Songs, English

Here are entered works about English songs, and the music of English songs set by English composers.

For the music of songs in languages other than English, with settings by English composers, see, e.g.

SONGS, FRENCH (ENGLISH COMPOSERS)
SONGS, LATIN (ENGLISH COMPOSERS)

Songs (English). - Bibl. *MC

Apollo's handbook; or, The poet's box grand catalogue of songs, stories, recitations, &c. [London? n. d.] 26 p. 8°.

1. Songs (English).—Bibliography.
N. Y. P. L. December 31, 1913.

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*MFHB
(Gt. Br.)

Day, Cyrus Lawrence, 1900–
English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland." — *p. xi.*
"Index of sources," p. 421–434.

MUSIC DIV.

122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

Songs, English — Bibl. Desk-Room 84

Henry E. Huntington Library and Art Gallery, *San Marino, Calif.*
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. San Marino, Calif., 1949.

ix, 773 p. 24 cm. (Huntington Library lists, no. 6)
"Index to first lines of songs": p. 680–773.

1. Music—Bibl.—Catalogs. I. Backus, Edythe N., 1897– comp. II. Title. (Series: Henry E. Huntington Library and Art Gallery, San Marino, Calif. Huntington Library lists, no. 6)

ML138.H35 781.9731 49–3257*
Library of Congress [10] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Index to the songs and musical allusions in The Gentleman's Journal, 1692-4.

(Musical antiquary. London, 1911. 4°. v.2, p.225-234.)

Purcell, Henry.

form 1446 [x-14-31 25m] MUSIC DIV.

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*MC

[Kidson, Frank, 1855–1926.
English magazines containing music, before the early part of the nineteenth century. [London, 1912] p. 99–102. 26cm.

Photostatic reproduction.
Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, Jan. 1912.

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 14, 1947

Songs, Engl. Bibl. Write on slip words underlined below and class mark— *MA

Lawrence, W. J.
Eighteenth-century magazine music.

(Musical antiquary. London, 1911. 4°. v.3, p.18-39.)

form 1446 [x-14-31 25m] MUSIC DIV.

Songs, English Bibl. *MC

[Lawrence, William John] 1862–1940.
Eighteenth-century magazine music. [London, 1911–12] p. [18]–39, 117. 26cm.

Photostatic reproduction.
Signed: W. J. Lawrence.
Excerpt: The Musical antiquary. v. 3, Oct. 1911, Jan. 1912.

1. Music—Bibl.
N. Y. P. L. November 14, 1947

Write on slip words underlined below and class mark —RAA

Noyes, Robert Gale, and R. Lamson, jr.
Broadside-ballad versions of the songs in Restoration drama.

(Studies and notes in philology and literature. Boston, 1937. 1936, v.16, p. 199-218.)

form 1446 [x1 10 36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — ☐NCA

Noyes, Robert Gale.
Contemporary musical settings of the songs in Restoration drama.

(ELH; A jour. of English literary history. Baltimore, 1934. v.1, p.325-344.)

MUSIC DIV.

Songs, English — Bibl. Write on slip words underlined below and class mark — RAA

Noyes, Robert Gale.
Contemporary musical settings of the songs in Restoration dramatic operas.

(Harvard studies and notes in philology and literature. Cambridge, 1938. v.20, p.99-121.)

Incidental music-Hist. and crit.-Bibl.
Operas-Hist. and crit.- Gt.Br.-England.

MUSIC DIV.

English Write on slip words underlined below and class mark— NCA

Noyes, Robert Gale
Songs from Restoration drama in contemporary and eighteenth-century poetical miscellanies.

(ELH; a journal of English literary history, Baltimore, 1936. v.3, p.291-316.)

form 1446 [11-11-36 25m] MUSIC DIV.

Songs, English — Bibl. *MFHB
(England)

Rimbault, Edward Francis, 1816–1876.
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc., etc. By Edward F. Rimbault ... London, J. R. Smith, 1847.

xvi, 88 p. 23cm.

Drexel 1008 Second Copy
Drexel 1009 Third Copy

1. Madrigal—Bibl. 2. Ballads, English—Bibl. 3. Songs, English—Bibl. I. Title.

5—40480
Library of Congress ML120.G7R5 MUSIC DIV.
[37c1]
Revised-1942

Songs, English. Bibl. *MFHB
(England)

[Squire, William Barclay] 1855–1927
An index of tunes in the ballad-operas. [London, 1910–11] p. 1–17, 121–122. 26cm.

Photostatic reproduction.
Signed: Wm. Barclay Squire.
Excerpt: The Musical antiquary. v. 2, Oct. 1910, Jan. 1911.

1. Opera, Ballad—Bibl. 2. Songs, English—Bibl. MUSIC DIV.
N. Y. P. L. November 25, 1947

Songs (English) - Bibl. *MC

Stainer, *Sir* John, 1840–1901.
Catalogue of English song books forming a portion of the library of Sir John Stainer, with appendices of foreign song books, collections of carols, books on bells, &c. London, Printed for private circulation by Novello, Ewer and co., 1891.

107 p. 24½cm.

1. Songs, English—Bibl. 2. Folk-songs—Bibl. 3. ~~Chimes and chiming~~ Bells—Bibl.

10-12479
Library of Congress ML128.V7S8 Music div.

NCK

[Aikin, John], 1747-1822.

Essays on song-writing: with a collection of such English songs as are most eminent for poetical merit. 2 edit., with additions and corrections...
Warrington, printed by W. Eyres for J. Johnson, 1774.

xix, 286 p. 18.5 x 11 cm.

dedication signed: John Aikin
original pieces [by Mrs. Barbauld]: p.275-286.

Music Div.

SONGS, ENGLISH

* MG p.v. 335

BARING-GOULD, SABINE, 1834-1924.
An historical sketch of English national song. [n.p., 1963] 36 p. illus. 22cm. (Acorn edition)

Cover title.
"First pub. 1895 in 'English minstrelsie.'"

1. Songs, English--Hist. and crit. 2. Songs, English.

NN R 10. 66 p/ OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

Songs, English

NAFM

Beuscher, Elisabeth.
Die Gesangseinlagen in den englischen Mysterien, von Elisabeth Beuscher. Münster i. West.: Helios-Verlag, G.m.b.H., 1930. 106 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr. 38.])

Bibliography, p. vii–ix.

510931A. 1. Miracle plays—Gt. Br.—Eng.—Hist. and crit. 2. Songs, English. I. Ser.
N. Y. P. L. February 5, 1931

Songs, English *MG

The British minstrel, and musical and literary miscellany; a selection of standard music, songs, duets, glees, choruses, etc. and articles in musical and general literature. Glasgow: W. Hamilton [1843-45]. 3 v. in 1. 8°.

—— Second copy. 1843-44. 2 v. in 1.
Ford Collection

JULIAN EDWARDS COLL.

SONGS, ENGLISH

*MO
(English)

CHAPPELL, WILLIAM, 1809-1888.
Old English popular music. A new ed. with a pref. and notes, and the earlier examples entirely rev. by H. Ellis Wooldridge. New York, J. Brussel [c1961] 2 v. in 1. 26cm.

Photomechanical reprint of 1893 editon.
First published 1838-40 as "A collection of national English airs" which was afterwards expanded into his "Popular music of the olden time" (185[ ] 2 vols.) Part of the latter edition was published
(Continued)

NN * R 4.64 a/ OC, 1 PC, 2, 1 SL MUg, 1, lg, 3, lg (LC1, X1) 2

CHAPPELL, WILLIAM, 1809-1888. Old English popular music, (Card 2)

under title "The ballad literature and popular music of the olden time."

1. Folk songs, English. 2. Songs, English--Hist. and crit. 3. Songs, English. I. Wooldridge, Harry Ellis, 1845-1917.

Songs, English.
*MFHB (England)
Clinton-Baddeley, Victor Clinton, 1900-
Words for music, by V. C. Clinton-Baddeley. Cambridge [Eng.] The University press, 1941.
xi, 167, [1] p. illus. (music) 20 1/2cm.

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*MFHB (England)
Colles, Henry Cope, 1879-
Voice and verse; a study in English song, by H. C. Colles. London: Oxford Univ. Press, 1928. xii, 167 p. illus. (music.) 8°.

Substance of a course of lectures delivered at Glasgow University, January–February, 1927. — *cf. Foreword.*
Contents: The nature of the case. The emergence of the vernacular. 'Stile rappresentativo.' Towards English opera. Henry Purcell — life and times. Purcell to-day. Handel in London. The oratorio. The British Renaissance. Open questions.

Music div.
415152A. 1. Songs, English—Hist. 2. Purcell, Henry, 1658?–1695. 3. Handel, Georg Friedrich, 1685–1759. 4. Title.
N. Y. P. L. June 14, 192

SONGS, ENGLISH
Copy only words underlined & classmark— *MA
CUTTS, JOHN P.
Early seventeenth-century lyrics at St. Michael's college. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 221-233)

1. Songs, English—Collections, 17th cent. 2. Manuscripts, 17th cent. 3. Songs, English. I. St. Michael's college, Tenbury, Eng. Library.
NN R 10. 57 p/ OI (MU)1y, 2, 3, I (LC5, X1)

SONGS, ENGLISH
Copy only words underlined & classmark— *MAA
CUTTS, JOHN P.
A reconsideration of the Willow song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 14-24. music)

Includes words of the song "The poore soul sat singing" as in Shakespeare's Othello; also the music (lute tablature) and words as in a contemporary manuscript (British Museum Add. ms. 15117, fol. 18) together with modern transcription.

(Continued)

NN R 6. 58 m/ OI (MU) 1, 1g, 2g, 3, 4, Ig (MUS2, MUW1, LC6, X1)

CUTTS, JOHN P. A reconsideration of the Willow song.
(Card 2)

1. Songs, English. 2. Songs with lute. 3. Shakespeare, William. 4. Manuscripts, 16th cent. I. British Museum. Mss. (Additional 15117, fol. 18)

Songs, English.
*MFHB (England)
Duncan, Edmondstoune, 1866-
The story of minstrelsy, by Edmondstoune Duncan. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1907.
xv, 336 p., 1 l. illus., 5 facsim. (incl. col. front.) 18½cm. (*Half-title:* The music story series ...)

"Literature dealing with minstrelsy": p. 309-310. "Song collections": p. 310-323.

1. Minstrels. 2. Songs, English — Hist. & crit. 3. Ballads, English — Hist. & crit. 4. Folk-songs, English—Hist. & crit.
7-40289
Music Dept
Library of Congress ML3650.D91

Songs, English
Write on slip only words underlined and classmark— *MAA
Edmunds, John.
A renaissance of songs in English.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947, ser. 41, p. 226-234.)

npo

SONGS, ENGLISH
Copy only words underlined & classmark— *HA
EMSLIE, MacDONALD
Pepys's songs and songbooks in the diary period. (IN: The Library. London. 25cm. ser. 5, v. 12, no. 4 (Dec. 1957) p. 240-255)

Bibliographical footnotes.

1. Pepys, Samuel, 1633-1703. 2. Songs, English—Hist. and crit., 17th cent. 3. Songs, English.
NN R 11. 60 m/ OI (PC)1, 2 (MU)1, 3 (LC4, X1)

SONGS, ENGLISH
* MP box
GARRATT, PERCIVAL, 1871-1953.
Gettin' off. [Poem by] Almey St. John Adcock. [Music by] Percival Garratt. [London, J. Curwen & sons, c1924] 7 p. 33cm. (Curwen edition 2337)

For one voice with piano accompaniment.
First line: Oi've never done no courtin' yet.

1. Songs, English. I. Adcock, Almey St. John
NN 5. 56 p/ OC, I SL MU, I, Ig (MUS2, LC1, X1, Z1)

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* MFHB (England)
Gibbon, John Murray, 1875-
Melody and the lyric; from Chaucer to the Cavaliers, by John Murray Gibbon. With 200 musical illustrations. London: J. M. Dent and Sons, Ltd., [1930.] xii, 204 p. front. (facsim.), illus. (music.) 4°.

With 200 musical illustrations.

Music div.
Juilliard Foundation Fund.
516209A. 1. Songs, English—Hist. and crit. 2. Songs, English—Collections. 3. Poetry, English—Hist. and crit. I. Title.
N. Y. P. L. March 25, 1931

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* MP box
Gibbs, Cecil Armstrong, 1889-
...Arrogant poppies...[by] Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2353)

For one voice with piano accompaniment.
"Columbine's song in the play for music 'Midsummer madness'" by Clifford Bax.
First line: Though people more wise.

Music div.
1. Songs, English. I. Bax, Clifford, 1886- . II. Song index (2).
N. Y. P. L. November 1, 1950

Songs, English.
* MP box
Gibbs, Cecil Armstrong, 1889-
...The sleeping beauty...[by] Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2329)

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: The scent of bramble fills the air.

Music div.
1. Songs, English. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. October 31, 1950

SONGS, ENGLISH.
** MP (English)
Goossens, Eugène, 1893-
Chamber music... Six songs for medium voice. Poems by James Joyce, music by Eugène Goossens. London, J. Curwen & sons [etc., etc.] c1930. 26 p. 31cm. (Curwen edition 2977)

With piano accompaniment.
Contents.—Now, O now.—Gentle lady, do not sing sad songs.—Dear heart, why will you use me so?—O cool is the valley now.—All day I hear the noise of waters.—I hear an army.

Drexel Musical Fund
1. Songs, English. 2. Song cycles. I. Joyce, James, 1882-1941. II. Title. III. Song index (6).
NN 1.53 OC, I SL MU, I, 2, I, II (MUS6, LC1, X1)

SONGS, ENGLISH
*KF 1886
Hindley, Charles, 1844-1900.
The history of the Catnach press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. By Charles Hindley... London, Charles Hindley <the younger> 1886. xlii p., 1 l., 308 p. illus., plate, facsims. (part col.) 20cm.

Many illustrations colored by hand.
Includes reprints of song sheets, catchpennies, etc.
"A collection of juvenile books. Printed and published by James Catnach," p. [95-212]

Robinson-Pforzheimer Coll.
56R0056. 1. Catnach, James, 1792-1841. 2. Catnach press. 3. Chap-books. 4. Children's rhymes. 5. Songs, English.
NN R 3.56 OC PC, 1, 2, 3, 4, 5 SL. MU, R, 1, 2, 3, 4, 5 (RI 1, LC1, X1)

Songs English
Write on slip, class mark name, vol., page and year of magazine.
Elliott, Carl.
Famous British songs and their makers.
(Musical Courier. New York, 1923. f°.
Vol. LXXXVII. No. 12. p. 6,
No. 13. p. 6.)

Music Div.

Songs, English.
Write on slip, class mark name, vol., page and year of magazine. *MA
Kidson, Frank.
A study of old English song and popular melody prior to the 19th century.
(Musical Quarterly. New York, 1915. 8°.
v. 1, no. 4. p. 569-582.)

SONGS, ENGLISH
MWF
McKechnie, Samuel.
Popular entertainments through the ages, by Samuel McKechnie... London: S. Low, Marston & Co., Ltd. [, 1931.] xvi, 240 p. col'd front., illus., plates (incl. music), ports. (part col'd.) 8°.

Most plates printed on both sides.
Contents: Preface. Mimes, minstrels and strolling players. The fun of the fair. The comedy of masks. Punch and Judy. Pantomime. The "halls." The cinematograph. The circus.
"The 'Halls,'" p. 135-173.

Music div.
574004A. 1. Entertainments. 2. Stage—Hist. [illegible]
N. Y. P. L. April 11, 1932

SONGS, ENGLISH
*MYBR (England)
Macqueen-Pope, W J 1888-
The melodies linger on; the story of music hall. London, W. H. Allen [1950]
450 p. illus., ports. 23 cm.

1. Music—England—Hist. & crit. I. Title.
ML286.M26 792.7 51-4260
Library of Congress [2] Music div.

SONGS, ENGLISH
Copy only words underlined & classmark— * MA
NATHAN, HANS, 1910-
The Negro in English music of the eighteenth century. (IN: The Canadian music journal. Sackville, New Brunswick. 25cm. v. 2, no. 1 (autumn, 1957) p. 3-15. music)

1. England, 18th cent. 2. Songs, English. 3. Slavery.
NN R 6. 58 m/ OC OI MU, 1, 2, 3 (LC4, X1)

SONGS, ENGLISH
* MFHB (England)
NETTEL, REGINALD, 1899-
Seven centuries of popular song; a social history of urban ditties. London, Phoenix House [1956] 248 p. illus. 22cm.

Bibliography, p. 239-240.

1. Songs, English—Hist. & crit. 2. Ballads, English. 3. Folk songs, English—Hist. & crit. 4. Songs, English. 5. Folk songs, English.
NN *R 5. 57 p/ OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

Songs, English
*MGD p. v. 1, no. 13
Old-time trade songs. Ballads of the English weavers, mercers and tailors, etc.

Clipping from the Evening Post Aug. 20, 1904.
Includes words of a song by William Dunbar, 15th century.

Music Div.

SONGS,ENGLISH
Copy only words underlined & classmark— * MA

RAYNOR, HENRY.
Influence and achievement; some thoughts on twentieth century English song. (IN: Chesterian. London, 19cm. v. 30, no. 185 (winter, 1956) p. 66-75)

1. Songs, English. 2. England, 20th cent.
NN R 12.57 v/J OI (MU)1, 2 (LC3, X1)

Songs, English *RR-NCl

Reed, Edward Bliss, 1872- ed.
Songs from the British drama, edited by Edward Bliss Reed ... New Haven, Yale university press; [etc., etc.] 1925.
xi, 386 p. 23½cm.
"A selected bibliography": p. [357]-361.

221012 A. 1. English ballads and songs. 2. English drama (Selections: Extracts, etc.) I. Title.
Library of Congress PR1187.R35 25-23248
——Copy 2.
Copyright A 875037 [3] MUSIC DIV.

Songs, English DREXEL 2584-86

Ritson (Joseph)
A select collection of English songs, with their original airs: and A historical essay on the origin and progress of national song . . . with additional songs and occasional notes. By Thomas Park. *London: F. C. & J. Rivington*, 1813. 3 v. 2. ed. 8°.
NCK
--- --- A second copy. v.3 only.
MUSIC DIV.

Songs, English *MFBH (England)

Scott, Harold.
The early doors, origins of the music hall, by Harold Scott. London, Nicholson & Watson [1946]
259 p. plates, facsims. 22 cm.
"First published in 1946."
"Books, etc., referred to": p. 255-258. "Periodicals, etc.": p. 259.

1. London—Music-halls (Variety-theaters, cabarets, etc.) I. Title.
PN1967.S35 792.7 MUSIC DIV. 48-2405
Library of Congress [3]

SONGS,ENGLISH *MFHB (Gt. Br.)

SIMPSON, HAROLD.
A century of ballads, 1810-1910; their composers and singers with some introductory chapters on "old ballads and ballad-makers." London, Mills & Boon [1910]. xii, 349 p. ports., facsims. 23cm.

1. Ballads, English--Hist. and crit., 19th cent. 2. Ballads, English. 3. Songs, English--Hist. and crit., 19th cent. 4. Songs, English. 5. Composers, English.
NN R 4.58 m/J OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1, C1)

Songs, English
Write on slip words underlined below and class mark — *MA

Teaching good English through song. Settings of William Blake.

(Music in schools. London, 1941. 1941, May-June, p.229.

Blake, William, 1757-1827.
Language and music.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J.B.
The first English songs.

(Music & letters. London, 1928. 8°. v.9, p.111-128.)

Music.

MUSIC DIV.

Songs, English *MFHB (England)

Voigt, Eberhard, 1902-
... Die music-hall songs und das öffentliche leben Englands ... Greifswald, Druck von E. Hartmann, 1929.
191, [1] p. 21½cm.
Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [10]-14.

1. English ballads and songs—Hist. & crit. 2. Political ballads and songs, English. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Title.
[Full name: Martin Eberhard Voigt]
Library of Congress ML3652.V89 30-34120 MUSIC DIV.
[2] [782.60942] 792.70942

SONGS,ENGLISH,MEDIEVAL
Copy only words underlined & classmark— NEQ

ASPIN, ISABEL S T ed.
Anglo-Norman political songs. Oxford, Published for the Anglo-Norman text society by B. Blackwell, 1953. xviii, 180 p. facsim. 22cm. (Anglo-Norman texts. [v.] 11)

"List of authorities quoted," p. xvii-xviii.

1. Songs, Political—Gt. Br. 2. Poetry, Political, Anglo-Norman—Collections. 3. Political music—Gt. Br.—England. 4. Songs, English, Medieval. I. Series.
NN**R X 9.53 OC(1b) (OS)I PC, 1, 2, I MUy, 3y, 4 (LC1, X1)

Songs, English, 15th cent. *MO p.v.185

Copley, James.
Seven English songs and carols of the fifteenth century, transcribed by J. Copley. [Leeds, Printed by Chorley and Pickersgill, ltd., for members of the School of English language in the University of Leeds, 1940.
20 p. 23cm. (On cover: [Leeds, Eng. University. School of English language] Texts and monographs, no. vi)
Bibliography: p. 9. "Sources and appearances": p. 9.
CONTENTS.—Danger me hap.—Trewe on wam.—Now wolde Y fayne.—As Y lay.—Nowel syng we.—Go, hert.—Dryngker, fylle.
1. Songs, English. 2. Carols. 3. Songs, Medieval. I. Title.
Library of Congress M1740.C77S3 41-7404 MUSIC DIV.
[3] 784.8

SONGS,ENGLISH,15TH-16TH CENT. *MFBR (England)

STEVENS, JOHN, 1921-
Music & poetry in the early Tudor court. London, Methuen [1961] xi, 483 p. facsim. 25cm.

Includes music.
"Literary text and notes," p. 337-426.
Bibliography, p. 461-476.

(Continued)
NN R 1.62 e/J OC PC, 5, 6, 7 SL MU, 1, 2, 3y, 4 (LC1, X1) 2

STEVENS, JOHN, 1921- Music & poetry in the early Tudor court. (Card 2)

Beethoven Association Fund.
1. England, 15th-16th cent. 2. Songs, English, 15th-16th cent. 3. Songs, English--Collections, 15th-16th cent. 4. Poetry and music. 5. Music--Gt. Br., 15th-16th cent. 6. Poetry, English--Hist. and crit., 15th-16th cent. 7. Music and poetry.

Songs, English, 16th cent. DREXEL 4037

Chappell (William)
Some account of an unpublished collection of songs and ballads by King Henry VIII. and his contemporaries. Communicated to the Society of Antiquaries. *London: J. B. Nichols, printer*, 1868. 1l., 16 pp. 1 fac-sim. 4°.
Note: From the Archæologia, v. 41.

MUSIC DIV.

SONGS, ENGLISH, 16TH CENT.
Copy only words underlined & classmark— *MA

Fraser, Russell A.
Early Elizabethan songs: John Hall's Court of virtue, 1565. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [199]-203)

Bibliographical footnotes.

1. Hall, John, 1529?-1566? 2. Songs, English, 16th cent.
NN R 9.54 OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

Songs, English, 16th cent
Write on slip only words underlined and classmark — *MA

Jones, Daniel.
The Elizabethan lyric.

(Score: a music magazine. London, 1950. 1950, Jan., p. 37-49)

npc

SONGS,ENGLISH, 16TH CENT.
Copy only words underlined & classmark— *MA

MUMFORD, IVY L.
Musical settings to the poems of Sir Thomas Wyatt. (IN: Music and letters. London. 25cm. v. 37, no. 4 (Oct. 1956) p. 315-322. music)

1. Wyatt, Sir Thomas, 1503?-1542. 2. Songs, English, 16th cent.
NN R 3.58 m/J OI (MU) 1, 2 (LC3, X1)

Songs, English, 16th cent
Write on slip words underlined below and class mark — *RR-NCL

Note on the music to which certain of Donne's songs were set.

Includes music.

(Donne, J. The poems of John Donne. London, [1938] v. 2, p. 54-57; 251-254.)

1.Songs, English, 16th cent. [w] 2.Songs, English—Collections, 16th cent. [g]

Songs, English, 16th cent.
Write on slip only words underlined and classmark —*MA

Stevens, Denis.
A part-book in the public record office.

(Music survey. London, 1950. 1950, Winter, p. 161-170. illus.; music)

Includes musical incipits.

Manuscripts, 16th cent.

npc

SONGS,ENGLISH,16th CENT.
Copy only words underlined & classmark— *MA

STEVENS, DENIS, 1922-
Tudor part-songs. (IN: Musical times. London 26cm. v. 96, no. 1349 (July, 1955) p. 360-362. music)

1. Songs, English, 16th cent.

NN R 4.56 s/J OC OI MU/I (LC2, X1)

Songs, English, 16th-17th cent. *MGS (England)

Baskervill, Charles Read, 1872-
The Elizabethan jig and related song drama, by Charles Read Baskervill. Chicago, Ill., The University of Chicago press [1929]
x, 642 p. front. 23½cm. $5.00
Contains music.
Title within ornamental border.
CONTENTS.—pt. I. The history of the jig.—pt. II. Texts.
1. English drama (Comedy)—Hist. & crit. 2. English drama—Early modern and Elizabethan—Hist. & crit. 3. Singspiel. 4. Dancing. 5. Ballads, English. I. Title. II. Title: Jig, The Elizabethan. III. Title: Song drama.
27-27940
Library of Congress PR658.J5B3
——Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 6623 [29g3] Music div.

SONGS,ENGLISH,16TH-17TH CENT. **MFHB (England)

Bontoux, Germaine, 1877-1931.
... La chanson en Angleterre au temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.
xvii, 690 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.
Each plate accompanied by guard sheet with descriptive letterpress.
"Édition limitée à cinq cents exemplaires numérotés et tirés sur papier 'Abbey mills.' N° 180."
Preface signed: M. B. (i. e. Madeleine Bontoux)
Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. [xi]-xvii.
DREXEL MUSICAL FUND
(Continued on next card)
[10g1] MUSIC DIV. 39-10998

Bontoux, Germaine, 1877-1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)

"Les principaux madrigalistes: leur œuvre": p. [550]-658. "Les principaux luthistes: leur œuvre": p. 652-658.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. English poetry—Early modern (to 1700) 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1868- ed. II. Title.

[*Full name:* Germaine Marie Octavie Bontoux]

39—10998

Library of Congress ML2831.B72C45

[49g½] 784.0942

SONGS,ENGLISH,16th-17th CENT Write on slip only words underlined and classmark: *MA

CUTTS, JOHN P

Two Jacobean theatre songs. (IN: Music and letters, London. vol. 33, no. 4 (Oct., 1952). p. 333-334)

1. Songs, English, 16th-17th cent.

NN R 12.52 OI (MU)1 (LC1,X1)

SONGS,ENGLISH,16TH-17TH CENT. *MFHB (England)

Delattre, Floris, 1880-

...Les chansons élizabéthaines. Paris, M. Didier, 1948. 459 p. 23cm. (Langues modernes. Bibliothèque des langues modernes. [v.] 2)

At head of title: ...Floris Delattre...[et] Camille Chemin.
"Textes et traductions," p. 231-279.
"Bibliographie de la musique élizabéthaine," p. 451-452.

1. Songs, English—Collections. 2. Songs, English—Hist. and crit., 16th-17th cent. 3. Poetry, English—Translations into French—Collections. 4. Songs, English, 16th-17th cent. 5. Songs, English—Collections, 16th-17th cent. I. Chemin, Camille, jt. au. II. Series.
NN 10.52 OC, I (OS) II PC, 1, 2, 3, I, II SL MU, 4, 5y, I, II, (LC1, X1)

SONGS,ENGLISH,16TH-17TH CENT. Copy only words underlined & Classmark-- *MF

DUCKLES, VINCENT HARRIS, 1913-

Florid embellishment in English song of the late 16th and early 17th centuries. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[329]-345. music)

1. Songs, English, 16th-17th cent. 2. Embellishment, Vocal.
NN R 2.68 1/ OC OI MU,1,2 (LC1,X1)

Songs, English, 16th-17th cent. *MEC (Jonson)

Evans, Willa McClung, 1899-

Ben Jonson and Elizabethan music, by Willa McClung Evans. Lancaster, Pa., Lancaster press, inc., 1929.

vi, 131 p. double front. (music) illus. (music) 23cm.

Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 122-131.

Beethoven Assoc Fund

1. Jonson, Ben, 1573?-1637. 2. Songs, English—Hist. & crit. I. Title: Elizabethan music.

30-1106

Library of Congress ML80.J7E82

——— Copy 2.

Copyright A 16574 [3] Music div.

Songs, English, 16th-17th cent. *ME

[Heseltine, Philip,] 1894-

The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

SONGS,ENGLISH,16TH-17TH CENT. Copy only words underlined & classmark— NCA

MUMFORD, IVY LILIAN.

Musical settings to the poems of Henry Howard, earl of Surrey. (IN: English miscellany. Rome. 22cm. [v.] 8 (1957) p. [9]-20. facsims.)

Bibliographical footnotes.

1. Surrey, Henry Howard, earl of, 1517?-1547. 2. Songs, English--Hist. and crit., 16th-17th cent. 3. Songs, English, 16th-17th cent.
NN 5.59 m/# OI (PC)1, 2 (MU)1,3 (LC3, X1)

SONGS,ENGLISH,16TH-17TH CENT. *MFHB (England)

OLSHAUSEN, ULRICH, 1933-

Das lautenbegleitete Sololied in England um 1600. Mit einem Register der unveröffentlichten Lieder. Frankfurt am Main, 1963. 342 p., music (28 p.) 21cm.

Inaug.-Diss.--Johann Wolfgang Goethe-Universität.
Vita.
Bibliography, p. 326-342.
"Notenanhang:" songs by J. Dowland, T. Campian, T. Morley and others
(Continued)

NN 3.64 l/ OC(1b+) PC, 1, 2 SL MU, 3, 4, 5g, 6g (LC1, X1)

2

OLSHAUSEN, ULRICH, 1933- . Das lautenbegleitete Sololied in England um 1600. (Card 2)

for voice and keyboard accompaniment; some with lute tablature.

1. Songs, English--Hist. and crit., 16th-17th cent. 2. Lute music. 3. Songs, English, 16th-17th cent. 4. Lute music--Gr. Br.--England. 5. Songs, English--Collections, 16th-17th cent. 6. Songs, with lute--Collections, 16th-17th cent.

Songs, English, 16th-17th cent. Write on slip words underlined below and class mark — *R-NCB

Pattison, Bruce.

Literature and music.

(Dobrée, Bonamy. Introductions to English literature. [London, 1938] v.2, p. 120-138.)

1. Literature and music. 2. Songs, English, 16th-17th cent.

SONGS,ENGLISH,16TH-17TH CENT. Copy only words underlined & classmark— *MA

RAYNOR, HENRY.

Framed to the life of the words. music. (IN: The Music review. Cambridge. 25cm. v.19, no. 4 (Nov. 1958) p. [261]-272. music.)

1. Songs, English, 16th-17th cent. 2. Language and music. 2. Lute music --England.
NN R 11.59 a/# OI (MU)1, 2, 3 (LC4, X1)

Songs, English, 16th-17th cent. DREXEL 1014

Rimbault (EDWARD FRANCIS)

Notices of old tunes, minstrelsy, &c.; [in ms.] *n. p.* 1848. 30 l. 8°.

Music Div.

SONGS,ENGLISH,16TH-17TH CENT. Copy only words underlined & classmark-- *MGA

RUBSAMEN, WALTER HOWARD, 1911-

Scottish and English music of the Renaissance in a newly-discovered manuscript. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig. 1961. 30cm. p. 259-284. music)

The Reitt codex, copied during the last quarter of the 17th cent. by Reitt (initial: C or E) belonged to Charles K. Ogden, of Magdalen college, Cambridge, and came with the rest of the Ogden collection to the
(Continued)

NN R 1.65 e/ OC (OD)I (ED)I OI MU, 1, 2, I (LC1, X1)

2

RUBSAMEN, WALTER HOWARD, 1911- . Scottish and English music of the Renaissance ... (Card 2)

University of California, Los Angeles in 1957, and is housed in the William Andrews Clark memorial library.

Bibliographical references included in "Notes," p. 284.

1. Manuscripts, 17th cent. 2. Songs, English, 16th-17th cent. I. California. University. University of Los Angeles. Library. William Andrews Clark memorial library. Mss. (Reitt codex).

SONGS,ENGLISH,17TH CENT.--BIBL. Copy only words underlined & classmark— *MA

CUTTS, JOHN P., 1927-

Drexel manuscript 4041: "... Earl Ferrers' MS--a treasure-house of early seventeenth-century song and dramatic lyric." (IN: Musica disciplina. Rome. 27cm. v.18 (1964) p. [151]-202)

Contents of the ms., p. 157-163.

1. Songs, English, 17th cent.--Bibl. 2. Manuscripts, 17th cent. 3. New York public library. Mss. (Drexel 4041)
NN 10.65 s/ OC OI MU, 1, 2, 3 (LC1, X1)

SONGS,ENGLISH, 17TH CENT. NCID

BOWDEN, WILLIAM R

The English dramatic lyric, 1603-42, a study in Stuart dramatic technique. New Haven, Yale University Press, 1951. xii, 219 p. 25cm. (Yale studies in English, v. 118)

"In its original form, this work was submitted to the Graduate School of Yale University in candidacy for the doctoral degree."

Bibliography: p. [211]-219.

1. Poetry, English—Hist. and crit., 17th cent. 2. Songs, English—Hist. and crit., 17th cent. 3. Songs, English, 17th cent. I. Ser.
NN R 11.52 OC PC, 1, 2 SL MU, 3 (LC1, X1)

SONGS,ENGLISH,17TH CENT. Copy only words underlined & classmark— *MA

CUTTS, JOHN P.

A Bodleian song-book: Don. C. 57. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 192-211)

1. Manuscripts, 17th cent. 2. Songs, English, 17th cent. I. Oxford university. Bodleian library. Mss. (Don. C57)
NN R 11.53 (OS)I OI (MU)1, 2, I (LC4, X1)

SONGS,ENGLISH,17TH CENT. Copy only words underlined & classmark— *MA

CUTTS, JOHN P.

Seventeenth-century lyrics: Oxford, Bodleian, Ms. Mus. b. 1. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [142]-209)

Bibliographical footnotes.

1. Songs, English, 17th cent. 2. Manuscripts, 17th cent. 3. Songs, English--Collections, 17th cent. I. Oxford university. Bodleian library Mss. (Mus. b. 1) II. Oxford university Mss. (2885)
NN S 12.57 e/P (OS)I, II OI (MU)1, 2, 3y, I, II (LC6, X1)

SONGS,ENGLISH 17TH CENT. Copy only words underlined & Classmark-- *MA

CUTTS, JOHN P.

Seventeenth-century songs and lyrics in Paris conservatoire Ms. Rés. 2489. (IN: Musica disciplina. Rome. 27cm. v. 23 (1969) p. [117]-139)

1. France. Conservatoire national de musique et de declamation, Paris. Bibliothèque. Mss. (Rés. 2489) 2. Songs, English, 17th cent.
NN 1.70 r/ OI (MU)1, 2 (LC1, X1)

SONGS,ENGLISH,17TH CENT. Copy only words underlined & classmark— * MA

CUTTS, JOHN P., 1927-

"Songs vnto the violl and lute"—Drexel ms. 4175. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p. [73]-92)

Bibliographical footnotes.

1. New York public library. Mss. (Drexel 4175) 2. Songs, English, 17th cent. 3. Manuscripts, 17th cent. I. Title.
NN R X 8.63 p/ OC OI MU, 1, 2, 3, I (LC4, X1)

Songs, English, 17th cent. Write on slip only words underlined and classmark — *MAA

Duckles, Vincent.

The Gamble manuscript as a source of Continuo song in England.

(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p. 23-40. illus.: music.)

Title.
Manuscripts, 17th cent.
Gamble, John, d. 1687. Commonplace book.

npc

SONGS, ENGLISH, 17TH CENT.

Copy only words underlined & classmark— *HA

HART, E. F.
Caroline lyrics and contemporary song-books. (IN: Library. London. 25cm. ser. 5, v. 8, no. 2 (June, 1953) p. 89-110)

Bibliographical footnotes.

1. Songs, English—Hist. and crit., 17th cent. 2. Music—Manuscripts. 3. Songs, English—Collections, 17th cent. 4. Songs, English, 17th cent. 5. Manuscripts, 17th cent. 6. Lawes, Henry, 1596-1662. 7. Lawes, William, d. 1645. 8. Wilson, John, 1595-1674. 9. Playford, John, 1623-1686?

NN R 4.54 OI (PC)1, 2 (MU)3, 4, 5, 6, 7, 8, 9 (LC9, X1)

Write on slip words underlined and class mark— *MA +

Hughes, Charles William.
John Gamble's Commonplace book.

(Music and letters. London, 1945. v.26, p.215-229.)

Au.cd.

MUSIC DIV.

Write on slip words underlined below and class mark— RAA

Songs, English, 17th cent.

Noyes, Robert Gale.
Conventions of song in Restoration tragedy.

(Modern language assoc. of America. Publ. Menasha, 1938. v.53, p.162-188.)

MUSIC DIV.

SONGS, ENGLISH, 17TH CENT.

Copy only words underlined & classmark— *MA

OBOUSSIER, PHILIPPE.
Turpyn's book of lute-songs. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 145-149)

1. Lute music—Gt. Br.—England. 2. Turpyn, Francis. 3. Songs, English, 17th cent.

NN R 10.53 (OC)2bo OI (MU)1, 2, 3 (LC4, X1)

SONGS, ENGLISH, 17TH CENT.

Copy only words underlined & classmark— BTT

SABOL, ANDREW J.
Two songs with accompaniment for an Elizabethan choirboy play. (IN: Studies in the Renaissance. New York. 23cm. v. 5 (1958) p. 145-[159])

Sung in the anonymous play Blurt, master-constable, formerly attributed to Thomas Middleton. --cf. footnote, p. 148.
Includes music (voice and instruments) of the two songs: What meat eats the Spaniard and Love for such a cherry lip.

(Continued)

NN 5.59 m/ (OC)I, II OI (PC)I, I, II (MU)2, 3, 4g, I, II (MUS2, LC7, X1)

MUSIC DIV.

SABOL, ANDREW J. Two songs with accompaniment for an Elizabethan choirboy play. (Card 2)

1. Songs, English--Hist. and crit. 2. Songs, English, 17th cent. 3. Incidental music. 4. Songs, English--Collections, 17th cent. I. Middleton, Thomas, d. 1627, supposed author. Blurt, master-constable. II. Title: Blurt, master-constable.

Songs, English, 17th cent.

Write on slip only words underlined and classmark— NAA +

Stead, P. J.
Shepherds in town dress.

(Times literary supplement. London, 1948. 1948, April 17, p.220.)

npc MUSIC DIV.

Songs, English, 17th cent.

Write on slip only words underlined and classmark— *MA

Thewlis, George A.
Some notes on a Bodleian manuscript.

(Music and letters. Sussex, 1941. 1941, Jan., p. 32-35.)

Includes music.

Manuscripts, 17th cent.

npc MUSIC DIV.

Songs, English, 17th cent.

*MP (English)

THORP, WILLARD, 1899–
Songs from the Restoration theater, edited by Willard Thorp... Princeton: Princeton Univ. Press, 1934. 138 p. front. (port.) 24cm.

Includes many full-page facsimiles of songs preceded by explanatory notes.

CARNEGIE CORPORATION OF NEW YORK.

746109A. 1. Songs, English—Collections. I. Title. II. Title: Restoration theater, Songs from.

MUSIC DIV.

N. Y. P. L. December 14, 1934

Songs, English, 17th–18th cent.

*MC

Day, Cyrus Lawrence, 1900– , and E. B. Murrie.
...English song-books, 1651–1702, and their publishers. By Cyrus Lawrence Day and Eleanore Boswell Murrie... [London, 1936] [355]–401 p. 21½cm.

Caption-title.
Excerpt: The Library. ser. 4, v. 16, no. 4.
Bibliographical footnotes.

MUSIC DIV.

1. Songs, English—Hist. and crit. Gt. Br.—Eng. I. Murrie, Eleanore Boswell, jt. au. 2. Publishers and publishing—

N. Y. P. L. December 17, 1937

Songs, English, 17th–18th cent.

Write on slip words underlined below and class mark— *GAA

Murrie, Eleanore Boswell.
Notes on the printers an publishers of English song books 1651-1702.

(Edinburgh bibliographical soc. Transac. Edinburgh, 1938. v.1, p.241-276.)

Bibliographical footnotes.

Publishers and publishing-Gt.Br.-Eng.
Publishers and publishing-Gt.Br.-Eng.-Bibl.
Printing-Gt.Br.-Eng.

MUSIC DIV.

Songs, English, 18th cent.

Write on slip words underlined below and class mark— *KSD

Maass, William.
Some eighteenth century song books.

(Imprint. London, 1913. 1913, May, p.327-344. illus.)

Songs, English-Hist. and crit., 18th cent.

MUSIC DIV.

Songs, English, 18th cent.

Write on slip only words underlined and classmark— *MA

Sands, Mollie.
English song-writers of the eighteenth century.

(Monthly musical record. London, 1939. v.69, p. 228-233.)

npc MUSIC DIV.

Songs, English, 18th cent.

Write on slip, class mark *MAA the vol., page and year of magazine.

Woods, F. Cunningham.
A consideration of the various types of songs popular in England during the eighteenth century.

(Musical Assoc. London. Proc. London, 1897. 8°. Session 23, 1896-1897, p.37-55.)

Discussion: p.52-55.

MUSIC DIV.

Songs, English, 18th–19th cent.

Write on slip only words underlined and classmark— *MA

Sands, Mollie.
Some Georgian and Victorian song lyrics compared.

(Monthly musical record. London, 1947. 1947, May, p.88-93.)

npc MUSIC DIV.

SONGS, ENGLISH, 19TH CENT.

*MFHB (England)

DISHER, MAURICE WILLSON, 1893-
Victorian song from dive to drawing room. Decorated with 'fronts' from ballads and piano pieces. London, Phoenix house [1955] 256 p. illus. 22cm.

1. Songs, English--Hist. and crit., 19th cent. 2. Title-pages--Specimens. 3. Songs, English, 19th cent. I. Title.

NN**R 3.56 s/~ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Songs, English, 19th cent.

*KAG (Catnach)

Hindley, Charles, 1844-1900.
The history of the Catnach press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. By Charles Hindley ... London, C. Hindley <the younger> 1887.
xiii, [2], 308 p. illus., pl., port., facsims. (part col.) ~~23½ x 18cm.~~ 8°.
Second revised and enlarged edition of The Catnach press, 1869.
~~"Large paper copy. Only two hundred and fifty printed. Each copy numbered and signed ... no. 84."~~
"A collection of juvenile books printed and published by James Catnach": p. [95]-217.

1. Catnach, James, 1792-1841. 2. English ballads and songs. 3. Chap-books. 4. Children's literature—Bibl.

Library of Congress Z232.C36H3 [a27d1] 3—1965

Music Div.

Revised - 1934

Songs, English, 19th cent.

Write on slip only words underlined and classmark— *MA

Mackinlay, Sterling.
Victorian ballad plugging.

(Musical opinion. London, 1947. 1947, July, p.330)

npc MUSIC DIV.

Songs, English, 19th cent.

Write on slip words underlined below and class mark— *MA

Rowley, Alec.
Sentiment run riot!

(Musical opinion. London, 1943. 1943, Dec., p.80-81.)

npc MUSIC DIV.

SONGS, ENGLISH, 19TH-20TH CENT.

*MFBR (England)

Disher, Maurice Willson, 1893-
Music hall parade, by M. Willson Disher... New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1938. xii, 147, [1] p. col. front., illus., plates (part. col.), ports. 24cm.

"First published, 1938."
London edition (B. T Batsford, ltd.) has title: Winkles and champagne, comedies and tragedies of the music hall.

(Continued)

NN*R X 8.54 OC PC, 1, 2, I SLs MU, 3, 4, I (LC1, X1)

Disher, Maurice Willson, 1893- . Music hall parade... (Card 2)

1. Music halls—Gt.Br.—Hist. 2. Actors and acting, English. 3. Music halls—Gt.Br.—England. 4. Songs, English, 19th-20th cent. I. Title.

SONGS, ENGLISH, 19TH-20TH CENT.

*MFBR (England)

PULLING, CHRISTOPHER

They were singing; and what they sang about... With many line decorations by Muriel Bax. London, G. C. Harrap & co. [1952] 276 p. illus., facsims. 22cm.

1. Songs, English— Hist. and crit. 2. Music halls— Gt. Br. 3. Songs, English, 19th-20th cent. 4. Music halls— Gt. Br. —England. I. Title.

NN R 1.53 OC(lbo) PC,1,2, I SL MU,3,4,I T,2,I (LC1, X1)

Songs, English, ballads to 1910 *MFHB (Gt. Br.)

Simpson, Harold.

A century of ballads, 1810-1910; their composers and singers, with some introductory chapters on "Old ballads and ballad makers," by Harold Simpson... Popular edition. Illustrated. London: Mills & Boon, Ltd. [1912.] 2 p.l., vii-xii, 349 p., 4 fac. (incl. front.), 23 pl. 8°.

"Popular edition."

1. Ballads.—Literature. 2. Music.—History. 3. Composers (English). 4. Portraits. 5. Title.

N. Y. P. L. February 18, 1915. Card rev. 1951

Songs, English, 20th cent. - Write on slip only words underlined and classmark — *MA

Suckling, Norman.

Twenty-five years of English song.

(Monthly musical record. London, 1950. 1950, Dec., p. 256-261)

npc

SONGS, ENGLISH—COLLECTIONS

Here are entered collections of English songs.

For collections of American and English songs published in the United States, see

SONGS, U.S.—COLLECTIONS

MUSIC DIV.

SONGS, ENGLISH--COLLECTIONS--BIBL.

L-10 3366 no. 3

Bland, Desmond Sparling.

Chapbooks and garlands in the Robert White collection in the Library of King's college, Newcastle upon Tyne. Newcastle upon Tyne, 1956. 32 p. facsims. 24cm. (Durham university. King's college, Newcastle-upon-Tyne. Library. Publication. no. 3)

"Select bibliography," p. 25-30.

1. White, Robert, 1802-1874. 2. Chap-books, English—Bibl. 3. Songs, English—Collections—Bibl.

NN*R X 8.60 OC(lbo) OI PC,1,2,3 MU,3 (LC5,X1)

Songs—English—Collections DREXEL 4305

Anthems, Psalms, Sampson &c. [by] Hooper, Hart, Davy &c. [Manuscript]. n. p., n. d. 38l. ob. 4°.

Title taken from cover.

Songs, English—Collections. *KP (Essex House)

Ashbee, Janet Elizabeth (Forbes), editor.

The Essex House song book. being the collection of songs formed for the singers of the Guild of Handicraft by C. R. and Janet E. Ashbee, and edited by her. [London:] The Essex House Press [1903-05]. 10 parts. illus. 8°.

Printed in red and black. Illustrated initials.
Loose sheets in 10 portfolios.
"200 paper copies and 5 on vellum. This is no. 63."
Most of the melodies are unaccompanied.

(Continued)

N. Y. P. L. MUSIC DIV. August 20, 1924

Ashbee, Janet Elizabeth (Forbes), editor: The Essex House song book... (Continued)

Contents: Part 1. Songs of praise. Part 2. Songs of the sea. Part 3. Songs of loyalty and the love of the land. Part 4. Rounds & catches. Part 5. Songs of the country and the tilling of the soil. Part 6. The songs of sport. Part 7. Songs of the tavern and the vine. Part 8. Workshop songs; or, Songs of the crafts. Part 9. Songs of comradeship, love and courtship. Part 10. Miscellany of song, in which are included songs of the universities & songs of pure nonsense.

J. S. BILLINGS MEM. COLL.

1. Songs (English).—Collections. 2. Ashbee, Charles Robert, 1863- 3. Guild of Handicraft. Essex House, London. 4. Title.

N. Y. P. L. August 20, 1924

Songs (English).—Collections. *MP (Eng)

Bantock, Granville, 1868- , editor.

One hundred songs of England, edited by Granville Bantock... Boston: O. Ditson Co. [1914.] Publ. pl. nos. M L — 2288–2387. xlv p., 2 l., 204 p., 1 col'd fac. f°. (Musicians library.)

Edition for high voice.
Introduction by H. Orsmond Anderton.
"Notes on the songs," p. xiii-xli.
"References," p. xliii-xlv.
"Authorities," 1 p., following p. xlv.

Music div.

1. Songs (English).—Collections. 2. Anderton, H. Orsmond. 3. Title: England, One hundred songs of. 4. Series.

N. Y. P. L. March 29, 1916.

Songs, English—Collections

Baring-Gould, Sabine, 1834-1924.

English minstrelsie: a national monument of English song... in 8 v. Edited with notes and historical introductions, by Sabine Baring-Gould... v. 1-8 Edinburgh: T. C. & E. C. Jack, 1895-97. 8 v. f°.

(Eng.)

Songs, English—Collections. NCI

Boas, Frederick Samuel, 1862- , ed.

Songs and lyrics from the English masques and light operas; collected and ed. by Frederick S. Boas... London [etc.] G. G. Harrap & co. [1949] 175 p. 21cm.

543485B. 1. Songs, English.

N. Y. P. L. MUSIC DIV. September 12, 1950

Songs, English—Collections NCI

Boas, Frederick Samuel, 1862- ed.

Songs and lyrics from the English playbooks, collected and edited by Frederick S. Boas, decorated by Hans Tisdall. London, The Cresset press [1945]

xvii, 258 p. incl. front., plates. 22½cm.

Without music.
"First published mcmxlv."

1. English ballads and songs. 2. English drama (Selections: Extracts, etc.) I. Tisdall, Hans, illus. II. Title.

46-2579

Library of Congress PR1187.B58 [47d2] 821.089

MUSIC DIV.

Songs, English—Collections NCI p.v. 94, no. 7

British Schools and Universities Club, New York.

Songs. [New York, 191-.] 8 l. 16°.

Title from cover.
Words only.
Contents. —God save the king. —Star-spangled banner, British grenadiers. —Maple leaf forever. —Annie Laurie. Believe me, if all those endearing young charms. — God bless the Prince of Wales. —He is an Englishman. — Private Tommy Atkins. —Blue bells of Scotland. —The minstrel boy. —Men of Harlech. —Hearts of oak. —Drink to me only. —Rule, Britannia. —Auld lang syne.

1. Songs (English).

N. Y. P. L. October 6, 1915.

Songs (English): Collections. *MP (Gen.)

Buck, Percy Carter, 1871- , compiler.

The Oxford song book, collected and arranged by Percy C. Buck... London: Oxford University Press, 1916-27. 2 v. 4°.

Words and music.
Bibliography, p. v.

v.2 collected and arranged by Thomas Wood.

Music div.

1. Songs (English).—Collections. 2. Title.

N. Y. P. L. May 4, 1917.

Songs, English—Collections NBI

Byars, William Vincent, 1857-

New songs to old tunes, and other studies in verse. With a note on musical principle in language and poetry. By William Vincent Byars... [South Orange, N. J., 191-?] 184 p. 15cm. [Studies in verse. ser. 2, no. 3]

Tunes of songs indicated by title.
"To Z. G. Wilson — kind regards of the printer, Geo. E. Gazlay." — ms. note on fly-leaf.

MUSIC DIV.

41789B. 1. Poetry, American. I. Title.

N. Y. P. L. April 17, 1940

SONGS, ENGLISH--COLLECTIONS

* MP (English)

CHAMBERS, HERBERT ARTHUR, 1880- , ed.

A Shakespeare song book. London, Blandford press [1957] 82 p. 25cm.

Contains sixteen songs (for voice and piano) by T. A. Arne, Mendelssohn, T. Morley, H. Purcell, Schubert, R. J. S. Stevens, A. Sullivan, and traditional songs ca. 1800.

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title. IV. Chambers, Herbert Arthur, 1880-

NN * R 11.58 d/OC, I, IVb* SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1)

Songs, English—Collections. NCI

Crosland, Thomas William Hodgson, 1865-1924, comp.

English songs and ballads, compiled by T. W. H. Crosland. London: G. Richards, 1902. xvi, 352 p. 16cm. (Half-title: The world's classics. [13])

Music Div.

931711A. 1. Songs, English—Collections. 2. Ballads, English—Collections.

N. Y. P. L. July 1, 1938

SONGS, ENGLISH--COLLECTIONS

MEM + C955crrs

CRUIKSHANK, GEORGE, 1792-1878.

Rare song heads, in two states, by George Cruikshank, 1808-1821. [London, 1808-1821] 10 plates (5 col.) 35cm.

Cohn. 964, 1245, 1768, 1770, 1839; Douglas. 1302, 1308, 1331, 1346, 1814; Reid. 40, 508, 1028, 4497.
Cover title.

(Continued)

NN R 10.67 r/OC PC SL B MUy, 1y, 2y PR (PRB1, LC1, X1) 2

CRUIKSHANK, GEORGE, 1792-1878. Rare song heads, in two states... (Card 2)

Engraved broadside song-heads, each in 2 states, one set in colors, hinged.
One colored state without accompanying verse.
Bookplate of J. Barton Townsend.

1. Songs, English--Collections. 2. Songs, Irish--Collections.

Songs, English—Collections. * MGM

Duncan, Edmondstoune, 1866-1920, editor.

Lyrics from the old song books, collected and edited by Edmondstoune [sic] Duncan. New York: Harcourt, Brace & Co., Inc., 1927. vii, 611 p. 12°.

MUSIC DIV.

315370A. 1. Songs, English. 2. Title.

N. Y. P. L. September 27, 1927

Songs, English—Collections. *MP (English)

Duncan, Edmondstoune, 1866-1920, editor.

...The minstrelsy of England. A collection of English songs adapted to their traditional airs; for voice with pianoforte accompaniment; supplemented with historical notes, by Edmondstoune Duncan... London: Augener, Ltd. [, pref. 1905-09.] 2 v. 4°.

At head of title: Augener's edition, no. 8927-8927B.

Music Dept

JUILLIARD FOUNDATION FUND.

391638A-391639A. 1. Songs, English—Collections. 2. Title.

N. Y. P. L. January 17, 1929

Song, English - collections
NCK
English and Irish songs. Mounted on card board. 23 l. 8°.

Music Dept.

1. Songs (English). 2. Songs (Irish).
N. Y. P. L. October 3, 1912.

SONGS, ENGLISH--COLLECTIONS
*MO
(English)
FARMER, JOHN, 1835-1901, ed.
Gaudeamus, a selection of songs for colleges and schools. Edited by John Farmer. London, New York, Cassell [1917] 210 p. 27cm.

For voice and piano.
Songs by Arne, Dibdin, the editor and others, tradional and folk songs, mostly British.

1. College songs. 2. School songbooks, English. 3. Songs, English--Collections. I. Title.
NN R X 7. 57 p/, OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

Songs, English - Collections
*MP
(English)
Farmer, John, 1835–1901, editor.
Scarlet and blue; or, Songs for soldiers and sailors. Edited by John Farmer... London: Cassell and Co., Ltd., 1896. 207 p. 4°.
English words; music for 1 voice with piano acc.

Music div.

353516A. 1. Songs, English—Collec- tions. 2. War songs, English. 3. Sea songs. 4. Title.
Juilliard Foundation Fund.
N. Y. P. L. May 7, 1928

Songs (English) - Collections
*MP (ENG)
*Fr. (Eng)
Farmer, John, 1835–1901, editor.
Scarlet & blue; or, Songs for soldiers and sailors, edited by John Farmer... Official song-book of the Naval and Military Musical Union. London: Cassell and Co., Ltd., 1909. 2 p.l., (1)8–206 p. 4°.
First published in 1896.
Words of a song on inside of back cover.
English words, with music.

Music div.

1. Sea songs. 2. War songs (English). 3. Songs (English).—Collections. 4. Naval and Military Musical Union. 5. Title.
N. Y. P. L. February 28, 1919.

Songs, English — Collections
*MP
box
Franklin, Benjamin, 1706–1790.
Songs written by Benjamin Franklin... Arranged by E. S. Phelps. New York City: Music Industries Chamber of Commerce, [1930?]. 4 p. illus. (port.) f°.
Music arranged for piano with interlinear English words.
Caption-title.
Contents: Sailor song; music from "The beggar's opera," selected by H. V. Milligan. The mother country; music by Dr. Arne, selected by Carl Engel. My plain country Joan; music from "The beggar's opera," selected by H. V. Milligan. Fair Venus calls; music by E. S. Phelps.

Music div.

1. Songs, American. I. Music Industries Chamber of Commerce. II. Pepusch, John Christopher, 1667–1752: The beggar's opera. III. Phelps, Ellsworth Swan. IV. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L. April 30, 1931

Songs, English — Collections
*MFHB
Gibbon, John Murray, 1875– (England)
Melody and the lyric; from Chaucer to the Cavaliers, by John Murray Gibbon. With 200 musical illustrations. London: J. M. Dent and Sons, Ltd., [1930.] xii, 204 p. front. (facsim.), illus. (music.) 4°.
With 200 musical illustrations.

Music div.

516209A. 1. Songs, English—Hist. and crit. 2. Songs, English—Collections. 3. Poetry, English—Hist. and crit. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. March 25, 1931

Songs, English — Collections
*MP
(English)
Hardy, T Maskell.
...The songs from Shakespeare's plays...set to the old tunes, with notes on the songs and music. Edited and arranged by T. Maskell Hardy. Pianoforte edition... London [etc.] J. Curwen & Sons Ltd. [1932?] Publ. pl. no. 6335–6336. 2 v. in 1. 26cm. (Curwen edition.)
English words; songs mostly for 1 voice with piano acc.; some for 2 or 3 voices or chorus.
Paged continuously.

Music div.

1. No subject. I. Shakespeare, William. Poems. Songs.
Carnegie Corporation of New York.
N. Y. P. L. October 24, 1935

Songs English Collections
Write on slip only words underlined and classmark—
*MP
(English)
Harmonists, London.
The poetry of various glees, songs, &c. as performed at the Harmonists. London, Printed by the Philanthropic soc., 1813. vii, 64 p. 21cm.

Bound with: Harmonists, London. The poetry of various glees, songs, &c. as performed at the Harmonists. London, 1798.

Music div.

1. Songs, English—Collections.
N. Y. P. L. November 15, 1946

Songs, English — Collections
**MP
(English)
Harradine, A. C., compiler.
Old English songs, amorous, festive & divine; chosen and handwritten by A. C. Harradine, the music arranged by N. C. Suckling. London: G. Howe, Ltd., [1927.] 3 p.l., 26 [really 52] p., 1 l. obl. 8°.
Transcribed for 1 voice with piano acc.
"English songs written and composed between the thirteenth and seventeenth century...Many of the lyrics are well known; but most of the melodies will be new to singers...Words and music have been taken, so far as was possible, from the original

(Continued)

Music div.
N. Y. P. L. September 29, 1927

Harradine, A. C., compiler: Old English songs, amorous, festive & divine... (Continued)

sources... Some were part-songs, some had complete lute tablature, others a bass or only the melody."—*Preface.*
Pages numbered in duplicate. Printed in red and black.

320574A. 1. Songs, English. 2. Suckling, Norman Charles. 3. Title.
Drexel Musical Fund.
N. Y. P. L. September 29, 1927

Songs (English) — Collections
*MO
(Eng)
Hatton, John Liptrot, 1809-1886, editor.
Songs (The) of England; a collection of 200 English melodies, including the principal songs and ballads of the last three centuries, edited, with new symphonies and accompaniments, by J. L. Hatton. in two volumes... v. 2 London: Boosey & Co. [, -1879.] 1 v. nar. 4°.

Gift of Mr. Van der Weyde

SONGS, ENGLISH--COLLECTIONS
*MO & *XML-66
(English)
HATTON, JOHN LIPTROT, 1809-1886, ed.
Songs of England; a collection of 272 English melodies, including the most popular traditional ditties and the principal songs and ballads of the last three centuries. Edited with new symphonies and accompaniments by J. L. Hatton & Eaton Faning. In three volumes. London, Boosey [1873-92] 3 v. 25cm.

(Continued)

NN R 7. 72 b/0 OCs, I SLs, lgs, IIg (MUF1, UM1, LC1, X1, SL (*XML-66) MUgs, lgs, 2gs, ZA1)

HATTON, JOHN LIPTROT, 1809-1886, ed. Songs of England... (Card 2)

Vol. 2 is Microfiche (neg.). 11 x 15cm. (NYPL FSN 13, 308) in *XML-66.
Title varies: v. 3, Songs of England, a further collection of 72 English melodies.. edited and arranged by E. Faning.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

SONGS, ENGLISH--COLLECTIONS
*XML-65
HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 274 English melodies, including the most popular traditional ditties and the principle songs and ballads of the last three centuries. Edited with new symphonies and accomaniments by J. L. Hatton and Eaton Faning. In 3 volumes. New edition. London, Boosey [190-?] 1 v. 27cm.

(Continued)

NN R 7. 72 b/0 OCs, I SL MUgs, lgs, 2gs, lgs, IIgs (MUF1, UM1, LC1, X1, ZA1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 309)
Vol. 1.
On cover: The Royal edition.
For voice and piano.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

SONGS, ENGLISH--COLLECTIONS
*MP
(English)
HESELTINE, PHILIP, 1894-1930, ed.
Four English songs of the early seventeenth century. Transcribed and edited by Peter Warlock [pseud.] London, H. Milford, Oxford university press, 1925. [13] p. 29cm.

For voice and piano.
CONTENTS.--Like to the damask rose (Anon.)--My thread is spun. (Anon.)--Phillis was a fair maid (Anon.)--Sigh no more ladies. (T. Ford.).

1. Songs, English--Collections.
NN 8. 69 k/ OC SL MUg, lg (MUS4, LC1, X1)

Songs, English — Collections
NCE p.v.104
Hirst, John, 1884– , editor.
The songs of the mountaineers; collected and edited by John Hirst...for the Rucksack Club. Manchester, Eng.: W. A. Corner, 1922. 124 p. 12°.

Without music.

Music div.

474715A. 1. Songs, English. 2. Mountaineering—Songs.
N. Y. P. L. May 16, 1930

SONGS, ENGLISH--COLLECTIONS
B-10
1854
The HIVE; a collection of the most celebrated songs. 3. ed. London, Printed for J. Walthoe, 1726-33 [v. 4, 1732] 4 v. fronts. 17cm.

Vols. 2-3, 4. ed.; v. 4, without edition statement.
Words only; a few tunes indicated by title.

1. Poetry, English--Collections. 2. Songs, English--Collections.
NN R 4. 61 p/ OC PC, 1, 2 SL MUy, 2/ (LC1, X1)

Songs, English — Collections
NCI
Humphreys, Arthur Lee, 1865– , comp.
The Berkshire book of song, rhyme & steeple chime; a gathering together of some pleasant minor antiquities such as bell mottoes, epitaphs both reverend and ridiculous; also drinking songs, toasts; rhymes to do with games on village greens...also a further leavening of country lore, odd drolleries, proverbs and saws from Michael Drayton to Tom Hughes...by Arthur L.

(Continued)

Music div.
N. Y. P. L. May 4, 1936

Humphreys, Arthur Lee, 1865– , comp. The Berkshire book of song, rhyme & steeple chime... (Card 2)
Humphreys... London: Methuen & Co., Ltd., 1935. viii, 266 p. 23cm.
"List of books referred to," p. 257–259.

816260A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. English literature—Berkshire. 4. Children's rhymes—Gt. Br.—Eng.—Berkshire. 5. Bells—Gt. Br.—Eng.—Berkshire. 6. Epitaphs—Gt. Br.—Eng.—Berkshire. 7. Inscriptions—Gt. Br.—Eng.—Berkshire. I. Title.
N. Y. P. L. May 4, 1936

Songs (English). — Collections
*MO
(Engl)
Jackson, Vincent.
English melodies from the 13th to the 18th century. One hundred songs. Edited with an introduction & historical notes... With decorations by H. Cole. London: J. M. Dent & Sons, Ltd., 1910. lii, 209(1) p., 1 pl. 8°.

1 Songs (English).—Collections. 2. Cole, Herbert, illustrator.
N. Y. P. L. February 7, 1911.

Songs (English) — Collections

Jeudwine, J. W., editor.
50 English songs and ballads (from the 13th to the 19th century.) Edited, and accompaniments and symphonies written, by J. W. Jeudwine, prefaced by a few observations on the ballad... New York: W. A. Pond & Co., cop. 1906. 4 p.l., 3-123 p. 4°.

Words and music.
For high voice.

Music div.
1. Songs (English).—Collections. 2. Title.
N. Y. P. L. December 14, 1915.

Songs, English — Collections

*MP (General)

Johnson, *Mrs.* Helen (Kendrick) 1844-1917.
Our familiar songs and those who made them; three hundred standard songs of the English-speaking race, arranged with piano accompaniment, and preceded by sketches of the writers and histories of the songs, by Helen Kendrick Johnson ... New York, H. Holt and company, 1901.
xiii, 660 p. 25½cm.
——— 1909.

86322A 1. Songs, English. 2. Musicians. I. Title. Music div.
4-31595 Revised
Library of Congress M1628.J67

SONGS, ENGLISH--COLLECTIONS

*MP (English)

LONDON. Evans's hotel.
Words of the songs, glees, ballads, madrigals, choruses, &c., &c., selections from which are sung every evening. [London, 185-?] 46 p. 22cm.

For use at Evans's music & supper rooms, Evans's hotel, Covent garden.
"Conductor, Mr. F. Jonghmans."

1. Songs, English--Collections.
NN 2.70 r/4 OS PC, 1 SL MUy, 1/y (LC1, X1)

Songs, English — Collections. DREXEL 4130

[Loyal, political, and sea songs, from many sources. Scrap-book collection]. *n. p., n. d.* 8°, 4°, f°.
No title-page; binder's title used.

Music Div.

Songs, English — Collections

MWF

McKechnie, Samuel.
Popular entertainments through the ages, by Samuel McKechnie... London: S. Low, Marston & Co., Ltd., [1931.] xvi, 240 p. col'd front., illus., plates (incl. music), ports. (part col'd.) 8°.

Most plates printed on both sides.
Contents: Preface. Mimes, minstrels and strolling players. The fun of the fair. The comedy of masks. Punch and Judy. Pantomime. The "halls." The cinematograph. The circus.
"The Halls," p.131-173.

Music Div.
574004A. ~~1. Entertainments. 2. Stage~~ —Hist. Music-halls—G. Brit.—England. 1st author ed.
N. Y. P. L. April 11, 1932

Songs, English — Collections

*MP (English)

Miles, Alfred Henry, 1848- , editor.
Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co. [189-?] 4 v. in 1. f°.

English words; music for 1 voice with piano acc.
Each volume has separate half-title.
Contents: [v. 1.] Forty English songs. [v. 2.] Fifty Scotch songs. [v. 3.] Thirty-six English songs and ballads. [v. 4.] Fifty Irish and Welsh songs.

Music div.
Juilliard Foundation Fund.
353539A 1. Songs, English—Collections. 2. Songs, Scottish. 3. Songs, Irish—Collections. 4. Songs, Welsh. 5. Title.
N. Y. P. L. May 7, 1928

Songs (English) — Collections.

*MO (English)

Moffat, Alfred Edward, 1866- , editor.
The minstrelsy of England. A collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century. Edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson, cop. 1901. viii, 318 p. 4°.

Music div.
166004A Juilliard Foundation Fund.
1. Folk songs (English).—Collections. 2. Songs (English).—Collections. 3. Kidson, Frank, 1855- . 4. Title.
N. Y. P. L. November 19, 1924

SONGS, ENGLISH--COLLECTIONS

*MP (English)

MOORE AND BURGESS MINSTRELS.
Moore & Burgess minstrels; programme and songs. [London Moore & Burgess, 1897?] 17 p. 19cm.

Song texts.
"St. James's Hall ... London."

1. Songs, English--Collections. 2. Negro minstrels--Songs.
NN 10.69 1/OS(1b+) PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

Songs, English — Collections

*MP (English)

The Motherland song book for unison and mixed voices. v. 1-5. London: Stainer & Bell, Ltd., cop. 1919 , Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6. 4°.

At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. [Songs, arranged by M. and G. Shaw, and others.] v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3-4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.

Juilliard Foundation Fund Music div.
1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876- , arranger. 4. Shaw, Geoffrey Turton, 1879- , arranger. 5. Williams, Ralph Vaughan, 1872- , arranger. 6. Dearmer, Percy, 1867- , editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. January 17, 1929

Songs, English — Collections

*MP (English)

...The Newcastle songster; or, Tyne minstrel: containing a choice selection of modern and original songs. Third edition. no. 1- Newcastle upon Tyne: Printed and sold by D. Bass, 1804- 1 no. 15½cm.

Words only. A few tunes indicated by title.

Music div.
1. Songs, English—Collections.
N. Y. P. L. December 13, 1940

Songs, English — Collections

*MPV-Amer.

The Musical repertory. A selection of the most approved ancient and modern songs. In four parts. [Hallowell, Me.] Published and sold at the Hallowell bookstore, sign of the Bible. By Ezekiel Goodale. Augusta: Printed by Peter Edes. 1811.
209, [7] p. 15cm.

Caption title: Sea songs, &c.
Without music; the tunes of some of the songs indicated by title.

Juilliard Foundation Fund

1. Songs, English. Music div.
7-31491
Library of Congress PR1187.M8
[a29d1] Card rev.

Songs, English — Collections

NCI

Old English songs from various sources, with illustrations by Hugh Thomson, and an introduction by Austin Dobson. London and New York, Macmillan and co., 1894.
xxxi, 163 p. incl. front., illus. 19cm.

1. English ballads and songs. I. Thomson, Hugh, 1860- illus. II. Dobson, Austin *i. e.* Henry Austin, 1840- ed.
Music div.
8-13247
Library of Congress PR1187.O5

Songs (English) — Collections

*MP (General)

Old songs in French and English, illustrated by Rie Cramer, with piano accompaniment. Philadelphia: The Penn Pub. Co., 1923. 31 l. col'd illus. 4°.

English or French, words with music for 1 voice with piano acc.

Music div.
129460A. 1. Songs (English). 2. Songs (French). 3. Folk songs (French). 4. Cramer, Rie, illustrator.
N. Y. P. L. June 5, 1924

SONGS, ENGLISH--COLLECTIONS Spencer Coll. Eng. 1883

Pan-pipes, a book of old songs, newly arranged, & with accompaniments by Theo: Marzials; set to pictures by Walter Crane; engraved and printed in colours by Edmund Evans. London, George Routledge and sons, 1883. 51(1) p. col. illus. 24 x 33cm.

Massé: Walter Crane, 34.
Illustrations: numerous wood engravings in color by Edmund Evans after Walter Crane.

(Continued)

NN R 3.54 OC, I SL MUg, 1g, Ig R, 1, I SP, 1, 2, 3, 4, I, II, III 8, I, 1 (PRI 1, PRWI, RAI, RI 1, RZ1, LCI, X1)

Pan-pipes, a book of old songs... 1883. (Card 2)

With Crane's autograph.
Binding, original, of half brown cloth with illustrated paper sides designed by Walter Crane.

1. Songs, English—Collections. 2. Wood engravings, British. 19th cent., British. 3. Color prints, British. 4. Bindings, British. I. Marzials, Theophilus Julius Henry, 1850-1920. II. Crane, Walter, 1845-1915, illus. III. Evans, Edmund, 1826-1905, engr.

Songs (English) — Collections

MEM C891m

Pan-pipes; a book of old songs, newly arranged & with accompaniments by Theo. Marzials; set to pictures by Walter Crane. Engraved & printed in colours by Edmund Evans. London: Novello & Co. [189-?] 51(1) p., incl. col'd front. illus. 2. ed. ob. 8°.

Words and music.

1. Songs (English).—Collections. 2. Marzials, Theophilus Julius Henry, 1850- . 3. Crane, Walter, illustrator.
N. Y. P. L. July 25, 1917.

Songs, English — Collection.

NCK

Plumptre, James, 1770-1832, *ed.*
A collection of songs, moral, sentimental, instructive, and amusing; selected and revised by the Rev. James Plumtre ... London, F. C. and J. Rivington, 1824.
3 v. 16½cm.

Dedication and Introductory letter signed: James [or J.] Plumptre, under which spelling of the name an earlier edition appeared.
Without music.

1. English ballads and songs.

22-23975
Music div.
Library of Congress [37b1] PR1187.P7 1824 Revised 1937

Songs (English) — Collections

*MP (Eng)

Potter, Frank Hunter, compiler and editor.
Reliquary of English song; fifty-two early English songs from circa 1250 to 1700, collected and edited, with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arranged by Charles Vincent...and T. Tertius Noble... New York: G. Schirmer [1915]. xviii, 114 p., 3 fac. (1 col'd), 1 pl., 2 port. 4°.

Music Div.
1. Songs (English).—Collections. 2. Vincent, Charles John, 1852- . 3. Noble, Thomas Tertius, 1867- . 4. Title.
N. Y. P. L. October 16, 1915.

SONGS, ENGLISH--COLLECTIONS

*MP (English)

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song, collected and ed., with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, G. Schirmer [c1915-16] 2 v. illus., facsims., ports. 28cm.

(Continued)

NN R 4.61 1/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song... (Card 2)

Vol. 2 called Series 2.
With piano accompaniment.
CONTENTS.--v.1. 1250-1700.--v.2. 1700-1800.

1. Songs, English--Collections. 2. Folk songs, English. I. Noble, Thomas Tertius, 1867-1953. II. Vincent, Charles John, 1852-1934. III. Title.

SONGS, ENGLISH--COLLECTIONS

*MP (English)

REED, WILL, 1910- , ed.
Music of Britain. London, Blandford press [pref. 1952] 86 p. illus., port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in (6 voices)—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by (Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, MU14, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel. —Blow, blow, thou winter wind, by T. Arne. —Jerusalem, by C. H. H. Parry. —Nimrod [piano] by E. Elgar. —Solemn melody [piano] by H. W. Davies. —The springtime of the year, by R. Vaughan Williams. —I vow to thee, my country, by G. Holst. —Cargoes, by H. B. Gardiner. —Canterbury cathedral, by P. Petrocokino. —Sing Rhondda, by E. Purdy. —Calling the heart, by G. Fraser. —Building Britain, by W. Reed.

1. Songs, English. —Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910 Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

SONGS, ENGLISH--COLLECTIONS

*ZB-378

RIMBAULT, EDWARD FRANCIS, 1816-1876, ed.
The ancient vocal music of England; a collection of specimens referred to in a series of lectures, and adapted to modern use, by E. F. Rimbault. London, J. A. Novello [1847] 24 nos. in 1 v. 37cm.

Microfilm.
For 1-5 voices with piano.

1. Songs, English--Collections. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.
NN R 10.72 g/ OC SL MUg. 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*MO (English)

— Collections

Rimbault (E. F.)
Musical illustrations of Bishop Percy's Reliques of ancient English poetry, a collection of old ballad tunes, etc...
London. 1850.
port. nar. 4°.

Songs, English — Collections DREXEL 4049

Rimbault (Edward Francis)
Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ballad tunes, etc. chiefly from rare mss. and early printed books. Deciphered from the obsolete notation, and harmonized and arranged according to modern usage by... Rimbault. *London: Cramer, Beale & Co.*, 1850. xii, 119 pp., 1 port. 4°.

Contains book-plate of J. J. Falconer.

Music Div.

DREXEL 2584-86

Ritson (Joseph)
A select collection of English songs, with their original airs: and A historical essay on the origin and progress of national song . . . with additional songs and occasional notes. By Thomas Park. *London: F. C. & J. Rivington*, 1813. 3 v. 2. ed. 8°.

MCK
--- --- A second copy. v.3 only.

Music Div.

Songs - English — Collections DREXEL 2587

Robin (Pse). A collection of six hundred and eighty of the most celebrated English and Scotch songs, none of which are contain'd in the other collections of the same size call'd the Linnet and Thrush. With a glossary explaining the Scotch words. *London: C. Hitch & L. Osborn*, 1749. 1 p.l., 420 pp., 6 l., 1 pl. 24°.

SONGS, ENGLISH--COLLECTIONS

*MP (English)

Robinson, Clement, *fl.* 1566-1584.
A handful of pleasant delights (1584) by Clement Robinson and divers others. Edited by Hyder E. Rollins. New York, Dover Publications [1965]
xix, 145 p. facsim. 22 cm.
"An unabridged and unaltered republication of the work published ... in 1924."

1. Poetry, English--Collections. 2. Songs, English--Collections. I. Rollins, Hyder Edward, 1889-1958, ed. II. Title.
NN* 1.67 g/c OC, I PC, 1, 2, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

Songs, English — Collections

*MP (English)

Shakespeare, William, 1564-1616.
A book of Shakespeare's songs, with musical settings by various composers; the whole arranged and decorated by Edward Edwards. New York, G. Schirmer, 1903.

[100] p. illus. 32cm.
Title in red and black; ornamental borders.
For contents see author card.

81172A.

Music Div.

SONGS, ENGLISH--COLLECTIONS

*MP (English)

Sharp, Cecil James, 1859-1924, ed.
A book of British song for home and school. Ed. and arranged by Cecil J. Sharp... London, J. Murray, 1914. viii, 141 p. 20cm.

With music (unaccompanied melodies)

1. Songs, English—Collections.

NN R 2.53 OC SL MU, X (LC1, X1)

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*MP (English)

Sixteen standard songs of Shakespeare. Music by Purcell, Arne, Bishop, Schubert, etc. ... London [etc.] Chappell & Co. Ltd. [192-?] Publ. pl. no. 28603. 54 p. 28cm.

For 1 voice with piano acc.
Contents.—Blow, blow, thou winter wind (As you like it); Where the bee sucks (The tempest); Under the greenwood tree (As you like it); When daisies pied (Love's labour lost) by Dr. Arne.—Come unto these yellow sands (The tempest); Full fathom five (The tempest) by Purcell.—Oh! bid your faithful Ariel fly (The tempest) by T. Linley.—Sigh no more, ladies (Much ado about nothing) by R. J. S. Stevens.—Bid me discourse (Venus and Adonis) by Sir H. R. Bishop.—Who is Sylvia? (Two gentlemen of Verona); Hark! The lark (Cymbeline) by F. Schubert.—On a day (Sonnets) by Sir H. R. Bishop.—The airs sung by Ophelia (Hamlet); Oh! willow, willow, willow! (Othello); O mistress mine! (Twelfth night); It was a lover and his lass (As you like it), Traditional.

Music Div.

Juilliard Foundation Fund

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs.
N. Y. P. L. June 16, 1936

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*MP (English)

Smith, John, 1797-1861.
Lyra masonica. London: M. & N. Hanhart printers [185-?] 3 p.l., 82 p. fo.

SONGS, ENGLISH--COLLECTIONS

*ZB-310

SONGS unto the violl and lute. [1620?] 1 v. (unpaged)

Microfilm of manuscript in the New York public library (Drexel 4175)
Caption title.

1. Songs, English--Collections. 2. Songs, with viol--Collections. 3. Songs, with lute--Collections.
NN S 3.72 w/ OC SL MUg, 1g, 2g, 3g (MUS25, MUR1) (UM1, LC1, X1) (MUF1)

Music Div.

Songs, English — Collections.

*MP (English)

Spicker, Max, 1858-1912, ed.

Songs of the British Isles; a collection of forty popular English, Irish, Scotch and Welsh songs with piano accompaniment, compiled and edited by Max Spicker... New York: G. Schirmer, Inc., cop. 1909. Publ. pl. no. 20924. 93 p. 30cm.

English words; songs for 1 voice with piano acc.

Music Div.

Carnegie Corporation of New York.

767880A. 1. Songs, English. 2. Songs, Irish. 3. Songs, Scottish. 4. Songs, Welsh.
N. Y. P. L. August 29, 1935

SONGS, ENGLISH--COLLECTIONS

*MP (English)

STERNFELD, FREDERICK WILLIAM, 1914- , ed.
Songs from Shakespeare's tragedies; a collection of songs for concert or dramatic use. Edited from contemporary sources by Frederick Sternfeld. London, Oxford University Press, Music Dept. [1964]
xvi, 31 p. 26cm.

1. Songs, English--Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title.
NN 5.65 e/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUS30, MUW30, LC1, X1)

SONGS, ENGLISH--COLLECTIONS

MEM C955u 1828

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language: with a copious and classified index . . . Embellished with a humourous characteristic front., and twenty-nine wood-cuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall. London, Jones and co., 1826-28. 3 v. illus. 23cm.

Added title-pages engraved.
Vols. 1, 3: 1828; v. 2: London, J. Fairburn [etc.] 1826.

1. Songs, English—Collections. I. Cruikshank, George, 1792-1878, illus. II. Cruikshank, Robert, 1789-1856, illus. III. Marshall, J. R., engr.
NN R 2.53 OC, I, II, III PC, 1, I, II, III SL B MU, 1, I PR, 1, I, II, III (LC1, X1)

Songs, English. Collections

*MO (Irish)

Walsh, Patrick A.
Songs of the Gael. Series [3-4] A collection of Anglo-Irish songs and ballads wedded to old traditional Irish airs, by An t-Áthair Pádruig Breathnach... Revised and enlarged. Dublin: Browne and Nolan, Ltd., 1922. 3 v. 16°.

English words with music in tonic sol-fa notation.

Music Div.

Juilliard Foundation Fund.

1. Folk songs (Irish). 2. Songs (Irish). 3. Ballads (Irish). 4. Title.
N. Y. P. L. July 31, 1924

SONGS, ENGLISH--COLLECTIONS

*MO (English)

WILSON, HENRY LANE, 1871-1915, arr.
Old English melodies; word and music arranged by H. Lane Wilson. New York, Boosey & Hawkes [1927, c1899] 90 p. 27cm.

For voice and piano.
Includes folk songs and songs by Arne, Dibdin, Hook, Storace and others.

1. Folk songs, English. 2. Songs, English--Collections. I. Subs for 1899.
NN R8. 62 m/ OC: SL: MUg, 1gs, 2 (MUS 21, LC1, X1) [I]

SONGS, ENGLISH--COLLECTIONS

*MO (English)

WILSON, HENRY LANE, 1871-1915, arr.
Old English melodies. Words and music arranged by H. Lane Wilson. New York, Boosey, c1899.
Pl. no. 2156. 90 p. 28cm.

For voice and piano.
Contains folk songs and songs by Arne, Dibdin, Hook, Storace and others.

1. Folk songs, English. 2. Songs, English--Collections.
NN 4.70 1/ OC SL MUg, 1g, 2g (MUS 21, LC1, X1)

SONGS, ENGLISH--COLLECTIONS

*MP (English)

WOODGATE, LESLIE, 1902- , ed.
The Penguin song book. [Harmondsworth] Penguin books [1954] 181 p. 13X20cm.

For voice and piano.

1. Songs, English--Collections. I. Title.

NN 1.57 t/ OC SL MUg, 1g, Ig (LC1, X1)

Songs, English — Collections, 15th cent. *MG p.v.185

Copley, James.

Seven English songs and carols of the fifteenth century, transcribed by J. Copley. [Leeds, Printed by Chorley and Pickersgill, ltd., for members of the School of English language in the University of Leeds, 1940.

20 p. 23ᶜᵐ. (*On cover:* Leeds, Eng. University. School of English language. Texts and monographs, no. vi)
Bibliography: p. 9. "Sources and appearances": p. 9.
Contents.—Danger me hap.—Trewe on wam.—Now wolde Y fayne.—As Y lay.—Nowel syng we.—Go, hert.—Dryngker, fylle.
1. Songs, English. 2. Carols. 3. Songs, Medieval. I. Title.

Library of Congress M1740.C774S8 41-7404
[8] Music Div. 784.8

Songs, English — Collections, 15th cent.

*MN

Music, cantelenas, songs, etc., from an early fifteenth century manuscript. [London:] Privately printed [at the Dryden Press by J. Davy & Sons], 1906. ix p. 22 l. facsims. f°.

Facsimiles and transcriptions into modern notation of 16 sacred and secular compositions for 1 to 3 voices, mostly with acc. of 1 or 2 instruments. English, French or Latin words. Also facsimile of the words of a lullaby "said to be the earliest known in the English language," of the last page of this ms., of words of 9 poems and prayers without music; also in appendix, "eclipses of the sun and moon," 1419-1462.
Editor's preface signed: L. S. M.
"One hundred copies privately printed."

Music Div.

Carnegie Corporation of New York.

545015A. 1. Songs, English—Collections, 15th cent. 2. Songs, French—Collections, 15th cent. 3. Mediaeval music. 4. Manuscripts—Facsimiles. I. M., L. S., editor.
N. Y. P. L. August 29, 1932

Songs - Collections 15th cent

*MN
P497,H

[Petrucci, Ottaviano dei] 1466-1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.

ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (Half-title: The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))

"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219-421)

(Continued on next card)

43-110

[10] MUSIC DIV.

[Petrucci, Ottaviano dei] 1466-1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105-128. "Concordance": p. 128-167. "Index of text incipits": p. 211-213. "Index of composers": p. 215-218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.

43-110

Library of Congress M2.P39H4

[10] 784.8

Songs - English - Collections - 15th cent.

NCK

Wright, Thomas, 1810-1877, *ed.*

Songs and carols from a manuscript in the British museum of the fifteenth century. Ed. by Thomas Wright ... London, Printed by T. Richards, 1856.

8, 119 p. 19½cm. (Warton club. Publications. IV)

With Halliwell-Phillips, J. O., ed. Early English miscellanies. London, 1855. without music.
Complete edition of the Sloane ms. no. 2593, as a companion to the volume printed for the Percy society, "Songs and carols, now first printed from a manuscript of the fifteenth century." 1847. *cf. Pref.*

1. English ballads and songs. I. British museum. Mss. (Sloane 2593) II. Title.

15-4049

Library of Congress [35b1] PR1120.W3 MUSIC DIV.

Songs - - Collections

NACM
+
(Modern)

British Museum. Mss. (Additional 5665.)

[Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.] 149 l. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)

Reproduced in photostat at The New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1931

British Museum. Mss. (Additional 5665.): [Collection of songs and hymns... (Continued)

Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p. l., f. 1-25, 27-132, 134-148, 1 l. (recto.)
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices; Latin or English words.
These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.

MUSIC DIV.

536674A. 1. Music—Manuscripts— Facsimiles. 2. Songs, English. 3. Hymns. 4. Hymns, Latin. I. Title.

N. Y. P. L. August 17, 1931

Songs, English - Collections - 15th-16th Centuries

*KP
(Eragny)

Steele, Robert Reynolds, editor.

Some old French and English ballads, edited by Robert Steele. [Hammersmith: The Eragny Press, 1905.] 3 p.l., 6-60 p., 1 l. col'd illus. 8°.

With tunes.
Title and text in red and black; initials in red.
Colophon: This edition of old French and English ballads has been edited by Robert Steele. The frontispiece has been designed and engraved on the wood by L.

(Continued)

MUSIC DIV.

N. Y. P. L. October 1, 1924

Steele, Robert Reynolds, editor: Some old French and English ballads... (Continued)

Pissarro. The music type has been designed specially for this work from XVIth century models. The book has been printed by E. & L. Pissarro at their Eragny Press, The Brook, Hammersmith, & finished in February, MCCCCMV [sic]. Sold by the Eragny Press, London, and John Lane, New York.
Mark of the Eragny Press on last leaf.
One of 200 copies on paper. In addition 10 were printed on vellum.

J. S. BILLINGS MEM. COLL.

151530A. 1. Ballads (French). 2. Ballads (English). 3. Songs (French). 4. Songs (English). 5. Pissarro, Lucien, illustrator. 6. Title.

N. Y. P. L. October 1, 1924

SONGS, ENGLISH--COLLECTIONS, 15TH-16TH CENT.

*MFBR
(England)

STEVENS, JOHN, 1921-

Music & poetry in the early Tudor court. London, Methuen [1961] xi, 483 p. facsim. 25cm.

Includes music.
"Literary text and notes," p. 337-428.
Bibliography, p. 461-476.

(Continued)

NN R 1.62 e/ OC PC, 5, 6, 7 SL MU, 1, 2, 3y, 4 (LC1, X1)

2

STEVENS, JOHN, 1921- Music & poetry in the early Tudor court. (Card 2)

Beethoven Association Fund.

1. England, 15th-16th cent. 2. Songs, English, 15th-16th cent. 3. Songs, English--Collections, 15th-16th cent. 4. Poetry and music. 5. Music--Gt. Br., 15th-16th cent. 6. Poetry, English--Hist. and crit., 15th-16th cent. 7. Music and poetry.

Drexel 2577

Songs, English—Collections, 16th-century

A collection of seventy-nine black-letter ballads and broadsides, printed in the reign of Queen Elizabeth between the years 1559 and 1597. London: J. Lilly, 1867. xxxvi, 319 p. 8°.

Text only

MUSIC DIV.

Songs, English - Collections, 16th cent.

Write on slip words underlined below and class mark — *RR-NCL

Note on the music to which certain of Donne's songs were set.

Includes music.

(Donne, J. The poems of John Donne. London [1938] v. 2, p. 54-57; 251-254.)

1. Songs, English, 16th cent. [w] 2. Songs, English—Collections, 16th cent. [g]

MUSIC DIV.

Songs, English - Collections - 16th Century

NCI

Robinson, Clement, fl. 1566-1584.

A handefull of pleasant delites, by Clement Robinson and divers others. Edited by Arnold Kershaw... London: T. W. Laurie, Ltd., 1926. xii, 132 p. 12°.

Added, facsim. of original t.-p.
Some songs have tunes indicated.

MUSIC DIV.

324872A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. Kershaw, Arnold, editor. 4. Title.

N. Y. P. L. September 23, 1927

SONGS, ENGLISH--COLLECTIONS, 16TH CENT.

Copy only words underlined & classmark— *MAA

WARD, JOHN MILTON, 1917-

Music for a Handefull of pleasant delites. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 3 (fall, 1957) p. 151-180. facsims., music)

Includes music, close score or unacc. melodies, for some of the songs. Bibliographical footnotes.

1. Robinson, Clement, fl. 1566-1584. A handefull of pleasant delites. 2. Songs, English--Collections, 16th cent.

NN R 11.59 t/ OC OI MU, 1, 2 (LC3, X1)

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.

*ZB-176
Film Reproduction

BELL, ROBERT, 1800-1867, ed.

Songs from the dramatists. New York, Merrill and Baker [189-] xii, 268 p. 18cm.

Film reproduction. Negative.
Words only.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, English--Collections. 3. Poetry, English--Collections.

NN R 7.65 t/ OC PC, 2, 3 SL MUy, 1y (MUF1, UM1, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.

*MN
M828
v. 22

BRETT, PHILIP, ed.

Consort songs. Transcribed and edited by Philip Brett. Published for the Royal musical association. London, Stainer and Bell, 1967. xxi p. score (191 p.) facsims. 33cm. (Musica Britannica. v. 22)

"For solo voice or voices accompanied by viols."
"It is fairly certain that all these pieces were written before 1615."

(Continued)

NN 12.68 e/ OC (OS)I MUg. SL 2g, 3g, Ig, IIg (MUS71, LC1, X1)

2

BRETT, PHILIP, ed. Consort songs. (Card 2)

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with chamber ensemble. 3. Vocal collections--To 1800. I. Series. II. Title.

Songs, English - Collections. 16th-17th centuries

NCI

Bullen, Arthur Henry, 1857-1920, *ed.*

Lyrics from the song-books of the Elizabethan age: ed. by A. H. Bullen. London, J. C. Nimmo, 1887.

xxx p., 1 l., 200 p. 21cm.

"Five hundred copies of this book printed, each of which is numbered as issued. no. 81."
"List of song-books": p. [198]-200.
"Chiswick Press."

1. English poetry — Early modern (to 1700) 2. English ballads and songs. I. Title.

15-8267

Library of Congress PR1207.B815 1887 MUSIC DIV.

Songs, English - Collections 16th-17th Centuries

NCI

Bullen, Arthur Henry, 1857-1920, *ed.*

More lyrics from the song-books of the Elizabethan age: ed. by A. H. Bullen. London, J. C. Nimmo, 1888.

xxviii p., 1 l., 164 p. 21cm.

Title in red and black.
"Seven hundred and fifty copies of this edition printed for England and America, each of which is numbered as issued. no. 445."
"List of song-books": p. [161]-164.
"Chiswick Press"

1. English poetry—Early modern (to 1700) I. Title.

Library of Congress PR1207.B81 1888 3—11316

~~Copy 2.~~ MUSIC DIV.

Songs - English - Collections DREXEL 4033
16th - 17th centuries

Caulfield (JOHN)

A collection of the vocal music in Shakespear's plays, including...songs, duetts, glees, choruses, &c. Engraved from original ms. & early printed copies... Revised and arranged with an accompaniment for the piano forte by Mr. Addison... *London: the editor,* [18—?] 2 v. 4°.

MUSIC DIV.

SONGS, ENGLISH--COLLECTIONS, 16th-17th cent.

*MFHB
(England)

Delattre, Floris, 1880-

...Les chansons élizabéthaines. Paris, M. Didier, 1948. 459 p. 23cm. (Langues modernes. Bibliothèque des langues modernes. [v.] 2)

At head of title: ...Floris Delattre...[et] Camille Chemin.
"Textes et traductions," p. 231-279.
"Bibliographie de la musique élizabéthaine," p. 451-452.

1. Songs, English—Collections. 2. Songs, English—Hist. and crit., 16th-17th cent. 3. Poetry, English—Translations into French—Collections. 4. Songs, English, 16th-17th cent. 5. Songs, English—Collections, 16th-17th cent. I. Chemin, Camille, jt. au. II. Series.

NN 10.52 OC, I (OS)I PC, 1, 2, 3, I, II SL MU, 4, 5y, I, II, (LC1, X1)

Songs (English) - Collections, 16th-17th centuries

*MP
(Eng)

Dolmetsch, Arnold, 1858- , editor.

Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music.

Music Dept.

1. Songs (English).

N. Y. P. L. April 23, 1919.

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.
*MP (English)

DOLMETSCH, ARNOLD, 1858-1940, ed.
Select English songs and dialogues of the 16th and 17th centuries. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes, 1952-53, c1898, c1912. 2 v. in 1. 31cm.

With accompaniment of lute, keyboard or other instruments.
Music by Dowland, Jenkins, Robert Johnson, Lanier, Henry Lawes (8), William Lawes (2), Morley (3) and Webb; also 8 anonymous settings.
1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent.
NN 3.61 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

Songs, English--Collections, 16th-17th centuries
*MP (English)

Duncan, Edmondstoune, 1866-1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.,, pref. 1902., Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no. 2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1-4. Henry VIII. Passetyme with goode company. O how beau-
(Continued)
Music Div.
N. Y. P. L. February 8, 1928

Duncan, Edmondstoune, 1866-1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. Anne Boleyn. O death rock me on sleep. 6. Charles I. Mark how the blushful morn. 7. Humphrey, P. I pass all my hours in a shady old grove; words by Charles II. 8. Purcell, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L. February 8, 1928

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.
*MP (English)

Fellowes, Edmund Horace, 1870-1951.
English madrigal verse, 1588-1632 [by] E. H. Fellowes. 3rd ed. revised and enlarged by Frederick W. Sternfeld and David Greer. Oxford, Clarendon P., 1967 [i. e. 1968]. xxx, 708 p. 23 cm.

1. Madrigals, English--Collections--To 1700. 2. Ballads, English. 3. Songs, English--Collections, 16th-17th cent. I. Sternfeld, Frederick William, 1914- . II. Greer, David Clive, 1937-
NN * R 5.68 l/OC, I, II, IIb* PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.
**MN F32

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English school of lutenist song writers. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1920-32] 16 v. in 12. facsims. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
For solo voice. The original acc. is printed both in lute tablature and in modern notation; an alternative version especially adapted for piano is also given with each song.
(Continued)
NN R 4.72 m/ OC, I SL B MUg, lg, 2g, 3g, Ig (LC1, X1)
[A, C]
2

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English school of lutenist song writers. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, English--Collections, 16th-17th cent. 3. Tablature. I. Title.

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.
**MN F321

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English school of lutenist song writers, series 2. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1925-27] 16 v. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
For voice and piano.
DREXEL MUSICAL FUND
1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent. I. Title.
NN R 4.72 m/ OC SL MUg, lg, 2g, Ig (LC1, X1) [A, C]

SONGS, ENGLISH--COLLECTIONS, 16th-17th CENT.
*MP (English)

GREENBERG, NOAH, ed.
An Elizabethan song book; lute songs, madrigals and rounds. Music edited by Noah Greenberg. Text edited by W. H. Auden and Chester Kallman. Garden City, Doubleday, 1955. xxix, 243 p. 20cm. (Doubleday anchor books. A56)

Songs, with piano accompaniment, by J. Attey (1), J. Bartlet (3),
(Continued)
NN 3.56 d/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1, Z1)

GREENBERG, NOAH, ed. An Elizabethan song book... (Card 2)

T. Campian (22), M. Cavendish (3), W. Corkine (1), J. Danyel (1), J. Dowland (16), A. Ferrabosco (3), T. Ford (3), T. Greaves (1), T. Hume (2), R. Jones (13), T. Morley (3), F. Pilkington (2) and F. Rosseter (1) Madrigals and rounds, for 2-10 voices, by D. Melvill (7), T. Morley (1) and J. Wilbye (1)
1. Songs, English--Collections, 16th-17th cent. 2. Madrigals, English--Collections--To 1700. 3. Rounds, catches and canons, English. I. Auden, Wystan Hugh, 1907- , ed. II. Kallman, Chester, 1921- , ed.

Songs (English)--Collections, 16th-17th centuries
*MYD

Grimshaw, Arthur Edmund, 1864-
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. V. A. 3573-3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare... Tunes that are mentioned in the dialogue of the same," v. 1, p. 1-8.
Music div.
149357A
Juilliard Foundation Fund.
1. Piano. 2. Dances (English). 3. Songs (English). 4. Shakespeare, William.—Music in. 5. Hiller, Paul, 1858- , translator. 5. Title.
N. Y. P. L. August 20, 1924

Songs, English--Collections, 16th-17th centuries
*MP (English)

[Heseltine, Philip,] 1894-
...Elizabethan songs that were originally composed for one voice to sing and four stringed instruments to accompany. Transcribed from 16th and early 17th century MSS by Peter Warlock [pseud. London:] Oxford Univ. Press, 1926. 15 parts in 1 v. f°.

Score, with piano reduction below, and 4 string parts. English words.
Title begins: The first [second, third] book of.
Cover-title.
Music div.
512379A. 1. Songs, English. 2. Songs, with various instruments. 3. Tudor music. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. February 5, 1931

Songs (English)--Collections, 16th-17th centuries
*MP (Eng.)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.
Music Div.
1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.
*MP (English)

KINES, TOM, 1922- , ed.
Songs from Shakespeare's plays, and popular songs of Shakespeare's time. [Cover design by Ronald Clyne Autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Production editor Ethel Raim] New York, Oak Publications [1964] 104 p. illus., photo. 28cm.

Principally unacc. with guitar symbols.
(Continued)
NN 10.65 a/ OC, I, IIIb* SL MUg, 1g, 2g, 3g, Ig (MUDI, MUS67, MUW35, LC1, X1)
2

KINES, TOM, 1922- , ed. Songs from Shakespeare's plays... (Card 2)

Bibliography, p. 104.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with guitar--Collections, 16th-17th cent. 3. Incidental music. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Kines, Tom, 1922-

---

Songs, English--Collections 16th-17th
DREXEL 2579

Oliphant (Thomas)
La musa madrigalesca; or A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age; with remarks and annotations... *London: Calkin & Budd*, 1837. 1 p.l., xxvi, 338 pp. 12°.

—— Another copy.
Music Div.

SONGS, ENGLISH--COLLECTIONS, 16TH-17TH CENT.
*MPHB (England)

OLSHAUSEN, ULRICH, 1933-
Das lautenbegleitete Sololied in England um 1600. Mit einem Register der unveröffentlichten Lieder. Frankfurt am Main, 1963. 342 p., music (28 p.) 21cm.

Inaug.-Diss.--Johann Wolfgang Goethe-Universität.
Vita.
Bibliography, p. 326-342.
"Notenanhang:" songs by J. Dowland, T. Campian, T. Morley and others
(Continued)
NN 3.64 l/ OC(1b+) PC, 1, 2 SL MU, 3, 4, 5g, 6g (LC1, X1)
2

OLSHAUSEN, ULRICH, 1933- . Das lautenbegleitete Sololied in England um 1600. (Card 2)

for voice and keyboard accompaniment; some with lute tablature.

1. Songs, English--Hist. and crit., 16th-17th cent. 2. Lute music. 3. Songs, English, 16th-17th cent. 4. Lute music--Gr. Br.--England. 5. Songs, English--Collections, 16th-17th cent. 6. Songs, with lute--Collections, 16th-17th cent.

Songs, English--Collections, 16th-17th centuries
*MP (Eng.)

Vincent, Charles John, 1852- , editor.
Fifty Shakspere songs, edited by Charles Vincent... Boston: O. Ditson Co. [cop. 1906.] Publ. pl. no. ML-1206-2 — 1255-4. 3 p.l., (i)vi-xxvi p., 1 l., 157 p. f°. (Musicians' library. [v.] 22.)

Words and music.
For high voice.
Music div.
1. Songs (English). 2. Shakespeare, William.—Songs. 3. Series.
N. Y. P. L. January 15, 1916.

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
Copy only words underlined & classmark— NAC

ANGEL, JENIFER W., comp.
Selections from seventeenth-century songbooks; with an introduction by Jenifer W. Angel. Los Angeles, William Andrews Clark memorial library, University of California, 1954. vi, p., facsims: 38 p. 28cm. (Augustan reprint society. Publications. no. 46)

Facsimile reproductions of the music as found in contemporary collections, 1611-1727.
1. Songs, English--Collections, 17th cent. 2. Printing--Specimens. I. Series. II. Angel, Jenifer W.
NN 11.61 p/P OC. IIbo (OS)I PC. I MUg. 1g, 2g (LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
* MP (English)

ANGEL, JENIFER W., comp.
Selections from seventeenth-century songbooks; with an introduction by Jenifer W. Angel. Los Angeles, William Andrews Clark memorial library, University of California, 1954. vi, p., facsims: 38 p. 28cm. (Augustan reprint society. Publications. no. 46)

Facsimile reproductions of the music as found in contemporary collections, 1611-1727.
1. Songs, English--Collections, 17th cent. 2. Printing-Specimens.
NN 6.62 p/ OC SL MUg, 1g, 2g (LC1, X1)

Songs (English)--Collections, 17th century
*MP (Eng.)

Bridge, Sir Frederick, 1844- , compiler and editor.
Ten seventeenth century songs of the Shakespearian and Restoration periods. Selected, edited, and the accompaniments added by Sir Frederick Bridge... London: Novello and Co., Ltd. [190-?] Publ. pl. no. 14148. 1 p.l., 34 p. 4°.

Words and music.
Music div.
1. Songs (English), 17th century.
N. Y. P. L. June 7, 1916.

Songs - English - Collections DREXEL 4174
17th Century

[Carr (JOHN) and C. (R.)]
Vinculum societatis; or, The tie of good company. Being a . . . collection of . . . songs . . . with thorow bass . . . for the harpsichord, theorbo, or bass-viol . . . *London: J. Carr and R. C.*, 1687. 2 p.l., 36 pp. f°.

... - English - Collections 17th ... DREXEL 4159

Choice ayres, songs, & dialogues to sing to the theorbo lute, or bass-viol. Being . . . ayres and songs, sung at Court, and at the publick theatres . . . Composed by . . . gentlemen of His Majesties musick, and others . . . Re-printed with . . . additions. [Edited by J. Playford.] *London: J. Playford*, 1676–1684. 5 v. in 1. f°.

Songs, English — Collections. DREXEL 4039
17th Century

Collection (A) of one hundred and eighty loyal songs, all written since 1678, and intermixt with several new love songs. To which is added, the notes set by several masters of musick . . . *London: R. Butt*, 1694. 4. ed. 4 p.l., 372 pp. 12° (16°.)

Preface is incomplete.

Music Div.

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
Copy only words underlined & classmark— *MA

CUTTS, JOHN P.
Early seventeenth-century lyrics at St. Michael's college. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 221-233)

1. Songs, English--Collections, 17th cent. 2. Manuscripts, 17th cent. 3. Songs, English. I. St. Michael's college, Tenbury, Eng. Library.
NN R 10. 57 p/ OI (MU)1, 2, 3. I (LC5, X1)

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*MP (English)

CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed (Continued)

NN R 4. 61 e/ OC, II (OD)It (ED)It (OS)III SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUWI, LCI, X1) 2

CUTTS, JOHN P., 1927- , La musique de scène de la troupe de Shakespeare. . . (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
Copy only words underlined & classmark— *MA

CUTTS, JOHN P.
Seventeenth-century lyrics: Oxford, Bodleian, Ms. Mus. b. 1. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [142]-209)

Bibliographical footnotes.

1. Songs, English, 17th cent. 2. Manuscripts, 17th cent. 3. Songs, English --Collections, 17th cent. I. Oxford university. Bodleian library Mss. (Mus. b. 1) II. Oxford university Mss. (2885)
NN S 12. 57 e/P (OS)I, II OI (MU)1, 2, 3, I, II (LC6, X1)

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*MP (English)

Cutts, John P., 1927- ed.
Seventeenth century songs and lyrics, collected and edited from the original music manuscripts. Columbia, University of Missouri Press, 1959.
400 p. illus. 25 cm.

Intended as a continuation of the work of Norman Ault.

1. Songs, English—Collections, 17th cent. 2. Literature-- Musical allusions. I. Ault, Norman, 1880-1950 II. Cutts, John P., 1927-

NN R 8. 59 p/ OC, I, IIb* PC, I, I SL MUy, 1y, 2y, Iy (LCI, X1)

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*MP (English)

DUPRÉ, DESMOND, arr.
Seven songs by Elizabethan composers, with guitar accompaniment. Arranged by Desmond Dupré. London, Schott [c1956] 8 p. 30cm. (Edition Schott 10537)

Originally with lute, viols or unfigured bass.
CONTENTS.--It fell on a summer's day (T. Campian)--What then is love but mourning? (P. Rosseter)--When Laura smiles (P. Rosseter)-- (Continued)

NN 2. 61 m/ OC, Ibo SL MUg, Ig, 2g (MUS 7, LCI, XI) 2

DUPRÉ, DESMOND, arr. Seven songs by Elizabethan composers . . . (Card 2)

Cradle song (W. Byrd)--Where the bee sucks (R. Johnson)--Full fathom five (R. Johnson)--The cypress curtain of the night (T. Campian)

1. Songs, with guitar--Collections. 2. Songs, English--Collections, 17th cent. I. Dupré, Desmond.

Songs, English — Collections - 17th Century NCK

Earle, Giles, *fl.* 1615-1626, *comp.*
Giles Earle his booke, edited by Peter Warlock [*pseud.*] London, The Houghton publishing co., 1932.
144 p. 29cm.
"No. 44."
"Giles Earle's book—now Additional ms. 24,665 in the British museum—is a collection of lyrics, mostly with their accompanying music, made by Giles Earle between 1615 and 1626 . . . A good specimen collection of the favourite songs of a Jacobean musical amateur . . . The punctuation and spelling of the present text have been modernized."—Pref.
Without music
CONTENTS.—Preface.—Introduction by Bernard van Dieren.—Lyrics.—Bibliography (p. 115-116)—First lines and notes.
1. English poetry—Early modern (to 1700) 2. English ballads and songs. I. Heseltine, Philip, 1894-1930, ed.
Library of Congress PR1209.E2 1932 33-747
[3] 821.30823

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*ZB-373

ELIZABETH ROGERS' VIRGINAL BOOK.
An edition of Elizabeth Rogers' virginal book (British museum Add. ms. 10337) by George Sargent. [Bloomington, Ind.] 1965. 237 l.

Microfilm.
The editor's thesis: Indiana university.
Transcription: (leaves 137-227) includes songs for voice and figured bass.
(Continued)

NN R 10. 72 g/ OC(Ib+), II, Ig, 2g, 3g, Ig, IIg (MUFI, IIb+, III, IVb+ (OS)I SL MUg, MUS17, UMI, LCI, X1) 4

ELIZABETH ROGERS' VIRGINAL BOOK. An edition of Elizabeth Rogers' virginal book . . . (Card 2)

Vita.
Bibliography: leaves 234-237.

1. Virginal--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs, English--Collections, 17th cent. I. British museum. Mss. (Add. 10337). II. Rogers, Elizabeth, fl. 1656. III. Sargent, George Quimby, 1931- , ed. IV. Sargent, George Quimby, 1931- .

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*ZB-310

ENGLISH songs. [16--] 1 v. (unpaged)

Microfilm of manuscript in the New York public library (Drexel 4041)
Target title.
For 2 voices.

1. Songs, English--Collections, 17th cent. 2. Vocal duos, Secular--Collections. 3. Manuscripts (Music)--Facsimiles.
NN S 3. 72 m/ OC SL MUg, Ig, 2g, 3g (MUS 190) (MURI, MUFI, UMI, LCI, X1)

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English lute-songs, ser. 1. Rev. by Thurston Dart. London, Stainer & Bell scores(v.) 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English school of lutenist song writers.

1. Songs, with lute--Collections, 17th cent. 2. Songs, English--Collections, 17th cent. 3. Tablature. I. Dart, Thurston, 1921-1971, ed.
NN 3. 72 m/ OC, I CSR SL [A, C] MUg, Ig, 2g, 3g, Ig (LCI, X1)

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
*ZB-216

GAMBLE, JOHN, d. 1687.
Common place book of songs. 1659. [227] l.

Film reproduction of ms. in the New York public library, Drexel 4257. Positive.
Target title.
Title inserted: John Gamble, his book.
Songs by H. Lawes, W. Lawes, J. Gamble, J. Wilson, N. Lanier, W. Webb, R. Johnson and T. Brewer, (Continued)

NN 6. 68 e/ OC (OS)I (MURI, UMI, LCI, XI) SL MUg, Ig, 2g, Ig, IIg (MUFI) 2

GAMBLE, JOHN, d. 1687. Common place book of songs. (Card 2)

chiefly collected by J. Gamble.
For discantus and unfigured bass. Words only for some of the songs.
Engraved portrait, dated 1795, inserted.

1. Manuscripts (Music)--Facsimiles. 2. Songs, English--Collections, 17th cent. I. New York public library. Mss. (Drexel 4257). II. Title.

Songs, English — Collections DREXEL 4257
17th Cent.

Gamble (JOHN)
John Gamble his book. [Songs, etc., words and music]. *n. p.*, 1659. unp., 1 port. f°.

Manuscript. The portrait bears date 1795.

SONGS, ENGLISH--COLLECTIONS, 17TH CENT.
Copy only words underlined & classmark— *HA

HART, E. F.
Caroline lyrics and contemporary song-books. (IN: Library. London. 25cm. ser. 5, v. 8, no. 2 (June, 1953) p. 89-110)

Bibliographical footnotes.

1. Songs, English—Hist. and crit., 17th cent. 2. Music—Manuscripts. 3. Songs, English—Collections, 17th cent. 4. Songs, English, 17th cent. 5. Manuscripts, 17th cent. 6. Lawes, Henry, 1596-1662. 7. Lawes, William, d. 1645. 8. Wilson, John, 1595-1674. 9. Playford, John, 1623-1686?
NN R 4. 54 OI (PC)1, 2 (MU)1, 4, 5, 6, 7, 8, 9 (LC2, X1)

Songs, English — Collections - 17th Century NCK

Mackay, Charles, 1814-1889, ed.
The songs and ballads of the cavaliers, edited by Charles Mackay . . . London: C. Griffin and Co., 1864. viii, p., 4 l., 310 p. 17cm.

Also published under title: The cavalier songs and ballads of England.
"List of ballad and song books," 2 l. before p. 1.

MUSIC DIV.

285725. 1. Ballads, English—Collections. 2. Songs, English—Collections. 3. Great Britain—Hist.—Stuarts, 1603-1714—Poetry. I. Title.
N. Y. P. L. Revised April 27, 1936

Songs, English — Collections, 17th century

Drexel 4874.

Matteis, Nicola, b. ca. 1650.
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as allso simphony's for two flutes by a person of qualyty: fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v. in 1. f°.

t.-p. of book 2 reads: A collection of new songs set by Mr. Nicola . . . being all teaching songs . . . most of them transpos'd for the flute.
Book 1 and 2 bound in wrong order.
In: Drexel 4874, no. 8, 9.

1. Songs (English).—Collections. MUSIC DIV.
N. Y. P. L. September 19, 1932.

SONGS, ENGLISH--COLLECTIONS,17TH CENT.

*ZB-109
Film Reproduction

MATTEIS, NICOLA, b.ca. 1650.
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as allso simphony's for two flutes by a person of qualyty; fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v.

(Continued)

NN R 11.62 p/, OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUF1, UM1, LC1, X1) 2/

MATTEIS, NICOLA, b. ca. 1650. A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers... (Card 2)

Film reproduction. Positive.
t. p. of book 2 reads: A collection of new songs set by Mr. Nicola... being all teaching songs...most of them transpos'd for the flute.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. 3. Flute (2 flutes)--To 1800. 4. Violin and piano--To 1800. I. A person to qualyty.

Songs (English)-Collections 17th century DREXEL 4158

[Playford (Henry)]
The banquet of musick: or, A collection of the newest and best songs sung at Court, and at publick theatres... Books 1, 2, 4. *London: H. Playford,* 1687-1689. 3 v. in 1 f°.
Title-page and table of songs of book 2 are wanting.

Songs (English)-Collections 17th century DREXEL 4157

[Playford (Henry)]
The banquet of musick: or, A collection of the newest and best songs sung at Court, and at publick theatres. With a thorow bass for the theorbo lute, bass-viol, harpsichord, or organ. Composed by...the best masters. The words by the ingenious wits of this age, [London]: *H. Playford,* 1687-1691. 6 v. in 1. f°.

SONGS,ENGLISH--COLLECTIONS,17TH CENT.

Mus. Res. *MP (English)

PLAYFORD, HENRY, b. 1657.
Deliciae musicae: Being a collection of the newest and best songs sung at court and at the publick theatres, most of them within the compass of the flute. With a thorow-bass, for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by several of the best masters... London, Printed by J. Heptinstall, for Henry Playford, 1695-96. 2 v. 33cm.
[Vol. 1] book 2,4.

(Continued)

NN S 2.69 v/, OC, I SL MUg, 1/, 2g, 1g (MUS 30, MUR 1, LC1, X1) 3

PLAYFORD, HENRY, b. 1657. Deliciae musicae... (Card 2)

On t.p. of [v.1] book 4: The four books, with 3 elegies on our late gracious Queen Mary, sett by Dr. Blow, and the late famous Mr. Henry Purcell, compleats the first volume.
Illus. on t.p. engraved by F. H. van Hove.
The music is by Henry Purcell and others.
For voice and figured bass. A few of the songs are for 2 voices and figured bass.
Imperfect: [v.1] book 2, p. 23-24, and book 4, p. 13-

(Continued)

PLAYFORD, HENRY, b. 1657. Deliciae musicae... (Card 3)

16, wanting; replaced by ms. Book 2, p. 1-2, music and text slightly shaved at foot.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. I. Title.

Songs English Collections 17th century Drexel 4162

Playford, John, 1623-1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music div.
N. Y. P. L. March 13, 1929

Playford, John, 1623-1686?: Select musicall ayres... (Card 2)

Title in ornamental border.
Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, Mr R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636-1662. 5. Lawes, Henry, 1596-1662. 6. Wilson, John, 1595-1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

Songs, English—Collections 17th century DREXEL 4163

[Playford (John)]
Select musicall ayres, and dialogues. In 3 bookes. First book, containes ayres for a voyce alone to the theorbo, or basse violl. Second book, containes . . . dialogues for two voyces. Third book, containes . . . ayres . . . for three voyces . . . Composed by . . . several . . . masters in musick . . . *London: J. Playford,* 1653. 36,33 p., 1 l. f°. (4°.)

Dedication wanting; Book 2-3 paged continuously.

Contains compo sitions by: Warner, John Taylor, T. Brewer and W.Tompkins.

DREXEL 4163

Playford, John, Select ayres & dialogues (cont'd)

Drexel 4268.1
--- ---- Second copy.
~~Bound with: Lawes, Henry. Ayres & dialogues. London, 1653-58.~~

Songs—English—Collections 17th century DREXEL 4171

[Playford (Henry) and Carr (R.)]
The theater of music; or, A . . . collection of . . . songs sung at the Court, and publick theaters. The words composed by . . . wits of the age, and set to music by . . . masters of that science. With a theorbo [i. e. thorow]-bass to each song for the theorbo, or bass-viol. Also symphonies and retornels in 3 parts . . . for the violins and flutes. *London: H. Playford and R.C.,* 1685-'87. 4 v. in 1. f°.
Vol. 4 edited by H. Playford alone.

Songs English — Collections 17th Century DREXEL 4171

[Playford (Henry) and Carr (R.)]
The theater of music; or, A . . . collection of . . . songs sung at the Court, and publick theaters. The words composed by . . . wits of the age, and set to music by . . . masters of that science. With a theorbo [i. e. thorow]-bass to each song for the theorbo, or bass-viol. Also symphonies and retornels in 3 parts . . . for the violins and flutes. *London: H. Playford and R.C.,* 1685-'87. 4 v. in 1. f°.
Vol. 4 edited by H. Playford alone.

Music Div.

Songs, English—Collections 17th century DREXEL 4287

[Purcell (Henry) and others].
[Songs by H. and D. Purcell and Leveridge. Scrapbook collection]. *n. p., n. d.* 8°, 4°, f°.
No title page, binder's title used.

SONGS,ENGLISH--COLLECTIONS,17TH CENT.

*MS

SABOL, ANDREW J., ed.
Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959. xiii, 172 p. 28cm.

Songs for 1-4 voices, dances for treble and bass instruments; with lute or keyboard acc.

1. Masks (Plays). 2. Masks. 3. Songs, English--Collections, 17th cent. 4. Dances, English. 5. Dances (3 instruments). I. Sabol, Andrew J.
NN 12.59 t/ OC, Ib* PC, I SL MUg, 2, 2g, 3g, 4g, 5g (LC1, X1)

SONGS,ENGLISH--COLLECTIONS,17TH CENT.

Copy only words underlined & classmark— BTT

SABOL, ANDREW J.
Two songs with accompaniment for an Elizabethan choirboy play. (IN: Studies in the Renaissance. New York. 23cm. v. 5 (1958) p. 145-[159])

Sung in the anonymous play Blurt, master-constable, formerly attributed to Thomas Middleton.--cf. footnote, p. 148.
Includes music (voice and instruments) of the two songs: What meat eats the Spaniard and Love for such a cherry lip.

(Continued)

NN 5.59 m/ (OC)I, II OI (PC)I, I, II (MU)2, 3, 4g, I, II (MUS2, LC7, X1)

SABOL, ANDREW J. Two songs with accompaniment for an Elizabethan choirboy play. (Card 2)

1. Songs, English--Hist. and crit. 2. Songs, English, 17th cent. 3. Incidental music. 4. Songs, English--Collections, 17th cent. I. Middleton, Thomas, d. 1627, supposed author. Blurt, master-constable. II. Title: Blurt, master-constable.

Songs, English—Collections, 17th cent.

*MP (English)

Samuel Pepys, three songs of his choice. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 4]

For 1 and 2 voices with piano acc. English words.
"Foreword" signed: Anthony Lewis.
CONTENTS.—Beauty retire; music by Samuel Pepys.—Orpheus' hymn; music by Henry Lawes.—Echo song 'twixt Ferdinand and Ariel; music by John Banister.

Music Div.
Carnegie Corp. of New York.

951416A. 1. Songs, English. I. Pepys, Samuel, 1633-1703. Beauty retire. II. Lawes, Henry, 1596-1662. Orpheus' hymn. III. Banister, John, 1630-1679. Echo song. IV. Lewis, Anthony. V. Ser.
N. Y. P. L. September 13, 1938

Songs - English - Collections 17th Century DREXEL 4175

Songs unto the violl and lute. [Manuscript] *n. p.,* [1620?] 26 l. f°.

SONGS,ENGLISH--COLLECTIONS,17TH CENT.

*MN M828 v.33

SPINK, IAN, ed.
English songs, 1625-1660. Transcribed and edited by Ian Spink. London, Published for the Royal musical association [by] Stainer and Bell, 1971 xxiii, 210 p. facsims. 33cm. (Musica britannica, 33)

For voice and piano.

1. Songs, English--Collections, 17th cent. I. Series.
NN 7.71 m/ OC (OS)I MUg, 1g, Ig (LC1, X1)

SONGS,ENGLISH--COLLECTIONS, 17TH CENT.

*MP (English)

STEVENS, DENIS, 1922- , ed.
Shakespeare: the five songs in As you like it; adapted and arranged from sources contemporary with the play, by Denis Stevens. New York, Hinrichsen [c1956] 8 p. 31cm. (Hinrichsen edition, no. 1564)

For 1-4 voices with lute, guitar or keyboard instrument.
Elizabethan and Jacobean songs adapted to Shakespeare's words.
CONTENTS.--Under the greenwood tree [1 voice], John Bartlet.--Blow, blow, thou winter wind [1 voice], John Danyel.--What shall he

(Continued)

NN 3.58 m/ OC, II SL MUg, 1g, 2g, Ig (MUS5, MUW6, LC1, X1)

STEVENS, DENIS, 1922- ,ed. Shakespeare: the five songs in As you like it.

have that killed the deer? [4 male voices], John Hilton. --It was a lover and his lass [2 voices], Thomas Morley. --Wedding is great Juno's crown [3 female voices], William Holborne.

1. Songs, English--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. I. Shakespeare, William. As you like it. II. Shakespeare, William. Plays. As you like it.

---

*KC
1686

Stuart, George.
A joco-seriovs discourse. In two dialogues, between a Northumberland-gentleman, and his tenant a Scotchman, both old Cavaliers. With an anagram prefixt to them: being some miscellaneous essays, written upon several occasions. By George Stvart... London, Printed for B. Tooke, and J. Story, in New-Castle, 1686. 8 p.l., 76 p., 2 l. 20cm. (4°.)

Hazlitt, II, 584.
In verse.
Includes some music.
"A catalogue of some books, printed for Benjamin Tooke," 2 l. at end.

283924B. 1. Satire, Political— Gt. Br., 1686. MUSIC DIV.
N. Y. P. L. October 20, 1944

SONGS,ENGLISH--COLLECTIONS,17th CENT.

*ZB-65
Film Reproduction

[THOMPSON, NATHANIEL] fl. 1685, comp.
A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) the horrid Salamanca plot in 1678, and the fanatical conspiracy in 1683. Intermixt with some new love songs. With a table to find every song. To which is added the musical notes to each song. The third edition, with many additions. London, Printed by N.T., 1685.

(Continued)

NN R 12, 59 t// OC, I, II PC, 1, 2, 3, I, II SL MUg, 4g, 5g, Ig, IIg (MUF1, MUR1, LC1, UM1, X1) 2

[THOMPSON, NATHANIEL] fl. 1685, comp. A choice of 180 loyal songs... (Card 2)

6 p.l., 372 p. 16cm.

Film reproduction of copy in Library of Congress. Negative.
Preface signed: T.N.
On verso of 6th prelim. leaf: "Books printed and sold by Nath. Thompson..."

1. Songs, Political--Gt. Br., 17th cent. 2. Popish plot, 1678. 3. Rye-house plot, 1683. 4. Political music--Gt. Br.--England. 5. Songs, English--Collections, 17th cent. I. Title. II. T., N.

[Songs, E]nglish—Collections, 17th cent.

*MP
(English)

THORP, WILLARD, 1899-
Songs from the Restoration theater, edited by Willard Thorp... Princeton: Princeton Univ. Press, 1934. 138 p. front. (port.) 24cm.

Includes many full-page facsimiles of songs preceded by explanatory notes.

CARNEGIE CORPORATION OF NEW YORK.

746109A. 1. Songs, English—Collections. I. Title. II. Title: Restoration theater, Songs from.
MUSIC DIV.
N. Y. P. L. December 11, 1934

Songs, English—Collections 17th-18th Centuries DREXEL 4287

[Purcell (Henry) and others].
[Songs by H. and D. Purcell and Leveridge. Scrap-book collection]. *n. p., n. d.* 8°, 4°, f°.

No title page, binder's title used.

Songs, English—Collections 17-18th cent. NCI

Stead, Philip John, *ed.*
Songs of the Restoration theatre, ed. from the printed books of the time with an introd. London, Methuen [1948]
xvii, 91 p. facsim. (music) 23 cm.

1. English ballads and songs. 2. English poetry—Early modern (to 1700) 3. English drama—Restoration. I. Title.

PR1213.S7 821.4082 48-4784*
Library of Congress [2]
MUSIC DIV.

NCK

[Aikin, John], 1747-1822.
Essays on song-writing: with a collection of such English songs as are most eminent for poetical merit. 2 edit., with additions and corrections... Warrington, Printed by W. Eyres for J. Johnson, 1774.

xix, 286 p. 18.5 x 11 cm.

dedication signed: John Aikin
original pieces[by Mrs. Barbauld];p.275-286.

Music Div.

Songs, English—Collections, 18th cent.

*MP
(English)

Amaryllis; consisting of such songs as are most esteemed for composition and delicacy, and sung, at the publick theatres or gardens; all chosen from the works of the best masters, and rightly adapted for the voice, violin, hauboy, flute and German flute. With a figured base for the harpsicord... Second edition, improved... London: J. Tyther [ca. 1750]. 2 v. in 1. 23½cm.

English words; music for 1 voice (doubled mostly by German flute) with figured bass. Also for flute.
Engraved throughout; title vignette; head-pieces.
Autographed presentation copy from G. E. J. Powell to Georg Henschel.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

581121A. 1. Songs, English—Collections, 18th cent. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. June 15, 1933

SONGS,ENGLISH--COLLECTIONS,18TH CENT.

Mus. Res. *MP
(English)

An ANTIDOTE against melancholy. Being a collection of fourscore merry songs, wherin those on the same subject and key, are placed in an agreeable succession, in relation to the different measures of time, after the manner of suits of lessons. The music of them all entirely new, and several of the songs never before set to music. London, Printed for Daniel Browne, 1749. iv, 207 p. 18cm.

For voice and unfigured bass.

1. Songs, English--Collections, 18th cent.
NN S 3.69 l/ OC SL MUg, lg (MUR1, LC1, X1, Z3)

Songs, English—Collections, 18th cent.

*MN
A687
Mus. Res.

Arne, Thomas Augustine, 1710-1778.
The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7-48 p., 37, 35 f. 31cm.

Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L. January 29, 1946

Songs (English)—Collections, 18th century

*MP
(English)

The bee; a selection of the most esteemed vocal productions, both antient and modern, consisting of song's, duett's, and glee's. Including the compositions of Haydn, Mozart, Jackson, Shield, Dibdin &c... for the piano forte, violin or German flute. London: I. Longman [ca. 1802]. 6 v. in 1. 8°.

Each v. has separate t.-p.
t.-p. of v. 5 reads: Mrs. Billington's songs in the admired opera of The duenna ... Printed by Longman and Co...
Paging continuous, with t.-p. interpolated before each volume.

MUSIC DIV.

1. Songs (English).—Collections. 2. Vocal music.—Duets.
N. Y. P. L. April 14, 1920.

SONGS,ENGLISH--COLLECTIONS,18TH CENT.

Drexel 4152

BICKHAM, GEORGE, the younger, engr.
[The musical entertainer. Engrav'd by G. Bickham, Junr. London, Printed for Geo. Bickham, 1737]
1 v. illus. 41cm.

Vol. 1.
For voice and figured bass, with part for flute printed at end of each song.
Imperfect; t.p. wanting; title from British union catalogue.
Binder's title: Bickham's musical entertainer.

(Continued)

NN S 4.66 g/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

BICKHAM, GEORGE, the younger, engr. [The musical entertainer. (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title. II. Title: Bickham's musical entertainer.

SONGS,ENGLISH--COLLECTIONS,18TH CENT.

**MP
++
(English)

BICKHAM, GEORGE, the younger, engr.
The musical entertainer. A facsimile of the 1740 London edition. New York, Broude bros. [1965]
facsim.: 2 v. in 1. illus. 44cm. (Monuments of music and music literature in facsimile. 1st ser. music. 6)

Facsim. of v. 2 has t.p.: Bickham's musical entertainer.
For voice and figured bass, with part for flute printed at end of each song.

(Continued)

NN R 4.66 l/c OC, II, III (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF 1, MUS 400, LC1, X1) 2

BICKHAM, GEORGE, the younger, engr. The musical entertainer. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Series. II. Title. III. Title: Bickham's musical entertainer.

SONGS,ENGLISH--COLLECTIONS,18TH CENT.

Mus. Res. *MP
(English)

BRITISH melody; or, The monthly musical magazine. [London, ca. 1750] 1 no. 33cm.

Caption title.
Music for 1-2 voices and figured bass; part for flute printed at end of some of the songs.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title: The monthly musical magazine.
NN S 1.66 l/DOS, I SL MUg, lg, 2g, Ig (MUS 7, MUR 1, LC1, X1, Z3)

Songs, English—Collections, 18th cent.

*MP
(English)

The bull-finch; being a choice collection of the newest and most favourite English songs which have been sett to music and sung at the public theatres & gardens. London, Printed for G. Robinson and R. Baldwin, and G. & J. Wilkie [1792?] 322 p., 7 l. front. 18cm.

Words only.
Imperfect: p. 77-78 wanting.

MUSIC DIV.

271573B. 1. Songs, English—Collections.
N. Y. P. L. September 17, 1945

SONGS,ENGLISH--COLLECTIONS,18TH CENT.

* MP
(English)

BUSH, GEOFFREY, 1920- , arr.
Songs from the ballad operas, freely arranged by Geoffrey Bush. London, Elkin; New York, Galaxy music corp. [c1956] 3 v. 31cm.

For voice and piano.
CONTENTS.--Should you ever find her complying (from T. Arne's Achilles in petticoats)--Though cause for suspicion appears (from T. Lindley's The duenna)--Pleasing tales in dear romance (from T. Arne's The guardian outwitted)

(Continued)

NN X 10.60 p/POC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS3, LC1, X1) 2

BUSH, GEOFFREY, 1920- , arr. Songs from the ballad operas.

1. Songs, English--Collections, 18th cent. I. Arne, Thomas Augustine, 1710-1778. Achilles in petticoats. Should you ever find her complying. II. Linley, Thomas, 1732-1795. The duenna. Though cause for suspicion appears. III. Arne, Thomas Augustine, 1710-1778. The guardian outwitted. Pleasing tales in dear romances.

Songs, English—Collections, 18th cent. *MGM

The busy bee, or Vocal repository. Being a selection of the most favourite songs, &c. contained in the English operas, that have been sung at the public gardens, and written for select societies; together with an extensive collection of hunting songs, and a variety of Scotch and Irish ballads, &c. London: J. S. Barr [1790]. 3 v. fronts. (ports.) 16°.

front. in v. 3 lacking.
With bookplates of Sir John Stainer.
Words only.

MUSIC DIV.

1. Songs (English).—Collections, 18th century
N. Y. P. L. December 30, 1919.

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (English)

CALLIOPE; or, English harmony; a collection of the most celebrated English and Scots songs, neatly engrav'd and embelish'd with designs adapted to the subject of each song taken from the compositions of the best masters... with the thorough bass and transpositions for the flute... London, Engrav'd & sold by Henry Roberts, 1739-[46] 2 v. illus. 24cm.

(Continued)

NN S 2.64 e/s OC, I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1, Z3)

2

CALLIOPE; or, English harmony... (Card 2)

Imperfect: front., t.p., table of contents, letter to subscribers (vol. 1) and t.p., table of contents, advertisement, p. 1-2, 119-120 (vol. 2) wanting. Supplied in photocopy (positive).

Pages 13-14, 89-96, 107-108, 143-144 of vol. 1 mounted on paper borders.

Vol. 2 has imprint: Engrav'd by Henry Roberts, printed & sold by John Simpson. Incorrect imprint date, 1739, supplied in ms.

1. Songs, English--Collections, 18th cent. 2. Songs, English--Scotland--Collections. 3. Songs, with flute--Collections, 18th cent. I. Title: English harmony.

Songs (English)--Collections, 18th century

*MP (Gen)

Calliope: or, The musical miscellany. A select collection of the most approved English, Scots, and Irish songs, set to music. London: C. Elliot and T. Kay, 1788. 1 p.l., viii, 472 p. 8°.

~~Binder's title: English, Irish & Scotch songs.~~
Running-title: Calliope: or, The vocal enchantress.
Words with music for 1 voice.

Music div.

1. Songs (English).—Collections.
N. Y. P. L.

October 23, 1919.

Songs, English — Collections, 18th cent.

*MP (General)

[Calliope. Selections]
Songs from "Calliope" or "The vocal enchantress;" an unexpurgated miscellany written down for the first time by M. Wood Hill... Providence, R. I.: Axelrod publ., inc. [1940] Publ. pl. no. A. M. 621. 40 p. illus. (facsims.) 31cm.

For 1 voice with piano acc.
Tunes and words from: Calliope: or, The musical miscellany... English, Scots, and Irish songs, set to music. London: Printed for C. Elliot and T. Kay [etc., etc.] 1788. — cf. p. [1]
Cover-title.

(Continued)

N. Y. P. L.

September 15, 1942

[Calliope. Selections] Songs from "Calliope"... (Card 2)

CONTENTS.—Rail no more.—My Jo Janet.—Open the door to me, Oh.—Tho' late I was plump.—A cobbler there was.—Happy Dick.—When the men a-courting came.—Man may escape.—Come kiss me, says he.—Nancy's to the greenwood gane.—No hurry I'm in to be married.—Dreary dan.

HENRY HADLEY MEM. LIB.

1. Songs, English—Collections, 18th cent. I. Hill, Mabel Wood, 1891– . II. Title: Songs from "Calliope."
N. Y. P. L.

September 15, 1942

18th century

*MO (English)

Clio and Euterpe; or, British harmony. A collection of...songs and cantatas by the most approv'd masters... With the thorough bass for the harpsicord and transposition for the German flute... In two [three] volumes... London: H. Roberts, 1758-1762. 3 v. 8°.

Gift of Samuel P. Avery.

Songs, English, Collections, 18th century

Reserve *MO (Eng.)

Clio and Euterpe; or, British harmony. A collection of... songs and cantatas by the most approv'd masters... With the thorough bass for the harpsicord and transposition for the German flute... In two [three] volumes... London: H. Roberts, 1758-1762. 3v. 8°

Gift of Samuel P. Avery.

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

Mus. Res. *MN C695

[COLLECTION of 18th century English sheet music, principally vocal, containing works by Arne, J. C. Bach, Handel and others. London? ca1765-ca. 1795] 126 items in 1 v. 34cm.

Chiefly for solo voice and figured bass; some songs have part for flute or guitar printed at end. Includes some music for 1-4 melody instruments, chiefly dances.

J.S. Billings Mem. Coll.

(Continued)

NN S 4.66 a/s OC SL B MUg, 1g, 2g, 3g, 4g (MUS12C, MUR1, DC2, LC1, X1, Z3) [1]

2

[COLLECTION of 18th century English sheet music...] (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with flute--Collections, 18th cent. 4. Dances (1 instrument)--Collections--To 1800.

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

Mus. Res. *MN C694

[COLLECTION of 18th century English songs, including works by Arne, Handel and others. London? ca. 1765-ca. 1796] 84 items in 1 v. 34cm.

Chiefly with figured bass; songs have part for flute or guitar printed at end.

J.S. Billings Mem. Coll.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent.

NN S 4.66 a/s OC SL B MUg, 1g, 2g, 3g (MUS04, MUR1, LC1, X1, Z3)

Songs, English — Collections, 18th century

*MP (General)

Corri, Domenico, 1746–1825.
A select collection of the most admired songs, duetts, &c. from operas in the highest esteem, and from other works, in Italian, English, French, Scotch, Irish, &c... In three books. The first consisting of Italian songs, rondeaus, duetts, &c. The second of English songs, duetts, terzetts, &c. The third of airs, rondos, canzonette, duettini, terzetti, catches, glees, &c. All in their respective languages. The music...is divided into phrases ...sentences are marked by points, and to each are appropriated its graces, cadences, &c. with accurate directions for the manage-

(Continued)

Music div.

N. Y. P. L.

May 7, 1928

Corri, Domenico, 1746–1825: A select collection of the most admired songs, duetts, &c... (Continued)

ment of the voice in the execution of them. A proper accompaniement is also arranged on a plan so distinct as to enable any harpsicord player to accompany himself with ease, although unacquainted with the rules of thorough bass. By Domenico Corri. Edinburgh: Printed for John Corri[, 1779?]. 3 v. front. (v. 1), illus. f°.

v. 2–3 have special t.-p. in English and Italian.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Operas—Selections. 3. Songs, Italian. 4. Songs, English. 5. Songs, French.
N. Y. P. L.

May 7, 1928

Songs, English — Collections, 18th century

*MP (Eng.)

[Curwen, John Spencer,] 1847– , compiler.
Songs of the eighteenth century. The words mostly by Florence Hoare. Arranged for two-part singing with accompaniments by C. Hutchins Lewis. London: J. Curwen & Sons Ltd. [190–?] 2 p.l., 48 p. 4°.

At head of title: Old notation edition.
Introduction signed: J. S. C.
Music of eighteenth century songs, for which new words have been written, mostly by Florence Hoare.
Words and music.

Music div.

1. Songs (English), 18th century. 2. Hoare, Florence. 3. Lewis, C. Hutchins. 4. Title.
N. Y. P. L.

June 16, 1916.

Songs (English) — Collections, 18th century DREXEL 4115

[D'Urfey (Thomas)]
Wit and mirth; or, Pills to purge melancholy; being a choice collection of the best merry ballads, and above a hundred of the best songs, old and new...[v. 4]. *London: W. Pearson*, 1709. 1 v. 2. ed. 16°.

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

*MP (English)

D'URFEY, THOMAS, 1653-1723, ed.
Wit and mirth; or, Pills to purge melancholy. With an introd. by Cyrus L. Day. New York, Folklore library publishers, 1959. 6 v. in 3. port. 22cm.

"A facsimile reporudction of the 1876 reprint of the original edition of 1719-1720."

Includes unacc. melodies for most of the songs.

1. Songs, English--Collections. 2. Songs, English--Collections, 18th cent. I. Title: Pills to purge melancholy.

NN R 6.59 a/// OC PC, I, I SL MUg, 2g, Ig (LC1, X1)

Songs (English). — Collections, 18th century DREXEL 4116-4121

[D'Urfey (Thomas)]
Wit and mirth; or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice or instrument: most of the songs being new set. *London: W. Pearson*, 1719–20. 6 v. 12°.

Songs, English. — Collections — 18th Century

*MP (General)

Edinburgh (The) musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. Selected by D. Sime. v.1–2. [Edinburgh: Prtd. by Grant & Moir, 1790?–93.] 2v. 16°.

v. 2: t.-p. wanting.

Gift of Miss Matilda W. Bruce

Music Div.

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

*MP (English)

EDMUNDS, JOHN, 1913- , ed.
A Williamsburg songbook; songs convivial, sporting, amorous, &c., from eighteenth-century collections known to have been in the libraries of colonial Virginians. Illustrated by Fritz Kredel. [1st ed.] Williamsburg, Va., Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [1964] xiv, 137 p. illus. 34cm.

(Continued)

NN R 5.65 e/s OC (OS)II SL MUg, 1g, 2g, 3g Ig, IIg (MUS55, PRI1, LC1, X1)

2

EDMUNDS, JOHN, 1913- , ed. A Williamsburg songbook... (Card 2)

For medium voice and keyboard.

1. Songs, English--Collections, 18th cent. 2. United States--Va.--Williamsburg. 3. United States, Colonial. I. Title. II. Colonial Williamsburg, inc.

2

Songs, English — Collections, 18th century DREXEL 4123

Elegant extracts, for the German-flute or violin, selected from the most favorite songs sung at the theatres and other public places. *Philadelphia: B. Carr*, [1794?–98] 3 v. in 1. ob. 12°.

p. 1-2 incl. t.-p. missing. Title from v. 2

Music Div.

Songs — English — Collections DREXEL 4040
18th Century

English (The) minstrel; a selection of favourite songs, with music adapted to the voice, violin, or German flute. *Edinburgh: Oliver & Boyd*, [17—?] viii, 216 pp., 1 pl. 18°. (16°.)

Songs, English Collections, 18th cent.

*KL

Free, John, of Birmingham.
The political songster; or, A touch on the times, on various subjects, adapted to common tunes. The third edition. By John Free. Birmingham: Printed for the author: and sold by Pearson and Rollason, 1784. viii, 60, *59–*60, 61–62 ⌊i. e. 63⌋ p. 16cm. (12°.)

Page 63 wrongly numbered 62.
Tunes indicated.
Includes "Bunker's Hill; or, The soldier's lamentation" and several other poems relating to the American Revolution.

MUSIC DIV.
686485A. 1. Songs, Political—Gt. Br. 2. United States—Hist.—Revolution—Poetry. I. Title.
N. Y. P. L. July 5, 1934

Songs, English — Collections, 18th century

*MP
(English)

Greville, Ursula, compiler.
Charming sounds. . . a volume of early XVIIIth century songs. Collected by Ursula Greville, arranged with pianoforte accompaniment by Owen Mase. London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2967 Curwen. 35 p. f°.

High voice.
Contents: Newness, J. What charming sounds are these. From place to place forlorn I go. Leveridge. Young Cupid I find. Clarke. A song in the humours of Oxford. A northern song. Whichello, Abiel. Ye virgin powers, defend my heart. The maid's petition. Arne. My grandmother's cot. Fishbourne. Song. Carey. The nightingale. Courtivill. What pains, Corinna, he endures.

Juilliard Foundation Fund.
1. Songs, English. 2. Mase, Owen, arranger. 3. Title.
N. Y. P. L. June 27, 1928

Songs, English — Collections, 18th cent.

*MP
(English)

Grover, J Maynard, *arr.*
A selection of old English songs, collected and arranged by J. Maynard Grover ... London, Paterson's publications, ltd.; New York, C. Fisher, inc.; ⌊etc., etc., °1940⌋
30 p. 25½cm.

With piano accompaniment.

1. Songs, English—To 1800. I. Title: Old English songs.
SEE NEXT CARD 44-31136
Library of Congress M1738.G8504
⌊2⌋

Grover, J Maynard, arr. A selection of old English songs. (Card 2)

Contents.—Ally and Davie.—A song and a bumper.—In search of a wife.—Once, twice, thrice.—The barber.—A ballad (I listen'd not).—The cottagers.—See that pretty creature there.—If my Celia cou'd persuade.—The ploughboy.—Still will I wear it next my heart.—From college I came.—As jockey was trudging.—Doctor Adelphi.

N. Y. P. L. March 25, 1947

Songs, English — Collections, 18th cent.

*MP
(English)

Harmonists, London.
The poetry of various glees, songs, &c. as performed at the Harmonists. London, Printed at the Philanthropic reform, 1798. viii, 6–115 p. mounted front. 21cm.

On leaf following t.-p.: Presented to the Harmonists, by George Fryer.
With this is bound: Harmonists, London. The poetry of various glees, songs, &c. as performed at the Harmonists. London, 1813.

MUSIC DIV.
342988B. 1. Songs, English—Collections. I. Fryer, George.
N. Y. P. L. November 15, 1946

Songs, English — Collections 18th century

*KP
(Nonesuch)

⌊**Heseltine, Philip,**⌋ 1894– , editor.
Songs of the gardens, edited by Peter Warlock ⌊pseud.⌋. ⌊London:⌋ The Nonesuch Press, 1925. 96 p. illus. 4°.

"Representative selection of the songs that were sung at the London Pleasure Gardens during the latter half of the eighteenth century." — *Preface.*
Title vignette; text and music within ornamental borders.
Music by Michael and T. A. Arne, Boyce, Granom, Hook, Smart, and others. Mostly with tune and bass; interlinear words.

(Continued)

MUSIC DIV
N. Y. P. L. November 24, 1925

⌊**Heseltine, Philip,**⌋ 1894– , editor: Songs of the gardens... (Continued)

"This book has been produced under the direction of Hubert J. Foss and Francis Meynell. Eight hundred and seventy-five copies have been printed by the offset lithographic process at the Curwen Press. The music and its accompanying text have been engraved by Lowe & Brydone... The title page design has been made and engraved by Stephen Gooden; the miscellaneous eighteenth century ornaments have been engraved in wood by W. M. R. Quick. This copy is number 845."

J. S. Billings Mem. Coll.
212656A. 1. Songs, English. 2. Gooden, Stephen, illustrator. 3. Title.
November 24, 1925

SONGS, ENGLISH--COLLECTIONS, 18th. century.

*MP
(English)

Hullah (J. P.)
58 English songs, by composers chiefly of the 17. and 18. cent. ... with pianoforte accompaniments. London, New York: ⌊1871⌋
4°

Songs-English — Collections, 18th century

*KL

Humdrum, Humphrey, pseud.
Mother Midnight's comical pocket-book: or, A bone for the criticks. Being a sure and certain cure for the hip. Containing the nicest and largest dish of novelties, that ever was seen — heard — smelt — or tasted; carefully cook'd-up by Mother Midnight's merry grandson; containing nothing but originals, all very humorous, prodigious satyrical, and quite uncommon; informing the publick, that this dish of dishes was wrote in an uncommon place, at an uncommon time, by an uncommon hand, Humphrey Humdrum,

(Continued)

MUSIC DIV.
N. Y. P. L. July 21, 1930

Humdrum, Humphrey, pseud: Mother Midnight's comical pocket-book... (Card 2)

esq; the second edition. London: Printed for J. Dowse⌊, 1754?⌋. 63(1) p. 8°.

Attributed to Joseph Lewis by Halkett and Laing.
First (?) published by Dowse in December, 1753. — *cf. Gentleman's magazine, 1753, p. 593.*
Extra-illustrated with a broadside, "The true patriot, a new song, by Mother Midnight," and six plates, four of which have headpieces engraved by H. Roberts and contain words of eight songs with music by Howard, Lampe, Digard, Hayden and M. Eccles.

1. Wit and humor, English. I. Lewis, Joseph, fl. 1780?, supposed au. II. Midnight, Mary, pseud. III. Roberts, H., engraver. IV. Title.
N. Y. P. L. July 21, 1930

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*KL

Humdrum, Humphrey: Mother Midnight's comical pocketbook... (card 3)
Contains music of the following songs:
1. Howard, To a young Lady Courted by an Old Man.
2. The Birks of Endermay.
3. Lampe, The Bashful Swain.
4. Digard, A New Song.
5. Hayden, The wanton Snow flew to her Breasts as little Birds into their Nests
6. Eccles, The Jolly Breeze.
7. Love is the Cause of my Mourning.
8. Dying Swan.

Songs, English — Collections 18th Century

DREXEL 3909

Manuscript music, consisting of rules and tunes. *n. p.,* ⌊17–?⌋ 54 l. ob. 48°.

Contains English & Scots songs mostly in tablature for the lute, autographs of Wm. Motherwell & David Laing

Music Div.

Songs, English — Collections — 18th Century

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for... 1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

Music Div.
1. Vocal music.—Collections. 2. Periodicals (English).
3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

Songs, English — Collections, 18th century

*MP
(English)

The musical magazine, or, Compleat pocket companion... Consisting of songs and airs, for the German flute, violin, guittar, and harpsichord by the most eminent masters...
v.4 (1770)
London: T.Bennett, W.Bingley, 1770. 8°.
1 v.

Yearly.
Published from 1767 to 1772.

1. Songs, English--Collections. 2. Periodicals, English--Gt. Britain.
MUSIC DIV

Songs, English Collections 18th cent.

DREXEL 4154

Musical (The) mason; or, Free mason's pocket companion, being a collection of songs used in all lodges, to which are added the Free mason's march and ode. *London: C. & S. Thompson,* [1790]. 1 p.l., 52 pp. 8°.
(One leaf of ms. inserted before title-page.)

Tunes only.

Music Div.

Songs, English — Collections, 18th century

Drexel 4134–4139

The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters... London: J. Watts, 1729–31. 6 v. fronts. 12°.

Title-pages of v. 3–6 read: The musical miscellany; being a collection of choice songs, and lyrick poems: with the basses to each tune, and transpos'd for the flute...
Contains 463 compositions by Bononcini, Carey, Dieupart, Galliard, Gouge, Greene, Handel, Haym, King James V, Leveridge, Monro, Pepusch, Purcell, Sheeles, and others.

Drexel 4140–4145 — — Second copy.
Defective: v. 5, p. 1–16, lacking.

(Continued)

Music Div.
N. Y. P. L. June 25, 1930

The musical miscellany... (Card 2)

Drexel 4146–4151 — — Third copy.
Defective: v. 6, p. 171–172, lacking.

1. Songs, English—Collections. 2. Songs, with various instruments.
I. Watts, John, printer.
N. Y. P. L. June 25, 1930

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

*ZB-219

The MUSICAL repertory. no. 1-3. Boston, Printed and sold by William Norman, No. 75 Newbury-st. [1796-97] 3 nos. (48 p.)

Microfilm.
For voice and keyboard instrument.
Imperfect: t.p. of no. 2 and p. 47-48 of no. 3 lacking.
1. Songs, English--Collections, 18th cent.
NN R 6.68 e/LOS SL MUR, 1P MUA(4) (U1, MUF1, LC1, X1)

Songs, English — Collections. 18th Century

DREXEL 4155

Naval (The) & convivial vocal harmonist. Consisting of 24 songs [with the music]. *London: C. Wheatstone,* [17–]. 1 p.l., 56 pp. 8°.

Music Div.

Songs, English — Collections 18th century

*MP
(English)

Neale, Richard.
A pocket companion for gentlemen and ladies: being a collection of the finest opera songs & airs, in English and Italian... Carefully corrected, & also figur'd for ye organ, harpsicord, and spinet, by Mr. Ric. Neale. ⌊v. 1.⌋ London: Printed at Cluers Prtg.-Off., and sold there, and by B. Creake⌊, 1725?⌋. v. front. 2. ed. 16°.

Voice with figured bass. Also for flute.
List of subscribers⌊, v. 1⌋, p. i-xiv⌊, xvii⌋.
With autograph of T. W. Taphouse.
Contains compositions by Courtivil, jr., Dieupart, Graves, Vanbruge, Weldon, etc.

Music Dept
476249A. 1. Operas—Selections. 2. Songs, English. I. Title.
N. Y. P. L. May 29, 1930

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

Mus. Res.
*MA

The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775.
London, Printed for R. Snagg. v. 25cm.

(Continued)

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title: The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.
NN*R 3.55 a/- (OC)II OSs, I PCs, 1s, I, II SLs MUs, 2s, 3s, 4s, 5, I, II (U1s, LC1s, X1s, Z3)

The New musical and universal magazine. (Cont.)

Monthly.
Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt.2] is bound: [Malcolm, Alexander] A treatise of music [London, 1776?]
Ceased publication with v.3, [1777?]—cf. Union list of serials.

Ms. Div.

SONGS - English—Collections, 18th cent.
New Songs[: a collection of English and American songs. Circa 1800]. 16 p. 8°. Manuscript.
Begins with "Poll of Plymouth" and ends with "The Taylor done over."
"[Sweet] Poll of Plymouth," and "Loose ever sail" are in O.G.Sonneck's Bibliography of Early Secular American Music.

Contains no music.

Songs - American.

Music Div.

Songs, English—Collections 18th Century DREXEL 4169.6

New (The) songs sung . . . at Marybone gardens. With a song sung . . . at Vaux-hall. *London: R. Bremer*, [17—]. 1 p.l., 14 pp. f°.
Bd. with: Arne (Thomas Augustine)—Vocal melody . . . London, [1740]. f°.

Music Div.

—English—Collections, 18th century

*MGM

The new vocal enchantress; containing an elegant selection of all the newest songs lately sung at the theatres royal, Drury Lane, Covent Garden, Haymarket, Royalty Theatre, Vaux Hall, &c... ⌊London:⌋ Printed for C. Stalker, 1789. xi, 300 p., 3 l. front. new ed. 12°.

Words only; but tunes are indicated in many cases.
"Toasts and sentiments," 3 l. at end.

Music Div.

210825A. 1. Poetry, English—Collections. 2. Songs—Collections.
N. Y. P. L. January 22, 1926

Songs - English—Collections, 18th cent. DREXEL 2578

Odds and ends about the ancient drama, mysteries . . . hymns and hymnologists, popular amusements of the 17. and 18. centuries, musical biographies, glees, songs, &c. [Glees, &c., sung in Evans's music and supper rooms, Covent-Garden, with accounts of the same and of the authors]. [*London*], *n. d.* 44 pp. 8°.

Songs, English—Collections, 18th cent.

**MP (English)

Orpheus. A collection of one thousand nine hundred seventy four of the most celebrated English and Scotch songs. With a glossary explaining the Scotch words. In three vol.s ... ⌊London⌋ Printed for C. Hitch & I. Osborn ⌊etc.⌋ 1749.

3 v. fronts. 13cm.
Vol. 2 and 3 have only special title-pages.
CONTENTS.—v. 1. The linnet.—v. 2. The thrush.—v. 3. The robin.

DREXEL MUSICAL FUND

1. Poetry—Collections.

10-31899

Library of Congress PR1196.O7 MUSIC DIV.

Songs, English—Collections 18th Century DREXEL 3897

Oswald ( ) *and others.*
The musical magazine. *London: J. Coote, n. d.* 1 p.l., 56 pp., 80 l. of music. f°. (4°.)
Leaves of music incorrectly numbered. Actual number 83.

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*KF 1789

Parker, George, 1732–1800.
Life's painter of variegated characters in public and private life, by George Parker... To which is added, a dictionary of modern flash, or cant language, so much in use with the swells of the town ... London: Printed by R. Bassam ⌊1789?⌋ 176 p. incl. front. (port.) 11½cm. (32°.)

Includes cant songs and glossary of slang.

Music Div.

833210A. 1. English literature—Misc. 2. Slang, English.
N. Y. P. L. December 18, 1936

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

Mus. Res. * MP (English)

Parsley, R
Parsley's Lyric repository, for 1790. Containing a selection of all the favorite songs, duets, trios, &c. now singing at the Theatres-Royal, the Anacreontic society, and every polite assembly of wit and harmony in the Metropolis; including those sung last season at Vauxhall. With a variety of ballads, sonnets, parodies, medleys, burlesques, &c. written purposely for this work, adapted to familiar tunes. With an introductory essay on vocal performances. To which is added, a collection of toasts and sentiments,

(Continued)

Music Div.

MUSIC DIV.
N. Y. P. L. December 20, 1951

Parsley, R . Parsley's Lyric repository, for 1790. (Card 2)

never before in print. ⌊London⌋ Printed and sold by R. Parsley. Sold also by Symonds ⌊etc.⌋ and all booksellers in Great Britain and Ireland ⌊1790⌋ xii, 13–108 p. front. 18cm.

Words only: tunes of most of the songs indicated by title.

455529B. 1. Songs, English—Collections. I. Title: Lyric repository.
N. Y. P. L. December 20, 1951

SONGS, ENGLISH--COLLECTIONS, 18TH CENT.

Mus. Res. * MP (English)

Parsley, R
Parsley's Lyric repository, the second part for 1790. Containing an entire new collection of songs, parodies, burlesques, duets, &c. written purposely for this work, adapted to familiar tunes, none of which have ever appeared in any collection. Including the most approved songs, duets, &c. now singing at the Theatres Royal, &c. &c., with The humorous adventures of a fiddle. To which is added, a selection of toasts and sentiments, never before in print. ⌊London⌋ Printed and sold by R. Parsley. Sold also by Symonds ⌊etc.⌋ and all booksellers in Great Britain and Ireland ⌊1790⌋ 124 p. front. 18cm.

Words only; tunes of most of the songs indicated by composer or title.

MUSIC DIV.

455528B. 1. Songs, English—Collections. I. Title: Lyric repository.
N. Y. P. L. December 20, 1951

Songs, English—Collections, 18th century

NCI

Ritson, Joseph, 1752–1803, *ed.*
Northern garlands, a collection of songs, ed. by Joseph Ritson. (1784–1793.) Edinburgh, E. & G. Goldsmid, 1887.

4 p. l., ⌊1⌋–260 (*i. e.* 261) p. 22cm.
With reproduction of original title-pages.
CONTENTS.—The Bishopric garland; or Durham minstrel ... Stockton, Printed by R. Christopher, 1784.—The Yorkshire garland ... York, Printed for N. Frobisher; and sold by J. Langdale, 1788.—The Northumberland garland, or Newcastle nightingale ... Newcastle, Printed by and for Hall and Elliot, 1793.—The north-country chorister ... Durham, Printed by L. Pennington, 1802.

317902A. 1. English ballads and songs. I. Title. Music div.

9—25622

Library of Congress PR1187.R54 1887
⌊a25d1⌋

Songs, English—Collections. 18th Century DREXEL 2587

Robin (The). A collection of six hundred and eighty of the most celebrated English and Scotch songs, none of which are contain'd in the other collections of the same size call'd the Linnet and Thrush. With a glossary explaining the Scotch words. *London: C. Hitch & I. Osborn*, 1749. 1 p.l., 420 pp., 6 l., 1 pl. 24°.

Music Div.

Songs, English—Collections 18th Century

NCK

St. Cecilia; or, The British songster. A new and select collection of the best Scots and English songs. Many of which never before in print. Edinburgh: P. Anderson, 1782. 324 p., 4 l. 16°.

No music.

Music div.

407706A. 1. Songs, English.
N. Y. P. L. May 31, 1929

Songs, English—Collections, 18th cent. DREXEL 4960

Songs, chiefly from 18th-century English operas.) n.p., 17-? 47 ff. 4°.

Manuscript.

Songs, English—Collections. 18th Century DREXEL 4167

Songs sung at theatres and public places. [A scrap-book collection]. *n. p.*, [17—]. 104 l. f°.
Title taken from cover.

Music Div.

Songs, English—Collections 18th cent. DREXEL 4168

Songs by Weldon, Clarke & Barret. [A scrap-book collection.] *n. p.*, (17—). 78 l. f°.
Title taken from cover.

Songs, English—Collections, 18th cent.

*MP (English)

The syren. A choice collection of the most esteemed and favourite songs. Performed at the theatres & other public places; with a collection of the most approved sentiments. London: Printed for S. Bladon, and F. Blyth ⌊175–?⌋ xiv, 36, * 37–* 40, 37–360 p. front. 14cm.

Words only.

130558B. 1. Songs, English—Collections. MUSIC DIV.
N. Y. P. L. October 4, 1943

Songs (English)—Collections 18th cent. Drexel 4131.

Tulip (Timothy) pseud.
The merry mountebank; or, The humourous quack-doctor...a...collection of old and new songs... figur'd for the harpsichord, and directed for the flute...London: W. Pearson, 1732. 1 p.l., 132 pp. 12°.

Songs, English—Collections - 18th Century *MP (Eng.)

Vauxhall and other English songs. Broadsides] n.p., n.d. 2 v. f°

Title on cover: Vauxhall collection of songs.

Music Div.

Songs (English)—Collections, 18th century *MGM

The Vocal magazine; or, Compleat British songster. Consisting of such English, Scotch, and Irish songs, catches, glees, cantatas, airs, ballads, &c. as are deemed most worthy of being transmitted to posterity. ⌊no. 1–9⌋ London, Printed for Harrison and co., 1781.

1v. 22cm.
Words only.

JUILLIARD FOUNDATION FUND

1. English ballads and songs.

Cards in Public Catalogue 14-22708

Library of Congress PR1175.V6 MUSIC DIV.

Songs, English — Collections — 18th cent.

*KL

The vocal medley; or, A new collection fashionable, modern songs... Alexandria: Printed by Cotton and Stewart, for R. and J. Gray, 1801. 196 p. 16°.

Songs - English — Collections

DREXEL 2589

Vocal (The) miscellany. A collection of above four hundred celebrated songs, many of which were never before printed. With the names of tunes prefixed to each song. *London: J. Hazard,* 1834. 2 v. 16°.

1754

1. v., 2. ed.

Songs, English — Collections, 18th cent.

NCK

Wilson, Charles, bookseller at Edinburgh.

St Cecilia; or, The lady's and gentleman's harmonious companion: being a select collection of Scots and English songs; many of which are originals. Together with a set of favorite catches and glees: also a variety of the most celebrated toasts and sentiments. Edinburgh, Printed by W. Darling for C. Wilson, 1779.

1 p. l., vii, (9)-384 p. front. 16^cm.

Added t.-p.: Wilson's musical miscellany.
Dedication signed: Charles Wilson.
without music — but tunes are often indicated.

37821A

Music Div.

5-16711

Library of Congress

Songs, English — Collections, 18th-19th centuries

Drexel 6001

[Collection of English songs, without music, of the 18. and early 19. centuries.] 40 broadsides mounted on 20 sheets. f°.

In portfolio.
Words only.

Music div.

1. Songs (English), 18th - 19th centuries.
N. Y. P. L.

July 8, 1924

Songs, English — Collections, 18th-19th cent.

*MP (English)

English musical repository; a choice selection of esteemed English songs adapted for the voice, violin, and German flute. London: Printed for B. Crosby & Co., 181-?] 292 p. front., illus. 16°.

Melodies unaccompanied.
Title begins: Crosby's...
Illustrated t.-p.

Music div.

411796A. 1. Songs, English — Collections. 2. Title: Crosby's English musical repository.
N. Y. P. L.

Juilliard Foundation Fund.

June 24, 1929

Songs, English — Collections, 18th-19th cent.

*MP (English)

The English musical repository: a choice selection of esteemed English songs, adapted for the voice, violin, and German flute. Edinburgh, Oliver & Boyd, 1811.

2 p. l., (7)-292 p. front. 18½^cm.

Added t.-p., engr., with vignette.
~~Cover-title: Crosby's English musical repository.~~
Melodies unaccompanied.

Music div.

353514B. 1. Songs, English — Collections. 1. Title: Crosby's English musical repository.

20-14637

Library of Congress M1740.C95

Songs (English) — Collections, 18th-19th centuries

*MP (English)

The London minstrel; a selection of favorite songs, duetts, glees &c. set to music for the voice, violin & flute, with an introduction to singing. London: Dean & Munday, 1821. xxiv, [13-]186 p. front. 16°.

English words with music mostly for 1 voice.
t.-p. illustrated.

135844A. 1. Songs (English). — Collections. 2. Glees.
N. Y. P. L.

Juilliard Foundation Fund.

July 1, 1924

Songs, English — Collections, 18th-19th centuries

*MP (English)

Moffat, Alfred Edward, 1866-

English songs of the Georgian period. A collection of 200 songs edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson [1907]. vii, 341 p. 4°.

Words with music for 1 voice with piano acc.
Half-title: Two hundred English songs of the Georgian period.

220006A

Juilliard Foundation Fund.

1. Songs (English). — Collections. 2. Kidson, Frank, 1855-
N. Y. P. L.

January 5, 1924.

Songs (English) — Collections, 18th-19th Centuries

*MP (Gen.)

The musical companion: containing the music and words of the most popular airs, duets, glees, &c. of Arne, Handel, Haydn, Mozart, Winter, Weber, Bishop, and other celebrated composers, ancient and modern; including... Irish and Scotch melodies, with appropriate words, written expressly for this work. Arranged for the voice, with accompaniments for the piano-forte, harp, &c... To which are prefixed, concise instructions for the beginner, with exercises for the voice, and observations on accompaniment, &c. for the proficient amateur. London: T. T. & J. Tegg, 1833. xxviii, 344 p., front. (port.) 8°.

Published later with editor's name: Plumstead, W.H., and title: The beauties of melody.

Music div.

1. Songs (English). — Collections. 2. P., W. H.
N. Y. P. L.

June 16, 1916.

Plumstead, W H ed. The beauties of melody ... (Card 2)

To which is prefixed, observations and instructions on music, particularly vocal and accompaniment. The whole compiled, composed, selected, and arranged, by W. H. Plumstead ... London, Dean and Munday [1827]

xxviii, (13)-344 p. front. (port.) 23½^cm.

Published about 1830 under title, "The musical Golconda," and, in 1833, without editor's name, under title, "The musical companion."

1. Songs, English. 1. Title.

20-14636

Library of Congress M1738.P73

Songs, English — Collections. 18th-19th Centuries

*MP (English)

Plumstead, W H ed.

The beauties of melody; a collection of the most popular airs, duets, glees, &c., of the most esteemed authors, ancient and modern: comprising those of Arne, Handel, Haydn, Mozart ... &c. Also a selection of the best ... Irish melodies; with appropriate words, written expressly for them: the symphonies and accompaniments entirely new, and composed for this work. Interspersed with many of the beautiful Scotch melodies ... Arranged for the voice, with an accompaniment for the piano-forte, &c.

(Continued on next card)

360417A

20-14636

Juilliard Foundation Fund

Music Div.

Songs, English — Collections. 18th-19th Centuries

Drexel 2582

Rimbault (E[dward] F[rancis]) 1816-1876

A little book of songs and ballads, gathered from ancient musick books, ms. and printed... London: J. R. Smith, 1851. xi, 227 pp. 12°.

Music Div.

Songs, English — Collections, 18th-19th centuries.

*MP (English)

Scott, Harold, compiler and editor.

English song book, collected and edited with an introduction by Harold Scott. London: Chapman & Hall, Ltd., 1925. xviii, 149 p. facsim., front., plates. 4°.

Words with tunes.
Contains 18th and 19th century songs.

Music Div.

234598A. 1. Songs, English. 2. Folk songs, English. 3. Title.
N. Y. P. L.

May 10, 1926

— English — Collections. 18th-19th Cent.

*MGM

The soul of harmony: being a collection of the most admired glees, catches, duets, and songs, ancient and modern, in the English language, as sung at the harmonic & anacreontic societies of London, Norwich, Bath, &c... Norwich: Stevenson & Matchett [1804]. 2 parts in 1 v. 12°.

Words only.
Contents: Part 1. Glees, catches, and duets. Part 2. Songs. Bacchanalian, naval, amatory and miscellaneous.

Music div.

1. Songs. 2. Poetry (English).
N. Y. P. L.

November 22, 1919.

Songs - English — Collections 18th-19th Centuries

*MGM

Universal Songster (The); or, Museum of mirth... the most complete, extensive, and valuable collection of ancient and modern songs in the English language... *London: Jones & Co.,* n. d. 3 v.

Text only.

Songs, English — Collections. 18th-19th Centuries

NCK

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language: with a copious and classified index ... Embellished with a... frontispiece, and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall... London: Jones and Co., Temple of the Muses[, 1834?]. 3 v. front., illus. 22cm.

Added engraved title-pages.
Each volume contains twenty-eight woodcuts. v. 1 has an additional front. (group of ports.) "engraved by Freeman from a design by Wageman" and dated 1832.

(Continued)

N. Y. P. L.

October 9, 1933

The universal songster... 1834. (Card 2)

Tunes indicated.
~~Imperfect: front. in v. 2 missing.~~

MEM C955u ——— Second copy.

1. Songs, English — Collections. I. Cruikshank, George, 1792-1878, illustrator. II. Cruikshank, Robert, 1789-1856, illustrator. III. Marshall, J. R., engraver.
N. Y. P. L.

Revised
October 9, 1933

Songs, English — Collections. 18th-19th Centuries.

MEM C955u

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language: with a copious and classified index ... Embellished with a... frontispiece, and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall... London: Jones and Co., Temple of the Muses (late Lackington's), 1834. 3 v. front., illus. 22cm.

Added engraved title-pages.

(Continued)

N. Y. P. L.

October 9, 1933

The universal songster... 1834. (Card 2)

Each volume contains twenty-eight woodcuts. v. 1 has an additional front. (group of ports.) "engraved by Freeman from a design by Wageman" and dated 1832; front. dated 1825.
Tunes indicated.

DUYCKINCK COLLECTION.

1. Songs, English — Collections. I. Cruikshank, George, 1792-1878, illustrator. II. Cruikshank, Robert, 1789-1856, illustrator. III. Marshall, J. R., engraver.
N. Y. P. L.

Revised
October 9, 1933

Songs, English — Collections. 18th-19th Centuries

NCK

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language, with a copious and classified index ... Embellished with a... frontispiece and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall... London: G. Routledge and Sons[, 1878]. 3 v. fronts., illus. 23cm.

Added engraved title-pages.
Each volume contains twenty-eight woodcuts. v. 1 has an additional front. (group of ports.) "engraved by Freeman from a design by Wageman."

(Continued)

N. Y. P. L.

October 9, 1933

The universal songster... 1878. (Card 2)

Tunes indicated.

209300-02A. 1. Songs, English — Collections. I. Cruikshank, George, 1792-1878, illustrator. II. Cruikshank, Robert, 1789-1856, illustrator. III. Marshall, J. R., engraver.
N. Y. P. L.

Revised
October 9, 1933

Songs, English—Collections, 19th cent. NCI

Ashton, John, *b.* 1834, *comp.*
Modern street ballads, by John Ashton ... With fifty-six illustrations. London, Chatto & Windus, 1888.
1 p. l., xvi, 406 p. incl. front., illus. 19cm.
Without music.
"Only one hundred copies have been printed of this large-paper edition...all numbered. This is no.59."
1. English ballads and songs. I. Title.
Library of Congress PR1181.A8 30—21380
[a43b1] Music Div. 821.04

Songs, English—Collections DREXEL 4107
19th Century
Ballad (The) singer; a collection of the newest songs and ballads, by the best modern composers. *New York: Boosey & Co.*, [18—]. v. p. 4°.
———Another copy; first song missing.

Songs, English—Collections *MP
19th Century (English)
Balls, James, editor.
Balls' musical cabinet; or, Compleat pocket library, for the flute, flageolet, violin &c... London: Printed by the editor at his music warehouse[, ca. 1820]. 2 v. in 1. obl. 32°.
Tunes, mostly with English words.
Music Div.
1. Songs—Collections. 2. Flute. Juilliard Foundation Fund.
N. Y. P. L. May 20, 1929

Songs, English—Collections DREXEL 4234
19th Century
Bayley (F W. N.)
Songs of Almack's. The poetry by...Bayley, the melodies by H. R. Bishop and J. Addison. The whole arranged with symphonies & accompaniments for the pianoforte by J. Addison... *London: Goulding & D'Almaine*, 1831. 3 p.l., 64 pp., 2 pl., 2 port. f°.

Songs, English—Collections. 19th Century
*KVD
The BLOSSOMS of harmony: being a collection of the most fashionable songs of the present year. London: Printed and published by R. Harrild, 1808. 1 p.l., (1)7–36 p. col'd front. 17½cm.
Frontispiece mutilated; p. 9–12 wanting.
Music Div.
539766A. 1. Chapbooks. 2. Songs, English—Collections.
N. Y. P. L. September 14, 1932

SONGS, ENGLISH--COLLECTIONS, 19TH CENT. *MP (General)
BOOK of English ballads. Mezzo-sop. or bar. New York, G. Schirmer [c1888-90] 2 v. 30cm. (G. Schirmer's edition. No. 207, 303)
Vol. 2, 3.
With piano accompaniment.
1. Songs--Collections, 19th cent. 2. Songs, English--Collections, 19th cent.
NN R 1.60 a/t OC SL MUg, lg. 9/6 (LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 19TH CENT. *MP (General)
BOOK of English ballads. Soprano or tenor. New York, G. Schirmer [1889?] 1 v. 30cm. (G. Schirmer's edition. No. 206)
Vol. 2.
With piano accompaniment.
1. Songs--Collections, 19th cent. 2. Songs, English--Collections, 19th cent.
NN R 1.60 a/t OC SL MUg, lg. 9/8 (LC1, X1)

Songs, English Collections - 19th Century *MP (U.S.)
Boosey's musical cabinet, no. 4. A collection of standard and popular vocal and pianoforte music... No. 4 Twenty songs of the Christy's minstrels with choruses and pianoforte accompaniments. No. 4. London: Boosey & Sons, [18–] 1 v. Sq. 4°
No title-page, title taken from cover.
Music Div.
Ford collection

Songs (English)—Collections. 19th Century *MG
The British minstrel, and musical and literary miscellany; a selection of standard music, songs, duets, glees, choruses, etc. and articles in musical and general literature. Glasgow: W. Hamilton [1843–45]. 3 v. in 1. 8°.
--- ---- Second copy. 1843-44. 2 v.in 1.
Ford Collection
Music Div.
1. Music. 2. Music, Gt. Br. 3. Songs JULIAN EDWARDS COLL. (English).
N. Y. P. L. January 27, 1916.

Songs (English) Collections. 19th Century *MP (Eng.)
British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack [1895–96]. 4 v. port. (incl. front.) f°.
Music div.
1. Songs (English).—Collections. 1841–1903. 4. Bussell, Frederick William. 2. Greig, John. 3. Parry, Joseph, 1862– . 5. Sheppard, Henry Fleetwood. 6. Hopkinson, W. H.
N. Y. P. L. October 2, 1916.

SONGS, ENGLISH--COLLECTIONS, 19TH CENT. *MP (English)
The BRITISH minstrel: a selection of the newest and most popular songs, as sung by Braham [et al.] Glasgow, J. Cameron [1850?] 1 v. (various pagings) front. 13cm.
Without the music.
1. Songs, English--Collections, 19th cent.
NN S 9.71 b/4 OC PC, 1 SL MUy. 1/ (LC1, X1)

Songs, English Collections, 19th cent. *MP (English)
Carpenter, Joseph Edwards, 1813–1885, ed. and comp.
The comic and humorous song book. Edited by J. E. Carpenter... London [etc.], Routledge, Warne, and Routledge, 1864. xiv, 272, 284 p. front. (ports.) 14cm.
Without music; some of the tunes indicated by title.
CONTENTS.—Part 1. Comic songs.—Part 2. Humorous songs.
Music Div.
899583A. 1. Songs, English—Collections. 2. Wit and humor, English—Collections. I. Title.
N. Y. P. L. May 12, 1938

Songs - English - Collections, 19th cent.
NCI
Cartée, Cornelius Soule, compiler.
The souvenir minstrel; a choice collection of the most admired songs, duets, glees, choruses, &c. &c. with several originals, and many favorites of the principal vocalists. By C. Soule Cartee. Philadelphia: Marshall, Clark and Co., 1833. 256 p. 12°.
Tunes indicated in most part.
Music Div.
George West Van Siclen Coll.
177246A. 1. Poetry, English—Collections. 2. Title.
N. Y. P. L. August 26, 1925

SONGS, ENGLISH--COLLECTIONS, 19TH CENT. *KL
The charms of melody, or Siren medley. Dublin, Published at no. 10 Bedford-row [by James and John Carrick, 1805?], 400, viii p. 32cm.
Caption title.
Issued in 100 numbers, 4 pages each, with index at end. A title page, not found in this copy, may have been issued.—*cf. works with differing subtitles in British museum catalogue and J. Stainer's Catalogue of English song books, London, 1891, p. 20.*
For authority for publishers and imprint date, *cf. Cambridge univ. Library. Bradshaw Irish collection. A catalogue. Cambridge, 1916. v. 1, p. 483.*
"All the songs, ancient and modern, in the English language...as well as old English, Irish and Scotch and German; ballads, legendaries, &c."
Imperfect: p. 217-218, 221-224, 227-228 wanting, supplied in photostat.
With several songs in ms. on end papers.
1. Ballads, English. 2. Songs, English—Collections, 19th cent. 3. Songs, English—Collections. I. Title: Siren medley.
NN*R 1261 OC, I PC, 1, 2, I SL MUy, 3I, 1y R, 1, 2, I (RI1, LC1, X1)

Songs, English—Collections 19th Century *MP (Eng.)
Choral songs by various writers and composers, in honour of her Majesty Queen Victoria. London, Macmillan & Co. 1899. 3 p.l, 143 ... f°
Gift of S. P. Avery.

Songs - English - Collections DREXEL 4051
19th Century
Cocks, Robert & Company, London.
Hand-book of standard English songs, etc., newly arranged with an accompaniment for the pianoforte, and edited by Joseph Warren. *London: R. Cocks & Co.*, [18—?] No. 1, 3, 6, 9-10 4°. Bd. tog.
Title taken from cover.
*MO (Eng.) ——[Same] no. 1-4 4 pms.
Music Div.

SONGS, ENGLISH--COLLECTIONS, 19TH CENT. *MN C693
[COLLECTION of miscellaneous vocal and instrumental music; chiefly early 19th century English editions. v.p., v.d.] 46 items in 1 v. 34cm.
Contains secular songs, sacred songs chiefly excerpts from Handel oratorios), sacred choral music for 4 mixed voices; also instrumental music, chiefly for piano.
1. Piano--Collections. 2. Choral music, Sacred--Collections. 3. Songs, English--Collections, 19th cent. 4. Sacred songs, English--Collections.
NN R 4.66 a/c OC SL B MUg, lg, 2g, 3g, 4g (MU1 25, MUS25, LC1, X1)

Songs, English—Collections, 19th cent. *MP (English)
[Craik, Dinah Maria (Mulock)], 1826-1887.
Songs of our youth. By the author of "John Halifax, gentleman." Set to music. New York: Harper & bros., 1875. 93 p. 26cm.
For 1 voice with piano acc.
Author's autograph presentation copy to William Cullen Bryant.
Music Div.
33403. 1. Songs, English—Collections. I. Title. Card revised
N. Y. P. L. October 8, 1941

Songs, English—Collections. 19th Century *MP (Gen.)
Cusins (W G) ed.
Songs from the published writings of Alfred Tennyson (Poet laureate). Set to music by various composers. Edited by W. G. Cusins.
London: C. Kegan Paul & Co., 1880. viii, 356 p. f°.
Gift of Mr. Morrison.
Music Div.

Songs, English—Collections, 19th Century *MR (Dana)
Dana, Mary Stanley Bunce, afterwards Shindler.
Northern (The) harp; consisting of original sacred and moral songs, added to the most popular melodies, for the piano-forte and guitar. By Mrs. M. S. B. Dana. New York: Dayton & Saxton, 1842. 100 pp. Sq. 4°
Music Div.
Gift of Mrs. C. S. Fairchild

Songs, English—Collections. 19th Century *MP (English)
Davidson (G. H.)
Davidson's universal melodist; music and words of popular songs, arranged for the sight-singer, the performer on the flute, cornopean, accordion, violin, or other treble instrument. London: 1843-9. 2 v. 1

Songs, English - Collections 19th Century

DREXEL 4112

Davidson ([George Henry])

Davidson's universal melodist, consisting of the music and words of popular, standard, and original songs . . . v. 1, pt. 5, 7; v. 2, pt. 10, 11, 13. *London: Davidson,* [18—]. 8°.

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SONGS, ENGLISH--COLLECTIONS, 19TH CENT.

NCOF p.v. 235

FAIRBURN, JOHN.

The Victoria songster for 1838. London, Printed by J. Fairburn, 1838. [24] p. 18cm.

Words only; tunes of some of the songs indicated by title.

1. Songs, English--Collections, 19th cent. I. Title.

NN•• R 7.57 v/ OC PC,1,I SL MUy,Xy,Iy (LC1,X1)

* * *

Songs, English - Collections - 19th Century

NDE p.v.1, no.7

The Fawcettonian; or, The budget of mirth laid open: containing all the favorite songs, now singing with unbounded applause, at the Theatre Royal, Drury-Lane; King's Theatre, Haymarket; and other places of fashionable amusement. Embellished with a copper-plate engraving of Mr. Fawcett.... London: S. Lee, 181–?. 36 p. front. 12°.

front. missing.

Without music.

630497. 1. Wit and humor, English. 2. Songs, English.

N. Y. P. L.

MUSIC DIV

December 17, 1929

* * *

Songs, English - Collections - 19th cent.

*MP (English)

Francis & Day's annual.

[no.] 1 -

London, Francis, Day & Hunter [18 - nos. 28cm.

With piano accompaniment.

Title varies: no. 1 - Francis & Day's comic song annual.
no. -21 -1902?]), Francis & Day's comic annual. (Half-title: no. 4-7, Francis & Day's comic song annual).
no. 22 - Francis & Day's annual.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English. I. Francis, Day & Hunter, firm, music publishers. II. Francis & Day's comic song annual. III. Francis & Day's comic annual.

N. Y. P. L.

MUSIC DIV

July 17, 1946

* * *

Songs, English - Collections. 19th Century

*MP (General)

Gems of English song; a collection of very choice songs, duets and quartets. With an accompaniment for the piano-forte. Boston: O. Ditson & Co., cop. 1875. 232 p. 4°.

English words.

1. Songs.—Collections.

N. Y. P. L.

September 16, 1920.

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Songs, English. Collections - 19th Century

*MP (General)

Good (The) old songs we used to sing, with accompaniment for the pianoforte, compiled by J. C. H. v. [1-2] Boston: Oliver Ditson & Co., c. 1887. 2v. f°.

Music Div.

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*MP (English)

The Harmonist's preceptor; or, Universal vocalist, containing all the new songs. [no.]

COMPLETE RECORD OF NUMBERS WILL BE FOUND ON MAIN ENTRY CARD

London: John Fairburn [18

MUSIC DIV.

* * *

Songs, English - 19th Century

*MP (General)

Hatton, John Liptrot, 1809-1886, editor.

A collection of new, standard, and popular humorous songs, selected and edited with new symphonies & accompaniments, by J. L. Hatton. London: Boosey & Co., 187–?, iv, 170 p. 4°.

English words; music for 1 voice with piano acc.
Cover-title reads: The Royal edition of Humorous songs...
On cover: Enlarged edition.

1. Songs—Collections. 2. Title: Humorous songs.

N. Y. P. L.

MUSIC DIV.

April 21, 1927

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Songs - English - Collections 19th Century

*MO

Hogarth (George)

The book of British song . . . with pianoforte accompaniments and biographical and historical notes. *London: J. S. Virtue,* n. d. 2 v. f°.

* * *

Songs, English - Collections. 19th Century

DREXEL 4031

Hogarth (George).

How's book of British song . . . with piano-forte accompaniments, and biographical and historical notes. *London: J. How,* 1845. 2 p.l., 236 pp., 1 pl. f°.

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Songs, English - Collections, 19th cent.

DREXEL 4031

Hogarth (George)

How's book of British song . . . with piano-forte accompaniments, and biographical and historical notes. *London: J. How,* 1845. 2 p.l., 236 pp., 1 pl. f°.

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SONGS, ENGLISH--COLLECTIONS, 19TH CENT.

*MN J94 & DREXEL 356

JULLIEN'S album.

[London] v. col. plates. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1852 in DREXEL 356

Vol. for 1845 comprises a collection of separately paged works, some with imprint: London, Published by Jullien. (Other v. have continuous pagination and lack imprint.)

(Continued)

NN R 10. 61 p/B (OC)I OS SL SLs (U1, LC1, X1) (Drexel 356) B MUg, 1g, 2g, 3g, 1g

* * *

JULLIEN'S album. (Cont.)

Vol. for 1845 has also special title: Polkas and mazurkas performed at the Court balls and nobility's soirées.

1. Piano--Collections. 2. Dances (Piano)--Collections. 3. Songs, English--Collections, 19th cent. I. Jullien, Louis Antoine, 1812-1860.

* * *

Songs, English - Collection 19th Century

NCM

Labern, John.

Comic songs. A collection of originals, as sung with applause at the London concerts. Written by J. Labern... London: J. Duncombe and Co. [183-.] 1 p. l., 41-74 p., 1 pl. 16°.

At head of title: Seventh collection.

* * *

Songs English Collections 19th Cent.

*MP (English)

Levien, L , 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien... London: Printed by Button & Whitaker [ca. 1812] 25 p. 33cm.

Contents.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with lute. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757-1815. II. Whitaker, John, 1776-1847.

N. Y. P. L.

MUSIC DIV.

October 27, 1943

* * *

*MP (English)

The linnet: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. London, T. Tegg [etc., etc., 1831] vii, 328 p. 20cm.

Melodies unaccompanied. Includes 79 "catches, glees, &c." without music.
Added t.-p. with vignette, engraved.
With bookplate of G. E. P. Arkwright.

345606B. 1. Songs, English—Collections. I. Tegg, Thomas, 1776-1845, ed.

N. Y. P. L.

MUSIC DIV.

Carnegie Corp. of New York.

August 25, 1947

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SONGS, ENGLISH--COLLECTIONS, 19TH CENT.

*MP (English)

LONDON. Evans's hotel.

Evans's supper rooms, Covent Garden. Selections and words of madrigals, glees & choruses sung every evening in the supper rooms of the above hotel... [London] Harvey, printer [185-?] 44 p. 22cm.

Without the music.

1. Madrigals, English--Collections. 2. Songs, English--Collections, 19th cent. 3. Songs, English--Collections.

NN 3.70 r/A OS PC,1,3 SL MUy,1y,2y (LC1,X1)

* * *

Songs - English - Collections 19th Century

*MGM

London Vocalist (The): an extensive and superior collection of songs . . . *London: T. Duncombe & Co.,* n. d. 2 p.l., iv, 184 pp., 1 pl. 12°.

Text only.

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Songs, English - Collections - 19th Century

MEM C956L

The London vocalist: an extensive and superior collection of songs, embracing all the songs of merit, as they are sung at the London theatres, public and private concerts, etc. With numerous originals, by Messrs. Moncrieff, Hudson, Beuler, Bruton, Prest, Mackey, Labern, Carpenter, etc.... Embellished with splendid comic illustrations by Messrs. Cruikshank and Jones ... London, J. Duncombe & co. [18—]

~~2 p. l., iv, [3]~~ 300 p. col'd front., illus. 18½ cm.

Frontispiece unsigned; illustrations all signed by T. Jones and R. Cruikshank.
Without music; tunes indicated by titles only.
Various paging.

1. English ballads and songs.

Library of Congress PR1188.L6 [33b1] 22—8314

MUSIC DIV.

Revised - 1935

* * *

Songs, English - Collections - 19th Century

*MO (English)

Melodist (The), comprising a selection of the most favourite English, Scotch, and Irish songs, arranged for the voice, flute, or violin. *New York: W. & P. C. Smith,* 1824. 2 p.l., 144 pp. nar. 8°.

FORD COLLECTION.

* * *

Songs, English - Collections 19th Century

*MP (English)

Miles, Alfred Henry, 1848- , editor.

Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co., 189–? 4 v. in 1. f°.

English words; music for 1 voice with piano acc.
Each volume has separate half-title.
Contents: [v. 1] Forty English songs. [v. 2] Fifty Scotch songs. [v. 3] Thirty-six English songs and ballads. [v. 4] Fifty Irish and Welsh songs.

353539A 1. Songs, English—Collections. 2. Songs, Scottish. 3. Songs, Irish—Collections. 4. Songs, Welsh. 5. Title.

N. Y. P. L.

Music Div.

Juilliard Foundation Fund.

May 7, 1928

Songs English Collections 19th cent

*MP
(English)

Mocatta, B., & company, London.
B. Mocatta & co.'s. comic annual... [no.]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [18]- no. 28cm.

Contains music.

MUSIC DIV.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English.
N. Y. P. L. February 28, 1946

Songs, English—Collections—19th Century

*MP
(English)

Modern ballads. A selection of 50 favourite songs and ballads by the most eminent composers. London: Boosey & Co., [1881.] 164 p. 4°. (Royal edition [of song books].)

English words; music for 1 voice with piano acc.

MUSIC DIV.

352591A. 1. Songs, English—Collections. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 12, 1928

19th Century

*MP
(Eng.)

Moore, George Washington, 1820–1909, and F. Burgess.
...The Moore and Burgess minstrels' musical album, containing the favourite songs and ballads sung at St. James's Hall, Piccadilly... no. 1– London: Moore and Burgess [187–?– v. 4°.

At head of title: no. 1. The only authentic edition.
Words with music for solo and mixed chorus with piano acc.

MUSIC DIV.

1. Songs.—Collections. 2. Burgess, Fred, 1827?–93, jt. au.
N. Y. P. L. January 14, 1920.

Songs, English Collections, 19th cent.

*MO
(General)

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments, by Sir John Stevenson... The words by Thomas Moore, esq. [no. 1–4.] London: J. Power, 1818–22. Publ. pl. nos. 356, 627. 4 v. in 1. plates. f°.

English words with music for 1 to 4 voices with piano acc.
no. 1–2, and 3–4, paged continuously.
Title of no. 2–4 reads: A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop...
t.-p. illustrated.

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833. 5. Bishop, Sir Henry Rowley, 1786–1855.
N. Y. P. L. September 29, 1923.

Songs. English—Collections—19th Century

(Child.)

Mulok, afterward Craik (Dinah Maria)
Songs of our youth. By the author of John Halifax, Gentleman. Set to music. New York: Harper & Brothers 1875. 3 p. l. 93 p. 4°.

1. Songs—Collections
2. Songs, English—
3. Children, Music for

Songs English—Collection 19th Century

DREXEL 4153

Musical (The) gem; a collection of modern and favorite songs, duets, and glees, selected from the works of the most celebrated composers. Adapted for the voice, flute or violin. [By Goulding and d'Almaine]. *London: H. G. Bohn,* 1845. 3 v. in 1. 8o.

V. 1. Vocal companion. 2. British minstrel. 3. Flowers of song.

MUSIC DIV.

Songs, English—Collections DREXEL 4045–4046
19th Century

New (The) musical and vocal cabinet, comprising a selection of the most favorite English, Scotch and Irish melodies, arranged for the voice, violin, flute, &c.... *London: T. Kelly,* 1820. 2 v. 12°.

Songs, English—Collections. 19th Century

*MP
(English)

Nicholson, Sydney Hugo, 1875– , editor.
British songs for British boys; a collection of one hundred national songs designed for the use of boys in schools and choirs, selected, arranged, and edited, with explanatory notes, by Sydney H. Nicholson... With a preface by J. G. Legge... London: Macmillan and Co., Ltd., 1903. xi, 203 p. 4°.

MUSIC DIV.

274548A. 1. Songs, English—Collections. 2. Folk songs, English. 3. Title.
N. Y. P. L. January 8, 1927

Songs, English—Collections. 19th Century DREXEL 4156

Old songs for the pianoforte. Catalogue of music. [Binder's title.] n. p., [18–] f°.

Music Div.

SONGS, ENGLISH--COLLECTIONS, 19TH CENT. *Z-996
Film Reproduction

OLIVER'S complete collection of comic songs, being a selection of all the wit, humor, eccentricity and originality in song, which the present day has produced. 3. ed., improved. Edinburgh, Oliver & Boyd [1825] 306 p. 15cm.

Film reproduction. Negative.
Imperfect: 301-302 wanting.

1. Wit and humor, English. 2. Comic songs, English. 3. Songs, English--Collections, 19th cent.
NN R 5.61 a/ OC PC, 1 SL MUy, 2y, 3y (UM1, LC1, X1)

Songs, English—Collections, 19th cent.

*MN
P416

The Penny melodist; a collection of popular songs and instrumental music arranged for all instruments.
v. 1– (March, 1870–)

London, 1870– 22 cm.
(v.)

Editor: v. 1– A. S. Holloway.
Vol. 1-3 lack subtitle.
Vol. 4– title reads: The Penny melodist containing about 250 songs & dances with music arranged for all instruments.

MUSIC DIV.

Songs, English—Collections, DREXEL 3898
19th cent.

Penny (The) Melodist; a collection of popular songs and instrumental music arranged for all instruments. V. 1–2, 4–5, 7–9. *London,* [1870–76]. 7 v. 8°.

V. 4–5 have no title-pages. V. 5 edited by A. S. Holloway.

Music Div.

Songs, English—Collections, 19th cent.

*MN
P581

The Pianista; or, Promenade concert magazine of pianoforte and vocal music.
v. 1–
London [1845?– 26½cm.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly.
Music.
Numbered continuously.

MUSIC DIV.

1. Piano—Collections. 2. Songs, English—Collections, 19th cent.
N. Y. P. L. August 10, 1942

Songs, English—Collections—19th Century

NCI

Poetical album; or, Choice selections of poetry and song; containing poems of friendship and love, glowing descriptions of the beauties of nature and rural life, gems for the home circle... Selections from the most celebrated authors of literature, art and music, including biographies of the authors... [n. p., cop. 1893] 632 p. incl. music. front., plates (part col'd). 26½cm.

Half-title: Crown jewels; or, Gems of literature, art and music.
"Choice selections of vocal and instrumental music for the home circle," p. 481–607.

MUSIC DIV.

784027A. 1. Poetry, English—Collections. 2. Poetry, American—Collections.
N. Y. P. L. March 4, 1936

SONGS, ENGLISH--COLLECTIONS, 19th CENT. NCI p.v.103, no.5

The quizzical songster; or, Cabinet of Momus: a choice collection of queer, odd, droll, rum, & whimsical songs, now singing at the theatres, and all other places of amusement... London, Printed for J.Walton (by) White & Lewis (1812?) 36 p. col'd front. 12°.

Music div.

Songs, English—Collections 19th Century

NCM

Ramsay, J. T.
Comic songs: a collection of originals, as sung with applause at the London concerts. Written by J. T. Ramsay... London: Duncombe and Moon [183-]. 1 p. l., 173-206 p., 1 pl. 16°. (Duncombe's edition. no. 2.)

SONGS, ENGLISH--COLLECTIONS, 19TH CENT.

* ZB-161
Film Reproduction

RUSSELL, HENRY, 1812-1900.

One hundred songs. Musical bouquet ed. London, Musical bouquet office [1856] 88 p.

Film reproduction. Positive.
Unaccompanied melodies.
Pages 78-88 have running title: Henry Russell's negro songs.
1. Songs, English--Collections, 19th cent. 2. Negroes--Songs.
NN S 8.64 g/ OC SL MUg, 1, 2g (MUF 1, UM 1, LC1, X1)

Songs, English—Collections DREXEL 4294
19th Century

Smith (John) *Mus. Doc.*
[Lyra masonica, a collection of masonic songs. *London,* 1847]. 2 p.l., 83 pp. f°.

Title-page wanting.

Songs (English)—Collections 19th Century

*MP
(English)

Songs of the olden time. The vocal album of... Queen Victoria. [London?:] M. & N. Hanhart, 1842. 96 p. plates. f°.

English words with music for 1 voice with piano acc.; one song for 2 voices. Last 4 pieces are for piano alone.
Contains music by J. Barnett, H. R. Bishop, F. N. Crouch, E. J. Loder, Jullien and Musard.
Illustrations, including t.-p. and inscription plate in color, are by J. Brandard.
One plate lacking.

MUSIC DIV.

113320A. 1. Songs (English). JUILLIARD FOUNDATION FUND. 2. Brandard, J., illustrator.
N. Y. P. L. December 31, 1923.

Songs (English)—Collections 19th Century

*MP
(Eng.)

Songs from the text of Shakspeare. The vocal album of Her Most Gracious Majesty Queen Victoria for 1843. London: D. Almaine & Co., 1843. 2 p.l., 66 p. f°.

t.-p. missing.
Cover-title.
Songs are not from Shakespeare. Shakespeare quotations merely stand at head of songs, serving as texts for the verses, which have been composed by various writers.
Words and music.

Music div.

1. Songs (English). 2. Shakespeare, William.—Songs.
N. Y. P. L. June 5, 1916.

Songs, English—Collections, 19th cent.

*MP
(English)

The Sŏngster's multum in parvo; or, Mirth in miniature for the lovers of harmony. Embracing all the popular new songs, singing at the theatres royal, minor places of amusement, &c.
v. 1–6 ; n. s., v. 1–3

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: J. Fairburn, 1808– 12cm.
v. plates (part col'd).

Vol. 1 published weekly, Nov. 19, 1808–Feb. 4, 1809.

(Continued)

MUSIC DIV.

1. Songs, English—Collections. I. Fairburn, John.
N. Y. P. L. December 8, 1942

The Songster's multum in parvo; or, Mirth in miniature for the lovers of harmony . . . (Continued)

Title varies slightly: v. 1, The Songster's multum in parvo; or, New two-penny touch, for the lovers of harmony: embracing all the popular new songs singing at the theatres royal, minor places of amusement, &c.
v. 2-6, The Songster's multum in parvo; or, New pocket companion, for the lovers of harmony. Embracing all the popular new songs singing at the theatres royal, minor places of amusement, &c.
Vol. 1-6 (1808-10?), plates by Isaac or Robert Cruikshank, or both? (most plates signed Cruikshank); n. s., v. 1-3 (1812?-13?), plates by George Cruikshank.

N. Y. P. L. December 8, 1942

Songs (English)—Collections—19th Century *MP (English)

Stone, J. T., editor.
. . . A selection of standard English songs for ladies' voices with new symphonies and accompaniments, by J. T. Stone . . . London: Boosey and Co. [187-?] 96 p. 4°. (Boosey's musical cabinet. no. 29.)

English words with music for 1 voice with piano acc.
Caption title reads: Second selection of standard English songs . . .

1. Songs (English).
N. Y. P. L. March 28, 1922.

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*KVB p.v.1-2 (Ballads)

[Street ballads] [v. p., 18—] 2 v. illus. 32-31 x 36cm.

A collection of mounted broadsides.

1. Ballads, English.
N. Y. P. L. MUSIC DIV. December 13, 1941

Songs, English—Collections—19th Century *MP (School)

The sunlight of song; a collection of sacred and moral poems. With original music by the most eminent English composers. Profusely illustrated with engravings by the Brothers Dalziel, from designs by our best artists . . . London: Novello, Ewer and Co. [1894.] 141 p. front., illus., plate. 4°. (Novello's school songs. Book 52.)

English words with music for 1 voice with piano acc.

45116A. 1. Songs.—Collections. 2. School music.—Song books, etc. 3. Dalziel, E. G., illustrator. 4. Dalziel, T., illustrator.
N. Y. P. L. May 31, 1922.

Songs, English—Collections NCI
19th Century

Tegg's prime song book; Bang up to the mark!! London: Tegg [,1810]. 1 p.l., 36 p., 1 pl. 16°.

Engraved t.-p.

MUSIC DIV.

Songs, English—Collections, 19th cent. *MP (English)

The thrush: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. By the editor of "The sky-lark" . . . London, T. Tegg [etc., etc., 1827?] vii, 327 p. 20cm.

Melodies unaccompanied. Includes 70 "catches, chorusses, glees, &c." without music.
Imperfect? Added t.-p. (with vignette) wanting?—*cf. Stainer. Catalogue of English song books. p. 84.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
323220B. 1. Songs, English—Collections, 19th cent. I. Tegg, Thomas, 1776-1845, ed.
N. Y. P. L. April 10, 1941

Songs, English—Collections. DREXEL 4170
19th Century

Williams (T.)
The sylph; or, Ladies' pocket melodist, edited by T. Williams. *London: T. Williams*, [18—]. 1 p.l., 48 (1) pp., 1 port. 12°.

Songs sung by Mme. Vestris

Music Div.

Songs (English)—Collections—17th Century

Wilson, James.
The musical cyclopedia; a collection of English, Scottish, and Irish songs, with appropriate music, adapted to the voice, piano forte, &c., by James Wilson . . . To which is prefixed, An essay on The first principles of music, by William Grier . . . London: A Bell & Co., 1834. lxxxiv, 272 p. 8°.

MUSIC DIV.
56000 A
1. Folk songs. 2. Songs (English). 3. Grier, William, fl. 1835. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1924

Songs, English—Collections, 19th cent *MO (General)

Wilson (James).
Musical cyclopaedia; being a collection of the most approved English, Scottish and Irish songs; with appropriate music, adapted to the voice, pianoforte, etc. To which is prefixed an elaborate essay on the first principles of music, by Wm Grier. New ed. London: Parry & Co., 1852. 272 p. 8°

Music Div.

SONGS, ENGLISH--COLLECTIONS, 19TH-20TH CENT *MP (English)

The CHEVALIER portfolio, containing his world-renowned song successes, also a biography of this famous artist. New York, M. Witmark [1923?] Pl.no. 1285. 32 p. 31cm.

At head of title: The only authorized Chevalier book.
For voice and piano.
Words by Albert Chevalier; music by various composers.

1. Comic songs, English. 2. Songs, English--Collections, 19th-20th cent. I. Chevalier, Albert, 1861-1923.
NN S.70 d/A OC, I SL MUg, lg, 2g, lg (MUDI, MUS9, LC1, X1)

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*MGM +

. . . McGlennon's "Immense" song budget . . . London: F. McGlennon [etc., etc., 1901?] 2 l. illus. (ports.) 74cm. fold. 37½cm.

Words only.
Caption-title.
At head of title: One penny.

1. Songs, English—Collections, 19th-20th cent.
N. Y. P. L. MUSIC DIV. September 23, 1941

Songs, English—Collections, 19th-20th cent. *MP (English)

News Chronicle, London.

. . . Sixty old-time variety songs, with an introduction by Charles Coborn and an appreciation by George Robey. London: The "News Chronicle" publ. dept. [1937] 152 p. 28cm. (Its: Song book. no. 2.)

For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
"Published by arrangement with Francis, Day & Hunter, ltd."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
918536A. 1. Songs, English—Collections, 19th-20th cent. 2. Ragtime. I. Title: Old-time variety songs.
N. Y. P. L. March 10, 1938

SONGS, ENGLISH--COLLECTIONS, 20TH CENT. *MP (English)

BEATLES/Abbey road; matching music book. Easy guitar ed. with words, music and new color photos, plus special all guitar combo arrangements (lead, rhythm & bass) Miami Beach, Fla., C. Hansen [1969?] 80 p. illus. (part col.) 28cm.

1. Songs, English--Collections, 20th cent. 2. Songs, with guitar. I. The Beatles. II. Title: Abbey road.
NN 11.71 e/A OC, I, II SL MUg, lg, 2g, Ig, IIg (MUS16, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT. *MP (English)

The BEATLES complete. For portable chord organ. [Miami Beach, Fla.] Hansen, c1969. 216 p. illus., ports. (part col.) 28cm.

Unacc. melodies, with chord symbols; includes words.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 12.71 d/r OC, I SL MUg, 1g, Ig (MUS 100, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT. *MP (English)

The BEATLES pocketbook of songs. Denver, C. Hansen [1966?] 95 p. 22cm. (A Pop miniature)

Words and music chiefly by John Lennon and Paul McCartney.
For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 3.71 b/A OC, I SL MUg, 1g, Ig (MUS42, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT. *MP (English)

The BEST of British comedy songs. London, Essex music [1961?] 32 p. 29cm.

For voice and piano.

1. Songs, English--Collections, 20th cent. 2. Comic songs, English.
NN 10.68 v/A OC SL MUg, 1/s, 2g (MUS12, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT. *MO (English)

CLAYRE, ALASDAIR, 1935- , ed.
100 folk songs and new songs, with guitar chords. Compiled by Alasdair Clayre, who also wrote some of the new songs. London, Wolfe [c1968] 190 p. 19cm.

Chiefly folk songs from the British Isles.

1. Folk songs, British. 2. Songs, English--Collections, 20th cent.
NN 12.71 d/A OC SL MUg, 1g, 2g (MUS 100, LC1, X1)

Songs, English—Collections—20th Century *MP (Eng)

Davies, Henry Walford, 1869- , editor.
Thirty-eight songs for camp concerts with added vocal parts for open-air singing (Curwen's edition, 41009), adapted, arranged and edited by H. Walford Davies . . . London: J. Curwen & Sons Ltd. [pref. 1915.] 5(1) p., 35 l. 8°.

Words and music.

Music div.
1. War songs (English). 2. Songs.—Collections. 3. Title: Camp concerts, Thirty-eight songs for.
N. Y. P. L. December 4, 1918.

Songs, English—Collections—20th Century *MO (English)

Goss, John, 1894- , compiler.
"Daily Express" community song book; collected and edited by John Goss. Pianoforte arrangements by Gerrard Williams, Ralph Greaves, S. Taylor Harris, Archibald Jacob, Kathleen Markwell and others. London: "Daily Express" National Community Singing Movement, cop. 1927. 208 p. 4°.

English words with music, mostly for 1 voice with piano acc.

MUSIC DIV.
470988A. 1. Community music. 2. Folk songs, English. 3. Songs, English—Collections. 4. "Daily Express" National Community Singing Movement. 5. Title.
N. Y. P. L. August 29, 1929

Songs, English—Collections, 20th cent. *MP (English)

Goss, John, 1894-

Seven sociable songs . . . From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)

For 1 voice and unison or two-part chorus with piano accompaniment.
CONTENTS.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

MUSIC DIV.
1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899- . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894- . IV. Orr, Charles Wilfred, 1893- . V. Paul, Reginald.
N. Y. P. L. November 16, 1941

Songs, English—Collections, 20th cent. Mus. Res. *MP (English)

The Joyce book. London, The Sylvan press and H. Milford, Oxford university press [1933]

83, [1] p., 1 l. incl. port. 25½cm.

"Five hundred copies were printed, of which only four hundred and fifty are for sale. This is not numbered."
Joyce's "Pomes penyeach" set to music by various composers.

CONTENTS.—Portrait of James Joyce, by Augustus John.—Editor's note, by Herbert Hughes.—Prologue, by James Stephens.—James Joyce as poet, by Padraic Colum.—Tilly, music by E. J. Moeran.—Watching the needleboats at San Sabba, music by Arnold Bax.—A flower given to my daughter, music by Albert Roussel.—She weeps over Rahoon, music by Herbert Hughes.—Tutto e sciolto, music by John Ireland.—On the

(Continued on next card)

33-15436

[2]

MUSIC DIV.

The Joyce book ... ₍1933₎ (Card 2)

CONTENTS—Continued.

beach at Fontana, music by Roger Sessions.—Simples, music by Arthur Bliss.—Flood, music by Herbert Howells.—Nightpiece, music by George Antheil.—Alone, music by Edgardo Carducci.—A memory of the players in a mirror at midnight, music by Eugene Goossens.—Bahnhofstrasse, music by O. W. Orr.—A prayer, music by Bernard Van Dieren.—Epilogue, by Arthur Symons.

1. *Joyce, James, 1882- I. *Joyce, James, 1882- Pomes penyeach. II. Hughes, Herbert, 1882-1937, ed.

Library of Congress M1619.5.J85 39-15436

₍2₎ 784.81082

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*MP (Children)

Kikirikee; a sequel to Kookoorookoo. Words by Christina Rossetti... Music by various composers... London: H. F. W. Deane & Sons₍, cop. 1925₎. 68 p. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Contains songs by: Martin Akerman, E. L. Bainton, Emily Daymond, T. F. Dunhill, George Dyson, H. M. Grieveson, W. H. Harris, Basil Harwood, Herbert Howells, C. S. Lang, H. G. Ley, Charles Macpherson, H. S. Middleton, Alan Palmer, J. F. Read, D. W. Stewart, R. T. White and Charles Wood.

Music Dept.

485854A JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Kookoorookoo.

N. Y. P. L. May 7, 1930

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*MP (Children)

Kookoorookoo and other songs. Words by Christina Rossetti... London: H. F. W. Deane & Sons₍, cop. 1916₎. 52 p. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Contains songs by: W. G. Alcock, Sir Frederick Bridge, P. C. Buck, H. W. Davies, T. F. Dunhill, C. H. Lloyd, A. C. Mackenzie, Walter Parratt, C. H. H. Parry, A. J. Silver, C. V. Stanford, D. F. Tovey and Charles Wood.

For sequel see Kikirikee.

Music Div.

JUILLIARD FOUNDATION FUND.

469027A. 1. Children—Music for. 2. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Kikirikee.

N. Y. P. L. May 7, 1930

SONGS, ENGLISH--COLLECTIONS, 20TH CENT.

*MP (English)

MAGICAL mystery tour. [Miami Beach, Fla.] Hansen publications [1967?] 36 p. illus. (part col.) 28cm.

At head of title: Beatles.

Songs from a television film; for voice and piano, with chord symbols.

I. Songs, English--Collections, 20th cent. 2. Television plays. I. The Beatles.

NN 11.71 m/ℒ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) (MUS 11)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT.

*MP (U.S.)

The MOODY blues: A question of balance. To our children's children's children. N[ew] Y[ork] MCA music, c1970. 68 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Moody blues (Musical quintet) II. Title: A question of balance. III. Title: To our children's children's children.

NN 10.71 d/ℬ OC (OS)I, Ib* SL MUg, 1g, Ig, IIg, IIIg (MUA2, MUS 18, LC1, X1)

Song (English) — Collections 20th Century

The quarterly of songs... Six new songs from the Novello catalogue... ₍London:₎ Novello & Co., Ltd. ₍cop. 1905-10.₎ Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.

English words with music for 1 voice with piano acc.

Cover-title.

Each song has separate t.-p.

Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.

Music Div.

1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.

N. Y. P. L. June 7, 1922.

Songs, English — Collections, 20th cent.

*MP (English)

Sing with Gracie Fields ... ₍New York₎ Robbins music corporation, °1943.

28 p. 30½ᶜᵐ.

Songs for solo voice with piano accompaniment; some with chords in guitar tablature.

Beethoven Assoc. Fund

1. Music, Popular (Songs, etc.)—England. I. Fields, Gracie, 1898-

Library of Congress M1740.S62 45-15580

₍2₎ Music Div.

Sing with Gracie Fields... (Card 2)

CONTENTS.—There'll always be an England.—The thing-ummy bob.—The biggest aspidistra in the world.—Out in the cold, cold snow.—He's dead but he won't lie down.—I never cried so much in all my life.—Walter! Walter! Lead me to the altar.—In my little bottom drawer.—H'ya duchess.—Honey.—Round the Marble arch.—The king's horses.

N. Y. P. L. April 30, 1946

SONGS, ENGLISH--COLLECTION, 20TH CENT.

* MP (U.S.)

TAYLOR, BERNARD U., ed.

Contemporary songs in English; songs by American and English composers for recital, concert and studio use. New York, C. Fischer, c1956. 79 p. 31cm.

For medium high voice and piano.

1. Songs, U.S.--Collections. 2. Songs, English--Collections, 20th cent. I. Title.

NN 8.62 g/k OC SL MUg, 1g, 2g, Ig MUA, 1, I (MUS 16, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT.

*MP (U.S.)

TAYLOR, BERNARD U., ed.

Songs in English; 19 contemporary settings by American and English composers, edited by Bernard Taylor for recital, concert and studio use. [For] high voice. New York, C. Fischer, 1970. 80 p. 31cm.

Contains works by J. Duke, N. Dello Joio, C. Dougherty, E. Elgar, G. Holst, E. MacArthur, S. Morgenstern and P. Nordoff.

1. Songs, U.S.--Collections, 20th cent. 2. Songs, English--Collections, 20th cent.

NN 7.70 w/k OC SL MUg, 1g, 2g MUA(4) (MUS19, LC1, X1)

SONGS, ENGLISH--COLLECTIONS, 20TH CENT.

*MP (English)

The THIRD golden Beatles album. Miami Beach, Fla., C. Hansen [1970?] 97 p. illus. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Beatles.

NN 12.71 w/ℒ OC, I SL MUg, 1g, Ig (MUS37) (LC1, X1)

SONGS, ENGLISH

Here are entered English songs by English composers.

For songs in languages other than English with settings by English composers, see e.g.

SONGS, FRENCH—ENGLISH COMPOSERS
SONGS, GERMAN—ENGLISH COMPOSERS
SONGS, ITALIAN—ENGLISH COMPOSERS
SONGS, LATIN—ENGLISH COMPOSERS

Music Div.

SONGS, ENGLISH--TO 1600

**MN F32 v.1-2

DOWLAND, JOHN, 1563-1626.

[SONGS, BOOK I]

First book of airs, 1597. London, Stainer & Bell [c1920-21]. 2 v. in 1. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [1-2].)

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/ℒ OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK I] First book of airs, 1597. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--to 1600. 2. Songs, with lute--To 1600. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [1-2].

Songs — English

DREXEL. 4874.11

Abell (J.) ca. 1660-ca. 1724.

A collection of songs in English. Compos'd by... Abell. London: W. Pearson, 1701. 2 p.l., 8 pp.

~~English words with tunes, bass figured.~~

~~Added two poems, entitled: To all lovers of musick [and] To the same persons by another hand.~~

~~In: Drexel 4874,~~ no. 11.

Songs, English

* MP (English)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Six of the last vocal pieces, composed by the late Willoughby, earl of Abbingdon. Arranged with a piano-forte accompaniment. Published by subscription... By T. Monzani. London: Printed for Monzani & Cimador₍, 1801?₎. 11 p. front. (port.) 34cm.

No. 1, 2, 5 and 6 for 1 voice with piano acc.; no. 3 and 4 for 3 voices, the first with piano acc. English words except no. 4, which has Italian.

Ms. letter of composer inserted.

(Continued)

Music Div.

N. Y. P. L. February 10, 1934

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799: Six of the last vocal pieces... (Card 2)

CONTENTS.—"God save great George the king."—"To heal the wound a bee had made."—"Like the sparrow and the dove."—"Tu m'abbandoni bell' idol mio."—"Gentle stream whose wild meanders."—"Tell me not of joy there's none."

CARNEGIE CORPORATION OF NEW YORK.

607112A. 1. Songs, English. 2. Glees. 3. Manuscripts—Autographs—Letters. I. Monzani, Tebaldo, 1762-1839.

N. Y. P. L. February 10, 1934

SONGS, ENGLISH

*ZB-237

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.

Six songs & a duet for voice, 2 flutes, 2 violins & a bass, harpsichord, or piano forte... Composed by the right honorable the Earl of Abingdon... [London] Published by T. Monzani [1788] score(32 p.)

Microfilm.

1. Songs, English. 2. Songs, with chamber ensemble.

NN R 1.69 l/ℒ OC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

SONGS, ENGLISH

Mus. Res. * MP (English)

ABRAMS, HARRIET, b. 1760.

The ballad of William and Nancy. Written to commemorate an interesting incident which happened on the embarkation of the 85th Regt., August 10th, 1799, at Ramsgate. The music composed and arranged for the harp or piano forte by Miss Abrams... London, Printed & sold by L. Lavenu [1799] 4 p. 32cm.

(Continued)

NNS 1.63 p/ℒ OC SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3) 2

ABRAMS, HARRIET, b. 1760. The ballad of William and Nancy. (Card 2)

For voice and harp or piano.

First line: As on the transports dusky side.

1. Songs, English. 2. Songs, with harp.

SONGS, ENGLISH

Mus. Res. * MP (English)

ABRAMS, HARRIET, b. 1760.

...The orphans prayer, a pathetic ballad, the words by M.G. Lewis, esq.ʳ and set to music with an accompaniment for the harp or piano forte, by Miss Abrams... London, Printed & sold by L. Lavenu [ca. 1800] 6 p. 36cm.

First line: The frozen streets in moonshine glitter.

(Continued)

NN S 2.62 g/ℒ OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3) 2

ABRAMS, HARRIET, b. 1760. ...The orphans prayer... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818.

SONGS, ENGLISH

*MP box

ADDISON, JOHN, 1766-1844.
[THE SLEEPING BEAUTY. WHERE IS ELLEN?]
Where is Ellen? Sung in the grand legendary melo drama of The sleeping beauty. [London] Printed & published for the author [1805?] 38-41 p. 34cm.
Caption title.
For voice and piano.
1. Songs, English.
NN R X 1.63 c/_C OC(OAP1) SL MUg, 1/_B MUS1, LC1, X1)

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*MC(Scot.) box

All the blue bonnets over the border. An original national air, sung by Mr. Braham. Arranged for the pianoforte. Philadelphia: G.F. Blake [18-?] 2 l f°.

Also published under titles: March, march, Etrick and Tiviotdale; and, The blue bonnets over the borders.

Van der Weyde Coll.

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*MP (U.S.)

Allen, Paul Hastings, 1882-

Memory; romanza per mezzo soprano con accompagnamento di pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [193-?] 4 p. 33½cm.

For 1 voice with piano acc. English words.
"Words by Edward Emery."
First line: Oh! memory, sad memory...
Cover-title. Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

HENRY HADLEY MEM. LIB.

1. Songs, English. I. Emery, Edward.
N. Y. P. L. March 25, 1940

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*MP (English)

Allitsen, Frances, 1849-1912.

Album of eight songs. Poems from Heine (German and English words). Music composed by Frances Allitsen... London: R. Cocks & co., c1892. Publ. pl. no. 20165. 32 p. 28½cm.

For 1 voice with piano acc.
CONTENTS.—A pinetree standeth lonely.—Two sapphires those dear eyes of thine.—Diamonds hast thou and pearls.—King Duncan's daughters.—Since my love now loves me not.—Fathoms deep may drift the snow.—Oh death, it is the cold, cold night.—Katherine.

1. Songs, English. I. Heine, Heinrich, 1797-1856. Music Div.
N. Y. P. L. April 17, 1939

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*MNZ

Allitsen, Frances, 1849-1912.
[Bindra the minstrel. Selections, Vocal]
Songs of Bindra the jester. [London, 1903] 28 l. 37cm.

In manuscript, the last song entirely in the hand of the composer; the others (except no. 2) with her signature and corrections and additions in her hand.
For one voice with piano accompaniment.
CONTENTS.—I know of a land.—Song of Bindra at the marriage of the false king: "I am weary."—King Oreb.—Who, who, dare to be faithful.—I put my house in order.—I'm old, you see.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. 2. Autographs —Music—Allitsen, F. I. Song index (7).
N. Y. P. L. April 21, 1947

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*MP (English)

Allitsen, Frances, 1849-1912.

...Moods and tenses (phases in a love drama). Cycle of eight songs, composed by Frances Allitsen... London: Boosey & co., c1905. Publ. pl. no. H. 4874. 51 p. 31½cm.

For 1 voice with piano acc. English words.
CONTENTS.—Rebellion (A. B. Edwards).—Love's mandate (Anon.).—As the buds look up (W. C. Scully).—Regret (Frank Hyde).—Doubts (Lord Lytton).—Resolve (Frank Hyde).—Rapture (Frank Hyde).—Love's victory (Robert Bridges).

MUSIC DIV.

987046A. 1. Song cycles. 2. Songs, English. I. Title.
N. Y. P. L. March 22, 1939

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*MP (English)

Allitsen, Frances, 1849-1912.

Six songs... composed by Frances Allitsen... London: E. Ascherberg & Co. [189-?] Publ. pl. no. E.A. & Co. 391. 29 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Not quite alone. 2. Come not when I am dead. 3. Margaret. 4. Thy presence. 5. Prince Ivan's song. 6. Thy voice is heard thro' rolling drums.

1. Songs (English).
N. Y. P. L. December 15, 1921.

DREXEL 4156

All's well!: the favorite duett... [Music by John Braham. Words by Thomas Dibdin]. *New York: E. Riley*, [18—]. 4 pp. f°.

In: Old songs for the piano forte.

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*MP (English)

Alwyn, William Crowther.

...Orpheus with his lute, song, words from Shakespeare's King Henry the Eighth, composed by William Crowther Alwyn ... London: Chappell & Co. [187-?] Publ. pl. no. 15884. 7 p. 36½cm.

For medium voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. June 24, 1936

SONGS, ENGLISH

Mus. Res. *MP (English)

AMBROSE, JOHN.

Innocent amusement; a moral song, for juvenile improvement. Written by Dr. Watts. Composed by J. Ambrose... London, Engrav'd, printed & published by E. Riley [1799?] 3 p. 32cm.
Caption title.
For voice and unfigured bass.
First line: Abroad in the meadows to see the young lambs.
1. Songs, English. I. Watts, Isaac, 1674-1748.
NN S 1.63 f/_B OC, I SL MUg, 1g, 1g (MUS2, MUR1, LC1, X1, Z3)

SONGS, ENGLISH

Mus. Res. *MP (English)

AMBROSE, JOHN.

Nannette; a favorite song composed by J. Ambrose ... London, Engraved, printed & sold by Riley [ca. 1798] 4 p. 32cm.
Caption title.
With piano and violin or flute. Parts for guitar and for flute printed at end.
First line: If thou, Nannette, wilt share my cot.
(Continued)
NN S 1.63 f/_B OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

AMBROSE, JOHN. Nannette... (Card 2)

1. Songs, English. 2. Songs, with violin. 3. Songs, with flute. 4. Songs, with guitar.

SONGS, ENGLISH

*MP box

AMBROSE, JOHN.

Rosy Anne; a favorite song with an accompaniment for the piano forte. London, Clementi & co, [180-?] 3 p. 31cm.

Caption title.
First line: Frequent at early blush of morn.

1. Songs, English.
NN R 1.63 e/_C OC(1b) SL MUg, 1g (MUS2, LC1, X1)

Songs, English

MN

Andrews, Bond, 1856-1899.
Somebody's coming but I'll not tell who. Written, composed... by J. C. Andrews *New York: Firth, Pond & Co.* [18—] new ed. 5 pp. f°.
In: Poillon's collection of music. v. 4.

Music Div.

SONGS, ENGLISH.

**MP box

Andrews, H K

Two songs... Set to music by H. K. Andrews... [London] Oxford univ. press [c1945] 8 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—The night is freezing fast (A. E. Housman).—When cats run home (Lord Tennyson).

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Tennyson, Alfred Tennyson, baron, 1809-1892. III. Song index (2).
N. Y. P. L. May 7, 1951

DREXEL 4110

[Andrews (R.)]
We shall ne'er hear the like again. A loyal and national song... [arranged by R. Andrews]. *Manchester: Andrews*, [18—]. 7 pp. f°.
In: Andrews (G. H.) Comic songs.

SONGS, ENGLISH

*MN C699

ANGELS whisper, arr. for the guitar by S. Carusi. Washington. Published by the author [183-?] [1] p. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 5)
Caption title.
For voice and guitar.
First line: A baby was sleeping, its mother was weeping.
1. Songs, English. 2. Songs, with guitar. I. Carusi, S., arr.
NN 6.65 p/_C OC(1b), I, Ib OI MUg, 1/_C 2g, Ig (MUS2, LC1, X1)

DREXEL 4169

Arne, Michael, 1741?-1786.
The flow'ret. A new collection of English songs... *London: I. Walsh*, [ca. 1765] 1 p.l., 11 pp. f°.

For 1 voice and figured bass. 2 songs also for flute; 2 songs for flute alone.
Contents.—The fate of pride.—The allusion.—Plea for inconstancy.—The lover's lesson.—Sweet hope.—Gentle zephyrs.—Why swells my Laura's breast.—The highland laddie.

SONGS, ENGLISH

Mus. Res. *MP (English)

ARNE, MICHAEL, 1741?-1786.

The mid watch; a favorite song... composed by Mr. Arnee... [London] Printed by Longman and Broderip, [ca. 1784] condensed score (4 p.) 32cm.

Caption title.
With orchestra acc.; part for guitar printed at end.
First line: When 'tis night and the mid-watch is come.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with orchestra.
NN S X 10.63 s/_C OC SL MUg, 1s, 2g, 3g (MUS2, MUR1, LC1, X1, Z3)

SONGS, ENGLISH

Mus. Res. *MP (English)

ARNE, MICHAEL, 1741?-1786.

The topsails shiver in the wind... Composed by Mr. Arne... [London] Printed by Longman and Broderip [ca. 1783] score (4 p.) 33cm.

Caption title.
For solo voice, unspecified treble instrument and figured bass. Parts for guitar and flute printed on p. 4.
1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.
NN S 10.63 j/_C OC SL MUg, 1g, 2g, 3g (MUS1, MUR1, LC1, X1, Z3)

Songs English

*MP
(English)

[Arne, Thomas Augustine] 1710-1778.
[Artaxerxes. Selections, Vocal]
The songs sung by Mrs. Billington, in the celebrated opera of Artaxerxes, with all the graces, variations, & embellishments, introduced by her at the theatres Royal...arranged with an accompaniment for the piano forte, from the original score, by Dr. Busby... London, Printed by W. Rolfe [1801] 22 p. 31cm.

CONTENTS.—Adieu, adieu, thou lovely youth.—If o'er the cruel tyrant love.—Monster, away.—Let not rage.—The soldier tir'd of war's alarms.

MUSIC DIV.

256025B. 1. Songs, English. I. Billington, Elizabeth (Weichsel), 1768?-1818. II. Busby, Thomas, 1755-1838, arr.
N. Y. P. L. January 29, 1943

SONGS,ENGLISH

*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. IF O'ER THE CRUEL TYRANT LOVE]
If o'er the cruel tyrant love, sung in Artaxerxes. [London] H. Andrews [180-?] 3 p. 34cm.

Cover title.
For voice and unfigured bass; acc. originally for orchestra. Part for flute printed at end.

1. Songs, English. 2. Songs, with flute.
NN R 4.63 a/ OC (OAFI) SL MUg, 2g (LC1, MUS1, X1)

SONGS, ENGLISH

*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. THE SOLDIER TIR'D]
The soldier tir'd; sung in Artaxerxes. [London] M. Clementi [180-?] 50-51 p. 34cm.

Caption title.
For voice and figured bass; originally with orchestra.

1. Songs, English.
NN R 4.63 a/ OC (OAFI) SL MUg, 1g (LC1, X1, MUS1)

SONGS,ENGLISH

*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. WATER PARTED FROM THE SEA]
Water parted from the sea; sung in Artaxerxes. London, Duncombe music seller [182-?] [2] l. 34cm.

Caption title.
For voice and figured bass. Part for flute printed at end. Originally with orchestra.

1. Songs, English. 2. Songs, with flute.
NN R 4.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS,ENGLISH

* MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778
[AS YOU LIKE IT. UNDER THE GREENWOOD TREE]
Under the greenwood trees; the favorite song sung in As you like it. Arranged with an accompaniment for the piano forte by J. Addison. [London] Falkner's opera music warehouse [182-?] 4 p. 33cm.

Caption title.
1. Songs, English. I. Addison, J., arr.
NN 4.63 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1)

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*VW

Arne, Thomas Augustine, 1710-1778.
Cymon and Iphigenia; a cantata set by M^r^. Arne & sung by Mr Lowe at Vaux Hall Gardens. [London: Printed for Thompson & Son, ca. 1760.] 9 p. f°.

English words; music on 2 staves, voice and figured bass.
Caption-title.

MUSIC DIV.

1. Songs, English. 2. Title.
N. Y. P. L. April 27, 1926

SONGS,ENGLISH

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]
Lyric harmony; consisting of eighteen entire new ballads with Colin and Phaebe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.

(Continued)
NN R 6.61 m/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, MUR 1, LC1, X1, Z3)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.
Colin and Phoebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.
With this is bound his Lyric harmony, Op. 5.

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Colin and Phoebe. II. Title. III. Title: Colin and Phoebe.

SONGS,ENGLISH

Copy only words underlined & classmark— Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by M^rs^. Arne, M^r^. Lowe & M^r^. Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for

(Continued)
NN R 11.61 j/ OC, I (OAFI) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3) (MUS1, MUR1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY. OP. 5] The second volume of Lyric harmony... (Card 2)

the author by Wm Smith [ca. 1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op. 4.

(Continued)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY. OP. 5] The second volume of Lyric harmony... (Card 3)

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

SONGS,ENGLISH

*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.

The plague of love; old English ballad by William Whitehead. Melody by Dr. Arne, harmonized and arranged by Bruno Huhn... New York, G. Schirmer [c1906] Pl. no. 18785. 4 p. 33cm.

For medium voice with piano accompaniment.
First line: Yes, I'm in love, I feel it now.

1. Songs, English. I. Huhn, Bruno, 1871-1950. II. Whitehead, William, 1715-1785, arr.
NN 10.52 OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Songs (English)

*MN
(Old Eng. 2.)

Arne, Thomas Augustine, 1710-1778.
Six songs by Thomas Augustine Arne. Edited by G. E. P. Arkwright. London: J. Williams, 1890. 4 p., 2 l., 3-50 p. sq. 4°. (Old English edition. no. 2.)

Cover-title.
Introduction, containing biographical material, p. 3-4.
Words and music.

MUSIC DIV.

1. Songs (English), ~~18th century.~~ 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Series.
N. Y. P. L. October 18, 1916.

Songs, English.

* MP
(English)

Arne, Thomas Augustine, 1710-1778.

...Songs to the plays of Shakespeare for medium voice and piano; ed. by Philip Miller. New York, Music press, inc. [1947-c1948] 2 v. in 1. 31cm.

CONTENTS.—v. 1. While you here do snoring lie. Where the bee sucks. Orpheus with his lute. Under the greenwood tree. Blow, blow thou winter wind. Hymen's song.—v. 2. Tell me where is fancy bred. Come away, death. When daisies pied. When icicles hang by the wall. Pardon Goddess of the Night. On a day, alack the day. Sigh no more ladies.

528299B. 1. Songs, English. I. Shakespeare, William. Poems. Songs. II. Miller, Philip Lieson, 1906- , ed. III. Song index (13).
N. Y. P. L. September 15, 1950

SONGS,ENGLISH

* MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS]
Nine Shakespeare songs, edited by Percy Young.. London, Chappell [c1963] score (36 p.) facsim. 28cm.

The accompaniments are for various combinations of flute (or recorder), violins, viola and general bass realized for piano (or harpsichord).
CONTENTS.--As you like it: Under the greenwood tree. Blow, blow, thou winter wind.--Love's labour lost: The cuckoo song.

(Continued)
NN 2.64 p/ OC, I, III (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUD1, MUS9, MUW9, LC1, X1) d.d.

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS] Nine Shakespeare songs... (Card 2)

The owl. --Twelfth night: Come away, death. --The merchant of Venice. Tell me where is fancy bred?--The tempest: Come unto these yellow sands. Ariel's song. --Dirge in Cymbeline.

1. Songs, English. 2. Songs, with chamber ensemble. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Young, Percy Marshall, 1912- , ed.

DREXEL 4169.3

Arne (THOMAS AUGUSTINE)
Vocal melody. An entire new collection of English songs and a cantata compos'd by Mr. Arne . . . *London: I. Walsh*, [1740]. 1 p.l., 20 pp. f°.

MUSIC DIV.

Song E.

Drexel 4303

Arne, Thomas Augustine, 1710-1778
Where the bee sucks, there lurk I. (Song of Ariel in Shakespeare's "Tempest".) [by] Dr. Thomas Augustine Arne.... New York: W. Dressler, [cop. 1854] 5pp. f°

In: DREXEL 4303, no.9

Songs (English)

DREXEL 4303

Arne, Thomas Augustine.
Where the bee sucks, there lurk I. (Song of Ariel in Shakespeare's "Tempest".) [by] Dr. [Thomas Augustine] Arne... New York: W. Dressler, [cop. 1854.] 5 pp. f°.

In: DREXEL 4303, no.9.

SONGS,ENGLISH

*MP
(English)

Arnold, Malcolm, 1921-
[William Blake songs]

Five William Blake songs, op. 66. For contralto and string orchestra. [London, British and Continental Music Agencies, 1966]

score (20 p.) 31 cm.

(Continued)
NN * 2.68 1/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (MUD 1, LC1, X1)

ARNOLD, MALCOLM, 1921- . [WILLIAM BLAKE SONGS]
Five William Blake songs, op. 66. (Card 2)

1. Songs, English. 2. Songs, with string orchestra. 3. Song cycles. I. Blake, William, 1757-1827.

SONGS, ENGLISH

Mus. Res. *MP
box

[ARNOLD, SAMUEL] 1740-1802.
[AULD ROBIN GRAY. THE CRIES OF LONDON]
The cries of London, a favorite song, sung by Mr. Fawcett at the Theatre Royal, Hay Market, in the pastoral entertainment of Auld Robin Gray. London, Printed for G. Goulding [ca.1795] [2] p. 32cm.
Caption title.
For voice and unfigured bass.
"These words may be sung to, Heaving of the lead."
1. Songs, English. I. Title: II. Title: Auld Robin Gray.
NN S 10.67 e/k OC, I IIg (OAF1) SL MUg, 1g, Ig, (MUS1, MUR1, LC1, X1, Z3)

SONGS, ENGLISH

Mus. Res. *MP
(English)

ARNOLD, SAMUEL. 1740-1802.

The bells are begun, sung...in the entertainment of Britain's glory, composed by Dr. Arnold... London, Printed & sold by Preston & son [179-?] 4 p. 34cm.

Caption title.
For voice and unfigured bass.
Part for flute printed at end.
1. Songs, English. 2. Songs, with flute.
NN S 1.63 a/k OC SL MUg, 1g, 2g (MUS1, LC1, X1, Z3, MUR1)

Songs, English.

* MP p.v.58, p.7

Arnold, Samuel, 1740–1802.
A collection of the favourite songs sung at Vaux Hall by Mrs. Pinto, Mrs. Weichsell and Mr. Vernon, composed by Samuel Arnold. London: Welcker, [1770?]. 39 p. f°.

Full score. English words.
Contents: "If 'tis joy to wound a lover." "Ye shepherds so chearful." "No stormy winter enters here." "Where no ripen'd summer glows." "The swain with his flock by a brook." "Come Hope, thou queen of endless smiles." "If the raptures you profess." "How pleas'd within my native bow'rs."

Music Div.

Juilliard Foundation Fund.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L. June 7, 1928

SONGS, ENGLISH

*MP
box

[ARNOLD, SAMUEL] 1740-1802.

In the dead of the night. A favorite song in The wedding day. [London] H. Andrews [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for guitar printed on p.[2]
(Continued)
NN R 10.67 p/k OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

[ARNOLD, SAMUEL] 1740-1802. In the dead of the night. (Card 2)

The wedding day; a comedy, by Elizabeth Inchbald.

1. Songs, English. I. Inchbald, Elizabeth (Simpson), 1753-1821. The wedding day. II. Title. III. Title: The wedding day.

SONGS, ENGLISH

*MP
box

[ARNOLD, SAMUEL] 1740-1802.
[OBI. THE SPANISH GUITAR]
The Spanish guitar; an admired air in the favorite pantomimical drama of Obi. London, Preston [ca. 1815] 4 p. 34cm.

Caption title.
For piano, with interlinear words. Part for guitar or flute printed on p. 4.
(Continued)
NN R.10.67 c/k OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

[ARNOLD, SAMUEL] 1740-1802. [OBI. THE SPANISH GUITAR] The Spanish guitar... (Card 2)

First line: A lady in Madrid's gay city.

1. Songs, English. I. Title. II. Title: A lady in Madrid's gay city. III. Title: Obi.

SONGS, ENGLISH

Mus. Res. *MP
(English)

ARNOLD, SAMUEL, 1740-1802.
[THE SURRENDER OF CALAIS. OH, THE MOMENT WAS SAD]
Oh the moment was sad; a favorite song sung...in The surrender of Calais, the music by Dr. Arnold... London, Printed & sold by Preston & son [179-] 4 p. 34cm.

Caption title.
Part for guitar printed at end.
For voice and unfigured bass; with instrumental cues.
1. Songs, English. 2. Songs, with guitar.
NN S 1.63 a/k OC (OAF1) SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Songs, English.

*MP
+ Box

Archer, [Joseph]
Alice. [Song; English words by J. C. Parker. Music by J. Archer. Voice with piano acc. French and English texts]
Boston: D. Ditson & Co., [cop. 1868.] 1 l., 3 p. f°.

Gift of Miss H. R. van Hoevenberg.

Separate sheet for the voice.

Music Div.

Songs, English.

*KP
(Essex House)

Ashbee, Charles Robert, 1863–
Echoes from the city of the sun: being poems and songs by C. R. Ashbee. [London: Essex House Press, 1905.] 2 p.l., 58 p., 1 l. incl. music. illus. 8°.

no. 35 of 251 copies printed.
Illustrated t.-p.
"Made by C. R. Ashbee and printed by him at the Essex House Press, Campden, Gloucestershire in 1905."
Tunes and words of 6 songs, p. 44-55.

Music Div.

1. Poetry, English. 2. Songs, English. 3. Title.
N. Y. P. L. September 19, 1927

SONGS, ENGLISH

*MP
box

ASHLEY, JOHN. 1780-1830.

The origin of old bachelors. Written & composed by J. Ashley. London, Bland & Weller's [ca. 1800] 3 p. 35cm.

Caption title.
For voice and piano.
First line: Dame Nature one day in a comical mood.
1. Songs, English. 2. Comic songs, English.
NN R 10.63 f/k OC SL MUg, 1g, 2g (LC1, X1) (MUS2)

SONGS, ENGLISH

**MN
F321
v. 9

ATTEY, JOHN, d. ca. 1640.

First booke of ayres, 1622. London, Stainer & Bell [c1926]. 41 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 9)

For voice and piano; originally with acc. in lute tablature, with viol.
(Continued)
NN R 5.72 b/k OC, I (OAF 1) MUg, 1/k, 2g, Ig (LC1, X1) 2

ATTEY, JOHN, d. ca. 1640. First booke of ayres, 1622. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 9.

Songs, English.

*MP p.v.66

Attwood, Thomas, 1765–1838.
The poor sailor boy, composed by Mr. Attwood. New York: Printed & sold at J. Hewitt's Musical Repository, [1798.] 1 l. f°.

Song. Arranged for piano with interlinear English words.
First line: 'Midst rocks and quicksands.
Caption-title.

Music Div.

Beethoven Association Fund.

383577A. 1. Songs, English. 2. Title.
N. Y. P. L. January 30, 1929

SONGS, ENGLISH

Mus. Res. *MP
(English)

ATTWOOD, THOMAS, 1765-1838.
[THE PRISONER. HOW CHARMING A CAMP IS]
How charming a camp is; a favorite song sung... in The prisoner, Composed by T. Attwood... [London] Printed by Longman and Broderip [179-] 4 p. 32cm.

Caption title.
For keyboard instrument with interlinear words. Part for guitar or
(Continued)
NN S 10.63 f/k OC (OAF1) SL MUg, 1g, 2g, 3g (MUS1, MUR1, LC1, X1, Z3) 2

ATTWOOD, THOMAS, 1765-1838. [THE PRISONER. HOW CHARMING A CAMP IS] How charming a camp is... (Card 2)

or flute printed at end.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.

Songs, English.

DREXEL 4133

Attwood (T.)
To sigh when sorrow loads the breast, song, the words by G. Cumberland, the music...by T. Attwood. *London: T. Welsh*, [18—?] 1 p.l., 5 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

Songs, English.

* MP
(English)

Austin, Frederic, 1872–
...It was a lover and his lass, song. The words by Shakespeare. The music by Frederic Austin... London: Novello & Co., Ltd. [cop. 1909] Publ. pl. no. 13089. 5 p. 31cm.

For 1 voice with piano acc.

Music Div.

Juilliard Foundation Fund.

1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. June 24, 1936

Songs, English.

* MP
(English)

Austin, Frederic, 1872–
Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons[,] cop. 1920[.] Publ. pl. no. E. & S. 5376–5378. 35 p. f°. (The Enoch art song library.)

Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

Music Div.

Carnegie Corporation of New York.

1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865– . II. Dowson, Ernest Christopher, 1867–1900. III. Rossetti, Dante Gabriel, 1828–1882. IV. Title.
N. Y. P. L. June 29, 1931

Songs, English

* MP
(English)

Austin, Frederic, 1872–
...Songs of unrest: 1. Margaret. 2. In city streets. 3. The sleepers... London: Augener, Ltd.[,] cop. 1916.[.] Publ. pl. no. 15017. 13 p. f°.

Music Div.

Carnegie Corporation of New York.

1. Songs, English. I. Title.
N. Y. P. L. June 23, 1931

SONGS, ENGLISH

*MP
box

BAKER, GEORGE, d. 1847.

"Dark was the night;" a favorite song. London, Goulding, Phipps, D'Almaine [180-] 3 p. 32cm.

For voice and keyboard instrument, part for flute printed at end.

1. Songs, English. 2. Songs, with flute.
NN R 10.63 f/k OC(1b) SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, ENGLISH
*MP
(English)

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE DAUGHTER OF ST. MARK. SELECTIONS]
[Collection of songs from the opera The daughter of St. Mark. Words by Bunn. n.p., n.d.] [15] p. 33cm.

Each song has special caption title.
For voice and piano.
CONTENTS.--Oh, what hopes are at their height.--There's sunlight in heaven.--When all around our path is dreary.--The wedding.--Since
(Continued)

NN 11.71 m/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI) 2

BALFE, MICHAEL WILLIAM, 1808-1870. [THE DAUGHTER OF ST. MARK. SELECTIONS] [Collection of songs from the opera The daughter of St. Mark. (Card 2)

that first happy day.--Now time has proved thee false.--Be this moment the brightest.

1. Songs, English. I. Bunn, Alfred, 1796-1860. The daughter of St. Mark.

Songs, English
Drexel 4233

Balfe, Michael William, 1808-1870.
Songs of the new year. Album of vocal music. [Words and music] London; Boosey & Sons, [18—?] 2 p.l., 126 p., 5 pl. f°.

Music Div.

Songs, English
DREXEL 4133

Ball (W.)
Swiss air, O gentle strain, written by W. Ball, to a... melody of "Simplon" ... *London: Mori & Laveau,* [18—?] 1 p.l., 4 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."... London, [18—?] f°.

Music Div.

SONGS, ENGLISH
* MP
box

BANNER, JOHN.

The cricket; the words from Cowper's poems; the music composed with an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.
First line: Little inmate full of mirth.

1. Songs, English. I. Cowper, William, 1731-1800.
NN R 1.63 p/ OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

SONGS, ENGLISH
*MP
box

BANNER, JOHN.

The thrush. The words by L.W. Vincent. With an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.
Part for flute printed at end.
(Continued)

NN R 12.64 e/ OC SL MUg, Ig, 2g, 3 (MUD1, MUS2, LC1, X1) 2

BANNER, JOHN. The thrush. (Card 2)

With composer's autograph.
First line: 'Twas winter and snow was spread over the ground.

1. Songs, English. 2. Songs, with flute. 3. Autographs (Signatures, etc.) --Banner, J.

SONGS, ENGLISH
* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Five Ghazals of Hafiz (Fünf Ghasele von Hafiz); translated from the Persian by Edwin Arnold, set to music for baritone. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V.A. 2043. 46 p. 32cm.

For baritone and piano. English and German words.
CONTENTS. —Prelude [for triangle, tambourine and harp]—
(Continued)

NN X 8.57 c/P OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS7, LC1, X1, Z1)

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* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946. Five Gazals of Hafiz... (Card 2)

Alá, yá! send the cup round. —Oh, glory of full-mooned fairness. —Sákí! dye the cup's rim deeper. —Sufí, hither gaze. —The new moon's silver sickle.

1. Songs, English. 2. Song cycles. I. Arnold, Sir Edwin, 1832-1904, tr. II. Hâfiz, Muhammad Shams al-Dîn, d. 1388. III. Title: Ghazals of Hafiz.

SONGS, ENGLISH
* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[JESTER SONGS]
Six jester songs (Sechs Narrenlieder), for baritone or alto with pianoforte accompaniment. Words by Helen Bantock. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. D.L.-V. 4770. 25 p. 34cm.

For baritone or alto and piano.
(Continued)

NN X 4.58 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS6, LC1, X1, Z2)

BANTOCK, Sir GRANVILLE, 1868-1946. [JESTER SONGS] Six jester songs... (Card 2)

CONTENTS. —The jester. —In tyme of olde. —Will-o'-the wisp. —Under the rose. —Serenade. —Tra-la-la-lie!

1. Songs, English. I. Bantock, Helen F. (von Schweitzer) II. Title. III. Title: Narrenlieder.

SONGS, ENGLISH
* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's Fantasien). Poem by Robert Browning. Deutsche Übersetzung von Joh. Bernhoff-Leipzig. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V.A. 2031. 63 p. 32cm.
(Continued)

NN X 9.57 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 13, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Lyrics from Ferishtah's fancies. (Card 2)

For voice and piano. English and German words.
CONTENTS. —The eagle. —The melon-seller. —Shah Abbas. —The family. —The sun. —Mihrab Shah. —A camel-driver. —Two camels. —Cherries. —Plot-culture. —A pillar at Sebzevah. —A bean-stripe: also, Apple-eating. —Epilogue.

1. Songs, English. 2. Song cycles. I. Browing, Robert, 1812-1889. Ferishtah's fancies. II. Title: Ferishtah's fancies.

SONGS, ENGLISH
* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Sappho, nine fragments for contralto. Words selected by Helen F. Bantock. Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. 25150. 86 p. 31cm.

For contralto and piano. Title and words in English and German.
CONTENTS. —Prelude. —Hymn to Aphrodité. —I loved
(Continued)

NN X 9.57 g/ OC, I SL MUg, Ig, 2g, Ig (MUS 11, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Sappho, nine fragments for contralto. (Card 2)

thee once. —Evening song. —Stand face to face, friend. —The moon has set. —Peer of Gods he seems. —In a dream I spake. —Bridal song. —Muse of the golden throne.

1. Songs, English. 2. Song cycles. I. Sappho.

SONGS, ENGLISH
* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Arabia, a cycle of six songs. Words by Helen F. Schweitzer [Deutsche Übersetzung von F.H. Schneider] Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4701. 23 p. 28cm. (HIS: Songs of the East. v. 1)

For voice and piano. English and German words.
CONTENTS. —The meeting. —Lament. —In the desert. —The nightingale's song. —The chieftain's battle song. —The return.
1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.
NN X 8.57 c/P OC, I SL MUg, Ig, 2g, Ig, IIg (MUS7, LC1, X1, Z1)

SONGS, ENGLISH
* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of China, a cycle of six songs. Words by Helen F. Schweitzer. Chinesische Gesänge. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4737. 28cm. (HIS: Songs of the East. v. 6)

For voice and piano. English and German words.
CONTENTS. —Song of the bells. —Forsaken. —Love song. —
(Continued)

NN 8.57 c/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of China ... (Card 2)

In the palace. —A lullaby. —War song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer) II. Title.

Songs (English).
* MP
(English)

Bantock, Granville, 1868–
...Five songs from the Chinese poets... English text from "A lute of jade" and "A feast of lanterns," by L. Cranmer-Byng, set to music by Granville Bantock... [Series 1–]2. London: J. & W. Chester, cop. 1918–19. Publ. pl. nos. J. & W. C. 3778–3782, 3812–3816. 2 v. in 1. f°.

Series 2 is in 5 nos., each with separate t.-p. and paging.

(Continued)

Music Div.
N. Y. P. L.
May 19, 1920.

Bantock, Granville, 1868– : ...Five songs from the Chinese poets... (Continued)

Series 1 has English and French words with music for 1 voice with piano acc.; series 2, English words only.
Contents: [Series 1:] 1. The old fisherman of the mists and waters. 2. The ghost-road. 3. Under the moon. 4. The celestial weaver. 5. Return of spring.
Series 2: 1. The tomb of Chao-Chün. 2. A dream of spring. 3. Desolation. 4. The island of pines. 5. The pavilion of abounding joy.

1. Songs (English). 2. Cranmer-Byng, Lancelot Alfred, 1872– , translator.
N. Y. P. L.
May 19, 1920.

Songs, English.
* MP
(Eng)

Bantock, Granville, 1868–
...Songs of childhood. Words by Graham Robertson... London: Elkin & Co., Ltd., [cop. 1923.] Publ. pl. nos. E. & Co. 1350, 1352, 1354. 3 v. f°.

English words; music for 1 voice with piano acc.
Contents: Babyland, A♭. Lullabye, B♭. Dream merchandise, E♭.

Music Div.

1. Songs, English. 2. Robertson, William Graham, 1867– . 3. Title.
N. Y. P. L.
June 3, 1927

SONGS, ENGLISH

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Egypt, a cycle of six songs. Words by Helen F. Schweitzer. Egyptische Gesänge Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1897. Pl. no. 21758. 21 p. 28cm. (HIS: Songs of the East, v. 3)

For voice and piano. English and German words.
CONTENTS. – Invocation to the Nile. – In the garden. – (Continued)

NN 8. 57 c//OC, I SL MUg, 1g, 2g, lg, llg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Egypt ... (Card 2)

The unutterable. – Bridal song. – Lament of Isis. – Festal song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

SONGS, ENGLISH

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of India, a cycle of six songs. Words by Helen F. Bantock. Indische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4736. 29 p. 28cm. (HIS: Songs of the East, v. 5)

For voice and piano. English and German words.
CONTENTS. – The Nautch girl. – Prayer to Vishnu. – By (Continued)

NN 8. 57 c/, OC, I SL MUg, 1g, 2g, lg, llg (MUS7, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of India ... (Card 2)

the Ganges. – Dirge. – In the village. – The fakir's song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Songs, English.

*MP (English)

Bantock, Sir Granville, 1868-

...Songs of Japan. Japanische Gesänge. A cycle of six songs. Words by Helen F. Bantock. Deutsche Übersetzung von F. H. Schneider. Music by Granville Bantock. Leipzig [etc.] Breitkopf & Härtel, c1896. Publ. pl. no. D.L. – V.4703. 27 p. 28cm.

With piano accompaniment.
CONTENTS.—The musumè's song.—Butterfly song.—Fan song.—Flower song.—In the temple.—Song of the sword.

1. Songs, English. I. Bantock, Helen F. (von Schweitzer). II. Schneider, Friedrich Hermann, 1860- tr. III. Song index (6).
N. Y. P. L. November 29, 1946

SONGS, ENGLISH

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Persia, a cycle of six songs. Words by Helen F. Schweitzer. Persische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4738. 27 p. 28cm. (HIS: Songs of the East, v. 4)

For voice and piano. English and German words.
CONTENTS. – Drinking song. – Hymn of the Ghebers. – The (Continued)

NN 8. 57 c//OC, I SL MUg, 1g, 2g, lg, llg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Persia ... (Card 2)

Simurgh. – In the Harēm. – Zal. – The pearl and the rose.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

SONGS, ENGLISH

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of the seraglio; a cycle of four songs for high voice. Lyrics by Helen F. Bantock. Boston, O. Ditson [c1913] 24 p. 32cm.

With piano accompaniment.
CONTENTS. --The odalisque. --A Persian love-song. --Lament of the Bedouin slave-girl. --The demon of Mazinderān.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer).

NN 8. 64 e/, OC, I SL MUg, 1g, 2g, lg (MUD1, MUS5, LC1, X1)

Songs, English.

*MP (English)

Barbandt, Carl, 18th cent.

Mr. Barbandt's yearly subscription of new music to be delivered monthly. [no. 2, 4, 6, 8, 10, 12 [London, 1759–60] 6 no. 31cm.

Vocal and instrumental music by Carl Barbandt, issued the 10th of each month from March, 1759, through February, 1760, with the composer's autograph on each t.-p.
Paged continuously.

MUSIC DIV.

1. Songs, English. 2. Songs, Italian—English composers. 3. Songs, with various instruments. 4. Cither. 5. Guitar—To 1800. 6. Autographs—Signatures, etc.—Barbandt, C.
N. Y. P. L. November 30, 1945

SONGS, ENGLISH

Mus. Res. *MP (English)

BARKER, JOHN.

Phillida; a favorite ballad composed by the Rev.d I. Baker... Bromley, in Kent, Publish'd at T. Wilson's circulating library, and sold at Fentum's music warehouse [London; 179-?] [2] l. 32cm.

Caption title.
For keyboard instrument with interlinear words. Part for guitar printed at end.
First line: The sun beneath the western hill. (Continued)

NN S 10. 63 l/, OC(1b) SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3) 2

BARKER, JOHN. Phillida... (Card 2)

1. Songs, English. 2. Songs, with guitar.

Songs, English. Write on slip words underlined in red. 2 MN

Barnard, Charlotte (Alington), 1830-1869.

Come back to Erin. Written and composed by Claribel, [pseud. of Mrs. Charlotte Alington Barnard]. *Philadelphia: C. W. A. Trumpler*, [18—]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs, English. Write on slip words underlined in red. 2 MN

Barnard, Charlotte (Alington), 1830-1869.

"I cannot sing the old songs." Ballad. Words and music by Claribel. [pseud. of Mrs. Charlotte Alington Barnard]. *New York: W. Hall & Son*, *n. d.* 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Songs, English. Write on slip words underlined in red. 2 MN

Barnard, Charlotte (Alington), 1830-1869.

"Five o'clock in the morning." Ballad. Words and music by Claribel. [pseud. of Mrs. Charlotte Alington Barnard]. [*New York: W. Hall & Son*], *n. d.* 5 pp. f°.

In: Poillon's collection of music, v. 1.

[Same, W. A. Pond & Co., [18-]. 5 ll.

Music Div.

Songs, English

*MP + box

Barnby, Sir Joseph, 1838-1896.

The beggar maid. [By] Joseph Barnby. [New York: Harper & Bros., 1880.] 1 l. f°.

Words with music for 1 voice with piano acc.
"From Songs from the published writings of Alfred Tennyson... Edited by W. G. Cusins."
Excerpt: Harper's bazar. Jan. 31, 1880.

Music Div.

1. Songs, English. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.
N. Y. P. L. April 19, 1927

SONGS, ENGLISH

*MP box

BARNETT, JOHN, 1802-1890.

A harper sat by a tranquil stream, an old English legend romance; written by Harry Stoe Van Dyke. London, L. Lee [183-?] 5 p. illus. 34cm. (Lays of Woodstock. no. 2)

For voice and piano.
1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.

NN R 1. 63 g/, OC, I SL MUg, 1g, lg (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

BARNETT, JOHN, 1802-1890.

The highland minstrel boy, admitted Scotch ballad sung in the opera of Guy Mannering. Written by Harry Stoe Van Dyk. London, Mayhew [182-?] 39-43 p. 33cm. (The Scotch minstrel. no. 5)

For voice and piano.
First line: I hae wander' mony a night in June.

1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.

NN R 1. 64 p/, OC, I SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

Songs, English

*MP box

Barnett, John,

A Highland minstrel boy! ... [Song] written by Harry Stoe Van Dyk, composed by J. Barnett. Voice with piano acc. Philadelphia: G. E. Blake, [18-] 2 inside pages. f°.

Music Div.

SONGS, ENGLISH

*MP box

BARNETT, JOHN, 1802-1890.

The light guitar; the song of happier days. Written by Harry Stoe Van Dyke. London, Mayhew [182-?] 5 p. 34cm.

For voice and piano.
First line: Oh! leave the gay and festive scene.

1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.

NN R 1. 64 p/, OC, I SL MUg, 1g, lg (MUD1, LC1, X1, MUS2)

Songs, English

DREXEL 3908.1

Barnett (John)

The light guitar. [Vocal solo, with piano forte accompaniment]. *New York: Dubois & Stodart*, [18—]. 3 pp. f°.

Bd. with: ~~Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Music Div.

SONGS, ENGLISH

*MP box

BARNETT, JOHN, 1802-1890.

[THE MOUNTAIN SYLPH. DEEP IN A FOREST DELL]

Deep in the forest dell; sung in the grand opera The mountain sylph. Written by T. J. Thackeray. London, W. Hawes [183-?] Pl. no. 932. 6 p. 33cm.

For voice and piano; originally with orchestra.
Also paged 68-71 p.

1. Songs, English.

NN R 1. 63 g/ OC. (OAF 1) SL MUg, 1g (MUD 1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP
box

BARNETT, JOHN, 1802-1890.

Not a drum was heard; the celebrated poem written on the death of Genl. Sir John Moore. London, Mayhew [182-?] 6 p. 34cm.

For voice and piano.

1. Songs, English. 2. Moore, Sir John, 1761-1809.
NN R 1.63 c/ OC SL MUg, 1g,2g (LC1,X1)(MUS 1)

SONGS, ENGLISH

* MP
box

BARNETT, JOHN, 1802-1890.

"Oh, am I then remember'd still," a ballad written by W.H. Bellamy, in answer to Oh no, we never mention her. London, J.B. Cramer, Addison & Beale [183-?] Pl.no. 125. 5 p. 33cm.

For voice and piano.

1. Songs, English. I. Bellamy, William Henry.
NN R 1.64 p/ OC, I, Ibo SL MUg, 1g, lg (MUS1, LC1, X1)

Songs, English

DREXEL 4061.1

Barnett (John)

Russian melodies, with appropriate English words by H. S. Van Dyk, with symphonies & accompaniments for the piano forte composed...by...Barnett. *London: Goulding, D'Almaine*, [1822]. 3 p.l., 2-57 pp. f°.

pp. 5-8, 17-18, wanting.

Music Div.

SONGS, ENGLISH

* MP
box

BARNETT, JOHN, 1802-1890.

Mountain bells; Arranged with an accompaniment for the guitar by Louis Leo. London, L. Lee [183-] 3 p. 36cm.

Caption title.
First line: Come to the hill where the wild rose dwells.

1. Songs, English. 2. Songs, with guitar. I. Leo, Louis, arr. II. Leo, Louis.
NN R 1.63 p/ OC, I, IIbo SL MUg, 1g, 2g, lg (MUS2, LC1, X1)

SONGS, ENGLISH

* MP
box

BARNETT, JOHN, 1802-1890.

Rise, gentle moon; sung in the historical drama Charles the Twelfth, or the Siege of Stralsund. Written by J.R. Planché. London, Mayhew [ca. 1828] 5 p. 33cm.

First line: Day has gone down on the Baltic's broad billow.

1. Songs, English. I. Planché, James Robinson, 1796-1880.
NN R X 1.63 g/ OC, I SL MUg, 1g, lg (MUS 2, LC1, X1)

Songs, English.

* MP
(English)

Barnett, John, 1802–1890.

Songs of the minstrels, the poetry written by Harry Stoe Van Dyk, the music composed by John Barnett... London: Mayhew & Co., 1828–29. 2 v. front. (v. 1.) f°.

English words; music in most part for 1 voice, some for 2 and 3 voices, all with piano acc.
With autograph of J. Angela Leoni Lee.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

509189-90A. 1. Songs, English. I. Van Dyk, Harry Stoe, 1798–1828. II. Title.
N. Y. P. L. April 8, 1931

SONGS, ENGLISH

* MP
box

BARNETT, JOHN, 1802-1890.

Young Brincan beware! a ballad. The poetry by Thomas Haynes Bayly. London, J.B. Cramer, Addison & Beale [183-?] Pl.no. 730. 27-31 p. 34cm.

For voice and piano.
First line: Beware of the fairy!

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R X 1.63 p/ OC, I SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP
box

BARNETT, JOSEPH ALFRED.

Love and the maiden; a ballad. Written by John Barnett. London, I. Willis [ca. 1828] 5 p. 34cm. (Royal musical repository 558)

For voice and piano.
First line: A maiden one morning was straying.

1. Songs, English. I. Barnett, John, 1802-1890. II. Royal musical repository.
NN R 1.63 (/ OC(1bo)I (OS)II SL MUg, 1g, lg (MUS2, LC1, X1)(MUD1) [NSCM]

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* MP
(English)

Barratt, Augustus.

...Come away, death. Song from Shakespere's comedy Twelfth night. Set to music by Augustus Barratt... London [etc.] Boosey & Co., cop. 1901. Publ. pl. no. H. 3237. 5 p. 36cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. June 24, 1936

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* MP
(English)

Barrett, William Alexander, 1836–1891, ed.

...Standard English songs. Edited, revised and the words partly rewritten by W. A. Barrett. The accompaniments arranged by Dr. Stainer, Dr. Martin, Mr. Henry Gadsby...[and others] London: Augener & co. [ca. 1890] Publ. pl. no. range from 6943–8122. 223 p. 28½cm. (Augener & co.'s edition. no. 8830.)

For 1 voice with piano acc.

MUSIC DIV.

49262B. 1. Songs, English.
N. Y. P. L. April 25, 1940

SONGS, ENGLISH

* MP
box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. London, Clementi [180-?] 4 p. 32cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?

1. Songs, English. I. Moore, Thomas, 1779-1852.
NN R 12.64 p/ OC, I SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

* MP
box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. Harmonized by Mr. Webbe. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?

1. Songs, English. I. Moore, Thomas, 1779-1852. II. Webbe, Samuel, 1740-1816, arr.
NN R 12.64 p/ OC(1b) I, II SL (MUS 2) MUg, 1g, lg, llg (MUD1, LC1, X1)

Songs, English.

* MP
(English)

Barthélemon, François Hippolyte, 1741–1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompanyment for the harp, by F. H. Barthelemon... London, Printed & sold by J. Dale [1802?] 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

MUSIC ...

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775–1818. II. Song index (2).
N. Y. P. L. November 25, 1947

Songs, English.

* MP
box

Barthélemon, François Hippolyte, 1741–1808.

Durandarte and Belerma; a pathetic Scotch ballad with an accompanyment for the harp, by F. H. Barthelemon... London, Printed by Longman, Clementi & co. [1798?] 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

MUSIC DIV.

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775–1818. II. Song index (2).
N. Y. P. L. September 24, 1947

Songs. English.

DREXEL 3326

Barthelemon (Maria)

Six English and Italian songs. Opera 1da. [With author's autograph.] [*London*]: *the author*, [18—?] 1 p.l., 25 pp. ob. 8°.

Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

SONGS, ENGLISH

**MN
F 321
v. 3

BARTLET, JOHN, fl. 1606.
[A BOOK OF AIRS]
A booke of ayres, 1606. London, Stainer & Bell [c1925]. 45 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v. [3]).

For 1-2 voices and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, lg (LC1, X1)

BARTLET, JOHN, fl. 1606. [A BOOK OF AIRS] A booke of ayres, 1606.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. [3].

SONGS, ENGLISH

*MP
(English)

Bate, Stanley, 1912-

Five songs. Poems by James Joyce, music by Stanley Bate... London, Ricordi [c1951] 15 p. 32cm.

For one voice with piano accompaniment.
Contents.—Simples "Of cool sweet dew."—Tutto è sciolto "A birdless heaven."—Watching the needle-

(Continued)

NN 1.54 OC, I SL MUg, 1g, Ig (MUS 10, LC1, X1)

Bate, Stanley, 1912- Five songs. (Card 2)

boats at San Sabba "I heard their young hearts crying."—Bahnhofstrasse "The eyes that mock me."—Tilly "He travels after a winter sun."

1. Songs, English. I. Joyce, James, 1882-1941.

Songs, English.

* MP p.v.58, no.5

Bates, William, d. ca. 1790.

A collection of new English songs, sung by Mr. Beard & Miss Young at Ranelagh, composed by Mr. Bates. London: Printed for John Johnson[, ca. 1760]. 23 p. f°.

English words; music for 1 voice with figured bass; some with various instruments.
Contents: The seasons. The shepherd's evening. The coquette. Myrtilla. Ode to May. The hue and cry. The invitation. Address to Cupid. Advice to Sylvia. The cautious maid. Sally. Advice to Chloe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

351985A. 1. Songs, English. 2. Songs, with various instruments.
N. Y. P. L. June 7, 1928

Songs. English

*MP
+box

Bates, William, d. ca. 1790.

The favourite songs sung at Vaux-Hall Gardens, composed by Mr Bates... London: Printed for W. Randall, 1776. 1 p.l., 19 p. f°.

Music div.

1. Songs, English
N. Y. P. L. October 3, 1916.

SONGS,ENGLISH. Mus. Res. *MSI

Battishill, Jonathan, 1738-1801.

Almena; an English opera as perform'd at the Theatre Royal in Drury Lane, containing the songs composed by Mr. Battishill. Adapted for the voice, violin & harpsichord. London, Printed for Chas. and Saml. Thompson [1765?] 34 p. 25 x 34cm.

Score, including figured bass.
Libretto by Richard Rolt.
Music of the complete opera composed by Michael Arne and Jonathan Battishill.—cf. Grove. Dict. of music and musicians. 4. ed.

MUSIC DIV.

600001B. 1. Operas—Full scores. 2. Songs, English. I. Arne, Michael, 1741?–1786. Almena. II. Rolt, Richard, 1725?–1770. Almena.
N. Y. P. L. December 13, 1951

SONGS,ENGLISH

Mus. Res. *MP (English)

BATTISHILL, JONATHAN, 1738-1801.

Kate of Aberdeen; a favorite song composed by M^r. Battishill... [London] Printed for H. Andrews, and sold by G. Verey [179-?] 2 l. 34cm.

Caption title.
For voice or violin and piano; part for German flute printed at end.
(Continued)

NN 12.62 a/OC SL MUg, lg, 2g, 3g (MU1, MUS2, MURl, LC1, X1, Z3)

2

BATTISHILL, JONATHAN, 1738-1801. Kate of Aberdeen... (Card 2)

Imprint altered to: Printed for H. Andrews, No. 11 Kendall Place, Lambeth Walk.
First line: The silver moon's enamour'd beam.

1. Songs, English. 2. Violin and piano--To 1800. 3. Songs, with flute.

Songs (English). *MP (Eng.)

Bax, Arnold Edward Trevor, 1883-

...Album of seven songs... London: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 3769-3775. 32 p. f°. (Chester library.)

On cover: Chester series, no. 44.
English words with music for 1 voice with piano-acc.
Contents: The white peace (Fiona Macleod). A Christmas carol. Shieling song (Fiona Macleod). To Eire (J. H. Cousins). The enchanted fiddle. A milking sian (Fiona Macleod). Roundel (G. Chaucer).

1. Songs (English).
N. Y. P. L. April 24, 1920.

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

Aspiration; song. Words by Clifford Bax. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.209. 6 p. 34cm.

With piano accompaniment.
"Poem adapted from Dehmel by Clifford Bax."
First line: Give me just your hand.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Dehmel, Richard, 1863-1920. II. Bax, Clifford, 1886- III. Song index (2).
N. Y. P. L. May 3, 1950

SONGS,ENGLISH

**MP (English)

BAX, ARNOLD EDWARD TREVOR, 1883-
[The bard of the Dimbovitza. Vocal score. English]
...The bard of the Dimbovitza. Collected from the Roumanian peasantry by Helen Vacaresco. Tr. by Carmen Sylva [pseud.] and Alma Strettell... For mezzo-soprano and orchestra. Music by Arnold Bax. London, New York [etc.] Chappell & co. [c1948] Pl. no. 38597. 51 p. 28cm.

With piano accompaniment (arranged by the composer).

(Continued)

NN 11.62 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS5,

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BAX, ARNOLD EDWARD TREVOR, 1883- [The bard of the Dimbovitza. Vocal score. English] (Card 2)

CONTENTS.—Gypsy song.—The well of tears.—Misconception.—My girdle I have hung on a tree-top tall.—Spinning song.

DREXEL MUSICAL FUND

1. Songs, English. I. Vacarescu, Elena, 1868-1947. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.

Songs, English. *MP box

Bax, Sir Arnold Edward Trevor, 1883-

Carrey Clavel; song. Words by Thomas Hardy. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.427. 7 p. 31cm.

With piano accompaniment.
First line: You turn your back.

MUSIC DIV.

1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Song index (2).
N. Y. P. L. November 1, 1950

Songs, English. *MP (English)

Bax, Arnold Edward Trevor, 1883-

A Celtic song-cycle, [by] Arnold E. Trevor Bax. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison Ed. 12. 29 p. f°.

English words with music for 1 voice and piano acc.

JUILLIARD FOUNDATION FUND.

1. Songs—Song cycles. 2. Songs, English. 3. Title.
N. Y. P. L. July 10, 1923

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

Eternity; song. Words by Robert Herrick. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.433. 7 p. 31cm.

With piano accompaniment.
First line: O years! And age! Farewell.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Herrick, Robert, 1591-1674. II. Song index (2).
N. Y. P. L. April 19, 1950

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

...Green grow the rashes O! Character sketch. Words by Robert Burns. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.&co.1. 4 p. 24cm.

For medium voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Burns, Robert, 1759-1796. II. Song index (1).
N. Y. P. L. April 26, 1950

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

I heard a soldier; song. Words by Herbert Trench. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.436. 7 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Trench, Herbert, 1865-1923. II. Song index (1).
N. Y. P. L. April 26, 1950

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

In the morning; song. Words by A. E. Housman. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.435. 6 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Song index (1).
N. Y. P. L. April 26, 1950

SONGS,ENGLISH **MP (English)

Bax, Sir Arnold Edward Trevor, 1883-

Three Irish songs, by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.295. 15 p. 31cm.

For one voice with piano accompaniment.
Words by Padraic Colm.
Contents.—Cradle song.—Rann of exile.—Rann of wandering.

DREXEL MUSICAL FUND

1. Songs, English. I. Colum, Padraic, 1881- . II. Song index (3).
N. Y. P. L.

MUSIC DIV.

Songs, English. **MP (English)

Bax, Sir Arnold Edward Trevor, 1883-

Five Irish songs...by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.6 20 p. 31cm.

With piano accompaniment.
Contents.—The pigeons (Padraig Colm)—As I came over the grey, grey hills (Joseph Campbell)—I heard a piper piping (Joseph Campbell)—Across the door (Padraig Colm)—Beg-Innish (J. M. Synge)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Campbell, Joseph, 1879-1944. II. Colum, Padraic, 1881- III. Synge, John Millington, 1871-1909. IV. Song index (5).
N. Y. P. L. November 22, 1950

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

The market girl; song. Words by Thomas Hardy. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.296. 7 p. 31cm.

With piano accompaniment.
First line: Nobody took any notice of her.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Song index (2).
N. Y. P. L. April 19, 1950

SONGS,ENGLISH

**MP box

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.
[ON THE BRIDGE]
On the bridge. Words by Thomas Hardy. Music by Arnold Bax. London, Murdoch, Murdoch & co. [c1926] 10 p. 32cm.

For one voice with piano accompaniment.
First line: Sitting on the bridge.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN R 4.56 g/b OC, I SL MUg, I/g, Ig (MUS 2, LC1, X1, Z2)

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

Out and away; song. Words by James Stephens. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.434. 7 p. 31cm.

With piano accompaniment.
First line: Silvery black, and silvery blue.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stephens, James, 1882- . II. Song index (2).
N. Y. P. L. April 19, 1950

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

Parting; song. Words by "AE." Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.208. 7 p. 31cm.

With piano accompaniment.
First line: As from our dream we died away.

MUSIC DIV.

1. Songs, English. I. Russell, George William, 1867-1935. II. Song index (2).
N. Y. P. L. April 19, 1950

Songs, English. **MP box

Bax, Sir Arnold Edward Trevor, 1883-

Youth; song. Words by Clifford Bax. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.co.452. 5 p. 31cm.

With piano accompaniment.
First line: Within a primrose wood.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Bax, Clifford, 1886- . II. Song index (2).
N. Y. P. L. November 1, 1950

Songs—English DREXEL 4234

Bayley (F. W. N.)
Songs of Almack's. The poetry by...Bayley, the melodies by H. R. Bishop and J. Addison. The whole arranged with symphonies & accompaniments for the pianoforte by J. Addison... *London: Goulding & D'Almaine,* 1831. 3 p.l., 64 pp., 2 pl., 2 port. f°.

SONGS,ENGLISH

*MP
box

BAYLEY, W.

When spring awakes; ballad. The poetry by Mrs. J.W. Lockwood. London, Published for the author by T.E. Purday [194-?] 5 p. 35cm.

For voice and piano.

1. Songs, English.
NN R 1.65 c/ OC(1b) SL MUg, 1g (MUD1, MUS1, LC1, X1)

Songs, English

DREXEL 4156

Bayly (Thomas Haynes)
I'd be a butterfly. A ballad... The words and music by T. H. B. *New York: E. Riley*, [18—]. 4 pp. f°.
In: Old songs for the piano forte.

Music Div.

SONGS,ENGLISH

*MP
(English)

BAYLY, THOMAS HAYNES, 1797-1839.

Songs of the boudoir, the melodies selected and the poetry written by Thomas Haynes Bayly... London, C. Vernon [1830] 40 p. 34cm.

With piano accompaniment.
CONTENTS. — We met. — The board is full. — Say you'll remember. — Sigh not. — They weep when I have named her. — Give me gold. — Come woo me and win me. — That frown washalf in jest. — Oh, sing me new songs to-night.

1. Songs, English. I. Title.
NN OC SL MUg, 3g, 1g (MUS9, LC1, X1)

Songs, English

*MO (Scottish)
box

Beames, Clere W.
Of a' the airts the wind can blaw. A favorite Scotch song... arranged with accompaniment for the piano forte by C. W. Beames. New York: Firth & Hall, [18-] 3pp. f°

Music Div.

Songs, English.

*MP
1 box

Beaumont, J. C. H.
Three poems, by Robert Burns, set to music by J. C. H. Beaumont... New York: Composers' Music Corporation [1922]. Publ. pl. nos. 696, 698, 699. 3 v. f°.

Words with music for 1 voice with piano acc.
Contents: 1. O wert thou in the cauld blast. 2. For the sake o' somebody. 3. Delia.

Music Div.

1. Songs (American). 2. Burns, Robert, 1759-96.
N. Y. P. L. February 21, 1923

SONGS,ENGLISH

*MP
box

BEDFORD, DAVID.

Come in here child, for soprano and amplified piano. [Text by Kenneth Patchen. London] Universal edition [c1968] 8 p. 31cm. (Universal Edition. 14639)

1. Songs, English.
NN R 6.71 m/# OC SL MUg, 1g (MUD 1, LC1, X1)

SONGS,ENGLISH

*MP
(English)

Bedford, David.
[MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight; four poems by Kenneth Patchen for soprano and six instruments. [London] Universal Edition [1966]
score (28 p.) 23 x 31 cm. (Universal, Edition, 14162.)
For soprano, flute, clarinet, violin, violoncello, Hohner alto-melodica, and piano.

(Continued)

NN * 2.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (MUD 1, LC1, X1)

2

BEDFORD, DAVID. [MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight... (Card 2)

CONTENTS.—So it ends.—If we are to know where we live.—Lament for the makers of songs.—Fall of the evening star.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber ensemble. I. Patchen, Kenneth, 1911- The Journal of Albion Moonlight. II. Title: Albion Moonlight.

SONGS,ENGLISH

*MP
(English)

Bedford, David.

That white and radiant legend. [London] Universal Edition [1967]

score (31 p.) 23 x 31 cm. (Universal Edition, 14208)

For reader, soprano, flute, oboe, clarinet, bassoon, violin, viola, violoncello, and double bass.
Duration: about 12 min., 15 sec.

1. Songs, English. 2. Songs, with chamber ensemble.
3. Melodrames--Instr. acc. I. Title.
NN * 11.68 d/OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Songs, English

*MP
(English)

Bedford, Herbert, 1867-

...April songs, by Herbert Bedford. London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1894. Publ. pl. no. S. L. W. P. & H. 3480-3489. 47 p. 28½cm.

English words; music for 1 voice with piano acc.
CONTENTS.—Good night (W. C. Bennett).—In a fairy boat (B. Weller).—Spring song (Shelley). Music (Shelley).—Although you pass me lightly by (J. H. McCarthy).—To my lady love (E. A. Poe).—My May (C. H. Waring).—Requiescat (M. Arnold).—When primroses their buds expand (M. M. Dowie).

MUSIC DIV.

1. Songs, English. I. Title.
N. Y. P. L. April 11, 1934

Songs, English.

*MP
box

Bedford, Herbert, 1867-
...Summer dawn; a nocturne for contralto voice and orchestra. The poem by William Morris, the music by Herbert Bedford ... New York: Boosey & Co., cop. 1902. Publ. pl. no. H. 3596. 10 p. f°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Morris, William, 1834-1896. 3. Title.
N. Y. P. L. November 10, 1924

SONGS,ENGLISH

Mus.Res. *MP
box

The BEGGAR and the queen. A favorite song... [London] Printed for H. Andrews [179-?] 3 p. 32cm.

Caption title.
For piano, with interlinear words.
First line: There's a difference between.

1. Songs, English.
NN S 10.67 a/ OC SL MUg, 1g (MUS2, MUR1, LC1, X1, Z3)

Songs, English

*MP
box

Benedict (Julius)
By the sad sea waves. Ballad in the Brides of Venice. Composed by J. Benedict. Piano acc.
Boston: O. Ditson, [18-] 3p. F°.
(Jenny Lind Troupe. A Collection of the most admired songs of Jenny Lind)

Gift of the Century Club.

Songs, English

** MP
box

Benjamin, Arthur, 1893-

...Before dawn [by] Walter De La Mare. [Music by] Arthur Benjamin. [London, J. Curwen & sons ltd., c1924] 4 p. 31cm. (Curwen edition 902014.)

For one voice with piano accompaniment.
First line: Dim berried is the mistletoe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. De La Mare, Walter John, 1873- II. Song index (2).
N. Y. P. L. January 25, 1950

Song, English

** MP
box

Benjamin, Arthur, 1893-

...Calm sea and mist [by] William Sharp. [Music by] Arthur Benjamin. [London, J. Curwen & sons ltd., c1925] 6 p. 31cm. (Curwen edition 2356.)

For one voice with piano accompaniment.
First line: The slow heave of the sleeping sea.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Sharp, William, 1855-1905. II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, English

* MP
box

Benjamin, Arthur L , 1893-

...Three impressions for medium voice with accompaniment of string quartet. (Curwen edition 2963.) Poems by William Sharp. Music by Arthur Benjamin... London: J. Curwen & sons ltd., c1925. 1 v. 30½cm.

Score (12 p.) including piano reduction. 4 string parts.
"Printed in Germany."
CONTENTS.—Hedgerow.—Calm sea and mist.—The wasp.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Sharp, William, 1855-1905.
N. Y. P. L. October 14, 1940

Songs (English)

* *MP
(English)

Bennett, R. Sterndale.
...Six songs from A child's garden of verses... Words by Robert Louis Stevenson, set to music by R. Sterndale Bennett... Glasgow: Paterson, Sons & Co., Ltd. [cop. 1908.] 23 p. f°.

English words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND.

1. Songs (English). 2. Stevenson, Robert Louis, 1850-94: A child's garden of verses.
N. Y. P. L. October 6, 1922.

SONGS,ENGLISH

*MP
(English)

BENNETT, RICHARD RODNEY.
[THE MUSIC THAT HER ECHO IS]
The music that her echo is; five songs for tenor and piano. [London] Universal edition [1970] 21 p. 31cm. (Universal Edition, 14615)

Duration: about 15 min., 30 sec.
CONTENTS.--The lowest trees have tops (E. Dyer)--Sleep, wayward thoughts (Anon.)--April is in my mistress' face (Anon.)--Clear or cloudy (Anon.)--Follow your saint (T. Campion)

1. Songs, English. 2. Song cycles. I. Title.
NN 12.70 m/zOC (OAF1) SL MUg, 1g, 2g, 1g (MUD2, LC1, X1)

Songs, English.

* MP p.v.61, no.17

Bennett, Wentworth.
The sculptor; song with violoncello obbligato. The words by H. W. Longfellow, the music by Wentworth Bennett... London: Novello, Ewer & Co., 1887. Publ. pl. no. 7437. 11 p. f°.

Voice, violoncello and piano in score.
A setting of Longfellow's poem, Gaspar Becerra.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807-1882. Gaspar Becerra. 3. Title. 4. Title: Gaspar Becerra.
N. Y. P. L. November 1, 1926

Songs (English).

*MP
Eng

Bennett, Sir William Sterndale, 1816-1875.
Twelve songs with English & German words, composed by W. Sterndale Bennett. Edited by Arthur O'Leary. Op. 23 & 35. London: Novello, Ewer & Co. [188-?] 2 p.l., 64 p. 4°.

English and German words, with music.
Contents: Op. 23. Musing on the roaring ocean. May-dew. Forget-me-not. To Chloe. The past. Gentle zephyr.
Op. 35. Indian love. Winter's gone. Dawn, gentle flower. Castle Gordon. As lonesome through the woods. Sing, maiden, sing.

Music div.

1. Songs (English). 2. O'Leary, Arthur, 1834- , editor.
N. Y. P. L. August 18, 1919.

SONGS,ENGLISH

*MP
box

BENNISON, T. T.

A lover of sensative mind. London, E. Riley. [ca. 1800] 3 p. 32cm.

Caption title.
For voice and keyboard instrument.
First line: Since to hope for true love is but folly.

1. Songs, English.
NN R 12.82 c/B OC(1bo) SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH

*MP
box

Bergmann, Walter, 1902-

Pastorale, for alto voice and flute (treble recorder) London, Schott & co. [c1947]
[3] p. 32cm.

Words by Norman Cameron. First line: All day my sheep.
1. Songs, English. 2. Songs, with flute.
I. Cameron, Norman, 1905-
NN R 7.55 s/k OC,I SL MUg,1g,2g,Ig
(MUS2,LC1,X1)

SONGS, ENGLISH

* MP
(English)

BERKELEY, LENNOX, 1903-

Autumn's legacy, op. 58, for high voice and piano. London, J. & W. Chester [1963] 28 p. 31cm.

CONTENTS. — The mighty thoughts of an old world (T.L. Beddoes)— All night a wind of music (T.L. Beddoes)—Lesbos (L. Durrell)— Tonight the winds begin to rise (Tennyson)— Hurrahing in harvest (G.M. Hopkins)— Rich days (W.H. Davies)—When we were idlers with the loitering rills (H. Coleridge).
1. Songs, English.
NN 6.64 g/ OC SL MUg, 1g (MUD 6, MUS8, LC1, X1)

SONGS, ENGLISH

*MP
(English)

Berkeley, Lennox, 1903-

Three Greek songs for medium voice. Music by Lennox Berkeley. London, J. & W. Chester [c1953]
8 p. 32cm.

With piano accompaniment.
English translation by F.A. Wright.

(Continued)
NN 3.55 j/ OC,Ib,IV SL MUg,1g,Ig,IIg,IIIg,
IVg (MUS 7,LC1,X1)

Berkeley, Lennox, 1903- Three Greek songs for medium voice. (Card 2)

Contents.—Epitaph of Timas "Behold the dust of Timas dead" (Sappho)—Spring song "Now swallows build" (Antipater)—To Aster "Thou gazest on the stars" (Plato).

1. Songs, English. I. Antipater, of Sidon, fl. 108-100 B.C. II. Plato. III. Sappho. IV. Wright, Frederick Adam, 1869- ,tr.

SONGS, ENGLISH

*MP
(English)

Berkeley, Lennox, 1903-

Four Ronsard sonnets (set 2), for tenor and orchestra. London, J. & W. Chester [1964]

miniature score (66 p.) 19 cm.

Duration: 18 min.

CONTENTS.—Ce premier jour de mai.—Je sens une douceur.—Ma fièvre croist toujours.—Yeux, qui verses en l'ame.

1. Songs, English. 2. Songs, with orchestra. I. Ronsard, Pierre de, 1524-1585.
NN 4.65 e/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS5, LC1, X1)

SONGS, ENGLISH

**MP
(English)

BERKELEY, LENNOX, 1903-

Five songs [1946] for medium voice. Words by Walter De La Mare... London, J. & W. Chester [c1948] Pl. no. J.W.C. 4042. 15 p. 31cm.

With piano accompaniment.
CONTENTS. — The horseman "I heard a horseman." —Mistletoe "Sitting under the mistletoe." —Poor Henry "Thick in it's glass." — The song of the soldiers "As I sat musing." — Silver "Slowly, silently, now the moon walks."

DREXEL MUSICAL FUND.
1. Songs, English. I. De La Mare, Walter John, 1873-
NN 11.52 OC, I SL MU, X1 (LC1, X1)

SONGS, ENGLISH

*MP
(English)

Berkeley, Lennox, 1903-
[SONGS OF THE HALF-LIGHT]
Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. [Guitar part edited and fingered by Julian Bream] London, J. & W. Chester [1966]

18 p. 31 cm.

Duration: 13 min.

(Continued)
MN* 2.68 a/R OC,I,II SL (OAF1) MUg,1g,2g,
3g,Ig,IIg,IIIg (MUD1, LC1,X1)

2

BERKELEY, LENNOX, 1903- . [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

CONTENTS.—Rachel.—Full moon.—All that's past.—The moth.—The fleeting.

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

SONGS, ENGLISH

*MP
box

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.

Three songs. London, J. W. Chester [c1920]
7 p. 31cm.

For voice and piano.
CONTENTS. --Lullaby. --The lady visitor in the pauper ward. -- The green-eyed monster.

1. Songs, English.
NN R 5.69 v/ OC SL MUg, 1g (LC1, X1)

SONGS, ENGLISH

*MP
box

BETTS, ARTHUR.

Good night; a canzonet with an accompaniment for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 32cm.

First line: Good night, good night, parting is such sweet sorrow.

1. Songs, English.
NN R 12.62 e/b OC(1bo) SL MUg, 1g (MUS1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

BIRTWISTLE, HARRISON.

Ring a dumb carillon. [Text by Christopher Logue. London] Universal Edition [c1969] score (21 p.) 31cm. (Universal Edition, 14192)

For voice, clarinet, and percussion.

1. Songs, English. 2. Songs, with chamber ensemble.
NN* 8.71 e/z OC SL MUg, 1g. 2g (MUD1, LC1, X1)

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Ah, can I e'er forget thee, love; a cavatina in the revived opera called The lord of the manor. Words by Charles Dibdin, junr. London, Goulding [1812?]
4 p. 32cm.

Caption title.
For voice and piano; originally with orchestra.

(Continued)
NN R 10.62 p/s OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS1,
LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Ah, can I e'er forget thee, love... (Card 2)

Composed for the 1812 revival of William Jackson's opera.

1. Songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1833.
II. Jackson, William, 1730-1803. The lord of the manor.

Songs, English ☆ MN

Bishop (Sir Henry Rowley)
Bid me discourse... *Boston: O. Ditson*, [18—]. 7 pp. f°. (The boudoir, a collection of...songs by various authors.)
In: Pollion's collection of music, v. 4.

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Buy a broom! the admired air sung by Miss Love, at the Royal gardens, Vauxhall. The poetry by I.R. Planché. 2. ed. London, Goulding & D'Almaine [182-?]
5 p. 34cm.

For voice and piano.
Illustrated t. p. "drawn on stone by M. Gauci."
1. Songs, English. I. Planché, James Robinson, 1796-1880.
NN R 6.61 p/ OC, I SL MUg, 1g, Ig (MUD1) (MUS1, PRI1, LC1, X1)

Songs, English DREXEL 4156

Bishop (Sir Henry Rowley)
Buy a broom. [For voice and piano forte.] *New York: E. Riley*, [18—]. 5 pp. f°.
In: Old songs for the piano forte.

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Chime again, chime again, beautiful bells. London, R. Cocks [185-?] Pl. no. 8998, 5 p. illus. 34cm.

For voice and piano.
"The words by a lady."

1. Songs, English.
NN R 10.62 p/s OC SL MUg, 1g (MUS1, LC1, X1)

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE CIRCASSIAN BRIDE. WHEREFORE, SWEET MAID]
Sweet maid; a favorite song with an accompaniment for the harp. Sung in the opera of The Circassian bride. London, Printed for the author, by L. Lavenu [1809?] 35-38 p. 34cm.
Caption title.

1. Songs, English. 2. Songs, with harp.
NN R 10.62 p/s OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love. Sung in Charles Dance's drama of Izaak Walton. London, D'Almaine [183-?] 5 p. illus. 34cm.

For voice and piano.
Originally composed for an 1819 revival of Shakespeare's Comedy of errors.
1. Songs, English.
NN R 10.62 p/s OC. SL MUg, 1g (MUS1, LC1, X1)

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love; sung in Shakspeare's Comedy of errors. The words selected from Shakspeare's poems. London, Goulding, D'Almaine, Potter [1819?] 4 p. 33cm.
Caption title.

(Continued)
NN R 10.62 p/s OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1,
MUW1, LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love...
(Card 2)

For voice and piano.
The words, attributed to Shakespeare, are by Christopher Marlowe.

1. Songs, English. I. Marlowe, Christopher, 1564-1593.

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE DUKE OF SAVOY. GUARDIAN ANGELS SOOTHE HER CARE]
Guardian angels soothe her care! Rondo sung in the musical play of The duke of Savoy. London, Goulding, D'Almaine, Potter [1817?] 4 p. 32cm.

Caption title.
For voice and piano, originally with orchestra.

(Continued)
NN R 10.62 p/s OC,I SL MUg, 1g (MUS1, LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE DUKE OF SAVOY. GUARDIAN ANGELS SOOTHE HER CARE]
Guardian angels soothe her care... (Card 2)

For Reynold's adaptation of Les deux petits Savoyards by Dalayrac.
Composed for Reynolds' adaptation of Dalayrac's Les deux petits Savoyards.

1. Songs, English. I. Dalayrac, Nicolas, 1753-1809. Les deux petits Savoyards (The duke of Savoy).

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[FOR ENGLAND, HO. WHATE'ER MY FATE]
A soldier's gratitude; the favorite air sung in the melo dramatic opera called For England,ho! London, Goulding [181-] 18-19 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.62 p/s OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[HARRY LE ROY. AH, DO NOT FEAR]
The heart of helpless woman; sung in the heroic pastoral burletta called Harry le roy. The words by J. Pocock. Composed & adapted for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 33-34 p. 32cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs, English.
NN R 10.62 p/s OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS,ENGLISH
*MP
box

[BISHOP, Sir HENRY ROWLEY] 1786-1855.

Home, sweet home! With additional verses. New York, Firth & Hall, c1830 [Menlo Park, Calif., C.E. Howard, 1949] [4] p. col.illus. 33cm.

Caption title.
At end: John Howard Payne's immortal song reproduced by Clara E. Howard.
(Continued)
NNR 3.70 r/I OC,I SL MUg, 1g, 1g (MUD1,LC1,X1) 2

[BISHOP, Sir HENRY ROWLEY] 1786-1855. Home, sweet home! (Card 2)

With piano acc. Words by Payne.

1. Songs, English. I. Payne, John Howard, 1791-1852. Home, sweet home.

Songs, English
DREXEL 3908.3

Bishop (*Sir* Henry Rowley)
Like the gloom of night retiring. With vocal embellishments... *New York: Dubois & Stodart*, [18—]. 5 pp. f°.
Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New-York, [18—]. f°.

SONGS,ENGLISH
*MP
(English)

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Lo! Here the gentle lark; for voice, flute and piano, or clarinet, flute and piano. Words by William Shakespeare. London, Rudall, Carte & co. [195-] Pl. no. R.C. & Co. Ltd. 270. 1 v. 31cm.

Score (12 p.) and parts for flute and clarinet.
Words from Venus and Adonis.
1. Songs, English. 2. Songs, with flute. 3. Piano in trios (Piano, flute, clarinet). I. Shakespeare, William. Venus and Adonis. Lo! here the gentle lark. II. Shakespeare, William. Poems: Venus and Adonis:
NN 7.58 e/ OC,II SL MUg, 1g, 2g, 3g, 1g (MUS1,MUW1, LC1, X1, Z2)

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE MANIAC. EDMUND LEFT HIS ELLA DEAR]
Edmund left his Ella dear; sung in The maniac, or Swiss banditti. London, Goulding, D'Almaine, Potter [181-] 79-81 p. 32cm.
Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.62 p/s OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SONGS,ENGLISH
*MP
box

BISHOP Sir HENRY ROWLEY, 1786-1855.
[A MIDSUMMER NIGHT'S DREAM. BY THE SIMPLICITY OF VENUS' DOVES]
By the simplicity of Venus' doves. Sung in A midsummer night's dream. The words by Shakespeare. London, Goulding, D'Almaine, Potter [1816?] 8-10 p. 34cm.

(Continued)
NN R 11.66 r/d OC,I (OAF1) SL MUg, 1g, 1g (MUD1, MUS1, MUW1, LC1, X1) 2

BISHOP Sir HENRY ROWLEY, 1786-1855. [A MIDSUMMER NIGHT'S DREAM. BY THE SIMPLICITY OF VENUS' DOVES] By the simplicity of Venus' doves... (Card 2)

Caption title.
For voice and piano.

1. Songs, English. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream.

Songs, English
*MP
box

Bishop, Sir Henry Rowley, 1786-1855.

The old and the New Year, poetry by C. Mackay music by Sir H. R. Bishop. n.p. [18] 21. f°

From "The musical guest".

Ford collection

Music Div.

Songs, English
*MP
(Eng.)
Bishop (Sir H. R.)
Old (The) and the New Year, poetry by C. Mackay, music by Sir H. R. Bishop
n.p. [18-?] 21 f°

From "The musical guest".

Incomplete.

Ford collection

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

She never blamed him! never! Answer to the admired ballad, "Oh! no, we never mention her." The poetry by Thomas H. Bayly. The symphonies & accompaniments by Henry R. Bishop. Boston, J. Ashton [183-?] 2 p. 33cm.
(Continued)
NN R 10.62 p/s OC,I SL MUg, 1g, 1g (MUD1, MUS1, LC1 X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. She never blamed him! never! (Card 2)

Caption title.
For voice and piano.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839

Songs (English)
*MP
(Eng.)

Bishop, Sir Henry Rowley, 1786-1855.
...Twenty songs, composed by Sir Henry Rowley Bishop, 1786-1855. Edited by Wm. Alex'. Barrett... London: Novello, Ewer and Co. [ca. 1887.] Publ. pl. no. 7967. 2 p.l., 84 p. 4°.

At head of title: Albums of English song.
English words, with music.

Music div.
1. Songs (English). 2. Barrett, William Alexander, 1836-91, editor.
N. Y. P. L. August 18, 1919.

Songs, English
DREXEL 4133

Bishop (Henry Rowley)
Teach me to forget... the poetry by T. H. Bayley, the music composed... by H. R. Bishop. *London: Goulding & D'Almaine*, [18—?] 1 p.l., 5 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[TWELFTH NIGHT. BID ME DISCOURSE]
Bid me discourse; sung in Shakespeare's comedy call'd Twelfth night. The poetry from Shakespeare's sonnets. London, Goulding, D'Almaine, Potter [1821] 7 p. 34cm.
For voice and piano; acc. originally for orchestra.

1. Songs, English. I. Shakespeare, William. Poems: Sonnets.
NN R 10.62 p/ OC,I SL MUg, 1g, 1g (MUD1, LC1, MUS1, MUW1 X1)

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE VIRGIN OF THE SUN. THE MAID OF THE MOUNTAIN]
The maid of the mountain, sung in the grand melo dramatic opera of The virgin of the sun. Composed & arranged for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 18-21 p. 34cm.
Caption title.
(Continued)
NN R 10.62 p/s OC (OAF1) SL MUg, 1g (MUS1) (LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE VIRGIN OF THE SUN. THE MAID OF THE MOUNTAIN] (Card 2)

For voice and piano; originally with orchestra.

1. Songs, English.

SONGS,ENGLISH
* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE VIRGIN OF THE SUN. WHEN IN THE WORLD MY DAYS I PAST]
When in the world my days I past; sung in the melo dramatic opera of The virgin of the sun. Composed & arranged for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 11-13 p. 34cm.
Caption title.
For voice, with piano or harp.
1. Songs, English. 2. Songs, with harp.
NN R 10.62 p/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, ENGLISH

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE WANDERING BOYS. OUR COT WAS SHELTERED]
The boys of Switzerland; ballad sung in the dramatic romance of The wandering boys, or The castle of Olival. London, Goulding [181-]
4-7 p. 33cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, English.

NN R 10.62 p/_ OC (OAP1) SL MUg, 1g (MUS2, LC1, X1)

LENOX OFF. CARD

Songs (English) DREXEL 4303
Bishop, Sir Henry Rowley.
When love is kind... Song... words by Thomas Moore. Accompaniment by... Bishop. Baltimore, 18--? f°

In: DREXEL 4303, no.10

SONGS, ENGLISH

Mus. Res. *MP
box

BLEAK was the morn... [n.p., ca. 1795] 3p.
34cm.

Caption title.
For voice and unfigured bass; part for flute printed on p. 3.

1. Songs, English.

NN R 10.67 r/_ OC SL MUg, 1g (MUS1, MUR1, LC1, X1, Z3)

Songs, English. DREXEL 4110

Blewitt (J[ONATHAN])
Barney Brallaghan's courtship: a comic Irish song... written by Thomas Hudson, composed by J. Blewitt. *London: Clementi & Co.,* [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Songs - Irish
Hudson, Thomas

Music Div.

Songs, English DREXEL 3859

Blewitt (J.)
Gentle Damon, cease complaining. A favorite pastoral ballad... composed by... Blewitt. [*London*]: *Longman & Broderip,* [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English DREXEL 3859

Blewitt (J.)
How sweet is the morning in spring. A favorite rondo... composed by... Blewitt. [*London*]: *Longman & Broderip,* [18—] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

SONGS, ENGLISH

* MP
box

BLEWITT, JONATHAN, 1780?-1853.

Hurrah! — I'm off to sea! Song. The words by J. E. Carpenter. London, C. Ollivier [184-] Pl.no. C.O.102.
5 p. 34cm.

For voice and piano.
"In humble imitation of the style of the celebrated Dibdin."
First line: Away, away, I may not stand.

1. Songs, English. I. Carpenter, Joseph Edwards, 1813-1885.

NN R 6.64 p/_ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Songs, English. DREXEL 4110

Blewitt (J[ONATHAN])
The Irish joiner; or, Mr. Rooney O'Chisel's lecture... comic song, sung... in The shepherd of Derwent Vale... written by Joseph (?) Lunn... composed... by J. Blewitt. *London: Clementi & Co.,* [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

SONGS, ENGLISH DREXEL 3859

Blewitt (J.)
The lass of Humber Side. A favorite ballad... composed by... Blewitt. [*London*]: *Longman & Broderip,* [18—?] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

SONGS, ENGLISH

* MP
box

BLEWITT, JONATHAN, 1780?-1853.

My father's old hall, ballad; the poetry by Mrs. C. B. Wilson. London, Z. T. Purday [18--] 5p.
34cm.

For voice and piano.
First line: Tho' the dreams of ambition are faded and o'er.

1. Songs, English. I. Wilson, Margaret (Harries) Baron-, 1797-1846. My father's old hall.

NN R X 6.64 e/_ OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

Songs, English DREXEL 3859

Blewitt (J.)
What pleasures are found when in search of the game. A favorite shooting song... composed by... Blewitt. [*London*]: *Longman & Broderip,* [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English DREXEL 3859

Blewitt (J.)
When skipping round the May-pole gay. A favorite ballad... composed by... Blewitt. [*London*]: *Longman & Broderip,* [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English DREXEL 3859

Blewitt (J.)
Ye lasses so gay who now sport on the plain. A favorite ballad... composed by... Blewitt. [*London*]: *Longman & Broderip,* [18—] 2-3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

SONGS, ENGLISH

* MP
box

BLEWITT, JONATHAN, 1780?-1853.

You and I! Blewitt's popular ballad arranged for the guitar by T. I. Dipple. London, C. Warne [ca. 1837]

Caption title.
For voice and guitar.
First line: What dearest, forgotten it all?

1. Songs, English. 2. Songs, with guitar. I. Dipple, T. I., arr.

NN R 6.64 p/_ OC, I, Ib SL MUg, 1g, 2g, 1g (MUS 2, LC1, X1)

SONGS, ENGLISH

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805.

O'er the wide field of fancy to pleasure I haste; a favorite laughing song sung by Mr Burling at the Spa Gardens. Composed by J. Blewitt... [London] Printed by Longman and Broderip [ca. 1785] 3p.
32cm.

Caption title.
For voice and keyboard instrument
Part for German flute printed on p. 3.

1. Songs, English. 2. Songs, with flute.

NN S 11.61 m/_ OC(lb) SL MUg, 1g, 2g (MUS 1, MUR 1, LC1, X1, Z3)

SONGS, ENGLISH

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805.

The orphan boy's tale. Written by Mrs Opie. Composed by J. Blewitt for the piano forte or harp, with an accomt for the Ger. flute. Sung by Master Bland at the public concerts. London, Engraved, printed & sold by B. Riley [ca. 1800] 4p. 33cm.

(Continued)

NN S 11.61 m/_ OC, I SL MUg, 1g, 2g, 3g, 1g (MUA 1, MUS 2, MUR 1, LC1, X1, Z3)

2

BLEWITT, JONAS, d. 1805. The orphan boy's tale. (Card 2)

Caption title.
Parts for flute and guitar printed on p. 4.
First line: Stay, lady, stay, for mercy's sake.

1. Songs, English. 2. Songs, with flute. 3. Songs, with chamber ensemble. I. Opie, Amelia (Alderson), 1769-1853.

SONGS, ENGLISH

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805

Pleasure's in the vale; a favorite song sung with universal applause by Miss Granger at the Eidophusikon, Spring Gardens. The words by G. S. Carey. Composed by J. Blewitt... [London] Printed by Longman and Broderip [179-?] 4p. 31cm.

Caption title.

(Continued)

NN S 11.61 m/_ OC, I, Ib SL MUg, 1g, 2g, 1g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

BLEWITT, JONAS, d. 1805. Pleasure's in the vale... (Card 2)

For voice and keyboard instrument.
Part for German flute printed on p. 4.
First line: While giddy pride from day to day.

1. Songs, English. 2. Songs, with flute. I. Carey, George Saville, 1743-1807.

SONGS, ENGLISH

* MP
box

BLEWITT, JONATHAN, 1780?-1853.

Adieu my moustachios; ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5p. illus. 34cm.

For voice and piano.

1. Comic songs, English 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.

NN R 11.61 p/_ OC, I SL MUg, 1g, 2g, 1g (MU2, LC1, X1) MUD1, MUS2

SONGS, ENGLISH

* MP
box

BLEWITT, JONATHAN, 1780?-1853.

My daughter's an accomplished girl; ballad. Written by T. Haynes Bayly. London, D'Almaine [18--] 1 l., 5 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.

NN R 11.61 e/_ OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780-1853.

A nice little man. The poetry by Mrs. Cornwell Baron Wilson. London, D'Almaine [18--] 5 p. 34cm.

For voice and piano.
First line: When I by my friends have been laughingly told.

1. Songs, English. I. Wilson, Margaret (Harries) Baron-, 1797-1846.
NN R 6.62 a/ OC, I SL MUg, lg. lg (LC1, X1, MUS2, MUD1)

SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.

Tho' fifty I am still a beau! Song; the words by T. Haynes Bayly. London, Chappell [183-] Pl. no. W.R.8070. 3 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg, 1g, 2g, lg (MUD1, MUS1, LC1, X1)

Songs, English. DREXEL 4110

Blewitt (J[ONATHAN])
"Pat was a darling boy," sung . . . in . . . Thierna Na Oge, or the "Prince of the lakes" . . . The words by L. Ternan, the music . . . by J. Blewitt. *London: Clementi, Collard & Collard,* [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

SONGS, ENGLISH * MP box

BLEWITT, JONATHAN, 1780?-1853.

The pic nic; or, Disasters at Bogglemy Glen. Written by T.H. Bayly. 2d. ed. London, D'Almaine [18--] 6 p. illus. 34cm.

For voice and piano.
First line: A pic nic, a pic nic, so happy together.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 p/ OC, I SL MUg. 1g, 2g, lg (MUD1, MUS3, LC1, X1)

Songs, English. DREXEL 4110

Blewitt (J[ONATHAN])
Widow Mahoney: a comic song, in the Irish style, sung . . . in The surrender of Calais . . . opera . . . The words by Thomas Hudson, the music by J. Blewitt. *London: Clementi, Collard & Collard,* [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

SONGS, ENGLISH *MP (English)

BLISS, Sir ARTHUR, 1891-
[AMERICAN POEMS]
Seven American poems set to music for low voice by Arthur Bliss [1940] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1947, c1942] 15 p. 33cm.

With piano accompaniment.
CONTENTS. — Gone again is summer (E. St. V. Millay)—Siege "This I do" (E. St. V. Millay)— Feast "I drank from ev'ry vine"
(Continued)
NN 8.55 g/K OC, I, II SL MUg, 1g, lg, IIg (MUS12, Z1, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Seven American poems set to music for low voice... (Card 2)

(E. St. V. Millay)—Little elegy "Withouten you" (E. Wylie)— Rain comes down (E. St. V. Millay)— Fair Annet's song "One thing comes" (E. Wylie)— Being young and green (E. St. V. Millay)

1. Songs, English. I. Millay, Edna St. Vincent, 1892-1950. II. Wylie Elinor (Hoyt), 1885-1928.

Songs, English. ** MP box

Bliss, Arthur, 1891-

Auvergnat, song. Words by Hilaire Belloc. Music by Arthur Bliss... London, Novello & co., ltd. [c1944] Pl.no. 17094. 4 p. 31cm.

For one voice with piano accompaniment.
First line: There was a man was half a clown.

Music Div.

DREXEL MUSICAL FUND.
1. Songs, English. I. Belloc, Hilaire, 1870- . II. Song index (2).
N. Y. P. L. January 25, 1950

SONGS, ENGLISH *MP (English)

BLISS, Sir ARTHUR, 1891-

The ballads of the four seasons, for voice and piano. [1923] From the poems of Li Po. [English verse by Shigeyoshi Obata] London, Novello [195-?] Pl. no. 18627. 17 p. 31cm.

CONTENTS.--Spring.--Summer.--Autumn.--Winter.

1. Song cycles. 2. Songs, English. I. Li Po, 705-762. II. Obata, Shigeyoshi, tr.
NN X 5.60 s/& OC, I, II SL MUg, lg, 2g, lg, IIg (MUD1, MUS5, LC1, X1)

Songs, English. ** MP box

Bliss, Arthur, 1891-

...The buckle [by] Walter De La Mare. [Music by] Arthur Bliss. [London, J. Curwen & sons ltd., c1922] 6 p. 31cm. (Curwen edition 2372.)

For one voice with piano accompaniment.
First line: I had a silver buckle.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. January 25, 1950

SONGS, ENGLISH *MP (English)

BLISS, Sir ARTHUR, 1891-

Elegiac sonnet for tenor, string quartet, and piano. Words by C. Day Lewis. London, Novello [1955] score (14 p.) 28cm.

First line: The fountain plays no more.

1. SONGS, ENGLISH 2. SONGS, WITH CHAMBER ENSEMBLE I. Day-Lewis, Cecil, 1904-
NN*R 9.58 g/ OCs, Is SL MUg, 1gs, 2gs, Igs (LC1s, X1s, Z1s)

SONGS, ENGLISH Copy only words underlined & classmark— *MA

BLISS, Sir ARTHUR, 1891-
[NURSERY RHYMES. NO. 2]
The dandelion [1920] (IN: Chesterian. London. 19cm. v. 33, no. 195 (summer, 1958) p. 15-18. music)

For voice and clarinet, including piano (transposed clarinet part) for rehearsal only.
Words by Frances Cornford.
1. Songs, English. 2. Songs, with clarinet. I. Cornford, Frances (Darwin), 1886-
NN R 5.59 l/ OC, I OI MUg, 1g, 2g, lg (MUD1, LC4, X1, MUS1)

SONGS, ENGLISH *MP (English)

BLISS, Sir ARTHUR, 1891-

Three romantic songs by Arthur Bliss. Words by Walter De la Mare. London, Goodwin & Tabb [c1922] 14 p. 30cm.

For voice and piano.
CONTENTS.--The hare--Love locks.--The buckle.
1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Romantic songs.
NN 5.69 v/ OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1) (MUD 1)

Songs (English). *MP (English)

Bliss, Arthur, 1891-
Three songs. Poems by W. H. Davies, music by Arthur Bliss. 1. Thunderstorms. 2. This night. 3. Leisure. New York: Composers' Music Corporation [1923]. Publ. pl. no. 805. 19 p. f°.

English words with music for 1 voice with piano acc.

186089A
MUSIC DIV.
1. Songs (English). 2. Davies, William Henry, 1870-
N. Y. P. L. April 16, 1924.

Songs, English *MP (English)

Bliss, Arthur, 1891-

"The women of Yueh;" five songs to the words of Li Po set by Arthur Bliss... Arrangement for voice and pianoforte by the composer... London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3903. 21 p. 30½cm.

English words.

MUSIC DIV.
1. Songs, English. I. Li Po, 705-762. II. Title.
N. Y. P. L. June 3, 1942

SONGS, ENGLISH * MP box

BLOCKLEY, JOHN, 1800-1882.

Jessy dear; ballad. The poetry written by Mrs. Edward H. Owen. London, Cramer, Beale [184-?] 5 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 12.64 g/ OC SL MUg, lg (MUD, MUS 1, LC1, X1)

Songs, English. Drexel 6003, no.18

The blooming spring ["The gloomy winter now forbears." London, 17—?]. 1 l. 8°.

English words: music on 2 staves, voice with figured bass. Also for flute.
First published, 1760?
Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC DIV.
205217A. 1. Songs, English. 2. Title: "The gloomy winter now forbears."
N. Y. P. L. April 29, 1927

SONGS, ENGLISH *MP (English)

BLOW, JOHN, 1649-1708.

Amphion Anglicus. A facsimile of the 1700 London edition. New York, Broude bros. [1965] 2 p.l., facsim.: viii p., score (216 p.) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 2)

For 1-4 voices and figured bass, in part with instrumental accompaniment.
1. Songs, English. 2. Songs, with chamber ensemble. 3. Choral music, Secular--1600- . I. Series. II. Title.
1. Subs for B- , J - 1648-1708.
NN R 7.66 e/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s, [i])

Songs (English). Reserve *MP (Eng)

Blow, John.
Amphion Anglicus. A work of many compositions, for one, two, three, and four voices; with accompaniments of instrumental musick; a thorow-bass to each song; figur'd for an organ, harpsichord, or theorboe-lute. London: printed by W. Pearson, for the author, 1700. 4 p.l., viii p., 1 l., 216 p., 1 port. f°.

Title in red and black. The work is introduced by a number of laudatory verses by W. Pittis, T. D'Urfey, Henry Hall, etc., and "A Pindarick ode," by Mr. Herbert.

Music Dept
1. Part-songs. 2. Songs (English). 3. Title.
N. Y. P. L. February 7, 1913.

Songs (English) *MN Old Eng. 23.

Blow, John, 1648–1708.
Six songs, by Dr. John Blow, selected from the Amphion anglicus, 1700. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 12 p., 1 l., 34 p. sq. 4°. (Old English edition. no. 23.)

Cover-title.
Introduction, containing biographical material, p. 3-6.
Words and music.

MUSIC DIV.
1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title: Amphion anglicus. 4. Series.
N. Y. P. L. October 23, 1916.

Songs, English. DREXEL 4156

Blue-eyed Mary. A favorite song, arranged for the piano forte. *New York: J. A. & W. Geib,* [18—]. 1 l. f°.
In: Old songs for the piano forte.

Music Div.

SONGS, ENGLISH

MUS. RES. *MP (English)

BOHLIUS, J. F.

The village wake; a new song written by Mr. Pearse. Composed by J.F. Bohlius... London, Engraved, printed & publish'd by E. Riley [ca.1800] 4 p. 34cm.

Caption title.

For keyboard instrument with interlinear words. An arrangement for 2 flutes, p. 4.

(Continued)

NN S 3.64 f/B OC, (1b), I, Ib SL MUg, 1g, 2g, 1g (MUD1, MUI1, MUS2, MUR1, LC1, X1, Z3) 2

BOHLIUS, J. F. The village wake... (Card 2)

First line: Hark! the bells in merry glee.

1. Songs, English. 2. Flute (2 flutes). I. Pearse.

Songs (English). *MP (English)

Bonner, Eugene.

...Three songs. Op. 8. Poems by Walt Whitman. 1. Phantoms. 2. A clear midnight. 3. The dismantled ship. London: J. & W. Chester, Ltd. [1923.] Publ. pl. nos. J. W. C. 3861–3863. 3 v. in 1. f°. (Chester library.)

English words with music for 1 voice with piano acc.

136192A

1. Songs (English). 2. Whitman, Walt, 1819–92.

N. Y. P. L. MUSIC DIV. April 25, 1924.

Songs, English.

** MP box

Boughton, Rutland, 1878–

[Bethlehem. Lullay]

...Lullay, traditional [by] Rutland Boughton. [London, J. Curwen & sons ltd., 1925? c1920] 7 p. 31cm. (Curwen edition 2287.)

For one voice with piano accompaniment.
"The Virgin's first lullaby from the choral drama 'Bethlehem'."

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, English. 2. Lullabies, English. I. Song index (1).

N. Y. P. L. April 24, 1950

Songs, English.

** MP box

Boughton, Rutland, 1878–

[Bethlehem. A newé year]

...A newé year, traditional [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1920] 7 p. 31cm. (Curwen edition 2288.)

For one voice with piano accompaniment.
"The Virgin's second lullaby from the choral drama 'Bethlehem'."

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, English. 2. Lullabies, English. I. Song index (1).

N. Y. P. L. April 24, 1950

Songs, English.

** MP box

Boughton, Rutland, 1878–

...Blue in the woods... [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2226.)

For one voice with piano accompaniment. "Original accompaniment for violin and 'cello, muted."
Words by Mary Richardson. First line: Ghost gloom.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, English. I. Richardson, Mary. II. Song index (2).

N. Y. P. L. April 19, 1950

Songs, English.

** MP box

Boughton, Rutland, 1878–

...Mother Mary... [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2225.)

For one voice with piano accompaniment. "Original accompaniment is for string quartet."
Words by Mary Richardson. First line: My heart is in the meadowlands.

MUSIC DIV DREXEL MUSICAL FUND.

1. Songs, English. I. Richardson, Mary. II. Song index (2).

N. Y. P. L. April 19, 1950

Songs, English.

** MP box

Boughton, Rutland, 1878–

...The new Madonna... [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 11 p. 31cm. (Curwen edition 2227.)

For one voice with piano accompaniment. "Original accompaniment for violin and 'cello with 2nd violin and viola ad lib."
Words by Mary Richardson.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, English. I. Richardson, Mary. II. Song index (1).

N. Y. P. L. April 26, 1950

Songs, English *MP (English)

Boulton (Harold), editor.

12 new songs by some of the best and best known composers, Joseph Barnby, Alfred Cellier, F. Corder, etc. Edited by H. Boulton (with words by the editor)... London: Leadenhall Press, 1891. xii, 13–128 p., 1 pl. sq. f°.

SONGS, ENGLISH

*MP box

BOWMAN, AUBREY C.

The sailor; song. [n.d.] 4 p. 30cm.

In ms.

For voice and piano; words by Sylvia Townsend Warner.

First line: I have a young love.

1. Songs, English. 2. Manuscripts (Music)–Bowman, A. I. Warner, Sylvia Townsend, 1893– .

NN R 4.61 e/ OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

BOWMAN, AUBREY C.

Four songs. [n.d.] [6] l. 30cm.

In ms.

For voice and piano.

CONTENTS.--Lizzie Liberty (Robson of Tyneside).--Lament and triumph (Maurice Carpenter).--Spring song (C. Day Lewis).--The singing words of pine (C. Day Lewis).

1. Songs, English. 2. Manuscripts (Music)–Bowman, A.

NN R 4.61 e/ OC(1b+) SL MUg, 1g, 2g (MUD3, MUS4, LC1, X1)

SONGS, ENGLISH

*MP box

BOWMAN, AUBREY C.

Three songs. [n.d.] 10 p. 30cm.

In ms.

For voice and piano.

CONTENTS.--And the spring remains (Maurice Carpenter).--Thompson's last stand (Maurice Carpenter).--Song of the night market (Ewart Milne).

1. Songs, English. 2. Manuscripts (Music)–Bowman, A.

NN R 4.61 e/ OC SL MUg, 1g, 2g (MUD2, MUS3, LC1, X1)

SONGS, ENGLISH

Mus. Res. *MP box

[BOYCE, WILLIAM] 1710-1779.

[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]

Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca.1790] 4 p. 31cm.

Caption title.

(Continued)

NN R 10.87 r/, OC, I, II IIIg, IVg, Vg (MUS2, MUR1, (OAF1) SL MUg, 1g, 1g, IIg, LC1, X1, Z3) 1

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever. (Card 2)

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.

First line: Come cheer up, my lads.

1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

Songs, English.

*MP (English)

Boyce, William, 1710–1779.

Lyra Britannica. Book 1[–6]. Being a collection of songs, duets, and cantatas, on various subjects. Compos'd by Mr. Boyce ... London: Printed for and sold by I. Walsh[, 1745?–55?]. 6 v. in 1. f°.

English words; music for voice and figured bass, or for voice and 1 or 2 violins and figured bass. Some songs for flute also.
Title-pages of Book 2–6 missing.
Contains 43 songs and solo cantatas, and 3 duets. Words by Colley Cibber, Coleman, Congreve, Cowley, Dryden, Glanvill, Lyttelton, Moore, and others.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

487673A. 1. Songs, English. 2. Vocal music—Duets. 3. Cantatas, Solo. I. Title.

N. Y. P. L. August 19, 1930

Songs, English.

DREXEL 4248

Boyce (William)

Monumental inscription to the memory of [William] Gostling, late minor canon of the Cathedral of Canterbury. The music by Dr. Boyce. The words by Sir John Hawkins. [The book also contains other manuscript music]. n. p., [17—?] ℓ. ob. 8°.

Manuscript, in Dr. Boyce's own handwriting.

Presented to the library of the Musical Antiquarian Society by Vincent Novello, 1847.

SONGS, ENGLISH

Mus. Res. *MP box

BOYCE, WILLIAM, 1710-1779.

A song. Set to music by the late Dr. Boyce. [London, 1781?] 2 p. 26cm.

Caption title.

For piano, with interlinear words.

First line: When the nymphs were contending.

1. Songs, English.

NN R 1.68 r/, OC SL MUg, 1g (LC1, X1, Z3, MUR1)

SONGS, ENGLISH

*MP (English)

BOYCE, WILLIAM, 1710-1779.

[SONGS. SELECTIONS]

Five songs; edited, and the accompaniment composed, by Michael Mullinar. London, Augener [1955] 12 p. 29cm.

For voice and piano.

CONTENTS.–Tho' Chloe out of fashion.–Venus to soothe my heart.–Declare my pretty maid.–Of all torments.–The happy pair.

1. Songs, English. I. Mullinar, Michael, ed.

NN 3.60 a/, OC, I (OAF1) SL MUg, 1g, 1g (MUS5, LC1, X1)

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.

[THE CABINET. THE BEAUTIFUL MAID]

The beautiful maid; a favorite ballad, as sung by Mr. Braham in the comic opera of The cabinet. The words by T. Dibdin. London, Dale & son [180-] 47-50 p. 35cm.

Caption title.

(Continued)

NN R 9.65 p/, OC (OAF1) SL MUg, 1g (MUD1, LC1, X1, MUS2) 2

BRAHAM, JOHN, 1774-1856. [THE CABINET. THE BEAUTIFUL MAID] The beautiful maid... (Card 2)

With keyboard instrument; originally with orchestra.

Music of the cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.

First line: When absent from her my soul holds most dear.

1. Songs, English.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.

[THE CABINET. BY MY MOTHER 'TWAS SAID]

By my mother 'twas said; a favorite song, as sung by Sigra. Storace in the comic opera of The cabinet. The words by T. Dibdin. London, I. Dale [180-] 8 p. 34cm.

Caption title.
"No. 7."

(Continued)

NN 10.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

BRAHAM, JOHN, 1774-1856. [THE CABINET. BY MY MOTHER 'TWAS SAID] By my mother 'twas said... (Card 2)

With keyboard instrument; originally with orchestra.
Music of The cabinet by W. Reeve, Moorehead, D. Corri, and J. Braham.

1. Songs, English.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. FAIR ELLEN]
Fair Ellen; a favorite ballad, as sung by Mr. Braham in The cabinet. The words by T. Dibdin. London, J. Dale [180-] 2 l. 33cm.

Caption title.
"No. 4."

(Continued)

NN 10.65 p/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [THE CABINET. FAIR ELLEN] Fair Ellen... (Card 2)

With keyboard instrument; originally with orchestra.
The music of the cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.

1. Songs, English.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW]
No more by sorrow; pollacca, as sung by Mr. Braham in the comic opera of The cabinet. The words by T. Dibdin. London, J. Dale [180-] 7 p. 33cm.

Caption title.
"No. 5."
With keyboard instrument; originally with orchestra.
Music of The cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.
1. Polonaises, Vocal. 2. Songs, English.
NN R 9.65 p/ OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1) (MUD1, MUS1)

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. IS THERE A HEART THAT NEVER LOV'D]
Is there a heart that never lov'd? A ballad sung by Mr. Braham in the operatic romance of The devil's bridge. London, J. Balls [181-] 3 p. 34cm.

Caption title.
With piano; originally with orchestra. Part for flute printed at end.
Music of the devil's bridge by J. Braham and Charles Edward Horn; words by S. J. Arnold.
1. Songs, English. 2. Songs, with flute
NN R 9.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, MUS1, X1)

SONGS, ENGLISH

* MP (English)

[BRAHAM, JOHN, 1774-1856]
[THE ENGLISH FLEET IN 1342. SELECTIONS]
[Selections from The English fleet in 1342; a comic opera. London? M. P. Corri? 1805?]
9 nos. in 1 v. (17-22, 27-54 p.) 32cm.

Songs ensembles and choruses, with piano acc.
Words by T. J. Dibdin.
Reprinted from the Corri plates of the vocal score (1804?), with incomplete captions.

(Continued)

NN 8.68 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

2

[BRAHAM, JOHN, 1774-1856] [THE ENGLISH FLEET IN 1342. SELECTIONS] [Selections from The English fleet in 1342...] (Card 2)

CONTENTS.--Isabel is young.--Travellers see strange things.--Kate's valentine.--When the foe has retreated.--See the moon her beams distorting.--The favorite military march.--The secret.--The origin of gunpowder.--Chorus.

1. Songs, English. I. Dibdin, Thomas John, 1771-1841. II. Title: The English fleet in 1342.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. YOUNG HENRY]
The celebrated song of Love and glory, from the comic opera of The English fleet. The words by T. Dibdin. Arranged for the piano forte by D. Corri. 7th ed. [London] M. P. Corri [ca. 1804] 4 p. 33cm.

Caption title.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [THE ENGLISH FLEET IN 1342. YOUNG HENRY] The celebrated song of Love and glory... (Card 2)

Accompaniment originally for orchestra.
First line: Young Henry was as brave a youth.

1. Songs, English.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[FALSE ALARMS. SAID A SMILE TO A TEAR]
Said a smile to a tear; Braham's celebrated piano forte song, sung & accompanied by the author in the opera False alarms. London, Goulding, Phipps, D'Almaine & co. [1808?] 22-27cm. 35cm.

Music of False alarms by J. Braham and M. P. King; words by James Kenney.
1. Songs, English.
NN R 9.65 p/ (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[FAMILY QUARRELS. LITTLE JANE OF THE MILL]
Little Jane of the [mill]. A favorite ballad sung by Signa. Storace in the popular new opera called Family quarrels. Written by T. Dibdin, junr. Arranged for the piano forte by D. Corri. London [Corri, 1803?] 35-39 p. 33cm.

Caption title.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [FAMILY QUARRELS. LITTLE JANE OF THE MILL] Little Jane of the [mill]. (Card 2)

Accompaniment originally for orchestra.
Music of Family quarrels by Moorehead, J. Braham, and William Reeve.

1. Songs, English.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[FAMILY QUARRELS. THE LOVE LETTER]
The love letter; a favourite song, composed and sung by Mr. Braham in the new comic opera called Family quarrels. The words by T. Dibdin. Arranged for the piano forte by D. Corri. London [Corri, 1803?] 5 p. 33cm.

Caption title.
Also paged: 54-58.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

2a

BRAHAM, JOHN, 1774-1856. [FAMILY QUARRELS. THE LOVE LETTER] The love letter... (Card 2)

Accompaniment originally for orchestra.
Music of Family quarrels by Moorehead, J. Braham, and William Reeve.
First line: Hark where martial music sounding far.

1. Songs, English.

2a

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[FAMILY QUARRELS. THE LOVE LETTER]
The love letter, composed & sung by Mr. Braham in the comic opera of Family quarrels. The words by T. Dibdin. Arranged for the piano forte by D. Corri. [London] Preston [1810] 5 p. 32cm.

Caption title.
Also paged: [54]-58
Accompaniment originally for orchestra.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1) (MUS 2)

2b

BRAHAM, JOHN, 1774-1856. [FAMILY QUARRELS. THE LOVE LETTER] The love letter... (Card 2)

Music of Family quarrels by Moorehead, J. Braham, and William Reeve.
First line: Hark where martial music sounding far.

1. Songs, English.

2b

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[KAIS. THE BEWILDERED MAID]
The bewildered maid; a ballad, sung by Mr. Braham in the favorite opera of Kais, or, Love in the deserts. London, Goulding, Phipps, D'Almaine & co. [ca. 1809] 111-114 p. 35cm.

Caption title.
With keyboard instrument; originally with orchestra.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [KAIS. THE BEWILDERED MAID] The bewildered maid... (Card 2)

Music of Kais by J. Braham and William Reeve; words by Isaac Brandon.
First line: Slow broke the light and sweet breath'd the morn.

1. Songs, English.

Songs, English

*MP +Box

Braham (John)
Let us haste to Kelvin Grove, bonnie lassie-, sung by Mr. Braham, written by John Sim. Arranged for voice with piano acc. by R. A. Smith. Philadelphia: T. Carr, c18-- 2 inside pages. F°

n.t.p.

Gift of Mrs. Reemsen.

Music Div.

SONGS, ENGLISH

* MP box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. BIM BOM BELL]
Bim bom bell; sung by Signora Storace in Out of place, or The Lake of Lausanne. [London] Printed for the author, and sold by Clementi & co. [ca. 1805] 27-29cm. 34cm.

Caption title.
With keyboard instrument; originally with orchestra.
Music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. BIM BOM BELL] Bim bom bell... (Card 2)

First line: From native Africk borne.

1. Songs, English.

SONGS, ENGLISH

*MP
box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. DULCE DOMUM]
Dulce domum; composed & sung by Mr. Braham in Out of place, or the Lake of Lausanne. [London]Printed for the authors by Clementi & co. [ca. 1805] 35-38 p. 34cm.

Caption title.
With keyboard instrument; originally with orchestra.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. DULCE DOMUM]
Dulce domum... (Card 2)

The music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.
First line: Deep in a vale a cottage stood.

1. Songs, English.

SONGS, ENGLISH

*MP
box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. WILLIAM TELL]
William Tell, composed & sung by Mr. Braham in Out of place, or The Lake of Lausanne. [London] Printed for the authors by Clementi & co. [ca. 1805] 5-8 p. 33cm.

Caption title.
With keyboard instrument; originally with orchestra.
First line: When William Tell was doom'd to die.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. WILLIAM TELL]
William Tell... (Card 2)

Music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.

1. Songs, English.

Songs, English.

*MP
(English)

[Braham, John, 1774–1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.

KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. Music Div. June 21, 1944

[Braham, John, 1774–1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. Card revised June 21, 1944

Songs, English.

*MP
(English)

Braham, John, 1774–1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. Music Div. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 2)

Contents.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Marianne. Were my bosom as false as thou deem'st it to be. The destruction of Sennacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 3)

——— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. June 30, 1944

SONGS, ENGLISH

*MP
(English)

[BRAHAM, JOHN] 1774-1856.
A selection of Hebrew melodies, ancient and modern. Newly arranged, harmonized, corrected and revised, with appropriate symphonies & accompaniments, by I. Nathan. The poetry written expressly for the work by Lord Byron. [London] J. Fentum [ca. 1825] Pl.no.102-103. 2 v. in 1 (124 p.) 30cm.

(Continued)

NN R 11.67 a/ OC, I, II (LC1, X1, MUD1) SL MUg, 1g, Ig, IIg, IIIg

2

[BRAHAM, JOHN] 1794-1856. A selection of Hebrew melodies, ancient and modern. (Card 2)

Electrostatic reproduction.
Nos. 1-2.
For 1-4 voices and piano.
First ed. (1815) compiled and arranged by John Braham and Isaac Nathan.
1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Nathan, Isaac, 1792-1864. III. Title: Hebrew melodies.

SONGS, ENGLISH

*MP
box

BRAHAM, JOHN, 1774-1856
[THE TAMING OF THE SHREW]
The taming of the shrew; Shakespeare's revived comedy as performed at the Theatre Royal Drury Lane. [London] I. Willis [1828?] 1 no. 34cm.

Book I, no. 4.
With piano accompaniment.
CONTENTS.--Book I, no. 4. The willow cabin, song.

1. Songs, English. I. Shakespeare, William. Plays. Taming of the shrew. II. Shakespeare, William. Taming of the shrew.

NN R 10.63 p/ OC, I (OAF1) SL MUg, 1g, IIg (MUS1, MUW1, LC1, X1)

SONGS, ENGLISH

*MP
box

BRAHAM, JOHN, 1774-1856.
[THIRTY THOUSAND. BENEATH THE WILLOW TREE]
Beneath the willow tree; sung by Mr. Braham in the comic opera of the Thirty thousand, or Who's the richest? The words by T. Dibdin. London, J. Dale & son [ca. 1805] 34-35 p. 34cm.

Caption title.
With keyboard instrument; originally with orchestra.

(Continued)

NN R 9.65 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [THIRTY THOUSAND. BENEATH THE WILLOW TREE] Beneath the willow tree... (Card 2)

Music of Thirty thousand by J. Braham, John Davy, and William Reeve.

1. Songs, English.

SONGS, ENGLISH

*MP
box

BRAHAM, JOHN, 1774-1856.
[THIRTY THOUSAND. THE DEATH OF GENERAL SIR RALPH ABERCROMBIE]
The death of General Sir Ralph Abercrombie; sung by Mr. Braham in the comic opera of the Thirty thousand, or Who's the richest? The words by T. Dibdin. London, J. Dale & son [ca. 1805] 55-58 p. 34cm.

Caption title.

(Continued)

NN 9.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, MUS2, X1)

2

BRAHAM, JOHN, 1774-1856. [THIRTY THOUSAND. THE DEATH OF GENERAL SIR RALPH ABERCROMBIE] The death of General Sir Ralph Abercrombie ... (Card 2)

With keyboard instrument; originally with orchestra.
Music of Thirty thousand by J. Braham, John Davy, and William Reeve.
First line: 'Twas on the spot in ancient lore oft' nam'd.

1. Songs, English. 2. Abercromby, Sir Ralph, 1734-1801.

Songs, English.

DREXEL 3908.5

Braham (John?)
William Tell the Swiss patriot... [Vocal solo, with piano forte accompaniment]. *New York: W. Dubois,* [18—] 5 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

SONGS, ENGLISH

*MP
(English)

BRAHE, MAY HANNAH, 1884-
Beaux and belles; four songs. The lyrics by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1920. 24 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Beaux and belles. II. Title.

NN 5.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

BRAHE, MAY HANNAH, 1884-
Song pictures. The words by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1916. 22 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Song pictures.

NN 5.69 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

BRAHE, MAY HANNAH, 1884-
[SPINDRIFT]
Spindrift, five songs. The lyrics by Ethel Tindal-Atkinson and Madge Dickson. London, New York, Enoch and sons, c1921. 22 p. 31cm.

For medium voice and piano.
CONTENTS.--Lost love.--Question.--A spring triolet.--A nature carol.--Sea birds.

1. Songs, English. 2. Song cycles. I. Title.

NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD 2, LC1, X1)

Songs, English.

*MP
(English)

Braun, Charles, 1868–
[Songs.]
Six songs, composed by Charles Braun... London: Pitt & Hatzfeld, [ca. 1900]. 21 p. 28cm.

Contents.—Love's philosophy (Shelley).—I fear thy kisses (Shelley).—There be none of beauty's daughters (Byron).—The magic harp (C. Mackay).—Major (R. S. Standen).—Minor (R. S. Standen).

1. Songs, English.

N. Y. P. L. Music Div. February 6, 1934

Songs, English.

*MP +box

Braun, Charles, 1868–

Three songs of the heather. Words by Harold Boulton, music by Charles Braun. 1. Heatherbud. 2. Ever so far away. 3. Sing a song of purple heather. London: J. B. Cramer & Co., Ltd., cop. 1899. Publ. pl. nos. J. B. C. & Co. 11137–11139. 13 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. Boulton, Sir Harold Edwin, 2nd bart, 1859– .
N. Y. P. L. April 30, 1937

SONGS, ENGLISH

*MP (English)

BRICUSSE, LESLIE.
[DOCTOR DOLITTLE. SELECTIONS]
Doctor Dolittle; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1967. 80 p. illus. 31cm.

For voice and piano, with chord symbols.
From the motion picture based on stories by Hugh Lofting.

1. Songs, English. 2. Motion pictures. Doctor Dolittle. I. Lofting, Hugh, 1886-1947. II. Doctor Dolittle (Moving picture) i. Subs. Bricuse, L.
NN R 9.71 d/ OCs, Is, IIs (OAFIs) SL MUg, 1gs, 2gs, Igs, IIgs (LCIs, [I], X1s)

SONGS, ENGLISH

*MP (English)

BRICUSSE, LESLIE.
[GOODBYE, MR. CHIPS. SELECTIONS]
Goodbye, Mr. Chips; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1969. 63 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English. 2. Motion pictures. Goodbye, Mr. Chips. I. Goodbye, Mr. Chips (Moving picture)
NN 2.70 r/I OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, ENGLISH

*MP (English)

BRICUSSE, LESLIE.
[THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS]
Vocal selections from... The roar of the greasepaint, the smell of the crowd, by Leslie Bricusse and Anthony Newley. [New York] TRO musical comedy productions [1965?] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BRICUSSE, LESLIE. [THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS] Vocal selections from... The roar of the greasepaint... (Card 2)

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. The roar of the greasepaint, the smell of the crowd. II. Title: The roar of the greasepaint, the smell of the crowd.

SONGS, ENGLISH

*MP (English)

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. SELECTIONS]
Stop the world - I want to get off. Vocal selections. Music and lyrics by Leslie Bricusse and Anthony Newley. [New York] Ludlow music; The Richmond organization [c1961] 24 p. 28cm.

For voice and piano, with chord symbols. Orignally with orchestra.

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 1.70 w/R OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Songs, English

DREXEL 3859

British (The) lion is my sign. Sung by Mrs. Kennedy in Fontainbleau. [*London*]: *Longman & Broderip*, [18—?] 2–3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

SONGS, ENGLISH

*MP (English)

BRITTEN, BENJAMIN, 1913-

...Canticle I ("My beloved is mine and I am his," Cant. II. 16) Op. 40, for high voice and piano. Words by Francis Quarles... [London] Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16536. 12 p. 31cm.

First line: Ev'n like two little bank divided brooks.
Cover illustrated by John Piper.

1. Songs, English. I. Quarles, Francis, 1592-1644.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS3, PRI1, LC1, Z1, X1)

SONGS, ENGLISH

*MP (English)

Britten, Benjamin, 1913-

...A charm of lullabies. Op. 41. For mezzo-soprano and piano... London, Boosey & co. ltd. [1949] Pl.no.B.&H.16470. 23 p. 31cm.

Contents.—A cradle song (William Blake)—The Highland balou (Robert Burns)—Sephestia's lullaby (Robert Greene)—A charm (Thomas Randolph)—The nurse's song (John Philip).

1. Songs, English. 2. Lullabies, English.
NN**R 7.54 OC SL MUg, 1g, 2g (MUS 5, LC1, X1)

Songs, English.

** MP (English)

Britten, Benjamin, 1913–

...Fish in the unruffled lakes, song with piano. Words by W. H. Auden... [London] Boosey & Hawkes [c1947] Pl.no. B.&H.16194. 7 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Auden, Wystan Hugh, 1907– . II. Song index (1).
N. Y. P. L. November 1, 1950

SONGS, ENGLISH

* MP (English)

Britten, Benjamin, 1913–

Five flower songs, for mixed chorus. [Op. 47]... [London] Boosey & Hawkes [c1951] 5 v. in 1. 26cm.

Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
CONTENTS.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)

1. Songs, English. 2. Song cycles. I. Clare, John, 1793–1864. II. Crabbe, George, 1754–1832. III. Herrick, Robert, 1591–1674. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

SONGS, ENGLISH

*MP (English)

BRITTEN, BENJAMIN, 1913-

...The holy sonnets of John Donne. Op. 35. High voice and piano... London, New York, Boosey & Hawkes [c1946] Pl. no. H. 15771. 40 p. 31cm.

CONTENTS. — Oh my blacke soule. — Batter my Heart. — O might those sighs and tears. — Oh, to vex me. — What if this present. — Since she whom I loved. — At the round earth's imagined corners. — Thou hast made me. — Death, be not proud.

1. Songs, English. I. Donne, John, 1573-1631.
NN OC, I SL MU, 1g, Ig (MUS9, LC1, X1)

SONGS, ENGLISH

* MP (English)

BRITTEN, BENJAMIN, 1913-
[NOCTURNE, OP. 60]
Nocturne, for tenor solo, 7 obligato instruments and string orchestra, op. 60. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1960] score (69 p.) 31cm.

Text from various English poets.
Duration: 25 min.

1. Songs, English. 2. Songs, with chamber orchestra.
NN 7.64 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

SONGS, ENGLISH

* MP box

Britten, Benjamin, 1913–

...Now thro' night's caressing grip (Nocturne) Song with piano. Words by W. H. Auden. [London] Boosey & Hawkes [c1938] Pl.no. B.&H. 16535. 5 p. 31cm. (Winthrop Rogers edition)

With English and French words. "Texte français de Maurice Pourchet."

MUSIC DIV.

1. Songs, English. I. Auden, Wystan Hugh, 1907– . II. Song index (2).
NN

SONGS, ENGLISH

*MP (English)

BRITTEN, BENJAMIN, 1913-

On this island, op. 11. Words by W. H. Auden. Texte français par Maurice Pourchet. London, New York, Boosey & Hawkes [c1938] 25 p. 31cm. (Winthrop Rogers edition)

For voice and piano.

(Continued)

NN 7.64 a/ OC, I (OS)II SL MUg, 1g, Ig (MUD1, MUS9, LC1, X1) [NSCM]

2

BRITTEN, BENJAMIN, 1913- . On this island... (Card 2)

CONTENTS. —Let the florid music praise! (Laissez fleurir vos musiques!) —Now the leaves are falling fast (Lors les feuilles tombent vite)—Seascape (Échappée marine)—Nocturne. —As it is, plenty (C'est bien abondance).

1. Songs, English. I. Auden, Wustan Hugh, 1907- . II. Winthrop Rogers edition.

SONGS, ENGLISH

* MP (English)

BRITTEN, BENJAMIN, 1913-

Our hunting fathers; symphonic cycle for high voice and orchestra, op. 8. Devised by W. H. Auden. London, New York, Boosey & Hawkes [1964] score (88 p.) 25cm.

Duration: 27 min.
"Written for the 1936 Norfolk and Norwich Triennial festival."

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Auden, Wystan Hugh, 1907- II. Title.
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUD1, MUG1)

Songs, English

**MP (English)

Britten, Benjamin, 1913–
[Serenade, tenor & chamber ensemble, op. 31]

... Serenade, for tenor solo, horn and strings. Op. 31. London, New York [etc.] Boosey & Hawkes, ltd. [1944]

1 p. l., 38 p. $18\frac{1}{2}^{cm}$. (Hawkes pocket scores [no. 71]) DREXEL MUSICAL FUND
Publisher's plate no.: B. & H. 8934.
Words by various authors.
"Duration 24 minutes."

1. Songs (High voice) with chamber orchestra—Scores.

[*Full name:* Edward Benjamin Britten]

45-13053

Library of Congress M1613.3.B86 op. 31 1944 a [2]

MUSIC DIV.

SONGS, ENGLISH

*MP (English)

Britten, Benjamin, 1913–
[Serenade, Op.31. Piano acc.]

... Serenade for tenor solo, horn and strings. Op. 31. Vocal score by Erwin Stein (including horn part) London, Hawkes & son, ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York [etc., 1944]

1 p. l., 34 p. *and* 1 pt. $30\frac{1}{2} \times 23\frac{1}{2}^{cm}$.
Publisher's plate no.: H. 15505.
Words by various authors.
With piano accompaniment.
1. Songs (High voice) with chamber orchestra—Voice with piano. I. Stein, Erwin, 1885– arr.

[*Full name:* Edward Benjamin Britten]

45-17769

Library of Congress M1614.B86S34 [2]

MUSIC DIV.

SONGS, ENGLISH

*MP (English)

BRITTEN, BENJAMIN, 1913-

Songs from the Chinese, op. 58, for high voice and guitar. The words translated by Arthur Waley. The guitar part edited by Julian Bream. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 15 p. 31cm.

CONTENTS.--The big chariot (from The book of songs)--The old lute

(Continued)

NN 7.64 e/ OC SL MUg, 1g (MUD3, MUS6, LC1, X1)

2

BRITTEN, BENJAMIN, 1913- . Songs from the Chinese, op. 58... (Card 2)

(Po Chü-i)--The autumn wind (Wu-ti)--The herd-boy (Lu Yu)--Depression (Po Chü-i)--Dance song (from The book of songs).

1. Songs, English.

SONGS, ENGLISH
*MP (English)

Britten, Benjamin, 1913-

Songs & proverbs of William Blake, for baritone and piano, op. 74. London, Faber and Faber; New York, G. Schirmer [°1965]
38 p. 31 cm.

Words selected by Peter Pears from the Songs of experience, the Auguries of innocence, and the Proverbs of hell.
Duration: about 22 min.

1. Songs, English. I. Blake, William, 1757-1827.
NN 11.68 g/C OC, I SL MUg, Ig, Ig (MUD I, MUS 21, LC1, X1)

SONGS, ENGLISH
*MP (English)

BRITTEN, BENJAMIN, 1913-

Tit for tat, five settings from boyhood of poems by Walter de la Mare. [Woodcut] illus. by Reynolds Stone. London, Faber Music; New York, G. Schirmer [1969] score (16 p.) illus. 31cm.

For voice and piano.

(Continued)
NN*R 9.71 d/x OCs, Is SLs MUg, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I], X1s)
2

BRITTEN, BENJAMIN, 1913- . Tit for tat, five settings from boyhood of poems... (Card 2)

CONTENTS.--A song of enchantment.--Autumn.--Silver.--Vigil.--Tit for tat.

1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title. I. Subs. Britten, Benjamin.

SONGS, ENGLISH
*MP (English)

BRITTEN, BENJAMIN, 1913-

Winter words, op. 52 [1953] Lyrics and ballads of Thomas Hardy for high voice and piano. London, New York, Boosey & co., sole selling agents: Boosey & Hawkes [c1954] 33 p. 31cm.

Duration: 19 1/2 min.

(Continued)
NN 8.56 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS10, LC1, X1, Z1)

BRITTEN, BENJAMIN, 1913- . Winter words... (Card 2)

CONTENTS. --At day-close in November. --Midnight on the Great Western. --Wagtail and baby. --The little old table. --The choirmaster's burial. --Proud songsters. --At the railway station. --Before life and after.

1. Songs. English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Title.

SONGS, ENGLISH
*MP box

BROAD, G.

My grandmother's eyewater, as sung in the pantomime of The great devil. Written by C. Dibdin, junr. Dublin, Published at McDonnell's music shops [180-?] [2] p. 32cm.

Caption title.
With keyboard acc.
First line: Of all sorts of drops.

1. Songs, English. 2. Comic songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1832.
NN R 3.65 e/x OC(1b)I SL MUg, Ig, 2g, Ig (MUS2, MUD1, LC1, X1)

Songs, English
*MO (Eng.)

Broadwood (L. E.) & Maitland (J. A. F.)
English county songs: words and music. London: 1893. 4°

Songs (English)
NCL

Brome (Alexander)
Songs and other poems. London: H. Brome, 1664. 13 p.l., 350 pp., 1 l. 2. ed. 8m. 8°

Man cards in South Hall.

Songs, English
DREXEL 5818

Browne, Harriet Mary
Last (The) wish. A ballad... by Mrs. Hemans... music by Mrs. Hughes her sister. New York: Browne, c18-. 2pp. f°.

Songs, English.
*MP (English)

Bryan, Joseph, 18th century.

The muse's choice; a favourite collection of songs, set for the violin, German flute & harpsicord, by M^r. Joseph Bryan. Book I^st... London: Printed for & sold by Francis Waylett, 1756. 10 p. f°.

English words; music for voice (or instrument) with figured bass. Also for German flute.
Contents: Contentment. Sally. The indulgent shepherd. To Celia in the country. Collin's invitation to Celia. The nonpariel. Autumn. The progress of love.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, arias, etc., with various instruments. I. Title.
N. Y. P. L. March 4, 1933

Songs, English.
Drexel 6003, no.19

...Bumpers 'Squire Jones ["Ye good fellows all"]. A drinking song. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1745?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.
205217A. 1. Songs, English. 2. Drinking songs, English. 3. Title: "Ye good fellows all." 4. Title: The agreeable amusement.
N. Y. P. L. April 30, 1927

Songs. English
*MP p.v.61, no.29

Burck, Henry.

The sea hath its pearls. Poem by Heine — Longfellow, music by Henry Burck. New York: C. Fischer[, cop. 1908]. Publ. pl. no. 12192. 5 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div.
1. Songs, American. 2. Heine, Heinrich, 1797-1856. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

Songs, English.
NCL

Burns, Robert, 1759-1796.

Poems, chiefly in the Scottish dialect, by Robert Burns ... Kilmarnock, Printed by J. Wilson, 1786. [Kilmarnock, J. M'Kie, 1867-69]
4 v. front. (port., v. 2) 23^cm.

Vol. I: Reprint and fac-simile of the original Kilmarnock edition (Limited to 600 copies, being the extent of the original issue.) Printed at Kilmarnock, in 1867, by James M'Kie; v. 2-4: Kilmarnock complete edition of Burns' poems and songs. (Limited to 600 copies, being the extent of the fascimile.) Printed at Kilmarnock, in 1869, by James M'Kie.
CONTENTS.—v. 1. Poems.—v. 2. Poems as they appeared in the early Edinburgh editions.—v. 3. Posthumous poems.—v. 4. Songs.

MUSIC DIV.
Library of Congress 5-28814 Revised 1936

SONGS, ENGLISH
*MP box

BURROWES, JOHN FRECKELTON, 1787-1852.

If it be love; an ariette. The words by Geo.^e Saville Carey. London, Preston [1807?] 7 p. 34cm.

Caption title.
For voice and piano.
First line: What is it where so e'er I go.

1. Songs, English. I. Carey, George Saville, 1743-1807.
NN R 10.63 p/ OC, I SL MUg, Ig, Ig (MUD1, MUS 2, LC1, X1)

SONGS, ENGLISH
*MP box

Bush, Geoffrey, 1920-

Three songs of Ben Jonson. London, Elkin; New York, Galaxy Music Corp. [°1959]
9 p. 31 cm.

CONTENTS.—Echo's lament for Narcissus.—The kiss.—A rebuke.

1. Songs, English. I. Jonson, Ben, 1573?-1637.
NN R 11.61 g/ OC, I SL MUg, Ig, Ig (MUD 1, MUS 3, LC1, X1)

SONGS, ENGLISH
*MP (English)

Bush, Geoffrey, 1920-
[SONGS OF WONDER. SELECTIONS. PIANO ACC.]

Songs of wonder. Words traditional. London, Elkin; New York, Galaxy Music Corp. [1962]
20 p. 31 cm.

"This cycle of five songs for high voice with piano accompaniment is an abbreviated version of the original cycle [of six songs with prologue and epilogue] which requires string orchestra."
CONTENTS.—Here comes a lusty wooer.—Polly Pillicote.—The wonder of wonders.—Old Abram Brown.—The little nut-tree.

1. Songs, English. 2. Song cycles.
NN 2.63 e/ OC (OAF1) SL MUg, Ig, 2g (MUS6, LC1, X1)

Songs, English.
*MP (English)

Butterworth, George Sainton Kaye, 1885-1916.

...Bredon Hill and other songs from "A Shropshire lad" (A. E. Housman)... London: Augener Ltd.[, cop. 1912.] Publ. pl. no. 14483. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.
Contents: 1. Bredon Hill. 2. Oh fair enough are sky and plain. 3. When the lad for longing sighs. 4. On the idle hill of summer. 5. With rue my heart is laden.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Housman, Alfred Edward, 1859- . 3. Title.
N. Y. P. L. January 22, 1926

Songs, English.
*MP (English)

Butterworth, George Sainton Kaye, 1885-1916.

Love blows as the wind blows. Song cycle. The poems by W. E. Henley, the music for string quartet with alternative pianoforte accompaniment. Composed by George Butterworth... London: Novello and Co., Ltd.[, 1921.] Publ. pl. no. 14768. 28 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs—Song cycles. 2. Songs, English. 3. Songs, with various instruments. 4. Henley, William Ernest, 1849-1903. 5. Title.
N. Y. P. L. January 31, 1926

Songs, English.
*MP (English)

Butterworth, George Sainton Kaye, 1885-1916.

...Six songs from "A Shropshire lad" (A. E. Housman)... London: Augener, Ltd.[, cop. 1911.] Publ. pl. no. 14289. 23 p. f°.

English words precede and accompany music for 1 voice with piano acc.
Contents: 1. Loveliest of trees. 2. When I was one-and-twenty. 3. Look not in my eyes. 4. Think no more, lad. 5. The lads in their hundreds. 6. Is my team ploughing?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Housman, Alfred Edward, 1859-
N. Y. P. L. January 22, 1926

Songs, English.
DREXEL 3850

Byrd (WILLIAM)
O mistress mine. [Manuscript. Edited by E. F. Rimbault?] 3l. (In: Ballads, services, &c. Saville, Blow .. &c. n. p. [18—?] ob. 8°.

Music Div.

SONGS, ENGLISH
Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

Ah how Sophia (alias) A house on fire, the favorite catch as sung at the Noblemen and gentlemen catch club at the Thatch'd house, S^t. James's street. By J. W. Callcott ... London, Printed for Geo. Goulding [179-] 4 p. 32cm.

Caption title.

(Continued)
NN S 11.61 a/ OC SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)
2

CALLCOTT, JOHN WALL, 1766-1821. Ah how Sophia (alias) A house on fire... (Card 2)

For 3 voices, unacc.
Version for voice and figured bass on p. 4.

1. Rounds, catches and canons, English. 2. Songs, English.

SONGS,ENGLISH

*MP
box

CALLCOTT, JOHN WALL, 1766-1821.

Angel of life. The words from Campbell's Pleasures of hopes [sic] London, R. Birchall, 1809, condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
Words by Thomas Campbell.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUDI, MUSI, LCI, XI)

SONGS,ENGLISH

Mus.Res. *MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.

The conquest of the air; on Mr. Lunardi's ascent from the Artillery ground Septr. 15th, 1784. By the author of Werter to Charlotte, &c.,&c. [London] Printed for the proprietor by T. Skillern [1784?] 14-16 p. 32cm.

Caption title.
For voice (The chorus for 3 voices) and figured bass; part for guitar printed on p.16.
First line: When from the Grecian shore.
1. Songs, English. 2. Songs, with guitar. I. Title.
NN S 2.64 e/L OC, I SL MUg, lg, 2g, lg (MUS2, MURI, LCI, XI, Z3)

SONGS,ENGLISH

*MP
box

CALLCOTT, JOHN WALL, 1766-1821.

Friend of the brave, from Campbell's Pleasures of hope. London, R. Birchall [180-?] condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
Words by Thomas Campbell.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUDI, MUSI, LCI, XI)

SONGS,ENGLISH

Mus.Res. *MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.

He sleeps in yonder dewy grave, a favorite song as now singing at most of the nobilitys public & private concerts with the greatest applause. The words by M! Rannie. Composed by J. W. Callcott... London, Printed & sold by G. Goulding [ca.1795] 4 p. 31cm.

(Continued)
NN S 11.61 m/L OC, I, Ib SL MUR 1, LCI, XI, Z3) MUg, lg, 2g, lg (MUD 1, MUS 2,
2

CALLCOTT, JOHN WALL, 1766-1821. He sleeps in yonder dewy grave... (Card 2)

Caption title.
Score for voice and orchestra. Flute part printed on p.4.
First line: While o'er thy cheek, desponding maid.

1. Songs, English. 2. Songs, with orchestra. I. Rannie, John.

SONGS,ENGLISH

Mus.Res.
*MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.

Lochaber; a favorite glee for three voices in imitation of the Scotch stile. Composed by J. W. Callcott ... To which is added an accompaniment for the harpsichord or piano-forte, and the melody adapted for a single voice ... [London] Printed by Longman and Broderip [178-] score (3 p.). 32cm.

(Continued)
NN S 11.61 e/ OC SL MUg, lg, 2g, 3g (MUS2, MURI, LCI, XI, Z3)
2

CALLCOTT, JOHN WALL, 1766-1821. Lochaber... (Card 2)

Caption title.
First line: Farewell to Lochaber and farewell my Jean.
Words for additional verses in ms., p. 3.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Songs, English.

SONGS,ENGLISH

*MP
box

CALLCOTT, JOHN WALL, 1766-1821.

Sisters of Acheron; the words from Dr. Young's tragedy of The revenge. London, R. Birchall [1815?] condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
"Sung...at the Vocal concerts, 1815."
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUDI, MUSI, LCI, XI)

Songs, English

DREXEL 4732

Callcott (John Wall)
These as they change, Almighty Father. From Thomson's hymn to the seasons... Set to music by Dr. Callcott. *London: R. Birchall*, [18—]. 11 pp. f°.
In: Anthems. v. 1.

Music Div.

SONGS,ENGLISH

**MN
F 321
v.1

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 1]
First book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 29 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[1])

For voice and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, lg, 2g, lg (LCI, XI)
2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 1] First book of airs...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[1].

SONGS,ENGLISH

**MN
F 321
v.2

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 2]
Second book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 39 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, 2d ser. v.[2])

For voice and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, lg, 2g, lg (LCI, XI)
2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 2] Second book of airs, ca. 1613 [by] Thomas Campian. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v.[2].

SONGS,ENGLISH

**MN
F 321
v.10

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 3]
Third booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926]. 55 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 10)

For voice and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, lg, 2g, lg (LCI, XI)
2

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 3] Third booke of ayres, ca. 1617...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 10.

SONGS,ENGLISH

**MN
F 321
v.11

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 4]
Fourth booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926] 47 p. 26 cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 11)

For voice and lute; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, lg, 2g, lg (LCI, XI)
2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 4]. Fourth booke of ayres, ca. 1617... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.11.

SONGS,ENGLISH

**MN
F32
v.4,13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)
NN 5.72 b/s OC, I, II, III (OAF2) (LCI, XI) MUg, lg, 2g, 3g, Ig, IIg, IIIg
2.

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)] Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[13]. III. Rosseter, Philip, ca.1575-1623. Booke of ayres (1601)

Songs, English.

*MN
B63 no.22

Campion, Thomas, 1567–1620.
[Ayres. (Rosseter 1601) no. 9–12]
...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel [1933] Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."
CONTENTS.—The ayres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Rosseter, Philip, ca. 1575-1623. Booke of Ayres. II. Moll, Hermann, tr. III. Ser.
N. Y. P. L. September 29, 1943

SONGS, ENGLISH

Copy only words underlined & Classmark-- *MP (English)

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601). SELECTIONS]
Songs I to X from Rosseter's Book of airs (1601) [by] Thomas Campian. London, Stainer & Bell [c1959] 39 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, ser. 1, [v. 4])

The original acc. is printed both in lute tablature and in modern notation.

(Continued)

NN 4.72 m/ OC, I (OAFI) MUg, Ig, 2g, Ig (LCI, XI)

2

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601). SELECTIONS] Songs I to X from Rosseter's Book of airs (1601) (Card 2)

Words by the composer.

1. Songs, with lute. 2. Songs, English. I. Series.

Songs, English

*MP box

Campion, Thomas, 1567-1620.

...Break now, my heart, and die [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2397. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fourth booke of ayres composed...so as they may be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?]—cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 10.

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed. MUSIC DIV.
N. Y. P. L. February 17, 1941

Songs, English

*MP box

Campion, Thomas, 1567-1620.

...Every dame affects good fame [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2392. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fourth booke of ayres composed...so as to be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?]—cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 10.

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed. MUSIC DIV.
N. Y. P. L. February 17, 1941

Songs, English

*MP box

Campion, Thomas, 1567-1620.

...Now let her change and spare not [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2388. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fourth booke of ayres composed...so as to be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?]—cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 10.

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed. MUSIC DIV.
N. Y. P. L. February 17, 1941

Songs—English

DREXEL 4285.

Carey (Henry)

Cantatas, for a voice with accompanyment...with songs ...for one, two, & three voices: a through bass to the whole, and all the songs transposed for the flute...*London: The Author*, 1724. 2 p.l., 40 pp. f°.

Bd. with: Purcell (H.)—Favourite songs.—London, [17—]. f°.

SONGS, ENGLISH

Mus. Res. *MP (English)

CAREY, HENRY, d. 1743.
The musical century in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life, And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole work, by Henry Carey... The second edition. London, Printed for the author, and sold at the musick-shops, 1740. 2 v. in 1. 35cm.

(Continued)

NN S 8.61 y/ OC SL MUg, Ig, 2g, 3g, Ig (MURI, LCI, XI, Z3)

2

CAREY, HENRY, d. 1743. The musical century... (Card 2)

For 1-2 voices, with figured bass and flute.
Printed on one side of leaf only.

1. Songs, English. 2. Songs, Secular (Mixed)--Instr. acc. with flute. 3. Vocal duos, I. Title.

Songs, English

*MP (English)

Carey, Henry, d. 1743.

The musical century, in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole, by Henry Carey... London: Printed for the author, 1737-40. 2 v. in 1. front. (port.) f°.

English words; music for 1 or 2 voices with figured bass. Also for flute.
Printed on one side of leaf only. Includes lists of subscribers.
"The happy milk maid," by Shaw, and "Ye gentle gales that fan the air" by Olive, published 1785, by J. Fielding, inserted at end.

480983A. 1. Songs, English. 2. Cantatas, Solo. I. Title.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 30, 1930

Songs—English

DREXEL 4250

Carey (Henry)

The songs, duett and dialogue, in the Contrivances, with their symphonies & basses...together with ye symphony & song part transposed for ye German or common flute and ye duett for 2 flutes. The words and music by Mr. Carey. *London: Ye Author*, [17—?] 2 p.l., 17ff. f°.

Songs, English

*KP (Golden)

Carey, Henry, d. 1743.

Songs & poems, by Henry Carey, with decorations by Robert Gibbings. Waltham Saint Lawrence, Twyford, Berkshire: The Golden Cockerel Press, 1924. 2 p.l., 9-64 p., 2 l. illus. 4°.

Includes 9 songs with tunes and figured bass.
Colophon: Here ends this selection of Songs & poems from the works of Henry Carey, made by Moira Gibbings. The music was drawn by Gladys Evans & engraved on wood by W. M. R. Quick, the decorations were designed and engraved on wood by

(Continued)

MUSIC DIV.
N. Y. P. L. May 25, 1936

Carey, Henry, d. 1743: Songs & poems... (Continued)

Robert Gibbings, the type was composed by A. H. Gibbs & F. Young, and the book printed by A. C. Cooper at the Golden Cockerel Press, Waltham Saint Lawrence, in Berkshire, and completed on the 4th day of October, 1924. The edition is limited to 380 copies, of which 350 are for sale. This is number 323.
Title and music in red and black.

233860A. 1. Poetry, English. 2. Songs, English. 3. Gibbings, Moira, editor. 4. Gibbings, Robert, illustrator.
J. S. BILLINGS MEM. COLL.
N. Y. P. L. May 25, 1926

SONGS, ENGLISH

*ZB-200 Film Reproduction

CARMICHAEL, MARY GRANT, 1851?-1935.

Four songs of the Stuarts. London, S. Lucas, Weber & co. [ca. 1890] Pl. no. S.L.W. & Co. 2700. 17 p. 28cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--1. I hae nae kith, I hae nae kin.--2. Wael may we a' be.--3. The blackbird.--4. Charlie's landing.
1. Songs, English.
NN R 12.68 r/L OC SL MUg, Ib (MUFI, MUS4, UMI, LCI, XI)

SONGS, ENGLISH

*MP box

CARNABY, WILLIAM, 1772-1839.

How happy the season of childhood appears; a favorite canzonet, composed with an accompaniment for the piano forte. London, Clementi, Banger, Hyde Collard & Davis [180-?] 4 p. 32cm.

Caption title.

1. Songs, English.
NN R 10.63 a/f OC SL MUg, Ib (LCI, XI, MURI)

SONGS, ENGLISH

*MP (English)

Carr, Edwin.

An Edith Sitwell song cycle; for mezzo-soprano, oboe, and piano. London, G. Ricordi [°1960, score (24 p.) 31 cm.

CONTENTS.—Prelude.—O yet forgive.—O Dionysus of the tree.—The queen bee sighed.—Mandoline.

1. Songs, English. 2. Songs, with oboe. 3. Song cycles. I. Sitwell, Dame Edith, 1887-1964.
NN * 8.68 l/ OC(1b°)I SL MUg, 1g, 2g, 3g, Ig (MUD 1, LCI, XI)

SONGS, ENGLISH

Mus. Res. *MP (English)

CARR, W.

How like the morning; a favorite canzonett, composed by W. Carr... London, Printed & sold by J. Bland [179-?] [2] l. 32cm.

Caption title.
For voice and harpsichord.

1. Songs, English.
NN S 9.65 a/ OC SL MUg, Ig (LCI, XI, Z3)

Songs, English

Write on slip words underlined below and class mark— A

Carr, Mrs. William.

Air, by Mrs Carr.

For 1 voice with piano acc. English words.
First line: I hate that drums discordant sound.
Words by J. Scott.--cf. Ritson. A select collection of English songs v.3, p.304.

([Soward, William] Biographiana. London, 1799. v.2, p. 1-10 at end.)

1. Songs, English. MUSIC DIV.

SONGS, ENGLISH

*MP (English)

CARSE, ADAM, 1878-1958.

A jewel cycle; 4 songs. Words by Jack Edwards. Music by A. von Ahn Carse. Boston, A.P. Schmidt [c1910] 19 p. 32cm. (Edition Schmidt, no. 152)

For low voice and piano.
CONTENTS.--The pearl.--The sapphire.--The opal.--Amber & amethyst.

1. Song cycles. 2. Songs, English.
NN 11.69 r/ OC SL MUg, Ig, 2g (MUDI, LCI, XI)

SONGS, ENGLISH

*MP (English)

CARSE, ADAM, 1878-1958.

Songs from Cairo; five Eastern love songs. Words by Fred. G. Bowles; music by A. von Ahn Carse. London, E. Ashdown, c1912. 29 p. 30cm.

For high voice and piano.
CONTENTS.--Zaideh's smile.--Sandalled feet.--Zam.--The dead slave.--The shade of the Tarfa.
1. Songs, English. 2. Song cycles. I. Bowles, Frederick G. II. Title.
NN 6.69 v/OC, I SL MUg, Ib, 2g Ig, IIg (MUD 1, LCI, XI)

SONGS, ENGLISH

Mus. Res. *MP (English)

CASSON, MARGARET.

The cuckoo; a favorite song with an accompanyment for the piano forte or pedal harp, written and composed by Miss Margaret Casson...London, Printed for G. Goulding & co. [1798?] 4 p. 34cm.

Caption title.

(Continued)

NN S 9.65 s/ OC(Ibo) SL MUg, Ib, 2g, 3g, 4g (MUSS, MURI, LCI, XI, Z3)

2.

CASSON, MARGARET. The cuckoo... (Card 2)

Parts for guitar and flute printed on p. 4.
First line: Now the sun is in the west.

1. Songs, English. 2. Songs, with flute. 3. Songs, with guitar. 4. Songs, with harp.

SONGS, ENGLISH

**MN
F 321
v. 7

CAVENDISH, MICHAEL, ca. 1565-1628.
[AIRS AND MADRIGALS. AIRS]
Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. London, Stainer & Bell [c1926]. 42 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 7)

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/s OC, I (OAF 1) MUg, I/g, 2g, Ig (LCI, XI) 2.

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. AIRS] Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 7.

Songs, English

*MP
box

Cavendish, Michael, ca. 1565–1628.

...Finetta, anonymous. ₍By₎ Michael Cavendish (1598). Transcribed & edited by Peter Warlock ₍pseud.₎... ₍London: J. Curwen & sons ltd., ca. 1925₎ Publ. pl. no. 2390. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: Booke of ayres and madrigalles... London: Printed by P. Short, 1598. — *cf.* Fellowes. *The English school of lutenist song writers. ser. 2, v. 7.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Songs, English

*MP
box

Cavendish, Michael, ca. 1565–1628.

...Wandering in this place, anonymous. ₍By₎ Michael Cavendish (1598). Transcribed & edited by Peter Warlock ₍pseud.₎... ₍London: J. Curwen & sons ltd., 1926?₎ Publ. pl. no. 2393. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: Booke of ayres and madrigalles... London: Printed by P. Short, 1598. — *cf.* Fellowes. *The English school of lutenist song writers. ser. 2, v. 7.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

SONGS, ENGLISH

*MP
box

The CELEBRATED air of Ar hyd y nos, or, The live long night: Poor Mary Annel a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.

Caption title.
First line: Here beneath this willow sleepeth.

(Continued)

NN R 1.68 c/₀ OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1) 2

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Annel IV. Title: Here beneath this willow sleepeth.

Songs—English

DREXEL 4733

Chard (George William)
The cathedral robin. The words by a canon of Winchester. The music composed by G. W. Chard... *Winchester*, 1847. 1 p.l., 6 pp. f°.
In: Anthems. v. 2.

Songs (English).

D*MP
(English)

Chevalier, Albert, 1861– , and others.
Albert Chevalier's song album... no. 1, 2, 4. London: Reynolds & Co. ₍190–?₎ 3 v. 4°.

English words with music for 1 voice with piano acc.
Many of the songs were written and composed by Chevalier; others composed by Charles Ingle, John Crook, Alfred H. West, and others.
Cover-title.
Portrait on cover.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (English).
N. Y. P. L. October 6, 1922.

Songs, English

*MP
(English)

Chevalier, ₍Albert₎
The great Chevalier's successful songs and ballads. Words and music.
₍A selection of songs and piano compositions by various composers.₎
New York: Frank Harding, cop. 1896. 7 l., sq. 4°.

Cover-title.

Gift of Mr. Frank Weitenkampf.

Songs, English.

*MP
(English)

Chevalier, Albert, 1861–1923.
Humorous coster songs, written and sung by Mr. Albert Chevalier... Philadelphia: W. F. Shaw, cop. 1893. 68 p. f°.

English words; music for 1 voice with piano acc.
Many of the songs were written and composed by Chevalier; others composed by Charles Ingle, John Crook and Edward Jones.
Portrait on cover.

MUSIC DIV.

451254A. 1. Songs, English. 2. Title.
N. Y. P. L. January 30, 1930

SONGS, ENGLISH

*MP
(English)

CHEVALIER, ALBERT, 1861-1923.
Parodies. London, Reynolds [1892] [20] p. 20cm.

Parodies on the words of songs by Isidore de Lara, Hope Temple and others; may be sung to the original melodies.
CONTENTS.--The guardian of sleep.--An "old guard" 'un.--The shady bower.--My swallow.--The Derby in June.--Battle of Trafalgar square.--Loathing yet leaving.--In sweet September.--The minstrel boy.
1. Songs, English. 2. Parody, English. 3. Comic songs, English.
NN 8.57 a/ OC PC, I, 2 SL MUy, I/y, 3y (LCI, XI, MUS9)

SONGS, ENGLISH

*MP
box

CHEVALIER, AUGUSTE, 1863-1940.

Wot cher! Or, Knocked 'em in the old Kent road. Music by C. Ingle (pseud.) Written and sung by Albert Chevalier. Philadelphia, W. F. Shaw [ca. 1890] 4 p. 36cm.

First one voice with piano accompaniment.
First line: Last week down our alley.

1. Songs, English. 2. Comic songs, English. I. Chevalier, Albert, 1861-1923.
NN R 3.53 OC, I SL MUg, Ig, 2g, Ig (MUS3: Wot cher! Knocked 'em in the old Kent road. Last week down our alley, LCI, XI)

Songs, English.

DREXEL 4295

Chilcot (Thomas)
Twelve English songs with their symphonies, the words by Shakespeare and other celebrated poets, set to musick by T. Chilcot. *London: J. Johnson*, [1745]. 3 p.l., 45 pp. f°.
p. 45 mutilated.
Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Songs, English.

*MP
(English)

Cianchettini, Pio, 1799–1851.

Air "A two fold care disturbs this breast," with clarionet obligato, as sung by Mr. Sinclair, at the Theatre Royal Covent Garden, in The Hebrew family, or A traveller's adventure, the music by Pio Cianchettini, arranged for the piano forte, by the author... London & Dublin, I. Willis & Co. ₍1825₎ Pl.no. 155. 7 p. 34cm.

Score: tenor voice clarinet and piano.
With autograph of the composer.

MUSIC DIV.

1. Songs, English. 2. Songs, with clarinet. 3. Autographs (Signatures, etc.)—Cianchettini, P. I. Title: The Hebrew family II. Song index (1).
N. Y. P. L. January 27, 1950

SONGS, ENGLISH

Mus. Res. *MP
(Irish)

CLAGGET, WALTER, 18th cent.

The faithful shepherd; a favourite Scots song composed by W. Clagget; the words from Allan Ramsay. Edin^r, Printed for J. Watlen [179-] score (4 p.) 33cm.

Caption title.
For voice, 2 violins, viola, 2 horns, and harpsichord.
Part for German flute printed on p. 4.

(Continued)

NN S 10.63 a/r OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS2, MUR1, LC1, X1, Z3) 2

CLAGGET, WALTER, 18th cent. The faithful shepherd... (Card 2)

First line: When flow'ry meadows deck'd the year.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ramsay, Allan, 1686-1758.

SONGS, ENGLISH

Mus. Res. *MP
(English)

CLARK, JEREMIAH.

Eight songs, with the instrumental parts, set to musick by Jeremiah Clark of Worcester. London, Printed for the author and sold by Chas Thompson [1764?] 4 p., score(16 p.) 36cm.

For voice with 2 treble instruments and figured bass. One song also with horn.

(Continued)

NN S 4.66 1/s OC SL MUg, Ig, 2g (MUS 8, MUR 1, LC1, X1, Z3) 2

CLARK, JEREMIAH. Eight songs... (Card 2)

List of subscribers, p.[1]-4.
CONTENTS.--A new hunting song.--To Cælia.--A pastoral song.--One May.--While blest with smiles.--Ye pow'rs divine.--The sky lark.--To Nanny.

1. Songs, English. 2. Songs, with chamber ensemble.

SONGS, ENGLISH

*ZB-237

CLARK, JEREMIAH.

Eight songs with the instrumental parts. Set to musick by Jeremiah Clark of Worcester... London, Printed for the author, and sold by Chas. Thompson [1764?] 4 p., score (16 p.) 36cm.

Microfilm.
For voice with 2 treble instruments and figured bass. One song

(Continued)

NN R 1.69 1/2 OC SL MUg, Ig, 2g (MUF1, MUR1, UM1, LC1, X1) 2

CLARK, JEREMIAH. Eight songs with the instrumental parts. (Card 2)

also with horn.

1. Songs, English. 2. Songs, with chamber ensemble.

Songs, English

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
As down on Banna's banks I stray'd, . . . Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."... London, [18—?] f°.

Music Div.

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

Auld lang syne,... Scotch air [by R. Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

Songs, English.

*MP +box

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.

Fair Jessy, the maid of the moor. A ballad with an accompaniment for the pianoforte, composed by John Clarke... London: Printed by Clementi & Co., 180-?, 10 p. f°.

English words; music for 1 voice with piano acc.

1. Songs, English. 2. Title.

N.Y.P.L. MUSIC DIV. March 21, 1927

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

Farewell to Lochaber,... Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

"Green grow the rashes O,"...Scotch air [by R. Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

I left my flock, I left my lyre; a ballad, with an accompaniment for the piano forte. Liverpool, Hime son [ca. 1826] 3 p. 33cm.

Caption title.

1. Songs, English.

NN R 1.62 c/POC SL MUg, 1g (MUS1,LC1,X1)

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836

If stormy o'er enamel'd vales; a canzonet. The poetry by Miss Seward. London Clementi, Banger, Collard, Davis & Collard [ca. 1810] 5 p. 33cm.

Caption title.
For voice and piano.

1. Songs, English. I. Seward, Anna, 1742-1809.

NN R 1.62 m/8 OC, I SL MUg. 1g, 1g (MUD 1, MUS 1, LC1, X1)

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Love and harmony; a consonet. London, Chappell&co. [ca. 1812] 4 p. 33cm.

Caption title.
For voice and piano.
First line: Tell me whence the wild expression.

1. Songs, English.

NN R 1.62 c/POC SL MUg, 1g (MUS1,LC1,X1)

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

O weel may the boatie row,... Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

"Thou art gane awa' frae me Mary!"...Scotch air, [by R. Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Thou dear native land; poetry by John Stewart. With an acct. for the piano forte. London, Clementi [ca. 1813] 7 p. 33cm.

1. Songs, English. I. Stewart, John, fl. 1806-1816.

NN R 1.62 m/8 OC, I SL MUg, 1g, 1g (MUD 1, MUS 1, LC1, X1)

Songs English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

Tweed side,... Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 4 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Words: "What beauties does Flora disclose."

Music Div.

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

The waefu' heart,... Scotch air, [by Robert Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Wake, maid of Lorn; song from the poem of The lord of the isles, written by Walter Scott. London, Clementi [ca. 1814] 6 p. 31cm.

For voice and piano.

1. Songs, English. I. Scott, Sir Walter, bart. The lord of the isles.

NN R 5.64 1/8 OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

When first in yonder woodbine bow'r; a ballad, with an accompaniment for the piano forte. The words by I. L. Lewes. [London] Clementi, Banger, Hyde, Collard & Davis [ca. 1807] 7 p. 31cm.

Caption title.

1. Songs, English. I. Lewes, John Lee.

NN R X 5.64 1/8 OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

CLARKE, JOHN, afterwards Clarke-Whitfeld, 1770-1836.

The wither'd rose; a ballad. The poetry by John Stewart. London, Clementi [ca. 1812] 4 p. 33cm.

For voice and piano.
First line: O why did thy soft blushing beauty, sweet rose.

1. Songs, English. I. Stewart, John, fl. 1806-1816.

NN R 1.62 p/8 OC, I SL MUg, 1g, 1g (MUS1, LC1, X1) (MUD1)

Songs (English).

*MP +box

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.

The wither'd rose; a ballad, the poetry by John Stenart... Composed by Dr. John Clarke... New-York: J. Willson [ca. 1815]. 4 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (English). 2. Title.

N.Y.P.L. MUSIC DIV. September 25, 1930.

Songs, English

DREXEL 4133

Clarke (Dr. John) afterward Clarke-Whitfeld

Ye banks and braes of bonny Doon,... Scotch air, [by R. Burns.] Arranged by Dr. J. C. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

Songs, English

*MP box

Clarke, Rebecca, 1886-

...Shy one. Song with piano... Words by W. B. Yeats... New York [etc.] Boosey & Hawkes, inc. [194-?] Publ. pl. no. W.R.ltd.2847. 5 p. 31cm. (Winthrop Rogers edition.)

For low voice.
"Copyright 1920 by Winthrop Rogers ltd."

1. Songs, English. I. Yeats, William Butler, 1865-1939.

N.Y.P.L. MUSIC DIV Henry Hadley Mem. Lib. August 23, 1944

SONGS, ENGLISH

*MP (English)

CLARKE, ROBERT CONINGSBY, 1879-1934.

A first sheaf of little songs. The verses by Marguerite Radclyffe-Hall; set to music by Robert Coningsby Clarke. London, New York, Chappell, c1908. Pl. no. 23750. 15 p. 32cm.

For low voice and piano.
CONTENTS.--Hands and lips.--Our little love.--You're just as

(Continued)

NN 6.69 v/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1) 2

CLARKE, ROBERT CONINGSBY, 1879-1934. A first sheaf of little songs. (Card 2)

pretty.--Butterfly.--Gentle Dame Priscilla.--You, dear, and I.

1. Songs, English. I. Hall, Radclyffe, d. 1943. II. Title.

Songs, English.

*MP (English)

Clarke, Robert Coningsby, 1879–1934.

Songs of a rover... Words by John Masefield. Music by Robert Coningsby Clarke... London, Chappell & co. ltd. [etc., etc.] c1919. Publ. pl. no. 26971. 19 p. 31cm.

For 1 voice with piano accompaniment.
CONTENTS.—Sea-fever.—Vagabond.—The Golden City of St. Mary.

1. Songs, English. I. Masefield, John, 1878-

N.Y.P.L. Music Div. June 21, 1944

SONGS, ENGLISH
*MP (English)

CLARKE, ROBERT CONINGSBY, 1879-1934.
[SONGS OF SUMMER]
Songs of summer. The verses by H. D. Banning. Set to music by Robert Coningsby Clarke. London, New york, Chappell, c1910. Pl. no. 24377. 13 p. 31cm.
For voice and piano.
CONTENTS. --From out the mist. --When, my sweet, I gaze on thee. --Once in a garden lovely. --In the purple glow.
1. Songs, English. 2. Song cycles. I. Banning, H. D. II. Title.
NN 6.69 k/‡OC, I, Ibo (OAP1) SL MUg, 1‡, 2g, Ig, IIg (LC1, X1)

Songs, English.
DREXEL 4110

Clifton (A.)
The apparition of a dandy, [comic] song, composed by A. Clifton. The words by Charles Temple. *Philadelphia: G. Willig*, [1823]. 21. f°.
In: Andrews (G. H.) Comic songs.

SONGS, ENGLISH
Mus. Res. -Amer. *MP (English)

CLIFTON, ARTHUR.
The myrtle cottage maid, composed, .. by A. Clifton. Philadelphia, Sold by Geo: Willig 171 Chestnut St: [182-] Pl. no. T m c 2. [2] p. 34cm.
Reissued from Thomas Carr plates.
First line: Beneath the shelter of a hill.
1. Songs, English.
NN S 1.63 e/‡OC SL MUg, 1g MUA(4) (MUS2, MUR1, LC1, X1)

Songs, English
DREXEL 4194

Clifton (John Charles)
Tis the season of friendship, of mirth & delight: a song. The words by W. F. Collard. The music by J. C. Clifton. *London: Clementi, C. & C.*, [18—.] 1 p.l., 5 pp. f°.
In: English glees, v. 1.

SONGS, ENGLISH
*MP (English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[LOVE LETTERS]
Love letters; five songs. Words by Ed. Teschemacher. Music by George H. Clutsam. London, Enoch & sons; New York, Boosey, c1906. Pl. no. E. & S. 3515. 30 p. 31cm.
For contralto or baritone and piano.
1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 6.69 k/‡OC, I (OAP1) SL LC1, X1) MUg, 1g, 2g, Ig, IIg (MUD1,

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SONGS, ENGLISH
*MP (English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE SOUTH]
Six songs from the south. Words by Mary Gilmore. Music by G. H. Clutsam. London, Chappell; New York, Boosey, c1906. Pl. no. 22488. 23 p. 31cm.
For voice and piano.
CONTENTS. --The awakening. --Under the orchard tree. --Time will not wait. --My hand in thine. --Sing sweet, little bird. --The bush's secret.
1. Songs, English. I. Gilmore, Mary. II. Title: Songs from the south.
NN 5.69 k/‡OC, I (OAP1) SL X1) MUg, 1g, Ig, IIg (MUD1, LC1,

SONGS, ENGLISH
*MP (English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE TURKISH HILLS]
Songs from the Turkish hills. The poems after Abd-ul-Mejfd. The music by George H. Clutsam [1st set.] London, E. Ashdown; New York, Chappell, c1902. 29 p. 31cm. (Ashdown edition)
For medium voice and piano.
CONTENTS. --The snow on the mountains. --When I hear thee sing. --A dream. --I know of two bright eyes. --Tales they tell. --Let the slaves.
1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/‡OC (OAP1) SL X1) MUg, 1g, 2g, Ig (MUD 1, LC1,

Songs, English.
*MP (English)

Coates, Eric, 1886-
...Four old English songs... The poems by Shakespeare. The music by Eric Coates... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6266. 17 p. 31cm.
For low voice.
CONTENTS.—Orpheus with his lute.—Under the greenwood tree.—Who is Sylvia?—It was a lover and his lass.
MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Shakespeare, William. Poems: Songs. 1909.
N. Y. P. L. May 4, 1934

SONGS, ENGLISH
*MP (English)

COATES, ERIC, 1886-1957.
[THE MILL O' DREAMS]
The mill of dreams; a cycle of four little songs. Words by Nancie B. Marsland. Music by Eric Coates. London, New York, Chappell, c1915. 18 p. 31cm.
For low voice and piano.
CONTENTS. --Back o' the moon. --Dream o' nights. --The man in the moon. --Bluebells.
1. Songs, English. 2. Song cycles. I. Marsland, Nancie B. II. Title.
NN 6.69 k/ OC, I, Ibo (OAP1) SL MUg, 1‡, 2g, Ig, IIg (MUD1, (LC1, X1)

Songs, English.
*MP box

Coates, Eric, 1886-
...Tell me where is fancy bred; song, the poem by Shakespeare, the music by Eric Coates... London [etc.], Boosey & Co., cop. 1912. Publ. pl. no. H. 7558. 5 p. 35cm.
For 1 voice with piano acc.
At head of title: Expressly composed for the performance of The merchant of Venice at Caldecote towers, July 6, 1912.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. May 27, 1936

SONGS, ENGLISH
*MP (English)

COLE, HUGO.
[SITWELL SONGS]
Six Sitwell songs, for high voice and piano. London, Novello [c1968] 24 p. 28cm.
Duration: about 15 min.
CONTENTS. --The peach tree. --A sylph's song. --The strawberry. --The greengage tree. --The nectarine tree. --The cherry tree.
1. Songs, English. I. Sitwell, Dame Edith, 1887-1964.
NN 6.69 k/‡OC, I (OAP1) SL LC1, X1) MUg, 1‡, Ig (MUD1, MUS 12,

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Songs (English)
*MP (Eng.)

Coleridge-Taylor (Samuel)
African romances. The words by P. L. Dunbar. Set to music by S. Coleridge-Taylor. London, Augener & Co., cop. 1897. 21 p. f°. (Augener's edition, no. 8817.)
Gift of Mrs. H. Draper.

Songs, English.
*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...In memoriam. 3 rhapsodies for low voice & pianoforte. Op. 24... London: Augener & Co., 1898. Publ. pl. no. 11278. 9 p. 31cm. (Augener's edition. no. 8868.)
At head of title: ...S. Coleridge-Taylor's compositions... Vocal...
CONTENTS.—Earth fades! Heaven breaks on me (Browning).—"Substitution" (E. B. Browning).—"Weep not, beloved friends" (Chiabrera).
MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English.
N. Y. P. L. April 11, 1934

SONGS, ENGLISH
*MP (English)

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[SORROW SONGS]
Sorrow songs. Poems by Christina G. Rossetti set to music by S. Coleridge-Taylor. Op. 57. Boston, Boston music co. [c1913] 23 p. port. 31cm.
For low voice and piano.
CONTENTS. --Oh, what comes over the sea. --When I am dead. --Oh, roses for the flush of youth. --She sat and sang alway. --Unmindful of the roses. --Too late for love.
1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Title.
NN 5.69 k/‡ OC, I (OAP1) SL MUg, 1‡, Ig, IIg (MUD1, LC1, X1)

Songs, English
*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...Southern love songs, set to music by S. Coleridge-Taylor. Op. 12... London: Augener & Co., cop. 1896. Publ. pl. no. 10976. 15 p. f°.
English words; music for 1 voice with piano acc.
At head of title: Augener's edition. no. 8819.
Contents: 1. My love. 2. Tears. 3. Minguillo. 4. If thou art sleeping, maiden. 5. Oh! my lonely pillow.
1. Songs, English. 2. Title.
N. Y. P. L.
MUSIC DIV. February 3, 1930

SONGS, ENGLISH
Mus. Res. *MP (English)

A COLLECTION of catches, glees & songs. Dedicated to Lady Smith Burges, by an amateur. [London, Printed & sold by Lavenu, 1796] 55 p. 24 x 33cm.
The catches and glees for 3-4 voices, in part unacc., in part with violoncello and harpsichord (figured bass); the songs for voice and keyboard instrument (figured bass) including one with 2 violins and two with flute.
Imprint from First edition book shop (London) catalog, ca. 1955.
1. Rounds, catches, canons, English. 2. Glees. 3. Songs, English. I. An amateur.
NN S 10.60 a/ OC(1b)I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1, Z3)

Songs, English
DREXEL 5535(45)

Come to the garden with me, love. [Song with piano accompaniment.] n.p., [18-.] pp. [295-296.] f°.
Music Div.

SONGS, ENGLISH
Mus. Res. *MP box

CONCLUSION to Sweet Poll of Plymouth; or, A retreat to the mountains and reception by the villagers. London, J. Bland [179-?] 4 p. 31cm.
Caption title.
For voice and instrumental ensemble, with figured bass.
First line: Let tabor, pipe and song call forth.
1. Songs, English. 2. Songs, with chamber ensemble I. Title: Sweet Poll of Plymouth.
NN S 10.67 e/‡OC, I SL MUR1, LC1, X1, Z3) MUg, 1g, 2g, Ig (MUS2,

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SONGS, ENGLISH
*MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. London, Broderip and Wilkinson [180-?] 3 p. 34cm.
Caption title.
For voice and harp or piano; part for flute printed on p. 3.
First line: With sorrow and repentance true.
1. Songs, English. 2. Songs, with harp. I. Title: With sorrow and repentance true.
NN S 10.67 e/‡ OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

SONGS, ENGLISH
Mus. Res. *MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. [London] Printed by Longman, Clementi & co. [ca. 1800] 2, [1] p. 34cm.
Caption title.
For voice and harp or piano; part for flute printed on p. [3].
NN 10.67 g/‡OC, I, II (MUS 2, MUR1, LC1, X1, SL MUg, 1g, 2g, Ig, IIg Z3)
(Continued)
2

The CONFESSION. (Card 2)
First line: With sorrow and repentance true.
1. Songs, English. 2. Songs, with harp. I. An amateur. II. Title: With sorrow and repentance true.

Songs, English.

Drexel 6003, no.25

The conquoring warrier. ("In a pleasant green valley." London, 1725?), 1 l. 4°.

English words with tune. Also for flute.
Engraved by Cross.
Mounted excerpt.

Music Div.

205217A. 1. Songs, English. 2. Title: "In a pleasant green valley."
N. Y. P. L. March 23, 1928

Songs, English.

CN

Cook, Sir Theodore Andrea, 1867–
Character and sportsmanship, by Sir Theodore Cook. London: Williams and Norgate, Ltd., 1927. xxvii, 349 p. facsim., front., illus., plates, ports. 8°.

Music Div.

307452A. 1. Character, National—Gt. Br. 2. Character, National—U. S. 3. Character, National—Germany. 4. Education—Sociological aspects. 5. Athletics, College—Gt. Br. 6. Athletics, College—U. S. 7. Songs, English. 8. European war, 1914–1918. 9. Title.
N. Y. P. L. July 14, 1927

SONGS, ENGLISH

*MP
(English)

COOKE, ARNOLD, 1906-

Nocturnes, a cycle of five songs for soprano, horn, and piano [1956]. [London] Oxford University Press [1963] score (24 p.) and part. 31cm.

CONTENTS.--The moon (Shelley)--Returning, we hear the larks (I. Rosenberg)--River roses (D.H. Lawrence)--The owl (Tennyson)--Boat song (J. Davidson)

1. Songs, English. 2. Songs, with horn.
NN 4.64 f/OC SL MUg, 1g, 2g (MUD5, MUS6, LC1, X1)

Songs, English

☆ MN

Cooper (Geo[rge])
Beautiful Wales: song. Words by G. Cooper. Music by John R. Thomas. *New York: W. A. Pond & Co.*, [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English

☆ MN

Cooper (George)
Dreaming of thee. Ballad. Words by G. Cooper, music by John R. Thomas. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

SONGS, ENGLISH

Copy only words underlined & Classmark-- *MP
(English)

COPERARIO, JOHN, d. 1626?
[SONGS, LUTE ACC.]
Funeral teares (1606), Songs of mourning (1613). The masque of squires (1614). By John Coperario. Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell [c1959] viii, 43 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-song. Ser. 1, [v.] 17)

(Continued)

MN 4.72 m/J OC, I (OAP1) MUg, 1g, 2g, 3g, 4g, I (LC1, X1)

2

COPERARIO, JOHN, d. 1626? [SONGS, LUTE ACC.]
Funeral teares (1606). (Card 2)

For 1-2 voices and lute, in tablature and modern notation.

1. Songs, English. 2. Songs, with lute. 3. Vocal duos, Secular (Women)--Instr. acc. 4. Funeral music--Songs, English. I. Series.

Songs, English

*MP
(English)

Corder, Frederick, 1852– , arranger.
...A series of old English songs, frankly modernised by Frederick Corder... no. 1–12, 15, 17–18. London: J. Williams, Ltd., cop. 1917–24. Publ. pl. nos. range from J. W. 77 to J. W. 16035. 15 nos. f°.

Contents: 1. Summer is a-coming in. 2. Arne. Water parted. 3. Golden slumbers. 4. Good morning, pretty maid! 5. Easy and gay. 6. Never till now. 7. Arne. Parting. 8. Abroad as I was walking. 9. Bishop. Isabel. 10. Sweet day! 11. Moorfields. 12. Hook. The blackbird.

15. The bailiff's daughter of Islington.
17. Bishop. Come, love to me. 18. Derwentwater.

Music Div.

1. Songs, English. 2. Folk songs. English. 3. Title. 4. Title: Old English songs.
N. Y. P. L. December 28, 1928

SONGS, ENGLISH

*MP
(English)

CORDER, PAUL WALFORD, 1879-1967.
[SEA SONGS]
Four sea songs. The poems by John Masefield. The music by Paul Corder. London, Enoch & sons; New York, G. Ricordi, c1919. 23 p. 31cm.

For bass or baritone voice and piano.
CONTENTS.--Hell's pavement.--The turn of the tide.--The emigrant.--Captain Stratton's fancy.

1. Songs, English. 2. Song cycles. I. Masefield, John, 1878-1967. II. Title: Sea songs.
NN 5.69 k/ OC, I (OAP1) SL X1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1,

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SONGS, ENGLISH

**MN
F 321
v.12

CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 1. SELECTIONS]
First book of ayres, 1610. London, Stainer & Bell [c1926] 23 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 12)

For voice and piano; originally with acc. in lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

2

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 1. SELECTIONS]
First book of ayres, 1610. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 12.

SONGS, ENGLISH

**MN
F 321
v.13

CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 2. SELECTIONS]
Second booke of ayres, 1612. London, Stainer & Bell [c1927] 47 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v.[13])

For voice and piano; originally with acc. for lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

2

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 2. SELECTIONS]
Second booke of ayres, 1612. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[13].

Songs, English.

*MP
box

Corkine, William, fl. 1612.
...Truth-trying time, anonymous. [By] William Corkine (1612). Transcribed & edited by Peter Warlock [pseud.]... London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2396. 5 p. 31cm. (Curwen edition.)

For 1 voice with piano acc.
From his: Second booke of ayres, some, to sing and play to the base-violl alone ... London: Printed for M. L., I. B. and T. S., assigned by W. Barley, 1612.—*cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 13.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. February 17, 1941

SONGS, ENGLISH

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Lucy's smile, a favorite song; the words by William Thomas Fitz Gerald. London, R. Birchall [1810] 4 p.

Film reproduction. Negative.
Caption title.
For voice and piano.
First line: While gazing crowds with admiration trace.

1. Songs, English. I. Fitzgerald, William Thomas, 1759?-1829.
NN S 1.83 e/b OC, I SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

SONGS, ENGLISH

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

O would I ne'er had seen thee; a song. London, Chappell [1813] 4 p.

Film reproduction. Negative.
Caption title.
For voice and piano.

1. Songs, English.
NN S 1.83 e/b OC SL MUg, 1g (MUF1, MUS1, UM1, LC1, X1)

SONGS, ENGLISH

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Six English canzonettes, and two duettinos, with an accompaniment for the harp or piano forte; the words by Lady Tuite. Edinburgh, D. Corri [180-] 31 p.

Film reproduction. Negative.

(Continued)

NN S 1.83 e/b OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUD1, MUF1, MUS6, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832. Six English canzonettes, and two duettinos... (Card 2)

The duets are for womens voices.
CONTENTS.--1. Honor's dictates.--2. Unthinking, foolish, wild and young.--3. Come muse I prithee.--4. Fancy from thy magic cell.--5. Strephon slave of hopeless love.--6. O memory torture me no more.--7. When love once obtains permission; duett.--8. The sun's radiant beams, duett.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Tuite, Eliza Dorothea, lady, d. 1861.

SONGS, ENGLISH

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Well if to love thee be offence; a favorite ballad, with an accompaniment for the harp or piano forte. The words by George Ogle. London, Lavenu & Mitchell [1810] 3 p.

Film reproduction. Negative.
Caption title.

1. Songs, English. 2. Songs, with harp. I. Ogle, George, 1704-1746.
NN S 1.83 e/b OC, I SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS1, UM1, LC1, X1)

Songs, English

*MP

Cosway, Maria,
Songs and duets. Composed by Mrs. Cosway. Harp & voice. London: c. 1787?, 1 p.l., 8 p. sq. f°.

Songs, English

*MP

Counsel (E.)
The last glimpse of Erin. (words by Moore). Somerville, Australia. 1891. nn. f°.

Music Div.

Songs, English

World War II
Ser. 1

Coward, Noel Pierce, 1899-
Could you please oblige us with a Bren gun? Words and music by Noel Coward. [London] Chappell [c1941]
First line: Colonel Montmorency who was in Calcutta in ninety two.
Portrait of Noel Coward on t.-p.

MUSIC DIV.
Printed for the Music Division
1. World war, 1939-1945—U. S. 2. Songs, English. I. Song index (2).
N. Y. P. L. May 28, 1947

World War II
Ser. 1

Coward, Noel Pierce, 1899-
London pride. Lyric & music by Noel Coward. New York, Chappell & co. inc. [c1941]
First line: London pride has been handed down to us.

MUSIC DIV.
Printed for the Music Division
1. World war, 1939-1945—Gt. Br.—England. 2. Songs, English. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, ENGLISH
*MP
(English)

COWARD, NOEL PIERCE, 1899-
The lyrics of Noel Coward. London, Heinemann [1965] ix, 418 p. 25cm.

1. Songs, English. I. Title.
NN R 12.65 a/ OC PC SL MUy, ly, ly (LC1, MUL1, X1)

SONGS, ENGLISH
*MP
(English)

COWARD, NOEL PIERCE, 1899-.
The Noël Coward song book; with an introd. & annotations by Noël Coward; illustrated in colour & black & white by Gladys Calthrop. Frontispiece port. by Clemence Dane. New York, Simon and Schuster, 1953. 309 p. illus. 30cm.

With piano accompaniment.
CONTENTS. --Any little fish. --Bright was the day. --Chase me Charlie. --Could you oblige us with a Bren gun? --Dance, little lady. --Dearest love. --Don't let's be beastly to the Germans. --Don't make fun of the fair. --Forbidden fruit. --Half caste woman. --His Excellency regrets. -- (Continued)
NN * * R 5.54 OC SL MUg, 1g (MUS 51, T 2, LC1, X1)

COWARD, NOEL PIERCE, 1899- The Noël Coward song book...
(Card 2)

I like America. --I travel alone. --I went to a marvellous party. --I'll follow my secret heart. --I'll see you again. --I wonder what happened to him. --If love were all. --If you could only come with me. --Josephine. --Let's say good-bye. --London pride. --Mad about the boy. --Mad dogs and Englishmen. --Matelot. --Mirabelle. --Mrs. Worthington. --Never again. --Nevermore. --Nina. --Parisian Pierrot. --The party's over now. --Play, orchestra, play. --Poor little rich girl. --Regency rakes. --A room with a view. --Sail away. --Sigh no more. --Some day I'll find you. --The stately homes of England. --That is the end of the news. --There have been songs in England.-- (Continued)

COWARD, NOEL PIERCE, 1899- The Noël Coward song book...
(Card 3)

This is a changing world. --Three juvenile delinquents. --Twentieth century blues. --We were dancing. --Where are the songs we sung? --World weary. --Why does love get in the way? --You were there. --Zigeuner.

1. Songs, English.

SONGS, ENGLISH
*MP
(English)

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. SELECTIONS]
Sail away: vocal selection. Words and music by Noel Coward. New York, Chappell [1961] 28 p. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

1. Songs, English. 2. Musical comedies. I. Title.
NN 1.70 w/& OC (OAP1) SL MUg, 1g, 2g, lg (LC1, X1)

SONGS, ENGLISH
*MP
(English)

Coward, Noel Pierce, 1899-
Waiting in the wings; a folio of songs. London, Chappell [1960]
15 p. 28 cm.
For voice and piano.
CONTENTS.—Waiting in the wings.—Champagne.—Miss Mouse.—Over the hill.—Come the wild, wild, weather.—Oh Mister Kaiser.

1. Songs, English. I. Title.
NN II.62 g/OC SL MU, 1g, lg (LC1, X1, MUS 6)

SONGS, ENGLISH
*MP
(English)

COWEN, Sir FREDERIC HYMEN, 1852-1935.
Album of twelve songs [by] Frederic H. Cowen. New York, G. Schirmer [1889?] Pl. no. 7796-7808. 46 p. 28cm. (G. Schirmer's edition. no. 223)

For mezzo-soprano or baritone and piano.

1. Songs, English.
NN6.69 k/&OC SL MUg, 1g (LC1, X1)

Songs, English

Write on slip words underlined below and class mark— WZO +

Cowen, Sir Frederic Hyman, 1852-1935.
In far Lochaber. Song. Words by Clifton Bingham.
(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p. 59-64.)
First line: In far Lochaber.
With portrait and facsimile of the autograph of the composer.

form 1000 [ii-11-38 25m]

Songs, English
*MP
(English)

Cowen, Sir Frederic Hymen, 1852-
...May-tide in my garden; a cycle of songs written by Harold Boulton, composed by Frederic H. Cowen... London: J. B. Cramer & Co., cop. 1894. Publ. pl. no. J. B. C. & Co. 10712. 39 p. illus. 28cm.
"Transposed edition."
CONTENTS.—The coming of May.—Voices in the garden.—Morning flow'rets.—May-day and May-night.—Falling blossoms.—Elegy.

MUSIC DIV
1. Songs, English. 2. Songs—Song cycles. I. Boulton, Sir Harold Edwin, 2nd bart., 1859- : May-tide in my garden.
N. Y. P. L. April 11, 1934

Songs, English

DREXEL 5527(6)

Crouch (F. W. N.)
The blind piper. [Song with piano accompaniment.] Philadelphia: Robinson & Sons, [cop. 1856.] 7 pp. f°.
(Robinson & Son's selections from English song. No. 1.)

Songs, English

DREXEL 3908.9

Crouch (FREDERICK W. NICHOLLS)
She sung, but afraid of her own sweet voice. Written by D. Weir... Music composed by F. W. Crouch. *New York: E. Riley*, [18—]. 4 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Song (English).

*MP
+Dex

Crouch, Frederick Nicholls, 1808-1896.
Zephyrs of love, ballad, sung by Mrs. Crouch, at the Theatre Royal Drury Lane... By F. Nicholls Crouch... London: D'Almaine & Co. [ca. 1825.] 5 p. 4°.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Title.
N. Y. P. L. September 25, 1930.

Songs, English
*MP
(English)

Culwick, James Cooksey, 1845-1907.
[Songs. Op. 10.]
Songs, by Edmund J. Armstrong and George Francis Armstrong. Set to music by James C. Culwick. Op. 10... London; Weekes & Co., [1891.] Publ. pl. no. W. 2815. 29 p. 27cm.
Composer's presentation copy to David Bispham.
CONTENTS.—Storm.—Wild brook.—Alone.—A day's bliss.—A life's love.—Ionian serenade.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Armstrong, Edmund John, 1841-1865. II. Savage-Armstrong, George Francis, 1845-1906.
N. Y. P. L. April 13, 1934

SONGS, ENGLISH
*MP
(U. S.)

CUMMING, RICHARD.
We happy few; ten songs for voice and piano. New York, Boosey & Hawkes [1969] 47 p. 31cm.
Words from various sources.

1. Songs, English. 2. Song cycles. I. Title
NN 5.70 l/ OC SL MUg, 1g, 2g, lg MUA(4) (LC1, X1)

Songs, English

NBI

Curtis, Irene, 1890-1916.
Preludes of poetry and music, by Irene Curtis. Chicago, Priv. print. by R. F. Seymour [1916]
73 p. front., pl., ports., facsim. 22½cm. $2.00
Music: p. [45]-73. : Vocal and piano pieces.

MUSIC DIV.
5426 A 1. Title.
Library of Congress PS3505.U865P7 1916 17-6530
——— Copy 2.
Copyright A 455544

Songs, English

DREXEL 5820 (3)

Cutler, William Henry.
Sweet Ellen, the maid of the mill. A ballad... by Thomas Blake... the music by W. H. Cutler. Philadelphia: J. G. Klemm, [18--]. 3pp. f°.

MUSIC DIV.

SONGS, ENGLISH

Copy only words underlined & classmark— *MAA

CUTTS, JOHN P.
A reconsideration of the Willow song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 spring, 1957) p. 14-24. music)

Includes words of the song "The poore soul sat singing" as in Shakespeare's Othello; also the music (lute tablature) and words as in a contemporary manuscript (British Museum Add. ms. 15117, fol. 18) together with modern transcription.
(Continued)
NN R 6.58 m/n OI (MU) 1, 1g, 2g, 3, 4, lg (MUS2, MUW1, LC6, X1)

CUTTS, JOHN P. A reconsideration of the Willow song.
(Card 2)

1. Songs, English. 2. Songs with lute. 3. Shakespeare, William. 4. Manuscripts, 16th cent. I. British Museum. Mss. (Additional 15117, fol. 18)

SONGS, ENGLISH
*MP
(English)

DALBY, MARTIN.
A muse of love; 5 Elizabethan love lyrics [for] voice and piano. London, New York, Boosey & Hawkes [c1968] 15 p. 32cm.

CONTENTS. --What thing is love? (G. Peele)--When to her lute Corinna sings (T. Campion)--O gentle love (G. Peele)--Cupid and Campaspe (J. Lyly)--Take, O take those lips away (W. Shakespeare).

1. Songs, English.
NN 8.69 k/& OC SL MUg, 1g (MUD 4, MUS6, MUW1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

Dalby, Martin.
[Songs from the Chinese]

Eight songs from the Chinese. South Croydon, Surrey, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1968]
17 p. 31 cm.
With piano acc.
English words, translated by Arthur Waley from various Chinese authors.

(Continued)

NN * 3.69 l/ OC(1b*) SL (OAF1) MUg, 1g (MUD3, LC1, X1)

DALBY, MARTIN. [SONGS FROM THE CHINESE] Eight songs from the Chinese. (Card 2)

CONTENTS.—The little cart (Ch'en Tzŭ-Lung).—Flood (T'ao Ch'ien).—The pedlar of spells (Lu Yu).—Plucking the rushes.—New corn (T'ao Ch'ien).—A soldier's song.—The little lady of Ch'ing-Hsi.—The herd-boy (Lu Yu).

1. Songs, English.

SONGS, ENGLISH

*MP
(English)

DALBY, MARTIN.

Wanderer; song cycle for mezzo-soprano and piano. Words from the Chinese translated by Arthur Waley. London, G. Ricordi [c1968] 15 p. 31cm.

Duration: 12 min., 30 sec.
CONTENTS.--On board ship.--Starting early.--In the North-west.--Self abandonment.--Crossing the river.
1. Songs, English. 2. Song cycles. I. Waley, Arthur, 1889-1966. II. Title.
NN 9.70 e/c OC, 1 SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MX

Songs, English

Dale (J.)
Abraham Newland: a favorite song, the words by C. I. Dibdin, Jun., set to music by J. D. London: J. Dale. n.d. 4 pp. f°.

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n.d. f°.

Songs, English

* MP p.v.61, no.5

Dalton, Sydney.
...Good night, good night, beloved; serenade. Words by Henry Wadsworth Longfellow, music by Sydney Dalton... New York: C. Fischer[, cop. 1918]. Publ. pl. no. 20451. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
From The Spanish student.

Music div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807–1882. The Spanish Student. 3. Title.
N. Y. P. L.
November 1, 1926

SONGS, ENGLISH

Mus. Res. *MP
box

DANBY, JOHN, 1757-1798.

Stay, silver moon. A favorite rondo sung in the Nobility's concerts,.. Composed by Mr. Danby. London, Printed by J. Bland [ca. 1788] score(4 p.) 32cm.

Caption title.
For voice, flutes, violins, viola and figured bass realized for harpsichord.
1. Songs, English. 2. Songs, with chamber ensemble.
NN S 11.66 l/L OC(1bG) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Songs, English

DREXEL 3859

Dans votre lit. Sung by Mr. Dodd at the Acacreotic society, and Mr. Johnstone at the Theatre royal, Covent Garden. [London? 18—?] 2l. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

SONGS, ENGLISH

*ZB-317

DANYEL, JOHN, ca. 1565-1630.
Chromatic tunes (1606); transcribed from the original edition by Peter Warlock [pseud.] and Philip Wilson. London, J. & W. Chester, c1923. 7 p. 34cm. (Chester library)

Microfilm.
For voice and piano.
1. Songs, English. I. Heseltine, Philip, 1894-1930, arr. II. Wilson, Philip, d. 1924, arr.
NN R 3.72 m/s OCs, I, II SL MUgs, Igs, Igs, IIgs (MUS2s) (MUF1, UM1, LC1s, X1s)

Songs, English.

* MP
box

Danyel, John, ca. 1565–1630.

...He whose desires are still abroad, anonymous. [By] John Danyel (1606). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2391. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano acc. (transcribed from lute tablature.)
From his: Songs for the lute, viol and voice. London: Printed by T. E. for T. Adams [1606]—cf. Fellowes. *The English school of lutenist song writers. ser. 2, v. 8.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L.
February 17, 1941

SONGS, ENGLISH

DREXEL 3859

Davy (John)
The brunette. A favorite song . . . set to music by . . . Davy . . . [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

DREXEL 4194

Davy (John)
The lament, and following chorus, as performed in Rob Roy McGregor . . . written by J. Pocock, and arranged with an accompaniment for the piano forte by . . . Davy. *London: W. Hodsoll*, [18—] 1 p.l., 41–44 pp. f°.
In: English glees, v. 1.

Music Div.

SONGS, ENGLISH

Mus. Res. *MP
(English)

DAVY, JOHN, 1763-1824.
[SONGS. SELECTIONS]
[A collection of songs. v. p. 1800?-1820?]
13 no. 31-34cm.

Published in London or Dublin.
Includes 2 overtures, arr. for piano.
CONTENTS.--The favorite overture to Harlequin Quicksilver.--The favorite medley overture to Spanish dollars.--Pray Goody.--Just like love

(Continued)

NN 10.68 e/JOC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

DAVY, JOHN, 1763-1824. [SONGS. SELECTIONS] [A collection of songs. (Card 2)

yonder rose.--May we ne'er want a friend nor a bottle to give him.--A hundred to one.--The bay of Biscay, o!--Kate Kearney (2 eds.).--Crazy Jane.--Just like love.--Hunting song.--Yes, I remember well the hour.

1. Songs, English. 2. Overtures--Arr. for piano.

SONGS, ENGLISH

**MN
F 321
v. 8

DANYEL, JOHN, ca. 1565-1630.
[SONGS FOR THE LUTE, VIOL AND VOICE]
Songs for the lute, viol and voice, 1606. London, Stainer & Bell [c1926]. 60 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 8)

For voice and piano; originally with acc. in lute tablature with viol.

(Continued)

NNR 5.72 b/s OC, I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1)

DANYEL, JOHN, ca. 1565-1630. [SONGS FOR THE LUTE, VIOL AND VOICE] Songs for the lute, viol and voice, 1606. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 8.

Songs, English.

* MP
box

...O death rock me asleep, anonymous. Transcribed & edited by Peter Warlock [pseud.] [London: J. Curwen & sons ltd., ca. 1925] 7 p. 31cm. (Curwen edition. 2389.)

For 1 voice with piano acc.
"From Additional ms. 15117. British Museum."
"[Words] ascribed to Rochford. 1536."

MUSIC DIV.

1. Songs, English. I. Rochford, George Boleyn, viscount, d. 1536, supposed au. II. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L.
September 12, 1941

SONGS, ENGLISH

*MP
box

DE CLEVE, V.

The poor blind girl; a favorite pathetic ballad. Written by C. I. Pitt. London, T. Gladman [180-?] 4 p. 27cm.

Caption title.
For keyboard instrument with interlinear words. Guitar part printed at end.
First line: Though tender and young.
1. Songs, English. 2. Songs, with guitar.
NN R 11.66 r/L OC(1b*) SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

Songs, English.

** MP
(English)

Delius, Frederick, 1863–1934.

...Cynara, for baritone voice with orchestra. Poem by Ernest Dowson. German text by Jelka Delius... [London] W. Rogers, ltd. [etc., etc., c1931] Publ. pl. no. B.&H.6964. 23 p. 36cm.

Score. English and German words.
First line: Last night, ah, yesternight.

MUSIC DIV.
DREXEL MUSICAL FUND.

277655B. 1. Songs, with orchestra. 2. Songs, English. I. Dowson, Ernest Christopher, 1867–1900. II. Delius, Jelka (Rosen), tr.
N. Y. P. L.
July 11, 1944

Songs, English.

* MP
box

Delius, Frederick, 1863–1934.

Heimkehr. Nach A. O. Vinje von G. Tischer. The homeward journey. English words by F. S. Copeland. [Music by] Frederick Delius. [Köln a. Rh.: Tischer & Jagenberg G.m.b.H., etc., etc., cop. 1910] Publ. pl. no. T. & J. 22. 5 p. 34cm.

German and English words; song for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Vinje, Aasmund Olavson, 1818–1870. II. Tischer, Gerhard, 1877– . III. Copeland, Fanny S., tr.
N. Y. P. L.
September 10, 1935

Songs, English.

* MP
box

Delius, Frederick, 1863–
...A late lark (Die Lerche am Abend) for tenor voice with orchestra. Poem by W. E. Henley. German text by Jelka Delius. Piano score by Eric Fenby... London: W. Rogers, Ltd.[, cop. 1931.] Publ. pl. no. H. & S. 6960. 7 p. 30½cm.

English and German words; music for 1 voice with piano acc.
"Copyright, 1931, in U. S. A., by Hawkes & Son (London), Ltd.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Vocal score. I. Henley, William Ernest, 1849–1903. II. Delius, Jelka (Rosen), translator. III. Fenby, Eric, arranger.
N. Y. P. L.
February 17, 1933

Songs, English.

* MP
(English)

Delius, Frederick, 1863–1934.

...Drei Lieder. Dichtungen von Henrik Ibsen... Cöln am Rhein: Tischer & Jagenberg G.m.b.H. [etc., etc.] cop. 1910. Publ. pl. no. T. & J. 10–12. 16 p. 33½cm.

German and English words; songs for 1 voice with piano acc.
CONTENTS.—Spielmann.—Eine Vogelweise.—Wiegenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Ibsen, Henrik, 1828–1906.
N. Y. P. L.
September 16, 1935

Songs, English

*MP
(English)

Delius, Frederick, 1863–1934.

...Drei Lieder. Dichtungen von Bj. Björnson... Cöln am Rhein: Tischer & Jagenberg G.m.b.H. [etc., etc.] cop. 1910. Publ. pl. no. T. & J. 13–15. 13 p. 33½cm.

German and English words; songs for 1 voice with piano acc.
CONTENTS.—Abendstimmung.—Klein Venevil.—Verborgene Liebe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Bjørnson, Bjørnstjerne, 1832–1910.
N. Y. P. L. September 16, 1935

SONGS, ENGLISH

*MP
(English)

DELIUS, FREDERICK, 1862-1934.
[SONGS. SELECTIONS]
A book of songs. [Words editor: Peter Pears. London, Oxford university press, 1969] 2 v. in 1. 28cm.

1. Songs, English. I. Pears, Peter.
NN 7.70 l/k OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

SONGS, ENGLISH

*MP
box

DELIUS, FREDERICK, 1862-1934.

...Summer landscape. Sommer landschaft [1902] London, New York [etc.] Oxford univ. press [1952] 4 p. 31cm.

For one voice with piano accompaniment.
"Words translated from the Danish of Holger Drachmann."
First line: The sun is at rest.

DREXEL MUSICAL FUND

1. Songs, English. I. Drachmann, Holger Henrik Herholdt, 1846-1908.

NN OC, I SL MU, I, I (MUS2, LC1, X1)

Songs (English)

*MP
(Gen)

D'Esté, John.
E'Astes' Musical sketches of many lands. [London: J. A. Novello, ca. 1861.] 2 parts in 1 v. 4°.

Each part has separate t.-p. t.-p. of part 1 reads: First series of songs sung in the entertainment entitled Musical sketches of many lands...composed by John E'Astes... t.-p. of part 2 reads: Second series of songs...
English words with music.

Music Div.

1. Songs (English). 2. Title: Musical sketches of many lands.
N. Y. P. L. July 20, 1917.

Songs, English

DREXEL. 5523

Dempster (W. R.)
The lament of the Irish emigrant. Ballad. Poetry by the Hon. Mrs. Price Blackwood. ... Music... by W. R. D. Boston: G. P. Reed c18--? 9 pp. f°

Songs, English

*KD

Dibdin, Charles, 1745-1814.
A collection of songs, selected from the works of Mr. Dibdin. To which are added, the newest and most favourite American patriotic songs... Philadelphia: Printed by J. Bioren for H. & P. Rice, and sold by J. Rice, Baltimore, 1799. 1 p.l., 328, x p. 12°.

Sonneck: Bibliography of early secular American music, p. 27.
The new American patriotic songs, p. 313-328.
The book contains no music, but frequently the tunes are mentioned to which the songs are to be sung.
Title-page slightly mutilated.
Lenox copy.

Music Dept

1. Songs (English). 2. Songs (American).
N. Y. P. L. March 22, 1915.

Songs, English

DREXEL. 5819 (II)

Dibdin, Charles
Abergavenny is fine; or, Taffy and Griddy ... Song written and composed by Mr. Charles Dibdin... London: Dumcombe, c17-? pp. 2, 3. f°

SONGS, ENGLISH

Mus. Res. *MP
box

[DIBDIN, CHARLES] 1745-1814.
[THE GENERAL ELECTION. MEG OF WAPPING]
Meg of Wapping; a favorite new song...
[n.p., 1796?] 2 p. 34cm.

Caption title.
For voice and unfigured bass.
First line: 'Twas landlady Meg.

(Continued)

NN S 10.67 g/k OC, I, II SL (OAF 1) MUg,
Ig, Ig, IIg, IIIg (MUS2, MUR 1, LC1, X1, Z3)

2

[DIBDIN, CHARLES] 1745-1814. [THE GENERAL ELECTION. MEG OF WAPPING] Meg of Wapping...
(Card 2)

1. Songs, English. I. Title. II. Title: 'Twas landlady Meg. III. Title: The general election.

SONGS, ENGLISH

Mus. Res. *MP
(English)

[DIBDIN, CHARLES] 1745-1814, arr.
[LIONEL AND CLARISSA. GO AND ON MY TRUTH RELYING]
Go and on my truth relying. Sung by Miss Ashmore in the opera of Lionel & Clarissa. [Dublin] Published by J. Rice [ca. 1778] 1 l. 34cm.

For voice and figured bass, with part for guitar printed at end.
Arr. by C. Dibdin. --cf. British union catalogue.

1. Songs, English. 2. Songs, with guitar.
NN S 6.69 k/, OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

Songs, English

Mus. Res.
*MS

Dibdin, Charles, 1745–1814.
The lyrist or family concert, containing the overtures, favourite songs, &c. in the operas of The Islanders, Plymouth in an uproar, Chelsea-pensioner, & Harlequin-Free-Mason, as they are performed at the Theatre Royal in Covent Garden; composed by Mr. Dibdin. Vol. 1... London, Printed for S. A. & P. Thompson [1786?] 52 p. 24 x 33cm.

Instrumental music in condensed score. Vocal numbers with bass, partly figured. Five numbers also for flute.
Includes the song "Thou'st heard those old proverbs" from The Quaker.

MUSIC DIV.

634689. 1. Overtures—To 1800. 2. Songs, English. I. Title. II. Title: Family concert.
N. Y. P. L. *Card revised* September 15, 1950

SONGS, ENGLISH

*MN p. v. 104

DIBDIN, CHARLES, 1745-1814.

Poor Tom Bowling: or, The sailor's epitaph, by Dibdin. Philadelphia, Printed by G. Willig, Market street no. 185 [180-?] [2] p. 34cm.

Caption title.
For piano, with interlinear words; arrangement for flute or guitar at end.

1. Songs, English.
NNR 1.71 m/ OC SL MUg, 1g (MUR1, RI 1, LC1, X1)

SONGS, ENGLISH

Mus. Res.
* MSI

DIBDIN, CHARLES, 1745-1814.

Shakespear's garland, or the Warwickshire Jubilee. Being a collection of ballads as perform'd at the Theatre Royal, Drury Lane. Composed by Mr. Dibdin. London, Printed and sold by Iohn Iohnson, 1769. 2 v. in 1. 34cm.

For 1-2 voices and figured bass, with German flute or guitar. Part for
(Continued)

NN 1.61 g/P OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUS8, MUW 1, MUR 1, LC1, X1, Z3)

2

DIBDIN, CHARLES, 1745-1814. Shakespear's garland ... (Card 2)

flute or guitar printed at end of some selections; on p. 8 of v. 2 for the others.

CONTENTS. — Sweet Willy O. — The mulberry tree. — The Jubilee, a roundelay. -- The Warwickshire lad. — Serenade (Let beauty with the sun arise; 2 voices). — All this for a poet O. — Let us sing it and dance it (2 voices).

1. Shakespeare, William. 2. Pageants--Gt. Br.--Eng.--Stratford-upon-Avon. 3. Songs, English. I. Title. II. Title: The Warwickshire jubilee.

Songs, English

*MP
(English)

Dibdin, Charles, 1745–1814.
[Songs. Collections]
The songs of Charles Dibdin, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new piano-forte accompaniments. To which is prefixed a memoir of the author, by George Hogarth... London: How & Parsons, 1842. xxviii, 318, 368 p. front. (port.) 24½cm.

"The music of the best and most popular of his songs has been carefully re-edited for this work, and is now presented with new pianoforte accompaniments, from the pens of Messrs. Lancelot, C. Purday, Westrop, and Hogarth."—*Pref.*

MUSIC DIV.

812755A. 1. Songs, English. I. Hogarth, George, 1783–1870.
N. Y. P. L. May 12, 1936

Songs, English

DREXEL 4255

Dibdin (CHARLES)
...Davidson's complete songs of C. Dibdin, chronologically arranged, with notes...the music of the best...of the melodies...Pt. 2. *London: Davidson,* [1846?] pp. 65–128. 8°.

SONGS, ENGLISH

Mus. Res. *MP
(English)

DIBDIN, CHARLES, 1745-1814.
[SONGS. SELECTIONS]
[Collection of songs. v. p., 1790?-1810?]
21 no. 31-34cm.

Published in London or Dublin.
CONTENTS.--Forgive me if thus I presuming.--The country club.--The soldier's adieu.--True glory.--Caption Wattle and Miss Roe (3 eds.).--All's one
(Continued)

NN 10.68 v/OC (OAF1) SL MUg, Ig (MUR 1, LC1, X1, Z3)

2

DIBDIN, CHARLES, 1745-1814. [SONGS. SELECTIONS]
[Collection of songs. (Card 2)

to Jack.--Tom Tackle.--Venus now no more behold me.--The padlock.--Soldier Dick.--The Nancy.--The true English sailor.--The smile of benevolence.--The sailor's journal.--A Welch love song.--The dream.--The tear of sensibility.--Yo heave ho.--Picknickery.

1. Songs, English.

Songs (English)

*MP
(Eng)

Dibdin (Charles)
The songs of C. Dibdin, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies... To which is prefixed a memoir of the author, by G. Hogarth. v.1-2. London: G. H. Davidson, 1848. 2 v. 8°

Gift of Miss Matilda W. Bruce

Songs, English

DREXEL 4254

Dibdin (CHARLES)
The songs of Dibdin. [With the music of the best of the songs, with new piano-forte accompaniments, by various composers. *London: G. H. Davidson,* 1818. 1 p.l., 304, 352 pp. 8°.

Songs (English).

*MP
(English)

Dibdin, Charles, 1745–1814.
...Twenty-one songs, composed by Charles Dibdin. Edited, and with pianoforte accompaniments, by Wm. Alexr. Barrett... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 7956. 2 p.l., 99 p. 4°. (Albums of English song. no. 3.)

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Barrett, William Alexander, 1836-91, editor.
N. Y. P. L. November 10, 1921.

SONGS,ENGLISH

Mus. Res. *MP
box

[DIBDIN, CHARLES] 1745-1814.
[THE WAGS. THE SOLDIER'S ADIEU ON THE EVE OF BATTLE]
The soldier's adieu on the eve of a battle.
[n.p., ca.1790] 2 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; originally for voice and orchestra. Part for flute printed on p. 2.
First line: Adieu, adieu, my only life.

1. Songs, English. I. Title. II. Title: Adieu, adieu, my only life. III. Title: The wags.
NN R 10.67 r/ OC, II, III (MUS2, MUR1,LC1,X1,Z3) (OAF1) SL MUg, 1g, 2g, IIg, IIIg

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Songs, English
DREXEL. 5819 (3)

Diether, J.
Scots wha hae wi' Wallace bled... A favorite patriotic song written by Robert Burns... accompaniment for the piano forte... arrangement for two flutes, by J. Diether... London: Diether, c17-?] 2 pp. f°

SONGS,ENGLISH

Mus.Res. *MP
box

[DIGNUM, CHARLES] 1765-1827.
Fair Rosale. Edin[burgh] Printed and sold by Stewart [ca. 1800] 2 p. 33cm.

Caption title.
For Keyboard instrument, with figured bass. Interlinear words. Part for flute or guitar printed on p. 2.
First line: On that lone bank.

1. Songs, English. I. Title. II. Title: On that lone bank.
NN R 10.67 r/ OC (1b*), I, II SL MUg, 1g, 2g, IIg (MUS2, MUR1,LC1,X1,Z3)

SONGS,ENGLISH

*MP
(English)

DONOVAN.
[SONGS. SELECTIONS]
The hurdy gurdy man. London, Donovan music; sole selling agent: Peer international corp., New York, c1968. 29 p. ports. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar. I. Title.
NN 10.71 b/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS,ENGLISH

*MP
(English)

DONOVAN.
[SONGS. SELECTIONS]
Donovan's greatest hits. New York, Peer international corp. [c1969] 33 p. illus. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS,ENGLISH

Copy only words underlined
& Classmark--**MN
F32
v.12, 14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v.[12, 14])

(Continued)

NN 5.72 b/ OC, I, II (OAF I) (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg
2

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.
Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

SONGS,ENGLISH

Copy only words underlined
& Classmark-- *MP
(English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/ OC, I, II (OAF2) (LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg
1

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title A musicall banquet.

SONGS,ENGLISH

Copy only words underlined
& Classmark-- *MP
(English)

DOWLAND, JOHN, 1563-1626.
[SONGS OR AIRS, BOOK 3]
Third book of airs (1603). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1961-62] 2 v. in 1. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. Ser. 1, [v.] 10-11)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.
NN 4.72 m/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

SONGS,ENGLISH

*ZB-318

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1. SELECTIONS]
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland; hrsg. von Hans Dagobert Bruger. Berlin, N. Simrock [c1923] Pl. no. 14599. vii, 13 p. 32cm.

Microfilm.
For voice and lute; German words.

(Continued)

NN R 3.72 m/ OCs, I (OAF1) (MUF1, UM1, LC1, X1) (MUS 16) SL MUg, 1g, 2g, 3g, Ig, IIg
2a

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. SELECTIONS] Altenglische Madrigale...
(Card 2)

CONTENTS: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf (Come, heavy sleep). Schweig! trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

1. Madrigals, English--To 1700. 2. Songs, with lute. 3. Songs, English. I. Bruger, Hans Dagobert, 1894-1932, ed. II. Title.
a

SONGS,ENGLISH

*MP
box

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1. WHOEVER THINKS OR HOPES OF LOVE]
Zwei Lieder für Sopran, Altblockflöte und Gitarre. Hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1962] score (5 p.) and part. 32cm. (Gitarre-Bibliothek, Reihe IV. Kammermusik mit Gitarre. Nr. 43)

For soprano voice, recorder and guitar.

(Continued)

NN R 12.64 a/ OC, I (OS)II (OAF2) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1) [NSCM]
2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. WHOSVER THINKS OR HOPES OF LOVE] Zwei Lieder für Sopran...
(Card 2)

CONTENTS.—Who ever thinks or hopes of love.—My thoughts are winged with hope.

1. Songs, English. 2. Songs, with flute and guitar. I. Dowland, John, 1563-1626. Songs, Book 1. My thoughts are winged with hope. II. Gitarre-Bibliothek.

SONGS,ENGLISH

**MN
F 32
v.5-6

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 2]
Second book of airs, 1600. London, Stainer & Bell [c1922]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v.[5-6])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/ OC, I (OAF I) MUg, 1g, 2g, 3g, Ig (LC1, X1)
1

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 2] Second book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

SONGS,ENGLISH

**MN
F 32
v.10-11

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 3].
Third book of airs, 1603. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers. v. [10-11])

For solo voice and lute. (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b// OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 3] Third book of airs, 1603. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [10-11].

SONGS,ENGLISH

*MP
(English)

Dowland, John, 1563-1626.
[Songs (Fellowes)]
...Fifty songs selected from the works of John Dowland, transcribed, scored and edited from the original editions by Edmund Horace Fellowes... London, Stainer & Bell [c1925] Pl. nos. S.&B.3334-3335. 2 v. in 1. 25cm.

For high voice with piano accompaniment transcribed from lute tablature.
CONTENTS.—v. 1. Unquiet thoughts. Who ever thinks or hopes of love. My thoughts are winged with hope. If my complaints could passions move. Can she excuse my wrongs? Now, O now I needs must part. Dear, if you change. Burst forth, my tears.

(Continued)

NN R 4.53 OC, I SL MUg, 1g, Ig (MUS 50, LC1, X1)

Dowland, John, 1563-1626. [Songs (Fellowes)] ...Fifty songs.
(Card 2)

Come away, come, sweet love. Go, crystal tears. Come away, come, sweet love. Rest awhile, you cruel cares. Sleep, wayward thoughts. Wilt thou, unkind, thus reave me? Come again, sweet love doth now invite. His golden locks. Awake, sweet love, thou art returned. Come, heavy sleep. I saw my lady weep. Flow, my tears. Sorrow, stay. Mourn! Day is with darkness fled. Fine knacks for ladies. Now cease, my wandering eyes. White as lilies was her face. A shepherd in a shade.—v. 2. Shall I sue? Clear or cloudy. Time stands still. Me, me, and none but me. Say, Love, if

(Continued)

Dowland, John, 1563-1626. [Songs (Fellowes)] ...Fifty songs.
(Card 3)

ever thou didst find. Flow not so fast, ye fountains. What if I never speed? By a fountain where I lay. O what hath overwrought? Farewell, unkind! Weep you no more, sad fountains. It was a time when silly bees. The lowest trees have tops. Disdain me still. Sweet, stay awhile. Love those beams. Shall I strive with words to move? Were every thought an eye. Tell me, true love. If that a sinner's sighs. Where sin sore wounding. My heart and tongue were twins. Far from triumphing court. Lady, if you so spite me. In darkness let me dwell.

1. Songs, English. I. Fellowes, Edmund Horace, 1870-1951, ed.

Songs, English. *MN
Lose 118

Dowland, John, 1563?-1626?

Komm, schwerer Schlaf! (Come, heavy sleep!) Aus dem Lautenbuch des John Dowland "The first booke of Songes or Ayres" (1597). Textübersetzung von Ferdinand Bruger; Lautenübertragung von Hans Dagobert Bruger.

For 1 voice with lute accompaniment. German words. "Aus: Die Musikantengilde 1922/23, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 118.)

MUSIC DIV.

Songs, English.

*MN
+
M881. v.12

Dowland, John, 1563-1626.

[Songs. Book 1]

The first set of songs, in four parts, composed by John Dowland; scored from the first edition, printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1844]

2 p. l., 6 p., 4 l., 91, 8 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 12)

Head-piece. Original cover wanting.

With reproduction of the original t.-p., dedication and note "To the courteous reader".

(Continued on next card)

A C 40-2353

[2]

MUSIC DIV.

Card rev. 1941

Dowland, John, 1563-1626. The first set of songs ... [1844] (Card 2)

Without the original accompaniment for the lute.

CONTENTS.—Unquiet thoughts.—Whoever thinks, or hopes, of love.—My thoughts are wing'd.—If my complaints.—Can she excuse.—Now, O now I needs must part.—Dear, if you change.—Burst forth my tears.—Go crystal tears!—Think'st thou then?—Come away, come sweet love.—Rest awhile, you cruel cares!—Sleep wayward thoughts!—All ye whom love.—Wilt thou unkind!—Would my conceit.—Come again, sweet love.—His golden locks.—Awake sweet love.—Come heavy sleep.—Away with these self-loving lads.—"My Lord Chamberlain his galliard" (for two to play upon one lute)

~~1. Songs, English. [1. Part-songs: Early; 1. Chappell, William, 1809-1888.~~

(Continued) A C 40-2353

Newberry library for Library of Congress [M2.M7 vol. 11]

[2] (784.8)

Dowland, John, 1563-1826. (Continued)

Drexel 3873 Second copy.

*MN
+
M881. v.12a [Vocal score] Piano forte accompt by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6759. 32p. 39½cm.

Original cover wanting.

Drexel 3892 Second copy.

Songs, English. DREXEL. 5819 (27)

Down the burn Davy... Scotch song. London: W. Boagathis, c17-?. 2 pp. f°

Music Div.

Songs, English DREXEL 3908.13

Drink to me only with thine eyes; a favorite song. [Words by Ben Jonson] Also arranged as a glee for the piano forte. Harmonized for 3 voices. For two flutes. [*London?*]: *W. Wybrow*, [18—]. 2-3 pp. f°.

~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri.—New York, [18—]. f°.~~

MUSIC DIV.

SONGS, ENGLISH

*MP
box

DRINK to me only with thine eyes; a favorite glee for 3 voices. Adapted for the voice and piano-forte. [London] H. Andrews [180-?] [2] p. 34cm.

Caption title.

For piano, with interlinear words; and, for 3 voices (SSB), unacc. Part for 2 flutes printed on p. [2]

NN R 10.67 p/J OC SL MUg,1g,2g,3g
(MUS1,LC1,X1)

2/

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*MP

DRINK to me only with thine eyes... (Card 2)

1. Songs, English. 2. Vocal trios, Secular (Mixed)-- Unacc. 3. Glees.

Songs, English. DREXEL 4156

Drum (The). A favorite duett and song, ... with an accompaniment for the piano forte by E. C. Riley. *New York: E. Riley*, [1826]. 2 l. f°.

In: Old songs for the piano forte.

Music Div.

SONGS, ENGLISH

*MP
(English)

DRUMMOND, FREDERICK.

Sunshine songs; a cycle of four songs. Words by Ed. Teschemacher. London, K. Prowse [c1921] 19 p. 31cm.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . Sunshine songs. II. Title.

NN 6.69 k/J OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Songs, English. NCL

Dryden, John, 1631-1700.

The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.

xvi, 199 p. incl. facsims. (music) 24½cm.

with music of 26 songs in facsimile

I. Day, Cyrus Lawrence, 1900- ed. II. Title. 32-1772

Library of Congress PR3412.D8

——— Copy 2. ML80.D7 MUSIC DIV.

Copyright A 58537 [3] 821.48

SONGS, ENGLISH.

*MFH8
(England)

Duckles, Vincent Harris, 1913-

Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.

CONTENTS.—English song and the challenge of Italian monody, by V. Duckles.—Sound and sense in Purcell's single songs, by F. B. Zimmerman.

(Continued)

NN* 1.70 t/ OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II, III
SL MU, 1, 5, 6, I, II, III (LC1; X1)

2

DUCKLES, VINCENT HARRIS, 1913- . Words to music... (Card 2)

1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6. Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

SONGS, ENGLISH

*MP
(English)

DUNCAN, EDMONDSTOUNE, 1866-1920.

[SONGS, OP. 114]

Six songs. Op. 114. London, Vincent music co.; Boston, T. J. Donlan, c1910. 22 p. 31cm.

For voice and piano.

CONTENTS. --My true love hath my heart. --I arise from dreams of thee. --My silks and fine array. --Give beauty all her right. --O words which fall like summer dew. --The lark now leaves his watery nest.

1. Songs, English.

NN 5.69 k/J OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, English ** MP
box

Dunhill, Thomas Frederick, 1877-1946.

...To the Queen of Heaven, XVIth century [by] Thomas F. Dunhill. London, J. Curwen & sons ltd., 1932? c1926. 7 p. 31cm. (Curwen edition 2406.)

For one voice with piano accompaniment.

First line: Queen of Heaven, bless'd may thou be.

MUSIC DIV.

1. Songs, English. I. Song index (2). DREXEL MUSICAL FUND.

N. Y. P. L. April 24, 1950

SONGS, ENGLISH

Mus. Res. * MP
(English)

DUPUIS, THOMAS SANDERS, 1733-1796.

A collection of eight songs for a single voice with accompanyments, to which is added six glees or songs for three & four voices. Composed by Thos. Sanders. Op. V. London, Printed for the author [1784] 51 p. 32cm.

Score.

The solo songs accompanied for the most part by violin I-II and continuo; (Continued)

NN 2.58 p/J OC SL MUg, 1g, 2g, 3g, 4g (MUS 14, MUR1, LC1, X1, Z6)

DUPUIS, THOMAS SANDERS, 1733-1796. A collection of eight songs for a single voice with accompanyments. (Card 2)

two with violin I-II, viola, horn I-II and continuo; the glees with continuo.

CONTENTS. —Songs: My fiddle I fain wou'd employ. Gentle Zephyr as you fly. Youth at Glory's shrine I bow'd. Ah why must words. If truth can fix the wav'ring heart. Low in a valley's soft sequester'd shade, cantata (T. Skelton Dupuis) While Beauty and Pleasure. Addison's Ode "The spacious firmament on high." —Glees: The lost heart. Oh how shall I a parting bear. The gazers. Roll on sweet stream (Rev'd. Dr. Morgan) The neglected shepherd. The epicure.

1. Songs, English. 2. Glees. 3. Choral music, Secular (Men 3 pt.)—Keyboard acc. 4. Songs with string orchestra.

Songs, English.

*MP
(English)

D'Urfey, Thomas, 1653-1723.

The songs of Thomas D'Urfey, selected and edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1933.

x, 168 p. incl. facsims. (music) front. (port.) 21cm. (*Half-title:* Harvard studies in English. vol. IX)

"The notes contain a bibliographical account of each of the twenty-six songs reprinted."—Pref.

I. Day, Cyrus Lawrence, 1900- ed. 34-49

Library of Congress ML80.D95D8

——— Copy 2. PR3431.D8A17 1933 MUSIC DIV.

Copyright A 68422 [5] 784.3

Songs, English DREXEL. 5822 (1)

Each coming day. Sung by Mrs. Mills in Il Bondocani. c London ?, 1801. pp. 18-20. f°

Songs, English. ☆ MN

Eastburn, pseud.?

That's where the laugh comes in: song and chorus, written and composed by Eastburn. *New York: W. A. Pond & Co.*, [1865]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Songs - English DREXEL 4122

Eccles (John)

A collection of songs for one, two and three voices... with ... symphonys for violins or flutes ..., and a thorough-bass to each song ... for ... organ, harpsichord or theorbo-lute. *London: I. Walsh*, [1704]. 3 p.l., 165 pp., 1 pl. f°.

*MP Another copy. Gift of S. P. Avery, Esq.

Songs, English. DREXEL 3850

Eccles (John)

"To little or no purpose." Ballad. "Find me a lonely cave." Song. "This way, mortal." Song. [Manuscript. Edited by E. F. Rimbault ?] 6l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Music Div.

Songs, English. *MP (English)

Edmonds, Paul.

...Four Indian songs; the poems by Sarojini Naidu from "The bird of time." The music by Paul Edmonds... London: Enoch & Sons, cop. 1921. Publ. pl. nos. E. & S. 5600, 5602, 5604, 5606. 22 p. f°.

For medium voice.
English words with music for 1 voice with piano acc.
Cover-title: The bird of time. (Four Indian songs.)
Contents: 1. Village song. 2. The old woman. 3. Guerdon. 4. Hymn to Indra.

MUSIC DIV.

1. Songs, English. 2. Naidu, Sarojini, 1879- : The bird of time. 3. Title: The bird of time.
N. Y. P. L. March 5, 1925

SONGS, ENGLISH **MP box

EDWARDS, RICHARD, 1523?-1566.

...Awake, ye woeful wights, unison song [by] Richard Edwards (1564). Transcribed and ed. by Peter Warlock [pseud] London, J. Curwen & sons [1928] Pl. no. 71690. 4 p. 26cm.

With piano accompaniment; melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Songs. English. 2. Choral music, Secular (Mixed, 1 pt.) —To 1600. I. Heseltine, Philip, 1894-1930, arr. and ed.
NN R 2.53 OC, I SL MUg, 1g, 2g, lg (MUS1, LC1, X1)

Songs, English. Write on slip words underlined below and class mark — WZO +

Elgar, Sir Edward William, 1857-1934.

Dry those fair, those crystal eyes. Song. Words by Henry King...

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p. 69-72.)

MUSIC DIV.

form 1006 [ii 11 36 25m]

SONGS, ENGLISH *MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[FRINGES OF THE FLEET]

Four songs from the fringes of the fleet. The poems by Rudyard Kipling; the music by Edward Elgar. London, Enoch & sons; New York, G. Ricordi, c1917. 24 p. 31cm.

For medium voice and piano.
CONTENTS. --The lowestoft boat. --Fate's discourtesy. --Submarines. --The sweepers.

1. Songs, English. 2. Song cycles. I. Kipling, Rudyard, 1865-1936. II. Title: The fringes of the fleet.
NN 5. 69k/i OC, I (OAF1) SL LC1, X1) MUg, 1g, 2g, lg, llg (MUD1,

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Songs, English. *MP (English)

Elgar, Sir Edward William, 1857-

...The organ grinder's songs from 'The starlight express.' Words by Algernon Blackwood. Music by Edward Elgar... London: Elkin & Co., Ltd., cop. 1916. Publ. pl. no. E. & Co. 1356. 21 p. f°.

Low voice.
"Accompaniment arranged for pianoforte by Julius Harrison."
Contents: 1. To the children. 2. The blue-eyes fairy. 3. My old tunes.

——— ——— Publ. pl. no. E. & Co. 1357.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1931

Elgar, Sir Edward William, 1857- : ...The organ grinder's songs from 'The starlight express'... (Card 2)

Medium or high voice.
Bound with above.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Operas—Selections. I. Blackwood, Algernon, 1869- . II. Harrison, Julius Allen Greenway, 1885- , arranger. III. Title. IV. Title: The starlight express.
N. Y. P. L. April 30, 1931

Songs, English. *MP (English)

Elgar, Sir Edward William, 1857-

...Sea-pictures; a cycle of five songs for contralto... The music by Edward Elgar. (Op. 37.)... London: Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2670. 47 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Sea slumber-song; words by Hon. Roden Noel. 2. In haven; words by C. A. Elgar. 3. Sabbath morning at sea; from a poem by Mrs. Browning. 4. Where corals lie; words by R. Garnett. 5. The swimmer; from poem by A. L. Gordon.

Music Dept.
363165A. JUILLIARD FOUNDATION FUND.
1. Songs—Song cycles. 2. Songs, English. 3. Title.
N. Y. P. L. May 7, 1928

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*MP (English)

Elgar, *Sir* Edward William, 1857-1934.

... Sea-pictures, a cycle of five songs for contralto ... With German translation by Dr. Wilhelm Henzen, and French words by George Petilleau. The music by Edward Elgar. (Op. 37.) London, Boosey & Hawkes ltd.; New York, Boosey, Hawkes, Belwin, inc.; [etc., etc., 194-]

55 p. 18½cm. (*On cover:* Hawkes pocket scores ... No. 7)
Score: solo voice and orchestra.
CONTENTS.—1. Sea slumber song.—2. In haven (Capri)—3. Sabbath morning at sea.—4. Where corals lie.—5. The swimmer.
1. Songs (Low voice) with orchestra—Scores. I. *Henzen, Wilhelm, 1850-1910, tr. II. Petilleau, George, tr. III. Title.

44-14607

Library of Congress M1613.E42S33 [2] Music Div.

SONGS, ENGLISH * MP box

ELKIN, ROBERT.

Spring goeth all in white. song. Poem by Robert Bridges. No. 1 in A. London, Elkin; New York, G. Ricordi [c1925] 3 p. 31cm.

For voice and piano.

1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.
NN R 5.58 p/ OC, I SL MUg, 1g, lg (MUS 1, LC1, X1, Z1)

SONGS, ENGLISH *MP box

ENGLISH cooks; or, Britannia, the queen of the ocean. London, Clementi [180-?] [2] p. 32cm.

Caption title.
For voice and unfigured bass.
First line: You'll find, if in fame's latter page.

1. Songs, English. I. Title: Britannia, the queen of the ocean. II. Title: You'll find, if in fame's latter page.
NN R 10.67 c/ OC, I, II SL MUg, 1g, lg, llg (MUS3, LC1, X1)

SONGS, ENGLISH *MP box

FAREWELL; a favorite song. The words of the first stanza by Lord Teingmouth. London, Clementi, Banger, Hyde, Collard & Davis [180-?] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for flute printed on p. [2]
1. Songs, English.
NN R 10.67 r/ OC SL MUg, lg (MUD1, MUS1, LC1, X1)

Songs, English. DREXEL. 5523

Farewell my fatherland. [Song with piano accompaniment.] Philadelphia, [18--]. 5 pp. f°. (Jenny Lind's songs, no. 3)

Music Div.

Songs, English. *MP (English)

Farmer, John, 1835-1901.

St. Andrews university song book. A selection of songs from the "Scarlet gown," by R. F. Murray. Composed by John Farmer ... London: Printed for the editor by Cassell & co., ltd. [189-?] 27 p. 26½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.
BISPHAM BEQUEST.

1. Songs, English. 2. Student songs. 3. Autographs—Signatures, etc.—Farmer. I. Murray, Robert Fuller, 1863-1894. The scarlet gown. II. Title.
N. Y. P. L. August 29, 1939

Songs, English. DREXEL 4156

Favorite (A) French air, arranged for the piano forte or harp. With English words. *London: Clementi & Co.*, 3 pp. f°.

In: Old songs for the piano forte.

Music Div.

SONGS, ENGLISH *MP (English)

FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano. Words by Denton Welch. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1952] 15 p. 31cm.

CONTENTS. — Dreams melting "What are you in the morning" — The freedom of the city "I am the fever in the head" — Babylon "No branch, nor breath to move the branch" — Jane Allen "Our maid, Jane Allen" — Discovery "The sound's deceit"

1. Songs, English. I. Welch, Denton, 1917-1945. II. Title.
NN 1.54 OC, I SL MUg, 1g, lg, llg (MUS 10, LC1, X1)

SONGS, ENGLISH **MN F 321 v. 16

FERRABOSCO, ALFONSO, ca. 1575-1628.
[AIRS]

Ayres, 1609 [by] Alfonso Ferrabosco, the younger. London, Stainer & Bell [c1927]. 61 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 16)

(Continued)

NN 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, lg (LC1, X1) 2

FERRABOSCO, ALFONSO, ca. 1575-1628. [AIRS]
Ayres, 1609 [by] Alfonso Ferrabosco, the younger. (Card 2)

For 1-2 voices and piano; originally with acc. for lute.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 16.

Songs, English. ** MN (Fellowes)

Ferrabosco, Alfonso, ca. 1575-1628.

...Alfonso Ferrabosco, the younger. Ayres. 1609... London: Stainer & Bell, Ltd., cop. 1927. Publ. pl. no. S. & B. 3630. 61 p. 4°. (The English school of lutenist song writers, transcribed...by E. H. Fellowes. ser. 2, v. 16.)

Original accompaniment of each song has been transcribed literally from the lute tablature into modern notation. Last three compositions are for 2 voices.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. 2. Vocal music—Duets. 3. Lute. 4. Ser.
N. Y. P. L. April 22, 1929

Songs, English. Write on slip, class mark name, vol., page Reserve *KSD

Fidele. A favorite song

(Massachusetts magazine. Boston. November, 1790, p. 701.)

Voice and piano.

form 400 [vii-23-37 25m] Music Div.

SONGS, ENGLISH *MP box

FINALE and lyric address to The wandering melodist; written by Mr. Cherry and sung by Mr. Incledon. London, Goulding, Phipps & D'Almaine [1804?] 3 p. 31cm.

Caption title.
Possibly composed by John Whitaker, who wrote some of the music for The wandering melodist.

(Continued)

NN R X 3.65 a/ OC, I, II SL MUg, 1g, lg, llg (MUS1, LC1, X1) 2

FINALE and lyric address to The wandering melodist... (Card 2)

For piano, with interlinear words.
First line: If on Ida's blest mount.

1. Songs, English. I. Whitaker, John, 1776-1847, supposed composer. II. Title: The wandering melodist.

Songs, English

*LN
N511 v.21 no.3

Fine, Vivian, 1913–

The Great Wall of China, for voice and flute ₍by₎ Vivian Fine ₍text by Franz Kafka₎ Four duos for two flutes ₍by₎ Theodore Strongin. ₍New York, 1948₎

30, ₍1₎ p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)

Biographical sketch of Theodore Strongin: page at end.

The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)

1. Songs (Medium voice) with flute. 2. Songs (Medium voice) with instr. ensemble. 3. Flute music (2 flutes) I. Kafka, Franz, 1883-1924. Beim Bau der chinesischen Mauer. II. Strongin, Theodore, 1918– Duos, 2 flutes. (Series)

M1.N55 vol. 21, no. 3 A 49-1415*
New York. Public Libr. for Library of Congress ₍1₎† Music Div.

SONGS, ENGLISH

*MP (English)

FINZI, GERALD, 1901-

...Before and after summer; ten songs for baritone and piano. Words by Thomas Hardy. Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B.&H. 16845 55 p. 31cm.

CONTENTS. — Childhood among the ferns. "I sat one sprinkling day." — Before and after summer. "Looking forward to Spring." — The self-unseeing "Here is the ancient floor." — Overlooking the river "The swallows flew in the curves of an eight." — Channel firing "That night your great guns, unawares." — In the mind's eye "That was (Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig (MUS20, LC1, X1)

FINZI, GERALD, 1901- ...Before and after summer... (Card 2)

once her casement." — The too short time "Nine leaves a minute." — Epeisodia "Past the hills the peep." — Amabel "I marked her ruined hues." — He abjures love "At last I put off love."

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.

SONGS, ENGLISH

**MP (English)

FINZI, GERALD, 1901-

Budmouth dears. The words, by Thomas Hardy, set to music, by Gerald Finzi. [London] Oxford univ. press [c1933] 6 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: When we lay where Budmouth Beach is.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

English

*MP (English)

Finzi, Gerald, 1901–

By footpath and stile, for baritone solo with accompaniment of string quartet. (Curwen edition 902902.) Poems by Thomas Hardy. Music by Gerald Finzi (1921–1922)... London [etc.] J. Curwen & sons ltd., c1925. 27 p. 30½cm.

CONTENTS.—Paying calls.—Where the picnic was.—The oxen.—The master and the leaves.—Voices from things growing in a churchyard.—Exeunt omnes.

1. Song cycles. 2. Songs, English. 3. Songs, with various instruments. I. Hardy, Thomas, 1840-1928. II. Title.

N. Y. P. L. Music Div. June 10, 1940

SONGS, ENGLISH

**MP (English)

FINZI, GERALD, 1901-

Ditty. The words by Thomas Hardy, set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 7 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Beneath a knap where flown nestlings play.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

**MP (English)

FINZI, GERALD, 1901-

...Earth and air and rain; ten songs for baritone and piano. Words by Thomas Hardy, Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1936] Pl. no. H. 14537. 55 p. 31cm. (Winthrop Rogers Edition)

CONTENTS. —Summer schemes. — When I set out for Lyonnesse. — Waiting both. —The phantom. —So I have fared. — Rollicum-Rorum. — To Lizbie Browne. — The clock of the years. — In a churchyard. — Proud songsters.

DREXEL MUSICAL FUND

NN OC, I SL MU, I, I, II (MUS 10) (LC1, X1) (Continued)

FINZI, GERALD, 1901- ...Earth and air and rain... (Card 2)

1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

NN OC, I SL MU, I, I, II (MUS 10) (LC1, X1)

SONGS, ENGLISH

*MP (English)

FINZI, GERALD, 1901-

Her temple. The words by Thomas Hardy. Set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 3 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Dear, think not that they will forget you.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN R 9.60 s/ OCs, Is SL MUgs, Igs, Igs (MUD1, MUS2s) (LC1s, X1s)

SONGS, ENGLISH

* MP (English)

Finzi, Gerald, 1901–1956.

I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes ₍°1958₎

28 p. 31 cm.

Duration: about 18 min.

CONTENTS.—I need not go.—At Middle-field Gate in February.—Two lips.—In five-score summers (Meditation)—For life I had never cared greatly.—I said to love.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

NN 7.60 g/ OC SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 6, LC1, X1)

SONGS, ENGLISH

* MP (English)

FINZI, GERALD, 1901-

Let us garlands bring, five Shakespeare songs. London Boosey; sole selling agents; Boosey & Hawkes, London, New York [c1942] 28 p. 31cm.

For voice and piano.

CONTENTS. —Come away, come away, death. --Who is Silvia? --Fear no more the heat o' the sun. --O mistress mine. --It was a lover and his lass.

1. Songs, English. 2. Song cycles. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs. III. Title.

NN 1.58 m/ OC, II SL MU, Ig, Ig, IIIg. (MUS6, MUW6, LC1, X1)

SONGS, ENGLISH

* * MP (English)

FINZI, GERALD, 1901-
[LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.]

Music for Love's labour's lost by William Shakespeare. I. Songs. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [c1948] 17p. 31cm.

For voice and piano. Originally with orchestra.

(Continued)

NN 11.50 t/ OC, II SL MUg, Ig, Ig, IIIg (LC1, X1, Z2, MUS5, MUW5)

FINZI, GERALD, 1901- . [LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.] Music for Love's labour's lost... (Card 2)

CONTENTS. --Songs of Hiems and Ver: When daisies pied, and violets blue. When icicles hang by the wall. --Songs for Moth: If she be made of white and red. It is not sure a deadly pain.

Drexel Musical Fund.

1. Songs, English. I. Shakespeare, William. Love's labour's lost. II. Shakespeare, William. Plays. Love's labour's lost. III. Title: Love's labour's lost.

SONGS, ENGLISH

*MP (English)

FINZI, GERALD, 1901-1956.

Oh fair to see; seven songs for high voice and piano. Words by various poets. London, New York, Boosey & Hawkes [1966] 23 p. 31cm. (Winthrop Rogers edition)

Duration: about 13 min.

CONTENTS. --"I say I'll seek her" (T. Hardy)--Oh (Continued)

NN 5.66 I/a OC SL MUg, Ig, Ig (MUD 6, MUS 9, LC1, X1)

2

FINZI, GERALD, 1901-1956. Oh fair to see... (Card 2)

fair to see (C. Rossetti)--As I lay in the early sun (E. Shanks)--Only the wanderer (I. Gurney)--To joy (E. Blunden)--Harvest (E. Blunden)--Since we loved (R. Bridges)

1. Songs, English. I. Title.

SONGS, ENGLISH

**MP (English)

FINZI, GERALD, 1901-

The sigh. The words by Thomas Hardy, set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 4 p. 31cm. [Oxford solo songs]

For one voice with piano accompaniment.
First line: Little head against my shoulder.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC SL MUg, Ig, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

* MP (English)

FINZI, GERALD, 1901-1956.

To a poet; six songs for low voice and piano. Words by various poets. London, New York, Boosey & Hawkes [c1965] 26 p. 32cm. (Winthrop Rogers edition)

Duration: about 46 min.

CONTENTS. --To a poet a thousand years hence (J.E. Flecker)--On parent knees (attr. to William Jones)--Intrada (T. Traherne)--The (Continued)

NN 5,66 g/c OC SL MUg, Ig (MUD 6, MUS 12, LC1, X1)

2

FINZI, GERALD, 1901-1956. To a poet... (Card 2)

birthnight (W. de la Mare)--June on Castle Hill (F.L. Lucas)--Ode on the rejection of St. Cecilia (G. Barker).

1. Songs, English.

SONGS, ENGLISH

** MP (English)

FINZI, GERALD, 1901-

Two sonnets by John Milton, set for tenor (or soprano) and small orchestra, by Gerald Finzi. [London] Oxford univ. press [c1936] 8 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
Duration: About 6 min.
CONTENTS. — When I consider. — How soon hath time.

DREXEL MUSICAL FUND

1. Songs, English. I. Milton, John.

NN OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

* MP (English)

FINZI, GERALD, 1901-1956.

Till earth outwears; seven songs for high voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [c1958] 23 p. 31cm.

Duration: about 14 min.

(Continued)

NN 7.60 I/ OC SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS8, LC1, X1)

2

FINZI, GERALD, 1901-1956. Till earth outwears...
(Card 2)

CONTENTS.--Let me enjoy the earth.--In years defaced.--The market-girl.--I look into my glass.--It never looks like summer.--At a lunar eclipse.--Life laughs onward.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928.
II. Title.

Songs, English.

*MP
English)

Finzi, Gerald, 1901-

A young man's exhortation; ten songs for tenor and piano. Words by Thomas Hardy. Music by Gerald Finzi. London, Oxford univ. press [c1933] 40 p. 31cm.

CONTENTS.—Part 1. A young man's exhortation. Ditty. Budmouth dears. Her temple. The comet at Yell'ham.—Part 2. Shortening days. The sigh. Former beauties. Transformations. The dance continued.

MUSIC DIV.

389660B. 1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Song index (10).
N. Y. P. L.
November 19, 1947

SONGS, ENGLISH

*MP
(English)

FISIN, JAMES, 1755-1847

The musical calender, or Vocal year, for one, two and three voices, with an accompaniment for the piano forte; with introductory symphonies expressive of the four seasons, op. 9. London, Printed by Goulding, Phipps & D'Almaine [180-?] 33 p. illus. 32cm.

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc.
3. Vocal trios, Secular (Mixed) --Keyboard acc. 4. Piano. I. Title.
NN 7. 61 m/S OC(1b) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

Song, English.

DREXEL 5822

Flatt'ring lovers often swear. A favorite song sung by Miss Howells. [London? 1081 [i.e. 1801.] pp. 6, 7. f°

Songs, English

** MP
(English)

Fleming, Robert, composer

"Secrets," three songs... The words by W. H. Davies, set to music by Robert Fleming... [London] Oxford univ. press [c1945] 11 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Pleasure and joy (The rivals).—See where young love.—Love, like a drop of dew.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Davies, William Henry, 1871-1940. II. Song index (4).
N. Y. P. L.
January 18, 1950

SONGS, ENGLISH

*MP
box

FLORIO, C. H.

Far, far at sea, a favorite ballad sung by Mr. Incledon in his new entertainment called Variety; and by Mrs. Bland, at Vauxhall. Composed by C. H. Florio. London, Goulding, Phipps & D'Almaine [180-] score (3 p.) 32cm.

Caption title.
For 2 horns, 2 violins, viola and piano, with interlinear words.
First line: 'Twas at night.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 10. 71 d/ OC SL MUg, lg, 2g (LC1, X1)

SONGS, ENGLISH

* MP
(English)

FLOWER, ELIZA, 1803-1846.

Musical illustrations of the Waverley novels. London, Novello, Ewer & co., 1897. Pl. no. 10314. 55 p. 35cm.

For the most part for voice and piano.
Published in 1831 by J. A. Novello.

1. Songs, English. I. Scott, Sir Walter, bart. Waverley.
II. Title: Waverley.
NN R X 7. 58 p/ OC (1b) I SL MUg, lg, lg, llg (LC1, X1, Z1)

Songs, English.

*MP
+ box

Foch, Dirk, 1886-

A cycle of songs from the Chinese for high voice and piano, by Dirk Foch. Opus 26... New York: G. Schirmer [, cop. 1921]. Publ. pl. no. 30100. 17 p. f°.

English words; music for 1 voice with piano acc.
Contents: Alone. Drinking before the peonies. Intermezzo. The potter. The return.

MUSIC DIV.

1. Songs, English
N. Y. P. L.
April 20, 1927

SONGS, ENGLISH

**MN
F 32
v. 3

FORD, THOMAS, d. 1648.
[MUSICKE OF SUNDRIE KINDES. BOOK I. SELECTIONS]
Airs to the lute, from Musicke of sundrie kindes, 1607. London, Stainer & Bell [c1921]. 39 p. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [3])

(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, lg, 2g, 3g, lg (LC1, X1) 2.

FORD, THOMAS, d. 1648. [MUSICKE OF SUNDRIE KINDES. BOOK I. SELECTIONS] Airs to the lute, from Musicke of sundrie kindes, 1607.

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

SONGS, ENGLISH

*ZB-320

FORSTER, DOROTHY, 1884-1950.

Songs of farewell. Words by Harold Simpson. London, New York, Chappell, c1911. 12 p. 30cm.

Microfilm.
For voice and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. Songs of farewell.
II. Title.
NN R 5. 72 c/OC, I SL MUg, lg, 2g, lg, llg (MUF1, UM1, LC1, X1) (MUD1)

Songs, English.

* MP
box

Forsyth, Cecil, 1870-

...The return; a song with piano accompaniment... New York: G. Schirmer [etc., etc., c1916] Publ. pl. no. 26655. 5 p. 34½cm.

For medium voice with piano acc.
Words by Arthur Symons.
First line: A little hand is knocking at my heart.

MUSIC DIV.

1. Songs, English. I. Symons, Arthur, 1865-
N. Y. P. L.
December 10, 1940

SONGS, ENGLISH

*MP
(English)

FOSS, HUBERT JAMES, 1899-1953.

The carol of Amen house. The words by Charles Williams. [London, privately printed, c1927] [8] p. 26cm.

For voice and piano.
First line: Over this house a star shines.
1. Songs, English. I. Williams, Charles, 1886-1945.
NN 5. 61 # OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

Songs, English.

*MP
(English)

Foss, Hubert James, 1899-

Seven poems by Thomas Hardy set to music for baritone, male-voice chorus and piano, by Hubert J. Foss. [London] Oxford univ. press, 1925. 42 p. 31cm.

CONTENTS.—The sleep-worker.—The sergeant's song.—Night in the old home.—Hap.—The dark-eyed gentleman.—To life.—Friends beyond.

MUSIC DIV.

1. Songs, English. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Hardy, Thomas, 1840-1928.
N. Y. P. L.
June 28, 1944

Songs, English

Write on slip words underlined below and class mark — *MP

Fowles in the frith. Bodleian library, Douce 139. Circ. 1270.

The Oxford history of music. 1929. v. 1. Two-part music in open score.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 307.)

1. Songs, English. 2. History and criticism, 1000-1450.

Song index (OVER)
MUSIC DIV.

SONGS, ENGLISH

*MP
(English)

FRANKEL, BENJAMIN, 1906-

The aftermath; Op. 17 [1947] Song cycle for tenor voice, string orchestra, trumpet in C (interna) and timpani. The words by Robert Nichols. London, Augener [c1949] 35 p. 31cm.

Score including piano reduction for study only.
CONTENTS.—At the ebb.—Alone.—Annihilated.—Shut of night.—Night song.—Deliverance.
1. Songs, with orchestra. 2. Songs, English. 3. Song cycles. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Title.
NN X 6. 54 OCs, Is SLs MUgs, lgs, 2gs, 3gs, lgs, llgs (MUS6s LC1s, X1s)

SONGS, ENGLISH

*MP
(English)

FRANKEL, BENJAMIN, 1906-
[SONGS, OP. 32]
Eight songs, op. 32. London, Novello [1963] 27 p. 28cm.

CONTENTS.—Drop, drop, slow tears (P. Fletcher)—The knight and the grail (early 16th cent.)—Retort to a clarion call (J. Scott of Amwell)—Stay, o sweet (J. Donne)—Faery song, O solitude, and I had a dove (J. Keats)—Hornpipe (C. D. Lewis)
1. Songs, English.
NN 8. 64 g/ OC (OAF 1) SL MUg, lg (MUD 5 MUS 8, LC1, X1)

Songs, English.

* MP
(Children)

Fraser-Simson, Harold.

Songs from "Alice in Wonderland," by Lewis Carroll [pseud.]. Music by H. Fraser-Simson. Illustrations by John Tenniel. With an introduction by A. A. Milne. London: Methuen & Co., Ltd. [, 1932.] 55 p. illus. 25½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

642386A. 1. Songs, English. 2. Incidental music. 3. Children—Music. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Tenniel, Sir John, 1820-1914, illustrator. III. Title: "Alice in Wonderland."
N. Y. P. L.
May 27, 1933

SONGS, ENGLISH

Copy only words underlined & classmark— *MA

FREER, DAWSON.

A plea for more recognition of British songs. (IN: Musical opinion. London. 30cm. v. 80, no. 958 (July, 1957) p. 589-591)

1. Songs, English.
NN R 8. 57 p/ OI (MU)/ (LC2, X1)

SONGS, ENGLISH

*MP
(English)

FROW, GERALD.
[MR. BURKE, M. P. SELECTIONS]
Mr. Burke, M. P.; a new musical play. Book, music & lyrics by Gerald Frow. London, Essex music [c1960] 18 p. illus. 28cm.

At head of title: Show souvenir.
For voice and piano.
CONTENTS.--It's a rat race.--A marriage of convenience.--Ninety-five per cent of me loves you.--You're going to be caught.
1. Songs, English. I. Title.
NN 4. 69 v/ OC(1bo) (OAF1) SL MUg, lg, lg (LC1, X1)

Songs, English.

* MP
box

Fryer, Herbert, 1877-

...Five songs for a high or medium voice with piano accompaniment... New York: G. Schirmer [etc., etc., cop. 1916] Publ. pl. no. 26268 1 v. 34½cm.

"Words [of O mistress mine] from 'Twelfthnight,' by William Shakespeare."
CONTENTS. O mistress mine.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L.
April 22, 1936

Songs, English   *MO

Fulcher (J.)

Lays and lyrics of Scotland. Arranged with new symphonies and accompaniments for the pianoforte by John Fulcher. With a historical epitome of Scottish song by James Ballantine... appendix of notes historical biographical and critical... Glasgow: Swan & Pentland, [1870?] xii, 344 pp. f°.

Music Div.

Songs, English.   ☆ MN

Fuller (Charles A.)

Coming from the matinée. Song. Words by George Cooper. Music by C. A. Fuller. *New York: W. A. Pond & Co.*, [1869]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs, English.   **MP (English)

Fulton, Norman.

[Songs from Twelfth night]

Two songs from Twelfth night [by] William Shakespeare: I. 'Come away, death.' II. 'O mistress mine.' Set to music by Norman Fulton. [London] Oxford university press [1943]

8 p. 31cm.

DREXEL MUSICAL FUND

1. Songs (Medium voice) with piano. I. Shakespeare, William. Twelfth night.

Library of Congress   M1621.F   45-17089

[2]   MUSIC DIV.

Songs, English.   ☆ MN

(Poillon v. 6)

Gabriel (~~Mary Ann~~ Virginia)

Forsaken. Words by H. Aidé. [Music by Virginia Gabriel, afterwards Mrs. G. E. March]. *New York: W. A. Pond & Co.*, [1855]. 7 pp. f°. (Songs of Virginia Gabriel. No. 5.)

In: Poillon's collection of music, v. 6.

Music Div.

Songs (English).   DREXEL 6003, no.2

[Galliard, Johann Ernst,] 1687–1749.

"Cupid, god of pleasing anguish." Helen. Sung by Mrs. Chambers in the Masque of Dr. Faustus. [London, 1724.] 1 l. 8°.

English words with music on 2 staves, voice and bass, unfigured.

2.05217A

1. Songs (English). 2. Title.

N. Y. P. L.   MUSIC DIV.   October 9, 1924

SONGS, ENGLISH   *MP box

GALLIARD, JOHANN ERNST, 1687-1749.

[PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS]

How sweet the warbling linnet sings (Wie süss ertönt des Vogels Sang) from Pan and Syrinx; for soprano voice, sopranino or treble recorder, strings and continuo. [London] Universal edition [c1961] score (9 p.) 31cm. (Dolmetsch recorder series)

(Continued)

NN R 7.82 m/g OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (MUS 2, LC1, X1)

2

GALLIARD, JOHANN ERNST, 1687-1749. [PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS] How sweet the warbling linnet sings... (Card 2)

Universal edition 12629.

At head of title: Il flauto dolce.

Edited and continuo realized for harpsichord or piano by Layton Ring.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ring, Layton, ed. II. Title: Pan and Syrinx.

Songs — English   DREXEL 4257

Gamble (John)

John Gamble his book. [Songs, etc., words and music]. *n. p.*, 1659. unp., 1 port. f°.

Manuscript. The portrait bears date 1795.

Songs, English.   DREXEL 4129

Gardiner (William)

Melodies from the music of nature... *London: The Author*, 1835. 2 p.l., 112 pp. 8°.

Music Div.

SONGS, ENGLISH   *MP box

GARNETT, JOSEPH.

Not a drum was heard; stanzas written on the burial of Sir John Moore by Charles Woolfe. Composed with an accompaniment for the piano forte by Joseph Garnett. London, Goulding, D'Almaine [182-?] 7 p. 33cm.

1. Songs, English. 2. Moore, Sir John, 1761-1809.

NN R 11.66 l/c OC(lbo) SL MUg, lg, 2g (MUD 1, MUS 1, LC1, X1)

SONGS, ENGLISH   *MP (English)

GERMAN, Sir EDWARD, 1862-1936.

Three baritone songs. London, New York, Boosey, c1905. Pl. no. H.4726. 21 p. 30cm.

For baritone and piano.

CONTENTS.—Come to the woods (S. Waddington)—My lady (F. E. Weatherly)—Glorious Devon (H. Boulton).

1. SONGS, ENGLISH

NN R X 10.58 g/OCs SLs MUgs, lgs (MUS 3s, LC1s, X1s, Z3s)

Songs, English.   *MP (ENGLISH)

GERMAN, EDWARD, 1862-

The just so song book; being the songs from Rudyard Kipling's Just so stories; set to music by Edward German. Garden City, N.Y., Doubleday, Doran & company, inc., 1928.

3 p.l., 52 p. 24cm.

English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

603311A. 1. Songs, English. 2. Children—Music. I. Kipling, Rudyard, 1865- :Just so stories. II. Title.

N. Y. P. L.   elc   June 6, 1932

Songs (English)   *MP (English)

German, Edward, 1862–

Six lyrics. Words by Harold Boulton, music by Edward German... London: G. Ricordi & Co., cop. 1903. Publ. pl. no. 109080. 35 p. f°.

English words with music for 1 voice with piano acc.

Contents: no. 1. Wake up my nestling. no. 2. White snowdrop. no. 3. Over the heather. no. 4. A wild rose. no. 5. Meadows green. no. 6. From wave to wave.

MUSIC DIV.

1. Songs (English). 2. Boulton, Sir Harold Edwin, 2nd bart., 1859–

N. Y. P. L.   March 28, 1923.

Songs, English.   *MP + box

German, Edward, 1862–

Rolling down to Rio; song from the Just so song book, the words from Rudyard Kipling's Just so stories, the music by Edward German.... New York: The H. W. Gray Co., cop. 1904. 7 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. Kipling, Rudyard, 1865– : Just so stories. 3. Title.

N. Y. P. L.   May 20, 1927

SONGS, ENGLISH   *MP box

GIBBS, CECIL ARMSTRONG, 1889-

Ann's cradle song. [Poem by] Walter De La Mare. [London, J. Curwen; Philadelphia, Curwen, inc., c1924] 7 p. 30cm. (Curwen edition)

For voice and piano.

First line: Now silent falls the clacking mill.

With autographs of poet and composer.

1. Songs, English. I. De La Mare, Walter John, 1873-

NN R X 11.60 a/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH   *MP box

GIBBS, CECIL ARMSTRONG, 1889-

Araby. [Poem by] Walter De La Mare. [London, J. Curwen; Philadelphia, Curwen, inc., c1924] 5 p. 30cm. (Curwen edition)

For voice and piano.

First line: Dark-browed sailor, tell me now.

Sallie's song from the play Crossings.

With autographs of poet and composer.

1. Songs, English. I. De La Mare, Walter John, 1873-

NN R X 11.60 a//OC, I SL MUg, lg, lg (MUD1, LC1, MUS2, X1)

SONGS, ENGLISH   *MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Beggar's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 10 p. 31cm. (Curwen edition 2380)

For voice and piano.

Poem from the play "Crossings." First line: Now all the roads to London town.

(Continued)

NN S X7.57 p//OC, I SL MUg, lg, 2, lg (MUS 2, LC1, X1, Z1)

GIBBS, CECIL ARMSTRONG, 1889-   Beggar's song. (Card 2)

With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-

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SONGS, ENGLISH   *MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Candlestick maker's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 7 p. 31cm. (Curwen edition 2381)

For voice and piano.

Poem from the play "Crossings." First line: Listen, I who love thee well.

With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-

NN XS7.57 p//P OC, I SL MUg, lg, 2, lg (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH   **MP box

Gibbs, Cecil Armstrong, 1889-

...The exile. [Words by] Walter De La Mare. [Music by] C. Armstrong Gibbs. [London, J. Curwen & sons, c1923] 3 p. 31cm. (Curwen edition 2304)

For one voice with piano accompaniment.

First line: Had the gods lov'd me.

Drexel Musical Fund

1. Songs, English. I. De La Mare, Walter John, 1873-

NN R 4.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, ENGLISH   *MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

The exile [1922. Words by] Walter De La Mare. London, F. & B. Goodwin; sole distributors: J. & W. Chester [c1923] 3 p. 35cm.

For voice and piano.

First line: Had the gods lov'd me.

1. Songs, English. I. De La Mare, Walter John, 1873.

NN 7.57 l//OC, I SL MUg, lg, lg (MUS2, LC1, X1, Z1)

SONGS, ENGLISH

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Five eyes. [Op. 9, no. 3 (Sept. 1917)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.

For low voice and piano.
Poem by Walter De La Mare. First line: In Hans' old mill.
With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)--Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN 5 X 7. 57 p/P OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH

*MP box

Gibbs, Cecil Armstrong, 1889-

...The galliass. [Words by] Walter De La Mare. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1925] 7 p. 31cm. (Curwen edition 2334)

For one voice with piano accompaniment.
First line: Tell me, tell me, unknown stranger.

1. Songs, English. I. De La Mare, Walter John, 1873-
NN R 4.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

**MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Joan of Arc; five poems by Sir Mordaunt Currie, bart, set to music for soprano voice by C. Armstrong Gibbs [op. 102] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1947] 19 p. 31cm. (Winthrop Rogers edition)

For voice and piano.
CONTENTS. —Revelation. —Victory. —Crowning. —Defeat. —Mors janua vitae.

(Continued)

NN 8.57 j/, OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1, Z1)

GIBBS, CECIL ARMSTRONG, 1889- . Joan of Arc... (Card 2)

Drexel Musical Fund.

1. Songs, English. 2. Song cycles. 3. Jeanne d'Arc, Saint, 1412-1431. I. Currie, Sir Mordaunt, bart., 1894-

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SONGS, ENGLISH

*MP box

GIBBS, CECIL ARMSTRONG, 1889-

John Mouldy [op. 30, no. 1] London, W. Rogers; Boston, Boston music co. [c1922] 7 p. 30cm.
For medium voice and piano.
Poem by Walter De La Mare.
First line. I spied John Mouldy in his cellar.
With autographs of poet and composer.

1. Songs, English. I. De La Mare, Walter John, 1873
NN R X 11.60 c/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

GIBBS, CECIL ARMSTRONG, 1889-

Lullaby. [Poem by] Walter De La Mare. [London, J. Curwen, c1924] 7 p. 30cm. (Curwen edition)
For voice and piano.
First line: Sleep, sleep, lovely white soul.
With autograph of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)--Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

The mad prince. [Words by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1922] 7 p. 31cm. (Curwen edition 2234)

For voice and piano.
First line: Who said, 'Peacock pie!'
With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signature, etc.)--Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN X 7. 57 p/P OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH

*MP box

Gibbs, Cecil Armstrong, 1889-

...The market. [Words by] James Stephens. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1926] 7 p. 31cm. (Curwen edition 2403)

For one voice with piano accompaniment.
First line: A man came to me at the fair.
1. Songs, English. I. Stephens, James, 1882-1950.

NN R 4.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

GIBBS, CECIL ARMSTRONG, 1889-

On Duncton hill. [Poem by] Gwen Grant. [London, J. Curwen; Philadelphia, Curwen, inc., c1928] 7 p. 30cm. (Curwen edition)

For voice and piano.
First line: The grey sheep glide across the downs.
1. Songs, English. I. Grant, Gwen.
NN R X 11.60 c/ OC, I, Ibo SL MUg, 1g, Ig (MUS2, MUD1, LC1, X1)

SONGS, ENGLISH

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Resting. [Poem by] Gwen Grant. [London, J. Curwen & sons; Philadelphia, Curwen, c1928] 7 p. 31cm. (Curwen edition 2454)

For voice and piano.
First line: As a shadow goes over the hill.
Composer's autographed presentation copy to Rosalie Housman.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. Grant, Gwen.
NN X 7. 57 p/P OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Silver. [Op. 30, no. 2 (March 1920)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.

For low voice and piano.
Poem by Walter De La Mare. First line: Slowly, silently, now the moon.
With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN 5 X 7. 57 p/P OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH

*MP box

GIBBS, CECIL ARMSTRONG, 1889-

A song of shadows; op. 9, no. 5. [Poem by Walter De La Mare] London, Winthrop Rogers; [Boston, Boston music co.] c1922. 6 p. 31cm.
For voice and piano.
First line: Sweep thy faint strings.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.) --Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

The wanderer. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 31cm. (Curwen edition 2382)

For voice and piano.
First line: Will he ever be weary.
With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN X 7. 57 p/P OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

Songs, English.

*MP box

Gibbs, Cecil Armstrong, 1889-

...When I was one-and-twenty... [by] C. Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2331.)

For one voice with piano accompaniment.
Words by A. E. Housman.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Song index (1).
N. Y. P. L.

MUSIC DIV.

April 19, 1950

SONGS, ENGLISH

*MP (English)

GIBSON, HENRY.

Songs of the desert. Words by T. G. Wakeling. London, Goodwin & Tabb, New York, B. F. Wood, c1915. 8, 7, 4 p. 34cm.

For voice and piano.
CONTENTS. — Ya Amouni. — A Bedouin maid. — An Arab vigil.

1. Songs, English. 2. Song cycles. I. Wakeling, T. G. II. Title.
NN R 3. 58 p/, OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

Songs, English.

*KP (Historical)

[Gilbert, Sir William Schwenck,] 1836-1911.
Saws, wise and witty, filed from H. M. S. Pinafore. Brooklyn[:] Printed on the Elzevir Press[,] 1879. 14 l. 25cm. (8°.)

"12 copies printed. 2 in quarto, 10 in octavo." no. 6.
With autograph of Paul L. Ford.
Printed on one side of leaf only.

——— ——— Second copy. 24cm. (8°.)

Without edition note and number, and with errors in printing.

——— ——— Fifth copy. 23cm. (8°.)

This copy no. 9.
With ms. notes by Mrs. Skeel, 1925 and 1947.

N. Y. P. L.

MUSIC DIV.

(Continued)

November 29, 1927
Revised

[Gilbert, Sir William Schwenck,] 1836-1911: Saws, wise and witty... (Continued)

——— ——— Third copy. 31cm. (f°.)

This copy no. 1.
With autograph of Paul L. Ford.

——— ——— Fourth copy. 31cm. (f°.)

This copy no. 2.
With autograph of Paul L. Ford.

FORD COLLECTION.

1. Songs, English. 2. Historical Printing Club, Brooklyn. 3. Title.
N. Y. P. L.

November 29, 1927

Songs, English

NCM

Gilbert, Sir William Schwenck, 1836-1911.
Songs of a Savoyard, by W. S. Gilbert, with illustrations by the author. London: Macmillan and Co., Ltd., 1926. viii, 173 p. illus. 16°.

Without music.

291576A. 1. Songs, English. 2. Title.
N. Y. P. L.

MUSIC DIV.

April 25, 1927

SONGS, ENGLISH

**MP box

Glanville-Hicks, Peggy, 1912-

...Come sleep. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.90. 3 p. 32cm.

For one voice with piano accompaniment.
"Poem by John Fletcher."

DREXEL MUSICAL FUND

MUSIC DIV.

1. Songs, English (Australian composers). I. Fletcher, John, 1579-1625. II. Song index (1).
N. Y. P. L.

Songs, English.

*MP (English)

Glass, Dudley.
Songs from The bad child's book of beasts; verses by H. Belloc, music by Dudley Glass, pictures by B. T. B. [London:] Duckworth, 1932. 35 p. illus. 25cm.

English words; music for 1 voice with piano acc.
First edition.
Title-page illustrated.

630592A. 1. Songs, English. 2. Children—Music. I. Belloc, Hilaire, 1870- : The bad child's book of beasts. II. Blackwood, Lord Basil, 1870-1917, illustrator. III. Title: The bad child's book of beasts.
N. Y. P. L.

MUSIC DIV.

May 1, 1933

Songs, English.

☆ MN (Poillon 4)

Glover (Charles William)
Do they think of me at home? Words by J. E. Carpenter. Music by C. W. Glover. [*New York: Beer & Schirmer*, 18—]. 3 pp. f°.

In: Poillon's collection of music, v. 4.

Music Div.

Songs, English. ☆ MN (Poillon 2)

Glover (Charles William)
Do they think of me at home. Ballad. Words by J. E. Carpenter. Music by . . . Glover. *New York: W. A. Pond & Co.,* [18—] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, English. ☆ MN Poillon 1

Glover (C[harles] W[illiam])
Kitty Tyrrell. [Song]. Words by Charles Jefferys. Music by C. W. Glover. [*New York: S. T. Gordon*], *n. d.* 5 pp f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English *MP +Box

Glover, Stephen
The Georgian slave. Ballad, composed for voice with piano acc. by S. Glover. Cleveland: S. Brainard & Co., cop. 1852. 5p. F°.

Music Div.

Songs, English DREXEL 4303

Glover (S.)
The good-bye at the door. "Of all the mem'ries of the past." Words by J. E. Carpenter. Music by ... Glover. New Orleans: A. E. Blackmar, [18--]. 5pp. f°.

In: DREXEL 4303, no.13

Music Div.

Songs, English *MP +Box

Glover, Stephen.
I can't forget thee if I would; ballad. Music by S. Glover. [Voice, with piano accompaniment.] Boston: O. Ditson [18—?]. 5 p. f°.

1. Songs—English. 2. Title.
N. Y. P. L. Music Dept. December 18, 1913.

Songs, English. ☆ MN (Poillon 4)

Glover (Stephen)
I love the sunny meadows. Words by J. E. Carpenter. Music by Stephen Glover [*St. Louis: Balmer & Weber,* [18—]. 5 pp. f°. (Salon and opera: a collection of ...ballads and cavatinas by eminent authors).
In: Poillon's collection of music, v. 4.

Music Div.

Songs, English DREXEL 4196

God save the queen. Arranged as a solo, duet, trio, and chorus, with new accompaniments . . . *n. p., n. d.* 211-213 pp. f°.
(In English part songs.)

Songs, English *MP (English)

The golden vanity, and The green bed; words and music of two old English ballads, with pictures by Pamela C.Smith. New York, Doubleday & McClure co., 1899. 17 l., 11 pl. fol.

Mary Livingston Willard Bequest.

Music Div.

Songs, English. *MP box

Goossens, Eugène, 1893-
The curse [by] H. R. Barbor. Music by Eugène Goossens. (Op. 22.) London, J. & W. Chester [etc., etc.] c1919. Publ.pl.no. J.&W.C.3818. 3 p. 31cm (Chester series. no. 73.)
For one voice with piano accompaniment.
First line: Doggerel, dithyramb, madrigal, jumble.

1. Songs, English. I. Barbor, Herbert Reginald. II. Song index (2).
N. Y. P. L. MUSIC DIV. April 8, 1947

Songs (English). *MP +L.

Goossens, Eugène, 1893-
...Epigram. (Edwin Evans.) Paroles françaises de G. Jean-Aubry. (Op. 19, no. 2.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3766. 4 p. f°. (Chester library.)
On cover: Chester series, no. 41.
English and French words with music for 1 voice with piano acc.

1. Songs (English). 2. Evans, Edwin. 3. Aubry, G. Jean, 1882- translator. 4. Title.
N. Y. P. L. Music Div. April 23, 1923.

SONGS, ENGLISH **MP (English)

GOOSSENS, EUGÈNE, 1893-
Melancholy. Words by John Fletcher, music by Eugène Goossens. (Op. 26, no. 2) London, Chester, c1921. 4 p. 31cm. (Chester series. No. 99)
For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: Hence, all you vain delights.

DREXEL MUSICAL FUND

1. Songs, English. I. Fletcher, John, 1579-1625. II. Goossens, Eugène, 1893- . Songs, op. 26.
NN R 11.54 g/e OCs, Is SLs MUgs, Igs, IIgs (MUS 2s, U1, LC1s X1s)

Songs (English). *MP +Box

Goossens, Eugène, 1893-
Persian idylls. 1. The breath of ney. 2. Heart of kalyan. Words by Edwin Evans. Music by Eugène Goossens. (Op. 17.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3768. 15 p. f°. (Chester library.)
On cover: Chester series, no. 43.
English words with music for 1 voice with piano acc.

1. Songs (English). 2. Evans, Edwin. 3. Title.
N. Y. P. L. Music Div. April 23, 1923.

SONGS, ENGLISH **MP (English)

GOOSSENS, EUGÈNE, 1893-
Philomel. Words by Richard Barnefield. Music by Eugène Goossens (op. 26, no. 3) London, Chester, c1921. 6 p. 32cm. (Chester series, no. 93)
For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: As it fell upon a day.

DREXEL MUSICAL FUND

1. Songs, English. I. Barnfield, Richard, 1574-1627. II. Goossens, Eugène, 1893- Songs, op. 26.
NN R 11.54 g/e OC, I SL MUg, Ig, IIg (MUS 2, U1, LC1, X1)

SONGS, ENGLISH **MP (English)

Goossens, Eugène, 1893-
[Songs, op. 26]
Three songs with accompaniment for string quartet. (Op. 26) London, Chester, c1922. 1 v. 32cm.

Parts for violin I,II,viola and violoncello, each with the solo mezzo soprano scored in.
Contents.—The appeal "And wilt thou leave me thus" (Sir Thomas Wyatt)—Melancholy "Hence all you vain

(Continued)

NN 1.54 OC SL MUg, (MUS 6,LC1,X1) 1g, 2g, Ig, IIg, IIIg

Goossens, Eugène, 1893- [Songs, op. 26] Three songs... (Card 2)

delights" (John Fletcher)—Philomel "As it fell upon a day" (Richard Barnefield)

Drexel Musical Fund

1. Songs, English. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. II. Fletcher, John, 1579-1625. III. Wyatt, Sir Thomas, 1503?-1542.

SONGS, ENGLISH *MP (English)

GOOSSENS, Sir EUGÈNE, 1893-1962.
[SONGS, OP. 53]
Four songs. London, J. & W. Chester [c1936] 18 p. 31cm. (Edition Chester, no. 198)

For soprano or tenor and piano.
Words by Bettie F. Holmes.
CONTENTS.--Threshold.--A winter night idyll.--A woodland dell.--Seascape.

1. Songs, English. I. Holmes, Bettie (Fleischmann), d. 1941.
NN 5.70 w/A OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

SONGS, ENGLISH **MP box

Goossens, Eugène, 1893-
When thou art dead. [Poem by] Margaret Kennedy. [Music by] Eugene Goossens. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 32cm. (Curwen edition 2409)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

1. Songs, English. I. Kenedy, Margaret, 1896-
NN R 10.55 j/ OC, I SL MUg, 1g, Ig (MUS1, U1, LC1, X1, Z1)

Songs, English. ☆ MN

Graham (W. H. J.)
Oh! say, thou best and brightest! Song. Words by Thomas Moore. Music by W. H. J. Graham. *New York: W. A. Pond & Co.,* [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 6

Music Div.

Songs, English. ☆ MN

Graham (W. H. J.)
One dear smile. Song. Words by Tom Moore. Music by W. H. J. Graham. *New York: W. A. Pond & Co.,* [1869]. 5 pp f°.
In: Poillon's collection of music, v. 6.

Music Div.

SONGS, ENGLISH *MNB

GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] Grainger [1908] New York, Sales agents: G. Schirmer [1952] 1 v. 37cm. (HIS: British folk-music settings. nr. 41)

(Continued)

NN X 1.56 s/A OC SL MUg, 1g, 2g, 3g (MUS2, U1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor... (Card 2)

Score (20 p.) and 9 instrumental parts.
First line: I'll sing you a song about two lovers.
Reproduced from composer's ms.
Foreword, [2] p. preceding score.

1. Songs, English. 2. Songs, with chamber orchestra. 3. Autographs (Music)—Grainger, P. A.—Facsimiles.

SONGS,ENGLISH

GRAINGER, PERCY ALDRIDGE, 1882- *MNB

Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] J. Grainger [1908] [1955] 7 p. 37cm. (HIS. British folk-music settings. nr. 41)

For one voice with piano accompaniment.

(Continued)

NN R 12.55 g/ OC SL MUg, lg, 2g (MUS 2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- Bold William Taylor, English folksong... (Card 2)

First line I'll sing you a song about two lovers. Reproduced from composer's ms.

1. Songs, English. 2. Autographs (Music)—Grainger, P. A.—Facsimiles.

Songs, English. ☆ MN

Grannis (S. M.)

Do they miss me at home? As sung by the Amphions at their . . . concerts . . . Music by . . . Grannis. *Boston: O. Ditson*, 1853. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Songs, English. *MP (English)

Graves, John Woodcock, 1795–1886.

. . . John Peel, the famous Cumberland hunting song, by John Woodcock Graves. With embellishments by Robert Ball. New York: The Derrydale Press, 1932. 6 l. illus. 32cm.

English words; music for 1 voice and unison chorus with piano acc. Words also by composer. One of 999 copies "printed by Eugene V. Connett for the Derrydale Press."

Music Div.

634655A. 1. Songs, English. 2. Songs, Hunting. I. Ball, Robert, illustrator. II. Title.

N. Y. P. L. May 31, 1933

Songs, English. DREXEL 3859

Gray (T. B.)

As blushing Phoebus. A favorite ballad, composed by . . . Gray. *[London]; Longman & Broderip*, [18—?] 2l. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

SONGS,ENGLISH *MP box

Greaves, Ralph.

The maypole is up. [Poem by] Herrick. [Music by] Ralph Greaves. [London, J. Curwen & sons, c1924] 7 p. 33cm. (Curwen edition 2299)

For one voice with piano accompaniment.

1. Songs, English. I. Herrick, Robert, 1591-1674.

NN R 10.55 j/ OC,I SL MUg, lg, Ig (MUS1, U1, LC1, X1)

Songs, English *MP box

Greaves, Thomas, fl. 1604.

. . . I will not force my thoughts. Anonymous. [By] Thomas Greaves (1604). Transcribed & edited by Peter Warlock [pseud.] . . . [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2394. 5 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).

Music Div.

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. February 17, 1941

Songs, English *MP (English) (Cooper)

Greaves, Thomas, fl. 1604.

. . . Three songs: 1. "Man first created was" [by] Thomas Greaves... 2. "If floods of tears" [by] Thomas Bateson... 3. "Cuckoo" [by] Richard Nicholson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230¹. 5 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1936

Greaves, Thomas, fl. 1604: . . . Three songs. . . (Continued)

Scored from the original part-books; no. 1 and 3 for voice and string quartet; no. 2, for voice and string trio, all with piano reduction below. Separate parts for violin I and II, viola and violoncello.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, English. 3. Tudor music. 4. Bateson, Thomas, ca. 1570-1630. 5. Nicholson, Richard, d. 1639. 6. Ser.

N. Y. P. L. April 28, 1936

SONGS,ENGLISH

Mus. Res. *MP (English)

GREENE, MAURICE, 1696?-1755.

[AMORETTI]

Spenser's Amoretti. Composed by Doctor Greene, for the voice, harpsichord, and violin. London, Printed for Harrison & co. [ca. 1785] Pl. no. 86-87. 34 p. 25 x 34cm.

Score: voice and figured bass.

1. Songs, English. 2. Song cycles. I. Spenser, Edmund, 1552?-1599. Amoretti. II. Title: Amoretti.

NN 2.58 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig, Ilg (MUS1, LC1, X1, Z1)

Songs, English. DREXEL 5604

Greene (M.)

A cantata and English songs. Set to musick by Dr Greene. Book II. London, I. Walsh. [17—] 4°.

~~Bd. with: Babell (W.) Suits of the most celebrated lessons... London, [17—]. f°.~~

Music Div.

Songs, English. Drexel 6003, no.6

[Greene, Maurice,] 1696?–1755.

Life is chequer'd. [London? 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute. First published, 1740? Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title.

N. Y. P. L. May 3, 1937

SONGS,ENGLISH *MP box

GREVILLE, URSULA

The cherry tree. [Poem by] Georgina Mase. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1925.] 5 p. 33cm. (Curwen edition 2375)

For one voice with piano accompaniment. First line: Down all the evening sky.

1. Songs, English. I. Mase, Georgina.

NN R 1.56 j/ OC,I SL MUg, lg, Ig (MUS2, U1, LC1, X1, Z1)

SONGS,ENGLISH **MP box

GREVILLE, URSULA.

. . . Defiled is my name. [Words by] Anne Boleyn. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1929] Pl. no. 2486. 5 p. 31cm.

For high voice with piano accompaniment.

DREXEL MUSICAL FUND.

1. Songs, English. I. Anne Boleyn, queen consort of Henry VIII, 1507-1536.

NN R 4.53 OC,I SL MUg, lg, Ig (MUS1, LC1, X1)

SONGS,ENGLISH *MP box

GREVILLE, URSULA.

A Polish mother's song. [Poem by] Herman Ould. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1927] 7 p. 33cm. (Curwen edition 2425)

For one voice with piano accompaniment. First line: Baby Christ, to Thee I pray.

1. Songs, English. I. Ould, Hermon, 1886-

NN R 1.56 p/ OC,I SL MUg, lg, Ig (MUS 2, U1, LC1, X1, Z1)

SONGS,ENGLISH *MP box

GREVILLE, URSULA

Reaction. [Poem by] Horace Shipp. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1927] 7 p. 33cm. (Curwen edition 2424)

For one voice with piano accompaniment. First line: This for my healing.

1. Songs, English. I. Shipp, Horace, 1891-

NN R 1.56 j/ OC,I SL MUg, lg, Ig (MUS2, U1, LC1, X1, Z1)

Songs, English. ☆ MN (Poillon)

Griffin (G. W. H.)

I am lonely to-night. [Solo and chorus]. Written and composed...by G. W. H. Griffin. *New York: W. A. Pond & Co.*, [1863]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs, English. *MN (Poillon) v. 2

Griffin (G. W. H.)

I am lonely to-night. Written and composed . . . by . . . Griffin . . . *New York: W. A. Pond & Co.*, 1863. 18. ed. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Songs, English *MP (English)

Gurney, Ivor Bertie, 1890–

. . . Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte . . . Words by A. E. Housman, music by Ivor Gurney . . . London: Stainer & Bell, L^td., cop. 1923. Publ. pl. no. S. & B. 2349. 41 p. f°. (Carnegie collection of British music.)

Full score. English words.

Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs—Songs cycles. 3. Housman, Alfred Edward, 1859– . 4. Title. 5. Ser.

N. Y. P. L. December 22, 1925

Songs, English. **MP (English)

Gurney, Ivor Bertie, 1890–

. . . Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte . . . Words by A. E. Housman, music by Ivor Gurney . . . London: Stainer & Bell, L^td., cop. 1923. Publ. pl. no. S. & B. 2351. 38 p. f°. (Carnegie collection of British music.)

Vocal score. English words.

Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, English. 3. Housman, Alfred Edward, 1859– . 4. Title. 5. Ser.

N. Y. P. L. December 24, 1925

SONGS,ENGLISH *MP (English)

GURNEY, IVOR BERTIE, 1890-1937.

[SONGS]

Twenty songs. London, Oxford university press [1938] 1 v. port. 31cm.

Vol. 1.

For voice and piano.

Edited by Gerald Finzi, Howard Ferguson, Marion M. Scott and others.—cf. Preface.

1. Songs, English.

NN X 7.58 j/ OC (OAF1) SL MUg, lg (LC1, X1)

SONGS, ENGLISH

*MP
(English)

GURNEY, IVOR BERTIE, 1890-1937.
[SONGS. SELECTIONS]
A fourth volume of ten songs. London, Oxford university press [c1959] 32 p. port. 31cm.

Preface signed Howard Ferguson.
CONTENTS--Even such is time--Brown is my love--Love shakes my soul--Most holy night--To violets--On the downs--A piper--A cradle song--The fiddler of Dooney--In Flanders.
1. Songs, English
NN 12.67 p/\OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, English

*MP
(English)

Gurney, Ivor Bertie, 1890–
...The western playland (and of sorrow); song-cycle for baritone voice, string quartet and pianoforte... Poems by A. E. Housman. Music by Ivor Gurney... London: Stainer & Bell, Ltd., 1926. Publ. pl. no. S. & B. 3060. 56 p. f°. (Carnegie collection of British music.)

Score. English words.
Contents: 1. Reveille. 2. Loveliest of trees. 3. Golden friends. 4. Twice a week. 5. The aspens. 6. Is my team ploughing? 7. The far country. 8. March.

Music Dept.

DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, with various instruments. 3. Housman, Alfred Edward, 1859– . 4. Title. 5. Ser.
N. Y. P. L. July 29, 1926

Songs, English

DREXEL 5819 (12)

Had I a heart for falsehood framed... song in the opera of The duenna, by R.B.B. Sheridan. "Air, "Gramachree". London: G. Shade, [ca1820] [18–?] pp. 2, 3. f°

Songs, English

*MP
(English)

Hadow, Sir William Henry, 1859–
...First album of five songs, by W. H. Hadow... Oxford: S. Acott & Co. [ca. 1900.] Publ. pl. no. 6. 20 p. 3. ed. 4°.

English words with music for 1 voice with piano acc.
Contents: 1. Bright is the ring of words. 2. The blossom. 3. Memories. 4. The lark now leaves his wat'ry nest. 5. Where shall the lover rest.
With this is bound his: A second album of five songs. [ca.1900.]

1. Songs (English).
N. Y. P. L. Music Div. January 26, 1922.

SONGS, ENGLISH

Mus. Res. *MP
(English)

HAIGH, THOMAS, 1769-1808.
The old soldier, a ballad; also arranged as a glee for three voices. Composed... by T. Haigh. London, Printed for the author, 1801. 5 p. 35cm.

Caption title.
For voice and piano, p. 2-3; for 3 voices and piano, p. 4-5.
First line: Rest awhile, disabled soldier.
1. Songs, English. 2. Glees. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN S 1.62 e/\OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1)

Songs, English

*MP
(English)

Hadow, Sir William Henry, 1859–
...A second album of five songs, by W. H. Hadow. Oxford: S. Acott & Co. [ca. 1900.] Publ. pl. no. 17. 20 p. 3. ed. 4°.

English words with music for 1 voice with piano acc.
Contents: 1. A song of the four seasons. 2. Irish peasant song. 3. A red, red rose. 4. Of a' the airts. 5. Coronach.
Bound with his: First album of five songs. [3.ed. ca.1900.]

1. Songs (English).
N. Y. P. L. Music Div. January 23, 1922.

SONGS, ENGLISH

*MP
(English)

HAIGH, T.
[A LOVE STORY]
A love story; song cycle for baritone. The lyrics by Florence G. Attenborough. The music by T. Haigh. London, New York, Boosey, c1909. 15 p. 32cm.

For baritone voice and piano.
CONTENTS.--Meeting.--Betrothal.--Parting.--Reconciliation.

1. Songs, English. I. Attenborough, Florence G. II. Title.
NN 5.69 k/\OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
box

HARDING, J.

There be none of Beauty's daughters. The poetry by Lord Byron. London, J. A. Novello [184-?] Pl. no. 1182. 5 p. 33cm.

For voice and piano.

1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824.
NN R 5.64 a/\B OC(1b)I SL MUg, 1g, Ig (LC1, MUD1, MUS1, X1)

Songs, English.

DREXEL 4303

Harrison (Annie F.)
In the gloaming. Song. Words by Meta Orred. Music by A. F. H. Boston: W. A. Evans & Bro., [18–] 3 pp. f°

In: DREXEL 4303, no.14

Music Div.

SONGS, ENGLISH

*MP
box.

Harrison, Julius, 1885-

She comes not when noon is on the roses... Poem by Herbert Trench. Music by Julius Harrison. London, Curwen, c1920. 3 p. 36cm.

For one voice with piano accompaniment.

Drexel Musical Fund

1. Songs, English. I. Trench, Herbert, 1865-1923.
NN 12.53 OC SL MUg, 1g, Ig (MUS 1, LC1, X1)

SONGS, ENGLISH

*MP
box

HARROWAY, J.

Let me rest in the land of my birth. Written by Charles Jefferys; composed by J. Harroway. [n.p., ca. 1853] [3] p. 35cm.

Caption title.
For voice and piano.
1. Songs, English.
NN R 10.67 e/\OC(1bo) SL MUg, 1g (LC1, X1)

SONGS, ENGLISH

*MP
box

HART, JOSEPH BINNS, 1794-1844

Garlands fair; a roundelay. Written by W. Ball. Arranged & adapted to a Russian melody, "The Neva boat song." London, Mayhew [182-?] 3 p. 33cm.

Caption title.
For voice and piano.

1. Songs, English. I. Ball, William, 1785-1869.
NN R X 5.64 a/\B OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Songs, English

CN

Hartley, Dorothy, and M.M. Elliot.
...Life and work of the people of England; a pictorial record from contemporary sources... By Dorothy Hartley & Margaret M. Elliot. [v.3-4] London: B.T.Batsford, Ltd. [1925-] 2 v. fronts., plates. 8°. (The "Peoples life & work" ser.)

Each volume contains words and music of a song.
Contents:
[v.3] The fifteenth century. [v.4.] The sixteenth century.

Only card
Oct.20,1926
Music Div

Songs, English.

*MP
(English)

Hatton, John Liptrot, 1809–1886.
Album of twelve songs, by J. L. Hatton... London: J. Williams, [188–? or 189–?]. Publ. pl. no. N. 8165. 57 p. 4°.

English words; music for 1 voice with Piano acc.
Running footnote, Album, no. 51.
Contents: 1. Vogelweid the Minnesinger. 2. Revenge. 3. The shepherd's winter song. 4. In that sweet summer time. 5. Letanie. 6. In days of old. 7. Ho, fill me a tankard. 8. I will sing no more of sorrow. 9. Simon the cellarer. 10. Clown's song. 11. The change of twenty years. 12. Voice of the western wind.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, English.
N. Y. P. L. April 29, 1926

Songs, English.

*MP
box

Hatton, John Liptrot, 1809–1886.
...Curfew; song for contralto or baritone, sung for the first time...April, 1869. From the original manuscript. Poetry by H. W. Longfellow, music by John L. Hatton. Boston: White, Smith & Perry, cop. 1869. Publ. pl. no. 62. 5 p. f°.

Music Div.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 5, 1929

Songs, English

MN
Poillon 6

Hatton (John Liptrot)
Good bye, sweetheart, good bye. Ballad. *Boston: O. Ditson & Co.,* [1866] 7 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

SONGS, ENGLISH

*MP
box

HAWES, WILLIAM.
[BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART]
"There's a tear that falls when we part;" a favorite ballad, founded on a Scottish melody, and sung in the popular opera of Broken promises. The poetry by S.J. Arnold. Newly arranged and in part composed by Willm. Hawes. London, Welsh & Hawes [ca. 1826] Pl. no. 1925. 4 p. 33cm.
Caption title.
(Continued)
NN 5.64 p/\OC (1b)I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)
2

HAWES, WILLIAM. [BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART] "There's a tear that falls when we part... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, English. I. Arnold, Samuel James, 1774-1852. II. Title: Broken promises.

SONGS, ENGLISH

*MP
box

HAWES, WILLIAM.

"We're a'noddin at our house at hame;" the popular ballad sung in the favorite opera called Montrose, or The children of the mist. London, Royal harmonic institution [182-] Pl. no. 871. 4 p. 34cm (HIS: Scottish airs newly arranged, 2nd ed. No. 10)

For voice and piano.
1. Songs, English.
NN R 5.64 8/\OC SL MUg, 1g... (MUS 1, LC1, X1)

Songs, English.

Drexel 6003, no.28

Hayden, George, fl. 1723.
New Mad Tom of Bedlam, set by Mr. Hayden. [London, 1730?] 4 p. f°.

English words; music on 2 staves, voice and bass. Also for flute.
"Engrav'd by Tho. Cross, & ye errors in ye puncht one corrected in this."
Caption-title. Mounted excerpt.

Music Div.

205217A. 1. Songs, English. 2. Title: Mad Tom.
N. Y. P. L. March 30, 1928

Songs, English.

DREXEL 3973

Hayes (William)
Vocal and instrumental music in three parts. Containing, I. The overture and songs in the Masque of Circe. II. A sonata or trio, and songs... ballads, airs and cantatas. III. An ode, being part of an exercise perform'd for a Bachelor's degree in music... n. p., 1742. 4 p.l., 34 pp., 1 l., 31 pp., 1 l., 37 pp. f°.

Music Div.

SONGS,ENGLISH
* MN
C699

HE loves & he rides away, the admired ballad, arranged as a duet for two voices, with an accompaniment for the Spanish guitar. London, Printed by Goulding & D'Almaine [182-?] 3 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-? (183-?] p. 102-103)

Caption title.
First line: At the Baron of Mowbray's gate was seen, a page with a courser black

1. Songs, English. 2. Songs, with guitar.
NN 9.64 p/ OC(1b) OI MUg, 1g, 2g. (MUS2, LC1, X1)

SONGS,ENGLISH
*MP
(English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. The music by Michael Head. London, New York, Boosey, c1919. 15 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS,ENGLISH
*MP
(English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. High voice. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1930] 15 p. 31cm.

CONTENTS.--The ships of Arcady.--Beloved.--A blackbird singing.--Nocturne.
1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS,ENGLISH
*MP
(English)

HEAD, MICHAEL.

Snowbirds, seven songs. Words by Sri Ananda Acharya. For baritone (or mezzo) solo and ladies' choir. London, New York, Boosey & Hawkes [c1956] 53 p. 26cm.

With piano accompaniment.
"No. 2 can be unaccompanied. Nos. 1, 4 and 6 may be sung by soloists alone."
(Continued)
NN 12.58 m/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 8, LC1, X1, Z1)

HEAD, MICHAEL. Snowbirds, seven songs. (Card 2)

At head of title: Winthrop Rogers Edition.
Duration: about 22 min.
CONTENTS.--The bird of morn [solo & SSA]--Under the bower of night [SSA]--Little Foo [SSA]--Love offerings [solo & SSA]--Only a singing bird [SSA]--Spring grass [duet & SSA]--King Ra [soli & SSA]

1. Song cycles. 2. Songs, English. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ananda Acharya, 1883- . II. Title.

SONGS,ENGLISH
*MP
box

HEARNE, ALFRED.

The spirit soul of love; ballad. The words by I. Chandler. London, S. Chappell [ca. 1833] Pl. no. (1). 5 p. 36cm.

For voice and piano.
First line: She never told her love.

1. Songs, English. I. Chandler, I.
NN R X 5.64 e/ OC(1bo)I, Ibo SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS,ENGLISH
*MP
(English)

HEATH, JOHN RIPPINER, 1887-
[THE ENCHANTED HOUR]
The enchanted hour; a miniature song cycle. The poems by James Stephens and W.A. Stokes. The music by John R. Heath. London, New York, Enoch & sons, c1920. 15 p. 31cm.

For voice and piano.
CONTENTS.--The white windows.--Twilight song.--My birds.--Dreaming.--Sweet Mary.
1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

SONGS, ENGLISH
*MP
(English)

HEATH, JOHN RIPPINER, 1887-

Three songs for grown-ups. Words & music by J.R. Heath. London, Leonard, c1910. 15 p. 30cm.

For voice and piano.
CONTENTS.--Starry eyes.--The slumber-bark.--Fairy chimes.

1. Songs, English.
NN 5.69 a/ OC SL MUg, 1g (LC1, X1)

SONGS,ENGLISH
*MP
box

HEATHER, WILLIAM EDWARD.

The harp; third song from Canto five of Walter Scott's poem of Rokeby. Composed with an accompanyment expressly for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 7 p. 34cm.

First line: I was a wild and wayward boy.
(Continued)
NN R 5.64 f/ OC(1b)I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

2

HEATHER, WILLIAM EDWARD. The harp... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

Songs, English.
DREXEL 4050

Heather (William Edward)
A selection of German Hebrew melodies . . . the poetry . . . written . . . by James Hogg . . . and the . . . symphonies, with accompaniments for the piano forte by Heather. *London: C. Christmas,* [1816?] v. 1. f°.

Music Div.

SONGS,ENGLISH
*MP
box

HEATHER, WILLIAM EDWARD.

A weary lot is thine, fair maid; from Walter Scott's poem of Rokeby. Composed, with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 4 p. 34cm.

For voice and harp or piano.
1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 5.64 e/ OC(1bo)I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Songs, English.
*MP
(English)

Henry VIII, king of England, 1491-1547.

Henry VIII. Three songs of his own composition, edited and arranged by Anthony Lewis. Paris: The Lyrebird press [c1936] 19 p. 16½cm. (The Lyrebird books. Miniature songs series. no. 3)

Contains "Though some say" (S., A., Bar. or T.), "Hélas, madame" (S., T. or A., T. or Bar., B.) and "Pastime with good company" (S., T. or A., B) in score, each followed by an arrangement for voice and piano.

Music Div.
Carnegie Corp. of New York.
951415A. 1. Songs, English. I. Lewis, Anthony, arr. and ed. II. Ser.
N. Y. P. L. September 2, 1938

SONGS, ENGLISH
* MP
box

HENRY, LEIGH, 1889-

Spring morning. [Poem by] Percy Haselden. [Music by] Leigh Henry [1910] [London, J. Curwen & sons, c1923] 7 p. 32cm.

For one voice with piano accompaniment.
First line: A silver bloom is on the hills.

1. Songs, English. I. Haselden, Percy, 1886-
NN R 1.56 p/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Songs, English.
*MP
(German)

Henschel, Sir George, 1850-
. . . Fifty songs. [Cincinnati: The J. Church Co., cop. 1905.] Publ. pl. no. 15019. xvi, 17-179 p. front. (port.) 4°.

English and German or English words; music for 1 voice with piano acc. "Biographical," p. ix-xvi.

Music Div.
442598A. 1. Songs, German. 2. Songs, English.
N. Y. P. L. October 30, 1929

Songs, English.
* MP p.v.58, no.2

Heron, Henry.
A collection of songs sung at Marybone Gardens by Mr. Renoldson. Set to music by Mr. Heron... Book IV... London: Longman, Lukey & Co., [1770?] 15 p. f°.

English words; music for 1 voice with figured bass; last song in full score.
Contents: Young Collin. Dolly's petition. Damon & Phillis. The invitation. The rose. The moth. Polly. A hunting song.

Music Div.
Juilliard Foundation Fund.
351985A. 1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L. June 7, 1928

SONGS,ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

The bachelor; song with pianoforte accompaniment, by Peter Warlock [pseud. Poem anon., XV. cent.] London, Augener [c1922] 3 p. 32cm.

First line: In all this warld nis a meriar life.
Drexel Musical Fund.

1. Songs, English.

NN R 3.57 j/ OC MUg, 1g SL (MUS2, LC1, X1)

Songs, English.
*MP
+
(English)

[HESELTINE, PHILIP] 1894-1930.

A book of songs, by Peter Warlock [pseud.] ... London: Oxford Univ. Press [etc., etc., 1934?] 56 p. 31cm.

English words; songs for 1 voice with piano acc.
Cover-title.
JUILLIARD FOUNDATION FUND

1. Songs, English.

Music Div.
N. Y. P. L. October 28, 1935

SONGS,ENGLISH
* * MP
box

HESELTINE, PHILIP, 1894-1930.

Captain Stratton's fancy; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by John Masefield. London, Augener [c1922] 5 p. 32cm.

"Compass: C to F."
First line: Oh, some are fond of red wine.
Drexel Musical Fund.
1. Songs, English. I. Masefield, John, 1878-
NN R 3.57 p/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

SONGS,ENGLISH
* MP
(English)

HESELTINE, PHILIP, 1894-1930.

Consider. The words by Ford Madox Ford, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1924] 7 p. 31cm.

For voice and piano.
First line: Now green comes springing o'er the heath.
1. Songs, English. I. Ford, Ford Madox, 1873-1939.
NN 3.57 g/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

SONGS,ENGLISH
* * MP
box

HESELTINE, PHILIP, 1894-1930.

The contented lover; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by James Mabbe. London, Augener [c1929] 3 p. 32cm.

First line: Now sleep and take thy rest.
Drexel Musical Fund.
1. Songs, English. I. Mabbe, James, 1572-1642?
NN R 3.57 p/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

The cricketers of Hambledon; song with chorus, for voice and piano, by Peter Warlock [pseud.] Words by Bruce Blunt. London, Augener [c1929] 5 p. 31cm.

First line: I'll make a song of Hambledon.
"Composed for the Hampshire Eskimos' New Year's day cricket match at Hambledon, 1929."

Drexel Musical Fund.

1. Songs, English. I. Blunt, Bruce.
NN R 3. 57 p/ᵇ OC, I SL MUg, 1g, 1g (MUG 1, MUS 2, LC1, X1, Z1)

SONGS, ENGLISH
*MP
(English)

[Heseltine, Philip, 1894-1930.

...Lillygay. London, J. & W. Chester [c1923] Pl.no. J.W.C.3918. 15 p. 31cm.

Composer's pseud., Peter Warlock, at head of title.
For one voice with piano accompaniment.
"The poems from 'Lillygay:' an anthology."
CONTENTS.—The distracted maid.—Johnnie wi' the tye.—The shoemaker.—Burd Ellen and young Tamlane.—Rantum tantum.

1. Songs, English. I. Title.
NN 10.52 OC SL MU, 1g, 1g (LC1, X1)

Songs, English
** MP
box

Heseltine, Philip, 1894-1930.

...Romance... [by] Peter Warlock [pseud.] [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2218.)

For one voice with piano accompaniment.
Words by Robert Louis Stevenson. First line: I will make you brooches.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L.
April 19, 1950

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

The droll lover; song with pianoforte accompaniment by Peter Warlock [pseud.] Words anon., XVIIth century. London, Augener [c1929] 3 p. 32cm.

First line: I love thee for thy fickleness.

Drexel Musical Fund.

1. Songs, English.

NN R 3. 57 j/ᵇ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH
** MP
box

HESELTINE, PHILIP, 1894-1930.

Mr. Belloc's fancy; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by J. C. Squire [Rev. by the composer] London, Augener [c1930, c1922] 5 p. 32cm.

First line: At Martinmas, when I was born.

Drexel Musical Fund.

1. Songs, English. I. Squire, Sir John Collings, 1884.
NN R 3. 57 p/ᵇ OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH
** MP
box

HESELTINE, PHILIP, 1894-1930.

The singer; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words by Edward Shanks. London, Augener [c1925] 3 p. 32cm.

First line: In the dim light of the golden lamp.

Drexel Musical Fund.

1. Songs, English. I. Shanks, Edward, 1892-
NN R 3. 57 p/ᵇ OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

Eloré lo; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words anon; XVIIth London, Augener [c1929] 4 p. 32cm.

First line: In a garden so green.

Drexel Musical Fund.

1. Songs, English.
NN R 3. 57 j/ᵇ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH
*MP
(English)

HESELTINE, PHILIP, 1894-1930.

My lady is a pretty one; anonymous XVI century poem, set to music for voice and string quartet [1919] Facsimile of the original manuscript. London, Oxford university press [c1956] [3] p., facsim.; [4] p. 32cm.

Score.
At head of title: Peter Warlock.

1. Songs, English. 2. Autographs (Music)--Heseltine, P. -- Facsimiles. 3. Songs, with chamber ensemble.
NN 3. 58 a/ᵇ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

Tom Tyler; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words anon., XVIth century. London, Augener [c1929] 5 p. 32cm.

First line: I am a poor tiler.

Drexel Musical Fund

1. Songs, English.
NN R 3. 57 j/ᵇ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

Good ale; song with pianoforte accompaniment, by Peter Warlock [pseud. Poem anon., XV. cent.] London, Augener [c1922] 4 p. 32cm.

First line: Bring us no bread.

Drexel Musical Fund.

1. Songs, English.
NN R 3. 57 j/ᵇ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH
*MP
box

HESELTINE, PHILIP, 1894-1930.

The night. The poem by Hilaire Belloc, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1927] 3 p. 31cm.

For voice and piano.
First line: Most holy night.

1. Songs, English. I. Belloc, Hilaire, 1870-1953.
NN R 3. 57 p/ᵇ OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

Songs, English.
*MP
(Child)

Hiler, Ernest Osgood.

Cloud, field & flower; being ten songs for children, by Ernest Osgood Hiler. Boston: Miles & Thompson, cop. 1894. Publ. pl. no. M. & T. 590-21. 23 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Children. —Music for. 3. Title.
N. Y. P. L.
May 5, 1920.

SONGS, ENGLISH
*MP
box

HESELTINE, PHILIP, 1894-1930.

Ha'nacker mill. The poem by Hilaire Belloc, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1927] 4 p. 31cm.

For voice and piano.
First line: Sally is gone that was so kindly.

1. Songs, English. I. Belloc, Hilaire, 1870-1953.
NN R 3. 57 p/ᵇ OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

---

*MP
box

[Heseltine, Philip, 1894-1930.

...Peterisms (second set)... [London, Oxford univ. press [ca. 1922] 12 p. 31cm.

For 1 voice with piano acc.
Cover-title.
Composer's pseudonym, Peter Warlock, at head of title.
CONTENTS.—Roister Doister (Nicholas Udall).—Spring (Thomas Nashe).—Lusty Juventus (Robert Wever).

MUSIC DIV.

1. Songs, English. I. Title.
N. Y. P. L.
October 1, 1940

Songs, English.
*MP
(English)

Hiles, Henry, 1826-1904.

Six songs, by Henry Hiles... London: Forsyth Bros., ca. 1890. 29 p. 28cm.

Composer's autograph presentation copy.
CONTENTS.—An evening song (F. Kemble).—Infant slumbers (L. Leigh).—To blossoms (Herrick).—Chide, if thou wilt (L. Leigh).—A serenade (Longfellow).—A doubting heart (A. A. Proctor).

MUSIC DIV.

1. Songs, English.
N. Y. P. L.
April 25, 1934

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

Hey, troly loly lo; song with pianoforte accompaniment, by Peter Warlock [pseud. Poem anon., XVI. cent.] London, Augener [c1922] 4 p. 32cm.

Drexel Musical Fund.

1. Songs, English.
NN R 3. 57 j/ᵇ OC SL MUg, 1g (MUS 1, LC1, X1)

SONGS, ENGLISH
*MP
box

HESELTINE, PHILIP, 1894-1930.

Peterisms; first set. [By] Peter Warlock [pseud.] London, J. & W. Chester [c1923] 7 p. 30cm.

For voice and piano.
CONTENTS. --Chopcherry (G. Peele). --A sad song (J. Fletcher). --Rutterkin (J. Skelton).

1. Songs, English. 2. Song cycles. I. Title.
NN R 6. 69 k/OC SL MUg, 1g, 2g, 1g (MUS3, LC1, X1)

Songs, English.
*MN
+
M881. v.13

Hilton, John, 1599-1657.

Ayres, or Fa las, for three voices, composed by John Hilton, scored from the original part books, printed A. D. 1627, and edited by Joseph Warren ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1844.

2 p. l., 4 p., 4 l., 40 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 13)
Original cover wanting.
Head-piece.
With reproduction of original t.-p., dedication, and verses to the composer.

(Continued on next card)

A O 40-2354

[2]

MUSIC DIV.
Card rev. 1941

SONGS, ENGLISH
** MP
box

HESELTINE, PHILIP, 1894-1930.

Late summer; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words by Edward Shanks. London, Augener [c1925] 3 p. 31cm.

First line: The fields are full of summer still.

Drexel Musical Fund.

1. Songs, English. I. Shanks, Edward, 1892-
NN R 3. 57 p/ᵇ OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

SONGS, ENGLISH
**MP
box

HESELTINE, PHILIP, 1894-1930.

Piggesnie; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words anon., XVI. century. London, Augener [c1922] 3 p. 32cm.

First line: She is so proper and so pure.

Drexel Musical Fund.

1. Songs, English.
NN R 3. 57 j/ᵇ OC SL MUg, 1g (MUS2, LC1, X1)

Hilton, John, 1599-1657. Ayres ... 1844. (Card 2)

CONTENTS.—To sport our merry meeting.—My mistress frowns. 1st part.—You lovers that have loves astray. 2d part.—Phœbe tells me when I woe.—Cœlia's wound and mine were one.—Dear, may some other, since not I.—Though me you do disdain to view.—Love wounded me.—The woodbine, Flora, doth decay.—I heard a wither'd maid complain.—Leave off, sad Philomel, to sing.—O had not Venus been beguiled.—Tell me, dear.—Faint not, lovers, for denials.—Gifts of feature and of mind.—As Flora slept.—When Flora frowns.—Love laid his yoke upon me.—Now is the summer springing.—Come, sprightly mirth.—Come let's crown this famous night.—Hero, kiss me or I die. 1st part.—Quickly send it. 2d part.—If it be love to sit and mourn.—Fly Philomel.—Who master is in music's art.

~~1. Songs, English. [1. Part-songs: Early] 1. Warren, Joseph, 1804-1881, ed.~~
(Continued)

A O 40-2354

Newberry library
for Library of Congress [M2.M7 vol. 13]
[2] (784.8)

Hilton, John, 1599-1657. (Continued)

Drexel 3874 Second copy.

*MI
M881. v.13a [Piano forte part] Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6973. 21p. 39½cm.

Original cover wanting.

Drexel 3893 Second copy.

Songs, English.

*MP (English)

Hilton-Turvey, Thomas, 1863–

. . . First song album . . . London: Elkin & Co., Ltd., cop. 1920. Publ. pl. no. E. & Co. 1118. 34 p. 30½cm.

For low or medium voice.
CONTENTS.—A May-day lilt (T. Hilton-Turvey).—Stars on the sea (Lord Lytton).—For love and you (T. Hilton-Turvey).—Sleepy-bye song (H. R. Rexford).—Her cheek is like the tinted rose (F. E. Coates).—If June were mine! (C. Firkins).—When the long lane turns (F. L. Stanton).

BISPHAM BEQUEST.

1. Songs, English.
N. Y. P. L. April 19, 1934

Songs, English

DREXEL 3908.14

Hime (B.)

I see them on their winding way . . . The words taken from an unpublished poem by . . . Bishop Heber. *Boston: J. L. Hewitt & Co.*, [18—]. 3 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Songs, English

*MP (English)

Hindle, John, 1761–1796.

A collection of songs for one and two voices, composed and . . . dedicated to Lady Vernon, by J. Hindle . . . London, Printed for the author, & sold by Longman & Broderip [ca. 1792] 32 p. 32cm.

With piano accompaniment (partly unrealized figured bass). "The sky lark" also with flute and strings.
Composer's autograph control number "J. H. no. 171" on t.-p.
CONTENTS.—Iris.—The South Downs (duet)—The sky lark.—The gen'rous distress'd.—Strephon and Delia (duet)—The rose.—Flavia.—Castalio's song in The orphan, act 5th.—Anna.—Preserve thy faith untainted (duet).

MUSIC DIV.

352471B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal duos, Secular—Mixed—Keyboard acc. I. Song index (22).
N. Y. P. L. December 11, 1946

Songs, English.

*MP (English)

Hodges, Ann Mary.

Songs, composed by Mrs Hodges, harmonized and published by Mr Hüllmandel for the benefit of her orphan children . . . [London, 1798.] 8, 31 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

129992A
1. Songs, English. 2. Huellmandel, Nicolaus Joseph, 1751–1823.
N. Y. P. L. May 7, 1925

Songs, English

* MP + box

Hodson [George Alexander]

"My pretty gazelle". [Song with piano acc.] ... Composed ... by G. A. Hodson.

Philadelphia: L. Meignen & Co., [18–] 7p. f°.

Music Div.

Songs, English.

*MN

Hodson (G[EORGE] A[LEXANDER])

Oh give me but my Arab steed . . . polacca as sung by Miss Cramer. Words by W. McGhie. Composed by G. A. Hodson. *New York: W. A. Pond & Co., n. d.* 3 pp. f°.

In: Poillon's collection of music, v. 1.

SONGS, ENGLISH

*MP (English)

HOLBROOKE, JOSEPH, 1878-1958.
[CHARACTERISTIC SONGS]
Six characteristic songs, op. 22. London, New York, Boosey, c1906. Pl.no.H5051. 31 p. 32cm.

CONTENTS.--Sympathy (A. Gyles)--Battle song (E. Elliott)--Tag bobtail(Du Maurier)--Follow the gleam (Tennyson)--Come to the west (S. Lover)--Seawards (M. Anderson)

1.Songs,English.
NN R 4.70 v/OC (OAF1) SL MUg,1g (MUD 6,LC1,X1)

Songs, English.

*MP (English)

Holbrooke, Joseph Charles, 1878–

. . . Six landscapes. Op. 34. [By] Joseph Holbrooke . . . French translations by Madame F. Perugini Campbell . . . London: J. H. Larway, cop. 1907. Publ. pl. no. L. 958. 25 p. f°.

High voice.
English and French words; music for 1 voice with piano acc.
Contents: Along the path; The shadows. High noon. Grey evening. Night. Stay, my love.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Campbell, Mme. F. Perugini, translator.
N. Y. P. L. April 3, 1931

Songs, (English).

*MP (Eng)

Holbrooke, Joseph Charles, 1878–

. . . Six romantic songs, tenor and soprano, by Josef Holbrooke. (Op. 30) . . . London: J. & W. Chester, cop. 1918. Publ. pl. no. J. W. C. 3756. 1 p.l., 24 p. f°. (Chester library.)

On cover: Chester series, no. 31.
English words with music for 1 voice with piano acc.
Contents: A lake and a fairy boat; To my wife [by] Tom Hood. Come not, when I am dead; Farewell [by] Tennyson. To a cold lover; The stars [by] Tom Hood.

MUSIC DIV.

1. Songs (English).
N. Y. P. L. April 20, 1920.

Songs, English

*MP box

Holbrooke, Joseph Charles, 1878–

. . . Taliessin's song . . . [Op. 73, no. 1] London: Lowe & Brydone printers ltd. [ca. 1919] Publ. pl. no. 14521. 6 p. 31cm.

For 1 voice with piano acc.
Words by T. E. Ellis [pseud.]
First line: Bronwen of the great grey eyes.
Stamped on t.-p.: Copyright of M-M-L . . . London.

MUSIC DIV.

1. Songs, English. I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880–
N. Y. P. L. October 28, 1940

SONGS, ENGLISH

*MP (English)

HOLDEN, FRANCIS S.

Twelve select foreign melodies, with symphonies and accompaniments by Francis S. Holden, and characteristic words by F. S. Dublin, W. Powers [ca. 1820] 41 p. 33cm.

For voice and piano.

1. Songs, English. I. S., F.
NN 6.69 k/OC(1bo)I SL. MUg. 1g, lg (MUD 1, LC1, X1)

Songs, English

** MP box

Holst, Gustav, 1874–1934.

Betelgeuse, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17020. 4 p. 31cm.

For one voice with piano accompaniment.
First line: On Betelgeuse the gold leaves.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, English.

** MP box

Holst, Gustav, 1874–1934.

The dream city, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17018. 5 p. 31cm.

For one voice with piano accompaniment.
First line: On a dream-hill.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, English

** MP box

Holst, Gustav, 1874–1934.

The floral bandit, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17010. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Beyond the town, oh far!

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. July 25, 1950

Songs, English.

** MP box

Holst, Gustav, 1874–1934.

In the street of lost time, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17016. 2 l. 31cm.

For one voice with piano accompaniment.
First line: Rest and have ease.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 27, 1950

Songs, English

** MP box

Holst, Gustav, 1874–1934.

Journey's end, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17011. 3 p. 31cm.

For one voice with piano accompaniment.
First line: What will they give me.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, English

** MP box

Holst, Gustav, 1874–1934.

A little music, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17013. 4 p. 31cm.

For one voice with piano accompaniment.
First line: Since it is evening.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

SONGS, ENGLISH

** MP box

Holst, Gustav, 1874–1934.

Now in these fairylands. Song with piano acompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17012. 3 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (1).
N. Y. P. L. October 31, 1950

Songs, English

** MP box

Holst, Gustav, 1874–1934.

Persephone, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17021. 7 p. 31cm.

For one voice with piano accompaniment.
First line; Come back Persephone!

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, English.

** MP box

Holst, Gustav, 1874–1934.

Rhyme, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17019. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Rhyme in your clear chime.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. July 26, 1950

Songs English

*MP
+box

Holst, Gustav Theodore, 1874–
. . . Four songs for voice and violin. (Op. 35.) Words from "A medieval anthology," by . . . Miss Mary Segar . . . London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 3853. 7 p. f°.

English words; music for 1 voice with violin acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, with violin acc. 3. Segar, Mary G., compiler and translator: A medieval anthology.
N. Y. P. L. October 28, 1927

Songs, English

** MP
box

Holst, Gustav, 1874–1934.

Things lovelier, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17015. 2 l. 31cm.

For one voice with piano accompaniment.
First line: You cannot dream things lovelier.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

SONGS,ENGLISH

*MP
box

Holst, Gustav, 1874-1934.

Things lovelier, song with piano accompaniment, by Gustav Holst. Words by Humbert Wolfe... London, Augener [c1930] 2 l. 31cm.

First line: You cannot dream things lovelier.

1. Songs, English. I. Wolfe, Humbert, 1885-1940.

NN R 12.52 OC,I SL MUg, 1b,Ig (MUS2: Things lovelier. You cannot dream things lovelier. LC1,X1)

Songs, English

** MP
box

Holst, Gustav, 1874–1934.

The thought, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. [c1930] Pl.no. 17014. 3 p. 31cm.

For one voice with piano accompaniment.
First line: I will not write a poem.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, English.

*MP
(English)

Holst, Gustav Theodore, 1874–
. . . Vedic hymns for solo voice and piano . . . (Op. 24.) London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 3850. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 121–122.
Contents: Group 1. 1. Ushas (Dawn). 2. Varuna I. (Sky). 3. Maruts (Stormclouds).
Group 2. 4. Indra (God of storm and battle). 5. Varuna II. (The waters). 6. Song of the frogs.
Group 3. 7. Vac (Speech). 8. Creation. 9. Faith.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Vedas. Rig-veda. Translations. 3. Title.
N. Y. P. L. January 22, 1926

SONGS,ENGLISH

*MP
(English)

HOLST, GUSTAV, 1874-1934.
[VEDIC HYMNS]
Vedic hymns, op. 24. [For] solo voice (mezzo-soprano or baritone) and piano. London, J. & W. Chester [c1920] 27 p. 31cm.

"The words translated from the Sanskrit by the composer."

1. Songs, English. 2. Song cycles. I. Title.
NN 11.70 e/C OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS,ENGLISH

*MP
box

HOOK, JAMES, 1746-1827.
[CATCH HIM WHO CAN. MARY ONCE HAD LOVERS TWO]
Mary once had lovers two, sung...in the farce of Catch him who can. London, Printed by Clementi [1806?] 25-27 p. 35cm.

For voice and piano.
Caption title.
Words by T. E. Hook.
1. Songs, English.
NN R 3.86 t/C OC (OAF1) SL MUg, 1g (MUD 1, MUS 1, LC1, X1)

Songs English

* MP p.v.58, no.3

Hook, James, 1746–1827.
A collection of songs sung by Mr. Vernon and Mrs. Weichsel at Vauxhall and Mrs. Vincent at Marybon Gardens, composed by James Hook. Book 1 . . . London: C. and S. Thompson, 1769?. 9 p. f°.

English words; music for 1 voice with figured bass.
Contents: "Strephon, I've been coy to prove thee." "Ye sluggards who murder your life time." "When first the dear youth passing by." The happy pair.

Music div.
JUILLIARD FOUNDATION FUND.

351985A. 1. Songs, English.
N. Y. P. L. June 6, 1938

Songs, English

DREXEL 3859

Hook (James)
The dying thrush. A favorite song set to music by Mr. Hook. [*London*] : *Longman & Broderip*, [18—?] 4 pp. f°.

Bd. with : Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

DREXEL 3859

Hook (James)
Edwin and Ella. A favorite song . . . written by Miss Vaughan and set to music by . . . Hook. [*London*] : *Longman & Broderip*, [18—?] 4 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

DREXEL 3859

Hook (James ?)
A favorite hunting song. Composed by . . . Hook. [*London*] : *Longman & Broderip*, [18—?] 8–10 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs English

DREXEL 5819 (21)

Hook, James
Flowers (The) of the Forest... Song... composed by Mr. I. i.e. James Hook. London: W. Sibley, c18-?. pp. 2, 3. f°

Not the Scotch song of that name.

Songs – English

DREXEL 5819 (20)

Hook, James
Garland (The) of love... Song. sung.. in the... melodrama of Tekeli, composed by Mr. James Hook. London: E. Pearce, c18-?. 3pp. f°

Songs, English.

*MP
box

Hook, James, 1746–1827.

The hours of love: a collection of sonnets, containing Morning, Noon, Evening, and Night. Composed by James Hook. Properly adapted for the voice, harpsichord, violin, German flute, and guitar. Dublin: Printed by J. Hill, 1787. 4 l. 33½cm.

Music for harpsichord with interlinear English words. Also for guitar.
Imperfect: first leaf mutilated.

MUSIC DIV.

1. Songs, English. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. April 19, 1934

Songs – English

DREXEL 4264

Hook (James)
The hours of love, a collection of sonnets, containing Morning, Noon, Evening and Night . . . Adapted for the voice, harpsichord, violin, or German-flute. *London : S. A. & P. Thompson*, [17—?] new ed. 9 pp. ob. 4°.

Songs, English.

* MP
(English)

Hook, James, 1746–1827.
A second collection of songs sung by Miss Leary, Miss Bertles, Miss Poole, Mrs. Stuart, Mrs. Iliff, & Mr. Incledon, at Vauxhall Gardens, composed by Mr. Hook. 1788. London: Preston, 1788. 18 p. f°.

Tune with bass. Also for guitar or German flute.
Contents: Blink o'er the burn, my laddie dear. Content. He pip'd so sweet. 'Tis the way of the sex. Je vous aime de tout mon cœur. How happy pass'd each transient day. Oh! Innocence, celestial maid. Love, thou source of every joy.

Music Dept.

1. Songs, English.
N. Y. P. L. August 28, 1928

SONGS,ENGLISH

Mus. Res. *MP
(English)

HOOK, JAMES, 1746-1827.
[SONGS. SELECTIONS]
[Collections of songs. v. p., 1783-1820?] 26 nos. 28-34cm.

Published in London or Glasgow.
CONTENTS.—Ma chère amie.—Le senateur.—Bad is the best.—The British heroe's.—The sisters.—Tantivy the welkin resounds.—Sweet Robinette.—The Cale- (Continued)

NN 10.68 v/.OC (OAF1) SL MUg, 1b (MUR1, LC1, X1, Z3) 3

HOOK, JAMES, 1746-1827. [SONGS. SELECTIONS]
[Collections of songs. (Card 2)

donian laddy.—O let my harbour be your arms, pretty Polly.—Britons struck home, led the way.—The willow.—Take time to think about it.—Listen to the voice of love (2 eds.)—To every passing gale I'll tell.—Fortune, be not ever blind.—Unful'd were the sails.—Down in the valley the sun setting clearly.—Tarry awhile with me, my love.—Within a mile of Edinburgh.—Charming Rosabel.—A second collection of songs.—The touch (Continued)

HOOK, JAMES, 1746-1827. [SONGS. SELECTIONS]
[Collection of songs. (Card 3)

wooden walls of old England forever.—In fancy's light wing'd form array'd.—The maid of Cranford Green.—The hermit.

1. Songs, English.

SONGS,ENGLISH

* MP
(English)

HOOK, JAMES, 1746-1827.
[SONGS. SELECTIONS]
Twenty songs; edited, and with pianoforte acc., by Wm. Alexr. Barrett. London, Novello, Ewer [189-] Pl. no. 7992. 82 p. 28cm. (Albums of English song. no. 4)

1. Songs, English. I. Barrett, William Alexander, 1836-1891, ed.
NN X 2.60 p/J OC, I SL MUg, 1b, Ig (LC1, X1)

SONGS,ENGLISH

*MP
(English)

Hook, James, 1746-1827.

Three songs for soprano, B♭ clarinet, and piano. [Arr. by Pamela Weston and Walter Bergmann] London, Schott [1962] score (15 p.) and 2 parts. 30 cm. (Edition [Schott] 10778)

Originally with continuo acc.

CONTENTS.—Patty, the girl of my heart.—Love thou strange capricious boy.—Oh dearly I love somebody.

1. Songs, English. 2. Songs, with clarinet.
NN 1.65 a/J OC SL MUg, 1g, 2g (LC1, X1, MUS3)

SONGS, ENGLISH

*MP (English)

Hopkins, Bill.
[Pomes]
Two pomes. [London] Universal Edition [1967]
score (7 p.) 31 cm. (Universal Edition, 14204)

For soprano, with acc. for trumpet and harp in the 1st song and bass clarinet, trumpet, harp, and viola in the 2d.
Text from James Joyce's Pomes penyeach.

CONTENTS.—She weeps over Rahoon.—On the beach at Fontana.

1. Songs, English. I. Joyce, James, 1882-1941. Pomes penyeach. II. Title: Pomes.
NN * 2.68 c/k OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) (OAF1)

Songs, English

*MP p.v.61, no.12

Hopper, Arthur.
Legend of the crossbill; song. Words by Longfellow, translation from the German. Music by Arthur Hopper. Brighton: J. & W. Chester[, 191–?]. Publ. pl. no. J. & W. C. 116. 7 p. f°.

English words; music for 1 voice with piano acc.
Translation of Julius Mosen's poem Der Kreuzschnabel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Mosen, Julius, 1803–1867: Der Kreuzschnabel. 4. Title.
N. Y. P. L. November 1, 1926

Songs, English

DREXEL 4156

Horn (CHARLES EDWARD)
The banks of Allan water. Words by M. G. Lewis... Music.. by C. E. Horn. *Philadelphia: G. E. Blake,* [18—] 2l. f°.
In: Old songs for the piano forte.

Music Div.

Songs, English

DREXEL 3908.15

Horn (CHARLES EDWARD)
I've been roaming: a cavatina... *New York: Dubois & Stodart,* [18—]. 4 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York. [18—]. f°.~~

Songs, English.

*MP (English)

Horrocks, Amy Elise, 1867–1919.
...Six Greek love songs, composed by Amy Elise Horrocks... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2616–2621. 36 p. 32cm.

CONTENTS.—To garlands (A. Stretell, from Asclepiades).—In the spring-time (A. Strettell, from Meleager).—To the ships (A. Lang, from Meleager).—The crier (W. M. Hardinge, from Meleager).—Heliodore (A. Strettell, from Meleager).—Golden eyes (A. Lang, from Rufinus).

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. I. Meleager, of Gadara.
N. Y. P. L. April 25, 1934

Songs, English.

*MP (English)

Horrocks, Amy Elise, 1867–1919.
Twelve songs, by A. E. Horrocks... London: J. Williams[, ca. 1890]. Publ. pl. no. N. 8424. 47 p. 27½cm.

Running footnote: Album no. 59.
Composer's autograph presentation copy to David Bispham.
CONTENTS.—A Spanish serenade (R. B. Sheridan).—An idle poet (H. Robertson).—Rondel (A. M. Fay). As a fond mother (Longfellow).—Here's a flow'r for your grave; Lo, my heart, so sound asleep (J. H. McCarthy).—Spring sits on her nest (G. MacDonald).—We two (Auerbach).—To blossoms (Herrick).—I once had a sweet little doll (C. Kingsley).—Summer is over (Tennyson).—To her I love (J. Sylvester).

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, English.
N. Y. P. L. April 19, 1934

Songs, English

*MP (English)

Horrocks, Amy Elise, 1867–1919.
[Songs. Op. 10.]
Six songs, by A. E. Horrocks. Op. 10... London: J. Williams[, cop. 1892]. Publ. pl. no. N. 9215. 23 p. 28cm.

Running footnote: Album no. 63.
CONTENTS.—When I see you (T. Marzials).—The winter it is past (R. Burns).—First love (C. Rossetti).—Forget-me-not (Anonymous).—The answer (M. C. Gillington).—Oh! Bonny was yon rosy briar! (R. Burns).

Music Div.

1. Songs, English.
N. Y. P. L. April 25, 1934

SONGS, ENGLISH

*MP box

HORSLEY, WILLIAM, 1774-1858.
Maid of Athens; a ballad, with an accompt. for the piano forte or harp. The poetry by Lord Byron. London, Clementi [ca. 1813] 3 p. 33cm.

1. Songs, English.
NN R 11.66 g/c OC SL MUg, Ig (MUD1, LC1, X1)

Songs, English

DREXEL 4156

Horsley (WILLIAM)
When shall we three meet again. A ballad, for one, two, or three voices, composed by W. Horsley... The poetry written by an American Indian. *Philadelphia: G. E. Blake,* [18—] 2l. f°.
In: Old songs for the piano forte.

SONGS, ENGLISH

*MP box

Horton, Marguerite (Wagnière), 1875–
A little while. Words by E.H. Sothern. Music by M. Wagnière-Horton. Leipzig and Zurich, Hug & co., c1931. 34cm.
For one voice with piano accompaniment.
Composer's autographed presentation copy to E.H. Sothern.
1. Songs, English. 2. Autographs (Signatures, etc.)—Wagnière-Horton, M. I. Sothern, Edward Hugh, 1859-1933.
NN R X 10.55 j/c OC, I SL MUg, 1g, 2, Ig (MUS 1, T2, Z1, LC1, X1)

Songs, English

Drexel 6003, no.11

Howard, Samuel, 1710–1782.
The nut-brown maid ("Twas in the bloom of May"), set by Mr Howard. [London, 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1743?
Mounted excerpt with illustrated headpiece.

MUSIC DI.

205217A. 1. Songs, English. 2. Title.
N. Y. P. L. April 29, 1927

SONGS, ENGLISH

*MP (English)

HOWELLS, HERBERT, 1892-
[IN GREEN WAYS]
In green ways. [Poems] set to music by Herbert Howells. [London] Oxford university press [c1928] 22 p. 30cm.

For voice and piano.
CONTENTS.--Under the greenwood trees (Shakespeare).--The goat paths (J. Stephens).--Merry Margaret (J. Skelton).--Wanderer's night song (Goethe).--On the merry first of May (H.B. Parker and C. Aveling).

1. Songs, English. I. Title.
NN 5.69 k/z OC (OAF1) SL MUg, Ig, Ig (MUD6, MUW1, LC1, X1)

Songs, English.

NCK

Hudson, Thomas, songwriter.
Comic songs, by Thomas Hudson. Collection the first–[thirteenth]... London: Printed for T. Hudson [1820?–31?] 13 parts in 1 v. 18½cm.

Without music; some of the tunes indicated by title.

MUSIC DIV.

127036B. 1. Songs, English. I. Title.
N. Y. P. L. January 11, 1941

SONGS, ENGLISH

*MP (English)

HUGHES, HERBERT, 1882-1937.
[SATIRICAL SONGS]
Three satirical songs. London, New York, Enoch & sons c1921. 16 p. 31cm.

For low voice and piano.
CONTENTS.--There was a man of Thessaly.--The apple trees.--He climbs his lady's tower.

1. Songs, English. I. Title: Satirical songs.
NN 5.69 v/z OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Songs, English.

*MP (English)

Hughes, Herbert, 1882–1937.
Shock-Headed Peter; cycle for soprano, baritone and piano by Herbert Hughes... Verses selected from the famous book by arrangement with George Routledge & sons, ltd.... London: Metzler & co. ltd. [c1921] Publ. pl. no. M. 599. 64 p. 31cm.

CONTENTS.—The story of cruel Frederick (duet).—The story of little Suck-A-Thumb (soprano).—The dreadful story about Harriet and the matches (duet).—The story of Augustus who would not have any soup (baritone).—The story of fidgety Philip (duet)

MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Songs, English. I. Hoffmann-Donner, Heinrich, 1809–1894. Der Struwwelpeter. II. Title.
N. Y. P. L. October 15, 1940

Songs, English.

*MP box

Hughes, Herbert, 1882–
Five songs as sung in the Pepysian comedy "And so to bed." Composed and arranged by Herbert Hughes... London [etc.] Boosey & co. ltd., c1926. Publ. pl. no. H. 11896, H. 12072. 19 p. 31cm.

For 1 voice and piano; 2 songs with instrumental obbligato.
Play by James Bernard Fagan.
CONTENTS.—Beauty retire.—Gaze not on swans.—I cannot change as others do.—Marry me now.—Menuet chanté.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. I. Fagan, James Bernard, 1873– . And so to bed.
N. Y. P. L. October 6, 1938

Songs, English

*MYL

Hume, Tobias, d. 1645.
Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

SONGS, ENGLISH

Mus. Res. *MP box

I CAN dance and sing, to ting, ting, ting. A favorite song, sung by Mrs. Lee in the new comedy of Life's vagaries, at the Theatre Royal, Covent Garden. The words by J. O'Keefe... London, Printed & sold by Preston & son [1795] 4 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; part for flute printed on p. 4.

(Continued)

NN R 10.67 r/, OC, I, III SL MUg, Ig, IIg, IIIg (MUD1, MUS2, MUR1, LC1, X1, Z3)

2

I CAN dance and sing, to ting, ting, ting. (Card 2)

First line: Lasses all are simple.

1. Songs, English. I. O'Keeffe, John, 1747-1833. Life's vagaries.
II. Title: Life's vagaries. III. Title: Lasses all are simple.

Songs, English

DREXEL. 5818

I'll deck my form in all that's fine... Ballad. Composed by J. T. Craven. New York: Bourne, [18–] 2 pp. f°.

Music Div.

Songs, English

DREXEL. 5818

I'll think of thee when far away. A ballad... The poetry by le Chevalier de Lane... arranged... from a Scottish air by David, Lee. New York: Bourne, c18-?. 2pp. f°.

Music Div.

Songs, English. **MP box

Ireland, John, 1879-

...Bed in summer by R. L. Stevenson. Music by John Ireland. London, J. Curwen & sons ltd., 1927? c1915. 5 p. 31cm. (Curwen edition 2129.)

For one voice with piano accompaniment.
First line: In winter I get up at night.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. January 27, 1930

Songs, English. *MP + box

Ireland, John, 1879-

...The bells of San Marie; song with pianoforte accompaniment. Words by John Masefield... London: Augener, Ltd., cop. 1919. Publ. pl. no. 15247. 5 p. f°.

For medium voice, in A minor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

SONGS, ENGLISH

*MP (English)

IRELAND, JOHN, 1879-

The land of lost content; six songs with piano accompaniment. The poems by A.E. Housman. Low voice. London, Augener [c1921] 24 p. 31cm.

CONTENTS. — The lent lily—Ladslove—Goal and wicket—The vain desire—The encounter—Epilogue.

1. Song cycles. 2. Songs, English. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.
NN 2.59 p/0 OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS 7, LC1, X1)

SONGS, ENGLISH

*MP (English)

IRELAND, JOHN, 1879-1962.

Marigold; impression for voice and pianoforte. London, W. Rogers; New York, G. Schirmer [c1918] 22 p. 31cm.

Song cycle.
Words by D.G. Rosetti and E. Dowson after Verlaine.

1. Songs, English. 2. Song cycles. I. Title.
NN 11.69 w/ OC SL MUg, 1g, 2g, Ig (MUD3, LC1, X1)

Songs, English. *MP + box

Ireland, John, 1879-

...My true love hath my heart; song with pianoforte accompaniment. Words by Sir Philip Sidney... London: Augener, Ltd., cop. 1921. Publ. pl. no. 15521. 5 p. f°.

For low voice, in E.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Sidney, Sir Philip, 1554-1586. 3. Title.
N. Y. P. L. April 28, 1926

Songs, English. *MP box

Ireland, John, 1879-

[O happy land]

... O happy land, poem by W. J. Linton. Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]

7 p. 31cm.

At head of title: ... Song with piano.
Publisher's plate no.: H. 15368.

1. Songs (Medium voice) with piano. I. Linton, William James, 1812-1897. O happy land.

45-25684

Library of Congress M1621.I [2] MUSIC DIV.

SONGS, ENGLISH

*MP (English)

IRELAND, JOHN, 1879-1962.

[POEMS (HARDY)]

Five poems by Thomas Hardy. Set to music for baritone voice and piano by John Ireland. [London] Oxford university press [c1927] 16 p. 29cm.

CONTENTS. --Beckon to me to come. --In my sage moments. --It was what you bore with you. --The tragedy of that moment. --Dear, think not that they will forget you.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Music Div.

Songs, English. *MP + box

Ireland, John, 1879-

...Sea fever; song with pianoforte accompaniment. Words by John Masefield... London: Augener Ltd., cop. 1915. Publ. pl. no. 14919. 5 p. f°.

For medium voice, in G minor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

Songs (English). *MP + box

Ireland, John, 1879-

...Songs for a medium voice. The adoration. The rat. From poems by Arthur Symons. London: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 3820, 3821. 2 nos. f°. (Chester library.)

English words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (English). 2. Symons, Arthur, 1865- . 3. Title: The adoration. 4. Title: The rat.
N. Y. P. L. April 27, 1930.

Songs, English. *MP (English)

Ireland, John, 1879-

...Songs, sacred and profane, with piano accompaniment... London: Schott & Co. Ltd. [etc., etc., 1934] Publ. pl. no. B. S. S 34077. 26 p. 30cm.

English words; songs for 1 voice with piano acc.
Contents.—The advent (A. Meynell).—Hymn for a child (S. T. Warner).—My fair (A. Meynell).—The salley gardens (W. B. Yeats).—The soldier's return; The scapegoat (S. T. Warner).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English.
N. Y. P. L. September 17, 1935

Songs, English. *MP (English)

Ireland, John, 1879-

...Songs of a wayfarer, composed by John Ireland... London: Boosey & Co., cop. 1912. Publ. pl. no. H. 7349. 28 p. f°.

English words; music for 1 voice with piano acc.
Contents: Memory; words by W. Blake. When daffodils begin to peer; Shakespeare. English May; D. G. Rossetti. I was not sorrowful; E. Dowson. I will walk on the earth; J. V. Blake.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Title.
N. Y. P. L. January 6, 1928

Songs, English. *MP + box

Ireland, John, 1879-

...The trellis; song with pianoforte accompaniment. Words by Aldous Huxley... London: Augener, Ltd., cop. 1920. Publ. pl. no. 15461. 4 p. f°.

For low voice, in F.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Huxley, Aldous Leonard, 1849- . 3. Title.
N. Y. P. L. April 28, 1926

Songs, English. *MP + box

Ireland, John, 1879-

...Vagabond; song with pianoforte accompaniment. Words by John Masefield... London: Augener, Ltd., cop. 1922. Publ. pl. no. 15798. 3 p. f°.

For medium voice, in Ab.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

SONGS, ENGLISH

*MP (English)

IRELAND, JOHN, 1879-1962.

[WE'LL TO THE WOODS NO MORE]

We'll to the woods no more. A cycle for voice and piano by A.E. Housman and John Ireland. London, New York, Oxford university press [c1928] 12 p. 29cm.

CONTENTS. --We'll to the woods no more. --In boyhood. --Spring will not wait.

1. Songs, English. 2. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Songs-English *MP B.

It was a beauteous lady; or, Allan Percy, a ballad arranged with accompaniment for the piano forte. Boston: G. P. Reed, [cop. 1851] 5pp. f°.

SONGS, ENGLISH

Mus.Res. *MP (English)

JACKSON, GEORGE K., 1758-1822.
SONGS. SELECTIONS]
[Collection of songs. London, Printed for the author, ca. 1795] 5 nos. 31cm.

CONTENTS.--Sylvia.--O'er desert plains.--L'adieu. --The inconstant.--The whim. (London, Printed by Longman and Broderip).

1. Songs, English.
NN 10.68 v/OC (OAP1) SL MUg, 1t (MUR 1, LC1, X1, Z3)

Songs, English. Write on slip words underlined below and class mark— A

Jackson, William, 1730-1803.
Aria.

For 1 voice with piano acc.
First line: Queen of ev'ry moving measure.

([Seward, William] Anecdotes of distinguished persons. Fifth edition. London: 1804. v.3, p. 1-8 following p.76.)

1. Songs, English. MUSIC DIV.

form 166b [iii-18-33 25m]

Songs, English Write on slip words underlined below and class mark— A

Jackson, William, 1730-1803.
Aria [Queen of ev'ry moving measure]

([Seward, William] Anecdotes of distinguished persons. London, 1798. v.3, 6 p. following p.80.)

For 1 voice with piano acc. Words by Dr. Joseph Warton.

form 166b [iii-15-40 25m] MUSIC DIV.

Songs, English Write on slip words underlined below and class mark— *MN +

Jackson, William, 1730-1803.

Song, by Jackson.

In manuscript.
For 1 voice with unfigured bass.
First line: Far from the arms of her I love.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.98.)

316075A. 1.Songs, English.

form 166b [iii-6-35 25m] MUSIC DIV.

Songs, English Write on slip words underlined below and class mark— *MN +

Jackson, William, 1730-1803.

Song, by Jackson.

In manuscript.
For 1 voice (and instrument) with unfigured bass.
First line: Thy absence Delia from my bow'r.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.269.)

316075A. 1.Songs, English.

form 166b [iii-6-35 25m] MUSIC DIV.

SONGS, ENGLISH

Mus. Res. *MP
(English)

JACKSON, WILLIAM, 1730-1803.
[SONGS. SELECTIONS]
[Collection of songs. v.p., 1795-1810] 7 no.
31-33cm.

Published in London or Dublin.
CONTENTS.--Susanna.--Encompass'd in angel's frame (2 eds.)--Love in thy eyes (2 eds.).--If I love.--The day that saw thy beauty rise.

1. Songs, English.
NN 10.68 v/ OC (OAF1) SL MUg,1 (MUR1,LC1, X1,Z3)

Songs -- English

DREXEL 4169.4

Jackson (William) of Exeter.
Twelve songs. Set to music by W. Jackson ... *London: J. Johnson,* [1755]. 1 p.l., 37 pp. f°.
~~Bd. with: Arne (Thomas Augustine)—Vocal melody . . . London, [1740]— f.~~

Songs, English.

*MP
(English)

Jackson, William, 1730–1803.

Twelve songs set to music by William Jackson ... Properly disposed for the voice, harpsicord, German flute or violin ... London: Printed for J. Longman ₍ca. 1760₎ 18 p. 32cm.

For 1 voice and figured bass. Also for flute.
Arranged from the score published by John Johnson, London, 1755.
Contents.—The heavy hours.—Blest as th' immortal gods.—My days.—For ever, Fortune.—In vain you tell.—The merchant.—To him.—Susanna.—Waft me some soft.—Ah why must words.—While liquid odours.—Ianthe.

MUSIC DIV.

1. Songs, English. 2. Flute—To 1800. 3. Violin—To 1800.
N. Y. P. L. December 15, 1939

SONGS, ENGLISH

* MP
(English)

JACOB, GORDON, 1895-

Three songs for soprano voice and clarinet. [London] Oxford university press [c1932] 11 p. 32cm.

CONTENTS.—Of all the birds that I do know.--Flow my tears (J. Dowland)--Ho, who comes here? (T. Morley)

1. Songs, English. 2. Songs, with clarinet.
NN 11.61 g//OC SL MUg, 1g, 2g (MUD 2, MUS 3, LC1, X1)

Songs, English.

* MP
(English)

James, William G.
...Six Australian bush songs. Words by Richard Baylis... Music by William G. James... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118896. 28 p. f°.

Music for 1 voice with piano acc. Words accompany and precede music.
Contents: 1. The land of "Who knows where!" 2. Bush silence. 3. King Billy's song. 4. Comrades of mine. 5. Bush night song. 6. The stock-rider's song.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, Australian. I. Baylis, Richard.
N. Y. P. L. April 8, 1931

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* MP
(English)

James, William G.
...Six Australian bush songs. Words by Richard Baylis... Music by William G. James... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118896. 28 p. f°.

Music for 1 voice with piano acc. Words accompany and precede music.
Contents: 1. The land of "Who knows where!" 2. Bush silence. 3. King Billy's song. 4. Comrades of mine. 5. Bush night song. 6. The stock-rider's song.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, Australian. I. Baylis, Richard.
N. Y. P. L. April 8, 1931

SONGS, ENGLISH

*MP
box

JANIEWICZ, FELIKS, 1762-1848.

Poor Hindoo girl, set to an original Hindostan air by F. Yaniewicz. Liverpool, Published & sold at his music warehouse [1803?] 3 p. 31cm.

Caption title.
For voice with flute or violin and piano.
First line: I must leave thee.

1. Songs, English. 2. Songs with flute. 3. Songs with violin.
NN R 6.64 e/ OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

SONGS, ENGLISH

*MP
box

Jansen, Louis Charles, 1774?–1840.

A weary lot is thine, fair maid, arranged as a duet or solo, with an accompaniment for the piano forte or harp, the words from the poem of Rokeby, by W. Scott ... The music by Louis Jansen. London, G. Walker ₍1812?₎ 5 p. 32cm.

MUSIC DIV.

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Scott, Sir Walter, bart. Rokeby. A weary lot. II. Song index (1).
N. Y. P. L.

Songs, English

*MP
(English)

Johnson, Robert, fl. 1626.

William Shakespeare. Two songs from The tempest, set by his contemporary, Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris: The Lyrebird press ₍c1936₎ 18 p. 16½cm. ₍The Lyrebird books. Miniature songs series. no. 2₎

For 1 voice with piano acc. English words.
Contents.—Full fathom five.—Where the bee sucks.—Care-charming sleep.—Mine host's song.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

938351A. 1. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Lewis, Anthony, ed. III. Ser.
N. Y. P. L. September 2, 1938

Songs, English

☆ MN

Johnston (Eugene T.)
A pathetic ballad. The Jersey lovers...composed by ...Johnston. *New York: F. Blume,* 1865. 5 pp. f°.
In: Poillon's collection of music, v. 2

Music Div.

SONGS, ENGLISH

**MP
(English)

JOHNSTONE, MAURICE.
[DOVER BEACH. PIANO ACC.]
Dover beach, for baritone or contralto solo & orchestra [1942] Words by Matthew Arnold. London, A. Lengnick [c1947] 13 p. 31cm.

For voice and piano. Originally with orchestra.
First line: The sea is calm to-night.
Duration: 10 1/2 min.

Drexel Musical Fund.

1. Songs, English. I. Arnold, Matthew, 1822-1888.
NN 2.58 e/ OC(1bo)I (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

SONGS, ENGLISH

**MN
F321
v.15

JONES, ROBERT, fl. 1616.
[THE MUSES' GARDEN FOR DELIGHTS]
The muses gardin for delights; or, Fifth booke of ayres, 1610. London, Stainer & Bell [c1927]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2, v. 15)

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

JONES, ROBERT, fl. 1616. [THE MUSES' GARDEN FOR DELIGHTS] The muses garden for delights; or Fifth booke of ayres, 1610. (Card 2)

For voice and lute; originally with an acc. for lute tablature.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. 15. II. Title.

SONGS, ENGLISH

**MN
F321
v.14

JONES, ROBERT, fl. 1616.
[A MUSICAL DREAM]
A musicall dreame; or, Fourth booke of ayres, 1609. London, Stainer & Bell [c1927]. 62 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 14)

For voice and lute; originally with acc. for lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

JONES, ROBERT, fl. 1616. [A MUSICAL DREAM] A musicall dreame; or, Fourth booke of ayres, 1609. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 14. II. Title.

SONGS, ENGLISH

**MN
F 321
v.4

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 1]
First booke of songes and ayres, 1600. London, Stainer & Bell [c1925] 43 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[4])

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

2.

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 1] First booke of songes and ayres, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. [4].

SONGS, ENGLISH

**MN
F 321
v.5

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 2]
Second booke of ayres, 1601. London, Stainer & Bell [c1926]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 5)

For voice and piano; acc. originally in lute tablature.

(Continued)

NN R 5.72 b/ OC, I(OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

2

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 2] Second booke of ayres, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 5.

Songs, English.

*KP
(Eragny)

Jonson, Ben, 1573?–1637.
Songs by Ben Jonson. A selection from the plays, masques, and poems, with the earliest known settings of certain numbers. Hammersmith: The Eragny Press ₍1906₎. 3 p.l., ₍5–₎59 (1) p., 1 l. 8°.

With music.
Title vignette in colors. First page of text within ornamental border with initial in red. Initials and side notes in red.

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1924

Jonson, Ben, 1573?–1637: Songs by Ben Jonson. (Continued)
Colophon: The coloured frontispiece has been designed & engraved on the wood by L. Pissarro. The border & initial letters were designed by L. Pissarro and engraved by E. Pissarro. The book has been printed by E. and L. Pissarro at their Eragny Press and finished in April, 1906.
Mark of the Eragny Press on last leaf.
One of 175 copies on paper. In addition 10 were printed on vellum.

J. S. BILLINGS MEM. COLL.

151529A. 1. Songs (English). ~~2. Pissarro, Lucien, illustrator. 3. Pissarro, Esther, engraver.~~
N. Y. P. L. September 30, 1924

SONGS, ENGLISH

*MP
box

JORDAN, DOROTHY (BLAND), 1762-1816.

My father; a ballad, composed & sung by Mrs. Bland, with an accompaniment for the piano forte. London, Preston [181-?] 3 p. 34cm.

Caption title.
For piano, with inter linear words.

1. Songs, English.
NN R 10.67 e/R OC SL MUg, 1g (MUS1, LC1, X1)

Songs (English)
Drexel 5722 (1)

[Jordan, Dorothy (Bland),] 1762–1816.
The river queen, composed and sung by Mrs. Bland. [London?] 1801. p. 21–23. f°.

Music div.
1. Songs (English). 2. Title.
N. Y. P. L. February 17, 1916.

Songs (English).
Drexel 5722 (10)

[Jordan, Dorothy (Bland),] 1762–1816.
'Twas in the solemn midnight hour, composed and sung by Mrs. Bland. [London?] 1801. p. 24–25. f°.

Music div.
1. Songs (English). 2. Title.
N. Y. P. L. February 17, 1916.

Songs, English.
Drexel 6003, no.21

The jovial lover ["If wine & musick have ye pow'r." London? 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC DIV.
205217A. 1. Songs, English. 2. Title: "If wine & musick have ye pow'r."
N. Y. P. L. April 29, 1927

Songs (English).
*MP
+box

Judge, Jack, and H. Williams.
...It's a long, long way to Tipperary, written and composed by Jack Judge and Harry Williams... New York: Chappell & Co., Ltd., cop. 1912. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Williams, Harry, jt. au. 3. Title.
N. Y. P. L. April 27, 1920.

Songs, English
DREXEL. 55231

Jullien (Louis Antoine)
The dawn of day. [Vocal solo with piano accompaniment.] Written by C.O. Clayton. Music from Jullien's... "Prima donna waltz"... Adapted and arranged by William Dressler. New York: W. Hall & Son, cop. 1853. 7 pp. f°

Music Div.

Songs, English
*MP
box.

Katy Darling, as sung by Christy's Minstrels. Words by J.C. Greenham. Song and chorus with piano acc. New York: Firth, Pond & Co., [18-] 5 p. F.

Music Div.

Songs, English
*MP
(English)

Keeler, Bradley.
...Five songs... London: Novello and Co., Ltd.[, cop. 1923.] Publ. pl. nos. 15045–15049. 5 v. in 1. f°.

English and French words; music for 1 voice with piano acc.
Contents: 1. The daughter of the king. Words by G. Loumeyer. 2. The heart and the soul. Words by H. Stratton. 3. Nightfall. Words by Schuetze. 4. Swing high. Words by S. Massey. 5. Thine image. Words by J. Ambrosius.

Music Dept.
1. Songs, English.
N. Y. P. L. November 15, 1927

Songs, English
*MP
box

Keeler, Bradley.
Two songs with piano accompaniment, by Bradley Keeler... Boston, Mass.: The Boston Music Co. [cop. 1914.] Publ. pl. nos. B. M. Co. 4147, 3945. 2 nos. f°.

English and German.
For high voice.
Contents: I. Nightfall, Nachtlied. [Words by] Martin Schütze, German version by J. J. Meyer.
II. Thine image, Dein Bild. [Words by] Johanna Ambrosius. English version by S. M. Keeler.

MUSIC DIV.
1. Songs (American).
N. Y. P. L. April 23, 1920.

SONGS, ENGLISH

*MP
box

KELLER, ALBERT.

The "polka dance," Comic song. Written by F. E. Lacy. London, L. Lee [184-?] 2 p. illus. 35cm.

At head of title: Polka-mania.
Caption title: 'Tis polka dancing ev'ry where!
For voice and piano.

1. Songs, English.
NN R 11.66 1/C OC(1bo) SL MUg, 1g (MUD 1, MUS 2, LC1, X1, DC2)

SONGS, ENGLISH

Mus. Res. *MP
(English)

KELLY, MICHAEL, 1762-1826.
[SONGS, SELECTIONS]
[Collection of songs. v.p., 1800?-1825?]
18 nos. 31-34cm.

Published in London or Dublin.
Includes instrumental arrangements of some songs.
CONTENTS.--The favorite grand march, as performed in the opera of Bluebeard (2 eds.)--Major domo am I
(Continued)
NN 10.68 v/&OC (OAF1) SL (MUR 1, LC1, X1, Z3)
MUg, 1g
2

KELLY, MICHAEL, 1762-1826. [SONGS. SELECTIONS]
[Collection of songs... (Card 2)

of thes great family.--Moving to the melody of music. --When pensive I thoutht of my love.--Three favorite airs selected from Bluebeard.--When o'er life's sunshine clouds are cast.--Last week I took a wife.--At the front of a cottage.--In vain I mourn, in vain I sigh.--Bright as summer's gayest pleasures. --The baby's hush a bye.--Green leaves all turn yellow.--Rest, warrior, rest.--My heart is young.--In the rough blast heaves the billow.--A smart little drummer.--The wood pecker.
1. Songs, English.

SONGS, ENGLISH

*MP
box

KELLY, MICHAEL, 1762-1826.
[TOWN AND COUNTRY. THE MAID OF SNOWDEN]
The maid of Snowden; a ballad in the comedy of Town and country. Arr. with variations for the piano forte by M. Holst. [London] C. Christmas [181- ?] [6] p. 33cm.

For voice and piano; acc. originally for orchestra.
(Continued)
NN R 10.67 r/A OC (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)
2

KELLY, MICHAEL, 1762-1826. [TOWN AND COUNTRY. THE MAID OF SNOWDEN] The maid of Snowden... (Card 2)

Words by Thomas Morton.
First line: Levellen with his Patience dear.

1. Songs, English. I. Title: Town and country.

Songs, English.
DREXEL. 5524

Kiallmark (G.:)
Araby's daughter, and The meeting of the waters. Written by Thomas Moore. Music by Kiallmark. [Songs with piano accompaniment.] Boston: O. Ditson: [18-]. 3pp. f°

Music Div.

Songs (English).
*MP
+box

Kiallmark, George, 1781–1835.
Farewell to thee, Araby's daughter. From Lalla Rookh. The poetry by T. Moore, music by G. Kiallmark... New York: E. Riley [ca. 1830]. 3 p. f°.

Caption-title.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Title.
N. Y. P. L. April 27, 1920.

Songs-English.
*MP
Fbox

Kiallmark (George)
Hinda's appeal to her lover, from Moore's... poem of Lalla Rookh. The music by G. Kiallmark. [Voice with piano acc.] Philadelphia: G.E.Blake, [18-] 4 p. F°.

n.t.p.

Gift of Mrs Reemsen.

SONGS, ENGLISH

*MP
box

KING, MATTHEW PETER, 1773-1823.
[FALSE ALARMS. DEAR EDGAR, SHOULD I NE'ER AGAIN]
Dear Edgar, should I ne'er again; sung by Mrs. Bland in False alarms, or My cousin. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 49-51 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/A OC (OAF1) SL MUg, Ig (LC1, X1)

SONGS, ENGLISH

*MP
box

KING, MATTHEW PETER, 1773-1823.
[LOVE, LAW AND PHYSIC. THE LIST'NING MAID]
The list'ning maid; sung by Miss E. Bolton in the popular farce of Love, law & physic. Written by James Kenny. Londn., Clementi, Banger, Collard, Davis & Collard [181-?] 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
First line: While all nature round him sleeps.
1. Songs, English. I. Kenny, James, 1780-1849. Love, law and physic.
NN R 5.62 a/COCs, I (OAF1s) SL MUgs, Igs, Igs (MUS2s, LC1s, X1s)

SONGS, ENGLISH

*MP
box

[KING, MATTHEW PETER] 1773-1823.
[MATRIMONY. GREEN LEAVES ALL TURN YELLOW]
Green leaves all turn yellow; a favorite ballad, with a harp & piano forte accompaniment. In the musical entertainment of Matrimony. Dublin, Hime c1804?] 3 p. 32cm.

Caption title.
For voice and piano or harp; acc. originally for orchestra. Part for flute printed on p. 3.
(Continued)
NN R 10.67 c/A OC, I, II (OAF1) SL MUg, 1/, 2g, Ig, IIg (MUS2, LC1, X1, Z3)
2

[KING, MATTHEW PETER] 1773-1823. [MATRIMONY. GREEN LEAVES ALL TURN YELLOW] Green leaves all turn yellow... (Card 2)

First line: A sage once to a maiden sung.

1. Songs, English. 2. Songs, with harp. I. Title. II. Title: A sage once to a maiden sung.

SONGS, ENGLISH

*MP box

KING, MATTHEW PETER, 1773-1823.
[MATRIMONY. I WAS THE BOY FOR BEWITCHING 'EM]
I was the boy for bewitching 'em! Sung by Mr. Johnstone in Matrimony. Lond., Printed for the author [1804?] 29-31 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.
With the composer's autograph.

1. Songs, English. 2. Autographs (Signatures, etc.) --King, M. P.
NN R 10.61 a/ OC (OAFI) SL MUg, Ig, 2 (LC1, X1, MUS1)

SONGS, ENGLISH

*MP box

KING, MATTHEW PETER, 1773-1823.
[MATRIMONY. O! WHEN THE BOSOM'S TORN WITH CARE]
O! when the bosom's torn with care! Sung by Mr. Elliston in Matrimony. Lond., Printed for the author [1804?] 21-24 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/ OC (OAFI) SL MUg, Ig (MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

KING, MATTHEW PETER, 1773-1823.
[MATRIMONY. WHEN DISDAINFULLY WE TREAT YOU]
When disdainfully we treat you! Sung by Mrs. Bland in Matrimony. Lond. Printed for the author [1804?] 25-28 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/ OC (OAFI) SL MUg, Ig (LC1, X1, MUS1)

SONGS, ENGLISH

Mus. Res. *MP (English)

KING, MATTHEW PETER, 1773-1823

See, beneath yon bow'r of roses; set to music by M. P. King. [London] Printed and sold by J. Dale [179-?] [2] p. 32cm.

Caption title.
For voice and figured bass.

1. Songs, English.
NN R 5.62 a/ OCs SL MUgs, Igs (MUS1s, LC1s, X1s, Z3s)

SONGS, ENGLISH

*MP box

KING, MATTHEW PETER, 1773-1823.
[UP ALL NIGHT. SIGH NOT FOR LOVE]
Sigh not for love; sung by Mr. Philipps in Up all night, or The smugglers cave. London, Goulding & co. [180-?] 4 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/ OC (OAFI) SL MUg, Ig (LC1, X1, MUS1)

Songs, English.

*M (English)

King, Oliver A., 1855–
...Six songs for baritone voice with pianoforte accompaniment, composed by Oliver King... (Op. 59.) London: Novello, Ewer and Co., 1890. 23 p. Publ. pl. no. 7982. 4°.

English words; music for 1 voice with piano acc.
Contents: By northern seas, G. E. Troutbeck. A shadow, A. A. Procter. The seas hath its pearls, Longfellow. Flow'ret fair, E. Oxenford. A sad good-bye, E. Oxenford. Love's secret, E. Oxenford.

1. Songs, English.
N. Y. P. L.
MUSIC DIV.
July 7, 1926

Songs, English

*MP box

Kirby, Percival Robson.

A Sotho lament (no. 1 of Three African idylls). Words written and music composed by Percival R. Kirby... Johannesburg: University of the Witwatersrand press, 1939. 7 p. 31cm.

For 1 voice with piano acc.
First line: Oh hearken, beloved.

1. Songs, English.
N. Y. P. L.
Music D.
JUILLIARD FOUNDATION FUND.
August 24, 1942

Songs English.

*MP box

Kirby, Percival Robson.

A Tonga lullaby (no. 2 of Three African idylls). Words written and music composed by Percival R. Kirby..., Johannesburg: University of the Witwatersrand press, 1939. 3 p. 31cm.

For 1 voice with piano acc.
First line: In the sky the daylight dies.

1. Songs, English.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
August 24, 1942

Songs, English.

*MP box

Kirby, Percival Robson.

A Venda dance song (no. 3 of Three African idylls). Words written and music composed by Percival R. Kirby... Johannesburg: University of the Witwatersrand press, 1939. 5 p. 31cm.

For 1 voice with piano acc.
First line: Come, now, and dance, dear!

1. Songs, English.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
August 24, 1942

SONGS, ENGLISH

*MP box

KISSING. The words by Peter Pindac; music by a lady. [London] G. Astor [ca.1810] 4 p. 32cm.

Caption title.
For piano, with interlinear words; part for flute printed on p. 4.
First line: When we dwell on the lips of the lass.

1. Songs, English. I. A lady. II. Title: When we dwell on the lips of the lass.
NN R 10.67 r/ OC, I, II SL LC1, X1) MUg, 2, Ig, IIg (MUD1, MUS2,

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SONGS, ENGLISH

*MP (English)

KNAPTON, PHILIP, 1788-1833.

Four songs and two duets; the poetry by Major Aldington the melodies compos'd by an amateur. Arranged with symphonies and an accompaniment for the piano forte, by Philip Knapton. London, Goulding [181-?] 19 p. 32cm.

"Publish'd for the benefit of the York charity schools."

(Continued)

NN 11.61 p/ OC, I, Ib, II SL MUS6, LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg (MUD1,

2

KNAPTON, PHILIP, 1788-1833. Four songs and two duets... (Card 2)

CONTENTS. --Great Britain. --May. --The merry toned horn (duet)--The soldier's farewell. --Morning. --Music (duet)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc.
3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Aldington.
II. An amateur.

Songs, English.

*MP +box

Kneass, Nelson, d. 1869.
...Ben Bolt; or, Oh! dont you remember. Ballad sung by Miss Clara Bruce. Composed by Nelson Kneass... Baltimore: W. C. Peters, cop. 1848. Publ. pl. no. 1138. 5 p. 2. ed. f°.

English words; music for 1 voice with piano acc.
Words by Thomas Dunn English.

1. Songs, American. 2. English, Thomas Dunn, 1819-1902. 3. Title.
4. Title: Oh! don't you remember.
N. Y. P. L.
MUSIC DIV,
March 13, 1929

Songs, English

DREXEL. 5523

Kneass (N.) [Supposed composer]
Ben Bolt, or, Oh! don't you remember. The music by N. Kneass. Kentucky: E. H. Andrews, [cop.] 1848. pp. 3-6. f°

No title-page.

Music Div.

SONGS, ENGLISH

Mus. Res. *MP (English)

The KNIGHT and the prelate; a new ballad. To the tune of King John and the abbot of Canterbury. To which is added, An epistle from a gentleman at Twickenham, to a nobleman at St. James's. London, MDCCXXXIV. 23 p. 20cm.

First line: In the island of Britain I sing of a knight.
"An epistle..." (p. [13]-23) has special t. p.

1. Songs, English. I. An epistle from a gentleman at Twickenham, to a nobleman at St. James's.
NN S 4.65 g/ OC(Ib)I, Ib PC, I, I SL MUy, Iy, Iy (MUS 3, LC1, X1)

Songs, English.

*MP +box

Kuessner, Albert.
Love's mystery; song with piano accompaniment and violin solo, or violin and 'cello parts ad libitum. Words by J. P. Whedon. Chicago: L. C. Küssner [cop. 1908]. 6 p., 1 l. f°.

With composer's autograph.

1. Songs (American). 2. Vocal music with instruments: Piano, violin, and violoncello. 3. Whedon, James P.
N. Y. P. L.
November 24, 1911.

Songs, English.

*MP (English)

Lambert, Constant, 1905–
...Three poems by Li-Po, tr. by Shigeyoshi Obata and set to music by Constant Lambert... London, J. & W. Chester, ltd. [etc., etc., c1928] Pl.no. J.W.C.3967. 7 p. 31cm. (Edition Chester. no. 162.)

For one voice with piano accompaniment.
CONTENTS.—The ruin of the Ku-Su palace.—The intruder.—On the city street.

1. Songs, English. I. Li Po, 705–762. II. Obata, Shigeyoshi, tr. III. Song index (3).
N. Y. P. L.
MUSIC DIV.
March 29, 1930

Songs, English.

Drexel 6003, no.12

[Lampe, John Frederick,] 1703?–1751.
The young lovers first address ("Charmer permit me to make a surrender." London, 17—?]. 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1730?
Mounted excerpt with headpiece engraved by B. Cole.

205217A. 1. Songs, English. 2. Title. 3. Title: "Charmer permit me to make a surrender."
N. Y. P. L.
MUSIC DIV.
May 3, 1927

Songs, English.

DREXEL. 5527 (1)

Land (Edward)
When sorrow sleepeth, wake it not. Song written by Miss M. A. Stodart. Composed by E. L. Philadelphia: Robinson & Son, [cop. 1855.] pp. 3 [sic], 2-5. f°

Music Div.

Songs, English

☆ MN

Lansdon (W.)
"Come when you will." Music and words by W. Lansdon. [*Philadelphia: Lee & Walker, 1860*]. New & rev. ed. pp. 3-5. f°
In: Pollion's collection of music, v. 4.

Music Div.

Songs - English

DREXEL. 5697.4

Lark's (The) shril notes. Sung by Mrs. Vincent at Vaux-hall. [Soprano song with harpsichord or piano accompaniment.] [London? 1770?] 2 ff. f°

Pasted on fly-leaf and cover at end of volume.

SONGS, ENGLISH *MP box

LATOUR, T.

"Oh! give me back again;" ballad. The words by J. A. Wade. The music and accompaniment for the piano forte by T. Latour. London, Sold for the author by Chappell [182-?] 5p. 32cm.

For voice and piano.

1. Songs, English. I. Wade, Joseph Augustine, 1796?-1845.

NN R 8. 61 v/c OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Songs — English DREXEL 4267

Lawes (Henry)

Ayres and dialogues, for one, two, and three voyces. [In 3 books]. *London: J. Playford*, 1653-58. 3 v. in 1. f°. (4°.)

Songs — English DREXEL 4268

Lawes (Henry)

Ayres and dialogues, for one, two, and three voices. [In 3 books]. *London: J. Playford*, 1653-55. 2 v. in 1. f°. (4°.)

Book 3 wanting.

SONGS, ENGLISH *MP (English)

LAWES, HENRY, 1596-1662.

The treasury of musick [containing ayres and dialogues to sing to the theorbo-lute or basse-viol]. First published by John Playford, London, 1669. Ridgewood, N.J., Gregg press, 1966. 1 p. l., facsim.: 3 v. in 1. illus. 32cm.

Vols. 2-3 have special t. p.: Select ayres and dialogues.

1. Songs, English. I. Title.

NN R 12.66 l/c OC SL MUg, 2g, Ig (LC1, X1)

Songs (English) DREXEL 4270

Lawes, Henry, and others.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. In 3 books. London: J. Playford, 1669. 3 v. in 1. f°.

The second and third book have title: Select ayres and dialogues.

A reissue under a general title of Playford's first and second books of "Select ayres and dialogues" and H. Lawes' third books of "Ayres and dialogues."

SONGS, ENGLISH *ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)

NN R 10.68 v/c OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, UM1, LC1, X1) (MUF1)

3

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 2)

Microfilm, of copy in The New York public library (Drexel 4270).

Title of v. 2-3: Select ayres and dialogues.

With prefaces by J. Playford.

A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.

Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)--Instr. acc. 4. Vocal trios, Secular (Mixed)--Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

Songs, English DREXEL 4303

Lay him low. Dirge for a soldier. Words, by Geo. H. Boker. Music by S. D. S. Philadelphia: G. André & Co., cop. 1863. 5 pp. f°

In memory of General Philip Kearny.

In: DREXEL 4303, no. 19

Music Div.

Songs, English *MP + box

Le Baron, M. H.

[Songs, by M. H. Le Baron.]

For CONTENTS, see author card.

MUSIC DIV.

Songs, English DREXEL 4133

Lee (Alexander) [George]

The bonnie lass I love so well. The poetry by I. Churchill ...composed by A. Lee. *London: Mori & Lavenu*, [18—] 5 pp. f°.

Bd with: Lee (A.) "The soldier's tear."... London, [18—] f°.

Music Div.

Songs, English *MP box

Lee, (George Alexander)

Hurrah for the "Bonnets of blue". A ballad ... composed and arranged for voice with piano acc. by Alex Lee. New York: Bourne, c18- 4p. F°.

Gift of Mrs. Robinson

Music Div.

Songs, English *MP + box

Lee, George Alexander, 1802-1851.

...Hurrah for the bonnets of blue, a ballad, sung...by Madame Vestris, in Mr. Peake's farce of the One hundred pound note...at the Theatres Royal London & Dublin, composed by Alex^r Lee.... London: I. Willis & Co., ca. 1835., 5 p. 3. ed. f°.

English words; music for 1 voice with piano acc.

Music Dept.

1. Songs, English. 2. Peake, Richard Brinsley, 1792-1847. 3. Title.

N. Y. P. L. July 14, 1937

Songs, English. DREXEL 4133

Lee (Alexander) [George]

"The soldier's tear." A ballad...the poetry by T. H. Bayley, the music...by A. Lee. *London: A. Lee & Lee*, [18—] 4 ed. 1 p.l., 4 pp. f°.

Music Div.

Songs, English *MP + box

Leeves, William, 1748-1828.

...Auld Robin Gray... New York: W. A. Pond & Co., cop. 1871. 5 p. f°.

At head of title: Songs and ballads of the Dolby concert troupe..., Words by Lady Anne Barnard. ports. on t.-p.

Music div.

1. Songs, Scotch. 2. Barnard, Lady Anne (Lindsay), 1750-1825. 3. Title.

N. Y. P. L. April 6, 1928

SONGS, ENGLISH *MP box

LEGINSKA, ETHEL, 1883-

In a garden, song. Words and music by Ethel Leginska. New York, Associated music publishers [c1928] 3 p. 32cm.

For one voice with piano accompaniment.

First line: Alone in silences of night.

1. Songs, English.

NN R 1.68 d/c OC SL MUg, 1g (MUS2, LC1, X1, Z1)

Songs, English *MP (English)

Lehmann, Liza, 1862-1918.

Album of five tenor songs, set to music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25733. 28 p. f°.

With piano acc.

Cover-title reads: Five tenor songs.

Contents: Go, lovely rose. She dwelt among the untrodden ways. When all the world is young. Trysting song. Mockturtle soup.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English.

N. Y. P. L. September 19, 1930

Songs, English *MP (English)

Lehmann, Liza, 1862-1918.

Album of nine English songs, by Liza Lehmann... London etc., Boosey & Co., cop. 1895. Publ. pl. no. (H. 1139). 27 p. 28cm.

For 1 voice with piano acc.

CONTENTS.—The unearthly one.—Sigh no more, ladies (Shakespeare).—A widow-bird sate mourning (Shelley).—If music be the food of love (Shakespeare).—She is not fair to outward view (Coleridge).—The young rose (Moore).—Music, when soft voices die (Shelley).—Anne Boleyn's lament.—Blind cupid (Shakespeare).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William.

N. Y. P. L. June 19, 1936

Songs (English). *MP (Eng)

Lehmann, Liza, 1862-1918.

...Bird songs... The words by A. S. The music by Liza Lehmann... New York: Boosey & Co., cop. 1907. Publ. pl. no. 442. 3 p.l., 25 p. f°.

Edition for soprano.

English words accompany music, and also precede it.

Contents: The woodpigeon. The starling. The yellowhammer. The wren. The owl.

Music div.

1. Songs (English). 2. S., A. 3. Title.

N. Y. P. L. May 2, 1919.

Songs, English. *MP (English)

Lehmann, Liza, 1862-1918.

Breton folk-songs. The lyrics written (and partly founded on the original Breton legends) by Frances M. Gostling. Set to music (for soprano, contralto, tenor and bass), by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24118. 74 p. f°.

Contents: Sir Fanch and the fairy; quartet. I dreamt my love was singing; contralto. The ruby necklace; tenor. The nightingale; trio. No candle was there and no fire; contralto. The spinning wheel; quartet. L'ankou; soprano. King Gralon's daughter; bass. St. Peter's night; quartet.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

490643A. 1. Songs, English. 2. Vocal music—Quartets. I. Gostling, Frances M. Parkinson. II. Title.

N. Y. P. L. October 7, 1930

Songs (English) *MP (English)

Lehmann, Liza, 1862-1918.

...Cameos; five Greek love-songs. The poems translated from Rufinus, Meleager, Paul the Silentiary, and anon., by Jane Minot Sedgwick. The music by Liza Lehmann... London: Enoch & Sons, cop. 1901. Publ. pl. no. E. & S. 2864. 36 p. f°.

For baritone.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Sedgwick, Jane Minot. 3. Title.

N. Y. P. L. December 28, 1921.

Songs, English

*MP
(English)

Lehmann, Liza, 1862–1918.
Four Cautionary tales and a moral, set for two voices, solos and duets (contralto or mezzo-soprano, and baritone, bass or tenor). The verses by H. Belloc. The music by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24070. 43 p. f°.

With piano acc.
Contents: Rebecca. Jim. Matilda. Henry King. Charles Augustus Fortesque. Henry King (supplement setting for high voice.).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Vocal music—Duets. I. Belloc, Hilaire, 1870– : Cautionary tales for children. II. Title.
N. Y. P. L. September 24, 1930

SONGS, ENGLISH

*MP
(English)

LEHMANN, LIZA, 1862-1918.

Cowboy ballads. The words taken from "Cowboy songs and other frontier ballads," collected by John A. Lomax. London, New York, Chappell, c1912. 16 p. 32cm.

For voice and piano.
CONTENTS. —The rancher's daughter. —Night-herding song. —The skew-ball black.
1. Songs, English. 2. Cowboys.
NN 7.65 a/, OC SL MUg, lg, 2g (MUS3, LCl, Xl)

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*MP
(English)

Lehmann, Liza, 1862–1918.
...Hips and haws. (Five country songs.) For a baritone voice... Words by Marguerite Radclyffe-Hall. Music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25641. 23 p. f°.

With piano acc.
Contents: I be thinkin'. Country courtship. Jealousy. Bells across the meadows. Tramping.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Hall, Radclyffe. II. Title.
N. Y. P. L. September 24, 1930

Songs (English)

*MP
(English)

Lehmann, Liza, 1862–1918.
In memoriam; a song-cycle for a solo voice. Baritone (or mezzo-soprano), bass (or contralto), with pianoforte accompt. The words selected from the poem by Lord Tennyson, music by Liza Lehmann... Cincinnati: The J. Church Co. [cop. 1899.] Publ. pl. no. 13231. 65 p. f°.

For Bar. or M.-S.

*MP(English)
——— Second copy.
With notice in ms., by David Bispham, of 1st performance.
BISPHAM COLLECTION.

MUSIC DIV

1. Songs (English). 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. December 22, 1921.

SONGS, ENGLISH

*MP
(English)

LEHMANN, LIZA, 1862-1918.
[LITTLE LOVE SONGS]
Five little love songs. The words by Cora Fabbri. The music by Liza Lehmann. London, New York, Chappell, c1910. 29 p. 31cm.

For medium voice and piano.
CONTENTS. --There's a bird beneath your window. --Along the sunny lane. --Just a multitude of curls. --If I were a bird. --Clasp mine closer.

1. Songs, English. 2. Song cycles. I. Fabbri, Cora Randall, 1871-1892.
NN 6.69 k/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LCl, Xl)

Songs, English

*MP
(English)

Lehmann, Liza, 1862–1918.
Mr. Coggs, and other songs for children. The words by E. V. Lucas. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23643. 25 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Mr. Coggs. 2. Pa's bank. 3. The bird stuffer. 4. London sparrows. 5. The barber (duet). 6. The barber (solo version).

Music Dept.

1. Children, Music for. 2. Songs, English. 3. Lucas, Edward Verrall, 1868– . 4. Title.
N. Y. P. L. November 28, 1928

SONGS, ENGLISH

*MP
(English)

LEHMANN, LIZA, 1862-1918.

More daisies; new songs of childhood for four solo voices (soprano, contralto, tenor and baritone or bass) with pianoforte accompaniment. The words by Robert Louis Stevenson [and others] London, New York, Boosey, c1902. Pl. no. H.3529. 84 p. 32cm.

Imperfect: p. 35-46 wanting.
On cover: Encore songs for The daisy-chain.
1. Songs, English. 2. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Title.
NN 6.71 e/, OC SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, English

*MP
(English)

Lehmann, Liza, 1862–1918.
...Nonsense songs. (The songs that came out wrong.) From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. The lyrics by Lewis Carroll [pseud.]. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23486. 62 p. f°.

Contents: How doth the little crocodile; quartet. Fury said to a mouse; bass. You are old, Father William; duet, tenor and bass. Speak roughly to your little boy; contralto. Will you walk a little faster; quartet. Oh! 'tis love; contralto. Mockturtle soup; tenor. The queen of hearts; soprano. They told me you had been to her; quartet. Epilogue: To Alice.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

490642A. 1. Songs, English. 2. Songs—Song cycles. 3. Vocal music—Quartets. I. Dodgson, Charles Lutwidge, 1832–1898: Alice's adventures in Wonderland. II. Title.
N. Y. P. L. October 9, 1930

SONGS, ENGLISH

*MP
(English)

LEHMANN, LIZA, 1862-1918.

Songs of good luck; superstitions. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1913. 23 p. 30cm.

Song cycle for medium voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Songs of good luck. II. Title.
NN 5.69 k/, OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LCl, Xl)

SONGS, ENGLISH

*MP
box

LEHMANN, LIZA, 1862-1918.

Two seal songs. From The jungle book, by Rudyard Kipling. London, New York, Chappell, c1908. 8 p. 31cm.

For mezzo-soprano and piano.
CONTENTS. --The mother seal's lullaby. --You mustn't swim till you're six weeks old.

(Continued)

NN R 12.61 m/ OC, I SL MUg, 1g, Ig, IIg (MUD 1, MUS 3, LCl, Xl)

2

LEHMANN, LIZA, 1862-1918. Two seal songs.
(Card 2)

1. Songs, English. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title: Seal songs.

Songs, English

*MP
box

Lehmann, Liza, 1862-1918.
[Songs, by Liza Lehmann.] New York: Boosey & Co. [, cop 1894 - 1921 .] 15 v. f°.
Binder's title.
Published separately.
Imprint varies; some songs published by Chappell & Co., Ltd., G.Ricordi & Co., and others.
For contents see main author card.

1. Songs, English.

APR 4 1930 MUSIC DIV

SONGS, ENGLISH

*MP
(English)

LEHMANN, LIZA, 1862-1918.
[SONGS, SELECTIONS]
Liza Lehmann album. London, New York, Chappell [1908?] 30 p. port. 31cm. (The portrait series)

For high voice.
CONTENTS. --If thou wilt be the falling dew. --Soul's blossom (R. U. Johnson)—Long ago in Egypt (E. Clifford)—The clock (Mrs. Eden)—Tell me, where is fancy bred (Shakespeare)—The rose gardener (F. A. Steel)—The billet doux.
1. Songs, English. I. Portrait series.
NN 7.65 a/, OC (OS)I (OAF1) SL MUg, Ig (MUD5, MUS7, MUWI, (LCl, Xl) [NSCM]

SONGS, ENGLISH

*MP
(English)

LEHMANN, LIZA, 1862-1918.

Songs of a "Flapper." Words and music by Liza Lehmann. London, New York, Chappell, c1911. 17 p. 31cm.

For voice and piano.
CONTENTS. — In the garden. — This beautiful world. -My sister Noll. — The ball. — Good-night, little stars.
1. Songs, English. 2. Songs cycles. I. Title.
NN 2.67 p/ OC SL MUg, 1g, 2g, Ig (MUS 6, LCl, Xl, Zl)

Songs, English

*MP
(English)

Lehmann, Liza, 1862–1918.

"The well of sorrow;" three songs for a contralto voice. The words from "The bard of Dimbovitza," Roumanian folk-songs collected by Helene Vacaresco, translated by Carmen Sylva [pseud.] and Alma Strettel. The music composed by Liza Lehmann... New York [etc.] Boosey & co., c1912. Publ. pl. no. 1055. 18 p. 31cm.

With piano accompaniment.
CONTENTS.—Forsaken.—The broken spindle.—Beside the maize-field.

MUSIC DIV.

1. Songs, English. I. Văcărescu, Elena, 1868– , comp. The bard of Dimbovitza. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843–1916, tr. III. Strettel, Alma, tr. IV. Title.
N. Y. P. L. September 2, 1942

SONGS, ENGLISH

*MP
(English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen [1967?] 40 p. 28cm.

On cover: The Beatles.
Words and music by John Lennon and Paul McCartney.

1. Songs, English. I. McCartney, Paul. II. The Beatles. III. Title. IV. [Title] Sergeant.
NN 11.71 d/, OC I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LCl, Xl)

SONGS, ENGLISH

*MP
(English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
50 by John Lennon & Paul McCartney. Piano/vocal, with guitar chord frames. [New York] Maclen music; exclusive selling agent for the United States: Warner bros. music, New York [1970?] 120 p. 31cm.

1. Songs, English. I. McCartney, Paul. Songs. Selections. II. McCartney, Paul.
NN 10.71 b/, OC, I, IIbo PC SL (OAF1) MUg, 1g, Ig (LCl, Xl)

Songs, English

Drexel 4874.10

Leveridge, Richard, ca. 1670–1758.

A second book of songs with a through bass to each song, compos'd by Mr: R. Leveridge. London: Sould by I. Hare, I. Walsh & I. Young [1699?] 12 f. 32cm.

For 1 voice with piano acc. One song with violin and piano; one with flute and piano.
Imperfect: t.-p. and f. 2 wanting, supplied by photostatic reproduction.
Illustrated t.-p.
CONTENTS.—Song...in the tragedy of Calligula...Tho over all mankind.—The fair Aurelia's gon astray.—Fly, fly, fly.—Cloe brisk and gay.—Lead on brave nimphs.—Tell me ye softer powers above.

MUSIC DIV.

1. Songs, English.
N. Y. P. L. Revised January 21, 1938

Songs (English) 4711

Leveridge, Richard, ca. 1670–1758.
A collection of songs, with the musick, by Mr. Leveridge... In two volumes... London: engraved and printed for the author, 1727. 2 v. in 1. front. (1 port.) 12°.

Words and music.
*MP (English) ——— A second copy.
Both frontispieces missing.

Music div.

1. Songs (English), 18th century.
N. Y. P. L. November 25, 1916.

Songs, English

*MX

Lewis (M. G.) translator
An original Cossack air, arranged as a song with a piano forte accompaniment, the words translated from the original Ukranian by M. G. L. ... Edinburgh: N. Corri, n.d. 2 ll. f°.

Bd. with: Shepherd (W.) A second collection

Music Div.

See next card.

2.

of Strathspey reels &c ... Edinburgh, n.d. f°.

Music Div.

Songs, English

*MP
(English)

Lidgey, Charles Albert, d. 1924.
A lover's moods; a song cycle. The words by Herrick, Sir Thomas Wyatt, Francis Davison, and others. The music composed by C. A. Lidgey... London: Boosey & Co., cop. 1903. Publ. pl. no. H. 3902. 34 p. f°.

English words; music for 1 voice with piano acc.
Contents: The lover singeth in praise of his ladye. He entertaineth hope of her favour. He complaineth that he is forsaken. He professeth indifference. He craveth his ladye's forgiveness. He protesteth his constancy.

1. Songs, English. 2. Songs—Song cycles. 3. Title.
MUSIC DIV
N. Y. P. L. October 5, 1928

Songs, English

*MP
(English)

Lidgey, Charles Albert, d. 1924.
A song of life; cycle of seven songs. The words by W. E. Henley... The music by C. A. Lidgey... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6315. 27 p. f°.

English words; music for 1 voice with piano acc.
Contents: A sigh sent wrong. The wind on the wold. All in a garden green. Sing to me. Gray hills. Out of the night. Dearest, when I am dead.

1. Songs, English. 2. Songs—Song cycles. 3. Henley, William Ernest, 1849-1903. 4. Title.
MUSIC DIV
N. Y. P. L. October 5, 1928

Songs, English

* MP p.v.61, no.27

Lindsay, M.
...The bridge. [By] Lindsay... New York: F. Blume[, n. d.]. Publ. pl. no. 272. 5 p. f°.

English words; music for 1 voice with piano acc.
Words by Longfellow.
At head of title: Lyric sparks; a collection of songs & ballads...

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
MUSIC DIV
N. Y. P. L. October 28, 1926

Songs, English

* MP p.v.4, no.11

Lindsey, Edwin S.
The music of the songs in Fletcher's plays, by Edwin S. Lindsey. [Chapel Hill, N. C., 1924.] p. 325-355. illus. (music.) 8°.

Repr.: Studies in philology. v. 21, April 2, 1924.
Cover-title.

1. Fletcher, John, 1579-1625—Music in. 2. Songs, English.
MUSIC DIV
N. Y. P. L. January 7, 1925

Songs, English.

*MP

Linley, George.
The dreams of the heart; ballad, written by Christabel, composed by G. Linley. [Voice, with piano accompaniment.] New York: W. Hall & Son [18—?]. 5 p. f°.

1. Songs.—English. 2. Christabel. 3. Title.
Music Dept.
N. Y. P. L. December 19, 1913.

SONGS,ENGLISH

*MP
box

LINLEY, GEORGE, 1798-1865.

Estelle! Ballad, written and composed by George Linley. London, Cramer, Addison& Beale [184-?] Pl. no. 2636. 4 p. illus. 34cm.

For voice and piano.
First line: By him forsaken, bereft of home.
1. Songs,English.
NN R 12.61. c/,OC SL MUg,1g (MUS2,LC1,X1)

SONGS,ENGLISH

*MP
box

LINLEY, GEORGE, 1798-1865.

Grace Darling; ballad written and composed by George Linley. Third edition. London, Cramer, Addison& Beale [184-?] Pl. no. 2604. 5 p. illus. 35cm.
For voice and piano.
First line: Oh! Father lov'd, the storm is raging.
1. Songs, English.
NN R 12.61 c/,OC SL MUg,1g (MUS2,LC1,X1)

Songs, English

☆ MN

Linley (George)
I've left the snow clad hills. As sung by Jenny Lind. [*New York: Firth, Pond & Co.,* 18—] 5 pp. f°.
(New ed. of Jenny Lind's songs. Swedish melodies, No. 4.)
In: Poillon's collection of music, v. 4.

music Div.

SONGS,ENGLISH

* MP
box

LINLEY, GEORGE, 1798-1865.

Songs of fashionable life. The poetry by Thomas Haynes Bayly. London, S. Chappell [183-?] Pl. no. 4227. illus. 35cm.

No. 3.
For voice and piano.
CONTENTS.--No. 3. I'm just eighteen and quite a man.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839. II. Title.
NN R 5.64 a/, OC, I SL MUg, Ig, IIg (MUD1, MUS2, LC1, X1)

SONGS,ENGLISH

*MP
box

LINLEY, GEORGE, 1798-1865.

Uncle Tom's cabin. [Words and music by G. Linley] London, Chappell [1852] Pl. no. 8767. 1 no. illus. 36cm.

No. 3.
For voice and piano.
CONTENTS. --No. 3. Evangeline.

1. Songs, English. 2. Song cycles. I. Title.
NN R 12.61 a/, OC SL MUg, Ig, 2g, Ig (MUDI, LCI, MUS2, XI)

SONGS, ENGLISH

*MP
box

LINLEY, GEORGE, 1798-1865.

Welcome, my bonnie lad; Scotch song, written composed by George Linley. London, Campbell,Ransford [18--] Pl. no.C.R.& Co. 279. 5[1] p. 35cm.
For voice and piano; orchestra acc. in score printed on p. [6].
1. Songs, English. 2. Songs, with orchestra.
NN R 12.61 c//OC SL MUg,1g,2g (MUS1,LC1,X1)

SONGS,ENGLISH

Mus.Res.*MP
box

[LINLEY, THOMAS] 1732-1795.
[THE GLORIOUS FIRST OF JUNE. THE MID-WATCH]
The mid-watch. Sung by Mr. Incledon at the Theatre royal Covent garden. [London? 179-?] [2] p. 34cm.

Caption title.
For voice and piano; part for guitar printed on p.[2]
1.Songs, English. 2.Songs, with guitar.
I.Title. II.Title:The glorious first of June.
NN S 10.67 e/ROC,I (OAF1) SL MUg,1g,2g,Ig IIg (MUS1,MUR1,LC1, X1,Z3)

SONGS,ENGLISH

Mus. Res. * MP
(English)

LINLEY, THOMAS, 1732-1795.

When 'tis night, and the mid watch is come. A favorite song, sung by Mr. Bannister; composed by Mr. Linley... [London] ca. 1795] 2 l. 34cm.

Caption title.
For voice and piano; part for guitar printed at end.
Sung in the pasticcio The glorious first of June.
(Continued)
NN S 12.61 g/// OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)
2

LINLEY, THOMAS, 1732-1795. When 'tis night, and the mid watch is come. (Card 2)
Words by R.B. Sheridan.

1. Songs, English. 2. Songs, with guitar. I. Sheridan, Richard Brinsley Butler, 1751-1816. II. Title: The glorious first of June.

Songs, English

*MP
◇ box

Loder, Edward James, 1813-1865.
Columbus! An historical song, written by Jas. Bruton, the music composed by Edward J. Loder... London: T. E. Purday, [185-?]. 5 p. f°.

English words; music for 1 voice with piano acc.

1. Songs, English. 2. Bruton, James, 1815-1867. 3. Title.
MUSIC DIV.
N. Y. P. L. July 5, 1938

Songs, English.

*MP
box

Loder, Edward James, 1813-1865.
I heard a brooklet gushing [by] Edward J. Loder... [London] Oxford univ. press [c1936] 5 p. 30½cm.

For 1 voice with piano acc.
"Reprinted from 'An anthology of song' by John Goss."
"From the German of Müller."

1. Songs, English.
MUSIC DIV.
N. Y. P. L. October 6, 1938

SONGS,ENGLISH

* MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
Album. London, New York, Chappell [191-] Pl. no. 25984. 1 v. port. 31cm. (The Portrait series)

Vol. 2.
For voice and piano.
CONTENTS. --v. 2. For baritone voice.
1. Songs, English. I. The Portrait series.
NN 6.65 p/, OC (OS)I SL MUg,1g (MUD7, MUS7, LC1, X1) [NSCM]

SONGS,ENGLISH

*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[GARLAND OF SONG]
A garland of song. The words by Harold Boulton. The music by Hermann Löhr. London, New York, Chappell [c1901] Pl. no. 21232. 49 p. 32cm.

For voice and piano.

1. Songs, English. I. Boulton, Sir Harold Edwin, 2nd bart., 1859-1935. II. Title.
NN 5.69 k/,OC,I (OAF1) SL MUg,1g,Ig,IIg (MUD1, LC1, X1)

Songs, English.

*MP
(English)

Loehr, Hermann Frederic, 1872-
Four Indian songs from "The garden of Kama," by Laurence Hope [pseud.]. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1914. Publ. pl. no. 25994. 17 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Starlight. 2. Just in the hush before the dawn. 3. This passion is but an ember. 4. On the city wall.

1. Songs, English. 2. Nicolson, Adela Florence (Cory), 1865-1904: The garden of Kama.
MUSIC DIV.
N. Y. P. L. November 30, 1938

Songs (English)

* MP
(English)

Loehr, Hermann.
...Romany songs. Words by Edward Teschemacher and Arthur Cleveland, music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24537. 30 p. f°.

For low voice.
English words with music for 1 voice with piano acc.

1. Songs (English). 2. Teschemacher, Edward, 1876- . 3. Cleveland, Arthur Rackham. 4. Title.
MUSIC DIV.
N. Y. P. L. December 2, 1921.

Songs, English.

* MP
(English)

Löhr, Hermann Frederic, 1872-

Russian love songs. Words by Katerina Bogosoff. Music by Hermann Löhr... London [etc.] Chappell & co. ltd., c1921. Publ. pl. no. 27314. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—The brown eyes of my dushka.—Throb of the passionate day.—In the path thro' the dark arbutus.—Lifeless and grey the sea lies.—A Black sea song.—Russian snow song.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Bogosoff, Katerina. II. Title.
N. Y. P. L. March 25, 1940

SONGS, ENGLISH

*MP (English)

LÖHR, HERMANN FREDERIC, 1872-

Songs in exile. Words by Arthur Stringer. London, New York, Chappell, c1908. Pl.no. 23558. 23 p. 31cm.

For low voice and piano; accompaniment originally for orchestra.

CONTENTS.--The philanderer.--Soft ways.--Whistlin' Dannie.--Exile.--Ould Doctor Ma'ginn.

1. Songs, English. I. Stringer, Arthur John Arbuthnott, 1874-1950. II. Title.

NN 6.62 p/o OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS6, LC1, X1)

SONGS, ENGLISH

*MP (English)

LÖHR, HERMANN FREDERIC, 1872-

[SONGS OF ITALY]

Songs of Italy. Words by Edward Lockton. Music by Hermann Löhr. London, New York, Chappell, c1919. 24 p. 30cm.

For voice and piano.

CONTENTS.--Italian boat song.--The hills at Asolo.--Golden stars that shone in Lombardy.--Festal song.

1. Songs, English. I. Lockton, Edward. II. Title.

NN 5.69 v/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

SONGS, ENGLISH

*MP (English)

LÖHR, HERMANN FREDERIC, 1872-

[SONGS OF THE NORSELAND]

Songs of the Norseland. Words from the Danish and Norwegian by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1906. 33 p. 30cm.

For voice and piano.

CONTENTS.--My ships that went a-sailing.--Love is an ocean.--You loved the time of violets.--Time was I roved the mountains.--Eyes that used to gaze in mine.--Youth has a happy tread.

1. Songs, English. I. Title.

NN 5.69 k/o OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Songs, English

*MP (English)

Loehr, Hermann Frederic, 1872–

Songs of Roumania. Words by Edward Teschemacher. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 25035. 14 p. f°.

For medium voice.

English words; music for 1 voice with piano acc.

Contents: 1. The Roumanian mountains. 2. Life has sent me many roses. 3. Roumanian night song.

—— ——For high voice. Publ. pl.no.25073.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Songs, English. 2. Teschemacher, Edward, 1876– 3. Title.

N. Y. P. L. September 29, 1928

SONGS, ENGLISH

*MP (English)

LÖHR, HERMANN FREDERIC, 1872-

[SONGS OF THE SOUTHERN ISLES]

Songs of the southern isles. Words by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1913. 17 p. 31cm.

For low voice and piano.

CONTENTS.--Star of the south.--I dream of a garden of sunshine.--Cyprian night song.--When spring comes to the islands.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- II. Title.

NN 5.69 k/OC, I (OAF1) SL LC1, X1) MUg, Ig, 2g, Ig, IIg (MUD1,

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Songs, English

*MP + box

Loehr, Hermann Frederic, 1872–

...Three little Spanish songs... Words from the Spanish by Comfort Parry. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 27009. 8 p. f°.

For low voice.

English words; music for 1 voice with piano acc.

Cover-title.

Contents: 1. My love, the swallow. 2. Lola (habanera). 3. Ah! though the silver moon were mine.

MUSIC DIV.

1. Songs, English. 2. Parry, Comfort, translator.

N. Y. P. L. November 30, 1928

Songs, English

DREXEL. 5819 (23)

Logie o' Buchan. A favorite Scotch song... arranged also for the flute. [Words by George Halket.] London: Diether, [18–?]. 2 pp. f°.

Music Div.

SONGS, ENGLISH

*MP box

LOGIER, JOHANN BERNHARD, 1780-1846.

Belive me, I never can rove. London, Clementi [18--?] 4 p. 34cm.

Caption title.

For voice and piano.

1. Songs, English.

NN R 12.61 c/, OC SL MUg, Ig (LC1, X1) (MUS1)

SONGS, ENGLISH

*MP box

LOGIER, JOHANN BERNHARD, 1780-1846.

"Time, empty form," a ballad with an accompaniment for the piano forte. Dublin, W. Power [180-?] 3 p. 32cm.

Caption title.

1. Songs, English.

NN R 12.61 c/, OC SL MUg, Ig (MUS1, LC1, X1)

Songs, English

*KL

[Lonsdale, M]

Songs, &c. in The Catawba travellers; or, Kiew Neika's return. A musical entertainment, with Indian scenery, spectacle, &c. As performed at Sadler's Wells. [London] 1797. 11 p. 8°.

"The music, principally original by, Mr. Hook, with... some new compositions by Mr. Scott."

1. ~~Indians, N.A. - Catawba.~~ Hook, James 2. Songs, English. 3. Title: Catawba travellers.

MUSIC DIV.

Songs, English.

Drexel 6003, no.22

Love & freedom ["Freedom is a real treasure"], sung at the Theatre royal in Drury Lane. [London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass.

First published, London, 1756.

Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title: "Freedom is a real treasure."

N. Y. P. L. April 29, 1927

Songs, English

*MP

Love was once a little boy. The celebrated ballad... altered and arranged by Mr. Knight. *New York: Dubois & Stodart*, 1827. sl. f°.

Bd. with: Panseron (A. M.). Jane Gray... Paris, [18—].

Binder's title: Music.

Songs, English.

Drexel 6003, no.23

The lovers complaint ["While pensive on the lonely plain." London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.

First published, 1760?

Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title: "While pensive on the lonely plain."

N. Y. P. L. April 29, 1927

Songs, English

DREXEL. 5818

Love's bewitching hour. Song for the pianoforte. New York: Bourne, [18–]. 2 pp. f°.

Music Div.

Songs, English

☆ MN

Luddy! Fuddy! The cracksman's chant. As sung... in the drama of Rosedale. [Arranged by D. Graham]. *New York: W. A. Pond & Co.*, [1864]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Songs, English.

☆ MN

Macfarren (George Alexander)

The beating of my own heart. Song. Poetry by R. Monkton Milnes. Music by G. A. Macfarren. *New York: S. T. Gordon*, [18—] 7 pp. f°.

In: Poillon's collection of music, v. 4.

Music Div.

SONGS, ENGLISH

*MP (English)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.

Spring songs. The words written by A.P. Graves; the music composed by A.C. Mackenzie, op.44. London, New York, Novello, Ewer [1890?] Pl.no.7901. 34 p. 28cm.

1. Songs, English. 2. Song cycles. I. Graves, Alfred Perceval, 1846-1931. Spring songs. II. Title.

NN 12.69 r/, OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUD1)

Songs (English).

*MP (English)

Maddison, Adela.

Twelve songs by Adela Maddison. Op. 9 & 10... London: Metzler & Co., Ltd., cop. 1895. Publ. pl. no. M. 7680. 54 p. f°.

English words with music for 1 voice with piano acc. Last two songs have German words.

Contents: Op. 9, no. 1. Bleak weather. no. 2. Before sunset. no. 3. The triumph of time. no. 4. Stage love. no. 5. An interlude. no. 6. Rococo. no. 7. A little while. no. 8. Insomnia. no. 9. O that 'twere possible. no. 10. A lament. Op. 10, no. 1. Liebe. no. 2. An den Mond.

MUSIC DIV.

1. Songs (English).

N. Y. P. L. March 28, 1932.

SONGS, ENGLISH

*MP box

MAJOR, JOSEPH.

Love & folly, after the Spanish by the author of Old Nick; composed, with an accompaniment for the piano forte, by Joseph Major. London, Printed & sold for the author, & C. Mitchell [181-?] 3 p. 35cm.

Caption title.

For voice and piano.

First line: Love disagreeing once with folly.

1. Songs, English.

NN R 6.64 a/, OC SL MUg, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

MAJOR, JOSEPH.

The Yorkshire beauty; or, The misfortune of being handsome. Written by Jn.° Major. London, Printed for the author by Clementi [181-?] 4 p. 35cm.

Caption title.

For voice and unfigured bass.

First line: You've heard of Nykey Numscull.

1. Songs, English.

NN R 6.64 p/s OC SL MUg, Ig (MUS 3, LC1, X1, MUI1)

Songs (English).

*MP (Second)

Mallinson, Albert, 1870–

...Songs. Lieder. Sange... Kopenhagen: W. Hansen, cop. 1898–1900. Publ. pl. nos. 12273–12281, 12544, 12545, 12561, 12562. 13 nos. in 1 v. f°.

English and German words; no. 1 a-b, 2, 3, and 8, English, German and Danish words; with music.

Contents: 1(a). Over the winter eaves. 1(b). Slow horses, slow. 2. Eléanore. 3. Snowflakes. 4. Canadian hunter's song. 5. The message and the song. 6(a). The plaint of the leaves. 6(b). O thank me not. 7. Slumber song. 8. Appleblossom. 9. There lies the warmth of summer. 10. Sing! break into song. 11. Daybreak.

MUSIC DIV.

1. Songs (English).

N. Y. P. L. May 13, 1919.

SONGS, ENGLISH

*MP (English)

MANSFIELD, RICHARD.

One evening; being an entertainment of songs, grave and gay. London, New York, Novello, Ewer, c1891. 83 p. 28cm.

Chiefly for voice and piano.

1. Songs, English. I. Title.
NN 3.70 v/, OC SL MUg, 1g, 1g (LC1, X1)

DREXEL 4178

Songs, English

Marion; or, "Will ye gang to the burn side," A ballad... composed... by Mrs. Miles... London: The proprietor, [18--]. 2. ed. 5 pp. (In: Wallace (W. V.) and others. [Songs with p-f. accomp...] n.p., n.d. f°. [No. 20.])

Music Div.

Songs, English

*MP (English)

Mark, Jeffrey.
Four North Country songs in the Cumbrian dialect... Set to music by Jeffrey Mark. [London:] Oxford Univ. Press[, cop. 1928]. 4 v. in 1. f°.

For 1 voice with piano acc.
Contents: 1. Lal Dinah Grayson ("M'appen I may"); words by A. C. Gibson. 2. Sally Gray; tune "The mucking o' Geordie's byre," arranged by Jeffrey Mark; words by Robert Anderson. 3. Barley broth; for solo voice or soprano and baritone duet; words by S. Blamire. 4. Auld Jobby Dixon; words by J. Richardson.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, Scottish. 3. Title.
N. Y. P. L. November 4, 1929

Songs, English

*MP (English)

Mark, Jeffrey.
Four North Country songs in the Cumbrian dialect... Set to music by Jeffrey Mark. [London:] Oxford Univ. Press[, cop. 1928]. 4 v. in 1. f°.

For 1 voice with piano acc.
Contents: 1. Lal Dinah Grayson ("M'appen I may"); words by A. C. Gibson. 2. Sally Gray; tune "The mucking o' Geordie's byre," arranged by Jeffrey Mark; words by Robert Anderson. 3. Barley broth; for solo voice or soprano and baritone duet; words by S. Blamire. 4. Auld Jobby Dixon; words by J. Richardson.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, Scottish. 3. Title.
N. Y. P. L. November 4, 1929

SONGS, ENGLISH

*MP box

MARSH, JOHN, 1752-1828.

Dear England; a patriotic song. The words by Wm. Hayley. London, Printed for the author by Clementi [18--] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Dear England, where freedom & beauty and love.

1. Songs, English. I. Hayley, William, 1745-1820.
NN R 6.62 e/8 OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Songs, English.

*MP (English)

Marshall-Hall, George W L , 1862-1915.
A song-cycle of life and love. By G. W. L. Marshall-Hall. London: J. Williams[, ca. 1888]. Publ. pl. no. N. 8395. 41 p. 27½cm.

With piano acc.
CONTENTS.—Life and love (after Goethe).—A voice from dreamland.—Meeting.—Foreboding.—Past (a study on Tennyson's "Oriana").—Long after (a study on Tennyson's "Maud").

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, English. 2. Songs—Song cycles.
N. Y. P. L. April 10, 1934

SONGS, ENGLISH

*MP (English)

MARTIN, DOROTHY.

Yorkshire songs. Lyrics by Dorothy Una Ratcliffe. Edinburgh, Northern broadsheet [1960?] 12 p. 25cm.

For voice and piano; words in Yorkshire dialect. Some of the music is based on traditional melodies.
CONTENTS.--Wensleydale lullaby.--Sang o' Appleby.--T' boon clip.--T' cherry tree.--Toast for a little child.--Dale carol.

1. Songs, English. I. Ratcliffe, Dorothy Una (Clough), 1891-
NN 5.64 e/8 OC, I SL MUg, 1g, 1g (MUD1, MUS7, LC1, X1)

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.

Five concert songs, for voice and pianoforte, by Easthope Martin. London, New York, Enoch & sons, c1915. 38 p. 30cm. (The Enoch art song library)

CONTENTS.--The daffodils (W. Wordsworth)--In the oak-room (J. Middleton)--Blow, blow, thou winter wind (W. Shakespeare)--Song of yearning (J. Middleton)--Break, break, break (A. Tennyson)

1. Songs, English.
NN 5.69 v/, OC SL MUg, 1g (MUD 4, MUW 1, LC1, X1)

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.
[DEDICATIONS]
Four dedications; four songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1919. 18 p. 31cm.

For low voice and piano.
CONTENTS.--All for you.--To a bygone spring.--How wonderful!--Carillon.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title: Dedications.
NN 5.69 k/, OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

Songs (English)

*MP (English)

Martin, Easthope.
Five poems by John Masefield, set to music for medium voice & pianoforte, by Easthope Martin... London: Enoch & Sons, cop. 1919. Publ. pl. nos. E. & S. 5137–5141. 25 p. f°. (The Enoch art song library.)

Contents: 1. An old song resung. 2. June twilight. 3. Saint Mary's bells. 4. Beauty. 5. Cargoes.

MUSIC DIV.

1. Songs (English). 2. Masefield, John, 1878-
N. Y. P. L. August 9, 1922.

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.
[THE LOVE SPELL]
The love spell; four songs. The words by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1916. 24 p. 31cm.

For low voice and piano.
CONTENTS.--Sweet remembered yesterday.--The spell of true love.--Harp of the woodland.--The cup of life.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/, OC, I (OAF1) SL X1) MUg, 1g, 1g, IIg (MUD 1, LC1,

---

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.
[PASTORALS]
Four pastorals. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons [c1922] 28 p. 31cm.

For low voice and piano.
CONTENTS.--Who goes by?--A far-off tide.--Well-a-day!--Everywhere I go.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title: Pastorals.
NN 5.69 v/, OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887? -1925.

Red-letter days; four songs. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1915. 22 p. 31cm.

Edition for low voice.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Red-letter days. II. Title.
NN 5.69 k/, OC, I SL MUg, 1g, 2g, 1g, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF A GYPSY TRAIL]
Songs of a gypsy trail. Five songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons, c1923. 33 p. 31cm.

For low voice and piano.
CONTENTS.--The lover.--A romany croon.--The wedding of Sara Lee.--When you come to me.--Jack of all trades.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 v/, OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF THE OPEN COUNTRY]
Songs of the open country; three songs. The words by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons [c1914] 20 p. 31cm.

For low voice and piano.
CONTENTS.--The crown of the year.--Wayfarer's night-song.--The tune of open country.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/, OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

SONGS, ENGLISH

** MP (English)

Martin, Easthope, 1887?–1925.
...Three more songs of the fair. The words by Helen Taylor, the music by Easthope Martin... London, Enoch & sons [etc., etc.] c1917. 20 p. 28cm.

For medium voice with piano accompaniment.
CONTENTS.—Come to the fair.—An interlude.—Hatfield bells.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. II. Title. III. Song index (6).
N. Y. P. L.

SONGS, ENGLISH

*MP (box)

MASE, OWEN, 1892-
The unchanging. [Poem by] Walter De La Mare. [Music by] Owen Mase. [London, J. Curwen & sons, c1926] 6 p. 32cm. (Curwen edition 2377)

For one voice with piano accompaniment.
First line: After the songless rose.

1. Songs, English. I. De La Mare, Walter John, 1873-
NN R 4.56 d/, OC, I SL MUg, 1g, 1g (MUS2, U1, LC1, X1, Z1)

SONGS, ENGLISH

*MP box

MASE, OWEN, 1892-

A welcome. [Poem by] Margery Agrell. [Music by] Owen Mase. [London, J. Curwen & sons, c1924] 6 p. 32cm. (Curwen edition 2342)

For one voice with piano accompaniment.
First line: Here the sun and wind are.

1. Songs, English. I. Agrell, Margery.
NN R 4.56 p/, OC, I SL MUg, 1g, 1g (MUS2, U1, LC1, X1, Z1)

SONGS, ENGLISH

*MP (English)

MAW, NICHOLAS.
[NOCTURNE]
Nocturne for mezzo soprano and chamber orchestra. London, J. & W. Chester [c1960] score(81 p.) 25cm.

CONTENTS.--Introduction.--I hear the cries of evening (S. Spender)--Interlude I, Cantilena.--Compassion (A. Lewis)--Interlude II, Sinfonia.--Night's negation (H. Read)--Interlude III, Cadenzas.--Nocturne (W.H. Auden)--Epilogue.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber orchestra.
NN 12.70 d/, OC (OAF1) SL MUg, 1g, 2g, 3g (MUD4, LC1, X1)

SONGS, ENGLISH

*MP (English)

Maw, Nicholas.

The voice of love; song cycle. Poems by Peter Porter. London, New York, Boosey & Hawkes [1968]
48 p. 31 cm.
For voice and piano.
Words printed as text: p. [2]-[3]
"Based on the famous collection of letters written by Dorothy Osborne to William Temple during the years 1653 and 1654".
(Continued)

NN 5.69 v/, OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUD1) 2

MAW, NICHOLAS. The voice of love... (Card 2)

1. Song cycles. 2. Songs, English. I. Porter, Peter, 1929- . II. Temple, Dorothy (Osborne) lady, 1627-1694. III. Title.

Songs, English.

*MP +Box

[Maybrick, Michael,] 1844-1913.
Nancy Lee. Ballad, set to music by Stephen Adams [pseud.] Words by Fred. E. Weatherly. Voice with piano acc. Baritone. [Supplement of No. 282 Family Story Paper] New York: Family Story Paper, [18--] [3p.] F°.

VAN DER WEYDE COLL.

Music Div.

Songs, English.

*MP +Box

[Maybrick, Michael,] 1844-1913.
"True to the last -", written by C.J. Rowe. Music by Stephen Adams [pseud.] [Song with piano acc.] Brooklyn, N.Y.: F.P. Anderson, [18--] 7 p. F°.

Music Div.

SONGS,ENGLISH

*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

A blooming flower; a favorite song sung with universal applause by Mr. Incledon, in his new entertainment, The Traveller. London, Goulding & Co. [180-?] 4 p. 35cm.

Caption title.
For voice and keyboard instrument.
1. Songs, English.
NN R 11.61 c/BOC SL MUg, 1g (MUS1, LC1, X1)

SONGS,ENGLISH

Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.

Six favorite songs and two duetts; sung by Mrs Billington & Mr Incledon at the Theatre royal Covent Garden. Composed by Joseph Mazzinghi. London, Printed by Goulding, Phipps and D'Almaine [ca. 1801] 24 p. 32cm.

(Continued)
NN S 11.61 m/4 OC SL MUg, 1g, 2g, 3g (MUS 6, MUR 1, LC1, X1) 2

MAZZINGHI, JOSEPH, count, 1765-1844. Six favorite songs and two duetts... (Card 2)

With keyboard accompaniment; with various instruments indicated in smaller notes.
Parts for guitar and/or German flute printed following most selections.
Imperfect: p. 13-18 wanting.
CONTENTS.--Why dares the eagle bend his flight)--Depriv'd of thee twere only woe [duet].--When placid night diffuses o'er the plain.--The winter of like deck with blossoms of spring [duet].--O time's a false friend.--Oh what can match the pleasure)

1. Songs, English. 2. Songs, with instrumental ensemble. 3. Vocal duos, Secular (Mixed) --Keyboard acc.

SONGS, ENGLISH

Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.
[LIFE. SWEETLY IN LIFE'S JOCUND MORNING]
Sweetly in life's jocund morning. Sung by Miss Murray at the Theatre Royal Covent Garden, in the comedy call'd Life, written by F. Reynolds. Composed by J. Mazzinghi. London, Printed by Goulding & co. [ca. 1800] 3p. 33cm.

(Continued)
NN S 10.61 m/4 OC, I (OAF I) SL MUg, 1g, 1g (MUD 1, MUS 1, MUR 1, LC1, X1, Z3) 2

MAZZINGHI, JOSEPH, count, 1765-1844. [LIFE. SWEETLY IN LIFE'S JOCUND MORNING] Sweetly in life's jocund morning. (Card 2)

Caption title.
For voice and keyboard instrument.

1. Songs, English. I. Reynolds, Frederick, 1764-1841.

SONGS, ENGLISH

*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

The sound of Rokeby's woods I hear; from the celebrated poem, Rokeby, written by Walter Scott. London, Goulding, D'Almaine, Potter and Wood [ca. 1811] 4 p. 33cm.

Caption title.
For voice and keyboard instrument.
1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 e/BOC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP (English)

MEALE, ARTHUR.

Chimney corner songs. The words by Helen Taylor; the music by Arthur Meale. London, Enoch & sons [c1908] 14 p. 31cm.

CONTENTS.--I want you beside me.--Firelight roses.--Snowtime.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title.
NN 5.69 k/(OC(1bo)I SL MUg, 1g, Ig, IIg (LC1, X1)

Music Div.

SONGS,ENGLISH

*MP box

MEET me to night; a cavatina sung by Miss Paton [and others] London, Royal Harmonic Institution [182-?] Pl.no.3196 6 p. 33cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 10.67 e/I OC SL MUg, 1g (MUS1, LC1, X1)

Songs, English.

*LN

Melvill, David, *fl.* 1600-1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.
With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)

John Shaw Billings memorial collection 22-21714 [2]

Music Div.

Melvill, David, *fl.* 1600-1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices halfing prettie and plesantt letters sum in latin and sum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.
List of the chief musical collections made during 1545-1624: p. [lxi]-xii.
Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.
Musical settings for 3 and more voices.
With autograph of M. Tomkinson.

132929A 1. Roundeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868- ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841-1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714 [2]

SONGS,ENGLISH

Mus. Res. *MP box

The MERMAID'S song. Le sirene. [London, Corri, Dussek [ca. 1800] 6 p. 35cm.

Caption title.
For voice and piano; English and Italian words.
First line: Now the dancing sunbeams play (Ecco in ciel spuntar gli albori).
1. Songs, English. I. Title: Le sirene. II. Title: Now the dancing sunbeams play. III. Ecco in ciel spuntar gli abori.
NN S 10.67 a/4 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS4, MUR1, LC1, X1, Z3)

Songs, English

DREXEL 5820 (11)

Miles, Mrs.
Marion. [Will ye gang to the ewe bights, Marion?] Favourite Scotch song with accompaniments for the piano forte composed by Mrs. Miles. New York: Dubois & Stodart, [18--] 5 pp. F°

Music Div.

SONGS,ENGLISH

* MNZ

MILFORD, ROBIN, 1903-

"The temple;" a song cycle for mezzo-soprano or baritone voice & piano. The poems from George Herbert & other sources. [1957?] [12] l. 37cm.

Holograph, in ink.
Duration: 27 min.
Letter from the composer to John Edmunds, dated 11, VII, 57, (1 l.) inserted.

(Continued)
NN X 1,61 g/4 OC SL MUg, 1g, 2g, 3g, 4, Ig (MUR 1, LC1, X1) 2

MILFORD, ROBIN, 1903- . "The temple;"... (Card 2)

1. Autographs (Music)--Milford, R. 2. Songs, English. 3. Song cycles. 4. Autographs (Letters)--Milford, R. I. Title.

Songs, English

DREXEL 4133

Millar (Thomas)
When we two parted. Ballad, the poetry by Lord Byron, the music...by T. Millar. *London: Mori & Lavenu*, [18--?] 1 p.l., 5 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."... London, [18--?] f°.

Music Div.

Songs, English.

*MP box

Minetti, Carlo.

...Two songs for mezzo-soprano, or baritone... New York: G. Schirmer, cop. 1898. Publ. pl. no. 13988. 1v. 30cm.

English words; songs for 1 voice with piano acc.
CONTENTS.— Come, live with me! [Shakespeare;

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Poems. Sonnets.
N. Y. P. L. May 29, 1936

SONGS,ENGLISH

**MP box

MOERAN, ERNEST JOHN, 1894-1950.

Loveliest of trees. [Poem by] A.E. Housman. [Music by] E.J. Moeran. [London, J. Curwen & sons; Philadelphia, Curwen, c1932] 6 p. 32cm. (Curwen edition 2525)

For one voice with piano accompaniment.
DREXEL MUSICAL FUND
1. Songs, English. I. Housman, Alfred Edward, 1859-1936.
NN R 1.56 3/4 OC, I SL MUg, 1g, Ig (U1, LC1, X1, Z1, MUS1)

Songs, English.

*MP box

Moeran, Ernest John, 1894-

Maltworms. The music by E. J. Moeran and Peter Warlock (pseud.)... [London] Oxford univ. press [ca. 1927] 7 p. 28½cm.

For 1 voice with piano acc. Unison chorus ad lib.
First line: I cannot eat but little meat.
"The poem by Bishop Still (1575)." From act 2 of Gammer Gurton's needle.

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894-1930. II. Still, John, bp. of Bath and Wells, 1543?-1608, supposed au. III. Gammer Gurton's needle.
N. Y. P. L. October 7, 1940

SONGS,ENGLISH

**MP (English)

MOERAN, ERNEST JOHN, 1894-1950.

Seven poems by James Joyce, set to music by E. J. Moeran. [London] Oxford univ. press [c1930] 20 p. 31cm.

For one voice with piano accompaniment.
CONTENTS. —Strings in the earth and air. —The merry green wood. —Bright cap. —The pleasant valley. —Donnycarney. —Rain has fallen. —Now, O now, in this brown land.

DREXEL MUSICAL FUND,

1. Songs, English. I. Joyce, James, 1882-1941.
NN 4.53 OC, I SL MUg, 1g, Ig (MU17, LC1, X1)

Songs, English

*MP box

Moeran, Ernest John, 1894-

...Two songs... London: J. & W. Chester ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3916. 7 p. 33½cm. (On cover: Chester library.)

For 1 voice with piano acc.
"Printed in Austria."
CONTENTS.—The bean flower (D. L. Sayers).—Impromptu in March (D. A. E. Wallace).

1. Songs, English.
N. Y. P. L.

MUSIC DIV.
October 23, 1940

SONGS, ENGLISH

*MP box

MOERAN, ERNEST JOHN, 1894-1950.

Spring goeth all in white. [Poem by] Robert Bridges. [Music by] E.J. Moeran. [London, J. Curwen & sons, c1924] 6 p. 32cm. (Curwen edition 2328)

For one voice with piano accompaniment.
1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.

NN R 1.56 J/r OC, I SL MUg, Ig, Ig (MUS 1, U1, LC1, X1, Z1)

SONGS, ENGLISH

*MP box

Moeran, Ernest John, 1894-1950.

When June is come. [Words by] Robert Bridges. [Music by] E.J. Moeran. [London, J. Curwen & sons, c1924. 6 p. 32cm. (Curwen edition 2327)

For one voice with piano accompaniment.

1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.

NN R 10.55 J/OC, I SL MUg, Ig, Ig (MUS1, U1, LC1, X1, Z1)

SONGS, ENGLISH

Mus. Res. *MP box

MON cher ami, the answer to Ma chere amie. A favorite song written and composed by a gentleman. London, S., A. & P. Thompson [ca. 1790] score (4 p.) 32cm.

Caption title.
For voice and orchestra; parts for flute and guitar, with words, printed on p. 4.
1. Songs, English. 2. Songs with orchestra.

NN S 10.67 e/ OC SL MUg, Ig, 2g (LC1, X1, Z3)

Songs (English).

[Monro, George] d. 1731?

DREXEL 6003, no. 5

The dying swan [: "'Twas on a rivers verdant side"], by Mr. Mountfort. [London, 1730?] 1 l. f°.

English words with music on 2 staves, voice and figured bass. Also for flute.

205017A

1. Songs (English). 2. Mountfort, William, 1664?-92. 3. Title.
N. Y. P. L.

MUSIC DIV.
October 9, 1924

Songs, English.

*MP (Children)

Monsell, J R.

Balderdash ballads. Rhymes, music and drawings by J. R. Monsell. London: W. Heinemann Ltd. [1934] 31 l. illus. 27cm.

Songs for 1 voice with piano acc.
CONTENTS.—To introduce.—Fairy market.—Benjamin Ball.—The commodore and his junk.—The merry mariners.—The High Cockalorum.—Rub-a-dub, dub-a-dub!—The Great Panjandrum.—The cabin boy.—Hanjy-panky!—Two by two.—Strephon and Chloe.—An ant-elope.—Trit-trot Two-legs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

755036A. 1. Juvenile literature—Poetry, English. I. Title. Picture books. 2. Juvenile literature—
N. Y. P. L.

May 22, 1935

SONGS, ENGLISH

**MP (English)

MONTGOMERY, BRUCE, 1921-

[SHAKESPEARE SONGS, SET 2]
Four Shakespeare songs. London, Novello [c1948] 18 p. 31cm.

For voice and piano.
CONTENTS.—Take, O take those lips away.—When icicles hang by the wall.—Who is Sylvia?—Under the greenwood tree.
Drexel Musical Fund.
1. Songs, English. I. Shakespeare, William. Plays. Songs. II. Shakespeare, William. Songs.

NN 1.58 m/ OC, I SL MUg, 1g, Ig (MUS4, MUW5, LC1, X1, Z1)

Songs English

DREXEL 3908.7

Moore, Thomas, 1779-1852.

Come rest in this bosom. Written by T. Moore. Adapted to the favorite air: Fleuve du Tage. [For voice and piano forte]. *New York: W. Dubois*, [18—]. sl. f°.

~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Music Div.

Songs, English.

*MP box

Moore, Thomas, 1779-1852.

Give me my love the roseate flower; a canzonet with an accompaniment for the piano forte, written and composed by Thos. Moore... New York: J. & M. Paff, [ca. 1808]. 2 l. f°.

English words; music for 1 voice with piano acc.
Caption-title.

1. Songs, English. 2. Title.
N. Y. P. L.

MUSIC DIV.
October 5, 1929

Songs, English

DREXEL 4156

Moore (Thomas)

Hark! the vesper hymn is stealing. A popular Russian air from Moore's national melodies. Arranged by Sir John Stephenson. *New York: Bourne*, [18—]. s.l. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English

DREXEL 4156

[Moore (Thomas)]

My heart and lute. A favorite ballad. [Words by T. Moore. Adapted for voice and piano forte.] *Philadelphia: G. Willig*, [18—]. sl. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English

DREXEL. 5820 (13)

Moore, Thomas

Those ev'ning bells. [Songs. Words] By Thomas Moore. n.p., [18-]. pp. 68, 69. f°.

Manuscript.

Music Div.

Songs. English

DREXEL 4156

[Moore (Thomas)]

To sigh, yet feel no pain. [Words by T. Moore. Adapted for voice and piano]. *Baltimore: G. Willig*, [1823]. sl. f°.

In: Old songs for the piano forte.

Music Div.

Songs - English

DREXEL. 5819 (28)

Moreland, R- R-

In my cottage near a wood. A celebrated ballad. Composed by R. A. Moreland. London: G. Shade, [17-?]. pp. 2, 3. f°.

Songs, English

Morgan, George Washbourne, 1822-1892.

..."One story is good 'till another is told." Words by Charles Swain, esq... music by Geo. Washbourn Morgan... Albany, N. Y.: J. H. Hidley, cop. 1861. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (American). 2. Swain, Charles. 3. Title.
N. Y. P. L.

MUSIC DIV.
December 5, 1919.

Songs: English

DREXEL 4178

Mori (F.)

'Twas on a Sunday morning. [Song. The music by Frank Mori ... words by Charles Swain.] Boston: G. P. Reed & Co., [18-]. 7 pp.

(In: Wallace (W. V.) and others. [Songs, with p.f. accomp...] n.p., n.d. f°. [No. 9.])

SONGS, ENGLISH

**MN P 32 v.16

MORLEY, THOMAS 1557-1603?
[AYRES]
First book of airs, 1600. London, Stainer & Bell [c1932]. 65 p. facsims. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [16])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/r OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

MORLEY, THOMAS 1557-1603? [AYRES] First book of airs, 1600. (Card 2)

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [16].

DREXEL MUSICAL FUND

SONGS, ENGLISH

Copy only words underlined & Classmark— *MP (English)

MORLEY, THOMAS, 1557-1603?
[AYRES]
First book of airs (1600) London, Stainer & Bell [c1959] 70 p. facsims. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, [v.] 19)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.

NN 4.72 m/ OC, I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Songs, English.

DREXEL 3859

Moulds (John)

How sweet the rosy blush of morn. A favorite pastoral ballad... composed by ... Moulds. [London]: *Longman & Broderip*, [1789]. s-4 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Tune with bass. Also for German flute or guitar.

*MP + box
--- ---- Second copy.

Music Div.

Songs, English.

*MP + box

Moulds, John.

Moulines Maria; a favorite ballad taken from Sterne. Composed by Mr. Moulds... London: Printed for S. A. & P. Thompson, [1785?]. 4 p. f°.

Tune with bass. Also for German flute, and guitar.
Caption-title.

1. Songs, English. 2. Sterne, Laurence, 1713-1768. 3. Title.
N. Y. P. L.

MUSIC DIV.
September 11, 1928

Songs, English. DREXEL 3859

Moulds (John)
One morning in May, when spring smil'd around. A pastoral ballad...composed by...Moulds...[*London*] : *Longman & Broderip*, [178–?] 2–4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince o Wales ode. [London, 18—?]

Music Div.

Songs, English. *MP box

Moulds, John.
The rose-bud of beauty; a favorite ballad sung by Mrs. Bottarelli at Ranelagh. Composed by Mr. John Moulds... ⌊London:⌋ Longman and Broderip⌊, ca. 1785⌋. 4 p. f°.
Tune with bass. Also for guitar.
Caption-title.

1. Songs, English. 2. Title.
N. Y. P. L. Music Div. August 31, 1928

SONGS, ENGLISH *MP (English)

MUSGRAVE, THEA.
[TRIPTYCH]
Triptych for tenor and orchestra. London, J. & W. Chester [c1960] score (68 p.) 25cm.
Words by Geoffrey Chaucer printed also as text.
Duration: about 10 min., 30 sec.

1. Songs, English. 2. Song cycles. 3. Songs, with orchestra. I. Chaucer, Geoffrey.
NN 12.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS, ENGLISH *MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade. Adapted with an accompaniment for the piano forte or harp. Written by T. Dibdin & sung by Mr. Braham. London, J. Dale. [ca. 1802] 3 p. 34cm.
Caption title.
For voice and piano or harp.
(Continued)
NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

MY heart with love is beating... (Card 2)

The original score of The siege of Belgrade composed and arr. by Stephen Storace.

1. Songs, English. 2. Songs, with harp. I. Braham, John, 1774-1856. II. Storace, Stephen, 1763-1796. The siege of Belgrade. III. Title: The siege of Belgrade.

SONGS, ENGLISH *MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade [by S. Storace]. Adapted with an accompaniment for piano forte or harp & sung by Mr. Braham. [London] Purday & Button [ca. 1806] 3 p. 33cm.
Caption title.
Originally with orchestra.
"Engraved by T.C. Bates."
1. Songs, English. 2. Songs, with harp. I. Storace, Stephen, 1763-1796. The siege of Belgrade. II. Braham, John, 1774-1856.
NN R 9.65 p/ OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

SONGS, ENGLISH *MP box

MY heart with love is glowing. As adapted to the popular air of The maid of Lodi, with an accompaniment for the piano forte or harp. Dublin, E. Rhames [180-?] [2] p. 32cm.
Caption title.
For voice and piano or harp.
The maid of Lodi; song, by William Shield.
1. Songs, English. 2. Songs, with harp. I. Shield, William, 1748-1829. The maid of Lodi. II. Title: The maid of Lodi.
NN R 10.67 r/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

SONGS, ENGLISH *MP box

MY Jockey is the blithest lad; a favorite ballad. Liverpool, Hime [180-?] 3 p. 34cm.

Caption title.
For piano with interlinear words.

1. Songs, English.
NN R 10.67 e/ OC SL MUg, 1g (MUS1, LC1, X1)

Songs, English *MP box

...My true love hath my heart, Sir Philip Sidney. Anonymous. Transcribed & edited by Peter Warlock ⌊pseud.⌋ ⌊London: J. Curwen & sons ltd., ca. 1927⌋ 7 p. 31½cm. (Curwen edition. 2400.)
For 1 voice with piano acc.

Music Div.
1. Songs, English. I. Sidney, Sir Philip, 1554-1586. II. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. September 30, 1941

Songs, English *MP (English)

Nathan, Isaac, 1792–1864.

Long live our monarch, a new national air, for voice and chorus, with full orchestra accompaniments, poetry by H. W. Montagu... Composed...by I. Nathan... London: Published for Mr. Nathan and may be had of A. Lee ⌊etc., 183–⌋ Publ. pl. no. 107. 5 p. 36cm.
Full score: solo voice, S.A.T.B., orchestra and piano.
Arrangement for voice and piano, p. 5.
Composed in honor of King William IV.

1. Songs, with orchestra. 2. Songs, English. 3. National music—Gt. Br.—England. I. Montagu, H. W. Long live our monarch.
N. Y. P. L. Music Div. September 9, 1937

Songs, English DREXEL. 5535 (40)

Nathan (Isaac)
"Well: thou art happy." Written by Lord Byron. Composed by I. Nathan. London: J. Fentum, ⌊18–⌋ pp. ⌊273–280⌋ f°

Songs, English. *KC 1539

Nature of the four elements.
⁋A new iuterlude ⌊!⌋ and a mery of the ‖ nature of the. iiij. elements declarynge many pro ‖per poynts of phylosophy naturall / and of dyuers ‖ straunge landys / and of dyuers straunge effects & ‖ causis / whiche interlude yf ye hole matter be playd ‖ wyl conteyne the space of an hour and a halfe / but ‖ yf ye lyst ye may leue out muche of the sad mater ‖ as the messengers parte / and some of naturys parte ‖ and some of experyens parte & yet the matter wyl de ‖ pend conuenyently / and than it wyll not be paste ‖ thre quarters of an hour of length. ‖ ... ⌊London, John Gough? 1539?⌋ ⌊Boston, 1923⌋ STC 20722.
facsim.: 64 l. 21cm. ⌊Americana series; photostat reproductions by the Massachusetts historical society. no. 96⌋
(Continued on next card)
107649A. Music Div. 24-18195
⌊2⌋ Card rev.

Nature of the four elements. ⁋A new iuterlude ⌊!⌋ and a mery ... ⌊1539?⌋ ⌊1923⌋ (Card 2)
Caption title. Assigned to c1525? by STC and to John Gough? 1539? by Robert Steele in his Earliest English music printing, no 12, and p 5-6.
Black letter.
Signatures: 1 l. (blank), A–C⁶, 1 l. (blank), E⁶. Lacks signature D and all after E. No complete copy known.
Authorship ascribed to John Rastell.
Contains music.
Manuscript note on recto of fly-leaf, "An Interlude of the Four Elements &c by Iohn Rastel ... Anno. 1519". Ms. note on verso, "This Interlude was bound with Rastel's Abrigemt of the Statutes. 1st. Impression dated 25th. Oct. 11 Hen. 8th."
For description *cf.* Harrisse, Bibl. amer. vetus. Additions. no. 38.
One of 10 photostat copies reproduced from the original in the British museum, August, 1923.
1. America—Disc. & explor.—Allusions. I. Rastell, John, d. 1536, supposed author. II. Title.
Library of Congress PR2411.N2 1519 24-18195
⌊2⌋

Songs, English. ** MP box

Naylor, Edward Woodall, 1867–1934.

...Peg-a-Ramsey, traditional. Arranged and edited with words by E. W. Naylor. ⌊London, J. Curwen & sons ltd., 1926⌋ 7 p. 31cm. (Curwen edition 2440.)
For one voice with piano accompaniment.
First line: Peggy is a pretty lass.

Music Div.
Drexel Musical Fund.
1. Songs, English. I. Song index (2).
N. Y. P. L. January 25, 1950

SONGS, ENGLISH Mus. Res. *MP box

The NEAPOLITAN soldier (IXth duettino) [Roman serenade (Xth duettino) Nisa (XIth duettino) Roman ballad (XIIth duettino)] For two German fluts [sic] or violins. [n.p., ca. 1794] [4] p. 34cm.

Caption title.
Includes interlinear words.
1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa. III. Title: Roman ballad.
NN R 10.67 r/ OC, I, II, III SL (MUS8, MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

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Songs, English. *MP (English)

Needham, Alicia Adélaïde.

...It was a lover and his lass; song. The poem by Shakespeare. The music by Alicia Adélaïde Needham... London ⌊etc.⌋ Boosey & Co., cop. 1907. Publ. pl. no. (H. 5056). 9 p. 35½cm.
For 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.
1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. June 19, 1936

Songs, English. DREXEL 4110

Nelson (S[idney]) 1800 – 1862.
Life is a river... written by Charles Jefferys, composed by S. Nelson. *London: Mayhew & Co.*, [186–?]. 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Songs, English Drexel 5535 (45)

Nelson (S.)
Mary of Argyle A... Scotch song. Written by Charles Jeffreys. Composed by S. Nelson. New York: Homans & Ellis, ⌊18–⌋ pp. ⌊289–292⌋ f°

Music Div.

Songs, English. APGA.

New Netherland tribute, April 8, 1895, echoes responsive to the "Hollow land" (Christmas '95.) ⌊by⌋ L. S. Leason. Tune—"The brave old oak". ⌊New York,⌋ cop. 1895. ⌊1⌋ p.

In: Holland Society of New York. Year book, 1898. ⌊New York, 1898⌋ 4°.

Music Div.

Songs, English ZBW

Newell, William Wells, 1839-1907.
Games and songs of American children; collected and compared by William Wells Newell. New York: Harper & Bros., 1884. xii, 242 p. 8°.

(New rev. ed, 1903 in Children's Room.)

Music Div.

SONGS, ENGLISH *MP box

NEWNESS, J., 18th cent.

What charming sounds are these. [Words and music set by] J. Newness. [London, J. Curwen & sons, c1926] 7 p. 32cm. (Curwen edition 2426)

For one voice with piano accompaniment.
Edited by Ursula Greville. Arranged by Owen Mase.
Edition for high voice.
1. Songs, English. I. Greville, Ursula, ed. II. Mase, Owen, 1892- arranger.
NN R 4.56 a/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, U1, X1, Z1)

Songs, English

*MNZ-Amer.

Nicholl, Horace Wadham, 1848–1922.
Song for soprano or tenor, "Forever thine." Words by Alaric Alexander Watts. Music by Horace Wadham Nicholl. Op. 45, no. 1. Autograph ms. [189–? or 190–?] 4 p. f°.

English words with music for 1 voice with piano acc.
Same Opus number as that of his, Fantasie für Orgel über Psalm 23, published by C. F. Peters [1902?].
Caption-title.

NICHOLL COLLECTION.

1. Songs (American). 2. Manuscripts. 3. Title: Forever thine.
N. Y. P. L. April 25, 1924.

Songs, English.

*MP
(English)

Nicholls, Frederick, 1871–
Love songs of Alfred, lord Tennyson. With music by Frederick C. Nicholls... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd. [etc., etc., 188–?] Publ. pl. no. S. L. W. P. & H. 692a. 55 p. 28cm.

Songs for 1 voice with piano acc. English words.
CONTENTS.—Elaine's song.—The miller's daughter.—As thro' the land at eve we went.—Sweet and low.—Blow, bugle blow.—The swallow.—Thy voice is heard thro' rolling drums.—Ask me no more.—Home they brought her warrior dead.—Tears, idle tears.

MUSIC DIV.

1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. December 15, 1936

DREXEL. 5822 (5)

Songs, English
Nicks, George
Complaint (The). «Ah! why from the vale did I go.» A favorite ballad composed by George Nicks. «London?» 1801. pp. 11-13. f°

SONGS, ENGLISH

*MP
(English)

NIEMAN, ALFRED.

Chinese songs; by Alfred Nieman. London, Galliard [c1967] 14 p. 31cm.

CONTENTS.--How goes the night (from the Shih King)--The morning glory (Confucius odes)--Sailing homeward.

1. Songs, English. 2. Song cycles. I. Title.
NN 3.69 v/OC(lbo) SL MUg. Is, 2g, Ig (LC1, X1)

DREXEL. 5820 (29)

Songs, English
Noah's dove. «Aurelia's charms and magic art.» «Song.» n.p., c18--. pp. 70, 71. f°

Manuscript.

Music Div.

DREXEL. 5819 (24)

Songs-English
Nobody coming to marry me... song sung by Mrs. Jordan... London: G. Shade, c17--, pp. 2, 3. f°

SONGS, ENGLISH

*MP
box

Norén, Helmer.

Alone. [And] The year's at the spring. [Poems by] Robert Nichols [and] Robert Browning. [Music by] Helmer Norén. [London, J. Curwen & sons, c1925] 7 p. 33cm. (Curwen edition 2361)

For one voice with piano accompaniment.
(Continued)

NN R 10.65 s/ OC (lbo)III SL MUg, 1s, Ig, IIg, IIIg (MUS3, U1, LC1, X1, Z2)

Norén, Helmer. Alone. (Card 2)

First line of Alone: The grey wind.

1. Songs, English. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Browning, Robert, 1812-1889. III. Noren, Helmer. The year's at the spring.

SONGS, ENGLISH

*MFHB
(England)

NORTHCOTE, SYDNEY, 1897-
Byrd to Britten: a survey of English song. London, Baker, 1966. 152 p. front., illus. (music) 6 plates (incl. ports.), tables. 23cm.

Bibliographical footnotes.

1. Songs, English--Hist. and crit. 2. Songs, English. I. Title. i. Subs for *MFHB (English)
NN R 10.67 1/4 OCs PCs, 1s, Is SL MUs, 2s, Is (LC1s, [I]X1s)

SONGS, ENGLISH

* MP
(English)

NOVELLO, IVOR, 1893-1951.

A collection of songs. [London, Chappell, c1963] 80 p. 32cm. (The Signature series)

Acc. arr. for piano.

1. Songs, English. I. The Signature series.
NN R 6.63 p/g OC (OS)I SL [NSCM] MUg, Ig, (MUS16, LC1, X1)

SONGS, ENGLISH

*MP
(box)

O! what a charming creature. A favorite song in the new comedy of Beggar my neighbour. [London] Clementi [180-?] score (4 p.) 34cm.

Caption title.
For voice and instrumental ensemble, with unfigured bass; parts for guitar and flute printed on p. 4.
First line: As t'other day in harmless chat.
(Continued)

NN R 10.67 1/4 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1) 2

O! what a charming creature. (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Title: Beggar my neighbour. II. Title: As t'other day in harmless chat.

DREXEL. 5535 (47)

Songs, English
O, cast that shadow from thy brow. An admired ballad, with an accompaniment for the piano forte. New York. Hewitt & Ellis, c18--, pp. [301-306]. f°

Music Div.

Songs, English

*KVB

Old England's Triumph. Sung at the Second Anniversary Meeting Of the Sons of St. George, In New-York, April 23d, 1771. (Tune, Hail England, Old England, &c.) [New-York, 1771.] 1 page. F°.

Text only.

National music – Gr. Br. – England.

Music Div.

SONGS, ENGLISH

*MP
(English)

Oldham, Arthur.

...Five Chinese lyrics for high voice and piano... London, New York [etc., c1951] Pl. no. B. & H. 17802. 14 p. 31cm.

Translations by E. D. Edwards, Helen Waddell and Arthur Waley.
Contents.—Under the pondweed.—The herd boy's
(Continued)

NN 12.52 OC SL MU, X, 2, I (MUS5, LC1, X1)

Oldham, Arthur. ...Five Chinese lyrics for high voice and piano... (Card 2)

song.—Fishing.—The pedlar of spells.—A gentle wind.

1. Songs, English. 2. Song cycles. I. Title. II. Song index (5)

SONGS, ENGLISH

*MP
(English)

OLIVER, HERBERT.
[SONGS OF OLD LONDON]
Songs of old London. Words: Edward Teschemacher. Music: Herbert Oliver. London, J. H. Larway [c1912] 35 p. 28cm.

For medium voice and piano.
CONTENTS.--London spring song.--Buy my strawberries.--Down Vauxhall way.--The nightingales of Lincoln's Inn.--May-day at Islington.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS, ENGLISH

* MP
(English)

OLIVER, HERBERT.

Songs of the Orient. Words: Ed. Teschemacher. London, J. H. Larway, c1912. 28 p. 31cm.

For low voice and piano.
CONTENTS. —Desert morning [2 versions: C min. and D min.]— The nautch girl. — The bells of Burmah. — The cypress tree. — The great bazaar.

1. Songs, English. I. Teschemacher, Edward, 1876- II. Title.
NN X 10.67 p// OC, I SL MUg. 1g, Ig, IIg (MUS 0, LC1, X1, Z1)

Songs, English.

Drexel 6003, no.13

Oswald, James, d. 1769.
A new song ["When Sappho tun'd the raptur'd strain"], set by Mr Oswald, the words by Mr Smollet. [London, 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice).
Attributed by Brit. Mus. cat. of printed music to Philip Hayes.
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Hayes, Philip, 1738–1797, supposed au. 3. Smollett, Tobias George, 1721–1771. 4. Title: "When Sappho tun'd the raptur'd strain."
N. Y. P. L. May 9, 1927

Songs, English

*MP
+Box

Palmer, Courtlandt.
Two songs for a high voice; with piano accompaniment. New York: G. Schirmer [1912]. 2 parts. f°.

Lament; words by H. L. Eno. Lethe (with violoncello ad lib.); words by F. Harold.

Music Dept.

1. Songs. 2. Eno, Henry Lane. 3. Harold, Frank.
N. Y. P. L. April 11, 1913.

SONGS, ENGLISH

*MP
(English)

PARK, EDNA ROSALIND.

Sprays of heather. Five poems of Robert Burns set to music by Edna Rosalind Park. Boston, A. P. Schmidt, c1904. 18 p. 31cm. (Edition Schmidt, no. 91)

For low voice and piano.
CONTENTS.--There was a bonnie lass.--It is na, Jean, thy bonnie face.--The banks of the Devon.--My deary O.--How lang and dreary is the night.
(Continued)

NN 6.69 v/ OC(lbo), I SL MUg. 1s, 2g, Ig, IIg (MUD1, LC1, X1) 2

PARK, EDNA ROSALIND. Sprays of heather.
(Card 2)

1. Songs, English. 2. Song cycles. I. Burns, Robert, 1759-1796.
II. Title.

Songs, English. DREXEL. 5535 (4)

Parke (William T.)
Blue bonnets, a Scotch song... The poetry from the... new novel, the Monastery &c. by the Author of Waverley; Sir Walter Scott, The music composed by W. T. Parke.
London: Clementi & Co., c18--.
pp. c281-284, f°

Not the same composition as 'All the blue bonnets are over the border.'

Songs, English.

*MP
box

Parker, Ross.

There'll always be an England!...Words and music by Ross Parker and Hughie Charles. Toronto: G. V. Thompson ltd. [c1939] 5 p. 30½cm.

For 1 voice with piano acc.
First line: I give you a toast.

MUSIC DIV.
1. Songs, National—Gt. Br.—England. I. Charles, Hughie, jt. composer.
N. Y. P. L. February 4, 1942

Songs, English.

*MP
(English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
English lyrics; set to music by C. H. H. Parry. Set 1-12... London: Novello & Co., Ltd., [190-?—cop. 1920.] Publ. pl. nos. range from 9981 to 14800. 12 v. in 1. f°.

English words; music for 1 voice with piano acc.
Set 1, 2, 5-7 contain settings of Shakespeare lyrics.
Set 1-2 first published by Stanley Lucas, Weber & Co., 1885-87.

MUSIC DIV.
239521A DREXEL MUSICAL FUND.
1. Songs, English. 2. Shakespeare, William. Songs.
N. Y. P. L. April 26, 1926

Songs, English.

*MP
(English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

...Four sonnets by Shakespeare, with a German version by F. Bodenstedt. Set to music by C. Hubert H. Parry... London: S. Lucas, Weber & Co., [1887.] Publ. pl. no. S. L. W. 2369. 24 p. 28cm.

English and German words; music for 1 voice with piano acc.
CONTENTS.—Sonnet XXIX ("When in disgrace").—Sonnet LXXXVII ("Farewell! Thou art too dear").—Sonnet XVIII ("Shall I compare thee").—Sonnet XXX ("When to the sessions").

MUSIC DIV.
1. Songs, English. I. Shakespeare, William: Poems. Sonnets. II. Bodenstedt, Friedrich Martin von, 1819-1892, translator.
N. Y. P. L. August 17, 1934

SONGS, ENGLISH

*MP
box

PARRY, JOHN, 1776-1851.

Love ne'er shall trouble me; a ballad. London, Goulding, D'Almaine, Potter, 1822. 3 p. 35cm.

Caption title.
For voice and piano, words by the composer.

1. Songs, English.
NN R 10.67 a/, OC SL MUg, 1g (MUS2, LC1, X1)

Songs, English DREXEL 4133

Patey (C. A.)
"Oh! couldst thou think I ever loved."...Composed... by C. A. Patey. *London: Mori & Lavenu,* [18--?] 1 p.l., 4 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"...London, [18--?] f°.

Music Div.

Songs, English.

*MP
(English)

Paxton, Stephen, 1735-1787.
A selection, of two songs, six glees and two catches, composed by the late Stephen Paxton. Op. VII... London: Preston, [ca. 1800]. 51 p. f°.

First two songs are full score.
Contents: "Fain would I weave a garland fair." Sonnet introduced in As you like it: "Mirth and folly live together." Tell me babbling eccho. Ah! sweetest Anna. Go, burning sighs. Great Father Bacchus. Midsummer eve. Bring me flowers. The drunken contest. Shav'd are the cooks.

MUSIC DIV.
361951A JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Glees. 4. Rounds.
N. Y. P. L. May 8, 1928

Songs, English

*MP
(English)

Peel, Graham, 1877-
The bad child's songs about beasts. The words by H. Belloc... The music by Graham Peel... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5978. 19 p. f°.

Contents: 1. Introduction. 2. The yak. 3. A song of four beasts. 4. The dodo. 5. The big baboon.

Music Div.
1. Songs, English. 2. Children, Music for. 3. Belloc, Hilaire, 1870- : The bad child's book of beasts. 4. Title.
N. Y. P. L. November 27, 1928

SONGS, ENGLISH

*MP
(English)

PEEL, GRAHAM, 1877-1937.
[THE COUNTRY-LOVER]
The country-lover; album of five songs. Music by Graham Peel. London, New York, Chappell, c1910. 22 p. 32cm.

For voice and piano.
CONTENTS.--The little waves of Breffny.--April.--The lake isle of Innisfree.--The early morning.--Wander-thirst.

1. Songs, English. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Songs, English

*MP
box

Peerson, Martin, ca. 1590-1650?

...Disdain that so doth fill me. Anonymous. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2399. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.
Words "printed in Davison's Poetical rhapsody, 1602."

MUSIC DIV.
1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. February 19, 1941

Songs, English

*MP
box

Peerson, Martin, ca. 1590-1650?

...Lock up, fair lids, the treasure of my heart. [Poem by] Sir Philip Sidney. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2398. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.

MUSIC DIV.
1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. February 19, 1941

SONGS, ENGLISH

*MP
box

PERCIVALL, GEORGE A.F.

Adieu, dear girl; a ballad with an accompt. for the piano forte. London, Printed by Clementi [18--] 5 p. 33cm.

Caption title.

1. Songs, English.
NN R 6.64 c/ OC SL MUg, 1g (MUS1, LC1, X1)

Songs, English DREXEL 4278

Percy, John, 1749-1797.
Percy's select songs. [London: Printed for the author, ca. 1790]. 35 v. in 1. f°.

English words; music for 1 to 4 voices, most of them with piano acc.
Binder's title. Published separately, collected, and bound.
For contents, see author card.

Music Div.

Songs, English DREXEL. 5819 (9)

Percy, John
Wapping Old Stairs. A favorite song, composed by J. [i.e. John] Percy.
London: G. Shade, [18--?] pp. 2, 3. f°

Songs, English.

*MP p.v.59, no.20

Peterkin, Norman.
Dubbuldideery; a monkeys' journey song, by Walter De La Mare; set to music by Norman Peterkin. [London:] Oxford University Press, [1925]. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, English. 2. De La Mare, Walter John, 1873- . 3. Title.
N. Y. P. L. August 31, 1926

Songs, English

AMO
+B4
Sect.

Phillips (H.)

My heart's in the Highlands, partly written by R. Burns; music by H. Phillips.
[voice & piano] Boston: O. Ditson, [18--]
4 pp. f°

no title page

Music Div.

Songs, English

*MP
(Eng)

Phillips (Henry)
The true enjoyment of angling... *London: W. Stevens,* 1843. viii, 138 (1) pp., 1 port. 8°.
Contains songs with piano accompaniment.
Contains book-plate of Thomas Westwood.

SONGS, ENGLISH

*MP
(English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[DREAM SONGS]
Dream songs. Words by Edward Teschemacher. Music by Montague F. Phillips. London, New York, Chappell, c1912. 19 p. 31cm.

For low voice and piano.
CONTENTS.--In the deep silence of the night.--The enchanted forest.--My dreamland rose. --I dreamt that I was the wind.

(Continued)
NN 6.69 v/ OC, I (OAF1) SL MUg, 1, 2g, Ig, IIg (MUD 1, LC1, X1) 2

PHILLIPS, MONTAGUE FAWCETT, 1885- [DREAM SONGS]
Dream songs. (Card 2)

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876-
II. Title.

SONGS, ENGLISH

*MP
(English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[THE FAIRY GARDEN]
The fairy garden; song cycle. Words by Harold Simpson. Music by Montague F. Phillips. London, New York, Chappell, c1914. 21 p. 31cm.

For voice and piano.
CONTENTS.--Before the dawn.--Sunny showers.--Falling stream.--Wind on the wheat.--A little bird song.--The garden wakes.
1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
NN 5.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Songs, English

DREXEL 3859

Philomusicus, *pseudonym.*
Phoebe's lamentation. A favorite ballad by Mr. Ingall, the air by Philomusicus. *[London]: Longman & Broderip*, [18—?] 2–3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

SONGS, ENGLISH

* MP (English)

PIGGOTT, AUDREY MARGARET, 1906-
Six Elizabethan songs. Vancouver, B.C., Chicago, British American music publishers, c1957. 19 p. 31cm.

For voice and piano.
CONTENTS. — A vision (B. Jonson) — The invitation (T. Dekker) — A mind content (R. Greene) — The parting (T. Middleton) — Come, sleep (J. Fletcher) — The coquet (W. Davenant).
1. Songs, English. I. Title: Elizabethan songs.
NN 6.59 g/ OC(1bCn) SL MUg, Ig (MUD 7, MUS 7, LC1, X1)

SONGS, ENGLISH

**MN F 32 v.7, 15

PILKINGTON, FRANCIS, 1564?-1638.
[SONGS OR AIRS]
First book of songs or airs, 1605. London, Stainer & Bell [c1922-25]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v.[7, 15])

For solo voice and lute (tablature 2nd modern notation); versions for voice and piano included.
(Continued)
NN 5.72 b/ OC, I, II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2.

PILKINGTON, FRANCIS, 1564?-1638. [SONGS OR AIRS]
First book of songs or airs, 1605. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[7]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [15].

Songs (English).

*MP p.v.59, no.17

Pitt, Percy, 1870–
Four little songs, by Percy Pitt. Op. 27. London: G. Ricordi & C°., cop. 1907. Publ. pl. no. 111499. 14 p. f°.
English words with music for 1 voice with piano acc.
Contents: no. 1. Hildachen. no. 2. An orchard fancy. no. 3. The white rose. no. 4. Springtime.

Music Div.

1. Songs (English).
N. Y. P. L. March 29, 1933.

Songs, English.

*MP (English)

Platt, William, 1867–
...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.
With piano acc.
CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

1. Songs, English. Music Div.
N. Y. P. L. April 25, 1935

Songs, English.

*MP (English)

Platt, William, 1867–
...Five songs, composed by William Platt... London: Weekes & Co., 1896?, Publ. pl. no. W. 3277. 15 p. 28cm.
With piano acc.
Composer's autograph presentation copy.
CONTENTS.—Christ ist erstanden (German and English words; (Goethe).—Song, from The gypsies (Jonson).—Ode "To himself" (Jonson).—The age of wisdom (Thackeray).—Larry O'Toole (Thackeray).

1. Songs, English. 2. Manuscripts—Autographs—Misc. Music Div.
N. Y. P. L. October 19, 1934

Songs, English

DREXEL 4269

Playford (John)
Select ayres and dialogues for one, two, and three voyces; to the theorbo-lute or basse-viol. Composed by John Wilson, Charles Colman, Henry Lawes, William Lawes, Nicholas Laneare, William Webb and other... masters of musick. *London: J. Playford*, 1659. 3 p.l., 114 pp., f°. (4°.)

Drexel 4164
--- ---- Second copy.

Music Div.

SONGS, ENGLISH

* MP box

PLUMSTEAD, MARY.
Two songs: The reed (Geoffrey Johnson). Song in the songless (George Meredith). [London] J. & W. Chester [c1953] 7 p. 31cm. (Chester library)

For medium voice and piano.

1. Songs, English. I. Johnson, Geoffrey. II. Meredith, George, 1828-1909.
NN R 5.59 m/ OC(1bo)I, II SL MUg, Ig, IIg (MUD2, MUS2, LC 1, X1)

SONGS, ENGLISH

*MP box

The POOR Negro girl. Composed by an amateur. London, T. Jones [180-?] 3, [1] p. 34cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. [4]
First line: If distress can move your pity.
1. Songs, English. I. An amateur. II. Title: If distress can move your pity.
NN R 10.67 p/ OC, I, II SL MUg, Ig, IIg (MUS2, LC1, X1)

Songs, English.

* MP box

Powell, Thomas, 1776–1863?
Two sonnets in the manner of Ariosto and Metastasio, with a pastoral cantata in the manner of Gay, by John Gretton... The music by Thomas Powell... London: Printed by Goulding, Phipps & D'Almaine, ca. 1801. 9 p. 32cm.
Music for harpsichord or piano with interlinear English words.
Label of J. Hewitt, New York, pasted over imprint.
With autograph of composer.
CONTENTS.—Introduzione.—Sonnet ("When the loud storm").—Sonnet ("The hermit in his mossgrown cell").—The Lammastide wedding; or, Kitty and Harry.

1. Songs, English. I. Gretton, John. Music Div.
N. Y. P. L. August 23, 1934

Songs, English.

*MLD

Prelleur, Pierre.
An introduction to singing, or plain rules & directions whereby any person may in a short time learn to sing any song that is set to musick, the whole composed by Mr Peter Prelleure... To which is added a collection of the newest songs for one and two voices composed by the most eminent masters. London: Printed for and sold by P. Thompson, 175–?. 28 p. front. 8°.
Contains 10 songs for 1 voice, some with figured bass, and 3 for 2 voices.
Part 1 of his The modern music master, London, 1730, with a different selection of songs.

Music Div.

200651A
Juilliard Foundation Fund.
1. Singing—Study and teaching. 2. Songs, English.
N. Y. P. L. June 23, 1925

Songs, Popular, English

NCK

Prentis, Terence, editor.
Music-hall memories; edited by Terence Prentis; illustrated by Elizabeth Pyke; foreword by Sir Harry Lauder. London: Selwyn & Blount, Ltd., 1927. x, 11–94 p. col'd illus. 4°.

No music.

Music Div.
358923A. 1. Songs, Popular, English. 2. Pyke, Elizabeth, illustrator. 3. Title.
N. Y. P. L. June 30, 1928

SONGS, ENGLISH

*MP (Children)

PRICE, PATTIE.
The Afrikaner little boy [ten songs, with music, about small children] illustrated by Hume Henderson. London, Methuen [1935] 39 p. 26cm.

For voice and piano.

1. Children's music--Songs, English. 2. Songs, English. 3. Song cycles. I. Title.
NN R X 5.58 a/ OC(1b*) SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

Songs, English

**MP (English)

Proctor, Charles.
[Children's songs]
... Three children's songs, with pianoforte accompaniment ... London, A. Lengnick & co. ltd. [c1945]
12 p. 31cm.
Publisher's plate no.: A. L. & co. ltd. 3462.
CONTENTS.—The children's carol (Evelyn Forster)—Little lamb (Blake)—Come live with me (Marlowe)

1. Songs (High voice) with piano.

Drexel Musical Fund
A 47-369
New York. Public library for Library of Congress [3]
Music Div.

SONGS, ENGLISH

**MN H823 no. 141

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (11 p.) and 4 parts. 29cm. (Hortus musicus, 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with
(Continued)
NN 12.60 e/ OC, I, (III (1)5)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, III (MUS3, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.
CONTENTS. -- Die Nacht (The fairy queen) -- Die Mondfinsternis (Yorkshire feast song) -- Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice) -- Instr. acc. 2. Scenas, etc., Secular (1 voice) -- Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

SONGS, ENGLISH

* MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Seven songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. London, New York, Boosey & Hawkes [c1947] 32 p. 31cm.

For voice and piano.
CONTENTS. -- Fairest isle [from King Arthur] -- If music be the food of love. 3rd version. -- Turn then thine eyes. -- Music for a while [from Oedipus]
(Continued)
NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUS6, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Seven songs [from] Orpheus Britannicus ... (Card 2)

-- Pious Celinda. -- I'll sail upon the dog-star [from A fool's preferment] -- On the brow of Richmond Hill.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

SONGS, ENGLISH

* MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Six songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. [London, New York] Boosey & Hawkes [c1948] 31 p. 30cm.

For high voice and piano.
CONTENTS. -- Mad Bess. -- If music be the food of love, 1st version. -- There's not a swain of the plain [from Rule a wife and have a wife]
(Continued)
NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUS6, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Six songs [from] Orpheus Britannicus ... (Card 2)

-- Not all my torments. -- Man is for the woman made [from The mock marriage] -- Sweeter than roses [from Pausanias].

1. Songs, English. I. Britten, Benjamin, 1913- ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

SONGS, ENGLISH *MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS. VOCAL. SELECTIONS]

Suite of songs from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet, and strings. The figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1956] 22 p. 32cm.

Original acc. for varying combinations of instruments and continuo.

(Continued)

NN 2. 61 m/#OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUS 6, LCl, XI)

PURCELL, HENRY, 1658?-1695. [WORKS. VOCAL. SELECTIONS] Suite of songs from Orpheus britannicus... (Card 2)

CONTENTS.—Let sullen Discord smile. Why should men quarrel?—So, when the glittering Queen of Night.—Thou tun'st this world.—'Tis holiday.—Sound, Fame, thy brazen trumpet.

I. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

SONGS, ENGLISH *MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]

Five songs, medium voice. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
15 p. 31 cm.
At head of title: Orpheus Britannicus.
CONTENTS.—I attempt from love's sickness to fly.—I take no pleasure.—Hark the ech'ing air.—Take not a woman's anger ill.—

(Continued)

NN 7.61 s/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS5, LCl, XI)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Five songs... (Card 2)

How blest are shepherds.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

SONGS, ENGLISH *MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]

40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. [c1958-59] 4 v. in 1. 28cm. (International Music company [Publications] no. 1634-1637)

Contains excerpts from musico-dramatic works, and songs.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, English. I. Kagen, Sergius, ed.

NN 2.60 t/ OC, I (OAFI) SL MUg Ig, 2g, Ig (LCl, XI)

SONGS, ENGLISH *XBK-66 Microcopy

PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]

Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/ OC, I PC, I, III SL MU, Ig, 2g, 3g, Ig, IIg, IIIg (LCl, XI)

PURCELL, HENRY, 1658?-1695. [AMPHITRYON] Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 2 v. in 1. 21cm.

Vol. 2 has special t. p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.

For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.

1. Songs, English. 2. Incidental music. 3. Scenas, etc., Secular (2 voices)--Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

Songs — English DREXEL 4284

Purcell (HENRY)
The beauties of Purcell. A selection of the favorite songs, duetts, trios & chorusses, from [his] different works, selected, adapted & arranged (from the original scores) with an accompaniment for the piano forte . . . by John Clarke. *London: R. Birchall*, [1809–10]. 2 v. in 1. f°.

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.

[Bess of Bedlam; set by Mr. Henry Purcell. London, T. Jones, 180-] 2 l.

Imperfect: leaf [1], incl. caption title, cropped.
Title added in ms.
For voice and figured bass; part for flute printed at end.
1. Songs, English. 2. Songs, with flute.
NN R 6.64 c/5OC SL MUg, Ig, 2g (MUS1, LCl, XI)

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART AWAY. STRIKE THE VIOL]
Strike the viol. Boston, R. D. Row, Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
From his ode "Come ye sons of art away."

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, Ig, Ig (LCl, XI, ZI)

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. COME ALL YOU SONGSTERS OF THE SKY]
Come all ye songsters of the sky. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, Ig, Ig (LCl, XI, ZI)

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. AN EPITHALAMIUM]
An epithalamium (Wedding song) [Edited and arranged from the figured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 13)

For low voice with keyboard accompaniment. D min. Originally in G min.

(Continued)

NN R 7.57 a/8 OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS2, LCl, XI, ZI)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. AN EPITHALAMIUM] An epithalamium (Wedding song). (Card 2)

"From Orpheus Britannicus Vol. III. Composed for the Fairy Queen."
First line: Thrice happy lovers.

1. Songs, English. 2. Wedding music--Songs. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. HARK, HOW ALL THINGS IN ONE SOUND REJOICE]
Hark, how all things in one sound rejoice. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, Ig, Ig (LCl, XI, ZI, MUSI)

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. TRIP IT IN A RING]
Trip it in a ring... from The faerie queen. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I, Ib SL MUg, Ig, Ig (LCl, XI, ZI, MUSI)

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. TURN THEN THINE EYES]
Turn then thine eyes. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano. Originally composed for two voices and continuo; Purcell's solo version was first published in 1694. -cf. Grove, 5th ed.
Realization of the figured bass by John Edmunds.
1. Songs, English. I. Edmunds, John, 1913- ed.
NN R 7.57 a/ OC, I SL MUg, Ig, Ig (LCl, XI, ZI, MUSI)

Songs, English DREXEL 4285

Purcell (HENRY)
Favourite songs out of his most celebrated Orpheus Britanicus, and the rest of his works . . . *London: J. Walsh*, [17—]. v. p., 2 diagr. f°.

Music Div.

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.

I take no pleasure. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- ed.
NN R 7.57 a/ OC, I SL MUg, Ig, Ig (LCl, XI)

SONGS, ENGLISH *MP box

PURCELL, HENRY, 1658?-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING 1]
If music be the food of love (First setting) [Edited and arranged from the unfigured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 5 p. 32cm. (Voice and keyboard. no. 11)

For low voice with keyboard accompaniment.
1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.
NN R 7.57 a/ OC, I, II SL MUg, Ig, Ig, IIg (LCl, XI, MUSI)

SONGS, ENGLISH *MP (English)

Purcell, Henry, 1658-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING 3)
"If music be the food of love," [by] Henry Purcell. [Figured bass realized by Robert Evett, 1948] [Washington, D.C., 1948?] 6 p. 32cm.

For one voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)

NN S X 7.55 s/ OC, I, Ib, II, IIb SL MUg, Ig, Ig, IIg (MUS1, LCl, XI, Z2)

Purcell, Henry, 1658-1695. [IF MUSIC BE THE FOOD OF LOVE, SETTING 3) "If music be the food of love"... (Card 2)

Edited from the third setting of the song.—cf. Purcell. Works. Novello. v. 25.
Words by Colonel Heveningham.

1. Songs, English. I. Evett, Robert. II. Heveningham.

Songs, English.

*MP (English)

Purcell, Henry, 1658?–1695.

Let the dreadful engines, by Henry Purcell; arranged and edited by Edward J. Dent. ₍London:₎ Oxford Univ. Press₍, cop. 1932₎. 11 p. 31cm.

English words; music for 1 voice with piano acc.
The song is sung by Cardenio in D'Urfey's play, The comical history of Don Quixote, part I, first produced in 1694. — cf. Pref.

Music Div.

Carnegie Corporation of New York.

1. Songs, English. I. D'Urfey, Thomas, 1653–1723: The comical history of Don Quixote. II. Dent, Edward Joseph, 1876– , arranger.
N. Y. P. L. September 29, 1933

SONGS, ENGLISH

*MP box

PURCELL, HENRY, 1658?-1695.

[THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN]
'Twas within a furlong of Edinborough town. Edited and arranged from the unfigured bass by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard. no. 4)

(Continued)

NN R 7.57 a/ OC, I, II SL MUg. I/ Ig, IIg (LC1, X1, Z2', MUS1)

PURCELL, HENRY, 1658-1695. [THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN] 'Twas within a furlong of Edinborough town. (Card 2)

For low voice with keyboard accompaniment, E min. Originally in G min. This song from The mock marriage, a play by Thomas Scott (1695), is taken from Playford's Deliciae musicae, Vol. III (1696) It is called a Scotch tune."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.

SONGS, ENGLISH

**MP box

PURCELL, HENRY, 1658?-1695.

[OEDIPUS. MUSIC FOR A WHILE]
Music for a while [Arranged from the figured bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 4 p. 32cm. (Voice and keyboard, no. 2)

For high voice and harpsichord or piano.
"Composed for Oedipus, a tragedy by Dryden and Lee, and later included in Orpheus Brittanicus."

Drexel Musical Fund
(Continued)

NN 8.58 d/s OC, I, II SL MUg, Ig. Ig, IIg (MUS 1, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [OEDIPUS. MUSIC FOR A WHILE] Music for a while... (Card 2)

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

SONGS, ENGLISH

*MP box

PURCELL, HENRY, 1658?-1695.

[OEDIPUS. MUSIC FOR A WHILE]
Music for a while. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg. I/ Ig (LC1, X1, Z3, MUS1)

Songs, English.

*MP (Mus. Reserve)

Purcell (H.)

Orpheus Britannicus; a collection of all the choicest songs for one, two, and three voices, composed by Purcell.
London. 1702-6.
2 v. in 1. f°.

The 1st book is of the 2d ed.

Music Div.

Songs – English

DREXEL 4283-4283.1

Purcell (Henry)

Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices, composed by H. Purcell...with...symphonies for violins or flutes...and a thorough-bass to each song; figur'd for the organ, harpsichord, or theorbo-lute ... *London: H. Playford*, 1698–1702. 2 v. in 1. f°.

Songs – English

DREXEL 4282

Purcell (Henry)

Orpheus Britannicus. A collection of...songs for one, two, and three voices... With such symphonies for violins or flutes, as were by him design'd for any of them; and a thorough-bass to each song ... *London: H. Playford*, 1698–1702. 2 v. in 1. f°.

SONGS, ENGLISH

*MP (English)

PURCELL, HENRY, 1658?-1695.

Orpheus britannicus. New York, Broude bros. [1965] facsim.: score (2 v. in 1) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 1)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

(Continued)

NN R 8.66 p/ OCs (OS)Is SLs (LC1s, X1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs

2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

Facsimile of the 1698-1702 London edition.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Series. II. Title.

SONGS, ENGLISH

*MP (English)

PURCELL, HENRY, 1658?-1695.

Orpehus britannicus. A collection of all the choicest songs, for one, two, and three voices. The third edition with large additions. London, Printed by William Pearson for S. H. and sold by J. Young, 1721 [Ridgewood, N.J., Gregg press, 1965] facsim.: score (2 v.) 28cm.

(Continued)

NN R 12.66 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Orpehus britannicus. (Card 2)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc.) 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title.

Songs, English.

Drexel 6003, no.27

Purcell, Henry, 1658?–1695.

A pastoral elegy on the death of Mr. John Playford ("Gentle shepherds, you that know the charms of tuneful breath")... The words by Mr. Tate. Set by Mr. Henry Purcell. ₍London: Printed for H. Playford, 1687.₎ 4 p. 4°.

English words; music on 2 staves, voice and bass, with chorus on 3 staves.
Mounted excerpt.
Caption-title.

Music div.

205217A. 1. Songs, English. 2. Playford, John, 1623–1686? 3. Tate, Nahum, 1652–1715.
N. Y. P. L. March 31, 1928

SONGS, ENGLISH

*MP box

PURCELL, HENRY, 1658?-1695.

[PAUSANIAS. SWEETER THAN ROSES]
Sweeter than roses. [Edited and arranged from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott, New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 12)

For low voice with keyboard accompaniment, G min. Originally in C min.

(Continued)

NN R 7.57 a/ OC, I, II SL MUg. I/ Ig, IIg (MUS1, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [PAUSANIAS. SWEETER THAN ROSES] Sweeter than roses. (Card 2)

"From the incidental music to Pausanias (1696), here printed from Orpheus Britannicus Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Songs (English), 17th century.

*MN Old Eng. 24

Purcell, Henry, 1658?–1695.

Six songs, by Henry Purcell, selected from the Orpheus Britannicus. Edited by G. E. P. Arkwright. London: J. Williams, 1901. 10 p., 1 l., 33 p. sq. 4°. (Old English edition. no. 24.)

Cover-title.
Words and music.

Music Div.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Orpheus Britannicus. 4. Title.
N. Y. P. L. October 23, 1916.

Songs, English.

*MP (English)

Purcell, Henry, 1658?–1695.

...Six songs, by Henry Purcell... Arranged & edited with piano accompaniment from the original editions by Alfred Moffat ... London₍, etc.₎: Forsyth Bros.₍, cop. 1900.₎ 19 p. 28cm.

No. 1, 3 and 5 are from: New ayres and dialogues composed for voices and viols. Of two, 3, and 4 parts. London, 1678; no. 2 and 6 from: Vinculum societatis. London, 1688.

Contents.—1. I saw that you were grown so high.—2. Ah! How pleasant 'tis to love.—3. Cease, O my sad soul (Webbe).—I'll sail upon the dog-star (d'Urfey).—More love or more disdain I crave (Webbe).—Sylvia, now your scorn give over.

Music Div.
Bispham Bequest.

1. Songs, English. I. Moffat, Alfred Edward, 1866– , editor.
N. Y. P. L. November 21, 1934

Songs, English.

Drexel 6003, no.26

Purcell, Henry, 1658?–1695.

A song on a lady's going into the bath₍, "When Sylvia in bathing"₎; made by Mr. Tho: Durfey to a tune of Mr. Henry Purcell's, & exactly engrav'd by Tho: Cross. ₍London, 171–? or 172–?₎ 1 l. 4°.

English words; music on 2 staves, voice and bass. Also for flute.
Music is that of Purcell's Song in the Indian queen, "Hey tell us that you mighty powers above."
Mounted excerpt.

Music div.

205217A. 1. Songs, English. 2. D'Urfey, Thomas, 1653–1723. 3. Title: "When Sylvia in bathing."
N. Y. P. L. March 31, 1938

SONGS, ENGLISH

*MP box

PURCELL, HENRY, 1658?-1695.

[THE TEMPEST. HALCYON DAYS]
Halcyon days. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg. I/ Ig (LC1, X1, Z1)

SONGS, ENGLISH

*MP box

PURCELL, HENRY, 1658?-1695.

When first Amintas sued for a kiss. [Edited from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 6 p. 31cm. (Voice and keyboard. no. 5)

For low voice with keyboard accompaniment, E maj. Originally in A maj.

(Continued)

NN R 7.57 a/ OC, I, II SL MUg. I/ Ig, IIg (LC1, X1, MUS1)

PURCELL, HENRY, 1658?-1695. When first Amintas sued for a kiss. (Card 2)

"This song, written for an unknown play, is taken from two prints of 1687: Playford's Theatre of music, Vol. IV, and Comes amoris, or the Campanion of love, Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Songs, English.

*MP (English)

Purcell, Henry, 1658 ? -1695.
[With sick and famished eyes; arranged]

With sick & famished eyes, a song by Henry Purcell. The words by George Herbert. For voice, with piano (or harpsichord) and violoncello. Edited by Ina Boyle. London, Oxford university press [1943]

8 p. and pt. 31 x 24½cm.

"Published in Henry Playford's 'Harmonia sacra,' 1688, 1st book ... for solo voice with 'thorough-bass for the theorbo-lute, bass viol, harpsichord or organ.' The words are from George Herbert's poem, 'Longing,' published 1632."

1. Songs (High voice) with instr. ensemble. I. Herbert, George, 1593-1633. Longing. II. Boyle, Ina, ed.

Library of Congress M1621.3.P 45-17316

[2] MUSIC DIV.

SONGS, ENGLISH

**MP box

PURCELL, HENRY, 1658?-1695.
[THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES]
The bashful Thames, for solo tenor and three recorders with accompaniment for harpsichord or piano. [Boston] E. C. Schirmer, c1945. 1 v. 31cm. (Earls court repertory. no. 2045)

Score: tenor, alto recorder I-II, bass recorder and harpsichord or piano (5 p.) and 3 parts.

(Continued)

NN R 7. 57 a/p OC, II, III (OS)I (OAFI) SL MUg, Ig, 2g, IIg, IIIg (LCI, XI, ZI) [NSCM]

PURCELL, HENRY, 1658?-1695. [THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES] The bashful Thames. (Card 2)

From The Yorkshire feast song ("Of old when heros"); words by Durfey. "The accompaniment is realized from the original figured-bass" by Edith Weiss-Mann.

Drexel Musical Fund

1. Songs, English. 2. Songs, with chamber ensemble. I. Earls court repertory. II. Weiss-Mann, Edith, 1885-1951, ed. III. D'Urfey, Thomas, 1653-1723.

SONGS, ENGLISH

*MP box

PURDAY, ZENAS TRIVETT.

The damask rose; a favorite ballad, written by J. B. Orme. London, Printed by Purday and Button [1896?] 3 p. 33cm.

For voice and piano.
First line: Within yon shady bow'r.

1. Songs, English. I. Orme, J. B.
NN R 6. 64 a/p OC, I, IbBM SL MUg, Ig, Ig (MUDI, MUS2, LCI, XI)

SONGS, ENGLISH

Mus. Res. *MP box

QUADRILLING; a favourite song, ascribed to the authors of Rejected addresses. The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the Lithographic process, by W. Hawkes Smith, 1820. [3] p. illus. 35cm.

For piano, with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English. 2. Songs, English. 3. Dancing--Anecdotes, facetiae, satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio, 1779-1849, supposed author.
NN R 10. 67 r/p OC, I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, PRL1, DC 2, LC1, X1, Z3)

SONGS, ENGLISH

* MP box

QUADRILLING; a favourite song, ascribed to the authors of "Rejected addresses." The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the lithographic process, by W. Hawkes Smith [1821] [4] p. 34cm.

Includes music for keyboard instrument with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English 2. Songs, English 3. Dancing--Anecdotes, facetiae satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio; 1779-1849, supposed author.
NN R 4. 66 p/p OC (1b), I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (PRL1, DC2, LC1, X1)

SONGS, ENGLISH

*MP box

QUEEN MARY'S lamentation. [London] H. Andrews [180-?] 3 p. 32cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. 3.
Sometimes attributed to Tommaso or Giuseppe Giordani.
First line: I sigh and lament me in vain.

(Continued)

NN R 10.67 r/L OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

QUEEN MARY'S lamentation. (Card 2)

1. Songs, English. 2. Mary, queen of Scots, 1542-1587. I. Giordani, Tommaso, ca. 1730-1806, supposed composer. Queen Mary's lamentation. II. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation. III. Title: I sigh and lament me in vain.

SONGS, ENGLISH

*MP (English)

QUILTER, ROGER, 1877-1953.
[ELIZABETHAN LYRICS]
Seven Elizabethan lyrics set to music by Roger Quilter, op. 12. London, New York, Boosey, c1908. 27 p. 30cm.

For low voice and piano.
CONTENTS.--Weep you no more.--My life's delight (T. Campion)--Damask roses.--The faithless shepherdess.--Brown is my love.--By a fountainside (B. Jonson)--Fair house of joy.

1. Songs, English. I. Title: Elizabethan lyrics.
NN 12. 69 v/p OC (OAFI) SL MUg, Ig, Ig (MUD 2, LC1, XI)

Songs, English.

* MP box

Quilter, Roger, 1877-

. . . Five Shakespeare songs. Second set . . . Set to music by Roger Quilter. (Op. 23) . . London [etc.] Boosey & co., c1921. Publ. pl. no. H. 9717, H. 10390. 21 p. 31cm.

For high voice with piano acc. English words.
CONTENTS.—Fear no more the heat o' the sun.—Under the greenwood tree.—It was a lover and his lass.—Take, O take those lips away.—Hey, ho, the wind and the rain.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. December 20, 1939

Songs, English.

* MP (English)

Quilter, Roger, 1877-

. . . Four songs (opus 14), by Roger Quilter . . . London [etc.] Boosey & co., c1910. Publ. pl. no. H.6722. 15 p. 31cm.

For low voice with piano accompaniment.
CONTENTS.—Autumn evening.—April.—A last year's rose.—Song of the blackbird.

MUSIC DIV.

1. Songs, English.
N. Y. P. L. August 23, 1944

Songs, English.

* MP (English)

Quilter, Roger, 1877-

. . . Songs of sorrow (Op. 10.). A coronal. Passing dreams. A land of silence. In spring. Poems of Ernest Dowson . . . Set to music by Roger Quilter . . . London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5639. 15 p. 31cm.

For medium voice.
English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. I. Dowson, Ernest Christopher, 1867-1900.
N. Y. P. L. November 6, 1933

Songs, English.

* MP (English)

Quilter, Roger, 1877-

Three Shakespeare songs, (1st set) . . . set to music by Roger Quilter. (Opus 6) . . . London: Boosey & Co., Ltd. [cop. 1906] Publ. pl. no. H. 5047. 17 p. 31cm.

For 1 voice with piano acc.
CONTENTS.—Come away, death.—O mistress mine.—Blow, blow, thou winter wind.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 24, 1936

SONGS, ENGLISH

*ZB-329

QUILTER, ROGER, 1877-1953.

To Julia; six lyrics of Robert Herrick, set to music by Roger Quilter, op. 8. London, New York, Boosey, c1906. Pl. no. H.5046. 26p. 31cm.

Microfilm.
For voice and piano.

(Continued)

NN R 5. 72 c/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)

2a

QUILTER, ROGER, 1877-1953. To Julia . . . (Card 2)

Edition for low voice.
CONTENTS.-- The bracelet.--The maiden blush.--To daisies.--The night piece.--Julia's hair.--Cherry ripe.

1. Songs, English. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Title.

a

SONGS, ENGLISH

*MP (English)

Rainier, Priaulx, 1903-
[GREEK EPIGRAMS]
Three Greek epigrams, for soprano voice and piano [1937] London, Schott and co., [c1951] 8 p. 33cm. (Edition Schott 10181)

"From the Greek of Anyte of Tegea, translated by Richard Aldington."

(Continued)

NN 6.55 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS7, U1, LC1, X1, Z1)

Rainier, Priaulx, 1903- . [GREEK EPIGRAMS] Three Greek epigrams . . . (Card 2)

Contents.—A bird "You will never rise up again."—For a fountain "O wanderer rest."—A dolphin "No more exulting in the calm sea."

1. Songs, English. 2. Song cycles. I. Anyte. II. Aldington, Richard, 1892- , tr. III. Title: Greek epigrams.

SONGS, ENGLISH

**MP (English)

RAWSTHORNE, ALAN, 1905-

Carol; the words by W. R. Rodgers, set to music by Alan Rawsthorne. [London] Oxford university press [c1948] 5 p. 32cm.

For one voice with piano accompaniment.
First line: "Deep in the ancient leaves of night."

Drexel Musical Fund.

1. Songs, English. I. Rodgers, William Robert, 1909-
NN R 5. 60 l/ OCs, I SL MUgs, 1gs, Igs (MUS2s, MUD1, LC1, X1)

Songs, English.

** MP (English)

Rawsthorne, Alan, 1905-

Two songs: 'Away, delights,' 'God Lyaeus.' The words by John Fletcher (1579-1625). Set to music by Alan Rawsthorne . . . [London] Oxford univ. press [c1943] 10 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Fletcher, John, 1579-1625. II. Song index (2).
N. Y. P. L. November 1, 1950

SONGS, ENGLISH

*MP (English)

Rawsthorne, Alan, 1905-

Tankas of the four seasons, for tenor voice, oboe, clarinet, bassoon, violin, and cello. London, Oxford University Press [1968]

score (24 p.) 26 cm.

Cover title.
Words by Carles Riba.

(Continued)

NN * 3. 69 l/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

RAWSTHORNE, ALAN, 1905- Tankas of the four seasons... (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Riba, Carles, 1893-1959. II. Title.

Songs, English. DREXEL 3908.21

Reeve (WILLIAM)
Echo, far away. [Vocal solo, with piano forte accompaniment] *Philadelphia: G. E. Blake*, [18—]. 2l. f°.
Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—] f°.

Music Div.

Songs, English. DREXEL 3859

Reeve (WILLIAM?)
The jolly tar. A favorite song . . . composed by . . . Reeve. [*London*]: *Longman & Broderip*, [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

Songs (English). *MP +box

Reeve, William, 1757-1815.
Why mourns disconsolate my boy, sung... in Harlequin & Quixotte, written by J. C. Cross. Composed by W. Reeve... London: G. Goulding ⌐ca. 1800⌐. 2 l. f°.
English words with music for 1 voice with piano acc. Also with flute.
Caption-title.

MUSIC DIV.
DOANE COLLECTION.
1. Songs (English). 2. Cross, James C., d. 1810? 3. Title.
N. Y. P. L. March 9, 1922.

Songs, English. DREXEL. 5822

Reinagle, Joseph
Clatidine. A favorite song. Composed by Mr. ⌐Joseph⌐ Reinagle. ⌐London?⌐ 1801. 3pp. f°.

Music Div.

Songs, English. DREXEL 3859

Relfe (JOHN)
The virgin's first love. Set to music, with accompanyments, by . . . Relfe. [*London*]: *Longman & Broderip*, [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

Songs, English.

Retzel, August John. *MP p.v.58, no.6
Six songs for the voice and harpsichord. Two for two violins, two flauto trav:", two horns, tenor, & bass. Two for two violins, tenor, & bass. One for two violins, two oboes, two horns, tenor & bass, and one for two violins, two oboes, two bassoons, tenor, & bass... Compos'd by August John Retzel. (Opera II.) Voice

(Continued)

MUSIC DIV.
N. Y. P. L. June 13, 1928

Retzel, August John: Six songs for the voice and harpsichord... (Continued)

& hapsichord ⌐sic⌐ part... London: J. Longman & Co.⌐, ca. 1769.⌐ 14 p. f°.
English words; music for 1 voice with figured bass.
Contents: The flower. "How long shall I suffer my fate." "Was Nancy but a rural maid." "Content, content, content thou meeketh child." "Say, Sylvia, shall I speak or die." "Yes, now my tender feeling heart."

JUILLIARD FOUNDATION FUND.
351985A. 1. Songs, English.
N. Y. P. L. June 13, 1928

Songs, English. *MP (Italian)

Ricci, Vittorio, 1859-1925.
...Four forest scenes; a cycle of songs with pianoforte accompaniment... Words by A. C. Bunten. Music by Vittorio Ricci... London: J. Williams, Ltd.⌐, 1905.⌐ Publ. pl. no. J. W. 14252. 22 p. 28cm.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Noon in the forest.—Twilight in the forest.—Midnight in the forest.—Dawn in the forest.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. 2. Songs—Song cycles. I. Bunten, Alice Chambers.
N. Y. P. L. November 16, 1933

Songs (English) *MP +box

Richmond (M. E.)
Our old tattered flag. Song. Wellington, N.Z.: McKee & Co., ⌐190-?⌐ 3l. f°.

Songs (English) *MP +box

Rimbault, Stephen Francis, 1773-1837.
...The pilgrim. Written by Peter Pindar ⌐pseud.⌐... London: W. Hodsoll ⌐1800?⌐. 3 p. f°.
English words with music for 1 voice with piano acc.
Caption-title.
At head of title: Select songs, by Stephen Francis Rimbault. nº. 1.
With autograph of composer.

MUSIC DIV.
DOANE COLLECTION.
1. Songs (English). 2. Wolcot, John, 1738-1819. 3. Title.
N. Y. P. L. March 10, 1922.

SONGS, ENGLISH *MP (English)

RITSON, JOSEPH, 1752-1803, ed.
Ancient songs and ballads from the reign of King Henry the Second to the Revolution. 3d ed., carefully revised by W. Carew Hazlitt. London, Reeves and Turner, 1877. Detroit, Singing tree press, 1968. xc, 436 p. music. 21cm.

1. Ballads, English. 2. Poetry, English, Middle, 1100-1500. 3. Poetry, English. 4. Songs, English. I. Hazlitt, William Carew, 1834-1913.
NN S 8.69 k/OC, I PC, 1, 2, 3, 4, I SL MUy, 1y, 4y, Iy (LC1, X1)

SONGS, ENGLISH **MP box

Roberton, Sir Hugh Stevenson, 1874-1952.
...The twa corbies, traditional [by] Hugh S. Roberton. [London, J. Curwen & sons, c1930] 7 p. 31cm. (Curwen edition 2489)

For one voice with piano accompaniment.
First line: As I was walking a' alane.

DREXEL MUSICAL FUND
1. Songs, English.
NN R 3.53 OC SL MU g.1G (MU82, LC1, X1)

Songs, English DREXEL 4156

Robin Adair... Ballad... The symphony & accompaniments composed and arranged for the harp or piano forte by W. Reeve. *New York: W. Dubois*, [18—]. 3 pp. f°.
In: Old songs for the piano forte.

Music Div.

Songs English DREXEL. 5820

Rodwell, G. H. B.
Draw the sword, Scotland... ballad... composed by G. H. ⌐B.⌐ Rodwell. Philadelphia: G. E. Blake, ⌐18--⌐. 3pp. f°. (2)

Music Div.

Songs, English. DREXEL. 5523.1

Romer (F.)
O would I were a boy again. Ballad... Music composed by F. Romer. ⌐The words by Mark Lemon⌐. Philadelphia: Lee & Walker, ⌐18--⌐. 5pp. f°.

Music Div.

SONGS, ENGLISH *MP (English)

RONALD, Sir LANDON, 1873-1938.
[CAMEOS]
Five Cameos. London, New York, Enoch & sons, c1921. 19 p. 31cm.
For low voice and piano.
CONTENTS.--The shyness of beauty (L. Binyon)--Invitation (T. Keble)--The primrose (R. Herrick)--Desire of dreams (F. S. Howard-Burleigh)--O summer sun! (L. Binyon).

1. Songs, English. I. Title: Cameos.
NN 6.69 v/OC (OAF1) SL MUg, 1t, Ig (MUD4, LC1, X1)

SONGS, ENGLISH *MP (English)

RONALD, Sir LANDON, 1873-1938.

Five canzonets. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1914. 21 p. 31cm.
For high voice and piano.
With composer's autograph.
CONTENTS.--Sylvan.--When summer comes.--A sunset song.--A song rest.--A little love serenade.
1. Songs, English. 2. Autographs (Signatures, etc.)--Ronald, L. I. Taylor, Helen, d. 1943.
NN 6.62 m/OC, I SL MUg, 1g, 2, Ig (MUD 1, MUS5, LC1, X1)

SONGS, ENGLISH *MP (English)

RONALD, Sir LANDON, 1873-1938.

A cycle of life; five songs. The words by Harold Simpson. New York, Enoch & sons [192-] c1906. 22 p. 31cm.

For low voice and piano.
CONTENTS.--Prelude (Life, with here a smile)--Down in the forest (Spring--Love, I have won you (Summer)--The winds are calling (Autumn) (Continued)
NN 10.61 m/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 11, LC1, X1)

2

RONALD, Sir LANDON, 1873-1938. A cycle of life... (Card 2)

--Drift down, drift down (Winter)

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.

Songs (English). *MP (Eng)

Ronald, Landon, 1873-
...A cycle of life; five songs, the words by Harold Simpson, the music by Landon Ronald... New York: G. Ricordi & Co., cop. 1906. 22 p. f°.
For low voice.
Words with music for 1 voice with piano acc.
Contents: no. 1. Prelude. no. 2. Down in the forest. no. 3. Love, I have won you. no. 4. The winds are calling. no. 5. Drift down, drift down.

MUSIC DIV.
1. Songs (English). 2. Simpson, Harold.
N. Y. P. L. December 24, 1921.

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[ECHOES]
Echoes, six songs by W.E. Henley. Set to music by Landon Ronald. London, Enoch & sons, c1908. 27 p. 31cm.

For medium voice and piano.
CONTENTS.--Dedication.--Bring her again.--The spring, my dear.--Your heart has trembled.--We'll go no more a-roving.--The nightingale has a lyre of gold.

1. Songs, English. I. Henley, William Ernest, 1849-1903. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Four famous lyrics, for voice and piano or orchestra. London, Enoch & sons; New York, G. Ricordi, c1911. 20 p. 31cm.

For low voice and piano.
CONTENTS.--To daffodils (Herrick).--To Electra (Herrick).--Good night (Shelley).--Love's philosophy (Shelley).

1. Songs, English.
NN 6.69 k/ OC SL MUg, 1g (MUD2, LC1, X1)

Songs (English)

*MP
(English)

Ronald, Landon, 1873–
...Four impressions, for voice and orchestra or piano. no. 1. At night. no. 2. To-day they've laid her low. no. 3. Constancy. no. 4. The sounds of earth grow faint. By Landon Ronald.... London: Enoch & Sons [cop. 1909]. Publ. pl. nos. E. & S. 3877, 3880, 3882, 3884. 17 p. f°. (The Enoch art song library.)

English words with music for 1 voice with piano acc.
For high voice.

1. Songs (English).
N. Y. P. L. August 7, 1922.

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938
[SILHOUETTES]
Four silhouettes. The lyrics by Arthur Symons. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1919. 22 p. 31cm.

For low voice and piano.
CONTENTS.--After love.--Love in dreams.--Second thoughts.--You are mine.

1. Songs, English. I. Symons, Arthur, 1865-1945. II. Title: Silhouettes.
NN 5.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

In sunshine and shadow; six songs. No. 1. Low voice. London, Enoch & sons; New York, Boosey [1906?]c1905. Pl. no. E. & S. 3319/3329. 31 p. 31cm.

With piano acc.
CONTENTS.--The dove.--'Tis June.--As a dream.--A southern song.--The white sea mist.--Peace and rest.

1. Songs, English. 2. Song cycles. I. Title.
NN 6.69 w/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Love tokens, six songs. London, Enoch & sons, c.1907. 33 p. 32cm.

For low voice and piano.
CONTENTS.--A burden.--The captive lark.--For Phyllis.--Summer and winter.--Secret love.--My flower.

1. Songs, English. I. Title.
NN 5.69 v/ OC SL MUg, 1g, Ig (LC1, X1)

SONGS, ENGLISH

*MP
box

RONALD, Sir LANDON, 1873-1938.

The rosy morn song. Words by Edward Teschemacher. Music by Landon Ronald... New York [etc.] Boosey & co., c1900. Pl. no. 103303-103304. 8 p. 35cm.

For medium voice with piano accompaniment.
First line: Awake! Awake! 'Tis the rosy morn.

1. Songs, English. I. Teschemacher, Edward, 1876-
NN R 2.63 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Songs, English

*MP
(English)

Ronald, Sir Landon, 1873–1938.

...A set of twelve songs...composed by Landon Ronald... v. 2 London: Keith, Prowse & co. [etc., etc.] c1900
Publ. pl. no. K.P. & co. 1v. 31cm.

For 1 voice with piano acc. English words.
Vol. 2, composer's autographed presentation copy to David Bispham.
CONTENTS.—

v. 2. A heavenly garden; Sicilian cradle song; Now I have loved (Ed. Teschemacher). The hag (Robert Herrick). When we met (Violet Rosa). Suspense (Duke of Manchester).

MUSIC DIV.

1. Songs, English. 2. Autographs—Signatures, etc.—Ronald.
N. Y. P. L. May 11, 1939

Songs, English

*MP
(English)

Ronald, Sir Landon, 1873–
...Six love songs... London: Enoch & Sons, cop. 1904.
Publ. pl. nos. E. & S. 3129–3134. 22 p. f°.

For contralto or baritone.
English words; music for 1 voice with piano acc.
Contents: 1. April's here! 2. Have you forgotten? 3. My realm of love. 4. A smile. 5. If I might love you. 6. Although.

Music div.

1. Songs, English.
N. Y. P. L. November 19, 1938

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Six love songs. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3135. 22 p. 31cm.

For voice and piano.
CONTENTS.--April's here! (E. Teschemacher)--Have you forgotten? (V. Rasch)--My realm of love (F. Weatherly)--A smile (H. Hammond-Spencer)--If I might love you (V. Rasch)--Although (V. Rasch)

1. Songs, English.
NN 2.70 w/ OC SL MUg, 1g (MUD4, LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Song-offerings, by Rabindranath Tagore. Set to music by Landon Ronald. 1st series. London, Enoch & sons, 1913. 20 p. 31cm.

For medium voice and piano.
CONTENTS.--Pluck this little flower.--That I want thee, only thee.--He came and sat by my side.--Light, my light.

1. Songs, English. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN 5.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]
Four songs of the hill. The words by Harold Simpson. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3179-3183. 22 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
L. subs. for *MP
NN R 2.72 e/ OCs, Is (OAF1s) SL MUg1s, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I]X1s)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]
Four songs of the hill. The words by Harold Simpson. The music by Landon Ronald. London, Enoch & sons; New York, Boosey, c1904. Pl. no. E.& S. 3179-3186. 22 p. 31cm.

(Continued)
NN 6.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

RONALD, Sir LANDON, 1873-1938. [SONGS OF THE HILL]
Four songs of the hill. (Card 2)

For soprano or tenor and piano.
CONTENTS.--Away on the hill.--Come home my thoughts--At dawn.--A little winding road.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title: Songs of the hill.

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF INNOCENCE]
Four songs of innocence. The poems by William Blake. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1916. 19 p. 31cm.

For low voice and piano.
CONTENTS.--The lamb.--Infant joy.--A cradle song.--Spring.

1. Songs, English. I. Blake, William, 1757-1827. II. Title: Songs of innocence.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Summertime; song-cycle. The words by Ed. Teschemacher. London, Enoch & sons; New York, Boosey, c1901. 18 p. 31cm.

For bass or contralto voice and piano.
CONTENTS.--Daybreak.--Morning.--Evening.--Night.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876-
NN 6.64 e/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Vignettes; four songs. London, New York, Enoch & sons, c1922. 25 p. 31cm.

For low voice and piano.
CONTENTS.--Ask me not, dear.--O, Falmouth is a fine town.--When the leaves are fallen.--The rushes.

1. Songs, English. I. Title.
NN 6.69 k/ OC SL MUg, 1g, Ig (LC1, X1)

SONGS, ENGLISH

*MP
(box)

RONALD, ROLANDA.

A hundred years ago. Poem by John Masefield. [19--] [2] p. 31cm.

Reproduced from ms.
Caption title.
For voice and piano. Part of it is spoken.

1. Songs, English. 2. Meolodrames--Keyboard acc.
NN R 10.65 s/ OC(lbo) SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

**MP
box

Rootham, Cyril Bradley, 1875-1938.
A child's prayer... [London, Curwen, c1921]
5 p. 31cm.

For one voice with piano accompaniment.
Words by Siegfried Sassoon. First line: For morn, my dome of blue.

DREXEL MUSICAL FUND.

1. Songs, English. I. Sassoon, Siegfried Lorraine, 1886-
NN 1.54 OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1)

SONGS, ENGLISH

**MP
(English)

Rootham, Cyril Bradley, 1875-1938.

The west wind... [London, Curwen, c1923]
9 p. 31cm.

For one voice with piano accompaniment.
Words by John Masefield. First line: It's a warm wind.

Drexel Musical Fund

1. Songs, English. I. Masefield, John, 1878-
NN 1.54 OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1)

SONGS, ENGLISH

*MP
box

ROSA; or, The snow drop; a favorite pastoral ballad, with an accompaniment for the harp or piano forte. The poetry and music by a lady of fashion. London, T. Jones [ca. 1802] 4 p. 34cm.

Caption title.
For voice and harp or piano
Part for flute or guitar printed on p. 4.

1. Songs, English. 2. Songs, with harp. I. A lady of fashion. II. Title: The snow drop.
NN R 10.67 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Songs: English

DREXEL 4156

Rose (A) tree in full bearing. [For voice and piano forte]. *New York: E. Riley,* [18—] 1l. f°.

In: Old songs for the piano forte.

Music Div.

SONGS, ENGLISH

**MN
F 32
v. 8-9

ROSSETER, PHILIP, ca. 1575-1623.
[BOOKE OF AYRES (1601)]
Songs from Rosseter's Book of airs, 1601. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers, v.[8-9])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2.

ROSSETER, PHILIP, ca. 1575-1623. [BOOKE OF AYRES (1601)] Songs from Rosseter's Book of airs, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v.[8-9]

Songs, English

*MN
B63 no.23

Rosseter, Philip, ca. 1575–1623.
[Booke of Ayres. (1601) no. 9–12]
...Gesänge zu Laute (Orpherion) und Bass-viole (1601). Hannover: A. Nagel [1933] Publ. pl. no. 26. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 23.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."

CONTENTS.—When Laura smiles.—Long haue mine eies.—Though far from joy.—Shal I come.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Moll, Hermann, tr. II. Ser.
N. Y. P. L. September 29, 1943

SONGS, ENGLISH

*MP
(English)

Rowley, Alec, 1892-

Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl.no.A.L.& Co.Ltd.3596. 31cm.

With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf

(Continued)

NN** 3.54 OC, Ib SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS 5, LC1, X1)

Rowley, Alec, 1892- . Vignettes... (Card 2)

(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare)

1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl.1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

SONGS, ENGLISH

*MP
(English)

Rowley, Alec, 1892-

With pipe and flute; song. Words by Austin Dobson, music by Alec Rowley. London, Elkin; New York, Galaxy music corp. [1952] 6 p. 32cm.

For one voice with piano accompaniment.

1. Songs, English. I. Dobson, Austin, 1840-1921.

NN 1.54 OC, I SL MUg, Ig, Ig (MUS1, LC1, X1)

Songs, English

DREXEL. 5819 (21)

Roy's wife of Aldivalloch... Scotch ballad. ... [Words by Mrs. Grant of Carron.] [London, 17-?] 2 pp. f°.

Music Div.

Songs, English

**MP
(English)

Rubbra, Edmund, 1901-

Amoretti (2nd series) Settings by Edmund Rubbra (op. 43) of five sonnets by Edmund Spenser for voice and string quartet (or piano) ... London, J. Williams limited [1942]

28 p. 25½ cm.

Publisher's plate no.: W. 485.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble. I. Spenser, Edmund. The Amoretti sonnets. II. Title.

Library of Congress M1613.3.R85A5 45-16617

[2] MUSIC DIV

SONGS, ENGLISH

*MP
box

Rubbra, Edmund, 1901-

A duan of Barra; song with piano accompaniment. Op. 20. Words by Murdoch MacLean. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1951? c1928] 3 p. 31cm.

First line: Trim the cruisie's failing light.

1. Songs, English. 2. Jesus Christ. I. MacLean, Murdoch.

NN 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Songs, English

** MP
box

Rubbra, Edmund, 1901-

In dark weather; song with pianoforte accompaniment by Edmund Rubbra. The words by Mary Webb... London, Augener ltd. [c1933, Publ.pl.no. 17267. 4 p. 31cm.

First line: Against the gaunt brown-purple hill.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Webb, Mary Gladys (Meredith), 1883-1927. II. Song index (2).
N. Y. P. L. October 11, 1945

SONGS, ENGLISH

* MP
(English)

Rubbra, Edmund, 1901-

The jade mountain; five songs for harp & high voice, settings of poems of the T'ang dynasty (618-906 A. D.) translated from the Chinese by Witter Bynner. Op. 116. London, Alfred Lengnick; sole agent, U. S. A., Mills Music, New York [1963]

11 p. 31 cm.

(Continued)

NN 3.66 g/, OC SL MUg, Ig, 2g, Ig (MUD 1, MUS6, LC1, X1)

RUBBRA, EDMUND, 1901- . The jade mountain ...

CONTENTS.—A night thought on terrace tower.—On hearing her play the harp.—An autumn night message.—A song of the southern river.—Farewell to a Buddhist priest bound homeward.

1. Songs, English. 2. Songs, with harp. I. Title.

Songs, English.

* MP
(English)

Rubbra, Edmund, 1901-

The night. The words by Hilaire Belloc, set to music by Edmund Duncan-Rubbra. [London, Oxford univ. press [c1926] 4 p. 31cm.

For one voice with piano accompaniment.
First line: Most Holy Night, that still dost keep.

MUSIC DIV.

1. Songs, English. I. Belloc, Hilaire, 1870- . II. Song index (2).
N. Y. P. L. February 24, 1950

SONGS, ENGLISH

*MP
box

RUBENS, PAUL ALFRED, 1875-1917.

Ladies and gentlemen; the Maggie Teyte encore song. Words & music by Paul A. Rubens. London, New York, Chappell c1914. 4 p. port. 36cm.

For voice and piano.

1. Songs, English.

NN R 2.61 b/ OC SL MUg, 1g (MUS2, LC1, X1)

Songs - English

*MP
+box

Russell (Henry)

"The brave old oak". Words by H.F. Chorley. Music arranged by H. Russell. [Song with piano acc.] [New York] [18-] p.3-6. F°.

n.t.p.

SONGS, ENGLISH

*MN p.v. 104

RUSSELL, HENRY, 1812-1900.
[THE BRIDE'S BAND. COME BROTHERS AROUSE]
Come brothers arouse; a favourite song & chorus from the opera of The bride's band. The words by William B. Bernard. Third ed. New York, Hewitt & Jaques, 1837. 6 p. 34cm.

For voice and piano.

1. Songs, English.

NN 1.71 m/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

SONGS, ENGLISH

*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

I'm afloat! I'm afloat! Words by Eliza Cook. [n.p., 183-?] 7 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.

NN R 1.71 m/ OC SL MUg, 1g (MUD 1, LC1, X1)

Songs, English

☆ MN

Russell (Henry)

Man the life boat. Written by Mrs. Crawford, the music by... Russell. *Boston: O. Ditson & Co.,* [18—] 11 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

SONGS, ENGLISH

*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

My heart's in the highlands; a favourite song by H. Russell. The poetry by Robert Burns. Second ed. New York, Hewitt & Jaques, 1837. 7 p. 34cm.

For voice and piano.

1. Songs, English.

NN R 1.71 m/ OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
box

RUSSELL, HENRY, 1812-1900.

The old arm chair. The poetry by Eliza Cook. London, G. H. Davidson [1849] 4 p. illus. 35cm. (Davidson's musical treasury, no. 505-6)

Caption title.
For voice and piano.
First line: I love it, I love it.

1. Songs, English. I. Series.

NN R 11.66 1/c OC (OS)I SL MUg, 1g, Ig (MUD 1, MUS 2, LC1, X1)

SONGS, ENGLISH

*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

Our way across the mountain, ho! Words by Charles Mackay. Boston, Parker & Ditson, 1838. 1p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.71 m/OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, ENGLISH

*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

Some love to roam o'er the dark sea foam. Poetry by Charles Mackay; music composed by Henry Russell. N. York, Millet's music saloon [184-?] 5p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.71 m/OC SL MUg, 1g (MUD1, LC1, X1)

Songs (English)

*MP
+Box

Russell (Henry)
Some love to roam o'er the dark sea foam ... The poetry by Charles Mackay. Music composed ... by H. Russell. [Song with piano acc.] Philadelphia: Osbourn, cop. 1837. 5p. F°.

Songs, English

DREXEL 4290 - 4291

Russell (Henry)
One hundred songs...music and words. Musical bouquet ed. *London: Musical Bouquet Office*, [1856]. 88 pp. 8°.
——Another copy.

Music Div.

Songs, English

DREXEL. 55231

S. (W.D.)
'Tis time this heart should be unmoved. A song. Words by Byron. Music by W.D.S. Philadelphia: F. Perring, cop. 1845. 5pp. f°

Music Div.

SONGS, ENGLISH

*MP
(English)

Searle, Humphrey, 1915-
[Put away the flutes]
Put away the flutes, for high voice with the accompaniment of flute, oboe and string quartet... Op. 11. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] 14 p. 26cm.

Score.
Words by W. R. Rodgers.
1. Songs, English. 2. Song, with chamber ensemble. I. Rodgers, William Robert, 1909-
NN* 10.53 OC, I SL MUg, Yg, 2g, Ig (LC1, X1)

SONGS, ENGLISH

**MP
(English)

Searle, Humphrey, 1915-

Two songs of A. E. Housman, for medium voice and piano. Set to music by Humphrey Searle. Op. 9 [1946] London, J. Williams [c1948]

Duration: about 5 min.
Contents.—March past "On the idle hill."—The stinging nettle "With seed the sowers scatter."
DREXEL MUSICAL FUND
1. Songs, English. I. Housman, Alfred Edward, 1859-1936.
NN 11.54 a/ OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

Songs, English

DREXEL. 5819

Sanderson, James (26)
Adown, adown, down in the valley... song sung by Mrs. Bland. Composed by Mr. [James] Sanderson. [London, 17-?] 2pp. f°

Songs, English

DREXEL. 5822 (11)

Sanderson, James
Dear (The) little girl of his heart. A favorite song composed by Mr. [James] Sanderson. [London ?] 1801. pp. 8-10. f°

Songs (English).

*MP
+box

Santley, Sir Charles, 1834-1922.
Only to love. Ballad. Words by Nannie Lambert [pseud.] Music by Charles Santley. [Boston: G. D. Russell & Co., cop. 1871.] Publ. pl. no. 2358. 7 p. f°.

Words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Mr. Charles Santley's songs... 2.
Portrait on t.-p.

1. Songs (English). 2. O'Donoghue, Nannie Power, 1858- . 3. Title.
N. Y. P. L.

Music Div.
October 19, 1923.

SONGS, ENGLISH

*MP
(English)

Schürmann, Gerard.
[CHUENCH'I. ORCH. ACC.]

Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]

score (57 p.) 28 cm.
English words.
Duration: about 18 min.

(Continued)

NN * 3.69 1/a OC(1b*) SL X1) (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, 2

SCHÜRMANN, GERARD. [CHUENCH'I. ORCH. ACC.]
Chuench'i; a song-cycle from the Chinese... (Card 2)

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Title.

SONGS, ENGLISH

Mus. Res. * MP
(English)

Schumann, Frederic.

A second set of English, French and Italian songs, adapted for the guittar by Frederic Schumañ... London, Printed for and sold by Frederic Schumañ [ca. 1770] 29 p. 26 x 34cm.

Guitar solo with sublinear words. Two songs for one voice with guitar accompaniment.
Several songs signed. F. Sh.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, MUS45, Z3, LC1, X1)

Schumann, Frederic. A second set of English, French and Italian songs... [1770] (Card 2)

Contents.—The shepherd's plain life.—If those who live in shepherd's bow'r.—Love's the tyrant of the heart.—Attend all ye fair.—A youth adornt with ev'ry art.—At morn he left me.—Intruder sleep.—Blow thou winter's wind.—When that gay season.—Soft, pleasing pains.—In vain I try'd each soothing art.—Hear me, gallant sailor.—While beaus to please the ladies write.—To plain dear youth.—In vain fond youth thy tears.—To my lips than nectar.—My banks they are furnish'd with bees.—Ye fair who shine.—When forc'd from dear Hebe.—Fair Kitty.—The stream that glides

(Continued)

Schumann, Frederic. A second set of English, French and Italian songs... [1770] (Card 3)

in murmurs.—Love's a pure, a sacred fire.—Suivons les loix.—Sans cesse les zephirs sont errants.—Un berger dans notre village.—Plus belle que l'Aurore.—De campes guerriers amants.—L'austere philosophie.—Dans ma façon de faire.—Quel caprice, quelle injustice.—Tircis dans l'ardeur.—Au bord d'un clair ruisseau.—Fe quà padrona.—Pourquoi doux rossignol.—Rentres sous ces ombrages.—Voi amante.—La pastorella al prato.—Fe quà patrona.—Pui sopportar.—Quand on scait aimer.—Son amante.—Dov'e quel tempo antigo.—Ah se un cor barbaro.—Voi che sciolto il piede (Sung in the opera Tolomeo)—Fonti ami (Song in Tolomeo).

1. Guitar—Arr. 2. Songs, with guitar. 3. Songs, English. 4. Songs, French. 5. Songs, Italian.

SONGS, ENGLISH

*MP
box

SCOTS wha hae wi' Wallace bled; Bruce's address to his army. Sung in the popular opera of Guy Mannering, by Mr. Braham. London, B. Williams [ca. 1850] Pl. no. 423. 4 p. 35cm.

Caption title.
At head of title: No. 63 Miscellaneous series of songs. Cyclopedia of music.

(Continued)

NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

SCOTS wha hae wi' Wallace bled.... (Card 2)

For voice and piano; acc. originally for orchestra.
The original score of Guy Mannering (1816) composed by Henry Bishop and others.

1. Songs, English. 2. Robert I., King of Scotland, 1274-1329. I. Braham, John, 1774-1856. II. Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. III. Title: Guy Mannering.

Songs (English).

*MP
+box

Scott, Cyril Meir, 1879-
...Lullaby, composed for voice & pianoforte. Words by Christina Rossetti... Opus 57, no. 2. New York: G. Ricordi & Co., cop. 1918. Publ. pl. no. E. & Co. 432. 6 p. f°.

For high voice in F.

1. Songs (English).
N. Y. P. L.

Music Div.
April 24, 1920.

Songs (English).

*MP
+box

Scott, Cyril Meir, 1879-
...Night song, composed for voice & pianoforte. Words by Rosamund Marriott Watson... New York: G. Ricordi & Co., cop. 1915. Publ. pl. no. E. & C°. 860. 7 p. f°.

For high voice in E flat.

1. Songs (English). 2. Title.
N. Y. P. L.

Music Div.
April 14, 1920.

Songs (English)

*MP
+box

Scott, Cyril Meir, 1879-
...Tyrolese evensong, composed for voice & pianoforte. Words by Mrs. Hemans... New York: G. Ricordi & Co., cop. 1916. Publ. pl. no. E. & C°. 896. 7 p. f°.

For high voice in D.

1. Songs (English). 2. Title.
N. Y. P. L.

April 14, 1920.

Songs (English)

*MP
+box

Scott-Gatty, Sir Alfred Scott, 1847-1918.
...One morning, oh, so early, song, the words by Jean Ingelow, the music by Alfred Scott Gatty... London: Boosey & C° [187-?] 1 p.l., 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (English). 2. Ingelow, Jean, 1820-97. 3. Title.
N. Y. P. L.

Music Div.
December 1, 1919.

SONGS, ENGLISH

*MP (English)

SEARLE, HUMPHREY, 1915-
[SONGS OF JOCELYN BROOKE]
Three songs of Jocelyn Brooke, op. 25, for high voice and piano. London, Faber Music; New York, G. Schirmer [1969] 15 p. 29cm.

1. Songs, English. I. Brooke, Jocelyn.
NN * 9.70 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Songs, English.

Drexel 6003, no. 14

[Seedo.]
"That the world is a lottery, what man can doubt." Sung in the farce call'd The lottery. [London,] 1743. 1 l. 8°.

English words with tune. Also for flute.
Last incidental song in The lottery, by Henry Fielding, "music chiefly by Seedo."
First performed in 1732.
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.
205217A. 1. Songs, English. 2. Fielding, Henry, 1707-1754. 3. Title: The lottery. 4. Title: The agreeable amusement.
N. Y. P. L. May 9, 1927

---

*MP (English)

Shapiro, George H.
Five original Slavonic songs (Fünf slavonische Lieder eigener Composition). By George H. Shapiro... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1912. Publ. pl. no. A. H. & C. Ltd. 5753. 17 p. f°.

English and German words; music for 1 voice with piano acc.
Contents: 1. Wayfarers (Wanderfahrer). 2. Lullaby (Wiegenlied). 3. Time of roses (Zur Rosenzeit). 4. Till I wake (Wenn ich erwache). 5. Mother song (Der Mutter Lied).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English.
N. Y. P. L. July 22, 1931

Songs, English.

*MS

Sharp, Cecil James, 1859-1924.
The songs & incidental music arranged & composed by Cecil J. Sharp for Granville Barker's production of A midsummer night's dream at the Savoy Theatre in January, 1914. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [etc., etc.] 1914. 31 p. 28cm.

CONTENTS.—Introduction.—Dance.—Song: You spotted snakes.—Bottom's song: The ousel cock.—Still music.—Bergomask dance.—Wedding march.—Song & dance: Roses, their sharp spines.—Final dance and exit.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, English. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream.
N. Y. P. L. April 2, 1937

Songs, English.

**MP (English)

Shaw, Geoffrey Turton, 1879-1943.
The Geoffrey Shaw song book ... words by Geoffrey Shaw and Isaac Watts, with some traditional verses; music by Geoffrey Shaw. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1945.
1 p. l., 25 p. 20cm. (Curwen edition 6374)
With piano accompaniment; melodies also in tonic sol-fa notation.

DREXEL MUSICAL FUND
1. Songs (Medium voice) with piano.
M1621.S 47-1556
Library of Congress [3] Music Div.

Songs, English.

** MP (English)

Shaw, Geoffrey Turton, 1879-1943.
...Roundabouts and swings [by] Patrick Chalmers. [Music by] Geoffrey Shaw. [London, J. Curwen & sons ltd., c1918] 11 p. 31cm. (Curwen edition 2192.)

For one voice with piano accompaniment.
First line: It was early last September.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Chalmers, Patrick Reginald, 1872- II. Song index (2).
N. Y. P. L. January 27, 1950

SONGS, ENGLISH

** MP box

SHAW, MARTIN FALLAS, 1875-
Bird or beast? ... [London, Curwen, 1920] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Did any bird come flying.

DREXEL MUSICAL FUND
1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.54 OC, I SL MUg, I/ Ig (MUS2, LC1, X1)

SONGS, ENGLISH

** MP box

SHAW, MARTIN FALLAS, 1875-
The land of hearts desire... [London, Curwen; New York, Schirmer sole agents for U. S. A., c1917] 3 p. 31cm.

For one voice with piano accompaniment.
Words by W. B. Yeats. First line: The wind blows out of the gates.

DREXEL MUSICAL FUND
1. Songs, English. I. Yeats, William Butler, 1865-1939.
NN R 1.54 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

** MP box

SHAW, MARTIN FALLAS, 1875-
Lullaby. [And] Love me, I love you... [London, New York, Curwen, c1917] 6 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti.

DREXEL MUSICAL FUND
1. Songs, English. 2. Lullabies, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.53 OC, I SL MUg, I/ 2g, Ig (MUS2, LC1, X1)

SONGS, ENGLISH

** MP box

SHAW, MARTIN FALLAS, 1875-
Over the sea... [London, Curwen, c1917] 3 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Oh what comes over the sea.

DREXEL MUSICAL FUND
1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.54 OC, I SL MUg, Ig Ig (MUS 2, LC1, X1)

Songs, English.

** MP box

Shaw, Martin Fallas, 1875-
...The song of the palanquin bearers [by] Sarojini Naidu. [Music by] Martin Shaw. [London, J. Curwen & sons ltd., c1917] 5 p. 31cm. (Curwen edition 2124.)

For one voice with piano accompaniment.
First line: Lightly, O lightly we bear her along.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Naidu, Sarojini, 1879-1949. II. Song index (2).
N. Y. P. L. July 6, 1950

Songs, English.

** MP box

Shaw, Martin Fallas, 1875-
...When daisies pied [by] Shakespeare. [Music by] Martin Shaw. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2237.)

For one voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Shakespeare, William. Plays. As you like it. II. Song index (1).
N. Y. P. L. April 17, 1950

SONGS, ENGLISH

Mus. Res. *MP (English)

SHIELD, WILLIAM, 1748-1829.
[CANZONETS, 1796]
A collection of canzonets and an elegy, with an accompaniment for the piano forte or harp, composed by Wm. Shield. London, Printed for the (author) by Longman & Broderip [1796] 31 p. 32cm.

Principally for one voice and piano, two numbers for two voices; the Elegy for SATB.

(Continued)
NN 6.58 a/ OC, I (OAF1) SL MURI MUg, I/ 2g, 3, Ig (LC1, X1, Z3)

SHIELD, WILLIAM, 1748-1829. [CANZONETS, 1796]
A collection of canzonets and an elegy...
(Card 2)

Autograph of composer, verso of t. p.

1. Songs, English. 2. Canzonets. 3. Autographs (Signatures, etc.)—Shield, W. I. Shield, William, 1748-1829. Elegy.

Songs, English.

*MP (English)

Shield, William, 1748-1829.
A collection of canzonets and an elegy with an accompaniment for the piano forte or harp, composed by Wm Shield... London: Printed for the (author) by Longman & Broderip, ca. 1790. 31 p. 33½cm.

Imperfect: t.-p. and 2 l. mutilated.
CONTENTS.—Ye balmy breezes gently blow (Rannie).—When every charm of life is fled (Pratt).—Hope & love (W. Pearce).—Tis only no harm to know it, you know (J. O'Keefe).—When ev'ning spreads her modest grey (J. Taylor).—How can'st thou

(Continued)

MUSIC DIV.
N. Y. P. L. June 20, 1934

Shield, William, 1748-1829: A collection of canzonets... (Card 2)

smile at my despair (Pindariana).—The poor flower girl (Holcroft).—Graceful, wise & fair (Swift) (for 2 voices without acc.).—Gentle Mary of the Tweed (Rannie).—The old shepherd & his dog (Pindariana) (for 2 voices).—Shakespears Love's lost, an elegy (for 4 voices).

1. Songs, English.
N. Y. P. L. June 21, 1934

SONGS, ENGLISH

*MP box

[SHIELD, WILLIAM] 1748-1829.
[THE FARMER. 'ERE ROUND THE HUGE OAK]
Cease your funning; the favorite air (with the embellishments & c.) as sung in the Beggars opera. London, Goulding, D'Almaine, Potter [181-] 3 p. 34cm.

Caption title.
For voice and piano.
Originally entitled 'Ere round the huge oak, from the opera The farmer.

1. Songs, English. I. Pepusch, John Christopher, 1667-1752. The beggar's opera. Cease your funning.
NN R II.66 r/ OC, I (OAF2) SL MUg, I/ Ig, Ig (MUS1, LC1, X1)

Songs, English.

Write on slip words underlined below and class mark— *MO (Irish)

Shield, William, 1748-1829.
[The picture of Paris. Smalilou]
Smalilou, &c. The favorite Irish ballad, as sung... in the picture of Paris, composed by Mr. Shield. Dublin: Hime [1790?] 1 f. f°.

Bound with: Bunting, E. A general collection of the ancient Irish music. Vol. 1. Dub[lin] [17 ?]

song index

MUSIC DIV.

SONGS, ENGLISH

*MP box

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. MY FRIEND AND PITCHER]
My friend & pitcher; a favorite song in The poor soldier. London, G. Shade [ca. 1830?] [2] p. 34cm.
Caption title.
For piano, with interlinear words; part for flute printed on p. [2]

(Continued)
NNR10.67 r/ OC, II, III (OAF1) SL MUg, I/ Ig, Ig, IIg, IIIg (MUS2, LC1, X1) 2

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. MY FRIEND AND PITCHER] My friend & pitcher...
(Card 2)

First line: The wealthy fool.

1. Songs, English. I. Title: The poor soldier. II. Title: My friend & pitcher. III. Title: The wealthy fool.

SONGS, ENGLISH

Mus. Res. *MP box

[SHIELD, WILLIAM] 1748-1829.
[ROSINA. WHEN WILLIAM AT EVE]
When William at eve. Sung by Mrs. Martyr in Rosina ... London, Printed for W. Boag [ca. 1800] [2] p. 35cm.

Caption title.
For voice and unfigured bass; acc. originally for orchestra. Part for guitar printed on p. [2]

1. Songs, English. I. Title.
NN R 10.67 c/ OC, I (OAF1) SL MUg, I/ Ig (MUS1, MURI, LC1, X1, Z3)

SONGS,ENGLISH

Mus. Res. *MP
box

SHIELD, WILLIAM, 1748-1829.

Shakespear's Duel and Loadstars, set to music by Mr Shield... London, Printed & sold for the author by Preston & son [1797] score (5 p.) 34cm.

Caption title.
The first piece is for piano, with interlinear words; the second piece is a glee for 3 voices.
1. Songs, English. 2. Glees. (Mixed, 3 pt.)--Unacc. Loadstars.
3. Choral music, Secular I. Shield, William, 1748-1829.
NN R 11.66 r/L OC, I SL MUg, 1g, 2g, 3g, 1g (MUDI, MUS4, MUW2, MURI, LCl, X1, Z3)

SONGS,ENGLISH

Mus. Res. *MP
(English)

SHIELD, WILLIAM, 1748-1829.
[SONGS. SELECTIONS]
[Collection of songs. v. p., 1795-1810] 13 nos. 31-35cm.

Published in London or Dublin.
CONTENTS.--The thorn.--The streamlet that flow'd. --O come, sweet Mary, come to me.--Love and reason. --When Nicholas first to court began.--The plough
(Continued)
NN 10.68 v/L OC (OAF1) SL MUR, 1k (MUR, LCl, X1, Z3) 2

SHIELD, WILLIAM, 1748-1829. [SONGS. SELECTIONS]
[Collection of songs. (Card 2)

boy.--Ere around the huge oak.--The waving willow. --The rosary.--O why to be happy.--Could I bid the fond passion to cease.--Old Towler.--The maid of Lodi.

1. Songs, English.

Songs, English

DREXEL 3859

Shield (W.)
This lock of dear Selina's hair. A favorite song . . composed by . . . Shield *[London]: Longman & Broderip,* [18—?] 2-4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

SONGS,ENGLISH

Mus.Res.*MP
box

[SHIELD, WILLIAM] 1748-1829.
[THE WOODMAN. O TELL ME MEMORY NO MORE]
O tell me memory no more. Sung by Mr. Incledon in The woodman. [Dublin, Published by Hime, ca.1795] [2] 32cm.

Caption title.
For voice und unfigured bass, with instrumental cues; words by Bate Dudley.
1. Songs, English. I. Title. II.Title: The woodman.
NN 8 10.67 e/OC,I (OAF1) SL MUg,1k,Ig,IIg (MUS1,MURI,LCl,X1,Z3)

SONGS,ENGLISH

*MP
(English)

Schürmann, Gerard.
[CHUENCH'I. PIANO ACC.]
Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p., Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]
piano-vocal score (27 p.) 31 cm.

(Continued)
NN* 6.71 e/L OC (OAF1) SL MUg, 1g, 2g, Ig (LCl, X1) 2.

SCHÜRMANN, GERARD. [CHUENCH'I. PIANO ACC.]
Chuench'i; a song-cycle from the Chinese. (Card 2)

Acc. originally for string orchestra.
English words.
Duration: about 18 min.

1. Songs, English. 2. Song cycles. I. Title.

SONGS,ENGLISH

*MP
(English)

SCOTT, CYRIL MEIR, 1879-
[SONGS. SELECTIONS]
Album of songs. [For] soprano. London, Elkin; New York, G. Ricordi [192-?] 30 p. 32cm.

With piano acc.
CONTENTS.--Daffodils.--Don't come in, Sir, please!--A lost love. --A little song of Picardie.--The new moon.--Mirage.

1. Songs, English.
NN 3.70 r/L OC (OAF1) SL MUg, 1g (LCl, X1)

SONGS,ENGLISH

*MP
box

SEGERSTAM, LEIF.

Three leaves of grass; song-cycle to poems of Walt Whitman. High voice and piano. London, J. Weinberger [1967] 7 p. 28cm.

1. Song cycles. 2. Songs, English. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title: Leaves of grass.
NN*R 5.71 e/L OC(1b*) SL MUg, 1g, 2g, Ig, IIg (LCl, X1) (MUD1)

Songs, English.

*MP
(English)

Slater, Gordon.

"Lawn as white as driven snow;" the words by Shakespeare set to music by Gordon Slater. [London] Oxford Univ. Press [193-?] 4 p. 31cm.

For 1 voice with piano acc.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L.
January 11, 1937

Songs, English.

DREXEL 4133

Smith (C.)
O softly sleep my baby boy. A ballad . . . composed by C. Smith. *London: J. Power,* [18—?] 7 pp. f°.
Bd. with: Lee (A.) "The soldier's tear." . . . London, [18—?] f°.

Music Div.

Songs _ English

DREXEL 4030

Smith (John Stafford)
Extracts (in score) from the Fayrfax manuscript. *n. p.,* [18—?] [101] pp. f°.
Manuscript. Portrait of Smith and sheet containing ms. notes are pasted on fly-leaf.

Music Div.

SONGS,ENGLISH

Mus. Res. *MP
(English)

Smith, John Stafford, 1750-1836.

A micellaneous [sic] collection of new songs, catches and glees, for one, two, three, four, and five voices; particularly an occasional ode sung after dinner at the Pantheon, which gained the premium this year; and a cantata entitled, The frantic lady. The whole compos'd by John Stafford Smith. London, Printed and sold by James Blundell [1780] 51 p. 24 x 35cm.

(Continued)

NN 10.53 OC SL MUg, 1k, 2g, 3g (MUGI, MURI, MUS22, Z3, LCl, X1)

Smith, John Stafford, 1750-1836. A micellaneous [sic] collection of new songs. (Card 2)

Chiefly without accompaniment.
CONTENTS.—When to the muses (ode 1780)—Away let nought.—In vain fond youth. —The frantic lady "I burn, my brain consumes."—O you whom vanity's.—Undeck'd by sculpture's.—If every buck, boys.—The pride of ev'ry grove.—The wranglers "Sir, you're a rascal."—Si Deus pro nobis (God save great George our king)—Too late for redress.—Two bunches a penny.—My love and I.—Success attend our fleets [round 1780]—Anacreontic "Is it summer."—O Pan delight.—Let us, my Lesbia.—Cease to blame.

1. Songs, English. 2. Rounds, catches and canons, English. 3. Glees.

Songs (English).

*MP
box

Smith, Robert Archibald, 1780-1829.
I have come from a happy land; the celebrated dancing girl's song, arranged to an Hindostan air, by R. A. Smith. Boston: Parker & Ditson [ca. 1840]. 4 p. f°.

Caption-title.
Words with music for 1 voice with piano acc.

1. Songs (English). 2. Title.
N. Y. P. L.
MUSIC DIV.
April 27, 1920.

Songs, English.

*MP p.v.58, no.1

Smith, Theodore, fl. 1770-1795
The favourite songs sung at Vaux Hall by Mrs. Smith, with the celebrated hunting song sung by Mr. Vernon, composed by Theodor Smith... London: Welcker, [1775?]. 24 p. f°.

Full score; last two songs with bass only. English words.
Contents: "See, see Aurora 'gins to rise." "Tho' the winds are whistling round me." "When summer comes." "Glide on, glide on, ye moments." "To the conscious groves I hie me." "My Colin leaves fair London town."

Music div.
JUILLIARD FOUNDATION FUND.
351985A. 1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L.
June 15, 1928

Songs, English.

DREXEL. 5819 (10)

Smith, Theodore
Welch (The) harper. [Songs] Composed by Theodore Smith... London: G. Bown, [18-?] pp. 2, 3. f°

Music Div.

Songs, English.

*MP
(English)

Smyth, Ethel Mary, 1858-
...3 moods of the sea. 3 Lieder vom Meere. Songs for mezzo soprano or baritone and orchestra... Poems by Arthur Symons. Music by...Ethel Smyth. German translation by Dr. R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 3589. 23 p. f°.

Vocal score.
Contents: 1. Requies. Meeresstile. 2. Before the squall. Vor dem Wetter. 3. After sunset. Nach dem Sturm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, with orchestra—Vocal score. 2. Symons, Arthur, 1865- . 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Title. 5. Title: 3 Lieder vom Meere.
N. Y. P. L.
August 28, 1929

Songs, English.

*MP
(English)

Somervell, Arthur, 1863-
...Cycle of songs from Tennyson's Maud... Set to music by Arthur Somervell... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2306. 43 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Sung by Mr. Plunket Greene.

MUSIC DIV.
1. Songs, English. 2. Songs—Song cycles. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Maud.
N. Y. P. L.
November 27, 1928

Songs, English.

*MP
(English)

Somervell, Arthur, 1863-
[James Lee's wife. With piano.]
...James Lee's wife; song cycle selected from the poem by Robert Browning, set to music for contralto solo and orchestra by Arthur Somervell. Pianoforte score, arranged by the composer ... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5425. 25 p. 31cm.

CONTENTS.—James Lee's wife speaks at the window.—By the fireside.—In the doorway.—On the cliff.—Among the rocks.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. 2. Songs—Song cycles. I. Browning, Robert, 1812-1889: Dramatis personae. James Lee's wife. II. Title.
N. Y. P. L.
October 2, 1934

SONGS,ENGLISH

*MP
(English)

SOMERVILLE, REGINALD, 1867-

Love themes; a set of love songs. The words by Augusta Clayton-East. The music by Reginald Somerville. London, New York, Boosey, c1907. Pl. no. H. 5593. 11 p. 31cm.

For high voice and piano.
CONTENTS.--A pilgrimage.--A protest.--A parting.

1. Songs, English. I. Title.
NN 6.69 k/L OC SL MUg, 1g, Ig (MUD1, LCl, X1)

Songs--English

DREXEL 4285.

Songs (The) & dances in The negromancer; or, Harlequin Dr. Faustus, with severall favorite songs out of the celebrated masque of Acis & Galatea, composed by Mr. Hendel. *Dublin: J. & W. Neal,* [17—]. 17l. f°.

Bd. with: Purcell (H.)—Favourite songs.—London, [17—].—f°.

Music Div.

SONGS, ENGLISH

* MG p.v.353

SONGS in the pantomime of "Robin Hood," written by the author of "The piebald possum of the panting prairie," and other instructive and moral works. [n.p., 188-?] 8 p. 16cm.

At head of title: Alexandra theatre, Liverpool.

CONTENTS.--Oh! jocund jovial men are we.--What shall he have, that swill'd the beer.--Percy Montrose.--It was a little Spanish man.--Over the shop.--I am tripping.--Friar Tuck's song.--Twickenham ferry.

1. Songs, English. I. The piebald possum of the panting prairie, Author of. II. Robin Hood.
NN R 11.66 p/c OC (1bo) I, Ibo, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

SONGS, ENGLISH

*MP box

SOUTHAM, WALLACE.

Adrian Henri's Talking after Christmas blues. [London, Turret books, c1969] 8 p. 31cm. (Contemporary poetry set to music, no. 6)

For voice and piano; words by Henri.
No. 35 of 100 signed copies.

1. Songs, English.
NN R 11.71 m/c OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, ENGLISH

*MP box

SOUTHAM, WALLACE.

Gone ladies. Words by Christopher Logue. Arrangement by Patrick Gower. [London, Turret books, c1968] 4 p. 31cm. (Contemporary poetry set to music. no. 3)

For voice and piano.
"Edition limited to one hundred copies numbered and signed by the writer and the composer. No. 36."

1. Songs, English. I. Contemporary poetry set to music.
NN R 5.71 m/c OC(1bo) (OS)I SL MUg, 1g (MUD 1, LC1, X1) (NSCM)

SONGS, ENGLISH

*MP box

SOUTHAM, WALLACE.

Silence. Poem: Edward Lucie-Smith. [London, Turret books, c1967] [7] p. 31cm. (Contemporary poetry set to music. no. 2)

For voice and piano.
"Edition limited to one hundred copies, numbered & signed by the poet & the composer. No. 42."

1. Songs, English.
NN R 5.71 m/c OC SL MUg, 1g (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP box

SOUTHAM, WALLACE.

Timothy Winters. Poem by Charles Causley. [Arr.: Pat Smythe. London] Turret books [c1970] 7 p. 31cm. (Contemporary poetry set to music. no. 7)

For voice and piano.
"Edition limited to one hundred copies numbered and signed by the poet and the composer. Number 33."

1. Songs, English.
NN R 5.71 m/c OC SL MUg, 1g (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP box

SPAGNOLETTI, E.

Beautiful star; ballad. The words by Mrs. Charles Rodeney Huxley. London, S. Chappell [ca. 1833] Pl. no. 4299. 3 p. 35cm.

For voice and piano.

1. Songs, English.
NN R 9.65 e/c OC(1bo) SL MUg, 1g (MUD1, LC1, X1, MUS1)

Songs, English

*MP box

Spencer, Vernon, 1875–
How goes the night? Song by Vernon Spencer. Op. 24. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 438. 7 p. f°.

For medium voice.
English words with music for 1 voice with piano acc.
Words reprinted from Lyrics from the Chinese.

——— ——— A second copy.

For low voice.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L.

May 12, 1922.

SONGS, ENGLISH

Mus. Res. *MP (English)

SPOFFORTH, REGINALD, 1770-1827.

Edward and Editha; a favorite ballad, sung by Mrs. Bland. Written by G. S. Carey. The music with an accompaniment for the piano-forte composed by Reginald Spofforth... London, Printed for the author [1795?] 3 p. 32cm.

(Continued)

NN R 2.66 1/c OCs SL MUg, 1g (MUD 1s, MUS 2s, MUR 1s, LC1s, X1s, Z3s)

2

SPOFFORTH, REGINALD, 1770-1827. Edward and Editha... (Card 2)

Caption title.
Imperfect: p. 3 wanting.
Acc. for piano with instrumental parts cued in.
First line: When fair Editha with young Edward sate.

1. Songs, English.

SONGS, ENGLISH

*MP (English)

SPOFFORTH, REGINALD, 1770-1827.

Julia to the wood robin; a favorite cansonet, sung by Master Elliot. Composed with an accompaniment for the piano-forte by Reginald Spofforth. [London] M. Clementi [18-?] 4 p. 34cm.

Caption title.
First line: Stay, sweet enchanter of the grove.

1. Songs, English.
NN 9.65 s/c OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

SPOFFORTH, REGINALD, 1770-1827.

Julia to the wood-robin; a favorite cansonet, with an accompaniment for the piano forte. London, Clementi & co. [180-?] 4 p. 34cm.

Caption title.
First line: Stay, sweet enchanter of the grove.

1. Songs, English.
NN R 9.65 s/c OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

SPOFFORTH, REGINALD, 1770-1827.

Julia to the wood robin; a favorite canzonet with an accompaniment for the piano-forte. Dublin, Hime; Sold by E. Riley, New York [180-?] 3 p. 34cm.

Caption title.
First line: Stay, sweet enchanter of the grove.

1. Songs, English.
NN R 9.65 s/c OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

SPORLE, NATHAN JAMES, 1812-1853.

The star of Glengary; ballad sung by Mr. Broadhurst, Mr. Hobbs, &c. The words by Miss Eliza Cook. London, Duff & Hodgson [184-?] Pl. no. 412. 5 p. 34cm.

First line: The red moon is up o'er the moss cover'd mountain.

1. Songs, English.
NN R 9.65 e/c OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

Songs, English

** MP box

Stanford, Sir Charles Villiers, 1852–1924.

...Windy nights...[by] C. V. Stanford. [Op. 30, no. 4] [London, J. Curwen & sons ltd., c1914] 7 p. 31cm. (Curwen edition 2151.)

For one voice with piano accompaniment.
"Words by R. L. Stevenson." First line: Whenever the moon and the stars.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L.

January 27, 1950

Songs English

*MP box

Stanley, Alma.
...Alma Stanley's musical monologues... 1. A pig tale. 2. He thought he saw. 3. Leaves and the wind. 4. My doll, Matilda Jane. 5. What is the spell? New York: E. S. Werner & Co., cop. 1921. 5 nos. f°.

Words of no. 1, 2, 4 and 5 by Lewis Carroll, pseud. of C. L. Dodgson.

MUSIC DIV.

1. Songs (American). 2. Dodgson, Charles Lutwidge, 1832-98.
N. Y. P. L.

November 9, 1921.

Songs, English.

Drexel 6003, no.15

Stanley, John, 1713–1786.
...The blind boy ["O, say what is that thing call'd light"], made on that blind excellent muscian [sic] Mr Stanly. [London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice and figured bass. Also for flute.
"Words by C. Cibber, music by J. Stanley."
First published, 1735?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Cibber, Colley, 1671-1757. 3. Title. 4. Title: "O, say what is that thing call'd light." 5. Title: The agreeable amusement.
N. Y. P. L.

May 11, 1927

Songs, English.

Drexel 6003, no.16

Stanley, John, 1713–1786.
By men belov'd, set by Mr Stanley. [London? 17—?] 1 l. 4°.

Words by A. Langford; music on 2 staves (instruments or voice). Also for flute.
First published, 1735?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Langford, Abraham, 1711-1774. 3. Title.
N. Y. P. L.

May 3, 1927

Songs, English.

DREXEL 4295

Stanley (~~Charles~~) John

Three cantatas and three songs for a voice and instruments set to music by J. Stanley. *London: The Author.* [17—]. 27 pp. f°.

Bd. with his Six cantatas for a voice and instruments. London [1748]. f°.

Music Div.

Songs, English.

Drexel 6003, no.17

Stanley, John, 1713–1786.
The power of musick and beauty ["Musick has power to melt the soul"], set by Mr Stanley. [London,] 1743. 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1740?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title. 3. Title: Musick and beauty.
N. Y. P. L.

April 29, 1927

SONGS, ENGLISH

* MP box

STANLEY, JOHN, 1714-1786.
[TERAMINTA. WELCOME DEATH]
Welcome death; from the opera "Teraminta" [British Museum MS. R.C.M. 1020] Bass solo with accompaniment for keyboard and/or strings [Transcribed and edited by] (Gerald Finzi) [London] Hinrichsen [c1953] 1 v. 31cm. (Hinrichsen edition. no. 279a-d)

Score: bass voice and keyboard instrument (condensed score; violin I-II (Continued)

NN R 1.58 p/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

STANLEY, JOHN, 1714-1786. [TERAMINTA. WELCOME DEATH] Welcome death... (Card 2)

and instrumental bass) (3 p.), and parts for violin I, II and violoncello or bass.

"Previously ascribed to J.C. Smith, but more probably by Stanley."—Grove.

1. Songs, English. I. Finzi, Gerald, 1901- , ed. II. Smith, John Christopher, 1712-1795, supposed composer.

SONGS, ENGLISH

*MP box

STANSBURY, GEORGE FREDERICK, 1800-1845.

Bonnie Scotland, I adore thee; the celebrated companion to The banners of blue. The words by Sidney Waller. London, W. Wybrow [ca. 1840] 5 p. 34cm.

For voice and piano.
First line: Hail bonnie Scotland, thy glens and blue hills.

1. Songs, English.
NN R 9.65 e/, OC SL MUg, lg (MUD1, MUS2, LC1, X1)

Songs, English

*MP (English)

Steggall, Reginald, 1867–

Villanelle. Music by Reginald Steggall. Words by Percy Allen (from the French of Joachim du Bellay...) [Op. 30, no. 2] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3910. 5 p. 34cm. (Chester library.)

For 1 voice with piano accompaniment.
First line: To you troop fleeting.

MUSIC DIV.

1. Songs, English. I. Allen, Percy, 1872– , tr. II. Du Bellay, Joachim, ca. 1525–1560.
N. Y. P. L. June 22, 1944

SONGS, ENGLISH

*MP (English)

STERNDALE-BENNETT, T. C.

From the cherry gardens; four Chinese love lyrics by Edward Teschemacher. New York, Boosey, c1913. 21 p. 32cm.

For high voice and piano.
CONTENTS.--The iris garden.--Mena mine.--On the Chiang.--The green pavilion.

1. Songs, English. I. Teschemacher, Edward, 1876-
NN 6.62 m/ OC, I SL MUg, lg, lg (MUD 1, MUS5, LC1, X1)

Songs, English

**MP (English)

Sterndale-Bennett, T C

Seven silly soupçons, set to music by T. C. Sterndale Bennett ... London, Paterson's publications ltd.; New York, C. Fischer, inc.; [etc., etc., 1938] 9 p. 31 x 25cm.

DREXEL MUSICAL FUND

For solo voice with piano accompaniment.
CONTENTS.—The lamb.—The rabbit.—The bear.—The butterfly.—The wasp.—The hornet.—The cupboard.

1. Songs (Medium voice) with piano. I. Title.

Library of Congress M1621.S [2] 46-28302

MUSIC

SONGS, ENGLISH

Stevens, Bernard. **MP (English)
[Songs]
Three songs; the words by John Donne. [London] Oxford Univ. Press [1948] 23 p. 31cm.

Contents.—Sweetest love, I do not go.—Go, and catch a falling star.—The good-morrow.

DREXEL MUSICAL FUND

1. Songs, English. I. Donne John, 1573-1631.
NN R 12.52 OC, I SL MUg, lg, lg (MUS3, LC1, X1)

Songs, English Drexel 5820

Stevenson, Sir John Andrew.

All that's bright must fade. Indian air, from Moore's national melodies, arranged by Sir John Stevenson. Philadelphia; G.Willig [18] p.112-113. f°.

MUSIC DIV.

Songs, English DREXEL 4133

Stevenson (Sir John)

The last rose of summer,...from Moore's selection of Irish melodies, arranged with symphonies and accompaniment by Sir J. S. *London: J. Paver*, [18—?] 7 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.

Music Div.

Songs, English DREXEL 3908.22

Stevenson (Sir John)

My Henry is gone...[Vocal solo, with piano forte accompaniment.] *Philadelphia: G. Willig*, [18—] 2 pp. f°.

Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri.—New York, [18—]. f°.

Music Div.

Songs, English DREXEL 4133

Stevenson (Sir John A.)

O leave me to my sorrow. Ballad...poetry by T. H. Bayley,...symphonies and accompaniments by Sir J. A. S. *London: Goulding & D'Almaine*, [18—?] 1 p.l., 4 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Music Div.

Songs, English DREXEL 4195

Stevenson (Sir John Andrew)

Oh stay sweet fair! An answer to Moore's favourite ballad of Oh lady fair! Composed with an accompaniment for the piano forte by . . . Stevenson, the words by G. A. *London: Clementi, B. C. D. & C.*, [18—]. 7 pp. f°.

In: English glees, v. 2.

Music Div.

SONGS, ENGLISH

Mus. Res. *MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

To Julia--weeping. A canzonet with an accompaniment for the piano forte or harp, the poetry by Thos. Moore... The music composed by Sir John Stevenson ... London, Published by Broderip & Wilkinson, & in Dublin by E. Rhames [ca.1800] 3 p. 32cm.

Caption title.

1. Songs, English. 2. Songs, with harp.
NN R 10.67 t/, OC SL MUg, lg, 2g (MUD1, MUS1, MUR1, LC1, X1, Z3)

Songs, English.

*MP (English)

Stevenson, Robert Louis, 1850-1894.

Over the sea to Skye, Gaelic boat song. Words and music by Robert Louis Stevenson. Piano accompaniment arranged by H. J. Stewart... Boston, The Boston music co. [etc., etc., c1912. Pl.no. B.M.co.3110. 7 p. facsim. 35cm.

First line: Sing me a song.

MUSIC DIV.

1. Songs, English. I. Stewart, Humphrey John, 1856-1932, arr. II. Song index (2).
N. Y. P. L. April 26, 1950

Songs, English DREXEL 4303

Stockton (J. P.) jr.

No day ever brings the same pleasure again. Words by W. D. Washburn. Music by John P. Stockton, jr. New York: Dodworth & Co., cop. 1881. 5 pp. f°.

In: DREXEL 4303, no.22

Music Div.

SONGS, ENGLISH

*MP box

STORACE, STEPHEN, 1763-1796.

[THE IRON CHEST. A TRAVELLER STOP'T AT A WIDOW'S GATE]
A traveller stop't at a widow's gate; as sung by Mr. Mathews in The iron chest. London, G. Shade [ca. 1820?] 3 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 11.61 e/ OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

Music Div.

SONGS, ENGLISH

Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[LODOISKA. YE STREAMS THAT ROUND MY PRISON CREEP]
Ye streams that round my prison creep; a favorite song sung by Mr. Crouch in the musical romance of Lodoiska. Composed by S. Storace... [London] Printed by the author [1794?] 4 p. 32cm.

Caption title.
For voice and piano; part for flutes I-II on p. 4.

1. Songs, English. 2. Songs, with 2 flutes.
NN S X 10.61m/, OC (OAF 1) SL MUg, lg, 2g (LC1, X1, Z3)
(MUS 1, MUR 1)

SONGS, ENGLISH

Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[NO SONG, NO SUPPER. FROM ALOFT THE SAILOR LOOKS AROUND]
From aloft the sailor looks around; a favorite song, sung by Mr. Sedgewick in No song, no supper. Composed by Stephen Storace... [London] Printed by Longman and Broderip [1790?] 4 p. 34cm.

Caption title.
For voice and piano; part for German flute on p. 4.

1. Songs, English. 2. Songs, with flute.
NN S X 10.61 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1, Z3)

SONGS, ENGLISH

Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[THE PIRATES. PEACEFUL SLUMB'RING ON THE OCEAN]
The lullaby; a favorite song, sung by Sigra. Storace in The pirates. Composed by Stephen Storace... London, Printed for & sold by J. Dale [1792?] 4 p. 32cm.

Caption title.
For voice and piano; parts for German flute and guitar on p. 4.

1. Songs, English. 2. Songs, with flute and guitar.
NN S X 10.61 m/ OC (OAF 1) SL MUg, lg, 2g (MUS 1, MUR 1, LC1, X1, Z3)

Songs, English

NNR

Strawbridge, Avron.

Chansons: Pompadour — crinoline — modernes — montmartoises, by Avron Strawbridge, with a foreword by Yvette Guilbert. London: K. Paul, Trench, Trübner & Co., Ltd. [1913.] xi, 68 p. 12°.

Partly reprinted from the Idler.

MUSIC DIV.

1. Songs (French). 2. Title.
N. Y. P. L. October 19, 1920.

Songs, English ☆ MN

Suck (F.)

Savoyard's farewell song. [As sung by Maggie Mitchell]. Arranged by F. Suck. *Boston: G. D. Russell & Co.*, [18—]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

SONGS, ENGLISH

Mus. Res. * MP (English)

SUETT, RICHARD, 1755-1805.

The celebrated pastoral of Corin and Joan, written by Peter Pindar, Esq. [pseud.] Composed by Richard Suett... London, Printed by Broderip and Wilkinson [ca. 1800] 4 p. 34cm.

Caption title.
For voice and keyboard instrument; parts for guitar and flute printed on p. 4.

(Continued)

NN S 7.83 g/ OC(IbDNB)I SL MUg, lg, 2g, 3g, lg (MUD 1, MUS 2, MUR 1, LC1, X1, Z3) 2

SUETT, RICHARD, 1755-1805. The celebrated pastoral of Corin and Joan... (Card 2)

First line: Now, Joan, we are married.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute. I. Wolcot, John, 1738-1819.

SONGS, ENGLISH

*MP (English)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE MIKADO (HOT MIKADO) SELECTIONS] Songs from Hot Mikado; the new musical hit based on the Gilbert and Sullivan classic. Modern rhythm adaptations by Charles L. Cooke. New York, Robbins music corp., 1939. 28 p. 31cm.

For voice and piano.
CONTENTS.--A wand'ring minstrel, I.--Tit-willow.-- (Continued)

NN 3.69 v/.OC, I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LCI, XI)

2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE MIKADO (HOT MIKADO) SELECTIONS] Songs from Hot Mikado... (Card 2)

Let the punishment fit the crime.--The flowers that bloom in the spring.--I've got 'em on the list (words by D. Greggory)--Three little maids from school.--I, the living I.

1. Songs, English. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado (Hot Mikado). II. Cooke, Charles L., arr. III. Title: Hot Mikado. IV. Cooke, Charles L.

Songs (English).

*MP +box

Sullivan, Sir Arthur Seymour, 1842-1900.

My heart is like a silent lute; song. The words from "Henrietta Temple" by Benjamin Disraeli, the music composed by Arthur Sullivan... London: Novello & Co., Ltd., cop. 1904. Publ. pl. no. 11786. 5 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (English). 2. Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-81: Henrietta Temple. 3. Title.
N. Y. P. L. August 2, 1922.

Songs, English.

*MP (English)

Sullivan, Sir Arthur Seymour, 1842-1900.

Songs of two Savoyards. Words and illustrations by W. S. Gilbert; music by Arthur Sullivan... Second edition. London: G. Routledge and sons, ltd. [etc., 1899?] 267 p. front., illus. 27cm.

Arranged for 1 voice with piano accompaniment by C. King Hall.—*cf. Note.*

MUSIC DIV.
198902B. 1. Songs, English. I. Gilbert, Sir William Schwenck, 1836-1911. II. Hall, King, 1845-1895, arr.
N. Y. P. L. September 16, 1942

SONGS, ENGLISH

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest, composed by... Arthur S. Sullivan [op. 1. Arranged from the score by Franklin Taylor] London, Novello, Ewer & co. [186-] 105 p. 34cm.

Includes songs: Come unto these yellow sands [soprano and piano]--Full fathom five thy father lies [soprano, SATB and piano]--While you here do snoring lie [soprano and piano 4 hds]--Honour, riches, marriage blessing (Continued)

NN R 2.60 t/V OCs, Is, IIIs (OAFIs) SLs MUgs, Igs, 2gs, IIgs, IIIgs, IVgs (MUS6s, MUW2s, LCIs, XIs, ZIs)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest composed by... (Card 2)

[2 sopranos and piano] —— Where the bees sucks [soprano and piano]

1. Incidental music. 2. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Taylor, Franklin, 1843-1919, arranger. IV. Title: The tempest.

Songs, English

*MP (English)

Sullivan, *Sir* Arthur Seymour, 1842-1900.

A treasury of Gilbert & Sullivan; the words and the music of one hundred and two songs from eleven operettas, edited by Deems Taylor, illustrated by Lucille Corcos; arrangements by Dr. Albert Sirmay. New York, Simon and Schuster, 1941.

405, [1] p. incl. illus., col. plates. 31 x 23½cm.

1. Gilbert, Sir William Schwenck, 1836-1911. II. *Taylor, Deems, 1885- ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908- illus. V. Title.

41-23380

Library of Congress M1507.S05T7 MUSIC DIV.
[60] 782.6

Songs, English

** MP box

Sutherland, Margaret Ada, 1897-

They called her fair. Words by Esther Levy. Set by M. Sutherland. Paris, Éditions de l'Oiseau lyre [c1935] Pl.no. O.L.48. 3 p. 26cm.

For one voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Levy, Esther. II. Song index (1).
N. Y. P. L. January 27, 1950

SONGS, ENGLISH

*MP (English)

SWANN, DONALD.

The road goes ever on, a song cycle. Poems by J.R.R. Tolkien, with decorations by J.R.R. Tolkien and Samuel Hanks Bryant. Boston, Houghton Mifflin Co., 1967. ix, 67 p. 29cm.

Six of the poems are from The lord of the rings, and one from The adventures of Tom Bombadil.
"Notes and translations": p. [55]-67.

1. Songs, English. 2. Song cycles. I. Tolkien, John Ronald Reuel, 1892- II. Title.

NN * R 7.68 l/R OC, I SL MUg, 1g, 2g, Ig, IIg (LCI, XI)

SONGS, ENGLISH

*MP (English)

SWANSON, HOWARD, 1909-

Four preludes [for voice and piano, 1947] Text by T. S. Eliot. New York, Weintraub music co. [c1952] 14 p. 31cm.

1. Songs, English. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- . Preludes. II. Title: Preludes.

NN X 12.58 d/J OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUDI, MUSI, LCI, XI)

SONGS, ENGLISH

**MP box

SYMONS, THOMAS, 1887-

... Fancy's knell. [Words by] A. E. Housman. [Music by] Don Thomas Symons. [London, J. Curwen & sons, c1928] 7 p. 31cm. (Curwen edition 2453)

For one voice with piano accompaniment.
First line: When lads were home.

DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936.

NN R 3.53 OC, I SL MUg, 1g, Ig (MUS2; Fancy's knell. When lads were home., LCI, XI)

SONGS, ENGLISH

**MP box

SYMONS, THOMAS, 1887-

... A sight in camp [Words by] Walt Whitman. [Music by] Dom Thomas Symons. [London, J. Curwen & sons, c1928] 7 p. 31cm. (Curwen edition 2452)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND.

1. Songs, English. I. Whitman, Walt, 1819-1892.

NN R 3.53 OC, I SL MUg, 1g, Ig (MUS1; A sight in camp, LCI, XI)

SONGS, ENGLISH

*KLW

STANFORD, Sir CHARLES VILLIERS, 1852-1924.

[Songs of faith. Set 2]

Songs of faith. The poems by Alfred, lord Tennyson, and Walt Whitman. Composed by Charles Villiers Stanford (op. 97) [nos. 4-6]... Set II. Whitman. London and New York, Boosey & co., c1908. 21 p. 31cm.

With piano accompaniment.
CONTENTS.--To the soul. "Darest thou now."--Tears. "Tears! Tears! Tears! In the night."--Joy, shipmate, joy.

1. Songs, English. 2. Song cycles. I. Whitman, Walt, 1819-1892. Songs of faith.

NN R X 9.53 OC, I SL MUg, 1g, 2g, Ig R, I (MUS6, RII, ZI, LCI, XI)

Songs, English.

*MP (English)

Tate, Phyllis.

I sing of a maiden. Words anon., 15th century, set to music by Phyllis Tate. [London] Oxford univ. press [c1932] 4 p. 31cm.

For 1 voice with piano accompaniment.
Cover-title.

1. Songs, English. MUSIC DIV.
N. Y. P. L. June 20, 1944

SONGS, ENGLISH

M-10 4198 no. 1

TAYLOR, JOHN BIANCHI.

Poor Rosa, an original ballad, written by C. M. Westmacott, and composed by John Bianchi Taylor. (IN: Gazette of fashion and magazine of literature. London. 28cm. no. 1 (Feb. 2, 1822) p. 5-7)

For voice and piano.
First line: Poor Rosa was lovely, the shepherds all said.
1. Songs, English. I. Westmacott, Charles Molloy, 1787-1868.
NN R 5.60 l/OC (Ibo) I OI MUg, 1g, Ig (LC3, XI, MUS2)

SONGS, ENGLISH

Mus. Res. *MP (English)

TAYLOR, RICHARD, 1768-1813.

Summer; sung by Miss Wingfield with great applause at the Apollo Gardens. Composed by R. Taylor. London, Printed for the author; sold also at the Apollo Gardens, Messrs. Thompson, and by all the principal music sellers [ca. 1800] 3 p. 34cm.

(Continued)

NN I. 62 m/ OC (Ib) SL MUg, 1g, 2g (MUS2, MUR I, LCI, XI, Z3)

2

TAYLOR, RICHARD, 1768-1813. Summer; sung by Miss Wingfield... (Card 2)

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for flute printed at end.
First line: Ye feather'd songsters of the vale.

1. Songs, English. 2. Songs, with flute.

Songs, English.

*MP (English)

Tennyson, Emily (Sellwood) Tennyson, baroness, 1813-1896.

Songs by Lord Tennyson, music by Lady Tennyson, arranged and edited by Natalie Janotha... London: Chappell & co. [ca. 1892] Publ. pl. no. 19319. 25 p. 28cm.

For 1 voice with piano acc. English words.
CONTENTS.—Look through mine eyes.—In love, if love, be love.—To sleep, to sleep.—Home they brought him.—Lady let the rolling drums.—Airy fairy Lillian.—Riflemen, form.

MUSIC DIV.
1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Janotha, Natalja, 1856- 1932, arr. and ed.
N. Y. P. L. March 28, 1940

Songs, English.

*MP (English)

Terry, Charles Sanford, 1864-1936.

Twelve songs, composed by C. S. Terry... London: J. Williams [etc., etc., 189-?] Publ. pl. no. 3. 29 p. 28cm.

For 1 voice with piano acc. English, German, or German and English words. Composer's autographed presentation copy to David Bispham.

Music Div.
BISPHAM BEQUEST.
1. Songs, English. 2. Autographs —Signatures, etc.—Terry.
N. Y. P. L. June 9, 1939

Songs, English

DREXEL 3908.26

There's nae luck about the house. A... Scotch song for the piano forte and German flute. *London: G. Shade,* [18—]. 2–3 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Music Div.

Songs English — DREXEL. 5819 (10)

There's nae luck about the house... Scotch song, for the piano forte and German flute. London: G. Shade, c17-?. pp. 2, 3. f°

Music Div.

Songs, English.

Drexel 6003, no.24

...The thief and cordelier ["Who has e'er been at Paris"]. The words by Mat: Prior, Esqr. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice), "within compass of the flute."
First published, 1725?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Prior, Matthew, 1664–1721. 3. Title: "Who has e'er been at Paris." 4. Title: The agreeable amusement.
N. Y. P. L. May 3, 1927

SONGS, ENGLISH

*MP box

THIMAN, ERIC HARDING, 1900-

The silver swan. Words anon. (c. 1600)... London, Novello [c1925] 3 p. 31cm.

For high voice and piano.

1. Songs, English.
NN R 8. 57 p/OC SL MUg, 1/8 (MUS1, LC1, X1)

Songs, English.

*MP (English)

Thomas, Arthur Goring, 1850–1892.

Album of ten songs, composed by A. Goring Thomas... London: Chappell & co. [etc., etc., c1893] Publ. pl. no. 19507. 76 p. 27cm.

For 1 voice with piano acc. French or English, or French and English words.
CONTENTS.—Tell me now (C. Kappey).—Good night (Mrs. Hemans).—Dans la grotte (J. Soulary).—Le bonheur et l'amour (G. Nadaud).—The wish (Victor Hugo).—L'enfance (Beranger).—Le chasseur et la laitière (Béranger).—Zither song (Julian Sturgis).—Ma sœur (G. Nadaud).—The sleeper.

Music Div.

1. Songs, English. 2. Songs, French—English composers.
N. Y. P. L. March 7, 1939

Songs, English.

*MP (English)

Thomas, Arthur Goring, 1850–1892.
...My neighbor... [By] A. Goring Thomas... New-York: G. Schirmer [, cop. 1888]. Publ. pl. no. 6978. 7 p. f°.

For S. or T. in Eb.
English words with music for 1 voice and piano acc.
At head of title: English songs, 2d. series.
With this is bound his: My neighbor. Full score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Songs, English. 2. Title.
N. Y. P. L. December 8, 1921

Songs (English)

*MP (Eng.)

Thomas, Arthur Goring,

Twelve lyrics. The words by Harold Boulton. The music by A. G. Thomas. [Songs with piano acc.] Boston: H. B. Stevens & Co., [about 1887] 55 p. F°.

G.W. Smith Collection

Songs, English.

*MP (English)

Thomas, Arthur Goring, 1850–1892.

Twelve lyrics. The words by Harold Boulton. The music by A. Goring Thomas... London: J. B. Cramer & co. [1889] Publ. pl. no. J. B. C. & co. 9924. 73 p. 28cm.

For 1 voice with piano acc. English words.
With autograph of David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English. I. Boulton, Sir Harold Edwin, 2d bart., 1859–1935.
N. Y. P. L. March 8, 1939

Songs, English

☆ MN

Thompson (H. S.)
Annie Lisle. Solo and chorus. Words and music by H. S. Thompson. *Boston: O. Ditson & Co.*, [1860]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Songs, English — DREXEL. 5822 (2)

Tho' fortune shuns my lowly cot. A favorite song sung by Mr. Dignum. [London?, 1801]. pp. 4, 5. f°

Music Div.

Songs, English

*MP (Children)

Tompkins, Gilbert.
...Six child-songs. On words by Robert Louis Stevenson, Juliet Wilbur [sic] Tompkins, etc. Music by Gilbert Tompkins... New York: Amer. Song Co., cop. 1897. 14 p. f°.

t.-p. illustrated.
English words with music for 1 voice with piano acc.
Contents: 1. The little Esquimau. 2. Of speckled eggs. 3. The Fourth of July. 4. Fluffy. 5. Bed in summer. 6. A troublesome child.

MUSIC DIV.

1. Songs (American). 2. Children.—Music for.
N. Y. P. L. May 5, 1920.

SONGS, ENGLISH

*MP box

THOMPSON, THOMAS, musician.

As gaily I touch my guitar; a favorite song with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almain & co. [ca. 1805] 4 p. 32cm.

Caption title.
Part for the German flute printed on p. 4.
First line: Sequester'd from all, to the great world unknown.
1. Songs, English. 2. Songs, with flute.
NN R 4. 64 e/B OC SL MUg, 1f, 2g (MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

THOMPSON, THOMAS, musician.

Mad Annie; a favorite Scotch song, written by Mr. Anderson. London, Goulding [ca. 1804] 4 p. 32cm.

Caption title.
For voice and harp, or piano.
Part for German flute printed on p. 4.
First line: O why bonnie lass sittst thou on the cauld grass.
1. Songs, English. 2. Songs, with harp. 3. Songs, with flute.
NN R 5. 64 e/B OC SL MUg, 1f, 2g, 3g (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

THOMPSON, THOMAS, musician.

My Chloris mark how green the groves; a favorite song. The poetry by Burns. Composed with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almaine & co. [ca. 1804] 16-18 p. 31cm.

Caption title: Song V.
1. Songs, English. I. Burns, Robert, 1759-1796.
NN R 4. 64 e/BOC, I SL MUg, 1f, 1g (MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

THOMSON, JOHN, 1805-1841.

The pirate's serenade; the graces & embellishments by Signor Crivelli. Written by William Kennedy. 3d edition. London, Paterson, Roy and co. [183-] 5 p. 35cm.

For voice and piano.
First line: My boat's by the tower, my bark's in the bay.
1. Songs, English. I. Crivelli, Domenico Francesco Maria, 1793-1857.
NN R X 5. 64 f/B OC, I SL MUg, 1f, 1g (LC1, X1)

SONGS, ENGLISH

*MP box

TIPPETT, MICHAEL, 1905-
[SONGS FOR ARIEL]
Songs for Ariel. For voice and piano (or harpsichord) London, Schott [c1964] 7 p. 31cm. (Edition Schott. 10871)

Acc. originally for piccolo, flute, clarinet, horn, kettledrums, harp, bells, and harpsichord.
"Written for the Old Vic production of Shakes-
(Continued)
NN R 12.67 e/ OC, II (OAF1) SL MUg, 1f, Ig
(MUD 1, MUW3, LC1, X1) 2

TIPPETT, MICHAEL, 1905- [SONGS FOR ARIEL] Songs for Ariel. (Card 2)

peare's The tempest, in 1962."
CONTENTS.--Come unto these yellow sands--Full fathom five.--Where the bee sucks.

1. Songs, English. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.

Music Div.

Songs, English

☆ MN

Topliff (R.)
Ruth and Naomi. *New York: W. A. Pond & Co.*, [18—]. 7 pp. f°. (Beauties of song; a collection of the most popular and beautiful songs and ballads.)
In: Poillon's collection of music, v. 6.

Music Div.

Songs, English.

*MP box

Torrence, Ernest, 1878–1933.

Three songs of the Himalayas. The words by John Sims Woolley. The music by Ernest Torrence... London [etc.] Boosey & co., c1910. Publ. pl. no. H. 6431. 15 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—The cedar trees.—The purdah maid.—Himalayan wedding song.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English. I. Woolley, John Sims.
N. Y. P. L. March 8, 1939

SONGS, ENGLISH

*MP box

TOWERZEY, EDWARD.

Sweet is the vernal matin air. Written by W. M., LL.D. Composed by Edward Towerzey. Oxford, Printed for the author by H. Hardy [ca. 1800?] [2] l. 32cm.

Caption title.
For violin and piano, with interlinear words.
Imperfect: lower half of leaf [2] wanting; music, however, is complete.
1. Songs, English. 2. Songs, with violin.
NN R 5. 64 e/ OC(1b) SL MUg, 1f, 2g (MUD1, MUS1, LC1, X1, Z3)

Songs, English.

**MP (English)

Toye, Francis, 1883–

...The inn [by] Hilaire Belloc. [Music by] Francis Toye. [London, J. Curwen & sons ltd., c1925] 8 p. 31cm. (Curwen edition 2359.)

For one voice with piano accompaniment.
First line: Do you remember an inn.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Belloc, Hilaire, 1870– II. Song index (2).
N. Y. P. L. January 27, 1950

Songs, English

*MP box

Treharne, Bryceson, 1879-
Lyrical songs, by Bryceson Treharne... New York: Composers' Music Corporation [1921].

For full collation and CONTENTS see author card

Music Div.

Songs, English

*MP (English)

Treharne, Bryceson, 1879-

Five oriental songs. The words by Monica Savory. The music by Bryceson Treharne... London [etc.] Boosey & co., c1922. Publ. pl. no. H. 10705. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—In sacred Benares.—A merchant's song.—The snake-charmer's song.—The night rider.—At the street corner.

1. Songs, English. I. Savory, Monica.
MUSIC DIV.
N. Y. P. L. October 15, 1940

Songs, English

*MP (English)

Treharne, Bryceson, 1879-

Twelve settings of old English words, 1552–1738, by Bryceson Treharne... New York City: Composers' Music Corporation [cop. 1920] Publ. pl. no. C. M. C. 178 – C. M. C. 190. 12 nos. in 1 v. 31cm.

For 1 voice with piano accompaniment.
CONTENTS.—Have pity, grief (P. Hausted).—Come be my valentine (L. Andrews).—Winter storms (W. d'Avenant).—In youth is pleasure (R. Wever).—The fly (Anon.).—The morrice dance (Anon.).—Gentle Brideen (T. O'Carolan).—Hymen (E. Spenser).—You meaner beauties of the night (H. Wotton).—Dildido (R. Greene).—Love is a sickness (S. Daniel).—The merry beggars (R. Brome).

3121A. 1. Songs, English.
MUSIC DIV.
N. Y. P. L. March 4, 1936

Songs (English)

*MP (English)

Trevalsa, Joan.

...Peter Pan song cycle, founded on incidents in J. M. Barrie's play. The words by Mary Farrah, the music by Joan Trevalsa... London: Boosey & Co., cop. 1910. Publ. pl. no. H. 6480. 73 p. 4°.

Words with music for 1 to 4 voices with piano acc.

397795A

1. Songs (English). 2. Barrie, Sir James Matthew, bart., 1860– : Peter Pan. 3. Farrah, Mary. 4. Title.
MUSIC DIV.
N. Y. P. L. December 28, 1921.

SONGS, ENGLISH

*MP box

TURNBULL, WALTER

Deck not with gems; ballad. Written by Thomas Bayly. London, R. Cocks [ca. 1849] Pl. no. 8378. 5 p. port. 31cm.

For voice and piano; includes version for voice and guitar, p. 5.

1. Songs, English. 2. Songs, with guitar. I. Bayly, Thomas Haynes, 1797-1839.
NN R 5.64 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

TURNBULL, WALTER.

The hunter's bride; a ballad from the Improvisatrice. By L.E.L. London, Preston [ca. 1832] 5 p. 33cm.

For voice and piano.
Words by L. E. Landon.
First line: Another day! And yet he comes not nigh.

1. Songs, English. I. Landon, Letitia Elizabeth, 1802-1838. The improvisatrice.
NN R 5.64 e/B OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP (English)

TWELVE ballads, with an accompaniment for the piano forte; written & composed by a lady. London, J. Power [18--] Pl. no. 149. 31 p. 35cm.

Imperfect: p. 21-22 wanting.
For voice and piano.
"Music & words by F. S."
CONTENTS.--Oh! how sweetly rose the morning.--Yes, thro' the wide world.--You watch'd the suns rays (Welch air)--Bring again those smiles.--
(Continued)

NN 8.64 e/ OC(1b)I, II SL MUg, 1g, Ig, IIg (MUS12, LC1, X1)

2

TWELVE ballads, with an accompaniment for the piano forte... (Card 2)

Did myrtles round my brow entwine.--Oh! blest be the look.--Must the bright illusion fly.--Those who have lov'd.--Oh! friend of my heart.--Since we again have met.--Conceal'd in my bosom a rose.--While in that beauteous form.

1. Songs, English. I. A lady. II. S., F.

SONGS, ENGLISH

*MP box

URBANI, P.

Seraphina. Edinburgh, Urbani & Liston [ca. 1803] 2 p. 34cm.

For voice and piano; part for German flute printed at end.
Words by H. Carey.
First line: See my Seraphina comes adorn'd with ev'ry grace.
1. Songs, English. 2. Songs, with flute. I. Carey, Henry, d. 1743.
NN R 7.64 g/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

Songs, English

Mus. Res. *MP (English)

Vanbrughe, George, fl. 1710–1730.

Mirth and harmony. Consisting of vocal and instrumental musick: as songs and ariets, for one and two voices; and a cantata: several of the songs on diverting subjects. All fitted for the German flute, common flute, violin, hoboy, harpsichord, or organ, to accompany the voice, or to be play'd alone. The whole compos'd by Mr Vanbrughe... London: Printed for & sold by John Walsh, [1713?] 34 p. f°.

460797A. 1. Songs, English. 2. Title.
MUSIC DIV.
N. Y. P. L. June 25, 1930

Songs, English

Mus. Res. *MP (English)

Vanbrughe, George, 18th cent.

[Mirth and harmony, book 2]

Mirth and harmony, being a second book of vocal and instrumental musick, as songs and ariets; & a cantata: all fitted for the German-flute, violin, hautboy, harpsichord or organ, to accompany ye voice or to be play'd alone. The whole compos'd by Mr. Vanbrughe... London, Engrav'd and printed (for the author) by T. Cobb, and sold there, and at the authors house [ca. 1736] 34 p. 31cm.

With illustrated half-title.
Score: one voice (and/or instrument) and figured bass.
(Continued)

MUSIC DIV.
N. Y. P. L. January 15, 1951

Vanbrughe, George, 18th cent. [Mirth and harmony, book 2] Mirth and harmony... (Card 2)

CONTENTS.—The shepherd's complaint "How hardly I conceal'd my tears."—No joy without Julia "Julia when thou art gone."—The wanderer reclaim'd "Dear Dorinda weep no more."—Advice to the rover "Damon while you're such a rover."—The praise of truth and love "When Cælia to a shade retir'd."—Clara's complaint "Clara charming without art."—The power of love "Wherever I am."—The female conquerer "Cloe your sov'reign charms."—The merry Bacchanallian "Come here's to ye nymph."—The unhappy swain "Must I then leave her."—The indifferent lover "When lovely Phillis thou art kind."—The complaint "Tis in vain fond Strephon."—The joys of love "How happy the lover."—Chloris singing "While I listen to thy voice."—The resolution "Here end my chains."—Cynthia and Endymion "The silver moon."

548749B. 1. Songs, English. 2. Songs, with flute. 3. Instrumental music, 2 part—To 1800. I. Title. II. Song index (32).
N. Y. P. L. January 15, 1951

Songs, English

*C p.v.3411

VANCE, ALFRED GLENVILLE, 1838?–1888.

Vance's great and original comic song book. [London? 187–?] 29 p. 21cm.

Imperfect: t.-p. wanting. Title from caption.

916789A. 1. Poetry, English. I. Title.
MUSIC DIV.
N. Y. P. L. August 30, 1939

Songs, English

*MP + box

Vargas, G.

Two love songs for high or medium voice with piano accompaniment, by G. Vargas. To his roses. A comparison... New York: G. Schirmer, Inc. [1922]. Publ. pl. nos. 30550–30551. 2 v. f°.

Words by Elsie Juillerat.

1. Songs (American). 2. Juillerat, Elsie.
MUSIC DIV.
N. Y. P. L. August 30, 1922.

SONGS, ENGLISH

**MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-

How can the tree but wither. The words by Lord Vaux set to music by R. Vaughan Williams. [London] Oxford university press [c1934] 5 p. 31cm.

For voice and piano.
Drexel Musical Fund.

1. Songs, English. I. Vaux, Thomas, 2d baron, 1510-1556.
NN 7.57 j/ OC, I, Ib* SL MUg, 1g, Ig (MUS1, LC1, X1)

Songs (English)

*MP *box

Williams, Ralph Vaughan, 1872–

Merciless beauty... three rondels for high voice with accompaniment for string trio (or pianoforte). Poems by Chaucer. Music by R. Vaughan Williams. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 2953. 4 parts. f°.

Score and separate parts for violin I and II and violoncello. English words precede and accompany score.

1. Songs (English). 2. Chaucer, Geoffrey. 3. Title.
MUSIC DIV.
N. Y. P. L. July 5, 1923.

SONGS, ENGLISH

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS]

Five mystical songs. Words by George Herbert. Set to music for baritone solo, chorus (ad lib.) and orchestra. London, Stainer & Bell [c1911] Pl. no. St. & B. Ltd. 959. score (41 p.) 31cm.

With an alternative version for solo voice and piano of the Antiphon.
(Continued)

NN 7.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS] Five mystical songs. (Card 2)

CONTENTS.--Easter.--I got me flowers.--Love bade me welcome.--The call.--Antiphon.

1. Songs, English. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633. II. Title: Mystical songs.

SONGS, ENGLISH

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1959.
[ON WENLOCK EDGE]

On Wenlock edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett ad lib., the words by A. E. Housman from A Shropshire lad. [Rev. ed.] London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1956 [c1946, c1911] 1 v. 31cm.

(Continued)

NN 9.59 t/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS7, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1959. [ON WENLOCK EDGE] On Wenlock edge... (Card 2)

Score (46 p.) and 4 parts.
Score includes alternative piano passages for use in performance without the strings. Part for voice printed in score with each string part.
CONTENTS.--On Wenlock edge.--From far, from eve and morning.--Is my team ploughing?--Oh, when I was in love with you.--Bredon hill.--Clun.
1. Songs, English. 2. Songs cycles. 3. Songs, with chamber ensemble. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.

SONGS, ENGLISH

*MP box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[POEMS BY FREDEGOND SHOVE. SELECTIONS]

Two poems by Fredegond Shove, set to music by R. Vaughan Williams. London, Oxford university press [1958? c1925] 7 p. 32cm. (Oxford solo songs)

For voice and piano.
"Originally published in 1925 as the first two songs in the cycle Four Poems by Fredegond Shove."
CONTENTS.--Motion and stillness.--Four nights.
1. Songs, English. I. Shove, Fredegond.
NN R X 12.59 t/ OC, I (OAFI) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP (English)

Vaughan Williams, Ralph, 1872–1958.
[Songs. Selections]

Four last songs; for medium voice and piano. Poems by Ursula Vaughan Williams. [London] Oxford University Press [1960]
16 p. 31 cm.
"Fragments of two projected song cycles ... written between 1954 and 1958."
CONTENTS.—Procris, 1958 (2 min., 30 sec.)—Tired, 1956 (2 min.)—Hands, eyes, and heart, 1956? (1 min., 15 sec.)—Menelaus, 1954 (4 min.)

1. Songs, English. I. Vaughan Williams, Ursula.
NN 1.62 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUD 1, MUS 4, LC1, X1)

SONGS,ENGLISH

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.

Songs of travel. Words by Robert Louis Stevenson. Complete edition. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] 39 p. 31cm.

For low voice and piano.

CONTENTS.--The vagabond.--Let beauty awake.--The roadside fire.--Youth and love.--In dreams.--The infinite shining heavens.--Whither must I wander?-- Bright is the ring of words.--I (Continued)

NN L 63 OC, I SL MUg, 1g, 2g, Ig (MUS10) (MUD1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958. Songs of travel. (Card 2)

have trod the upward and the downward slope.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. Songs of travel.

SONGS,ENGLISH

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SONGS OF TRAVEL]

Songs of travel; complete ed. Words by Robert Louis Stevenson. London, New York, Boosey & Hawkes [1969] 39 p. 31cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. II. Title.
NN 9.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

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*MP
box

Williams, Ralph Vaughan, 1872-

Three songs from Shakespeare set to music by R. Vaughan Williams. (London) Oxford univ. press (c1926) 9 p. 31cm.

For 1 voice with piano acc.
Cover-title.
CONTENTS.—Take, O take.—When icicles hang by the wall.—Orpheus with his lute.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L.

MUSIC DIV.
June 10, 1940

Songs, English.

*MP
(English)

The vocal music to Shakespeare's plays... London: S. French, Ltd. [1922?-] Publ. pl. no. no. 31cm.

Contains mostly songs, duets, trios, quartets, choruses and piano music.
CONTENTS.—As you like it.— Macbeth.— The merchant of Venice.—Twelfth night.— Hamlet.— A midsummer nights dream.— Othello.—The tempest.— The merry wives of Windsor.—Much ado about nothing.— The winter's tale.—Cymbeline.—King Lear.—Love's labour's lost.—Antony and Cleopatra.—Measure for measure.—Henry the Eighth.—Two gentlemen of Verona.—Romeo & Juliet.— Henry IV (part 2).

CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. 3. Choral music—1600- —Collections. I. Shakespeare, William.
N. Y. P. L.

MUSIC DIV.
December 22, 1936

SONGS,ENGLISH

*MP
box

VOGLER, GERARD

The request; a favorite song, with an accompaniment for the harp or piano forte. [London]. D. Corri [180-?] 3 p. 34cm.

Caption title.
Parts for guitar and flute printed at end.
First line: Tell me babbling echo why.

1. Songs, English. 2. Songs, with harp. 3. Songs, with guitar. 4. Songs, with flute.
NN R 6.64 c/ OC SL MUg, 1g, 2g, 3g, 4g (MUS2, LC1, X1)

SONGS,ENGLISH

*MP
box

[VOGLER, GERARD]

The request; a favorite song and duet with an accompaniment for the piano-forte or harp. [London] H. Andrews [ca. 1810] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for 2d voice printed above. Parts for guitar and (Continued)

NN R 10.67 p/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LC1, X1)

[VOGLER, GERARD] The request; a favorite song and duet... (Card 2)

flute printed on p. [2]
First line: Tell me babbling eccho.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Title. II. Title: Tell me, babbling eccho.

SONGS,ENGLISH

*MP
box

VOIGT, AUGUSTUS.

The distant stars but faintly shine; for the harp or pianoforte. London, Broderip & Wilkinson [ca. 1803] [3] p. 32cm.

Caption title.
For voice and piano.

1. Songs, English. 2. Songs, with harp.
NN R 6.64 a/ OC SL MUg, 1g, 2g (LC1, MUS1, X1)

Songs—English.

DREXEL 2897

Voit (CAROLUS)

Music and singing made easy. *London: G. Slater*, [18–?] 40 pp. 16°.

Songs, English

DREXEL 3908.26

Wade (JOSEPH AUGUSTINE)

I have fruit, I have flowers. [Vocal solo, with piano forte accompaniment]. *Philadelphia: G. E. Blake*, [18—] 2–4 pp. f°.

Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New-York, [18—] f°.

Music Div.

Songs, English

DREXEL 3908.27

[Wade (JOSEPH AUGUSTINE)]

Love was once a little boy. The celebrated ballad . . . altered and arranged by Mr. Knight. *New York: Dubois & Stodart*, [1827]. 2l. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Music Div.

SONGS,ENGLISH

*MP
box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Meet me by moonlight; a ballad. Written and composed by J. Augustine Wade. 4th ed. London, F.T. Latour [ca. 1827] Pl. no. L. 115. 5 p. 33cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/ OC SL MUg, 1g, (MUD1, LC1, X1)

SONGS,ENGLISH

*MP
box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Morning around us is beaming; a serenade. The words and music by J.A. Wade. London, I. Willis [182-?] Pl. no. 34. 35cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/ OC SL MUg, 1g (LC1, X1)

SONGS,ENGLISH

*MP
box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Sweet is the sound of a murmuring stream; a ballad. Written & composed by J. Augustine Wade. Liverpool, Hime son, [ca. 1824] 4 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/ OC SL MUg, 1g (LC1, X1) (MUS1)

SONGS,ENGLISH

*MP
box

WADE, JOSEPH AUGUSTINE, 1795-1-1845.

Sweet, t'is now the moon light hour; a song. The words and music by Joseph A. Wade. Dublin, I. Willis [182-?] Pl. no. 392. 4 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 1.62 m/ OC SL MUg, 1g (MUS 1, LC1, X1) (MUD 1)

SONGS,ENGLISH

*MP
box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Wealth once asked love; a ballad. Written and arranged by J.A. Wade. London, I. Willis [ca. 1825] Pl. 160 5 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/ OC SL MUg, 1g (MUS1, LC1, X1)

Songs, English

MN

Walbridge (ARTHUR D.)

Now I lay me down to sleep. Words by Miss Hattie A. Fox. Music by A. D. Walbridge. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.

In: Pollon's collection of music, v. 6.

Music Div.

Songs, English.

*MP
(English)

Walker, Ernest, 1870-

[Songs. Op. 1, no. 1–6.]
Six songs, by Ernest Walker. Opus 1... London: J. Williams[, ca. 1888]. Publ. pl. no. N. 8396. 20 p. 28cm.

With piano acc. Last three songs with German and English words.
Composer's autograph presentation copy.
CONTENTS.—Full fathom five; It was a lover and his lass; When icicles hang by the wall (Shakespeare).—Frühlingslaube; Frühlingsruhe; Frühlingsfeier (Uhland).

1. Songs, English.
N. Y. P. L.

MUSIC DIV.
June 27, 1934

Songs, English.

*MP
(English)

Walker, Ernest, 1870-

[Songs. Op. 3, no. 1–6.]
Six songs, by Ernest Walker. Opus 3... London: J. Williams[, cop. 1893]. Publ. pl. no. N. 9485. 27 p. 27½cm.

With piano acc. Last three songs with English and German words.
Running footnote: Album no. 70.
Composer's autograph presentation copy.
CONTENTS.—Orpheus with his lute (Shakespeare).—Phillis the fair (Burns).—What does little birdie say (Tennyson).—Die blauen Frühlingsaugen; Es liegt der heisse Sommer (Heine).—Geheimniss (Candidus).

1. Songs, English.
N. Y. P. L.

MUSIC DIV.
July 13, 1934

SONGS,ENGLISH

*MP
box

WALKER, HENRY.

Betsy Wareing; sung by Mr. Howard Paul, in his musical entertainment Patchwork. Written & arranged by Henry Walker. London, Metzler [18--] 5 p. illus. 35cm.

For voice and piano
First line: My name's Betsy Wareing

1. Songs, English.
NN R 6.64 p/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS,ENGLISH

*MP box

WALKER, HENRY.

The British lion; patriotic song written & composed by Henry Walker, 20th ed. London, Metzler [18–] Pl.no. 1150 5 p. 34cm.

For voice and piano.
First line: Oh, the British lion is a noble scion.

1. Songs, English.
NN R 6.84 p/ OC SL MUg, Ig (MUS 2, LC1, X1; MUD1)

SONGS, ENGLISH.

*MP box

WALLER, SIDNEY.

Love's heart and lute; the elegant ballad. The music founded on Rousseau's Dream. London, Wybrow[ca.1828] 5 p. 33cm.

For voice and piano.
The tune, Rousseau's Dream, is an altered version of the Pantomime from J.J. Rousseau's Le devin du village.--cf. Grove, 5th ed., 7:263.
First line: Oh say if a gentle heart be thine.

1. Songs, English. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Pantomime. II. Rousseau's dream.
NN R 5.84 p/ OC (Ibo) I, II SL MUg, Ig, IIg (MUS 2, LC1, X1)

SONGS,ENGLISH

*MP box

WALSH, WILLIAM.

I ponder many a silent hour. Written by Miss Betham. London, Purday & Button [1806?] 3 p. 34cm.

For voice and piano.
Caption title.

1. Songs, English. I. Betham, Matilda, 1776-1852.
NN R 6.64 g/ OC(Ib)I, Ib SL MUg, Ig, Ig (LC1, MUS1, MUD 1, X1)

SONGS,ENGLISH

*MP (English)

WALTON, Sir WILLIAM, 1902-
[Anon. in love]
Anon. in love; six anonymous sixteenth and seventeenth century lyrics set for tenor voice and guitar. London, Oxford University Press [1960]

18 p. 31 cm.

Duration: 9 min., 30 sec.
CONTENTS.--1. Fain would I change that note.--2. O stay, sweet love.--3. Lady, when I behold the roses.--4. My love in her attire.--5. I gave her cakes and I gave her ale.--6. To couple is a custom.

(Continued)
NN 3.65 g/ OC (OAF I) SL MUg, Ig, 2g, Ig (MUS 7, LC1, X1)

WALTON, Sir WILLIAM, 1902- . [ANON, IN LOVE]
Anon. in love... (Card 2)

1. Songs, English. 2. Songs, with guitar. I. Title.

SONGS,ENGLISH

*MP (English).

WALTON, Sir WILLIAM, 1902-

A song for the Lord Mayor's table; a song cycle devised by Christopher Hassall. London, Oxford University Press [1963] 32 p. 31cm.

"Commissioned by The Worshipful Company of Goldsmiths for the Festival of the City of London, 1962."
Duration: 15 min.

(Continued)
NN 12.63 c/ OC, I SL MUg, Ig, 2g, Ig (MUD4, MUG1, MUS7, LC1, X1) 2

WALTON, Sir, WILLIAM, 1902- . A song for the Lord Mayor's table... (Card 2)

CONTENTS.--The Lord Mayor's table (T. Jordan)--Glide gently (W. Wordsworth)--Wapping Old Stairs (Anon)--Holy Thursday (W. Blake)--The contrast (C. Morris)--Rhyme (Anon).

1. Song cycles. 2. Songs, English. I. Hassall, Christopher Vernon, 1912-

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SONGS,ENGLISH

**MP (English)

WALTON, Sir WILLIAM.

Three songs; the poems by Edith Sitwell. [London] Oxford university press [c1932] 18 p. 31cm.

For voice and piano.
CONTENTS.--Daphne.--Through gilded trellises.--Old Sir Faulk.

Drexel Musical Fund

1. Songs, English. I. Sitwell, Dame Edith, 1887-
NN 12.60 m/ OC, I SL MUg, Ig, Ig (MUD 1, MUS 3, LC1, X1)

SONGS,ENGLISH

**MP box

WALTON, Sir WILLIAM, 1902-

Under the greenwood tree. The words by William Shakespeare. [London] Oxford university press [c1937] 4 p. 31cm.

For low voice with piano.
From the music to the film As you like it.

Drexel Musical Fund

1. Songs, English. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Plays. As you like it.
NN 4.57 J/ OC, I SL MUg, Ig, IIg (MUS1, MUW1, LC1, X1)

Songs, English.

*MP (English)

Ward, Joseph S.

Six songs. Words by Thomas Moore. Music by Joseph S. Ward... London: The London Music Pub. Co. Ltd., ca. 1888. Publ. pl. no. L. M. 807 P. Co. 23 p. 25½cm.

With piano acc.
Composer's autographed presentation copy.
CONTENTS.—"Oh, yes! So well, so tenderly."—"Here's the bower."—Spring song ("Come, May, with all thy flowers").—"The young rose."—"When twilight dews."—"Couldst thou look as dear."

MUSIC DIV.

1. Songs, English. I. Moore, Thomas, 1779-1852.
N. Y. P. L. July 9, 1934

Songs, English

*MP (English)

Ward, Marcus, compiler and illustrator.

The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series 1 Edinburgh: W. P. Nimmo [1872?]. 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 1, 1923.

Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
Contents: Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

81993A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

SONGS,ENGLISH

* MP (English)

WARE, WILLIAM HENRY.
[DON JOHN. BLOW, BLOW YE GENTLE GALES]
Blow, blow ye gentle gales; sung by Miss Hallande, in the operatic drama called Don John; or, The two Violettas, as performed at the Theatre royal, Covent garden. London, Goulding, D'Almaine, Potter & co, [1821?] 6 p. 33cm.

For voice and piano.

1. Songs, English.
NN 9.57 g/ OC (OAF1) SL MUg, Ig (MUS1,LC1,X1)

SONGS,ENGLISH

* MP box

WARE, WILLIAM HENRY.
[A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR]
We'll be married this year, the favorite ballad in the Tale of terror, as sung by Mr. Emery, in the Theatre royal Covent garden... Written by H. Siddons. The air by a lady, arranged for the piano forte by W. Ware. London, Engrav'd, printed & publish'd by E. Riley [1803?] [3] p. 32cm.

For voice with flute and piano.

(Continued)
NN R 8.57 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, IIg (MUS 2, LC1, X1)

WARE, WILLIAM HENRY. [A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR] We'll be married this year... (Card 2)

First line: Says I to dear Laura come sit down by me.

1. Songs, English. 2. Songs with flute. I. Siddons, Henry, 1774-1815. A tale of terror. II. A lady.

SONGS,ENGLISH

*MP (English)

WARNER, HARRY WALDO, 1874-
[SONGS, OP.27-28]
Six songs [by] H.Waldo Warner. The lyrics by Onslow Frampton. [Op.27-28] New York, J.Fischer [c1927] 28 p. 32cm.

For voice and piano.
CONTENTS.--The one I love.--The sound o' the pipes.--I said to the

(Continued)
NN 3.70 r/ OC, I, Ibo (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

WARNER, HARRY WALDO, 1874- . [SONGS, OP.27-28]
Six songs... (Card 2)

sea.--Young love went a-roaming.--And ships go home.--By hedgerow and meadow.

1. Songs, English. I. Frampton, Onslow.

Songs, English.

AN

Weatherly, Frederic Edward, 1848–

Piano and gown, by Fred E. Weatherly...foreword by the Honble. Mr. Justice McCardie. London: G. P. Putnam's Sons, [1926]. 311 p. front., ports. 8°.

MUSIC DIV.

256167A. Lawyers—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. August 31, 1926

Songs—English

DREXEL 4133

Webb (J. C.)
Sacred to the memory of...George the Fourth...an elegy...by a Lady...composed...for the piano forte, by J. C. Webb. *London : the author,* [18–?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18–?] f°.

SONGS,ENGLISH

*MP box

WEBBE, SAMUEL, 1770-1843.

The brave cavalier that fights for the crown; song from Rokeby, a new poem written by Walter Scott. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?]

For voice and piano.
First line: While the dawn on the mountain was misty and grey.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN 2.63 f/ OCs, Ib SLs MUg, Ig, Ig (MUD1s) (MUS2) (LC1s, X1s)

SONGS,ENGLISH

* MP box

WEBBE, SAMUEL, 1770-1843.

The brave cavalier the fights for the crown; song from Rokeby, , a new poem written by Walter Scott. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?]

For voice and piano.
First line: While the dawn on the mountain was misty and grey.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN R 4.62 p/ OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1770-1843.

The lament; a favorite Scotch song. The words by Robt Burns. Set to music for the piano forte by S. Webbe, junr... Liverpool, Printed & sold by H. Hime [1800?] 3p. 31cm.

Caption title.
First line: O thou pale orb that silent shines.

1. Songs, English. I. Burns, Robert, 1759-1796.
NN S X II. 61 m/ OC, I SL MUg, Ig, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

SONGS, ENGLISH

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

The mansion of peace... Sung by Mr Harrison... The words by a lady. Composed by Mr Webbe. London, Printed and Sold by I: Bland [ca.1790] score (4 p.) 34cm.

Caption title.

(Continued)
NN S II. 61 m/ OC SL MUg, Ig, 2g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. The mansion of peace... (Card 2)

First voice and 2 violins, viola and figured bass.
First line: Soft zephyr, on thy balmy wing.
No. 3 of works composed by Mr. Webbe and printed and sold by Bland.

1. Songs, English. 2. Songs, with chamber ensemble.

Songs, English

*MP box

Webbe, Samuel, 1740–1816.
The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold at A. Bland & Weller's, 1795?. 4 p. f°.

Full score. English words.
First line: Soft zephyr, on thy balmy wing.
Caption-title.

MUSIC DIV.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Lady, A.
N. Y. P. L. February 19, 1930

Songs, English

*MP box

Webbe, Samuel, 1740–1816.
The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold by J: Dale's, ca. 1800. 4 p. f°.

Full score. English words. Also for German flute.
First line: Soft zephyr, on thy balmy wing.
Caption-title.

MUSIC DIV.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Lady, A.
N. Y. P. L. February 19, 1930

SONGS, ENGLISH

*MP box

WEBBE, SAMUEL, 1770-1843.

My harp alone; song from the new poem of Rokeby by Walter Scott, with an accompaniment for a harp or piano forte. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?] 7 p. 33cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 8.62 a/ OC, I SL MUg, Ig, 2g, Ig (MUD1, LC1, MUS2, X1)

SONGS, ENGLISH

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

Resignation; translated from the French found in the Temple at Paris, in the hand writing of the late unfortunate monarch Louis the sixteenth, and supposed to have been written the day preceding his martyrdom. The music composed by Saml Webbe... London, Printed by Longman and Broderip [1793] score (8 p.) 32cm.

(Continued)
NN S II. 61 m/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. Resignation... (Card 2)

For voice, 2 violins, viola and figured bass.
English words; French words printed as text on p. [2].
First line: Vain boasted life! fond wish of all.

1. Songs, English. 2. Songs, with chamber ensemble. I. Louis XVI, king of France, 1754-1793.

SONGS, ENGLISH

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

The rose had been washd; a favorite song sung in the nobility's concerts by Mr Harrison. Composed by Mr. Webbe. The words by a young lady [or rather, W. Cowper]... London, Printed by J. Bland [ca.1786] score [4] p. 31cm.

(Continued)
NN S II. 61 m/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. The rose had been washd... (Card 2)

Caption title.
For voice, 2 flutes, 2 violins, viola and harpsichord.
No. 4 of works composed by Mr. Webbe and printed and sold by Bland.
Imperfect: p. [3-4] mutilated.

1. Songs, English. 2. Songs, with chamber ensemble. I. Cowper, William, 1731-1800. II. A young lady.

Songs, English

DREXEL 4197

Webbe (Samuel)
'Twas within a mile of Edinburgh town. [Duet.] Adapted by Mr. Webbe. [London: Clementi, etc., 18--?] 26-31 pp. f°. (A collection of vocal duets. No. 7.)
(In English part songs, Vol. 4)

Music Div.

Songs - English

*MP F Box

Webbe (Samuel), jr. 1770-1843.
"In death's terrific icy arms". Song; written in honor of the late Lord Nelson by The Honble Chas James Fox ... Composed with an accompaniment for the pianoforte by Saml Webbe Jr. London; Clementi, [1806]; 3p. f°.

FORD COLLECTION.

SONGS, ENGLISH

*MP (English)

WEBBER, ANDREW LLOYD.
[JESUS CHRIST, SUPERSTAR. SELECTIONS]
Jesus Christ, Superstar. Lyrics by Tim Rice. [Musical excerpts; complete libretto] London, Leeds music; sole selling agent for North America: Leeds music corp., New York, c1970. 64 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English. I. Rice, Tim. Jesus Christ, Superstar. II. Title. III. Rice, Tim.
NN 8.71 b/ OC(1b*)I, IIb* (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Songs (English)

*MN Old Eng. 16-17

Weelkes, Thomas, d. 1623.
Airs or fantastic spirits, by Thomas Weelkes. 1608. Edited by G. E. P. Arkwright. London: J. Williams, 1895–96. 2 v. in 1. sq. 4°. (Old English edition. no. 16–17.)

Cover-title.
Contains reprint of original t.-p.: Ayeres or phantasticke spirites...
Words and music.

MUSIC DIV.

1. Songs (English), ~~17th century.~~ 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

Songs English

*MN Poillon v.1

Weiss, W[illoughby] H[unter], 1820-1867.
The village blacksmith. [Song]. Written by Longfellow, music by W. H. Weiss. Boston: O. Ditson & Co., [1858?]. 7 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

SONGS, ENGLISH

Mus. Res. *MP (English)

WENNINGTON, WILLIAM, 18th cent.

Quod vis; written & composed by Wm Wennington. [London, ca.1797] 1 l. 32cm.

Caption title.
For voice and unfigured bass.
First line: Begone filly phantoms that play'd round my breast.

1. Songs, English.
NN S 11. 61 c/ OC(1b) SL MUg, Ig (MUS2, MUR1, LC1, X1, Z3)

Songs, English

DREXEL 3908

We're a' noddin', nid, nid, noddin'. A . . . Scotch ballad . . . Newly arranged for the pianoforte, [voice and flute]. London: W. Sibley, [18—]. 4. ed. 2–3 pp. f°.
Bd. with: ~~Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18--]. f°.~~

Music Div.

Songs, English

*MP +box

West, Henry.
Jenny Lind's good night; a serenade composed by H. West. London: H. Tolkien, ca. 1850. Publ. pl. no. 879. [5] p. f°.

English words; music for 1 voice with piano acc.
port. on t.-p.

MUSIC D.

1. Songs, English. 2. Lind-Goldschmidt, Jenny Maria, 1820–1887. 3. Title.
N. Y. P. L. September 23, 1937

SONGS, ENGLISH

Mus. Res. *MP box

WHAT a charming thing is feasting; or, The peacefull sensations of tasting, prefer'd to the warlike sensation of smelling. Sung by Mr. Abbey. [Glasgow, J. Aird, ca.1790] [2] p. 31cm.

Caption title.
For voice and unfigured bass.
First line: Oh, what a charming thing is feasting.
1. Songs, English. I. Title: The peacefull sensations of tasting. II. Title: Oh, what a charming thing is feasting.
NN R 10. 67 r/ OC, I, II SL MUg, 1, Ig, IIg (MUS3, MUR1, LC1, X1, Z3)

Songs - English

DREXEL 5822(1)

When the evening closes in. A favorite song sung by Mrs. Johnston. Lon-don? 1801. pp. 14-15. f°

Songs, English

DREXEL. 5820(1)

When I left thy shores, O Naxos! an original Greek air; the words never before published, by Lord Byron... Philadelphia: A. R. Poole, c18--. 3pp. f°

Music Div.

SONGS, ENGLISH

Mus.Res. *MP box

WHEN you tell me your heart is another's. A favorite song, with an accompaniment for the harp or piano forte... London, Printed & sold by Cahusac & sons [179-?] 4 p. 34cm.
Caption title.
Part for flute or guitar printed on p.4.

1. Songs, English. 2. Songs, with harp.
NN S 10.67 e/ OC SL MUg,1g,2g (MUS1,MUR1, LC1,X1,Z3)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

The cavalier. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 7 p. 34cm.

First line: While the dawn on the mountain was misty and gray.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

DREXEL. 5819 (2)

Whitaker, J.
Darby Kelly... Song. Written by T. Dibdin. Composed by John Whitaker. London. Whitaker & Co., c18--. 3pp. f°

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

Hail to the beam of morning; a favorite song sung by Mr.Incledon in his new entertainment of The wandering melodist. Written by H. Siddons. London, Printed by Goulding, Phipps & D'Almaine [1804?] 3 p. 32cm.

For piano, with interlinear words; includes instrumental cues.
First line: Long time a blooming lass I courted.
1. Songs, English. I. Siddons, Henry, 1774-1815. II. The wandering melodist.
NN R 2.62 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.
[HEIR OF VIRONI. OH! SAY NOT WOMAN'S HEART IS BOUGHT]
Oh! say not woman's heart is bought, sung by Mr. Sims Reeves. London, L. Lee [18--] score (5 p.) 35cm.

Caption title.
For voice and orchestra.
Words by Isaac Pocock.
1. Songs, English. 2. Songs, with orchestra. I. Pocock, Isaac, 1782-1835.
NN R 11.61 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

Mr. Mullins and Miss Whack; a favorite song sung by Mr. Incledon in The wandering melodist. Written by Mr. Cherry. London, Goulding, Phipps & D'Almaine [1804?] 4 p. 32cm.

Caption title.
For piano, with interlinear words.
First line: On Ireland's ground.
1. Songs, English. I. Cherry, Andrew, 1762-1812. II. The wandering melodist.
NN R 2.62 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

My Fanny dear, the evening's clear; written by Robt. Burns; composed, with an accompaniment for the piano forte, by John Whitaker. London, Button & Whitaker [180-?] 3 p. 34cm.

Caption title.
For voice and piano.
1. Songs, English.
NN R 10.67 a/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

My harp alone! The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 4 p. 34cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

Songs, English

*MP box

Whitaker, John, 1776-1847.
Oh! rest thee, babe, rest thee, ballad in Guy Mannering, composed by J. Whitaker. New York: Dubois & Stodart, ca. 1824. 2 l. f°.

English words; music for 1 voice with piano acc.
Song inserted in Sir Henry Rowley Bishop's opera, Guy Mannering.
Caption-title.

1. Songs, English.
N. Y. P. L. MUSIC DIV. February 19, 1930

DREXEL. 5819 (3)

Songs, English
Whitaker, J.
Paddy Carey's fortune; or, Irish promotion ... Comic Song... by Mr. Andrew Cherry Composed by John Whitaker. London: Bullen, Whitaker & Bradwell, c18--. 5pp. f°

Music Div.

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

The poor shipwreck'd boy; a favorite ballad written by Thos. Nicholls. London, Printed by M. Clementi [18--] close score (4 p.) 31cm.

Caption title.
For voice and piano.
First line: Midst lightning swift flashing.
1. Songs, English. I. Nicholls, Thomas.
NN R 6.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

Remember me; sung at the private concerts. The words by G. Walker. London, Printed by G. Walker [18--] 3 p. 34cm.

Caption title.
For voice and piano.
Part for German flute printed at end.
First line: Remember me when far away I journey.
1. Songs, English. 2. Songs, with flute. I. Walker, George, 1772-1847.
NN R 11.61 g/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

The sea boy on the giddy mast; an admired song sung by Mr. Incledon in The wandering melodist. Written by Wm. Pearce. London, Goulding, Phipps & D'Almaine [1804?] 7 p. 31cm.

Caption title.
For voice and piano.
First line: To England's tow'rs of oak farewell.
1. Songs, English. I. Pearce, William. II. The Wandering melodist.
NN R 10.64 a/ OC, I, Ib SL X1 MUg, 1g, Ig, IIg (MUD1, MUS2, LC1,

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SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

The Shannon & Chesapeake, the rival frigates; sung by Mr. Sinclair of the Theatre royal, Covent garden, and by Mr. Cooke at the Lyceum theatre. Written by Mr. Ingall. London, Printed by S.J. Button & J. Whitaker [181-] 7 p. 34cm.

For voice and piano.
First line: She comes, she comes in glorious stile.
1. Songs, English.
NN R 11.61 g/ OC SL MUg, 1g (MUD 1, MUS 2, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

Thine am I, my faithful fair; a canzonet written by the author of The thorn. Composed, with an accompaniment for the piano forte, by John Whitaker. London, Printed for the author by Clementi [18--] 4 p. 34cm.

Caption title.
1. Songs, English.
NN R 11.61 c/ OC SL MUg, 1g (LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

A weary lot is thine, fair maid. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 3 p. 34cm.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 1, LC1, X1)

SONGS, ENGLISH

*MP box

WHITAKER, JOHN, 1776-1847.

When I hung on your arm. The poetry by Henry Siddons. Composed with an accompaniment for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

1. Songs, English. I. Siddons, Henry, 1774-1815.
NN R 11.61 g/ OC, I SL MUg, 1g, Ig (MUD 1, MUS 1, LC1, X1)

SONGS, ENGLISH

*MP (box)

WHITAKER-WILSON, CECIL, 1886-

A garland of dreams; song cycle. Lyrics by Christabel [pseud.] Music by C. Whitaker-Wilson. London, C. Moultrie [c1911] 10 p. 30cm.

For low voice and piano.
CONTENTS.--Little dreams.--Morning glory.--Twilight wonder.
1. Songs, English. 2. Song cycles. I. Attenborough, Florence G. II. Title.
NN R 6.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

SONGS, ENGLISH

*MP (English)

WHITCOMB, IAN.
[SONGS. SELECTIONS]
Ian Whitcomb. New York, E.B. Marks [c1965] 31 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English.
NN 7.71 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

SONGS, ENGLISH

*MP box

WHITE, MISS.

There is a thought. The words by A. A. Watts. Adapted to a favorite movement of Beethoven's by Miss White. London, S. Chappell [182-?] 7 p. 33cm.

For voice and piano.
1. Songs, English. I. Beethoven, Ludwig van, 1770-1827. Symphony no. 2. Larghetto. Arr. for voice and piano. II. Watts, Alaric Alexander, 1797-1864.
NN R X 1.64 c/ OC(1b)I, II SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

Songs, English

*MN

White (Clement)
"I'm happy as the day is long": song, written by John Brougham, composed by C. White. *New York: W. A. Pond & Co., n. d.* 7 pp. f°.
In: Pollion's collection of music, v. 1.

Music Div.

SONGS,ENGLISH

*MP
(English)

White, Maude Valérie, 1855-1937

Songs [with piano accompaniment. London,etc., various publishers, 1881-1929] 5 v. 34cm.

170 songs published separately, collected and bound.
Binder's title.
1, Songs, English.

NN R X 8.55 j/j OC SL MUg,1g (Z1,LC1,X1)

Songs, English

DREXEL 3908. 10

Wiesenthal (T. V.)
Take this rose . . . Song, composed & arranged for the harp or piano forte. *Baltimore: J. Cole*, [18—]. sl. f°.
Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri.—New York [18--]. f°.

Music Div.

DREXEL. 5920

Songs, English

Wiesenthal, T.V.
Take this rose... song... Composed and arranged... by T.V. Wiesenthal. Philadelphia: J.G. Klemm, c18--.
3pp. f°

SONGS,ENGLISH

*MP
box

WILKINS, JOHN.

Bring me time; a favorite Bacchanalian song written by Mr Sharp. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] score (4 p.) 32cm.

Caption title.
For voice, 2 violins, viola and piano,

1. Songs, English. 2. Songs, with the chamber ensemble.
3. Drinking songs, English.
NN R 6.64 e/b OC SL MUg, 1g, 2g, 3g (MUD1, MUS1, LC1, X1)

SONGS,ENGLISH

*MP
(English)

WILLIAMSON, MALCOLM.
[ENGLISH LYRICS]
Six English lyrics [for] mezzo-soprano (baritone) and piano. London, J. Weinberger [c1967] 22 p. 28cm.

CONTENTS.--Go, lovely rose (E. Waller)--Crossing the bar (A. Tennyson)--A birthday (C. Rossetti)--

(Continued)

NN 6.70 1/ OC (OAF1) SL MUg,1g (MUD4,LC1, X1) 2

WILLIAMSON, MALCOLM. [ENGLISH LYRICS] Six English lyrics... (Card 2)

Sweet and low (A. Tennyson)--Jenny kiss'd me (L. Hunt)--When I am dead (C. Rossetti).

1, Songs, English.

SONGS,ENGLISH

*MP
(English)

WILLIAMSON, MALCOLM.

From A child's garden (Robert Louis Stevenson). London, J. Weinberger [c1968] 32 p. 29cm.

For high voice and piano.

1, Songs, English. 2, Song cycles. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.
NN 6.70 1/ OC,I SL MUg,1g,2g,Ig,IIg (MUD1, LC1,X1)

SONGS,ENGLISH

*MP
(English)

WILLIAMSON, MALCOLM.

A vision of beasts and gods. Poems by George Barker. For high voice and piano. London, New York, Boosey & Hawkes [c1969] 32 p. 31cm.

CONTENTS.--Dedication.--Love letter.--To a child.--On the death of Manolete.--The ballad of wild children.--Epitaph for many young men.

(Continued)

NN 9.70 v/ OC,I SL MUg,1g,2g,Ig,IIg (MUD 1,LC1,X1) 2

WILLIAMSON, MALCOLM. A vision of beasts and gods. (Card 2)

1. Songs, English. 2. Song cycles. I. Barker, George, 1913- A vision of beasts and gods. II. Title.

SONGS,ENGLISH

*MP
(English)

WILLIAN, HEALEY, 1880-

Song albums. London, F.Harris [c1925-26] 2 v.in 1. 31cm.

For voice and piano.

1. Songs, English.
NN 3.70 r/ OC SL MUg,1g (LC1,X1)

Songs, English

*MP
+box

Willie's song, written by his mother, music by A. Mignon. Philadelphia: Lee & Walker, cop. 1862. 5pp. f°

Music Div.

Songs, English

Reserve
Poetry Coll.

Willy's rare and Willy's fair. Sung by Mrs. Wrighton. [n.p., 17--?] broadside. f°.

Ford Collection

Song indexed

MUSIC DIV.

Songs, English

*MP
(English)

Wilson, Henry Lane, 1871–1915, arr. and comp.

Flora's holiday, a cycle of old English melodies; words written and adapted, music arranged and composed by H. Lane Wilson London [etc.] Boosey & co., c1902. Publ. pl. no. H. 3658. 62 p. 28cm.

For 1 and 4 voices with piano acc. Two numbers unacc. English words.

MUSIC DIV
BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English. 3. Vocal music, Secular—Quartets—Mixed—Keyboard acc.
N. Y. P. L.
June 14, 1939

Songs, English

*MP
box

Wilson, Hilda.

. . . When birds do sing; song, the words by Shakespeare, the music by Hilda Wilson . . . London [etc.] Boosey & Co., cop. 1906. Publ. pl. no. H. 5217. 6 p. 35½cm.

With piano acc.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L.
May 27, 1936

SONGS,ENGLISH

*KLW
+

WOOD, CHARLES, 1866-1926.

Ethiopia saluting the colours, song. The words by Walt Whitman. The music by Charles Wood. London, New York and Toronto, Boosey & co., c1898. Pl. no. H. 2180. 5 p. 36cm.

Edition "in A^b."
For low voice with piano accompaniment.
First line: "Who are you, dusky woman."
1. Songs, English. 2. Civil war—U. S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Ethiopia saluting the colours.
NN R X 9.53 OC,I SL MUg,1g,2g,Ig R,I (MUS2, RI1, Z1, LC1, X1)

SONGS,ENGLISH

*KLW
+

WOOD, CHARLES, 1866-1926.

O captain! My captain! Song. The words by Walt Whitman. The music by Charles Wood. London, New York and Toronto, Boosey & co., c1899. Pl. no. (H. 2465) 7 p. 36cm.

With piano accompaniment.

1. Songs, English. 2. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. O captain! My captain!
NN R X 9.53 OC,I SL MUg,1g,2g,Ig R,I (MUS1, RI1, Z1, LC1, X1)

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*MP
(Children)

Wood, Haydn, 1882–
Play time; a cycle of nursery rhymes set to music by Haydn Wood . . . New York: Boosey & Co., cop. 1912. Publ. pl. no. 852. 60 p. f°.

With piano acc.
Contents: The spider and the fly (quartet). Sunshiny weather (contralto). The mountain and the squirrel (baritone). The frog's lament (duet: soprano and contralto). What became of them? (tenor). Fickle fortune (soprano). The owl and the pussy-cat (quartet).

MUSIC DIV

1. Nursery songs. 2. Songs, English. 3. Title.
N. Y. P. L.
December 20, 1929

SONGS,ENGLISH

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.

Aziza; three Oriental songs. The words by Frederick John Fraser; the music by Amy Woodforde-Finden. London, New York, Boosey, c1909. Pl.no.H.6053. 20 p. 31cm.

For voice and piano.
CONTENTS.--Her jewels.--Jealousy.--Take pity.

1. Songs, English. I. Fraser, Frederick John. II. Title.
NN 3.70 r/ OC,I SL MUg,1g,Ig,IIg (MUD1,LC1,X1)

Songs, English.

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.

A dream of Egypt; song-cycle, written by Charles Hanson Towne. Set to music by Amy Woodforde-Finden . . . New York [etc.] Boosey & co., c1910. Publ. pl. no. 470. 25 p. 31cm.

For low voice, with piano accompaniment.
CONTENTS.—Beside the lonely Nile.—Within the sphinx's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—I wakened when the moon.

Music Div.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877- . A dream of Egypt. II. Title.
N. Y. P. L.
August 5, 1943

Songs (English).

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.
. . . Four Indian love lyrics from "The garden of Kama." By Laurence Hope [pseud.] set to music by Amy Woodforde-Finden . . . New York: Boosey & Co., cop. 1903. Publ. pl. no. 379. 26 p. New ed. f°.

English words with music for 1 voice with piano acc.
For S. or T.
Contents: no. 1. The temple bells. no. 2. Less than the dust. no. 3. Kashmiri song. no. 4. Till I wake.

Music Div.

1. Songs (English). 2. Nicolson, Adela Florence (Cory), 1865-1904.
N. Y. P. L.
May 1, 1923.

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*MP
(Eng)

Woodforde-Finden, Amy (Ward), d. 1919.
. . . Five little Japanese songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden . . . New York: Boosey & Co., cop. 1906. Publ. pl. no. 438. 2 p.l., 20 p. f°.

Edition for high voice.
English words accompany music, and also precede it.
Contents: Yo San. When the almond-blossoms fall. Little dove. I sometimes wonder. There are maidens in Japan.

Music Div.

1. Songs (English). 2. Towne, Charles Hanson, 1877-
N. Y. P. L.
April 30, 1919.

SONGS, ENGLISH

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

The myrtles of Damascus; a set of 5 songs. The words by Charles Hanson Towne. New York, Boosey, c1918. 20 p. 31cm.

For high voice and piano.
CONTENTS.--The myrtles of Damascus.--After drought.--At nightfall.--I did not know.--L'envoi.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. II. Title.
NN 10.71 m/A OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS, ENGLISH

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.
[ON JHELUM RIVER]
Six songs from On Jhelum river. Written by Frederick John Fraser. The music by Amy Woodforde-Finden. No. 1. Low voice. London, New York, Boosey, c1906. 31 p. 31cm.

The vocal numbers from On Jhelum river.

(Continued)
NN 3.70 r/k OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) 2

WOODFORDE-FINDEN, AMY (WARD), d. 1919. [ON JHELUM RIVER] Six songs from On Jhelum river. (Card 2)

For voice and piano; some were originally for 2 voices and piano.

1. Songs, English. I. Fraser, Frederick John. On Jhelum river. II. Title: On Jhelum river.

SONGS, ENGLISH

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

Stars of the desert; four more Indian love lyrics, by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. London, New York, Boosey, c1911. 27 p. 31cm.

For medium voice and piano.
1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. India's love lyrics. II. Title.
NN 3.70 v/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1) (MUD 1)

Songs, English.

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.

Three little Mexican songs founded on old Mexican airs. The words by Harold Simpson, the music by Amy Woodforde-Finden . . . New York [etc.] Boosey & co., c1912. Publ. pl. no. 822. 16 p. 31cm.

With piano acc. English words.
CONTENTS.—Flower of my heart.—Serenade.—Invitation to the dance.

1. Songs, English. I. Simpson, Harold.
N. Y. P. L.
MUSIC DIV.
July 17, 1912

Songs, English.

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.

...A lover in Damascus; a set of six songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... London: Boosey & Co., cop. 1904. Publ. pl. no. H. 4646. 26 p. 31cm.

For soprano or tenor. With piano acc.
"New edition, copyright 1905."
Autographed presentation copy from Charles Hanson Towne to J. G. Robin.
CONTENTS.—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us!

MUSIC DIV.
1. Songs, English. 2. Songs—Song cycles. I. Towne, Charles Hanson, 1877- . II. Title.
N. Y. P. L.
July 17, 1934

Songs, English.

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.

...The myrtles of Damascus; a set of five songs. The words by Charles Hanson Towne; the music by Amy Woodforde-Finden.... New York [etc.] Boosey & co., c1918. Publ. pl. no. 2180. 20 p. 31cm.

Piano accompaniment.
CONTENTS.—The myrtles of Damascus.—After drought.—At nightfall.—I did not know.—L'envoi.

MUSIC DIV.
1. Songs, English. I. Towne, Charles Hanson, 1877- . The myrtles of Damascus. II. Title.
N. Y. P. L.
August 5, 1941

SONGS, ENGLISH

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

Stars of the desert; four more Indian love lyrics by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. New York, Boosey, c1911. Pl. no. 567. 27 p. 31cm.

For high voice and piano.
CONTENTS.--Stars of the desert.--You are all that

(Continued)
NN 10.68 v/J OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) (MUD1) 2

WOODFORDE-FINDEN, AMY (WARD), d. 1919. Stars of the desert... (Card 2)

is lovely.--The rice was under water.--Fate.

1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. II. Title.

SONGS, ENGLISH

**MP
box

WORDSWORTH, WILLIAM, 1908-

The image. vocal setting for high voice to the poem by Richard Hughes. London, A. Lengnick [c1947] 5 p. 31cm.

For voice and piano.
First line: Dim the light in your faces.
Drexel Musical Fund.
1. Songs. English. I. Hughes, Richard Arthur Warren, 1900-
NN R 1.57 j/p OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Songs, English.

**MP
(English)

Wordsworth, William B 1908-
[Lyrics]

Four lyrics for voice & string quartet. London, A. Lengnick; sole selling rights for Canada of F. Harris Co., Oakville, Ont. [1948]

score (20) p. and 4 parts. 31 cm.

CONTENTS.—Nocturne (William Drummond)—Weep you no more, sad fountains (Anonymous)—Serenade (Thomas Campion)—Sonnet (William Shakespeare)

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble.

M1613.3.W67F6 MUSIC DIV. 48-21947*

Library of Congress [1]

SONGS, ENGLISH

*MP
(English)

Wordsworth, William, 1908-
[SONGS
Three songs with pianoforte accompaniment [1935]
London, A. Lengnick & co. [c1946] 10 p. 33cm.

Contents.--Red skies (S. Phillips)—Clouds "Down the blue night" (R. Brooke)—The wind "To the lean, clean land" (W. Gibson)
1. Songs, English. I. Phillips, Stephen, 1868-1915. II. Brooke, Rupert, 1887-1915. III. Gibson, Wilfrid, 1878-
NN 6.55 a/ OC SL MUg, 2g, g, Ig, IIg, IIIg (MUS5, 21, LC1, X1)

SONGS, ENGLISH

*MP
(English)

Wordsworth, William, 1908-
[Songs, op. 7]
Four songs for high voice with pianoforte accompaniment. London, A. Lengnick & co. [c1947] 23 p. 32cm.

Contents.—The snowflake "See, now, this filigree" (W. de la Mare)—Full moon "One night as Dick lay half asleep" (W. de la Mare)—Night "That shining moon" (W. de la Mare)—Awake, my heart, to be loved (R. Bridges)
1. Songs, English. I. De La Mare, Walter John, 1873- II. Bridges, Robert Seymour, 1844-1930.
NN 11.54 a/p OC, I, II SL MUg, 1g, Ig, IIg (MUS7, LC1, X1)

☆ MN

Worley (D. B.)
Corroli's serenade. [Solo, with chorus]. *Boston: O. Ditson*, [1857.] 5 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

SONGS, ENGLISH

Mus. Res. *MP
(English)

WORNUM, ROBERT, 1780-1852.

The deep distress of Lodi's fair; a pathetic ballad, and sequel to The maid of Lodi, with an accompaniment for the piano forte or harp. Written & composed by R. Wornum, Junr.. London, Published by Riley [ca. 1800] 3 p. 32cm.

(Continued)
NN 6 11.61 m/ OC(1b) SL MUg, 1g, 2g (MUD 1, MUS2, MUR1; LC1, X1, Z3) 2

WORNUM, ROBERT, 1780-1852. The deep distress of Lodi's fair... (Card 2)

Caption title.
First line: Attend thou pearling stream.

1. Songs, English. 2. Songs, with harp.

Songs, English.

☆ MN

Wrighton (W.? T.?)
The dearest spot on earth. [Vocal solo with piano accompaniment.] *New York: W. A. Pond & Co.*, [18—] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, English.

☆ MN
Poillon 2

Wrighton (W. T.)
Her bright smile [haunts me still.] Ballad. Words by J. E. Carpenter. Music by . . . Wrighton. [*New York: S. T. Gordon*, 1863.] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, ENGLISH

*MP
(English)

YELLOW submarine, starring Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen, c1968. 55 p. illus.(part.col.) 28cm.

At head of title: The Beatles.
Incidental music by George Martin, arr. for piano; songs by the Beatles, for voice and piano, with chord symbols.
Fold. illus. in pocket.

(Continued)
NN S 11.71 d/s OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1) 2.

YELLOW submarine... (Card 2)

1. Songs, English. 2. Motion pictures. Yellow submarine. I. Martin, George. II. The Beatles.

SONGS, ENGLISH (ARGENTINE COMPOSERS)

*MP
(Argentine)

ARANDIA NAVARRO, JORGE, 1929-
[INTEMPERANCIAS, 1962]
Intemperancias, 1962, para voz e instrumentos. Intemperances, 1962, for voice and instruments. [Textos de Shakespeare] Washington, D.C., Pan American Union [c1968] miniature score (20 p.) 23cm.
(For voice, flute (and piccolo), clarinet, trumpet, trombone and percussion. English words)

1. Songs, English (Argentine composers). 2. Songs, with chamber ensemble. I. Shakespeare, William. Hamlet. II. Title: Intemperancias. III. Title: Intemperances. IV. Shakespeare, William. Plays. Hamlet.
NN 8.69 k/L OC, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUW1, LC1, X1)

SONGS, ENGLISH(ARGENTINE COMPOSERS)

*MP
(Argentine)

LANZA, ALCIDES.

Three songs (1963-IV) para voz y orquesta de camara. Textos [y música] de Alcides Lanza. [n.p., 1963?] score(17 p.) 33cm.

Reproduced from holograph (?)
For soprano voice with chamber orchestra. English words.
Duration: 8 min.

(Continued)

NN 1.70 1/kOC SL MUg, Ig. 2g (LC1, X1) 2

LANZA, ALCIDES. Three songs (1963-IV)
(Card 2)

CONTENTS.--The light.--Eternity.--Cosmos.

1. Songs, English (Argentine composers). 2. Songs, with chamber orchestra.

SONGS, ENGLISH—AUSTRALIAN COMPOSERS

Here is entered the music of English songs set by Australian composers.

For works about Australian songs, see

SONGS, AUSTRALIAN

MUSIC DIV.

Songs, English—Australian composers — Collections.

NDV

Lawson, Will, 1876- *ed.*

Australian bush songs and ballads, edited by Will Lawson; introduction by Jas. R. Scott ... Sydney, Australia, F. Johnson ₍1944₎

x, 11–112 p. 19cm.

Without music.
"First edition, 1944."
"Short biographical notes"; p. 107–112.

1. Australian ballads and songs. I. Title.

45-10587

Library of Congress PR9560.L3 MUSIC DIV.
₍2₎ 821.04

SONGS, ENGLISH(AUSTRALIAN COMPOSERS)

*C-3 p.v.1032

Briggs, Ernest.
Old Colonial songs. ₍Sydney? 1953₎ ₍15₎ l. 22cm.

Typescript.
Without the music (nos. 1–4 set by Henry Krips).
CONTENTS.—Old roads of Sydney.—Camperdown.—The Beehive inn.—Church-bells of Sydney.—The galloping parson.—Dances of old Sydney.

Poetry Society of America Collection.

1. Songs, Australian. 2. Songs, English (Australian composers).
I. Krips, Henry, 1914- II. Title.
NN**R X 6.55 OC,I PC,I,I SL MUy,Ӯ,Iy (MUS4,Z1,LC1,X1)

Songs, English—Australian composers.

*MP
(Australian)

Doorly, James Gerald Stokely, 1880-

The songs of the "Morning," compiled and composed by Captain Gerald S. Doorly, one time third executive officer, S. Y. Morning. Melbourne, Bread and cheese club, 1943.

18 p.; ₍14₎ p. (music) 1 illus., pl. 26½cm.

"Words by John D. Morrison."

1. Morning (Ship) I. Morrison, John D. II. Bread and cheese club, Melbourne.

44-27506

Library of Congress M1977.S2D6 MUSIC DIV.
₍3₎ 784.8

SONGS, ENGLISH(AUSTRALIAN COMPOSERS) **MP
box

Glanville-Hicks, Peggy, 1912-

...Be still you little leaves. Paris, Éditions de l'Oiseau lyre ₍c1938₎ Pl.no. O.L.91. 3 p. 32cm.

For one voice with piano accompaniment.
"Poem by Mary Webb."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Songs, English (Australian composers). I. Webb, Mary Gladys (Meredith), 1883-1927. II. Song index (1).
N. Y. P. L.

SONGS, ENGLISH(AUSTRALIAN COMPOSERS) **MP
box

Glanville-Hicks, Peggy, 1912-

...Frolic. Paris, Éditions de l'Oiseau lyre ₍c1938₎ Pl.no. O.L.104. 4 p. 32cm.

For one voice with piano accompaniment.
"Poem by A. E. (George Russell)." First line: The children were shouting together.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English (Australian composers). I. Russell, George William, 1867-1935. II. Song index (2).
N. Y. P. L.

SONGS, ENGLISH(AUSTRALIAN COMPOSERES) **MP
box

Glanville-Hicks, Peggy, 1912-

...Rest. Paris, Éditions de l'Oiseau lyre ₍c1938₎ Pl.no. O.L.103. 4 p. 32cm.

For one voice with piano accompaniment.
"Poem by A. E. (George Russell)." First line: On me to rest.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English (Australian composers). I. Russell, George William, 1867-1935. II. Song index (2).
N. Y. P. L.

Songs, English—Australian composers.

*MP
(Australian)

Jeffries, Roy.

My old black billy, and other songs of the Australian outback. Words by Edward Harrington; music by Roy Jeffries ... Melbourne ₍etc.₎ Allan & co. pty. ltd. ₍°1940₎

24 p. 30½ x 23½cm.

Piano accompaniment.
Publisher's plate no.: B.4027.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Australian. I. Harrington, Edward. II. Title.

42-29059

Library of Congress M1840.J47M9 MUSIC DIV.
₍2₎ 784.8

Songs, English—Australian composers.

*MP
(Australian)

Peterson, Georgette.

...Australian bush songs ... Words by Annie R. Rentoul. Music by Georgette Peterson ... Melbourne ₍etc.₎ Allan & co., prop. ltd. ₍c1936₎ Publ. pl. no. B. 3110. 32 p. 25½cm. (Imperial edition. no. 394.)

For 1 voice with piano acc. English words.
"A selection of old favourites ... from the ... series of books by these writers, with simplified accompaniments and easy keys."
CONTENTS.—A little aborigine.—Bell bird.—Wattle.—Coo-ee.—Kangaroo song.—'Possum.—A strayed sunbeam.—Mother sea.—The little mia mia.—Baby bear.—Goldilocks.—Kookaburra.—The tea-tree.—Corroboree.—Catching birds.—'Way back.—Good night.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Children's songs. 2. Songs, Australian. I. Rentoul, Annie Rattray.
N. Y. P. L. December 8, 1942

SONGS, ENGLISH(AUSTRALIAN COMPOSERS)

*MP
(Australian)

PETERSON, GEORGETTE.

Australian songs for young and old. Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. [2.ed.] Melbourne, G. Robertson [ca. 1913] 32 p. illus. 25 x 31cm.

For voice and piano.
With autograph of composer.
1. Children's Music--Songs, Australian. 2. Songs, English (Australian composers) I. Rentoul, Annie Rattray. II. Title.
i. subs. for *MP (English)
NN R 2.71 e/k OCs, Is SL MUgs, 1gs, 2gs, Igs, IIgs
(LC1, IO, X1s)

SONGS, ENGLISH (AUSTRALIAN COMPOSERS)

*MP
(Australian)

THATCHER, CHARLES.
[SONGS (ANDERSON)]

Goldrush songster. ₍Introd. by₎ Hugh Anderson. Decorations by Ron Edwards. ₍1st ed.₎ Ferntree Gully ₍Victoria₎ Rams Skull Press ₍1958₎

91 p. port., illus. 21 cm.

Unacc. melodies.
Bibliography: p. 22-28.

(Continued)

NN * H, 58 d/k OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg
(PRI 1, LC1, X1)

THATCHER, CHARLES. [SONGS (ANDERSON)]
Goldrush songster. (Card 2)

1. SONGS, ENGLISH (AUSTRALIAN COMPOSERS)
2. MINERS—SONGS, AUSTRALIAN
I. Anderson, Hugh, ed. II. Goldrush songster

SONGS, ENGLISH (AUSTRALIAN COMPOSERS)

* MP
(Australian)

TULLIPAN, RAY.

Changi souvenir song book; a selection of musical numbers created by Ray Tullipan and Slim De Grey at Changi and presented to the thousands of Allied prisoners of war by The AIF (Eight [sic] Division) concert party. Advance ed. Narromine, New South Wales, C. Whitelocke [194-] [40] p. ports. 35cm.

For voice and piano; includes chord symbols for plectral instrument.

(Continued)

NN 7.64 p/b OC (1bo) I, Ib SL (OD)IIt (ED)IIt MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1) 2

TULLIPAN, RAY. Changi souvenir song book...
(Card 2)

1. Songs, English (Australian composers) 2. World war, 1939-1945--Singapore I. De Grey, Slim. II. Australia. Army. A.I.F., 1939-1947. III. Title. t. 194-.

SONGS, ENGLISH(AUSTRALIAN COMPOSERS)

*MP
(Australian)

WILKINSON, MARC, 1929-

Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 26cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello.
Words and explanatory material in English and German.
Duration: about 10 min.

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel. Waiting for Godot. II. Title; III. Title: Waiting for Godot.
NN R 5.65 e/b OC, I SL MUg, 1gs, 2gt, Igs, IIgs, IIIg (MUD1s, MUS1s, LC1s, X1s)

SONGS, ENGLISH(BRAZILIAN COMPOSERS)

*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. SELECTIONS]

Six featured songs [from] Magdalena; a musical adventure. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. New York, Villa-Lobos music corp. [c1918] 20 p. 31cm.

For voice and piano.

(Continued)

NN 9.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUD 2, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS] Six featured songs [from] Magdalena... (Card 2)

CONTENTS.--My bus and I.--The emerald song.--Bon soir Paris.--Food for thought.--Magdalena.--The singing tree.

1. Songs, English (Brazilian composers). 2. Musical comedies. I. Wright, Robert, 1914- II. Forrest, George, 1915- III. Title: Magdalena.

SONGS, ENGLISH (CANADIAN COMPOSERS)--COLLECTIONS

*MG p.v.323

The CANADIAN rose bud song book; containing all the popular songs of the day. Toronto, A.S. Irving [187-?] ix, 99 p. 17cm.

Words only.
On cover: No. 2.

1. Songs, Canadian--Collections. 2. Songs, English (Canadian composers) --Collections.
NN R 3.65 e/b OC PC, 1 SL MUy, 2y (LC1, X1)

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP
(Canadian)

BISSELL, KEITH.

Hymns of the Chinese kings; a cycle of six songs for high voice and piano. Words by Claude Bissell. [Waterloo, Ont., Waterloo Music Co., 1968] 23 p. 31cm.

Words, based on 11th and 10th century B.C. Chinese poetry, printed as text on p. [4]-[5]

1. Songs, English (Canadian composers) 2. Song cycles. I. Bissell, Claude T.
NN* 12.69 r/b OC, I SL MUg, 1g, 2g, Ig (LC1, X1) (MUD1)

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP box

BRUNDLE, JOHN.

She comes; Queen Elizabeth II. Roche's Point, Ont. J. Brundle, c1959. 3 p. port. 31cm.

For voice and piano; arranged by Delbert R. Piette.
First line: Who to our shores this day has come.

1. Songs, English (Canadian composers). 2. Elizabeth II, queen of Great Britain, 1926-
NN R X 3.60 a/ OC(Ibo) SL MUg, Ig, 2g (LC1, X1, MUDI, MUS2)

Songs, English—Canadian composers.

*MP (English)

Capel, John Mais, 1862-

...Six songs...composed by J. M. Capel... London: E. Ascherberg & co. [ca. 1889] Publ. pl. no. E. A. & co. 337. 35 p. 29½cm.

For 1 voice with piano acc. English words.
CONTENTS.—Annabel Lee (E. A. Poe).—Song of love and death (Lord Tennyson).—The owl (Lord Tennyson).—Song of Saul before his last battle (Byron).—The poet's song (Lord Tennyson).—The mermaid (Anonymous).

1. Songs, English—Canadian composers.
N. Y. P. L. Music Div. August 17, 1939

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP (Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]
Cowboy songs. Toronto, G.V. Thompson [1935?] 50 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (Canadian composers). 2. Cowboys.
NN 5.70 l/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP (Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]
More cowboy songs, arranged for violin, piano & guitar. Toronto, G.V. Thompson [1937?] 42 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (Canadian composers) 2. Cowboys.
NN 6.70 r/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MP (Canadian)

Dichmont, William.

A cycle of four Arabian songs, by William Dichmont... Boston, O. Ditson co. [etc., etc., c1915] Publ. pl. no. 70944. 27 p. 31cm.

For 1 voice with piano accompaniment.
Words by Gordon Johnstone.
CONTENTS.—The Bedouin's bride.—From my tent.—Song of Jami.—Slave song.

1. Songs, English—Canadian composers. 2. Song cycles. I. Johnstone, Gordon, d. 1926.
N. Y. P. L. Music Div. June 22, 1944

SONGS, ENGLISH (CANADIAN COMPOSERS)

*KLW +

HARTY, Sir HAMILTON, 1880-1941.

By the bivouac's fitful flame, song. The words by Walt Whitman. The music by Hamilton Harty. New York, Boosey & co., c1912. 5 p. 35cm.

With piano accompaniment.

1. Songs, English (Canadian composers). I. Whitman, Walt, 1819-1892. By the bivouac's fitful flame.
NN R X 9.53 OC, I SL MUg, Ig, Ig R, I (MUS1, RI1, Z1, LC1, X1)

Songs, English—Canadian composers.

*MP (Canadian)

Jones, James Edmund, 1866-

In lane and forest, composed by James Edmund Jones... London [etc.] H. Milford, Oxford univ. press, 1915. 104 p. illus., port. 19cm.

"Cobourg waltz [by] Rev. Canon Septimus Jones," for piano, p. 87-89.
CONTENTS.—Hymns (with music in close score)—Songs, &c. (with piano)—A Canadian experiment in cricket.—Pointers for amateur house-planners.—Foreword in a guest register.—The raindrop, a story for children.

Music Div. Carnegie Corp. of New York.
346639B. 1. Songs, English—Canadian composers. 2. Hymns. I. Title.
N. Y. P. L. October 29, 1946

Songs, English—Canadian composers

*MP box

Lucas, Clarence, 1866-

Album of 6 baritone songs, composed by Clarence Lucas. Op. 29. London: Chappell & co. [etc., etc.] c1894. Publ. pl. no. 19777. 20 p. 28cm.

For 1 voice with piano acc. English words. One number has English and German words.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—If you become a nun, dear (Leigh Hunt).—So like a flower thou art (H. Heine).—Nothing like thee (Thomas Moore).—A dirge.—Drink to me only with thine eyes (Ben Jonson).—When we two parted (Lord Byron).

Music Div. Bispham Bequest.
1. Songs, English—Canadian composers. 2. Autographs—Signatures, etc.—Lucas.
N. Y. P. L. August 24, 1939

Songs, English—Canadian composers.

*MP box

Lucas, Clarence, 1866-

...When comes the spring; elegy. Soprano or tenor in B♭. Words by J. L. Lewis. Music by Clarence Lucas. Boston: O. Ditson Co., cop. 1891. Publ. pl. no. 54824. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (English). 2. Title.
N. Y. P. L. Music Div. April 27, 1920.

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP +++ (Canadian)

SCHAFER, MURRAY,
[Requiems for the party-girl]

Requiems for the party-girl [by] R. Murray Schafer. Don Mills, Ont., BMI Canada [1967] score (27 p.) 31 x 40 cm. (Music of the nineteen sixties and after series)

For mezzo-soprano and instrumental ensemble.
Duration: about 17 min.

(Continued)
NN* 3.69 v/ OC (OS)I (OAF1) [NSCM] SL MUg, Ig, 2g, IIg (LC1, X1)

SCHAFER, MURRAY [REQUIEMS FOR THE PARTY-GIRL]
Requiems for the party-girl... (Card 2)

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Music of the nineteen sixties and after series. II. Title.

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP (Canadian)

SCHAFER, MURRAY.
[STUDIES ON TEXTS BY PRUDENTIUS]
Five studies on texts by Prudentius, for 4 flutes and soprano. Toronto, BMI Canada [c1965] 30 p. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Adam and Eve.--Moses has received the Law.--The city of Bethlehem.--The Passion of John.--The revelation of Saint John.

1. Songs, English (Canadian composers). 2. Song cycles. 3. Songs, with chamber ensemble. I. Prudentius Clemens, Aurelius, 348-ca. 405
NN 3.67 p/ OC, I SL (OAF1, MUS10) MUg, Ig, 2g, 3g, Ig (MUD1, LC1, X1)

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP (Canadian)

Somers, Harry.
[Miniatures]

Twelve miniatures, for voice & instrumental trio [by] Harry Somers. [Text: Japanese haiku] Toronto, BMI Canada [1965] score (21 p.) 30 cm.
For voice, recorder or flute, viola da gamba or violoncello, and spinet or piano; English words.

(Continued)
NN 6.66 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUS24, LC1, X1)

SOMERS, HARRY. [MINIATURES] Twelve miniatures ... (Card 2)

Duration: 15 min.
CONTENTS.—Springtime sea.—The skylark.—The visitor.—Night lightning.—The portent.—September voices.—Autumn nightfall.—The scarecrow.—Lament.—Winter night.—Loneliness.—The river.

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Title: Miniatures.

SONGS, ENGLISH (CANADIAN COMPOSERS)

*MP box

WEINZWEIG, JOHN, 1913-

Of time and the world. [1947] 8 p. 35cm.

Reproduced from manuscript.
For voice and piano.
CONTENTS.--1. Time.--2. Rain.--3. The world.

1. Songs, English (Canadian composers). 2. Song cycles.
NN R X 12.59 t/OC SL MUg, Ig, 2g (MUS4, LC1, X1)

SONGS, ENGLISH (CHINESE COMPOSERS)

*MN N611 v.25, no. 4

CHOU, WEN-CHUNG, 1923-
[POEMS OF T'ANG DYNASTY]
Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952] score (36 p.) 28cm. (New music, v. 25, no. 4)

(Continued)
NN R X 11.60 t/ OC (OS)I SL MUg, Ig, 2g, Ig, IIg (MUD6) (MUS8, LC1, X1)

CHOU, WEN-CHUNG, 1923- [POEMS OF T'ANG DYNASTY] Seven poems of T'ang dynasty... (Card 2)

CONTENTS.--Empty the mountain, no one in sight (Wang Wei)--Two mountain monks sit playing draughts (Liu Yu-hsi)--Underneath a pine, a little boy I ask (Chia Tao)--How long since I went to the Eastern Hill (Li Po)--From my homeland you come (Wang Wei)--A thousand peaks, no birds flying (Liu Tsung-yuan)--Setting sun, blue mountains farther away (Liu Ch'ang-ch'ing)

1. Songs, English (Chinese composers) 2. Songs, with chamber ensemble. I. Series. II. Title: Poems of T'ang dynasty.

Songs, English (Czech composers)

*MP box

Dussek, Johann Ladislaus, 1760-1812.
[Captive of Spilburg. The willow]
The favorite song of The willow, sung by Mrs. Bland in The captive of Spilburg. Performed at the Theatre Royal Drury Lane. Composed by J. L. Dussek... London & Edinburgh, Printed for Corri, Dussek & co. [1799?] 3 p. 34cm.

With piano accompaniment.
First line: When the shepherd asks my hand.

1. Songs, English—Bohemian composers. I. Song index (2).
N. Y. P. L. Music Div. November 12, 1946

Songs, English (Czech composers)

*MP box

Kotzwara, Franz, d. 1791.

Tell me fairest, tell me true. Composed by F. Kotzwara... London: J. Bland[, 178-?]. p. 8-9. f°.

For violin and piano, with interlinear English words.
Caption-title.

1. Songs, English. 2. Songs, with violin acc. 3. Title.
N. Y. P. L. Music Div. October 5, 1929

SONGS, ENGLISH (CZECH COMPOSERS)

*MYD

MOKREJS, JOHN.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music and songs. v.p., v.d.] [8] nos. 34cm.

[No. 1-2] are for voice and piano; the others are for piano.
CONTENTS.--[1.] Songs from Mother's garden.--[2.] Four songs.--[3.] Romance.--[4.] Told in June.--[5.] The camp bugle.--[6.] Valčík.--[7] Out of

(Continued)
NN R 7.68 e/ OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

MOKREJS, JOHN. [WORKS. PIANO. SELECTIONS] [Collection of piano music and songs. (Card 2)

the west.--[8.] Nature sketches.

1. Piano. 2. Songs, English (Czech composers). I. Mokrejs, John. Songs. Selections.

SONGS,ENGLISH(CZECH COMPOSERS)
*MP (Czechoslovak)

Vostřák, Zbyněk, 1920–
[Sonnets from Shakespeare]

Three sonnets from Shakespeare. Pro bas a komorní orchestr, op. 33. Praha, Státní hudební vydavatelství; [export: Artia, 1966]

score (44 p.) 31 cm.

For bass and chamber orchestra; English words.
Duration: about 10 min.

(Continued)
NN* 7.69 w/ OC(1b*), I (OAF 1) SL MUg, 1g, 2g, 1g (MUW1, LC1, X1)

2

VOSTŘÁK, ZBYNĚK, 1920- . [SONNETS FROM SHAKESPEARE] Three sonnets from Shakespeare. (Card 2)

1. Songs, English (Czech composers) 2. Songs, with chamber orchestra. I. Shakespeare, William. Poems. Sonnets.

SONGS,ENGLISH(DANISH COMPOSERS)
*MP (Danish)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)]

Sange. Kjøbenhavn, W. Hansen [192-?] 3 v. port. 35cm.

For one voice with piano accompaniment, Danish words, for the most part. Some songs in Norwegian, German, or French and Danish; one in English "Be steadfast," one is Swedish "Svensk julkväll."

(Continued)
NN R 4.56 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1, Z2)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 2)

CONTENTS

Bind 1. Op. 1. Sange (B. S. Ingemann)— Op. 2. To sange. —Op. 4. Digte (V. Bergsøe)— Op. 6. Sange (B. S. Ingemann)— Op. 7. "Tove." — Op. 11. Sange (efter det russiske ved T. Lange)— Op. 13. Musik til "I mester Sebalds have (S. Bauditz)— Op. 14. Danske sange (Molbech, Hauch, Kaalund)—Op. 16. Norske sange (Bjørnson, Ibsen, Welhaven)— Op. 18. Folkeviser. — Op. 19. "Naar sol gaar ned" (stemninger fra Rusland af T. Lange)— Op. 20. "Skumring". (Tolstoy)— Op. 22 "Spanske studenter (V. Fahn)— Op. 23. Bjørnen, Hinden,
(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 3)

Junkeren (Drachmann) — Op. 24. Sange (E. v. d. Recke)

Bind 2. Op. 25. "Der var engang—" (H. Drachmann)— Op. 27. Ernste Lieder (H. Heine, P. Heyse)—Op. 28. Six anciennes chansons d'amour. — Op. 30. "Fru Jeanna" (E. v. d. Recke)— Op. 31. Digte (Richardt, Molbech, Kaalund)— Op. 32. Musik til "Gildet paa Solhoug" (Ibsen)— Op. 34. Folkeviser (oversatte af T. Lange) — Op. 35. Romanzen und Balladen (Uhland)— Op. 38. Sange oversatte fra polsk og russisk
(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 4)

(T. Lange)— Op. 40 Sange (Gjellerup)— Op. 41. Sange af "Ved Bosporus" (H. Drachmann)— Op. 44. Sangene af "Hertuginden af Burgund" (E. v. d. Recke)— Op. 48. Sangene af "Letizia" (E. Christiansen)

Bind 3. Op. 50 "Vikingeblod" (E. Christiansen)— Op. 54. Sange ved havet (H. Drachmann)— Op. 57. Sange af "Cosmos" (E. Christiansen)— Op. 59. Musik til "Renaissance" (H. Drachmann)— Op. 61. Sange (L. Holstein)— Op. 64. Viser og sange (oversatte af T. Lange) — Op. 74. Digte (J. P. Jacobsen) — Op. 75. Sange (E. v. d. Recke)— Op. 77. Seks af "Vandringsmandens sange"
(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 5)

(C. Bahnson)—Sange uden opustal (1867-1909) [35 songs]

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, French (Danish composers). 5. Songs, English (Danish composers). 6. Songs, Swedish (Danish composers).

Songs, English—Danish
*MP (Danish)

Mortensen, Otto, 1907–

...Four songs... København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26091. 14 p. 31cm.

With piano accompaniment.
CONTENTS.—Sence you went away (J. W. Johnson)—Romance "When I was but thirteen or so" (W. J. Turner)—Stopping by woods on a snowy evening (Robert Frost)—I, too (Langston Hughes).

MUSIC DIV.

1. Songs, English—Danish composers. I. Johnson, James Weldon, 1871–1938. II. Turner, Walter James, 1889– . III. Frost, Robert, 1875– . IV. Hughes, Langston, 1902– . V. Song Index (4).
N. Y. P. L. October 29, 1948

SONGS,ENGLISH(DUTCH COMPOSERS)
*MP (Netherlands)

BUNGE, SAS, 1924-

Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.
CONTENTS. -- Orpheus with his lute (John Fletcher) -- Go, lovely rose (Edmund Waller). -- Never weather-beaten sail (Thomas Campion). — The hag is astride (Robert Herrick)

(Continued)
NN 9.55 p/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1950) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

SONGS,ENGLISH (DUTCH COMPOSERS)
*MP box

DELDEN, LEX VAN, 1919-

Drie sonnetten van Shakespeare, voor alt en piano, op. 72. [Amsterdam, Donemus, 1963] 9 p. 31cm.

For alto voice and piano; English words.
"Reproduced from the composer's manuscript."
Duration: 9 min.

(Continued)
NN R 7.63 a/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, MUW3, LC1, X1)

2

DELDEN, LEX VAN, 1919- . Drie sonnetten van Shakespeare... (Cont.)

CONTENTS. --XLIII: When most I wink. —XLVII: Betwixt mine eye and heart. —XLIV: If the dull substance of my flesh.

1. Songs, English (Dutch composers). 2. Autographs (Music)--Delden, L v.--Facsimiles. I. Shakespeare, William. Poems. Sonnets.

Songs, English—Dutch composers.
*MP box

Dieren, Bernard van, 1884–1936.

...Balow. Anonymous words of the 16th century. [By] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press [c1925] 10 p. 33cm.

For 1 voice with piano acc. English and French words.
Caption-title.

MUSIC DIV.

1. Songs, English—Dutch composers.
N. Y. P. L. October 23, 1940

Songs, English—Dutch composers.
*MP box

Dieren, Bernard van, 1884–1936.

...Dream pedlary [by] B. van Dieren. London: Oxford univ. press, c1925. 4 p. 33cm.

For 1 voice with piano acc. English and French words.
First line: If there were dreams to sell.
Caption-title.
At head of title: ...Thomas Lovell Beddoes.

MUSIC DIV.

1. Songs, English—Dutch composers. I. Beddoes, Thomas Lovell, 1803–1849.
N. Y. P. L. March 13, 1941

Songs, English—Dutch composers.
*MP + box

Dieren, Bernard van, 1884–

...First part of ραψωδία from 'Levana and our ladies of sorrow' by Thomas de Quincey. For voice and pianoforte [by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 6 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. De Quincey, Thomas, 1785–1859. 3. Title: Levana and our ladies of sorrow.
N. Y. P. L. May 27, 1927

SONGS,ENGLISH(DUTCH COMPOSERS)
*MP box

DIEREN, BERNARD VAN, 1884-1936.

Love must be gone. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
First line: The fault is not mine if I love you too much.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1, MUS 8)

SONGS,ENGLISH(DUTCH COMPOSERS)
*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mild is the parting year... London, Oxford university press, c1927. 3 p. 36cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1869.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

Songs, English—Dutch composers.
*MP + box

Dieren, Bernard van, 1884–

...P. B. Shelley, Song from The Cenci. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 7 p. f°.

English and French words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Shelley, Percy Bysshe, 1792–1822. 3. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. April 22, 1927

Songs, English—Dutch composers.
*MP + box

Dieren, Bernard van, 1884–

...Shakespeare, Song from Measure for measure: Take, O take those lips away. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 3 p. f°.

French and English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Shakespeare, William. Songs. 3. Calvocoressi, Michael D., 1877– , translator. 4. Title: Take, O take those lips away.
N. Y. P. L. April 29, 1927

SONGS, ENGLISH (DUTCH COMPOSERS)
*MP box

DIEREN, BERNARD VAN, 1884-1936.

She I love. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

SONGS,ENGLISH(DUTCH COMPOSERS)
*MP box

DIEREN, BERNARD VAN, 1884-1936.

Spring. London, Oxford university press, c1927. 5 p. 33cm.

For voice and piano.
Caption title.
Words by Thomas Nashe.

1. Songs, English (Dutch composers). I. Nash, Thomas, 1567-1601.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1, Z1)

Songs, English – Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...Spring song of the birds [by] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words.
First line: Worschippe ye that loveris bene this May.
Caption-title.
At head of title: ...King James I of Scotland.

MUSIC DIV

1. Songs, English—Dutch composers. I. James I, king of Scotland, 1394–1437.

N. Y. P. L. October 28, 1940

SONGS, ENGLISH (DUTCH COMPOSERS) *MP box

DIEREN, BERNARD VAN, 1884-1936.

The touch of love. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.

NN R 7.57 a/4 OC, I SL MUg. 1g, lg (LC1, X1, Z1)

Songs, English – Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...Weep you no more sad fountains. Anonymous words of the 16th century. [By] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words.
Caption-title.

MUSIC DIV.

1. Songs, English—Dutch composers.

N. Y. P. L. February 28, 1941

Songs, English – Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...With margerain gentle [by] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words.
Caption-title.
At head of title: ...John Skelton.

MUSIC DIV

1. Songs, English—Dutch composers. I. Skelton, John, 1460?–1529.

N. Y. P. L. October 28, 1940

SONGS, ENGLISH (DUTCH COMPOSERS) *MP ++ (Netherlands)

DU BOIS, ROB.

Words; for mezzo-soprano, flute, cello and piano, 1966. [Amsterdam, Donemus, 1966] 4 scores (15 p. each) 42cm.

CONTENTS.--Hymn to myself (R. du Bois)--Hymn to the world-championship heavy-weight 1964 (Cassius Marcellus Clay IV)--In a Morton Feldman mood (instrumental)--Choice of 850 words (Auto-Beatnik)--Instrumental scenes.--Another choice (R. du Bois)

1. Songs, English (Dutch composers)

NN 2.67 s/4 OC SL MUg, lg (MUD2, MUI2, MUS9, LC1, X1)

SONGS, ENGLISH (DUTCH COMPOSERS) *MP (Netherlands)

FLOTHUIS, MARIUS, 1914-

[TRIFLES, OP. 33]

Four trifles, for low voice and piano, op. 33. Composed 1948. Version for low voice by the composer 1949. [Amsterdam, Donemus, 1949?, c1948] 8 p. 36cm.

Originally for high voice and piano.
May be performed separately or as a cycle.
CONTENTS.—Falling asleep in an orchard (S. Towsend Warner)--The look (S. Teasdale)—Black eyes (S. Towsend Warner)—The
(Continued)

NN R 2.60 a/4 OC (OAF1) SL MUg. lg, 2g, lg (MUS5, LC1, X1, Z3)

FLOTHUIS, MARIUS, 1914- [TRIFLES, OP. 33] Four trifles, for low voice and piano, op. 33. (Card 2)

seal-woman (K. Raine)

1. Songs, English (Dutch composers). 2. Song cycles. I. Title: Trifles.

SONGS, ENGLISH (DUTCH COMPOSERS) *MP (Netherlands)

Flothuis, Marius, 1914-

...Four trifles for high voice and piano, op. 33 [by] Marius Flothuis, 1948. [Amsterdam, Donemus, c1949] 9 p. 35cm.

Contents.—Falling asleep in an orchard (S.T. Warner)—The look (Sara Teasdale)—Black eyes (S.T. Warner)—The seal-woman (Kathleen Raine)
(Continued)

NN 12.52 OC SL MU,1/2, I,II,III (MUS4, LC1, X1)

Flothuis, Marius, 1914- ...Four trifles for high voice and piano... (Card 2)

1. Songs, English (Dutch composers). 2. Song cycles. I. Raine, Kathleen J. II. Teasdale, Sara, 1884-1933. III. Warner, Sylvia Townsend, 1893- . IV. Song index (4).

SONGS, ENGLISH (DUTCH COMPOSERS) *MP (Netherlands)

HIJMAN, JULIUS, 1901-

Four songs for soprano, flute & piano, on unknown authors from the Elizabethan age. 1947. score (24 p.) 28cm. and part. 34cm.

Reproduced from the composer's ms.
The part is for flute.
(Continued)

NN X 4.61 a/4 OC SL MUg. 1g, 2g. 3g (MUS4, LC1, X1)

2

HIJMAN, JULIUS, 1901- . Four songs for soprano... (Card 2)

CONTENTS.--I saw my lady weep.--To live in pleasure.--There is a lady sweet and kind.--In praise of a beggar's life.

1. Songs, English (Dutch composers). 2. Songs, with flute. 3. Autographs (Music)--Hijman, J.--Facsimiles.

SONGS, ENGLISH (DUTCH COMPOSERS) *MP ++ (Netherlands)

LEEUW, TON DE

Haiku; liederen en interludes voor zang en piano. [Amsterdam, Donemus, 1963] 6 p. 43cm.

For voice and piano, English words.
Words by H. G. Henderson.
Duration: 12-13 min.
First line: Morning haze.

1. Songs, English (Dutch composers). I. Subs for L- , Tonde.

NN R 11.65 e/4 OCs SL MUg. 1gs (MUD1s, MUS2s, LC1s, [I], X1s)

SONGS, ENGLISH (DUTCH COMPOSERS) *MP box

NIELAND, JAN, 1903-

Old-English cradle-song [for] voice and piano. [Amsterdam, Broekmans & van Poppel, 194-?] [4] p. 33cm.

First line: She sat beneath the wayside tree.

1. Songs, English (Dutch composers). 2. Lullabies, English.

NN R 2.56 d/0 OC(1b) SL MUg, 1/4, 2g (MUS2, LC1, X1)

SONGS, ENGLISH (DUTCH COMPOSERS) *MP (Netherlands)

Voormolen, Alexander, 1895-

...3 songs on British verse [1948] for bass and pianoforte. Amsterdam, Donemus [c1948, 7 p. 35cm.

CONTENTS.—Diana and her darlings deare.—I am confirm'd (Sir John Suckling)—Grey recumbent tombs (R. L. Stevenson)

1. Songs, English (Dutch composers) I. Stevenson, Robert Louis, 1850-1894. II. Suckling, Sir John, 1609-1642.

NN 1.53 OC SL MUg, 1g. 1g, 11g (MUS3, LC1, X1)

SONGS, ENGLISH (DUTCH COMPOSERS) *MP (Netherlands)

WIJDEVELD, WOLFGANG.

Drie liederen op tekst van Walt Whitman, voor middenstem, viool, altviool, clarinet en piano [1949] Amsterdam, Donemus [c1949] 1 v. 35cm.

Score: medium voice, clarinet, violin, viola and piano (18 p.), reduction for voice and piano, and 3 parts. English words.
CONTENTS. – Song of the open road. – Tears. – Youth, day, old age and night.

1. Songs, English (Dutch composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Whitman, Walt, 1819-1892.

NN 8.57 c/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS3, LC1, X1, Z1)

SONGS, ENGLISH (DUTCH COMPOSERS) *MP (Netherlands)

Wijdeveld, Wolfgang.

...Liederen van Walt Whitman voor middelstem en piano. Amsterdam, Donemus [c1949, 12 p. 35cm.

For medium voice with piano accompaniment.
CONTENTS.—Song of the open road.—Tears.—Youth, old age, day and night.

1. Songs, English (Dutch composers). I. Whitman, Walt, 1819-1892.

NN 2.53 OC, I SL MUg, 1g Ig (MUS3, LC1, X1)

Songs, English – French composers *MP

Ascher, Joseph.

Alice where art thou? Romance, music by J. Ascher. [Words by W. Guernsey.] Boston: O. Ditson & Co. [18—] 5 p. f°.

1. Songs. 2. Romances (Vocal). 3. Title.

Music Dept. N. Y. P. L. September 19, 1913.

SONGS, ENGLISH (FRENCH COMPOSERS) *MP box

BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1808] 3 p. 33cm.

Caption title.
Words from the monk, by M. G. Lewis.
Part for guitar printed on p. 3.
(Continued)

NN R X 10.63 f/4 OC SL MUg, 1g, 2g, 3g (MUD1) (MUS2) (LC1, X1)

2

BARTHELEMON, FRANÇOIS HIPPOLYTE, 1741-1808. Durandarte and Belerma... (Card 2)

First line: Sad and fearful is the story.

1. Songs, English (French composers). 2. Songs, with harp. 3. Songs, with guitar.

Songs, English – French composers DREXEL 4133

Bochsa (Robert Nicolaus Charles)

Slowly wears the day, love...the words by J. R. Planche, composed...for the piano forte or harp, by N. C. Bochsa. *London: Chappell & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Songs, English – French composers. *MP box

Duran, Léo, 1883-

...My song to a queen, by Léo Duran. Paris [etc.] La Renaissance artistique, cop. 1926. 2 l. 34½cm.

For 1 voice with piano acc. English words.
First line: If I my love were sunshine.

1. Songs, English—French composers.

MUSIC DIV. N. Y. P. L. April 26, 1937

SONGS, ENGLISH (FRENCH COMPOSERS)

*MP
box

MALIBRAN, MARIA FELICITÁ (GARCIA) 1808-1836.

There is no home like my own, composed by Madame Malibran de Beriot. [Sydney, Crocott, 184-?] 5 p. 31cm.

Caption title.
On cover: A selection of English ballads by various authors.

1. Songs, English (French composers).
NN R 9.68 1/OC SL MUg, lg (LC1, X1)

Songs, English—French composers *MP (French)

Milhaud, Darius, 1892–
Child-poems. Poems by Rabindranath Tagore, music by Darius Milhaud... New York: Composers' Music Corporation [1923]. Publ. pl. no. 595. 35 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. When and why. 2. Defamation. 3. Paper boats. 4. Sympathy. 5. The gift.

MUSIC DIV.

1. Songs (English). 2. Tagore, Sir Rabindranath, 1861– . 3. Title.
N. Y. P. L. May 28, 1923.

Songs, English—French composers

Rémoussin, Arnold.
"The scene was more beautiful far to my eye." Written by Thos. Moore, esqr., music composed by Arnold Rémoussin. [Charleston, S. C.: P. Muck, ca. 1810.] 2 l. f°.

Title lacking, title used being first line of song.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Moore, Thomas, 1779–1852. 3. Title.
N. Y. P. L. December 22, 1920.

Songs, English (French composers) *MP (box)

Roussel, Albert Charles Paul, 1869–1937.

A flower given to my daughter; poème de James Joyce. [Traduction de Rollo H. Myers, Paris, Durand [1948]
8 p. 34 cm.

For voice and piano; English and French words.
Caption title: Une fleur donnée à ma fille.

DREXEL MUSICAL FUND

1. Songs (High voice) with piano. I. Joyce, James, 1882–1941. A flower given to my daughter. II. Myers, Rollo H., tr. III. Title.

M1621.R 48-23525*
MUSIC DIV.
Library of Congress [1]

SONGS, ENGLISH--FRENCH COMPOSERS

*MP
(French)

TOMASI, HENRI, 1901-
[CHANSONS ÉCOSSAISES]
Chansons écossaises. Paroles françaises de R. Talba. Musique de Henri Tomasi. Paris, H. Leomoine, c1938. 11 p. 36cm.

For voice and piano, with anonymous English words, and French words by R. Talba.
CONTENTS.--Blink over the burn (O joli lutin des bois).--Jock o'Hazeldean (Pourquoi belle au si doux regard).--The birks of Aberfeldy (Viens, mignonne dans les bois).
1. Songs, English--French composers. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Songs, English—German composers.

*MP
+box

Bach, Johann Christian, 1735–1782.
Blest with thee, my soul's dear treasure; a favorite song, composed by Sigr. Bach... London: Longman and Brodrip, [1780?]. 7 p. f°.

English words; music for 1 voice with acc. of violin, viola, flute and horn, with figured bass, in score. Also for 2 German flutes. Also for guitar.
Caption-title.

Music div.

1. Songs, with various instruments. 2. Songs, English.
N. Y. P. L. April 7, 1928

Songs, English—German composers

* MP p.v.58, no.4, 8, 9

Bach, Johann Christian, 1735–1782.
A collection of favourite songs sung at Vaux Hall, by Mrs. Weichsell [and others] compos'd by John Christian Bach. [Collection 1–3.] London: Welcker, [1765?–75?]. 3 v. in 1. f°.

Full score. English words.
Contents: [Collection 1.] "By my sighs you may discover." "Cruel Strephon, will you leave me." "Come, Colin, pride of rural swains." "Ah why shou'd love with tyrant sway."
Collection 2. "In this shady blest retreat." "Smiling Venus, goddess dear."

(Continued)

351985A.

Music Div.

N. Y. P. L. July 6, 1928

Bach, Johann Christian, 1735–1782: A collection of favourite songs sung at Vaux Hall... (Continued)

"Tender virgins, shun decievers" [sic]. "Lovely yet ungratefull swain."
Collection 3. "Midst silent shades and purling streams." "Ah, seek to know what place detains the object of my care." "Would you a female heart inspire." "Cease a while, ye winds to blow."

JUILLIARD FOUNDATION FUND.

Drexel 4232 Second copy of Collection 1–2.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L. July 6, 1928

Songs, English— German composers.

Drexel 4106, no.9

[Bach, Johann Christian,] 1735–1782.
The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer, adapted for the harpsichord & an ocasional accompanyment for the flute with English words... London: Printed and sold by Thos Cahusac, [ca. 1790]. 4 p. obl. 8°.

Aria from his cantata: Rinaldo ed Armida. — *cf. Terry, C. S. John Christian Bach.*
First line: Venus queen of tender passion. Italian words added in ms., beginning: Io ti lascio questo addio.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1932

Drexel-4106.3

[Bach, Johann Christian,] 1735–1782: The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert ... (Card 2)

Running title: Mr Tenducci's rondeau.

1. Songs, English. 2. Songs, Italian. 3. Songs, arias, etc., with various instruments. I. Tenducci, Giusto Ferdinando, ca. 1736–180-? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. Revised May 16, 1932

Songs, English— German composers.

*MP (German)

Beethoven, Ludwig van.
Schottische Lieder mit englischem und deutschem Texte. Für eine Singstimme und kleines Chor mit Begleitung des Piano-Forte, Violine und Violoncelle obligat, componirt von Ludwig van Beethoven... Op. 108, Heft 1–3. Berlin: A. M. Schlesinger [1821]. Publ. pl. nos. 1098–1100. 9 parts in 1 v. ob. 4°.

German and English words with piano acc., and separate parts for violin and violoncello.
1. ed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

67682A. 1. Songs (German). 2. Songs (Scottish). 3. Title.
N. Y. P. L. December 6, 1922.

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER, SET 1]
Schottische Lieder, mit englischem und deutschem Texte, für eine Singstimme und kleines Chor, mit Begleitung des Pianoforte, Violine und Violoncelle obligat, componirt von L. v. Beethoven. Op. 108. Frankfurt a/M, F. P. Dunst [ca. 1835] Pl. no. 206. 34cm.

No. 1.
"Sämmtliche Werke für das Klavier. 4. Abtheilung. No. 15."
(Continued)
NN 8.71 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER, SET 1] Schottische Lieder... (Card 2)

For voice and piano. Includes parts for violin and violoncello, and additional verses for no. 1, in pocket.
German and English words.

1. Songs, English (German composers) I. Title.

SONGS, ENGLISH (GERMAN COMPOSERS)

*ZB-237

BERG, GEORGE, fl. 1763-1771.

Twelve songs set to music by George Berg. London, Printed for John Johnson [ca 1760] 15 p.

Microfilm.
1st ed.
For voice and figured bass with part for flute printed at end of
(Continued)
NN R 1.69 1/ OC(1bG) SL UM1, LC1, X1) MUg, 1g, 2g (MUF1, MUR1,
2

BERG, GEORGE, fl. 1763-1771. Twelve songs set to music by George Berg. (Card 2)

some of the songs.

1. Songs, English (German composers). 2. Songs, with flute.

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP
(German)

BLACHER, BORIS, 1903-
[THIRTEEN WAYS OF LOOKING AT A BLACKBIRD]
Thirteen ways of looking at a blackbird, from Five poems by Wallace Stevens. [By] Boris Blacher, op. 54. For high voice and string orchestra. Eine Amsel dreizehnmal gesehen aus Fünf Gedichten von Wallace Stevens. Deutsch von Kurt Heinrich Hansen. Für hohe Stimme und Streichorchester. Berlin, Bote & Bock
(Continued)
NN 4.71 m/z OC (OAF 1) SL MUg, 1g, 2g (MUD 1, LC1, X1)
2

BLACHER, BORIS, 1903- . [THIRTEEN WAYS OF LOOKING AT A BLACKBIRD] Thirteen ways of looking at a blackbird... (Card 2)

[c1958] score (16 p.) and 4 parts. 31cm.

English and German words, printed also as text.

1. Songs, English (German composers) 2. Songs, with string orchestra.

Songs, English— German composers.

*MP
(German)

BLUMENTHAL, JACOB, 1829–1908.

15 English songs. Written by Gwendolen Gore. Composed by Jacques Blumenthal. Op. 100... London: J. Williams [etc., etc.] c1893. Publ. pl. no. N. 9669. 87 p. 28cm.

For 1 voice with piano acc.

990048A. 1. Songs, English—German composers. I. Gore, Gwendolen.
MUSIC DIV.
N. Y. P. L. April 4, 1939

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[Waltzes, piano 4 hands, op. 39. Selections]
... Two waltzes [by Johannes Brahms] (from the Waltzes, op. 39). For soprano and piano... New York, c1948, 5 p. 35cm.

Reproduced from manuscript copy.
Arranged by Tadeusz Kassern.
CONTENTS.—Silverbells [waltz no. 2]—Moonlight waltz [waltz no. 15]
1. Songs, English (German composers). I. Kassern, Tadeusz Zygfryd, 1904- , arr.
NN 1.54 OC, I SL MUg, lg, lg (MUS4: Silverbells. Moonlight waltz. Hear ring the bells. It is for this little tune.) 8, I (LC1, X1)

Songs, English—German composers. *MP +box

Brueschweiler, F.
Two songs for baritone or bass with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge für eine Bariton-oder Bassstimme mit Clavierbegleitung... Op. 17... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 752, 773. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. A Yule tide love song. no. 2. The pirate. (James MacNaughton Thompson.)

Music Dept

1. Songs (American). 2. Thompson, James MacNaughton.
N. Y. P. L. February 26, 1918.

Songs, English—German composers. *MP +box

Brueschweiler, F.
Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 2... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 749–750. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. An old story. (Samuel Minturn Peck). no. 2. At the door. (Walter Learned.)

Music Dept

1. Songs (American). 2. Peck, Samuel Minturn, 1854– . 3. Learned, Walter, 1847–1915.
N. Y. P. L. February 23, 1918.

Songs, English German composers — *MP + box

Brueschweiler, F.
Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 18... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 753–754. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. The Peter-bird. (Henry Thompson Stanton.) no. 2. A lover's fancy. (Harry Romaine.)

Music Dept
1. Songs (American). 2. Stanton, Henry Thompson, 1834–98. 3. Romaine, Harry.
N. Y. P. L. February 23, 1918.

Songs, English — German composers. *MP +box

Duering, Charles A. A.
Break, break, break; words by A. Tennyson, music by C. A. A. Düring. New York: Jordens & Martens [cop. 1873]. 6 p. f°.

With composer's autograph.

Music Div.
1. Songs (English). 2. Tennyson (1. baron), Alfred Tennyson.
N. Y. P. L. November 24, 1911.

SONGS, ENGLISH (GERMAN COMPOSERS)
*MP box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. HEART, THE SEAT OF SOFT DELIGHT]
Herz, der Liebe süsser Born, Arie aus "Acis und Galathea," für Sopran, 2 Alt-Blockflöten in -f und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck Verlag [c1950] score (6 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2017)

English and German words.
The parts for soprano voice- keyboard instrument, flute I, II, and bass instrument.
1. Songs, English (German composers) 2. Songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/f OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Songs, English — German composers.
Drexel 6003, no.3

Handel, Georg Friedrich, 1685–1759.
The address to Sylvia. ["Blest with my Sylvia."] Set by Mr. Handel... [London?, ca. 1750.] 1 l. f°.

English words adapted to the music of Lascia la spina from Handel's opera Il trionfo del tempo.
Music on 2 staves, voice with figured bass. Also for common and German flute.
Enclosed in ornamental engraved border.

MUSIC DIV.
205217A
1. Songs (English).
N. Y. P. L. October 6, 1924

Songs, English — German composers. *MP box

Handel, Georg Friedrich, 1685–1759.

Dear Adonis; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17730. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — *cf. Foreword.*

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Handel, Georg Friedrich, 1685–1759. Dear Adonis... [c1938] (Card 2)

"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata p. [3]

JUILLIARD FOUNDATION FUND.
1. Songs, English—German composers. I. Hughes, John, 1677–1720. II. Brian, Havergal, 1877– , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

SONGS, ENGLISH--GERMAN COMPOSERS
Mus. Res. * MP (German)

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. BUT O SAD VIRGIN]
But O sad virgin. [London] Printed for J. Bland [ca. 1785] score (3 p.) 34cm.

For voice, violoncello and figured bass.
Caption title.

1. Songs, English--German composers. 2. Songs, with violoncello.
NN-S 3.66 p/c OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS1, MUR1, LC1, X1, Z3)

Songs, English — German composers.
Drexel 6003, no.7

Handel, Georg Friedrich, 1685–1759.
Guardian angels [The forsaken nymph], set by Mr Handel. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1750?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.
205217A. 1. Songs, English. 2. Title. 3. Title: The forsaken nymph.
N. Y. P. L. April 29, 1927

Songs, English — German composers.
Drexel 6003, no.9

Handel, Georg Friedrich, 1685–1759.
Matchless Clarinda ["When I survey Clarinda's charms."], set by Mr Handel. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
"The words made by Mr. B. to a favourite minuet of Mr. Handel's."—Brit. Mus. cat. of printed music.
First published, 1725?
Mounted excerpt with headpiece.

MUSIC DIV.
205217A. 1. Songs, English. 2. Title. 3. Title: When I survey Clarinda's charms.
N. Y. P. L. April 29, 1927

Songs, English — German composers.
Drexel 6003, no.10

Handel, Georg Friedrich, 1685–1759.
The melancholly nymph ["Twas when the seas were roaring"], set by Mr Handle [sic. London? 17—?]. 1 l. 8°.

Sung in John Gay's The what d'ye call it; music attributed to Handel.
English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1725?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.
205217A. 1. Songs, English. 2. Gay, John, 1685–1732: The what d'ye call it. 3. Title. 4. Title: "Twas when the seas were roaring."
N. Y. P. L. May 3, 1927

Songs, English — German composers. DREXEL. 5607
Handel (G. F.)
Pow'rful guardian. By Mr. Handel.
[Voice and harpsichord or piano] n.p.
[17--]. 2 ff. f°
Pasted on front fly-leave of volume.

Music Div.

Songs, English — German composers. *MP (German)

Handel, Georg Friedrich, 1685–1759.
Songs and airs by George Frideric Handel, edited by Ebenezer Prout... v. 1–2. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 1077–1116. 2 v. port. f°. (Musicians library.)

English with seven songs English and Italian.
"George Frideric Handel," v. 1, p. vii–xvii.
Contents: v. 1. For high voice.
v. 2. For low voice.

--- --- Second copy of v. 1.

Music div.
1. Songs (English). 2. Prout, Ebenezer, 1835–1909, editor. 3. Series.
N. Y. P. L. March 27, 1916.

Songs, English — German composers.
*MR

Handel, Georg Friedrich, 1685–1759.
[Songs. (Walsh)]
Handel's songs selected from his oratorios, for the harpsicord, voice, hoboy, or German flute... v. 2 London: Printed for I. Walsh [ca. 1755 1 v. 22 x 31cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
Imperfect: some pages in v. 2 wanting; supplied from other copies.

MUSIC DIV.
1. Songs, Sacred, English. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L. August 19, 1942

Songs, English — German composers.
*MR

Handel, Georg Friedrich, 1685–1759.
[Songs. (Walsh)]
Handel's songs, selected from his oratorios, for the harpsichord, voice, hautboy, or German flute... London: Printed by H. Wright [179–?] 5 v. 25 x 32½cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
First published by J. Walsh, London, ca. 1749 – ca. 1755.

MUSIC DIV.
DOANE COLLECTION.
793777-81. 1. Songs, Sacred, English. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L. *Card revised* August 14, 1942

Songs, English — German composers. *MP box
Handel, Georg Friedrich, 1685–1759.

Transporting joy; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17731. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — *cf. Foreword.*
"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata, p. [3]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English—German composers. I. Hughes, John, 1677–1720. II. Brian, Havergal, 1877– , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

SONGS, ENGLISH (GERMAN COMPOSERS)
*MP box

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Mobile for Shakespeare. [Sonnets 53 & 54 for voice and 6 players. London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal. Edition. 13421)

For soprano or mezzo-soprano, piano, celesta, vibraphone and percussion (3 players)
Words printed as text.

(Continued)
NN R 7.71 e/z OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)
2

HAUBENSTOCK-RAMATI, ROMAN, 1919- , Mobile for Shakespeare. (Card 2)

Instructions for performance in German and English.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. 3. Chance, Music of. I. Shakespeare, William. Poems. Sonnets. II. Title.

SONGS, ENGLISH (GERMAN COMPOSERS)
Mus. Res. *MP (German)

HAYDN, JOSEPH, 1732-1809.
[CANZONETTAS]
Dr. Haydn's VI original canzonettas, for the voice with an accompaniment for the piano-forte... First [-third] sett. London, Printed & sold for Messrs. Corri, Dussek & co. [1795-1797] 3 v. in 1 32cm.

Each set contains 6 songs. English or English and Italian words.
(Continued)
NN S 4.66 1/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 60, MUR 1, LC1, X1, Z3)
2

HAYDN, JOSEPH, 1732-1809. [CANZONETTAS] Dr. Haydn's VI original canzonettas... (Card 2)

Set 1 is the 1796 issue of the first (1794) edition.
Set 3 has title: Dr. Haydn's six Italian & English canzonettas selected from his grand overtures... with accompaniments for piano forte or harp, by D. Corri.

1. Songs, English (German composers) 2. Songs, with harp. I. Corri, Domenico, 1746-1825, arr. II. Title: Six.

Songs, English — German composers
*MP (German)

Haydn, Joseph, 1732–1809.
[Canzonettas]
...Englische Canzonetten, eingeleitet und herausgegeben von Ludwig Landshoff. Deutsche Nachdichtungen von Karl Wolfskehl. München, Drei Masken Verlag, 1924. lxi, 56 p. incl. front. (facsim.) port. 20cm. (Musikalische Studenbücher.)

With piano accompaniment; English and German words.
CONTENTS.—Einleitung (lxi p.)—The mermaids song (Der Seejungfer Lied)—Recollection (Erinnerung)—A pastoral song (Ekloge)—Despair (Verzweiflung)—Pleasing pains (Verliebte Pein)—Fidelity (Treue).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
345684B. 1. Songs, English—German composers. 2. Haydn, Joseph. Canzonettas. I. Landshoff, Ludwig, 1874- ed. II. Wolfskehl, Karl, 1869- tr. III. Song index (12).
N. Y. P. L. September 30, 1946

SONGS, ENGLISH (GERMAN COMPOSERS)
Mus. Res. *MP (German)

HAYDN, JOSEPH, 1732-1809.
[SONGS. SELECTIONS]
[Collection of songs. v.p., 1790?-1810?]
7 nos. 32-34cm.
Published in London or Dublin.
CONTENTS.--Follow me.--With verdure clad the fields appear.--A prey to tender anguish.--The ready swain is gathering now his bleating flock.--With eagerness the husbandman.--Lubin is away.--A pastoral song.
1. Songs, English (German composers)
NN 10.68 v/L OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

SONGS, ENGLISH--GERMAN COMPOSERS

* MP (German)

HAYDN, JOSEPH, 1732-1809.
[SONGS (LANDSHOFF)]
Canzonettas and songs for voice with piano accompaniment. New ed. for practical use rev. by Ludwig Landshoff. New York, C.F. Peters corp. [ca. 1950, c1931] 77 p. 29cm. (Peters edition. no. 1351 a)

Reissue of the 1931 rev. ed. (Leipzig)
Canzonettas no. 1-6, edited by Landshoff, first appeared in 1924
(Continued)

NN 3.56 g/ OC, I SL MUg, lg, 2g, 3g, Ig (U I, LCl, XI, ZI)

HAYDN, JOSEPH, 1732-1809. [SONGS (LANDSHOFF)] Canzonettas and songs for voice with piano accompaniment. (Card 2)

through Drei Masken Verlag, Munich.
Consists of 12 English canzonettas and 2 songs (including German words by Karl Wolfskehl and Franz Hessel) and 21 German songs.

1. Songs, English--German composers. 2. Songs, German. 3. Canzonets. I. Landshoff, Ludwig, 1874-1941, ed.

Songs, English -- German composers. ☆ MN

Haydn (Franz Joseph)
My mother bids me bind my hair. A celebrated canzonet. *Boston: Parker & Ditson,* [18—] 3 pp. f°.
In: Pollon's collection of music, v. 4.

Music Div.

SONGS, ENGLISH (GERMAN COMPOSERS)

* MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

Go, zephir. Written by Peter Pindar. The music composed with an accompaniment for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-] 4 p. 32cm.

Caption title.
For voice and piano.
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, lg (MUSI, LCl, XI)

SONGS, ENGLISH (GERMAN COMPOSERS)

* MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

The petition to Delia. Written by Peter Pindar. The music composed with an accompaniment for the piano forte [by] F.H. Himmel. London, Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Give me, Nymph, my heart again.
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, lg (MUDI, MUS2, LCl, XI)

SONGS, ENGLISH (GERMAN COMPOSERS)

* MP box

HIMMEL, FRIEDRICH HEINRICH; 1765-1814.

The question. Written by Peter Pindar. The music composed with an accompaniment for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Sylvia, why art thou so coy?
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, lg (MUD I, MUS2, LCl, XI)

SONGS, ENGLISH (GERMAN COMPOSERS)

* MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

The sailor's song. Written by Peter Pindar. The music composed with an accompaniment for the piano forte by F.H. Himmel. London, Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Farewell the maid my sighs adore!
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, lg (MUS2, LCl, XI)

SONGS, ENGLISH (GERMAN COMPOSERS)

* MP box

Hindemith, Paul, 1895-
[Ballads]
... Two ballads, for high or medium voice and piano ... New York, Associated music publishers, inc. [1945]
1 v. 30½cm.
Publisher's plate nos.: A. S. 194335.
Contents.—[v. 1] La belle dame sans merci (John Keats)

1. SONGS, ENGLISH (GERMAN COMPOSERS)
I. Keats, John, 1795-1821. La belle dame sans merci

NN* R 8.57 c/ OC, I (OAFI) SL MUg, lg, Ig (MUS I, LCl, XI, ZI)

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

HINDEMITH, PAUL, 1895-
[ENGLISH SONGS]
Nine English songs, 1942; for soprano or mezzo-soprano and piano. New York, Associated music publishers [c1944-46; v. 1, 1945] 9 v. in 1. 31cm.

CONTENTS.--On hearing The last rose of summer (Charles Wolfe)--Echo (Thomas Moore)--The moon (Shelley)--On a fly drinking out of his cup (William Oldys)--The whistlin' thief (Samuel Lover)--Envoy
(Continued)

NN 9.60 a/ OC (OAFI) SL MUg, lg (MUD9, LCl, XI, MUS9)

2

HINDEMITH, PAUL, 1895- [ENGLISH SONGS] Nine English songs. (Card 2)

(Francis Thompson)--The wild flower's song (William Blake)--Sing on there in the swamp (Whitman)--To music to becalm his fever (Robert Herrick).

1. Songs, English (German composers).

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

KORNGOLD, ERICH WOLFGANG, 1897-1957.
[THE ETERNAL]
The eternal. Unvergänglichkeit, by Eleonore van der Straten. A song cycle. [Music by] Korngold. [Op. 27] New York, M. Witmark [c1937] 15 p. 31cm.

For voice and piano; English and German words.
CONTENTS.--Release.--The river flows.--The child asleep.--Stronger than death.--Release.
(Continued)

NN 7.71 e/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

KORNGOLD, ERICH WOLFGANG, 1897-1957. [THE ETERNAL] The eternal. (Card 2)

1. Songs, English (German composers) 2. Song cycles. I. Straten, Eleonore van der. II. Title. III. Title: Unvergänglichkeit.

Songs, English -- German composers.

*MP (German)

Korngold, Erich Wolfgang, 1897-

Songs of the clown from Shakespeare's "Twelfth night," for voice and piano, by Erich W. Korngold. Op. 29 ... New York, Edward B. Marks music corporation [1943]
20 p. 30½cm.
Publisher's plate no.: 11826.
Contents.—Come away, death.—O mistress mine.—Hey, robin!—Adieu, good man devil.—For the rain it raineth every day.

1. Songs (High voice) with piano. I. Shakespeare, William. Twelfth night. II. Title.

45-18517

Library of Congress M1621.K [2]

MUSIC DIV.

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

KŘENEK, ERNST, 1900-
[SONGS ON POEMS BY GERARD MANLEY HOPKINS]
Four songs on poems by Gerard Manley Hopkins for high voice and piano. Kassel, Bärenreiter [1970] 20 p. 27cm. (Baerenreiter-Ausgabe. 4125)

Title also in German.
Words printed also as text with German translations on p. [2-3]
CONTENTS.--Peace.--Patience.--On a piece of music.--Moonrise.
1. Songs, English (German composers) 2. Song cycles.
I. Hopkins, Gerard Manley, 1844-1889.
NN 12.70 m/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, English -- German composers DREXEL 4265

Kuecken (Friedrich Wilhelm)
Sixteen songs. *London: Boosey & Sons,* [18—?] 40 pp. 4°. (Boosey's musical cabinet. no. 15.)

Music Div.

Songs, English -- German composers *MP box

Kuessner, Albert.
Love's mystery; song with piano accompaniment and violin solo, or violin and 'cello parts ad libitum. Words by J. P. Whedon. Chicago: L. C. Küssner [cop. 1908]. 6 p., 1 l. f°.

With composer's autograph.

Music Div.

1. Songs (American). 2. Vocal music with instruments: Piano, violin, and violoncello. 3. Whedon, James P.
N. Y. P. L. November 24, 1911.

Songs, English -- German composers. *MP (U.S.)

Lautz, Henry J.
...Heine Lieder. Heine songs. English version by Bertha Raab... Musik von Henry J. Lautz... Op. 3... Buffalo, N. Y.: The Eberle Music Co., cop. 1909. 15 p. f°.

For high voice.
English and German words with music for 1 voice with piano acc.
With autograph of composer.

MUSIC DIV.

1. Songs (German). 2. Heine, Heinrich, 1799-1856. 3. Raab, Bertha, translator.
N. Y. P. L. May 24, 1922.

Songs, English -- German composers *MP

Meineke, ~~Carl, ca. 1783—ca. 1845~~ Christopher, 1782-1850.
The bird at sea, written by Mrs. Hemans, composed...by C. Meineke. Baltimore: J. Cole & Son [cop. 1834]. Publ. pl. no. 701. 1 p.l., 5 p. 2. ed. f°.

t.-p. illustrated.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. December 30, 1919.

Songs, English -- German composers

Drexel 229

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Favorite songs by Mendelssohn... [London: Printed by Spottiswoode & Co., 186-?] 48 p. 27½cm.

For 1 voice with piano acc. English words.
Caption-title; t.-p. wanting.
Bound with: Mozart, W. A. ...Ten songs. London: Chappell and Co. [1860?] 27½cm.

MUSIC DIV.

1. Songs, English—German composers.
N. Y. P. L. Revised October 28, 1936

Songs, English -- German composers *MP box

Oberthür [Carl]
The Nun's prayer. [Words by D. Ryan.] Music by C. Oberthür. [Song with piano acc.] Boston: Oliver Ditson [c18-] 5p. F°.

Gift of Miss A. R. van Hoevenberg.

Music Div.

SONGS, ENGLISH (GERMAN COMPOSERS)

Mus. Res. *MP (German)

PLEYEL, IGNAZ, 1757-1831.

Henry's cottage maid. A favorite song, as now singing at the principle concerts, with the greatest applause. Composed by Pleyel. London, Printed for J. Dale [179-?] 4 p. 30cm.

Caption title.
For voice and orchestra.
1. Songs, English (German composers). 2. Songs, with orchestra.
NN S 8.68 a/ OC SL MUg, 1g, 2g (LC1, MURI, X1)

Songs, English — German composers DREXEL 4156

Pleyol, Ignaz Joseph, 1757-1831.

Henry's cottage maid. *Philadelphia: G. Willig,* [18—].
sl. f°.

In: Old songs for the piano forte.

MUSIC DIV.

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

RAPHAEL, GÜNTER, 1903-1960.
[MY DARK HANDS]
My dark hands. Meine dunklen Hände; fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)

NN 3.69 e/, OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUDI, LC1, X1)

2

RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.

CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

Songs, English — German composers *MP + box

Robert, Albert,

Album of songs. Nos 1-6. Soprano, with piano accompaniment,
New York: E. Schuberth & Co., [cop. 1894], 16 p. f°.

No. 1. While the West is paling.
" 2. Nocturne.
" 3. With a rose. no 4. I strew these opiate flowers
" 5. Bring her again, O western wind. no. 6. After song

--- ---- Second copy.
For M.-S.

MUSIC DIV.

SONGS, ENGLISH (GERMAN COMPOSERS).

*MP box

RUMMEL, WALTER MORSE, 1887-1953.

Three songs of Ezra Pound, for a voice with instrumental accompaniment; by Walter Morse Rummel [1911] London, Augener [c1911] 3 p. 34cm.

[No.] 1.
For voice and piano.
CONTENTS.--Madrigale.

1. Songs, English (German composers). I. Pound, Ezra Loomis, 1885-

NN R 5.59 1/ OC, I SL MUg, 1/. Ig (LC1, X1, Z1)

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

STOLZ, ROBERT, 1882-
[SPRING PARADE. SELECTIONS]
Spring parade; souvenir album. [Lyrics by Gus Kahn] New York, Robbins music corp. [c1940] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers) 2. Motion pictures. Spring parade. I. Kahn, Gus, 1886-1941. II. Spring parade (Moving picture)

NN 3.70 m/, OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

Songs, English — German composers *MP + Box

Van der Weyde, Peter Hendrik,

I: really must be in the fashion. Comic song with piano acc. by Van der Weyde. Op. 123.
New York: Horace Waters, cop. 1850. 5 p. f°.

Music Div.

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

WEILL, KURT, 1900-1950.
[SONGS. SELECTIONS]
The genius of Kurt Weill; anniversary folio of twenty songs. With an introd. by Burt Bacharach and a selected discography. New York, Chappell [1970?] 76 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers).

NN 1.71 d/, OC (OAF1) SL MUg, Ig (LC1, X1)

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

WELLESZ, EGON, 1885-

On time, three songs for barytone, op. 63. London, A. Lengnick [c1950] 15 p. 32 p.

For voice and piano.
CONTENTS.--Ah! Fading joy (Dryden)--The poet and the day (Elizabeth Mackenzie)--On time (Milton).

1. Songs, English (German composers). 2. Song cycles. I. Title.

NN 2.57 j/, OC SL MUg, 1g, 2g, Ig (MUS3, Z3, LC1, X1)

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

Wellesz, Egon, 1885-
[Songs of return]

Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [°1962]

score (67 p.) 27 cm.

Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.

CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd moon.--3. The stubble was pale.--4. Befreind us fortune.

(continued)

NN * 3.65 c/, OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUS4, LC1. X1)

WELLESZ, EGON, 1885- [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)

1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

SONGS, ENGLISH (GERMAN COMPOSERS)

*MP (German)

WELLESZ, EGON, 1885-
[SONGS OF RETURN. PIANO ACC.]
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [c1964] 32 p. 27cm.

For soprano and piano; acc. originally for chamber ensemble.
Duration: about 19 min.

1. Songs, English (German composers). 2. Song cycles. I. Mackenzie, Elizabeth. Songs of return. II. Title: Songs of return.

NN 2.69 k/, OC, I (OAF1) SL MUg, 1/, 2g, Ig, IIg (MUD1, LC1, X1)

Songs, English — German composers. *MP box

Wetzler, Hermann Hans, 1870-

. . . Four Scottish ballads by Robert Burns, for baritone, with piano accomp., by Hermann Hans Wetzler. Op. 3. . . New York: G. Schirmer, cop. 1902. Publ. pl. no. 16149-16152. 19 p. f°.

Contents: 1. Bannockburn. 2. Killiekrankie. 3. When I sleep I dream. 4. The joyful widower.

MUSIC DIV.

1. Songs, Scottish. 2. Burns, Robert, 1759-1796.
N. Y. P. L. November 6, 1929

Songs, English — German composers *MP box

Wolf, Richard A. R.

Farewell greetings (Abschiedsgrüsse). Song. New York: Breitkopf & Härtel [cop. 1907]. 3 p., 1 l. f°.

Text in English and German.

1. Songs (American). 2. Title.
N. Y. P. L. Music Div. April 3, 1911.

Songs English — German composers *MP box

Zoeller, Carli, 1840-1889.

Farewell untill we meet again. Song with viole d'amour oblig. & piano or harpe, [by] C. Zoeller. [New York, early 20th cent.] 3 parts. 32cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for soprano with viola d'amore and piano (or harp) acc., in score. Soprano and viola d'amore parts.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, arias, etc., with various instruments. 3. Manuscripts.
N. Y. P. L. August 22, 1933

Songs, English — German composers *MP box

Zoeller, Carli, 1840-1889.

Vineta; a legend for voice with viole d'amour obl. and pianoforte accompaniment, [by] Carli Zoeller. Op. 141. [New York, early 20th cent.] 3 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for alto (or soprano, small notes) with viola d'amore and piano acc., in score. Voice and viola d'amore parts.
Words translated from Wilhelm Müller.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, arias, etc., with various instruments. 3. Manuscripts. I. Müller, Wilhelm, 1794-1827: Vineta.
N. Y. P. L. September 21, 1933

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Songs, English — Greek composers

Fuleihan, Anis, 1901-
Extract from "Views and reviews". (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.103-105.)

For 1 voice with piano accompaniment.
"Words by Carl Engel".

Au.cd.

form 1046 [1-12-42 25m]

MUSIC DIV.

SONGS, ENGLISH (HINDU COMPOSERS)

*MO (Hindu)

TAGORE, Sir SOURINDRO MOHUN, 1840-1914.

A few lyrics of Owen Meredith. [pseud.] set to Hindu music by Sourindro Mohun Tagore. Calcutta, P. Mukerjee, 1877. 100 p. 25cm.

Unaccompanied melodies. English words.

1. India. 2. Songs, English (Hindu composers). I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.

NN R 2.60 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, ENGLISH (HUNGARIAN COMPOSERS)

*MP (Hungarian)

DURKÓ, ZSOLT.
[DARTMOUTH CONCERTO]
Dartmouth concerto. Words by John Masefield. Budapest, Editio musica, 1970. score (23 p.) 29cm.

For mezzo-soprano and orchestra.
Duration: about 4 min.

1. Songs, English (Hungarian composers). 2. Songs, with orchestra.

NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, X1)

Songs, English — Ireland — Collections. NDM

Barry, Michael Joseph, 1817-1889, compiler.

The songs of Ireland. Edited by Michael Joseph Barry... Dublin: J. Duffy, 1854. 232 p. 4. ed. 24°.

Words only

MUSIC DIV.

138879A. 1. Songs, Irish. 2. Title.
N. Y. P. L. April 9, 1925

SONGS, ENGLISH--IRELAND--COLLECTIONS

*MP (Irish)

Bing Crosby's Irish song collection. New York, E. H. Morris [1940]

49 p. 31 cm.

Cover title.

1. Songs, English--Ireland--Collections. I. Crosby, Bing, 1901-

NN 1.60 m/, OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1)

Songs, English — Ireland — Collections. *MO (Irish)
Davidson's musical miracles. One hundred and twenty songs of Ireland, music and words... London; Davidson. [1865?]
64pp. 8°.

Music Div.

SONGS, ENGLISH--IRELAND--COLLECTIONS
*ZB-3
Film Reproduction
DELANEY'S Irish song book, no.1-5. New York, W.W. Delaney [1915?] 5 no. 29cm.

Film reproduction. Positive.
Words only.

1. Songs, English--Ireland--Collections. 2. Songs, Irish--Collections.
NN R 12.64 e/OS PC, 2 SLs MUy, 1y (MUF1, UM1, LC1, X1)

Songs, English — Ireland — Collections. *KVM
The Diamond songster: containing the most approved ... Irish songs. Baltimore: Published by F. Lucas, jun'r. B. W. Sower & co. printers. 1812.
2 v. in 1. 6 1/2 x 4cm.
Part 2 has separate t.-p.
Contents.—pt. 1. Sentimental songs.—pt. 2. Humorous songs.
Imperfect: all after p. 46 of v.1 and t.-p. of v.2 wanting.

1. English ballads and songs.
Music div.
Library of Congress PR1187.D6 22-2830
[2]

Songs, English — Ireland — Collections.
*MPW - Amer.
The Erin-go-bragh songster, containing a fine selection of sentimental songs, including all of Moore's Irish melodies. New York, P. J. Kenedy [c1874] vi, (1)8-180 p. 17cm.
Words only.

Music Div.
294979B. 1. Songs, Irish—Collections.
N. Y. P. L. April 30, 1945

Songs, English — Ireland — Collections.
NAC p.v.1150
Fahy, Francis A , 1854-1935.
The ould plaid shawl, and other songs [by] Francis A. Fahy. Dublin, At the Sign of the three candles [1949] xii, 98 p. port. 18cm.
On cover: With an introduction by P. S. O'Hegarty.

I. Title. Music div.
N. Y. P. L. October 31, 1950

Songs, English — Ireland — Collections.
*MPW - Amer.
Fenian brotherhood of America.
Stephens' Fenian songster, containing all the heart-stirring and patriotic ballads and songs, as sung at the meetings of the Fenian brotherhood. New-York, W. H. Murphy, 1866. 72 p. illus. 15cm.
In original illustrated covers.
Contents on p. [4] of cover.
Running title: Popular Irish songs.
Words only; tunes of some of the songs indicated by title.

Music div.
299818B. 1. Songs, Irish—Collections. I. Title. Card revised
N. Y. P. L. April 9, 1946

Songs, English — Ireland — Collections. *MO Irish.
Fisher, William Arms, 1861- , editor.
Sixty Irish songs, edited by William Arms Fisher... Boston: O. Ditson Co. [1915.] Publ. pl. nos. M L — 2512-2571. xii p., 1 l., 201 p., 1 pl. f°. (Musicians library.)
Edition for high voice.
"Sixty Irish songs," p. ix-xii.

Music div.
1. Songs (Irish). 2. Folk-songs (Irish). 3. Series.
N. Y. P. L. March 23, 1916.

SONGS, ENGLISH--IRELAND--COLLECTIONS
*MP (Irish)
FRENCH, PERCY, 1854-1920.

Immortal Irish songs. New York, S.Fox [1958] 38 p. ports. 30cm.

For voice and piano.
CONTENTS.--Come back, Paddy Reilly.--Phil the fluter's ball.--The mountains o' Mourne.--Are ye right there, Michael?--McBreen's (Continued)
NN 5.62 e/OC SL MUy, 1y lg (MUS10, LC1, X1)
2

FRENCH, PERCY, 1854-1920. Immortal Irish songs. (Card 2)

heifer.--The emigrant's letter.--Slattery's mounted fut.--Whistlin' Phil McHugh.--Eileen Oge.--Gortnamona.

1. Songs, English--Ireland--Collections. I. Title.

Songs, English — Ireland — Collections. *MO (Irish)
Gem selection. Songs of Ireland. Illustrated from drawings by John Carey. Pocket edition. Dundee: Valentine & Sons, Ltd. [190-?] 2 p.l., 7-120 p., front. (port.) illus. 16°.
Words and music.

Music div.
1. Songs (Irish).—Collections. 2. Carey, John, illustrator.
N. Y. P. L. October 17, 1916.

Songs, English — Ireland — Collections. *MO (Irish)
Greaven (Rev. Alfred L.)
A cycle of Irish songs, including Erin's National Anthem (Gaelic and English) Dark Rosaleen, etc. Poetry from various authors.
Dublin: J. Duffy & Co., [190-] 22 p., 1l. 4°.

Music Div.

SONGS, ENGLISH--IRELAND--COLLECTIONS
*MP (Irish)
Haskins, Mrs. Mattie.
Ireland's famous songs. New York [n.d.] 142p. 21cm.

Words only.

1. Songs, Irish- Collections. 2. Songs, English- Ireland- Collections.
NN** Z X 3.54 OC (1bo) PC, 1 SL MUy, 2v (MUA4, LC1, X1)

Songs, English — Ireland — Collections. *MO Irish
Hatton, John Liptrot, 1809-1886, and J. L. Molloy, editors.
The songs of Ireland. Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. [187-?] 2 p.l., 220 p. [4. ed.] 4°.
At head of title: New and enlarged edition.
Words and music.

Music div.
1. National music, Ireland. 2. Songs (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779-1852: Irish melodies. 5. Molloy, James Lynam, 1837-1909, jt. editor. 6. Title.
N. Y. P. L. October 23, 1917.

Songs, English — Ireland — Collections. *MO (Irish)
Hughes, Herbert, 1882- , editor.
...Irish country songs, edited, arranged, and for the most part collected by Herbert Hughes... New York: Boosey & Co., cop. 1909-34. Publ. pl. nos. H. 6116, 8846, 14236, 14563. 4 v. in 2. 4°.
Words and music.

Music Dept.
1. Folk-songs (Irish). 2. Songs (Irish). 3. Title.
N. Y. P. L. April 28, 1919.

Songs, English — Ireland — Collections. *MO (Irish)
Hughes, Herbert, 1882-1937, arr.
Old Irish melodies selected from the Bunting mss. Set to words by Harold Boulton, edited and freely arranged with pianoforte accompaniment by Herbert Hughes. Historical note on Edward Bunting.. by D. J. O'Sullivan. London [etc.] Boosey & co., ltd., c1931. Publ. pl. no. H. 13436. 55 p. 28cm.
With English words.
On cover: First volume.

(Continued)

Music div.
N. Y. P. L. October 27, 1943

Hughes, Herbert, 1882-1937, arr. Old Irish melodies... (Card 2)
No more published.
Contents.—The forlorn queen.—Come over and dance with me, Eily.—Oh! Where are the swifts and the swallows gone?—The boreens of Derry.—Lady, be tranquil.—Little boats.—Grânia's lament for Dermot.—Beltane night.—Loving dark maid.—The Rose of Kildare.—Kitty Traill.—Johnny O'Reilly.

Carnegie Corp. of New York.
247410B. 1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. October 27, 1943

Songs, English — Ireland — Collections.
*MP (Irish)
Hyland, J. S., & company, Chicago.
Hyland's mammoth Hibernian songster; a collection of over 500 songs that are dear to the Irish heart, including sheets of selected music and numerous toasts and sentiments. Ed. by "The Blackbird"... Chicago, J. S. Hyland & co. [c1901] x, 7-218 p. 20cm.
Without music, except for ten songs.

Music div.
Carnegie Corp. of New York.
298534B. 1. Songs, Irish—Collections. I. The Blackbird, ed. II. Title: Hibernian songster.
N. Y. P. L. May 11, 1945

Songs, English — Ireland — Collections. *MO (Irish)
Irish (The) musical repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute. London: B. Crosby & Co., 1816.
288 p. nar. 12°.

Frontispiece and eng. title-page.

Music Div.

Songs, English — Ireland — Collections.
*MPW - Amer.
Lover, Samuel, 1797-1868, comp.
Book of Irish songs, by Samuel Lover, Charles Lever, &c., &c. Philadelphia, A. Winch [c1860] 72 p. 15cm.
Running title: Lover's Irish songs.
Words only.

Music div.
581554. 1. Songs, Irish—Collections. I. Lever, Charles James, 1806-1872. II. Title. Card revised
N. Y. P. L. April 9, 1946

Songs, English — Ireland — Collections. NDM
Lover, Samuel, 1797-1868, ed.
The lyrics of Ireland, edited and annotated by Samuel Lover ... London, Houlston and Wright, 1858.
xxv, [1], 300 p. front. (port.) illus. 18½cm.

1. Irish ballads and songs (English) 2. English poetry—Irish authors. I. Title.
Library of Congress PR8861.L8L6 30-6703
[2] Music div.
Revised 1936

Songs, English — Ireland — Collections.
NDM
LOVER, SAMUEL, 1797-1868, ed.
The lyrics of Ireland; carefully selected, edited and annotated by Samuel Lover... Fifth thousand. London: Houlston and Wright, 1867. xxiv, 6-360 p. front., illus. (incl. music), ports. 18cm.

1. Songs, Irish—Collections. 2. Poetry, Irish—Collections. I. Title.
Music div.
N. Y. P. L. Revised August 17, 1936

Songs, English—Ireland—Collections

* MPW - Amer.

May, Fred.

Fred May's comic Irish songster; containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York, Dick & Fitzgerald ₍c1862₎ 1 p.l., (1)6-74 p. 14cm.

Without music, except for tune of I likes a drop of good beer; tunes of some of the songs indicated by title.
Imperfect: original covers wanting.

MUSIC DIV.

295322B. 1. Songs, Irish—Collections. I. Ogden, John H., 1828?-1864.
N. Y. P. L. June 14, 1945

Songs, English—Ireland—

* MPW - Amer.

May, Fred.

The frisky Irish songster; a collection of gay, rollicking, comic, and eccentric songs, as sung by Fred May... New York, Dick & Fitzgerald ₍c1862₎ iv, (1)6-72 p. 14cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: original covers wanting.

MUSIC DIV.

295323B. 1. Songs, Irish—Collections.
N. Y. P. L. June 14, 1945

Songs, English—Ireland—Collections.

*MP (English)

Miles, Alfred Henry, 1848- , Editor
Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co.[, 189-?] 4v. in 1. f°.

English words; music for 1 voice with piano acc.
Each volume has separate half-title.
Contents: [v.1.] Forty English songs. [v.2.] Fifty Scotch songs. [v.3.] Thirty-six English songs and ballads. [v.4.] Fifty Irish and Welsh songs.

Music Div.

Songs, English—Ireland—Collections.

* MGM

Moore, Thomas, 1779-1852.
Irische Melodien, von Thomas Moore. Deutsch von Oscar Falke. Leipzig: P. Reclam jun. ₍pref. 1873.₎ 64 p. 24°. ((Universal-Bibliothek, Bd. 503.))

Words only.

48676A. 1. Poetry (English). 2. Falke, Oscar, translator.
N. Y. P. L. Music Div. July 5, 1922.

SONGS, ENGLISH--IRELAND--COLLECTIONS

* MO (Irish)

MOORE, THOMAS, 1779-1852.
Melodies, songs, sacred songs, and national airs, containing several never before published in America. New York, A.T. Goodrich, 1819. xvi, 238 p. 15cm.

Words only; tunes for some songs indicated by title.
Imperfect: p. 237-238 wanting, p. 97-98 mutilated.

1. Songs, English--Ireland--Collections.
NN R 12.65 g/₍ OC PC SL MUy, l₍ (LC1, X1)

Songs, English—Ireland—Collections.

*MO (Irish)

Murphy, M. J., editor.
The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. Edited by M. J. Murphy. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8511. 164 p. 4°.

English words; music for 1 voice with piano acc.

Music div.

428982A. 1. Folk songs, Irish. 2. Songs, Irish. 3. Title.
N. Y. P. L. November 4, 1929

Songs, English—Ireland—Collections.

DREXEL 4056

O'Brien (Arthur W.)
The old songs of Ireland; a collection of 50 songs and ballads with the original words and music. Arranged and adapted by...O'Brien. *London: Boosey & Co.,* [18—?] 3 p.l., 94 pp. sq. 4°.

Music Div.

Songs, English—Ireland—Collections

* MPW - Amer.

Ogden, John H, 1828?-1864.

The Charley O'Malley Irish comic songster. Containing... humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden... New York, Dick & Fitzgerald ₍c1862₎ 72 p. 14cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

295327B. 1. Songs, Irish—Collections. I. Title.
N. Y. P. L. May 11, 1945

Songs, English—Ireland—Collections.

DREXEL 4047

One hundred songs of Ireland: music and words. *Boston: O. Ditson & Co., [cop. 1859].* 64 pp. 8°.

Music Div.

Songs, English—Ireland—Collections.

NCI p.v.118, no.1

Paddy's-the-boy songster: containing a choice collection of Irish comic and sentimental songs. New York, Dick & Fitzgerald [c1876] 1v, 5-72 p. 16°.

Songs, English—Ireland—Collections.

*MO (Irish)

Page, Nathaniel Clifford, 1866-
Irish songs; a collection of airs old and new; ed. and the piano accompaniments arranged by N. Clifford Page. Boston, O. Ditson company; New York, C. H. Ditson & co. ₍etc., etc.₎ °1907.
3 p. l., 126 p. 25½cm.

JUILLIARD FOUNDATION FUND

325401A.

MUSIC DIV.

Library of Congress M1744.P133 8-35376
(Copyright 1907 C 163639)

Songs, English—Ireland—

* MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's new comic Irish songster. ₍n. p., 1864?₎ 72 p. 15cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295318B. 1. Songs, Irish—Collections.
N. Y. P. L. April 25, 1945

Songs, English—Ireland—Collections.

DREXEL 4080

Scotch and Irish songs. Bonny Kathern Oggy, and others. [For the voice, piano forte, flute and guitar.] *n. p., n. d.* f°.

Title taken from cover.
Broadsides.

Music Div.

Songs, English—Ireland—Collections.

*MPW - Amer.

The shamrock; or, Songs of old Ireland. A choice collection of sentimental, comic, convivial, political, and patriotic songs of Erina. New York, Dick & Fitzgerald ₍c1862₎ 72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

The shamrock; or, Songs of Ireland. ₍n. p., 1864?₎ 1 p.l., ₍5₎-72 p. 15cm.

Text identical with edition published by Dick & Fitzgerald ₍c1862₎

MUSIC DIV.

581554. 1. Songs, Irish—Collections.
N. Y. P. L. June 19, 1947

Songs, English—Ireland—Collections.

*MO (Irish)

Spirit (The) of the Nation. Ballads and songs, by the writers of "The Nation," with original and ancient music, arranged for the voice and pianoforte. Dublin: J. Duffy, 1845. vi, 348 pp. 8°.

Music Div.

Songs, English—Ireland—Collections.

* MPW - Amer.

Wehman brothers, New York.
Six hundred and seventeen Irish songs and ballads. New York, Wehman bros. ₍190-?₎ 124 p. 24cm.

Words only.

MUSIC DIV.

302639B. 1. Songs, Irish—Collections. 2. Ballads, Irish.
N. Y. P. L. June 14, 1945

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

BALFE, MICHAEL WILLIAM, 1808-1870.

Annabel Lee; ballad. Poetry by Edgar Allan Poe. London, J. Williams [185-?] 5 p. 33cm.

For voice and piano.
First line: It was many and many a year ago.

1. Songs, English (Irish composers), I. Poe, Edgar Allan, 1809-1849. Annabel Lee.
NN R 10.63 p/₍ OC, I SL MUg, 1/₍ Ig (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

BALFE, MICHAEL WILLIAM, 1808-1870.

The lover's mistake; a ballad sung in Mr. Poole's popular comedy Paul Pry. The words by T. H. Bayly. 5th ed. London, I. Willis [18--] 6 p. illus. 33cm.

For voice and piano.
First line: A fond youth serenaded his love.

1. Songs, English (Irish composers) I. Bayly, Thomas Haynes, 1797-1839.
NN R 10.63 p/₍ OC, I SL MUg, 1/₍ Ig (MUD1, MUS2, LC1, X1)

Songs, English—Irish composers

☆ MN Poillon 4

Balfe (Michael William)
Oh take me to thy heart again. Words by Jessica Rankin. Music by M. W. Balfe. *New York,* [1863]. pp. 8-10. f°.

In: Poillon's collection of music, v. 4.

Music Div.

SONGS, ENGLISH (IRISH COMPOSERS)

*MP box

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE ROSE OF CASTILLE. I AM A SIMPLE MULETEER]
The muleteer's song; sung in the opera of The rose of Castille. The words by E. Falconer. London, Cramer [1871?] Pl. no. 6592 7 p. 34cm.

For voice and piano; originally with orchestra.

1. Songs, English (Irish composers)
NN R 10.63 f/₍ OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

BOURKE, JOHN

Ah, villagers; a canzonet. Dublin, S. Holden [ca. 1800?] 3 p. 31cm.

Caption title.
For voice and keyboard instrument.
First line: Ah! villagers, if you have seen.

1. Songs, English (Irish composers)
NN R 12.64 p/₍ OC (1b) SL MUg, 1g (LC1, X1, MUS1)

Songs, English—Irish composers. DREXEL 4178

Bould (The) sojer boy... Written and composed by Samuel Lover. ¸Song.¸ New York: Firth, Pond & Co., ¸18-.¸ 2 ff.

(In: Wallace (W. V.) and others. ¸Songs with p-f. accomp...¸ n.p., n.d. f°. ¸No. 21.¸)

Music Div.

Songs, English—Irish composers. Write on slip words underlined below and class mark- *MO (Irish)

Carolan, (T.)

A favorite collection of the much admired old Irish tunes, the original... compositions of Carolan, the celebrated Irish bard. Set for the harpsichord, pianoforte, violin and German flute. Dublin: Hime, ¸1785?¸ 23 pp. f°.

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Dublin, 17-?. f°.

Music Div.

Songs, English—Irish composers *MO (Irish)

Carolan (Turlogh)

A favorite collection of Irish melodies, the original... compositions of Carolan, the celebrated Irish bard... Arranged for the pianoforte, violin, or German flute. Dublin: MacLean, ¸17??¸. 13 l. f°.

Music Div.

SONGS, ENGLISH (IRISH COMPOSERS) *MP box

COOKE, THOMAS SIMPSON, 1782-1848.
[FREDERICK THE GREAT. IT IS NOT THAT A WOMAN'S EYES]
It is not that a woman's eyes. Sung by Mr. Pyne in the operatic anecdote of Frederick the Great, as performed at the Theatre Royal lyceum. Written by S. J. Arnold. London, J. Power [1814?] Pl. no. 246. 15-17 p. 32cm.

Caption title.
With keyboard acc.

1. Songs, English (Irish composers).
NN R 9.65 e/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

SONGS, ENGLISH (IRISH COMPOSERS) *MP box

COOKE, THOMAS SIMPSON, 1782-1848.
The silver horn; the celebrated hunting song in The hunter of the Alps. Sung by Mrs. Cooke. Dublin, F. Rhames [ca. 1808] 3 p. 31cm.

Caption title.
With keyboard instrument; originally with orchestra.
Parts for some instruments indicated in smaller notes.

1. Songs, English (Irish composers). 2. Hunting--Songs, English.
NN R 9.65 e/ OC SL MUg, 1g, 2g (LC1, X1, MUS1)

SONGS, ENGLISH (IRISH COMPOSERS) *MP box

COOKE, THOMAS SIMPSON, 1782-1848.
To the gay tournament; sung by Madame Vestris at the Theatre Royal Drury Lane, in the favorite farce Perfection, or, The lady of Munster, written by Thomas Haynes Bayly Esqr. London, Cramer, Addison & Beale [1833?] Pl. no. 868. 5 p. 33cm.

With keyboard instrument.

1. Songs, English (Irish composers).
NN R 9.65 e/ OC SL MUg, 1g (MUD1, LC1, X1, MUS1)

SONGS, ENGLISH (IRISH COMPOSERS) *MP box

COOKE, THOMAS SIMPSON, 1782-1848.
Windsor Palace; a ballad written by Thos. H. Bayly. Arranged with an accompaniment for the piano forte by T. Cooke. London, Royal musical repository & circulating library [18--] Pl. no. 1136. 3 p. 34cm.

Caption title.
First line: Let the royal standard wave.

1. Songs, English (Irish composers).
NN R 9.65 e/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

Songs, English—Irish composers DREXEL 4156

Croos-keen Lawn...[Old Irish air]. *New York: E. Riley,* [18—]. 2l. f°.
In: Old songs for the piano forte.

Songs, English—Irish composers. *MO (Irish) box

The cruiskeen lawn.

The cruiskeen lawn. Irish ballad (with chorus ad lib:) sung with rapturous applause by Miss Agnes Robertson, in the successful play The colleen bawn, or, The brides of Garryowen. Arranged by Wm. Dressler. ¸Boston: O. Ditson Co., etc., etc.¸ cop. 1860. Publ. pl. no. 4190. 5 p. 35cm.

Song for 1 voice with piano acc. Refrain for S. A. T. B. ad lib.
Caption-title; t.-p. reads: Songs for mezzo soprano, tenor, or baritone.
First line: Let the farmer praise his grounds.

MUSIC DIV.

1. Songs, Irish. I. Dressler, William, 1826-1914, arr.
N. Y. P. L. Revised March 10, 1936

Songs, English—Irish composers *MO (Irish)

Dennis Delany. A celebrated Irish song... ("In sweet Tipperary.") Dublin: Hime, ¸17-?¸. 1 l. f°.

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. 1 Dub¸lin¸, ¸17-?¸.

Music Div.

Songs, English—Irish composers. *MO (Irish)

Fox, Charlotte (Milligan), 1860–1916.
Songs from "The four winds of Eirinn..." By Ethna Carbery ¸pseud.¸. Music set by C. Milligan Fox. Picture by Seaghan Mac Cathmhaoil. ¸Dublin: M. H. Gill & Son, 1907.¸ 6 nos. in 1 v. col'd fronts. sq. 16°.

Cover-title.
Words with music for 1 voice with piano accompaniment.
Contents: no. 1. "Mary of Carrick." no. 2. "Thinkin' long." no. 3. "The green woods of Truagh." no. 4. "Niamh." no. 5. "The heathery hill." no. 6. "A beannacht leat."

MUSIC DIV.

1. Songs (Irish). 2. Mac Manus, Anna Johnston, d. 1902. 3. Mac Cathmhaoil, Seaghan, illustrator. 4. Title: "The four winds of Eirinn."
N. Y. P. L. December 1, 1919.

Songs, English—Irish composers. DREXEL 5665

Harp (The) that once thro' Tara's halls. Arranged with harp accompaniment ¸by Julia Fowle.¸ New York: J. F. Browne, cop. 1856. 6 pp. f°.

SONGS, ENGLISH (IRISH COMPOSERS) *MP (Irish)

HARTY, Sir HAMILTON, 1880-1941.
[SONGS. SELECTIONS]
[Collection of songs for medium voice and piano. v.p., 1910-13] 5 pieces. 31-35cm.

CONTENTS.--Homeward.--The Rachray man.--Scythe song.--The sea-gipsy.--By the bivouac's fitful flame.

1. Songs, English (Irish composers).
NN 1.70 l/OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, ENGLISH (IRISH COMPOSERS) *MP (Irish)

HARTY, Sir HAMILTON, 1880-1941.
[SONGS OF IRELAND]
Six songs of Ireland. The poems by Moira O'Neill [et al] The music by Hamilton Harty. Op. 18. London, New York, Boosey, c1908 34 p. 33cm.

For voice and piano.
CONTENTS.--Lookin' back (M. O'Neill)--Dreaming (C. Healy)--Lullaby (C. O'Byrne)--Grace for light (M. O'Neill)--Flame in the skies (Continued)

NN 5.70 l/ OC SL (OAF1) MUg, 1t, 1g (MUD4, LC1, X1)

HARTY, Sir HAMILTON, 1880-1941. [SONGS OF IRELAND] Six songs of Ireland. (Card 2)

(L. Twigg)--At sea (M. O'Neill).

1. Songs, English (Irish composers). I. Title: Songs of Ireland.

Songs, English—Irish composers ☆ MN

[House (E. H.)]
Wearing of the green. [By D. Boucicault and E. H. House.] As sung . . . in Arrah na Pogue. [*New York: T. Birch & Son,* 18—.] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, English—Irish composers. Drexel 4156

¸Jordan, Dorothy (Bland),¸ 1762–1816.
The blue bell of Scotland, a favorite song arranged for the pianoforte. New York: E. Riley ¸18—?¸. 2 l. f°.

Caption-title.
Binder's title: Old songs for the piano forte.
Music by Mrs. Jordan, words by Mrs. Grant of Laggan.—*cf.* *Chappell's popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.*
Fifth verse in ms.
Words and music.

Music Div.

1. Songs (Scotch). 2. Grant, Anne MacVicar, 1755–1838, supposed author. 3. Title.
N. Y. P. L. February 23, 1916.

Songs, English—Irish composers. Drexel 5819 (19)

Jordan, Dorothy (Bland), 1762–1816.
The blue bell of Scotland, a favorite song, sung by Mrs. Jordan ... London: Printed at Major's Cheap Music Shop ¸179–?¸. 2 l. f°.

Caption-title.
Music by Mrs. Jordan, words by Mrs. Grant of Laggan.—*cf.* Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
Words and music.

Music Div.

1. Songs (Scotch). 2. Grant, Anne MacVicar, 1775–1838, supposed au. 3. Title.
N. Y. P. L. March 10, 1916.

Songs, English—Irish composers DREXEL 5820 (3)

Kate Kearney... Irish air... ¸Words by Sydney Owenson, afterward Lady Sydney Morgan.¸ Philadelphia: G. Willig, cop. 1826. 3 pp. f°.

Songs, English—Irish composers. *MP (English)

¸Kelly, Michael,¸ 1764?–1826.
¸Six English airs and six Italian duetts...for the harpsichord. London: Longman & Broderip, 1790.¸ 2–32 p. ob. 8°.

English or Italian words with music, for 1 or 2 voices with piano acc.
t.-p. lacking.
Dedication signed: Michael Kelly.
Title and imprint from Brit. Mus. catalogue of printed music.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (English). 3. Title.
N. Y. P. L. May 5, 1931.

Songs, English—Irish composers DREXEL 4156

Kelly (Michael)
The ray that beams forever... Composed by M. Kelly. *New York: E. Riley,* [18—]. 5 pp. f°.
In: Old songs for the piano forte.

Music Div.

Songs English_ Irish composers DREXEL. 5819 (?)
Kitty of Coleraine. A popular song...
‹London›: G. Shade, ‹18-?›. 2pp.
f°

Songs, English__ Irish composers. *MP (English)

Lover, Samuel, 1797–1868.
Atwill's collection of Lover's songs... Written and composed by Samuel Lover. ‹New York: Atwill's Music Saloon, 184–?› 12 v. in 1. f°.

English words; music for 1 voice with piano acc.
Most of the songs have separate t.-p.

For contents see main card.

3692174A
1. Songs, English. 2. Title.
N. Y. P. L.
Music Div. June 12, 1928

Songs, English__ Irish composers. *MP +box.

Lover ‹Samuel›
Barney O'Hea. Irish ballad – composed by Sam. Lover..
Piano acc., arranged by W.D. Raphaelson
Boston: O. Ditson, cop. 1863. 5p. F°.

Music Div.

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

LOVER, SAMUEL, 1797-1868.

Molly Bawn; Irish ballad sung in the comic operetta of Il Paddy Whack in Italia. London, Duff & Hodgson [184-?] 5 p. 34cm.

For voice and piano.

1. Songs, English (Irish composers).
NN R 1.62 g/B OC SL MUg, Ig (MUS I, LCI, XI)

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

LOVER, SAMUEL, 1797-1868.

What will you do, love; written and composed by Samuel Lover. London, Duff & Hodgson [184-?] Pl. no. 828. 5, [1] p. 33cm.

For voice and piano.
No. 7 of the Songs of Handy Andy.
Imperfect: p. 3-[8] mutilated.
1. Songs, English (Irish composers)
NN R 1.62 g/B OC SL MUg, Ig (LCI, XI, MUS I)

Songs, English__ Irish composers. *MP box

Macmurrough, Dermot.
...Macushla; song. The words by Josephine V. Rowe. The music by Dermot Macmurrough... New York: Boosey & Co., cop. 1910. Publ. pl. no. 477. 6 p. f°.

Low voice, in F.

1. Songs, Irish. 2. Rowe, Josephine V. 3. Title.
N. Y. P. L.
Music Div. December 11, 1929

Songs, English_ Irish composers. *MP +box

Maeder, J‹ames› G‹aspard›.
Erin weeps forsaken. Irish ballad, written by Wordsworth, composed...by J. G. Maeder. New York: W. Hall & Son, cop. 1852. 7 p. f°.

1. Songs.—Irish. 2. Wordsworth, William. 3. Title.
N. Y. P. L.
Music Dept. December 19, 1913.

SONGS, ENGLISH (IRISH COMPOSERS)

*MNZ

MAY, FREDERICK M.

[Songs. Dublin? ca. 1938?] 2 pieces. 30cm.

Holograph, in ink, of two songs for voice and piano.
Words by Hart Crane.
Letter from the composer to Philip Horton concerning the songs (1 leaf) inserted.
CONTENTS.--North Labrador.--Garden abstract.
(Continued)
NN S 1.64 f/ OC(1b)I SL MUg, Ig, 2g, 3, Ig (MUS2, LCI, XI)

2

MAY, FREDERICK M. [Songs. (Card 2)

1. Autographs (Music)--May, F. 2. Songs, English (Irish composers)
3. Autographs (Letters)--May, F. I. Crane, Hart, 1899-1932.

Songs, English_ Irish composers Drexel 5820 (22)

Moore, Thomas, 1779-1852
Dear harp of my country...[Song]
Written by Thomas Moore. New York; J. A. & W. Geib, [18-]. 4pp. f°.

SONGS, ENGLISH (IRISH COMPOSERS)

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies. Symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. Dublin, Gill and son [1963] 261 p. 21cm.

For voice and piano.

1. Songs, English (Irish composers). 2. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1833. II. Bishop, Sir Henry Rowley, 1786-1855.
NN 12.64 g/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (LCI, XI)

SONGS, ENGLISH (IRISH COMPOSERS)

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies. With the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London, New York, Ward, Lock [188-?] 384 p. port. 31cm.

Irish tunes, principally arr. for voice and piano; the (Continued)
NN R 12.68 a/B OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS100, LCI, XI)

MOORE, THOMAS, 1779-1852. Irish melodies. (Card 2)

Words, by Moore, adapted to the tunes.

1. Folk songs, Irish. 2. Songs, English (Irish composers) I. Stevenson, Sir John Andrew, 1760?-1833, arr. II. Bishop, Sir Henry Rowley, 1786-1855, arr.

Songs, English_ Irish composers.

MOORE, THOMAS, 1779-1852. NCM

Irish melodies, national airs, sacred songs, ballads, songs, &c. By Thomas Moore... Jersey: Collins & Payn, 1828. 216 p. 18cm.

30332B. 1. No subject.
N. Y. P. L.
MUSIC DIV. March 7, 1940

Songs, English__ Irish composers *MO Irish

Moore (Thomas)
Moore's Irish melodies. With symphonies and accompaniments by Sir John Stevenson, and characteristic words by Thomas Moore. *Boston: P. Donahoe. n. d.* 199 pp., 1 port. 4°.

Music Div.

Songs, English__ Irish composers. *MO Irish

Moore, Thomas, 1779–1852.
Moore's Irish melodies, with symphonies and accompaniments by Sir John Stevenson; and characteristic words by Thomas Moore. Boston: O. Ditson & Co. ‹cop. 1852.› 199 p., front. (port.) sq. 4°.

Words and music.

Music Div.
1. Songs (Irish). 2. National music, Ireland. 3. Folk-songs (Irish). 4. Stevenson, Sir John Andrew, 1760?–1833.
N. Y. P. L.
November 12, 1917.

SONGS, ENGLISH--IRISH COMPOSERS

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. Illustrated by twenty original steel engravings, after W.P. Frith. With a biography of Thomas Moore, and an essay on the music of Ireland. London, The London print. and pub. co. [1879?] 1 v. in 2(xii, 384 p.) plates, port. 35cm.
(Continued)
NN**R X 3.56 j/ OC, I, II PC, 1, I, II SL MUg, lg, 2g, Ig, IIg (PRE1, LC1, X1)

Music Div.

MOORE, THOMAS, 1779-1852. Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. (Card 2)

For one voice with piano accompaniment.
Half-title, bound in v. 2, reads: Moore's Irish melodies.
In commemoration of the one hundredth anniversary of the birth of the poet.
1. Folk songs, Irish. 2. Songs, English—Irish composers. I. Stevenson, Sir John Andrew, 1760?-1833. II. Bishop, Sir Henry Rowley, 1786-1855.

Songs, English__ Irish composers. *MO (Irish)

Moore, Thomas
Irish melodies with symphonies and accompaniments by Sir John Stevenson and characteristic words by Thomas Moore.
New edition, edited by J. W. Glover.
Dublin: James Duffy, ‹pref. 1859›. vii, 333 p., 1 pl. 4°.

Drexel 4059
--- --- Second copy Gift of Mr. Morrison.

MUSIC DIV.

Songs, English__ Irish composers. *MO (Irish)

Moore, Thomas, 1779–1852.
...Moore's Irish melodies, with new symphonies and accompaniments for the pianoforte by M. W. Balfe... London: Novello, Ewer and Co., 1875. viii, 192 p. 4°.

At head of title: Novello's original octavo edition...

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
381649A. 1. Songs, Irish. 2. Folk songs, Irish. 3. Balfe, Michael William, 1808–1870.
N. Y. P. L.
December 28, 1928

Songs, English__ Irish composers. *MO ++

Moore, ‹Thomas›, poet, 1779-1852.
Moore's Irish melodies, with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson, and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London: London Prtg. and Pub. Co., Ltd. ‹1879-80.› 1 p.l., (i)vi-viii p., 2 l., 384 p., 15 pl., 1 port. f°.

Four plates lacking.

Music Dept.
1. Poetry (Irish). 2. Songs (Irish). 3. Stevenson, Sir John Andrew, 1760?-1833, composer. 4. Bishop, Sir Henry Rowley, 1786-1855, composer.
N. Y. P. L.
September 17, 1913.

Songs, English — Irish composers. DREXEL 4156

Moore (Thomas)

The legacy. From Moore's Irish melodies. Arranged by Sir J. Stevenson. *Philadelphia: G. Willig*, [18—]. s l. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English — Irish composers DREXEL. 5819 (7)

Sprig of shillelah and shamrock so green ... song... [London, 18-]

pp. 2, 3. f°

Songs, English — Irish composers. DREXEL. 5820 (2)

Stevenson (Sir John Andrew)

... Oft in the stilly night... arranged by Sir J. Stevenson. Philadelphia, [18-]. f°

Music Div.

Songs English — Irish composers.

*MO (Irish)

Moore, Thomas, 1779–1852.

Melodies, songs, sacred songs, and national airs. Containing several never before published in America. By Thomas Moore, esq. New York, A.T. Goodrich & co., 1821.

3 p.l., [iii]-xvi, [17]-227 p. 15½ cm

Imperfect: p. 29-30, 165-168, 217-220 wanting.

Added t.-p. (engraved): Irish melodies, national airs, songs and sacred songs.

Without music.

The "Irish melodies" were originally published in numbers to which "advertisements" were prefixed. This volume includes seven numbers, the last of which has caption title, "Moore's Irish melodies. Volume VII", and includes the original "advertisement".

1. Title.

34-40080

Music Div.

Library of Congress PR5054.I8 1821 821.75

Songs, English — Irish composers

*MP (English)

Stanford, Sir Charles Villiers, 1852–

...An Irish idyll in six miniatures, for voice with pianoforte accompaniment, the words by Moira O'Neill... Set to music by C. Villiers Stanford. (Op. 77.)... London: Boosey & C°, cop. 1901. Publ. pl. no. H. 3133. 39 p. f°.

For low voice.

Music Div.

32093A

1. Songs (English). 2. O'Neill, Moira, pseud. 3. Title.

N. Y. P. L. November 29, 1921.

Songs, English — Irish composers. DREXEL 4156

Stevenson, Sir John Andrew.

Oft in the stilly night: a Scotch air from Moore's melodies... Arranged by Sir J. Stevenson. *New York: E. Riley*, [18—]. sl. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English — Irish composers.

*MP +Box

Moore, Thomas,

The young Indian maid [There came a nymph dancing] Ballad, written and composed by T. Moore. [Piano acc.] Philadelphia: G. E. Blake, [18-] [Inside pages.] F°.

n.t.p.

Music Div.

Songs, English — Irish composers.

+ MO (Irish)

Stanford, Sir Charles Villiers, 1852–

The Irish melodies of Thomas Moore, the original airs restored and arranged for the voice (with pianoforte accompaniment), by Charles Villiers Stanford. Op. 60. London: Boosey & C°, cop. 1895. Publ. pl. no. 2. 4 p.l., (1)8–11, 251 p. 4°.

Words and music.

Music Dept.

1. Songs (Irish). 2. Folk-songs (Irish). 3. Moore, Thomas, 1779–1852. 4. Title.

N. Y. P. L. April 25, 1919.

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

The sigh of her heart was sincere; a favorite ballad written by Peter Pindar [pseud.] London, Goulding, Phipps & D'Almaine [1803?] 4 p. 31cm.

Caption title.

1. Songs, English (Irish composers). I. Wolcot, John, 1738-1819.

NN R X 3.66 g/ OC, I SL MUg, lg, lg (MUD1, LC1, X1)

Songs, English — Irish composers.

*MO (Ireland) +Box

Murphy, M. J.

Oh! Silent one; Irish national anthem. New York: A. Himan, cop. 1896. 3 p. f°.

Music Dept.

1. Patriotic songs, Ireland. 2. Songs (Irish). 3. Title.

N. Y. P. L. December 19, 1913

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

[THE BEDOUINS. O LOVE WHAT MAID CAN THEE OPPOSE]

O love, what maid can thee oppose; a favorite song, sung by M[rs] Cresswell in The Bedouins, or Arabs of the desert. Performed at the Theatre Royal Dublin. London, Goulding, Phipps, D'Almaine [1806?] 40-41 p. 31cm.

Caption title.

Originally with orchestra.

1. Songs, English (Irish composers).

NN R 2.66 g/5 OC (OAF1) SL MUg, lg (LC1, MUS1, X1)

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

[SPANISH PATRIOTS A THOUSAND YEARS AGO. LOVELY CLARA]

Lovely Clara; the much admired duett, sung by M[r] Philipps & Miss Kelly, in the opera of the Spanish patriots a thousand years ago, as performed at the Theatre Royal Lyceum. London, Goulding, D'Almaine, Potter [1811?] score (12-19 p.) 32cm.

Caption title.

(Continued)

NN R X 3.66 g/5 OC (OAF1) SL MUg, lg (LC1, MUD1, X1, MUS1)

2

Songs, English — Irish composers DREXEL. 5819 (20)

One bottle more. A favorite Irish song... London: G. Shade, [18-?] 2 pp. f°

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Down by a river side; a favorite ballad with an accompaniment for the piano forte. London, Goulding & co. [ca. 1808] 4 p. 31cm.

Caption title.

1. Songs, English (Irish composers).

NN R 3.66 g/5 OC SL MUg, lg (MUS1, LC1, X1)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

May the king live forever... (Card 2)

First line: Triumphant victorious, be Britons, my boys.

1. Songs, English (Irish composers). 2. National music--Gt. Br.--Eng. I. The songster's jubilee.

Songs, English — Irish composers. DREXEL 4156

Owenson (Sydney) afterwards Morgan (Sydney) *Lady*.

Kate Kearney: a favorite Irish air...with the graces introduced by J. Paddon. *Philadelphia: G. Willig*, [1826].

3 pp. f°.

In: Old songs for the piano forte.

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

If I swear by that eye; a canzonet, with an accompaniment for the piano forte or harp. The poetry by Tho[s] Moore. London, Broderip & Wilkinson [1808?] [3] p. 31cm.

Caption title.

1. Songs, English (Irish composers). 2. Songs, with harp. I. Moore, Thomas, 1779-1852.

NN R X 3.66 g/ OC SL MUg, lg, 2g, lg (MUD1, LC1, X1)

SONGS, ENGLISH (IRISH COMPOSERS)

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

The vernal blooms return again; set for the voice, with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almaine [ca. 1806] 3 p. 31cm.

Caption title.

1. Songs, English (Irish composers)

NN R 3.66 g/5 OC SL MUg, lg (LC1, X1)

Songs, English — Irish composers. Write on slip words underlined in red.

*MO (Irish)

Savournna deligh Shighna oh! A favorite [Irish] song... Dublin: Hime, [17- ?]. 1 l. f°.

Bound with: Bunting, (E.) A general collection of the ancient Irish music... Vol. 1 Dublin, [17- ?]. f°.

SONGS, ENGLISH (IRISH, COMPOSERS)

*MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Lay of the imprisoned huntsman; a song. The Words from The lady of the lake. London, Goulding, D'Almaine, Potter [1810?] 5 p. 34cm.

For voice and keyboard instrument.

First line: My hawk is tir'd of perch and hood.

1. Songs, English (Irish composers). 2. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN R 3.66 a/c OC, I SL MUg, lg, 2g, lg (MUD1, LC1, X1)

Songs, English — Irish composers. ☆ MN (Poillon 1)

Sullivan (T. D.)

I'd mourn the hopes that leave me...as sung...in the drama of the "Colleen Bawn." Words by Thomas Moore. Arranged by T. D. Sullivan. *New York: J. J. Daly*, [186-]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Songs, English—Irish composers DREXEL. 5820 (23)
'Tis the last rose of summer. [Song.]
[Solo arrangement, followed by quartet.
Words by Thomas Moore.] n.p.,
[18—]. pp. 9-11. f°.

Music Div.

Songs, English—Irish composers. DREXEL 4061

Wade (J. Augustine)
Polish melodies; the poetry and music by...Wade...
London: J. Cochrane & Co., 1831. 2 p.l., 46 pp. 1 pl. f°.

SONGS, ENGLISH (IRISH COMPOSERS) *MNB

WALLACE, WILLIAM VINCENT, 1812-1865.
[WORKS. SELECTIONS]
Album, 1854. Respectfully dedicated to the ladies of the United States. New York, W. Hall [1854, c1853] 10 nos. in 1 v. 35cm.

Each no. has special t.p. (6 with colored illus.)
Nos. 1-5 for solo voice (with words by H. C. Watson); no. 6 for female trio (with words by E. Fitzball); nos. 7-10 for piano solo.

(Continued)

NN R 5.63 a/f OC (OAF1) SL MUg, 1g, 2g (LC1, MUS6, MU1 5, X1)

2

WALLACE, WILLIAM VINCENT, 1812-1865. [WORKS. SELECTIONS] Album, 1854. (Card 2)

CONTENTS.—[no. 1] Joyful, joyful spring, canzonet.—[no. 2] It is the happy summer time, canzonet.—[no. 3] The leaves are turning red, canzonet.—[no. 4] The spring and summer both are passed, canzonet.—[no. 5] Say my heart can this be love? ballad.—[no. 6] Sisters of mercy.—[no. 7] Souvenir de Maritana, la romance favorite: Tis the harp in the air, transcrite pour le piano forte.—[no. 8] La pluie d'or, valse gracieuse.—[no. 9] Village festival schottisch.—[no. 10] Invitation polka.

1. Songs, English (Irish composers). 2. Piano.

DREXEL 4178

Songs, English—Irish composers
Wallace (W. V.)
Go! thou restless wind. Romance. Words
by C. Rosenberg. Composed... by W. V. W...
New York: W. Hall & Son, cop. 1851. 9 pp.
(In: Wallace (W. V.) and others.
[Songs, with p.f. accomp...] n.p., n.d.
f°. [No. 7.])

Music Div.

DREXEL 4178

Songs, English—Irish composers
Wallace (W. V.)
I mourn thee, but I love no more.
["I lov'd thee once with heart as true."]
Words by Desmond Ryan. Composed...
by W. V. W... New York: W. Hall & Son,
cop. 1851. 5 pp.
(In: Wallace (W. V.) and others. [Songs, with
p.f. accomp...] n.p., n.d. f°. [No. 6.])

Music Div.

DREXEL 4178

Songs, English—Irish composers
Wallace (W. V.)
Joyful, joyful spring. Canzonet.
Written by Henry C. Watson. Composed
by W. V. W... New York: W. Hall & Son,
cop. 1853. 9 pp.
(In: Wallace (W. V.) and others.
[Songs, with p.f. accomp...] n.p., n.d.
f°. [No. 8.])

Music Div.

Songs, English—Irish composers DREXEL 4178
Wallace (W. V.)
Old friendship's smile. ["While on my
home once more I gaze."] Ballad.
Words by E. Fitzball. Music by W. V. W.
New York: W. Hall & Son, cop. 1851. 5 pp.
(In: Wallace (W. V.) and others.
[Songs, with p.f. accomp...] n.p., n.d.
f°. [No. 5.])

Music Div.

Songs, English—Irish composers MN

Wallace (William Vincent)
Serenade. The star of love... Written by Geo. P. Morris. Composed by Wm. Vincent Wallace. *New York: W. Hall & Son*, [1851]. 9 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Songs, English—Irish composers DREXEL 4178

Wallace (William Vincent) and others.
[Songs, with piano-forte accompaniments]. *n. p., n. d.* v. p. f°.

Music Div.

Songs, English—Irish composers *MYD

Wallace, William Vincent, 1814-1865.
Wallace's 1853- [1854] annual.
[New York: W. Hall & Son, 1853-1854].
2 v. col'd plates. f°.

Contain compositions for piano and for 1 to 3 voices with piano acc.
Cover-title. Title of 1854 volume reads: Album of 1854.

191001-191002 A. 1. Piano. 2. Songs,

MUSIC DIV.

3 cards only.

Songs, English—Irish composers *MN

Wallace (William Vincent)
"When no one else is by!" Song. Words by George Cooper. Music by W. V. Wallace. *New York: W. Hall & Son*, [1871]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

DREXEL 4178

Songs, English—Irish composers
Wallace (W. V.)
"Wild flowers." Ballad. Poetry by
"Delius." Composed by W. V. W...
New York: W. Hall & Son, cop. 1853. 7 pp.
(In: Wallace (W. V.) and others.
[Songs, with p.f. accomp...] n.p., n.d.
f°. [No. 1.])

"How beautiful ye are."

Music Div.

Songs, English—Irish composers *MP (English)

Wood, Charles, 1866–1926.

...4 songs with pianoforte accompaniment, by Charles Wood ... London: Augener & Co.[, 1892.] Publ. pl. no. 9476. 15 p. 29cm. (Augener's edition. no. 8954.)

Contents.—An ancient love song (Anonymous).—Why so pale and wan, fond lover? (Sir J. Suckling).—How can the tree but waste and wither away (Lord Vaux).—Ah! Robin! Jolly Robin! (Sir T. Wyat).

1. Songs, English.
N. Y. P. L.

MUSIC DIV.

July 5, 1934

SONGS, ENGLISH (ISRAELI COMPOSERS) *MP (Israeli)

BRODER, TEODOR, 1933-
[RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice, flute & clarinet. Tel Aviv, Israel music institute [c1970] score (7 p.) and 2 parts. 31cm.

Title also in Hebrew.
English words.
Duration: about 6 min.

(Continued)

NN 7.71 e/g OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

2

BRODER, TEODOR, 1933- [RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice...
(Card 2)

1. Songs, English (Israeli composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Omar Khayyām. Rubaiyat.

SONGS, ENGLISH (ITALIAN COMPOSERS) *MP (Italian)

BERIO, LUCIANO, 1925-

Chamber music per voce femminile, clarinetto in si bemolle, violoncello ed arpa [1953; da Chamber music di James Joyce] Milano, Edizioni Suvini Zerboni [c1954] score (18 p.) and 2 parts. 31cm.

For woman's voice, clarinet, violoncello and harp.
CONTENTS.--Strings in the earth and air.--Monotone.--Winds of May.
1. Songs, with chamber ensemble. 2. Songs, English (Italian composers). I. Joyce, James, 1882-1941. Chamber music. II. Title.
NN 7.60 l/// OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, LC1, X1)

SONGS, ENGLISH (ITALIAN COMPOSERS) *MP (Italian)

Berio, Luciano, 1925–

Circles; for female voice, harp [and] 2 percussion players. [London] Universal Edition [1961]
score (30 p.) 23 x 31 cm. (Universal Edition, 13231)
Words by E. E. Cummings.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 7.65 l/f OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

SONGS, ENGLISH (ITALIAN COMPOSERS) *MP box

BERIO, LUCIANO, 1925-

O King, for voice and 5 players. [London] Universal Edition [c1970] score (10 p.) 31cm.
(Universal Edition. 13781)

For mezzo-soprano, flute, clarinet, violin, violoncello and piano.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. 3. King, Martin Luther.
NN R 8.71 w/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

Songs, English—Italian composers. DREXEL 4230

Bononcini, Giovanni Battista, b. 1672?
...How, how doth ye city solitary sit. [1st. Chap. Lamentations. Set to music by Mr Bononcini? Also the words and music of two songs: "I will not trust each tempting grace," dated 1788, and "Amintor's welladay," dated 1788.] *n. p.*, [17—?] 5 l. f°.
Manuscript. Presented to the Musical Antiquarian Society by Vincent Novello, 1844.
Bd. with: [Ariosti (Attilio). Cantates. Londres, 1728].

Music Div.

Songs, English—Italian composers. ** MP box

Castelnuovo-Tedesco, Mario, 1895–

...Homer; poem by John Keats. [Los Angeles] Delkas [music pub. co., c1944] 5 p. 31cm.

For one voice with piano accompaniment.
First line: Much have I travell'd.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English—Italian composers. I. Keats, John, 1795-1821. I. Song index (2).
N. Y. P. L.

December 11, 1946

Songs, English—Italian composers. **MP box

Castelnuovo-Tedesco, Mario, 1895–

...New York; poem by Arthur Guiterman. [Los Angeles] Delkas [music pub. co., c1944] 5 p. 31cm.

For one voice with piano accompaniment.
First line: The city is cutting away.

DREXEL MUSICAL FUND.

1. Songs, English—Italian composers. 2. United States—N. Y.—New York (g) I. Guiterman, Arthur, 1871–1943. II. Song index (2).
N. Y. P. L. December 4, 1946

Songs, English—Italian composers. *MP (Italian)

Castelnuovo-Tedesco, Mario, 1895–

...Shakespeare songs. Book 1–12 London: J. & W. Chester, Ltd., cop. 1923[–26]. Publ. pl. nos. J. & W. C. 3876–3877, 3901–3902, 3911–3912, 3942–3943, 3948–3950. 12 v. in 2 f°.

English words with music for 1 voice and piano acc.
Title-pages of books 1–4 read: Six Shakespeare songs. [Series 1–]2.
On covers: Edition Chester, no. 103–104, 119–120, 128–129.
Contents: Book 1. Old song from "Twelfth night." Fancy, from "The merchant of Venice." Fairies, from "A midsummer night's dream" (with chorus and triangle ad libitum).
Book 2. Under the greenwood tree; Winter wind; Springtime, from "As you like it."

(Continued)

N. Y. P. L. December 18, 1925

Castelnuovo-Tedesco, Mario, 1895– : ...Shakespeare songs. (Continued)

Book [3.] Orpheus, from "Henry VII." Silvia, from "The two gentlemen of Verona." For the rain it raineth every day, from "Twelfth night."
Book [4.] Sigh no more, ladies, from "Much ado about nothing." Seals of love, from "Measure for measure." O mistress mine, from "Twelfth night."
Book 5. Autolycus, from "A winter's tale." The willow, from "Othello." Roundel, from "The merry wives of Windsor."
Book 6. Apemantus's grace, from "Timon of Athens." Arise, from "Cymbeline." The soldier drinks, from "Othello."

For continuation of contents see main card.

226096A

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Shakespeare, William. Collected poems. 1925.
N. Y. P. L. December 18, 1925

SONGS, ENGLISH (ITALIAN COMPOSERS) *MP (Italian)

Colonna, Luigi, 1891–

...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl.no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842–1898.
NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

Songs, English—Italian composers DREXEL. 4810

Corri (D.)
Evening. Sung by Mrs. Crouch at the Theatre Royal, Edinburgh. Composed by D. C. London: Corri, Dussek & Co., [18–?] pp. 105–107. f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°.

Songs, English—Italian composers DREXEL. 4810

Corri (D.)
Good bye. A favorite ballad with an accompanyment for the piano forte composed by D. C. Edinburgh: Corri & Dussek & Co., [18–?] 3pp. f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°.

Songs, English—Italian composers *MP

Denza, L.
Star of my heart. Song for soprano with piano acc., composed by L. Denza. Words by G. Enderssohn.
Boston: O. Ditson & Co.; cop. 1885. 3–7 p. f°.
(Song Classics)

Songs, English—Italian composers *MO (Irish)

Esposito, Michele, 1855–

...Roseen Dhu; Irish vocal suite. Lyrics by Alfred Perceval Graves. Adapted from old Irish airs by Michele Esposito. Op. 49... London: Breitkopf & Härtel, cop. 1901. 31 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Irish. 2. Songs, Irish. 3. Songs—Song cycles. 4. Graves, Alfred Perceval, 1846– . 5. Title.
N. Y. P. L. October 11, 1929

SONGS, ENGLISH (ITALIAN COMPOSERS)

Mus. Res. *MP (Italian)

GIORDANI, TOMMASO, ca. 1730-1806.

Six English canzonets with an accompaniment for a piano forte or harp, composed by Sig[r] Giordani... Opera XVI... London, Printed for Longman & Broderip [1777] 23 p. 26 x 35cm.

CONTENTS.--1. I smile at love and all his arts.--2. See in the limpid floating glass.--3. No more in field or shady grove.--

(Continued)

NN R 8.65 e/B OCs SLs MUgs, 1gs, 2gs (MUS6s, MUR1s)(LC1s, X1s, Z3s)

2

GIORDANI, TOMMASO, ca. 1730-1806. Six English canzonets ... (Card 2)

4. O come dear fatal hour and all my owes remove.--5. Blow on ye winds.--6. Ye birds for whom I rear'd the grove.

1. Songs, English (Italian composers). 2. Songs, with harp.

Songs, English—Italian composers. *MP Flvr

Lucchesi (Riccardo)
They say (On dit). Song with piano acc. Words by William O'Connor. French words by A. Mittendorf. Music by R. Lucchesi. Boston: White-Smith Publishing Co. [cop. 1908] 5p. F°.

Gift of Musical America.

Music Div.

SONGS, ENGLISH (ITALIAN COMPOSERS)

*MP (Italian)

MALIPIERO, RICCARDO, 1914-

Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. [Milano, Edizioni Suvini-Zerboni] 1958? score (34 p.) 35cm.

For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.

(Continued)

NN X 7.60 s/B OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS7, LC1, X1) (MUD1)

2

MALIPIERO, RICCARDO, 1914- Sei poesie di Dylan Thomas... (Card 2)

Duration: about 10 min., 30 sec.
CONTENTS.--Who are you who is born in the next room.--In the name of the lost.--That he who learns now the sun and moon.--I must lie still as stone.--I turn the corner of prayer and burn.--And the star of the lost shape of the eyes.

1. Song cycles. 2. Songs, English (Italian composers) 3. Songs, with chamber ensemble. I. Thomas, Dylan, 1914-1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.

Songs, English—Italian composers DREXEL 3908, 17

Martini ( )
Follow, follow thro' the sea; the mermaid song... Adapted and arranged by Henry R. Bishop. *New York; A. Imbert,* [18—] 3l. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Music Div.

SONGS, ENGLISH (ITALIAN COMPOSERS) *MP box

MASI, GIROLAMO.

The girl we adore; a song with an accompaniment for the piano forte, Written by W. Roberts. London, Printed by Clementi, Banger, Hyde, Collard and Davis [1804?] 4 p. 34cm.

Caption title.
First line: In the girl we adore.

1. Songs, English (Italian composers). I. Roberts, W.
NN R 6.64 e/B OC, I, Ib SL MUg, 1b, Ig (MUD1, MUS2, LC1, X1)

Songs, English—Italian composers *MP box

Minetti, Carlo.
Rose leaves from Hafiz; three songs for tenor, translation from the Persian by Richard Le Gallienne, musical settings by Carlo Minetti. Milan: R. Fantuzzi [cop. 1906]. Publ. pl. no. F 1521 R. 19 p. f°.

Cover-title.
English words with piano accompaniment.

MUSIC DIV.

1. Songs. 2. Hāfiz, Muḥammad Shams al-Dīn, d. 1388. 3. Le Gallienne, Richard, 1866– , translator. 4. Title.
N. Y. P. L. November 26, 1919.

SONGS, ENGLISH (ITALIAN COMPOSERS) *MP box

PIATTI, ALFREDO CARLO, 1822-1901.

Tell me, maiden (Mädchen, sprich was hebt die Brust); song with pianoforte and violoncello obligato. [Poetry by F. Dixon] London, Schott [ca. 1850] Pl. no. 10480. score (7 p.) 33cm. (Songs of various nations for voice and piano, no. [8])

1. Songs, English (Italian composers). 2. Songs, with violoncello.
NN R X 12.64 e/B OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH (ITALIAN COMPOSERS)

Mus. Res. * MP (Italian)

REGGIO, PIETRO, d. 1685.

Songs set by signior [sic] Pietro Reggio. London, 1680. [8], 42, 30, [1] p. 38cm.

Score: one or two voices and figured bass.
Words for the most part by A. Cowley.
Imperfect: cropped and t.-p. wanting; title from British museum cat. of printed music (1487-1800)

(Continued)

NN R 6.56 p/P OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS46, LC1, X1, Z6)

REGGIO, PIETRO, d. 1685. Songs set by signior [sic] Pietro Reggio. (Card 2)

CONTENTS.

[Part 1] Honour. — The tree. — The thief. — Clad all in white. — The distance. — To Corinna. — The given love. — Love's visibility. --- Bathing in the river. —Weeping. — The change. — The bargain. — The separation. —Her unbelief. -- The duel. — The soul. — My heart discovered -- The innocent ill. — The dissembler. — The picture. — The encrease. -- Give me thy youth. — My pain is great. — Verses by my Lord Rochester: All my past life. The grashopper. Councel. The heart fled again. — The swallow. — Love you by all that's good, I do.
Includes poems in honor of the composer (p. [6-8]) by T. Shadwell, L. Maidwell, T. Flatman and T. Brandon.

(Continued)

REGGIO, PIETRO, d. 1685- Songs set by signior [sic] Pietro Reggio. (Card 3)

Part 2. Love. — Gold. -- To Flauia. -- David. — The diet of Cowley. -- Then like some wealthy island.-- Arise yee subteranean minds (Shadwell) --All-over love. — Counsel -- The discovery. -- Lucretia. — Silence. — Though when I cry. — Can nothing settle my uncertain breast [duet] — How is the anxious soul of man befoold [duet] —Quando l'alma più si duole [duet] — Taci holmé non pianger più [duet]

1. Songs, English (Italian composers). 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Cowley, Abraham, 1618-1667. II. Rochester, John Wilmot, 2d earl of, 1647-1680. III. Shadwell, Thomas, 1642?-1692.

Songs, English—Italian composers DREXEL 4297

Tenducci ([Giusto Ferdinando])
Three English songs, with an accompanyment for the harp, piano forte, or harpsichord, set to music by Tenducci. *London: Longman & Broderip,* [178–]. 1 p.l., 7 pp. ob. 12°.

Songs, English — Italian composers

*MP
(English)

Tenducci, Giusto Ferdinando, ca. 1736-180-?
Six new English songs, composed by Ferdinando Tenducci and to be sung by him at Ranelagh ... ₍London:₎ Printed for the author, 1763. 17 p. obl. 8°.

English words; music for 1 voice with figured bass.
Contents: "Go deceitfull fair one." "Fair's my Lucy." "Venus, queen of tender passion." "Hear me, ah, do not fly me." "O cruel maid, thy scorn forbear." "Indeed, my dear, in vain you strive."

MUSIC DIV.
479815A. 1. Songs, English.
N. Y. P. L. June 25, 1930

Songs, English (Jewish composers)

*MR

Binder, Abraham Wolf, 1895-
The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1- New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 1 v. 4°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.
1. Songs, Sacred. 2. Bible—Music. 3. Music—Jews. 4. Schools—Music for. I. Bureau of Jewish Education, New York. II. Grossmann, Samuel S., 1893-1930. III. Title.
N. Y. P. L. July 9, 1932

SONGS, ENGLISH(MEXICAN COMPOSERS)

*MP
box

REVUELTAS, SILVESTRE, 1899-1940.
Canto de una muchacha negra. Song for a dark girl. [English words by Langston Hughes] New York, E. B. Marks Music Corp. [1948]. 4 p. 31cm. (Contemporary Latin American composers. Compositores contemporáneos de la América latina).

For voice and piano.
Silvestre Revueltas is probable author of the Spanish words.
First line: Allá lejos, en el sur. Way down South in Dixie.
(Continued)
NN*R 3.58 m/P OC,1 (OAF1) SL MUg,1g,2g,1g (MUC2, MUS4,LC1,Xp,Z1)

REVUELTAS, SILVESTRE, 1899-1940. Canto de una muchacha negra. Song for a dark girl. (Card 2)

1. Songs, Spanish (Mexican composers). 2. Songs, English (Mexican composers). I. Hughes, Langston, 1902- .

SONGS, ENGLISH (NEW ZEALAND COMPOSERS)

See

NEW ZEALAND

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1885

SONGS, ENGLISH (POLISH COMPOSERS)

*MP
(Polish)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS]
[Collection of separately published songs by Poldowski [pseud.]] London, J. & W. Chester [1912-27] Pl. no. J.W.C.237/3963. 25 nos. in 1 v. 34cm.

Principally for voice and piano; principally French words by Verlaine.
CONTENTS.--A Clymène,--L'attente,--Berceuse d'armorique
(Continued)
NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUD6, MUS25, LC1, X1)
3

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS] [Collection of separately published songs. (Card 2)

(A. Le Braz)--Brume,--Circonspection,--Colombine,--Cortège,--Crépuscule du soir mystique,--Cythère,--Dansons la gigue,--Effet de neige,--Fantoches,--L'heure exquise,--Impression fausse,--Mandoline,--Narcisse; with string quartet acc. (score and 4 parts)--Nocturne, des cantilènes (J. Moréas)--La passante (I.R. Paul)--A poor young shepherd,--Two songs on words by William Blake: Reeds of innocence, Song.--
(Continued)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS] [Collection of separately published songs. (Card 3)

Soir (A. Samain); with piano and oboe acc. (includes part)--Spleen,--Sur l'herbe,--To love (Anonymous).

1. Songs, French (Polish composers). 2. Songs, English (Polish composers). 3. Songs, with oboe. 4. Songs, with chamber ensemble. I. Verlaine, Paul Marie, 1844-1896.

SONGS,ENGLISH (POLISH COMPOSERS)

*MP
(Polish)

Szymanowski, Karol, 1883-1937.
₍Songs, op. 54₎
...4 pieśni... 4 songs, words by James Joyce... For high voice and piano. Op. 54. ₍Cracow₎ Polskie wydawnictwo muzyczne ₍c1949₎ Pl.no. P.W.M. 135. 12 p. 34cm.

CONTENTS.—Droga moja. Gentle lady.—Zaśnij. Sleep now.—Złocisty włos. Lean out.—Turkawko moja. My dove.

1. Songs, English (Polish composers). 2. Songs, Polish. I. Joyce, James, 1882-1941.
NN 1.53 OC,I SL MU,1,I S,2 (MUS8,LC1,X1)

SONGS,ENGLISH(POLISH COMPOSERS)

*ZB-200
Film reproduction

TANSMAN, ALEXANDRE, 1897-
Six songs for voice and piano [1934],extracted from "Poems for music," by Princess Nadejda de Bragança. Paris, M. Eschig; New York, Associated music publishers [c1934] 12 p. 33cm.
Film reproduction. Negative.
Originally with orchestra.
CONTENTS.--Song of darkness.--Song.--Parting.--Nocturne.--Cabaret.--Ships.

1. Songs, English (Polish composers)
NN R 11.66 r/L OC SL MUg,1g, (MUD1,MUF1,MUS5,UM1,LC1, X1,Z1)

SONGS,ENGLISH(RUSSIAN COMPOSERS)

*MP
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Two songs [by] A. Tcherepnin. [London] J. & W. Chester [c1952] 7 p. 31cm. (Chester library)

For voice and piano; English words by Margaret Tuck.
CONTENTS.--There are times, my love.--Intoxication.

1. Songs, English (Russian composers).
NN R 12.71 w/ OC SL MUg, 1g (LC1, X1)

SONGS,ENGLISH (RUSSIAN COMPOSERS)

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Arise, for soprano and piano. Text by Elisabeth Nathanson. 3 p. 34cm.

Holograph, in ink.
First line: In a hushed and lonely house.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, English (Russian composers) I. Nathanson, Elisabeth.
NN 5.61 OC, I, Ibo SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

Songs, English (Russian composers)

**MP
box

Grechaninov, Aleksandr Tikhonovich, 1864-
...The little green house ₍by₎ Helen Douglas Adams. ₍Music by₎ A. Gretchaninoff. ₍London, J. Curwen & sons ltd., c1924₎ 7 p. 31cm. (Curwen edition 2341.)

For one voice with piano accompaniment.
First line: There's a little green house.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English—Russian composers. I. Adams, Helen Douglas. II. Song index (2).
N. Y. P. L. January 27, 1950

SONGS,ENGLISH (RUSSIAN COMPOSERS)

*MP
box

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Sonnet XLVI [i.e. LXVI] (William Shakespeare) Adaptation for baritone and piano by Hugh Ross. Op. 62, no. 5. New York, Russian-American music publishers [c1946] 5 p. 33cm.

Originally for bass voice and piano.
First line: Tired with all these.
(Continued)
NN R 6.55 d/ OC,I,II SL MUg,1g,Ig,IIg S,1,I (MUS2: Sonnet 66.Tired with all these, MUW1, LC1,X1,Z1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Sonnet XLVI... (Card 2)

From his 6 romances to words by Burns, Shakespeare and Walter Raleigh, 1942.

1. Songs, English (Russian composers). I. Shakespeare, William. Poems. Sonnets. II. Ross, Hugh, 1898- , arr.

SONGS,ENGLISH(RUSSIAN COMPOSERS)

*MP
(Russian)

STRAVINSKI, IGOR, 1882-1971.
[ELEGY FOR J.F.K.]
Elegy for J.F.K. [by] W.H. Auden [and] Igor Stravinsky. [London] Boosey & Hawkes, c1964. 3 scores (3 p. each) and 2 parts. 31cm.

Caption title.
For mezzosoprano or baritone and 3 clarinets. Parts for mezzosoprano and baritone.
(Continued)
NN R 11.71 d/ OC, Is Ig, IIg (OAF1s) SL MUg, 1g, 2g, 3g, (MUD1, LC1s, [I], X1)
2.

STRAVINSKI, IGOR, 1882-1971. [ELEGY FOR J.F.K.] Elegy for J.F.K.... (Card 2).

Words by W.H. Auden.
First line: When a just man dies.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. 3. Kennedy, John F. I. Auden, Wystan Hugh, 1907- II. Title. t. Subs. for Stravinsky.

SONGS, ENGLISH (RUSSIAN COMPOSERS)

*MP
(English)

STRAVINSKY, IGOR, 1882-
In memoriam Dylan Thomas; dirge-canons and song, for tenor voice, string quartet and four trombones [1954] London, New York, Boosey & Hawkes [c1954] 11 p. 19cm. (Hawkes pocket scores. No. 688)

Miniature score.
Do not go gentle, from Collected poems of Dylan Thomas.
(Continued)
NN 4.57 d/P OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

STRAVINSKY, IGOR, 1882- .. In memoriam Dylan Thomas... (Card 2)

is used as the text of the song.
Duration: 6 min.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. I. Title. II. Title: Dirge-canons and song. III. Thomas, Dylan, 1914-1953.

SONGS,ENGLISH(RUSSIAN COMPOSERS)

*MP
box

STRAVINSKI, IGOR, 1882-
The owl and the pussy-cat, for voice and piano. London, New York, Boosey & Hawkes ₍1967₎
8 p. 31 cm.
Text by E. Lear.

1. Songs, English (Russian composers).
NN * R 1.68 1/ OC SL MUg,1g (LC1,X1,MUD 1)

Songs, English—Russian composers
2

*MP
box

Stravinski, Igor, 1882-
Summer moon. Lyric by John Klenner. Music by Igor Stravinsky. New York, Leeds music corp. ₍c1946₎

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—Russian composers. I. Klenner, John 1899- II. Song index (1).
N. Y. P. L. October 28, 1948

SONGS, ENGLISH (RUSSIAN COMPOSERS)

*MP (English)

STRAVINSKI, IGOR, 1882-

Three songs from William Shakespeare, 1953; for mezzo-soprano, flute, clarinet and viola. Vocal score. London, New York, Boosey & Hawkes [1954] 12 p. 32cm.

For voice and piano.
CONTENTS. — Musick to heare. —Full fadom five. —When dasies pied.
1. Songs, English (Russian composers) I. Shakespeare, William. Poems. Songs.
NN 5.57 d/4 OC, I SL MUg, 1/5, lg (MUS3, LC1, X1)

Songs, English — Russian composers

Tolstoi, Sergyeĭ, graf.
...Ten Scottish songs; verses by Robert Burns, arranged for voice with pianoforte accompaniment, by Count Sergius Tolstoy. Op. 3... Berlin: Édition russe de musique, 1911. Publ. pl. nos. R. M. V. 104–113. 43 p. f°.

English, Russian and German words with music for 1 voice with piano acc. t.-p. in Russian and English.

199170 A
1. Songs (Scottish). 2. Burns, Robert, 1759–96. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1924

Songs, English — Scotland — Collection.

*MO (Scottish)

The beauties of Caledonia, or, Gems of Scottish song; being a collection of more than fifty of the most beautiful Scotch ballads, set to music, many of which have hitherto been unpublished in this country; the whole arranged, collected, and compiled from the very best sources, and latest revisals of the authors' works... Boston: O. Ditson [cop. 1845]. 99 p. 4°.

English words with music for 1 voice with piano acc.

124928A. 1. Folk songs (Scottish). 2. Songs (Scottish).
N. Y. P. L. May 9, 1924.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*ZB-197 Film Reproduction

The BLUE bell; a selection of Scottish songs. New ed. Edinburgh, J. Maclaren [1851?] 48 p. 14cm.

Film reproduction. Negative.
Words only
Cover title.

1. Songs, English--Scotland--Collections. 2. Songs, Scottish--Collections.
NN R 9.66 r/4 OC PC, 2 SL MUy, ly (MUF 1, UM1, LC1, X1)

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MO (Scottish)

BURNS, ROBERT, 1759-1796.
The songs of Burns, with symphonies and accompaniments by John Kenyon Lees and introduction & historical notes by H.C. Shelley. Glasgow, J. Hedderwick, c1896. xxxii, 252 p. illus., ports. 34cm.

For voice and piano; includes tonic sol-fa notation.
1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Lees, John Kenyon, 1853- , arr. II. Shelley, Henry Charles.
NN R 4.66 a/c OC, I, II SL MUg, Ig, 2g, Ig, II (MUS150, LC1, X1)

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

* MP (Scottish)

BURNS, ROBERT, 1759-1796.
Songs and poems of Robert Burns. With Burn's autobiographical letters. Selection and introd. by Ralph Knight, new accompaniments by Paul Nordorff for thirty songs. New York, Twayne publishers [c1959] 239[1] p. 26cm.

The songs, for voice and piano, p. [127]-192; songs without music (tunes indicated by title) p. [193]-239.
"Selected bibliography," p. [240]
(Continued)
NN R 12.60 p/4 OC, I, II, IIbo PC, I SL MUg, 1g, 1y, 2g, 2y, IIg (LC1, X1) 2

BURNS, ROBERT, 1759-1796. Songs and poems of Robert Burns. (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Knight, Ralph, ed. II. Nordoff, Paul, 1909- , arr. III. Knight, Ralph.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

* MP (Scottish)

BURNS, ROBERT, 1759-1796.
Songs and poems of Robert Burns. With Burn's autobiographical letters. Selection and introd. by Ralph Knight, new accompaniments by Paul Nordorff for thirty songs. New York, Twayne publishers [c1959] 239[1] p. 26cm.

The songs, for voice and piano, p. [127]-192; songs without music (tunes indicated by title) p. [193]-239.
"Selected bibliography," p. [240]
(Continued)
NN R 12.60 p/4 OC, I, II, IIbo PC, I SL MUg, 1g, 1y, 2g, 2y, IIg (LC1, X1) 2

BURNS, ROBERT, 1759-1796. Songs and poems of Robert Burns. (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Knight, Ralph, ed. II. Nordoff, Paul, 1909- , arr. III. Knight, Ralph.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MO (Scottish)

Burns, Robert, 1759-1796.
The songs of Robert Burns and Notes on Scottish songs [i. e. song] by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
1 v. (various pagings) facsims. (incl. music) 23 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908)
(Continued)
NN R 8.63 e/4 OC, I, II PC, 3, I, II SL MU, 1, 2g, 4g, Ig, II (LC1, X1) 2

BURNS, ROBERT, 1759-1796. The songs of Robert Burns and Notes on Scottish songs... (Card 2)

edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. [xxv]-xliii (2d group)

1. Songs, Scottish. 2. Songs, English--Scotland--Collections. 3. Songs, Scottish--Hist. and crit. 4. Folk songs, Scottish. I. Dick, James C., ed. II. Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns.

Songs, English — Scotland — Collections.

DREXEL 4063

Caledonian (The) musical repository: a choice selection of... Scottish songs, adapted for the voice, violin, and German flute. *Edinburgh: Oliver & Boyd*, 1811. 286 pp. 12°.
Engraved title-page: Crosby's Caledonian musical repository, &c. London; B. Crosby & Co.
Incorrectly paged; actual number of pages is 293.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

Mus. Res. *MP (English)

CALLIOPE; or, English harmony; a collection of the most celebrated English and Scots songs, neatly engrav'd and embellish'd with designs adapted to the subject of each song taken from the compositions of the best masters...with the thorough bass and transpositions for the flute... London, Engrav'd & sold by Henry Roberts, 1739-[46] 2 v. illus. 24cm.
(Continued)
NN S 2.64 e/g OC, I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1, Z3) 2

CALLIOPE; or, English harmony... (Card 2)

Imperfect: front., t.p., table of contents, letter to subscribers (vol. 1) and t.p., table of contents, advertisement, p.1-2, 119-120 (vol. 2) wanting. Supplied in photocopy (positive).
Pages 13-14, 89-90, 107-108, 143-144 of vol. 1 mounted on paper borders.
Vol. 2 has imprint: Engrav'd by Henry Roberts, printed & sold by John Simpson. Incorrect imprint date, 1739, supplied in ms.

1. Songs, English--Collections, 18th cent. 2. Songs, English--Scotland--Collections. 3. Songs, with flute--Collections, 18th cent. I. Title: English harmony.

Songs, English — Scotland — Collections. NDP

Chambers, Robert, 1802–1871, *ed.*
The Scottish songs; collected and illustrated by Robert Chambers ... Edinburgh, Printed by Ballantyne and company, for W. Tait, 1829.
2 v. 20cm.
Paged continuously.
Without music; tunes indicated by title.

1. Scottish ballads and songs. I. Title.
17–29870
Library of Congress M1746.C44 MUSIC DIV. Revised-1937

Songs, English — Scotland — Collection.

*MO (Scottish)

Chambers, Robert, 1802–1871, *ed.*
The songs of Scotland prior to Burns. With the tunes. Ed by Robert Chambers. Edinburgh and London, W. & R. Chambers, 1862.
xviii p., 1 l., [2]–462 p. illus. 17½cm.
Title vignette.
M1746.C445
~~186–? Edinburgh and London, W. & R. Chambers~~
~~xviii p., 1 l., [2]–462 p. illus. 18cm.~~
~~Title vignette.~~
JUILLIARD FOUNDATION FUND
552388A 1. Folk-songs, Scottish. 2. Songs, Scottish. 3. Ballads, Scottish. I. Title.
12—12801
Library of Congress M1746.C45 [28f1] Music Dept

Songs, English — Scotland — Collection.

*MO (Scottish)

Christie, William, 1817–1885, and W. Christie, editors.
Traditional ballad airs. Arranged and harmonised for the pianoforte and harmonium, from copies procured in the counties of Aberdeen, Banff, and Moray, by W. Christie...and the late Wm. Christie... Edited, with the words for singing, and with illustrative notes...by W. Christie... Edinburgh: Edmonston & Douglas, 1876–81. 2 v. 29cm.

MUSIC DIV
412260–1A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Christie, William, ca. 1778–1849, jt. editor. II. Title.
Revised
N. Y. P. L. April 17, 1933

Songs, English — Scotland — Collections

*KVD

[Collection of chapbooks containing old Scottish songs and ballads.] Newton-Stewart: Printed for the booksellers, by J. M'Nairn[, 1830?]. 21 nos. 16°.

Each number consists of eight pages with woodcut title-vignette and from three to ten songs.

Without music.

1. Chapbooks. 2. Songs, Scottish. MUSIC DIV
N. Y. P. L. May 15, 1930

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832, arr.
Nine Scots songs, and three duets, newly arranged with a harp or piano forte; accompaniment by P. Antony Corri. London, L. Lavenu [1812] 37 p.

Film reproduction. Negative.
"Some of the words were written expressly for this work by Mr. Rannie."
The duets are for women's voices.
(Continued)
NN S 1.63 e/s OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUD1, MUF1, MUS12, UM1, LC1, X1) 2

CORRI, PHILIP ANTONY, 1784-1832, arr. Nine Scots songs, and three duets... (Card 2)

CONTENTS.--no. 1. O dinna think bonnie lassie.--no. 2. O Mary turn awa'.--no. 3. Ye banks and braes; duett.--no. 4. Jenny's bawbie.--no. 5. Bonnie Tweed Side.--no. 6. I've a cot on yonder hill; duett.--no. 7. Donald.--no. 8. Here's to thy health my bonnie lass.--no. 9. Her daddie forbade; duett.--no. 10. Roy's wife of Alldivaloch.--no. 11. O lay thy loof.--no. 12. The banks of the Dee.

1. Songs, English--Scotland--Collections. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Folk songs, Scottish. I. Rannie, John.

Songs, English — Scotland — Collections.

Mus. Res. * MO (Scottish)

Cromek, Robert Hartley, 1770–1812, ed.
Select Scotish songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Ed. by R. H. Cromek... London, Printed for T. Cadell and W. Davies, by J. M'Creery, 1810. 2 v. 19cm.
Without music.
With supra-libros of Honble. George Agar Ellis.

MUSIC DIV.
360499–500B. 1. Songs, Scottish—Collections. I. Burns, Robert, 1739–1796.
N. Y. P. L. September 24, 1947

Songs, English—Scotland—Collections. NDP

[Cumming, George] 1809-1883, *ed.*
The Lintie o' Moray, being a collection of poems, chiefly composed for and sung at the anniversaries of the Edinburgh Morayshire society, from 1829-1841 ... Forres, Printed at the Gazette office, 1851.

2 p. l., 82 p. 22cm.

Edited, with introduction and notes, by George Cumming.
The majority of the songs are by William Hay.
Without music; tunes indicated by title.

1. Edinburgh Morayshire society. 2. Elginshire, Scot. I. Hay, William, 1794-1854. II. Title.

19-6447

Library of Congress PR8657.C9
[2] Music Div.

Songs, English—Scotland—Collections. *MO (Scottish)

Dun, Finlay, 1795-1853, and J. Thomson, editors.
... The vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte, by the late Finlay Dun, and the late John Thomson ... Edinburgh: Paterson & Sons[, 1880]. 519 p. f°.

Title begins: New guinea edition of...

Music Div.

Juilliard Foundation Fund.

191869A. 1. Folk songs, Scottish—Collections. 2. Songs, Scottish—Collections. 3. Thomson, John, 1805-1841, jt. editor. 4. Title.
N. Y. P. L. August 15, 1923

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*ZB-197
Film Reproduction

The EDINBURGH (Edina's) songster. Edinburgh, J. Maclaren [185-?] 24 p. 17cm.

Film reproduction. Negative.
Cover title.
Words only.

1. Songs, English--Scotland--Collections. 2. Songs, Scottish--Collections. I. Title: Edina's songster.
NN R 9.66 r/c OC, I PC, 2, I SL MUy, Iy, Iy (MUF I, UMI, LCl, XI)

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

* MG p. v. 323

EDINBURGH HARMONISTS' SOCIETY.
The words of the madrigals, glees catches, &c. sung by the Edinburgh harmonists' society. Edinburgh, Printed by Ballantyne, 1827. 28 p. 19cm.

1. Songs, English--Scotland--Collections.
NNR 3.65 p/c OSs PC SL MUys, I/ (LC1s, X1)

Music Div.

Songs, English—Scotland—Collections. DREXEL 4071

[Eleven melodies of Scotland. "My boy Tammy." etc.]
n. p., [18—]. 8 l. f°.
No title-page.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm.
(Musica Britannica, 15)

(Continued)

NN S X 12.57 g/P OC, I, IIIbo, IVbo (OS)II MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music [Masses and motets, 3-19 voices]— Music of the Reformed Church [Principally Psalms, 4-5 voices]— Songs [1-4 voices, in part with lute or harpsichord accompaniment]— Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1800. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Songs, English—Scotland—Collections. *MO (Scottish)

Eyre-Todd, George, 1862- , editor.
Ancient Scots ballads, with the traditional airs to which they were wont to be sung. Edited by George Eyre-Todd... With harmonies for the pianoforte arranged by Emile Berger. London: Bayley & Ferguson [1894]. 217 p. front. f°.

Added t.-p., illustrated.
no. 2 of 150 copies printed.

Music Div.

108363A. 1. Folk songs (Scottish). 2. Songs (Scottish). 3. Ballads (Scottish). 4. Berger, Émile. 5. Title.
N. Y. P. L. November 16, 1923.

Songs, English—Scotland—Collections. NDP

Ford, Robert, 1846-1905, *ed.*
Vagabond songs and ballads of Scotland, with many old & familiar melodies. Ed., with notes, by Robert Ford. New and improved ed. Paisley, A. Gardner, 1904.

xvi, 334 p. front. 19½cm.

Title vignette.
Contains music.

1. Scottish ballads and songs. I. Title.

A 15-1526
Music Div.

Title from Univ. of Chicago PR8660.F7 Printed by L. C.
Revised - 1953

Songs, English—Scotland—Collections. DREXEL 4089

Garland (The) of Scotia; musical wreath of Scottish song, with descriptive and historical notes, adapted for the voice, flute, violin, &c. Edited by J. Turnbull and P. Buchan. *Glasgow: W. Mitchison*, 1841. 198 pp. 8°.

Songs, English—Scotland—Collections. *MP (Scottish)

...Gems of Scottish songs, a collection of the most beautiful Scotch ballads. Arranged and compiled from the very best sources and latest revivals of the authors' works. Boston: O. Ditson Co. [etc., etc.] cop. 1894. vii, 222 p. 25½cm.

Scottish words; songs for 1 voice with piano acc.
At head of title: Revised and enlarged.

Music Div.

Carnegie Corporation of New York.

767017A. 1. Ballads, Scottish.
N. Y. P. L. August 26, 1935

Songs, English—Scotland—Collections. *MP (Scottish)

Graham (John), 1770-1843.
Scottish national melodies. New York: C.T.Geslain, 1841. 3 p.l., 3-110 p. 8°.

Music Div.

Songs, English—Scotland—Collections. *MO (Scottish)

Greig, John, *ed.*
Scots minstrelsie: a national monument of Scottish song. Edited and arranged by John Greig ... In six volumes, with original coloured illustrations by J. Michael Brown ... Edinburgh, T. C. & E. C. Jack 1892[-95]

6 v. col. mounted fronts. 32 x 25cm.
Fronts. v. 2-3, lacking.
Each frontispiece is accompanied by a guard sheet with descriptive letterpress. Words with music for 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.

1. Songs, Scottish. 2. Ballads, Scottish. 3. Folk-songs, Scottish. 4. Songs, Scottish—Hist. & crit. I. Title.

Music Div.

23-3671

Library of Congress M1746.G8

Songs, English—Scotland—Collections. *MO (Scottish)

Hamilton, Adam.
The Scottish Orpheus; a collection of the most admired songs of Scotland, arranged for medium voices with pianoforte accompaniment, by Adam Hamilton... Edinburgh: Paterson & Sons [ca. 1900]. 215 p. 4°.

Music Div.

Juilliard Foundation Fund.

95254A. 1. Songs (Scottish).—Collections. 2. Folk songs (Scottish). 3. Title.
N. Y. P. L. August 31, 1923.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

Mus. Res. *MO (Scottish)

HOGG, JAMES, 1770-1835, ed.
The Jacobite relics of Scotland; being the songs, airs and legends, of the adherents to the house of Stuart, Collected and illustrated by James Hogg... Edinburgh, Printed for William Blackwood, 1819-21. 2 v. 22cm.

Unaccompanied melodies.
Vol. 2: Second series.

1. Jacobite songs. 2. Songs, English--Scotland--Collections. 3. Jacobites--Poetry.
NN R 2.61 s/ OC PC, 3, SL MUg, 1g, 2g (MUR1, LC1, X1)

Songs, English—Scotland—Collections. *MO (Scottish)

Howe, Elias, 1820-1895, editor.
Howe's 100 songs of Scotland, with accompaniment for piano or organ... Boston: E. Howe[, 188-?]. 120 p. f°.

English words; music for 1 voice with piano acc.

373095A.

Music Div.

1. Folk songs, Scottish. 2. Songs, Scottish.
N. Y. P. L. July 5, 1928

Songs, English—Scotland—Collections. *MP (Scottish)

Humorous Scottish songs. Book 1[-3]... Glasgow: Paterson, Sons & Co., Ltd.[, cop. 1909-10.] Publ. pl. nos. P. & S. 72, 77. 3 v. in 1. f°.

Music for 1 voice with piano acc. Voice part in book 1-2 also in tonic sol-fa notation.
Songs in book 3 written and composed by H. W. Robinson.
Cover-title.

Music Div.

1. Songs, Scottish. 2. Robinson, H. W.
N. Y. P. L. July 17, 1929

Songs, English—Scotland—Collections. DREXEL 4072-77

Johnson (James)
The Scotish musical museum; consisting of upwards of six hundred songs, with proper basses for the piano forte. Originally published by J. Johnson; and now accompanied with...notes and illustrations of the lyric poetry and music of Scotland, by ... William Stenhouse ... *Edinburgh: W. Blackwood and Sons*, 1839. 6 v. 8°.

Music Div.

Songs, English—Scotland—Collections. *MO (Scottish)

Johnson, James, ca. 1750-1811, compiler.
The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinr. June 1771. By James Johnson. [In 6 v.] v. 1-2 Edinburgh: Printed and sold by J. Johnson [1787-?]. 2v. in 1. 8°.

t.-p., illustrated.
Paging continuous. Engraved throughout.

(Continued)

Doane Collection.
Music Div.

N. Y. P. L. July 11, 1919.

Johnson, James, ca. 1750-1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke. — *cf. Dict. nat. biog.*, under James Johnson.
"The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club...' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland.'" (Laing's pref. to 1839 ed., v. 1, p. ii, footnote.) There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.
English words, with music.

Doane Collection.

1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish). 4. Burns, Robert, 1759-96. 5. Clarke, Stephen, d.1797. 6. Title.
N. Y. P. L. July 11, 1919.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

* MO
(Scottish)

Johnson, James, *ca.* 1750-1811, *comp.*
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. 23 cm.

(Continued)

NN R 1.63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL MUg, lg, 2g, 3g, 4, lg, IIg, IIIg, IVg, Vg (LC1, X1)

3

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MO
(Scottish)

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887, ed.
A selection of popular Scotch songs, with new symphonies and accompaniments. Edinburgh, Wood & Co. [1858?] Pl. no. 6943. 1 v. 33cm.

Part 1.
For voice and piano.
CONTENTS.--Farewell to Lochaber.--Mary of Castle Carey.--Logie o'Buchan.--John Anderson, my jo.--Ye banks & braes o'bonnie Doon.--

(Continued)

NN 5.61 m/OC SL MUg, lg, 2g (MUS 12, LC1, X1)

2—

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

* MG p. v. 316

PITT CLUB OF SCOTLAND.
Songs sung at the anniversary dinner of the Pitt club of Scotland, February 3, 1816. Edinburgh, Printed by J. Ballantyne [1816?] 8 + p. 23cm.

Words only.
Imperfect: all after p. 8 wanting.

1. Songs, English--Scotland--Collections.
NN R 3.64 g/k OS SL MUy, ly (LC1, X1)

Johnson, James, *ca.* 1750-1811, *comp.* The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887, ed.
A selection of popular Scotch songs...
(Card 2)

Roy's wife of Aldivalloch.--Bonnie prince Charlie (N. Gow)--Gloomy winter's now awa (A. Campbell)--Scots wha hae wi' Wallace bled.--Wha'll buy caller herrin (N. Gow)--The lass o' Gowrie (E. Side)--Come o'er the stream, Charlie

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections.

Songs, English—Scotland—Collections.

*KP
(Samson)

Ramsay, Anna Augusta Whittall, 1894- , comp.
The wee Apollo; twelve pre-Burnsian Scottish songs collected and introduced by A. A. W. Ramsay... (Warlingham, Surrey, Samson press, 1931) 9 l. 21cm.

No. 55 of 100 copies printed.

MUSIC DIV.
363950B. 1. Songs, Scottish—Collections. I. Title.
N. Y. P. L. January 8, 1947

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773, -1827, ed. IV. Farmer, Henry George, 1882- V. Title.

Songs, English—Scotland—Collection.

*MP
(English)

Miles, Alfred Henry, 1848- , editor.
Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co., 189–? 4 v. in 1. f°.

English words; music for 1 voice with piano acc.
Each volume has separate half-title.
Contents: v. 1, Forty English songs. v. 2, Fifty Scotch songs. v. 3, Thirty-six English songs and ballads. v. 4, Fifty Irish and Welsh songs.

Music div.
JUILLIARD FOUNDATION FUND.
353539A 1. Songs, English—Collections. 2. Songs, Scottish. 3. Songs, Irish—Collections. 4. Songs, Welsh. 5. Title.
N. Y. P. L. May 7, 1928

Songs, English—Scotland—Collections.

*MO
(Scottish)

Ritson, Joseph, 1752-1803, *comp.*
Scotish song ... London, Printed for J. Johnson etc., 1794.
2 v. 18mo.
Engraved title-pages, with vignettes; engraved head-pieces and tail-piece.
With music (unaccompanied melodies)
"A historical essay on Scotish song": v. 1, p. (xi)-cxix.
~~Imprint date of v. 1 incorrect~~

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Scottish. I. Title. 16—4678

Library of Congress M1746.R4 (42r34d1)

MUSIC DIV.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*XML-201

KENNEDY, DAVID, 1825-1886.
Kennedy's handbook of Scottish song, containing 70 standard national songs, as given in his entertainments on the songs of Scotland, while singing round the world. New York, Printed for Mr. Kennedy [ca. 1880] 26 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,845)
Without the music.

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections. I. Title.
NN R 8.72 g/ OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF1, UM1, LC1, X1, Z A1)

Songs, English—Scotland—Collections.

*MO
(Scottish)

Mitchison, William, ca. 1809–1867.
Hand-book of the songs of Scotland, with music, and descriptive and historical notes. Edited by William Mitchison. To which is added, A biographical sketch of the life of the late John Wilson, the celebrated Scottish vocalist. London: R. Griffin and Co. (1851.) xx, 204 p. 8°.

Words with tunes.

Music div.
JUILLIARD FOUNDATION FUND.
95274A. 1. Songs (Scottish).—Collections. 2. Folk songs (Scottish). 3. Wilson, John, 1800–49.
N. Y. P. L. August 31, 1923.

Songs, English—Scotland—Collections.

Drexel 2591

Robertson, David, 1795–1854, editor.
Songs for the nursery... Glasgow: D. Robertson, 1844. 6, viii–x, 108 p. illus. 14 x 11½cm.

Illustrated half-title: Nursery songs.
Tunes indicated.

Music Div.
DREXEL MUSICAL FUND.
1. Children's rhymes. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Title.
N. Y. P. L. *Revised* August 16, 1933

Songs, English—Scotland—Collections.

Mus. Res. * MP
(Scottish)

The lark; being a selection of songs. Jedburgh, Printed by W. Easton (184–?) 96 p. 10cm.

Words only.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
347838B. 1. Songs, Scottish—Collections.
N. Y. P. L. September 30, 1946

Songs, English—Scotland—Collections.

DREXEL 4047.1

One hundred songs of Scotland; music and words. *Boston: O. Ditson & Co.*, cop. 1859. 64 pp. 8°.

~~Bd. with: One hundred songs of Ireland.—Boston, [1859].~~

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MP
(Scottish)

ROSS, DONALD, ed.
The Scottish contralto album. The songs selected, edited & annotated by Donald Ross. The accompaniments composed & rev. by Alfred Moffat. Edinburgh, Paterson, sons & co.; New York, Ricordi, c1907. Pl. no. P. & S. 50. 10, 71 p. 27cm.

1. Songs, English—Scotland—Collections. I. Moffat, Alfred Edward, 1866-
NN R X 10.56 g/o OC, I SL MUg, Ig (LC1, X1)

SONGS, ENGLISH—SCOTLAND—COLLECTIONS

*MFFB
(Scotland)

Lawson, Robert, b. 1822.
The ballads and songs of Carrick, with nineteen musical illustrations arranged for part-singing. Introductory notes by the Rev. R. Lawson. Paisley, J. and R. Parlane n.d. 30 p. 22cm.

1. Ballads, Scottish (w) 2. Songs, English--Scotland--Collections (g) Music div.

Songs, English—Scotland—Collections.

*MO
(Scottish)

...120 Scotch songs. Words and music with piano and organ accompaniments. Toronto: Whaley, Royce & Co., Ltd., n.d. 192 p. new and rev. ed. 4°.

Music Dept.
255606A
1. Folk songs, Scottish. 2. Songs, Scottish.
N. Y. P. L. July 29, 1926

Songs, English—Scotland—Collections.

DREXEL 4080

Scotch and Irish songs. Bonny Kathern Oggy, and others. [For the voice, piano forte, flute and guitar.] *n. p., n. d.* f°.

Title taken from cover.

Music Div.

Songs, English—Scotland—Collections.

*MO
(Scottish)

The lyric gems of Scotland; a collection of Scottish songs, original and selected, with music. Series 1–2. Glasgow: J. Cameron (1856). 2 v. in 1. 16°.

Words and music.

Cards in Public Catalogue

Music div.
JULIAN EDWARDS COLL.
1. Songs (Scottish).
N. Y. P. L. February 1, 1916.

Songs, English—Scotland—Collections.

NCK

Ord, John.
The bothy songs & ballads of Aberdeen, Banff & Moray, Angus and the Mearns; collected and edited by John Ord... with a foreword by Robert S. Rait... Paisley: A. Gardner, Ltd., 1930. xvi, 493 p. front. (port.), illus. (incl. music.) 8°.

MUSIC DIV.
506188A. 1. Songs, Scottish—Collections. 2. Ballads, Scottish—Collections.
N. Y. P. L. February 5, 1931

Songs, English—Scotland—Collections.

*MO
(Scottish)

Scotish (The) minstrel. A selection from the vocal melodies of Scotland, ancient and modern, arranged for the piano-forte and voice, by Robert Archibald Smith. Vol. 1-6. Edinburgh: R. Purdie, c1820-24?. 6v. in 3. 4°

Music Div.

Songs, English — Scotland — Collections DREXEL 4082

Scottish (The) minstrel. A valuable selection of popular songs, with music adapted for the voice, violin & German flute. *Edinburg: Oliver & Boyd*, [18—]. 220 pp. 16°.

Contains book-plate of Rev. Thomas Hugo.

Songs, English — Scotland — Collections. DREXEL 4081

Scottish (The) minstrel. A selection of the most favorite songs of Caledonia: adapted for the voice, German flute, and violin. *Edinburgh: Oliver & Co.*, 1807. vi, 216 pp., 1 pl. 16°.

Songs, English — Scotland — Collections.

NDP

The Scottish minstrel; the songs and song writers of Scotland subsequent to Burns. Boston: Lee and Shepard [, pref. 1870]. xx, 507 p. front. (port.) [2. ed.] 8°.

Illustrated, engraved t.-p.
Many tunes indicated.

Music Div.

461015A. 1. Poets, Scottish. 2. Ballads, Scottish. 3. Songs, Scottish.
N. Y. P. L. July 18, 1930

Songs, English — Scotland — Collections. *MP (General)

The Scottish students' song book. Published for the song book committee of the Students' Representative Councils of Scotland. London: Bayley & Ferguson [pref. 1897]. vi, 360 p. [3. ed.] 4°.

Preface signed: John Stuart Blackie.
Words and music.

Music div.

JULIAN EDWARDS COLL.

1. Songs.—Collections. 2. College songs. 3. Blackie, John Stuart, 1809-95.
N. Y. P. L. May 18, 1916.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*ZB-229

[THOMSON, GEORGE] 1757-1851, ed.
A select collection of original Scotish airs for the voice, to each of which are added, introductory & concluding symphonies, & accompanyments for the violin & piano forte... London, Printed & sold by Preston & son [1793-97] 4 v. (100,100 p.)

Film reproduction of the copy in the British Museum. Positive.

(Continued)
NN R 10.68 v/ OC,I,II SL MUg,1g,Ig,IIg (UM1,LC1,X1,MUR1) (MUF 1)

2

[THOMSON, GEORGE] 1757-1851, ed. A select collection of original Scotish airs for the voice... (Card 2)

Title from set 1,--cf. British union catalog.
Titles and imprints vary slightly.
Opposite pages numbered in duplicate.
Set 1 arranged by Pleyel; sets 2-3, by Koželuch; set 4, by Kozeluch and Pleyel.
1. Songs, English--Scotland--Collections. I. Pleyel, Ignaz, 1757-1831. A select collection of original Scottish airs. II. Koželuch, Leopold, 1752-1818. A select collection of original Scottish airs.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS *MP (Scottish)

THOMSON, WILLIAM, 17-18th cent.
Orpheus Caledonius; a collection of Scots songs. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

2 v. in 1. 22 cm.

For voice and unfigured bass; some of the tunes arranged also for flute.
"This edition has been reprinted in facsimile from the two volume edition of 1733."

1. Songs, English--Scotland--Collections. I. Title.
NN R 9.63 g/ OC SL MUg,1g,Ig (LC1,X1)

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MP (Scottish)

THORNTON, ROBERT D., ed. and arr.
The tuneful flame: songs of Robert Burns as he sang them, edited and transcribed with an introd. Lawrence, University of Kansas Press, 1957. 74 p. facsims. 28cm.

For voice and piano.

(Continued)
NN R 12.60 m/ OC, II, IIIb* PC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

THORNTON, ROBERT D., ed. and arr. The tuneful flame... (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Burns, Robert, 1759-1796. III. Thornton, Robert D.

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MO (Scottish)

TOMLYN, ALFRED W., ed.
Gem selection; Scottish songs. 2d ed. Dundee, Valentine [190-?] xv p., music (112 p.) illus., ports. 28cm.

For voice and piano.

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish songs. I. Title. II. Title: Scottish songs. III. Tomlyn, Alfred W.
NN R 12.71 w/ OC, IIbo SL MUg, 1g, 2g, Ig, IIg (MUS100) (LC1, X1)

SONGS, ENGLISH--SCOTLAND--COLLECTIONS

*MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Schottische National-Gesänge, mit neuen Dichtungen. Partitur. [n.p., n.d.] score ([34] l.) 35cm.

Photostatic reproduction of copyist's ms.
For voice, flute, violin, violoncello and piano; English words.
CONTENTS. — 1. The soothing shades (T. Pringle)— 2. Glowing with
(Continued)
NN 1.64 g/ OC SL MUg, 1g, 2g (MUD 6, LC1, X1, MUS10)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Schottische National-Gesange... (Card 2)

love. -3. O poortith cauld and restless love (R. Burns)--4. True-hearted was he (R. Burns)—5. Yes thou mayst walk (J. Richardson)—6. Der fröhliche Soldat (W. Smythe)—7. John Anderson, my Jo (R. Burns)—8. My love is like the red rose (R. Burns)—9. Robin is my joy (D. Vedder)—10. Where ha'e ye been a'day (MacNeill)

1. Songs, English--Scotland--Collections. 2. Songs, with chamber ensemble.

Songs, English — Scotland — Collections, 17th-18th cent.

*MO (Scottish)

Mackay, Charles, 1814-1889, ed.

The Jacobite songs and ballads of Scotland from 1688 to 1746. With an appendix of modern Jacobite songs. Edited by Charles Mackay... London [etc.], R. Griffin and co., 1861. xvi, 348 p. 17cm.

Words only.

Music div.

232810B. 1. Jacobites—Poetry. 2. Poetry, Scottish—Collections.
N. Y. P. L. August 25, 1943

Songs, English — Scotland — Collections. Desk-Room 324

Delaney's Scotch song book... no. 1- New York: W. W. Delaney [18—?]. /parts. 4°.

Music div.

1. Songs (Scottish).
N. Y. P. L. November 23, 1918.

Songs, English — Scotland — Collections, 18th cent. NCY

[Wilson, Charles, bookseller at Edinburgh]

St. Cecilia; or, The lady's and gentleman's harmonious companion: being a select collection of Scots and English songs; many of which are originals. Together with a set of favorite catches and glees: also a variety of the most celebrated toasts and sentiments. Edinburgh, Printed by W. Darling for C. Wilson, 1779.

1 p. l., vii, [9]-384 p. front. 16mo.

Added t.-p.: Wilson's musical miscellany.
Dedication signed: Charles Wilson.
Without music - but tunes are often indicated

39021A

MUSIC DIV.

Library of Congress 5-16711

Songs, English — Scottish composers. — Collections, 18th cent. *MP (Scottish)

Thomson, William, 17th-18th cent.

Orpheus Caledonius: or, A collection of Scots songs. Set to musick by W. Thomson... 2. ed. London, Printed for the author, 1733. 2 v. 21cm.

The music (one voice and unfigured bass) engraved on leaves not included in the pagination. Some of the tunes arranged also for flute.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

323764-5B. 1. Songs, Scottish—Collections, 18th cent. I. Title.
N. Y. P. L. January 29, 1946

SONGS, ENGLISH (SCOTTISH COMPOSERS)

*MP box [London]

ABSENT Jockey: a favorite Scotch song. W. Boag [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words.
First line: My laddie is gane far away.

1. Songs, English (Scottish composers) I. Title: My laddie is gane far away.
NN R 10.67 r/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Songs, English — Scottish composers. DREXEL 4156

[Baillie (JOANNA)] 1762-1851.
O! swiftly glides the bonny boat. A Scotch air. [Words by J. Baillie. *New York: E. S.* 18—]. 1 l. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English — Scottish composers. *MO (Scotch) + box

Bruce, John,

O whistle and I'll come to you, my lad. A favorite Scotch song. Written by Robert Burns in 1793, to an old air, composed by John Bruce, a famous fiddler of Dumfries. Boston: O. Ditson, [18—] 3p. f°.

Music Div.

F. F. MÜLLER COLLECTION

Songs, English — Scottish composers. DREXEL 4156

Burns (ROBERT)
Bonnie Doon. Written by Burns. *New York: Bourne*, [18—]. 1 l. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English — Scottish composers. DREXEL 4156

[Burns (ROBERT)]
Bruce's address to his army. A... Scotch song. [Words by R. Burns. Air: "Hey tuttie taittie"]. *New York: Bourne*, [18—]. 1 l. f°.

In: Old songs for the piano forte.

National music — Scotland

Music Div.

Songs, English. Scotland Composers NCL

Burns (Robert)

The national Burns, including the airs of all the songs in the staff and tonic sol-fa notations. Edited with an original life of Burns by the Rev. George Gilfillan. [v.1-4.] London: W. Mackenzie, [1905?] 4v. illus. sq.4°

Gift of Mrs. H. Draper.

Songs, English — Scottish composers. DREXEL 4156

Burns (Robert)

The soldier's return. The words by R. Burns. *Philadelphia: G. E. Blake,* [18—]. s.l. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English — Scottish composers. *MO(Scot)

Burns (Robert)

The songs of Robert Burns now first printed with the melodies for which they were written. A study in tone-poetry. With bibliography, historical notes, and glossary by J. C. Dick. London, H. Frowde, 1903. xlix, 536 p. 2 facsim. 8°.

Music Div.

Songs, English — Scottish composers. *MO (Scottish)

Burns, Robert, 1759–1796.

...The songs of Burns, with symphonies and accompaniments by John Kenyon Lees, and an introduction and historical notes by H. C. Shelley. Centenary edition. London: Bayley & Ferguson[, 191–?]. xxi, 197 p. front. (port.), illus. (incl. ports.) new and rev. ed. 4°.

English words; music for 1 voice with piano acc. Voice part also in tonic sol-fa notation.
First published in 1896.
Title begins: The centenary edition of...

MUSIC DIV.

522167A. 1. Folk songs, Scottish. 2. Songs, Scottish. I. Lees, John Kenyon, 1853– . II. Shelley, Henry Charles. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Songs, English — Scottish composers. DREXEL 4156

Campbells (The) are comin'. A Scotch air... Arranged for the piano forte. *New York: E. Riley,* [18—]. s.l. f°.

In: Old songs for the piano forte.

Music Div.

SONGS, ENGLISH(SCOTTISH COMPOSERS) *MP box

CHARLIE is my darling; a celebrated Scotch song. Arranged with an accompaniment for the piano forte & harp. 4th ed. London, W. Wybrow [ca. 1830] 3 p. 34cm.

Caption title.
For voice and piano or harp.

1. Songs, English (Scottish composers) 2. Songs, with harp.
NN R 10.67 r/, OC SL MUg, 1, 2g (MUS1,LC1,X1)

Songs, English — [Scottish composers] DREXEL 4156

Clarke (John) afterward Clarke-Whitfeld.

Brignal banks. Poetry by Sir Walter Scott. Music by Dr. Clarke. *New York: J. L. Hewitt & Co.,* [18—]. 4 pp. f°.

In: Old songs for the piano forte.

Songs, English — Scottish composers. DREXEL 3908.?

Comin' through the rye. A celebrated Scotch song... [With piano forte and flute accompaniment]. [London?]: *W. Wybrow,* [18—]. 2–3 pp. f°.

~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Music Div.

Songs, English — Scottish composers. *MO (Scottish)

Elouis (J.)

First [and second] volume of a selection of favorite Scots songs with accompaniments for the harp or piano forte which may be performed on those instruments either with the voice or without it as familiar lessons, to which are added several airs with variations, composed by I. Elouis. Edinburgh: Gow & Sheperd, [1807]

Music Div.

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2 *MO

2v. f°

With author's autograph.

Music Div.

Songs, English — Scottish composers. *MP +Box

Hance (J F)

O swiftly glides the bonny boat. A Scotch air, written by Johanna Baillie. Arranged for the pianoforte by J. F. Hance. New York: Dubois & Stodart, cop. 1824 3p. f°.

Gift of Mrs. Reemson.

Music Div.

Songs, English — Scottish composers. *MP + box

Hopekirk, Helen, 1856–

Requiescat. [By] Helen Hopekirk. Words by Mathew Arnold. [New York:] J. O. v. Procházka, cop. 1886. Publ. pl. no. 324. 5 p. f°.

English words with music for 1 voice with piano acc.
For S. or T.
Caption-title.
t.-p. reads: The American élite edition... no. 324.

MUSIC DIV.

1. Songs (English). 2. Arnold, Matthew, 1822–88. 3. Title.
N. Y. P. L. August 14, 1922.

SONGS, ENGLISH(SCOTTISH COMPOSERS) *MP (Scottish)

THE INCREDIBLE STRING BAND.

The Incredible string band. Music edited by Happy Traum. [Words, music and chords for 34 songs, including guitar tablature, tunings and transcriptions from their recordings, by Robin Williamson and Michael Heron] New York, Music sales corp. [1969?] 112 p. 28cm.

1. Songs, English (Scottish composers) 2. Songs, with guitar. I. Williamson, Robin, 1943- II. Heron, Michael, 1942-
NN 4.70 r/J (OC)I, IIb+, II, IIb+ OS(Ib+) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS, ENGLISH (SCOTTISH COMPOSERS) *MP box

JESSY, the flower o'Dumblain, a Scottish ballad; with an acct. for the piano forte by J.W. London, Printed for Jas. Stevens, Glasgow, by Clementi . [ca. 1810?] 3 p. 38cm.

Caption title.
First line: the sun had gaen down.

1. Songs, English (Scottish composers). I. W., J.
NN R 6.64 a/, OC(Ib)I SL MUg, 1g, Ig (LC1, MUS2, X1)

Songs, English — Scottish composers. *M [D]

Kellie, Thomas Alexander Erskine, 6th earl of, 1732–1781.

Minuets and songs, composed by the Right Honourable Thomas earl of Kelly, now for the first time published; with an introductory notice by Charles Kirkpatrick Sharpe... Edinburgh: T. G. Stevenson, 1839. 3 p.l., (i)vi–xii, 33 p. front. (port.), pl. 2. ed. 4°.

Added t.-p. illustrated, facsim. of t.-p. of 1. ed. published in 1836.
One of 60 copies printed.

Music div.

1. Minuets. 2. Songs (English). 3. Sharpe, Charles Kirkpatrick, 1781?–1851.
N. Y. P. L. June 19, 1919.

Songs, English — Scottish composers. *MO (Scottish)

Kyle's Scottish lyric gems. A collection of the songs of Scotland, original and selected, with new and appropriate symphonies and accompaniments for the pianoforte by T. S. Gleadhill. Glasgow: Joseph Ferrie, 1882. 1 p.l., ii, 403 p. 2 l., f°.

Gift of Mr. Morrison.

Music Div.

Songs, English — Scottish composers. *MP (English)

Lauder, Sir Harry MacLennan, 1870–

...Francis & Day's Album of Harry Lauder's popular songs ... London: Francis, Day & Hunter[, ca. 1910]. 48 p. incl. ports. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Illustrated t.-p.
"Harry Lauder: the artist... Harry Lauder: the man, by Charles Wilmott," p. [2–3.]

MUSIC DIV

1. Songs, Scottish. 2. Songs, English. 3. Title: Francis & Day's Album of Harry Lauder's popular songs.
N. Y. P. L. August 13, 1926

Songs, English — Scottish composers. *MP (English)

Lauder, Sir Harry MacLennan, 1870–

...Francis & Day's Album of Harry Lauder's popular songs ... London: Francis, Day & Hunter[, ca. 1910]. 48 p. incl. ports. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Illustrated t.-p.
"Harry Lauder: the artist... Harry Lauder: the man, by Charles Wilmott," p. [2–3.]

MUSIC DIV.

1. Songs, Scottish. 2. Songs, English. 3. Title: Francis & Day's Album of Harry Lauder's popular songs.
N. Y. P. L. August 13, 1926

SONGS, ENGLISH(SCOTTISH COMPOSERS) *MP box

LOGIE of Buchan; a favorite Scotch song. London, H. Andrews [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; part for flute printed on p.[2]
First line: O, Logie of Buchan.
Mounted on verso of p.[2]: I'm saddest when I sing. Ballad composed and arranged by Henry R. Bishop. [Philadelphia? n.d.]

1. Songs, English (Scottish composers) I. Title: O, Logie of Buchan.
NN R 10.67 r/, OC,I SL MUg, 1g, Ig (MUS4, LC1, X1)

Songs, English — Scottish composers. *MP (English)

MacCunn, Hamish, 1868–1916.

Album of six songs. Composed by Hamish MacCunn... Edinburgh [etc.] Paterson & sons [ca. 1897] 37 p. 27cm.

For 1 voice with piano acc. English words.
CONTENTS.—The ash tree (Thomas Davidson).—I'll tend thy bower my bonnie May (William Ferguson).—To Julia weeping (Moore).—At the mid hour of night (Moore).—A heart in armour (George Barlow).—I will think of thee my love (Thomas Gray).

1. Songs, English—Scottish composers.
N. Y. P. L. August 24, 1939

Songs, English — Scottish composers. *MP (Eng.)

MacCunn, Hamish, 1868–1916.

Album of ten songs. Composed by Hamish MacCunn... London: J. Williams [189–?]. Publ. pl. no. N. 8161. 2 p.l., 54 p., 1 l. 4°.

Words and music. 6

Music div.

1. Songs. English.
N. Y. P. L. November 17, 1916.

Songs, English Scottish composers

*MP (English)

MacCunn, Hamish, 1868-1916.

A set of seven songs. Written by Harold Boulton. Composed by Hamish MacCunn. London: J. B. Cramer & co. [etc., etc.] c1896. Publ. pl. no. J. B. C. & co. 10788. 41 p. 28cm.

For 1 voice with piano acc. English words.
CONTENTS.—Spring and autumn.—Noontide.—A children's rhyme.—The waterfall.—Sleeping and waking.—Two lovers.—A dream.

1. Songs, English—Scottish composers. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.

Music Div.
N. Y. P. L. August 29, 1939

Songs, English — Scottish composers.

*MP box

McEwen, John Blackwood, 1868-
Three songs...[by] J. B. McEwen. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison ed. 5. 13 p. f°.

English words; music for 1 voice with piano acc.
Words by Paul Verlaine, translated by Ashmore Wingate.
Contents: 1. Song of autumn. 2. The wood's aglow. 3. Soleils couchants.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Verlaine, Paul Marie, 1844-1896. II. Wingate, Ashmore Kyle Paterson, 1881- , translator.
N. Y. P. L. February 11, 1931

SONGS, ENGLISH (SCOTTISH COMPOSERS)

Mus. Res. *MP (Scottish)

MacGLASHAN, JOHN.

The highland wife's lament; a favorite old Scots song, set for the piano forte or voice by J. Macglashan ... Edinburgh, Printed & sold by J. Watlen [179-] [2] l. 35cm.

Caption title.
For piano, with interlinear words; part for guitar printed at end.

(Continued)

NN S 1.62 e/, OC(1b) SL MUg, 1b, 2g (MUS2, MUR1, LC1, X1, Z3)

2

MacGLASHAN, JOHN. The highland wife's lament...
(Card 2)

First line: O, I'm come to the low countrie.

1. Songs, English(Scottish composers). 2. Songs, with guitar.

Songs, English — Scottish composers.

*MP (English)

Mackenzie, Sir Alexander Campbell, 1847-
Six rustic songs. Words by Harold Boulton. Music by A. C. Mackenzie... London: G. Ricordi & Co., cop. 1898. Publ. pl. no. 102166. 29 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Boulton, Sir Harold Edwin, 2nd bart., 1859-
N. Y. P. L. November 29, 1921.

SONGS, ENGLISH(SCOTTISH COMPOSERS)

*MP (Scottish)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
[SONGS. SELECTIONS]
Eighteen songs, composed by A.C. Mackenzie, op. 17 and 31. London, New York, Novello, Ewer [188-?] Pl.no. 6931-6933. 92 p. 28cm.

Includes also songs from op. 12 and 16.

1. Songs, English (Scottish composers).
NN R 6.69 k/OC (OAF1) SL MUg, 1b (LC1, X1)

Songs, English _ Scottish composers. *MO (Scottish)

McLeod (P.)
New national songs, the melodies never before published. Edinburgh: G. Croall. n.d. 3 p.l., 50 pp. nar. 4°.

Songs, English _ Scottish composers *MO (Scottish)

McLeod (P.)
Original national melodies of Scotland. London: G. Virtue, 1838. 3 p.l., 234 pp. 8°.

Music Div.

Songs, English _ Scottish composers. *MO (Scottish)

Maver's collection of genuine Scottish melodies for the pianoforte or harmonium, in keys suitable for the voice. Harmonized by C. H. Morine. Edited by George Alexander. Glasgow: Robert Maver [1866] xiv, 244 double pages, p. 245-254. f°.

The double pages contain music on one, and text on the opposite side.

Gift of Mr. Morrison.
Music Div.

SONGS, ENGLISH (SCOTTISH COMPOSERS)

**MP (Scottish)

Orr, Robin, 1909-

Three Chinese songs; the translations by Arthur Waley, set to music by Robin Orr. [London, Oxford univ. press [c1947] 12 p. 31cm.

With piano accompaniment.
CONTENTS.—Tell me now (Wang Chi)—Plucking the rushes (Anon).—The little cart. (Ch'ên Tau-lung).

DREXEL MUSICAL FUND

1. Songs, English (Scottish composers) I. Waley, Arthur, 1889-
NN R 6.53 OC, I SL MUg, 1s, 1g (MUS3, LC1, X1)

Songs, English _ Scottish composers *MO (Scottish) box

Phillips, Henry.
My heart's in the Highlands, partly written by R. Burns, music by H. Phillips. Boston: O. Ditson [18] 4 p. f°.

For 1 voice with piano acc.
No title page.

MUSIC DIV.

Songs, English _ Scottish composers NCL

Ramsay, Allan, 1686-1758.
The poems of Allan Ramsay in two volumes... v. 2
Edinburgh: J. Robertson, 1802. 1 v. plates. 32°.

Four pages of music at end of v. 2.

Tunes of 21 songs.

1607A No author card.

1. Poetry (Scottish).
N. Y. P. L.

MUSIC DIV. January 13, 1931.

Songs English _ Scottish composers

NDP

[Rogers, Charles] 1825-1890.
The Scottish minstrel; the songs and song writers of Scotland subsequent to Burns... Boston: Lee and Shepard [etc., etc., 1871?] xx, 507 p. front. (port.) 23cm.

Illustrated, engraved t.-p.
Running-title: The modern Scottish minstrel.
Many tunes indicated.
"Catalogue of ... books published by William P. Nimmo... Edinburgh, 1871," 24 p., inserted at end.

MUSIC DIV.

461015A. 1. Poetry, Scottish—Collections. 2. Poets, Scottish. 3. Songs, Scottish. I. Title. II. Title: The modern Scottish minstrel.
N. Y. P. L. *Revised* May 20, 1938

SONGS, ENGLISH (SCOTTISH COMPOSERS)

*MP box

ROY'S wife of Alldivaloch; a favorite old Scotch song. For the piano forte. [London] H. Andrews [ca.1810] [2] p. 32cm.

Caption title.
With interlinear words. Part for flute printed on p. [2]

1. Songs, English (Scottish composers)
NNR 10.67 r/ OC SL MUg, 1 (MUS1, LC1, X1)

Songs, English _ Scottish composers.

DREXEL 3326.10

Schroeter (J. S.)
A second set of the favorite miscellaneous quartettos, adapted for the harpsichord... *London: W. Napier,* [18—?] 1 p.l., pp. 46-97. ob. 8°.

~~Bd. with: Gehot (J.) Complete instructions for every musical instrument.—[London, 18—?]~~

Music Div.

Songs, English _ Scottish composers.

*MP (Scottish)

Scott, Alicia Anne (Spottiswoode), lady, 1810-1900.
...Thirty songs, by Lady John Scott (composer of "Annie Laurie"). With accompaniments by Alfred Moffat. Edited by Donald Ross... Edinburgh: Paterson & Sons, cop. 1910. 8 l., 59 p. 2. ed. 4°.

"Lady John Scott," signed Margaret Warrender, prefatory leaf 4.
Words of nearly all the songs by composer.

MUSIC DIV.

416871A. 1. Songs, Scottish. 2. Moffat, Alfred Edward, 1866- . 3. Ross, Donald, editor.
N. Y. P. L. July 9, 1929

Songs, English _ Scottish composers

*MO (Scottish)

Skinner, James Scott, 1843-
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

132473A. 1. Dances (Scotch). 2. National music, Scotland. 3. Violin and piano. 4. Bagpipe. 5. Greig, Gavin, 1856- , editor. 6. Title.
N. Y. P. L. August 11, 1924

SONGS, ENGLISH(SCOTTISH COMPOSERS)

MP box

SMITH, ROBERT ARCHIBALD, 1780-1829.

Jessie, the flow'r o' Dumblane; a favorite Scottish song, written by R. Tannahill. Composed by R. A. Smith. Glasgow, J. Steven [181-] 3 p. 33cm.

Caption title.
For voice and piano, with part for flute printed at end.
First line: The sun has gane down o'er the lofty Ben Lomond.
1. Songs, English (Scottish composers)
NN S 10.68 e/, OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, ENGLISH(SCOTTISH COMPOSERS)

*MP box

SMITH, ROBERT ARCHIBALD, 1780-1829.

Jessie, the flow'r o' Dumblane; a favorite Scottish song written by R. Tannahill. 4th ed. Glasgow, J. Steven [181-?] 3 p. 34cm.

Caption title.
With keyboard instrument. Part for flute at end.
First line: The sun has gane down o'er the lofty Benlomond.

1. Songs, English (Scottish composers). 2. Songs, with flute.
NN R 9.65 e/ OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

SONGS, ENGLISH (SCOTTISH COMPOSERS)

Mus. Res. *MP box

THERE'S nae luck about the house; a favorite old Scots song. Set for the voice, piano forte, guitar, flute or clarinet... Edinburgh, London, Printed by John Watlen [ca.1795] 40-41 p. 34cm.

Caption title.
For voice and unfigured bass; part for guitar or clarinet printed on p. 41.
First line: And are ye sure the news is true?

(Continued)

NN R 10.67 r/, OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (MUS2, MUR1, LC1, X1, Z3)

2

THERE'S nae luck about the house... (Card 2)

1. Songs, English (Scottish composers) 2. Songs, with guitar. 3. Songs, with flute. 4. Songs, with clarinet. I. Title: And are ye sure the news is true?

SONGS,ENGLISH(SCOTTISH COMPOSERS)

Mus. Res. *MP
box

THERE'S nae luck about the house; a favorite Scotch song... London, Printed for W. Boag [ca. 1800?] [2] p. 32cm.

Caption title.
For voice and unfigured bass; parts for flute and guitar printed on p. [2]
First line: And are ye sure the news is true.
1. Songs, English (Scottish composers) I. Title: And are ye sure the news is true.
NN S 10.67 a/, OC,I SL MUg,Ig,Ig (MUS2,MUR1, LC1,X1,Z3)

Songs, English — Scottish composers

*MP
box

Thomson, John, 1805–1841.
The pirate's serenade, sung with great applause by Mr. Horncastle, composed by J. Thomson... Boston: H. Prentiss, cop. 1838. 6 p. f°.

English words: music for 1 voice with piano acc.
Illustrated t.-p.

Music Div.
1. Songs, English.
N. Y. P. L. April 10, 1930

SONGS,ENGLISH--SCOTLAND--COLLECTIONS

Mus.Res. *MP
(Scottish)

THOMSON, WILLIAM, 17th-18th cent.
Orpheus Caledonius; or, A collection of Scots songs. Set to musick by W. Thomson... London, Printed for the author, 1733. 1 v. 21cm.

Vol. 1.
The music, for voice and unfigured bass, engraved on leaves not included in the pagination. Some of the tunes also arranged for flute.

1. Songs, English--Scotland--Collections. I. Title.
NN S 6.63 c/ OC SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

Songs, English — Scottish composers

*MP
(Scotch)

Twelve favorite Scotch songs... Harmonized by Max Vogrich. New York: G. Schirmer [cop. 1887]. Publ. pl. nos. 5555–5566. 37 p. 4°.

At head of title: Schirmer's octavo choruses for women's voices...no. 114.
Words and music.
Contents: Auld Robin Gray. Mary Morison. A highland lad my love was born. My love is like a red, red rose. Jock o' Hazeldean. John Anderson, my Jo. Logie o' Buchan. Comin' thro' the rye. Auld lang syne. Afton water. Kelrin [sic] grove. Ye banks and braes.

Music Dept
1. Songs (Scottish). 2. Vogrich, Max Wilhelm Karl, 1852–
N. Y. P. L. February 26, 1918.

Songs, English — Scottish composers

*MP
(English)

Wallace, William, 1860–
Lords of the sea; a cycle of songs. The words and music by William Wallace... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3329. 24 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. The adventurers. 2. Sea-hawks. 3. Nest thee, my bird. 4. The swordsman.

1. Songs, English. 2. Songs—Song cycles. 3. Title. MUSIC DIV.
N. Y. P. L. November 6, 1929

SONGS,ENGLISH(SCOTTISH COMPOSERS)

Mus.Res. *MP
(Scottish)

WATLEN, JOHN, fl. 1788-1807.
Ol the kail brose of auld Scotland; a favorite Scots song, as sung at the Theatre royal, Edinburgh. Adapted for the piano forte, with beginning and concluding symphonies by M^r. Watlen ... Edin[burgh] Printed & sold by J. Watlen [ca. 1796] 2 l. 34cm.

Caption title.

(Continued)
NN S X 11.61 e/, OC SL MUg, Ig, Ig (MUS2, MUR1, LC1, X1, Z3)
2

WATLEN, JOHN, fl.1788-1807. Ol the kail brose of auld Scotland... (Card 2)

For voice and unfigured bass.
Part for German flute printed at end.
First line: When our ancient forefathers agreed wi' the laird.

1. Songs, English (Scottish composers). 2. Songs, with flute.

SONGS,ENGLISH(SPANISH COMPOSERS)

*MP
(Spanish)

ALBENIZ, ISAAC, 1860-1909.

Quatre mélodies (Francis Coutts)...(traduction française de M. D. Calvocoressi)... Paris, Rouart, Lerolle & cie., c1909. Pl. no. R. L. 4913 & cie. 25 p. 28cm.

For one voice with piano accompaniment.
Contents.—In sickness and health. Quand je te vois souffrir.—Paradise regained. Le paradis retrouvé.—The retreat. Le refuge.—Amor summa injuria.

(Continued)
NN OC,I,II,IIbo SL MUg,Ig,Ig,IIg (MUS7,LC1,X1)

ALBENIZ, ISAAC, 1860-1909. Quatre mélodies (Francis Coutts)... (Card 2)

1. Songs, English (Spanish composers). I. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . II. Calvocoressi, M. D., tr.

NN OC,I,II,IIbo SL MUg,Ig,Ig,IIg (MUS7,LC1,X1)

SONGS,ENGLISH(SPANISH COMPOSERS)

*MP
(Spanish)

Suriñach, Carlos, 1915-
[Flamenco meditations]

Flamenco meditations; for voice and piano. On five Sonnets from the Portuguese, by Elizabeth Barrett Browning. New York, Associated Music Publishers [1960]
5 v. in 1. 31cm.

Contents.—1. How do I love thee?—2. Yet, love is beautiful indeed.—3. Our two souls.—4. With thee anear.—5. If thou must love me.

(Continued)
NN* 1.68 r/, OC,I(OAF1) (MUD1, DC2, LC1, X1) SL MUg, Ig, 2g, 3g, Ig, IIg
2

SURIÑACH, CARLOS, 1915- [FLAMENCO MEDITATIONS] Flamenco meditations... (Card 2)

1. Song cycles. 2. Songs, English (Spanish composers) 3. Cante hondo. I. Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese. II. Title.

SONGS, ENGLISH—U.S. COMPOSERS
See
SONGS, U.S.

MUSIC DIV.

Songs, English — Wales — Collections.

*MP
(English)

Miles, Alfred Henry, 1848- , editor.
Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co.[, 189-?] 4v. in 1. f°.

English words; music for 1 voice with piano acc. Each volume has separate half-title.
Contents: [v.1.] Forty English songs. [v.2.] Fifty Scotch songs. [v.3.] Thirty-six English songs and ballads. [v.4.] Fifty Irish and Welsh songs.

Music Div.

Songs, English — Wales — Collections.

*MO
(Welsh)

Moffat, Alfred Edward, 1866–
...The minstrelsy of Wales; a collection of Welsh songs, adapted to their traditional airs, and arranged for voice with pianoforte accompaniment, by Alfred Moffat... London: Augener, Ltd., [pref. 1906.] Publ. pl. no. S. 26. 178 p. 4°.

English words; music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8939.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518691A. 1. Folk songs, Welsh. 2. Songs, Welsh. I. Title.
N. Y. P. L. April 29, 1931

Songs, English — Welsh composers.

*MP
(Welsh)

Gwynn Williams, William Sidney, 1896-
Penillion in English... Set in the style of penillion, by W. S. Gwynn Williams... London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2965. 16 p. f°.

English words; music for 1 voice with harp or piano acc.
Contents: 1. Thou art fair; poem by Percy Bysshe Shelley. 2. The brook; poem by Alfred Lord Tennyson. 3. A meddlesome lad; poem by Whyte Monk.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Songs, Welsh. 2. Songs, English. 3. Penillion.
N. Y. P. L. April 12, 1928

SONGS,ENGLISH(WELSH COMPOSERS)

*MP
(Welsh)

JENKINS, CYRIL, 1885-
[THE BRIDAL OF PENNACOOK. SONG OF INDIAN WOMEN]
Song of Indian women (From "The bridal of Pennacook) London, Goodwin & Tabb, c1921. 7p. 33cm.

For voice and piano.
First line: The Dark-eye has left us.

1. Songs, English (Welsh composers). I. Title: The bridal of Pennacook.
NN R 1.58 m/P OC (OAF1) SL MUg, Ig, Ig (MUS2, LC1, X1)

Songs, English — Welsh composers

☆ MN

Thomas (John R.)
Beautiful isle of the sea. Song. Words by G. Cooper, composed . . . by . . . Thomas . . . [Italian version by E. C. Sebastiani.] *New York: W. A. Pond & Co.,* 1865. 5 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Songs, English — Welsh composers

☆ MN

Thomas (J[ohn] R.)
Beautiful Wales: song. Words by George Cooper. *New York: W. A. Pond & Co.,* [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English — Welsh composers

DREXEL 4298

Thomas (John R.)
The birds will come again. Ballad. Words by G. Cooper. Music by J. R. Thomas. [Ms.] *n. p.* [18—]. sh. 4°.
Bd. with this is an unfinished ms. copy of a Scotch ballad, My heart is sair for Somebody, words by Robert Burns.

Music Div.

Songs, English — Welsh composers

☆ MN

Thomas (John R.)
Comrades touch the elbow. Song of the 9th Co., 7th Regt., N. Y. S. M. national guard... Arranged by . . . Thomas. *New York: Firth, Son & Co.,* 1862. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, English — Welsh composers

☆ MN

Thomas (J[ohn] R.)
Down by the gate: ballad, written by George W. Birdseye... *Boston: G. D. Russell & Co.,* [1863]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs English Welsh composers ☆ MN

Thomas (J[OHN] R.
Dreaming of thee. Ballad. Words by George Cooper. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English—Welsh composers ☆ MN (Poillon 2)

Thomas (JOHN R.)
Happy be thy dreams. Written by J. E. Carpenter. Composed by . . . Thomas . . . *New York: W. Hall & Son*, 1859. 7 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, English—Welsh composers ☆ MN

Thomas (JOHN R.)
Mother kissed me in my dream... Words by G. Cooper: music by... Thomas. *New York: W. A. Pond & Co.*, 1864. 10. ed. 7 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, English—Welsh composers *MN

Thomas (J[OHN] R.)
Oh! gently breathe; song; composed by J. R. Thomas. *New York: W. Hall [&] Son*, [1858]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English—Welsh composers ☆ MN

Thomas (J[OHN] R.)
Softly o'er the rippling waters. Words by George Cooper, music by J. R. Thomas. *Boston: O. Ditson & Co.*, [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

SONGS, ESPERANTO

See

ESPERANTO

MUSIC DIV.

SONGS, ESTHONIAN--COLLECTIONS

* C-4 p.v.298

Kunstilise isetegevuse repertuaari-valimik noortele. Koostanud O. Eensalu, N. Laanepõold, A. Saukas. Tallinn, "Ilukirjandus ja kunst," 1948. 124 p. 24cm.

Includes music, p. 96-124.

1. Juvenile literature, Esthonian—Collections. 2. Songs, Esthonian—Collections. I. Eensalu, O., ed.
NN 2.53 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Songs, Faroese — Collections

NIEN

Joensen, Emil, 1891- , compiler.
Ungdómssangbók, savnað hevur Emil Joensen. Hitt Føroyska kristiliga ungmannafelagið í Keypmannahavn gav út. Keypmannahavn, 1929. 278 p. 24°.

Tunes indicated.

MUSIC DIV

513368A. 1. Songs, Faroese. 2. Hymns, Faroese. I. Hitt Föroyska kristiliga ungmannafelagið i Keypmannahavn.
N. Y. P. L. June 22, 1931

Songs, Faroese — Collections

* MP (School)

Waagstein, Joen, 1879-
Songbók Føroya skúla; við reglubundnari leiðbeining eftir J. Waagstein... [Partur 1- Tórshavn: H. N. Jacobsen, 1930- . v. diagrs. 12°.

Faroese words, with tunes.

MUSIC DIV

1. School music—Song books, etc. 2. Songs, Faroese.
N. Y. P. L. November 23, 1931

SONGS, FINNISH

Here are entered works about Finnish songs, and the music of Finnish songs set by Finnish composers.

For the music of songs in languages other than Finnish, with settings by Finnish composers, see e.g.

SONGS, GERMAN—FINNISH COMPOSERS

MUSIC DIV.

SONGS, FINNISH--COLLECTIONS

* MP (Finnish)

Finland sings; Finland in music and pictures.
Suomi laulaa; suomi savelin ja kuvin. Helsinki, Fazer, 1952. Pl. no. F.M.3125. 96 p. illus., port. 31cm.

For one voice with piano accompaniment. English and Finnish words.
Edited by Einari Marvia.
CONTENTS.—Our land.—Finlandia hymn.—Suomi's song.—Kalevala melody.—The Pori march.—Standing on a hillock.—One night in Summer.—Serving a king.—Beside

(Continued)

NN R 2.54 OC, I SL MUg, 1/6, 2g, 1g (MUS 30, LC1, X1)

Finland sings; Finland in music and pictures. (Card 2)

the stream.—Love song.—To song.—Meeting.—On a summer's eve.—Yearning.—The sky is blue.—The song of the lumber men.—The country lad.—The wedding in Härmä.—The singer.—The skylark.—Koivisto Polska.—Old Polska.—Forest trees are swaying.—Strawberries.—My best girl.—The song of the pedlar.—Cuckoo, Cuckoo!—Once I was rowing.—Summer evening.—The young cow-herd.—The rose in the vale.—Singing as I travel.—My wooing foal.—Fratricide.—Song of the Lapps.—The swan.—A Lappish Joiku.—The song of the skiers.—The sailor loves the sea.—Christmas song.—Who will heat the bath-house?—With all my heart.—Alas, my wretched mother.—Berceuse. Evening song.—Weep no more.—All hail! Oh northern strand.—Song of praise.—Finnish cavalry march from the Thirty years' war.—Oh, Blessed fatherland.

1. Songs, Finnish—Collections. 2. Folk songs, Finnish. I. Marvia, Einari, 1915- , ed.

Songs, Finnish — Collections.

* MP (Finnish)

Helsingfors. Universitet. Karjalainen osakunta.
Karjalaisen osakunnan laulukirja. [Helsinki, 1948] 288 p. illus. 15cm.

Words only. Some of the songs in Swedish, German or English.
Illustrated by Kauko Solonen.

MUSIC DIV.

558195B. 1. Songs, Finnish—Collections. I. Title.
N. Y. P. L. December 11, 1950

Songs, Finnish — Collections.

*MP (General)

Kappey, Jacob Adam, 1825-1907, ed.
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. [190-?]

2 p. l., 188 p. 26cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.

Library of Congress M1708.K2 [44c1] 82—5342 MUSIC DIV. 784.8 Card rev.

Songs FINNISH COLLECTIONS

*MP (School)

Krone, Beatrice (Perham) *arr.*

... Songs of Sweden and Finland, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by Rudolph Rowland. Chicago, Ill., Neil A. Kjos music co., °1942.

48 p. illus. 26cm. (Growing up with music)

English words; piano accompaniment.
"Two- and three-part songs for treble voices, some with instrumental descants. All may be sung in unison also."—p. [4] of cover.
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Swedish. 2. Songs, Finnish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K93S62 [44c1] 42—10675 MUSIC DIV. 784.8

SONGS, FINNISH--COLLECTIONS

*XML-511

SIUKONEN, WILHO JULIUS, 1885-1941, comp.
Sekakuorolle lauluja, 85 vihko. 5. painos. Helsingissä, Kustannusosakeyhtiö Otava [1949] close score (23 p.) 22cm. (Kansanvalistusseuran nuottivarasto 134)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,627)
CONTENTS.--Suomen laulu (F. Pacius)--Isänmaalle (J. Sibelius)--Ajan aallot (A. Järnefelt)--Savolaisen laulu (K. Collan, R. Faltin)--

(Continued)

NN R 7.72 g/U OC, Ib* SL MUg, 1g, 2g (MUS10, UM1, LC1, X1, ZA1) (MUF1) 2

SIUKONEN, WILHO JULIUS, 1885-1941, comp. Sekakuorolle lauluja... (Card 2)

Karjalaisten laulu (P. J. Hannikainen)--Kymmenen virran maa (O. Merikanto)--Keskipäivä Kangasalla (G. Linsén)--Laulu Vuokselle (E. A. Hagfors)--Katson virran kalvohon (L. Madetoja)--Lüdellyt oon leivon lailla (H. Klemetti)

1. Choral music, Secular--Collections--Keyboard acc. 2. Songs, Finnish--Collections. I. Siukonen, Wilho Julius, 1885-1941.

Songs (Finnish) — Collections

NIZ (Suomalaisen)

Suomen kansan sävelmiä... Jakso 1[1-7], 2[1-12], 3[1-8], 4[1-2] Jyväskylässä: Jyväskylän Kirjapainossa, 1893[-193-]. 39 parts in 5 v. 8°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa 68[1-])

Finnish words. Tunes only.
Place of publication of Jakso 4, Helsinki.
Contents: Jakso 1[1-7]. Hengellissiä sävelmiä [edited by Ilmari Krohn]. 1898-1901.
Jakso 2. Laulusävelmiä [edited by Ilmari Krohn]. 1904[-12].
Jakso 3[1-8]. Kansantansseja [edited by Ilmari Krohn]. 1893.
Jakso 4. Runosävelmiä [Part] 1. Inkerin runosävelmät, julkaisi Armas Launis. 1910. [Part]2. Karjalan runosävelmät, julkaisi Armas Launis.

MUSIC DIV.

1. Folk songs (Finnish). 2. Songs (Finnish). 3. Folk dances, Finland. 4. Music, Finland. 5. Krohn, Ilmari Henrik Reinhold, 1867- , editor. 6. Launis, Armas Emanuel, 1884- , editor. 7. Series.
N. Y. P. L. January 12, 1922.

Songs, Finnish — Collections, 19th cent.

* MP (Sweden)

Borg, Selma Josefina, 1838- , arr.

Lays of Sweden and Finland; svenska och finska sånger. Arrangements and words by Selma Borg & Marie A. Brown . . Philadelphia: L. Meyer [c1876] Publ. pl. no. range from L. M. 436 to L. M. 588. 94 p. 34½cm.

For 1 voice with piano acc. Words in Swedish or Finnish with English translation.

MUSIC DIV.

164292B. 1. Songs, Swedish—Collections, 19th cent. 2. Songs, Finnish—Collections, 19th cent. 3. Folk songs, Finnish. I. Shipley, Marie Adelaide (Brown), 1843-1900, tr. II. Title.
N. Y. P. L. April 3, 1942

SONGS, FINNISH--COLLECTIONS, 20th CENT.

* MO (Finnish)

POHJOIS-POHJALAISTEN laulukirja.
Helsinki, Pohjois-Pohjalainen osakunta, 1954. 1 v. 18cm.

[Book] 2.
Unaccompanied melodies.
Includes some songs of other countries with words in the original languages.

1. Folk songs, Finnish. 2. Songs, Finnish—Collections, 20th cent. I. Helsingfors. Universitet. Pohjois-pohjalainen osakunta.

NN R X 4.57 p/A OC (OS)I PC, 1, 1 SL MUg, 1g, 2g, 1g (LC1, X1)

Songs, Finnish

Write on slip only words underlined and classmark — **MA

Frieberg, Britta.
Fran lyrisk dikt till idyll och epigram.

(Svensk tidskrift för musikforskning. Stockholm, 1947, årg. 29, p. 82-115. illus.: music.)

List of works, p. 113-115.
Bibliography, p. 112-113.

Runeberg, Johan Ludvig, 1804-1877.
Songs, Swedish [w].

[form 100c [vi-29-48 25m]] npo MUSIC DIV.

SONGS,FINNISH

*MO
(Finnish)

Hannikainen, Väinö, 1900-

Karjalaisia kansanlauluja Kiihtelysvaarasta. Karelische Volkslieder aus Kiihtelysvaara. Deutsch von V. Arti. Op. 79... Helsinki, V. Hannikainen [1943?] 1 v. 31cm.

Ser. 2.
For one voice with piano accompaniment. Finnish words with German translation.

(Continued)

NN 1.54 OC PC,1 SL MUg,1g,2g (MUS 9,LC1,X1)

Hannikainen, Väinö, 1900- . Karjalaisia kansanlauluja Kiihtelysvaarasta... (Card 2)

Contents.—Marjassa "Muistatko, muinoin."—Kānellä heliällä "Lintu lauloi oksalla."—Kultani on kaukana.—Aamusella kun herään.—Pikkuset lintuset.—Soi maailma säveleitä "Mull' on heili sorja ja hoikka."

1. Folk songs, Finnish. 2. Songs, Finnish.

SONGS,FINNISH

* MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Kanteletar-lauluja, op. 100. Laululle ja pianolle. [Kanteletar-] Lieder. Für Gesang und Klavier. Deutsche Übersetzung von Erich Kunze und Yrjö Kilpinen. Helsinki, Edition Fazer, c1953-54. 8 v. in 2 (216 p.) 30cm.

For voice and piano. Words in Finnish and German.

1. Songs, Finnish. 2. Folk songs, Finnish. I. Kunze, Erich, 1905- tr.

NN 12.58 p/ OC,I SL MUg,1g, 2g,Ig (LC1,X1)

SONGS,FINNISH

* MP
(Finnish)

KILPINEN, YRJÖ, 1892-

31 laulua Huugo Jalkasen runoihin. Laululle ja pianolle. Täydellinen laitos. 31 Lieder nach Gedichten von Huugo Jalkanen. Deutsche Ubersetzung von E.J. Hukkinen. Für eine Singstimme und Klavier. Vollständige Ausg. Helsinki, Fazerin musiikkikauppa; Wiesbaden, Breitkopf & Härtel [19--] Pl.no. D.L.V. 4783-4786. 4 v. in 1 (107 p.) 31cm.
For voice and piano.

1. Songs, Finnish. I. Jalkanen, Huugo.

NN R 4.65 p/ OCs, Is SLs MUgs, Igs, Igs (MUD1s, MUS 46, LC1s, X1

SONGS,FINNISH

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS]
Tunturilauluja, sanat kirjoitti V.E. Törmänen, Uusi, tarkistettu painos. Songs of the fells, to words by V.E. Törmänen. New rev. ed. Helsinki, Fazerin Musiikkikauppa [196-?, c1927] 3 v. in 1. 31cm.
(Edition Fazer. no. 2152/63)

For voice and piano; Finnish, Swedish, German and English words in vol. 1, 3; Finnish, Swedish and German words in vol. 2.

(Continued)

NN R 5.66 a/ OCs,I (OAF1) SL MUg, Ig, Ig (LC1s, X1s) 2

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS]
Tunturilauluja... (Card 2)

CONTENTS. —Vihko 1. Jänkä (The fen). Tunturilande (The mountain brook). Laululle (To the song). Tunturille (Away to the mountains). —Vihko 2. Hillankukka (Die Multbeerblüte). Murheen kellot (Trauerglocken). Muuttolintu (Der Zugvogel). Sa menit (Du gingst). —Vihko 3. Vanha kirkko (Ancient church). Kirkkorannassa (Come, oh wave). Suvilaulu (Summer song). Tunturilaulu (Song of the fells).

1. Songs, Finnish. I. Törmänen, V.E. II. Edition Fazer.

Songs, Finnish.

* MP
(Finnish)

Palmgren, Selim, 1878-

Six songs, by Selim Palmgren. Edited and Englished by Carl Engel... Boston: The Boston music co. [etc., etc., c1921. Publ. pl. no. B. M. co. 6608 (B. M. co. 6609–B. M. co. 6614). 24 p. 30cm. (The Boston music company edition. no. 229b.)

For low voice, with piano accompaniment.
Contents.—By the kiln.—Darker grow the shadows.—The rose-bud.—Autumn.—Midsummer-day's dream.—Mother.

Music Div.

1. Songs, Finnish. I. Engel, Carl, 1883- , ed.
N. Y. P. L. August 25, 1943

Songs, Finnish

NIZ

Runeberg, Johan Ludvig, 1804–1877.
The songs of Ensign Stål (Fänrik Ståls sägner); national military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. First complete English translation by Clement Burbank Shaw...with introduction and canto synopses, illustrations by Malmström and Edelfelt; foreword on the war in Finland, 1808–1809, by Lawrence F. Nordstrom... New York: G. E. Stechert & Co., 1925. xxxiv, 307 p. front., illus. (incl. maps, music, ports.) 8°.

Contains words and music of nine songs.

MUSIC DIV.

233982A. ~~1. Poetry, Swedish-Finnish.~~ ~~2. Shaw, Clement Burbank, translator.~~
N. Y. P. L. May 3, 1926

SONGS,FINNISH

* MP
box

SIBELIUS, JEAN, 1865-1957.

Komm herbei, Tod! Kom nu hit, död! Come away, death! Op.60, no.1, instr. 1957. Wiesbaden, Breitkopf & Härtel, c1958. 4 p. 33cm. (Breitkopf & Härtels Partitur, Bibliothek)

Score: voice, harp, and string orchestra; Finnish and German words. Words from Shakespeare's Twelfth night.

1. Songs, Finnish. I. Shakespeare, William. Twelfth Night.
NN R 12.59 p/ OC (OAF1) SL MUg, 1g, Ig (MUS3, MUW1, LC1, X1)

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* MP
(Finnish)

Sibelius, Jean, 1865–
Koskenlaskian morsiamet. Des Fährmanns Bräute. Eine finnische Ballade von Oksanen [pseud.] für Baryton oder Mezzosopran und Orchester, componirt von Jean Sibelius. [Op. 33.] Partitur... Helsingfors: Helsingfors Nya Musikhandel[, 1898?]. 67 p. f°.

Full score. Finnish and German.

MUSIC DIV.

Juilliard Foundation Fund.

525629A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Finnish. I. Ahlqvist, August Engelbrekt, 1826–1889. II. Title. III. Title: Des Faehrmanns Bräute.
N. Y. P. L. June 8, 1931

Songs, Finnish.

* MP
(Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–7; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4-5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, no 2-5; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 90, no. 1-6

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel[, cop. 1904–cop. 1923]. 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topēlius and Wecksell.

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Songs (Finnish).

* MP
(Finnish)

Sibelius, Jean, 1865–
...Lieder-Album; neun ausgewählte Lieder für eine Singstimme mit Pianoforte... Tief... Berlin: Schlesinger [cop. 1907]. Publ. pl. nos. S. 9333, 9389, 9498 B. 35 p. f°.

For low voice.
German, English and Swedish words with music for 1 voice with piano acc. Two of the songs have Finnish words also.
On cover: Volksausgabe Breitkopf & Härtel. no. 3570.

MUSIC DIV.

Juilliard Foundation Fund.

1. Songs (Finnish). 2. Songs (Swedish).
N. Y. P. L. September 19, 1924

SONGS,FINNISH

*MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP.17, NO.6]
Illalle. An den Abend. [Von] A.V. Forsman [pseud.] Deutsche Umdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1906. Pl. no. D.L-V.5510. 5 p. 33cm.

For voice and piano.
First line: Oi, terve,tumma, vieno tähtiilta (Gegrüsst mir,

(Continued)

NN R 3.61 e/ OC,I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS,OP.17, NO.6]
Illalle. (Card 2)

dunkel sammtner Sternenabend)
One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Finnish. I. Koskimies, Aukusti Valdemar, 1856-1929.

SONGS,FINNISH

* MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17, NO. 7]
Der Span auf den Wellen, op. 17, Nr. 7. [Deutsche Umdichtung von Alfr. Jul. Boruttau. Lastu lainehilla] Wiesbaden, Breitkopf & Härtel [1961?, c1906] D.L.V. 5197. 3 l. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

For voice and piano; Finnish and German words.

(Continued)

NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17, NO. 7]
Der Span auf den Wellen... (Card 2)

Words by Ilmari Calamnius [pseud.]
First line: Mistä lastu lainehilla? (Span, woher auf Wellenspuren?)

1. Songs, Finnish. I. Kianto, Ilmari, 1874-

SONGS,FINNISH

*MP
(Finnish)

Sibelius, Jean, 1865-1957.
[Songs. Selections]

15 [i. e. Fünfzehn] Ausgewählte Lieder, für eine Singstimme und Klavier. 15 selected songs. Wiesbaden, Breitkopf & Härtel [1966]
49 p. 31 cm. (Edition Breitkopf, 6500b)
With piano acc.; German, English, and Swedish words.
Contents.—Kusses Hoffnung, op. 13, Nr. 2.—Frühling schwindet

(Continued)

NN * 5.69 c/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS. SELECTIONS]
15 [i.e.] Fünfzehn] (Card 2)

eilig, op. 13, Nr. 4.—Der Traum, op. 13, Nr. 5.—Der Jägerknabe, op. 13, Nr. 7.—Und ich fragte dann nicht wieder, op. 17, Nr. 1.—Verirrt, op. 17, Nr. 4.—An den Abend, op. 17, Nr. 6.—Der Span auf den Wellen, op. 17, Nr. 7.—Schwarze Rosen, op. 36, Nr. 1.—Schilfrohr säusle, op. 36, Nr. 4.—Der Diamant auf dem Märzschnee, op. 36, Nr. 6.—Der erste Kuss, op. 37, Nr. 1.—Mädchen kam vom Stelldichein, op. 37, Nr. 5.—Komm herbei, Tod! op. 60, Nr. 1.—Heisa hopsa, bei Regen und Wind, op. 60, Nr. 2.

1. Songs, Finnish. 2. Songs, Swedish (Finnish composers)

Songs, Finnish.

* MP
box

Sibelius, Jean, 1865–

...The tryst ("Gretchen vient du rendez-vous")... [Op. 37, no. 5.] New York, Associated music publishers, inc. [c1904] Pl.no. D.L-V.3488. 7 p. 31cm.

For one voice with piano accompaniment.
First line: From her lover's tryst. Gretchen vient d'un tendre rendezvous.
"English version by William Wallace. Traduction française de J. d'Offoël." From the original Swedish text of J. L. Runeberg.

MUSIC DIV.

1. Songs, Finnish. I. Runeberg, Johan Ludvig, 1804-1877. II. Song index (4).
N. Y. P. L. July 26, 1950

SONGS,FINNISH

*MP
(Finnish)

Tanner, Johan Alfred, 1884-
...Kuolemattomat kupletit; sata ja kolme humoristista ja muutakin laulua... Lahti, Kanerva, 1947. 296 p. illus.,ports.. 21cm.

With music (unaccompanied melodies).

406770B. 1. Songs, Finnish—Collections.

NN MUSIC DIV.

SONGS, FLEMISH--BIBL.

8-10
8421

NAHON, ALICE.
Alice Nahon, 16 août 1896-21 mai 1933. [1. ed. Antwerp, 1958] 139 p. illus., ports., facsims., music. 24cm.

CONTENTS.--Alice Nahon; présentation par Sophia Dupray.--Poèmes de Alice Nahon, traduits du néerlandais par Sophia Dupray. Illustrés par Antoon Herckenrath.--Bibliography (p. 129-131)--Poèmes d'Alice Nahon mis en musique (p. 133-139).

1. Poetry, Flemish--Translations into French. 2. Songs, Flemish--Bibl. 3. Nahon, Alice--Bibl. I. Dupray, Sophia, pseud., ed. and tr.
NN 8.59 m/j OC, I, Ib PC, 1, I SL (MU)2, 3 (PR1 1, LC1, X1)

Songs, Flemish.

NHH

Backer, Louis de, 1814-1896.
Chants historiques de la Flandre, 400-1650; recueillis par Louis de Baecker. Lille, E. Vanackere, 1855.
xxv, 371, [1] p. 1 l. 24cm.

1. Flanders—Hist. 2. Flemish ballads and songs. I. Title.

Library of Congress PT5484.B3 [a21c1]
MUSIC DIV. 4—15050

Songs, Flemish. Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Notatieproblemen van het Gruythuyzer handschrift.

(Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 44-86. illus.; music)

Manuscripts, 14th cent.
Title: Gruythuyzer handschrift.
~~History and criticism, 1000-1450.~~
Notation, Medieval

npc

MUSIC DIV.

Songs, Flemish. Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Twee beroemde oude liederen.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 350-351. illus.; music)

Includes music of Egidius, waer bestu bleven? and Aloeste, voghel clein.

npc

MUSIC DIV.

Songs, Flemish. Write on slip words underlined below and class mark — *DM

Stecher, J.
La chanson flamande au moyen age.
(Revue de Belgique. Bruxelles, 1886. Année 18, tome 53, p. 201-211.)

MUSIC DIV.

Songs—Flemish, 14th-15th cent. Write on slip words underlined below and class mark — *MAA

Wolf, Johannes.
Altflämische Lieder des 14./15. Jahrhunderts und ihre rhythmische Lesung. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p. 376-386.)

MUSIC DIV.

Songs, Flemish, 16th cent.

NHH

Koepp, Johannes, 1895-
Untersuchungen über das Antwerpener Liederbuch vom Jahre 1544...von Johannes Koepp... Antwerpen: "De Sikkel"[, 1927]. 208 p. incl. tables. 8°.

Dissertation, Hamburg.
Lebenslauf, p. 208.
Sources of tunes given, but no music.

475425A. 1. Songs, Flemish—Hist. and crit.
N. Y. P. L. Music div. June 2, 1930

Songs, Flemish—Collections.

*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876-77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.

Library of Congress ML60.G81
JUILLIARD FOUNDATION FUND 9-31189

SONGS, FLEMISH--COLLECTIONS

*MP (School)

Haeyer, Frans C d', 1889- , ed.

Het Vlaamsch kinderliederboek [verzameld door] Fr. C. D'Haeyer, Alf. Leysen [en] Leo Michielsen. Muziekboek, Katholieke uitg. bezorgd door Alf. Leysen. Turnhout, Brepols [1938?] xli, 137 p. ports. 13 x 20cm.

Unaccompanied melodies. Flemish words.
"Onze Vlaamsche toondichters," p. xvi-xxvii.
(Continued)
NN*R 9.53 / OC (lb), I, Ib, II, IIb PC, 1, 4, I, II SL MUg, 2g, 3g, 4, Ig, IIg (LC1, X1)

Haeyer, Frans C d', 1889- , ed. Het Vlaamsch kinderliederboek... (Card 2)

1. Schools—Music. 2. School songbooks, Flemish. 3. Songs, Flemish—Collections. 4. Musicians, Flemish. I. Leysen, Alfons, 1881- , joint ed. II. Michielsen, Leo, joint ed.

SONGS, FLEMISH--COLLECTIONS

*MFBR (Belgium)

VERSTAPPEN, JACK.
Volkszangers in Antwerpse café-chantants [door] Jack Verstappen en Bert Peeters. Oudenaarde, Sanderus, 1962. 70 p. illus. 19cm.

1. Music halls--Belgium--Antwerp. 2. Songs, Flemish--Collections. 3. Singers, Belgian. 4. Theatres--Belgium. 5. Clubs, night--Belgium. I. Peeters, Bert, joint author. II. Peeters, Bert.
NN 9.63 f/ OC(1bo)I, IIbo PC, 1, I SL MU, 1, 2y, 3, I T, 4, 5, I (LC1, X1)

SONGS, FLEMISH--COLLECTIONS

*MO (Flemish)

Wij zingen 'n nieuw lied. [4. opl.] Antwerpen, Caritas-Gemeenschap Sint Joris [1941] xiv, 199 p. 16cm.

Unaccompanied melodies.

1. Songs, Flemish--Collections. 2. Sacred songs, Flemish--Collections. I. Caritas-Gemeenschap Sint Joris, Antwerp.
NN R 1.62 a/B OC (OS)I, Ib SL MUg, Ig, 2g, Ig (LC1, X1)

Songs (Flemish).- Collections.

*MO (Flemish)

Willems, Jan Frans, 1793-1846, *comp.*
Oude Vlaemsche liederen, ten deele met de melodiën, uitg. door J. F. Willems ... Gent, F. en E. Gyselynck, 1848.
3 p. l., lx, [3]-548 p. 25cm.
Added t.-p., engr.
"Inleiding" signed: F. A. Snellaert. With autograph of G. Brandes.
"Werken, waerin over het Nederlandsch lied of de Nederduitsche muzyk en zangers gehandeld wordt, of waerin Nederlandsche liederen zyn opgenomen.—Naemlyst van ... liederenverzamelingen in handschrift.—Naemlyst van gedrukte liederenverzamelingen": p. xxxiv-lviii.
CONTENTS.—Inleiding.—Vorstenliederen.—Historische liederen.—Verhalende liederen.—Minne- en drinkliederen.—Geestelyke liederen.—Mengelliederen.—Tafel.—Verbeteringen en byvoegsels.
95289A 1. Flemish ballads and songs. 2. Songs, Flemish. 3. Ballads, Flemish. I. Snellaert, Ferdinand Augustijn, 1809-1872.

Library of Congress PT5480.W5 [a23c1]
JUILLIARD FOUNDATION FUND 2-8677

Songs, Flemish—Collections, Middle Ages. NHF p.v. 54

Vertommen, Karel, 1907- *ed.*
... Wereldlijk en geestelijk lied in de middeleeuwen. Diest, Kunstuitgeverij Pro arte p. v. b. a. [1941]
94 p. 20 cm. (*On cover:* Keurbladzijden uit de nederlandsche letterkunde, 4)
On cover: Ingeleid en samengesteld door drs Karel Vertommen." Without music.

1. Folk-songs, Flemish. I. Title.
M1726.V47W4 A F 47-6919
New York. Public library for Library of Congress [3]† MUSIC DIV.

SONGS, FLEMISH--COLLECTIONS, 15TH CENT.

** MN
D 585
Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I, III OS, II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

Songs, Flemish—Collections, 16th cent.

*MP (Netherlands)

Een Duytsch musyck boeck; naar de uitgave van 1572 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, F. Muller & cie.; Leipzig, Breitkopf & Härtel, 1903.

7, 8-127 p. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxvi)

Score: 4 to 6 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With reproduction of original t.-p. of tenor part.
Publisher's plate no.: 33.
Contains 32 compositions (no. 1-26, four-part; no. 27-31, five-part; no. 32, six-part) by Jan Belle, Clemens non papa, Lu. Episcopius, Theo Evertz, Noë Faignient, Lupus Hellinc, Joan de Latre, Servaes van der

(Continued on next card)

A 44-600
[3]† MUSIC DIV. Revised

Een Duytsch musyck boeck ... 1903. (Card 2)

Muelen, Adrianus Scockart, Gerardus Turnhout, Joannes Turnhout, Joan Wintelroy and an anonymous composer.

JUILLIARD FOUNDATION FUND

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Collections] I. Duyse, Florimond van, 1843-1910, ed.

A 44-600

New York. Public library for Library of Congress M2.V48 vol. 26
[3]† (780.82) 784.8

Songs, Flemish—Collections, 16th cent.

*MP (Netherlands)

Susato, Tylman, *fl.* 1529-1561, *comp.*
[Musyck boexken. no. 1]
Het ierste musyck boexken, van Tielman Susato; naar de uitgave van 1551 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, J. Müller; Leipzig, Breitkopf & Härtel, 1908.

2 p. l., 12, 95 p. 2 mounted facsim. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxix)

Score: 4 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With facsimiles of the original t.-p. (tenor) and one page of the index.
Publisher's plate no.: 39.

(Continued on next card)

A 44-601
[3]† MUSIC DIV. Revised

Susato, Tylman, *fl.* 1529-1561, *comp.* Het ierste musyck boexken ... 1908. (Card 2)

CONTENTS.—1. Ick draghe in mynder herten verborghen.—2. Dese coxkens en nerdighe moxkens.—3. Den lustelycken mey.—4. Noit meerder last.—5. O wrede fortune, ghy doet my trueren nu (Tielman Susato)—6. Die gild is by der doot.—7. Janne moye, al claer, al claer (Lupus Hellinc)—8. Myn boel heet my cleker bille.—9. Myns liefkens bruyn ooghen (Tielman Susato)—10. Eylaes, myn vruecht is al verlaegt.—11. O wrede fortune, ghy doet my trueren nu (Jeronimus Vinders)—12. Myns liefkens bruyn ooghen (Carolus Soullaert)—13. In drucke moet ick sterven.—14. Myn herteken is my heymelic wuyt ghetoogen.—15. Het clopten een vrouken voer een taverne.—16. Nieuwe almanack ende pronosticatie (Lupus Hellinc)—17. Och hoort toch ons bedlet (Antoine Barbe)—18. Een meysken eens voerby passeerde.—19. Lecker beetgen en cleyn bier (Josquin Baston)—20. Ick arm schaep aen gheen heyden.—

(Continued on next card)

A 44-601
[3]†

Susato, Tylman, *fl.* 1529-1561, *comp.* Het ierste musyck boexken ... 1908. (Card 3)

CONTENTS—Continued.

21. Int midden van den meye (Tielman Susato)—22. Het was my van te voren gheseyt (Geerhart)—23. Een gilde heeft syn deerne ter scheymaelteyt ghebeden (Josquin Baston)—24. Ghepeys, ghepeys vol van envye.—25. Hoe drucklic is dat herte myn.—26. Niet dan druck en lyden.—27. Och rat van aventueren (Jeronimus Vinders)—28. Diepe ghepeys en swaer versuchten (Tielman Susato)

JUILLIARD FOUNDATION FUND

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Quartets] I. Duyse, Florimond van, 1843-1910, ed.

A 44-601

New York. Public library for Library of Congress M2.V48 vol. 20
[3]† (780.82) 784.84

SONGS, FLEMISH

* MP
(Belgian)

Kersters, Willem.
[Liederen, op. 3]

Zes liederen; voor sopraan of tenor en klavier, op. 8. Brussels, CeBeDeM, ©1963.

26 p. 31 cm.
For voice and piano.
CONTENTS.—Salome (P. G. Bucklux)—Bruxellae Marianae (J. Daisne)—Lied (G. Gossaert)—Virgo (H. Marsman)—Tussen de lantaarnen (H. Claus)—Koel is de wereld (H. Claus)

1. Songs, Flemish.

NN R 5.65 g/$_s$ OC (OAF 1) SL MUg, Ig (MUD 5, LCl, Xl)

SONGS, FLEMISH

*MP
(Belgian)

KERSTERS, WILLEM.
[LIEDEREN, OP. 36]
Vier liederen voor lage stem en klavier, op. 3b. Brussels, CeBeDeM, 1965. 14 p. 31cm.

For low voice and piano.
CONTENTS.--Lied (G. Gossaert)--Virgo (H. Marsman)--Tussen de lantaarnen (H. Claus)--Koel is de wereld (H. Claus).

1. Songs, Flemish.

NN 1.70 1/c OC (OAF1) SL MUg, Ig (MUD3, LC1, X1)

SONGS, FLEMISH

*MP
(Belgian)

Legley, Victor, 1915-
[Zeng]

Zeng; zeven gedichten van Jos Vandeloo. Op. 63. Sopraan en strijkkwartet. Brussels, CeBeDeM, ©1966.
score (36 p.) and 4 parts. 31 cm.
Composer's name at head of title: Vic Legley.
For soprano and string quartet.
Duration: about 17 min.

(Continued)

NN * 12.67 1/L OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig IIg (MUD 1, LC1, X1)

2

LEGLEY, VICTOR, 1915- . [ZENG] Zeng...
(Card 2)

CONTENTS.—Ik predik de moeraskoorts.—In het boek der dagen.—In het oog van vulkanen.—Mensen staan als bomen.—Steden verteren ons zachtaardig.—Ik wil verstenen.—Teken voor mij een boom in het water.

1. Songs, Flemish. 2. Songs, with chamber ensemble. 3. Song cycles. I. Vandeloo, Jos. II. Title.

Songs, Flemish.

NAC p.v.269

[Schoofs, Henri.]
Chants et chansons de Luppe Scherpschieter [pseud.] (français et flamand.) Bruxelles: J. Van Buggenhoudt, 1858. 192 p. fronts. 12°.

Cover-title.
In two parts each with separate t.-p. and front.
Contents: [1.] Volksliedjes en Gedichten... Eerste Bundel. [2.] Chants et chansons... Deuxième série.

MUSIC DIV.

632533A. 1. Songs, Flemish. 2. Poetry, Flemish. 3. Songs, Belgian-French. 4. Poetry, Belgian-French. I. Title.
N. Y. P. L.

April 19, 1933

SONGS, FLEMISH

Write on slip words underlined and classmark—NHC
(Timmermans)

VEREMANS, RENAAT, 1894-

Liefdelied van Marieke aan Pallieter. Uit de Pallieter film... Muziek [van] Renaat Veremans. (In: Veremans, Renaat. Herinneringen aan Felix Timmermans. Antwerpen [1950] 2 pl. at end)

Reproduced from autograph manuscript.
For one voice with piano accompaniment.
Words by Felix Timmermans. First line: Het zÿ van lief, het zÿ van leed.

Music Div.

1. Songs, Flemish. 2. Autographs (Music)—Veremans, R.— Facsimiles. I. Timmermans, Felix, 1886-1947. II. Song index(1).
NN

Songs, Flemish—U.S. composers.

* * MP / * box

Van der Stucken, Frank Valentin, 1858–
...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 31... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. nos. 7–10. 4 v. in 1. f°.

Flemish, English and German words; music for 1 voice with piano acc.
Words by "Pol de Mont.. English version by J. A. Homan. Deutsch von F. v. d. St."
Contents: 1. So heimlich. Love's dawn. Onmerkbaar. 2. Du. Thou. Gij. 3. In der Nacht. In the night. Hoor — alles slaapt. 4. Lass blühen. Nature's love. Laat groeien.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, Flemish. 3. Mont, Pol de, 1857- . 4. Homan, J. A., translator.
N. Y. P. L.

June 5, 1926

Songs, Flemish—U.S. composers

*MP
(U.S.)

Van der Stucken, Frank Valentin, 1858–
...Neun Gesänge für eine Singstimme mit Klavierbegleitung, von Frank van der Stucken. Op. 5. Leipzig: F. Kistner, cop. 1905. Publ. pl. nos. 9912–9920. 9 v. in 1. new ed. f°.

Dutch, English and German words, with music for 1 voice with piano acc.
Contents: no. 1. Motto, von V. de la Montagne. no. 2. Siehst du das Meer? von E. Geibel. no. 3. Lieb Liebchen, leg's Händchen, von H. Heine. no. 4. Lehn' deine Wang, von H. Heine. no. 5. Wonne der Wehmut, von Goethe. no. 6. Muttertraum, von A. von Chamisso. no. 7. Kindertraum, von Th. Coopman. no. 8. Am Feuerherd, von V. de la Montagne. no. 9. Requiem, von V. de la Montagne.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~Dutch~~ *Flemish*. 2. Songs, German.
N. Y. P. L.

June 23, 1925

SONGS, FRENCH

See also

CHANSONS DE GESTE
SONGS, PROVENCAL
SONGS, WALLOON

MUSIC DIV.

Songs, French—Bibl.

*MFHB
(France)

Beaurepaire-Froment, Paul de, 1872-1914.
Bibliographie des chants populaires français. Paris: La Revue du Traditionnisme, 1906. 40 p. 12°.

MUSIC DIV.

Songs, French—Bibl.

*MFHB
(France)

Beaurepaire-Froment, Paul de, 1872–1914.
... Bibliographie des chants populaires français. 3. éd., rev. et augm., avec une introduction sur La chanson populaire. Paris, Rouart, Lerolle & c^ie^, ©1910.

xciii, 183, [2] p. 19^cm^. fr. 5

JUILLIARD FOUNDATION FUND

1. French ballads and songs—Bibl.

Library of Congress Z2174.P7B43 11-5416

MUSIC DIV.

© Mr. 11, 1911; 2c. Mr. 6, 1911; A—Foreign 2564; Rouart, Lerolle & cie., Paris, France.

SONGS, FRENCH--BIBL.

*MFCB
(France)

Brown, Howard Mayer.
Music in the French secular theater, 1400–1550. Cambridge, Harvard University Press, 1963.

x, 338 p. illus., music. 24 cm.

"A catalogue of theatrical chansons": p. [181]–282.
Bibliography: p. [283]–300.

(Continued)

NN R 1.66 1/. OC PC, 1, 2, 3 SL MU, 4, 5, 6 T, 7, 8 (LC1, Xl)

BROWN, HOWARD MAYER. Music in the French secular theater... (Card 2)

1. Music--France--Hist. and crit. 2. Music, Incidental. 3. Stage--France, to 1550. 4. Songs, French--Bibl. 5. France, 15th-16th cent. 6. Incidental music. 7. Music in the theatre. 8. Stage--France--15th to 16th cent.

Songs, French—Bibl.

*MFHB
(France)

Gougelot, Henri.
... Catalogue des romances françaises parues sous la révolution et l'empire; les recueils de romances. Melun, Legrand et fils, 1937.

76 p., 1 l. facsims. 28½ x 23^cm^.

1. Songs, French—Bibl. 2. Ballads, French—Bibl. I. Title.

Library of Congress ML2827.G69R6 39-19644
[2]

MUSIC DIV. 781.97

SONGS, FRENCH--BIBL.

*Z-1701
Film Reproduction

JEANROY, ALFRED, 1859-
Bibliographie sommaire des chansonniers français du moyen âge; manuscrits et éditions. Paris, H. Champion, 1918. viii, 78 p. 19cm. (Les classiques français du moyen âge. 18)

Film reproduction. Negative.
Supplementing Bibliographie des chansonniers français des XIIIe et XIVe siècles par Gaston Raynaud, Paris, 1884.

(Continued)

NN R 1.67 1/L OCs, Is (OS)II PC, Is, 2s, 3, I, II SL MUs, 2s (UM1, LCls, Xls)

2

JEANROY, ALFRED, 1859- . Bibliographie sommaire des chansonniers français du moyen âge... (Card 2)

"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.

1. Ballads, French--Bibl. 2. Songs, French--Bibl. 3. Manuscripts, French--Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIIIe et XIVe siècles. II. Series.

SONGS, FRENCH--BIBL.

*MC

JEANROY, ALFRED, 1859-
Bibliographie sommaire des chansonniers français du moyen âge; manuscrits et éditions. Paris, H. Champion, 1965. viii, 78 p. 19cm. (Les classique français du moyen âge. 18)

Supplementing Bibliographie des chansonniers français des XIII. et XIV. siècles, par Gaston Raynaud. Paris, Vieweg, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.

(Continued)

NN 8.68 p/$_L$ OC, I PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1)

2

JEANROY, ALFRED, 1859- . Bibliographie sommaire des chansonniers français du moyen âge... (Card 2)

1. Ballads, French--Bibl. 2. Songs, French--Bibl. 3. Manuscripts, French--Bibl. 4. Manuscripts--Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles.

SONGS, FRENCH--BIBL.

*MFHB
(France)

Noske, Frits.
French song from Berlioz to Duparc; the origin and development of the mélodie. 2d ed. Rev. by Rita Benton and Frits Noske. Translated by Rita Benton. New York, Dover Publications [1970]
xiv, 454 p. illus., music, ports. 22 cm. (American Musicological Society-Music Library Association. Reprint series) 6.00
First ed., 1954, has title: La mélodie française de Berlioz à Duparc.

(Continued)

NN* 8.70 v/ OC, I PC, 1, 3, 4, I SL MU, 2, 3, I (LCl, Xl)

2

NOSKE, FRITS. French song from Berlioz to Duparc... (Card 2)

"Song catalogue": p. 327-406.
Bibliography: p. 432-446.

1. Songs, French--Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French--Bibl. 4. Poetry, French--Hist. and crit., 19th cent. I. Benton, Rita, ed.

SONGS, FRENCH--BIBL.

*MFHB
(France)

Noske, Frits.
La mélodie française de Berlioz à Duparc; essai de critique historique. Amsterdam, North-Holland pub. co., 1954. x, 356 p. music. 27cm.

"Catalogue de mélodies françaises," p. 281-340.
Bibliography, p. 343-349.

(Continued)

NN* 8.55 f/s OC(1b*) PC, 1, 3 SL MU, 2, ~~3~~ (LC1, X1)

Noske, Frits. La mélodie française de Berlioz à Duparc... (Card 2)

1. Songs, French—Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French—Bibl.

SONGS,FRENCH--BIBL.

*MC

PIERRE, CONSTANT VICTOR DÉSIRÉ, 1855-1918.
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris, Imprimerie nationale, 1904. xiv, 1040 p. facsims. 33cm. (Paris. Conseil municipal. Publications relatives à la Révolution française)

Includes themes of many of the pieces.

1. France--Hist.--Revolution--Bibl. 2. French revolution--Bibl. 3. Songs, French--Bibl. 4. Songs, French--Bibl.--French--Bibl. 6. Hymns, Thematic indexes. 5. Hymns, French--Bibl.--Thematic indexes.
NN R 10.66 r/ OC PC,1,3,5 SL MU,2,3,4,5,6 (LC1,X1)

Songs, French—Bibl.

NKG

Raynaud, Gaston, 1850-1911.
Bibliographie des chansonniers français des XIIIe et XIVe siècles, comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabètique de rimes et la liste des trouvères. Par Gaston Raynaud. Paris, F.Vieweg, 1884. 2 v. 8°.

This bibliography is continued in Bibliographie sommaire des chansonniers français du moyen âge, by A.Jeanroy, Paris, 1918. NKD p.v.27,no.12.

Mus. D iv.

SONGS,FRENCH--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *MA

McVEAGH, DIANA.
French song on the gramaphone. (IN: Music and letters. London. 25cm. v. 37, no. 4 (Oct. 1956) p. 368-374).

1. Songs, French--Bibl.--Discography. 2. Songs, French--Discography.
NN R 3.58 m/ OI (MU) (MUP)2 (LC3,X1)

SONGS,FRENCH--BIBL.--THEMATIC INDEXES.

*MC

PIERRE, CONSTANT VICTOR DÉSIRÉ, 1855-1918.
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris, Imprimerie nationale, 1904. xiv, 1040 p. facsims. 33cm. (Paris. Conseil municipal. Publications relatives à la Révolution française)

Includes themes of many of the pieces.

1. France--Hist.--Revolution--Bibl. 2. French revolution--Bibl. 3. Songs, French--Bibl. 4. Songs, French--Bibl.--French--Bibl. 6. Hymns, Thematic indexes. 5. Hymns, French--Bibl.--Thematic indexes.
NN R 10.66 r/ OC PC,1,3,5 SL MU,2,3,4,5,6 (LC1,X1)

SONGS, FRENCH

*MAD (France)

ANNUAIRE de la chanson du monde des théâtres et de l'enseignement libre. 1. année; 1907. Paris. 318 p. illus., ports. 23cm.

Edited by E. Teulet and J.A. Crémond.

1. Music--Direct.--France. 2. Directories--France. 3. Songs, French. 4. Singers, French. I. Teulet, Edmond, ed. II. Crémond, J.A., ed. III. Crémond, J.A.
NN R 10.61 e/P (OC)I, II, IIIbo OS PC, 1, I, II SL MU, 2, 3, 4, I, II (U1, LC1, X1) [K]

SONGS,FRENCH

*MP box

AURIC, GEORGES, 1899-
[CAPRICES]
Trois caprices. Poésies de Théodore de Banville. Paris, Heugel [1926] 10 p. 32cm.

For voice and piano. French words.
CONTENTS.--Fête galante.--Les bergers.--Parade.

1. Songs, French.
NN R 12.67 1/ OCs SL (OAP1) MUs,1s (MUD 1) LC1s,X1s)

Songs, French

*MFHB (France)

Beaurepaire-Froment, Paul de, 1872-1914.
... Bibliographie des chants populaires français. 3. éd., rev. et augm., avec une introduction sur La chanson populaire. Paris, Rouart, Lerolle & cie, °1910.

xciii, 183, [2] p. 19cm. fr. 5

JUILLIARD FOUNDATION FUND

1. French ballads and songs—Bibl.

11-5416

Library of Congress Z2174.P7B43 MUSIC DIV.

© Mr. 11, 1911; 2c. Mr. 6, 1911; A—Foreign 2564; Rouart, Lerolle & cie., Paris, France.

Songs, French.

*MFBE

Beck, Johann Baptist, 1881-
Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.

viii, 202 p. illus. (music) 20 x 22½cm. Draper Collection

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.

Library of Congress ML182.B32 9-8000 Revised [r42h2] Music Div. Revised.

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)

——— ——— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part I, chapter I of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

Songs, French

Write on slip words underlined below and class mark— 3-MAA

Borghezio, Gino, abbé.
Poésies latines et françaises mises en musique, conservées dans un manuscrit inconnu de la bibliothèque capitulaire d'Ivrée.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 790-801.)

form 404b [xi-10-26 25m] MUSIC DIV.

SONGS,FRENCH

*MFHB (France)

BRETON, GUY.
La chanson satirique de Charlemagne à Charles de Gaulle. Mille ans de chronique scandaleuse. Paris, Librairie académique Perrin [1967] 1 v. illus.,ports.,facsims. 21cm.

T. 1.
Includes unacc. melodies.
Bibliographies.

1. Songs, French--Hist. and crit. 2. Songs, French. Collections. 3. Songs, French--
NN R 5.68 e/ OC PC,1,3 SL MU,2,3y,3z (MUS47) (LC1,X1)

SONGS,FRENCH

*MFHB (France)

Bronzini, Giovanni.
Un'antica canzone francese e le sue corrispondenze nell'Europa centrale e orientale. [Di, Giovanni B. Bronzini. Modena, S. T. E. M., 1967.

226 p. plates. 17 cm. (Istituto di filologia romanza della Università di Roma. Testi e manuali, n. 49)

Includes unacc. melodies.
Bibliographical footnotes.

1. Songs, French. 2. Songs, French--Hist. and crit.
NN R 8.69 w/ OC PC, 2 SL MU,1, 1g (LC1, X1)

SONGS,FRENCH

*MFHB (France)

Chouinard, Armand.
Ta chanson, c'est ma vie, de l'interprétation personnelle par la chanson. Paris, Mame, 1968.

108 p. illus. 18 cm.

Cover illustrated in color.
Discography: p. 177-187. Bibliography: p. 189-198.

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Title.
NN R 8.69 w/ OC(1b) PC, 3, I SL MU, 1, 2, I (LC1, X1)

Songs, French

IKH

Coligny, Charles.
La chanson française; histoire de la chanson et du Caveau, contenant l'historique des principales sociétés chantantes et des biographies de chansonniers, par Charles Coligny; ornée de quatre-vingt-dix portraits par Pierre Petit des membres du Caveau et de la Lice chansonnière; précédée d'une étude sur Charles Coligny par Alfred Leconte et suivie d'une notice sur les Félibres par Sylvain St-Étienne ... Paris, Michel Lévy frères, 1876.

2 p. l., iii, [1], 260 p. front., illus., ports. 32cm.

The portraits are mounted photographs.

(Continued on next card)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Coligny, Charles. La chanson française ... 1876. (Card 2)

Reissue under title, as above, of "La chanson française, moniteur du Caveau; revue illustrée des sociétés chantantes et des chansonniers français," no. 1-7, janvier-juin and septembre 1874.
Les statuts du Caveau [Société lyrique et littéraire], p. [iv]
"La chanson française: Notices biographiques: Le Caveau en 1875," p. [197]-232.
"La Lice chansonnière en 1875" (Membres décédés [et] Membres actuels) p. 233-250.
"Les Félibres en 1875," p. 251-255.
"Société du pot-au-feu," p. 79, 105-106.
1. French ballads and songs. 2. Poets, French. 3. La Lice chansonnière, Paris. 4. Société du pot-au-feu, Paris. 5. Félibrige. I. Caveau, Paris. II. Title: La Chanson française; moniteur du Caveau.

Library of Congress PQ1193.A5C3 12-20480

Songs, French.

*MFFB (France)

Daux, Camille, 1844-1917.
Les chansons des pèlerins de saint-Jacques (paroles et musique) avec introduction, notes historico-critiques, et reproduction de vieilles estampes, par m. l'abbé Camille Daux ... Montauban, Imprimerie et lithographie Édouard Forestié, 1899.

2 p. l., [3]-59, [3] p. 2 pl. (1 fold.) 25cm.

"Tiré à 250 exemplaires dont 5 sur papier de couleur."

1. Santiago de Compostela. 2. Pilgrims and pilgrimages. 3. Folk-songs, French. I. Title.

27—25061

Library of Congress ML2927.D19 MUSIC DIV. [37b1]

Songs, French

*MFFB (France)

Davenson, Henri, writer on music, ed.
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson ... Neuchâtel, Éditions de la Baconnière [1946]

4 p. l., 11-580, [1] p. diagrs. 19½cm. (Collection des Cahiers du Rhône)

Includes music.
"Bibliographie": p. 145-148.

1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title.

A 47-3050

Harvard univ. Library for Library of Congress [4] MUSIC DIV.

Songs, French.

Write on slip words underlined below and class mark— *KN

Dubois, Fernand.
La chanson française.

(Académie des sciences, lettres et arts d'Arras. Mémoires. Arras, 1932. Ser.3, v.12, p.89-122.)

Au.cd.

form 404b [iii-18-33 25m] MUSIC DIV.

SONGS,FRENCH

*MFHB (France)

Erismann, Guy.
Histoire de la chanson ... Paris, Éditions Hermès, 1967.

216 p. illus. 19 cm. (W, 13. Connaissances)

Cover illustrated in color.
Bibliography: p. 215.

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Singers, French. I. Connaissances.
NN R 6.69 v/ OC (OS)I PC, 2, 3 SL MU, 1, 3 (LC1, X1) [NSCM]

SONGS,FRENCH

*MFHB (France)

FAHMY, DORRYA.
L'histoire de France à travers la chanson. Alexandrie, 1950. 342 p. plates. 24cm. (Alexandria, Egypt. University. Arts, Faculty of. Publications. 3)

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Society and music--France. 4. Music--Social and economic aspects. I. Series.
NN 9.66 r/ OC (OS)I PC, 2, 4,1 SL MU, 3 (LC1, X1)

SONGS, FRENCH

*MFHB
(France)

Gauthier, André.
Les Chansons de notre histoire ... Paris, P. Waleffe, 1967.
208 p. illus., facsims., ports. 20 cm. (W, 20, Connaissances)
Cover illustrated in color.

1. Songs, French.
NN*R 12.68 a/J OC PC, 1 SL MU, I, ly (LC1, X1)

Songs, French
Write on slip, class mark *EN
name, vol., page and year of magazine.

Gavel, H.
La chanson de Berteretch.
(Soc. des sciences, lettres, arts & d'études régionales de Bayonne. Bull. Bayonne, 1924. 8°. Année 1924, p.147-180. illus., map.)

Music.
Title: Berteretch.

form 400 [vii-15-21 25m]

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*MFHB
(France)
Songs, French

Gennrich, Friedrich, 1883–
Die altfranzoesische Rotrouenge. Literarhistorisch-musikwissenschaftliche Studie II, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1925. 84 p. illus. (music.) 8°.
Bibliographical footnotes.

299022A
1. Songs, French—Hist. 2. Troubadours. 3. Title.
N. Y. P. L.
Music div.
April 29, 1927

Songs, French

*MF p.v.4, no.17

Gennrich, Friedrich.
Der musikalische Vortrag der altfranzösischen Chansons de geste; eine literarhistorisch musikwissenschaftliche Studie, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1923. 40 p. illus. (music.) 8°.
Bibliographical footnotes.

MUSIC DIV.
1. Chansons de geste—Hist. and criticism. 2. Songs, French—Hist.
N. Y. P. L.
January 21, 1925

Songs, French.

*MFHB
(France)

Gougelot, Henri.
... La romance française sous la révolution et l'empire; étude historique et critique. Melun, Legrand et fils, 1938.
371 p., 1 l. illus. (music) XVIII pl. (incl. facsims.) 29 x 28cm.
"Cet ouvrage a été tiré à trois cents exemplaires numérotés. Exemplaire n° 26."
"Bibliographie": p. [333]-345.

1. Songs, French—Hist. & crit. 2. Ballads, French—Hist. & crit. I. Title.

Library of Congress ML2827.G69R62 39-19648
[2] MUSIC DIV
784.4944

Songs, French.

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876–77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
Library of Congress ML60.G81 9-31189

SONGS, FRENCH

*MFHB
(France)

Herbert, Michel.
La Chanson à Montmartre ... [Paris] la Table ronde, 1967.
439 p. illus., plates. 20 cm. 31.90 F.
(F 67-12021)
Cover illustrated in color.

1. Songs, French. 2. Songs, French--Hist. and crit.
3. Paris, Montmartre. 4. Cabarets--France--Paris.
5. Music halls--France --Paris.
NN*R 4.68 a/J OC PC, 2,3,4 SL MU, I, 3,5
(LC1, X1)

SONGS, FRENCH

Copy only words underlined
& classmark— *MA

HOPPIN, RICHARD H.
The Cypriot-French repertory of the manuscript Torino, Biblioteca nazionale, J. II. 9. (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[79]-125. music)

Bibliographical footnotes.

1. Manuscripts, 15th cent. 2. Songs, French. 3. France, 15th cent.
4. Italy. Biblioteca nazionale, Turin. Mss. (J.II.9)
NN R 5.59 1/J OI (MU)1, 2, 3, 4 (LC5, X1)

SONGS, FRENCH

*MFHB
(France)

IMBERT, CHARLES.
Histoire de la chanson et de l'opérette. Lausanne, Éditions Rencontre [c1967] 128 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 17)

1. Songs, French. 2. Operas, Comic. 3. Operetta. 4. Music in art.
NN R 9.68 1/J OC PC, 1, 3, 4 SL A, 4 MU, 1/2 (LC1, X1)

Songs, French
Write on slip words underlined below
and class mark— *EN

Jannin, Albert.
La chanson, les trouvères et les ménestrels.
(Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mém. Dunkerque, 1899. v.32, p.53-134.)

Troubadours, French.

MUSIC DIV.
form 400b [xi-13-30 25m]
over

Songs. French.

DPQ

Langevin, Pierre Gilles, 1755–1831.
Recherches historiques sur Falaise. Par P. G. Langevin... Falaise, Brée l'ainé, 1814. lxxvj, 496 p. 19cm.

——— Supplément aux Recherches historiques sur Falaise. Par l'auteur. Falaise, Brée l'ainé, 1826. 24, 3 l., [5]–22 p. 19cm.
"La Falaisienne, ou Abrégé historique, en vers, avec notes, sur plusieurs époques remarquables concernant la ville de Falaise," (3 l., [5]–22 p. at end) has special t.-p.
"Air noté de La Falaisienne," verso of l. 3.
Bound with the above.

MUSIC DIV.
319878B. 1. Falaise, France—Hist. 2. Falaise, France—Hist.—Poetry. 3. Songs, French. I. Title: La Falaisienne.
N. Y. P. L.
September 20, 1945

SONGS, FRENCH

RFT

LOTE, GEORGES, 1880-
Histoire du vers français. Paris, Boivin, 1949-55, 3 v. facsims., music. 26cm.

Tome 1-3.
Imprint varies.
Includes bibliography.
CONTENTS. --t. 1-3. Première partie: Le moyen âge.

1. Prosody, French. 2. Meter and rhythm--Hist. 3. Poetry and music. 4. Songs, French.
NN R X 4.57 a/P OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, X1s)

Songs, French.
Write on slip words underlined below
and class mark— *MA

Mason, Paul-Marie.
Les brunettes.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.347-368.)

Music.

form 400b [ii-13-31 25m]
MUSIC DIV.

Songs, French.

DREXEL 3996

Meusnier de Querlon (Anne Gabriel)
Mémoire historique sur la chanson en général, et en particulier sur la chanson françoise. (In: Monnet (J.) Anthologie françoise. [*Paris*], 1765. 12°. v. 1, pp. 1–64.)

Music Div.

Songs, French
Write on slip words underlined below
and class mark— NPD

Meyer-Lübke, W.
Zwei französische Tanzliedchen. (In: Universidad central de España, Madrid. Filosofía y letras, Facultad de. Estudios eruditos in memoriam de Adolfo Bonilla y San Martín. Madrid, 1927. Tomo 1, p.411-414.)

Songs, French-Hist. and crit. Rc only

form 400b [xi-13-29 25m]
MUSIC DIV.

Songs, French

*MG p.v.180

Morin, Victor, 1865–
I. La chanson française à travers les siècles; revue historique de ses auteurs et de leurs interprètes. II. Operetta-dinner; a gastronomico-musical fantasy in two acts. Par Victor Morin... Édition de l'auteur. Toronto: The Univ. of Toronto press, 1939. 56, 30 p. ports. 25cm.
Each part has special t.-p.
Author's autographed presentation copy.

MUSIC DIV.
1. Folk songs, French—Hist. and crit. 2. Songs, French—Hist. and crit. 3. Poets, French. 4. Drama, Canadian-French.
N. Y. P. L.
April 15, 1943

SONGS, FRENCH

*MFBR
(France)

Naudin, Marie.
Évolution parallèle de la poésie et de la musique en France: rôle unificateur de la chanson ... Paris, A. G. Nizet, 1968.
273 p. 23 cm.
Bibliography: p. [255]-272.

1. France. 2. Songs, French. 3. Poetry and music. 4. Music--France. 5. Songs, French--Hist. and crit. 6. Poetry, French--Hist. and crit. 7. Music and poetry.
NN * R 11.68 1/J OC(1b*) PC, 4, 5, 6, 7 SL MU, 1, 2, 3 (LC1, X1)

Songs, French
Write on slip words underlined below
and class mark— *DM

Numéro exceptionnel consacré à la chanson moderne. [Articles by Georges Montorgueil and others].

(La Plume; revue bi-mensuelle. Paris, 1891. Année 3, p.365-396. illus. (incl. music))

form 400b [viii-15-40 25m]
MUSIC DIV.

Songs, French.

*MGA

Pourot, Paul, 1860–
... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris [etc.] E. Figuière, 1927.
183 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND

377828A 1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas. 5. Carols. I. Title.
Library of Congress PQ445.P6 28-738
Copyright A—Foreign 35772
[3]
MUSIC DIV.

SONGS, FRENCH

*MP
(French)

RAVEL, MAURICE, 1875-1937.
[CHANSONS MADÉCASSES. PIANO ACC.]
Chansons madécasses; traduites en français par Evariste Parny. Paris, Durand; Philadelphia, Elkan-Vogel [1967; c1926] 17 p. illus. 35cm.

Originally for voice, flute, violoncello and piano.
CONTENTS. --Nahandove. --Aoua. --Il est doux.

1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, tr.
NN 12.68 m/J OC, I (OAF I) SL MUg, Ig, Ig (MUS 4, LC1, X1)

Songs, French

*MFC

Ripandelli, Agostino.
...Dell' opera buffa e delle canzoni di Napoli e di Francia. Ricreazioni. Napoli: R. Stab. tipografico comm. F. Giannini & figli, 1888. 41 p. 24cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera, Comic—Italy—Naples. 2. Opera, Comic—France. 3. Songs, Italian—Hist. and crit. 4. Songs, French—Hist. and crit.
N. Y. P. L.
August 18, 1933

SONGS, FRENCH

*MFHB (France)

Romi.
Gros succès et petits fours ¡par¡ Romi ... Paris, Éditions SERG, 1967.
470 p. illus. (part col.), ports. 23 cm.

At head of title: La chanson, du café chantant au microsillon.

1. Popular music. 2. Songs, French. I. Title.
NN*R 1.69 v/ OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

Songs, French

*MCL

Rust, Werner, 1893–
Die Chansons-Sammlung der Universitäts-bibliothek Greifswald; bibliographisch und inhaltsgeschichtlich dargestellt von Dr. Werner Rust ... Greifswald: Verlag Ratsbuchhandlung L. Bamberg, 1929. 45 p. 23cm. (Aus den Schätzen der Universitätsbibliothek zu Greifswald. 4.)
Bibliographical footnotes.

MUSIC DIV.

1. Libraries, Music—Germany—Greifswald. 2. Songs, French—Hist. and crit., 19th–20th cent. I. Ser.
N. Y. P. L. December 7, 1939

SONGS, FRENCH

Č-14 132

Ruttkowski, Wolfgang Victor, 1935–
Das literarische Chanson in Deutschland. Bern, München, Francke (1966)
232 p. 19 cm. (Sammlung Dalp, Bd. 99)

"Bibliographie der Vortragsgattungen": p. 209–249.
Discography: p. 250–256.

(Continued)

NN*R 4.69 v/ OC(1b°) PC, 1, 2, 3 SL MU, 3, 4, I, T, 6 (LC1, X1)

2

RUTTKOWSKI, WOLFGANG VICTOR, 1935– Das literarische Chanson in Deutschland. (Card 2)

1. Songs, German--Hist. and crit. 2. Songs, French--Hist. and crit. 3. Music halls--Germany. 4. Songs, German. 5. Songs, French. 6. Theatres--Music halls--Germany.

Songs, French

Write on slip words underlined below and class mark— *MA

Servières, G.
Lieder français.

(Guide musical. Brussels, 1897-98, 1903. v.43, p. 843-46; v.44, p.71-74; v.49, p.367-70, 394-97.)

form 400b [viii 15-19 25m] MUSIC DIV.

Songs, French

RDV (Elliott)

Shepard, William Pierce.
The Oxford Provençal chansonnier. Princeton, N.J.: Princeton University Press, 1927.

1 card only.

SONGS, FRENCH

*MFHB (France)

Schmidt, Felix, 1934–
Das Chanson: Herkunft, Entwicklung, Interpretation. ¡Ahrensburg¡ Damokles Verlag ¡1968¡
237 p. ports. 19 cm. (Sammlung Damokles, 5. Bd.)
Bibliography: p. 222–223.

(Continued)

NN * 6.70 l/ OC(1b°) (OS)I, II PC, 3 SL MU, 1, 2 (LC1, X1) [NSCM]

2

SCHMIDT, FELIX, 1934– . Das Chanson; Herkunft, Entwicklung, Interpretation. (Card 2)

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Sammlung Damokles. II. Damokles.

Songs, French.

**MGA

Sorabji, Kaikhosru Shapurji, 1895–
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press ¡1947¡
247 p. 22 cm.

Drexel Musical Fund

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*

Library of Congress (1) MUSIC DIV.

SONGS, FRENCH

*ZB-174
Film Reproduction

TIERSOT, JULIEN, 1857-1936.
La chanson populaire et les écrivains romantiques. Avec 96 notations musicales. Paris, Librairie Plon [1931] viii, 326 p. 20cm.

Film reproduction. Negative.
With music (unaccompanied melodies).
CONTENTS.--Chateaubriand.--Gérard de Nerval; les chansons

(Continued)

NN R 3.65 e/ OCs PCs, 1s, 3s, 5s, 7s, 8s, 9s, 10s MUs, 2s, 4s, 6s, 8s, 9s, 10s (UM1, LC1, X1, MUF1) SL

2

TIERSOT, JULIEN, 1857-1936. La chanson populaire et les écrivains romantiques. (Card 2)

populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

Songs, French.

*MFHB (France)

Tiersot, Julien, 1857–1936.
Histoire de la chanson populaire en France, par Julien Tiersot ... Paris, E. Plon, Nourrit et c^ie^, 1889.
3 p. l., viii, 541 p., 1 l. illus. (music) 23½ᶜᵐ.

With music.
Ouvrage couronné par l'Institut.
CONTENTS.—1. ptie. La chanson populaire.—2. ptie. Formes tonales et rythmiques; les origines.—3. ptie. La mélodie populaire et l'art musical.

1. Folk-songs, French—Hist. & crit. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit. I. Title: La chanson populaire en France.

¡Full name: Jean Baptiste Élisée Julien Tiersot¡

4—8210

Library of Congress ML2620.T56 ¡a40r30h1¡ MUSIC DIV.

Card rev. 1941

Songs, French.

*MP (French)

Trenet, Charles.
...A New York... New York, France-Music ¡c1946¡ 44 p. 30cm.

CONTENTS.—Au clair de la lune.—Bonsoir jolie madame.—Chanson de l'ours.—Cigale et la fourmi.—Je chante.—On danse à Paris.—Seul... depuis toujours.—Si le bon vent.—Sur le fil.—Swing troubadour.—Tombe du ciel.—Un air qui vient de chez nous.—Vous etes jolie.—Y a d'la joie.

MUSIC DIV.

1. Songs, French. I. Song index (14).
N. Y. P. L. June 26, 1950

Songs, French.

NKG

Tresch, Mathias.
... Évolution de la chanson française savante et populaire; préface de Ch. M. Couyba... Nombreuses illustrations, dont 15 bois gravés par Niko Klopp. Partie 1 • Bruxelles: La Renaissance du livre, 1926. 551 p. illus. (incl. music), plates. 8°
No more published.
Bibliography, p. 7-10.
Contents: v. 1. Des origines à la Révolution française.

Music div.

350696A. 1. Songs, French—Hist. and crit. 2. Ballads, French—Hist. and crit. 3. Klopp, Niko, illustrator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 6, 1928

SONGS, FRENCH--MEDIEVAL--BIBL.

* MC

GENNRICH, FRIEDRICH, 1883- , ed.
Bibliographisches Verzeichnis der französischen Refrains des 12. und 13. Jahrhunderts. Langen bei Frankfurt, 1964. vii, 68 p. 24cm. (Summa musicae medii aevi. Bd. 14)

1. Songs, French--Medieval--Bibl. I. Series.

NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

SONGS, FRENCH, MEDIEVAL

See also

TROUBADOURS

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP FR R *R RC S SP ST T S CSR
form 1950

Songs, French, Medieval

Write on slip words underlined below and class mark— *MGA

Aubry, Pierre, 1874-1910.
Refrains et rondeaux du XIIIe siècle. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p. 213-229.)

Includes musical examples.

Au. cd.

npc

form 400b [viii-8-43 25m] MUSIC DIV.

SONGS, FRENCH, MEDIEVAL

Copy only words underlined & classmark— *MAA

Apel, Willi, 1893-
Rondeaux, virelais, and ballades in French 13th-century song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 121-130)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Virelai. 3. Ballade. 4. Rondos. 5. History and criticism, 1000-1450.
NN R X 2.55 s/ OC OI MU, 1, 2, 3, 4, 5 (LC6, X1)

SONGS, FRENCH, MEDIEVAL

Copy only words underlined & classmark— DQI

DELISLE, LÉOPOLD, ed.
Complainte Orléanaise du XIIIe siècle avec sa notation musicale, retrouvée dans un Manuscrit de la Bibliothèque Laurentienne, à Florence. (IN: Société archéologique et historique de l'Orléanais. Bulletin. Orléans. 25cm. t. 8, no. 126 (trimèstre 3, 1885) p. [349]-362. music)

1. Songs, French, Medieval. 2. Manuscripts, 13th cent.

NN 3.56 t/ OI (MU)I, 2 (LC3, X1)

Songs, French, Medieval

Write on slip only words underlined and classmark — NABR

Gennrich, Friedrich.
Zwei altfranzösische Lais.

(Studi medievali, Torino, 1942. n.s., v.15, fasc. 1-2, p. 1-68. illus.)

Includes music.

Lays [w].
Manuscripts, 13th cent.

npc

form 400c [xi-29-40 25m] MUSIC DIV.

SONGS, FRENCH, MEDIEVAL

Copy only words underlined & classmark-- RDTA

GENNRICH, FRIEDRICH, 1883-
Altfranzösische Lieder. Halle (Saale) M. Niemeyer, 1953. 1 v. 22cm. (Sammlung romanischer Übungstexte, Bd. 36)

Teil 1.
With unaccompanied melodies.
Bibliographical footnotes.

1. Songs, French--Collections, Medieval. 2. Songs, French, Medieval. 3. Poetry, French, Old--Collections. I. Series.

NN 1.64 p/ OCs (OS)I PCs, 1s, 3s, I MUgs, 1gs, 2s (LC1s, X1s)

SONGS,FRENCH MEDIEVAL
Copy only words underlined & Classmark-- * MA

GÜNTHER, URSULA.
Eine Ballade auf Mathieu de Foix. (IN: Musica disciplina. Rome. 27cm. v.19(1965) p. [69]-81)
Includes the words of the song, in French.
Bibliographical footnotes.

1. Matthew, count of Foix, ca. 1374-1398. 2. Trebor, fl. 14th cent. 3. Songs, French, Medieval. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047.
NN R 1.67 p/L OC (OS)I OI MU, 1, 2, X I (LC1, X1)

Songs, French, Medieval [w.] Write on slip words underlined below and class mark — RDTA

Mann, Wilhelm.
Die Lieder des Dichters Robert de Rains genannt La Chievre.
(Zeitschrift für romanische Philologie. Halle, 1899. Bd.23,p.79-116.)

Title: Robert de Rains genannt La Chievre. Troubadours [w].
npc MUSIC DIV.
form 104b [1 12 43 25m]

SONGS,FRENCH,MEDIEVAL
Copy only words underlined & Classmark-- *MG

ORENSTEIN, HERTA.
Die Refrainformen im Chansonnier de l'Arsenal (Paris, Bibliothèque de l'Arsenal 5198); ein Beitrag zur Formenlehre der Troubadour- und Trouvère-Melodien. Brooklyn, N.Y., Institute of mediaeval music [1970] 184 p. music. 30cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 19)
Bibliography: p. 182-184.

1. Chansonnier de l'Arsenal. 2. Songs, French, Medieval. 3. Songs, French--Hist. and crit. I. Series.
NN R 6.71 m/j OC(lbo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

SONGS,FRENCH,MEDIEVAL
Copy only words underlined & classmark-*MA

REANEY, GILBERT.
Concerning the origins of the medieval lai. (IN: Music and letters. London. 25cm. v.39, no.4 (Oct. 1958) p.343-346)
Bibliographical footnotes.

1. Songs, French, Medieval. 2. Lays.
NN R 5.59 t/POI (MU)1, 2 (LC3, X1)

SONGS,FRENCH,MEDIEVAL
Copy only words underlined & classmark-- *MA

REANEY, GILBERT, 1924-
A postscript to "The manuscript Chantilly, Musée Condé 1047". (IN: Musica disciplina. Rome. 26cm. v. 10(1956) p. [55]-59)
Bibliographical footnotes.

1. Songs, French, Medieval. 2. Manuscripts, 14th-15th cent. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. (1047).
NN S 12.57 e/POC (OS)I OI MU, 1, 2, I (LC4, X1)

SONGS,FRENCH,MEDIEVAL
*ZB-211
Film Reproduction

SCHWAN, EDUARD, 1858-1893.
Die altfranzösischen Liederhandschriften, ihr Verhältniss, ihre Entstehung und ihre Bestimmung, eine litterarhistorische Untersuchung. Berlin, Weidmannsche Buchhandlung, 1886. v, 275 p.
Film reproduction. Positive.
1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French, Medieval. 4. Manuscripts, Medieval.
NN R 5.67 r/L OC PC,1, 3,4 SL MU,2,3,4 (MUF 1, UM1,LC1,X1)

Songs, French, 13th cent. Write on slip only words underlined and classmark — *MA

Chailley, Jacques.
Notes sur la transcription de La ballette de la roine d'avril.
(Revue belge de musicologie. Bruxelles,1946-1947. v.1,fasc.2-4,p.109-112. illus.:music.)

Ballets(Part songs) [W]
npc MUSIC DIV
form 104b [x1 22 40 25m]

SONGS,FRENCH,14TH CENT.
*MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
Balades, rondeaux et diz entez sus refroiz de rondeaux; hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1964. xiv, 82 p. 24cm. (Summa musicae Medii Aevi, Bd.13. Monumenta. 2)
Unaccompanied melodies.
Edited from ms. in the Bibliothèque nationale, Paris (Fonds français 146)
1. Songs, French. 2. Songs, French, 14th cent. I. Gennrich, Friedrich, 1883- , ed. II. Summa musicae medii aevi. Bd.13.
NN R 5.66 a/j OC, I (OS)II SL MUg, 1g, 2, Ig, IIg (MUS 34, LC1, X1)

Songs, French, 15th cent Write on slip words underlined below and class mark — RIW

Anglès, H.
El "chansonnier français" de la Colombina de Sevilla.
(Estudis universitaris catalans,Barcelona. [Revista]. Barcelona,1929. v.14,p.227-258. plates.)
Includes themes of 132 songs.
Manuscripts,15th cent.[w].
D npc MUSIC DIV.
form 104b [iii-25-41 25m]

Songs, French, 15th cent

Aubry, Pierre, 1874-1910. *MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.
Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français du XVe siècle, à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.
MUSIC DIV.
396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L. September 17, 1947

Songs, French, 15th cent. Write on slip words underlined below and class mark — *MAA

Brownlow, Jane M E.
Some French popular songs of the fifteenth century.
(Musical Association. London, 1894. Proceedings. Sess. 20, p.25-43.)
Includes tunes.
MUSIC DIV.
Script indexed W

Songs, French, 15th cent Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F.
An unknown chansonnier of the 15th century. (The Mellon chansonnier)
(Musical quarterly. New York,1942. v.28, p.14-49. facsim.,illus.[music])
au.cd.
npc MUSIC DIV
form 104b [iii-25-41 25m]

Songs, French, 15th cent. Write on slip only words underlined and classmark — *MAA

Bush, Helen Evelyn, 1903-
The Laborde chansonnier.
(American musicological soc. Papers. Oberlin, 1946. 1940,p.56-79. illus.)
Contains music.
Bibliography, p.75-76.
Au.cd.
npc MUSIC DIV.
form 104b [x-2-41 25m]

Songs, French, 15th cent. Write on slip words underlined below and class mark — *MAA

Gurlitt, Wilibald.
Burgundische chanson-und deutsche Liedkunst des 15. Jahrhunderts. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig,1925. p.153-176.)

Songs,German-Hist.and crit.,15th cent.
MUSIC DIV
form 104b [iii-16 38 25m]

SONGS,FRENCH,15TH CENT.
Copy only words underlined & classmark— *MAA

Linker, Robert W
The bergerette form in the Laborde chansonnier: a musico-literary study, by Robert W. Linker and Gwynn S. McPeek. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2(summer, 1954) p. 113-120. facsims.)

1. Songs, French, 15th cent. I. Title: The bergerette form. II. Title: Laborde chansonnier.
NN R 2.55 s/L OI (MU)1,I,II (LC4,X1)

Songs, French, 15th cent. Write on slip only words underlined and classmark — DQG +

Morelot, Stéphen.
Notice sur un manuscrit de musique ancienne de la bibliothèque de Dijon.
(Côte-d'Or,France(Departement). Antiquités, Commission des. Mém. Dijon,1856. v.4,p.133-156.)
Includes music (7 l.) and thematic index of Ms.295 (5 l.)
2.Manuscripts,15th cent. 3.History and criticism,1450-1600. npc
MUSIC DIV.

SONGS,FRENCH,15TH CENT.
Write on slip words underlined and classmark-- *MA

PLAMENAC, DRAGAN, 1895-
A reconstruction of the French chansonnier in the Biblioteca Colombina, Seville. (IN: Musical quarterly. New York. v. 37, no. 4 (Oct., 1951), p. 501-542; v. 38, no. 1-2 (Jan.-Apr., 1952), p. 85-117, 245-277. music.)

1. Songs, French—Collections, 15th cent. 2. Manuscripts, 15th cent. 3. Songs, 15th cent. 4. Songs, French, 15th cent.
NN R 12.52 OC OI MU, 1g, 2, 3, 4 (LC5, X1)

SONGS,FRENCH,15TH CENT.
Copy only words underlined & classmark-- *MF

PLAMENAC, DRAGAN, 1895-
The "second" chansonnier of the Biblioteca Riccardiana. (Codex 2356) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [105]-187, t. 4 (1956) p. [261]-265. facsim.)
Includes music (for 3-4 voices) for 6 songs.
"Annotated table of contents of Ricc. 2356,": p. 123-171.
1. Reale biblioteca Riccardiana, Florence. Codex 2356. 2. Songs, French, 15th cent. 3. Songs, French--Collections, 15th cent.
NN 3.61 e/ OI MU, 1, 2, 3g (LC4, X1)

Songs, French, 15th-16th cent.—Bibl.
*MN M233 v.8

Attaingnant, Pierre, fl. 1527-1554.
...Trente et sept chansons musicales (Attaingnant 1528-1530?). Paris, A. Leduc, 1900. Publ. pl. no. A.L.10369. 8 p.l., 13 p. 30cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 2] Bibliographie thématique. [v.] 8.)
Thematic index (SATB).
With reproduction of original t.-p. and one page of music.
MUSIC DIV.
284314B. 1. Songs, French, 15th-16th cent.—Bibl. I. Title. II. Ser.
N. Y. P. L. October 11, 1944

Songs, French, 15th-16th cent.— Bibl
*MN M233 v.3

Attaingnant, Pierre, fl. 1527-1554.
...Trente et une chansons musicales (Attaingnant 1529). Paris, A. Leduc, 1900. Publ. pl. no. A.L.10325. 8 p.l., 11 p. 30cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 2] Bibliographie thématique. [v.] 3.)
Thematic index (SATB).
With reproduction of original t.-p. and two pages of music.
MUSIC DIV.
284312B. 1. Songs, French, 15th-16th cent.—Bibl. I. Title. II. Ser.
N. Y. P. L. October 3, 1944

SONGS,FRENCH,15TH-16TH CENT.
Copy only words underlined & classmark— *MA

BAIRD, MARGERY ANTHEA.
Changes in the literary texts of the late 15th and early 16th centuries, as shown in the works of the chanson composers of the Pays-Bas Méridionaux. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [145]-153)
Bibliographical footnotes.

1. Songs, French, 15th-16th cent. 2. Poetry and music.
NN R 12.61 e/B OI (MU)1, 2 (LC3, X1)

SONGS, FRENCH, 15TH-16TH CENT.
Write on slip only words underlined and classmark: *MAA

Reese, Gustave.
Monophony in a group of Renaissance chansonniers, by Gustave Reese and Theodore Karp.

(American musicological society. Journal. Princeton, 1952. 1952, Spring, p. 4-15. illus.; music)

History and criticism, 1450-1600.
npc

Songs, French, 16th cent.
Write on slip only words underlined and classmark — *MAA

Bernet Kempers, K. Ph.
De Waalsche en de Fransche chanson in de eerste helft van de zestiende eeuw.

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 199-210. illus.; music.)

Songs, Walloon, 16th cent. [w]
npc
MUSIC DIV.

Songs, French, 16th cent.
Write on slip words underlined below and class mark — *MAA

Bernet-Kempers, K.Ph.
Die wallonische und die französische Chanson in der ersten Hälfte des 16. Jahrhunderts.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.76-86.)

Songs, Walloon.
MUSIC DIV.

SONGS, FRENCH, 16TH CENT.
Copy only words underlined & classmark— *MA

CHAILLON, PAULE.
Le chansonnier de Françoise (Ms. Harley 5242, Br. Mus.) (IN: Revue de musicologie. Paris. 25cm. v. 35; n.s., no. 105-106 (juil., 1953) p. 1-31)

Includes music.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Songs, French, 16th cent. 3. Châteaubriant, Françoise (de Foix) comtesse de, 1495? - 1537.
NN R 11.53 OI (MU)1, 2, 3 (LC4, X1)

SONGS, FRENCH, 16TH CENT.
*MFH

Hambræus, Bengt, 1928-
Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. [Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961]
158 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia, 6)
"Transcriptions en notation moderne": p. [75]-158.
Bibliography: p. 11-18.
(Continued)
NN 7.65 l/ OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5g, 6g. I (LCl, X1)

HAMBRÆUS, BENGT, 1928- . Codex Carminum Gallicorum... (Card 2)

1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1600. 6. Instrumental music--Collections--To 1600. I. Series.

Songs, French, 16th cent.
Write on slip only words underlined and classmark — *MAA

Hertzmann, Erich.
Trends in the development of the Chanson in the early sixteenth century.

(American musicological soc. Papers. Oberlin, 1946. 1940, p. 5-10.)

Au.cd.
npc
MUSIC DIV.

SONGS, FRENCH, 16TH CENT.
Copy only words underlined & classmark— *MA

SAULNIER, V. L.
Dominique Phinot et Didier Lupi, musiciens de Clément Marot et des marotiques. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [61]-80)

Bibliographical footnotes.

1. Phinot, Dominique, 16th cent. 2. Lupi, Didier, 16th cent. 3. Marot, Clement, 1495?-1544. 4. Songs, French, 16th cent.
NN 5.60 s/ (OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

SONGS, FRENCH, 16TH CENT.
Copy only words underlined & classmark— MWFD

SHIRE, HELENA M.
La fricassée en Écosse et ses rapports avec les fêtes de la Renaissance, par Helena M. Shire et Kenneth Elliott. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1(1956) p. [335]-345. music)

1. Songs, Scottish, 16th cent. 2. Quodlibets. 3. Songs, French, 16th cent. I. Title: La fricassée en Écosse.
NN R 6.60 s/ OI (MU)1, 2, 3, I (LC5, X1)

Songs, French, 16th cent.
*MEC (Ronsard)

Tiersot, Julien, 1857-
... Ronsard et la musique de son temps; œuvres musicales de Certon, Goudimel, Janequin, Muret, Mauduit, etc. Leipzig, New York, Breitkopf & Hærtel; [etc., etc., 1903]
78 p. 24cm. JUILLIARD FOUNDATION FUND
Bibliographical references in text and foot-notes.
"Tirage à part des volumes trimestriels de la Société internationale de musique. Année IV. cahier 1."
"Transcription en notation moderne de la partie musicale imprimée à la suite de la première édition du livre intitulé: Les amours de P. de Ronsard Vandomoys", Paris 1552: p. 34-64; "Requiem (répons de l'absoute). Chantéaux funérailles de Ronsard. [Par] Jacques Mauduit": p. 73-78.
MUSIC DIV.
370150 A
1. Ronsard, Pierre de, 1524-1585. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit.
[Full name: Jean Baptiste Élisée Julien Tiersot]
4-30008 Revised
Library of Congress M1.2527.T56 [r27f2]

Songs, French, 16th cent.
Please write on slip, name of journal or series, volume, page and year.

Villanis (L.A.)
Une chanson française du XVIe siècle.
(Revue musicale. v. 2, no. 12, pp. 511-518.
Paris, 1903)

SONGS, FRENCH, 16TH-17TH CENT.--BIBL.
Copy only words underlined & classmark— *MF

VERCHALY, ANDRÉ.
Desportes et la musique. (IN: Société de musique d'autrefois. Publications. Annales musicologique. Paris. 23cm. t. 2 (1954) p. [271]-345. music)

1. Desportes, Philippe, 1546-1606. 2. Songs, French, 16th-17th cent.--Bibl.
NN R 3.61 e/ OI MU, 1, 2 (LC3, X1)

SONGS, FRENCH, 16TH-17TH CENT.
Write on slip only words underlined and classmark: MA

Walker, D. P.
Some aspects and problems of musique mesurée à l'antique.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 163-186. illus.: music)

History and criticism, 1450-1600.
Notation, Medieval.
npc
MUSIC DIV.

Songs, French, 17th cent.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Arnheim, Amalie.
Ein Beitrag zur Geschichte des einstimmigen weltlichen Kunstliedes in Frankreich im 17. Jahrhundert.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 399-420.)

Music.
France, 17th cent.
MUSIC DIV.

Songs, French, 17th cent.
**MFBR (France)

Gérold, Théodore, 1866-
... L'art du chant en France au XVIIe siècle. Strasbourg: Commission des publications de la Faculté des lettres, Palais de l'Université, 1921. xv, 278 p. illus. (music.) 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 1.)
Music, p. [243-]260.
Bibliography, p. [261-]270. Also bibliographical footnotes.

MUSIC DIV.
7190sA
DREXEL MUSICAL FUND.
1. Vocal music.—History. 2. Music, France.—History. 3. Title. 4. Series.
N. Y. P. L. November 23, 1922.

Songs, French, 17th cent.
*MF p.v.4, no.10.

Gerold, Theodor, 1866-
Zur Geschichte der französischen Gesangskunst im XVII. Jahrhundert vor der Gründung der Académie royale de musique. Leipzig: Breitkopf & Härtel, 1910. 61(1) p. 8°.
Dissertation, Strassburg. With bibliographical footnotes.

Music Dept.
1. Vocal music.—Literature, France, 17th century. 2. Music.—History, 17th century. 2. Singing, France, 17th century.
N. Y. P. L. August 19, 1912.

Songs, French, 17th-18th
Write on slip words underlined and class mark — *MA

Biehle, Herbert.
Die ästhetischen Grundlagen der französischen Gesangskunst im 17. und 18. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Dez., p. 161-167.)

npc
MUSIC DIV.

SONGS, FRENCH, 17TH-18TH CENT.
Copy only words underlined & classmark— *MA

CAMMAERT, GUSTAVE.
Les brunettes. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 1/2 (1957) p. 35-51. music)

Bibliographical footnotes.

1. Songs, French, 17th-18th cent.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

SONGS, FRENCH, 18TH CENT.
*MFBR (France)

Arger, Jane.
Les agréments et le rythme; leur représentation graphique dans la musique vocale française du XVIIIe siècle. Étude théorique et pratique contenant de nombreux textes et exemples des maîtres français ... Paris, Rouart, Lerolle [avertissement, 1917] v, 113 p. music. 29cm.

Bibliography, p. [103]-109.
(Continued)
NN* 1.54 OC PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

Arger, Jane. Les agréments et le rythme... (Card 2)

1. Embellishment, Vocal. 2. Meter and rhythm—Hist. 3. Songs, French, 18th cent. 4. Musical meter and rhythm.

Songs, French, 18th cent.
NKB

Boulan, Émile.
... De Pascal à Victor Hugo ... Groningue, Batavia, J.-B. Wolters, 1946.
vi, 354 p. 23½cm.
Bibliographical foot-notes.
CONTENTS.—Paradoxes et lieux communs.—Blaise Pascal; ou, Le clerc qui n'a pas trahi.—Le dix-huitième siècle.—Le dix-huitième siècle en chansons.—Victor Hugo, cet inconnu.

1. Pascal, Blaise, 1623-1662. 2. Hugo, Victor Marie, comte, 1802-1885. 3. Eighteenth century. I. Title.
B1911.B6 194.9 A F 47-1886
Harvard univ. Library for Library of Congress [3]† MUSIC DIV.

Songs, French 19th cent — Write on slip words underlined below and class mark — *DF

Bornstein, Paul.
Das französische Chanson im XIX Jahrhundert. Ein Ueberblick.

(Nord u. Süd. Breslau, 1902. v 100, pp. 366-383.)

MUSIC

form 400b [1-24-33 25m]

Songs, French, 19th cent. — Write on slip words underlined below and class mark — *GAA

Gaston-Wiener,
Sur un album de mélodies romantiques.

(Bibliophile. Paris, 1932. Année 2, p.32-41. facsims.)

MUSIC DIV.

form 400b [1-10-31 25m]

Songs, French, 19th cent — Write on slip words underlined below and class mark — *MA

Lockspeiser, Edward.
The French song in the 19th century.

(Musical quar. New York, 1940. v.26, p.192-199.)

npc — MUSIC DIV.

form 400b [1-13-42 25m]

SONGS, FRENCH, 19TH CENT.

*MFHB (France)

Noske, Frits.
French song from Berlioz to Duparc; the origin and development of the mélodie. 2d ed. Rev. by Rita Benton and Frits Noske. Translated by Rita Benton. New York, Dover Publications [1970]
xiv, 454 p. illus., music, ports. 22 cm. (American Musicological Society-Music Library Association. Reprint series) 6.00
First ed., 1954, has title: La mélodie française de Berlioz à Duparc.

(Continued)

NN* 8.70 v/ OC, I PC, 1, 3, 4, — I SL MU, 2, 3, I (LC1, X1)

2

NOSKE, FRITS. French song from Berlioz to Duparc... (Card 2)

"Song catalogue": p. 327-408.
Bibliography: p. 432-446.

1. Songs, French--Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French--Bibl. 4. Poetry, French--Hist. and crit., 19th cent. I. Benton, Rita, ed.

SONGS, FRENCH, 19TH CENT.

*MFHB (France)

Noske, Frits.
La mélodie française de Berlioz à Duparc; essai de critique historique. Amsterdam, North-Holland pub. co., 1954. x, 356 p. music. 27cm.

"Catalogue de mélodies françaises," p. 281-340.
Bibliography, p. 343-349.

(Continued)

NN* 8.55 f/s OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Noske, Frits. La mélodie française de Berlioz à Duparc... (Card 2)

1. Songs, French--Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French--Bibl.

SONGS, FRENCH, 19TH-20TH CENT.

*MFHB (France)

COULONGES, GEORGES.
La chanson en son temps, de Béranger au juke-box. Paris, les Éditeurs français réunis [1969]
261 p. 20cm.

Bibliographical footnotes.

1. Popular music. 2. Songs, French, 19th-20th cent. 3. Songs, French--Hist. and crit., 19th-20th cent. I. subs for *MFHB (French)
NN R 9.71 e/s OCs PCs, 3s — SL MUs, 1s, 2s (LC1s, [I], X1s)

Songs, French, 19th-20th cent. — Write on slip, class mark name, vol., page and year of magazine. *MA

Parigi, Luigi.
Del "Lied" contemporaneo.
In Francia. I. Gabriel Fauré
II. Henri Duparc.
III. Alberic Magnard

Music Div.

(Rivista Musicale Italiana, Torino, 1914, 1919.
v.21, p.127-149, 747-767.
v.25, p. 448-460. II. Duparc, Henri.
I. Fauré, Gabriel. III. Magnard, Alberic.

form 400 [v1-10-30 30m]

SONGS, FRENCH, 20TH CENT.

* MFHB (France)

Charpentreau, Simonne.
La chanson; panorama de la chanson contemporaine: des disques et des thèmes, montages pour veillées, initiation musicale et jazz [par] Simonne et Jacques Charpentreau. Paris, Éditions ouvrières [1960]
220 p. illus. 22 cm.

1. Popular music. 2. France, 20th cent. 3. Songs, French, 20th cent. 4. Songs, French--Hist. and crit., 20th cent. 5. Popular music, French--Discography. I. Charpentreau, Jacques, joint author.
NN* 1.61 g// OC(1b*). PC, 4, I SL MU, 1, 2, 3, I MUP, 5, I (LC1, X1)

SONGS, FRENCH, 20TH CENT.

* MFHB (France)

Rioux, Lucien, 1928-
20 [i. e. Vingt] ans de chansons en France. [n. p.] Arthaud [1966]
280 p. 20 cm. (Clefs de l'aventure, clefs du savoir)
Bibliography: p. 275-[276]

1. Songs, French--Hist. and crit., 20th cent. 2. Songs, French, 20th cent. 3. Popular music.
NN R 11.66 g/c OC PC, 1 — SL MU, 2, 3 (LC1, X1)

SONGS, FRENCH--HIST. & CRIT.

*MFHB (France)

Vian, Boris, 1920-1959.
En avant la zizique, et par ici les gros sous. Paris, la Jeune parque, 1966.
184 p. illus. 18 cm.

Illustrated cover.
1. Songs, French—Hist. & crit. 2. Music—France—Hist. & crit. 3. France, 20th cent. I. Title.

NN* R 3.68 r/ OC PC, 1, 2, — I SL MU, 2, 3, I (LC1, X1)

Songs, French—Normandy — Write on slip words underlined below and class mark — DPM

Vérel, Ch.
Chansons populaires.

(Assoc. normande. Annuaire des cinq départements de l'ancienne Normandie. Caen, 1895. Année 62, p.137-142.)

form 400b [viii-6-35 25m] — MUSIC DIV.

SONGS, FRENCH--COLLECTIONS

*XML-521

ALLAIRE, ULDÉRIC S., ed.
Le chansonnier canadien; pour l'école et le foyer, contenant au delà de 180 chansons. Compilées et revisées par Uldéric S. Allaire. Montréal, Beauchemin limitée, 1931. 172 p. facsim. 31cm. (Bibliothèque canadien. Collection Lévis. no. 9028)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 637)
Unacc. melodies.
1. Folk songs, Canadian-French. 2. Songs, French--Collections. I. Title.
NN R 7.72 g/l OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, ZA1)

Songs, French — Collections #CA.C67 no.1

Chante à la vie.

(Collection "Coeurs joyeux". Montréal, 1943. no.1, p.1-32. illus.:music.)

npc — MUSIC DIV.

Songs, French — Collections. #MP (French)

Anjou, Pierre d'.
... Chansons de guerre et d'amour; illustrations de Jean Desirand. Paris, Éditions de la Lyre chansonnière, 1942.
185, [1] p., 3 l. illus. (part col.) 19 cm.
With musical settings (unaccompanied melodies) by Georges Aubanel, Maxime Belliard, François Chavenon, Jean Le Flem, Henri Sapin, Pierre Vibert and the author.
CONTENTS.—Chansons du castel.—Chansons Pompadour.—Chansons blanches.

1. Songs, French. I. Title.
M1780.A6C4 — A F 48-835
New York. Public Libr. for Library of Congress [1,†] — MUSIC DIV.

Songs, French-Collections — NKH

Avenel, Henri, 1853-
Chansons et chansonniers, par Henri Avenel... Paris: C. Marpon et E. Flammarion [1889]. 431 p. 12°.

MUSIC DIV.

156077 A
1. Poetry (French).—Collections. 2. Poets (French).
N. Y. P. L. — September 26, 1924

Songs, French — Collections. #MP (French)

... Les belles chansons de France chantées par: Charles Trenet, Jean Sablon, Lucienne Boyer, Maurice Chevalier, Tino Rossi. New York city, France-music [°1941]
cover-title, 37 p. 30½cm.
At head of title: 16 French popular songs.
Text on p. [2] of cover; p. 37 of text on p. [3] of cover.
Piano accompaniment.
Eight of the songs are by Charles Trenet.

1. Songs, French. — 42-13400
Library of Congress — M1730.B45 — MUSIC DIV.
[2] — 784.6

Songs, French—Collections — *MN (Collection)

Bonnaud, Dominique, 1864-
Une heure de musique avec Montmartre d'hier. Texte de Monsieur Dominique Bonnaud. Paris: Aus Éditions cosmopolites[,] 1930[]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 5.)

Contains songs for 1 voice with piano acc. French words.
Half-title: Montmartre d'hier.
Contents: DELMET, P. Tout simplement! CHATAU, H. Les enfants et les mères. LEGAY, M. Tu t'en iras les pieds devant! DIHAU, D. Quand les lilas refleuriront. BOYER, L. Les goëlands. Berceuse bleue. VARNEY, J. La sérénade du pavé. MAQUIS, G. La grande berceuse. XANROF, L. Très bien. LEGAY, M. Va danser!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498905A. 1. Songs, French. 2. Music in cities—Paris. I. Title: Montmartre d'hier. II. Ser.
N. Y. P. L. — June 17, 1931

SONGS, FRENCH--COLLECTIONS

*MFHB (France)

BRETON, GUY.
La chanson satirique de Charlemagne à Charles de Gaulle. Mille ans de chronique scandaleuse. Paris, Librairie académique Perrin [1967] 1 v. illus., ports., facsims. 21cm.

T. 1.
Includes unacc. melodies.
Bibliographies.
1. Songs, French--Hist. and crit. 2. Songs, French. 3. Songs, French--Collections.
NN R 5.68 e/R OC PC, 1, 3 — SL MU, 2, 3y, 3R (MUS47) (LC1, X1)

SONGS, FRENCH--COLLECTIONS

*MFHB (France)

BRETON, GUY.
La chanson satirique de Charlemagne à Charles de Gaulle. Mille ans de chronique scandaleuse. Paris, Librairie académique Perrin [1967] 1 v. illus., ports., facsims. 21cm.

T. 1.
Includes unacc. melodies.
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1. Songs, French--Hist. and crit. 2. Songs, French. 3. Songs, French--Collections.
NN R 5.68 e/R OC PC, 1, 3 — SL MU, 2, 3y, 3R (MUS47) (LC1, X1)

Songs, French—Collections

*MP (French)

Calvé, Emma, 1858–1942.
My favorite French songs ₍by₎ Emma Calvé... Boston: O. Ditson Co.₍, cop. 1915.₎ 2 v. illus. (port.) f°. (Favorite songs of famous singers.)

For high voice.
English and French words; music for 1 voice with piano acc.

——— Second copy. v2

v1- JUILLIARD FOUNDATION FUND
v.1-KREHBIEL COLLECTION

MUSIC DIV.

1. Songs, French. 2. Title.
N. Y. P. L. October 10, 1938

Songs (French) — Collections

*MP (Fr.)

Capelle, Pierre, 1772 – c. 1830.
La clé du Caveau à l'usage de tous les chansonniers français, des amateurs, auteurs, acteurs du vaudeville et de tous les amis de la chanson; par Capelle, convive de Caveau moderne; seconde édition, contenant 1500 airs et un tableau général des coupes... Supplément à la 1re édition contenant 609 airs, le tableau des coupes et les tables générales... A Paris: chez l'auteur, 1816. 2 p.l., (i)iii-xvi, 5-652, 304 p. obl. 48°.

Music div.

JULIAN EDWARDS COLL.

1. Songs (French). 2. Le Caveau moderne. 3. Title.
N. Y. P. L. January 24, 1916.

Songs, French—Collections

*MP (French)

₍Capelle, Pierre Adophe,₎ 1772–1851.
La clé du Caveau ₍à l'usage des chansonniers français et étrangers, des amateurs, auteurs, acteurs, chefs d'orchestre et de tous les amis du vaudeville et de la chanson. 4° édition, contenant 2,350 airs, dont 470 qui n'étaient point dans l'édition précédente ... Paris: Cotelle, 1848₎. 594 p. obl. 16°.

Caption-title: t.-p., introduction and indices wanting. Full-title from *Lorenz, O. H. Catalogue général de la librairie française (1840–1865). Tome I.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

488267A. 1. Songs, French. I. Caveau, Paris. II. Title.
N. Y. P. L. August 25, 1930

Songs (French) — Collections.

*MP (School)

Carter, Henry, 1837–
Petit recueil de chants français à l'usage de l'école et de la famille, by H. Carter... The accompaniments edited by G. Dyson ... London: Oxford University Press, 1913. 52 p. 4°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

156780A. 1. School music—Song books, etc. 2. Songs (French).—Collections. 3. Folk songs (French). 4. Dyson, G., music teacher, editor.
N. Y. P. L. November 18, 1924

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*MO

Songs, French—Collections

Chants et chansons populaires de la France.
3 Séries. Paris: Garnier Frères, 1843. 3v.
4°

Songs (French)—Collections

*MP (French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil... Trimolet et autres... tome₍3₎. ₍Paris:₎ Garnier frères, 1848 1v. illus. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1923.

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
₍v.₎ 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Dumersan, Théophile Marion, 1780–1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806–69. 6. Ourry, E. T. Maurice, 1776–1843. 7. Colet, Hippolyte Raymond, 1808–51.
N. Y. P. L. November 14, 1923.

Songs, French—Collections DREXEL 3999–4001

Chants et chansons populaires de la France... ₍3 séries.₎ ₍Sér. 1.₎ Chants guerriers et patriotiques, chansons bachiques; ₍Sér. 2.₎ chansons et chansonnettes, chansons burlesques et satiriques; ₍Sér. 3.₎ chansons choisies romances, rondes et complaintes. *Paris: Garnier Frères,* 1855. New ed. 3 v. 4°.

Songs (French) — Collections

*MP (French)

Chants et chansons populaires de la France. Nouvelle édition avec airs notés et accompagnement de piano. ₍Tome I–₎ 2. Paris: H. Plon, 1858–59 2 v. illus. 4°.

French words with music for 1 voice, with piano acc., by H. R. Colet.
Engravings after Steinheil, Trimolet, Daubigny and others.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Colet, Hippolyte Raymond, 1808–51.
N. Y. P. L. November 14, 1923.

Songs, French—Collections

*MP + box

Chants choisis; 20 chants scolaires d'auteurs différents. Certificat d'études primaires. Brevet élémentaire. Fêtes scolaires... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. nos. 22111–22130 H. L. 20 p. 12°.

French words with tunes; last song for 2 voices, ad lib.
"Le recueil...a été constitué à la suite d'un concours de chants scolaires organisé par le journal La musique à l'école."—*Avertissement.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, French.
N. Y. P. L. January 16, 1929

Songs, French—Collections.

*MP (French)

Chants de France et d'Italie, publiés sous la direction de Henry Expert.
sér. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Édition M. Senart ₍1910–19— nos. 33cm.

With piano accompaniment.
Numbering continuous.

(Continued) CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, French—Collections. 2. Choral music, Secular—Collections—Keyboard acc. 3. Folk songs, French. 4. Drinking songs, French. I. Expert, Henry, 1863– ed.
N. Y. P. L. May 23, 1945

Chants de France et d'Italie, publiés sous la direction de Henry Expert. (Continued)

First published 1910–11.
Sér. 2, no. 118, 125, 130 incorrectly issued with title-pages of sér. 1.
Contents.—Sér. 1: Chansons mondaines des XVIIe et XVIIIe siècles français; réalisations et harmonisations de Émile Desportes.—Brunettes.—Chansons à danser en rond.—Chansons tendres.—Chansons galantes.—Chansons bachiques.—Chansons mêlées de tendre et de bachique.—Chansons de morale galante et bachique.—Rondes de table.—Chansons critiques et satiriques.—Chansons comiques et grotesques.—Airs de Lambert.—Chansons de Collé.—Danses.—Sér. 2: Airs français des XVIe & XVIIe siècles (jusqu'à l'époque de Lully); reconstitutions des partitions vocales et réductions pour clavier par Henry Expert.—Airs de cour d'Anthoine de Boesset.—Airs de cour de Pierre Guédron.—Airs et villanelles de Charles Tessier.

N. Y. P. L. May 23, 1945

Songs, French—Collections.

SLG

Chautard, Émile.
...Goualantes de La Villette et d'ailleurs. Préface de Jean-Dubray, dessins originaux de Maurice Berdon et de Serge... Paris, M. Seheur, 1929. 279 p. illus. 18cm.

Includes several songs (with tunes or indication of tunes).
"Bibliographie," p. 279.

MUSIC DIV.

297312B. 1. Criminology—France—Paris.
N. Y. P. L. June 21, 1945

SONGS, FRENCH--COLLECTIONS

Mus. Res. *MP (French)

₍COLLECTION of French songs, with accompaniment for guitar or lyre. Paris, ca.1797-ca.1825₎
27 nos. in 1 v. 26cm.

1. Songs, French--Collections. 2. Songs, with guitar. 3. Songs, with lyre-guitar.

NN S 11.68 1/4 OC SL MUg, 1/4, 2g, 3g (MUS27, MUR1, LC1; X1)

Songs, French—Collections

*MP (Children)

Conniston, Ruth Muzzy.
Chantons un peu; a collection of French songs, with games, dances, and costumes, grammar drill and vocabulary, by Ruth Muzzy Conniston... Garden City, N. Y.: Doubleday, Doran & Co., Inc., 1929. xvi, 148 p. diagrs. 4°.

French words with music, mostly for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422298A. 1. Songs, French. 2. Games, Singing. 3. Children, Music for. 4. Folk songs, French. 5, French language—Exercises and readers. 6. Title.
N. Y. P. L. September 11, 1929

Songs, French—Collections

*MP (Children)

Darcieux, Francisque.
Rondes et chansons populaires enfantines, harmonisées par F. Darcieux. Paris: J. Hamelle₍, 1926₎. 32 p. f°.

French words; music for 1 voice with piano acc. Also directions for dances.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Title.
N. Y. P. L. April 12, 1928

Songs, French—Collections.

*MP (General)

Dauphin, Léopold, 1847–
Petite anthologie des maitres de la musique depuis 1633 jusqu'à nos jours, par Léopold Dauphin. Ouvrage comprenant 71 morceaux de chant pour voix d'enfants (solos, duos et chœurs) avec arrangement facile pour piano, un exposé sommaire de l'histoire de la musique avant Lulli, des notes sur l'art musical contemporain, les biographies des principaux musiciens, un lexique des expressions musicales... Nouvelle édition (10e) mise à jour. Paris: A. Colin, 1911. 180 p. illus. (ports.) 28½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. November 24, 1933

Dauphin, Léopold, 1847– : Petite anthologie... (Card 2)

Arranged for piano; French words.
Contains mostly selections from operas.

JUILLIARD FOUNDATION FUND.

669060A. 1. Songs, French—Collections. 2. Operas—Selections. I. Title.
N. Y. P. L. November 24, 1933

SONGS, FRENCH--COLLECTIONS

*MO (French)

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts,, états, métiers et professions; contenant des chansons des meilleurs auteurs sur les acteurs, actrices, auteurs, avocats, bateliers... Recueillies par Em. Debraux et Ch. Le Page. A Paris, Chez Roy-Terry, 1830. 299 p. illus. 15cm.

Words only. Tunes indicated by titles.
Cover title has imprint: Paris, Chez Terry, 1833.

(Continued)

NN R 5.60 s/ℓ OC(1b)I, Ib PC, 1, 3, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

2

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts... (Card 2)

1. Songs, French--Collections, 19th cent. 2. Work songs, French. 3. Folk songs, French. I. Le Page, Charles, pseud., joint comp.

Songs, French — Collections.

*MGSB

Decitre, Monique.
... Fêtes et saisons: Chants, harmonisés à quatre voix, chants populaires, paroles de René Duvillard. Danses pour enfants, jeunes filles, garçons, jeunes gens, mixtes; explications de M. Decitre, figures de M. Besseyrias. Jeux dramatiques, par A. Mayoux, G. Bréchignac. Accessoires, par M. Decitre. Dessins de F. Comte. Saint-Étienne, Éditions Dumas ₍1945₎

190 p., 1 l. illus. (incl. music, diagrs.) 19^cm.

At head of title: M. Decitre.

1. Dancing — Children's dances. 2. Songs, French. 3. Festivals — France. I. Title.

GV1799.D4 A F 47-5185

Yale univ. Library for Library of Congress ₍2₎†

MUSIC DIV.

Songs: (French) Collections

*MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens, ca. 1900. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

Music Div.

JUILLIARD FOUNDATION FUND.

521622–4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

Songs (French)—Collections

*MP (French)

Dis maman joue. New York: Composers' Music Corporation, 1922. 23 l. col'd illus. ob. 4°.

French words with music for 1 voice with piano acc.
"Chansons françaises, harmonisées par Ely Jade (pseud.). Illustrations originales de Guijouve."
t.-p. illustrated in color.

43109A. 1. Songs (French). 2. Children.—Music for. 3. Guijouve, illustrator. 4. Schmitz, Mrs. E. Robert.
N. Y. P. L. July 5, 1922.

Songs, French—Collections

*MP (French)

Dolmetsch, Arnold, 1858–

Select French songs from the 12th to the 18th century. Edited by Arnold Dolmetsch... London: Boosey & co., ltd., c1938. Publ. pl. no. H. 14833. 37 p. 32cm.

For 1 voice with keyboard or instrumental acc. French or Old French words. Preface in French and English.
CONTENTS.—J'aloie l'autre jor errant, by Thibaut de Champagne.—Belle Doette (Anonymous).—C'est à ce joli mois de may (Anonymous).—L'amour de moy (Anonymous).—Puisque Robin j'ay à nom (Anonymous).—Tirsis, by Estienne

(Continued)

Music Div.
N. Y. P. L. November 17, 1939

Dolmetsch, Arnold, 1858– . Select French songs from the 12th to the 18th century. c1938. (Card 2)

Moulinié.—Tu crois ô beau soleil, by King Louis XIII.—Éloigné de ce qu'on ayme, by De La Barre.—Que vous me côutez cher (Anonymous).—Taisez-vous, ma musette (Anonymous).—Cantique des petits oiseaux (Anonymous).—Musette (Anonymous).—Le dépit, by Dufresny.—Pastorale (Anonymous).

JUILLIARD FOUNDATION FUND.

1. Songs, French—Collections.
N. Y. P. L. November 17, 1939

Songs (French)—Collections

*MP (French)

Échos de France... v. 1, 2, 4
Paris: A. Durand & fils [189–?–]1909. Publ. pl. nos. D. & F. 89, 401 7261. 3v. in 2. 4°.

French words with music, v. 1–2.
Contents: v. 1–2. Recueil des plus célèbres airs, romances, duos, etc., de Lully, Rameau, Gluck... etc. New ed.
v. 4. Recueil des plus célèbres airs de ballet et dances des théatres de la Foire, Opéra-comique, Comédie italienne...de 1689 à 1815; recueillis et harmonisés par Léon Roques. (Bibliothèque des classiques français.)

Music div.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Piano. 4. Dances. 5. Operas—Selections. 6. Roques, Léon, b. 1839.
N. Y. P. L. April 12, 1922.

Songs (French)—Collections

*MP (Fr.)

Échos de France; recueil des plus célèbres airs, romances, duos, etc... v. 1 Paris: G. Flaxland [186–?]. 1 v. 4°.

Cover-title.
Words and music.
Contents: v. 1. Lully. Rameau. Gluck. Piccini. Sacchini. Dalayrac. Grétry. Méhul. Monsigny. Guédron. Martini. Garat. Gaveaux. Mme. Gail.

Music Dept.

DRAPER COLLECTION.

1. Songs (French).
N. Y. P. L. December 8, 1915.

SONGS, FRENCH--COLLECTIONS

*MP (French)

ECLAIREURS UNIONISTES DE FRANCE.
Le coq; chansonnier scout des Eclaireurs unionistes de France... 4. éd. Paris, 1939. 255 p. illus. 15cm.

For 1-4 voices, unaccompanied.

1. Boy scouts—Poetry, songs, etc. 2. Boy scouts. 3. Songs, French—Collections. I. Title.
NN 3.53 OS (1b) PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS, FRENCH--COLLECTIONS

*MO (French)

FLAGNY, LUCIEN DE, comp.
Mélodies et chansons françaises, recueillies et harmonisées pour chant et piano. Mayence, B. Schott's Söhne [c1911] 36 p. 31cm.

For voice and piano. French, or French and English words.
CONTENTS.--Belle qui tiens ma vie.--Les muses dans la forêt (A. de Flagny)--Qui veut ouïr chanson?--Veillées d'une petite ville.--La destinée, la rose-moi (L. de Flagny)--En m'en revenant de vers chez mon père.--

(Continued)

NN 4.64 e/r OC SL MUg, 1g, 2g (MUS10, LC1, X1)

2

FLAGNY, LUCIEN DE, comp. Mélodies et chansons françaises... (Card 2)

Le fils du Roy (L. de Flagny)--Les noces de Papillon.--Les souvenirs du peuple.--Las! si j'avais pouvoir d'oublier (chanson de Thibaut de Champagne).

1. Folk songs, French. 2. Songs, French--Collections.

SONGS, FRENCH--COLLECTIONS

Copy only words underlined & classmark— RDTA

GENNRICH, FRIEDRICH, 1883- , ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS. — Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée. —Teil 2.

(Continued)

NN R X 7.57 p/, OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French—Collections. 4. Motets—Collections--To 1600. 5. Drinking songs, French—Collections. 6. Dancing—France. I. Series. Bd. 36. II. Series. Bd. 41.

Songs, French—Collections.

*MP (Netherlands)

Gezangboek voor vrijmetselaaren... Amsterdam: J. S. Van Esveldt-Holtrop, 1806. 540 p. front. 18½cm.

Without music; most of the tunes indicated by title. Dutch or French words.
"Fransche gezangen," p. [313]–540.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

930288A. 1. Freemasons—Poetry, songs, etc. 2. Songs, Dutch—Collections. 3. Songs, French—Collections.
N. Y. P. L. April 11, 1938

Songs, French—Collections.

NKK

Goujard, Émile.
... La chanson française; chansons et poèmes pour les élèves de nos écoles nationales. Paris-Suresnes, Collection Béranger, 1933.

107, [3] p., 1 l. 19^cm^.

Without music.

1. French ballads and songs.

A 34-2271

Title from N. Y. Pub. Libr. Printed by L. C. Music Div.

[2]

Songs (French)—Collections

*MP (Fr.)

Guilbert, Yvette, 1868–
Collection Yvette Guilbert... Leipzig: B. Schott's Söhne [cop. 1911–14]. Publ. pl. nos. 29148–29150, 29382, 29890, 30121. 6 v. in 1. f°.

French words, with music.
Contents: v. 1. Du moyen âge à la renaissance; [12 chansons] arrangées et harmonisées par Gustave Ferrari.
v. 2. Bergers et musettes; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 3. Chansons de tous les temps; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 4. Refrains des jeunes; quinze chansons et rondes anciennes harmonisées par Gustave Ferrari.

(Continued)

MUSIC DIV.
N. Y. P. L. July 2, 1919.

Guilbert, Yvette, 1868– : Collection... (Continued)

v. 5. Les petits soupers de Versailles; 12 chansons...arrangées et harmonisées par Hélène Chalot.
v. 6. Légendes dorées avec leurs airs anciens; episodes de la vie de Jésus recueillies et reconstituées par Yvette Guilbert des Bibles de noëls de Troyes, Melun, Nantes, éditées au xvi, xvii, xviii siècles.

1. Songs (French). 2. Folk-songs (French). 3. Ferrari, Gustave, 1872– . 4. Chalot, Hélène.
N. Y. P. L. July 2, 1919.

SONGS, FRENCH--COLLECTIONS

*MP (French)

GUILBERT, YVETTE, 1865-1944, compiler.
Chansons anciennes. [Mainz, B. Schott's Söhne, 191-] 111 p. port. 26cm.

Cover title.
Words only.
"Les airs originaux anciens sont harmonisés par Gustave Ferrari."

1. Folk songs, French. 2. Songs, French--Collections.
NN 5.57 c/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

SONGS, FRENCH--COLLECTIONS

*XML-61

GUILBERT, YVETTE, 1865-1944.
Chansons anciennes, recueilles et reconstituées par Yvette Guilbert. [Mainz, B. Schott's Söhne, 191-] 109 p. port. 25cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 13,307)
Cover title.
Words only.

1. Folk songs, French. 2. Songs, French--Collections.
NN R 7.72 b/ OC PC, 1, 2 SL MUy, 1y, 2y (MUF 1, UM1, LC1, X1, ZA1)

Songs, French—Collections

*MN (Collection)

Guilbert, Yvette, 1868–
...Une heure de musique avec Yvette Guilbert. Préface de Madame Yvette Guilbert. Paris: Aux Éditions cosmopolites, 1930. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 10.)

Songs from the repertory of Yvette Guilbert; for 1 voice with piano acc.; French words.
"Harmonisation de L. Billaut."
Contents: La légende de Saint Nicolas. La mort de Jean Renaud. La délaissée. Joli tambour. Le retour du marin. La mort du mari. C'est sur le pont de Nantes. La voilà la rosée. Le fiancé de Rosette. La mère Bontemps. C'est le mai. La Charlotte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520077A. 1. Songs, French. I. Billaut, L., arranger. II. Ser.
N. Y. P. L. June 17, 1931

Songs (French)—Collections

*MP (Fr)

Guilbert, Yvette, 1868–
Répertoire Yvette Guilbert. Chansons et cantilènes; douze chansons tant veilles que veillottes réunies par Maurice Le Sieutre, harmonisées par Victor Trassard... London: Augener Ltd. [cop. 1913.] Publ. pl. no. 14524. 1 p.l., 25 p. f°.

French words, with music.
Pf. acc.

1. Songs (French). 2. Folk-songs (French). 3. Le Sieutre, Maurice. 4. Trassard, Victor.
N. Y. P. L. July 2, 1919.

SONGS, FRENCH--COLLECTIONS

*ZB-56
Film Reproduction

[GUILBERT, YVETTE] 1865-1944.
[Songs in the repertoire of Yvette Guilbert n. p., 1900?] 61 p. ports. 28cm.

Film reproduction. Negative.
Words only; in French and English.
CONTENTS--Chansons Pompadour (XVII. and XVIII. siècle).--Chansons crinoline (about 1830).--Chansons modernes.--Chansons de Pierrot.
1. Songs, French--Collections.
NN R 7.59 m/ OCs PC, 1 SL MUys, 1y (UM 1, LC1, X1)

Songs, French.—Collections

*MO (French)

Jameson, Russell Parsons, 1878– , and A. E. Heacox.
...Chants de France; choix de chants patriotiques et populaires avec accompagnement de piano, notes historiques et explicatives et vocabulaire, par R. P. Jameson...et A. E. Heacox... Boston: D. C. Heath & Co. [1922.] viii, 148 p. 8°. (Heath's modern language series.)

French words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

312087A. 1. Songs (National), France. 2. Songs (French). 3. Schools.—Music for. 4. Heacox, Arthur Edward, jt. compiler. 5. Series.
N. Y. P. L. June 7, 1922.

Songs (French)—Collections *MP (French)

Journal des troubadours; ou, Nouveau journal de chant, des romances et airs d'opera; avec accompagnement de guitare ou lyre à six cordes. no.1-50. Amsterdam: F. J. Weygand, [c.1820?] 50 pts. in 1v. 4°.

Songs, French—Collections **MO (French)

La Laurencie, Jean de.

Petit recueil historique et populaire de la chanson royale en France. Préface et notes par Jean de La Laurencie. Bois de Jean Chièze. Saint-Félicien-en-Vivarais: Au Pigeonnier, 1929. 9–156 p. front. 12°.

Tunes of most of the songs.
no. 841 of 1400 copies printed.

Music Dept

DREXEL MUSICAL FUND.

446075A. 1. Songs, French. 2. Songs, National—France. 3. France—Kings and rulers. 4. Chièze, Jean, illustrator. 5. Title: La chanson royale en France.
N. Y. P. L. November 27, 1929

Songs, French—Collections *MN (Collection)

Mayol, Félix, 1872–

Une heure de musique avec Mayol. Préface de Charles Cluny. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 9.)

Songs from the repertory of Félix Mayol; for 1 voice with piano acc.; French words.

Contents: Poncin, E., and P. Marinier. Le printemps chante. Berniaux, D. Les mains de femmes. Marinier, P. À la cabane bambou. Gracey, M. Le jeune homme et le trottin. Marinier, P. Plaisirs du dimanche; La fifille à sa mère. Botrel, T. Lilas blanc. Valsien, A. Cousine. Gracey, M. Coiffeur-polka.

Music Div.

Juilliard Foundation Fund.

498909A. 1. Songs, French. I. Cluny, Charles. II. Ser.
N. Y. P. L. June 16, 1931

Songs, French—Collections *MP (French)

...La mélodie à travers les âges. Album de chant comprenant des auteurs du XVème siècle jusqu'à nos jours. Brunettes et chansons à danser des XVe. XVIe. XVIIe. siècles... Paris: Choudens père & fils[, 188–?]. 175 p. f°.

French words with music for 1 voice with piano acc. A few of the songs have Italian words.

Added t.-p.

Music Div.

Juilliard Foundation Fund.

199507A. 1. Songs—Collections. 2. Songs, French—Collections.
N. Y. P. L. August 26, 1925

Songs, French—Collections *MN (Collection)

Mistinguett, Mlle.

Une heure de musique avec Mistinguett. Texte de Monsieur Maurice Verne. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 6.)

Songs from the repertory of Mlle Mistinguett; for 1 voice with piano acc.; French words.

Contents: Lenoir, J. J'ai qu'ça. Borel-Clerc, C. Une femme qui passe. Hillier, L. La Parisienne. Boyer, J. J'suis nature. Borel-Clerc, C. Pardon mam'zelle. Mélé, F. and Craven, Mary. Borel-Clerc, C. Rosalie.

Music Div.

Juilliard Foundation Fund.

498906A. 1. Songs, French. 2. Verne, Maurice, 1889– . I. Ser.
N. Y. P. L. June 22, 1931

Songs—French—Collections DREXEL 3996-97

[Monnet (Jean)]

Anthologie françoise; ou, Chansons choisies, depuis le 13e siècle jusqu'à présent. [With music.] [*Paris,*] 1765. 3 v. 8° (12°.)

SONGS, FRENCH--COLLECTIONS

Drexel 3998

[MONNET, JEAN] 1703-ca. 1785.

Anthologie françoise, ou chansons choisies, depuis le 13. siècle jusqu'à présent. [Paris] 1765. 3v.

1. Songs, French--Collections

NN R 11.68 k/L OC SL MUg, 1s (MUR1, LC1, X1)

d. d.

Songs, French—Collections NKH

Montjoie, Louis, pseud., comp.

Chansons populaires de la France, anciennes et modernes; classées par ordre chronologique et par noms d'auteurs, avec biographies et notices... Paris: Garnier frères [1865]

Words only; no music.

Mus. Div.

Songs (French)—Collections *MP (Fr)

Moullé, Édouard.

...Chansons tendres du 12me au 18me siècle, remises au jour et harmonisées par E. Moullé... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. R. L. & Cie. 9560–9584. 1 p.l., 64 p. f°.

Cover-title.
French words, with music.

Music Dept.

1. Songs (French). 2. Title.
N. Y. P. L. June 4, 1919.

Songs — French — Collections DREXEL 4006

Musique des chansons populaires de France. Édition du Petit journal. *Paris: Petit Journal,* 1866. viii, 263 pp. 12°.

Songs, French—Collections. Write on slip words underlined below and class mark — *DM

Numéro exceptionnel consacré aux soirées de La Plume, contenant un choix de poésies et de chansons les plus applaudies et quatre-vingt-dix-neuf portraits inédits d'artistes et de littérateurs. [Collaborators are Georges Auriol and others].

(La Plume; revue bi-mensuelle. Paris, 1892. Année 4, p.257-290. facsim., music, ports.)

Songs, French-Collections[g]

form 1046 [viii-15-10 25m] MUSIC DIV.

Songs, French—Collections. Write on slip words underlined below and class mark — *DM

Numéro exceptionnel consacré aux soirées de La Plume, contenant un choix de poésies et de chansons les plus applaudies et quatre-vingt-dix-neuf portraits inédits d'artistes et de littérateurs. [Collaborators are Georges Auriol and others].

(La Plume; revue bi-mensuelle. Paris, 1892. Année 4, p.257-290. facsim., music, ports.)

Songs, French-Collections[y]

over

form 1046 [viii-15-10 25m] MUSIC DIV.

Songs (French)—Collections *MO (General)

Old songs in French and English, illustrated by Rie Cramer, with piano accompaniment. Philadelphia: The Penn Pub. Co., 1923. 31 l. col'd illus. 4°.

English or French, words with music for 1 voice with piano acc.

Music Div.

129460A. 1. Songs (English). 2. Songs (French). 3. Folk songs (French). 4. Cramer, Rie, illustrator.
N. Y. P. L. June 5, 1924

Songs, French—Collections. *MP (French)

Olivier, Paul.

...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.

Tunes, with French words. Explanatory and bibliographical notes accompany each song.

"Bibliographie," p. [359]–364.

Music Div.

Carnegie Corporation of New York.

793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis, 1882–
N. Y. P. L. February 21, 1936

Songs, French—Collections. NKH

Oxenford, John, 1812–1877, translator.

...The book of French songs. Translated by John Oxenford...to which is added Miss Costello's Early French poetry. London: F. Warne and Co.[, 1877.] xxxii, 475 p. front., illus. (incl. ports.) 12°. (Chandos classics.)

Illustrated t.-p. (port.)
Cover-title: The book of French songs and the lays of the troubadours.
Bibliographical footnotes.

Music Div.

228007A. 1. Poetry, French—Collections. 2. Songs, French—Collections. 3. Costello, Louisa, Stuart, 1799–1870.
N. Y. P. L. September 9, 1926

Songs (French)—Collections *MP (Fr)

Périlhou, A.

Chants de France, harmonisés par A. Périlhou... Paris: Heugel & Cie, cop. 1900–01. Publ. pl. nos. 18403, 19228, 20247, 20264, 20312, 20380–20385. 2 p.l., 71 p. f°.

French words with music.

Contents: I. Musette du XVIIe siècle. II. Chanson à danser (1613). III. Margoton (XVme siècle). IV. Complainte de Saint-Nicolas. V. Pastorale (XVIIme siècle). VI. Le premier jour de may (vers 1560). VII. Brunette (1703). VIII. Chanson de Guillot Martin (1525). IX. Ronde populaire. X. Trimousett'.

Music Dept

1. Songs (French). 2. Title.
N. Y. P. L. April 23, 1919.

Songs, French—Collections NKH

Les plus célèbres chansons de France... Paris: P. Ollendorff[, 1911]. 333 p. 4. ed. 12°.

Most of the songs have tunes indicated.

269367A

Music Div.

1. Songs, French.
N. Y. P. L. October 22, 1926

Songs, French—Collections. *KP (Harrison)

Porter, Katherine Anne, compiler and translator.

Katherine Anne Porter's French song-book. [Paris:] Harrison of Paris[, 1933]. 3 p.l., 9–76 p., 1 l. illus. (music.) 28cm.

"The twelfth publication of Harrison of Paris...designed by Monroe Wheeler, and printed...by Joh. Enschedé en zonen, Haarlem, Holland... The music...drawn by Paul Koch. ...Fifteen copies on Guarro hand-made paper, I–XV, and five hundred and ninety-five copies on Van Gelder pure-rag paper, 1–595, all signed by the translator. This copy no. 310."

Tunes of all songs.

695289A. 1. Songs, French—Collections. 2. Songs, French—Hist. and crit.
N. Y. P. L. April 20, 1934

Songs, French—Collections *MN

Prunières, Henry, 1886– , editor.

Les maitres du chant; répertoire de musique vocale ancienne publiée d'après les textes originaux, par Henry Prunières... Transcription et réalisation de la basse continue, par G. Tailleferre... Paris: Heugel[, cop. 1924–27]. Publ. pl. nos. range from H28, 561 to H.29, 470. 6 v. in 1. 4°.

French, or Italian and French, words; music for 1 voice with piano acc.

Recueil 1, cop. 1925.

Contents: Recueil 1. Airs italiens, v. 1: A. and D. Scarlatti, F. Mancini, E. d'Astorga, A. Vivaldi, Pergolesi, L. Leo, G. Latilla, and G. A. Hasse.

(Continued)

342971A

Music div.

N. Y. P. L. November 22, 1927

Prunières, Henry, 1886– , editor: Les maitres du chant... (Continued)

Recueil 2. Airs de Lully.

Recueil 3. Airs italiens, v. 2: C. Monteverdi, G. Caccini, D. Brunetti, S. d'India, S. P. de Negri, G. H. Kapsperger, D. Mazocchi, M. A. Rossi and L. Rossi.

Recueil 4. Airs français, v. 1: P. Guédron, A. Boesset, E. Moulinié, D. Macé, G. Michel, L. deMollier, Chancy, M. Lambert, H. Dumont, J. de Cambeforte, M. Charpentier, L'Affilard.

Recueil 5. Airs italiens, v. 3: Carissimi, L. Rossi, M. A. Cesti, G. Bononcini, Bassani, Ballarini, A. Scarlatti and F. Lanciani.

Recueil 6. Airs français, v. 2: Campra, Destouches, Clérambault, Monteclair, Mouret, S. B. Matho, Mondonville, and Philidor.

Juilliard Foundation Fund.

1. Songs, Italian. 2. Songs, French. 3. Tailleferre, Germaine. 4. Title.
N. Y. P. L. November 22, 1927

Songs (French)—Collections *MP (School)

Répertoire musical pour les écoles. v. 1-3. Publié par L. Kurz. Paris: Sandoz & Fischbacher [18—?]. 3v. 2. ed. 16°.

v. 1: Chants faciles à 1, 2 et 3 voix. v. 2. Pour 2, 3, et 4 voix égales. 5. ed. v. 3. Chants pour quatre voix mixtes. 4. ed.

1. Schools (Music for). 2. Songs (French). 3. Kurz, L.
N. Y. P. L. September 8, 1911.

SONGS, FRENCH--COLLECTIONS

Mus. Res.
*MN p.v. 25

Le RETOUR de Nantes. Parodies nouvelles... A Paris, Chez Mme. Boivin, Mr. LeClerc, et Mr. Duval, 1738. 5p. 19cm.

Unacc. melodies.
CONTENTS.--Menuet de Castor et Pollux.--Air de Castor et Pollux.--Air nouveau de Mr. C.

(Continued)

NNR7.70 w/L OC, 1 SL MUg, LC1, X1, Z1) 1g, 2g, 1g (MUS6, MUR1, DC2, 2

Le RETOUR de Nantes. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections. 2. Parodies--Songs. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux.

Songs, French—Collections

*MO
(French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.)[, 1926–28]. Publ. pl. nos. F. 6181 F., F. 6340 F. 2v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.
Title begins:...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Music div.

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.
N. Y. P. L. July 24, 1929

Songs (French)—Collections

*MP
(Fr)

Rummel, Walter Morse, editor.
...Haesternae rosae... Serta 1–2 Partition de piano... London: Augener Ltd. [cop. 1911–13] Publ. pl. nos. 14325, 14557 2v. f°.

Title of serta 2: Hesternae rosae.
Contents: Serta 1. Neuf chansons françaises du xviiième siècle pour une voix avec l'accompagnement de plusiers instruments.
Serta 2. Neuf chansons de troubadours des xiiième et xiiiième siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.

Music div.

1. Songs (French). 2. Songs, with various instruments. 3. Troubadours. 4. Calvocoressi, Michel D., 1877– , translator. 5. Pound, Ezra Loomis, 1885– , translator. 6. Title.
N. Y. P. L. April 25, 1919.

Songs, French—Collections RFR

Scherer, Peter Joseph.
... Beginners' French reader, by Peter J. Scherer ... Yonkers-on-Hudson, N. Y., World book company, 1919.
ix, 181 p. illus. 19½cm. (New-world French series) $0.88
Pt. 3, songs (with music)

1. French language—Chrestomathies and readers. 2. French language—Composition and exercises.

Library of Congress PC2117.S3 19-4710
Copyright A 512513 [2] MUSIC DIV.

SONGS, FRENCH--COLLECTIONS

*ZB-107
Film Reproduction

SEMPÉ, JANE, comp.
France qui chante; chansons d'histoire au fil du temps. Paris, Bourrelier, 1945. 355 p. 23cm.

Film reproduction. Negative.
Unaccompanied melodies, preceded by explanatory notes.

1. Songs, French. 2. Songs, French--Collections. 3. Folksongs, French. I. Title.
NN R 8.62 e/B OC(1bo) SL MUg. 1, 2g, 3g, 1g (MUF1, UM1, LC1, X1)

SONGS, FRENCH--COLLECTIONS

* MP
(French)

SEVIN, JACQUES, ed.
Les chansons des Scouts de France. Éd définitive. Paris, Éditions Spes [pref. 1936] 340 p. 16 x 11cm.

Chiefly unaccompanied melodies.

1. Boy scouts--France. 2. Songs French--Collections. I. Title. II. Sevin, Jacques.
NN R 10.59 m/ OC, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

Songs, French—Collections. RFR

Sòltoft, Henriette, and A.W. Ballard.
... Children's French, by Henriette Sòltoft ... and Anna Woods Ballard ... illustrated by Ingeborg Grave, Lucie Sòltoft and Rodney Thomson. Yonkers-on-Hudson, N. Y., World book company, 1923.
xii, 168 p. illus. (part col.) 19cm. (New-world French series)
"Chansons" (with music): p. 153–168.

193102A. ~~1. French language—Composition and exercises. I. Ballard, Anna Woods, joint author. II. Title.~~

One ed. only

Library of Congress PC2111.S645 23-14502
Copyright A 759221 [2] MUSIC DIV.

Songs, French—Collections *MP (French)

Songs (the) of France. A collection of 60 celebrated songs and popular romances, with French and English words, the latter by M. X. Hayes. London [1879.] iv, 275p. 4°. (Royal edition.)

Gift of Mrs. H. Draper.

Songs, French—Collections

*KP
(Eragny)

Steele, Robert Reynolds, editor.
Some old French and English ballads, edited by Robert Steele. [Hammersmith: The Eragny Press, 1905.] 3 p.l., 6–60 p., 1 l. col'd illus. 8°.

With tunes.
Title and text in red and black; initials in red.
Colophon: This edition of old French and English ballads has been edited by Robert Steele. The frontispiece has been designed and engraved on the wood by L.

(Continued)

MUSIC DIV.

N. Y. P. L. October 1, 1924

Steele, Robert Reynolds, editor: Some old French and English ballads... (Continued)

Pissarro. The music type has been designed specially for this work from XVIth century models. The book has been printed by E. & L. Pissarro at their Eragny Press, The Brook, Hammersmith, & finished in February, MCCCCMV [sic]. Sold by the Eragny Press, London, and John Lane, New York.
Mark of the Eragny Press on last leaf.
One of 200 copies on paper. In addition 10 were printed on vellum.

J. S. BILLINGS MEM. COLL.

151530A. 1. Ballads (French). 2. Ballads (English). 3. Songs (French). 4. Songs (English). 5. Pissarro, Lucien, illustrator. 6. Title.
N. Y. P. L. October 1, 1924

Songs, French—Collections

* MP
(School)

Tiersot, Julien, 1857–
...Chants populaires, pour les écoles. Poésies de Maurice Bouchor. Mélodies recueillies et notées par Julien Tiersot...sér. 1–3. Paris: Librairie Hachette, 1907[–29]. 3 v. 12°.

French words with tunes.
Série 1, 6. ed.; série 2, 10. ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, French. I. Bouchor, Maurice, 1855–1929. II. Title.
N. Y. P. L. March 27, 1931

Songs (French)—Collections *MO

Tiersot (Julien)
Chants de la vieille France. Vingt mélodies et chansons du XIIIe au XVIIIe siècle, transcrites et harmonisées par J. Tiersot. Paris: Au Ménestrel, [1905.] 3 p.l., 73 p. f°

Gift of Mrs. H. Draper.

Songs (French)—Collections

*MP
(School)

Tiersot, Julien, 1857–
Programme d'un recueil de chants à l'usage des écoles primaires de France, présenté par M. Julien Tiersot... Paris: Hachette et Cie., 1893. viii, 35 p. 8°.

French words with tunes.

MUSIC DIV.

116621A

JUILLIARD FOUNDATION FUND.

1. School music.—Song books, etc. 2. Songs (French).
N. Y. P. L. November 19, 1923.

Songs, French—Collections.

*MO
(French)

Verrimst, Victor Frédéric, b. 1825.
Rondes et chansons populaires illustrées, avec musique et accompagnement par M. V.-F. Verrimst... Paris: A. Lahure[, 188–?]. 399 p. illus. (part col'd), col'd plates. new ed. 4°.

French words; music for 1 voice with piano acc.

Music div.

453585A. 1. Folk songs, French. 2. Songs, French—Collections. 3. National music—France. 4. Title.
N. Y. P. L. January 24, 1930

SONGS, FRENCH--COLLECTIONS

*MO
(French)

VIGNERAS, MARCEL, ed.

Chansons de France; transcrites avec accompagnement de piano, notes historiques et explicatives, et guide de pronociation... Boston, D. C. Heath and co. [c1941] vi, 52 p. 22cm.

With piano accompaniment.

1. Folk songs, French. 2. Songs, French—Collections.

NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

Songs, French—Collections

*MP
(School)

Walter, Max, 1857– , and A. W. Ballard, compilers.
...French songs, compiled by Max Walter...and Anna Woods Ballard... New York: C. Scribner's Sons[, cop. 1916]. viii, 71 p. 12°. (The Walter-Ballard French ser.)

French words: music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

460664A. 1. School music—Song books, etc. 2. Songs, French. 3. Ballard, Anna Woods, jt. compiler. 4. Title.
N. Y. P. L. February 27, 1930

Songs, French—Collections

*MO
(French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
La chanson populaire, par J. B. Weckerlin ... Paris, Firmin-Didot et c[ie], 1886.
3 p. l., xxxi, 206 p., 1 l. 25cm.
"Bibliographie chansonnière": p. xxiii–xxviii.

MUSIC DIV.

142979A 1. Folk-songs, French. 2. Songs, French. 3. Ballads, French. I. Title.

Library of Congress ML3620.W375 6—39478
[a23c1]

Songs (French)—Collections *MP (Children)

Weckerlin (Jean, Baptiste Théodore,)
Chansons de France pour les petits français avec accompagnement de J. B. Weckerlin. Illustrations par B. de Monvel. Paris: Plon Nourrit et Cie., [189?] 48 p. ob. 8°.

Gift of Mrs. H. Draper.

Songs, French—Collections DREXEL 4017

Weckerlin (Jean Baptiste Théodore)
Échos du temps passé, transcrits avec accompagnem't de piano par J. B. Wekerlin. *Paris: G. Flaxland.* [18—] 4 p.l., 149 pp. 4°. (Vol.1 only)

A collection of French songs from the 12th to the 18th century.

Music Div.

SONGS, FRENCH--COLLECTIONS

*MP & *XML
(French) 9.0

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J. B. Wekerlin. Paris, A. Durand [189-?] Pl. no. G. F. 225, D. S. et cie. 2461. 3 v. in 2. 28cm.

(Continued)

NN R 8.72 m/J OCs SLs SL (MUS 100, MUF1, UM1, LC1s, (*XML-90) MUgs, 1gs, 2gs, 1gs X1s, ZA1) 2

WECKERLIN, JEAN BAPTISTE, 1821-1910. Échos du temps passé... (Card 2)

Vol. 2-3: microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,739) in *XML-90.

For 1 voice with piano acc. A few numbers for 4 mixed voices.

Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878]

1. Songs, French--Collections. 2. Folk songs, French. I. Title.

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*MP (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.

...Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J. B. Wekerlin... v. 1–3. Paris: A. Durand & fils [189–?] Publ. pl. no. G. F. 225, D. S. et cie. 2461. 3 v. in 2. 28cm.

For 1 voice with piano acc. A few numbers for 4 mixed voices.

Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878]

MUSIC DIV.

1. Songs, French—Collections. 2. Folk songs, French. I. Title.

N. Y. P. L. May 28, 1941

SONGS, FRENCH--COLLECTIONS

*MP (French)

WILSON, HARRY ROBERT, 1901- , ed.

Chantez ! [A collection of French songs for group singing.] Music edited by Harry R. Wilson. Manuscript by Donald Vincent Beck. New York, Penny press, c1939. 29 p. 22cm.

(1) For 1-4 voices, chiefly with piano acc. (2) French words; descriptive text in English.

1. Songs, French-- Collections. I. Title.

NN 11.61 c/ OC SL MUg, 1g, Ig (LC1, X1)

SONGS, FRENCH--COLLECTIONS, MEDIEVAL--BIBL.

*ZB-211 Film Reproduction

RAYNAUD, GASTON, 1850-1911.

Bibliographie des chansonniers français des XIII. et XIV. siècles. Comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabétique de rimes et la liste des trouvères. Paris, F. Vieweg, 1884. 1 v. 23cm.

Film reproduction. Positive.

(Continued)

NN R 5.67 r/ OC PC, 1, 2, 4 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF 1)

2

RAYNAUD, GASTON, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles. (Card 2)

T. 1.

CONTENTS.--1. Description des manuscrits.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts--Bibl. 4. Music--Manuscripts--Bibl.

SONGS, FRENCH--COLLECTIONS, MEDIEVAL--BIBL.

*MC

SPANKE, HANS, 1884- ed.

G. Raynauds Bibliographie des altfranzösischen Liedes. Neu bearb und ergänzt von Hans Spanke. Leiden, E. J. Brill, 1955. 1 v. 25cm. (Musicologica. Bd. 1)

Teil 1.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts, French--Bibl. 4. Music--Manuscripts, French--Bibl. I. Series. II. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII et XIV siècles.

NN 11.62 f/ OC, II (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Write on slip words underlined in red.

Songs, French – Collections – Medieval. *MGD

Aubry, Pierre, 1874-1910.

...Refrains et rondeaux du XIIIe siècle. (In: Riemann-Festschrift. Leipzig, 1909. 8°. p.213-229.)

Includes many tunes with French words.

Songs, French—Hist. and crit.

Music Div.

Songs, French—Collections, Medieval. *MFBE

Beck, Johann Baptist, 1881-

Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.

viii, 202 p. illus. (music) 29 x 22½cm. Draper Collection

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.

Library of Congress ML182.B32 [r42b2] 9-6000 Revised Music Div. Revised

---

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)

——— ——— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

Songs, French—Collections, Medieval.

**MN C833 no.2

~~Paris.~~ Bibliothèque nationale, Paris. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1–2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."

"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

[43d1] 42—30574

MUSIC DIV.

Revised

~~Paris.~~ Bibliothèque nationale, Paris. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226–1285. II. Thibaud I, king of Navarre, 1201–1253. III. Beck, Jean Baptiste, 1881– ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42—30574

Library of Congress M2.B327 no. 2 [43d1]

Songs, French— Collections, Medieval

NKI +

Chansonnier d'Arras.

Le chansonnier d'Arras; reproduction en phototypie; introduction par Alfred Jeanroy... Paris [: Soc. des anciens textes français, 1925]. 19 p. 64 pl. (facsims.) f°.

"Volume offert aux membres de la Société des anciens textes pour le cinquantenaire."

With music.

One of 1000 copies printed.

MUSIC DIV.

Songs, French—Collections, Medieval.

*MN C411

Chansonnier de l'Arsenal.

...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner [etc., etc., 1909–191 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-

(Continued)

MUSIC DIV.

N. Y. P. L. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal... (Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — p. [4] of cover.

Fascicles 1–12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?

For contents of the manuscript (xx, 420 p.) *cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75–84.*

JUILLIARD FOUNDATION FUND.

493613–14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874–1910, ed. II. Jeanroy, Alfred, 1859– , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.

N. Y. P. L. Card revised April 24, 1950

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

Mus. Res. *MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9.63 p/ OC, I, II (OS)III PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, 5g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre." t. 1, p. xvi.

CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables.--t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Theobald I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

Songs, French—Collections, Medieval.

**MN C833 no.1

Chansonnier Cangé.

... Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris ... [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927]

2 v. 28½cm. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1–2])

"Cet ouvrage a été tiré à 420 exemplaires numérotés de 1 à 420, dont 25 hors commerce. N° 41."

"La place d'honneur, quant au nombre total des chansons enregistrées ... revient à Thibaut IV, comte de Champagne ... et roi de Navarre."—t. 1, p. xvi.

(Continued on next card)

[43c1] MUSIC DIV. 42—30576

Revised

Chansonnier Cangé. ... Le chansonnier Cangé ... [1927] (Card 2)

CONTENTS.—t. 1. Reproduction phototypique du manuscrit, description et tables.— t. 2. Transcription des chansons, notes et commentaires.

DREXEL MUSICAL FUND

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. I. Thibaud I, king of Navarre, 1201–1253. II. Beck, Jean Baptiste, 1881– ed.

42-30576

Library of Congress M2.B327 no. 1 [2]

Songs, French — Collections, Medieval

*MN C421

Le chansonnier français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050); reproduction phototypique avec transcription, par P. Meyer et G. Raynaud ... Tome 1 Paris, Firmin-Didot et c^ie, 1892–

1 v. 22½cm. (*Half-title:* Société des anciens textes français)

"Tiré à cinquante exemplaires sur ce papier [Whatman]"

Contains music.

1. French poetry—Old French. 2. Songs, French. I. *Meyer, Paul, 1840–1917, ed. II. Raynaud, Gaston, 1850–1911, joint ed. III. Paris. Bibliothèque nationale. Ms. fonds franç. 20050.

Library of Congress PQ1321.Pb12 1892 [r21s26g1] 6—45151

Music div.

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

*MP (French)

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])

(Continued)

NN RX 8.72 b/ OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MUg, 4y, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

*MP (French)

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])

(Continued)

NN RX 8.72 b/p OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MUg, 4g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

Songs, French -- Collections -- Medieval

*MP (French)

Dickinson, Clarence, 1873–

Troubadour songs, compiled and arranged by Clarence Dickinson. With an historical introduction, biographical notes, and English texts by Helen A. Dickinson. New York: The H. W. Gray Co. [cop. 1920.] 14, 22 p. col'd front., illus. (incl. facsim.) f°.

JUILLIARD FOUNDATION FUND.

136941A. 1. Troubadours. 2. Songs (French). 3. Dickinson, Helen Adell (Snyder).
N. Y. P. L. July 2, 1924

Songs, French -- Collections, Medieval.

*MN F271

Fauvel.

Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914–19.

Collation of original on basis of facsimile: [1], 28, [2], 29–45 f.

MUSIC DIV.

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874–1910.
N. Y. P. L. *Card revised* March 27, 1944

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark— RDA

GENNRICH, FRIEDRICH, 1883- , ed.

Altfranzösische Lieder. Halle (Saale) M. Niemeyer, 1953. 1 v. 22cm. (Sammlung romanischer Übungstexte. Bd. 36)

Teil 1.
With unaccompanied melodies.
Bibliographical footnotes.

1. Songs, French—Collections, Medieval. 2. Songs, French, Medieval. 3. Poetry, French, Old—Collections. I. Series.

NN **R X 11. 57 p/ OC (OS)I PC, 1, 3, I MUg, 2g, 2 (U1, LC1, X1)

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- , ed.

Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958. 51 p. facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft. 17)

Chiefly unaccompanied melodies.

1. Songs, French--Collections, Medieval. 2. Troubadours. I. Title. II. Series.

NN R X 3.60 I/ OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- ed.

Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959. 130 p. 25cm. (Musikwissenschaftliche Studien - Bibliothek. Heft 18/19)

Unaccompanied melodies. French words.

1. Troubadours. 2. Songs, French--Collections, Medieval. I. Title. II. Series.

NN X 6,60 s/ OC (OS)II MUg, 1g, 2g, 1, Ig, IIg (LC1, X1)

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

*MO (French)

GENNRICH, FRIEDRICH, 1883- , ed.

Der musikalische Nachlass der Troubadours. Darmstadt, 1958-65. 3 v. 24cm. (Summa musicae medii aevi. Bd. 3-4, 15)

Includes Bibliography.
[T.] 3 published in Langen bei Frankfurt.
CONTENTS.--[T.] 1. Kritische Ausgabe der Melodien (Unacc. melodies, French words).--[T.] 2. Kommentar.--[T.] 3. Prolegomena.

(Continued)

NN R 12.65 m/B OCs (OS)Is, II PC, 3 SLs MUgs, 1, Igs, 2gs, Igs, IIg (LC1s, X1s, Z3)

2

GENNRICH, FRIEDRICH, 1883- , ed. Der musikalische Nachlass der Troubadours. (Card 2)

1. Troubadours. 2. Songs, French--Collections. Medieval. 3. Troubadours and trouvères. I. Series. Bd. 3-4. II. Series. Bd. 15.

SONGS, FRENCH--COLLECTIONS--MEDIEVAL

*MP (French)

GENNRICH, FRIEDRICH, 1883- , editor.

Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien, herausgegeben von Friedrich Gennrich. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1921-63. 3 v, tables, music. 25cm.

Bd. 1 is electrostatic reproduction, the New York public library.

(Continued)

NN R 8.63 e/B OCs (OS)II PCs, 1, 4, 5, 6 SL MUys, 2, 3y, IIy (LC1, X1)

3

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 2)

Bd. 1-2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 43, 47.
Bd. 3 issued as: Summa musicae medii aevi. Bd. 10.
Bd. 2 published in Göttingen; Bd. 3, in Langen bei Frankfurt.
CONTENTS.--Bd. 1. Texte.--Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.--Bd. 3. Das altfranzösische Rondeau und Virelai im 12. und 13. Jahrhundert.

(Continued)

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 3)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French--Collections--Medieval. 4. Poetry, French, Old--Collections. 5. Rondeaus. 6. Ballades, French. I. Ser.: Gesellschaft für romanische Literatur. Publikationen. Bd. 43, 47. II. Series: Summa musicae medii aevi. Bd. 10.

SONGS, FRENCH--COLLECTIONS--MEDIEVAL

*ZB-211 Film Reproduction

GENNRICH, FRIEDRICH, 1883- , ed.

Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1927. 1 v. music. 25cm.

Film reproduction. Positive.
Bd. 2.

(Continued)

NN R 5.67 r/ OC PC, 1, 4 SL MUy, 2, 3y (MUF 1, UM1, LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. (Card 2)

Bd. 2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 47.
Bd. 2 published in Göttingen.

(Continued)

GENNRICH, FRIEDRICH, 1883- , ed. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. (Card 3)

CONTENTS.—Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French—Collections—Medieval. 4. Poetry, French, Old—Collections.

Songs, French -- Collections -- Medieval

*MP (French)

Guilbert, Yvette, 1868– , compiler.

Chansons de la vieille France; recueillies et chantées par Yvette Guilbert. Reconstituées et harmonisées par Maurice Duhamel. Paris: F. Juven[, 1906]. 31 l. col'd illus. f°.

French words; music for 1 voice with piano acc.

Contents: Les cloches de Nantes. J'ai tant dansé! Le joli tambour. Le garçon mal marié. C'était Anne de Bretagne. Les trois princesses. À l'auberge du Plat-d'Étain. La malchance du couturier. La fille du geôlier. Monsieur le curé. C'est la belle Françoise. Le déserteur. L'auberge sanglante. Vous ne m'aimez guère. Voici la Noël!

MUSIC DIV.

408606A. 1. Songs, French. 2. Folk songs, French. 3. Duhamel, Maurice, 1884– . 4. Roubille, A., illustrator. 5. Title.
N. Y. P. L. May 15, 1929

Songs, French -- Collections, Medieval.

** MP (French)

Guilbert, Yvette, 1868–

Chanteries du moyen âge; quarante chansons recueillies et adaptées par Yvette Guilbert, et harmonisées par Edmond Rickett ... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29092 – H. 29131. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

507664A. 1. Songs, French, Old. I. Rickett, Edmond. II. Title.
N. Y. P. L. January 5, 1931

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

*MP (French)

JEPPESEN, KNUD, 1892- , ed.

The Copenhagen chansonnier. The Thott 291-8 manuscript in the Royal library of Copenhagen. Edited, with an introduction and new remarks (1965) by Knud Jeppesen. Texts rev. and supplied with a glossary by Viggo Brøndal. New York, Broude bros. [c1965] cix p., score(63 p.) facsims. 33cm.

For 3 voices. French words.

(Continued)

NN R 7.67 1/ OC, I (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

JEPPESEN, KNUD, 1892- , ed. The Copenhagen chansonnier. (Card 2)

1. Songs, French--Collections, Medieval. 2. Vocal trios, Secular--Collections--To 1600. I. Brøndal, Viggo, 1887-1942. II. Denmark. Det Kongelige bibliotek, Copenhagen. Mss. (Thott 291-8). III. Title. t. 1965.

Songs, French -- Collections, Medieval

*MN J54

Jeppesen, Knud, 1892– , editor.

Der Kopenhagener Chansonnier. Das Manuskript Thott 291⁸ der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal ... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music.) f°.

French words; music for 3 voices transcribed into modern notation.
facsims. printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

368208A

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Manuscripts, French—Facsimiles. 3. Brøndal, Viggo. 4. Title.
N. Y. P. L. May 15, 1928

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

*MP (French)

Maillard, Jean, *comp.*

Anthologie de chants de trouvères. Translittération des textes par Jacques Chailley. Paris, A. Zurfluh [°1967]

87 p. 25 cm.

Cover title.
Unacc. melodies.
Bibliography: p. 1-4.

1. Songs, French--Collections, Medieval. 2. Troubadours.

NN * R 10.69 k/ OC SL MUg, 1g, 2g (MUS26, LC1, X1)

Songs, French—Collections, Medieval

*MN
M595

Montpellier, France. Université. Médecine, *Faculté de. ~~médecine.~~ Bibliothèque. Mss. (H. 196)*

Polyphonies du xiiie siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–[39]
4 v. 32 x 25cm.
Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire no 11

(Continued on next card)

[3] 40-12373

MUSIC DIV.

Montpellier, France. Université. Médecine, *Faculté de. ~~médecine.~~ Bibliothèque. Mss. (H. 196)* Polyphonies du xiiie siècle ... 1935–[39] (Card 2)

"Bibliographie sommaire": v. 4, p. [15]–16.

CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I–VI)—III. Transcription intégrale du manuscrit (fasc. VI–VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK

1. Music — Manuscripts. 2. Manuscripts, French — Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

Library of Congress M2.M481R7 40-12373

Copyright [3] 781.969

Songs, French — Collections — Medieval

NKD
(Bibliothèque)

Raynaud, Gaston, 1850–1911, *comp.*
Recueil de motets français des xiie et xiiie siècles, pub. d'après les manuscrits, avec introduction, notes, variantes et glossaires, par Gaston Raynaud, suivis d'une étude sur la musique au siècle de Saint Louis par Henri Lavoix fils ... Paris, F. Vieweg, 1881–83.
2 v. plates, fold. tab. 19½cm. (*Added t.-p.:* Bibliothèque française du moyen âge. [I–II])
The plates contain music.
Cover dates: 1882-84.
"Liste des musiciens, chanteurs, compositeurs, théoriciens, faiseurs et joueurs d'instruments des xiie et xiiie siècles": v. 2, p. [448]–454.
"Bibliographie musicale du xiiie siècle": v. 2, p. [467]–479.
1. French poetry—Old French—Collections. 2. Motet. 3. Music—France—Hist. & crit. I. Lavoix, Henri Marie François, 1846–1897.

8—24935

Library of Congress PQ1323.M7R3 MUSIC DIV.

Songs, French — Collections, Medieval

*MYR

Rokseth, Yvonne (Rihouët), comp. and ed.

Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [cop. 1934] Publ: pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

Rokseth, Yvonne (Rihouët), comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier. — *cf. Notice.*
CONTENTS.—Hui main, au doz mois de mai.—A la clarté qui tout enlumina.— A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

CARNEGIE CORP. OF NEW YORK.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. April 15, 1937

Songs, French — Collections — Medieval

NKH

Spanke, Hans, 1884–   , editor.
Eine altfranzoesische Liedersammlung; der anonyme Teil der Liederhandschriften KNPX, hrsg. von Hans Spanke. Halle, Saale: M. Niemeyer, 1925. xii, 458 p. 12°. (Romanische Bibliothek. Bd. 22.)

Tunes of forty-three songs, p. [413–]458.

MUSIC DIV.

242522A. 1. Songs, French, Old. 2. Chansonniers, etc. 2. Ser.
N. Y. P. L. July 13, 1926

Songs, French — Collections, Medieval.

*MP
(French)

Thibaut de Blaison, 13th cent.
Les chansons et pastourelles de Thibaut de Blaison, sénéchal du Poitou, trouvère angevin, XIIe–XIIIe siècles, publiées, avec introduction, traduction et la reproduction phototypique des manuscrits de la Bibliothèque nationale, par Auguste Pinguet. Angers: Soc. des amis du livre angevin, 1930. xv, 117 p. 18 facsims. (music.) 26cm.

No. 84 of 90 copies printed.
"Bibliographie et sources," p. [111]–112.
The facsimiles include poetry and music also by Gautier de Dargies, Gace Brulé and other trouvères. — *cf. p. preceding pl. 1.*

MUSIC DIV.
DREXEL MUSICAL FUND.

537529A. 1. Poetry, French, Old. I. Pinguet, Auguste, tr. II. Société des amis du livre angevin, Angers, France.
N. Y. P. L. *Card revised* November 8, 1943

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

E-13
7721

Wilkins, Nigel, comp.
One hundred ballades, rondeaux and virelais from the late middle ages, edited by Nigel Wilkins. London, Cambridge U. P., 1969.
vii, 212 p. 24 cm.
"Musical examples": p. 143-176.
Bibliography: p. 179-180.

1. Poetry, French, Old--Collections. 2. Songs, French, Old--Collections. 3. Songs, French--Collections, Medieval.
NN*R 3. 70 r/J OC PC, 1, 2 SL MUy, 3y, 3g (MUS16, LC1, X1)

SONGS, FRENCH--COLLECTIONS, MEDIEVAL

E-13
7721

Wilkins, Nigel, comp.
One hundred ballades, rondeaux and virelais from the late middle ages, edited by Nigel Wilkins. London, Cambridge U. P., 1969.
vii, 212 p. 24 cm.
"Musical examples": p. 143-176.
Bibliography: p. 179-180.

1. Poetry, French, Old--Collections. 2. Songs, French, Old--Collections. 3. Songs, French--Collections, Medieval.
NN*R 3. 70 r/J OC PC, 1, 2 SL MUy, 3y, 3g (MUS16, LC1, X1)

SONGS, FRENCH--COLLECTIONS, 13TH-14TH CENT.
Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca. ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8. 58 m/ OC(1b)II, IIbo (OD)I (ED)I (OS)III PC, 1, 2, 4, I, II, III MUy, 3, 5, 6, 6y, I, II, III (LC1, X1)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

SONGS, FRENCH--COLLECTIONS, 13TH-14TH CENT.
Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca. ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8. 58 m/ OC(1b)II, IIbo (OD)I (ED)I (OS)III PC, 1, 2, 4, I, II, III MUy, 3, 5, 6, 6y, I, II, III (LC1, X1)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

SONGS, FRENCH--COLLECTIONS, 14TH CENT.

*MP
(French)

APEL, WILLI, 1893-   , ed.
French secular compositions of the fourteenth century. Edition of the literary texts by Samuel N. Rosenberg. [n.p.] American institute of musicology. 1970. 1 v. 36cm. (Corpus mensurabilis musicae. v. 53)

[Vol.]1.
CONTENTS.--1. Ascribed compositions.

1. Songs, French--Collections, 14th cent. 2. History and criticism, 1000-1450. I. Series. II. Rosenberg, Samuel N.
NN 7. 71 d/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS100, LC1, X1)

SONGS, FRENCH--COLLECTIONS, 14TH CENT.

*MP
(French)

Apel, Willi, 1893– *ed.*
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 30, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900– III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.

M2.A535F7 50-7812
Library of Congress [10]

MUSIC DIV.

SONGS, FRENCH--COLLECTIONS, 15TH CENT.

*MP
(French)

Auric, Georges, 1899–
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes... Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.

Score: SATB.
CONTENTS.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Songs, French — Collections, 15th cent.

*MN

Droz, Eugénie, 1893–   , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893–   , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Épitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902–   , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400–1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435–1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

SONGS, FRENCH--COLLECTIONS, 15TH CENT.

**MN
D 585
Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I,III OS,II MUg,1g,2g,3g,4g,5g,Ig,IIg,IIIg (LC1,X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450–1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929–   , ed. II. Series. III. Title.

Songs (French) — Collections 15th cent.

D * MN

Gérold, Théodore, 1866– **editor.**
...Le manuscrit de Bayeux; texte et musique d'un recueil de chansons du XVe siècle. Strasbourg: Commission des Publications de la Faculté des Lettres, Palais de l'Université, 1921. liv, 127 p. facsims. 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 2.)

Contains 103 chansons. French words. Tunes only.
Bibliographical footnotes.

MUSIC DIV.
DREXEL MUSICAL FUND.

71292A
1. Songs (French). 2. Folk songs (French). 3. Manuscripts (French). 4. Series.
N. Y. P. L. December 5, 1922.

Songs, French—Collections 15th cent.

*MP
(French)

Guilbert, Yvette, 1868– , compiler.
Pastourelles of the XV century, collected by Yvette Guilbert... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73279–58. 5 p.l., 58 p. incl. facsim. front. (port.) f°.

French and English words with music for 1 voice with piano acc.

MUSIC DIV.

J.d.

1. Songs (French). 2. Title.
N. Y. P. L. November 10, 1921.

AN
(Villon)

Lewis, Dominic Bevan Wyndham, 1892?–
François Villon; a documented survey, by D. B. Wyndham Lewis, with a preface by Hilaire Belloc... London: P. Davies, 1928. xxii, 355 p. front. (plan), illus. (facsim., music.) 8°.

Music of several 15th century songs interspersed in text.
Bibliography, p. 353–355.

Music Dept
1 card only.

368153A. ~~1. Villon, François, b. 1431.~~ ~~2. Poetry, French, Old.~~
N. Y. P. L. November 7, 1928

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*MN

Music, cantelenas, songs, etc., from an early fifteenth century manuscript. [London:] Privately printed [at the Dryden Press by J. Davy & Sons], 1906. ix p. 22 l. facsims. f°.

Facsimiles and transcriptions into modern notation of 16 sacred and secular compositions for 1 to 3 voices, mostly with acc. of 1 or 2 instruments. English, French or Latin words. Also facsimile of the words of a lullaby "said to be the earliest known in the English language," of the last page of this ms., of words of 9 poems and prayers without music; also in appendix, "eclipses of the sun and moon," 1419–1462.
Editor's preface signed: L. S. M.
"One hundred copies privately printed."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

545015A. 1. Songs, English—Collections, 15th cent. 2. Songs, French—Collections, 15th cent. 3. Mediaeval music. 4. Manuscripts—Facsimiles. I. M., L. S., editor.
N. Y. P. L. August 29, 1932

Songs, French—Collections, 15th cent.

*MO
(French)

Paris, Gaston Bruno Paulin, 1839–1903, *ed.*
Chansons du xve siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par Auguste Gevaert. Paris, Firmin-Didot et c^ie, 1875.

3 p. l., [v]–xx p., 1 l., 175 p., 1 l., 78 p. 2 facsim. 23cm. (*Half-title:* Société des anciens textes française)
Musique: 1 l., 78 p. at end.

Drexel 1525 Second Copy

1. Folk-songs, French. 2. Songs, French. 3. French poetry—Old French. I. Gevaert, François Auguste, 1828–1905. II. Paris. Bibliothèque nationale. Ms. fr. 12744.

6—31674

Library of Congress PQ1173.P3
~~Copy 2. 22½cm.~~ Music div
Title in red and black.
One of a limited number of copies printed on Whatman paper.
[s27d1]

SONGS, FRENCH—COLLECTIONS, 15TH CENT.
Write on slip words underlined and classmark— *MA

PLAMENAC, DRAGAN, 1895-
A reconstruction of the French chansonnier in the Biblioteca Colombina, Seville. (IN: Musical quarterly. New York. v. 37, no. 4 (Oct., 1951), p. 501-542; v. 38, no. 1-2 (Jan.-Apr., 1952), p. 85-117, 245-277. music.)

1. Songs, French—Collections, 15th cent. 2. Manuscripts, 15th cent. 3. Songs, 15th cent. 4. Songs, French, 15th cent.

NN R 12.52 OC OI MU, 1g, 2, 3, 4 (LC5, X1)

SONGS, FRENCH--COLLECTIONS, 15TH CENT.
Copy only words underlined & classmark-- *MF

PLAMENAC, DRAGAN, 1895-
The "second" chansonnier of the Biblioteca Riccardiana. (Codex 2356) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [105]-187, t. 4 (1956) p. [261]-265. facsim.)

Includes music (for 3-4 voices) for 6 songs.
"Annotated table of contents of Ricc. 2356," p. 123-171.

1. Reale biblioteca Riccardiana, Florence. Codex 2356. 2. Songs, French, 15th cent. 3. Songs, French--Collections, 15th cent.
NN 3.61 e/ OI MU, 1, 2, 3g (LC4, X1)

SONGS, FRENCH--COLLECTIONS, 15th CENT.

*MN
R. 289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.

(Continued)

NN R 1.70 l/COCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s)

2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss. (Can. misc. 213)

SONGS, FRENCH--COLLECTIONS, 15TH CENT.

*MP
(General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440, transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.

(Continued)

NN R 9.67 e/ OCs, I, II SL MUgs, 1g, 2g, 3, 4g, Ig, IIg, IIIg (LC1s, [i] X1s, Z3)

3

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent. 2. Manuscripts (Music)—Canonici—Facsimiles. 3. History and criticism, 1000-1450. 4. Choral music, Secular—Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-*MP (General)

SONGS, FRENCH--COLLECTIONS, 15th CENT.

*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.

(Continued)

NN R 2.57 d/ OCs, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapssier (1), Gilet Velut (1).

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

Songs, French—Collections, 15th cent.

*MN
T 78

Trois chansonniers français du XVe siècle. fasc. 1– Paris, 1927 v. facsims. (music), plates. f°. (Documents artistiques du XVe siècle. Tome 4.)

French words; music transcribed into modern notation.
no. 80 of 310 copies printed.
"L'introduction a été rédigée par E. Droz et G. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."
Contains Chansonnier Dijon 517, Chansonnier de Marquis de Laborde, and Chansonnier Wolfenbüttel.

MUSIC DIV
J. S. BILLINGS MEM. COLL.

1. Songs, French, Old. 2. Droz, Eugénie, 1893– , editor. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Rokseth, Yvonne, jt. editor. 5. Ser.
N. Y. P. L. July 9, 1928

Songs, French—Collections, 16th cent.

*MN
M232 v.5

Attaingnant, Pierre, fl. 1527–1554.

...Trente et une chansons musicales... (Attaingnant 1529.) Paris, A. Leduc, 1897. Publ. pl. no. A.L.9782. 117 p. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 5])

Score: 4 voices and reduction. French words.
With reproduction of original t.-p. and two pages of music.
Compositions by Jean Conseil, Jean Courtois, Philippe Deslouges, F. Dulot, Mathieu Gascongne, Pierre Hesdin, Jacotin, Clément Jannequin, Lombart, Claude de Sermisy, Matthias Sohier, Pierre Vermont, and 3 anonymous composers.

24865. 1. Songs, French—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. I. Title. II. Ser.
N. Y. P. L. *Card revised* September 22, 1944

Songs, French—Collections, 16th cent.

*MP
(French)

Cauchie, Maurice, 1882– , arranger.
...Quinze chansons françaises du XVIe siècle à quatre et cinq voix, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11552 & Cie. 57 p. 4°. (Les concerts de la Renaissance.)

Contains compositions by Arcadelt, de Bussy, Certon, Costeley, Godard, Goudimel, Janequin (or Passereau), de La Rue, Le Moyne, Millot, Sandrin, de Sermisy, and du Tertre.

413473A. MUSIC DIV

1. Madrigals. 2. Vocal music—Quartets. 3. Vocal music—Quintets. 4. Title.
N. Y. P. L. March 6, 1929

Songs, French—Collections, 16th cent.

** MP
+
(French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]–lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4–5 [i. e. 3–4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle...
(Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.

737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520–1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510–1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.
N. Y. P. L. January 14, 1936

Songs, French—Collections, 16th cent.

*MP
(French)

Chardavoine, Jean, 16th cent.

...Odes et chansons de Pierre de Ronsard à voix seule, extraites du Recueil de Jehan Chardavoine, Paris 1576. Paris, Éditions M. Senart [1935?] Publ.pl.no. E.M.S.8674. 7 p. 29cm. (Répertoire des maitres musiciens de la renaissance française; collection Henry Expert.)

Melodies unaccompanied.
CONTENTS.—Mignonne allons voir si la rose.—Ma petite colombelle.—Le petit enfant Amour.—Las ie n'eusse iamais pensé.—Quand ce beau printemps ie voy.—Quand i'estois libre.

MUSIC DIV.

1. Songs, French—Collections, 16th cent. I. Ronsard, Pierre de, 1524–1585. II. Expert, Henry, 1863– , ed. III. Song index (6).
N. Y. P. L. November 20, 1947

Songs, French—Collections

*MP
(French)

David, Hans Theodore, 1902– ed.

French chansons of the sixteenth century, for two high voices, edited by Hans T. David. New York, Music press, incorp. [1944]

10 p. 26½cm.

Publisher's plate no.: M. P. 54.
Words in French and English.

CONTENTS.—Certon, Pierre. Je n'ose être content.—Jacotin. Je suis déshéritée.—Sermisy, Claude de. Auprès de vous.—Certon, Pierre. Je suis tant bien.

1. Part-songs—To 1800. I. Title.

45-16035

Library of Congress M1581.2.D35F7 [2] MUSIC DIV

SONGS, FRENCH--COLLECTIONS, 16th CENT.

*MP
(French)

Lesure, François, ed.
Anthologie de la chanson parisienne au XVIe siècle, réunie par François Lesure avec la collaboration de N. Bridgman [et. al.] Monaco, Éditions de l'Oiseau-Lyre [c1953] x,146 p. 33cm.

Scores: 4-7 mixed voices. French words. One song in Italian.

(Continued)

NN R 8.55 s/K OC, I, II, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1) [I]

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 2)

Music by Boni, Bonnet, Boyvin, Certon, Clereau, Costeley, Courville, De Bussy, Du Caurroy, Gardane, Goudimel, Hesdin, Jacotin, Jannequin, La Grotte, Le Jeune, Millot, Passereau, Planson, Rore, Sandrin, Sermisy, Tessier, and 4 anonymous composers.

(Continued)

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 3)

1. Songs, French—Collections, 16th cent.
2. Vocal collections, Secular—To 1600.
3. Madrigals, French—Collections—To 1700.
I. Bridgman, Nanie, 1910– . II. Title: Anthologie de la chanson parisienne au XVIe siècle. III. Lesure, François.

SONGS, FRENCH--COLLECTIONS, 16TH-17TH CENT.

*MP
(French)

BESARD, JEAN BAPTISTE, b.ca. 1567.
Airs de court, secolo XVI, dal Thesaurus harmonicus di J.B. Besard. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 15 p. 26cm. (Bibliotheca musica bononiensis. Sezione 4. n.28)

Photographic reprint of v. 7 of Biblioteca di rarità musicali, 1914.
For voice and piano. French words.

1. Songs, French--Collections, 16th-17th cent. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 w/t OC, I SL MUg, 1g, Ig (LC1, X1)

SONGS, FRENCH—COLLECTIONS, 16TH-17TH CENT.

*MP
(French)

VERCHALY, ANDRÉ, ed.
Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (A cœur joie! Classiques. 4)

Score: 4 and 5 voices.

(Continued)

NN X 5.56 s/b OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (U1, LC1, X1)

VERCHALY, ANDRÉ, ed. Chansons et airs de cour ... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French--Collections, 16th-17th cent. 2. Choral music, Secular--Collections. 3. Vocal quartets, Secular (Mixed)--Collections. 4. Vocal quintets, Secular (Mixed)--Collections. I. Bataille, Gabriel, b.-ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberière. IV. Verchaly, André.

Songs (French)—Collections, 16th-17th cent.

*MO
(French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
L'ancienne chanson populaire en France (16e et 17e siècle) avec préface et notices par J. B. Weckerlin ... 30 anciens airs notés et chromotypographies. Paris, Garnier frères, 1887.

2 p. l., xxxix, 534, [1] p. 4 col. pl. 18cm.

"Bibliographie chansonnière": p. [xv]–xxxix.
"Airs anciens notés": p. [493]–517.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

952384 A 1. French ballads and songs. 2. Songs, French. 3. Ballads, French. 4. Folk-songs, French. I. Title.

3-24239

Library of Congress ML3620.W37 Music Div.

SONGS, FRENCH--COLLECTIONS, 17TH CENT.

** MP
(French)

Bloch, André, 1873–
Vieux airs français du XVIIe siècle. 20 chansons à danser et à boire, reconstituées et hamonisées par André-Bloch. Illustrations de Charles Ranc... Paris, C. Gras, c1935 20, 20 p. illus. 30cm.

With piano accompaniment.
CONTENTS.—Nabuchodonosor.—Puisqu'elle est si belle.—Ce jus du dieu Bacchus.—Chacun dedans ce hameau.—O! Qu'il est bon.—Tous nos bergers.—Je me meurs.—Il faut malgré les envieux.—Pasteurs qui sur ce rivage.—L'amant et l'ivrogne.—J'ai reçu

(Continued)

NN 9.53 OC SL MUg, 1g, 2g (MUS20, PRI 1, LC1, X1)

Bloch, André, 1873– Vieux airs français du XVIIe siècle. (Card 2)

de ma bergère.—Petit Bacchus.—Quel démon contraire.—Que ne me fites-vous?—Je suis à présent.—Je suis devenu amoureux.—Ça, compère.—Amis, je vous prie.—Suppôts de la confrérie.—Sus, vidons la bouteille.

DREXEL MUSICAL FUND

1. Songs, French—Collections, 17th cent. 2. Drinking songs, French—Collections.

Songs, French—Collections, 17th cent.

*MP
(French)

[Heseltine, Philip,] 1894–
French ayres from Gabriel Bataille's Airs de différents autheurs (1608–1618); transcribed for voice and piano by Peter Warlock [pseud. London:] Oxford Univ. Press[, pref. 1926] 40 p. 4°.

This has decorative border.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Bataille, Gabriel, b. ca. 1575: Airs de différents autheurs, mis en tablature de luth.
N. Y. P. L. September 16, 1929

Songs (French)—Collections 17th cent.

NKH

Le Parnasse des muses; ou, Recueil des plus belles chansons à danser recherchées dans le cabinet des plus excellens poëtes de ce temps... Paris: C. Hulpeau, 1628–33. [repr.: Bruxelles: A. Mertens et fils, 1864.] 2 v. 2. ed. 16°.

t.-p. of v. 2: Le second tome du Parnasse... Paris: C. Sevestre, 1633.
With these are bound: Concert des enfans de Bacchus. 2 v.

Text only; tunes not mentioned.

MUSIC DIV.

1. Songs (French).
N. Y. P. L. November 23, 1920.

Songs, French—Collections, 17th cent.

*MP
(French)

Ribon.
Parodies bachiques, sur les airs et symphonies des opéra. Recueillies & mises en ordre par Monsieur Ribon... A Paris: Chez C. Ballard, 1696. 304 p., 6 l. 2. ed., rev. and enl. 16°.

French words, with tunes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

484745A. 1. Songs, French—Collections, 17th century. 2. Operas—Selections. 3. Drinking songs, French. I. Title.
N. Y. P. L. August 19, 1930

SONGS, FRENCH--COLLECTIONS, 17TH CENT.

*MNZ

RUMMEL, WALTER MORSE, 1887-1953, arr.
9 chansons françaises du XVII. siècle, harmonisées et arrangées par Walter Morse Rummel. [1911] score (29 p.) and 4 parts. 35cm.

Arranger's holograph, in ink.
For voice, flute and string quartet.
Parts are for string quartet; flute part published with vocal score.

1. Autographs (Music)--Rummel, W. M. 2. Songs, French--Collections, 17th cent. 3. Songs, with chamber ensemble--Collections. L[Neuf]
NN 10.70 e/z OC1 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

SONGS, FRENCH--COLLECTIONS, 17TH CENT.

*MP
(French)

VERCHALY, ANDRÉ, ed.
Airs de cour pour voix et luth, 1603-1643; transcription avec une introduction et des commentaires par André Verchaly. Paris, Heugel, 1961. lxxxi, 209 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 16)

For voice and lute (modern notation) with the tablature printed below each transcription.

1. Songs, French--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. 3. Tablature. I. Series. II. Title.
NN R 6.63 l/4 OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 90) (LC1, X1)

Songs, French—Collections, 17th-18th cent.

NKC
(Gallet)

Bouché, Jacques, editor.
...Gallet et le Caveau, 1698–1757... Paris: E. Dentu, 1884. 2 v. illus. 8°.

Contents: Tome 1. Préface. Gallet et le Caveau. MOREAU, C. F. J. B., and ALLARDE, M. F. D. T. L. R., BARON D'. Gallet; ou, Le chansonnier droguiste. GALLET. Prologue pour l'Opéra comique. Voltaire âne, jadis, poète. La Pétarade; ou, Polichinel auteur. Tome 2. Chansons. GALLET. Le double tour. La précaution ridicule. PIRON, A., PANARD, C. F., BOIZARD DE PONTEAU, and GALLET. La Ramée & Dondon. PANARD, C. F., GALLET, BOIZARD DE PONTEAU, C. F., and L'AFFICHARD, T. Marotte. GALLET. Les coffres. Les troqueurs; ou, Les fausses inconstances.

113521 A–22 A Songs

MUSIC DIV.

1. Drama (French). 2. Poetry (French). 3. Moreau, Charles François Jean Baptiste, 1783–1832. 4. Allarde, Marie François Denis Thérèse Le Roi, baron d', 1778–1840. 5. Gallet, ca. 1700–57. 6. Piron, Alexis, 1689–1773. 7. Panard, Charles François, ca. 1694–1765. 8. Boizard de Ponteau, Claude Florimond. 9. L'Affichard, Thomas, 1698–1753.
N. Y. P. L. November 14, 1923.

Songs, French—Collections, 17th-18th cent.

*MP
(French)

Ivimey, Ella.
9 French songs of the 17th & 18th centuries, collected and translated by Gertrude Rutherford. The piano accompaniments by Ella Ivimey. London: Augener Ltd. [cop. 1934] Publ. pl. no. 17414. 28 p. 28½cm.

French and English words; songs for 1 voice with piano acc.
CONTENTS.—Celle qu'adore mon cœur.—Les rossignols.—La nécessité d'aimer.—L'autre jour, m'allant promener.—La belle cuisinière.—Bergers, dans nos bois.—Les deux manières d'aimer.—Est-ce que ça se demande?—Pour se trouver sur la fougère.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French—Collections, 17th–18th cent. I. Rutherford, Gertrude, tr.
N. Y. P. L. February 28, 1936

Songs, French—Collections, 17-18th cent.

NKH

Recueil, dit de Maurepas; pièces libres, chansons, épigrammes et autres vers satiriques sur divers personnages des siècles de Louis XIV et Louis XV, accompagnés de remarques curieuses du temps; publiés pour la première fois, d'après les manuscrits conservés à la Bibliothèque impériale, à Paris... Leyde, 1865. 6 v. in 3. 16cm.

Authorship doubtful.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

451488-90. 1. Poetry, French—Collections. 2. Songs, French—Collections. I. Maurepas, Jean Frédéric Phelippeaux, comte de, 1710–1781.
N. Y. P. L. January 7, 1949

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res.
*MP
(French)

ALBERTI, FRANCESCO, b.ca.1750.
Recueil d'ariettes choisies, avec accompagnement de guitarre, et trois airs connus variés... Par Mr. Alberti. Oeuvre IVe.... Paris, Chez Guillaume, luthier, et Chez Mlle Girard [179-?] 15 p. 36cm.

The Ariettes choisies, for voice and guitar; the Airs connus variés, for guitar.

(Continued)

NN 6.61 s/POC(1b) SL MUg, 1g, 2g, 3g (MUI3, MUS9, MURI, LC1, X1, Z3)

ALBERTI, FRANCESCO, b.ca.1750. Recueil d'ariettes choisies... (Card 2)

for guitar.

CONTENTS.--Ariettes choisies: Entends ma voix. La tendre fleur qui vient d'éclore désire (Cournol). Non, je ne puis vivre. On se prése toujours trop tot (Corsaire). Que de maux loin de toi (Corsaire). Dans mon coeur agité (de Monville). Les regrets (Alberti). Romance (de Ste. Aldegonde). Aux pieds d'une beauté cruelle.--Airs connus variés: Le curé de Pompone. Air des vandangeurs. En amour c'est au village.

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections--18th cent. 3. Guitar--To 1800.

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res. *MP
(French)

ALMANACH DES MUSES.
Pieces échappées aux XVI premiers Almanachs des muses. A Paris, Chez la Ve Duchêne [1781?] vj, 332 p. 14cm.

Words only.

Beethoven Association Fund

1. Poetry, French--Collections. 2. Songs, French--Collections, 18th cent.
NN S 4.60 a/g OS PC, I SL MUy, 2y (LC1, MURI, X1)

Songs, French—Collections, 18th cent.

* KSA box 1

Almanach républicain chantant, pour l'an 2ᵉ. de la République française, commençant le 22 septembre 1793, et finissant le 21 septembre 1794; avec la Déclaration des droits de l'homme, et le Maximum. Par le citoyen B***. A Paris, Chez Lallemand, A Amiens, Chez Marielle [1793] 127 p. front. 10cm. (32°.)

The songs without music; tunes indicated by title.

MUSIC DIV.

1. France—Hist.—Revolution—Poetry. 2. Songs, French. 3. France. Constitution, 1791. 4. Almanacs—France. I. B***, citoyen.
N. Y. P. L. June 14, 1945

Songs, French—Collections, 18th cent.

*MP (French)

Ambigu lirique, composé d'ariettes, romances, brunettes, vaudevilles, airs sérieux, airs de table, duo de voix égalles et autres de différents auteurs. La prosodie y a été observée avec soin. À Paris: Aux adresses ordinaires de musique [, ca. 1760]. 144, 4 p. 8°.

Contains 34 songs and 32 duets.

MUSIC DIV

484310A. 1. Songs, French—Collections, 18th-19th cent. 2. Vocal music—Duets. 3. Operas—Selections.
N. Y. P. L. August 6, 1930

Songs, French—Collections, 18th cent.

MEBL

Les amours d'Héloïse et d'Abeilard, dédiés aux ames sensibles ... Paris, Esnauts et Rapilly [n. d.] 43 p. incl. 12 pl. 9cm. bd. 15cm.

Engraved throughout.
In verse.
Printed between 1786–1792. — *cf. Cohen, H. Guide de l'amateur de livres à gravures du XVIIIe siècle.*
Tunes indicated by title.
With bookplate of James Hazen Hyde.

MUSIC DIV.

442654B. 1. Abélard, Pierre, 1079–1142—Poetry. 2. Héloïse, 1101-1164—Poetry.
N. Y. P. L. June 3, 1948

Songs (French)—Collections, 18th cent.

*MP (French)

Amusement des compagnies; ou, Nouveau recueil de chansons choisis. Tome 1 La Haye: P. Gosse, jun., 1761. 1 v. 16°.

French words with tunes, some with bass also.

109432 A

JUILLIARD FOUNDATION FUND.

1. Songs (French).—Collections.
N. Y. P. L. October 11, 1923.

Songs, French—Collections, 18th cent.

*MP (French) (Recueil)

L'amusement des dames; ou, Recueils d'airs choisies, menuets, contredances, vaudeville, et ronde, de table. Lesquels se jouent sur la flûte, violon, musette et basse. 3ᵉ. partie... [Recueil 1–10.] À Paris: Chez Mᵉ. Boivin[, ca. 1755]. 180 p. 8°. (In: Recueil d'airs. [v. 4.])

French words; music mostly for 1 voice.
Three songs have separate t.-p.
Title in ornamental engraved border.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

482440A. 1. Songs, French.
N. Y. P. L. July 2, 1930

Songs, French—Collections 18th cent.

*MP (French) (Recueil)

... **L'art de s'amuser, contenant une collection, ou choix des plus beaux airs des opéras, opéras comiques, et comédies.** Suite 1[–4]... À Paris: Aux adresses ordinaires[, ca. 1758]. 4 v. in 1. 8°. (In: Recueil d'airs. [v. 1.])

French words; music for 1 and 2 voices.
Title in ornamental engraved border.
Suites 1–2 paged continuously (32 p.); suite 3, 16 p.; suite 4, unpaged. Numbering of suites in ms.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

482437A. 1. Songs, French—Collections, 18th–19th centuries. 2. Operas—Selections.
N. Y. P. L. July 9, 1930

Songs, French—Collections, 18th cent.

*MP (French)

Ballard, Christophe, d. 1715.
Brunetes; ou, Petits airs tendres, avec les doubles et la basse-continue; mélées de chansons à danser; recüeillies, & mises en ordre par Christophe Ballard... [En 3 tomes.] Tome 1[–2]. À Paris, 1703–04. 2 v. front. 16°.

French words; music for 1 to 3 voices, with figured bass.
Frontispiece, tome 1, wanting.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–19th cent. I. Title.
N. Y. P. L. August 11, 1930

Songs, French—Collections, 18th cent.

*MP (French)

Ballard, Christophe, d. 1715.
Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome 1[–2]. À Paris, 1712–18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund

MUSIC DIV.

484306-7A. 1. Songs, French—Collections, 18th-19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N. Y. P. L. August 19, 1930

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.
La clef des chansonniers; ou Recueil des vaudevilles depuis cent ans & plus, notez, et recueillis pour la premiere fois, par J-B-Christophe Ballard... Paris, Au Mont-Parnasse, 1717. 2 v. 17cm.

Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.
Manuscript note (by Wekerlin?) inserted in v. 1.

1. Songs, French--Collections, 18th cent. I. Title.
NN S 2.63 f/$_J$OC SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.
Les menuets chantants, sur tous les tons; notez pour les instruments; suite des douze volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... Paris, Au Mont-Parnasse, 1725. 2 v. 17cm.

Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.

1. Songs, French--Collections, 18th cent. 2. Minuets(Tunes). I. Title.
NN S 2.63 f/$_J$OC SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

Songs, French—Collections, 18th cent.

Mus. Res. *MP (French)

Ballard, Jean Baptiste Christophe, d. 1750.
Les rondes, chansons à danser; suite des dix volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... À Paris, 1724. 2 v. 24°.

French words with tunes.
Contains 200 rounds and 100 contre-dances.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

485565-6A. 1. Songs, French—Collections, 18th-19th cent. 2. Rounds. 3. Dances, French.
N. Y. P. L. August 14, 1930

Songs, French—Collections, 18th cent.

Mus. Res. *MP (French)

Bousset, Jean Baptiste Drouart de, ca. 1662–1725.
[I–VII, XI–XII] recüeil d'airs nouveaux, sérieux et à boire ...composez par Mr. de Bousset... Paris: C. Ballard, 1707[–14]. 9 v. in 2. obl. 8°.

Voice with figured bass; also a few duets and trios. French words.
Recüeil II, VI, XI, XII, published by Foucaut, Paris.
Dates on title-page of Recüeil I, III–V, VII, changed from 1700, to read 1708.
Contains 260 compositions.
Recueil XI–XII bound with: Recueil d'airs sérieux et à boire de différents auteurs. Année 20. Paris, 1714.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–19th centuries. 2. Drinking songs, French.
N. Y. P. L. August 22, 1930

Songs, French—Collections, 18th cent.

RFP

Boyer, Abel, 1667-1729.
The complete French-Master. London, 1729. 8°.

MUSIC DIV.

Songs, French—Collections, 18th cent.

RFP

Boyer, Abel, 1667-1729.
The complete French master...containing; 1. A new...French grammar... 6. A collection of French songs. 7.A collection of choice proverbs... London:S. and E.Ballard,1756. vi, 7-416 p. 18.ed. 12°.(8°.)

MUSIC DIV.

Songs, French—Collections, 18th cent.

RFP

Boyer, Abel, 1667-1729.
The complete French master, for ladies and gentlemen... by Mr.Abel Boyer... London: Printed for T.Longman,1794. viii,376 p. 12°.

MUSIC DIV.

Songs, French—Collections, 18th cent.

RFP

Boyer, Abel, 1667-1729.
The compleat French master for ladies and gentlemen. Containing: I.A new methodical French grammar. II. A well digested and copious vocabulary. III. Familiar phrases and dialogues on all manner of subjects. IV. Dialogues of wit and humour. V. A taste of the French poetry. VI. A collection of French songs. VII. A collection of choice proverbs, both French and English. VIII. Catalogue of the best French books, fit for a lady's, or gentleman's library... by Mr.A. Boyer... London:

(Continued)

Boyer,Abel,1667-1729. The compleat French master for ladies and gentlemen...(Card 2).

Printed for R.Ware,1753. vi,8-416 p. 17.ed. rev. 12°.

Imperfect:p.73-76 mutilated.

Songs, French—Collections, 18th cent.

*MP (French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4–6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

Songs, French—Collections, 18th cent.

*MP (French)

Le chansonnier françois. Ou recueil de chansons, ariettes, vaudevilles & autres couplets choisis. Avec les airs nottés à la fin de chaque recueil. [En 16 recueils] Recueil 1[–6]. [Paris,] 1760 6 v. 17cm.

Tunes at end of each volume.
Full title from recueil 2–6.
Contains 827 songs.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

484298-303A. 1. Songs, French—Collections, 18th–19th centuries. 2. Operas—Selections.
N. Y. P. L. July 2, 1930

Songs, French—Collections, 18th cent.

*MP (French)

Chansons choisies, avec les airs notés. Tome 1[–6]. À Londres, 1783–85. 6 v. in 3. 24°.

Tunes at end of tome 3–6; those for tome 1–2 wanting.
Tomes 5 and 6 numbered on t.-p., Tome premier and Tome second, with note: Ces deux volumes peuvent servir de suite aux quatre volumes des Chansons choisies qui ont paru en 1783.
Title-vignette.
Contains 897 songs with 336 airs.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

483146-8A. 1. Songs, French.
N. Y. P. L. July 18, 1930

Songs, French—Collections, 18th cent.

Bound with *MP (French) (Recueil)

Chansons nouvelles. Feuille 1[–28. Paris? ca. 1780]. 112 [really 104] p. 8°.

French words; music for 1 and 2 voices, mostly with figured bass.
Caption-title.
Feuille 15, p. 57–60, and feuille 25, p. 97–100, wanting.
Bound with: Recueil des plus belles ariettes. [Paris? ca. 1770.]

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

484296A. 1. Songs, French—Collections. 2. Vocal music—Duets.
N. Y. P. L. July 21, 1930

SONGS,FRENCH--COLLECTIONS,
18TH CENT.
Mus. Res. *MP
(French)

[COLLÉ, CHARLES] 1709-1783, ed.
Chansons joyeuses, mises au jour par un ane-onyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. A Paris, à Londres et à Ispahan seulement, De l'imprimerie de l'Académie de Troyes, VXL, CCD, M. [Paris, Barbou, 1765] 2 pts. in 1 v. 19cm.

(Continued)

NN* 2.61 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

[COLLÉ, CHARLES] 1709-1783, ed. Chansons joyeuses... (Card 2)

Pt. 1 contains words only with tunes indicated by title and has 16 p. of "Airs" at end; pt. 2 contains words and unaccompanied melodies.
Pt. 2 has engraved t.p.
Also issued as supplement to J. Monnet's Anthologie françoise.

1. Songs, French--Collections, 18th cent. 2. Ballads, French. I. Une ane-onyme. II. Monnet, Jean, 1703-ca. 1785, ed. Anthologie françoise. III. Title.

SONGS,FRENCH--COLLECTIONS,18TH CENT.
Mus. Res. *MP
(French)

[COLLECTION of French songs, with guitar or lyre acc. Paris, ca. 1800] 40 pieces in 1 v. 25cm.
Selections, chiefly for solo voice, by Nicolo, Dalayrac, Spontini, Desargus and others; accompaniments by various arrangers.
Imprints covered by label: [Paris] Chez Louis.
Each no. separately paged.

(Continued)

NN S 2.64 f/ OC SL MUg, 1g, 2g, 3g (MUS40, MUR1, LC1, X1, Z3)

2

[COLLECTION of French songs, with guitar or lyre... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with lyre guitar--Collections, 18th cent.

Songs, French—Collections, 18th cent.
*MP
(General)

Corri, Domenico, 1746–1825.
A select collection of the most admired songs, duetts, &c. from operas in the highest esteem, and from other works, in Italian, English, French, Scotch, Irish, &c... In three books. The first consisting of Italian songs, rondeaus, duets, &c. The second of English songs, duetts, terzetts, &c. The third of airs, rondos, canzonette, duettini, terzetti, catches, glees, &c. All in their respective languages. The music...is divided into phrases ...sentences are marked by points, and to each are appropriated its graces, cadences, &c. with accurate directions for the manage-

(Continued)

Music div.
N. Y. P. L. May 7, 1928

Corri, Domenico, 1746–1825: A select collection of the most admired songs, duetts, &c... (Continued)
ment of the voice in the execution of them. A proper accompaniement is also arranged on a plan so distinct as to enable any harpsicord player to accompany himself with ease, although unacquainted with the rules of thorough bass. By Domenico Corri. Edinburgh: Printed for John Corri[, 1779?]. 3 v. front. (v. 1), illus. 1°.
v. 2–3 have special t.-p. in English and Italian.

1. Songs—Collections. 2. Operas—Selections. 3. Songs, Italian. 4. Songs, English. 5. Songs, French.
Juilliard Foundation Fund.
N. Y. P. L. May 7, 1928

SONGS,FRENCH--COLLECTIONS,18TH CENT.
Mus. Res. * MAA

COURIER lyrique et amusant; ou, Passe-temps des toilettes. [Paris] v. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND.

1. Music--Per. and soc. publ. 18th cent. 2. Songs, French--Collections, 18th cent. 3. Periodicals--France.
NN 9.66 p/‡OS PC, 1, 2 SL MU, 2g, 3y, 3 (MUR1, U1, LC1, X1, Z3) [C]

SONGS,FRENCH--COLLECTIONS,18TH CENT.
Mus. Res. * MAA

COURIER lyrique et amusant; ou, Passe-temps des toilettes. [Paris] v. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND.

1. Music--Per. and soc. publ. 18th cent. 2. Songs, French--Collections, 18th cent. 3. Periodicals--France.
NN 9.66 p/‡OS PC, 1, 2 SL MU, 2g, 2y, 3 (MUR1, U1, LC1, X1, Z3) [C]

Songs, French—Collections—18th cent.
*MP
(French)

Delvincourt, Claude, 1888– , arr.
...Chansons de la ville et des champs, d'après des airs populaires du XVIIIe siècle, pour chant et piano... Paris: Durand & cie. [1936] Publ. pl. no. D. & F. 12597. 6 no. in 1 v. 34½cm.
For 1 voice with piano acc. French words.
CONTENTS.—Le berger Collinet.—Entre les deux.—La délaissée.—C'est un p'tit ramoneur.—La bergère indulgente.—L'enlèvement en mer.

Music div. Carnegie Corporation of New York.
1. Songs, French—Collections—18th cent.
N. Y. P. L. January 6, 1937

Songs, French—Collections, 18th cent.
*MP
(French)

Le dessert des petits soupers... A Bruxelles: Chés la Veuve galante [ca. 1750] 20 p. 21½cm.
French words with tunes.
Illustrated t.-p.
On t.-p. in ms.: Ie partie.
CONTENTS.—La leçon; parodie sur la musette des Talens lyriques.—Menuet du Bal de l'Opéra.—Vaudeville sur un air ancien.—La bequille magique.—Amphigouris sur une musette du Triomphe de l'harmonie.—Gigue des Élemens; parodie.—Menuet de Mr Coretie.—Menuet en musette.—Les effets de la honte; ariette de Mr Blaise.—Menuet de l'opéra des Sens.

Music div. Juilliard Foundation Fund.
1. Songs, French—Collections, 18th cent. 2. Dances, French—Collections.
N. Y. P. L. July 15, 1936

Songs, French—Collections, 18th cent. *MP (French)

Dubreuil, ( )
Dictionnaire lyrique portatif, ou choix des plus jolies ariettes de tous les genres, disposées pour la voix et les instrumens, avec les paroles françoises sous la musique. Paris: Dubreuil 1766. 2v. in 1. 8°.

Songs, French—Collections, 18th cent. DREXEL 4113

Dubreuil ([Jean])
Dictionnaire lyrique portatif; ou, Choix des plus jolies ariettes de tous les genres, disposées pour la voix & les instrumens, avec les paroles françoises sous la musique ... Supplément. Paris: Didot, 1771. 2 v 8°.

Songs, French—Collections, 18th cent. VLT

Duhem, Jules.
... Musée aéronautique avant Montgolfier, recueil de figures et de documents pour servir à l'histoire des idées aéronautiques avant l'invention des aérostats ... ~~par Jules Duhem~~ ... Paris, F. Sorlot [1944]
3 p. l., 9–258, [1] p., 1 l. incl. front., illus. (incl. ports., facsims., music, diagrs.) 22½cm.
Issued also as Thèse—Univ. de Paris.

1. Aeronautics—Pictorial works. 2. Aeronautics—Hist. 3. Aeronautics—Early works to 1900—Bibl. I. Title.
46-22021
Library of Congress TL540.D8
Music div. 629.13084
[3]

SONGS,FRENCH--COLLECTIONS,18TH CENT.
D-11
1665

DUPATY, LOUIS EMMANUEL FÉLICITÉ CHARLES MERCIER, 1776-1851.
Arlequin tout seul, comédie-monologue en prose et vaudevilles. A Paris, Chez le Libraire au Th. du Vaudeville, an VII [i.e. 1798] ix, 29 p. illus., music. 21cm.

1. Monologues, French. 2. Songs, French--Collections, 18th cent. 3. Drama--Types--Monologue, French. I. Title.
NN R 7.58 v/‡ OC PC, 1, I SL MUg, 2g, Ig T, 3, I (LC1, X1)

SONGS,FRENCH--COLLECTIONS,18TH CENT.
Mus. Res. *MP
(French)

ÉTRENNES de Polymnie; recueil de chansons, romances, vaudevilles &c. 1785-
Paris, Au Bureau de la petit bibliothéque des théâtres. v. 13cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent. 2. Poetry, French--Collections. t. 2d set.
NN S 4.66 a/‡ OS PC1, It, 2t SL MUg, Ig, ly (MUS100) (U1, LC1, Z3) [C]

SONGS,FRENCH--COLLECTIONS,18TH CENT.
Mus. Res. *MP
(French)

ÉTRENNES de Polymnie; recueil de chansons, romances, vaudevilles &c. 1785-
Paris, Au Bureau de la petit bibliothéque des théâtres. v. 13cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent. 2. Poetry, French--Collections. t. 2d set.
NN S 4.66 a/‡ OS PC1, It, 2t SL MUg, Ig, ly/(MUS100) (U1, LC1, X1, Z3) [C]

Songs, French—Collections, 18th cent.
*MR
(Nouvelles)

Fables sur de petits airs et des vaudevilles choisis avec une basse en musette. Recueil 1. A Paris: Chez G. Desprez et J. Desessartz, 1730. [1]v. obl. 8°.
French words; music for voice with figured bass.
Bound with: Nouvelles poesies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, Recueil 1. Paris, 1730.

Music div. Beethoven Association Fund.
478725A. 1. Songs, French.
N. Y. P. L. May 28, 1930

Songs, French—Collections, 18th cent. DREXEL 4124

Feuille (La) chantante; ou, Le journal hebdomadaire, composé de chansons, vaudevilles, rondeaux... v. 1–2.
Paris: De la Chevardiere, [1764–65]. 2 v. 8°.
——— Another copy.
——— Another copy of v. 1.

SONGS,FRENCH--COLLECTIONS,18TH CENT.
Mus. Res.
*MN p.v. 25

Les FLEURS de toutes saisons. A Paris, Chez Mlle. Monnet [ca. 1740] 4 v. in 1. 19cm.
Paging continuous, but irregular.
Unacc. melodies, including parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNR 7.70 w/ OC SL MUg, 1g, 2g (MUS50, MUR1, LC1, X1, Z1)

Songs, French—Collections, 18th cent.
Write on slip words underlined below and class mark—
*MP
(French)

...Fragmens liriques; ou, Nouveautés de l'année 1749, contenant un recueil [sic], de vaudevilles, parodies, recits, duo, ariettes, &c. ... Se vend a Paris, chez Daumont[, etc., 1749]. 72 p. 20cm. (Recueil d'airs. [v. 1.])
French words; music for 1 and 2 voices, mostly without acc.
In 3 parts, each with special t.-p.

Music div. Beethoven Association Fund.
1. Songs, French—Collections, 18th cent. 2. Vocal music—Duets.
N. Y. P. L. October 3, 1934

Songs, French—Collections, 18th cent.
*MP
(French)

La gamme bacchique. A Paris: Chez C. Ballard, 1715. 36 p. obl. 12°.
French words with tunes; last song for 4 voices.
Contents: Ouverture de table. Le Sans-Soucy. Le mousseux. Le bûveur tendre. Le grand collecteur Blaise. Le dépit amoureux. Les charmes de la bouteille. Les bons enfants. Le charivary, ou le tapage.

Music div. Beethoven Association Fund.
478723A. 1. Drinking songs, French. 2. Songs, French.
N. Y. P. L. June 16, 1930

Songs French Collections DREXEL 3059.3

Hinner ( )
A favorite collection of French songs, airs, &c., for the harp or piano forte; with a duet for two harps... *London: S. Babb, n. d.*, 1 p.l., 22, 3 pp. f°.
Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.

SONGS, FRENCH--COLLECTIONS, 18th CENT.

*DM

Journal encyclopédique ou universel...
1756–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Liège [etc., 1756– v. in fold. plates, ports. 17cm.

Semimonthly (each year in eight volumes of three parts each).
Journal encyclopédique ou universel was published from 1756 to 1793. Founded in Liège by Pierre Rousseau, it was originally dedicated to the cardinal of Bavière, bishop of Liège. In 1759, however, the bishop withdrew his patronage and in 1760

(Continued)

Music Div.
1. Periodicals—Belgium. I. Rousseau, Pierre, 1725–1785, ed.
N. Y. P. L. August 5, 1941

Journal encyclopédique ou universel... (Continued)

Rousseau moved the publication to Bouillon, where he found another patron in the Duke of Bouillon. Upon Rousseau's death in 1785, the Journal was continued by his brother-in-law, M. Weissenbruch, until the 9th of December, 1793, when it was merged with L'Esprit des journaux.—*cf. Hatin, L. E. Bibliographie historique et critique de la presse périodique française... Paris, 1866. p. 62–64.*
"Parmi les collaborateurs de cet ouvrage périodique, on compte l'abbé Prévost, Morand, Prévost de la Caussade, Querlon, Reneaulme, Méhégan, Robinet, Yvon, les deux Castilhon, Chamfort, Duruflé. Voltaire, dont P. Rousseau était l'admirateur, lui envoyait des opuscules en manuscrit; et, quand il ne les imprimait pas en entier, le journaliste du moins en faisait l'annonce."—*Biographie universelle (Michaud) ancienne et moderne... Nouvelle éd., tome 36, p. 624–625.*

(Continued)

N. Y. P. L. August 5, 1941

Journal encyclopédique ou universel... (Continued)

"From 1756 to 1769 by A. F. Prévost d'Exiles, P. Rousseau, P. de Morand,—Prévost de la Caussade, G. A. Méhégan, and others; and afterwards by J. Castilhon, A. Bret, J. L. Castilhon, S. R. N. Chamfort, L. R. P. Duruflé, and others."—*British Museum. Department of printed books. Catalogue of printed books. Periodical publications. London, 1899. col. 567.*
Title varies: Jan., 1756–Dec., 1759, Journal encyclopédique, par une société de gens de lettres; Jan., 1760–Sept., 1775, Journal encyclopédique; Oct., 1775– Journal encyclopédique ou universel.
Imprint varies: Jan. 1, 1756–July 15, 1757, "A Liège, Chez Everard Kints, Imprimeur de S. S. E."; Aug. 1, 1757–Dec. 15, 1759, "A Liège, De l'Imprimerie du Bureau du Journal"; Jan. 1, 1760– "A Bouillon, De l'Imprimerie du Journal."

(Continued)

N. Y. P. L. August 5, 1941

Journal encyclopédique ou universel... (Continued)

Folded plates include music of 27 songs (Jan., 1756–March, 1757).
1756, v. 1 (Jan. 1–Feb. 1) is 2d ed.
NYPL set has the following irregularities in binding: 1756–59 bound in 12 volumes each instead of in 8; in 1770, pt. 1 of v. 4 is bound after pt. 2 of v. 3, while pt. 3 of v. 3 is bound preceding pt. 1 of v. 4; with v. 1 of 1780 is bound a duplicate of 1765, v. 1, pt. 1 (Jan. 1).

N. Y. P. L. August 5, 1941

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*MP (French)

Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéra comiques, melé de vaudevilles, rondeaux, ariettes, duo, romances, & ca...
v. 1–
Paris: De la Ghevardière, 1764– v. 8°.

Music for 1 to 2 voices, with violin and figured bass.
Contains 735 songs and duets in most part from operas by: Blaise, Dezède, Duni, Fridzeri, Gaviniés, Gluck, Grétry, d'Herbain, Laborde, Lully, Monsigny, Philidor, Rameau, Rousseau, Vachon, and others.
Title varies: 1764–67, La Feuille chantante; ou, Le Journal hebdomadaire...; 1768–81, Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéras comiques...
Ceased publication.

Beethoven Assoc. Fund
MUSIC DIV.
1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections. 3. Vocal music—Duets. 4. Periodicals, French.
N. Y. P. L. January 26, 1931

Songs, French—Collections, 18th cent. *MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont, ca. 1890. Publ. pl. no. A. G. 1re S[ie] 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER, B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.
N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. 6. Mouret, Jean Joseph, 1682–1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711–1772. 9. Title.
N. Y. P. L. July 14, 1926

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (French)

[LAUJON, PIERRE] 1727–1811.
Les a propos de societé, ou Chansons de M. L****... [Paris] 1776. 3 v. plates. 19cm.

Unacc. melodies (some by Laujon) to poems by Laujon.

(Continued)
NN S 12.67 p/J OCs, I (MUR1, LC1s, X1s, Z3) SL MUgs, 1gs, Igs, IIgs
2

[LAUJON, PIERRE] 1727–1811. Les a propos de societé... (Card 2)

Engraved title-pages, plates and head- and tailpieces, by Moreau le jeune.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent I. L****, M. II. Title. i. subs for *MP(French)

Songs, French—Collections, 18th cent. *MP (French)

[Lusse, Charles de,] b. 1731.
Recueil de romances historiques, tendres et burlesques, tant anciennes que modernes, avec les airs notés. Par M. D. L**. [Paris,] 1767. ix p., 3 l., 320 p. 12°.

French words with tunes. Additional verses follow tunes.
Title-vignette and ornaments.
Contains 68 songs, with music by de Lusse and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
483149A. 1. Songs, French—Collections, 18th–19th centuries. I. Title.
N. Y. P. L. July 18, 1930

Songs (French)—Collections, 18th century *MP (French)

La Lyre d'Anacréon, choix de romances, vaudevilles, rondes de table, et ariettes des pièces de théâtre les plus nouvelles et les meilleures...
[Année 1] (1798/99)
Paris: Favre [1798] 16°.
[1] v. music, plates, tables.

Cards in Pub. Cat.
MUSIC DIV.
1. Music.—Almanacs, Yearbooks, etc. 2. Songs (French).
N. Y. P. L. October 29, 1923.

Songs, French—Collections, 18th cent. *KVM

Marchant, François, 1761–1793.
La constitution en vaudevilles, suivi des Droits de l'homme, De la femme & de plusieurs autres vaudevilles constitutionnels. Par M. Marchant. A Paris: Chez les Libraires royalistes, 1792. 160 p. front. 9½cm.

Includes: Almanach civique, pour l'année 1792.
Tunes of songs indicated by title.

MUSIC DIV.
1. France—Hist.—Revolution—Poetry. 2. Songs, French—Collections. 3. France. Constitution, 1791. I. Title.
Card revised
N. Y. P. L. April 17, 1940

Songs, French—Collections. 18th cent. *KVM

Marchant, François, 1761–1793.
Folies nationales, pour servir de suite à la Constitution en vaudevilles, par M. Marchant. A Paris: Chez les Libraires royalistes, 1792. 192 p. front. 9½cm.

Tunes of songs indicated by title.

MUSIC DIV.
1. France—Hist.—Revolution—Poetry. 2. Songs, French—Collections. 3. France. Constitution, 1791. I. Title.
Card revised
N. Y. P. L. April 17, 1940

Songs, French—Collections, 18th cent. *MP (French)

Les mille et une bagatelles. [En 26? parties.] Partie 1[–14... Paris:] M. Boivin[, ca. 1750]. 280 p. 8°.

Contains 159 songs and 17 duets.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
485570A. 1. Songs, French—Collections, 18th–19th cent. 2. Vocal music—Duets.
N. Y. P. L. August 6, 1930

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

MUS. RES. *MP (French)

La MUSE lyrique. v. [1- ; 1771-
Paris, Chez Mr. Baillon, Md. de Musique [etc.] v. front, 20-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Four "feuilles" (each folded to 4 p.) each month, forming a collection of more than 120 songs a year (192 p.). -cf. Bibliographie parisienne, 1770.

(Continued)
NN R 9.66 p/J (OC)IIs OSs, Is (MUR1s, LC1s, U1s, X1s, Z3s) SL MUgs, 1gs, 2gs, Igs, IIgs
2

La MUSE lyrique. (Cont.)

Most t.p. lacking. Title page to v. 1, 1771, has title: La Muse lirique; ou, Suite d'airs choisis, avec accompagnement de guitarre; t.p. to v. 13, 1783, has title: La Muse lyrique; dédiée à la reine. Recueil d'airs, avec accompagnement de guitarre.
Published by Jolivet, 1771–Sept. ? 1779
Editor: 1771–83, Patouart fils.

1. Songs, French--Collections, 18th cent. 2. Songs, with Guitar--Collections, 18th cent. I. Title: La Muse lirique; ou, Suite d'airs choisis. II. Patouart, fl. 1770–1783, ed.

Songs, French—Collections, 18th cent. *MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.
Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

Songs, French—Collections, 18th cent. *MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1–3 Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 3 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1– reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1–3 only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

Songs (French) Collections 18th cent. *MP (French)

Nouveau recueil de chansons choisies... La Haye: P. Gosse & J. Neaulme, 1729–36. 7 v. 16°.

French words with tunes for 1 voice; some for 2 voices, others with bass.
Tome 1, 3. ed., 1731; tome 2–3, 2. ed., 1731; tome 4–7, 1. ed., 1729–1836. Tome 7, published by J. Neaulme.
t.-p. of tome 4 reads: Nouveau recueil de chansons choisies. Auquel on a ajouté des airs pour la flûte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Folk songs (French).
N. Y. P. L. September 19, 1923.

Songs, French—Collections, 18th cent. DREXEL 4008 -4015

Nouveau recueil des chansons choisies. [With music.]
La Haye: P. Gosse, & J. Neaulme, 1731–43. 8 v. 12°.
v 1, 3. ed., v. 2 and 3 are of the 2. edition.
v. 4 published by Schreurleer, in 1729, contains airs for the flute.

Songs, French—Collections, 18th cent.

*MR

Nouvelles poesies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec une basse continue. Recueil I. À Paris: Chez G. Desprez et J. Desessartz, 1730. 1v. obl. 8°.

French words. Music for voice with figured bass.
Recueil I contains [?] compositions by Campra, Clérambault, Couperin, De-Bousset, Démarets, Destouches, Lully, Marais, Marchand, and others.
With this is bound: Fables sur de petits airs et des vaudevilles choisis. Recueil I.- Paris, 1730.-

Music Dept
BEETHOVEN ASSOCIATION FUND.

478725A. 1. Songs, Sacred. 2. Songs, French.
N. Y. P. L. June 2, 1930

Songs, French—Collections, 18th cent. *MP (French) (Recueil)

Le passe-tems agréable et divertissant; ou, Le nouveau plaisir de l'amour. Lequel se peut jouer sur toutes sortes d'instruments. 3ᵉ. partie... [Recueil 1–10.] À Paris: Chez Madame Boivin[, 1745–47]. 180 p. illus. 8°. (In: Recueil d'airs. [v. 3.])

French words; music for 1 voice.
Vignette and ornamental border on t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

482439A. 1. Songs, French.
N. Y. P. L. July 2, 1930

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res.
*MN p.v. 25

Le PERROQUET, contre-danse. Le qui perd gagne. Le plaisir, et dommage. Sans feu, mauvais jeu. Airs nouveaux à chanter par Mr. G*** A Paris, Chez Mme. la Veuve Boivin; Mr. LeClerc, 1739. 16 p. 19cm.

In caption titles, all have subtitle: Vaudeville nouveau.
Unacc. melodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections, 18th cent.
NNR 7.70 w/A OC SL MUg, 1g (MUS4, MUR1, DC2, LC1, X1, Z1)

Songs, French—Collections, 18th cent. *MP (French)

Les petites feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie [-3]... [Paris,] 1755. ? v. 8°.

Songs and duets printed separately, later collected and published under above title.
Partie 2–3 contain 105 compositions by: Blainville, Blamont, Destouches, Francœur, Lalande, Mondonville, Pergolesi, Rameau, Rebel, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets.
N. Y. P. L. July 18, 1930

Songs, French—Collections, 18th cent. *MP (French)

Les petites feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie 1 [-3]. [Paris, ca. 1770.] 3 v. in 1. 8°.

Songs and duets printed separately, later collected and published under above title.
Contains 223 compositions by: Berton, Blamont, Coignet, Dauvergne, Destouches, Duni, Favart, Francœur, Gossec, Lalande, Mondonville, Monsigny, Mouret, Philidor, Rameau, Rebel, Rodolphe, Rousseau, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

483310A. 1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets.
N. Y. P. L. July 18, 1930

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res.
*MN p.v. 26

Les PETITS riens liriques. 1re. partie. [Paris] Chez Mle. Monnet [ca. 1740] 20 p. 19cm.

Unacc. melodies; chiefly parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNS 7.70 w/L OC SL MUg, 1g, 2g (MUS20, MUR1, LC1, X1, Z1)

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res.
* MN p.v. 12

PETRINI, FRANÇOIS, 1744-1819.

Troisieme recueil d'airs choisis, avec accompagnement de harpe... par François Petrini, Oeuvre XVII... Paris, Chez l'auteur, 1780-82] 2 nos. 30cm.

For voice and harp.
CONTENTS.--Année 1780, no. 1--[Année] 1782, no. 3.

1. Songs, French--Collections, 18th cent. 2. Songs, with harp--Collection, 18th cent.
NN S 3.66 p/C OC SL MUg, 1g, 2g (MUS 12, MUR1, LC1, X1, Z3)

Songs, French—Collections—18th cent. * MP (French)

Pillois, Jacques, 1877–

Douze chansons de bon ton, recueillies et harmonisées par Jacques Pillois; illustrations de Simone d'Avène. [Paris] Hachette [cop. 1924] 35 p. illus. 29½cm.

For 1 voice with piano acc. French words.
Reprinted from Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse, Paris, 1733.
Cover-title.
Label of Le Magasin musical, Paris over imprint.
CONTENTS.—Le fard, par Lulli.—La vie champêtre, par Aubert.—Trouble du cœur, par Lulli.—Le naturel, attribué à Destouches.—Jeunesse indocile, par Lulli.—Les oiseaux, par Campra.—Les fleurs, par Monteclair.—La résignation, par Clérambault.—La politesse, par Monteclair.—La sagesse, par Clérambault.—La mouche et la fourmi (fable, air connu).—La tortue et l'aigle (fable, air connu).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, French—Collections—18th cent.
N. Y. P. L. January 6, 1937

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res.
*MP
(French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.

1ᵉʳ. [-IVᵉ.] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres ou guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mʳ. Pollet, maître de cistre. Oeuvre IIIᵉ.

(Continued)

NN 6.61 e/HOC(1b) I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUR1, LC1, X1, Z3)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr. 1ᵉʳ. [-IVᵉ.] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIᵉ." 3rd and 4th collections "par Pollet le jeune. Oeuvre Iʳ. [et] Oeuvre IIᵉ."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

Songs, French—Collections, 18th cent. *MP (French)

Recueil d'airs. Paris[, 1749 – ca. 1760]. 37 v. in 5. 8°.

Binder's title.
Published separately, collected and bound.
Contents: [v.] 1. Suite des fragmens liriques. Suite 1–3. L'art de s'amuser. Suite 1–4. LARUETTE, J. L. Recueil des ariettes de L'heureux déguisement. LARUETTE, J. L. Recueil des ariettes du Médecin de l'amour.
[v.] 2. Suite des nouveautés; ou, Aventures de Cythère.
[v.] 3. Le passe-tems agréable et divertissant.
[v.] 4. L'amusement des dames.
[v.] 5. [FAVART, C. S.] Ariettes de Ninette à la cour. [RINALDO DA CAPUA.] Ariettes de La Bohémiene. [DUNI, E. R.] Ariettes, Le peintre amoureux de son modèle. PHILIDOR. Ariettes de Blaise savetier.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

482437–41A. 1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections.
N. Y. P. L. July 3, 1930

Songs, French—Collections, 18th cent. (French) *MP

Recueil d'airs de contredanses, menuets et vaudevilles nouveaux, chantés sur les théâtres de l'Académie royalle de musique et de l'Opéra comique, lesquels se jouent sur toutes sortes d'instruments. Partie 1[–17]... À Paris: Chez Mᵉ. Boivin[, ca. 1755]. 17 nos. in 2 v. 8°.

Recueil 1–10, v. 1; 11–17, v. 2. Paged continuously.
Contains songs and duets, in most part from operas by: Bambini, Bianchi, Brou, Dauvergne, Gaveaux, Krafft, Laborde, Laruette, Le Febvre, Légat de Furcy, Mondonville, Mouret, Rameau, and Rousseau.
With v. 1 is bound: Les mille et une bagatelles, partie 11; with v. 2: [Dauvergne, A.] Le troc; opéra comique.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

485572–3A. 1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections.
N. Y. P. L. July 30, 1930

Songs, French Collections 18th cent. *MP (French)

Recueil d'airs nouveaux. Tome 1. [Paris, ca. 1750 – ca. 1760.] 195 p. 8°.

Published separately, collected and bound under above title.
Title-page, table of contents and inclusive pagination in manuscript.
Contains Recueil d'airs de contredanses, recueil 11, and parts of recueil 5, 9 and 10 only; also 77 other songs and duets, in most part from operas, by Blaise, Campra, Dauvergne, Favart, Krafft, Laruette, Le Febvre, Mondonville, Mouret and Rameau.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

485571A. 1. Songs, French—Collections, 18th–19th centuries. 2. Operas—Selections.
N. Y. P. L. July 30, 1930

Songs, French—Collections, 18th cent. Mus. Res. *MP (French)

Recueil d'airs sérieux et à boire de différents auteurs...
Année 18, 20 (1712, 1714)
Paris: C. Ballard, 1712-14. 2 v. obl. 8°.

Voice and figured bass; also some duets. French words.
With Année 18 is bound: Les mille-et-un air ambigu, en forme de dialogue; with Année 20 is bound: Bousset, J. B. D. de. XI[–XII] recüeil d'airs nouveaux, sérieux et à boire.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–19th centuries. 2. Drinking songs, French. 3. Periodicals, French.
N. Y. P. L. August 14, 1930

Songs, French—Collections, 18th cent. *MP (French)

Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, &c. [Paris, ca. 1760 – ca. 1800.] 2 v. 12°.

Collection of 260 songs and duets published separately by Bignon, Camand, Frère, Imbault, Savigny and others, later collected and bound under above title.
Title-pages, contents, etc., in ms.
Early edition of La Marseillaise, v. 1, p. 128.
Contains selections from operas by: Blaise, Bruni, Candeille, Champein, Chapelle, Cimarosa, Cousin-Jacques, Cuvelier, Dalayrac, Della Maria, Desaugiers, Devienne, Dezède, Duni, Foignet, Frizeri, Gaveaux, Girard de Propiac, Gossec, Grétry, Kreutzer, Lebrun, Legros, Lescot, Lesueur, Monsigny, Paisiello, Philidor, Sacchini, Salieri, Solié, and Trial; also songs by: Desforges, Ducray, Godard, Gresset, Lucet, Plantade, and others.

MUSIC DIV
Beethoven Assoc. Fund

485563–4A. 1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections.
N. Y. P. L. August 6, 1930

Songs, French—Collections, 18th cent. * MP (French)

Recueil complet de vaudevilles et airs choisis, qui ont été chantés à la Comédie-françoise depuis l'année 1659, jusqu'à l'année présente 1753. Avec les dattes de toutes les années & le nom des auteurs... À Paris: Aux adresses ordinaires, 1753. 179 p. 8°.

Contains 118 songs and 5 duets, in most part from operas by: Campra, Charpentier, Du Fresny, Gillier, Grandval, Hurel, Lully, Mouret, Quinault and Raisin l'aîné. There are 46 by Grandval and 20 by Gillier.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

485567A. 1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections. I. Comédie française, Paris. II. Grandval, Nicolas Racot de, 1676–1753. III. Gillier, Jean Claude, 1667–1737.
N. Y. P. L. August 6, 1930

SONGS, FRENCH--COLLECTIONS, 18th CENT.

Mus. Res. *MP
(French)

RECUEIL de fables, a l'usage de la jeunesse, mises en musique par un amateur... Paris, Chez les Marchands de musiques, 1781. 6 v. in 3. 19cm.

Unacc. melodies.

1. Songs, French--Collections, 18th cent. 2. Children's music--Songs, French. I. Un Amateur. II. Title: Fables, Recueil de.
NN S 1.63 f/A OC(1b)I SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

BXV

Recueil général des pièces, chansons et fêtes données à l'occasion de la prise du Port-Mahon. Précedé du Journal historique de la conqueste de Minorque. En France [Paris?] 1757. 330, ii, 92 p. 20cm.

"Journal historique; ou, Conquète de l'isle Minorque par les François," ii, 92 p. at end.
Includes music of five of the songs; tunes of the other songs indicated by title.
Several errors in binding.

MUSIC DIV.

595373B. 1. Minorca—Hist. 2. Port Mahon, Spain—Hist. I. Journal historique de la conqueste de Minorque.
NN

Songs, French—Collections, 18th cent. *MP (French)

Recueil des plus belles ariettes, tirées des plus beaux opéra-comiques, & autres. [Paris? ca. 1770. 108] p. 8°.

Caption-title.
Published in separate numbers of 2, 4, 8 or 16 p. each.
Contains 42 songs and 4 duets, mostly from operas by Bacelli, Berton, Duni, Grétry, Monsigny, and Philidor.
With this are bound: [Philidor, F. A. Danican, known as. Ariettes and duos from L'amant déguisé. ca. 1770]; and Chansons nouvelles. [ca. 1780.]

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

484296A. 1. Songs, French—Collections, 18th–19th centuries. 2. Operas—Selections. 3. Operas, Comic—Selections.
N. Y. P. L. August 14, 1930

Songs, French—Collections 18th cent. *MP (French)

Seguy, Paul.
Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606-9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.
Contents: Du Breuil de Vignancourt. Hyver; Mardi gras. Vuatelin. Fiers aquilons; Air sérieux. Du Breuil de Vignancourt. Chanson de buveur. La Tour. L'an nouveau. De Paris au Mississippi. Moncrif. La rose; Madrigal. Campra. Scène de "l'Europe galante."

MUSIC D.
1. Songs, French. 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660-1744: L'Europe galante. 8. Title: Vieilles chanteries.
N. Y. P. L. July 31, 1926

Songs, French—Collections, 18th cent. *MP (French)

Sévérac, Déodat de, 1873-1921.
Chansons du XVIIIme siècle. Recueil 1-2. Harmonisation et ritournelles de Déodat de Sévérac. Paris: Rouart, Lerolle & Cie, 190-?. Publ. pl. nos. range from A. R. 4200 to 4615. 2 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: Recueil 1. Ba be bi bo bu! R'muons le cotillon. Zon, zon, zon! Le vieil époux. Pour le jour des rois. Le berger indiscret. V'là c'que c'est qu' d'aller au bois. Prière du matin. Ne dérangez pas le monde. Offrande.
Recueil 2. Vaudeville des batelières de St. Cloud. Musette. Le beau Daphnis. L'amour en cage. Le vin de Catherine. Nicodème. L'homme n'est jamais content. La fileuse. Cécilia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French.
N. Y. P. L. August 10, 1923

Songs, French—Collections, 18th cent. *MP (French)

Les soirées de Comus. Nouveautés liriques. Première soirée... [Paris:] Chez Madame Boivin[, ca. 1750]. 20 p. 12°.

French words; voice parts only.
Contains 6 songs and 2 duets.
With this are bound a miscellaneous collection of French songs and parodies of the late 18th century, published separately.

MUSIC D.
BEETHOVEN ASSOCIATION FUND.
487672A. 1. Songs, French—Collections, 18th-19th cent.
N. Y. P. L. August 20, 1930

Songs, French—Collections, 18th cent. *MP (French)

Suite des nouveautés; ou, Aventures de Cythère, receüillies avec soin... [Suite 1-12.] A Paris: Aux adresses ordinaires[, 1757]. 192 p. 8°.

French words; music for 1 and 2 voices.
Each suite has separate t.-p., numbered 1 to 12 in ms.
This edition not identical with another of same title and pagination; selections on p. 1-64, 81-89 differ, and p. 109-112 are wanting.

MUSIC DIV.
482743A. 1. Songs, French—Collections, 18th-19th centuries. 2. Operas—Selections. 3. Vocal music—Duets. I. Title: Aventures de Cythère.
N. Y. P. L. July 18, 1930

Songs, French—Collections, 18th cent. *MP (French) (Recueil)

Suite des nouveautés; ou, Aventures de Cythère, receüillies avec soin... A Paris: Aux adresses ordinaires[, ca. 1760]. 192 p. 8°. (In: Recueil d'airs. [v. 2].)

French words; music for 1 and 2 voices.
This edition not identical with another of same title and pagination; selections on p. 1-64, 81-98 differ.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
482438A. 1. Songs, French. 2. Operas—Selections. 3. Vocal music—Duets. I. Title: Aventures de Cythère.
N. Y. P. L. July 3, 1930

Songs, French—Collections, 18th cent. DREXEL 4172

Tribut de la toillette. [A collection of French songs].
Paris: Madame Boivin, n. d. 1 p.l., 376 (6) pp. 8°.

Music Div.

SONGS, FRENCH--COLLECTIONS, 18TH CENT.

Mus. Res.
*MN p.v. 25
Le TRIBUT de la toillette; melanges lyriques.
[Paris] Chez Mlle. Monnet [ca. 1740] 9 v. in 1(148 p.) 10cm.

Parties 1-5 and 8 have no imprint.
Unacc. melodies, including parodies.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNR 7.70 w/ OC SL MUg, Ig. 2g (MUS100, MURI, LC1, X1, Z1)

Songs, French—Collections 18th cent. *MP (French)

Variétés de musique. Tome 1[-5]. Paris,[1778[-ca. 1785]]. 5 v. 12°.

Collection of 224 songs and 39 duets, some with acc. of guitar or other instruments, published separately by Bignon, Camand and others, and later collected and bound under above title.
Title-pages, contents and paging of each volume in ms.
Contains selections from operas by Dezède, Edelmann, Floquet, Gluck, Grann, Grétry, Monsigny, Paisiello, Philidor, Piccinni, Quinault, Rigel, and Sacchini; also ariettes and trios by Albanese, Berchoni, Campan, Gresset, Leone, Pezzy, and Trial.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
485574-8A. 1. Songs, French—Collections, 18th-19th cent. 2. Vocal music—Duets. 3. Opera—Selections.
N. Y. P. L. August 6, 1930

Songs, French—Collections, 18th cent. DREXEL 4173

Vignoles (de) and Du Bois ( )
La lire maçonne; ou, Recueil de chansons des francs-maçons. Révu, corrigé, mis dans un nouvel ordre, & augmenté ... par les fréres de Vignoles et Du Bois. Avec les airs notés ... *La Haye: Van Laak*, 1787. New ed. 11 p.l., xvi, 536 pp. 12°.

Music Div.

Songs, French—Collections, 18th cent.

*MP (French)
Weckerlin, Jean Baptiste Théodore, 1821-1910.
Album de la grand'maman; romances, mélodies & brunettes en vogue au siècle dernier, recueillies et transcrites avec accompagnement de piano, par J. B. Wekerlin... Paris: Heugel & fils[, 1883]. Publ. pl. no. H. 5662. 57 p. 4°.

French words; music for 1 voice with piano acc.
Contains songs by Albanèse, Dorat, Duni, Gilliers, Grandval, Lully, Martini and Rigel, and 11 by unknown composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527232A. 1. Songs, French—Collections, 18th-19th cent. I. Title.
N. Y. P. L. May 27, 1931

SONGS, FRENCH--COLLECTIONS, 18TH CENT. * MO (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger.
Bergerettes (pastoral ditties); twenty romances and songs of the eighteenth century. Collected and harmonized by J.B. Weckerlin. The English translations by Sigmund Spaeth. New York, G. Schirmer [c1913] 53 p. 27cm.

For voice and piano; French and English words.
(Continued)
NN 4.59 g/ OC, 1 SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger. Bergerettes (pastoral ditties)... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Folk song, French. I. Spaeth, Sigmund Gottfried, 1885- , tr. II. Title: Bergerettes.

Songs, French—Collections, 18th cent. *MO (France)

Weckerlin, J.B.T.)
Bergerettes, romances et chansons du XVIIIe siècle. Collegées et transcrites avec accompagnement de piano par J.B.W. Paris: Heugel & Cie, [cop. 1898.] 1 p.l., 51 p., il. 4°.

Gift of Mrs. H. Draper.

Songs, French—Collections, 18th cent. *M.O

Weckerlin, J[ean] B[aptiste Théodore].
Bergerettes; romances and songs of the eighteenth century, collected and transcribed with accompaniments for the piano by J. B. Wekerlin, with introduction and English text by F. H. Martens. Boston: O. Ditson Co. [1913.] 2 p.l., 4 p., 1 l., 52 p. 4°.

Music Div.
1. Pastorals. 2. Folksongs (French). 3. Martens, Frederick H.
N. Y. P. L. June 10, 1914.

Songs, French—Collections 18th cent. *MP (French)

Weckerlin, J.B.T.)
Pastourelles, romances and chansons du XVIII e siècle. Colligées et transcrites avec accompagnement de piano par J.B. Weckerlin... Paris: Heugel & Cie., cop. 1898. 1 pl., 55 p. 4°.

Gift of Mrs. H. Draper.

SONGS, FRENCH--COLLECTIONS, 18TH-19TH CENT.

Mus. Res. *MP (French)
Le CHANSONNIER des grâces, avec les airs nouveaux gravés.
Paris, Chez-Louis. v. illus. 15cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Subtitle varies slightly.
Includes melodies for some of the songs.
1. Songs, French--Collections. 2. Songs, French--Collections, 18th-19th cent.
NN * R 3.66 a/c OS PC, 1 SL MUy, 2y, 3g (MURI, UI, LCI, XI, Z3) [C]

SONGS, FRENCH--COLLECTIONS, 18TH-19TH CENT.

Mus. Res. *MP (French)
Le CHANSONNIER des grâces, avec les airs nouveaux gravés.
Paris, Chez-Louis. v. illus. 15cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Subtitle varies slightly.
Includes melodies for some of the songs.
1. Songs, French--Collections. 2. Songs, French--Collections, 18th-19th cent.
NN * R 3.66 a/c OS PC, 1 SL MUy, 2y, 3g (MURI, UI, LCI, XI, Z3) [C]

Songs, French—Collections, 18th-19th cent. *MP (French)

Six chansons galantes (1769-1814) du répertoire de Maggie Teyte ... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24529. 1 p.l., 35 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: Grétry, A. E. M. On dit qu'à quinze ans; Vous étiez ce que vous n'êtes plus. Dalayrac, N. Dans le bosquet. Dezède, N. Où porter ma douleur mortelle? Méhul, E. N. Voilà le mal. Isouard, N. Ah! pour moi quelle peine extrême!

MUSIC DIV.
1. Songs (French).
N. Y. P. L. September 1, 1920.

SONGS, FRENCH--COLLECTIONS, 18TH-19TH CENT. *DM

GIL BLAS illustré. v. 1-12, no. 34; juin, 28, 1891-août, 22, 1902.
Paris, v. illus. 40cm.

Weekly.
Issued as a weekly supplement to the daily newspaper Gil Blas; also sold independently.
Vol. 1, no. 1, preceded by four issues called Supplément au Gil Blas (slight variations), 1, année, no. 1-4, mai, 30-juin, 21, 1891.
Includes music.
J. S. BILLINGS MEM. COLL.
(Continued)
NN * * R 9.64 OS PC, 1 SL MU, 2g (U1, LC1, X1)

GIL BLAS illustré. (Card 2)

Suspended publication Sept.-Dec. 1902; Ceased publication with v. 13, Aug. 21, 1903--cf. ULS.

1. Periodicals--France. 2. Songs, French--Collections, 18th-19th cent.

Songs, French—Collections, 18th-19th cent. **MN P622

Pierre, Constant Victor Désiré, 1855-
... Musique des fêtes et cérémonies de la révolution française; œuvres de Gossec, Cherubini, Lesueur, Méhul, Catel, etc. recueillies et transcrites par Constant Pierre ... Paris, Imprimerie nationale, 1899.

lxxix, 582 p., 1 l. 32[cm]. (Ville de Paris. Publications relatives à la révolution française)

MUSIC DIV.
106517A 1. France—Hist.—Revolution—Poetry. 2. National songs, French. 3. Songs, French. I. Title.
Library of Congress M1732.P43 7—19524
[a22e1] DREXEL MUSICAL FUND

Songs, French—Collections, 19th cent. *MP (French)

Album lyrique du chant français. *Paris: Revue et Gazette Musicale*, 1855. 99 pp. 4°.

Presented to the subscribers of the *Revue et Gazette*.

Music Div.

Songs, French—Collections, 19th cent. *MP (French)

Autour du moulin: chansons de la butte. musique dans le text. par P. Blétry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp. 12°.

Music Div.

Songs, French—Collections, 19th cent. *MP (French)

Barili, Antonio, 1826–1876.

Album de chant pour 1854, par Antonio Barili... Paris: Thierry frères [1854?]. v. p. front. (port.) f°.

Binder's title: Barili. Album de musique.
French words and music.
With this is bound his: Album de piano pour 1854.

1. Songs (French). Music Div.
N. Y. P. L. September 1, 1916.

Songs, French—Collections, 19th cent. *MP (French)

Bazot, Étienne François, b. 1782.

Nouvelles chansons maçonniques, par M. Bazot... Avec une lettre de Béranger à l'auteur... Paris: Librairie de Mme. ve. Dondey-Dupré, 1839. 251 p. 14½cm.

Without music. Tunes indicated by title.

894605A. 1. Freemasons—Poetry, songs, etc. Music Div. Carnegie Corp. of New York.
N. Y. P. L. April 7, 1938

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

Mus. Res. *MP (French)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834.

Le Troubadour, ou Les Étrennes d'Érato. Avec la musique des airs nouveaux, choisis ou composées par M. Beauvarlet Charpentier... Paris, Librairie économique, 1806. 6 p. l., music (63 p.) 214 p. front. 15cm.

Unaccompanied melodies (63 p.); words only, with some tunes indicated by title (214 p.)

(Continued)

NN S 11.59 p/OC (1b) PC, 2, I; II SL MUy, 1y, 1g, Iy, IIy (MURI, LCI, XI)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834. Le Troubadour... (Card 2)

Almanac for the year 1806: preliminary leaves 2-6.

1. Songs, French--Collections, 19th cent. 2. Songs, French--Collections. I. Title. II. Title: Les Étrennes d'Érato.

SONGS, FRENCH--COLLECTIONS, 19TH CENT. Mus. Res. *MP (French)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834.

Le Troubadour, ou Les Étrennes d'Érato. Avec la musique des airs nouveaux, choisis ou composées par M. Beauvarlet Charpentier... Paris, Librairie économique, 1806. 6 p. l., music (63 p.) 214 p. front. 15cm.

Unaccompanied melodies (63 p.); words only, with some tunes indicated by title (214 p.)

(Continued)

NN S 11.59 p/OC (1b) PC, 2, I; II SL MUy, 2y, 1g, Iy, IIy (MURI, LCI, XI)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834. Le Troubadour... (Card 2)

Almanac for the year 1806: preliminary leaves 2-6.

1. Songs, French--Collections, 19th cent. 2. Songs, French--Collections. I. Title. II. Title: Les Étrennes d'Érato.

SONGS, FRENCH--COLLECTIONS, 19TH CENT. NKK

BÉRANGER, PIERRE JEAN DE, 1780-1857.

Œuvres complètes. Edition unique revue par l'auteur. Paris, Perotin, 1834. 6 v. plates, port., music. 21cm.

Vols. 1-5 have running title: Chansons de Béranger; v. 5 has half-title: Chansons érotiques.

Vol. 6 has special t. p. only: Musique des Chansons de Béranger [t. 1]-[4]

(Continued)

NN R 5.58 1/P OCs PCs SIs MUg, Ig (LCIs, XIs)

BERANGER, PIERRE JEAN DE, 1780-1857. Œuvres complètes. (Card 2)

Vol. 6 (called Supplement) has imprint: Paris, Chez tous les marchands de nouveautés.

1. Songs, French--Collections, 19th cent.

Songs, French—Collections, 19th cent.

Béranger, Pierre Jean de, 1780–1857. NKK

Le Béranger des familles; orné du portrait de Béranger d'après A. de Lemud et de quatre vignettes d'après Raffet, Henry Monnier, etc.... Paris: Garnier frères [1859] xii, 312 p. front. (port.), plates. 18½cm.

Tunes of songs indicated by title.

15353B. 1. Songs, French. Music Div.
N. Y. P. L. March 27, 1940

Songs, French—Collections, 19th cent. Spencer

Béranger, [Pierre Jean de], 1780-1857.

Musique des chansons de Béranger; airs notés anciens et modernes. Neuvième édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, l'autre historique, des 450 airs du recueil. Paris: Perrotin, 1865. 3 p.l., 344 p., 78 pl., 1 port. 121 extra pl. 8°.

On leaf preceding text: Album Béranger par Grandville.
Illustrations: frontispiece portrait of the author, and a second portrait by Reynolds after A. Scheffer; facsimile of part of a letter from the author to Grand-

(Continued)

N. Y. P. L. SPENCER COLLECTION.
February 3, 1914.

Béranger, [Pierre Jean de]: Musique des chansons... (Cont'd)

ville; 78 plates by Raffet after Grandville, with plate proofs on India paper, and 41 extra plates by the same artists on India paper. In all, 200 illustrations.

Binding, by Lortic, 1898, of red crushed levant morocco, gilt. Sides tooled with three fillets. Doublé with light green morocco within four fillets; at the bottom, the monogram of Mr. Spencer. Back tooled and lettered. With edges gilt over rough, marbled end papers, and lining of red grosgrain silk. Original covers dated 1866, bound in. Binder's title: Béranger. Œuvres.

Bookplate of W. A. Spencer.

SPENCER COLLECTION.

1. Chansons. 2. Bérat, Frédéric, editor. 3. Halévy, Jacques François Fromenthal Élie, composer. 4. Gounod, Charles François, composer. 5. Laurent de Rillé, François Anatole, composer. 6. Grandville, Jean Ignace Isidore Gérard, illustrator. 7. Scheffer, Ary, illustrator. 8. Reynolds, Samuel William, engraver. 9. Raffet, Denis Auguste Marie, engraver.
N. Y. P. L. February 3, 1914.

Songs, French—Collections, 19th cent. *MP (French)

Béranger (Pierre Jean de)

Musique des chansons de Béranger. Airs notés anciens et modernes. 9. édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé; avec deux tables... des 450 airs de recueil. *Paris: Perrotin*, 1865. 2 p.l., 344 pp. 8°.

Songs, French—Collections, 19th cent. *MP (French)

Béranger, Pierre Jean de, 1780–1857.

Musique des chansons de P. J. de Béranger, contenant les airs anciens et modernes les plus usités. [Tome 1–4.] Paris: Perrotin, 1834. 272 p. 8°.

French words, with tunes.
Illustrated t.-p.

Music Div.
Juilliard Foundation Fund.

405966A. 1. Songs, French.
N. Y. P. L. April 22, 1929

Songs, French—Collections, 19th cent. DREXEL 4006.1

Béranger, [Pierre Jean de,]

Musique des chansons de Béranger. Airs notés anciens et modernes. Augmentée de la musique des nouvelles chansons et de trois airs avec accompagnement de piano, par Halevy et Mme Mainvielle-Fodor. Paris: Petrotin, 1853. 2 pl., 1 l., 252 p. 6.ed. illus. 8°.

[Facsimile of a letter by Beranger.]

Ex libris: Lucy Wharton Drexel.

Songs, French—Collections, 19th cent. *MP (French)

Béranger, Pierre Jean de, 1780–1857.

Nouveau recueil, contenant tous les airs des chansons de Béranger, dont les plus jolis sont avec accompagnement de piano ou guitare par les meilleurs compositeurs tels que Romagnési, Panseron, B. Wilhem, de Beauplan, Bruguière, Dóche, &a.... Paris: A. Meissonnier et J. L. Heugel [184–?] 148, 8 p. 17½cm.

Tunes. Several numbers with piano acc. Without words.
Republished from plates of the 1. ed., 1833, Savaresse, Paris.
"Supplément au recueil des airs des chansons de Béranger," 8 p. at end.

63863B. 1. Songs, French—Collections, 19th cent. Music Div.
N. Y. P. L. August 30, 1940

Songs, French—Collections, 19th cent. *MP (French)

Botrel, Théodore Jean Marie, 1868-1925.

Chantez, les gâs! Chansons de Bretagne, par Théodore Botrel. Mises en musique ou harmonisées par lui-même & par M.M. Feautrier, Marietti, C. de Sivry, Delerue, etc... Série 4. ... Petit format, chant seul... Paris: G. Ondet[, ca. 1898]. Publ. pl. no. range from G.2259? to G.2267? 13 nos. in 1 v. 27½cm.

French words; music for 1 voice unacc.

Music Div.

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*MP (French)

Botrel Théodore Jean Marie, 1868-1925. Chantez, les gâs! (Card 2.)

Each song has separate t.-p., some of which are illustrated.

One song inserted from Chansons de 'Jean-la-Vague' (1re série)": Les guetteurs d'épaves.

1. Songs, French.

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

*MP (French)

BROCHON, PIERRE, comp.

Béranger et son temps; introduction, commentaires et notes explicatives par Pierre Brochon. Paris, Éditions sociales, 1956. 176 p. illus., music, 18cm. (HIS: La chanson française)

Les Classiques du peuple.
Words only.
Bibliography, p. [29]-30.

(Continued)

NN 10.63 1/B OC PC, 1, 2, I SL MUy, 3y, 4y, Iy (MUS 70) (LCl, Xl)

BROCHON, PIERRE, comp. Béranger et son temps... (Card 2)

CONTENTS.--Béranger.--Émile Debraux.--A. Fournel et Caye.--Hégésippe Moreau.--Chansonniers occasionnels, obscurs, inconnus et anonymes des débuts de la monarchie de juillet.--Altaroche.

1. Songs, French--Collections. 2. Songs, Political--France, 19th cent. 3. Songs, French--Collections, 19th cent. 4. Political music--France. I. Title.

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

C-11
5542

BROCHON, PIERRE, comp.
Le pamphlet du pauvre, du socialisme utopique à la révolution de 1848. [1834-1851] Introd. et notes par Pierre Brochon. Paris, Éditions sociales, 1957. 208 p. illus., ports., music, 18cm. (Les Classiques du peuple)

At head of title: La chanson française.
Includes unacc. melodies.
CONTENTS.--Tableau chronologique.--Bibliographie (p. 20-21)--Vinçard et la chanson saint-simonienne.--Louis Festeau.--Pierre Dupont.--
(Continued)

NN * 9.60 p/X OC PC, 1, 2, 3, I SL E, 2, 3 MUy, 4y, 5y, 6y, Iy (LC1, X1)

2

BROCHON, PIERRE, comp. Le pamphlet du pauvre...
(Card 2)

Gustave Leroy.--Charles Gille.--Chansonniers politiques occasionnels, obscurs, inconnus et anonymes.--Table des airs.

1. Songs, French--Collections. 2. Labor--Songs and music, French--Collections. 3. Songs, Political--France, 19th cent. 4. Songs, French, 19th cent. 5. Labor--Songs, French. 6. Political music--France. I. Title.

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

*MP
(Canadian)

CHANSONNIER. Québec, 1851. 88 p. 17cm.

Words only; tunes for most songs indicated by title.
"Chansons burlesques" (1 fold. leaf) inserted at end.

1. Songs, Canadian-French--Collections. 2. Songs, French--Collections, 19th cent.
NN R 6.63 f/OC PC, 1 SL MUy, 1y, 2y (LC1, X1)

Songs, French--Collections, 19th cent.

*MP
(French)

Le chansonnier des fêtes de famille, ou Recueil de chansons & complimens pour fêtes, premier jour de l'an, mariages, baptêmes &a. Paris: Belin-Le Prieur [1840] 176 p. front. 14½cm.

Without music. Tunes indicated by title.
Added t.-p. with imprint: Paris, Chez Belin-Leprieur, 1840. New-York, Roe Lockwood & son.
Also published under title: Portefeuille de l'enfance.—*cf. Bibliographie de la France. 1840. p. 86, no. 745; p. 91, no. 811.*

MUSIC DIV.

930517A. 1. Songs, French—Collections. 2. Children's songs, French—Collections. I. Portefeuille de l'enfance.
N. Y. P. L. May 12, 1938

Songs, French--Collections, 19th cent.

9-NKH

Chants et chansons de la Bohême. Henry Murger.—Pierre Dupont.—Gustave Mathieu.—Antonio Watripon.—Léon Noel.—Charles Vincent.—Pierre Bry [etc.] ... Illustrés de 26 jolis dessins par Nadar [pseud.] Paris, J. Bry aîné, 1853.

104 p. incl. illus., pl. 16cm.

Without music, but many tunes indicated.
Preface signed: P. Bry.

1. Bohemianism. I. Tournachon, Félix, 1820-1910, illus. II. Bry, Pierre. III. Murger, Henri, 1822-1861.

22-16277
Music Div.

Library of Congress PQ1189.C5

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

* MN
C697

[COLLECTION of early 19th century French songs for voice and piano or harp. Paris, ca. 1800-ca. 1820] 116 pieces in 3 v. 34cm.

1. Songs, French--Collections, 19th cent. 2. Songs, with harp--Collections, 19th cent.
NN R 10.63 g/g OC SL B MUg, 1g, 2g (MUS 130, LC1, X1)

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

*MG p.v. 359

[COLLECTION of words for French 19th century songs, comic scenes, etc. extracted from various sources. v.p., v.d.] [100] p. illus. 15-18cm.

In French.
Tunes for some songs indicated by title.

1. Songs, French--Collections, 19th cent. 2. Comic songs, French.
NN 5.68 v/H OC PC SL MUy, 1y, 2y (LC1, X1)

Songs, French--Collections, 19th cent.

*MP
(French)

[French popular songs, excerpted from Gil Blas illustré. Paris: G.Ondet, ca. 1894.] 37 no. f°.

With tunes.
For contents, see main author card.

1. Songs, French--Collections. I. Gil blas illustré.

MUSIC DIV.

Songs, French--Collections. 19th cent. DREXEL 4192

Giuliani (Mauro)
Le chansonnier du jour. Oeuvre periodique contenant un recueil de pièces choisies pour le chant avec l'accompagnement de guitarre ou forte piano. Cahier 1[-6.] [Also, Ariette italiane con accompagnamonto to di piano forte. Each in manuscript. *Napoli*, 18—?] 127l. ob. 8°

Music Div.

Songs, French--Collections, 19th cent. DREXEL 4004

Jones, Edward, 1752-1824.
A miscellaneous collection of French and Italian ariettas; adapted with accompaniments for the harp or harpsichord ...*London: The Editor,* [18—?] 1 p.l., 18 pp. ob. 12°.

Music Div.

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

* MP
(Canadian)

LOVELL, JOHN.
Recueil de chansons canadiennes et françaises. Montreal, J. Lovell, 1859. 360 p. 15cm.

Words only; tunes for most songs indicated by title.

J.S. Billings Memorial Collection

1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French. 3. Folk songs, French. 4. Songs, French--Collections, 19th cent.
NN R 4.62 g/B OC PC, 1, 2, 3 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

MBG

[MEISSONNIER, JOSEPH] fl. 1824-1855, arr.
[Collection of sheet music; songs arranged for guitar by Joseph Meissonnier] [Paris, 184-?] 167 p. 39 illus. 25cm.

Pages numbered in manuscript; p. 163-166 wanting.
Cover designs are lithographs after various artists.

1. Lithographs, French. 2. Title-pages—Specimens. 3. Songs, French—Collections, 19th cent. 4. Songs, with guitar—Collections.

NN R 11.52 OC PC, 1, 2 SL MU, 3g, 4g PR (10), 1, 2 (LC1, X1)

Songs, French--Collections, 19th cent.

NKH

[Nisard, Charles] 1808-1889.
La muse pariétaire et la muse foraine; ou, Les chansons des rues depuis quinze ans, par C. N. Paris: J. Gay, 1863. xxiv, 368 p. 22cm.

"Tiré à 252 exemplaires."

Music Div.

217569B. 1. Songs, French—Collections. I. N., C. II. Title.
N. Y. P. L. April 30, 1943

Songs, French--Collections, 19th cent. DREXEL 5815

5815.1

Panorama musical. Choix de romances, chansonnettes, mélodies, nocturnes, ballades, ... etc. Quadrilles, valses, polkas... musique de piano, etc. 25.-34, 37.-44. livraison. Paris: Marescq et Cie, 1853.
18 pts. in 1 v. f°

MUSIC DIV.

Songs, French--Collections, 19th cent.

*MFBR
(France)

Paulus, Jean Paul Habans, called, 1845-1908.
...Trente ans de café-concert; souvenirs recueillis par Octave Pradels. Paris: Société d'édition et de publications, [191-?]. 460 p. incl. ports. illus. 28cm.

Includes tunes of 60 songs.

MUSIC DIV.

712853A. 1. Music-halls—France—Paris. 2. Music—France—Paris. 3. Songs, French—Collections, 19th cent. I. Pradels, Octave, 1842-1930, compiler. II. Title.
N. Y. P. L. July 26, 1934

SONGS, FRENCH--COLLECTIONS, 19th CENT.

* MP
(French)

La 1ère HEURE DE 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Élisa Launer, Mrs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n.p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
CONTENTS.—Minuit.—L'emigré au proscrit.—La dernière rose de
(Continued)

NN R 5.57 g/s OC, I, II SL MUg, 1g, Ig, IIg. (MUS 13, 22, LC1, X1)

La 1ère HEURE DE 1833. (Card 2)

l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaiti (Victor Hugo)—Repose sur mon sein.

1. Songs, French--Collections, 19th cent. I. Hugo, Victor Marie, comte, 1802-1885. II. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? I. [Title] Première.

Music Div.

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

*XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G. Bizet, E. Reyer [et] B. Godard. Paris, Choudens [189-?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14,962)

1. Songs, French--Collections, 19th cent. I. Saint-Saëns, Camille, 1835-1921. Songs. Selections. II. Bizet, Georges, 1838-1875. Songs. Selections. III. Reyer, Ernest, 1823-1909. Songs. Selections. IV. Godard, Benjamin, 1849-1895. Songs. Selections.
NN R 8.72 g/L OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF 1, MUS 45) (UM1, LC1, X1, ZA1)

Songs, French--Collections, 19th cent.

* MP
(French)

Recueil de chansons, pour la maçonnerie des hommes et des femmes; augmenté de plusieurs vaudevilles nouveaux. A Sophonople [Paris] L'an de la renaissance des vertus, 3. 5. 7. [18—] 142 p. 12½cm.

Without music. Tunes indicated by title.

Music Div.
Carnegie Corp. of New York.

892206A. 1. Freemasons—Poetry, songs, etc.
N. Y. P. L. March 31, 1938

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

* MP
(French)

RECUEIL de chants pour une voix avec acc. de guitare. [v.p., v.d.] 94 pieces in 1 v. illus. 27cm.

Binder's title.
For voice with guitar accompaniment; includes a few compositions for guitar solo.
Table of contents in ms. (3 l.) inserted at end.

1. Songs, French--Collections, 19th cent. 2. Songs, with guitar--Collections. 3. Guitar--Collections
NN R 6.61 p/s OC SL MUg, 1g, 2g, 3g (MUS94, LMB) (LC1, X1)

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

Mus. Res. *MP
(French)

RECUEIL de romances, ariettes & c. [n.d.] 32 p. col. illus. 29cm.

Manuscript, in ink.
Songs.
Contains unacc. melodies, settings for voice and guitar, and some texts without music.

1. Songs, French--Collections, 19th cent. 2. Manuscripts (Music)
NN S 4.71 e/z OC SL MUg, 1g, 1y, 2g (MUS5, MUR1, LC1, X1)

SONGS, FRENCH--COLLECTIONS, 19TH CENT.

Mus. Res. *MP (French)

RECUEIL de romances, ariettes & c. [n.d.]
32 p. col. illus. 29cm.

Manuscript, in ink.
Songs.
Contains unacc. melodies, settings for voice and guitar, and some texts without music.

1. Songs, French--Collections, 19th cent. 2. Manuscripts (Music)
NN S 4.71 e/z OC SL MUg, 1g, 1t, 2g (MUS5, MUR1, LC1, X1)

Songs, French — Collections, 19th cent.

*MP (French)

[Richard, Gabriel] comp.
Chansons populaires de France. Édition du Petit journal. Paris: Librairie du Petit journal, 1865. 320 p. 19cm. (Bibliothèque du Petit journal.)

Words only.
On spine: 3. ed.
Note (p. [305]-308) signed: G. Richard.

248441B. 1. Songs, French—Collections. I. Petit journal, Paris. II. Title.
N. Y. P. L. October 27, 1943

Songs, French — Collections, 19th cent.

*MP (French)

Souvenir (Le) de ménestrels, contenant une collection de romances inédites [ou nouvelles] ... recueilli et publié par un Amateur [Charles Laffillé] ...
1.-12. anné. Paris, [1814-25].
12 v. 16°.

Music Div.

SONGS, FRENCH--COLLECTIONS, 19TH-20TH CENT.

8-NKH

COURTEPAILLE, pseud., comp. and ed.
Anthologie hospitalière et latinesque; recueil de chansons de salle de garde, anciennes et nouvelles, entre-lardées de chansons du Quartier latin, fables, sonnets, charade, elucubrations diverses, etc. Paris, Bichat-Porte-à-Droite, 1911-13. 2 v. 23cm.

Tunes of many songs indicated.

1. Songs, French--Collections, 19th-20th cent. 2. Poetry, French--Collections. 3. Songs, French--Collections.
NN X 11.58 a/// OC(1b) SL MUy, 3t 8, 1, 2 (LC1, X1)

Songs, French — Collections, 19th-20th cent.

NKK

[Couyba, Charles Maurice] 1866-1931.
...Stances à Manon; chansons d'amour. Nouvelle édition, revue et augmentée. Préface de Paul Verlaine. Paris: Dentu, 1899. viii, 272 p. illus. 18cm.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.
First published in 1893 under title: Chansons d'amour, but without the music. — cf. *Note de l'éditeur.*

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610604A. 1. Poetry, French. I. Title.
N. Y. P. L. June 6, 1934

Songs, French — Collections, 19th-20th cent.

*MP (French)

[French Songs Collection.]
[Musical supplements from "Monde Moderne", containing songs with piano accompaniment by various composers.] [Paris: Monde Moderne, 1899, 1902-1904.] Vari-ous paging. Text & music. 8°.

Gift of Mr. F. Weitenkampf.

Contents: [No. 1.] Kermaria: Choeur des fileuses. [C. Erlanger]

Music Div.
(See next card)

[French Songs Collection.]

[No. 2.] Plainte d'Amour. — M. Sutter.
[" 3.] Hymne. — Gabriel Fauré.
[" 4.] La Mère. Mélodie d'Eugène Lacroix.
[" 5.] La Tosca de Puccini (Prière de Tosca. 2me Acte.
[" 6.] Faust de Schumann (3e partie) Traduction française de R. Bussine, d'après le texte de Goethe; Air du Dr. Marianus.

[French Songs Collection.]

[No. 7.] Noel d'Enfant. — Edmond Missa.
[" 8.] Le Printemps (Chanson 1830. Therese Wittmann.
[" 9.] Chanson de Musette. — Vernet.
[" 10.] La Burgonde. Fragment de la scene II du 3me Acte. — Vidal (P.)

Songs, French — Collections. 19th-20th cent.

*MP (French)

Les frissons. Poésies de Paul Gravollet... Mises en musique... Paris: J. Hamelle [cop. 1905]. Publ. pl. nos. J. 5213-5234 H. 103 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Bemberg, H. Cœur de neige. 2. Busser, H. Les roses pleurent. 3. Caplet, A. Dans la fontaine. 4. Chaminade, C. Refrain de novembre. 5. Debussy, C. Dans le jardin. 6. Duvernoy, A. Douces larmes. 7. Fontenailles, H. de. Tu m'aimeras! 8. Hess, C. Pays natal. 9. Indy, V. d'. Mirage. 10. Lassen, E. En passant! 11. Lecocq, C. Valse des follets. 12. Leroux, X. Plainte d'amour. 13. Levadé, C. Vers les étoiles. 14. Maréchal, H. La chevrette. 15. Marty, G. Fleurs fanées. 16. Missa, E. Monseigneur Jésus. 17. Pessard, E. Bluets d'amour. 18. Puget, P. L'heure tendre. 19. Ravel, M. Manteau de fleurs. 20. Thomé, F. Les nuages. 21. Vidal, P. Tes yeux! 22. Widor, C. M. Nuit mystérieuse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

101487A
1. Songs (French). 2. Gravollet, Paul.
N. Y. P. L. August 17, 1923.

Songs, French — Collections, 19th-20th cent.

*MP (French)

Hale, Philip, 1854- , editor.
Modern French songs, edited by Philip Hale... Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 507-566. 2 v. pl. f°. (Musicians library.)

Edition for high voice.
"Modern French songs" and "Biographical sketches," v. 1, p. ix-xxi; v. 2, p. ix-xiii.
Contents: v. 1. Bemberg to Franck. v. 2. Georges to Widor.

Music div.

1. Songs (French). 2. Series.
N. Y. P. L. March 27, 1916.

Songs, French — Collections, 19th-20th cent.

*MN

L'Illustration. Supplément musical 1896-1909
Paris 1896-1909. 4°.

MUSIC DIV.

Songs, French — Collections, 19th-20th cent.

*MP (French)

Société de la gravure sur bois originale.
Chansons populaires françaises de 1870 à nos jours; préface de Xavier Privas [pseud.] [Paris] Société de la gravure sur bois originale, 1932. 13 p., 120 l. illus. 33cm.

40 songs for medium voice, unacc.
Issued in 6 parts.
No. 52 of 145 copies printed.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

816131A. 1. Songs, French—Collections. I. Taravel, Antoine, 1863-1927. II. Title.
N. Y. P. L. June 12, 1936

Songs (French) — Collections, 19th-20th cent.

*MP (French)

Spicker, Max, 1858-1912, editor.
Anthology of modern French song; a collection of thirty-nine songs with piano accompaniment, by modern French composers, collected and edited by Max Spicker. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22696. xii, 186 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.

MUSIC DIV.

62893A
1. Songs (French)—Collections. 2. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. August 29, 1922.

SONGS, FRENCH--COLLECTIONS, 20TH CENT.

*MP (French)

ALBUM Maurice Chevalier, Paris, S. E. M. I. -Meridian [c1948, c1946, c1945] 32cm. (Piano et chant)

For voice and piano.
CONTENTS.--Un p'tit sourire mam'zelle.--Le tueur affamé.--Quai de Bercy.--C'est encore en France.--Au paradis.--Rien qu'un soir.--Mine, mine, mine.--J'ai du ciel dans mon chapeau.

1. Songs, French--Collections, 20th cent. I. Chevalier, Maurice, 1889-
NN 12.59 1/ OC, I SL MUg, 1t, 1g (MUS8, LC1, X1)

Songs, French — Collections, 20th cent.

*MN +

Album Musica.
Tome 1- Cont., 1902- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.

Paris: P. Lafitte & cie., 1902- 37cm.
v. music.

Monthly.
Numbering continuous.
Issued as a suppl. to Musica.
Includes suppl.

MUSIC DIV

1. Piano—1800- —Collections. 2. Songs, French—Collections—20th cent. I. Musica.
N. Y. P. L. December 10, 1936

SONGS, FRENCH--COLLECTIONS--20TH CENT.

*MN & *ZAN-*M81 +

ALBUM musica, t. 1- ; Oct. 1902-
Paris: P. Lafitte. v. 37cm.

Vol. 9, no. 100-108 on microfilm (negative) *ZAN-*M81.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Numbering continuous.
Issued as a suppl. to Musica. (Not in the library.)
Includes suppl.

(Continued)

NN R 11.68 v/\OSs, Is CSR SLs SL(*ZAN-*M81) MUgs, 1gs, 2gs, 1gs (U1s, UM1, LC1s, X1s)
2

ALBUM musica. (Cont.)

Ceased publication with v. 12, no. 143, Aug. 1914. -cf. ULS.

1. Piano--Collections. 2. Songs, French--Collections--20th cent. I. Musica.

Songs, French — Collections. 20th cent.

*MP (French)

Album of songs by composers of the neo-French school. For medium voice and piano accompaniment. Newly revised edition provided with English translations... Boston: The Boston Music Co. [cop. 1911.] 57 p. f°.

On cover: The Boston Music Company edition. no. 202.

MUSIC DIV.
KREHBIEL COLLECTION.

160583 A.
1. Songs (French).
N. Y. P. L. October 18, 1924

SONGS, FRENCH--COLLECTIONS, 20TH CENT

*MP (French)

ALBUM of songs by composers of the neo-French school, for medium voice and piano accompaniment. Newly rev. ed. provided with English translations. Boston, Boston music co. [1911?] 57 p. 31cm.

Contains songs by L. Auguin, E. Chausson, A. Coquard, F. Darcieux, C. Debussy, G. Fauré, G. Hüe, P. Ladmirault, X. Leroux and M. Samuel-Rousseau.

1. Songs, French--Collections, 20th cent.
NN 12.69 1/ OC SL MUg, 1g (MUS 12, LC1, X1)

Songs, French — Collections, 20th cent.

*MP (French)

La Bonne chanson; revue du foyer, littéraire et musicale.
no. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, 1907- 27cm.
v. illus.

Monthly.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Botrel, Théodore Jean Marie, 1868-1925, ed.
N. Y. P. L. November 17, 1943

La Bonne chanson; revue du foyer, littéraire et musicale. (Cont'd)

No. 1 is 2. ed.
Nos. 3-14 called année 1 in publisher's note (nos. 1-2 called "hors série"); nos. 16-24 called année 2; no. 27, année 3; nos. 39- , année 4.
Most issues contain a separately paged supplement (lacking in some of NYPL issues).
Includes music, poems and plays.
Edited by Théodore Botrel.

N. Y. P. L. November 17, 1943

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

Les CHANSONS de Jean Sablon. New York, France-music, c1942. 33 p. 30cm.

For voice and piano.

1. Songs, French--Collections, 20th cent. I. Sablon, Jean.
NN 11.60 p//) OC, I SL MUg, 1g, Ig (LC1, X1)

Songs, French--Collections, 20th cent. *MP (French)

Les Chansons de Montmartre. 37 chansons montmartroises créées par les plus célèbres chansonniers: Noël-Noël, Paul Colline, Pierre Dac, Gabriello, Romeo-Carles, etc. New York, France-music ₍1943₎

cover-title, 80 p. 26½cm.

"Tables des matières" on p. ₍2₎ of cover.
Some of the songs with piano accompaniment, the remainder with unaccompanied melodies.

Beethoven Assoc. Fund

1. Songs, French. 2. Paris. Montmartre.

48-12827
Library of Congress M1732.C45 ₍2₎ MUSIC DIV. 784.8

SONGS,FRENCH--COLLECTIONS,20TH CENT *MP (French)

...Chansons pour eux, pour elles & pour nous. Paris, Salabert, c1939. Pl.no. E.A.S. 13175. 44 p. 34cm.

With piano accompaniment.
At head of title: Premier grand album Salabert de la Nouvelle épopée 1939...?
CONTENTS.—Victoire...La fille à Madelon.—Bonjour Tommy.—Francine.—Ça fait d'excellents français.—Pas comme la dernière fois.—Mais quand on vient en permission (avec la version 1939)—Tu le r'verras Paname (avec la version 1939)—A Sans-Souci-les-Fillettes.—Dans les abris de Paris.—Mon p'tit kaki.—Quelque part en France.—Petit soldat.—Nos trapus.—Tommy and the French girl (avec la version 1939)—Le Zouave de ma grand'mère.—Mam'zelle Maginette.—La lettre dans le tricot.—Le chant des Polonais.—Grandpère est à Quimper.—Noël Tragique.

1. Songs, French—Collections, 20th cent. I. Editions Salabert. II. Title: Grand album Salabert de la Nouvelle épopée 1939...?
NN 3.53 OCs (OS)Is SLs MUgs, 1gs, Igs, IIgs (MUS 20s, LC1s, X1)

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

GRAND album Tino Rossi, comprenant ses 12 plus grands succès. Paris, Salabert [1936?] [25] p. 31cm.

Songs from motion pictures, chiefly by Vincent Scotto.

1. Songs, French--Collections, 20th cent. 2. Motion pictures. I. Rossi, Tino. II. Scotto, Vincent, 1874-1952.
NN 3.70 m/₍1₎OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUS12, LC1, X1)

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

LE GRAND 23 ème album Salabert pour piano et chant... Paris, Éditions Salabert [c1943] Pl. no. E. A. S. 13871. 47 p. 32cm.

With piano accompaniment.
CONTENTS. —Maria. —Notre espoir. —Ni queue ni tête. —C'est ma rengaine. — Y a rien que toi. — Votre amour guide mon cœur. — Accordéon, c'est toi qui chantes. — Ses mains. — Sur la route blanche. — Ses yeux perdus. —La valse de Paris—Vous ne direz pas toujours non. — Quand tu reverras ton village. — A Barcelone. — Elle avait des (Continued)
NNR X6. 54 OCs (OS)Is SLs MUgs, 1gs, Igs (MUS 22s, LCIs, X1)

LE GRAND 23 ème album Salabert pour piano et chant... (Card 2)

semelles en bois. —Ouvrez vite vos fenêtres. —J'ai retrouvé la fontaine. — Colomba. —A peine. —Un petit coin dans mon cœur. —La Choupettal (Mama ! oh ! Mama !). —J'attends l'amour.

1. Songs, French—Collections, 20th cent. I. Editions Salabert, Paris.

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

Les grands succès des Compagnons de la chanson; album contenant 9 succès... Paris, R. Breton ₍c1949₎ 20 p. port. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Berceuse pour un enfant triste.—(Marc Herrand)—Chanson de l'ours (Folklore catalan)—Duel (John Hess)—Gendarmes s'endorment sous la pluie (Charles Trenet & Albert Lasry)—Il y avait trois jeunes garçons (Pierre Roche)—Mes jeunes années (Charles Trenet & Marc Herrand)—Monsieur Martin (Mireille)—Roi Dagobert (Charles Trenet & André Cadou)—Yeux de ma mère (Edith Piaf).

1. Songs, French—Collections, 20th cent. I. Piaf, Edith. II. Trenet, Charles. III. Compagnons de la chanson.
NN 2.54 OC, I, II (OS)III SL MUg, 1g, Ig, IIg, IIIg (MUS9, LC1, X1)

SONGS,FRENCH--COLLECTIONS, 20TH CENT. *MP (French)

Les grands succès de Edith Piaf; recueil de 9 chansons... Paris, R. Breton ₍etc., c1949₎ Pl. no. E1E/E16E, R2416 B/R2541B. 24 p. port. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Le prisonnier de la tour (Francis Blanche et Gérard Calvi)—Pour moi toute seule (Guy La Farge & M. Philippe-Gerard)—Bal dans ma rue (Michel Emer)—Monsieur Lenoble (Michel Emer)—L'orgue des amoureux (Varel & Bailly)—La petite Marie (Marguerite Monnot)—Une chanson à trois temps (Anna Marly)—Simply a waltz (Norman Wallace)—Monsieur Ernest a réussi (Michel Emer)

1. Songs, French—Collections, 20th cent. I. Piaf, Edith.
NN R 6.53 OC, I SL MUg, 1g, Ig (MUS9, LC1, X1)

Songs, French--Collections, 20th cent. MAP DIV.

Hayard, Mme. Vve. Léon, publisher.
La nouvelle France. Cartographie, Ed. Blondel La Rougery. Paris: Hayard, 1914. Broadside, →23⅛ × ↑33½ in.

Scale: 1 = 1 732 000. Approx. 27 m. = 1 in.
Size within border: 21 × 24 in.
1 sheet, printed in color, with inset maps: Environs de Paris, Algérie et Tunisie, Corse.
On recto, below maps, are words of 3 French songs; on verso, words of 13 French songs by various authors, with headline reading: 1914 = Tous les succés de Paris = 1914. Between lower borderlines: Extrait du catalogue de la maison Vve Léon Hayard.

Music Dept.

1. France.--Maps, 1914. 2. Blondel La Rougery, Ed., cartographer.
N. Y. P. L. September 7, 1915.

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

I wish you love, and other French delights! New York, MCA music, 1969. 62 p. 31cm.

For piano, with interlinear English words. French words printed as text: p. 58-62.

1. Songs, French--Collections, 20th cent.
NN 12.69 r/₍1₎ OC SL MUg, 1g (MUS20) (LC1, X1)

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

MÉLODIES modernes. Paris, Rouart, Lerolle [191-] 2 v. 28cm.

Vol. 2-3.
For voice and piano.

1. Songs, French--Collections, 20th cent.
NN R X 4.60 a/₍1₎ OC SL MUg, 1g (LC1, X1)

SONGS,FRENCH--COLLECTIONS,20th CENT. *MP (French)

PARIS qui chante. 1.-5. année (no 1-258); 1903-07. Paris. 5 v. illus. 33cm.

Includes music for the songs.

1. Songs, French--Collections, 20th cent. 2. Stage--France--20th cent.
NN R 5.66 p/ OS PC, 1 SL MU, 1g, 1y T, 2 (U1, LC1, X1)

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MP (French)

PARIS qui chante. 1.-5. année (no 1-258); 1903-07. Paris. 5 v. illus. 33cm.

Includes music for the songs.

1. Songs, French--Collections, 20th cent. 2. Stage--France--20th cent.
NN R 5.66 p/ OS PC, 1 SL MU, 1g, 1y T, 2 (U1, LC1, X1)

SONGS,FRENCH--COLLECTIONS,20TH CENT. *MEC (Ronsard)

La Revue musicale.
...Ronsard et la musique. Avec la collaboration de Louis Laloy, Pierre de Nolhac, Henry Prunières, André Suarès, Van den Borren, A. Schaeffner, A. Cœuroy, M. Pincherle. Écrits de Ronsard sur la musique. Portrait de Ronsard, par M. Dethomas, frontispices originaux de D. Galanis et Hofer... Supplément musical: Tombeau de Ronsard, mélodies inédites composées sur des vers de Ronsard, par Paul Dukas, Maurice Ravel, Albert Roussel, Louis Aubert, André Caplet, Maurice Delage, Arthur (Continued)
NN R 4.61 a/₍1₎ (OC)I OSs PCs, 1s, 2s, II SLs MUs, 1s, 3s, 4g, Ig, IIg (PRI3, LC1s, X1s)

2

La Revue musicale: ...Ronsard et la musique... (Card 2)

Honegger, Roland-Manuel. Paris: Éditions de La Nouvelle revue française, 1924. illus. (incl. music), plates, ports. 4°.

At head of title: Numéro spécial de La Revue musicale ₍année 5, tome 5, no. 7₎. Cover-title.

1. Ronsard, Pierre de, 1524-1585. 2. Music--France--Hist. 3. France, 16th cent. 4. Songs, French--Collections, 20th cent. I. Ronsard, Pierre de, 1524-1585. II. Title: Tombeau de Ronsard.

SONGS, FRENCH

Here are entered French songs set by French composers.

For songs in languages other than French, with settings by French composers, see, e.g.

SONGS, ENGLISH (FRENCH COMPOSERS)
SONGS, GERMAN (FRENCH COMPOSERS)
SONGS, HEBREW (FRENCH COMPOSERS)
SONGS, ITALIAN (FRENCH COMPOSERS)
SONGS, LATIN (FRENCH COMPOSERS)

Music div.

Songs (French) *MP +Box

Abadie, Louis,
Le vieux braconnier. Chansonette, paroles de E. de Richemont. ₍Piano acc., French words.₎ Bordeaux: Filastre frères ₍pasted over imprint of Maison Meissonnier, Paris₎ ₍18-₎ ₍3p.₎ f°.

SONGS,FRENCH *MP (French)

ADAM DE LA HALLE, ca. 1235-ca.1288.
[WORKS, VOCAL. SELECTIONS]
The lyric works of Adam de la Hale. Transcribed and edited by Nigel Wilkins. [n.p.] American institute of musicology, 1967. xiii,82 p. 36cm. (Corpus mensurabilis musicae. 44)

Contains the Chansons, Jeux-partis, Rondeaux and Motets.
(Continued)
NN 5.68 e/₍1₎ OC,II (OS)I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1,X1)

ADAM DE LA HALLE, ca. 1235-ca.1288. [WORKS, VOCAL. SELECTIONS] The lyric works of Adam de la Hale. (Card 2)

1. Songs, French. 2. Choral music, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed.

Songs-French *MNB

Adam de la Halle
Oeuvres complètes du trouvère Adam de la Halle (poésies et musique). Publiées sous les auspices de la Société des sciences, des lettres, et des arts de Lille, par ₍C., E., H.₎ de Coussemaker. Paris: Durand & Pédone-Lauriel, 1872. lxxiv pp., 1 l., 440 pp., 1 pl. 4°.

Songs, French. Write on slip words underlined below and class mark — *MFB

Adam de la Halle, ca. 1235 - ca. 1288.

Trouvère-Lied, [von] Adam de la Hale.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Music Div.

Songs - French DREXEL 2785

Affillard (MICHEL L')

Principes très-faciles pour bien apprendre la musique, qui conduiront promptement ceux qui ont du naturel pour le chant jusqu'au point de chanter toute sorte de musique proprement, & à livre ouvert; par le Sr. l'Affillard. *Amsterdam: E. Roger*, 1717? 7. ed. . . . enl. 183 (1) pp., sl., a folded l. 8° (ob. 32°.)

Songs, French DREXEL 4235

Air, des Ombres chinoises; Dialogue entre un étranger et un paysan. [Words and music.] *n. p. n. d.* 4 l. ob. 16°.

Manuscript.

SONGS, FRENCH

*MP (French)

ALGAZI, LÉON, 1890-

...Quatre mélodies judéo-espagnoles pour chante et piano (ou harpe) ... Paris, New York, Salabert [c1951] Pl. no. E. A. S. 15401. 11 p. 32cm. (Collection "Mizmor")

For one voice with piano or harp accompaniment.

CONTENTS.—El Diogrande. O, Dieu très grand!—Noches buenas. Belles nuits.—Arvolera. Bois de chênes.—Salerica de Oro. Petite Échelle d'Or. [with flute ad lib.]

1. Songs, French. 2. Folk songs, Judeo-Spanish.
NN OC SL I, 2 MUg, 1g, 2g (MUS8, LC1, X1)

SONGS, FRENCH

*MP (French)

ANCELIN, PIERRE.
[POÈMES DE GUERRE]

Poèmes de guerre; pour baryton et piano. Sur des textes de Henri de Montherlant. Paris, Société des Éditions Jobert [c1966] 19 p. 32cm.

Acc. originally for orchestra.
Duration: about 12 min.

1. Songs, French. I. Montherlant, Henri de, 1896- . II. Title.
NN® 6.69 v/4 OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD I, LC1, X1)

SONGS, FRENCH

*MP (French)

Anjou, Pierre d'.

...Chansons du castel, enluminures de Jean Desirand. Paris, Éditions de la Lyre chansonnière, 1942. 47 [1] p., 2 l. col. illus. 19cm.

Unaccompanied melodies.

CONTENTS.—Chanson médiévale.—Le trouvère.—Rossignolet qui chante doux.—L'attente.—Confidence.—Vilanelle.—Maître Villon.—Les routiers.—L'aumône d'amour.—Noël du trouvère.

558973B. 1. Songs, French. I. Title.
NN * R 3.53 OC SL MUg, 1g. Ig (MUS11, LC1, X1)

Songs (French) *MA

Anthiome (E.)

Nid merveilleux. Mélodie. «Song: "Dans l'azur de tes yeux."» Poésie de A. Bœuf. Musique de E. A... 2 pp. f°

(Revue internationale de musique. Supplément... 15 Dec. 1898. Paris, 1898.)

Songs, French. Bound with *MP (French) (Monnet)

L'apologie du M*****. L'etrene du quartier. [Paris, ca. 1740.] 3 p. 16°.

French words, with tune.
Caption-title reads: Vaudeville. L'apologie du Marais.
First line: "En dépit des railleurs, je chante le Marais."
Bound with: [Monnet, J.] La volière. [Paris, 1739.]

480790A. 1. Songs, French.
N. Y. P. L. MUSIC DIV. June 20, 1930

Songs, French. *MP (French)

Arcadelt, Jacob, ca. 1514-ca. 1570.

... The chansons of Jacques Arcadelt ... Edited by Everett B. Helm. Northampton, Mass., Smith college [1942-

v. 29 x 22½cm. (Smith college music archives, no. 5)

"Sources": v. 1, p. [6]-[7]

CONTENTS.—v. 1. Le Roi et Ballard, 1553-59.

1. Songs, French. 2. Part-songs—Early to 1800. 3. French poetry—16th cent. I. Helm, Everett Burton, 1913- ed. II. Le Roy et Ballard, music publishers, Paris.

Newberry library for Library of Congress A 43-1838 M3.1.A8C5 MUSIC DIV. [6] 784.8

SONGS, FRENCH

*MP box

ARDISSON, AMÉDÉE.

Le portrait de Zélie; romance avec accompagnement de piano ou harpe. Paroles et musique de Amédée Ardisson. Paris, Duhan [181-?] 3 p. 33cm.

First line: De sa voix la douceur enchante.

1. Songs, French. 2. Songs, with harp.
NN R 9.65 e/ OC(1bo) SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, FRENCH

*MP box

ARNAUD, ÉTIENNE, 1807-1863.

Ma brunette. Paroles d'Eugène de Lonlay. Mayence, Les fils de B. Schott [1848?] Pl. no. 9041. 3 p. 35cm. (Lyre française. no. 219)

For voice and piano.
First line: Le doux chant de ma brunette.

1. Songs, French. I. Lonlay, Eugène de, marquis.
NN R 10.63 f/ OC, I SL MUg, 1g, Ig (MUD1) (MUS2, LC1, X1)

SONGS, FRENCH

*MP (French)

ARRIEU, CLAUDE, 1903-

Chansons bas; poèmes de Stéphane Mallarmé. Paris, Heugel [c1937] 11 p. 33cm.

For voice and piano.

CONTENTS.--Le savetier.--La marchande d'herbes aromatiques.--Le cantonnier.--Le marchand d'ail et d'oignons.--La femme de l'ouvrier.--Le vitrier.--Le crieur d'imprimés.--La marchande d'habits.

(Continued)

NN 4.69 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

ARRIEU, CLAUDE, 1903- , Chansons bas... (Card 2)

1. Songs, French. 2. Song cycles. I. Mallarmé, Stéphane, 1842-1898. II. Title.

SONGS, FRENCH

*MP (French)

ARRIEU, CLAUDE, 1903-

Les gueux au paradis, de G. M. Martens. Version française d'André Obey. Chansons de André Obey, Maurice Fombeure, Claude Roy. Nouvelle édition augmentée. Paris, Enoch [c1945] 16 p. 33cm.

Songs for voice and piano, words by Obey, Fombeure and Roy, for Obey's translation of Martens' Leentje uit 't hemelrijk.

(Continued)

NN 5.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD3, MUS11, LC1, X1)

ARRIEU, CLAUDE, 1903- , Les gueux au paradis ... (Card 2)

CONTENTS.--Chanson des compagnons (M. Fombeure)--Complainte (M. Fombeure)--Boule, sa femme, sa fille (C. Roy)--Le sacristain (C. Roy) --Rietje et Manse (C. Roy)--L'âne (C. Roy)--Le garde-champêtre (C. Roy) --Chanson du crieur (C. Roy)--Chanson du nègre (A. Obey)--Chanson de Saint-Nicolas (M. Fombeure)--Bonsoir au public (M. Fombeure).

1. Songs, French. 2. Incidental music. I. Martens, Gaston Marie, 1883- . Leentje uit 't hemelrijk. II. Title.

SONGS, FRENCH

C-12
9944

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.

Le matin et le Soir; ou, La fiancée et la mariée. Comédie en deux actes mêlée de couplets, par Dartois [pseud.] et Eugène [pseud.] Berlin, A. M. Schlesinger, 1830. 38 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 46)

1. Drama, French. 2. Songs, French. I. Laffillard, Eugène Hyacinthe, b. 1779, joint author. II. Series. III. Title.
NN R 10.66 r/ OC, I (OS)II PC, I, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

Songs, French.

** MP (French)

Aubanel, Georges.

Bergerette blanche (Avec-que mon galant). Chant et piano. Paroles de Jacques Martel. Musique de Georges Aubanel... Paris [etc.] H. Lemoine & cie., c1937. Pl.no. 22896. 7 p. 30cm.

For one voice with piano accompaniment.
First line: Jean, le gâs malin.

MUSIC DIV.
1. Songs, French. I. Martel, Jacques. II. Song index (3).
N. Y. P. L. DREXEL MUSICAL FUND. November 1, 1950

SONGS, FRENCH

*MP (French)

AUBERT, LOUIS, 1877-

Crépuscules d'automne; 6 poèmes pour chant avec acct. de piano. Paris, A. Durand, c1909. 33 p. 31cm.

CONTENTS.--Prélude (A. F. Hérold)--Grisaille (R. Catteau)--Silence (A. Samain)--L'ame errante (A. Samain)--Brodeuses (C. Mauclair)--Feuilles sur l'eau (R. Vivien).

1. Songs, French. 2. Song cycles. I. Title.
NN 7.69 k/ OC SL MUg, 1g, 2g, Ig (MUD5, LC1, X1)

SONGS, FRENCH

*MP (French)

AUBERT, LOUIS, 1877-
[SONGS. SELECTIONS]

Douze chants avec accompt. de piano. Textes français et anglais. Paris, A. Durand, c1909. Pl. no. D. & F. 7241. 52 p. 30cm.

For high voice and piano; French and English words.

CONTENTS.—Vieille chanson espagnole.—Melancholia.—Rimes tendres. 1. Quand à tes genoux. 2. Si di mon premier rêve. 3. Souvent de nos biens le meilleur.—Chanson de mer.—Les yeux.—La lettre.—Déclaration.—Hélène.—Première.—Sérénade.

1. Songs, French.
NN X 2.60 a/ OC (OAFI) SL MUg, Ig (LC1, MUS12, X1)

Songs, French *MGD

Aubry, Pierre, 1874-1910.

...Refrains et rondeaux du XIIIe siècle. (In Riemann-Festschrift. Leipzig, 1909. 8°. p. 213-229.)

Includes many tunes with French words.

Songs, French.

Music Div.

Songs, French.

** MP (French)

Auric, Georges, 1899-

...Alphabet, 7 quatrains de Raymond Radiguet... Musique de Georges Auric... Paris, M. Eschig & cie., c1924. Pl.no. M.E.1148. 11 p. 35cm.

For one voice with piano accompaniment.

CONTENTS.—Album.—Bateau.—Domino.—Filet à papillons.—Mallarmé.—Hirondelle.—Escarpin.

MUSIC DIV.
1. Songs, French. I. Radiguet, Raymond, 1903-1923. II. Song index (8).
N. Y. P. L. DREXEL MUSICAL FUND. March 29, 1950

SONGS, FRENCH

**MP (French)

AURIC, GEORGES, 1899-

...Cinq chansons de Lise Hirtz... Paris, Heugel [c1930] Pl. no. H. 30044. 8 p. 32cm.

For one voice with piano accompaniment.

Contents.—Il était une petite pie.—Une petite pomme.—Les pâquerettes.—La poule noire.—Les petits ânes.

DREXEL MUSICAL FUND.

1. Songs, French. I. Hirtz, Lise.
NN OC, I SL MUg, 1g, Ig (MUC5, LC1, X1)

Songs French

Write on slip words underlined below and class mark — *DM +

Aurio, Georges, 1899-
La fête du duo. Musique de Georges Auric. Poëme de Jean Cocteau.

(In: Aujourd'hui. Paris, 1919. June [4] p.)

For 1 voice with piano acc.
First line: A la fête du duo, il y eut.

MUSIC DIV.

form 400b [viii-25 10 25m]

Songs, French.

* MP +box

Auric, Georges.
...Cinq poèmes de Gérard de Nerval... Paris: Heugel, 1925. Publ. pl. nos. H. 29156-29160. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Fantaisie. 2. Chanson gothique. 3. Les cydalises. 4. Avril. 5. Une allée du Luxembourg.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.
N. Y. P. L.

August 31, 1926

Songs (French)

*MP (French)

Auric, Georges.
...Huit poëmes de Jean Cocteau... Pour voix moyenne... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1944-1951 D. 30 p. f°.

French words with music for 1 voice with piano acc.
Contents: Hommage à Erik Satie. Réveil. École de guerre. Aglaé. Place des Invalides. Marie Laurencin. Biplan le matin. Portrait d'Henri Rousseau.

MUSIC DIV.

1. Songs (French). 2. Cocteau, Jean, 1891- .
N. Y. P. L.

August 9, 1922.

SONGS, FRENCH

* MP (French)

AURIC, GEORGES, 1899-

Six poèmes de Paul Éluard. Paris, Heugel [1948] 22 p. 32cm.

For voice and piano.
CONTENTS. -Je te l'ai dit. -Mon amour. -Elle se penche sur moi. -Le front aux vitres. -On ne peut me connaître. -Tout disparut.

1. Songs, French. I. Éluard, Paul, 1895-1952.
NN 2.58 h/L OC, I SL MUg, Ig (MUS 8, LC1, X1, Z1)

Songs, French

**MP +box

Auric, Georges, 1899-
...Trois caprices. Poésies de Théodore de Banville. I. Fête galante... II. Les bergers... III. Parade... Paris: Heugel, 1928. Publ. pl. nos. H. 29837-29839. 10 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. 2. Banville, Théodore Faullain de, 1823-1891.
N. Y. P. L.

May 3, 1929

SONGS, FRENCH

*MP (French)

BARRAUD, HENRY, 1900-

Huit chantefables pour les enfants sages. Poésies de Robert Desnos. Paris, Editions françaises de musique [1961?] Pl. no. E.F.M. 005 14 p. 32cm.

CONTENTS.-- Le blaireau. --Le tamanoir. --Le pélican. --Le ver luisant. --Le kangourou. --L'alligator. --La girafe. --La sauterelle.

1. Songs, French. I. Desnos, Robert, 1900-1945. II. Title: Chantefables pour les enfants sages.
NN 5.63 f/L OC, I SL MUg, 1g, Ig, IIg (MUS8, LC1, X1, MUD1)

SONGS, FRENCH

*MP box

BÉGREZ, PIERRE IGNACE, 1787-1863.

Trois romances avec accompagnement de piano ou harpe. Paris, J. Frey [ca. 1830] 1 no. (various pagings) 33cm.

For voice and piano or harp.
CONTENTS.--Adieu plaisir, adieu folie.--Le pouvoir de la musique (Perrier)--Ruben et Bala (Parni)
1. Songs, French. 2. Songs, with harp.
NN R 9.68 v/L OC SL MUg, 1r, 2g (MUD 2, LC1, X1)

SONGS, FRENCH

*MP (French)

Bemberg, Henri, 1861-

...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VI (MUS 20, LC1, X1)

Bemberg, Henri, 1861- ...20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohême.—Est-ce toi?—L'Étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu.
"Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842-1908. II. Gille, Philippe Émile François, 1831-1901. III. Mariéton, Paul, 1862-1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849-1926.

SONGS, FRENCH

Mus. Res. *MN p.v. 25

BENOZZI.

La jument du compere Pierre. Menuets nouveaux de Mr. Benozzi de la Comedie italienne. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Minuets, Vocal. 2. Songs, French.
NNR 7.70 w/L OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1, Z1)

SONGS, FRENCH

K-10 7270

BÉRANGER, PIERRE JEAN DE, 1780-1857.
Chansons. Nouvelle éd. Paris, Baudouin, 1826. 1 v. 14cm.

Tome 1.

1. Songs, French
NN R 10.68 p/L OC PC, 1 SL MUy, 1y (RI 1, LC1, X1)

Songs, French

*KL

Béranger, Pierre Jean de, 1780-1857.
Chansons morales et autres, par M. P. I. de Beranger...avec gravures et musique. Paris, Librairie d'Alexis Eymery, 1816. 2 p.l., xvi, 232 p., 1 l. front., music. 14cm.

See: Brunet, I, 781. Rahir: La bibliothèque de l'amateur, 1924, p. 315.
Four of the songs with unaccompanied melodies by M. B. Wilhem.
With leather labels of V. A. Blacque and Henry W. Poor.
Bound by Cuzin in blue morocco, gilt by Maillard.

MUSIC DIV.

543141B. 1. Songs, French. I. Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
N. Y. P. L.

November 1, 1950

Songs, French.

*MP (French)

Beranger (Pierre Jean De), 1780-1857
Musique des chansons de Béranger. Airs notés anciens et modernes. 9. edition, revue par Frederic Berat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé; avec deux tables...des 450 airs de recueil. Paris: Perrotin, 1865. 2 p.l., 344 pp. 8 °.

MUSIC DIV.

KM

Songs, French

*MP (French)

Béranger, Pierre Jean de, 1780-1857.
Musique des chansons de P. J. de Béranger, contenant les airs anciens et modernes les plus usites. [Tome 1-4.] Paris: Perrotin, 1834. 272 p. 8 .

French words, with tunes.
Illustrated t.-p.

MUSIC DIV.

KM

Songs French

DREXEL. 5817

Bérat, Frédéric, 1800-1855.
À la frontière! Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [1841?]. 2pp. f°

MUSIC DIV.

Songs, French

DREXEL. 5817

Bérat, Frédéric, 1800-1855
À mes chansons. [Song.] Paroles et musique de Frédéric Bérat. 2pp. f°

Music Div.

Songs, French

DREXEL. 5817

Bérat, Frédéric, 1800-1855
Adieu bords chéris de la Seine... [Song.] Paroles et musique de Frédéric Bérat. Paris: Mme. A. Guerin, [18--]. 2pp. f°

Music Div.

Songs, French

DREXEL. 5817

Bérat, Frédéric, 1800-1855
André et Marie. [Song.] Paroles et musique de Frédéric Bérat. Paris: d'Arnaud, [18--]. 2pp. f°

Music Div.

Songs, French

DREXEL. 5817

Bérat, Frédéric, 1800-1855.
Après la bataille. [Song of victory.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°

Songs, French

DREXEL. 5817

Bérat, Frédéric, 1800-1855
Bérénice. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°

Music Div.

Songs, French

DREXEL. 5817

Bérat, Frédéric, 1800-1855
Bibi. Chansonnette. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°

Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Bonne espérance. Romance. Paroles et musique de Frédéric Bérat. Lyon: Benacci & Peschier, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Départ (Le) du petit Savoyard. Chansonnette. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°
No title-page
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Lettre à Marie. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Causeries (Les) du soir. [Song.] Paroles et musique de Frédéric Bérat... Paris: Schonenberger, [1841?]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Deux (Les) frères Savoyards. Chanson savoyarde. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp., 1l. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Ma Normandie. Romance. Paroles et musique de Frédéric Bérat... Paris: B. Latte, [18--]. 4. ed. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
C'est demain qu'il arrive! Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp., 1l. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Dieu vous bénisse. Couplets... pour le mariage de Melle ... Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Mon p'tit Pierre. Chanson normande... Paroles et musique de Frédéric Bérat. Paris: Colombier, [18--]. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Constantine. Chant de retour. Paroles et musique de Frédéric Bérat. Paris: A. Petit, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Fauvette (La) du village. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Modiste (Un) ermitage. [Song.] Paroles et musique de Frédéric Bérat. Paris: A. Petit, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Croix (La) de ta mère. Paroles et musique de Frédéric Bérat. No. 1 en Sol. Paris: Schonenberger, [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Je n'ose la nommer. Paroles et musique de Frédéric Bérat. Paris: A. Grus [18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Montagnarde (La) au départ. [Song.] Paroles et musique de Frédéric Bérat. [Paris? 18--]. 2pp. f°
No title-page

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Croix (La) de ta mère. Paroles et musique de Frédéric Bérat. No. 2 en Fa. Paris: Schonenberger, [18--]. 2pp. f°
—Another copy.
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Jeune (Le) poëte mourant. Paroles et musique de Frédéric Bérat. [Paris: B. Latte, 18--]. 2pp. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL 5817
Octogenaire (L'). [Song.] Paroles et musique de Frédéric Bérat. Paris: Frère, [18--]. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Croix (La) de ta mère. Paroles et musique de Frédéric Bérat. No. 3 avec accomp't de [piano et] hautbois. Paris: Schonenberger, [18--]. 2pts. in 1pm. f°
Music Div.

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Jeunesse (Une) normande... [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Pâtre (Le) du Tyrol. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL 5817
Petit (Le) Jean. ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Petit (Le) marchand de chansons. ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL 5817
Petits (Les) bergers. Pastorale. ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
~~Bérat, Frédéric, 1800-1855.~~ DREXEL. 5817
Poète (Le). ‹Song.› Paroles et musique de Frédéric Bérat. Paris: A. Petit, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, (1800-1855) DREXEL. 5817
Prière (La) dans le bois. Paroles et musique de Frédéric Bérat... Paris: Schonenberger, ‹1841?›. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Printemps (Le). ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, (1800-1855) DREXEL 5817
Retour (Le) ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Retour (Le) au bois. Romance... Paroles et musique de Frédéric Bérat... Paris: B. Latte, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Retour (Le) du petit Savoyard. Chansonnette. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
~~Bérat, Frédéric, 1800-1855~~ DREXEL. 5817
Rien n'est si beau que mon village. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French
Bérat, Frédéric, 1800-1855 DREXEL. 5817
Valse (La) dans la prairie. ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Music Div.

Songs, French
Bérat, ~~Frédéroc, 1800-1855~~ DREXEL. 5817
Veille (La) des moissons. ‹Song.› Paroles et musique de Frédéric Bérat. Paris: Schonenberger, ‹18–›. 2pp. f°

Songs, French.
Write on slip only words underlined and classmark —
*MA

Berlioz, Hector, 1803–1869.
‹Le jeune pâtre breton›
Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel... (Die Musik. Berlin, 1903. ‹Musical supplement› Jahrg. 3, Heft 5, p. 1–6.)

Score: solo soprano or tenor, French horn and piano.
Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.

(Continued)

MUSIC DIV.
N. Y. P. L. January 6, 1950

Berlioz, Hector, 1803–1869. ‹Le jeune pâtre breton› Der junge Bretagner Hirte... (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

I. Songs, French. 2. Songs, with 1806–1858. II. Weingartner, Felix, III. Title: Fleurs des landes. index (5). French horn. I. Brizeux, Auguste. Edler von Münzberg, 1863–1942, tr. IV. Title: Haideblumen. V. Song
N. Y. P. L. January 6, 1950

Songs (French). *MP French

Berlioz, Hector, 1803–1869.
33 mélodies pour chant et piano à une ou plusieurs voix et chœur, par Hector Berlioz... Nouvelle édition... Quelques morceaux sont avec double texte, français et anglais — français et allemand. Paris: Richault & Cie ‹188–?›. Publ. pl. no. 13, 682 R. 1 p.l., 296 p. 4°.

French words, some of the songs with English, and others with German translations.

Music div.

JULIAN EDWARDS COLL.
1. Songs (French).
N. Y. P. L. April 24, 1916.

SONGS, FRENCH
*MP (French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For high voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6. 70 e/ℂOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

SONGS, FRENCH
*MP (French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For low voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6. 70 e/ℂOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

Songs (French). *MP (Fr.)

Berlioz, Hector, 1803–1869.
Die Sommernächte. (Les nuits d'été.) Sechs Gesänge von Th. Gautier ins Deutsche übertragen von P. Cornelius, componirt für eine Singstimme mit Begleitung von kleinem Orchester oder Pianoforte, von Hector Berlioz. Op. 7... Winterthur: J. Rieter-Biedermann ‹185–›. Publ. pl. no. 3. 71 p. f°.

German and French.
Full score.

Music div

JULIAN EDWARDS COLL.
1. Songs (French). 2. Gautier, Théophile, 1811–72. 3. Cornelius, Peter, 1824–74, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Songs (French) D*MP (French)

Bertelin, Albert.
Dix poésies tirées du "Jardin de l'Infante" de A. Samain, mises en musique par Albert Bertelin... Paris: E. Demets ‹ca. 1907›. Publ. pl. nos. range from E. 769 D. to E. 1019 D. 10 v. in 1. f°.

French words with music for 1 voice with piano acc.
For low voice.
Contents: 1. Nocturne d'été. 2. Ténèbres. 3. Chanson Violette. 4. Vision. 5. Musique sur l'eau. 6. Hélène. 7. Viole. 8. Exaltation. 9. Promenade à l'étang. 10. Printemps.

Music div.

DREXEL MUSICAL FUND.
1. Songs (French). 2. Samain, Albert Victor, 1858–1900.
N. Y. P. L. September 19, 1922.

SONGS, FRENCH
**MP box

BERTHET, FRANÇOIS.

...L'âme d'une flûte. Poésie de Albert Samain. Musique de François Berthet. Op. 7, no. 2. Paris, A. Joanin & cie. [1907?] Pl. no. A. J. & cie 786. 7 p. 34cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND
1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN R 11. 52 OC, (1bo) I SL MUg, 1g, Ig (MUS1, LC1, X1)

SONGS, FRENCH
**MP box

BERTHET, FRANÇOIS.

...Chanson d'Antan. Poésie de Armand Silvestre. Musique François Berthet (Op. 10, No. 7.) Paris, A. Joanin & cie. [1907?] Pl. no. A. J. & cie. 879. 5 p. 36cm.

For one voice with piano accompaniment.
First line: Temps mélancolique d'automne.

DREXEL MUSICAL FUND
1. Songs, French. I. Silvestre, Paul Armand, 1837-1901.
NN 10. 52 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH

** MP box

BERTHET, FRANÇOIS.

...Chanson du vent. Poésie de Jean Lahor [pseud.] Musique de François Berthet. (Op. 3. no. 1) Paris, A. Joanin & cie [1907?] Pl. no. A. J. & cie. 878. 6 p. 36cm.

For one voice with piano accompaniment.
First line: Vent fou qui voles où tu veux.

DREXEL MUSICAL FUND

1. Songs, French. I. Cazalis, Henry, 1840-1909.
NN R 11.55 p/ OCs, Is SLs MUgs, lgs (MUS 2, LC1s, X1s)

SONGS, FRENCH

**MP box

BERTHET, FRANÇOIS.

...Sérénade; mélodie pour ténor ou soprano avec accompaniment de piano. Poésie de Mellin de Saint-Gelais [Musique de François Berthet. Op. 10, no. 8] Paris, Rouart, Lerolle & cie, [ca. 1909] Pl. no. R. 6 B. 5 p. 35cm.

For one voice with piano accompaniment.
First line: Il n'est point tant de barques à Venisse.

DREXEL MUSICAL FUND.

1. Songs, French. I. Saint-Gelais, Mellin de, 1491-1558.
NN R 11.52. OC, I SL MUg, Ig. Ig (MUS2, LC1, Z1, X1)

SONGS, FRENCH

*MP box

BERTHOMIEU, MARC, 1906-

Si j'étais Ronsard, rondel. Poème de Jacques Heugel. Paris, Heugel [1955] [3] p. 32cm.

For voice and piano.

1. Songs, French. I. Heugel, Jacques.
NN R 3.59 t/ OC, I SL MUg, Ig. Ig (MUS1, LC1, X1, Z1)

Songs, French.

** MP (French)

Beydts, Louis, 1895-

...La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore... [Paris, P. Noel [c1944] Pl.no. 4557. 7 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Un billet de femme.—C'est moi.—Pour le petit enfant.—La sincère.—Amour partout.—Ne parle pas.—Un cri.

MUSIC DIV.
DREXEL MUSICAL FUND.

531884B. 1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. II. Title. III. Song index (8).
N. Y. P. L. December 4, 1950

Songs, French

** MP (French)

Beydts, Louis, 1895-

Les jeux rustiques. Trois poèmes de Joachim du Bellay... Musique de Louis Beydts. Paris, Heugel [c1931] Pl.no. H.30427-30429. 11 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Sur un chapelet de roses.—Bayser.—Autre bayser.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Song index (4).
N. Y. P. L. November 1, 1950

Songs, French.

** MP (French)

Beydts, Louis, 1895-

...Deux mélodies (1940)... [Paris] P. Noel [1945] Pl.no. P.4537.N.-P.4538.N. 2 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Le pont Mirabeau (Guillaume Apollinaire)—Si tu aimes (Jean Cocteau)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Cocteau, Jean, 1891- . III. Song index (3).
N. Y. P. L. November 1, 1950

Songs, French.

** MP (French)

Beydts, Louis, 1895-

...Deux mélodies pour chant et piano... Paris, Heugel [c1934] Pl.nos. H.30811, H.30810. 2 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ami d'enfance (François Mauriac)—Le sylphe (Paul Fort)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Fort, Paul, 1872- . II. Mauriac, François, 1885- . III. Song index (4).
N. Y. P. L. November 1, 1950

Songs, French

* MP (French)

Beydts, Louis, 1895-

...Quatre odelettes, extraites de "Vestigia flammæ." Poèmes de Henri de Régnier... Paris, Heugel [c1929] Pl.no.H.30111-30114. 4 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Je n'ai qu'un très humble jardin.—Quelle douceur dans mes pensées.—Auprès de toute fontaine.—Reprends la route du bois sombre.

MUSIC DIV.
DREXEL MUSICAL FUND.

531885B. 1. Songs, French. 2. Song cycles. I. Régnier, Henri François Joseph de, 1864-1936. II. Title. III. Song index (5).
N. Y. P. L. November 1, 1950

Songs, French

Write on slip words underlined below and class mark — * MN

Binchois, Gilles de Binche, called, ca. 1400-1460.

...Sechzehn weltliche Lieder zu 3 Stimmen, für eine Singstimme mit Instrumenten herausgegeben von Wilibald Gurlitt. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93734. 18 p. 26cm. (Das Chorwerk. Heft 22.)

Three-part music in open score. May be sung by 1 voice with 2 or 3 instruments.
French and German words.
From mss. in the Escorial and Bodleian libraries. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 39.

(Continued)

MUSIC DIV.
N. Y. P. L. August 19, 1938

Binchois, Gilles de Binche, called, ca. 1400-1460. ...Sechzehn weltliche Lieder zu 3 Stimmen... (Card 2)

Publisher's plate number on p. [4] only.
CONTENTS.—Adieu, adieu.—Adieu, m'amour.—Adieu, jusques je vous revoye.—Adieu, mon amoureuse joye.—De plus en plus se renouvelle.—Dueil angoisseus.—Liesse m'a mandé salut.—Margarite, fleur de valeur.—Mon seul et souverain desir.—Plains de plours et de gémissemens.—Se j'eusse un seul peu d'esperanche.—Se la belle n'a le voloir.—Tant plus ayme.—Tristre plaisir.—Vostre allée me desplait tant.—Vostre tresdoux regart plaisant.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, with various instruments. I. Gurlitt, Wilibald, 1889- , ed. II. Ser.
N. Y. P. L. August 19, 1938

SONGS, FRENCH

* MP box

Bizet, Georges, 1838-1875.
[Carmen. Habanera]
...Habanera... Paris, Choudens père et fils [1877?] Pl.no. A.C. 3818. 5 p. f°.

For soprano or tenor with piano accompaniment. Italian and German words.

——— ——— Edition for mezzo-soprano or baritone. Pl.no. A.C. 3817.

MUSIC DIV. Card reprinted
1. Songs, French. I. Song index (1).
N. Y. P. L. June 21, 1911.

Songs (French).

*MP (Fr)

Bizet, Georges, 1838-1875.

Seize mélodies pour chant et piano, par Georges Bizet. Paris: Choudens père et fils [ca. 1888] Publ. pl. no. A. C. 5868. 2 p.l., 8, 101 p., 1 fac., 1 pl., 1 port. 4°.

At head of title: Collection des œuvres posthumes de Georges Bizet. 2me recueil.
On cover: Édition soprano ou tenor.

MUSIC DIV.
1. Songs (French).
N. Y. P. L. June 19, 1916.

Songs (French).

*MP Fr.

Bizet, Georges, 1838-1875.

Vingt mélodies pour chant et piano, par Georges Bizet. Paris: Choudens père et fils [187-?] Publ. pl. no. A. C. 2485. 2 p.l., 151 p. 4°.

French words.

Music div.
1. Songs (French).
N. Y. P. L. October 2, 1916.

Songs, French.

* MP (French)

Bizet, Georges, 1838-1875.

...Songs, by Georges Bizet... English version by Eugene Oudin. New-York: G. Schirmer [, cop. 1888] Publ. pl. no. 5886-5900, 6092-6099, 6120-6127. 2 v. 29cm. (Schirmer's edition. no. 121-122.)

For S. or T.
French and English words. With piano acc.

MUSIC DIV.
682033-4A. 1. Songs, French. I. Oudin, Eugène, 1858-1894, translator.
N. Y. P. L. January 3, 1934

SONGS, FRENCH

* MP (French)

BIZET, GEORGES, 1838-1875.
[SONGS. SELECTIONS]
Vocal album; thirty-one songs with piano accompaniment. New York, G. Schirmer, c1888. 2 v. in 1. Pl. no. 6071-6085, 5961-5976. 29cm. (Schirmer's library of musical classics. v. 1004, 1005)

For low voice and piano; English and French words.

1. Songs, French.
NN R 10.71 d/ OCs (OAF1s) SLs MUgs, Igs (LC1s, X1s)

Songs, French

Write on slip words underlined below and class mark — *MP (French)

Blaise, Adolphe, d.1772.

Les effets de la honte; ariette.

Words with tune.
First line: Dans un bois sombre et solitaire.

(In: Le dessert des petits soupers. A Bruxelles: Chez la Veuve galante [ca.1750] p.17-19.)

form 106b [iii-4-35 25m] Music Div.

Songs (French)

*MP (Fr.)

Bloch, Ernest, 1880-

Poèmes d'automne (Poems of autumn), pour chant avec piano (ou orchestre). I. La vagabonde... II. Le déclin... III. L'abri... IV. Invocation... Poèmes de Béatrix Rodès, musique de Ernest Bloch. New York: G. Schirmer [cop. 1918] Publ. pl. nos. 27996-27999. 4 nos. in 1 v. f°.

English versions by Sigmund Spaeth and Theodore Baker.
English and French words, with piano accompaniment.

Music div.
1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Spaeth, Sigmund Gottfried, 1885- , translator. 4. Baker, Theodore, 1851- , translator. 5 Rodès, Béatrix. 6. Title.
N. Y. P. L. June 2, 1919.

Songs, French

MKL

Blot-l'Église, Claude de Chouvigny, *baron* de, 1605?-1655.

... Les chansons libertines de Claude de Chouvigny, baron de Blot l'Église (1605-1655) précédées d'une notice et suivies de couplets de ses amis: Ch. de Besançon, Condé, Cyrano de Bergerac, Hotman, Carpentier de Marigny, Patris, le chevalier de Rivière. Paris, 1919.

xlviii, 145 p., 1 l. 1 col. illus. (coat of arms) 26½cm. (Lachèvre, F., ed.: Le libertinage au XVIIe siècle [VI]) (Disciples et successeurs de Théophile de Viau. [3])

"Tiré à 270 exemplaires dont 10 sur papier japon. no 66."
"Musique des chansons de Blot es de ses amis": p. [85]-112.

191049A 1. Lachèvre, Frédéric, 1855- ed.
Cards in Public Catalogue MUSIC DIV.
Library of Congress PQ1130.L5 vi 23-2012
[s25b1]

SONGS, FRENCH

MUS. RES. *MP (French)

BOIELDIEU, ADRIEN, 1775-1834.
[BENIOWSKY. IL ME SEMBLE QU'UNE AUTRE AURORE]
Air de Beniouwsky, musique de Boieldieu. Chanté par Mlle Armand. Arrangé par l'auteur avec accompagnement de forte-piano... No. 4. Paris, Chez Mlles Erard. [ca. 1800] Pl. no. 77. 9 p. 32cm.

Caption title.
For voice and piano or harp; originally with orchestra.

(Continued)

NN S 9.62m/ OC (OAF 1) SL MUg, Ig, 2g. (MUS2, MUR 1, LC1, X1, Z3) 2

BOIELDIEU, ADRIEN, 1775-1834. [BENIOWSKY. IL ME SEMBLE QU'UNE AUTRE AURORE] Air de Beniouwsky... (Card 2)

First line of recitative: Quel nouveau jour pour moi.

1. Songs, French. 2. Songs, with harp.

Songs, French.

*MRH

Bordes, Charles, 1863-1909.

...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages ... Chants en langue vulgaire.)

For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus.
French words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Bordes, Charles, 1863–1909. ...Mariale... (Card 2)

Reprinted from plates of 1897.
CONTENTS.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dorz).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Songs, Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant populaire. II. Title.
N. Y. P. L. September 29, 1943

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Songs — French. DREXEL 3851·/

Bordet ( )
Recueil d'airs, avec accompagnement de flûte ou violon ou pardessus de viole, par Mr. Bordet. Le tout recueilli et mis en ordre par Mr. ***. *Paris.* [175-?] 2 p.l., 80 pp. ob. 12°.

~~Bd. with: Bordet ( ) Méthode raisonnée pour apprendre la musique. Paris, [1755?]~~

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SONGS, FRENCH
* MP
box

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ÉTRENNES. ALLONS MON CHER COUSIN]
Un mari pour étrennes; air. Paroles de Mm. Théaulon et Dartois. Accompagnement de piano ou harpe par R. Cornu. Paris, C. Bochsa père [ca1816] Pl.no.144. 10 p. 33cm.

Caption title.
For voice and piano or harp; originally with orchestra.
At head of title: No. 5.
1. Songs, French.
NN R X 7.64 p/3 OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

* * *

Songs, French.
* MP
(French)

Botrel, Théodore Jean Marie, 1868–1925.
...Chansons sur la bombarde. Mises en musique et précédées d'un hommage au barde par P. d'Anjou. Couverture, illustrations, hors-texte et culs de lampe de Pierre Boissart. Paris: La Lyre chansonnière, 1932. 100 p. front. (port.), illus. 19cm.

French words, with tunes.
At head of title: Théodore Botrel.

MUSIC DIV.

611889A. 1. Songs, French. I. Anjou, Pierre d'. II. Boissart, Pierre Paul, illustrator. III. Title.
N. Y. P. L. October 7, 1932

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Songs (French)
*MP
(French)

Botrel, Théodore Jean Marie, 1868–
Chansons de Botrel pour l'école et le foyer. Montreal, 1904. 177 p. facsim., plate. 16°.

French words with tunes.
Portrait on cover.

161230A
1. Songs (French). MUSIC DIV.
N. Y. P. L. November 11, 1924

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Songs (French) *MO
Botrel (Théodore)
Chansons de "La fleur de lys." (1793)
Préface de G. d'Esparbès. Couverture... et lithographies ... de E. H. Vincent.
Paris: G. Ondet, 1899. 102 p., 1 l.,
15 pl., 1 port. 4°.

Gift of Mrs. H. Draper,

* * *

Songs, French.
* MP
(French)

Botrel, Théodore Jean Marie, 1868–1925.
Chansons de Jacques-la-Terre (chansons de paysans), par Théodore-Botrel. [sér. 1-] Paris: G. Ondet [1899?]. Publ. pl. no. range from G. 2460 to 2895 O. 2 v. in 1. 26cm.

French words with tunes.
Cover-title.
Published separately. Title-pages vary slightly, and are illustrated by Steinlen.
Two songs each by Desiré Dihou and Émile Durand.
CONTENTS.—La duchesse Anne.—Grand'maman Fanchon.—Le Noël des bergers.—Voilá Pierre-qui-Roule.—Le bucheron.—Petit-à-petit.—L'homme heureux.—Comprenen ket.—Le grand Lustukru.—Par le petit doigt.—Fumée d'ajonc.—Bonheur manqué.

MUSIC DIV.

1. Songs, French. I. Steinlen, Théophile Alexandre, 1859- , illustrator. II. Title.
N. Y. P. L. August 28, 1933

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Songs, French.
*MP
(French)

Botrel, Théodore Jean Marie, 1868–1925.
...Les chansons de Jean-qui-chante; romances à chanter et poésies à dire. Illustrées de... Paul Balluriau et V. Spahn. Musique de André Colomb. Préface d'Edward Montier. Paris: Librairie de la "Bonne chanson" [etc.] 1910. 304 p. illus. 19cm.

With tunes.

MUSIC DIV.

248440B. 1. Songs, French. I. Colomb, André.
N. Y. P. L. October 26, 1943

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SONGS, FRENCH
*MP
(French)

BOTREL, THÉODORE JEAN MARIE, 1868-1925.
Les chansons des petits Bretons; quinze chansons choisies pour la jeunesse. Couverture et trente-deux illustrations entièrement à l'aquarelle par Magdeleine Jacquier. Paris, G. Ondet, 1902, c1901. [93] p. col. illus. 23 x 30cm.

For voice and piano.

1. Songs, French.
NN R 8.69 k/J OC SL MUg, 1g (PRI 1, LC1, X1)

* * *

Songs, French.
* MN
(Collection)

Botrel, Théodore Jean Marie, 1868–1925.
Une heure de musique avec Théodore Botrel. Préface de Pierre Varenne. Paris: Aux Éditions cosmopolites [1930]. 59 p. illus. (port.) 12°. (Collection de musicien. Série légère. [no.] 2.)

French words; music for 1 voice with piano acc.
Contents: La Paimpolaise. Le petit Grégoire. Le mouchoir rouge de Cholet. La lettre du gabier. Fleur de blé noir. Il était un petit navire. Les filles de Pont-Aven. Le tricot de laine. Les berceaux. Le couteau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498902A. 1. Songs, French. I. Varenne, Pierre. II. Ser.
N. Y. P. L. June 17, 1931

* * *

Songs, French.
* MP
(French)

Boulanger, Lili, 1893–1918.
Clairières dans le ciel... [Par] Lili Boulanger... Paris, Societé anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.428. 48 p. 35cm.

For solo voice with piano accompaniment.
"Paroles de Francis Jammes."
CONTENTS.—Elle était descendue au bas de la prairie.—Elle est gravement gaie.—Parfois, je suis triste.—Un poète disait...—Au pied de mon lit.—Si tout ceci n'est qu'un pauvre rêve.—Nous nous aimerons tant.—Vous m'avez regardé avec toute votre âme.—Les lilas qui avaient fleuri.—Deux ancolies.—Par ce que j'ai souffert.—Je garde un médaille d'elle.—Demain fera un an.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

320476B. 1. Songs, French. I. Jammes, Francis, 1868–1938. II. Title.
N. Y. P. L. October 4, 1945

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Songs (French)
*MP
+ box

Bourgault-Ducoudray, Louis Albert, 1840–1910.
La chanson d'une mère; mélodie, paroles de * * *, musique de A. Bourgault-Ducoudray... Paris: F. Mackar [1879]. Publ. pl. no. F. M. 343. 1 p.l., 3(1) p. f°.

Dedication at head of title.
French words, with music.

Music Dept

1. Songs (French). 2. Title.
N. Y. P. L. March 3, 1918.

* * *

Songs, French.
* MP
box

Brambilla, Louis.
IV romances pour le forte-piano ou guitarre, composées... par Louis Brambilla. Oeuvre 6... Vienne, Artaria et comp. [1812?] Publ. pl. no. 2255. 11 p. 24 x 35cm.

Score: solo voice, piano and guitar.
CONTENTS.—Encore un jour.—A revoir.—"C'est pour te plaire."—Les songes de la vie.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Songs, with guitar.
N. Y. P. L. August 28, 1946

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SONGS, FRENCH
C-10
8426

BRASSENS, GEORGES, 1921-
La mauvaise réputation. [Poèmes et chansons] Paris, Denoël [1957, c1954] 224 p. 20cm.

Without the music of the songs.

1. Songs, French. I. Title.
NN 8.58 m/V OC PC, 1 SL MUy, 1y (LC1, X1)

* * *

SONGS, FRENCH
D-16
4174

BRASSENS, GEORGES, 1921-
Georges Brassens, poète d'aujourd'hui; l'intégrale de ses chansons-poèmes. Présentation par Alphonse Bonnafé. [Paris] Seghers [1965] 267 p. illus., ports. 21cm. (Poètes d'aujourd'hui, 99)

1. Songs, French.

NN R 1.66 p/3 OC PC, 1 SL MUy, 1y (LC1, X1)

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Songs, French.
* MP
+
(French)

Bréville, Pierre Onfroy de, 1861–
Quatre mélodies pour chant et piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30825–30828. 4 v. in 1. 34½cm.

French words; songs for high voice with piano acc.
CONTENTS.—Les deux enfants de Roi (E. Verhaeren).—L'heure mystique (P. Fort).—Coeur ardent (E. Verhaeren).—J'allais dans la campagne (J. Moréas).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L. February 19, 1936

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Songs, French.
** MP
(French)

Bréville, Pierre Onfroy de, 1861–
...12 rondels de Charles d'Orléans... Paris: Rouart, Lerolle & Cie. [, 1931.] Publ. pl. no. R. L. 11761–11762 & Cie. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.
Contents: Cahier 1. 6 rondels pour voix élevées: 1. Le trouveray-je jamais. 2. Jeunes amoureux nouveaulx. 3. Petit mercier, petit pannier. 4. Riens ne valent ses mirlifiques. 5. Yver, vous n'estes qu'un villain. 6. Les fourriers d'esté sont venus.
Cahier 2. 6 rondels pour voix moyennes: 7. Mon seul amy. 8. Je ne prise point telz baisiers. 9. Quant n'ont assez fait dodo. 10. En yver, du feu, du feu. 11. Gardez le trait de la fenestre. 12. Chantez ce que vous pensés.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Charles, duke of Orleans, 1391–1465.
N. Y. P. L. September 22, 1931

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SONGS, FRENCH
*MFHB
(France)

Bronzini, Giovanni.
Un'antica canzone francese e le sue corrispondenze nell'Europa centrale e orientale. [Di] Giovanni B. Bronzini. Modena, S. T. E. M., 1967.

226 p. plates. 17 cm. (Istituto di filologia romanza della Università di Roma. Testi e manuali, n. 49)

Includes unacc. melodies.
Bibliographical footnotes.

1. Songs, French. 2. Songs, French--Hist. and crit.
NN*R 8.69 w/,OC PC, 2 SL MU, 1, 1g (LC1, X1)

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SONGS, FRENCH
*MP
(French)

Bruant, Aristide, 1851-1925.
Chansons et monologues. Paroles et musique. Illustrations des meilleurs artistes. Paris, H. Geffroy [1896-97] 3 v. in 1. illus., col. port. 29cm.

Issued in 150 parts
With the melodies (in part with accompaniment).
1. Songs, French.
NN**R X 3.55 a/, OC PC, 1 SL MUg, ~~1g~~ (LC1, X1)

* * *

SONGS, FRENCH
*Z-1740
Film Reproduction

BRUANT, ARISTIDE, 1851-1925.
Dans la rue; chansons et monologues. Dessins de Steinlen. Paris, A. Bruant [1889-95] 2 v. in 1. illus. 19cm.

Film reproduction. Negative.
Includes music.

1. Monologues, French. 2. Songs, French. I. Title.
NN R 3.67 r/, OCs PC, 1s, Is SL MUys, 2ys (UM1, LC1s, X1s)

* * *

Songs-French
*MP
(French)

Bruguière (ÉDOUARD)
La chapelle de Guillaume Tell. Tyrolienne à deux voix. Paroles de A. Bétourné. Musique d'É. B. *Paris: J. Meissonnier,* [183-?] 3 pp. f°.
Bd. with: Panseron (A. M.). Jane Gray . . . Paris, [18—].
Binder's title: Music.

Songs - French. *MP

Bruguière (Édouard)
Mère et sœur Romance Paroles de Félix [Auguste] Duvert. Musique d'É. B. *Paris: P. Petit*, [18—.]
sl f°.
Bd. with: Panseron (A. M.). Jane Gray . . . Paris, [18—].
Binder's title: Music.

Songs - French *MP (Fr)

Bruguière (Édouard)
Souvenir du bal. Chansonnette. [Paroles de M. F. de Courcy. Musique de E. B.] [*Paris: Frère*, 18—]
sl. f°.
Bd. with: Panseron (A. M.) Jane Gray . . . , Paris, [18—].
Binder's title: Music.

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*MN
Songs (French)
Bruneau (Alfred)
Les amants fidèles; ou, Le cierge dans le paradis. Poésie de C. Mendès. Musique de A. Bruneau. [Also: Scherzo rustique, by C. Cui.] Paris, 1904. 20 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Songs, French. **MP (French)

Bruneau, Alfred, 1857–
Chansons d'enfance et de jeunesse. Poèmes de Marceline Desbordes-Valmore. Musique de Alfred Bruneau... Paris: Heugel[, 1928]. Publ. pl. no. H. 29845–29854. 48 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Pour endormir l'enfant. 2. Aux nouveaux nés heureux. 3. Selon Dieu. 4. L'enfant au miroir. 5. Ouvrez aux enfants. 6. La vallée. 7. La vie et la mort du ramier. 8. L'image dans l'eau. 9. Ma chambre. 10. La sincère.

Music Dept
DREXEL MUSICAL FUND.
1. Songs, French. 2. Children—Music for. 3. Desbordes-Valmore, Marceline Félicité Josèphe, 1786–1859. 4. Title.
N. Y. P. L. June 12, 1929

Songs, French. **MP (French)

Bruneau, Alfred, 1857–
Chants antiques. Poèmes de André Chénier. Musique de Alfred Bruneau... Paris: Heugel[, 1928]. Publ. pl. nos. H. 29855–29864. 42 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Vénus et son fils. 2. La jeune Locrienne. 3. A Chromis. 4. Bacchus. 5. Diane. 6. L'amante retrouvée. 7. Petite fille. 8. La lampe. 9. Pannychis enfant. 10. La muse.

Music Dept.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Chénier, André Marie, 1762–1794. 3. Title.
N. Y. P. L. June 11, 1929

Songs, French *MP + (French)

Bruneau, Alfred, 1857–1934.

Plein air. Poèmes de Théophile Gautier, musique de Alfred Bruneau... Paris: Heugel [cop. 1933] Publ. pl. no. H. 30615–30624. 37 p. 33cm.

French words; songs for 1 voice with piano acc.
CONTENTS.—Les matelots.—La source.—La rose-thé.—Le banc de pierre.—Le Luxembourg.—La caravane.—Barcarolle.—L'échelle d'amour.—Le poète et la foule.—Le puits mystérieux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Gautier, Théophile, 1811–1872. II. Title.
N. Y. P. L. September 17, 1935

SONGS, FRENCH

Burnier, Lucien. *MP (French)

...La fileuse, sur un poème de Paul Valery... Genève, P. Bernard [1947] 4 f. 35cm.

For soprano with piano accompaniment.
First line: Assise la fileuse au bleu de la croisée.

1. Songs, French. I. Valery, Paul Ambroise, 1871-1945.

NN OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH *MSP

BUSSER, HENRI, 1872-
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.
CONTENTS. —Introduction [par] Auber. —Pantomime [par] Auber. —
(Continued)

NN 5.58 e/v OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, MUS4, LC1, X1)

BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer. —Jeu de scène [par] Auber. —Boléro [par] Auber. —Musidora [par] A. Talexy. —Galop [par] Auber. —Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.

1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. Taglioni chez Musette. III. Title. IV. Staats, Léo.

SONGS, FRENCH *MP (French)

CANAL, MARGUÉRITE, 1890-

Quatre berceuses. Poésies de Marceline Desbordes-Valmore. Paris, M. Eschig [1948] 4 pts. in 1 v. 33cm.

For voice and piano.
CONTENTS. —Amour partout. —Pour endormir l'enfant. —Dormeuse. —Fileuse.

1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
NN 9.57 a//P OC(1b)I SL MUg, 1g, Ig(MUS5, LC1, Z1, X1)

SONGS, FRENCH ** MP (French)

Canteloube, Joseph, 1879–

Chants de France... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl.no. D.&F.13317–13318. 2 v. in 1. 35cm.

For one voice with piano accompaniment. Originally with orchestra.
CONTENTS.—sér. 1. Auprès de ma blonde.—Ou irais-je me plaindre?—Au pré de la rose.—Délicieuses cimes.—Réveillez-vous.—D'où venez-vous, fillette.—sér. 2. Lorsque j'étais tant amoureuse.—L'autre jour en voulant danser.—Dodo Nanette.—Quand la Marie s'en va-t'à l'iau. Il était une frégate.—Moué, quand j'étais chez mon père.

DREXEL MUSICAL FUND
1. Songs, French. 2. Folk songs, French.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

Songs, French. * MP (French)

Caplet, André, 1878–1925.

...Cinq ballades françaises de Paul Fort... Paris, Durand & cie. [c1921] Publ. pl. no. D.&F.9977. 25 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Cloche d'aube.—La ronde.—Notre chaumière en Yveline.—Songe d'une nuit d'été.—L'adieu en barque.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. I. Fort, Paul, 1872–
N. Y. P. L. November 30, 1945

Songs, French. *MP + box

Caplet, André, 1878–1925.
...Deux sonnets pour voix haute avec accompagnement de harpe. Joachim du Bellay, Pierre de Ronsard... Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10661. 5 p. f°.

French words; music for 1 voice with harp acc.
Contents: "Quand reverrai-je, hélas!..." Quelques vers de Joachim Du Bellay. "Doux fut le trait..." Sonnet de Pierre de Ronsard.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, with harp acc. 3. Du Bellay, Joachim, ca. 1525–1560. 4. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. July 14, 1926

SONGS, FRENCH *MP box

La CARMAGNOLE; a popular French air, with an accompaniment for the piano-forte or harp. London, G. Astor [180-?] 3 p. 32cm.
Caption title.
For voice and piano or harp; French words.
First line: Le cannon vient de resonner.

1. Songs, French. 2. Songs, with harp.

NN R 10.67 e/L OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Songs, French. ** MP box

Cartan, Jean, 1906–1932.

..Deux sonnets de Mallarmé pour chant et piano... Paris: Heugel[, 1932]. Publ. pl. no. H. 30498–30499. 7 p. 35cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Ô si chère de loin.—Sur les bois oubliés.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. February 2, 1934

SONGS, FRENCH * MP (French)

CASADESUS, FRANCIS, 1870-1954.

Aucassin et Nicolette, 6 villanelles de Bédat de Monlaur. Paris, H. Lemoine [1942] 20 p. 31cm.

For voice and piano.
CONTENTS. --Le chant des pastoureaux. --La tristesse d'Aucassin. --La loge de Nicolette. --Le chant d'Aucassin. --L'émoi de Nicolette. --Au clair de lune brunette.
(Continued)

NN 4.59 m/d OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, Z1, LC1, X1)

CASADESUS, FRANCIS, 1870-1954. Aucassin et Nicolette... (Card 2)

1. Songs, French. 2. Song cycles. I. Bédat de Monlaur, Pierre. II. Title.

SONGS, FRENCH * MP (French)

CASADESUS, FRANCIS, 1870-1954.
[BALLADES FRANÇAISES]
3 ballades françaises [Paroles] de Paul Fort. Paris, Deiss & Crépin 3 v. in 1. 35cm.

For voice and piano.
CONTENTS. --Si le bon Dieu l'avait voulu. --J'ai des p'tites fleurs bleues. --La France.

1. Songs, French. I. Fort, Paul, 1872- . II. Title: Ballades française.
NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS 3, LC1, X1, Z1)

Songs, French. * MP box

Casadesus, Henri Gustave, 1879–

...Quatre chansons cambodgiennes. Paroles de Fernand Rouvray d'après les textes originaux avec traduction anglaise... Paris: Éditions Salabert [c1931] Publ. pl. no. E.A.S. 7003. 12 p. 32cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—Si nuôn.—Chan Préam.—Sangsar.—Trepéang Péal.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. 2. Cambodia (B) I. Rouvray, Fernand de.
N. Y. P. L. November 22, 1939

SONGS, FRENCH *ZB-192 Film Reproduction

CASADESUS, FRANCIS, 1870-1954.

Le cheval noir. [Poème de] A. P. Garnier. Paris, H. Lemoine [c1942, c1909] 6 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Selle ton cheval noir.
1. Songs, French. I. Garnier, Auguste Pierre, 1885-
NN R 7.66 r/L OC, I SL MUg, 1g, Ig (MUD 1, MUF 1, MUX 2, UM1, LC1, X1)

Songs, French. * MP + (French)

Casadesus, Henri Gustave, 1879–

...Normandie; chanson. Et Marche ternaire pour piano. Composées à l'occasion de l'inauguration du paquebot "Normandie" de la Compagnie générale transatlantique (Le Havre, 23 Mai 1935). Paroles de René Dorin. Musique de Henri Casadesus... Paris: Éditions Salabert [1935] Publ. pl. no. E. A. S. 10299. 16 p. 32cm.

Song for 1 voice with piano acc. English translation precedes music. Marche ternaire for piano.

1. Songs, French. 2. Piano—1800— . 3. Marches—Piano. I. Dorin, René. Normandie. II. Title.
N. Y. P. L. July 31, 1936

SONGS, FRENCH

*MN p.v. 10

C'EST l'amour; ronde dans La marchande de goujons. Avec accompagnement de piano. London, Birchall [1822?] Pl. no. 1276. 3 p. 34cm.

Caption title.
For voice and piano, or harp.

1. Songs, French. 2. Songs, with harp. I. Title: La marchande de goujons.
NN X 6.63 s/ OC SL MUg. 1g, 2g, lg (MUS1, LC1, X1)

SONGS, FRENCH

*MP
box

CHABRIER, EMMANUEL, 1841-1894.

L'île heureuse. Poésie de E. Mikhaël. Paris, Enoch [1946] Pl. no. E.F.&C.1655. 5 p. 35cm.

For baritone or mezzo-soprano and piano.
Issued from plates of Enoch frères & Costallat (188-)
First line: Dans le golfe aux jardins.
1. Songs, French. I. Mikhaël, Ephraïm, 1866-1890.
NN R X 8.57 a/b OC, I SL MUg. lg, lg (MUS2, LC1, X1, Z1)

SONGS, FRENCH

* MP
(French)

CHABRIER, EMMANUEL, 1841-1894.
[SONGS (ENOCH)]
Recueil de mélodies. Paris, Enoch; New York, Boosey [1945] 119 p. Pub. no. E. & C. 5594-5595. 28cm.

Principally for voice and piano.
Issued from plates of ca. 1903.
CONTENTS.--À la musique [soprano solo, SSAA and piano]--Chanson pour Jeanne.--Credo d'amour.--España.--L'île heureuse.--Lied.--Toutes les fleurs.--Ballade des gros dindons.--Les cigales.--
(Continued)
NN X 8.58 m/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (MUS 14, LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [SONGS (ENOCH)]
Recueil de mélodies. (Card 2)

Pastorale des cochons roses.--Villanelle des petits canards.--Romance de l'étoile.--Chanson de l'alouette du "Roi malgré lui."--Chanson tzigane de "Roi malgré lui."

1. Songs, French. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chabrier, Emmanuel, 1841-1894. À la musique. II. Chabrier, Emmanuel, 1841-1894. Le Roi malgré lui. Selections.

Songs, French.

* MP
(French)

Chailley, Jacques, 1910–

...Trois poésies de François Villon pour chant et piano... Paris, L. de Lacour, Éditions Costallat [1934] Publ.pl.no. 2883. 11 p. 33cm.

CONTENTS. — Voeux.—Autant en emporte la vent.—Epitaphe.

MUSIC DIV.

1. Songs, French. I. Villon, François, b. 1431. II. Song index (3).
N. Y. P. L.
August 9, 1949

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*MP
(Fr.)

Chaminade, Cécile Louise Stéphanie, 1861–
Song-albums, by C. Chaminade... New York: G. Schirmer [190–?]. 2 v. in 1. 4°. (G. Schirmer's collection of song and duet albums.)

Edition for soprano or tenor.
French and English words, with music.

Music Dept.

1. Songs (French).
N. Y. P. L.
May 14, 1919.

Songs, French.

* MP
(French)

Chaminade, Cécile Louise Stéphanie, 1857–1944.
[Songs. (Schirmer)]
Twenty melodies with French and English words, by C. Chaminade... New York, G. Schirmer [1893?] Publ. pl. no. range from 8289 to 11012. 95 p. 29cm.

For low voice with piano accompaniment.
CONTENTS. — Ritournelle. — Madrigal. — Dreams. — The ideal. — Rosemonde. — The soldier's betrothed. — Plaints of love. — Dream of an eve. — If thou dost say. — Slavonic song. — Beside my darling. — Summer. — Broken blossom. — Autumn loves. —Wishes. — Colette. — Absence. — The silver ring. — Amoroso. — On the shore.

FORD COLLECTION.

260645B. 1. Songs, French.
N. Y. P. L.
April 9, 1946

Songs, French.

*MP
(French)

Chaminade, Cécile Louise Stéphanie, 1861–
...Vocal album; thirty-seven songs with piano accompaniment... v. 1– New York: G. Schirmer [, ca. 1893]. Publ. pl. no. range from 8289 to 11012. v. f°. (Schirmer's library of musical classics. v. 1012)

For low voice.
English and French words; music for 1 voice with piano acc.
Contents: v. 1. Twenty songs.

--- --- Edition for high voice. v. 1 (Schirmer's library of musical classics. v.1011)

music div.

1. Songs, French.
N. Y. P. L.
December 30, 1929

Songs, French.

*MP
(French)

Champigny, R.
Le grand vent, par Champigny. Compositions de Béatrice Appia, précédé de Essai sentimental sur la chanson populaire par P. Mac-Orlan. Paris: R. Denoël [, cop. 1929]. 116 p. incl. col'd plates. col'd illus. sq. 8°.

With tunes.
no. 186 of 1050 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

474973A. 1. Songs, French. 2. Sea songs. I. Mac Orlan, Pierre, 1882– . II. Appia, Béatrice, illustrator. III. Title.
N. Y. P. L.
June 5, 1930

Songs, French

*MP
+ box

Chapuis, Auguste, 1858-1933.
Les amours de Psyché. Autograph musical de Auguste Chapuis. Poème de La Fontaine. [Paris, cop. 1903. 2 p.] f°

From: Figaro illustré. Piano & voice.

MUSIC DIV.

Songs (French)

MEM
+

Chapuis, Auguste, 1858-1933.
Poëmes d'amour, paroles de R. Darzens, musique de A. Chapuis avec dix lithographies par A. Willette. [Paris, 1895.] 4 p.l., 48, 1 pp., 10 pl. 4°. (Edition du journal "Le journal".)

Gift of S. P. Avery, Esq.

Songs, French.

* MP
+
(French)

Charpentier, Raymond.

...Deux poèmes de Baudelaire pour chant, quatuor à cordes et piano... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M.S. 4947. 5 parts in 1 v. 35½cm.

Score (19 p.): voice, violin I-II, viola, violoncello and piano. 4 parts. French words.
Cover-title.
CONTENTS.—Semper eadem.—Causerie.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Songs, with various instruments. I. Baudelaire, Charles Pierre, 1821-1867.
N. Y. P. L.
September 8, 1937

Songs (French) DREXEL 4007

Le Châtelain de Coucy. (Romance)
Chansons du châtelain de Coucy, revues sur tous les manuscrits, par F. Michel; suivies de l'ancienne musique, mise en notation moderne, avec accompagnement de piano, par [F. L.] Perne. *Paris: Crapelet*, 1830. 4 p.l., xxvii, 1 l., 198 pp. 4°.
Large paper copy.

SONGS, FRENCH

**MP
(French)

CHAUSSON, ERNEST, 1855-1899.

...La chanson bien douce. Poésie de Verlaine. Musique de Ernest Chausson [Op. 34, 1898] Paris, Rouart, Lerolle & cie. [ca. 1920] Pl. no. A.R.5847 L. & Cie. 7 p. 35cm.

For one voice with piano accompaniment.
First line: Écoutez la chanson douce.

DREXEL MUSICAL FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
NN 2.53 OC SL MUg. lg, lg (MUS2, LC1, X1)

Songs, French

* MP
(French)

Chausson, Ernest, 1855–1899.
...Chanson perpétuelle pour soprano et orchestre [par] Ernest Chausson. (Op. 37)... Chant avec acct. de piano et de quatuor à cordes... Paris: Durand et Cie. [, ca. 1903.] Publ. pl. no. D. & F. 6277. 5 parts. f°.

Score and 4 string parts. French words.
"Poésie de Charles Cros."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Cros, Charles, 1842–1888. 4. Title.
N. Y. P. L.
June 15, 1928

Songs (French).

** MP
(French)

Chausson, Ernest, 1855–1899.
...Chansons de Shakespeare (trad. M. Bouchor). Op. 28, no. 1, 2, 4... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. nos. R. L. & Cie 9618–9620. 3 v. f°.

French words with music for 1 voice with piano acc.
At head of title: Ernest Chausson. Mélodies...
no. 3, Chant funèbre, is a chorus for 4 women's voices, and is published separately.
Contents: no. 1. Chanson de clown. no. 2. Chanson d'amour. no. 4. Chanson d'Ophélie.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Shakespeare, William. 3. Bouchor, Maurice, 1855– , translator.
N. Y. P. L.
March 16, 1923.

Songs (French).

* MP
(Fr.)

Chausson, Ernest, 1855–1899.
Mélodies pour chant et piano, par Ernest Chausson... Paris: J. Hamelle [189–?]. Publ. pl. nos. J. 1960–1962, 2161, 3013–3017, 3024 H. 59 p. f°.

French words with music.
Contents: no. 1. Nanny, op. 2, no. 1. no. 2. Le charme, op. 2, no. 2. no 3. Les papillons, op. 2, no. 3. no. 4. La dernière feuille, op. 2, no. 4. no. 5. Sérénade italienne, op. 2, no. 5. no. 6. Hébé, op. 2, no. 6. no. 7. Le colibri, op. 2, no. 7. no. 8. Apaisement, op. 13, no. 1. no. 9. Sérénade, op. 13, no. 2. no. 10. L'aveu, op. 13, no. 3. no. 11. La cigale, op. 13, no. 4. no. 12. La caravane, op. 14. no. 13. La nuit, op. 11, no. 1. no. 14. Réveil, op. 11, no. 2.

Music Dept.

1. Songs (French).
N. Y. P. L.
March 21, 1919.

Songs, French.

* MP
(French)

Chausson, Ernest, 1855–1899.
...Serres chaudes (Maurice Maeterlinck). [Op. 24.] 1. Serre chaude... 2. Serre d'ennui... 3. Lassitude... 4. Fauves las... 5. Oraison... Paris: Rouart, Lerolle & Cie. [, ca. 1900.] Publ. pl. nos. R. L. 5791–5795 & Cie. 24 p. 4°.

French words; music for 1 voice with piano acc.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L.
September 3, 1926

Songs, French.

* MP
(French)

Chausson, Ernest, 1855–1899.
...Vingt mélodies... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. range from R. L. 5271 & Cie. to R. L. & Cie. 9620. 95 p. f°.

French words; music for 1 voice with piano acc.
Contents: Nocturne. Amour d'Antan. Printemps triste. Nos souvenirs. Le temps des lilas. Serre chaude. Serre d'ennui. Lassitude. Fauves las. Oraison. Les heures. Ballade. Les couronnes. Chanson de clown. Chanson d'amour. Chansons d'Ophélie. La chanson bien douce. Cantique à l'épouse. Dans la forêt du charme et de l'enchantement. Chanson perpétuelle.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

502526A. 1. Songs, French. I. Title.
N. Y. P. L.
November 11, 1930

Songs (French).

* MP
(Fr.)

Chenal, André, 1881–
Les chansons du sol natal; lettre-préface de Monseigneur Touchet, évêque d'Orléans. Illustrations de N. Spahn. Paris: Maison de la Bonne chanson, 1912. 290 p. illus. 12°.

Composer's name at head of title.
The music of a few of the songs has been written by other composers.
Words and music.
French words.

Music div.

1. Songs (French). 2. Spahn, V., illustrator. 3. Title.
N. Y. P. L.
September 29, 1916.

SONGS, FRENCH.

*MP
(French)

CHERUBINI, LUIGI, 1760-1842.
[MÉDÉE. SELECTIONS]
Ouverture und Gesänge aus Cherubini's Oper, Medea. Leipzig, Breitkopf und Härtel [180-?] 40 p. 28 x 34cm.

For voice and piano; French and German words.
Libretto by F.B. Hoffman. Cf. Loewenberg.
CONTENTS.--Ouverture.--Je céde à ta voix... Himen viens.--Eloigné pour jamais.--Vous voyez de vos fils la mere infortunée.--Ah, nos peines.--Du trouble affreux.
1. Songs, French. I. Hoffman, François Benoît, 1760-1828. Médée.
NN 7.69 k/ OC, I (OAF1) SL MUg. 1g, lg (MUD1, LC1, X1)

Songs, French

*MP

Chizat, Émile Abel, 1855–
John's lullaby (Chanson pour Jean). Édition originale en sol majeur, baryton ou mezzo soprano; chant, piano et violon ad lib. ₍Par₎ Émile Abel Chizat. Paroles et musique 1893. Integral adaptation by S. Cuthbert Poirson (1917). Paris: Hugues Robert et Cie., 1917. 1 p.l., 3(1) p., 1 l. 4°.

Caption-title.
At head of title: Chants de la maison, 3e chanson à bercer.
French and English words of first stanza accompany score. English translation of three stanzas on t.-p., with French version following score.
Voice, violin and piano in score.

1. Songs (French). 2. Songs, with various instruments. 3. Poirson, S. Cuthbert, translator. 4. Title. 5. Title: Chanson pour Jean. 6. Title: Chants de la maison.
N. Y. P. L. Music Dept. March 2, 1918.

SONGS, FRENCH

*MP (French)

[CLAPISSON, LOUIS] 1808-1866.
Chansons. Illustrées par Jules David. [18--]
1 v. (unpaged) 10 plates. 33cm.

Binder's title.
For voice and piano.
CONTENTS. –Il est à nous deux! –En famille. –La pluie abat les fleurs. –Nini l'ouvrière. –Les deux anneaux. –Le petit toit qui fume. –Chante,
(Continued)

NN R X 6.61 a 1/₀ OC SL MUg, Ig (MUS10, PR1 1, LC1, X1)

2

[CLAPISSON, LOUIS] 1808-1866. Chansons... (Card 2)

petit oiseau! –Le secret de la laitière. –Le trois souhaits. –L'éducation à la Jean-Jacques.

1. Songs, French.

Songs, French

*MP + (box)

CLIQUET PLEYEL, HENRI.
Sur un bateau. Paroles de Fernand Loisel. Musique de Henri Cliquet Pleyel... Paris: Smyth, cop. 1933. Publ. pl.no.X.1278.X. 4 l. 35cm. (Ce qu'on aime à entendre.)

For 1 voice with piano acc.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Loisel, Fernand.
N. Y. P. L. May 11, 1936

Songs, French.

*MP (French)

Colas, Henri, 1879–
... Chansons des cœurs joyeux. Harmonisations de Gaston Singéry. Paris, Éditions Spes, 1941.
59 p., 2 l. 27½cm.
With piano accompaniment.

1. Choruses, Secular, with piano. I. Singéry, Gaston, 1892– II. Title.
M1548.C64C5 A F 47-4310
New York. Public library for Library of Congress ₍2₎† MUSIC DIV.

Songs, French.

*MP (French)

Colas, Henri.
...Chantons moissonneurs! Paris: Librairie Bloud et Gay ₍1933₎ 260 p. 22½cm.
French words; songs for 1 and 2 voices unacc.

Music Div.
JUILLIARD FOUNDATION FUND. Collections. 2. Poetry, French.
764763A. 1. Songs, French— 1. Title.
N. Y. P. L. August 6, 1935

Songs (French).

*MP (Fr.)

Colas, Henri.
Les chants du coq gaulois. Paris: Bloud & Gay, 1916. 248 p. 8°.

Author's name at head of title.
Words and music.
Contents: Avant-propos. Les chants de guerre. Les chansons du foyer. Les chansons de la terre de France.

1. Songs (French). 2. War songs (French). 3. Poetry (French). 4. Title.
N. Y. P. L. Music div. October 17, 1917.

Songs, French.

*MP (French)

Coly, R.
Chants du Quercey, ₍par₎ R. Coly. ₍no. 5₎ ₍Figeac, 1927₎
1 v. illus. (port.) 23cm.

French words with tune.
Author's autographed presentation copy.
CONTENTS.—
₍no. 5.₎ L'étendard, hymne à la paix; 3e éd.

1. Songs, French. I. Title.
N. Y. P. L. MUSIC DIV. January 30, 1934

Songs (French)

NKH

Concert des enfans de Bacchus... Paris: C. Hulpeau, 1628–33. ₍repr.: Bruxelles: A. Mertens et fils, 1864.₎ 2 v. 2. ed. 16°.

Bound with: Le Parnasse des muses. Paris, 1628–33. Repr. Bruxelles, 1864.

Text only; tunes not mentioned.

1. Songs (French).
N. Y. P. L. MUSIC DIV. November 23, 1926.

SONGS, FRENCH

*ZB-329

CONSTANTIN-GILLES, Mme.
[BRUMAIRE. PIANO ACC.]
Brumaire, six poèmes pour chant avec accompagnement d'orchestre. Extrait des Caresses de Jean Richepin. [Paris] Éditions musicales de la Schola cantorum [1911?] Pl. no. C.3.G. 24 p. 33cm.

Microfilm.
For voice and piano; acc. originally for orchestra.

1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. Les caresses. II. Title.
NN R 3.72 c/₀ OC, I (OAF1) SL MUg, 1/₀ 2g, Ig, IIg (MUD1, MUF1, ...)

Songs, French

Write on slip words underlined below and class mark — *MP (French)

Corrette, Michel, fl.1735-1758.
Menuet.
Words with tune.
First line: Je n'avois jamais engagé mon coeur.

(In: Le dessert des petits soupers. A Bruxelles: Chés la Veuve galante [ca.1750] p. 14-15.)

Music Div.
form 100b [iii-8-35 25m]

SONG, FRENCH

DQW

Cougnoux, Antoinette.
Le Limousin sur les ondes ₍par₎ Antoinette Cougnoux et Jean Ségurel. Scènes de la vie limousine. Sketches et chants donnés par les postes régionaux de la Radio-Diffusion française. Illus. de Charles Waller. ₍Aurillac, Éditions U. S. H. A., 1949₎
138 p. illus., music. 24 cm.

1. Folk-lore—France—Limousin. I. Ségurel, Jean, joint author. II. Title.
A 51-2417
...diana. Univ. Libr. for Library of Congress GR162.L6C6 ₍1₎ MUSIC DIV.

Songs, French.

*MP (French)

Couperin, François, 1668–1733.
... Trois chansons. Paris: Éditions de l'Oiseau lyre ₍c1935₎ Publ. pl. no. O. L. 5. 10 l. front. (port.) 16½cm. ₍The Lyrebird books. Miniature songs series. no. 1₎

For 1 voice with piano acc. French words.
"Ces trois chansons ont été extraites du volume XI des Œuvres complètes de François Couperin."
First published in Recueil d'airs serieux et à boire.
CONTENTS.—Air serieux. <Mars 1697.>—Air serieux. <Août 1701.>—Brunete. <Décembre 1711.>

Music Div.
CARNEGIE CORP. OF NEW YORK.
951414A. 1. Songs, French. I. Ser.
N. Y. P. L. August 25, 1938

SONGS, FRENCH

*MP box

Couperin, Gervais François, 1759-1826.
...La chaumière (chanson). Paroles du citoyen Ségur l'aîné, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.99. 3 p. 32cm.

For one voice with piano accompaniment.
First line: Pour trouver le parfait bonheur.
DREXEL MUSICAL FUND
(Continued)

NN R 4.53 OC, I, II SL MUg, 1/₀, Ig, IIg (MUS2; La chaumière. Pour trouver le parfait bonheur. (LC1, X1)

Couperin, Gervais François, 1759-1826. ...La chaumiere (chanson). (Card 2)

1. Songs, French. I. Ségur, Louis Philippe, comte de, 1753-1830. II. Brunold, Paul, 1875-1948, ed.

Songs (French)

NKK

₍Couyba, Charles Maurice,₎ 1866–
...Chansons rouges. Musique de Marcel Legay. Illustrations de Steinlen. Paris: E. Flammarion ₍pref. 1896₎. viii, 260 p. illus. (incl. music). 12°.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.

1. Socialism.—Poetry. 2. Songs (French). 3. Legay, Marcel, composer. 4. Steinlen, Théophile Alexandre, 1859– , illustrator.
N. Y. P. L. May 31, 1922.

SONGS, FRENCH

*MP (French)

CRAS, JEAN, 1879-1932.
Fontaines; poèmes de Lucien Jacques. Paris, Éditions M. Senart, c1923. 13 p. 33cm.

For voice and piano.
CONTENTS. –Hommage à la fontaine. --De bon matin. --Offrande. --Reste. --L'antique fontaine.

1. Songs, French. 2. Song cycles. I. Title.
NN R 12.59 1/₀ OC SL MUg, 1/₀, 2g, Ig (MUS6, LC1, X1)

SONGS, FRENCH

* ZB-118
Film Reproduction

CRAS, JEAN, 1879-1932.
Rubaiyat de Omar Khayyam. Paris, M. Senart, c1925. 15 p. 35cm.

Film reproduction. Negative.
For voice and piano.
"Traduction de Franz Toussaint."
(Continued)

NN R 3.63 p/₀ OC, I, II SL MUg, 1/₀ 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1, MUS5)

2

CRAS, JEAN, 1879-1932. Rubaiyat de Omar Khayyam. (Card 2)

CONTENTS. –Chaque matin. --Pourquoi. --Nuit. Silence. --Quand tu chancelles sous le poids de la douleur. --Serviteurs, n'apportez pas les lampes.

1. Songs, French. 2. Song cycles. I. Omar Khayyām. Rubaiyat. II. Title.

SONGS, FRENCH

*ZB-100
Film Reproduction

CRAS, JEAN, 1879-1932.
Soir sur la mer. Chant et piano. Paroles de Virginie Hériot. Paris, M. Senart, c1920. 3 p. 35cm.

Film reproduction. Negative.
First line: La mer ce soir est un grand miroir.

1. Songs, French. I. Hériot, Virginie, d.1932.
NN R X8.82 c/₀ OC, I SL MUg, 1/₀, Ig (MUD1, MUF1, UM1, LC1, X1)

Songs, French.

*MP box

Dalayrac, Nicolas, 1753–1809.
₍Gulistan. Écoutez la prière₎
Cavatina aus der Oper Gulistan "O höret mit Erbarmen," mit Begleitung der Guitarre. Von Hrn. Dalayrac. Wien, Im Verlage der k. k. priv. chemischen Druckerey ₍1807?₎ Publ. pl. no. 483. 3 p. 24 x 34cm.

For one voice with guitar accompaniment. German words.

1. Songs, French. 2. Songs, with guitar.
N. Y. P. L. MUSIC DIV. April 18, 1946

SONGS, FRENCH

*MP
box

DALAYRAC, NICOLAS, 1753-1809.
[LÉON]
Romance af slottet i Montenero; for piano forte. Kiöbenhavn, C.C. Lose [1813?] 3 p. 24 x 34cm.

For voice and piano.

1. Songs, French.
NN R 11.69 w/e OC (OAF1) SL MUg, lg (LC1, X1)

SONGS, FRENCH

*MP
(French)

Dalvimare, Pierre, 1772-1839.

Renaud de Montauban. Paroles de M. Léon de la Motte H* Musique de P. D'Alvimare... Paris, [L'auteur] rue St. Marc, no. 14 [ca.1810] Pl. no. 16. 2,4 p. 32cm.

For one voice with piano accompaniment.
(Continued)
NN 8.55 j/j OC,I SL MUg, lg, Ig (MUS2, LC1, X1)

Dalvimare, Pierre, 1772-1839. Renaud de Montauban. (Card 2)

First line: Lance en arrêt.
"Catalogue des romances...par D'Alvimare," p. 1-2.

1. Songs, French. I. Lamothe-Langen, Étienne Léon, baron de, 1786-1864.

SONGS, FRENCH

*MP
(French)

Dandelot, Georges, 1895-
[Chansons de Bilitis. Recueil 1]
Six chansons de Bilitis. Prose de Pierre Louÿs. Musique de Georges Dandelot [1924] Paris, M. Eschig [c1929] Pl.no. M.E.2222-2227. 23 p. 32cm.

With piano accompaniment.
CONTENTS.—Le passant "Comme j'étais assise."—Les contes "Je suis aimé."—Le sommeil interrompu "Toute seule je m'étais endormie."—La nuit "C'est moi maintenant."—Berceuse "Dors: j'ai demandé à Sardes tes jouets."—Les petits enfants "La rivière est presque à sec."

1. Songs, French. I. Louÿs, Pierre, 1870-1925. II. Title.
NN 10.52 OC, I SL MUg, lg, Ig, IIg (MUS12, LC1, X1)

SONGS, FRENCH

*MP
(French)

Dandelot, Georges, 1895-
[Chansons de Bilitis. Recueil 2]
Cinq chansons de Bilitis (2me recueil). Prose de Pierre Louÿs. Musique de Georges Dandelot. Mayence, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1931] Pl.no. M.E.3031. 24 p. 32cm.

With piano accompaniment.
CONTENTS.—Le réveil "Il fait déja grand jour"—La Quenouille "Pour tout le jour."—Conversation "Bonjour."—Chanson "Le premier me donna un collier."—La pluie au matin "Les étoiles s'éloignent."

1. Songs, French. I. Louys, Pierre, 1870-1925. II. Title.
NN 10.52 OC, I SL MUg, lg, Ig, IIg (MUS5, LC1, X1)

Songs, French

*MNFFB
(France)

Davenson, Henri, *writer on music, ed.*
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson ... Neuchâtel, Éditions de la Baconnière [1946]

4 p. l., 11-580, [1] p. diagrs. 19½ᶜᵐ. (Collection des Cahiers du Rhône)

Drexel Musical Fund

Includes music.
"Bibliographie": p. 145-148.

1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title.

A 47-3050
MUSIC DIV.

Harvard univ. Library for Library of Congress [4]

Songs - French

DREXEL. 5817

David (Félicien)
Hymne à la nuit. Air pour tenor. Partition piano et chant. Par F. David. Mayence: Fils de B. Schott, c18--. 1 p.l., 5 pp. f° (Le désert. Ode-symphonie. Morceaux... arrangés par l'auteur. No 2.)

5817

SONGS, FRENCH

*MP
(French)

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[SONGS. SELECTIONS]
Cinquante mélodies, scènes [et] romances pour chant et piano par Félicien David. Paris, E. Gérard [186-?] Pl.no.C.M.10.473. 330 p. 28cm.

Imperfect: various mutilated pages replaced by electrostatic reproductions.

1. Songs, French.
NN R 6.70 d/a OC (OAF1) SL MUg, lg (LC1, X1)

Songs, French

*MP
+
(French)

Debussy, Claude, 1862-1918.

Album of songs, by Claude Debussy. With original French words rendered into English by Bliss Carman. Edited by H. Clough-Leighter... Boston, Mass.: The Boston music co. [etc., etc., c1915] Publ. pl. no. B. M. co. 4534. 32 p. illus. (port.) 30cm. (On cover: Boston music company edition. no. 212a.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1940

Debussy, Claude, 1862-1918. Album of songs... [c1915] (Card 2)

For high voice with piano acc. English and French words.
CONTENTS.—Romance (Paul Bourget).—The bells (Paul Bourget).—The mandolin (Paul Verlaine).—'Tis the ecstasy of langour [sic] (Paul Verlaine).—There's weeping in my heart (Paul Verlaine).—Her wondrous hair (Pierre Louys).

1. Songs, French. I. Clough-Leighter, Henry, 1874- , ed. II. Carman, Bliss, 1861-1929, tr.
N. Y. P. L. October 14, 1940

Songs (French)

D*MP
+box

Debussy, Claude, 1862-1918.
Les angelus, pour une voix avec accomp.ᵗ de piano. Poésie de G. Le Roy, musique de Cl. A. Debussy... Paris: J. Hamelle [1901]. Publ. pl. no. J. 3656 H. 3 p. f°.

French words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Le Roy, Grégoire. 3. Title.
N. Y. P. L. December 2, 1922.

Songs (French).

*MP
+box

Debussy, Claude, 1862-1918.
...Ariettes oubliées; poésies de Paul Verlaine (texte français et anglais)... Paris: E. Fromont [1903]. Publ. pl. no. E. 1422 F. 23 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by M. D. Calvocoressi."
Contents: 1. C'est l'extase. 2. Il pleure dans mon cœur. 3. L'ombre des arbres dans la rivière. 4. Paysages belges.—Cheveaux de bois. 5. Aquarelles: no. 1. Green. 6. Aquarelles: no. 2. Spleen.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Calvocoressi, Michel D., 1877- , translator. 4. Title.
N. Y. P. L. November 10, 1922.

Songs (French).

*MP
+ box

Debussy, Claude, 1862-1918.
Beau soir. Paroles de Paul Bourget, musique de Cl. Ach. Debussy... Paris: E. Fromont [ca. 1903]. Publ. pl. no. E. 1423 F. 3 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852- . 3. Title.
N. Y. P. L. November 9, 1922.

Songs, French

*MP
box

Debussy, Claude, 1862-1918.

...Calmes dans le demi-jour (En sourdines). In undertones ... Philadelphia, Elkan-Vogel co., inc. [c1944] 5 p. 30cm.

For one voice with piano accompaniment.
"French poem by Paul Verlaine. English poem by John Langdon Jones."

MUSIC DIV.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Song index (4)
N. Y. P. L. December 5, 1947

Song French

Debussy, Claude, 1862-1918.
Cinq poèmes de Charles Baudelaire, musique de Claude Debussy. Chant et piano, textes français et anglais. Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9503. 33 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: Le balcon. Harmonie du soir. Le jet d'eau. Recueillement. La mort des amants.

MUSIC DIV.

1. Songs (French). 2. Baudelaire, Charles Pierre, 1821-67.
N. Y. P. L. November 14, 1922.

Songs (French).

*MP
+box

Debussy, Claude, 1862-1918.
...Chansons de Bilitis, poésies de Pierre Louys... Paris: [J.Jobert, c1913]. Publ. pl. no. E. 1417 F. 13 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. La flûte de Pan. 2. La chevelure. 3. Le tombeau des Naiades.

MUSIC DIV.

1. Songs (French). 2. Louys, Pierre, 1870- . 3. Title.
N. Y. P. L. November 14, 1922.

Songs (French).

*MP
+ box

Debussy, Claude, 1862-1918.
Les cloches. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop.1906. Publ. pl. no. D. & F. 4437. 3 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Reprinted from plates of ca. 1892.

MUSIC DIV.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852- . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 9, 1922.

Songs (French).

*MP
+box

Debussy, Claude, 1862-1918.
2 mélodies pour une voix avec accompᵗ. de piano. Poésie de Paul Verlaine, musique de Cl. A. Debussy. Le son du cor s'afflige ... L'échelonnement des haies... Paris: E. Fromont [ca. 1903]. Publ. pl. nos. E. 1424-1425 F. 2 v. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96.
N. Y. P. L. November 14, 1922.

Songs (French)

*MP
+box

Debussy, Claude, 1862-1918.
Fêtes galantes. [Poésie de] Paul Verlaine. [Musique de] Claude Debussy. Textes français et anglais... Recueil 2 Paris: A. Durand & fils, cop. 1904 Publ. pl. no. D. & F. 6688. [ ] v. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Contents:
Recueil 2. 1. Les ingénus. 2. Le faune. 3. Colloque sentimental.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 8, 1922.

Songs (French).

*MP
+box

Debussy, Claude, 1862-1918.
...Fêtes galantes, poésie de Paul Verlaine... [Recueil 1-] Paris: E. Fromont [1903]. Publ. pl. no. E. 1406 F. 1 v. f°.

French words with music for 1 voice with piano acc.
Contents: Recueil 1. 1. En sourdine. 2. Fantoches. 3. Clair de lune.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Title.
N. Y. P. L. November 14, 1922.

Songs, French.

*MP
box

Debussy, Claude, 1862-1918.
...Fleur des blés. Poésie de André Girod... Paris: A. Leduc[, 1921?]. Publ. pl. no. A. L. 16305. 3 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, French. I. Girod, André.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
July 10, 1931

Songs, French

*MP box

Debussy, Claude, 1862–1918.
...Mandoline. Poésie de Paul Verlaine. Musique de Claude Debussy. Ed^{on} A. Paroles françaises et anglaises... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6688. 6 p. f°.

For high voice.
French and English words; music for 1 voice with piano acc.
"English words by Frances Bonner."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. II. Bonner, Frances, translator.
N. Y. P. L. July 27, 1931

Songs, French

*MP box

Debussy, Claude, 1862–1918.
...La mer est plus belle... Paris: J. Hamelle, cop. 1921. Publ. pl. no. J. 3496 (1) H. 5 p. f°.

For M.-S., or Bar.
French words; music for 1 voice with piano acc.
At head of title: Trois mélodies pour une voix avec accompagnement de piano... "Poésie de Paul Verlaine."
Republished from plates of ca. 1898.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. July 11, 1931

Songs (French)

*MP + box

Debussy, Claude, 1862–1918.
Noël des enfants qui n'ont plus de maisons. Christmas carol for homeless children. Paroles et musique de Claude Debussy, traduction anglaise par M^{e}. Swayne Saint René Taillandier. Paris: ⌊A. Durand & fils,⌋ cop. 1916. Publ. pl. no. D. & F. 9418. 7 p. f°.

French and English words with music for 1 voice with piano acc.
Caption-title.

1. Songs (French). 2. Saint-René Taillandier, Mme., translator.
N. Y. P. L. November 8, 1922.

Songs, French

*MP box

Debussy, Claude, 1862–1918.
...Nuit d'étoiles. Poésie de Th. de Banville... Paris: E. Coutarel, cop. 1923. Publ. pl. no. L. M. 1458. 4 p. f°.

For tenor.
German and English words; music for 1 voice with piano acc.
"English words by Fanny S. Copeland."
Copyright by Bulla 1910."

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Banville, Théodore Faullain de, 1823–1891. II. Copeland, Fanny S., translator.
N. Y. P. L. July 13, 1931

Songs, French

*MP + box

Debussy, Claude, 1862–1918.
...Le promenoir des deux amants; poème de Tristan Lhermite, pour chant et piano (textes français et anglais). English words by Nita Cox. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7819. 10 p. f°.

French and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Tristan L'Hermite, François, 1601–55. 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1922.

Songs (French)

*MP (French)

Debussy, Claude, 1862–1918.
...Proses lyriques. De rêve. De grève. De fleurs. De soir... Paris: E. Fromont ⌊ca. 1903⌋. Publ. pl. no. E. 1085 F. 29 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Title.
N. Y. P. L. November 20, 1922.

SONGS, FRENCH

*MP (French)

DEBUSSY, CLAUDE, 1862-1918.
Prose lyriques... Paris, J. Jobert [1948] Pl. no. E. 1085 F. 29 p. 32cm.

For one voice with piano accompaniment.
Reprinted from plates of the 1895 edition of E. Fromont.
CONTENTS.—De rêve "La nuit a des douceurs de femme."—De grève "Sur la mer."—De fleurs "Dans l'ennui." De soir "Dimanche sur les villes."

1. Songs, French. 2. Song cycles.
NN 2.53 OC SL MUg, 1g, 2g (MUS8, LC1, X1)

Songs, French

*MP + box

Debussy, Claude, 1862–1918.
Romance. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6688. 3 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by Nita Cox."
For high voice.

MUSIC DIV.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852– 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1922.

Songs, French.

*MP (French)

Debussy, Claude, 1862–1918.
⌊Songs.⌋... Quatre mélodies pour chant et piano... Mainz: B. Schott's Söhne⌊, 1932⌋. Publ. pl. no. B. S. S. 33431–33434. 4 v. in 1. 31½cm.

French, English and German words; music for 1 voice with piano acc.
Title from ⌊no. 2–4⌋.
Contents: Rondeau⌊; poésie, par Alfred de Musset⌋. Chanson d'un fou. Ici-bas⌊; poésie par Sully Prudhomme⌋. Zéphyr⌊; poésie par Th. De Banville⌋.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Musset, Alfred de, 1810–1857. II. Sully-Prudhomme, René François Armand, 1839–1907. III. Banville, Théodore Faullain de, 1823–1891.
N. Y. P. L. May 16, 1933

SONGS, FRENCH

*MP (French)

DEBUSSY, CLAUDE, 1862-1918.
[SONGS. SELECTIONS]
Quatre chansons de jeunesse [par] Cl. Debussy. [Edition revue par Arthur Hoérée] Paris, Jobert [c1969] 17 p. 32cm.

CONTENTS.--Pantomime (P. Verlaine)--Clair de lune, 1. version (P. Verlaine)--Pierrot (T. de Banville)--Apparition (S. Mallarmé)

1. Songs, French.
NN S. 70 r/l OC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

SONGS, FRENCH

*MP (French)

DEBUSSY, CLAUDE, 1862-1918.
[SONGS (KAGEN)]
37 songs for voice and piano, Edited by Sergius Kagen. New York, International music co. [c1951] xvi, 180 p. port. 28cm.

For high voice and piano. French words.
"Literal translations of the poems, by Edith Braun," p. i-xvi.

1. Songs, French. I. Kagen, Sergius, ed. II. Braun, Edith, tr. III. Braun, Edith.
NN X 3. 59 m/OC, I, II, IIIbo (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

SONGS, FRENCH

*MP (French)

DEBUSSY, CLAUDE. 1862-1918.
Trois ballades de François Villon, mises en musique par Claude Debussy English words by Nita Cox. Paris. Durand & cie c1910 18 p. 31cm.

For one voice with piano accompaniment.
CONTENTS --Ballade de Villon à s'amye. "Faulse beauté." False loveliness." --Ballade que Villon feit à la requeste de sa mère pour prier
(Continued)

NN R X 8.57 s/ OC, Is, IIs SLs MUgs, Igs, Igs, IIgs (MUS8s, LC1s, X1s, Z1s)

DEBUSSY, CLAUDE, 1862-1918. Trois ballades de François Villon... (Card 2)

Nostre-Dame. "Dame du Ciel." "Lady of Heav'n"--Ballade des femmes de Paris. "Quoy qu'on tient belles" "Although 'tis said the dames of Florence."

1. Songs, French. I. Villon, François, b. 1431. II. Cox, Nita, tr.

Songs (French).

*MP + box

Debussy, Claude, 1862–1918.
...Trois chansons de France, par Claude Debussy... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6416. 9 p. 4°.

French words with music for 1 voice with piano acc.
Contents: Rondel, Charles duc d'Orléans. La grotte, Tristan Lhermite. Rondel, Charles duc d'Orléans.

MUSIC DIV.

1. Songs (French). 2. Charles, duke of Orleans, 1391–1465. 3. Tristan L'Hermite, François, 1601–55.
N. Y. P. L. November 8, 1922.

Songs (French).

(French)

Debussy, Claude, 1862–1918.
Trois mélodies de Claude Debussy... Paris: Soc. d'éditions musicales ⌊191–?⌋. Publ. pl. nos. P. D. 1675, 3250, 3251. 3 v. in 1. f°.

French words with music for 1 voice with piano acc.
Reprinted from P. Dupont's plates of ca. 1893 and ca. 1900.
⌊no. 3⌋, Paysage sentimental, has imprint: Éditions de la Sirène, cop. 1907.
Contents: La belle au bois dormant. Voici que le printemps. Paysage sentimental.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French).
N. Y. P. L. January 15, 1923.

Songs (French).

*MP (French)

Debussy, Claude, 1862–1918.
Trois poèmes de Stéphane Mallarmé, pour chant et piano, musique de Claude Debussy. I. Soupir... II. Placet futile... III. Éventail... Paris: A. Durand & fils, cop. 1913. Publ. pl. nos. D. & F. 8913–8915. 12 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Mallarmé, Stéphane, 1842–98.
N. Y. P. L. November 20, 1922.

SONGS, FRENCH

*MP box

DECRUCK, FERNANDE (BREILH), 1896-
Soir dans la pagode. Poésie de Raphaël Barquisseau. Paris, Costallat [c1946] 4 p. 32cm.

For one voice with piano accompaniment.
First line: La nuit où la rumeur de la ville.

1. Songs, French. I. Barquisseau, Raphaël.
NN X R 1.54 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH

*MP box

DECRUCK, FERNANDE (BREILH), 1896-
Sur le grand lac, Poésie de Raphaël Barquisseau. Paris, Costallat [c1946] 4 p. 32cm.

For one voice with piano accompaniment.

1. Songs, French. I. Barquisseau, Raphaël.
NN R X 1.54 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Songs, French.

*MP box

Degeyter, Pierre, 1848–1932.
...L'insurgé; marche... Arrangé pour chant et piano par Sara Levin et Boris Schechter. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 8776 Г. 5 p. 31½cm.

For 1 voice with piano acc. French and Russian words.
French words by E. Pottier translated by D. Usov.
Title-page in Russian and French.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Political music—France. 2. Songs, French. I. Levina, Zara Aleksandrovna, arr. II. Schechter, Boris Semionovich, arr. III. Pottier, Eugène, 1816–1887.
N. Y. P. L. January 17, 1940

SONGS, FRENCH

*MP (French)

Delage, Maurice, 1879-
La chanson de ma mie. Poème de Th. de Banville. Musique de Maurice Delage. Paris, J. Jobert [c1925] 5 p. 34cm.

For one voice with piano accompaniment.
First line: L'eau dans les grands lacs bleus.
1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891.
NN 9.55 f/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, Z1, X1)

SONGS, FRENCH

*MP (French)

Delage, Maurice, 1879-
Les colombes. Pöeme d'Albert Samain. Musique de Maurice Delage. Paris, J. Jobert [c1925] 5 p. 34cm.

For one voice with piano accompaniment.
First line: Partout la mer unique.
1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN 10.55 d/ OC, I SL MUg, 1g, Ig (MUS2, Z1, LC1, X1)

SONGS,FRENCH *MP (French)

Delage, Maurice, 1879-

Les demoiselles d'Avignon (René Chalupt). Paris, J. Jobert [c1927] 4 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Chalupt, René.
NN 5.55 a/ OC,I SL MUg,1g,Ig (MUS1, LC1,X1)

SONGS,FRENCH *MP (French)

Delage, Maurice, 1879-

Trois poèmes. Musique de Maurice Delage. Paris, Durand & cie. [c1923] 11 p. 37cm.

For one voice with piano accompaniment.
Contents.—Roses d'octobre "Les roses que tu m'as données" (R. de Gourmont)—L'alouette "La gentille alouette" (Du Bartas)—Ballade "Las, (Continued)
NN 6.55 s/ OC,I,II, III SL MUg,1g,Ig,IIg, IIIg (MUS7,LC1,X1)

Delage, Maurice, 1879- . Trois poemes. (Card 2)

Je me plains d'amours" (attribuée à F. Villon).

1. Songs, French. I. Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. II. Gourmont, Rémy de, 1858-1915. III. Villon, François, b. 1431, supposed author.

SONGS,FRENCH * MP (French)

DELAGE, MAURICE, 1879-

Quatre poèmes hindous. Musique de Maurice Delage [1912]... Paris, Durand & cie [c1914] 13 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Madras "Une belle" (Bhartrihari)—Lahore "Un sapin isolé (H. Heine)—Bénarès: Naissance de Bouddha "En ce temps-là."—Jeypur "Si vous (Continued)
NN 10.55 p/ OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg (MUS10, LC1,X1)

DELAGE, MAURICE, 1879- Quatre poèmes hindous. (Card 2)

pensez" (Bhartrihari)

1. Songs, French. 2. Song cycles. I. Bhartrihari. II. Heine, Heinrich, 1797-1856. III. Title: Poèmes hindous.

SONGS,FRENCH *MP (French)

Delage, Maurice, 1879-

Sobre las olas (Jean Cocteau) Paris, J. Jobert [c1927] 4 p. 34cm.

For one voice with piano accompaniment.
First line: Des garçons en tricot rayé.

1. Songs, French. I. Cocteau, Jean, 1891-
NN 11.54 OC,I SL MUg 1g Ig (MUS 2, LC1,X1)

SONGS,FRENCH *MP box

Delage, Maurice, 1879-

Tout allégresse—(P.J. Toulet). Paris, J. Jobert [c1927] 3 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Toulet, Paul Jean, 1867-1920.
NN R 5.55 a/ OC,I SL MUg,1g,Ig (MUS1, LC1,X1)

Songs, French * MP (French)

Delannoy, Marcel.

...Deux airs pour Cromwell de Victor Hugo. I. Ballade d'Elespuru. II. Chanson de Rochester... Paris: Heugel [cop. 1935, Publ. pl. no. H. 30954. 5 p. 35½cm.

For 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French. I. Hugo, Victor Marie, comte, 1802-1885. Cromwell.
N. Y. P. L. April 12, 1937

SONGS,FRENCH **MP (French)

Delannoy, Marcel, 1890-

...Deux ballades [1934]... Paris, Heugel [c1935] Pl.no. H.30952-30953. 2 v. in 1 36cm.

For one voice with piano accompaniment.
Contents.—La mer et la mort "La morte guette." (Paul Fort)—Ballade des vingt mineurs "C'étaient de gais et beaux garçons" (André de La Tourrasse) (Continued)
NN 12.52 OC,I,II SL MUg,1g,2g,Ig,IIg (MUS4, LC1,X1)

Delannoy, Marcel, 1890 . ...Deux ballades... (Card 2)

DREXEL MUSICAL FUND

1. Songs, French. 2. Miners—Songs, French. I. Fort, Paul, 1872- II. La Tourrasse, André de.

SONGS,FRENCH ** MP (French)

DELANNOY, MARCEL, 1898-

...Deux chansons de clarin, poésies d'Alexandre Arnoux... Paris, Heugel [c1933] Pl. no. H. 30613-30614 8 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—La tourterelle "A l'ombre d'un verger."—Le serpent "Au paradis disait Adam."

DREXEL MUSICAL FUND

1. Songs, French. I. Arnoux, Alexandre, 1884- II. Title.
NN 2.53 OC,I SL MUg,1g, Ig,IIg (MUS4,LC1,X1)

SONGS,FRENCH **MP (French)

Delannoy, Marcel, 1898-

...Deux chants [1934] Paroles de André de la Tourrasse... Paris, Heugel [c1934] Pl.no. H.30906-30907. 2 v. in 1. 36cm.

For one voice with piano accompaniment.
Contents.—Berceuse "On chante dans la rue."—Chanson des gens de France "Ho! Et voilà la chanson."

DREXEL MUSICAL FUND (Continued)
NN 12.52 OC,I SL MUg,1g,2g,3g,Ig (MUS 4, LC1,X1)

Delannoy, Marcel, 1898- ...Deux chants... (Card 2)

1. Songs, French. 2. Lullabies, French. 3. National music—France. I. La Tourrasse, André de.

SONGS,FRENCH **MP (French)

DELANNOY, MARCEL, 1898-

Deux chants; paroles de André de la Tourrasse. Paris, Heugel [c1934] 2 v. in 1. 36cm.

For voice and piano.
CONTENTS.—Berceuse.—Chanson des gens de France.

Drexel Musical Fund.

1. Songs, French. I. La Tourrasse, André de.
NN R 8.62 e/ OC1, I1 SL1 MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, FRENCH **MP (French)

Delannoy, Marcel, 1898-

...Trois historiettes [1924-25] Poèmes de Jean Moréas... Paris, Heugel [c1926] Pl.no. H.29248-29250. 3 v. in 1. 36cm.

For one voice with piano accompaniment.
Contents.—La rencontre "Un lundi, un beau lundi de fête."—Le galant jardinier "Je vais monter sur (Continued)
NN 12.52 OC,I SL MUg, 1g,Ig,IIg (MUS6,LC1, X1)

Delannoy, Marcel, 1898- ...Trois historiettes... (Card 2)

la montagne."—La Nonnain gaillarde "C'est une Nonnain qui porte croix."

DREXEL MUSICAL FUND

1. Songs, French. I. Moréas, Jean, 1856-1910. II. Title.

Songs, French *MP (French)

Delannoy, Marcel, 1898-

...Trois mélodies... Paris, Heugel [1929] Publ. pl. no. H.30118 - H.30120. 13 p. 33cm.

For one voice with piano accompaniment.
Composer's autographed presentation copy to Irene Lewisohn.
CONTENTS.—Marine (Georges Gabory)—Les plaintes d'Ariane (La comtesse de Noailles)—M'entendez-vous ainsi? (Jean Cocteau).

MUSIC DIV.

1. Songs, French. 2. Autographs —Signatures, etc.—Delannoy, M. I. Cocteau, Jean, 1891- II. Gabory, Georges, 1899- III. Noailles, Anna Elizabeth (de Brancovan), comtesse de, 1876-1933. IV. Song index (6).
N. Y. P. L. December 13, 1946

SONGS, FRENCH **MP box

Delannoy, Marcel, 1898-

La paix, d'Aristophane, adaptée par François Porché...Musique de Marcel Delannoy... Paris, Heugel [c1933] Pl.no. H.30669. 5 p. 36cm.

For one voice with piano accompaniment.
Contents.—Pastorale "O si longtemps perdue."—Hymne "Plus de drap gris ou bleu."

DREXEL MUSICAL FUND (Continued)
NN R 1.53 OC,I,II SL MUg,1g,2g,Ig,IIg (MUS5, LC1,X1) (Over)

SONGS,FRENCH ** MP (French)

Delannoy, Marcel, 1898-

...Deux pièces, pour chant et piano... Paris, Heugel [c1927] Pl.no. H.29646-29647. 2 v. in 1. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Le miroir "L'odeur de vous." (Edmond Haraucourt)—Premier chagrin "Nous marchions tous les deux." (Comtesse de Noailles)

DREXEL MUSICAL FUND

1. Songs, French. I. Haraucourt, Edmond, 1857- II. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933.
NN 12.52 OC SL MUg,1g, Ig, IIg (LC1, X1)

SONGS,FRENCH **MP (French)

DELANNOY, MARCEL, 1898-

...Deux poèmes [1926] d'André Germain, pour voix élevées... Paris, Heugel [c1927] Pl. no. H. 29648-29649. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Le voyageur "Ah, La! Où t'en vas tu."—Pâle chanson "Quelle musique."

DREXEL MUSICAL FUND.

1. Songs, French. I. Germain, André, 1881- II. Title.
NN 2.53 OC,I SL MUg,1g, Ig,IIg (MUS4,LC1,X1)

SONGS,FRENCH **MP (French)

Delannoy, Marcel, 1898-

...Cinq quatrians de Francis Jammes... Paris, Heugel [c1936] pl. no. H.30971-30975. 11 p. 36cm.

For one voice with piano accompaniment.
Contents.—Résurrection "Vous m'avez

DREXEL MUSICAL FUND
NN 12.52 OC,I SL MUg,1g,Ig,IIg (MUS 10,LC1,X1) (Continued)

Delannoy, Marcel, 1898- ...Cinq quatrains de Francis Jammes... (Card 2)

introduit."—La joueuse "Comme un chèvrefeuille."—Morphée et la muse "Sommes nous donc si loin?"—Colombine "Frêle petite fille."—Reprise "Déchirons la tristesse."

1. Songs,French. I. Jammes, Francis, 1868-1938. II. Title.

Songs, French.

*MP box

Delaunay, René.

...Matin. Poésie de Jacques Marie Rougé... [Paris:] Les Éditions de Paris[, 1934]. Publ. pl. no. E. 156 P. 2 l. 34½cm.

French words; music for 1 voice with piano acc.
At head of title: ...3 melodies.

1. Songs, French. I. Rougé, Jacques Marie de, 1873-
N. Y. P. L.

MUSIC DIV. August 17, 1934

Songs (French)

*MP (French)

Delibes, Léo, 1836–1891.

Quinze mélodies et deux choeurs pour voix de femmes, par Léo Delibes... Paris: Heugel & Cie. [188–?] Publ. pl. nos. H. & Cie 6924, 7866. 112 p. 4°.

French words with piano acc.

MUSIC DIV.

1. Songs (French). 2. Choruses (Women's voices, 2-pt.).
N. Y. P. L.

November 29, 1921.

Songs, French.

*MP (French)

Delibes, Léo, 1836–1891.

...Songs, by Léo Delibes... New York: G. Schirmer[, cop. 1887]. Publ. pl. nos. 5254, 5518–5530. 87 p. 4°. (G. Schirmer's collection of song albums.)

For M.-S. or Bar.
French and English words with music for 1 voice with piano acc.
Cover-title reads: ...Léo Delibes. Fifteen songs...

195335A

1. Songs, French.
N. Y. P. L.

MUSIC DIV. May 27, 1925

Songs, French

*MP (French)

Delibes (Clément Philibert) Léo)

Songs, for mezzo-sop. or baritone, [French & English words, with piano accompaniment.] New York: G. Schirmer, [cop. 1887]. 87, 16 pp. 4°

"Albums of songs and duets published by G. Schirmer," last 16 p.

SONGS, FRENCH

*MP (French)

DELIBES, LÉO, 1836-1891.
[SONGS. SELECTIONS]
Quinze mélodies et deux choeurs pour voix de femmes. Paris, G. Hartmann [1888?] 112 p. 28cm.

Piano acc.

1. Songs, French. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Delibes, Léo, 1836-1891. Works, choral.
NN 3.70 v/j OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, French.

*MP box

Delmas, Marc, 1885–1931.

La maison est à vendre; simple chanson. Paroles de Henry-Moreau. Musique de Marc Delmas... Chant et piano... Paris: Éditions Ricordi[, 1931]. Publ. pl. no. R. 1035. 2 l. f°.

French words; music for 1 voice with piano acc.
Title-page illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Moreau, Henry.
N. Y. P. L.

May 25, 1932

Songs, French.

*MP box

Delmas, Marc, 1885–

Les yeux disent tout; paroles de Henry Moreau, musique de Marc Delmas. Paris: Éditions Feldman, cop. 1930. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Moreau, Henry.
N. Y. P. L.

November 30, 1931

SONGS, FRENCH

*MP (French)

DELMET, PAUL, 1862-1904.

Chansons de femmes. Poésies de Henri Bernard [et al.]; préf. d'Armand Silvestre; lithographies de Steinlen. Paris, Enoch; New York, Boosey, c1896. 145 p. illus. 29cm.

For voice and piano.

1. Songs, French.
NN R 6.69 k/ОC SL MUg, 1g (PRI 1, LC1, X1)

SONGS, FRENCH

*MP (French)

DELMET, PAUL, 1862-1904.

Chansons de Montmartre. Préf. de Maurice Boukay; dessins de Steinlen; poésies de Henri Bernard [et al.] Paris, Enoch; New York, Boosey [1900?] 4, 153 p. plates. 29cm.

For voice and piano.

1. Songs, French. 2. France--Paris--Montmartre. I. Steinlen, Théophile Alexandre, 1859-1923.
NN 6.69 k/j OC, I SL MUg, 1g, 2g, Ig (MUD1, PRI 1, LC1, X1)

Songs (French)

*MP (French)

Delmet, Paul, 1862–1904.

...Chansons de Paul Delmet. Poésies de M. M. George Auriol — Léon Durocher — Émile Goudeau — Prosper Marius — Victor Meusy — Albert Tinchant & Maurice Vaucaire... Lithographies de A. Willette. Paris: H. Tellier [ca. 1900]. Publ. pl. no. H. & Cie. 19468. 94 p. incl. plates. 4°.

t.-p. illustrated.
French words with music.

1. Songs (French). 2. Willette, A., illustrator.
N. Y. P. L.

Music div. August 18, 1919.

SONGS, FRENCH

*MP (French)

DELMET, PAUL, 1862-1904.
[SONGS. SELECTIONS]
Chansons nouvelles. Poésies de Maurice Boukay [et al.] Lithographies de Roedel. Préf. de G. Courteline. Paris, A. Quinzard [ca. 1900] Pl. no. A.Q. et Cie. 876. 60 p. illus. 28cm.

1. Songs, French.
NN 6.69 k/j OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

Songs, French

*MP (French)

Delune, Louis, 1876–

...Les cygnes, pour chant, violoncelle et piano... The swans ... Die Schwäne... Bruxelles: Breitkopf & Härtel [etc., etc., cop. 1906]. Publ. pl. no. 13. 2 parts in 1 v. 34cm.

Score, and violoncello part.
At head of title: Mélodies de Louis Delune.
"Poème de G. Rodenbach."
"Translation by May de Rudder."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Rodenbach, Georges, 1855–1898. II. Rudder, May de, tr.
N. Y. P. L.

July 6, 1936

Songs (French)

*NM

Descaves (Jeanne)

Bouquet d'ailes. Paroles de P. Gravollet. Musique de J. Descaves. [Also: Écoutez ceci,..by P. Wachs, and: Lieder-Walzer no. 2, by E. Laurens] Paris, 1904. 65-72 p. 4°. ("L'Illustration". Supplément musical, 1904.)

SONGS, FRENCH

*MP (French)

Desenclos, Alfred, 1912–

L'offrande lyrique; 4 poèmes de Rabindranath Tagore (Traduction André Gide)... Paris, P. De Clercq [c1951] 20 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ceci est ma prière vers Toi.—C'est toi que je veux, toi seul.—Vie de ma vie.—Lumière, ma lumière.

1. Songs, French. 2. Sacred songs, French. I. Tagore, Sir Rabindranath, 1861–1941. II. Gide, André Paul Guillaume, 1869–1951, tr. III. Title.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

Songs - French

*MO (French) Fbox

Desormes (C L),

"En Revenant de la revue" (The Return from the review) The famous Boulanger's march song. Music by C. L. Desormes. English words by Geo. Cooper. [Piano acc.] New York: Hitchcock's Music Stores, cop. 1887. 5 p. F°.

Gift of Miss A.R. Van Hoevenberg.

Songs (French)

NKK

Despréaux, Jean Étienne, 1748–1820.

Mes passe-temps: chansons, suivies de l'Art de la danse, poëme en quatre chants, calqué sur l'Art poétique de Boileau Despréaux. Par Jean-Étienne Despréaux. Ornés de gravures d'après les dessins de Moreau le jeune, avec les airs notés... Paris: Chez l'auteur, 1806. 2 v. front., plates. 12°.

Tunes appended, v. 2, 47 p. at end.

MUSIC DIV.

1. Poetry (French). 2. Songs (French). 3. Boileau-Despréaux, Nicolas, 1636–1711. 4. Moreau, Jean Michel, 1741–1814, illustrator. 5. Title.
N. Y. P. L.

September 6, 1922.

Songs (French)

*NM

Deutsch (Henry)

Quand vous passez. Poésie de C. de Morlhon. Musique de H. Deutsch (de la Meurthe). [Also: Sérénade par G. Aithen]. Paris, 1904. 49-56 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Songs, French.

*MO (French) box

Dévignes, Geneviève.

...Chansons champenoises à la manière ancienne, de Geneviève Dévignes. Harmonisées par Alexandre Georges. I. Pastorès. II. Jaboterie. III. Ballade du louvetier. Paris: P. Bossuet[, 1928]. 9 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Vieux airs — Vieilles chansons.

Music div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Champagne. 2. Songs, French. 3. Georges, Alexandre, 1850– , arranger. 4. Title.
N. Y. P. L.

June 14, 1929

Songs, French

*MNB

Dieupart, François, ca. 1670 – ca. 1740.

[Complete works]

Dieupart: Six suites pour clavecin [et Airs et chansons], publiées par Paul Brunold. Volume I–[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de 1 à L. No. 41.

(Continued)

N. Y. P. L.

MUSIC DIV. January 14, 1936

Dieupart, François, ca. 1670 – ca. 1740. [Complete works] Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.

790999–791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875– , ed.
N. Y. P. L.

January 14, 1936

SONGS, FRENCH — MESP (Toulouse-Lautrec)

Dihau, Désiré, 1833–1909.

Melodies de Désiré Dihau…sur des poésies de Jean Richepin. Paris, C. Joubert [etc., etc., 1895] Pl. nos. 5685/7238. 1 v. illus. 35cm.

Publisher's file copy.
The music covers were designed and lithographed by Henri de Toulouse-Lautrec (Delteil 129-142)
Title from Delteil.

(Continued)

NN R 10.50 /r OCs, Is IIs SLs MUgs, 1gs, Igs, IIgs PR, II (MUS1s, LCls, Xls)

Dihau, Désiré, 1833–1909. [Melodies] (Card 2)

The songs were originally published 1886–1890 by Bathlot & Hérand without the illustrations by Toulouse-Lautrec.
With piano accompaniment. Eight of the songs have a separate vocal part inserted.
CONTENTS.—Le secret.—Oceano nox (Nuit en mer)—Ballade de Noel, chantée par Lassalle de l'Opera.—Floréal, valse chantée.—Les vieux papillons, menuet.—Berceuse.—Achetez mes belles violettes.—L'hareng saur.—Étoiles filantes.—Adieu; barcarolle chantée par Renée Richard de l'Opera.—Le fou.—Les papillons.—Ce que dit la pluie.—Les hirondelles de mer.

1. Songs, French. I. Richepin, Jean, 1849-1926. II. Toulouse-Lautrec, Henri de, 1864-1901.

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*MP (French)

Doche, Joseph Denis, 1766–1825.

La musette du Vaudeville; ou, Recueil complet des airs de Monsieur Doche… À Paris: Chez l'auteur[, 1822?]. 498 p. obl. 24°.

Incorrectly paged; p. 54 omitted; several pages blank.
With autograph of author.
Contains 428 tunes, including several duets and trios, many without words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

483150A. 1. Songs, French. I. Title.
N. Y. P. L. July 18, 1930

SONGS, FRENCH — *MP (French)

Doret, Gustave, 1866–1943.

…Airs et chansons, couleur du temps, poésies de D. Baud-Bovy… Paris, Rouart, Lerolle & cie. [ca. 1930] Pl.no. A.R.5408L.&cie.-A.R.5427L.&cie. 69 p. 28cm.

For one voice with piano accompaniment.
Reissue of the 1897 edition.
CONTENTS.—Chanson de la fiancée.—Il est un jardin d'amour.—Dans le bois fleuri.—Clocher lointain.—Chanson de celui qui attend.—Au petit jour du matin.—Le givre

(Continued)

Doret, Gustave, 1866–1943. …Airs et chansons… (Card 2)

au bois.—Chanson pour reine des bois.—J'ai voulu revoir le verger.—Pluie de printemps.—Mon angelet, mon séraphin.—Tristesse.—Rondel pour ma fontaine.—Chanson des herbes de la Saint-Jean.—Premier printemps.—Il était un cœur volant.—Sur le lac où fuit le couchant.—Un air de valse résonne.—Lan chanson du cœur en blanc.—Soir d'avril.

1. Songs, French. I. Baud-Bovy, Daniel, 1870-
NN 10.52 OC, I SL MUg, Ig, Ig (MUS20, LC1, X1)

SONGS, FRENCH — * MP (French)

Dubois, Pierre Max, 1930–

Six chansons, pour chant et piano [ou petit orchestre] Poèmes de Philippe Soupault. Paris, A. Leduc [1963]

6 pieces in 1 v. 34cm
For voice and piano.
CONTENTS.—Chanson du rémouleur.—La galette.—Imitation des fleurs.—Pour les mauvais jours.—Doit et avoir.—Monsieur Pépinet.

1. Songs, French. I. Soupault, Philippe, 1897-
NN 1.65 g/c OC, I SL MUg, Ig, Ig (MUS 6, LC1, X1, MUD1)

Songs (French) — *MP (Fr.)

Dubois, Théodore, 1837–

Odelettes antiques. Poésies de Charles Dubois. I. Chanson de pâtre. II. Incantation. III. Le jeune oiseleur. IV. Le pêcheur de Syracuse. V. La jeune fille à la cigale. VI. Prière de l'Éphèbe. Paris: Heugel & Cie., cop. 1907. Publ. pl. nos. H. & Cie. 23, 609–23, 614. 38 p. f°.

Cover-title.
Composer's name at head of title.
French words with music.

Music div.

1. Songs (French). 2. Dubois, Charles. 3. Title.
N. Y. P. L. August 7, 1917.

Songs (French) — *box

Dubois, Théodore, 1837–

Le vitrail, (tiré des "Chansons de page"). Poésie de Stéphan Bordèse. Musique de Th. Dubois. N°. 2 — Pour baryton ou mezzo-soprano. Paris: Enoch & Cie [189–? or 190–?] Publ. pl. no. E. & C. 3915. 5 p. f°.

With autograph of composer.
Dedication at head of title.
Caption-title.
On cover: Chansons de page…n°. 2.
French words.

1. Songs (French). 2. Bordèse, Stéphan, 1847- . 3. Title.
N. Y. P. L. June 25, 1917.

Songs (French) — * MP (Children)

Dubus, Hermin.

Des chants, des jeux et des rondes pour tous et pour toutes, par Hermin Dubus. Musique de Paul et Georges Schlosser… Paris: A. Colin, 1923. 80 p. 12°.

French words with tunes and directions for the games.

MUSIC DIV.
138607A — JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Schlosser, Paul. 5. Schlosser, Georges.
N. Y. P. L. April 24, 1924.

SONGS, FRENCH — * MP (French)

DUCRAY-DUMINIL, FRANÇOIS GUILLAUME, 1761-1819.

Six romances tirées d'Emilio, ou, Les veillées de mon père; par M. Ducray Duminil, auteur des paroles & de la musique. Les accompagnemens de piano sont de M. Benoit Mozin. Paris, Chez l'auteur [1815?] 13 p. 33cm.

For voice and piano or harp.

(Continued)

NN X 10.63 f/B OC, 'SL MUg, 1g2g. (MUS6, LC1, X1)

DUCRAY-DUMINIL, FRANÇOIS GUILLAUME, 1761-1819. Six romances tirées d'Emilio, ou, Les veillées de mon père … (Card 2)

CONTENTS.--Questions du jeune Savoyard.--Romance du jeune factionnaire.--Barcarolle du gondolier vénitien.--L'inconnu de la montagne.--Chanson du petit chevrier.

1. Songs, French. 2. Songs, with harp.

Songs, French — *MP box

Dugazon, Gustave, 1782–1826.

Mademoiselle de Mancini à Louis XIV. Romance historique. Paroles de Monsieur T. C. G. Composée…par Gustave Dugazon … Paris: Imbault[, ca. 1805]. Publ. pl. no. 670. 3 p. 32cm.

Music for 1 voice with piano acc.
First line: Vous, né pour régner et pour plaire.

MUSIC DIV.

1. Songs, French. I. G., T. C.
N. Y. P. L. July 26, 1934

Songs (French) — *MO France

Duhamel, Maurice, 1884–

Chansons de marche populaires et patriotiques pour la jeunesse; arrangées à une ou plusieurs voix et harmonisées, par Maurice Duhamel… Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,003 & Cie. 2 p.l., 43 p. 4°.

French words, with music.

Music div.

1. War songs (French). 2. Songs (French). 3. Folk-songs (French). 4. Title.
N. Y. P. L. May 13, 1919.

Songs, French — *MP (French)

Duhamel, Maurice, 1884– *ed.*

Chansons populaires de Haute Bretagne; ritournelles et harmonisations de Maurice Duhamel. Chant et piano … Paris etc., H. Lemoine & cie., °1938.

41 p. 29½ x 22½^cm^.

Publisher's plate no.: 23027 HL.
For solo voice, with piano accompaniment arranged by Duhamel.

1. Songs (Medium voice) with piano. 2. Folk-songs, French—Brittany. I. Title.

Library of Congress — M1619.D83C5 — 45-32170
[2] — MUS.C DIV.

Songs French — (Fr.)

Duhamel, Maurice, 1884–

Chansons et romances du premier empire; harmonisations et réductions pour piano, par Maurice Duhamel… Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,004 & Cie. 2 p.l., 41 p. 4°.

French words, with music.

Music Dept.

1. Songs (French). 2. Title.
N. Y. P. L. May 14, 1919.

SONGS, FRENCH — C-12 9944

DUMANOIR, PHILIPPE FRANÇOIS PINEL, 1806-1865.

La semaine des amours; roman-vaudeville en Sept chapitres, par Philippe D. et Julien de M. Berlin, A. M. Schlesinger, 1830. 51 p. 20cm. (Répertoire du Thêâtre français à Berlin, no. 48)

1. Drama, French. 2. Songs, French. I. Mallian, Julien de, 1805-1851, joint author. II. Series. III. Title.

NN R 4.66 p/c OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

French — NKH

DuMersan, Théophile Marion, 1780-1849

Chansons nationales et populaires de France précédées d'une Histoire de la chanson francaise et accompagnées de notices historiques et littéraires, par DuMersan Paris, Martinon, 1866 viii, 626p., 11port. 17 ed. 32°

all after p. 626 lacking

Music Div.

Songs (French) — *MP (Fr.)

Duparc, Henri Fouques, 1848–

…Mélodies. (Nouvelle édition complète.) n°. 2 — Voix moyennes… Paris: Rouart, Lerolle et Cie [cop. 1911]. Publ. pl. nos. A. R. 5738–5744, 5747, 5749, 5751, 5753, 5067, 9735. L. & Cie. 1 p.l., 80 p. 4°.

French words, with music.
Contents: L'invitation au voyage. Sérénade florentine. La vague et la cloche. Extase. Phidylé. Le manoir de Rosemonde. Lamento. Testament. Chanson triste. Elégie. Soupir. La vie antérieure. Au pays où se fait la guerre.

Music Dept.

1. Songs (French).
N. Y. P. L. March 21, 1919.

Songs, French — *LP box

Duparc, Henri Fouques, 1848–

…Phidylé… (Piano or orchestra accompaniment)… Boston, Mass.: The Boston Music Co.[, cop. 1915.] Publ. pl. no. B. M. Co. 4844. 13 p. f°.

For high voice, Ab.
English and French words; music for 1 voice with piano acc.
At head of title: Master songs by modern French composers…Henri Duparc… "[Words by] Leconte de Lisle. English version by M. Louise Baum."

MUSIC DEPT.

1. Songs, French. 2. Leconte de Lisle, Charles Marie René, 1818-1894. 3. Baum, Maria Louise, 1867- , translator. 4. Title.
N. Y. P. L. October 7, 1929

SONGS, FRENCH — *MP (French)

DUPARC, HENRI, 1848-1933.

[SONGS. SELECTIONS]

Album of six songs. With original French words rendered into English by Bliss Carman. Boston, Boston music co. [c1914] 35 p. port. 31cm.

Edition for high voice.

1. Songs, French.
NN 8.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

NKK

Songs (French)
Dupont, Pierre, 1821-1870.

Chants et chansons poésie et musique de P. Dupont. Ornés de gravures sur acier d'apres T. Johannot, Andrieux, C. Nanteuil, [Gavarni, and others. With notice sur P. Dupont per C. Baudelaire.] Paris: A. Houssiaux, 1855-59. 4 v. 8°.

French words with music for one voice unaccompanied.

Songs, French.

*MP box

Duran, Léo, 1883-

...La cloche invisible, romance... Paroles et musique de Léo Duran. Paris: E. Bousquet ₍1921?₎ Publ. pl. no. E. 587 B. 2 parts in 1 v. 35cm.

For 1 voice with piano acc. in score. Voice part. French words.
First line: Il était un clocher rustique.

1. Songs, French. MUSIC DIV.
N. Y. P. L. July 9, 1937

SONGS, FRENCH

*MP box

Duran, Leo, 1883-

Fraternité, chant pour la paix du monde. Paroles et musique de Léo Duran. Paris, E. Bousquet ₍c1948₎ 2 l. 32cm.

With piano accompaniment.
First line: Chantons le retour au village.
Composer's autographed presentation copy.

1. Songs, French. 2. Peace—(Signatures, etc.)—Duran, L. Songs, French. 3. Autographs
NN 10.52 OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

Songs, French.

*MP box

Duran, Léo, 1883-

...Intimités (pour chanter à demi-voix) (Op. 37)... Paroles et musique de Léo Duran. Paris: Éditions L. Duran ₍192-?₎ 4 p. 34½cm.

For 1 voice with piano acc.
CONTENTS.—Dévotion.—Admiration.—Inspiration.—Séparation.

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

Songs, French.

*MP box

Duran, Léo, 1883-

La maison des bois... Poésie et musique de Léo Duran... Paris: E. Bousquet ₍1922?₎ Publ. pl. no. E. 596. B. 4 p. 34½cm.

For 1 voice with piano acc.
First line: Dans la maison que j'ai choisie.

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

Songs, French.

*MP box

Duran, Léo, 1883-

Mélodies nouvelles, paroles et musique de Léo Duran... ₍no.₎ 5 Paris: Éditions L. Duran, cop. 1928. 1 v. 35cm.

For 1 voice with piano acc.
Author's autographed presentation copy.
Date stamped below imprint.
CONTENTS.—

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

Songs, French.

*MP box

Duran, Léo, 1883-

...Namiko, chanson sur un thème japonais. Paris: Édition L. Duran ₍192-?₎ Publ. pl. no. L. D. 49. 4 p. 35cm.

For 1 voice with piano acc.
First line: Près du temple sur la montagne.

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

Songs, French.

*MP box

Duran, Léo, 1883-

...Nuages (Clouds); mélodie (texte français et anglais) pour voix de ténor avec accompagnement de piano... Paris: A. Leduc ₍cop. 1924₎ Publ. pl. no. A. L. 16908. 4 p. 35cm.

For tenor with piano acc.
First line: Le grand nuage qui fuit à l'horizon.

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

SONGS, FRENCH

C-14
2495

DURAN, LEO, 1883-

Un peu, beaucoup passionément; poésies et chansons pour elles. Suivi de l'imitation des grands poètes, des impressions d'extrême orient, et de l'hommage à la France. Lyon, E. Vitte [196-?] 143 p. ports. 19cm.

Includes song texts.

1. Songs, French.
NN R 6.70 m/ OC PC, 1 SL MUy, 1/ (LC1, X1)

SONGS, FRENCH

*MP (Belgian)

FROIDEBISE, PIERRE.

Stele pour sei shonagon; pour soprano et 19 instruments. Brussels, CeBeDeM, 1968. score (40 p.) 27cm.

Duration: about 15 min.

1. Songs, French. 2. Songs, with chamber ensemble.
NN 3.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

Songs, French.

*MP box

Duran, Léo, 1883-

...Pi, chanson chinoise originale. Paroles et musique de Léo Duran. Paris: Éditions L. Duran ₍192-?₎ Publ. pl. no. L. 30. D. 2 l. 35cm.

For 1 voice with piano acc.
First line: Jadis habitait au pays des Tongs.

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

Songs, French.

*MP + box

Duran, Léo, 1883-

Roses jolies; mélodie. Paroles, musique de Léo Duran. Piano et chant... Chant seul... Paris: E. Bousquet, cop. 1919. Publ. pl. no. E. 507 B. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.

1. Songs, French. 2. Title. MUSIC DIV.
N. Y. P. L. June 14, 1937

Songs, French.

*MP box

Duran, Léo, 1883-

Doux souvenirs, chanson sur un vieil air. Paroles et musique de Léo Duran... Paris: L. Bousquet ₍1925?₎ Publ. pl. no. E. 654 B. 5 p. 35cm.

For 1 voice with piano acc.
First line: Je me souviens d'un clocher de village.

1. Songs, French. MUSIC DIV.
N. Y. P. L. April 26, 1937

Songs, French.

*MP + box

Duran, Léo, 1883-

...Le vieux casque; chanson. Paroles et musique de Léo Duran. Piano et chant... Chant seul... Paris: L. Bousquet, cop. 1919. Publ. pl. no. E. 515 B. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part. t.-p., illustrated.

1. Songs, French. 2. European war, 1914-1918. 3. Title. MUSIC DIV.
N. Y. P. L. June 16, 1937

Songs (French).

*MP + box

Durand, Émile, 1830-1903.

J'ai dit à mon cœur! Poésie de Alfred de Musset, chanson musique de Émile Durand... Paris: Choudens, père & fils ₍186-?₎ Publ. pl. no. A. C. 2773. 5 p. f°.

Words and music.

Music div.
1. Songs (French). 2. Musset, Alfred de, 1810-57. 3. Title. DRAPER COLLECTION.
February 10, 1916.

Songs (French).

*MA

Durand de Fontmagne (Baronne)
Les Grâces et l'Amour. Chant. Poésie du XVIIIe siècle. 2 pts. in 1 pm. f°.
(Revue internationale de musique. Supplément... 1er sept. 1898. Paris, 1898.

Songs (French).

**MP (French)

Durey, Louis, musician.

...Le bestiaire; ou, Cortège d'Orphée. ₍Op. 17.₎ Poèmes de Guillaume Apollinaire... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3854. 37 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Songs.—Song cycles. 3. Apollinaire, Guillaume, 1880- . 4. Title.
N. Y. P. L. April 30, 1924.

SONGS, FRENCH

*MP (French)

DUREY, LOUIS, 1888-
[Images à Crusoë, op. 11]

Images à Crusoë pour voix moyenne avec accompagnement de quatuor à cordes, flûte, clarinette et celesta (ou harpe) Réduction pour chant et piano par l'auteur. Op. 11[1918] London, J. & W. Chester, c1922. 50 p. 32cm.

For medium voice with piano accompaniment.
Words by Saint Léger Léger.
CONTENTS. — Vieil homme aux mains nues. — Vendredi "Rires dans du soleil." — Association "Le pan de mur." — L'arc "Devant les mystères de la cheminée." — Visitation "C'est le soir sur ton île." —
(Continued)

NN 11.64 p/ OC, I, II SL MUg, 1/g, 2g, Ig, IIg, IIIg (MUS14, LC1, X1)

DUREY, LOUIS, 1888- [Images à Crusoë, op. 11] Images à Crusoë... (Card 2)

Le perroquet "C'est un autre." — Attente "Ainsi, d'avoir perdu le fil de tes divinations."

1. Songs, French. 2. Song cycles. I. Léger, Aléxis Saint-Léger, 1889- II. Defoe, Daniel, 1661-1731. Robinson Crusoe. III. Title: Images à Crusoë.

SONGS, FRENCH

*MP (French)

DUREY, LOUIS, 1888-

Inscriptions sur un oranger (op. 16) Poésies de Evariste Parny. London, J. & W. Chester, c1921 [c1920] 5 p. 35cm.

For voice and piano.
CONTENTS. — Oranger, dont la voûte épaisse. — Bel arbre pourquoi conserver.

1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. II. Title.
NN R 6.57 a/ OC, I SL MUg, 1g, Ig, IIg (MUS3, LC1, X1, Z1)

Songs, French

Write on slip words underlined below and class mark — *MP +

Durey, Louis Edmond, 1888-
Inscription sur un oranger. Musique de Louis Durey. Poëme de Parny.

(In: Aujourd'hui. Paris, 1919. June, [3] p.)

For 1 voice with piano acc.
First line: Oranger, dont la voûte épais.

form 1046 [viii-15 10 25m] MUSIC DIV.

SONGS, FRENCH

*MP (French)

Durey, Louis, 1888-
[POÈMES DE PÉTRONE]
Trois poèmes de Pétrone, chant et piano [par] Louis Durey [1918] Paris, Durand & cie [c1919] 11 p. 37cm.

For one voice with piano accompaniment.
French words adapted after the translation by Héguin de Guerle.
(Continued)

NN X 11.55 a/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS7, LC1, Z1, X1)

Durey, Louis, 1888- [POÈMS DE PÉTRONE]
Trois poèmes de Pétrone... (Card 2)

Contents.—La boule de neige "Je ne croyais pas que la neige."—La métempsychose "Tandis que je cueillais."—La grenade "Lesbie, lumière de mon âme."

1. Songs, French. I. Petronius Arbiter. II. Héguin de Guerle, Charles, tr. III. Title: Poèmes de Pétrone.

Songs (French).

*MP (Fr.)

Duval.

Méthode agréable et utile pour apprendre facilement à chanter juste, avec goût et précision. On y a joint une table alphabétique de tous les mots en usage dans la musique, définis et expliqués succinctement, mais avec clarté... Par Mr. Duval... Paris: Chez l'auteur [ca. 1800]. 107 p. diagrs. f°.

"Airs qui servent de leçons dans cette méthode," p. 21–103.

JUILLIARD FOUNDATION FUND.

113940A. 1. Singing.—Study and teaching. 2. Songs (French).
N. Y. P. L. December 31, 1923.

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*MN

Songs, French

Duvernoy, Victor, Alphonse.)
Chanson d'amour. Poésie de L. Bouilhet. Musique de A. Duvernoy. [Also: La pleureuse, by E. Pessard; and: La bourbonnaise by F. Couperin.] Paris, 1904. 26-32p. 4°. ("L'Illustration" Supplément musi[cal], 1904.)

SONGS, FRENCH

C-12
9944

*MP (French)

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1863.
Le précepteur dans l'embarras; comédie-vaudeville en un acte, par Mélesville [pseud.] Berlin, A.M. Schlesinger, 1830. 40 p. 20cm. (Repertoire du Théâtre français à Berlin, no. 41)

1. Drama, French 2. Songs, French I. Series. II. Title.

NN R 4.66 p/&OC (OS)I PC, 1, I, II SL MUy, 2y, IIy (LC1, X1)

Songs, French.

*MP box

Eppinger, Heinrich, 18th–19th cent.

Six petits airs tirés des oeuvres de Florian avec l'accompagnement d'une guitarre, composés...par H. Eppinger. Oeuvre 7. Vienne, T. Mollo et comp. [1803?]. Publ. pl. no. M. 1138. 13 p. 23 x 35cm.

For one voice with guitar accompaniment.
CONTENTS.—Le bon Nelzir aimait Zémire.—Jamais nous ne verions briller un jour serein.—Plaisir d'amour.—Laisse moi t'adorer.—Loin de toi.—O vous dont l'inconstance égale la beauté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Songs, with guitar. I. Florian, Jean Pierre Claris de, 1755–1794.
N. Y. P. L. May 14, 1946

Songs, French.

*MP box

Erlanger, Frédéric, baron d', 1868–

Album of six songs. French words by Victor Hugo, Alfred de Musset, A. Silvestre, etc. English words by F. C. Philips. Composed by Frédéric D'Erlanger... London: Willcocks & co. (ltd.) [c1896]. Publ. pl. no. W & co: ltd. 1246 a-f. 23 p. 30cm.

For 1 voice with piano acc. English and French words.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Darling arise (Victor Hugo).—Rose (Victor Hugo).—Regrets (Ch. Rousseau).—Too late (Armand Silvestre).—If there be a garden gay (Victor Hugo).—The message of the roses (Vicomte de Borelli).

MUSIC DIV.
BISHPAM BEQUEST

1. Songs, French. 2. Autographs—Signatures, etc.—Erlanger.
N. Y. P. L. April 7, 1939

SONGS, FRENCH

*MP (French)

Ernoul *de Gastinois*
[Works]

Lais et chansons d'Ernoul de Gastinois [par] Jean Maillard. [n. p.] American Institute of Musicology, 1964.
42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)
Unacc. melodies in modern notation; French words.
Edited from 2 mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))

(Continued)

NN*R 8.68 v/&OC,I (OS)I (OAF1) (PC)I SL MUg,1g,2g,3g,4g,Ig,IIg (LC1,X1) 2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450. I. Series. II. Maillard, Jean, ed.

Songs French

DREXEL. 5821

Éveille-toi, petit! petit! Chansonnette. Paroles de Mr A. Bétourné. Musique d'Edouard Bruguière. Paris: A. Petibon, c18--. 2pp. f°

SONGS, FRENCH

*MP (French)

FABRE, GABRIEL.

Chansons de Maeterlinck [1898] Paris, Heugel, c1905. Pl. no. H. & Cie 22,499. 41 p. 32cm.

For voice and piano.
CONTENTS.—Prélude [for violin, violoncello and piano]—Elle l'enchaîna.—Les sept filles d'Orlamonde.—Quand l'amant sortit.—Les bandeaux d'or.—J'ai marché trente ans.—Cantique de la vierge.—La forêt, la mer, la ville.—Elle avait trois couronnes.—Chanson de Mélisande. Et s'il revenait un jour.

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949.
NN X 7.58 m/& OC, I SL MUg, Ig, Ig (MUS 10, LC1, X1, Z1)

SONGS, FRENCH

*MP (French)

FABRE, GABRIEL.

Sonatines sentimentales. Musique de Gabriel Fabre. [Paris] 1902?] 17 p. 31cm.

For one voice with piano accompaniment.
Cover illustrated by Alexandre Charpentier, 1894.
Manuscript note on flyleaf: Tiré à 200 exemplaires. No. 70 [signed] G.F., A.C.

(Continued)

NN R 3.64 OC(lbo) SL MUg, Ig, Ig, IIg, IIIg (MUS 8, Z1, LC1, X1)

FABRE, GABRIEL. Sonatines sentimentales. (Card 2)

CONTENTS.—Chanson de Mélisande (chantée à la première représentation de Pelléas et Mélisande); poème de M. Maeterlinck.—Ronde "Les trois filles," Ballade "J'ai perdu la clef de mon coeur;" Complainte "Les amoureuses aux matelots;" poèmes de Camille Mauclair [pseud.]

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949. II. Faust Camille, 1872- . III. Title.

Songs, French.

*M (French)

Fabre, Jean Henri Casimir, 1823–1915.

Poésies françaises et provençales, de Jean-Henri Fabre; recueillies en édition définitive du centenaire avec musique de l'auteur, par Pierre Julian. Paris: Librairie Delagrave, 1925. iii, 188 p. facsim. (music). 8°.

French or Provençal words, some with tunes, some with piano acc.

MUSIC DIV.

224122A. 1. Songs, French. 2. Songs, Provençal. 3. Poetry, Provençal—Collections. 4. Julian, Pierre, editor.
N. Y. P. L. April 20, 1926

Songs (French).

**MP (French)

Fauré, Gabriel Urbain, 1845–

...La bonne chanson. 9 mélodies pour une voix avec accompagnement de piano. Poésies de Paul Verlaine, musique de Gabriel Fauré. Op. 61... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3625–3633 H. 45 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Une sainte en son auréole. 2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois. 4. J'allais par des chemins perfides. 5. J'ai presque peur, en vérité. 6. Avant que tu ne t'en ailles. 7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas? 9. L'hiver a cessé.

92879A

DREXEL MUSICAL FUND.

1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Title.
N. Y. P. L. May 28, 1923.

SONGS, FRENCH

*MP (French)

Fauré, Gabriel Urbain, 1845-1924.

La chanson d'Ève [Op. 95]. Poésies de Charles van Lerberghe ... Paris, Heugel & cie. [c1907], Pl.no. H. & Cie. 24720. 44 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Paradis.—Prima verba.—Roses ardentes.—Comme Dieu rayonne.—L'aube blanche.—Eau vivante.—Veilles-tu, ma senteur de soleil.—Dans un parfum de roses blanches.—Crépuscule.—O mort, poussière d'étoiles.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.
NN 2.54 OC, I SL MUg, Ig 2g, Ig, IIg (MUS11, LC1, X1)

SONGS, FRENCH

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[L'HORIZON CHIMÉRIQUE]
L'horizon chimérique. Poèmes de Jean de la Ville de Mirmont. Op. 118. Paris, A. Durand [c1922] 13 p. 32cm.

Song cycle, for voice and piano.
1. Songs, French. 2. Song cycles. I. La Ville de Mirmont, Jean de, 1886-1914. L'horizon chimérique. II. Title.
NN R 10.67 e/& OC, I (OAF1) SL MUg, Ig, 2g, Ig IIg (LC1, X1).

SONGS, FRENCH

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[LE JARDIN CLOS]
Le jardin clos; huit poèmes de van Lerberghe. Op. 106. Paris, A. Durand, c1915. 31 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.

NN R 10.67 e/& OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

Songs (French).

*MP (French)

Fauré, Gabriel Urbain, 1845–
...20 mélodies pour chant et piano, par Gabriel Fauré. Recueil 1... Paris: J. Hamelle [189–?]. Publ. pl. no. J. 3149 H. 93 p. 4°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.
With this are bound his: Vingt mélodies. Recueil 2 and 3.

93197A

MUSIC DIV.

1. Songs (French).
N. Y. P. L. May 31, 1923.

SONGS, FRENCH

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[MIRAGES]
Mirages. Poème de la baronne de Brimont. [Op. 113] Paris, A. Durand [c1919] 20 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title.
NN R 10.67 e/& OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

Songs (French).

Bound with

*MP (French)

Fauré, Gabriel Urbain, 1845–
...Vingt mélodies pour une voix avec accompagnement de piano, par Gabriel Fauré. Recueil 2... Paris: J. Hamelle [ca. 1899]. Publ. pl. no. J. 4102 H. 84 p. 4°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.
Bound with his: Vingt mélodies. Recueil 1.

93197A

MUSIC DIV.

1. Songs (French).
N. Y. P. L. May 28, 1923.

Songs (French).

Bound with

*MP (French)

Fauré, Gabriel Urbain, 1845–
...Vingt mélodies pour une voix avec accompagnement de piano, par Gabriel Fauré. Recueil 3... Paris: J. Hamelle [1907]. Publ. pl. no. J. 5469 H. 87 p. 4°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.
Bound with his: Vingt mélodies. Recueil 1.

93197A

MUSIC DIV.

1. Songs (French).
N. Y. P. L. May 28, 1923.

Songs, French.
*MP
(French)
Fauré, Gabriel Urbain, 1845-1924.
...Mirages; poème de la baronne de Brimont. Chant et piano ... (Op. 113.) Paris, Durand & cie. [etc., etc., 1947, c1919] Pl.no. D.&F.9809. 20 p. 31cm.
For one voice with piano accompaniment.
CONTENTS.—Cygne sur l'eau.—Reflets dans l'eau.—Jardin nocturne.—Danseuse.
MUSIC DIV.
1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title. III. Song index (3).
N. Y. P. L. January 18, 1950

Songs (French)
MWEH (Orange)
[Fernand-Michel, François Fortuné] 1857-
Le théâtre antique d'Orange & ses représentations modernes. Préface de M. Paul Bosq. Avec le Salut à la Provence, paroles et musique de M. Antony Réal [pseud.] chanté pour la première fois au Théâtre antique d'Orange le 29 avril 1877. Paris: A. Lemerre, 1894. 56 p., 2 l. 12°.
Author's pseud. "Anthony Réal, fils" at head of title.
MUSIC DIV.
1. Stage—History, France. 2. Songs (French). 3. Theatres, France: Orange. 4. Bosq, Paul, 1845- 5. Fernand-Michel, François Fortuné, b. 1821.
N. Y. P. L. February 5, 1917.

SONGS, FRENCH
*MP box
FERROUD, PIERRE OCTAVE, 1900-1936.
[À CONTRE-CŒUR]
À contre-cœur, chant et piano. Paris, Durand [c1925] 1 v. 35cm.
[No. 1.]
For voice and piano.
CONTENTS.—[No. 1.] Sollicitude (Franc-Nohain)
1. Songs, French. I. Title.
NN R 8.67 a/, OC (OAFI) SL MUg, 1g, Ig (LC1, X1, Z1, MUS2)

Songs, French.
*MP
(French)
Ferroud, Pierre Octave, 1900-
...Trois chansons de Jules Supervielle: Observatoire—Échanges—Pont supérieur. Chant et piano... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12208. 11 p. 35cm.
For 1 voice with piano acc.
MUSIC DIV.
1. Songs, French. I. Supervielle, Jules, 1884-
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 10, 1936

SONGS, FRENCH
*MP
(French)
FERROUD, PIERRE OCTAVE, 1900-1936.
Trois poèmes de Paul Valéry, chant et piano [1929] Paris, Durand [c1930] 10 p. 35cm.
For voice and piano.
CONTENTS.—Le vin perdu.—Les pas.—L'abeille.
1. Songs, French. I. Valéry, Paul Ambroise, 1871-1945.
NN 4.58 a/, OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

Songs (French)
*MP
(French)
Festeau, Louis, 1798-1869.
Chansons et musique de Louis Festeau... 120 chansons. — 32 airs gravés, et 4 vignettes sur bois dessinées par Wattier. Édition plébéienne... Paris: Chez Desbleds, 1839. 316, 32 p. front., plates. 24°.
Music for 32 songs appended; tunes for others indicated.
MUSIC DIV.
101501A. 1. Songs (French). 2. Wattier, illustrator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 16, 1924.

SONGS, FRENCH
**MP
(French)
FÉVRIER, HENRY, 1875-
[SYMPHONIE EN BLANC MAJEUR. NEIGE, BLANCHEUR DE LA MORT]
Neige, blancheur de la mort (Élégie) Poème de Charles Oulmont. Paris, Heugel [1948] 7 p. 35cm.
For voice and piano.
Drexel Musical Fund
1. Songs, French. I. Oulmont, Charles, 1883- II. Title: Symphonie en blanc majeur.
NN 4.58 a/, OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1, Z1, MUS1)

Songs: French.
DREXEL. 5817
Fleurs de bruyères. Mélodies bretonnes avec accompt. de piano. Paroles de Mr. Armand. Musique de l'auteur de Harmonies religieuses. [C. M. Le G...?] Paris: Debecourt, [pref. 1839.] 33 pp. f°.

Songs, French.
DREXEL. 5821
Folli (La). Romance. Paroles de Mr. Bret de Morvan. Mise en musique... par... Albert Grisar... Paris: Lemoine, [18--.] 2 pp., 1 l. f°.

Songs, French.
*MP
(French)
Fourestier, Louis.
...Quatre poèmes de L'offrande lyrique (Gitanjali) de Rabindranath Tagore (traduction d'André Gide), pour voix moyenne et orchestre... La réduction pour chant et piano... Paris: Heugel [1928] Publ. pl. no. H. 29,865. 18 p. f°.
French words; music for 1 voice with piano acc.
Contents: 1. La nuit s'est presque tout écoulée. 2. N'as-tu pas entendu son pas silencieux? 3. Lumière! Ma lumière! 4. Oui, je le sais bien.
Music Dept
1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title. 6. Title: Gitanjali.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 28, 1928

SONGS, FRENCH
*MP
(French)
FOURNEAU, LÉON, 1867-
Chansons à rire. [Musique de] Xanrof [pseud.] Dessins de J. Grün, Lourdey et Frémont. Paris, E. Flammarion [1892] 316 p. illus. 20cm.
Melodies with French words.
1. Songs, French. 2. Comic songs, French. I. Title.
NN R 3.67 j/, OC SL MUg, 1g, 2g, Ig, 2g, Ig (LC1, X1)

Songs, French
NKK
[Fourneau, Léon] 1867-
Chansons sans-gêne. Couverture de Georges Cain. Illustrations de T. Saint-Maurice... Paris: G. Ondet, 1890 287(1)p., 1 l, front. illus. 12°
music interspersed.
Author pseud., Léon Xanrof, at head of title.
Music Div.

SONGS, FRENCH
*MP
(French)
FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
Chansons de Paris [de] Jean-Paul Elhem; musique de Georges Fragerolle; dessins de E.C. Belville. Paris, Jouvet [ca. 1900] 84 p. illus. 31cm.
For voice and piano.
1. Songs, French. I. Elhem, Jean Paul. II. Elhem, Jean Paul. Chansons de Paris.
NN R 8.69 w/, OC, I, IIbo SL X1) MUg, 1g, Ig (MUD1, PRI 1, LC1,

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Songs, French.
*MP
(French)
Fragerolle, Georges Auguste, 1855-1920.
Le sphinx; épopée lyrique en 16 tableaux. Poème et musique des Georges Fragerolle. Ombres et décors de Amédée Vignola. Paris: Enoch & Co. [, 1896.] 40 p. col'd illus. obl. 8°.
French words; music for 1 voice with piano acc.
"Représenté pour la première fois le 21 janvier 1896."
t.-p. illustrated in color.
Contents: 1. Le sphinx moderne. 2. Le Pharaon. 3. Les Assyriens. 4. L'exode. 5. Sésostris. 6. Les Perses. 7. Les Grecs, Alexandre. 8. Cléopatre. 9. Les Romains. 10. La Vierge. 11. Les Arabes. 12. Les croisés. 13. Les esclaves chrétiens. 14. Napoléon. 15. Aujourd'hui. 16. La fin du monde.
MUSIC DIV.
295643A. 1. Dramatic music. 2. Songs, French. 3. Songs—Song cycles. 4. Vignola, Amédée, illustrator. 5. Title.
N. Y. P. L. May 20, 1927

Songs, French
*MP
(French)
Fragerolle, Jean, and P. d'Anjou.
...Chansons bretonnes, mises en musique par Jean Fragerolle et P. d'Anjou. Illustrations de Lucien Rousselot. Paris: La Lyre chansonnière [, 1930]. 31 l. incl. front. (port.), plates. 4°.
French words; music for 1 voice with piano acc.
At head of title: Charles Le Goffic.
no. 272 of 1000 copies printed.
MUSIC DIV.
536368A. 1. Songs, French. I. Anjou, P. d', jt. au. II. Le Goffic, Charles, 1863- , editor. III. Rousselot, Lucien, illustrator. IV. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 27, 1931

Songs, French.
*MP
(French)
Fragerolle, Jean.
L'histoire de France en chansons; textes de Pierre d'Anjou, mis en musique par Jean Fragerolle, illustrés par Jacques Touchet ... Paris: Nouvelle librairie française [, 1931]. 13 l. col'd illus. 31½cm.
French words; music for 1 voice with piano acc.
MUSIC DIV.
606733A. 1. Songs, French. 2. Songs—Song cycles. 3. France. I. Anjou, Pierre d'. II. Touchet, Jacques, illustrator. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1932

SONGS, FRENCH
*MP
(French)
Françaix, Jean, 1912-
L'adolescence clémentine; cinq poèmes de Clément Marot... Paris, M. Eschig [c1948] 15 p. 34cm.
For one voice with piano accompaniment.
Contents:—De jan-jan "Tu as tout seul."—Mon cœur est tout endormy.—D'une vieille dame (Continued)
NN 5.55 j/ OC, I LL MUg, 1g, 2g, Ig, IIg (MUS 10, LC1, X1)

Françaix, Jean, 1912- L'adolescence clémentine... (Card 2)
fort pâle et d'un vieil gentilhomme "Une dame du temps passé."—Complainte "Adieu, ce bel œil tant humain."—Avant naissance "Petit enfant, quel que soit."
1. Songs, French. 2. Song cycles. I. Marot, Clément, 1495?-1544. II. Title: L'adolescence clémentine.

SONGS, FRENCH
*MP
(French)
Françaix, Jean, 1912-
[Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948] pour chant & piano. Traduction anglaise de Rollo Myers, traduction allemande de Blanche Gidon. Paris, M. Eschig [c1951] 12 p. 35cm.
For one voice with piano accompaniment. French, English and German words.
(Continued)
NN 1.54 OC, II SL MUg, 1g, Ig, IIg, IIIg (MUS15, LC1, X1)

Françaix, Jean, 1912- [Anecdotes de Chamfort] ...Huit anecdotes de Chamfort [1948]... (Card 2)
Contents.—L'évêque d'Autun "Monseigneur d'Autun était gros."—Les coups de pieds "La, le Régent voulant aller au bal."—Le critique "Monsieur de Xantippe entendant chanter le rossignol."—Le cauchemar "La salle était tapissée de niches."—Les cinq doigts "Madame, fille du Roi."—Le magistrat suisse "L'esprit des lois."—De quelques Français "Drôles et gambadant comme des singes."—Le chanoine Récupère. (Continued)

Francaix, Jean, 1912- [Anecdotes de Chamfort] ...Huit anecdotes de Chamfort [1948]... (Card 3)
1. Songs, French. I. Myers, Rollo Hugh, 1892- tr. II. Chamfort, Sébastian Roch Nicolas, called, 1740?-1794. III. Title: Anecdotes de Chamfort.

SONGS, FRENCH

*MP
box

FRANÇAIX, JEAN, 1912-

Chanson der maréchaux. Paroles de Sacha Guitry. Paris, Éditions transatlantiques, c1955. 3 p. 33cm.

For voice and piano.
"Dans le film de Sacha Guitry, Napoléon."
First line: Il faudra bien qu'la guerr'.

1. Songs, French. I. Guitry, Sacha, 1885- . II. Napoléon (Moving picture).
NN R 12.64 e/b OC, I, II, IIb+ SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

SONGS, FRENCH

*MP
box

FRANÇAIX, JEAN, 1912-

Trois épigrammes; pour voix de soprano ou ténor et piano. Paris, Éditions musicales transatlantiques [c1961] 10 p. 32cm.

CONTENTS.--1. À une demoiselle malade (C. Marot)--2. Levez ces couvre-chefs (Charles d'Orléans)--3. Belaud, mon petit chat gris (J. du Bellay)

1. Songs, French. I. Title: Épigrammes
NN R 6.63 p/B OC SL MUg, 1g, Ig (MUD3, MUS3, LC1, X1)

SONGS, FRENCH

*MP
(French)

Françaix, Jean, 1912-

Cinq poèmes de Charles d'Orléans pour voix et piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 14 p. 32cm. (Edition Schott 4112)

For one voice with piano accompaniment.
Contents.—En regardant ces belles fleurs.—Laissez-moi penser à mon aise.—Petit mercier.—
(Continued)

NN 10.55 j/ OC, I SL MUg, 1g, Ig (MUS6, U1, LC1, X1)

Françaix, Jean, 1912- Cinq poèmes de Charles d'Orleans pour voix et piano... (Card 2)

Je ne vois rien qui ne m'enmuie.—Encore est vive la souris "Nouvelles ont couru en France."

1. Songs, French. I. Charles, duke of Orleans, 1391-1465.

SONGS, FRENCH

*MP
(French)

Françaix, Jean, 1912-

Prière du soir [et] Chanson. Pour voix et guitare, ou piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 5 p. 32cm. (Edition Schott 4189)

For one voice with guitar or piano accompaniment.
Words of Prière du soir "Dans l'épais des ombres funèbres" by Agrippa d'Aubigné.
(Continued)

NN 3.55 j/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 4, U1, 21, LC1, X1)

Françaix, Jean, 1912- Prière du soir [et] Chanson. (Card 2.)

Words of Chanson "Quand voudrez faire une amie" by Clément Marot.

1. Songs, French. 2. Songs, with guitar. I. Aubigné, Théodore Agrippa d', 1552-1630. II. Marot, Clément, 1495?-1544. III. Françaix, Jean, 1912- .Chanson.

SONGS, FRENCH

*MP
(French)

GAIL, SOPHIE (GARRE), 1775-1819.
[WORKS. SELECTIONS]
[Collection of songs, duos and trios. v.p., v.d.] 28 pieces. port. 35cm.

Many published by P. Petit, and by A. Leduc, 182-.
Chiefly for 1-2 voices, with piano.
Italian or French words.
(Continued)

NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [WORKS. SELECTIONS] Collection of songs... (Card 2)

1. Songs, Italian (French composers). 2. Songs, French. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal duos, Secular (Women)--Keyboard acc.

SONGS, FRENCH

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LES DEUX JALOUX. SELECTIONS]
[Selections from Les deux jaloux. Paris, Gaveaux, 1813?] 7 v. in 1. 33cm.

No. 6 published by Petit, ca. 1816.
For 1-3 solo voices and piano; some with optional accompaniment for harp.
(Continued)

BB 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS7, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LES DEUX JALOUX. SELECTIONS] Selections from Les deux jaloux. (Card 2)

CONTENTS.--no. 1. Polonaise (Monsieur, ce qui se passe ici n'est pas trop commun)--no. 2. Duo (Parlez, parlez, petite amie)--no. 3. Trio (Je ne me trompe pas)--no. 4. Trio (Ta Fanchette est charmante)--no. 5. Air (Mon cher Frontin)--no. 6. Couplets (Il est vrai que Thibaut mérite qu'on l'aime ben)--no. 7. Duo (Pour commencer ma, chère amie)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Les deux jaloux.

SONGS, FRENCH

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS]
Selections from Mademoiselle de Launay. Paris, Gaveaux, 1813?] 4 v. in 1. 33cm.

No. 2-3, 5-6.
For 1, 2 or 4 solo voices and piano or harp.
CONTENTS.--no. 2. Romance (Ma liberté)--no. 3. Quatuor (Madame,
(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] [Selections from Madmoiselle de Launay. (Card 2)

madame, madame)--no. 5. Duo (L'ordre de la maison)--no. 6. Polonaise (Heureux oiseaux)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Mademoiselle de Launay à la Bastille.

SONGS, FRENCH

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LA SÉRÉNADE. SELECTIONS]
[Selections from La sérénade. Paris, P. Petit, 1818?] 6 v. in 1. 33cm.

No. 1-2, 4-7.
For 1-3 solo voices and piano; some with optional accompaniment for harp.
(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. (Card 2)

CONTENTS.--no. 1. Duo (Beauté, divine beauté)--no. 2. Duo (Que dis-tu?)--no. 4. Polonaise (Ah! croyez moi sa douceur est extrême)--no. 5. Couplets (Boire et ne jamais se griser--no. 6. Barcarole vénitienne (O pescator dell' onda-fidelin)--no. 7. Boléro (Amo te solo)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: La sérénade.

SONGS, FRENCH

*MP
(French)

GAILLARD, MARIUS FRANÇOIS, 1900-

Poemes des Antilles; neuf chants sur des textes de Alejo Carpentier. [Paris? c1931] 37 p. 36cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Carpentier, Alejo, 1904-
NN 7.69 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONGS, FRENCH

*MP
box

The GALLANT troubadour. The poetry from Paul's letters to his kinsfolk. With an accompaniment for the harp or pianoforte. London, Goulding, D'Almaine, Potter [ca. 1815] 3 p. 34cm.

Caption title.
For voice and harp or piano.
First line: Glowing with love.
Also published as: La vaillant troubadour. cf. Wolfe, R. J., Secular music in America, 1801-1825.

1. Songs, French. 2. Songs, with harp. I. Title: Glowing with love. II. Title: La vaillant troubadour.
NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

Songs, (French) *MN

Gallois (V)

Maïa. Cantate de F. Beissier. Fragment du duo, [et Fragment de la dernière scène.] [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no. 6, p. 41-48)

SONGS, FRENCH

*MP

GARAT, JOSEPH DOMINIQUE FABRAY, b. 1774.
[ROMANCES. SELECTIONS]
Deuxieme recueil de trois romances avec accompagnement de piano ou harpe. Paroles de divers auteurs. Paris, Erard [180-?] Pl. no. 649 8 p. 33cm.

For voice and piano.
CONTENTS.--Le troubabour [sic].--Tendres et douces.--J'aime Rosine à la folie.

1. Songs, French.
NN R 11.66 r/ OC (OAF1) SL MUg, 1g (MUS4, LC1, X1)

SONGS, FRENCH

*MP
box

GARAT, PIERRE JEAN, 1764-1823.

Adieux d'Églnard & Emma. Paroles de Mr. Pallard fils. Paris, Erard [181-?] Pl. no. 748. 3 p. 33cm.

For voice and piano.
First line: Près de voler ou la gloire l'appelle.

1. Songs, French.
NN R 11.66 r/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS, FRENCH

*MP
box

GARAT, PIERRE JEAN, 1764-1823.
[JE VOUS ÉCRIS]
Romance avec accompagnement de forte piano ou harpe. [Paroles de Marceline Desbordes.] Paris, Erard [181-?] Pl. no. 790. 3 p. 32cm.

"No. 72."
Caption title: Je vous écris.

1. Songs, French.
NN R 11.66 r/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

SONGS, FRENCH

*MP
box

GARAT, PIERRE JEAN, 1764-1823.
[LE PONT DE LA VEUVE]
Romance avec accompagnement de forte piano ou harpe. [Paroles de Florian.] Paris, Erard [181-?] Pl. no. 779. 3 p. 32cm.

"No. 66."
For voice and piano.
Caption title: Le pont de la veuve.
First line: De la mère la plus tendre.

1. Songs, French.
NN R 11.66 r/ OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS, FRENCH

*MFIIB
(France)

Gauthier, André.
Les Chansons de notre histoire ... Paris, P. Waleffe, 1967.
208 p. illus., facsims., ports. 20 cm. (W, 20, Connaissances)

Cover illustrated in color.

1. Songs, French.
NN*R 12.68 a/ OC PC, I SL MU, I, Iy (LC1, X1)

Songs, French

NKD p.v.213

Gauthier d'Argies.
...Chansons inédites de Gauthier d'Argies, trouvère picard du XIIIme siècle, par Eugène Vaillant... Paris: A. Messein, 1913. 137 p. incl. table. illus. (music.) 22½cm.

At head of title: Les origines de la chanson française. La langue d'oil. Les trouvères.
Old French (Picard dialect) and modern French on opposite pages.
Includes tunes for a few of the songs.

MUSIC DIV.

1. Poetry, French, Old. I. Vaillant, Eugène, ed.
N. Y. P. L. August 4, 1939

Songs (French) *MN

Gédalge (André).
Ma bien-aimée. Poésie de M. Bouchoir. Musique de A. Gédalge. [Also: Morceau de lecture à vue. By S. Rousseau; and: Berceuse populaire. Harmonisée par V. D'Indy.] Paris, 1904. 87-104 p. 4°. (L'Illustration. Supplément musical, 1904.)

Songs, French *MN

Gédalge (André).
Si mon amour était la rose ... [Chant et piano.] Mélodie inédite de A. Gédalge. Paroles de H. Lotez d'après Burns, and [Pavane pour piano à quatre mains by Mel Bonis. Paris: 1906. 10-14 p. 4°.
(L'Illustration. Supplement musical, 1906.)

Songs, French

*MP
(Children)

Gédalge, André, 1856-1926.
...20 chansons pour les enfants. Piano et chant. [Paris:] Librairie Gédalge[, cop. 1925]. 20 p. 4°.

Contents: Jeannot. L'enfant dort. Tireli. Le chat, la belette et le petit lapin. La ronde du petit bonhomme. L'enfant et la rose. La chanson du laboureur. Au bord de la fontaine. Fêtons le printemps. Sur l'eau. Jeudi. Cou-Cou! Ronde d'été. Le forgeron. Les vendanges. Au travail. La ronde des pommes. L'hiver. Chanson pour danser la bourrée. Pays natal!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, French.
N. Y. P. L. December 28, 1929

SONGS, FRENCH

* ZB-117
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation; die Notenschrift aus dem Anfang des XIV. Jahrhunderts. Nieder-Modau, 1946. xxiii p. 21cm.

Film reproduction. Negative.
Includes the melodies of 4 songs.

1. Musical notation. 2. Notation, Medieval 3. History and criticism, 1000-1450. 4. Songs, French. 5. Franco, of Cologne. Ars cantus mensurabilis.
NN R 2.63 p/ OC PC, 1, 5 SL MU, 2, 3g, 4g, 5 (UM1, LC1, X1)

SONGS, FRENCH

*MP
(French)

GEORGES, ALEXANDRE, 1850-1938.

Les chansons de Miarka. Poèmes de Jean Richepin. Paris, Enoch [189-] Pl. no. E & C. 1474. 75 p. ports. 28cm.

For voice and piano.
"Les chansons de Miarka sont extraites du roman de M. Jean Richepin, Miarka, la fille à l'ourse."
1. Songs, French. I. Richepin, Jean, 1849-1926. Miarka, la fille à l'ourse. II. Title.
NN R 6.60 1/ OCs, Is SLs MUgs, 1g, Ig, IIg (MUS1, MUD1, LC1s, X1s)

Songs, French

*MP
(French)

Georges, Alexandre, 1850-1938.

Credo! A song of faith, for medium voice with piano accompaniment, by Alexandre Georges... New York [etc.] G. Schirmer [1918? c1917] Pl.no. 28411. 13 p. 30cm.

First line: O France, beloved France. O France, ô doulce France.
"Poem by E. Herbomez. English translation by Deems Taylor."

MUSIC DIV.

1. Songs, French. I. Herbomez, E. II. Taylor, Deems, 1885- , tr. III. Song index (3).
N. Y. P. L. March 10, 1950

Songs (French) *MN

Georges (Alexandre)
Miarka. Comédie lyrique. Poème de J. Richepin. [Extrait] [Paris], 1905. 4°. (L'Illustration. Supplément-Musical, 1905 no. 8, p. 57-64)

Hymne à la rivière
Hymne au soleil.

Songs, French

DREXEL 4258

Gérard (Henri ? Philippe ?)
Romances et petits airs; avec accompagnement de forte piano, ou harpe. Mis en musique par Gérard... no. 3-4.
Paris: Mlle Michaud, n. d. 1 p.l., 14, 1l., 14 pp. ob. 8°.

Music Div.

SONGS, FRENCH

* MP
(French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français; morceaux d'étude & de concours pour les conservatoires et les écoles de musique. Recueillis et annotés par F.-A. Gevaert. [Continue par Alfred Wotquenne.] Paris, H. Lemoine [191-?] [20] v. 30cm. (Edition nationale française)
Title from [v. 2].

(Continued)
NN R 9.66 p/ OC, I (OS)II SL MUg, 1g, Ig, IIIg (LC1, X1)
[NSCM]

2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français...
(Card 2)

Le chant classique.
For voice and piano: [v. 1-3] and [10-14] are for soprano; [v. 4] and [15], for contralto; [v. 5-7] and [16-17] for tenor; [v. 8-9] for baritone; [v. 18-20] for bass.

1. Songs, French. I. Wotquenne, Alfred, 1867-1939, joint ed. II. Le chant classique. III. Title.

Songs (French).

NKP

Giblat, Louis.
...La geste de Franche-Épée! Poème dramatique, un prologue et cinq tableaux. Morlaix: A. Le Goaziou [1921]. 183 p. 12°.

Music of 5 incidental songs, p. 181-182.
Words with tunes only.

Music div.

1. Drama (French). 2. Title.
N. Y. P. L. April 27, 1923.

SONGS, FRENCH

*ZB-100
Film Reproduction

GIL-MARCHEX, HENRI.

Elégie, pour chant et piano. Poésie de Jeanne Dortzal. [Paris, M. Senart ca. 1928] 3 p. 35cm.

Film reproduction. Negative.
First line: C'est tout en haut d'un vieux pays que je connais.

1. Songs, French. I. Dortzal, Jeanne.
NN R 8.62 c/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1)

Songs French

DREXEL 5820

Gilles, P.
Bergère (La) delaissée. Romance de Mr.... Variée pour la voix, avec accompagnement de piano... par P. Gilles. Philadelphia: The Author, cop. 1822.
1 p.l., 5 pp. f°.

Songs (French)

*MP
(French)

Godard, Benjamin Louis Paul, 1849-1895.
...Album of twelve songs, with French and English words London: Pitt & Hatzfeld Ltd. [ca. 1889.] Publ. pl. no. D. S 4024. 84 p. 4°.

English and French words with music for 1 voice with piano acc.

35565A
MUSIC DIV.

1. Songs (French).
N. Y. P. L. November 30, 1921.

SONGS, FRENCH

*MP
box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN]
Florian's song. Chanson de Florian. [By] B. Godard. English version by H. Coursen. [New York] G. Schirmer, c1884. Pl. no. 4929. 5 p. 31cm.

Caption title.

1. Songs, French.
NN R 4.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Songs, French

Write on slip words underlined below and class mark-

*MP
(General)

Godard, Benjamin.
Florians song. [Chanson de Florian.] [Song with piano acc.] Music by Benj. Godard. English version by Laura Underwood. Boston: O. Ditson Co. [cop. 1884.] 66-68 p. f°.
(Song Classics.)

Music Div.

Song index

Songs - French

*MP

Godard, B.
Exiled [Verbannt.] Song with piano acc. by Benj. Godard. English version by Laura Underwood.
Boston: O. Ditson Co., cop. 1884 by A. Rottenbach. 95-99 p. f°.
(Song Classics.)

SONGS, FRENCH

*MP
(French)

GODARD, BENJAMIN, 1849-1895.

...La sieste [Op. 10] Poésie de Auguste de Chatillon. Musique de Benjamin Godard... Paris, A. Durand & fils [189-?] Pl. no. D. S. 2440. 7 p. 33cm.

For mezzo-soprano or baritone with piano accompaniment.
First line: N'ouvrez pas encore les yeux.
Reissue of the 1878 edition.

1. Songs, French. I. Chatillon, Auguste de, 1813-1881.
NN S.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Songs - French

*MP
(French)

Godard (Benjamin Louis Paul)
Song album. [French & English words.] New York: G. Schirmer, [cop. 1884.]
2 p.l., 103 pp. 4°.

Songs (French).
*MP (French)

Gounod, Charles François, 1818–1893.
Vingt mélodies pour chant et piano, par Ch. Gounod. Paris: Choudens ₍18—?₎. Publ. pl. no. A. C. 945. 2 p.l., 123 p. 4°.

French words.
Contents: Les champs. Souvenir. Ave Maria. Le premier jour de mai. O ma belle rebelle. Aubade. Chant d'automne. Le lever. Venise. Sérénade. Le vallon. Le Juif-errant. Chanson de printemps. Les naiades. Ni l'or ni la grandeur. L'âme d'un ange. Jésus de Nazareth. Mon habit. Le chant d'Eurycléc. Le soir.

Music Dept.
DRAPER COLLECTION.

1. Songs (French).
N. Y. P. L. December 9, 1915.

Songs (French).
*MP (Fr.)

Gounod, Charles François, 1818–1893.
Vingt mélodies pour chant et piano, par Ch. Gounod... B édition pour soprano ou ténor. Paris: Choudens ₍1869₎. Publ. pl. no. A. C. 1804 (2 * *). 2 p.l., 123 p. 4°.

At head of title: Répertoire Choudens. 2me recueil.
French words with music.
Bound with his: Vingt mélodies...₍1r₎ recueil. Paris ₍187-?₎.

1. Songs (French).
N. Y. P. L. August 9, 1917.

Songs (French).
*MP (Fr)

Gounod, Charles François, 1818–1893.
Vingt mélodies pour chant et piano, par Ch. Gounod... Édition A. Soprano ou ténor. Paris: Lemoine & fils ₍187–?₎. Publ. pl. no. 7977. HL. 2 p.l., 99 p. 4°.

At head of title: ₍1r₎ recueil.
Some songs have French words, others French and Italian.
Words and music.
With this is bound his: Vingt mélodies...2me recueil. Paris ₍1869₎.

1. Songs (French).
N. Y. P. L. August 9, 1917.

SONGS, FRENCH
*MP (French)

GOUNOD, CHARLES, 1818-1893.
Message d'amour (Message of love) valse-ariette. [English version by H. Millard] New York, G. Schirmer, c1881. Pl. no. 2603. 11 p. 33cm.

For alto voice and piano; French, Italian, and English words.
First line: O légère hirondelle.

1. Songs, French.
NN 1.60 1/? OC SL MUg. 1g (MUS3, LC1, X1)

SONGS, FRENCH
*MP (French)

GOUNOD, CHARLES, 1818-1893.
[SONGS (SCHIRMER)]
Vocal album, fourteen songs with piano accompaniment. New York, G. Schirmer [c1890] 93 p. 28cm. (Schirmer's library of musical classics. no. 1007)

For high voice and piano. English and French words.
CONTENTS.--Aubade.--Autumn song.--Ave Maria.--Evening.--Jesus of Nazareth.--O my Rebel.--Sing, smile, slumber--Song of spring.--Soul
(Continued)
NN 12.58 m/f° OC (OAF1) SL MUg. 1g, 2g (MUS14, LC1, X1)

GOUNOD, CHARLES, 1818-1893. [SONGS (SCHIRMER)]
Vocal album... (Card 2)

of an angel.--The awakening.--The Meadows--The valley--The wandering Jew.--Venice.

1. Songs, French. 2. Sacred songs, French.

SONGS, FRENCH
*MP (French)

GOUNOD, CHARLES, 1818-1893.
[SONGS. SELECTIONS]
Quatre-vingts mélodies pour chant et piano, par Ch. Gounod. Paris, Choudens [188-?] 488 p. 30cm.

For voice and piano.

1. Songs, French.
NN R 3.70 w/? OC (OAF1) SL MUg. 1g (LC1, X1)

Songs, French
*MP +Box

Gounod, Charles François,
Sérénade, mélodie. Poésie de Victor Hugo. Musique de Ch. Gounod. Mezzo-sopr., ou baryton, avec accompagnement de piano. Paris: Lebeau, ₍18-₎ 5p. F°.

Gift of Prof. R. Gottheil.

SONGS, FRENCH
F-10
670

Grandmont, Éloi de.
Plaisirs; poèmes. Avec une chanson de Maurice Blackburn. ₍Montréal₎ Chantecler, 1953. 30 p. music. 29cm.

"Chanson du gars perdu (Chantons les aubé-pines)," song for one voice and piano by Maurice Blackburn.

1. Poetry, Canadian-French. 2. Songs, French. I. Blackburn, Maurice. Chanson du gars perdu. II. Blackburn, Maurice.
NN R X 10.58 OC, I1bo PC, 1 SL MUg, 2g, 1g (MUS2, LC1, X1)

SONGS, FRENCH
*MP (French)

GRANGER, ÉDOUARD.
[SONGS]
[Collection of separately published songs. Paris, ca. 1830] 14 pieces in 1 v. illus. 34cm.

For voice and piano; French words.
CONTENTS.--Trois ans d'absence.--L'ange et l'enfant (R. de Nîmes)--L'ange d'amour (A. Dumas)--Adieu à Nice (Metastase)--Viens toujours.--Les souvenirs de la bonne vieille. --Le retour au village.--
(Continued)
NN X 6.61 s/f° OC(1b) SL MUg, 1g (MUD4, MUS16, LC1, X1)
2

GRANGER, ÉDOUARD. [SONGS] [Collection of separately published songs. (Card 2)

Le chant maritime.--Voyage philosophique (J. N. Matton)--Le Werther de Poissy, ou Les désordres du sentiment.--Jean Jean romantique.--Les cinq étages, ou Les renseignements.--Le gamin de Paris.--Une grande soirée chez les époux Potard.

1. Songs, French.

Songs (French)
*MP (French)

Grassi, E. C.
...Cinq mélodies siamoises. Paroles françaises de: M.-D. Calvocoressi... Paris: A. Z. Mathot, cop. 1913. Publ. pl. nos. Z. 654–658 M. 23 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. La mort de Par-Narai 2. Prière de Nang-Sisuda. 3. Chanson de Nang-Sisuda. 4. L'espiègle. 5. Le lac maudit.

Music Div.

1. Songs (French). 2. Calvocoressi, Michel D., 1877–
N. Y. P. L. August 9, 1922.

Songs (French)
*MP (Gen.) (Song classics

Gregh, (L.)
Appear love at thy window. Serenade for tenor or soprano ₍with piano acc. by₎ Louis Gregh. Words by C. H. Boston: O. Ditson Co., ₍cop. 1882 by J. M. Russell₎ 24-29 p. f°. (Song Classics, by Rubinstein, Gounod... 1885.)

Songs, French
*MP +box

Grétry, André Erneste Modeste, 1741-1813.
Amour me tient en servage. [Musical autographe de Grétry (Bibliothèque du Conservatoire). Transcription autographe de J.B. Weckerlin. Fantaisie decorative de José Engel. Paroles de d'Oissieux. [Voice with accompaniment of small orchestra. Paris, 1904.] 5-8 p. f°.

Full score. French words.
From Figaro illustré, Feb. 1904.

1. Songs, French
2. Weckerlin, Jean Baptiste Théodore
Music Div.

SONGS, FRENCH
Mus. Res.
*MN p. v. 12

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'ÉPREUVE VILLAGEOISE. BON DIEU COMM' HIER A ÉTÉ FÊTE]
Mon cher André, air de Lepreuve villageoise; arrangé pour le clavecon où forte avec accompagnement de violon obligé par M. Pouteau... [London, Printed and sold by Messrs. Birchall and Andrews [ca. 1785] score (3 p.) 30cm.

For voice with harpsichord or piano and violin
Caption title.

1. Songs, French. 2. Songs, with violin. I. Pouteau, arr. II. Pouteau,
NN S 3.66 p/c OC, I, IIbBUC (OAF1) SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

SONGS, FRENCH
Mus. Res.
*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS]
The overture, songs, duetts, choruses &c. in Richard Coeur de Lion, as performed with the greatest applause, at both Theatres Royal. Composed by Monsr Grétry. Adapted for the guitar... London, Printed & sold by Preston [179-?] 24 p. 18x26cm.

English words.
(Continued)
NN S X 9.63 g/f° OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z3)
2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS] The overture, songs, duetts, choruses &c... (Card 2)

Libretto by M. J. Sedaine.

1. Songs, French. 2. Songs, with guitar. 3. Guitar--Arr. I. Sedaine, Michel Jean, 1719-1797. Richard Coeur de Lion.

SONGS, FRENCH
*MP box

GRISAR, ALBERT, 1808-1869.
Esmeralda; paroles de Mr. Crevel de Charlemagne, [Accompt. de guitare par F. Carulli] [Paris] B. Latte [1834?] Pl. no. B. L. 831. [3] p. illus. 26cm.

Ballade for voice and guitar.
(Continued)
NN R X 6.61 s/f° OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS2, LC1, X1, Z1)
2

GRISAR, ALBERT, 1808-1869. Esmeralda... (Card 2)

First line: Je suis la bohémienne au léger tambourin.

1. Songs, French. 2. Songs, with guitar. I. Crevel de Charlemagne, Louis Ernest b. 1806. II. Carulli, Ferdinando, 1770-1841. Crevel, called Napoléon,

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Songs, French.
*MP box

Guilbert, Yvette, 1868– , and P. Maye, composers.
...La fée Carabosse. Poème de Claude Loris. Musique d'Yvette Guilbert & Paul Maye... Paris: Choudens ₍cop. 1934₎ Publ. pl. no. A. C. 18145. 11 p. 35cm.

French words; song for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Maye, Paul, jt. composer. II. Loris, Claude. La fée Carabosse.
N. Y. P. L. October 24, 1935

SONGS, FRENCH
*MP (French)

GUILBERT, YVETTE, 1865-1944.
Dix chansons du XVIIIe siècle. Paris, Heugel [c1927] 29 p. 30cm.

For voice and piano.
CONTENTS.--Chacun à son goût.--L'éloge des vieux.--Dans ma jeunesse.--En revenant d'la foire.--La servante de ferme.--Non, oui.--Mariez-moi, ma mère, la!--Les filles de Carentan.-- --Revenez... revenez.--De Nicolas je ne ferai plus choix.
1. Songs, French.
NN 10.60 p/? OC SL MUg, 1g (MUS10, LC1, X1)

SONGS, FRENCH

*MP
(French)

GUILBERT, YVETTE, 1865-1944.

Dix chansons de Paul de Kock. Epoque romantique. Paris, Heugel [c1927] 25 p. 29cm.

For voice and piano.
CONTENTS.--Madame Arthur.--Plus on est d'amis.--Quand on vous aime comme ca.--Je m'embrouille.--La priseuse.--Vous fâcheriez-vous?--La manque de mémoire.--La crinoline.--Ote-toi d'là que j'm'y mette.--Je ne fais pas mon embarras.

1. Songs, French. I. Kock, Charles Paul de, 1794-1871.
NN 1.60 m/ OC, I SL MUg, lg. Ig (MUS 10, LCl, XI) (MUDI)

Songs, French.

* MP
box

Guilbert, Yvette, 1868–

Poupées d'autos. Paroles de Claude Loris. Musique d'Yvette Guilbert. Paris: Choudens, cop. 1934. Publ. pl. no. A. C. 16236. 2 parts. 35cm.

French words; song for soprano with piano acc. in score, and voice part.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Loris, Claude. Poupées d'autos.
N. Y. P. L. October 18, 1935

SONGS, FRENCH

*MP
(French)

GUILBERT, YVETTE, 1865-1944.

Selection from Collection Yvette Guilbert; [10 chansons arrangées et harmonisées par Gustave Ferrari] English translations by Ezra Pound. London, Augener [1912] 30 p. 32cm.

For voice and piano.

(Continued)

NN 4.64 s/P OC, I, II SL MUg, Ig, Ig, IIg (MUS10, LCl, XI)

2

GUILBERT, YVETTE, 1865-1944. Selection from Collection Yvette Guilbert... (Card 2)

CONTENTS. --Suivez, beautez.--Quand je ravis ce que j'ay tant aimé.--Le roy a fait battre tambour.--La belle fille et le petit bossu.--Les cloches de Nantes.--L'inutile défense.--Aimez, vous avez quinze ans.--Il est pourtant temps de me marier.--Les conditions impossibles.--C'est la fille d'un pauvre homme.

1. Songs, French. I. Ferrari, Gustave, 1872-1948, arr. II. Pound, Ezra Loomis, 1885- tr.

SONGS, FRENCH

*MP
(French)

GUILBERT, YVETTE, 1865-1944, comp.

Les vieilles chansons de France. Harmonisation et ritournelles de Déodat de Séverac. Paris, Rouart, Lerolle [ca. 1900] Pl. no. A.R. 4285. [21] p. illus. 33cm.

For voice and piano.
CONTENTS. --La semaine de la mariee.--La peureuse.--La ronde, ou La belle fille et le petit bossu.--L'auvergnat.--

(Continued)

NN 2.61 s/// OC, I SL MUg, Ig, 2g, Ig (MUS11, LCl, XI)

2

GUILBERT, YVETTE, 1865-1944, comp. Les vieilles chansons de France. (Card 2)

Le manchon.--Ma mère il me tuera.--Les gens qui sont jeunes.--Le roi a fait battre tambour.--Les belles manières.--Le boudoir d'Aspasie.

1. Folksongs, French. 2. Songs, French. I. Séverac, Déodat de, 1873-1921, arr.

Write on slip words underlined below and class mark— *MP

Guillaume de Machaut, d. 1377.

De tout sui si confortée. Paris; Bib. nat., mss., fonds français. No. 22546, fol. 162a.

The Oxford history of music. 1929. v. 1.
Two-part music in open score.
"Chanson balladée."

(In; Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 250-262.)

1. Songs, French. 2. History and criticism, 1000-1450.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Guillaume de Machaut, d. 1377.

De toutes flours. Paris; Bib. nat., mss., fonds français. No. 22546, fol. 144a. [Per] Guillaume de Machault.

The Oxford history of music. 1929. v. 1.
Three-part music in open score.
"Ballade."

(In; Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 247-250.)

1. Songs, French. 2. Songs, with various instruments. 3. History and criticism, 1000-1450.

MUSIC DIV.

Songs, French.

*MP
(Children)

Guy, Mme. E.

Chansons et boutades...pour les petits Français. Paroles et musique de Mme. E. Guy. [Paris: Fischbacher, 1923.] 30 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

1. Children, Music for. 2. Songs, French. 3. Title.
N. Y. P. L. June 21, 1928

Songs, French.

*MP
(French)

Hahn, Reynaldo, 1874–

...Chansons grises. Poésies de Paul Verlaine, musique de Reynaldo Hahn... Paris: Heugel & Cie., 1892. Publ. pl. no. H. et Cie. 7784. 23 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson d'automne. 2. Tous deux. 3. L'allée est sans fin. 4. En sourdine. 5. L'heure exquise. 6. Paysage triste. 7. La bonne chanson.

MUSIC DIV.

1. Songs, French. 2. Verlaine, Paul Marie, 1844-1896. 3. Title.
N. Y. P. L. May 20, 1927

SONGS, FRENCH

*MP
(French)

HAHN, REYNALDO, 1874-1947.
[CHANSONS GRISES]

Songs in gray. Chansons grises. For medium voice and piano. French poems by Paul Verlaine; English versions by M. Louise Baum. Boston, Boston music co. [c1914] 23 p. 31cm. (The Boston music company edition. no. 210)

1. Songs, French. 2. Song cycles. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 8.69 kAOC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, LCl, XI) (OAF1)

SONGS, FRENCH

*MP
(French)

Hahn, Reynaldo, 1874-1947.

Les feuilles blessées. Stances de Jean Moréas... Musique de Reynaldo Hahn... Paris, Heugel [n. d.] Pl.no. H.&Cie. 22851/23211. 38 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Dans le ciel est dressé le chêne séculaire.—Encor sur le pavé sonne mon pas nocturne.—Quand reviendra l'automne.—Belle lune d'argent.—Quand je viendrai m'asseoir.—Eau printanière.—Donc, vous allez fleurir encor.—Compagne de l'éther.—Pendant que je médite.—Roses en bracelet.—Aux rayons du couchant.

1. Songs, French. 2. Song cycles. I. Moréas, Jean, 1856-1910. II. Title.
NN R 6.53 OC, I SL MU, 1g, 2g, Ig, IIg (MUS 11, LCl, XI)

Songs (French).

MP
(Fr.)

Hahn, Reynaldo, 1874–

Mélodies de Reynaldo Hahn. Paris: Heugel & Cie [cop. 1892–96]. Publ. pl. no. H. et Cie 8315. 3 p.l., 95 p. 4°.

French words with music.
Contents: 1. Rêverie. 2. Si mes vers avaient des ailes! 3. Mai. 4. Paysage. 5. L'enamourée. 6. Seule. 7. La nuit. 8. Offrande. 9. Trois jours de vendange. 10. Infidélité. 11. Fêtes galantes. 12. Cimetière de campagne. 13. Fleur fanée. 14. L'incrédule. 15. Les cygnes. 16. D'une prison. 17. Dernier vœu. 18. Séraphine. 19. Nocturne. 20. À Phidylé.

Music Dept.

1. Songs (French).
N. Y. P. L. March 21, 1919.

SONGS, FRENCH

*MP
(French)

HAHN, REYNALDO, 1874-1947.

Neuf mélodies retrouvées. [Poèmes de Guillot de Saix, Lucien Paté, Catulle Mendès] Paris, Éditions Salabert [c1955] 24 p. 32cm.

Unpublished songs discovered by René Schrameck.
CONTENTS. --Je me souviens.--La vie est belle.--L'amitié.--Chanson.--Naïs.--La nymphe de la source.--Au rossignol.--Ta main.--Sous l'oranger.

1. Songs, French. I. Schrameck, René.
NN 11.59 a/// OC, I, Ibo SL XI) MUg, Ig, Ig (MUD3, MUS9, LCl,

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SONGS, FRENCH

Mus. Res. *MP
box

Hahn, Reynaldo, 1874-1947.

Puisque j'ai mis ma lèvre. Poésie de Victor Hugo. Musique de Reynaldo Hahn. [Paris?] 1916. 8 p. 37cm.

Printer's copy (copyist's ms.) for the song published by Heugel, Paris, as no. 19 of Hahn's

(Continued)

NN X 8.55 a/// OC, (MUS1, MUR1, 23, LCl, XI) I SL MUg, 1g, 2g, Ig

---

Hahn, Reynaldo, 1874-1947. Puisque j'ai mis ma lèvre. (Card 2)

Vingt melodies, recueil 2.
For one voice with piano accompaniment.

1. Songs, French. 2. Manuscripts (Music)—Hahn, R. I. Hugo, Victor Marie, comte, 1802-1885.

SONGS, FRENCH

*MP
box

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[LES MOUSQUETAIRES DE LA REINE. AH! MESSIEURS]

Ah! Sir Knights, wisely have I spoken; air sung in Halevy's opera Les mousquetaires de la reine. The English version by Leopold Wray. Ah! messieurs, mon conseil est sage. [London, Wessel, 184-] Pl.no. W & co. no. 5561. 9 p. illus. 33cm.

(Continued)

NN R 12.61 m/// OC (OAF 1) SL MUg, Ig (MUS 4, LCl, XI)

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862. [LES MOUSQUETAIRES DE LA REINE. AH! MESSIEURS] Ah! Sir knights... (Card 2)

For voice and piano; English and French words. Accompaniment originally for piano.
First line: A truce, sir knights, to all dissentions (Allons, messieurs, plus de querelle)

1. Songs, French.

SONGS, FRENCH

**MP
(French)

HARCOURT, MARGUERITE (BÉCLARD) d'.

...Deux mélodies, pour voix moyenne, avec accompagnement de flûte, hautbois, clarinette, basson, cor et contrebasse... Paris, Salabert [c1942] 8 p. 34cm.

Songs for medium voice arranged with piano accompaniment.
CONTENTS. — Hélène "L'âcre vapeur d'un soir de bataille "(Albert Samain)— Le pilleur de raisin "Ce hérisson" (poète grec)

DREXEL MUSICAL FUND.

1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS4, LCl, XI)

SONGS, FRENCH

* MP
(French)

HAUDEBERT, LUCIEN, 1877-

Dans la maison. Texte de Mary Haudebert. Paris, E. Demets, c1921. 21 p. 33cm.

For medium voice and piano.
CONTENTS. --L'horloge.--Mes dieux.--Rêverie.--Amitié.--Le baiser.--Priere.--L'illusion.--La foi.

1. Songs, French 2. Song cycles. I. Haudebert, Mary II. Title.
NN 5.64 p/s OC, I, Ibo SL LCl, XI) MUg, 1g, 2g, Ig, IIg (MUD1, MUS9,

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Songs, French.

*MP
box

Hennessy, Swan, 1866–

...Deux mélodies pour une voix de soprano... Paris: M. Eschig [cop. 1932] Publ. pl. no. M. E. 3694. 5 p. 32cm.

French words; songs for soprano with piano acc.
At head of title: ...Mélodies pour chant et piano.
CONTENTS.—La lune (P. Verlaine).—A deux (P. Blanchemain).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L. November 6, 1935

Songs, French

*MP
box

Hennessy, Swan, 1866–

..Le mort joyeux; mélodie pour baryton. Paroles de Baudelaire. Musique de Swan Hennessy. (1921) Op. 56A. Paris: M. Eschig, cop. 1932. Publ. pl. no. M. E. 3692. 4 p. 32cm.

French words; song for baritone with piano acc.
First line: Dans une ferre grasse.
Caption-title; t.-p. reads: Mélodies pour chant et piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821–1867. Les fleurs du mal. Le mort joyeux.
N. Y. P. L. January 7, 1936

SONGS, FRENCH

*MP
(French)

HENRION, PAUL.

Album; 12 romances, mélodies ou chansonnettes. Dessins de Jules David. Paris, Colombier [1856] 1 v. (unpaged) illus. 31cm.

For voice and piano.
CONTENTS.--Que je voudrais avoir vos ailes (J. de Wailly)--Le puits qui parle (A. Flan)--Bouquet fané (P. Véron)--Les épargnes de la grand'mère
(Continued)

NN R 4.61 a/ OC(lb) SL MUg, lg (MUD8, PRI 1, MUS12, LC1, X1)
2

HENRION, PAUL. Album... (Card 2)

(E. Barateau)--Les trois oiseaux (E. Plouvier)--Loin du pays (A. Flan)--Adieu! (A. Flan)--Pour l'amour de Dieu! (E. Fleury)--Un frère d'armes (A. Flan)--Guillerette (M. Delange)--J'peux pas pleurer (P. Veron)--Le refrain du tonnelier (Beauvais).

1. Songs, French.

Songs-French

*MP
+box

Henrion (Paul)
Le Rhin Allemand. Chanson, paroles d'Alfred de Musset. Musique de Paul Henrion. [Voice with piano acc.] Paris. Colombier, [1862.] 14 3 p. F°.

Separate music for the voice: 6 couplets.

Gift of Miss Cornelia Prime.

SONGS, FRENCH

*MEC
(Henry III, duke of Brabant)

Henry, Albert.
...L'œuvre lyrique d'Henri III, duc de Brabant. Brugge, "De Tempel," 1948. 119 p. facsims., ports. 25cm. (Rijksuniversiteit te Gent. Werken uitgegeven door de Faculteit van de wijsbegeerte en letteren. Aflevering 103)

Includes texts and music of the songs.
Bibliography, p. 7-11.

MUSIC DIV.

1. Henry III, duke of Brabant, ca. 1230-1261. I. Ser.
NN

Songs (French)

*MP
(Fr.)

Henry, Marc, 1872–
...Huit rondes à danser et à chanter avec accompagnement de piano ou de guitare (répertoire Marya Delvard-Marc Henry), notées par Marc Henry, harmonisées par Teddy Grünberg. Acht französische Reigen mit Clavier oder Gitarrebegleitung... Sammlung 8. Leipzig: "Scharfrichter-Verlag" [cop. 1911] Publ. pl. no. 9482. 1 v. f°.

French words, with music.

MUSIC DIV.

1. Songs (French). 2. Gruenberg, Teddy.
N. Y. P. L. May 17, 1919.

SONGS, FRENCH

*MP
(French)

HERICARD, JEANNE.

Domisoldaire, études pour chant sériel. Paris, Heugel [c1964] 28 p. 31cm.

For voice and piano.
CONTENTS.--La. Nuit.--La flat. Assaï mosso.--Ré. Regen.--Si, Seaweed.--Re flat. Desmayarse (Lope de Vega).--Mi. Mihi tum quam (Virgile).--Do. Dodécaphamacum.

1. Songs, French. I. Title.
NN 1.66 s/ OC SL MUg, lg, lg (MUD2, MUS8, LC1, X1)

SONGS, FRENCH

*MP
(French)

HERRSCHER-CLÉMENT, J.

Trois images d'Asie. Texte de Renée Prachon. Paris, M. Senart, c1923. 35cm.

For voice and piano.
CONTENTS.--La jonchée merveilleuse.--Anuradhapura.--L'île trop belle.

1. Songs, French. 2. Song cycles. I. Prachon, Renée. II. Title: Images d'Asie.
NN 4.69 m/ OC(lb)I, lb SL MUg, lg, 2g, lg, lg (MUS4, LC1, X1, Z1)

Songs-French

DREXEL 5820 (8)

Heureux (L') pêcheur. [Je vogue en chantant mes amours.] Song with piano acc't. n.p., [18--]. pp. 49.50. f°

Manuscript.

Songs (French)

*MP
(French)

Hillemacher, Paul Joseph Guillaume, 1852–
...Quatre mélodies. 1. Chant magyar. 2. Où donc es-tu? 3. Dors, cher enfantelet. 4. Les yeux se parlent. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C. M. C. 279–281; 311. 4 v. in 1. f°.

French and English words with music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. Songs (French).
N. Y. P. L. July 5, 1922.

SONGS, FRENCH

*MP
box

HILLEMACHER, PAUL, 1852-1933.

Séparation; poésie de André Chénier; musique de P. L. Hillemacher [pseud.] Paris, A. Leduc [188-] Pl. no. A.L.8105. 5 p. 33cm.

For baritone or mezzo-soprano voice and piano.
First line: Je veux que mon retour.

1. Songs, French. I. Chénier, André Marie, 1762-1794.
NN R 1.60 1/ OC, I SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

SONGS, FRENCH

*MP
(French)

HIMMEL, HENRY.

12 grands succès de Jean Clément [par Henry Himmel] 3. album. Montréal, Ed. Archambault; avec l'autorisation des Editions H. Benjamin, Paris [ca. 1938] 24 p. 32cm.

The 1st song is by M. Farbi.
For voice and piano.
1. Songs, French. I. Clément, Jean. I. [Title] Douze.
NN 3.69 v/ OC(lbo)I, lbo SL MUg, lg, lg (LC1, [I], X1)

SONGS, FRENCH

*MP
(French)

HOÉRÉE, ARTHUR, 1897-

Six poèmes pour chant et piano. Mots par Yvonne Picard-Pangalos. Sechs Gedichte für Gesang und Klavier. Deutsche Übersetzung von R. S. Hoffmann. Wien, Universal-Edition, c1929. 20 p. 31cm. (Universal-Edition. No. 9754)

Accompaniment originally for string quartet (no. 1-3) and for flute, clarinet and bassoon (no. 4-6)
(Continued)

NN 11.64 p/ OC, I, lb SL MUg, lg, lg (MUD1, MUS12, LC1, X1)
2

HOÉRÉE, ARTHUR, 1897- Six poèmes pour chant et piano. (Card 2)

CONTENTS.--Une folle (Eine Närrin)--Petite maison (Häuschen mit grünen Fenstern)--François (Gärtner-Franz)--Muguet (Maiglöckchen)--Les capucines (Kressen)--Berceuse de la Mère en allée (Wiegenlied der sterbenden Mutter)

1. Songs, French I. Picard-Pangalos, Yvonne

Songs-French

*MP
(French)

Holmès, Augusta Mary Ann, 1847–1903.
Contes de fées... [Par] Augusta Holmès. Paris: Heugel & Cie., cop. 1897. Publ. pl. nos. range from H. et Cie. 7390 to 18776. 72 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. L'oiseau bleu. 2. La lampe merveilleuse. 3. La belle du roi. 4. La princesse neige. Duo. 5. Les trois serpentes. 6. Le chevalier Belle-Étoile. 7. La chatte blanche. 8. La source enchantée. 9. La belle aux cheveux d'or. 10. Les voix du rêve.

MUSIC DIV.
249951A
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Title.
N. Y. P. L. June 9, 1926

SONGS, FRENCH

*ZB-329

HOLMÈS, AUGUSTA, 1847-1903.

Les heures [pour] baryton ou contralto. Paris, Heugel, 1900. 27 p. 32cm.

Microfilm.
With piano acc.
CONTENTS.--L'heure rose.--L'heure d'or.--L'heure de pourpre.--L'heure d'azur.

1. Songs, French. I. Title.
NN R 5.72 m/ OC SL MUg, lg, lg (MUFl, UM1, LC1, X1)

Songs, French.

*MP
(French)

Holmès, Augusta Mary Ann, 1847–1903.
...Les sept ivresses... Paris: Durand & Schœnewerk [, ca. 1882.] Publ. pl. no. D. S. & Cie. 3036. 46 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. L'amour. 2. Le vin. 3. La gloire. 4. La haine. 5. Le rêve. 6. Le désir. 7. L'or.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs—Song cycles. 3. Title.
N. Y. P. L. June 15, 1926

SONGS, FRENCH

*MP
(French)

HOLMÈS, AUGUSTA, 1847-1903.
[SONGS. SELECTIONS]
Mélodies pour piano et chant. Paris, L. Grus [189-?] Pl. no. L.G. 4639. 1 v. 29cm.

Vol. 1.
CONTENTS.--v. 1. Ténor ou mezzo-soprano.

1. Songs, French.
NN R 12.69 1/ OC (OAF1) SL MUg, lg (LC1, X1)

SONGS, FRENCH

*MYD
box

HONEGGER, ARTHUR, 1892-1955.

Hommage au travail [1938] Paroles de Maurice Senart. Paris, M. Eschig [1955, c1939] 3 p. 35cm.

For voice and piano.
First line: Quand le matin.

1. Songs, French. I. Senart, Maurice.
NN R 1.59 d/ OC, I, lbo SL MUg, 1g, lg (MUS2, LC1, X1, Z1)

SONGS, FRENCH

*MP
(French)

Honegger, Arthur, 1892-
[Poèmes de Claudel]
...Trois poèmes de Claudel... Piano et chant. Paris, Salabert [c1942] 12 p. 32cm. (Édition nationale de musique classique et moderne, no. 13716)

For voice and piano.
Contents.—Sieste.—Le delphinium.—Le rendez-vous.
DREXEL MUSICAL FUND
1. Songs, French. I. Claudel, Paul, 1868-

NN*R 12.52 OC, I SL MUg, 1g, Ig (MUS3, LC1, Z1, X1)

Songs-French

*MP (French)
+box

Hortense, queen consort of Louis, King of Holland.
Album artistique de la reine Hortense. [Avec: Esquisse biographique sur la reine Hortense, par Hippolyte Prévost; Une visite à Augsbourg, par M. le comte de La Garde.] Paris. Heugel et Cie., [1860?]. 23 pp., 24 l., 1 fac-sim., 15 pl. ob. 8°.

Songs French

Hortense, queen consort of Louis, king of Holland.
The Departure for Syria. Le Depart pour La Syrie. Song, with piano acc., English and French words. The music of this song, which was composed by Queen Hortense, mother of the Emperor Louis Napoleon, is now the national air of the French Empire. The words are attributed to Mde. Laborde. The date is 1809. Boston: O. Ditson (The Musical World, 186-?) p. 57-60. F°.

F. F. MÜLLER COLLECTION

SONGS, FRENCH

*MP (French)

HORTENSE, queen consort of Louis, king of Holland, 1783-1837, supposed composer.

Romances, mises en musique par Hortense, duchesse de Saint-Leu, ex-reine de Hollande. [Londres, Cox et Baylis, 1824?] 15, [47] p. plates, port., facsim. 22 x 29cm.

For voice and piano.
Each song accompanied by an engraving executed by W. Read.
Probably composed by the queen's secretary, Louis Drouet.--cf. Grove.

1. Songs, French. I. Drouet, Louis, 1792-1873, supposed composer.
NN R 6.69 k/ᴀOC, I SL MUg, 1g, Ig (PRE1, LC1, X1)

Songs - French

DREXEL 1474

Hortense, queen consort of Louis, king of Holland.
Romances; mises en musique . . . *London: Dobbs & Co.*, [1832?] 1 p l., 12l. music, 1 fac-sim., 12 pl. ob. 8°.
(In: Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande. Londres, 1832. ob. 8°.)

Songs, French

*MP (French)

Hossein, A

...Au jardin d'Iran, quatre mélodies pour chant et piano... Paris, Éditions Costallat, L. de Lacourt [i.e. Lacour, c1942] Pl. no. 2812. 5 l. 32cm.

For one voice with piano accompaniment.
Words by J. M. Huard and Charles Cluny.
CONTENTS.—Chant tartare.—La rose et le rossignol.—Evohé!—Les belles fleurs.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Huard, J. M. II. Cluny, Charles. III. Title. IV. Song index (5).
N. Y. P. L. June 26, 1950

SONGS, FRENCH

*MP (French)

HÜE, GEORGES ADOLPHE, 1858-1948.

Chansons printanières [par] Jean Bénédict. Voix élevées. [Paris] E. Baudoux [190-?] Pl. no. 718/730. 29cm.

For high voice and piano.

(Continued)

NN 12.60 m/ρOC, I SL MUg, 1g, Ig, IIg (MUD 1, MUS 8, LC1, X1)

HÜE, GEORGES ADOLPHE, 1858-1948. Chansons printanieres ... (Card 2)

CONTENTS.--Mon coeur est comme un arbre en fleurs.--Les clochettes des muguets.--D'avoir tenu vos chères mains.--Par la fenêtre grande ouverte.--Il a neigé des fleurs.--Dans le jardin multicolore.--Come un vol clair de papillons.

1. Songs, French. I. Bénédict, Jean. II. Title.

SONGS, FRENCH

*MP (French)

HÜE, GEORGES ADOLPHE, 1858-1948.

Croquis d'Orient. Poésies de Klingsor [pseud.] Paris, Heugel [c1904] 43 p. 32cm.

For voice and piano.
CONTENTS.--1. série: Berceuse triste. L'âne blanc. Chanson d'amour et de souci. La fille du roi de Chine.--2. série: Sur l'eau. La barbe blanche. La bourse d'or. L'oubli.

1. Songs, French. I. Leclère, Tristan, 1874- II. Title.
NN 5.64 p/ OC, I SL MUg, 1g, Ig, Ig (MUD1, MUS8, LC1, X1)

SONGS, FRENCH

*MP (French)

HURÉ, JEAN, 1877-1930.

Quatre lettres de femmes. Pour chant et piano. Paris, M. Senart; c1929. 18 p. 35cm.

CONTENTS.—Le gardien de la paix.—Peuple asservi.—Sortie de secours.—Les chefs de rayons.

1. Songs, French. I. Title: Lettres de femmes.
NN R 6.62 a/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

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*M1

Songs (French)

Hussonmorel (V)

Melancholie. Poesie de J. du Bellay... Musique de V. Hussonmorel. [Also: Balladine simiesque, par Miss Monkey.] Paris, 1904. 17-24 p. 4°. ("L'Illustration." Supplément musical, 1904.)

Songs, French

**MP box

Ibert, Jacques, 1890–

...Chanson du rien; poésie de M. Constantin Weyer... Paris: A. Leduc [, cop. 1930]. Publ. pl. no. A. L. 17792. 4 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Constantin-Weyer, Maurice, 1881–
N. Y. P. L. September 15, 1931

SONGS, FRENCH

*MP box

Ibert, Jacques, 1890–

Deux chansons de Melpomène, pour soprano avec accompagnement de piano... Paroles de William Aguet. Musique de Jacques Ibert. Paris, Heugel et cie. [c1947] Pl.no. H.31151. 7 p. 35cm.

For soprano with piano accompaniment.
First lines: Mon bien aimé siffle si bien. Je pensais épouser un fier à bras.

1. Songs, French. I. Aguet, William.
NN 12.52 OC, I SL MU, 1g, Ig (MUS4, LC1, X1)

SONGS, FRENCH

*MP box

Ibert, Jacques, 1890–

Complainte de Florinde; paroles d'Alexandre Arnoux. Paris, A. Leduc [°1957]

[2 p.] 34 cm.

Cover title.
For voice and piano.
First line: Je suis née un mauvais mardi.

1. SONGS, FRENCH I. Arnoux, Alexandre, 1884-
NN*R 8.59 t/ OC, I SL MUg, 1g, Ig (MUS8, LC1, X1, Z1)

SONGS, FRENCH

*MP box

IBERT, JACQUES, 1890-1962.

Le petit âne blanc; mélodie pour chant avec accompagnement de piano. Poésie de Pierre Lorys. Paris, A. Leduc [c1940] 7 p. 36cm.

1. Songs, French.
NN R 9.71 w/ OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, FRENCH

* MP (French)

Ibert, Jacques, 1890–

. . . Quatre chants . . . Paris, Heugel [c1927] Pl.no. H.29597,29730–29732. 13 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Romance "Se peut-il qu'autrefois" (G. Jean-Aubry)—Mélancolie "Tu te penches et tu souris" (Philippe Chabaneix)—Familière "Tu aimais les raisins" (Philippe Chabaneix)—Fête nationale "Démon au sourire angélique" (Philippe Chabaneix)

1. Songs, French. I. Chabaneix, Philippe. II. Jean-Aubry, Georges, 1882–1950.
NN 10.52 OC, I, II SL MU, 1g, Ig, IIg (MUS8, LC1, X1)

SONGS, FRENCH

*MP box

IBERT, JACQUES, 1890-1962.
[MÉLODIES]
Deux mélodies. Paris, A. Leduc, [c1922] 1 no. 35cm.

[No.] 1.
For voice and piano.
CONTENTS. --Le jardin du ciel (C. Mendès)

1. Songs, French.
NN R 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1, MUD1)

SONGS, FRENCH

* MP (French)

Ibert, Jacques, 1890–

...Deux stèles orientées de Victor Ségalen, pour voix et flûte ... Paris, Heugel, c1926. Pl.no. H.29276. 6 p. 32cm.

For one voice with flute accompaniment.
CONTENTS.—Mon amante a les vertus de l'eau.—On me dit.

1. Songs, French. 2. Songs, with flute. I. Ségalen, Victor Joseph Ambroise Désiré, 1878–1919. II. Title.
NN 12.52 OC, I SL MU, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Songs (French)

*MP box

Indy, Vincent d'. 1851–

...La chevauchée du Cid; scène hispano-moresque pour baryton avec accompagnement de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [, cop. 1901]. Publ. pl. no. J. 4760 H. 10 p. f°.

For baritone.
French words with music for 1 voice with piano acc.

1. Songs (French). 2. Bonnières, Robert de, 1850– 3. Title.
N. Y. P. L. June 21, 1922.

Songs (French)

*MP box

Indy, Vincent d', 1851–

Mirage. Poésie de Paul Gravollet. Musique de Vincent d'Indy. Op. 56... Paris: J. Hamelle, cop. 1905. Publ. pl. no. J. 5221 H. 5 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Les frissons. Poésies de Paul Gravollet...mises en musique... [no.] 9.

MUSIC DIV.

1. Songs (French). 2. Gravollet, Paul. 3. Title.
N. Y. P. L. June 21, 1922.

Songs (French).

*MP (French)

Indy, Vincent d', 1851–

...3 mélodies pour une voix avec accompagnement de piano, par Vincent d'Indy. no. 1. (Op. 3.) Attente (V. Hugo)... no. 2. (Op. 4.) Madrigal (R. de Bonnières)... no. 3. (Op. 10.) Plainte de Théca (R. de Bonnières)... Paris: J. Hamelle [ca. 1885]. Publ. pl. nos. J. 2599–2601 H. 3 v. in 1. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802–85. 3. Bonnières, Robert de, 1850–
N. Y. P. L. August 11, 1922.

Songs, French

*MP (French)

Inghelbrecht, D E , 1880–

[Chansons populaires françaises. no. 1–4. Arr. for 1 voice & piano]
Quatre chansons populaires françaises par D. E. Inghelbrecht ... Paris: A. Leduc, c1921. Publ. pl. no. A.L. 18019. 16 p. 29½cm. (B[ibliothèque] L[educ] 679.)

For 1 voice with piano acc.
Originally composed for unaccompanied chorus.
CONTENTS.—Il pleut bergère.—Mon père m'a donné un mari.—Il était un petit navire.—Trois cents soldats revenant de la guerre.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French.
N. Y. P. L. June 8, 1937

SONGS, FRENCH

* MP box

ISOUARD, NICCOLÒ, 1775-1818.
[JOCONDE. DANS UN DÉLIRE EXTRÊME]
When jealous fears inspire us; translated from the popular song of Dans un délire in the opera of Joconde, & adapted to the original music of Nicolo [pseud.] by Wm. Ball. London, Chappell [ca. 1814] 3 p. 33cm.
Caption title.
For voice and piano or harp; acc. originally for orchestra.

1. Songs, French. 2. Songs, with harp. I. Ball, William, 1785-1869, arr. and tr.
NN R 10.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

SONGS,FRENCH

* MP
(French)

JACOB, MAXIME, 1906-

Cartes-postales [1925-26. Poèmes de] Jean Cocteau. Paris, J. Jobert [c1927] 12 p. 33cm.

For voice and piano.
CONTENTS. — Cette. — Lourdes. — Marseille le soir. — Marseille le matin. — Aix.
1. Songs, French. 2. Song cycles. I. Cocteau, Jean, 1891- II. Title.
NN 10.57 p/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

SONGS, FRENCH

*MP
(French)

JACOB, MAXIME, 1906-

Chansons d'amour, poésies mises en musique [1927-28] Paris, J. Jobert [c1928-29] 2 v. in 1. 33cm.

For voice and piano.
CONTENTS. —1. recueil. Vous qui sans cesse (Marivaux). L'autre jour, d'Annette (Molière). Usez mieux (Molière). Vous avez un mari (Extrait du
(Continued)
NN 4.57 d/b OC SL MUg, 1g, Ig (MUS15, LC1, X1, Z10)

JACOB, MAXIME, 1906- . Chansons d'amour...
(Card 2)

"Cabinet satyrique" 18e siècle). La vive neige (Expilly). Vœux à l'aurore (Pyard de la Mirande). Jouissons des plaisirs (Molière). —2. recueil. Ode sur un baiser (Théophile de Viau). Les dédains (Expilly). Des baisers il nous faut (Extrait du "Cabinet des Muses"). Idylle (Vauquelin de la Fresnaye) Croyez-moi, hâtons-nous (Molière). Pauvres amants, quelle erreur (Molière) Avril (Rémil Belleau).

1. Songs, French. I. Title.

SONGS,FRENCH

*MP
(French)

JACOB, MAXIME, 1906-

Deux chansons de Mezzetin [1927. Poèmes de] Paul Verlaine. Paris, J. Jobert [c1928] 7 p. 32cm.

For voice and piano.
CONTENTS. —Puisque tout n'est rien que fables. —Va! Sans nul autre souci.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 7.58 a/J OC SL MUg, 1g, Ig, IIg (LC1, X1, Z1, MUS3)

SONGS,FRENCH

*MP
(French)

JACOB, MAXIME, 1906-

Le dépôt est obligatoire [1924-26] Poèmes de René Chalupt. Paris, J. Jobert [c1926] 8 p. 32cm.

For voice and piano.
CONTENTS. --Les gants. --La canne. --Le parapluie. --Les snow-boots. --La canne à épée. --L'ombrelle. --Le renard. --Les caoutchoucs.
1. Songs, French. 2. Song cycles. I. Chalupt, René. II. Title.

NN 4.57 a/B OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1, MUS9)

SONGS,FRENCH

*ZB-95
Film Reproduction

JACOB, MAXIME, 1906-

Six poèmes de Jean Cocteau. Paris, J. Jobert [c1926] 8 p. 33cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Locutions. --Orageux. —Photographie. —Miss Aérogyne, femme volante. —Timbre poste. —Trompe-l'œil.
1. Songs, French. I. Cocteau, Jean, 1891-
NN R 4.62 a/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1, MUS7)

SONGS,FRENCH

*MP
(French)

JACOB, MAXIME, 1906-

Deux poèmes de Tristan Derème [1928] [Paris] J. Jobert [c1929] 9 p. 33cm.

For voice and piano.
CONTENTS. —Au mois de Mai. —Une pie de neige et d'ébène.

1. Songs, French. I. Derème, Tristan, 1889-1941.
NN 4.57 d/b OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

Songs-French DREXEL. 5821

Je veux revoir ma patrie. Romance de Mr. Petit-Senn. Mise en musique à 1 ou 2 voix par Édouard Bruguière. Paris: J. Meissonier, c18--. 3pp. f.

SONGS, FRENCH

* MP
box

JEANNOTTE, JEAN PAUL.

Propos intimes; poèmes d'Éloi de Grandmont. Montréal, Musica Enrg. c1948. 8 p. 30cm.

For voice and piano.
CONTENTS. --Connais-tu plus beau chant. --Belle nuit. --Sommeil. --La jeune fille.
1. Songs, French. I. Grandmont, Éloi de.
NN R 2.60 t/l OC(lbo)I SL MUg, 1g, Ig (MUS5, LC1, X1)

SONGS,FRENCH

**MP
(French)

Jolivet, André, 1905-

...Trois chansons de Ménestrels [1943] Paroles de Jean de Boer... Paris, Heugel et cie. [c1949] 7 p. Pl.no.H.31246 35cm.

For one voice with piano accompaniment.
Contents.—Chanson du cœur dolent "L'amour de moi pour la guerre est parti."—Lamento de Jésus-
(Continued)
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUS 5, LC1, X1)

Jolivet, André, 1905- ...Trois chansons de Ménestrels... (Card 2)

Christ "Prenez garde à votre joie."—Amour me nuit.

Drexel Musical Fund.

1. Songs, French. I. Boer, Jean de. II. Title.

SONGS,FRENCH

*MP
(French)

Jolivet, André, 1905-

Les trois complaintes du soldat [1940] Paris, Durand [c1942] 26 p. 33cm.

For one voice with piano accompaniment.
"Tiré de cet ouvrage cent exemplaires sur papier de luxe numérotés de 1 à 100." This copy unnumbered.
Contents.—La complainte du soldat vaincu "Me
(Continued)
NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUS 7, LC1, X1)

Jolivet, André, 1905- Les trois complaintes du soldat... (Card 2)

voici donc sans armes."—La complainte du pont de Gien "Et voici le soldat sur la route."—La complainte à Dieu "Mon Dieu, c'est plein des larmes."

1. Songs, French. 2. Song cycles. 3. World war, 1939-1945—France. I. Title.

SONGS,FRENCH

**MP
(French)

Jolivet, André, 1905-

Poèmes intimes, poèmes de Louis Émié. Paris, Heugel [1949] 16 p. 35cm.

For voice and piano.
Contents.—Amour.—Je veux te voir.—Nous baignons dans une eau tranquille.—Tu dors.—Pour te parler.

DREXEL MUSICAL FUND
559280B. 1. Songs, French. 2. Song cycles. I. Title.
NN*R 12.52 OC SL MUg, 1g, 2g, Ig (MUS5, LC1, X1)

Songs, French

** MP
(French)

Jongen, Joseph, 1873-

...Calmes, aux quais déserts. Calm, beside the silent quays. Pour chant avec accompagnement de piano et quatuor à cordes. English version by Rosa Newmarch... London, J. & W. Chester, ltd., c1918. Publ.pl.no. J.&W.C.209 and 3754. 1 v. 34cm. (Chester library.)

Score (11 p., solo voice, string quartet and piano) and 4 string parts. French and English words.
Words by Albert Samain.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, with various instruments. I. Samain, Albert Victor, 1858-1900. II. Song index (2).
N. Y. P. L. November 24, 1947

SONGS, FRENCH

*MP
(French)

KOECHLIN, CHARLES, 1867-1950.
[RONDELS, OP.1]
Rondels de Th. de Banville et de Ch. d'Orléans. Musique de Charles Koechlin. 1. série. [Paris, E. Badoux, 1899?] Pl.no.E.B.et cie.225-230. 28 p. 29cm.

For voice and piano; La renouveau is for SATB and piano.
Imperfect: 1. 11-18 wanting.

(Continued)
NN 4.70 r/d OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD2, LC1, X1)

2

KOECHLIN, CHARLES, 1867-1950. [RONDELS, OP.1]
Rondels de Th. de Banville et de Ch. d'Orléans.
(Card 2)

CONTENTS. --Le renouveau (Charles d'Orléans)--La nuit (Banville)--Le thé (Banville)--Le printemps (Banville)--L'été (Banville)--La chasse (Banville)

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Charles, duke of Orleans, 1391-1465.

SONGS,FRENCH

* MP
(French)

KŒCHLIN, CHARLES, 1867-1950.
[RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. Paris, Rouart, Lerolle & cie. [19-] Pl. no. E. B. et Cie. 395-401. 27 p. 28cm.

For voice and piano.
Issued from plates of E. Baudoux et Cie., of 189-,
CONTENTS. --La pêche. -- L'hiver. --Les pierreries. --
(Continued)
NN 12.58 m//P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1, Z2)

KŒCHLIN, CHARLES, 1867-1950. [RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. (Card 2)

La lune. --L'air. --Le matin. --La paix [T and Bar or Mz and piano]

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891.
II. Title.

Songs, French
Labarre, Théodore DREXEL. 5821

Pauvre (La) négresse. Romance. Paroles de A. Bétourné. Musique de Théodore Labarre. Paris: E. Troupenas, c18--. 3pp. f.

Songs, French.

NKH

Labèque, Loys, 1869-
...Au chef des chantres; complaintes, rondes et cantiques sur l'accordéon, la flûte et les tambourins...préface de Francis James. Paris: Éditions Saint-Michel, [1930]. 241 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

568334A. 1. Songs, French.
N. Y. P. L. February 2, 1932

Songs - French *MP (French)

Laborde, (Jean Benjamin de)
Choix de chansons mises en musique... ornées d'estampes en taille douce. v. 1-4.
Rouen: J. Lemonnyer, 1881. 4 v. 4°.

Repr. of ed. pub. in Paris, 1773

GIFT OF
Mrs. DRAPER.

Songs, French. *MP (French)

[Laborde, Jean Benjamin de,] 1734–1794.
Recueil de chansons avec accompagnement de harpe, de violon, de clavessin. Gravé par Mlle. Vendome chez M. Moria... [no. 1–3.] A Paris: Chez M. Moria, 1763– 3 v. in 1. f°.

French words; music for voice with piano acc., or for voice, with violin, harp and figured bass (clavecin).
Title-page of no. 2 begins: Deuxième recueil...; of no. 3: Troisième recueil... "Imprimé par Richomme l'ainé."

Music Div.

1. Songs, French. I. Title.
N. Y. P. L.
June 12, 1930

SONGS, FRENCH
*MP (French)

LACOME, PAUL, 1838-1920.

Songs. New York, G. Schirmer [c1887] 5074/5349
2 v. in 1 29cm. (Schirmer's edition, no. 109-110)

For mezzo soprano or baritone and piano. English and French words.

1. Songs, French.
NN R 12.60 e/[?] OC SL MUg, Ig (LC1, X1)

Songs, French *MP (French)

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
...Songs, by Paul Lacome... v. 1– New York: G. Schirmer [c1887–] Publ. pl. no. range from 4[?] to [?] 1 v. 28cm. (Schirmer's edition. no. 107–)

With piano acc. English and French words.

MUSIC DIV.

1. Songs, French.
N. Y. P. L.
May 28, 1942

Songs, French *MR +box

Lacontre, Jean Louis, 1809–
Poésies béarnaises, par J. L. Lacontre. Partie 1. Chants sacrés; musique, accompt. de piano par L. Czerniewski. Partie 2. Proverbes, dictons, fablios béarnais. [n. p.,] 1879. 4 l. f°.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, French. 3. Proverbs, Provençal—Béarn. 4. Fabliaux. 5. Provençal language—Dialects—Béarn. 6. Czerniewski, Léandre.
N. Y. P. L.
May 29, 1936

SONGS, FRENCH
*MP (French)

LAFFORGUE, RENÉ LOUIS.

7 chansons [Paroles et musique] de René-Louis Lafforgue, le troubadour de Paris. Paris, Chappell [1956] 14 p. 32cm.

For voice and piano.
CONTENTS. – Le pavé de ma rue. – Au marché aux fleurs. – Donner du pain. – Le marchand de saisons. – Moi j'suis un môme. – Au carrefour des baisers perdus. – Les rayons de ma vie.

1. Songs, French.
NN 7.57 c/[?] OC(lbo) SL MUg, I[?] (MUS7, LC1, X1)

SONGS, FRENCH
*MP box

LAFONT, CHARLES PHILIPPE, 1781-1839.

La bouquetière, tressant une couronne près de sa fille mourante, romance; paroles de M[r]. Brault. Avec accompagnement de piano ou harpe. A Paris, Janet, et Cotelle [182-] Pl. no. R. 406. 3 p. 33cm.

Caption title.
First line: Apportez moi des fleurs.

1. Songs, French. 2. Songs, with harp.
NN R 1.61 m//OC SL MUg, I[?] 2g (MUD 1, MUS 2, LC1, XI)

SONGS, FRENCH
*MP box

LAFONT, CHARLES PHILIPPE, 1781-1839.

Le plus amoureux et la plus jolie, romance. Paris, M. Schlesinger [182-] Pl. no. M.S. 279. 3 p. 33cm.

Caption title.
For voice and piano or harp.
First line: Personne n'aime autant que moi.

1. Songs, French. 2. Songs, with harp.
NN R 1.61 p/[?] OC SL MUg, I[?] 2g (MUS 2, LC1, X1)

Songs (French) *MP (Fr.)

Lafont, (C. P.),
Le troubadour français au tombeau de Poniatowski: polonaise heroique (with 16 other songs having piano and harp accompaniments, by various composers.) Varsovie: A. Plachecki, n.d. v.p. ob. 16°.

SONGS, FRENCH
Mus. Res. *MP (French)

LAGARDE, PIERRE, b. 1717.

Premier [-second] recueil d'airs a une, deux et trois voix, composés par Mr de La Garde... A Paris: Chez l'auteur [1742]-1743. 2 v. in 1. 19 x 26cm.

French words with tunes; a few of the airs have figured bass.
With autograph of composer.

(Continued)

NN 3.72 m/[?] OC, I SL MUg, Ig 2g, 3g, Ig (MUR1, LC1, X1)

2

LAGARDE, PIERRE, b. 1717. Premier [-second] recueil d'airs a une, deux et trois voix... (Card 2)

Pages 225-231 of Campra's Arethuse bound in at end of recueil 1.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, French. 2. Vocal collections, Secular--Unacc. 3. Autographs--Signatures, etc.--Lagarde, P. I. Campra, André, 1660-1744. Arethuse.

Songs, French.
*MP (Fr.)

Lagourgue, Charles.
[Songs, by Charles Lagourgue.] Paris: H. Hérelle, Fortemps & Cie. [191-?] 16 v. f°.

All songs have French words; some have English words also.
Published separately.
For contents see author card.

1. Songs, French.

2 cards only
Not access.

Songs (French - Norman) *MG (French) +Box

Lair de Beauvais (Alfred)
La Lune de miel. Chansonnette Normande. Paroles de Mr. Eugène de Lonlay. Musique de A. Lair de Beauvais. Piano acc.
Mayence: B. Schott fils. [18--] 3p. f°.

VILANUVA COLLECTION

Songs (French). *MP (Sea)

La Landelle, Gabriel de, 1812–1886.
Le gaillard d'avant. Chansons maritimes, par G. de la Landelle... Paris: E. Dentu, 1865. 218 p. 2. ed. 12°.

French words with tunes, or tunes indicated.
Cover-title reads: Poëmes et chants marins...

117032A
MUSIC DIV.

1. Sea songs. 2. Songs (French). 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 29, 1923.

Songs (French) (Fr)

Lalo, Édouard Victor Antoine, 1823–1892.
...Mélodies pour chant et piano... Paris: J. Hamelle [189–?]. Publ. pl. nos. J. 2209–2215, 2216.8–14, 2195–2216.15 H. 83 p. 4°.

French words with music.
Contents: no. 1. Guitare. (Comment disaient-ils?) no. 2. Puisqu'ici-bas toute âme. no. 3. L'aube nait et ta porte est close. no. 4. Dieu qui sourit et qui donne. no. 5. Oh! quand je dors. no. 6. Chanson à boire. no. 7. Ballade à la lune. no. 8. Aubade. no. 9. Chant breton. no. 10. Marine. no. 11. Veni creator (sur un thème bohème). no. 12. Humoresque. no. 13. Au fond des halliers. no. 14. Dansons! no. 15. O salutaris.

Music Dept.

1. Songs (French).
N. Y. P. L.
March 21, 1919.

Songs (French) *MP (French)

Lalo, Édouard Victor Antoine, 1823–1892.
...Mélodies pour chant et piano...Baryton ou mezzo... Paris: J. Hamelle, cop. 1913. Publ. pl. no. J. 2209–2216.8–20. H. 106 p. 4°.

French words with music for 1 voice with piano acc.
Contents: no. 1. Guitare. (Comment, disaient-ils?) no. 2. Puisqu'ici-bas toute âme. no. 3. L'aube nait et ta porte est close. no. 4. Dieu qui sourit et qui donne. no. 5. Oh! quand je dors. no. 6. Chanson à boire. no. 7. Ballade à la lune. no. 8. Aubade. no. 9. Chant breton (avec hautbois ou flûte ad lib.). no. 10. Marine. no. 11. Veni creator. no. 12. Humoresque. no. 13. Au fond des halliers (duo). no. 14. Dansons! (duo pour soprano et mezzo-sopr.). no. 15. Prière de l'enfant à son réveil. no. 16. À celle qui part. no. 17. Viens! no. 18. Tristesse. no. 19. La chanson de l'alouette. no. 20. La fenaison.

105996A
MUSIC DIV.

1. Songs (French).
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 17, 1923.

SONGS, FRENCH
*MG p. v. 323

[LANGEVIN, PIERRE GILLES] 1755-1831.
La Falaisienne, ou Abrégé historique, en vers, avec notes, sur plusieurs époques remarquables concernant la ville de Falaise. 2. éd. Falaise, Brée l'aîné, 1829. 24 p. 19cm.

The first ed. was issued in 1828 with his: Supplement aux Recherches historiques sur Falaise. (q. v.)
"Air noté de La Falaisienne," p. [2]

1. Falaise, France--Hist.--Poetry. 2. Songs, French.
NN R 10.64 c/[?] OC PC, 1 SL MUy, 2[?] (MUS 1, LC1, X1)

Songs, French. **MP (French)

Laparra, Raoul, 1876–
...Chants de la mer et des villages, pour voix graves et moyennes; mélodies sur des poésies de Paul Fort... Paris: Heugel, [c]op. 1926. Publ. pl. nos. H. 29387–H. 29400. 43 p. f°.

For low or medium voice.
French words; music for 1 voice with piano acc.
Contents: Le vent des forêts. Le bonheur. Le dit du bergerot. La chanson fatale. L'épouse châtiée. La corde. Le diable dans la nuit. Les baleines. J'ai des p'tits fleurs bleues. La fille morte dans ses amours. Complainte des soldats. Les différences. L'amoureuse. La chanson des marins hâlés.

MUSIC DIV.

1. Songs, French. 2. Fort, Paul, 1872– . 3. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
November 17, 1927

Songs (French) D* MP (French)

Laparra, Raoul, 1876–
Lieds de notre amour...[par] Raoul Laparra. Paris: Soc. nouvelle d'éditions musicales [ca. 1905]. Publ. pl. nos. P. D. 3211–3220. 10 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: no. 1. D'elle. no. 2. À l'Aurore. no. 3. Prière. no. 4. Des fleurs! no. 5. Bientôt avril! no. 6. Rêverie. no. 7. Concert. no. 8. Du pays. no. 9. Souvenir d'une chanson. no. 10. Réveil.

MUSIC DIV.

1. Songs (French). 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 16, 1923.

Songs, French. ** MP French

Laparra, Raoul, 1876–
...Le missel chantant; suite de mélodies sur de vieilles poésies françaises... Paris: Heugel, [c]op. 1924–cop. 1925]. Publ. pl. nos. H. 28434–28481, 28912–28935, 29600–29623. 8 v. in 2. 4°.

v. 1–3, 8, high voice; v. 4–7, medium and low voice. With piano acc.

MUSIC DIV.

507689–90A. 1. Songs, French. I. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 30, 1930

Songs, French. *MP (French)

Laparra, Raoul, 1876–
[Songs.] ...Trois mélodies... Poésies de la comtesse de Noailles... Paris: Soc. anonyme des éditions Ricordi, [c]op. 1931]. Publ. pl. no. R. 1070, 1084–1085. 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
Words of Le fruitier de septembre, and Jardin près de la mer, from the comtesse de Noailles' Les éblouissements, part 3; of Chant de Chloé, from her Les forces éternelles, part 4.
Contents: Le fruitier de septembre. Jardin près de la mer. Chant de Chloé.

MUSIC DIV.

1. Songs, French. 2. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876–
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 18, 1933

Songs, French.

*MR

Lapérouse, abbé de.
Poësies sacrées dédiées à Monseigneur le Dauphin. Sur les airs les plus analogues aux sujets, tirés des anciens & des nouveaux opéra. Par M. l'abbé de Lapérouze. À Paris: Chez Saillant & Nyon, 1770. vii, 119 p., 1 l., 148 p. 12°.

Music for the sacred songs for 1 or 2 voices, mostly with figured bass, last 148 p.

485857A. 1. Songs, Sacred. 2. Songs, French.
N. Y. P. L. MUSIC DIV. August 6, 1930

SONGS, FRENCH

*MP (French)

LA PRESLE, JACQUES DE, 1888-
Impressions. [Poésie de] Georges Battanchon. Paris, Rouart, Lerolle, c1922. 15 p. 33cm.

Song cycle.
Words from the poet's Brumes et reflets.

1. Songs, French. 2. Song cycles. I. Battanchon, Georges, d. 1915. Brumes et reflets. II. Title.
NN 4.69 v/OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, LC1, X1)

Songs (French).

*MP (French)

Larrieu, Albert, 1872-
...Nouvelles chansons de chez nous, par Albert Larrieu. Préface du R. P. Louis Lalande... Montréal: E. Archambault [cop. 1918]. 28 p. f°.

French words with music for 1 to 2 voices with piano acc.
"Notice biographique," p. [27-28.
Cover-title.
At head of title: Répertoire de "La bonne chanson de France."

1. Songs (French).
N. Y. P. L. MUSIC DIV. July 22, 1924

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*MP (French)

Lattaignant, Gabriel Charles de, 1697-1779.
Poësies de M. l'abbé de L'Attaignant; contenant tout ce qui a paru de cet auteur sous le titre de Pièces dérobées, avec des augmentations très-considérables; des annotations sur chaque pièce qui en expliquent le sujet & l'occasion, & des airs notés sur toutes les chansons. Tome 1[-4]. À Londres, et se trouvent à Paris: Chez Duchesne, 1756-57. 4 v. front. (port., v. 1.) 16°.

Tome 2-4, with tunes. Prefaces by J. de Laporte, the editor, by A. G. Meusnier de Querlon, and C. M. Giraud.

483142-5A. 1. Poetry, French. 2. Songs—French. I. Laporte, Joseph de, 1713-1779, editor.
N. Y. P. L. MUSIC DIV. July 1, 1930

Songs, French.

*MP box

Lazzari, Sylvio, 1858-
...Langueur nocturne, de Jean Lahor [pseud.]. Paris: M. Eschig & Cie.[, cop. 1930.] Publ. pl. no. M. E. 2800. 4 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Sylvio Lazzari. Mélodies... [no.] 19.

1. Songs, French. I. Cazalis, Henry, 1840-1909.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. September 15, 1931

Songs, French

*MP + box

Lecocq (A C.)
Consolez ma mie. Mélodie inedite. Autographe musical de Charles Lecocq. [Voice and piano.]
Paris: 1904. [2 p.] f°.

From "Figaro illustré".

MUSIC DIV.

SONGS, FRENCH

*MP (French)

LEGAY, MARCEL.
Toute la gamme; quinze compositions illustrées, et lettres autographes. [Paris] M. Emmanuel, 1900. 1 v. (unpaged) illus. 38cm.

For voice and piano.
Includes facsimiles of letters to Legay from the authors of the words.

1. Songs, French. I. Title.
NN 3.69 v/OC SL MUg, Ig, Ig (LC1, X1)

Songs (French)

*MP (French)

Lekeu, Guillaume, 1870-1894.
...Poëmes; chant et piano. Sur une tombe — Ronde — Nocturne... Paris: Rouart, Lerolle & Cie [ca. 1900]. Publ. pl. no. A. R. & Cie. 5033. 21 p. 4°.

French words with music for 1 voice with piano acc.

1. Songs (French).
N. Y. P. L. MUSIC DIV. May 12, 1923

SONGS, FRENCH

*MP (French)

LELEU, JEANNE, 1898-
[SONNETS DE MICHEL-ANGE. PIANO ACC.]
Six sonnets de Michel-Ange pour chant et orchestre. Traduction française de Varcollier. Mis en musique par Jeanne Leleu. Paris, Heugel [c1925] 45 p. 32cm.

CONTENTS.--Tout ce qu'un grand artiste (Non ha l'ottimo artista)--Vos beaux yeux me font voir (Veggio co'bei vostri occhi)--Fuyez, amants,

(Continued) 2

NN 2.72 m/OC, I (OAF1) SL A MUg, Ig, Ig (MUD1, LC1, X1)

LELEU, JEANNE, 1898- [SONNETS DE MICHEL-ANGE. PIANO ACC.] Six sonnets de Michel-Ange pour chant et orchestre. (Card 2)

fuyez l'amour (Fuggite, amanti, Amor--Qu'il est doux, le festin de ces fleurs (Sovra quel biondo crin)--Ils sont rompus, ces liens (Arder solea dentro)--C'est ici que mon unique bien (Qui intorno fu dove).

1. Songs, French. I. Buonarroti, Michel Angelo, 1475-1564.

SONGS, FRENCH

*MP box

LEMAIRE, JEAN EUGÈNE GASTON, 1854-1928.
Vous dansez, marquise. [Gavotte des mathurins.] Marchioness, your dancing. New York, G. Schirmer [c1900] Pl. no. 15143 7 p. 35cm. (Selected French songs)

For tenor or soprano voice and piano.
Words by Eugène Bazot. English version by Isabella G. Parker.

1. Songs, French.
NN 7.66 1/ OC SL MUg, Ig (MUS2, LC1, X1)

Songs, French.

*MP box

LERMYTE, ANDRE LEON, 1882-
...Sonnet (O vent plaisant... Vauquelin de la Fresnaye) ... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R.L. 11,022 & Cie. 4 p. f°.

French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Vauquelin de La Fresnaye, Jean, 1536-1607.
N. Y. P. L. MUSIC DIV. June 20, 1932

Songs, French.

*MP box

Lermyte, André Léon, 1882-
Trois disciples de Ronsard...mis en musique par André Lermyte. [no.] I-II. ... Vincennes: P. Ricard[, 1928]. 2v. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. DU BELLAY, JOACHIM. Si notre vie est moins qu'une journée. 2. DESPORTES, PHILIPPE. D'une fontaine.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Desportes, Philippe, 1545-1606. III. Title.
N. Y. P. L. August 19, 1932

SONGS, FRENCH

*MP (French)

LEROUX, XAVIER, 1863-1919.
Les estampes; dix mélodies sur des poésies de L. de Gramont. Paris, A. Leduc [189- ?] Pl. no. A.L. 9881. 65 p. 11 plates. 32cm.

Principally for voice and piano.
CONTENTS. —La leçon de flute. —La cage vide. —L'escarpolette. —Chut. —La pantoufle. —L'éventail. —Les comparaisons. —Le carquois épuisé. —Avant et après. —Duetto.

1. Songs, French. I. Gramont, Louis de, 1854- . II. Title.
NN 10.62 a/OC, I SL MUg, Ig, Ig, IIg (MUD 1, MUS10, LC1, X1)

Songs, French.

*MP (French)

Leroux, Xavier Henri Napoléon, 1863-1919.
Les sérénades. Poésies de Catulle Mendès... Musique de Xavier Leroux... Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21716-21725. 50 p. f°.

French words; music for 1 voice with piano acc.
Two additional poems by Catulle Mendès precede and follow score.
Contents: 1. Dans la forêt. 2. Elle marche d'un pas distrait. 3. Naguère. 4. Quand vient l'automne. 5. Laisse-les dire. 6. Le matin riait. 7. Ton cœur est d'or pur. 8. Tes yeux méchants. 9. Le ciel est très bas. 10. La lune froide.

493602A. 1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. October 3, 1930

SONGS, FRENCH

*MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
[WORKS]
The works of Jehan de Lescurel. Edited from the manuscript Paris, B.N., f.fr. 146 by Nigel Wilkins. [n.p.] American institute of musicology, 1966. vii p., music (40 p.) 36cm. (Corpus mensurabilis musicae. 30)

Unacc. melodies. French words.

(Continued)

NN 8.67 g/OC, II, IIIbo (OS)I SL (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (MUF 1, LC1, X1) 2

LESCUREL, JEHANNOT DE, 14th cent. [WORKS] The works of Jehan de Lescurel. (Card 2)

Includes the facsimiles of his ms.

1. Songs, French. 2. Autographs (Music)—Lescurel, J.—Facsimiles. 3. Collected works, Musical. I. Series. II. Wilkins, Nigel, ed. III. Wilkins, Nigel.

SONGS, FRENCH

*MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
Balades, rondeaux et diz entez sus refroiz de ron rondeaux; hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1964. xiv, 82 p. 24cm. (Summa musicae Medii Aevi, Bd. 13. Monumenta. 2)

Unaccompanied melodies.
Edited from ms. in the Bibliothèque nationale, Paris (Fonds français 146)
1. Songs, French. 2. Songs, French, 14th cent. I. Gennrich, Friedrich, 1883- , ed. II. Summa musicae medii aevi., Bd. 13.
NN R 5.66 a/OC, I (OS)II SL MUg, Ig, 2, Ig, IIg (MUS 34, LC1, X1)

SONGS, FRENCH

*MP (French)

LEVADÉ, CHARLES GASTON, 1869-1948.
L'amour d'Héliodora; silhouettes grecques sur des traductions de poèmes anciens tirés de l'Anthologie grecque. Paris, Enoch [190-] Pl. no. E. et C. 4937. 20 p. 28cm.

For voice and piano.
1. Song cycles. 2. Songs, French. I. Title. II. Anthologia graeca. Selections. French.
NN 10.59 v/ OC, II SL MUg, Ig, 2, Ig, IIg (MUD1, MUS1, LC1, X1)

Songs, French.

AN (Villon)

Lewis, Wyndham, 1886-
François Villon; a documented survey by D. B. Wyndham Lewis, with a preface by Hilaire Belloc. New York: The Literary Guild of America, 1928. xix, 407 p. front. (plan.) 8°.

Words and tunes of 6 songs interspersed in text.
Bibliography, p. 405-407.

382731A. 1. Villon, François, b. 1431. 1 card only
N. Y. P. L. MUSIC DIV. November 28, 1928

SONGS, FRENCH

*MN p.v. 20

LIHU, ANNETTE DE, arr.
French song; arr. for 2 voices. London, Printed for the Mes^dlles de Lihu [18--] Pl. no. 448. score (3 p.) 33cm.

With piano or harp.
First line: Filles du hameau, laissez vous conduire.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Instr. acc. 3. Songs, French.
NN R 4.66 1/c OC(Ibo) SL MUg, Ig, 2g, 3g (MUS 1, LC1, X1)

SONGS, FRENCH

*MP box

[LIS, CHARLES AUGUSTE] 1784-1845.

Le portrait; a popular French song, with English words. Arranged for the harp or piano forte. London, Goulding, D'Almaine, Potter [1817?] 3 p. 34cm.

Caption title.
Melody by C. A. Lis.
First line: Portrait charmant, portrait de mon amie.

1. Songs, French. 2. Songs, with harp
NN R 12.64 c/b OC(1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, FRENCH

Mus. Res. *MN p. v. 12

LISE penitente; a celebrated French song with a new accompaniment for the harp, piano forte, violin or German flute. Also adapted for two guittars. London, Printed and sold by J. Welcker [ca. 1785] score (4 p.) 30cm.

Caption title.
At head of title: No XV.
First line: Mon père je viens devant vous.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Guitar (2 guitars)
NN S 3.66 p/c OC (1b) SL MUg, 1g, 2g, 3g (MUS 2, MUR1, LC1, X1, Z1)

SONGS, FRENCH

S-10 2076

LOUVIER, NICOLE.
Chansons pour ma guitare. Paris, La Table ronde [1961] 77 p. 17cm.

Includes unacc. melodies.

1. Songs, French.
NN R 7.62 c/f OC PC SL MUg, 1g (LC1, X1)

SONGS, FRENCH

*ZB-190 Film Reproduction

LOWTHER, TOUPIE.
Au loin, pour chant et piano. Poésie de F. d'Avilla. Paris, M. Senart, c1928. 5 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Elevant nos regards.

1. Songs, French. I. Avilla, Francis d'.
NN R X 5.66 r/d OC, I SL MUg, 1g, 1g (MUD 1, MUF 1, MUS 2, UM1, LC1, X1)

Songs, French.

*MP (French)

Lucantoni, Giovanni.
Soirées intimes, album de chant... Paris; Choudens père et fils [1886?] 31 p. f°.

MUSIC DIV

SONGS, FRENCH

*MP (French)

MAC-NAB, MAURICE, 1856-1888?
Chansons du Chat noir par Mac-Nab. Musique nouvelle ou harmonisée par Camille Baron. Illustrations de H. Gerbault, ouverture et titre de Ferdinand Bac. Paris, H. Heugel [1890?] 114 p. illus., port. 32cm.

For voice and piano.
"Maurice Mac-Nab," biographical note from Hommes d'aujourd'hui, p. [7]-10.

(Continued)

NN 9.57 c/POC(1b)I, IIbo SL MUg, 1g, 2g, 3, 1g, IIg (MUS12, PR1 I, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Chansons du Chat noir par Mac-Nab... (Card 2)

CONTENTS. — L'expulsion. — Le banquet des maires. — Un bal à l'hôtel de ville. — Coquin d'populo. — Les souvenirs du populo. — Le grand Métingue du Métropolitain. — L'électeur embarrassé. — Marche des scolaires. — Le pendu. — Complainte du bon saint Labre. — Une pleine eau. — Vas soil!

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Baron, Camille. Chansons du chat. II. Title. III. Baron, Camille.

SONGS, FRENCH

*MP (French)

MAC-NAB, MAURICE, 1856-1888?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS. — L'omnibus de la préfecture. — Elle a son brevet supérieur. — Les poêles mobiles. — Plus de corsi — Les fœtus. — L'ange et

(Continued)

NN 9.57 c/oOC, I, II, IIbo, IVbo SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUS12, PR1 I, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Nouvelles chansons du Chat noir... (Card 2)

l'enfant. — Les culs-de-jatte. — A Fontainebleau. — Chanson du Capucin. — Le cheveu de Charlemagne. — Suicides en partie double. — Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

SONGS, FRENCH

Mus. Res. *MN p. v. 25

MADEMOISELLE, parés votre chapelle, vaudeville, parodie nouvelle... Cette piece se peut jouer sur la musette ou viele. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melody; may be played on the musette or hurdy-gurdy.
First line: Un jour frere egrillard.
THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French. 2. Parodies--Songs. 3. Musette (Bagpipe) 4. Hurdy-gurdy.
NNR 7.70 w/I OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z1)

SONGS, FRENCH

*MP box

MAEDER, ALBERT.
Là-bas sur la mer (J. Madeleine), pour chant et piano. Genève, Édition Henn [194-] Pl. no. A. 329 H. [3] p. 30cm.

For voice and piano.

1. Songs, French. I. Madeleine, J.
NN R 4.60 p/ OC (1bo) I SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

Songs (French).

*MP (French)

Magnard, Albéric, 1865–1914.
...Quatre poèmes en musique, piano et chant. Op. 15... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,435 & Cie. 32 p. f°.

French words with music for bass voice with piano acc.
Words by the composer.

1. Songs (French). 2. Title.
N. Y. P. L.

MUSIC DIV.
May 16, 1922.

SONGS, FRENCH

*MP (French)

MAGNE, MICHEL.
Les chansons de Françoise Sagan et de Michel Magne. Paris, Éditions musicales transatlantique [c1956] 1 v. illus. 33cm.

Album I.
For voice and piano.
CONTENTS. —Album I. Sans vous aimer. Le jour. La valse. Vous, mon coeur. Pour toi et moi. Les jours perdus.

1. Songs, French. I. Sagan, Françoise.
NN 7.58 d/ OC(1bo)I SL MUg, 1g, Ig (MUS8, LC1, X1, Z1)

Songs, French.

*MP (Children)

Magué, Charles, and F. Darcieux.
...Quinze chansons tirées de la Bibliothèque rose, avec accompagnement de piano. Paris: Librairie Hachette, cop. 1927. 31 p. illus. f°.

French words; music for 1 voice with piano acc.

1. Children—Music for. 2. Songs, French. 3. Darcieux, Francisque, jt. au.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 20, 1928

SONGS, FRENCH

*MFBE

MAILLARD, JEAN.
Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n.p.] American Institute of musicology, 1967. 73 p. illus. 25cm. (American institute of musicology, Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss.
Includes bibliographical footnotes.

(Continued)

NN R 1.69 l/c OC(1bo), II (OS)I PC, 1, 5, I SL MU, 1, 2, 3g, 3g, 4g, I, IIg (LC1, X1)

2

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

SONGS, FRENCH

*MP (French)

MALIBRAN, MARIA FELICITA (GARCIA), 1808-1836.
[WORKS, VOCAL. SELECTIONS]
Pensées de Malibran; collection d'airs et duos pour chant et piano par Madame Malibran. In's Deutsche übertragen von C. Simrock. Bonn, N. Simrock [1837?] Pl. no. 3329. 47 p. 34cm.

For 1-2 voices and piano; German, French and English words.

1. Songs, French. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN 3.70 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Songs, French.

*MP (French)

Malibran, Maria Felicità (Garcia), 1808–1836.
Dernières pensées ,par, Marie Felicité Garcia de Bériot... ,Paris? 183–?, 29 l. 9 pl. 4°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.
Contents: La l'année du brigand. Le message. Prière à la Madone. Hymne des matelots. Les noces d'un marin. Au bord de la mer. Adieu à Laure. Addio a Nice. Le montagnard. Les brigands. La morte. Le moribond.

1. Songs, French. 2. Title.
N. Y. P. L.

Music Dept
March 28, 1929

Songs, French.

DREXEL 5821

Malibran, Maria Felicità (Garcia), 1808-1836.
Rataplan tambour habile. Chansonnette de Mad^me^ Maria Felicità Garcia, Malibran. n.p., c18-. 2 pp. f°.

Songs, French.

DREXEL 5821

Malibran, Maria Felicità (Garcia) 1808-1836.
Sommeil (Le) Romance. Paroles de Mr. Zacharie, fils. Musique de Signorina Garcia. [i.e. Maria Felicità Garcia Malibran, afterward De Bériot.] New York: Dubois & Stodart, c18-. 2 pp. f°.

Songs, French.

*MP box

Manuel, Roland, 1891–
...Deux élégies pour soprano avec accompagnement de flûte. I. Charmant rossignol. II. Chanson... Paris: Heugel, cop. 1928. Publ. pl. no. H. 29926. 5 p. f°.

French words; music for S. with flute acc.

1. Songs, French. 2. Songs, arias, etc., with various instruments.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 2, 1932

Songs, French

*MP
(French)

MANUEL, ROLAND, 1891-

Farizade au sourire de rose; sept poèmes perses pour chant et piano. Paris, A. Durand & fils [c1918] 1v, 19 p. 36cm.

CONTENTS.--Prélude.--La précaution vaine (René Chalupt)--Le danseur farouche (Valentine Gross)--La jalousie (Marcel Ormoy)--

(Continued)

NN 12.61 m/// OC SL MUg, 1g, Ig (MUD 4, MUS 8, LC1, X1)

2

MANUEL, ROLAND, 1891- Farizade au sourire de rose... (Card 2)

La comparaison amoureuse (André Biguet)--La rose de Mossoul.--Dans le silence mouillé du soir (Marcel Ormoy)--Les pantoufles de crystal (René Chalupt)

1. Songs, French. I. Title.

Songs, French.

*MP
+box

Manuel, Roland, 1891–
Trois romances de P. J. Toulet. 1. En Arles... 2. Géronte ... 3. Le temps d'Adonis... Musique de Roland-Manuel. Paris: Heugel, cop. 1923. Publ. pl. nos. H. 28483–28485. 8 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, French. 2. Toulet, Paul Jean, 1867–1920.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 26, 1926

SONGS, FRENCH

*MP
(French)

MANZIARLY, MARCELLE DE, 1900-

3 fables de La Fontaine, for high or medium voice and piano [1935] New York, Associated music publishers [c1945] 7, 4, 7 p. 31cm.

French and English words.
CONTENTS.—La cigale et la fourmi.—L'oiseau blessé d'una flèche.—La grenouille qui veut se faire aussi grosse que le boeuf.

1. Songs, French. I. La Fontaine, Jean de, 1621-1695.
NN 1.58 e// OC, I SL MUg, 1g, Ig (MUS3, Z1, LC1, X1)

SONGS, FRENCH

*MP
box

MARESSE, LOUIS, b. 1797.

L'africaine; romance, Paroles de Sylvain Blot, Paris, Dufaut et Dubois [ca. 1825] 3 p. illus. 33cm.

For voice and piano.
First line: Dans notre caze où je t'attends.

1. Songs, French. I. Blot, Sylvain, 1795-1865.
NN R 5.64 p/ OC, I, Ib SL MUg, 1g, Ig (MUS 2, LC1, X1)

**MP
+box

Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793.
...C'est mon ami! Poésie de Florian. Musique de la reine Marie Antoinette; revue et harmonisée par Maurice Pesse. Paris: Éditions C. H. Bigolet, 1928. Publ. pl. no. C. H. B. 295. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title. t.-p. reads: Les chefs d'œuvre du chant, choisis et harmonisés pour chant et piano par Maurice Pesse. 1ère série. no...3.

MUSIC DIV.

1. Songs, French. 2. Pesse, Maurice. 3. Florian, Jean Pierre Claris de, 1755–1794. 4. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
Louis Émile, 1881– , arranger.
April 30, 1929

Songs, French.

*MN
(Collection)

Marinier, Paul.
...Une heure de musique avec P. Marinier. Préface de Pierre Mariel. Paris: Aux Éditions cosmopolites, 1930. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 12.)

French words; music for 1 voice with piano acc.
Contents: Bonsoir Madame la Lune. Mandoli-mandola. La chasse. Sous les ailes de mon moulin. Les pianos. A présent qu't'es vieux. Family house. Une noce à la cascade.

MUSIC DIV.

520079A. 1. Songs, French. I. Mariel, Pierre. II. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 16, 1931

Songs (French).

*MP
(French).

Mariotte, Antoine, 1875–
...Sonatines d'automne (2e suite). I. Douceur. II. Le Calvaire. III. Brume d'automne. Poèmes de C. Mauclair [pseud.] ... Paris: E. Demets [ca. 1906]. Publ. pl. nos. E. 1170–1172 D. 23 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Faust, Camille, 1872–
N. Y. P. L.
DREXEL MUSICAL FUND.
November 20, 1922.

Songs, French

*MP
(French)

Martin, Nicolas, *16th cent.*

Noelz & chansons novvellement composez tant en vulgaire françoys que sauoysien, dict patoys, par m. Nicolas Martin, musicien en la cité Saint Iean de Morienne en Sauoye. Facsimilé de l'édition de 1556; introduction de m. Clément Gardet. Annecy, Chez Gardet & Garin, 1942.

2 p. l., x p., facsim. (103, [1] p. front), [4] p. 1 illus. 19 cm.

"De cet ouvrage ... 425 exemplaires sur velin crème des manufactures Montgolfier, à Annonay, numérotés de 51 à 500. Exemplaire nº. 402."

Text facsimile with correction of obvious errors. The corrections are listed. *cf.* Appendice.

MUSIC DIV.

(Continued on next card)

A F 47-6448

[1]

SONGS, FRENCH

*MP
(French)

MARTINET, JEAN LOUIS, 1912-

... Trois poèmes [1950] de René Char, pour voix de femmes et piano ... Paris, Heugel et cie, [c1951] Pl. no. H. 31390 10 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Congé au vent.—O Grèce.—Le Thor.

1. Songs, French. I. Char, René, 1907-
NN 5.53 OC, I SL MUg, 1g, Ig (MUS3, LC1, X1)

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*MP

Songs (French)
Marty (Georges)
Berceuse. Poésie de A. de Chatillon. Musique de G. Marty. [Also: Armide. (Air de ballet du 4e acte). Musique de Gluck.] Paris, 1904. 104-112 p. 4°. ("L'Illustration" Supplément musical, 1904.)

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*MN.

Songs (French)
Massenet (
L'Âme des fleurs. Mélodie. Poésie de P. Delair. [Paris], 1905. 4°. (L'Illustration. Supplément musical, 1905, no. 5, p. 37-39)

SONGS, FRENCH

*MP
(box)

Massenet, Jules, 1842-1912.

L'âme des oiseaux. Poésie de Hélène Vacaresco. Musique de J. Massenet... Paris, Heugel & cie., 1895. Pl. no. H. et Cie. 8499. 5 p. 33cm.

For one voice with piano accompaniment.
First line: Le printemps a jeté sa lyre.
1 Songs, French. I. Văcărescu, Elena, 1868-1947.
NN 12.52 OC, I SL MUg, 1g, Ig (MUS2) LC1, X1)

Songs, French

*MP
+box

Massenet, Jules Emile Frédéric,
Avant la bataille. [Reischoffen]. Poésie de Jean de Villeurs. [Composed for voice with piano acc. by] J. Massenet; autographe musical inedit.
[Paris: Choudens, 1904.] [5 p.] f°.

From: Figaro illustré.

MUSIC DIV.

Songs French

*MP

Massenet, J. E. F.
Childhood. (Les enfants.) [Song for voice with piano acc.] Music by J. Massenet. English version by Laura M. Underwood. Boston: O. Ditson & Co., [cop. 1885.] 49-51 p. f°.
(Song Classics.)

Songs, French.

*MP
+box

Massenet, Jules Émile Frédéric, 1842–1912.
...Élégie.

...עלעגיע. אידיש פון יוסף באנק. פיר געזאנג און פיאנא

New York: J. P. Katz, cop. 1915. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. 2. Songs, French. 3. Bank, Joseph, translator. 4. Brody, Alter, translator.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 10, 1927

Songs, French

*MP
+box

Massenet, Jules Émile Frédéric, 1842–1912.
Elegy (Élégie). [Words by] Louis Gallet, translated by Isabella G. Parker, [Music by] Jules Massenet... [Boston:] O. Ditson Co., cop. 1902. Publ. pl. no. ML-90. 3 p. f°.

Low voice, in D minor.
English and French words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: French songs. Second series...

Music Dept

1. Songs, French. 2. Gallet, Louis, 1835–1898. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L.
July 14, 1927

Songs, French.

*MP
+box

Massenet, Jules Émile Frédéric, 1842–1912.
...Ouvre tes yeux bleus. Poésie de Paul Robiquet, musique de J. Massenet... Paris: Heugel & Cie., 188–? Publ. pl. no. H. et Cie. 7358. 5 p. f°.

In F (original key).
French words; music for 1 voice with piano acc.
At head of title: Poème d'amour, no. 3.

MUSIC DIV.

1. Songs, French. 2. Robiquet, Paul Pierre, 1848– . 3. Title.
N. Y. P. L.
April 23, 1927

Songs, French.

*MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
Poème d'amour (printemps 1879). Poésie de Paul Robiquet. Musique de J. Massenet... Paris: Heugel & cie., ca. 1892. Publ. pl. no. H. et cie. 7725. 23 p. 28cm.

French words; music for 1 voice with piano acc.; no. 6, for 2 voices.
CONTENTS.—Je me suis plaint aux tourterelles.—La nuit, sans doute, était trop belle.—Ouvre tes yeux bleus.—Puisqu'elle a pris ma vie.—Pourquoi pleures-tu?—Oh! Ne finis jamais.

MUSIC DIV.

1. Songs, French. 2. Songs—Song cycles. I. Robiquet, Paul Pierre, 1848– : Poème d'amour. II. Title.
N. Y. P. L.
BISPHAM BEQUEST.
September 11, 1933

Songs, French.

*MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Poème d'avril (tiré de Mignonne). Poésies d'Armand Silvestre, mises en musique par J. Massenet. Op. 14... Paris: Heugel & Cie., ca. 1891. Publ. pl. no. H. & cie. 7365. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Une rose frileuse, au cœur noyé de pluie.—Les étoiles effarouchées.—Voici que les grands lys ont vêtu leur blancheur.—Riez-vous? Ne riez-vous pas?—Le doux printemps a bu.—Que l'heure est donc brève, qu'on passe en aimant.—Sur la source elle se pencha.—Je pars! Adieu ma chère âme.

MUSIC DIV.

1. Songs, French. 2. Songs—Song cycles. I. Silvestre, Paul Armand, 1837–1901: Poème d'avril. I. Title.
N. Y. P. L.
BISPHAM BEQUEST.
September 13, 1933

SONGS, FRENCH

* MN p. v. 12

MASSENET, JULES, 1842-1912.

Poème d'hiver; scènes d'Armand Silvestre. Paris, G. Hartmann [188-?] Pl. no. G.H. 1829. 23 p. 28cm.

For voice and piano.
CONTENTS.—Andantino tranquillo (piano)—C'est au temps de la chrysanthème.—Mon coeur est plein de toi.—Noël.—Tu l'as bien dit.

1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I SL MUg, 1g, Ig (MUS 5, LC1, X1, MUD 1)

Songs, French

*MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Poëme d'octobre; scènes de Paul Collin. Musique de J. Massenet... Paris: G. Hartmann[, 1882]. Publ. pl. no. G. H. 1041. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Qu'il est doux d'éveiller.—Profitons bien des jours d'automne.—Hélas! les marronniers qui bordent les allées.—Qu'importe que l'hiver éteigne les clartés.—Belles frileuses qui sont nées.—Pareils à des oiseaux que leur aile meurtrie.

BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Collin, Paul Adrien François, 1843- : Poëme d'octobre. II. Title.
N. Y. P. L. September 13, 1933

SONGS, FRENCH

* MN p. v. 12

MASSENET, JULES, 1842-1912.

Poëme d'octobre; scènes de Paul Collin. Paris, Heugel [189-?] Pl. no. H. & cie. 7813. 23 p. 28cm.

For voice and piano.
CONTENTS. —Prelude: Qu'il est doux. —Profitons bien des jours d'automne. —Hélas! les marronniers. — Qu'importe que l'hiver éteigne les clartés. —Belles frileuses qui sont nées. —Pareils à des oiseaux que leur aile meurtrie.
1. Songs, French. 2. Song cycles. I. Collin, Paul Adrien François, 1843- . Poëme d'octobre.
NN 2.63 g/ OC, I SL MUg, 1g, 2g, Ig (MUS 7, LCI, XI, MUD I)

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*MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.

...Poème pastoral. Scènes de Florian et d'Armand Silvestre ... [Par] J. Massenet. Eau-forte de Abel Orry... Paris: G. Hartmann [etc., etc., ca. 1873] Publ. pl. no. G.H. 668. 32 p. front. 27½cm.

For 1 and 3 voices with piano acc. French words.
CONTENTS.—Pastorale, avec chœur.—Musette.—Premier intermède (Aurore).—Désespérance.—Deuxième intermède (Crépuscule).—Adieu.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

624404A. 1. Song cycles. 2. Songs, French. I. Florian, Jean Pierre Claris de, 1755–1794. II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L. August 11, 1939

SONGS, FRENCH

* MN p. v. 12

MASSENET, JULES, 1842-1912.

Poëme pastoral. [Scènes de Florian et d'Armand Silvestre] Paris, Heugel [190-?] Pl. no. H. & cie. 20, 156. 32 p. 28cm.

For voice and piano.
CONTENTS. -- Pastorale avec choeur (for SSA and piano). — Musette. — Aurore. —Paysage. —Crépuscule. —Adieux à la prairie.
1. Songs, French. 2. Song cycles. I. Florian, Jean Pierre Claris de, 1755-1794. II. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD 2, LCl, XI, MUS 5)

SONGS, FRENCH

* MN p. v. 12

MASSENET, JULES, 1842-1912.

Poème d'un soir, extrait des Gloses orphiques de George Vanor. Paris, Heugel [189-?] Pl. no. H. & cie. 8215-8217. 15 p. 28cm.

For voice and piano.
CONTENTS. —Antienne. --Fleuramye. — Defuncta nascuntur.

1. Songs, French. 2. Song cycles. I. Vanor, George.
NN 2.63 g/s OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD 1, MUS4, LCl, XI)

SONGS, FRENCH

* MN p. v. 12

MASSENET, JULES, 1842-1912.

Poëme du souvenir; scènes d'Armand Silvestre. Paris, Heugel [189-?] Pl. no. H. & cie. 7865. 27 p. 28cm.

For voice and piano.
CONTENTS. — Lève toi. —L'air du soir. —Un souffle de parfums. — Dans l'air plein de fils de soie. — Pour qu'a l'espérance il ne cède. — Epitaphe.
1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/s OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 7, LCl, XI)

SONGS, FRENCH

*MP
(French)

MASSENET, JULES, 1842-1912.
[SONGS]
20 mélodies. Paris, G. Hartmann [188-?]
Pl. no. G.A. 1250. 99 p. 28cm.

Vol. 2.
For mezzo-soprano or baritone voice and piano.

1. Songs, French.
NN 12.60 a/a OC (OAFI) SL MUg, 1g (LCl, XI)

SONGS, FRENCH

*MP
(French)

MASSENET, JULES, 1842-1912.
[SONGS. SELECTIONS]
Vocal album; 39 songs with piano accompaniment. New York, G. Schirmer [c1888] 2 v. in 1. 29cm.
(Schirmer's library of musical classics. v. 1053, 1066)

Edition for low voice.

1. Songs, French.
NN 6.69 k/j OC (OAFI) SL MUg, 1g (LCl, XI)

Songs, French

* MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
[Songs (Heugel)] FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
...20 mélodies... Paris, Heugel & cie.
v. Pl.no. H. & cie.
v. in 28cm.

For mezzo soprano with piano accompaniment.
Vol. 7 with autographed note by Johanna L. Bayer Lee.

(Continued)

MUSIC DIV.

1. Songs, French. 2. Autographs (Signatures, etc.)—Bayer Lee, J. L.
I. Song index ( ).
N. Y. P. L. January 15, 1951

Massenet, Jules Émile Frédéric, 1842–1912. [Songs (Heugel)] ... 20 mélodies... (Card 2)
CONTENTS.

(Continued)

N. Y. P. L. January 15, 1951

Massenet, Jules Émile Frédéric, 1842–1912. [Songs (Heugel)] ... 20 mélodies... (Card 3)

v. 7. La mort de la cigale (Maurice Faure)—Oh! si les fleurs avaient des yeux (G. Buchillot)—Au très aimé (Caroline Duer)—C'est l'amour! (Victor Hugo)—Chanson désespérée (Edmond Teulet)—La marchande de rêves (Armand Silvestre)—La lettre (Mme. Catulle Mendès)—Le Noël des humbles (Jean Aicard)—Orphelines (Ludana)—La gavotte de Puyjoli (Edouard Noël)—Rêverie sentimentale (Mathylde Peyre)—Rien ne passe! (Lucien Monrousseau)—Tout passe! (Camille Bruno)—Si tu l'oses! (D. Garcia Mansilla)—Les yeux clos (G. Buchillot)—Si vous vouliez bien me le dire (Ludana)—Avril est amoureux (Jacques d'Halmont)—Âmes obscures (Anatole France)—Heure vécue (Mme. M. Jacquet)—Menteuse chérie! (Ludana).

N. Y. P. L. January 15, 1951

Songs, French.

* MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.

...Songs by J. Massenet. English version by Eugène Oudin ... v. 1-2. New York: G. S. Schirmer, c1888. Publ. pl. no. range from 1240 to 6777. 2v. 29cm. (Schirmer's edition. no. C1642, 1644)

For high voice with piano acc. English and French words.
On cover: G. Schirmer's collection of song albums.
CONTENTS.—v. 1. Adieu. Autumn serenade. Élégie. Improvisation. It rained. Maidens of Magdala. Madrigal. 'Neath the branches. Night in Spain. Pagan sonnet. Provence song. Serenade. Sleep my friend. Song of Capri. Souvenir of Venice. Stances. To Colombine. To morrow you will love. To the dead one. Twilight.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, French. I. Oudin, Eugène, 1858–1894, tr.
N. Y. P. L. December 15, 1939

Massenet, Jules Émile Frédéric, 1842–1912. Songs... (Card 2)

—v. 2. Anniversary. Bear thou in mind. The birdlings. Declaration. Dost thou know? How fleeting the hour. If you wish, Mignonne. The lost path. Lying lips. Morning song. Narcissus at the fountain. Néère. October roses. The seagulls. Serenade. Since she my life has borrowed. Sonnet. To Mignonne. Wish.

N. Y. P. L. November 30, 1945

Songs (French)

* MO
(French)

Matrat, Emmanuel, 1855–
Chansons d'aïeules, dites par Madame Amel... Préface de Jules Claretie... Lithographies de MM. Fantin-Latour, E. Grasset, Léandre, Lunois, Mucha, Steinlen, Jean Veber, Ad. Willette. Arrangements de E. Matrat... Paris: H. Tellier [ca. 1898]. Publ. pl. no. H. T. 1179. iv, 12–133 p. plates, port. 4°.

French words with music for 1 voice with piano acc.

Music Div.

60781A
1. Folk songs (French). 2. Songs (French). 3. Amel, Mme. 4. Title.
N. Y. P. L. August 10, 1922.

Songs, French.

DREXEL 4275

Moes (JOSEPH HENRI)
Recueil de morceaux, romances et canons chantés par Mme. Masi à Londres. [*Londres: Barbe*, 18—?] 1 sl. 4°.

d.d.

Music Div.

SONGS, FRENCH

*MP
(French)

MÉFANO, PAUL.

Paraboles, d'après Yves Bonnefoy, pour voix de soprano dramatique et orchestre de chambre. Paris, Heugel [c1968] [7] p., score (84 p.) 27cm.

Words printed as text: p. [7]
CONTENTS. --La mémoire. --Que l'oiseau se déchire en sables. --Une voix. --L'éternité du feu.
1. Song cycles. 2. Songs, French. 3. Songs, with chamber orchestra. I. Bonnefoy, Yves. II. Title.
NN* 9.69 r/A OC(1b*), I SL MUg, 1g, 2g, 3g, Ig, IIg (MUDI, LCl, XI)

SONGS, FRENCH

* MP
box

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA JOURNÉE AUX AVENTURES. SI TU VOYAIS-ROSETTE]
Rondeau chanté par Huet. Paroles de Mm. Capelle et Mézières. Arrangé avec accompagnement de piano ou de harp, par Daussoigne. Paris, P. Petit [181-] Pl. no. 2. 9 p. 34cm. (HIS: La journée aux aventures, no. 2)

Caption title.
For voice and piano or harp; acc. originally for orchestra.

1. Songs, French. 2. Songs, with harp.
NN R 2.65 p/b OC (OAF1) SL MUg, 1g, 2g (MUS1, LCl, XI)

SONGS, FRENCH

*MP
box

Menasce, Jacques de, 1905-
[OUTRENUIT]
Outrenuit, cinq mélodies [1952] sur des textes de Georges Cattaui... Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 12 p. 34cm.

For one voice with piano accompaniment.
Contents.—Désertion "Le linge blanchit."—Décembre "Le jour dans l'élément pâle."—Rite
(Continued)
NN R 6.55 s/> OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LCl, Xl, Zl)

Menasce, Jacques de, 1905- . [OUTRENUIT]
Outrenuit... (Card 2)

"Puisque votre ombre habite l'arbre."—Par un hiver.—Sable "Lente sur une route délaissée."

1. Songs, French. 2. Song cycles. I. Cattaui, Georges. II. Title: Outrenuit.

SONGS, FRENCH

*MP
(French)

Menasce, Jacques de, 1905–1960.

Quatre chansons pour ténor et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [°1962]

miniature score (20 p.) 27 cm.

CONTENTS.—Chanson (attribuée à Molière)—Epigramme de soymesme (Clément Marot)—Ballade des femmes de Paris (François Villon)—Qui la regarde de mes yeulx (Charles d'Orléans)

1. Songs, with string orchestra. 2. Songs, French.
NN 8.63 e/k OC SL MUg, 1g, 2g (MUD4, MUS4, LCl, X1)

SONGS, FRENCH

*MP
(French)

Mendès, Catulle, 1841-1909.
...Lieds de France. Avec dix musiques de Alfred Bruneau, et dix dessins de Raphaël Mendès. Paris, Librairie Marpon & Flammarion [188-?] 280 p. illus. 19cm.

With music (voice and piano) for 10 of the songs.

Contents.—Le fils de roi et la grenouille.—Le diable à Saint-Jean-le Neuf.—La ronde de la marguerite.—La femme du voleur.—Semailles.—Le rêve de la fiancée.—Le cœur et les yeux.—
(Continued)
MUSIC DIV.
NN

Mendès, Catulle, 1841-1909. ...Lieds de France. (Card 2)

—Les pieds nus.—Neige de roses et pluie de vin.—Le tort de Saint Barnabé.—Les amants fidèles.—Pour le roi et pour la reine.—Le quatrième commandement.—Le retour du beau soldat.—C'est l'amour qui compte.—L'honnête cuisinier.—Noces dans l'or.—Le mauvais présage.—Les raisons de la brune et de la rousse.—Les oiseaux menteurs.—L'heureux Vagabond.—La plus belle chanson.—La rose blonde.—Le sabot de frêne.—La reine d'Angleterre et l'amiral de France.—Le cœur et la rose perdus. —Le gertier en satin blanc.—Les enfants du roi Galant.—Les méchan- (Continued)

NN

Mendès, Catulle, 1841-1909. ...Lieds de France. (Card 3)

tes roses.—Le brin de sauge.—La ronde des petites belles.—Les mauvaises fenêtres.—L'exigeante bieille.—Le cœur qui vole, chante et meurt.

1. Songs, French. I. Bruneau, Alfred, 1857-1934. Songs (Mendès).

NN

SONGS, FRENCH

* MP (French)

MESSIAEN, OLIVIER, 1908-
[CHANTS DE TERRE ET DE CIEL]
Chants de terre et de ciel, soprano et piano. Poèmes et musique d'Olivier Messiaen. Paris, Durand; Philadelphia, Elkan-Vogel [195-] c1939. 34 p. 35cm.

For soprano and piano.

CONTENTS. —Bail avec Mi. —Antienne du silence. —Danse du bébé-Pilule. —Arc-en-ciel d'innocence. —Minuit pile et face. —Résurrection.

1. Songs, French. 2. Song cycles. I. Title.
NN 2.58 m/ OC (OAF1) SL MUg 1g, 2g, Ig (MUS 7, LC1, X1, Z1)

SONGS, FRENCH

**MYA

MESSIAEN, OLIVIER, 1908-

Les corps glorieux, sept visions brèves de la vie des ressuscités pour orgue [1939] Paris, A. Leduc [1946, c1942] 3 v. in 1. 36cm.

For organ.

CONTENTS. --fasc. 1. Subtilité des corps glorieux. Les eaux de la grâce. L'ange aux parfums. —fasc. 2. Combat de la mort et de la vie. —fasc. 3. Force et agilité des corps glorieux. Joie et clarté des corps (Continued)

NN R 6.56 j/ OC SL MUg, 1g Ig (MUI 8, LC1, X1)

MESSIAEN, OLIVIER, 1908- Les corps glorieux... (Card 2)

glorieux. Le mystère de la Sainte Trinité.

Drexel Musical Fund

1. Organ. I. Title.

SONGS, FRENCH

*MP (French)

Messiaen, Olivier, 1908-

Harawi, chant d'amour et de mort. Pour chant et piano. Paris, A. Leduc [1949, c1948] 100 p. 34cm.

Contents.—La ville qui dormait, toi.—Bonjour toi, colombe verte.—Montagnes.—Doundou tchil.—L'amour de Piroutcha.—Répétition planétaire.—Adieu.—Syllabes.—L'escalier redit.—Amour oiseau d'étoile.—Katchikatchi les étoiles.—Dans le noir.
541766B. 1. Song cycles. 2. Songs, French. I. Title. II. Song index (13).

MUSIC DIV.

NN

SONGS, FRENCH

*MP (French)

MESSIAEN, OLIVIER, 1908-

Trois mélodies, pour chant et piano. Soprano. Paris, Durand; Philadelphia, Elkan-Vogel [1967, c1930] 11 p. 32cm.

CONTENTS.—Pourquoi? (O. Messiaen).--Le sourire (C. Sauvage).--La fiancée perdue (O. Messiaen).

1. Songs, French.
NN 2.68 1/ OC SL MUg, 1g (MUD 2, LC1, X1)

SONGS, FRENCH

* MP (French)

MESSIAEN, OLIVIER, 1908-
[POÈMES POUR MI. PIANO ACC.]
Poèmes pour Mi; grand soprano dramatique et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1950] c1939 [c1937] 2 v. in 1. 35cm.

For soprano and piano.

CONTENTS. --Livre 1. Action de grâces. Paysage. La maison. Épouvante. --Livre 2. L'épouse. Ta voix. Les deux guerriers. Le collier. Prière exaucée.

1. Songs, French. 2. Song cycles. I. Title.
NN 3.58 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS 10, LC1, X1, Z1)

SONGS, FRENCH

*MN p.v. 22

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. ROBERT, ROBERT! TOI QUE J'AIME]
Cavatine aus Robert der Teufel. [n.p., n.d.] 5 p. 26 x 34cm.

Caption title.
"No. 18."
For voice with piano accompaniment; originally with orchestra. Words in German and French.
First line: Robert, Robert! mein Geliebter! (Robert, Robert! toi que j'aime)

1. Songs, French.
NN R 1.67 a/ OC (OAF1) SL MUg, 1g (MUS 2, LC1, X1)

Songs, French.

** MP (French)

Migot, Georges, 1891–
...Trois chants pour trois poètes, Emmanuel de Thubert, Philippe Chabaneix, Noël Ruet. Avec piano... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17728. 15 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ne demandons à l'avenir. 2. Renouveau. 3. Printemps.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Thubert, Emmanuel de. II. Chabaneix, Philippe. III. Ruet, Noël.
N. Y. P. L. October 22, 1931

Songs, French.

* MP (French)

Migot, Georges, 1891–
...Trois chants suivis d'un air à vocalises pour une voix et 4 archets sur des poèmes de André Spire... Partition in 16. Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6700. 40 p. 18½cm.

French words; music for 1 voice with acc. of string quartet.
Contents: 1. Nuit. 2. C'est le soir. 3. Fauvette. 4. Ronde de la chauve-souris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Spire, André, 1868–
N. Y. P. L. August 19, 1932

Songs, French.

* MP + (French)

Migot, Georges, 1891–

...7 petites images du Japon. Tirées du Cycle de Heian (IXe siècle) pour chant avec accompagnement de piano... Paris: M. Senart & cie., cop. 1917. Publ. pl. no. M. S. & cie. 3738. 12 p. 35½cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French.
N. Y. P. L. February 21, 1936

Songs, French.

* MP (French)

Migot, George, 1891–

Les poèmes du Brugnon, pour une voix accompagnée du piano. Volume complet. Poésies de Tristan Klingsor [pseud.] Musique de Georges Migot. Paris: A. Leduc [1934] Publ. pl. no. A. L. 18484. 58 p. 29½cm.

French words; songs for 1 voice with piano acc.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1936

Migot, George 1891– . Les poèmes du Brugnon... (Card 2)

CONTENTS.—Poème du Brugnon. La balancelle. Quand tout ceci ne sera plus. Le château d'O. Chanson funèbre. La truite.—Le voilier. L'invitation. L'inévitable jour. Hirondelle qui pars aux Indes. Dans un village d'Aveyron. L'oubli.—Poème de la rose.—Venez me faire danser. L'Écureuil. Dernière danse. Les adieux de Nemours.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Leclère, Tristan, 1874– . II. Title.
N. Y. P. L. February 28, 1936

SONGS, FRENCH

**MP (French)

Milhaud, Darius, 1892-

Alissa [paroles] d'André Gide, pour chant et piano. Paris, Heugel [1947] 46 p. 28cm.

DREXEL MUSICAL FUND

566623B. 1. Song cycles. 2. Songs, French. I. Gide, André Paul Guillaume, 1869- La porte étroite. (MUS2: Alissa. Jerome.)

NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, Z2; X1)

SONGS, FRENCH

* MP (French)

MILHAUD, DARIUS, 1892-

Catalogue de fleurs, pour chant et piano [1920. Poèmes de Lucien Daudet] Orchestration par l'auteur. Paris, Durand [c1924] 11 p. 36cm.

Score: solo voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass.

CONTENTS. —La violette. —Le bégonia. —Les fritillaires. —Les jacinthes. —Les crocus. --Le brachycome. --L'eremurus. (Continued)

NN ** 12.56 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 8, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- Catalogue de fleurs... (Card 2)

1. Songs, French. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davdet, Lucien Alphonse, 1883-1946. II. Title.

SONGS, FRENCH

*MP box

MILHAUD, DARIUS, 1892-

Chanson du capitaine. Paroles de J.R. Bloch. Paris, R. Deiss [1937] 5 p. 27cm.

For voice and piano.
First line: Ce paqu'bot ci s'appell' "La Julie."

1. Songs, French.

NN R 11.56 d/ OC SL MUg. 1g (MUS2, LC1, X1, Z1)

SONGS, FRENCH

** MP (French)

Milhaud, Darius, 1892–

...Chansons du carnaval de Londres d'après L'opéra du gueux de John Gay. Paris, New York, Éditions Salabert [c1950] Pl.no. E.A.S. 14864. 44 p. 32cm.

34 songs for one voice with piano accompaniment.
"Texte français de Henri Fluchère."

DREXEL MUSICAL FUND

1. Songs, French. I. Gay, John, 1685-1732. The beggar's opera. II. Fluchère, Henri, tr.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Songs, French.

* MP box

Milhaud, Darius, 1892–

...Chansons de négresse... Paris: R. Deiss [c1937] Publ. pl. no. RD 7539 – RD 7541. 11 p. 34½cm.

For 1 voice with piano acc.
"Paroles de Jules Supervielle."
CONTENTS.—Mon histoire.—Abandonnée.—Sans feu ni lieu.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Supervielle, Jules, 1884– . II. Title.
N. Y. P. L. December 15, 1939

SONGS, FRENCH

* MP (French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE RONSARD. PIANO ACC.]
Chansons de Ronsard [1941] For voice and orchestra. Reduction for voice and piano. English translations by Henry Pleasants... London, Boosey & Hawkes [1949, c1941] 26 p. 31cm.

For voice and piano. Originally with orchestra. French and English words.

(Continued)

NN 1.58 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS 4, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CHANSONS DE RONSARD. PIANO ACC.] Chansons de Ronsard [1941] (Card 2)

CONTENTS. --À une fontaine. -- À cupidon. — Tais-toi, babillarde. -- Dieu vous gard'.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. Pleasants, Henry, tr.

Songs (French).

Milhaud, Darius, 1892-

Chansons bas de Stéphane Mallarmé, mise en musique par Darius Milhaud. ⌜Paris: Les éditions de La Sirène, cop. 1920⌟. Publ. pl. no. E. D. 18 L. S. 8 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.
Contents: Le savetier. La marchande d'herbes aromatiques. Le marchand d'ail et d'oignons. La femme de l'ouvrier. Le crieur d'imprimés. La marchande d'habits.
Cover-title.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Mallarmé, Stéphane, 1842-98. 3. Title.
N. Y. P. L. September 8, 1922.

SONGS, FRENCH

* MP (French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE TROUBADOUR]
Trois chansons de troubadour [1936. Paroles de Valmy-Baisse] Paris, R. Deiss [c1937] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Rassa, ma dame. — Belle dame de mon émoi. —Je suis tombé.

1. Songs, French. 2. Song cycles. I. Valmy-Baysse, Jean, 1874- II. Title.
NN 8.56 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z2)

SONGS, FRENCH

** MP (French)

MILHAUD, DARIUS, 1892-
[CHANTS DE MISÈRE]
Chants de misère [1946] Poèmes de Camille Pallard. Pour chant et piano. Paris, Heugel [1946] 9 p. 32cm.

For voice and piano.
CONTENTS. --Cet hiver s'il pouvait finir. --Cette douleur goutte. --Silence. --Tant de vagabonds sur les routes.

Drexel Musical Fund

1. Songs, French. 2. Song cycles. I. Pallard, Camille Marie José, 1892- II. Title.
NN 5.58 m/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

Songs, French

*MR box

Milhaud, Darius, 1892-
...Chants populaires hébraïques... Paris: Heugel⌟, cop. 1925⌟. Publ. pl. nos. H. 29040-29045. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. La séparation. 2. Le chant du veilleur. 3. Chant de délivrance. 4. Berceuse. 5. Gloire à Dieu. 6. Chant Hassidique.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Sacred.
N. Y. P. L. November 16, 1926

Songs, French

* MS

Milhaud, Darius, 1892-

Deux chansons extraites du film Madame Bovary de Jean Renoir, d'après Gustave Flaubert...par Darius Milhaud... Paris: Les Éditions du cinéma ⌜cop. 1934⌟ Publ. pl. no. G. E. 62. 4 p. 35cm.

For 1 voice with piano acc. French words.
CONTENTS.—Chanson de l'aveugle (paroles de Gustave Flaubert).—La chanson du printemps (paroles du chevalier Bard).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Renoir, Jean.
N. Y. P. L. October 5, 1936

Songs, French

**MR box

Milhaud, Darius, 1892-
...Hymne de Sion, Zionshymne...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop., 1926. Publ. pl. no. U. E. 8482. 7 p. f°.

French and German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title. 6. Title: Zionshymne.
N. Y. P. L. July 24, 1929

Songs, French.

**MR box

Milhaud, Darius, 1892-
...Israël est vivant, Israel lebt...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8483. 5 p. f°.

French and German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title. 6. Title: Israel lebt.
N. Y. P. L. July 24, 1929

SONGS(FRENCH)

* MP box

MILHAUD, DARIUS, 1892-

Java de la femme. Paroles de J.R. Bloch. Paris, R. Deiss, [1937] [2] p. 27cm.

For one voice with piano accompaniment.
First line: Quatre ans, j'avais quatre ans.

1. Songs (French). I. Bloch, Jean Richard, 1884-1947.
NN R 4.57 g/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

SONGS, FRENCH

*MP (French)

Milhaud, Darius, 1892-

La libération des Antilles. Two songs on Creole texts, for medium voice. ⌜Texte créole d'Alice Joyau-Dormoy⌟ New York, Leeds, °1949.

20 p. 31 cm.

French and Creole words.

CONTENTS. — Bonjour, Messieurs les Libérateurs. — Trois ans de souffrances.

1. SONGS, FRENCH 2. CREOLES I. La libération des Antilles

NN * 1.58 a/, OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUS3)

Songs, French.

* MP (French)

Milhaud, Darius, 1892-

...Liturgie comtadine; 5 chants de Rosch Haschanah. Textes français et hébreu avec accompagnement de piano... Paris: Heugel ⌜cop. 1934⌟ Publ. pl. no. H. 30892. 11 p. 33cm.

French and transliterated Hebrew words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. New Year, Jewish.
N. Y. P. L. June 30, 1936

Songs, French.

**MP (French)

Milhaud, Darius, 1892-
Machines agricoles. Landwirtschaftliche Maschinen. Six pastorales pour une voix et sept instruments...⌜par⌟ Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8142. 43 p. 4°.

Full score. French and German.
Contents: 1. La moissonneuse. 2. La faucheuse. 3. La lieuse. 4. La déchaumeuse — Semeuse — Enfouisseuse. 5. La fouilleuse — Draineuse. 6. La faneuse.

Music div.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Songs—Song cycles. 4. Title. 5. Title: Landwirtschaftliche Maschinen.
N. Y. P. L. September 9, 1929

SONGS, FRENCH

*MP box

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. ON ME L'A DIT]
On me l'a dit; chanson [de Lopez] tirée de l'opéra "Maximilien" [Paroles de Marceline Desbordes-Valmore] Chant et piano. [Vienna?] Universal-Edition [c1931] 3 p. 34cm. (Universal-Edition. No. 10583)

For voice and piano.
Duration: 1 1/2 min.
First line: Désirer sans espoir.

1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
NN R 3.58 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH

* MP box

MILHAUD, DARIUS, 1892-

...Deux petits airs [1918] pour chant et piano. Poèmes de Stéphane Mallarmé, musique de Darius Milhaud... Paris, M. Eschig & cie. [c1927] Pl. no. M.E. 1869. 4 p. 35cm.

For one voice with piano accompaniment.
"Copyright 1920 by Darius Milhaud."
CONTENTS. — Indomptablement a dû comme mon espoir s'y lance. — Quelconque une solitude.

1. Songs, French. I. Mallarmé, Stéphane, 1842-1898.

NN R 6.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH

*MP (French)

MILHAUD, DARIUS, 1892-

...Quatre poèmes de Catulle [1923] pour chant et violon... Paris, Heugel [c1926] Pl. no. H. 29466. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. —La femme que j'aime. —Voilà où mon âme en est venue. —Ma chérie, aimons-nous. —Ma chérie, en présence de son mari.

1. Songs, French. 2. Songs, with violin. I. Catullus, Caius Valerius.

NN 6.53 OC, I SL MUg, 1g, 2g, Ig (MUS4, LC1, X1)

Songs (French)

D * MP (French)

Milhaud, Darius, 1892-
...Poèmes juifs, 1916... Traduits de l'Hébreu. Pour chant et piano... Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1981-1988 D. 28 p. f°.

French words with music for 1 voice with piano acc.
Contents: Chant de nourrice. Chant de Sion. Chant de laboureur. Chant de la pitié. Chant de résignation. Chant d'amour. Chant de forgeron. Lamentation.

Music
DREXEL MUSICAL FUND.

1. Songs (French). 2. Title.
N. Y. P. L. August 29, 1922.

Songs, French.

* MP (French)

⌜Milhaud, Darius,⌟ 1892-
Quatre poèmes de Léo Latil... Paris: Durand & cie⌟, cop. 1920⌟. Publ. pl. no. D. & F. 9833. 20 p. 35cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'abandon. 2. Ma douleur & sa compagne. 3. Le rossignol. 4. La tourterelle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Latil, Léo, 1890-1915.
N. Y. P. L. July 10, 1933

Songs (French)

* MP (French)

Milhaud, Darius, 1892-
Sept poèmes de Paul Claudel, extraits de la Connaissance de l'est ⌜par⌟ Darius Milhaud... Paris: A. Z. Mathot, cop. 1913. Publ. pl. nos. Z. 706-712 M. 58 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.
Contents: La nuit à la vérandah. Décembre. Dissolution. Ardeur. Tristesse de l'eau. La descente. Le point.

MUSIC DIV.

62562A
1. Songs (French). 2. Claudel, Paul, 1868-
N. Y. P. L. August 10, 1922.

SONGS, FRENCH

*MP (French)

MILHAUD, DARIUS, 1892-

...Sept poèmes de Paul Claudel extraits de la Connaissance de l'Est... Paris, Éditions Salabert [c1947] Pl. no. SECA 261. 58 p. 32cm.

For one voice with piano accompaniment.
"Copyright 1913 by A. Zunz Mathot...renewed 1947 by Editions Salabert."
CONTENTS. — La nuit à la vérandah "Certains sauvages," "Certains Peaux rouges." — Décembre "Balayant la contrée." — Dissolution "Et je suis de nouveau reporté." —Ardeur "La journée est plus dure que l'enfer." -- Tristesse de l'eau "Il est une conception dans la joie." —La descente "Ah! que ces gens." -- Le point "Je m'arrête."

1. Songs, French. I. Claudel, Paul, 1868-
NN 3.53 OC, I SL MUg, 1g, Ig (MUS15, LC1, X1)

Songs, (French).

*MP +box

Milhaud, Darius, 1892-
...Trois poëmes de Jean Cocteau. Paris: Aux éditions de La Sirène ⌜cop. 1920⌟. Publ. pl. no. E. D. 19 L. S. 7 p. f°.

French words, with music for 1 voice with piano acc.
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Cocteau, Jean, 1891-
N. Y. P. L. September 5, 1922.

SONGS, FRENCH

*MP (French)

MILHAUD, DARIUS, 1892-

... Trois poèmes de Jules Supervielle [1947]... Paris, Heugel [1947] Pl. no. H. 31164. 10 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Ce peu... —Compagnons du silence. —Ce bruit de la mer.

1. Songs, French. I. Supervielle, Jules, 1884-

NN* | 5.53 OC, I SL MUg, 1g, Ig (MUS3, LC1, X1)

Songs (French)

*MN
box

Milhaud, Darius, 1892–
Trois poèmes en prose de Lucile de Chateaubriand. 1. L'aurore. 2. À la lune. 3. L'innocence. ₍Par₎ Darius Milhaud... Paris: A. Z. Mathot, cop. 1914. Publ. pl. nos. Z. 740–742 M. 14 p. f°.

French words with music for 1 voice with piano acc.

Music Div.

1. Songs (French). 2. Chateaubriand, Lucile Angélique Jeanne de, d. 1804.
N. Y. P. L. August 10, 1922.

Songs, French.

** MP
(French)

Milhaud, Darius, 1892–
...Two poems of Coventry Patmore. Deux poèmes extraits de "The unknown Eros," traduction de Paul Claudel. Bois gravés par John Buckland Wright. Maastricht: Éditions A. A. M. Stols, 1931. 13 l. illus. 38½cm.

English and French words; music for 1 voice with piano acc.
no. 24 of 275 copies printed on Dutch 'Panuekoek' paper.
Contents: Departure, Le départ. The azalea, L'azalée.

Music Div.

DREXEL MUSICAL FUND.

600305A. 1. Songs, French. I. Patmore, Coventry Kersey Dighton, 1823–1896: The unknown Eros. II. Claudel, Paul, 1868– , translator. III. Wright, John Buckland, illustrator.
N. Y. P. L. September 13, 1933

SONGS, FRENCH

**MP
(French)

MILHAUD, DARIUS, 1892-

Rêves, pour chant et piano. Textes anonymes du XXe siècle. Paris, Heugel [1946] 15 p. 33cm.

For voice and piano.
CONTENTS.--Marronniers.--Toi.--Confidence.--Le mistral.--"Long distance" --Jeunesse.

1. Songs, French.
NN 4.61 e//OC SL MUg, 1B (MUS6, LCl, Xl)

Songs, French.

** MP
(French)

Milhaud, Darius, 1892–

Les soirées de Pétrograde... Paris, Durand & cie. ₍c1920₎ Pl.no. D.&F.9834. 12 p. 35cm.

For one voice with piano accompaniment.
Words by René Chalupt.
CONTENTS.—L'ancien régime.—La révolution.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Chalupt, René. II. Title. III. Song index (3).
N. Y. P. L. June 21, 1950

SONGS, FRENCH

*MP
(French)

Milhaud, Darius, 1892–

Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rollo Myers. [Paris] Heugel ₍°1957₎

56 p. 32 cm.

1. Songs, French. 2. Song cycles. I. Jammes, Francis, 1868-1938. II. Title.
NN 5.65 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

SONGS, FRENCH

** MP
(French)

Milhaud, Darius, 1892–

...Le voyage d'été; poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. ₍1947₎ Pl.no. H.31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances.—Les deux hôtels.—Le boulanger.—La maison inachevée.—Monsieur le curé.—Les trois peupliers.—Paresse.—Les conscrits.—Le château.—L'horizon.—Le pêcheur.—Le ruisseau.—La petite bergère.—Les champignons.—Le retour.

MUSIC DIV.
DREXEL MUSICAL FUND

514181B. 1. Songs, French. I. Paliard, Camille Marie José, 1892– . II. Title. III. Song index (19).
N. Y. P. L. February 14, 1952

SONGS, FRENCH

* MP
(French)

Milhaud, Darius, 1892–

...Le voyage d'été ₍1940₎ Poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. ₍1947₎ Pl. no. H31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances "Nous prenons la route."—Les deux hôtels "Dans le village."—Le boulanger "Dans le village il y a un petit homme."—La maison inachevée "Dans un préen pente."—Monsieur le Curé "Si vous cherchez Monsieur le

(Continued)

NN R 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 30, LC1, X1)

Milhaud, Darius, 1892– ...Le voyage d'été... (Card 2)

Curé."—Les trois peupliers "Trois peupliers."— Paresse "Étendue dans le vallon."—Les conscrits "Le tambour roule."—Le château "Les automobilistes."—L'horizon "Derrière les vallons."—Le pêcheur "Pêcheur, horrible pêcheur."—Le ruisseau "Si je me penche."—La petite bergère "Elle est menue."—Les champignons "Quand les premières pluies."—Le retour "Voici de nouveau."

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892– . II. Title.

SONGS, FRENCH

*MP
(French)

MIREILLE.
[UN MOIS DE VACANCES]
Un mois de vacances. Les paroles sont de Jean-Nohain. Paris, R. Breton [c1933] [28 p.] illus. (part col.) 31cm.

For voice and piano.

1. Songs, French. I. Nohain, Jean.
NN 4.70 m/OC(1bo), I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

SONGS, FRENCH

*MP
(French)

MISRAKI, PAUL.
[SONGS. SELECTIONS]
Chansons françaises; [album of latest French popular songs] New York, E.B. Marks [c1943] 20 p. 31cm.

French words, by André Hornez and the composer.

1. Songs, French. I. Hornez, André.
NN 3.69 e/OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Songs, French.

Bound with *MP
(French)

₍Monnet, Jean,₎ 1703 – ca. 1785.
La boutique du peintre; ou, Les portraits. ₍Paris:₎ Chez Mle. Monnet₍, 1740₎. 20 p. 16°.

French words, with tunes.
Illustrated t.-p.
Contents: Uranie. Cèlimeine. Hébé. Minerve. Les heureux époux. L'amazone. Les deux soeurs. Psiché. Thémire. La veuve. La novice. Céphise.
Bound with his: La volière. ₍Paris, 1739.₎

Music Div.

480790A. 1. Songs, French. I. Title.
N. Y. P. L. June 30, 1930

Songs, French.

*MP
(French)

₍Monnet, Jean,₎ 1703 – ca. 1785.
La volière... ₍Paris:₎ Chez Mle. Monnet₍, 1739₎. 14 p. 16°.

French words, with tunes.
Dedicatory poem, leaf following t.-p.
Illustrated t.-p.
Contents: La tourterelle. Le sansonnet. Le phénix. Les tourterelles et les moineaux. Le coucou. L'hirondelle. Le rossignol. La fauvette et les pigeons. Le perroquet. Le coq. Le serin. Les petits oiseaux.
With this are bound: ₍Monnet, J.₎ La boutique du peintre; L'apologie du M*****; and, Kofeldeck. Noëls suisses.

MUSIC DIV.

480790A. 1. Songs, French. I. Title.
N. Y. P. L. June 14, 1930

SONGS, FRENCH

*MP
box

MONNOT, MARGUERITE, 1903-

Hymne à l'amour. Paroles de Edith Piaf. Musique de Marguerite Monnot. Paris, Edimarton [c1949] Pl. no. E 35 E. 2 l. ports. 27cm. (Piano et chant; série populaire)

For one voice with piano accompaniment.
First line: Le ciel bleu sur nous peut s'ecrouler.

1. Songs, French. I. Piaf, Edith.
NN R 8.61 v/s OCs, Is SLs MUgs, 1gs, Igs (MUS2s, LC1s, X1s)

SONGS, FRENCH

*MN
N511 v.25 no. 2

MONOD, JACQUES LOUIS.

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music. v. 25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.

(Continued)

NN 5.57 j/POC(1bo)II, III (OS)I MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS2, U1, LC1, X1, Z1)

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907- III. Éluard, Paul, 1895-1952.

Songs, French.

*MN
M595

Montpellier, France. Université. Médecine. ~~Faculté de médecine.~~ Bibliothèque. *Mss.* (*H. 196*)

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–₍39₎ 4 v. 32 x 25cm.

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(Continued on next card)

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Music Div.

Montpellier, France. Université. Médecine. ~~Faculté de médecine.~~ *Bibliothèque. Mss.* (*H. 196*) Polyphonies du XIIIe siècle ... 1935–₍39₎ (Card 2)

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CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I–VI)—III. Transcription intégrale du manuscrit (fasc. VI–VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuscripts. 2. Manuscripts, French—Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

Library of Congress M2.M481R7 40-12373

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Songs—French

DREXEL. 5597 (6)

Morel (A. F.)
Le fils de Corse. Mélodie par A. Morel transcrite... par S. Thalberg. Mayence: Fils de B. Schott, c18–. 1 p.l., 5 pp. f°

SONGS, FRENCH

* MP
(French)

MORET, ERNEST.

Chansons tristes; poésies de Jean Richepin. Paris, Heugel [1895?] Pl. no. H. et Cie 8184-93 30 p. 30cm.

For voice and piano.
CONTENTS. --La mort de l'automne. —Le cadavre est lourd. —Ah, c'est en vain que je m'en vais. -- Où vivre ?— Le ciel est transi. —The souviens-tu du baiser ?-- Plaintes comiques.—Te souviens-tu d'une étoile ?--Nocturne. —Insomnie.
1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. II. Title.
NN 5.64 g/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1)

SONGS, FRENCH

* MP
(French)

MORET, ERNEST.

L'heure chantante; poésies de Gabriel Vicaire. Paris, Heugel, c1909. score (53 p.) 32cm.

Chiefly for voice and piano.
CONTENTS. — Prélude (piano with recitation). —Mon joli roi. — Rose des roses. — Chiffon, chiffonnette. —Le mois des mois (for ST). —Marion et Nicolas (for ST). —C'est l'heure chantante (SATB, solo or

(Continued)

NN 5.64 g/b OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 11, LC1, X1)
2

MORET, ERNEST. L'heure chantante... (Card 2)

chorus). —Joli berger. —Ma tourlourisette. --Dodo, Dodinette (for SMz). -- Vive la rose! (for ST, with chorus (SATB) ad lib.).

1. Songs, French. 2. Song cycles. 3. Vocal duos, Secular (Mixed)-- Keyboard acc. I. Vicaire, Gabriel, 1849-1900. II. Title.

SONGS, FRENCH

*MP
(French)

MORET, ERNEST.

Poème du silence; vibrations musicales. Paris, Heugel c1901, 1906. Pl. no. H. et Cie. 20517/22664. 49 p. 32cm.

For voice and piano, with 2 interludes for piano.
CONTENTS. --1. série. Le temps, l'étendue et le nombre (Leconte de Lisle) Soir d'été (M. Desbordes-Valmore) Rêverie (André Dumas)
(Continued)

NN S 11. 61 m/ OC SL MUg, 1g, 2g, Ig (MUD 10, MUI 2, MUS 13, LCI, XI) 2

MORET, ERNEST. Poème du silence... (Card 2)

Interlude; Impression de neige. Le ciel est gris (Georges Rodenbach) Nocturne (Jean Lahor) Il pleut sur la mer (Edmond Haraucourt)--2. série. Lune froide et sans auréole (Catulle Mendès) Le ciel est très bas (Catulle Mendès) La mouette (Jules Lemaître) Interlude; Dans la chambre close, la nuit... Il pleut des pétales de fleurs (Albert Samain) La lettre (Henri Barbusse) Sur le lac enchanté du silence (Albert Samain).

1. Songs, French. 2. Song cycles. I. Title.

Songs, French

*MP
(French)

Moret, Ernest.

Pour toi. Poésies de Albert Samain... Musique de Ernest Moret. Paris: Heugel & cie. ₍c1910₎ Publ. pl. no. H. & cie. 24689–H. & cie. 24693. 25 p. 32cm.

For 1 voice with piano acc. French words.
With autograph of composer.
CONTENTS.—Blotti comme un oiseau frileux.—Tout dort.—Dans le parc.—Vers tout ce qui fut toi.—Une heure sonne au loin.

MUSIC DIV.

1. Songs, French. 2. Autographs—Signatures, etc.—Moret, E.
I. Samain, Albert Victor, 1858–1900. II. Title.
N. Y. P. L. July 22, 1942

SONGS, FRENCH

*MP
(French)

MORET, ERNEST.

Sous le ciel de l'Islam; songes d'exil, Poésies de Jean Lahor [pseud.] & Armand Renaud. Paris, Heugel [c1919] 61 p. 31cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Cazalis, Henry, 1840-1909.
II. Renaud, Armand, 1836- . III. Title.
NN X 9.57 c/. OC, I, II SL MUg. 1g, 2g, Ig, IIg, IIIg (MUS2, LCI, XI Z2)

SONGS, FRENCH

*MEC
(Chopin)

MOUVEMENTS du coeur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompapiment.
CONTENTS. — Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines." —Auric, Georges. Valse "Le flot du silence ne porte." — Françaix, Jean, Scherzo impromptu "Promesse au coeur de vos sourires." — Preger, Léo. Étude "Seigneur venez à mon secours." — Milhaud, Darius. Ballade nocturne "Dame du soir." —
(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du coeur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II: Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

*MP
(Fr.)

Myl, Yvon.

...Vingt mélodies. Paris: chez l'auteur ₍190–?₎. Publ. pl. no. Y. M. 21. 2 p.l., 81 p. 4°.

French words with piano accompaniment.

MUSIC DIV.

1. Songs (French).
N. Y. P. L. December 5, 1919.

Songs, French

*MP
(French)

Nadaud, Gustave, 1820–1893.

...20 romances, chansons et chansonnettes, paroles et musique de G. Nadaud... Paris, Heugel et cie. ₍1855?₎ Publ. pl. no. H.1522. 41 p. 27cm.

For one voice with piano accompaniment.
2. éd.
CONTENTS.—Romances: Vieille histoire. L'inconnu. L'automne. Une fée.—Chansonnettes de salon: Trompette. Violà pourquoi je suis garçon. Les mois. Un propriétaire.—Chansons philosophiques: Le melon. Je pêche à la ligne. Au coin du feu. Les grands pères.—Chansons comiques: Les rats. Je m'embête. Ma femme n'est pas là. Je ris.—Chansons à boire: Nous sommes gris. Ivresse. Aujourd'hui et demain. Chauvin.

MUSIC DIV.

358302B. 1. Songs, French. I. Song index (20).
N. Y. P. L. November 22, 1946

Songs, French.

9-* ISGK

Nadaud, Gustave, 1820–1893.

Souvenirs de voyage... Paroles et musique de Gustave Nadaud. ₍Paris: Heugel et cie., 186–?₎ Publ. pl. no. range from H. 1530 to H. 1562. 14 l. plates. 31½cm.

For 1 voice with piano acc.
Lithographs by Bertrand, A. Jorel, F. A. David, Gustave Janet and Cham, printed by Bertauts, Paris.
CONTENTS.—Souvenirs de voyage.—Insomnie.—La vieille servante.—Ma philosophie.—Il faut aimer.—Les deux notaires.
With seal of "Bibliothèque de Tsarskoe Selo."

MUSIC DIV.

1492B. 1. Songs, French. I. Title.
N. Y. P. L. November 1, 1940

SONGS, FRENCH

Mus. Res. *MP
(French)

NADERMAN, HENRI.

Premier recueil de romances de Naderman, arrangé avec accompagnement de guitarre ou lyre par Lemoine. À Paris, Chez Naderman; et Chez Lobri [1803] Pl. no. 346. 8, 10 p. 26cm.

Partie [1], no. 1-6.

(Continued)

NN S X 10.59 1/ OC(1b)I, Ib SL MUg, 1g, 2g, 3g (MUS8, MUR1, LC1, X1, Z3)

NADERMAN, HENRI. Premier recueil de romances de Naderman... (Card 2)

For one voice with guitar or lyre accompaniment. Originally with piano or harp.
CONTENTS. --Partie [1]. Viens douce mélancolie. Le bonheur de la constance. Le besoin d'aimer. Le moulin. Les adieux. Les regrets de l'amour.

1. Songs, French. 2. Songs, with guitar. 3. Songs, with lyre guitar. I. Lemoine, Antoine Marcel, arranger.

SONGS, FRENCH

*MP
(French)

NAZARE-AGA, Y.K.

Les nuits persanes. Poésies d'Armand Renaud. Paris, E. Demets, c1906. Pl. no. E. 1185 D. 70 p. 28cm.

For voices and piano.

1. Songs, French. I. Renaud, Armand, 1836- II. Title.
NN 12.70 m/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SONGS, FRENCH

*MP
box

Nigg, Serge, 1924-
Mélodies sur des poèmes de Paul Éluard.

Quatre mélodies sur des poèmes de Paul Éluard. Paris, Société des Éditions Jobert ₍°1966₎
9 p. 36 cm.
For voice and piano.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895-1952.
NN*R 6.69 v/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Songs (French).

*MP
(Children)

Noël, Alexis, 1867–

...Mes premières chansons; poèsies nouvelles et transcription musicale, par Alexis Noël. Recueil de chansons enfantines à une ou deux voix, avec accompagnement de piano d'après des airs populaires français et étrangers. Paris: A. Colin, 1910. 61 p. illus. 3. ed. 8°.

French words with music for 1 or 2 voices with piano acc.
At head of title: Pour l'école et pour la famille.

MUSIC DIV.

43118A. 1. Songs (French). 2. Children.—Music for.
N. Y. P. L. May 16, 1922.

SONGS, FRENCH

*MP
(French)

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la comtesse de Noailles, pour contralto et piano. Leben und Tod.. Kassel, Bärenreiter, c1952 c1952. 31 p. 33cm. (Bärenreiter-Ausgabe 2464)

For alto voice with piano accompaniment.
"Übertragung ins Deutsche vom Komponisten."
CONTENTS. -- Aucun jour je ne me suis dit. -- Chère ombre. -- J'aurais pu ne jamais connaître. -- Je songe à ta main. -- Morts, qui
(Continued)

NN 3.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 13, U1, LC1, X1)

OBOUSSIER, ROBERT, 1900- Vie et mort; 12 poèmes de la comtesse de Noailles... (Card 2)

me fûtes chers. --O Mort, vous rendez tout. --Rire ou pleurer. --Si l'esprit survivait à la chair. --Tout de toi me trompe. --Tu ne peux rien pour moi. --Univers, je t'ai regardé. -- Vous êtes mort un soir.

1. Songs, French. 2. Song cycles. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933. II. Title: Vie et mort.

SONGS, FRENCH

*MP
(French)

OCHSÉ, FERNAND.

Le parc; poèmes des "Fêtes galantes" de Paul Verlaine. Paris, A. Fürstner, c1913. 46 p. 35cm.

For voice and piano.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. Fêtes galantes.
NN R 9.66 r/ OC(Ibo)I SL MUg, 1g, Ig (MUD 1, MUS 29, LCl, X1)

Songs (French).

*MP
+box

Offenbach, Jacques, 1819–1880.

Le facteur rural, chanté...dans Le château à Toto, opéra bouffe en trois actes. Paroles de M. M. Henri Meilhac & Ludovic Halévy... Musique de J. Offenbach... Paris: E. Gerard & Cie ₍ca. 1868₎. Publ. pl. no. C. M. 10837. 1 p.l., 4 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Title.
N. Y. P. L. May 7, 1920.

SONGS, FRENCH

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH]

La grande duchesse de Gerolstein. The grand duchess of Gerolstein; comic opera in three acts by Henri Meilhac and Ludovic Halévy. The music by J. Offenbach. New York, S.W. Green, 1872. 54,4 p. 23cm.

On cover: Aimée's opera bouffe.

(Continued)

NN 8.68 I/ OC, I, II PC, I, II, III, IV (OAF1) SL MUy, 1g, Iy, IIy, IVy (MUL1, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH] La grande duchesse de Gerolstein. (Card 2)

Includes music, for voice and piano, at end.

1. Songs, French. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gerolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gerolstein. III. Title. IV. Title: The grand duchess of Gerolstein.

Songs (French).

*MP
+box

Offenbach, Jacques, 1819–1880.

Le violoneux; légende bretonne. Paroles de Mestepès et Chevalet... Musique de J. Offenbach... Airs détachés du Violoneux... n°. 3. Ronde: "Le violoneux du village"... Paris: G. Brandus, Dufour & Cie. ₍ca. 1855.₎ Publ. pl. no. B. et Cie. 9594(3). 7 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Mestepès, Eugène, 1820–75. 3. Chevalet, Émile, b. 1813. 4. Title.
N. Y. P. L. May 7, 1920.

SONGS, FRENCH

*MP (French)

ORBAN, MARCEL, 1884-

Quatre mélodies pour mezzo-soprano. Paris, M. Senart, c1920. 15 p. 35cm.

For mezzo-soprano and piano.
CONTENTS.—Croix de bois (Paul Gérardy)—Elégie (Albert Samain)—La cigale (Paul Arène)—La fontaine (Maurice Beerblock).

1. Songs, French.
NN R X 4.58 m/, OC SL MUg, 1g (MUS4, LC1, X1, Z4)

SONGS, FRENCH

*MP (French)

PALADILHE, ÉMILE, 1844-1926.
[CHANSONS ÉCOSSAISES]
Sechs schottische Lieder von E. Paladilhe. English words by F. B. Wyatt-Smith. Mainz, B. Schott's Söhne [1879?] Pl. no. 22663. 29 p. 28cm.

For voice and piano; German and English words.
Original French words by Leconte de Lisle; German translation by G.F. Reiss.
1. Songs, French. I. Leconte de Lisle, Charles Marie René, 1818-1894.
NN 5.70 w/, OC, I SL MUg, 1/g, 1g (MUD1, LC1, X1)

SONGS, FRENCH

*MP (French)

PALADILHE, ÉMILE, 1844-1926.
[SONGS. SELECTIONS]
Vingt mélodies pour chant par E. Paladilhe. Édition pour mezzo-soprano ou baryton. Paris, G. Hartmann [188-?] Pl. no. G.H. 864. 104 p. 28cm.

1. Songs, French.
NN R 2.71 e/C OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, FRENCH

*MP (French)

PALADILHE, ÉMILE, 1844-1926.
[SONGS. SELECTIONS]
Mélodies de É. Paladilhe. Paris, H. Heugel [188-] Pl. no. H. 6352 118 p. 29cm.

"Trois volumes."
For voice and piano.

1. Songs, French.
NN 12.69 1/1 OC (OAF1) SL MUg, 1g (LC1, X1)

Songs-French

#MP (French)

Panseron (Auguste Mathieu)
Jane Gray. Romance historique. Paroles de L. T. Poisson. Musique de A. P. *Paris : E. Troupenas,* [18--] sl. f°.
Binder's title: Music.

Songs, French.

**MP box

Pascal, André, musician.
Sonnet. Poésie de Stéphane Mallarmé. Chant et piano. Musique de André Pascal... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11798. 4 p. f°.
French words; music for 1 voice with piano acc.
First line: Sur les bois oubliés quand passe l'hiver sombre.

MUSIC DIV.

1. Songs, French. I. Mallarmé, Stéphanie, 1842– DREXEL MUSICAL FUND.
N. Y. P. L. October 3, 1930

Songs (French).

*MA

Paulin (G.)
Sirène. Chant, mezzo-sopr. Poésie de E. Gigleux. Musique de... Paulin. Op. 30. 4 pp. f°.
(Revue internat. de musique. Supplément musical... 15 juillet, 1898. Paris, 1898.

SONGS, FRENCH

*MP box

PAULIN, MLLE.

L'orage et le pèlerin; romance. Paroles de Mr. Delamathe. Musique et accompagnement de piano ou harpe par Mlle. Paulin. Paris, Chérubini, Méhul, Kreutzer, Rode et Boieldieu [1809?] Pl. no. 565. 4 p. 32cm.

For voice and piano or harp.
First line: Pour adoucir peine secrette.
1. Songs, French. 2. Songs, with harp.
NN R X 12.64 a/, OC(1b) SL MUg, 1g, 2g (MUD1, LC1, X1, MUS1)

SONGS, FRENCH

*MP (French)

PEREZ, MAURICE.

Dix mélodies arabes. Po[emes extraits du Jardin des caresses de Franz Toussaint. Paris, Rouart, Lerolle, c1925. 30 p. 32cm.

1. Songs, French. I. Toussaint, Franz, 1879-
NN 3.70 v/ OC(1bo), I SL MUg, 1g, 1g (LC1, X1, MUD 1)

Songs, French

DFD p.v.122, no.5

Perrin.
Anniversaire de la chute du dernier roi des français; air: En détestant les rois. [Paris? 1800?] 2 l. illus. (music.) 12°.

One card only

MUSIC DIV.

103132A. 1. Louis XVI, king of France, 1754-93. 2. Songs (National).
N. Y. P. L. January 10, 1924.

SONGS, FRENCH

* MP (French)

PESSARD, ÉMILE, 1843-1917.

Chansons gaillardes; préface de Armand Silvestre. Paris, A. Leduc [ca. 1888] Pl. no. A. L. 8135. 75 p. 30cm.

For voice and piano.
CONTENTS.--Préface-chanson (A. Silvestre)--J'permets ça (C. Collé)--Le chapelain (P.S. Maréchal)--La laitière (attribuée à Mr. de Bonneval)--
(Continued)

NN R 10.66 p/OCs SLs MUg, 1gs (MUD16s, MUS16s, LC1s, X1s) 2

PESSARD, ÉMILE, 1843-1917. Chansons gaillardes... (Card 2)

La causette (C. Collé)--Les baisers (E.L. Billardon de Sauvigny)--Le jardinet (J. Autreau)-- Le ramoneur (xxx)--La fille et le cheval (S. de Boufflers)--L'herbe est glissante (G. Prevost)--Les voleurs de nuit (X. Gallet)--L'amant timide (H. Moreau)--Vous m'entendez bien (J.J. Vadé)--La belle dormeuse (C. Rivière du Fresny)--Ouvrez la porte (J.B. Molière)--Voulez-vous bien finir (A. Piron).

1. Songs, French.

SONGS, FRENCH

*MP (French)

PESSE, MAURICE LOUIS ÉMILE, 1881-

Chantes petits et grands; 25 chansons pour la jeunesse. Poésie de Maurice Dufresne; musique de Maurice Pesse. Boulogne, A. Schotte, c1925. [53] p. 38cm.

For voice and piano.

1. Songs, French. I. Dufresne, Maurice.
NN 3.70 v/ OC, I SL MUg, 1g, 1g (LC1, X1)

Songs (French).

*MP (French)

Pierné, Gabriel, 1863–
Six ballades françaises de Paul Fort. Musique de Gabriel Pierné. Paris: J. Hamelle, cop. 1921. Publ. pl. nos. J. 7078–7083 H. 28 p. f°.
French words with music for 1 voice with piano acc.
Caption-title.
Contents: 1. La vie. 2. Les baleines. 3. Complainte des arches de Noé. 4. Le petit rentier. 5. Les dernières pensées. 6. La ronde autour du monde.

MUSIC DIV.

1. Songs (French). 2. Fort, Paul, 1872– JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 17, 1923.

Songs (French).

*MP (Children)

Pierné, Gabriel, 1863–
Sonnez les matines; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1904. 47 p. col'd illus. ob. 8°.
French words with music for 1 voice with piano acc.
t.-p. illustrated in color.

111345A. 1. Children.—Music for. 2. Folk songs (French). 3. Songs (French). 4. Delaw, Georges, illustrator. 5. Rostand, Rosemonde (Gérard). 6. Title.
N. Y. P. L. December 11, 1923.

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*MP (Child)

Pierné, Gabriel, 1863–
Voyez comme on danse; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1902. 47(1) p. col'd illus. ob. 8°.
French words with music for 1 voice with piano acc.

Music div.

1. Children.—Music for. 2. Songs (French). 3. Delaw, George, illustrator. 4. Rostand, Rosemonde (Gérard). 5. Title.
N. Y. P. L. December 30, 1919.

Songs-French

*MN

Pierné, Paul,
Ronde populaire Vendéenne: "J'ai un long voyage à faire"-, harmonisée par P. Pierné. [Piano and voice] [Paris] 1906. 4°. (L'Illustration. Supplément musical, 1906. No. 5, p. 38-40.)

SONGS, FRENCH

Spencer Coll. French 1785

Piis, Augustin de, 1755–1832.
Chansons nouvelles de M. de Piis... Paris, De l'imprimerie de Ph.-D. Pierres [Se trouvent chez l'auteur, la veuve Duchesne, etc. et a Bordeaux, Chez les frères La Bottiere, 1785. 2 p.l., 48 p., 2 l., 21 p. of music. plates, port. 17cm. (12°.)
Cohen-de Ricci, col. 802.
"N° I." — *half-title.*
With privilege mentioning 144 plates.
(Continued)

NN R 2.55 OC SL MUg, R,1 SP,1,2,3,I,II,III 8,1 (PRE2, PR11, RD1, RI 2, RZ1, LC1, X1)

Piis, Augustin de, 1755–1832. Chansons nouvelles... 1785. (Card 2)
No more published?
Includes musical settings of all the poems.
Illustrations: 14 full-page copper engravings, comprising frontispiece (portrait of the author) by C. E. Gaucher after H. J. François, dedication engraved by P. P. Choffard, and 12 engravings by Gaucher after J. J. F. Le Barbier.
Binding, by Joly, of red morocco, gilt.

1. Songs, French. 2. Engravings, French. 3. Bindings, 19th cent., French—Joly. I. Choffard, Pierre Philippe, 1730?–1809, engr. II. Gaucher, Charles Étienne, 1740–1804, engr. III. Le Barbier, Jean Jacques François, illus.

Songs (French)

*MP 1 Box

Planquette, Robert, 1850–1903.
Le régiment de Sambre-et-Meuse; chanson. Paroles de Paul Cézano. Musique de Robert Planquette. Paris: C. Joubert [189–?]. Publ. pl. no. C. J. 8918. 7 p. f°.
Caption-title.
Edition for tenor.
French words with music.

MUSIC DIV.

1. Songs (French). 2. War songs (French). 3. Cézano, Paul. 4. Title. 5. Title: Sambre-et-Meuse.
N. Y. P. L. August 14, 1919.

Songs, French.

*MP box

Plantade, Charles Henri, 1764–1839.
A toi; romance avec accompagt de forté-piano...par Ch. Henry Plantade... Paris: Frey[, 1811?]. Publ. pl. no. 658 D. 8–9 p. 32cm.
French words; music for 1 voice with piano acc.
First line: Je t'aime hélas!
Reissue of the 1809? edition of Chérubini, Méhul, Kreutzer, Rode & Boieldieu.

MUSIC DIV

1. Songs, French.
N. Y. P. L. January 9, 1934

Songs, French.

*MP box

Plantade, Charles Henri, 1764–1839.

L'accueil; romance avec accompag^{nt} de forté-piano...par Ch. Henry Plantade... Paris: Frey, 1811?. Publ. pl. no. 658 F. 12–13 p. 32cm.

French words; music for 1 voice with piano acc.
First line: D'un accueil qui m'enchante.
Reissue of the 1809? edition of Chérubini, Méhul, Kreutzer, Rode et Boieldieu.

1. Songs, French.
N. Y. P. L.

MUSIC DIV
January 9, 1934

SONGS, FRENCH

*MP (French)

PLANTADE, CHARLES HENRI, 1764-1839.
[SONGS. SELECTIONS]
Choix de romances et chansonettes. [Paris, 18--] 1 v. 34cm.

Binder's title.
Collection of songs, chiefly for voice and piano, issued by various publishers.

1. Songs, French.
NN R 1.64 g/, OC SL MUg, lg (MUS 78, LC1, X1)

Songs, French.

*MP box

Plantade, Charles Henri, 1764–1839.

Trois romances avec accompagnement de piano ou harpe... par Ch^{les} Henry Plantade. 22^{e} recueil... Paris: Boieldieu jeune, ca. 1810. Publ. pl. no. 51a-c. 7 p. 32cm.

French words; music for 1 voice with piano (or harp) acc.
CONTENTS.—Deux enfants de Barcelonette.—Ce qui vous pare.—Marguerite.

1. Songs, French.
N. Y. P. L.

MUSIC DIV
January 9, 1934

Songs, French.

Mus. Res. *MYO

Porro, Pierre, 1759–1831.

...Journal de guitarre. Ou, Choix d'airs nouveaux de tous les caractères, avec préludes, accompagnements, airs variés, &c... Pincé et doigté marqués pour l'instruction... Par M^{r}. Porro... 12 cahiers et Les étrennes de guitarre... A Paris: P. Porro, [1788] 14, 3–14, 85 p. obl. 4°.

Contains French songs with guitar acc. Also selections for guitar alone or guitar and violin.
Each cahier has separate t.-p.
With autograph of author.
With this is bound his "Nouvelles étrennes".

BEETHOVEN ASSOCIATION FUND.

425919A. 1. Guitar. 2. Songs, with guitar acc. 3. Songs, French. 4. Title.
N. Y. P. L.

November 8, 1929

Songs—French

DREXEL. 5820 (9)

Portrait charmant. A romance. Philadelphia: G. Willig, c18--. 2 pp. f°.

Songs, French.

*MP box

Poulenc, Francis, 1899–

...À sa guitare; poésie de Ronsard. Musique de F. Poulenc. [Paris] Durand et cie. [cop. 1935] Publ. pl. no. D. & F. 12590. 3 p. 34½cm.

For 1 voice with piano or harp acc. French words.
First line: Ma guitare, je te chante.
Illustrated t.-p. in colors.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L.

April 28, 1937

Songs, French.

**MP (French)

Poulenc, Francis, 1899–

...Airs chantés pour soprano d'après des poèmes de Jean Moréas (texte français, anglais et allemand)... Paris: Rouart, Lerolle & Cie., [cop. 1928.] Publ. pl. no. R. L. 11656–11659 & Cie. 19 p. f°.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate. Deutsche Übertragung von Walther Klein."
Contents: 1. Air romantique. 2. Air champêtre. 3. Air grave. 4. Air vif.

[c1930]

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Moréas, Jean, 1856–1910. II. Agate, Edward, originally Papadiamantopoulos, translator. III. Klein, Walther, 1882– , translator. IV. Title.
N. Y. P. L.

July 29, 1931

SONGS, FRENCH

*MP (French)

POULENC, FRANCIS, 1899-
[BANALITÉS]
Banalités, cinq mélodies sur des poèmes de Guillaume Apollinaire. Paris, M. Eschig [c1941] 19 p. 33cm.

For voice and piano.
CONTENTS.—Chanson d'Orkenise.—Hôtel.—Fagnes de Wallonie.—Voyage à Paris.—Sanglots.

1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918 II. Banalités
NN R 8.58 g/JOCs, Is (OAF Is) SLs MUg, lgs, 2gs, Igs, IIgs (MUS 6s, LC1s, X1s, Z1s)

SONGS, FRENCH

*MP (French)

Poulenc, Francis, 1899–

Calligrammes, sept mélodies sur des poèmes de Guillaume Apollinaire. Paris, Heugel [1948]
24 p. 33 cm.
For voice and piano.
Duration: 9 minutes, 20 seconds.
CONTENTS.—L'espionne.—Mutation.—Vers le sud.—Il pleut.—La grâce exilée.—Aussi bien que les cigales.—Voyage.

1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918. Calligrammes II. Calligrammes
NN* 1.58 a/b OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1, MUS8)

SONGS, FRENCH

*MP (French)

Poulenc, Francis, 1899–

...Banalités; cinq mélodies sur des poèmes de Guillaume Apollinaire... Paris, M. Eschig [c1941] Pl.no. M.E. 6232. 19 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson d'Orkenise "Par les portes d'Orkenise."—Hôtel "Ma chambre a la forme."—Fagnes de Wallonie "Tant de tristesses plénières."—Voyage à Paris "Ah! la charmante chose."—Sanglots "Notre amour est réglé."

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918. II. Title.
NN 4.53 OC, I SL MUg, lg, Ig, IIg (MUS10, LC1, X1)

Songs, French.

**MP (French)

Poulenc, Francis, 1899–

...Le bestiaire; chant & piano... Paris, M. Eschig [1944] Publ.pl.no. E.D.37L.S. 8 p. 34cm.

For one voice with piano accompaniment. Originally with accompaniment of string quartet, flute, clarinet and bassoon.
Words by Guillaume Apollinaire. German words by Léo Melitz.
"Copyright 1920 by les Éditions de la Sirène."
CONTENTS.—Le dromadaire.—La chèvre du Thibet.—La sauterelle.—Le dauphin.—L'écrevisse.—La carpe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Song cycles. I. Apollinaire, Guillaume, 1880–1918. II. Title. III. Song index (7).
N. Y. P. L.

October 27, 1948

SONGS, FRENCH

*MP box

Poulenc, Francis, 1899-

"Bleuet." Poème de Guillaume Apollinaire, musique de Francis Poulenc... Paris, Durand & cie. [c1940] Pl.no. D.&F.13036. 4 p. 35cm.

For one voice with piano accompaniment.
First line: Jeune homme de vingt ans.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.
NN R 1.53 OC, I SL MUg, lg, Ig (MUS2: Bleuet. Jeune homme de vingt ans. LC1, X1)

SONGS, FRENCH.

*MP (French)

Poulenc, Francis, 1899–

Chansons gaillardes; textes du XVIIe siècle. Musique de Francis Poulenc... Paris, Heugel [1930] Pl.no. H.29356. 24 p. 22cm.

For one voice with piano accompaniment.
CONTENTS.—La maitresse volage.—Chanson à boire "Les rois d'Égypte et de Syrie."—Madrigal "Vous êtes belle comme un ange."—Invocation aux Parques.—Couplets bachiques "Je suis tant que dure le jour."—L'offrande.—La belle jeunesse.—Sérénade "Avec une si belle main."

MUSIC DIV.

578492B. 1. Songs, French. I. Title. II. Song index (10).
N. Y. P. L.

September 5, 1951

SONGS, FRENCH

**MP (French)

Poulenc, Francis, 1899–

Chansons et mélodies de Francis Poulenc. Paris, Heugel et cie. [c1925] Pl.no. H.29031. 40 p. 32cm.

With piano accompaniment.
CONTENTS.—Attributs; Le tombeau; Je n'ai plus que les os (Ronsard).—L'enfant muet; Adelina à la promenade; Chanson de l'oranger sec (F. Garcia-Lorca).—...mais mourir (P. Éluard).—Chanson à boire; Couplets bachiques; Invocation aux Parques; La belle jeunesse; Sérénade (Chansons gaillardes nos. 2, 5, 4, 7, 8)

DREXEL MUSICAL FUND

1. Songs, French. I. Ronsard, Pierre de, 1524–1585. II. Garcia Lorca, Federico, 1899–1936. III. Éluard, Paul 1895–
NN 4.53 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (MUS13, LC1, X1)

Songs, French.

**MP (French)

Poulenc, Francis, 1899–

Chansons villageoises pour chant et orchestre sur des poésies de Maurice Fombeure. Musique de Francis Poulenc... Paris, M. Eschig [c1943] Publ.pl.no. M.E.6384. 24 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson du clair tamis.—Les gars qui vont à la fête.—C'est le joli printemps.—Le mendiant.—Chanson de la fille frivole.—Le retour du sergent.

MUSIC DIV.
DREXEL MUSICAL FUND.

427204B. 1. Songs, French. 2. Song cycles. I. Fombeure, Maurice, 1906– II. Title. III. Song index (7).
N. Y. P. L.

April 28, 1948

SONGS, FRENCH

*ZB-198 Film Reproduction

POULENC, FRANCIS, 1899-1963.

Les chemins de l'amour, valse chantée par Yvonne Printemps dans la pièce Léocadia, de Jean Anouilh. Paris, M. Eschig [1940?] 4 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Les chemins qui vont à la mer.

1. Songs, French. I. Anouilh, Jean, 1910- . Léocadia. II. Title: Léocadia. III. Poulenc, Francis, 1899-1963. Léocadia.
NN R 9.66 p/C OC, I, III SL MUg, lg, Ig, IIg, IIIg (MUD1, MUF1, UM1, LC1, X1)(MUS2)

Songs (French).

*MP +box

Poulenc, Francis.

Cocardes; chansons populaires de Francis Poulenc, sur des poèmes de Jean Cocteau. I. Miel de Narbonne. II. Bonne d'enfant. III. Enfant de troupe. Paris: Aux éditions de La Sirène [cop. 1920]. Publ. pl. no. E. D. 30 L. S. 10 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Cocteau, Jean, 1891– . 3. Title.
N. Y. P. L.

September 8, 1922.

Songs, French.

**MP box

Poulenc, Francis, 1899–

...Le disparu. Poème de R. Desnos. Paris, Rouart, Lerolle & cie. [c1947] Pl.no. R.L. 12292 et cie. 4 p. 34cm.

For one voice with piano accompaniment.
First line: Je n'aime plus la rue St. Martin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Desnos, Robert, 1900 . II. Song index (2).
N. Y. P. L.

October 31, 1950

SONGS, FRENCH

**MP (French)

Poulenc, Francis, 1899–

...Épitaphe sur un texte de Malherbe pour chant et piano (baryton ou mezzo-soprano)... Paris, Rouart, Lerolle et cie. [c1930] Pl.no. R.L. 11763 & cie. 3 p. 35cm.

First line: Belle âme qui fus mon flambeau.

DREXEL MUSICAL FUND

1. Songs, French. I. Malherbe, François de, 1555–1628.
NN 4.53 OC, I SL MUg, lg, Ig (MUS2, LC1, X1)

SONGS, FRENCH

*MP (French)

Poulenc, Francis, 1899–

...Fiançailles pour rire; six mélodies sur des poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle & cie. [1947 c1940] Pl.no. R.L. 12071. & cie. 19 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—La dame d'André.—Dans l'herbe.—Il vole.—Mon cadavre est doux comme un gant.—Violon.—Fleurs.

1. Songs, French. 2. Song cycles. I. Vilmorin, Louise de. II. Title.
NN 4.53 OC, I SL MUg, lg, 2g, Ig, IIg (MUS7, LC1, X1)

SONGS, FRENCH

*MP (French)

POULENC, FRANCIS, 1899-

La fraîcheur et le feu [1950], chant et piano. Sur des poèmes de Paul Éluard. Musique de Francis Poulenc. Paris, M. Eschig [c1951] 15 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Rayon des yeux.—Le matin les branches attisent.—Tout disparut.—Dans les ténèbres du jardin.—Unis la fraîcheur et le feu.—Homme au sourire tendre.—La grande rivière qui va.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895-1952. II. Title: La fraîcheur et le feu.
NN 3.55 p/f OC, I SL MUg, lg, 2g, Ig, IIg (MUS8 LC1, X1)

Songs, French
*MP box
Poulenc, Francis, 1899-
La grenouillère. Poème de Guillaume Apollinaire. Musique de Francis Poulenc. Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14912. 2 l. 35cm.
For one voice with piano accompaniment.
First line: Au bord de l'île.
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (2).
N. Y. P. L. July 26, 1950

SONGS, FRENCH
*MP (French)
Poulenc, Francis, 1899-
Deux poèmes de Guillaume Apollinaire...
Paris, Rouart, Lerolle & cie., c1939. Pl.no. R.L. 12029 & Cie.-R.L. 12030 & Cie. 2 v. in 1. 35cm.
For one voice with piano accompaniment.
Contents.—Dans le jardin d'Anna "Certes si
(Continued)
NN 12.52 OC, I SL MU, 1/6, Ig (MUS4, LC1, X1)

Songs, French.
*MP (French)
Poulenc, Francis, 1899-
...Cinq poèmes de Max Jacob, pour chant et piano... Paris: Rouart, Lerolle & cie. [, 1932.] Publ. pl. no. R. L. 11834 & cie. 18 p. 35cm.
French words; music for 1 voice with piano acc.
CONTENTS.—Chanson.—Cimetière.—La petite servante.—Berceuse.—Souric et mouric.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Jacob, Max.
N. Y. P. L. July 19, 1933

Songs, French.
** MP box
Poulenc, Francis, 1899-
...Main dominée par le cœur... Poème de Paul Eluard. Paris, Rouart, Lerolle & cie. [c1947] Pl.no. R.L.12291 et cie. 4 p. 34cm.
For one voice with piano accompaniment.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Eluard, Paul, 1895- . II. Song index (1).
N. Y. P. L. November 3, 1950

Poulenc, Francis, 1899- . Deux poèmes de Guillaume Apollinaire... (Card 2)
nous avions vécu"—Allons plus vite "Et le soir vient."
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.

Songs, French.
*MP (French)
Poulenc, Francis, 1899-
Cinq poèmes de Paul Eluard. Musique de Francis Poulenc... Paris: Durand & cie. [cop. 1935] Publ. pl. no. D. & F. 12548. 13 p. 32cm.
For 1 voice with piano acc.
CONTENTS.—Peut-il se reposer?—Il la prend dans ses bras.—Plume d'eau claire.—Rôdeuse au front de verre.—Amoureuses.
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Eluard, Paul.
N. Y. P. L. September 22, 1936

Songs, French.
** MP (French)
Poulenc, Francis, 1899-
...Métamorphoses. Poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle et cie. [1948, c1944] Pl.no. R.L.12172 & cie.-R.L.12174 & cie. 9 p. 34cm.
For one voice with piano accompaniment.
CONTENTS.—Reine des mouettes.—C'est ainsi que tu es.—Paganini.
MUSIC DIV
DREXEL MUSICAL FUND.
1. Songs, French. I. Vilmorin, Louise de, 1906- II. Title. III. Song index (4).
N. Y. P. L. November 1, 1950

SONGS, FRENCH
*MP (French)
POULENC, FRANCIS, 1899-
...Douze poèmes de Guillaume Apollinaire... Paris, M. Eschig [ca. 1950, c1920/1947] 30 p. 34cm.
For medium voice with piano accompaniment. French or French, German and English words.
English translation by Leroy Pinkerton, German translation by Léo Melitz.
CONTENTS.—Le bestiaire; ou, Cortège d'Orphée; Le dromadaire. La chèvre du Thibet. La sauterelle. Le dauphin. L'écrevisse. La carpe.—
(Continued)
NN 5.53 OC, I SL MUg, 1/6, Ig (MUS15, LC1, X1)

SONGS, FRENCH
** MP box
Poulenc, Francis, 1899-
...mais mourir. Poème de Paul Eluard. Musique de Francis Poulenc. Paris, Heugel [c1948] Pl.no. H.31203. 3 p. 35cm.
For one voice with piano accompaniment.
First line: Mains agitées, aux grimaces nouées.
Drexel Musical Fund
1. Songs, French. I. Éluard, Paul, 1895-
NN 4.53 OC, I SL MUg, 1/6, Ig (MUS2, LC1, X1)

Songs, French.
*MP (French)
Poulenc, Francis, 1899-
...Miroirs brulants. Paroles de Paul Eluard... Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14915, 14913. 11 p. 35cm. (Collection Deiss.)
For one voice with piano accompaniment.
CONTENTS.—Tu vois le feu du soir.—Je nommerai ton front.
MUSIC DIV.
1. Songs, French. I. Eluard, Paul, 1895- . II. Song index (3).
N. Y. P. L. July 26, 1950

POULENC, FRANCIS, 1899- ...Douze poèmes de Guillaume Apollinaire... (Card 2)
Montparnasse.—Banalités (extraits): Chanson d'Orkenise. Hôtel. Voyage à Paris. Sanglots.—Le pont.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.

Songs, French.
** MP (French)
Poulenc, Francis, 1899-
Montparnasse [and] Hyde park. Deux mélodies de Guillaume Apollinaire. Musique de Francis Poulenc... Paris, M. Eschig [c1945] Publ.pl.no. M.E.6428-6429. 7 p. 35cm.
For one voice with piano accompaniment.
First lines: O porte de l'hôtel. Les faiseurs de religions.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (4).
N. Y. P. L. July 5, 1949

SONGS, FRENCH
*MP (French)
POULENC, FRANCIS, 1899-
Parisiana, deux mélodies sur des poèmes de Max Jacob. [Musique de Francis Poulenc, 1954] Paris, Salabert [1954] 6 p. 35cm.
For voice and piano.
CONTENTS.—Jouer du bugle.—Vous n'écrivez plus?
1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 11.57 e/j OC, I SL MUg, 1/6, 2g, Ig, IIg (MUS3, LC1, X1, Z1)

SONGS, FRENCH.
** MP (French)
Poulenc, Francis, 1899-
...Quatre poèmes de Guillaume Apollinaire, pour baryton (ou mezzo) et piano... Paris, Rouart, Lerolle & cie. [1947, c1931] Pl.no. R.L. 11777 & cie. 15 p. 35cm.
For baritone or mezzo-soprano with piano accompaniment.
CONTENTS.—L'Anguille "Jeanne Houhou la très gentille"—Carte postale "L'ombre de la très douce"—Avant le cinéma "Et puis ce soir"—1904 "A Strasbourg en dix-neuf cent quatre."
DREXEL MUSICAL FUND.
541564B. 1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (8).
N. Y. P. L. September 14, 1951

Songs, French.
*MP (French)
Poulenc, Francis, 1899-
Poèmes de Ronsard pour mezzo-soprano, musique de Francis Poulenc. Couverture spécialement dessinée pour l'auteur par Pablo Picasso... Paris: Heugel[, 1925] Publ. pl. nos. H. 29028-29032. 23 p. f°.
French words: music for 1 voice, with piano acc.
Contents: 1. Attributs. 2. Le tombeau. 3. Ballet. 4. Je n'ai plus que les os. 5. A son page.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Ronsard, Pierre de, 1524-1585. 2. Picasso, Pablo, illustrator.
N. Y. P. L. May 3, 1926

SONGS, FREICH
*MP box
Poulenc, Francis, 1899-
Paul et Virginie; poème de Raymond Radiguet. Musique de Francis Poulenc. Paris, M. Eschig [c1947] Pl. no. M.E.6482. 2 l. 33cm.
For one voice with piano accompaniment.
First line: Ciel! Les colonies Dénicheur de nids.
1. Songs, French. I. Radiguet, Raymond, 1903-1923.
NN 12.52 OC, I SL MU, 1/6, Ig (MUS2, LC1, X1)

SONGS, FRENCH
**MP box
Poulenc, Francis, 1899-
...Deux poèmes de Louis Aragon... Paris, Rouart Lerolle et cie. [etc., c1944] Pl.no. R.L. 12170 & Cie. 7 p. 35cm.
For one voice with piano accompaniment.
Contents.—C. "J'ai traversé les ponts de Cé"
DREXEL MUSICAL FUND
(Continued)
NN 12.52 OC, I SL MU, 1/6, Ig (MUS4, LC1, X1)

Songs, French.
** MP (French)
Poulenc, Francis, 1899-
...Trois poèmes de Louise Lalanne [pseud.], pour chant et piano... I. Le présent. 2. Chanson. 3. Hier... Paris: Rouart, Lerolle & cie.[, 1931.] Publ. pl. no. R. L. 11783 & cie. 11 p. 35cm.
French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate."
"Deutsche Übertragung von Walther Klein."
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918: Trois poèmes. II. Agate, Edward, translator. III. Klein, Walther, 1882- , translator.
N. Y. P. L. August 18, 1933

SONGS, FRENCH
*MP box
POULENC, FRANCIS, 1899-
Paul et Virginie; poème de Raymond Radiguet. Paris, M. Eschig [c1947] [3] p. 33cm.
For voice and piano.
First line: Ciel! les colonies.
1. Songs, French. I. Radiguet, Raymond, 1903-1923.
NN R 5.58 e/j OC, I SL MUg, 1/6, Ig (MUS2, LC1, X1, Z1)

Poulenc, Francis, 1899- . ...Deux poèmes de Louis Aragon... (Card 2)
—Fêtes galantes "On voit des marquis sur des bicyclettes."
1. Songs, French. I. Aragon, Louis, 1897- .

Songs, French.
*MP box
Poulenc, Francis, 1899-
...Le portrait. Paroles de Colette. Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14914. 7 p. 35cm. (Collection Deiss.)
For one voice with piano accompaniment.
First line: Belle, méchante, menteuse, injuste.
MUSIC DIV.
1. Songs, French. I. Colette, Sidonie Gabrielle, 1873- . II. Song index (2).
N. Y. P. L. April 26, 1950

SONGS, FRENCH

*MP
(French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
... Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)

NN 8.53 OC SL MUg, Ig. Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LC1, X1)

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apolinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moreas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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SONGS, FRENCH

*MP
(French)

Poulenc, Francis, 1899-

Tel jour telle nuit; neuf mélodies sur des poèmes de Paul Éluard ... Paris, Durand & cie. [c1937] Pl.no. D.&F. 12766. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Bonne journée.—Une ruine coquille vide.—Le front comme un drapeau perdu.—Une roulotte couverte en tuiles.—A toutes brides.—Une herbe pauvre.—Je n'ai envie que de t'aimer.—Figure de force brûlante et farouche.—Nous avons fait la nuit.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895- . II. Title.
NN 4.53 OC, I SL MUg, Ig. 2g, Ig, IIg (MUS9, LC1, X1)

Songs, French.

NKK

Pourrat, Henri, 1887-
...Chansons, liberté, égalité, fraternité. La Republique française. Liberté... Paris: Société littéraire de France, 1922. 220 p. 22cm.

One of 150 copies printed.
Contents: Délices de l'Auvergne-Basse; ou, Les heureux moments du bon ménager. Le royaume du vert, précédé des dits et contredits du sport touristique. Les pastorales spirituelles de la solitude. L'apologie pour l'Auvergnat, étrennes aux citoyens français. L'internelle liberté. Les loisirs politiques et philosophiques d'un contadin. Le triomphe de l'âme; ou, Les rêveries du fils de la vallée, dédié aux hommes purs.

MUSIC DIV.
595406A. 1. Songs, French. 2. Poetry, French.
N. Y. P. L. July 19, 1933

Songs, French.

*MP
box

Pradher, Louis, 1781–1843.

Septième recueil de romances avec accompt. de piano, ou harpe, paroles de Mellinet aîné, mises en musique...par L. Pradère fils... Paris: Gaveaux frère [sic] [182–?] 3, 3 p. 32cm.

For 1 voice with piano or harp acc. French words.
CONTENTS.—Romance.—L'absence.

MUSIC DIV.
1. Songs, French. 2. Songs, with harp. I. Mellinet, François Aimé, 1768–1852.
N. Y. P. L. December 20, 1939

Songs (French)

*MP
box

Prestat, M.
Aux concours du Conservatoire; couplets comiques... Paris: M. Senart & Cie. [1917.] Publ. pl. no. M. S. et Cie. 3733. 3 l. 4°.

At head of title: Ce qu'on trouve dans la rue de Madrid; comédie en un acte de M. Prestat.
French words with music.

Music Dept.
1. Songs (French). 2. Title. 3. Title: Ce qu'on trouve dans la rue de Madrid.
N. Y. P. L. June 17, 1918.

SONGS, FRENCH

*MP
(French)

PUGET, LOÏSA, 1810-1884.

Album de Loïsa Puget; paroles de Gustave Lemoine. Paris, Au Ménestrel, Maison A. Meissonnier & Heugel, 1844. 1 v. (unpaged) 12 plates. 29cm.

For voice and piano.
CONTENTS.—Vole, mon coeur, vole! —Le rêve d'un page.—Les ampurs de Michel et Christine.—Ton coeur! —Le petite bergère.—Le
(Continued)

NN R X 3.66 a/c OC, I SL MUg, Ig, Ig (MUD1, LC1, MUS12, X1)

2

PUGET, LOÏSA, 1810-1884. Album de Loïsa Puget... (Card 2)

retour de la mère.—Les Bohémiens de Paris.—Le serment devant Dieu!—Toi partout et toujours!—L'amant le plus tendre.—Morte d'amour.—Appelle-moi ta mère.

1. Songs, French. I. Lemoine, Gustave, 1802-1885.

Songs, French.

*MP
box

Puget, Paul Charles Marie, 1848–
Adoration, par Paul Puget... Poésie d'Armand Silvestre. [Paris, n. d.] 2 l. f°.

French words; music for 1 voice with piano acc.
Supplement to: Figaro illustré.

MUSIC DIV
1. Songs, French. 2. Silvestre, Paul Armand, 1837–1901. 3. Title.
N. Y. P. L. April 23, 1927

Songs, French.

**MP
box

Rabey, René.
...Nocturne pour chant et piano, violon et violoncelle (ad libitum). René Rabey. [Paris:] Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11664. 3 parts. f°.

Voice, violin and piano in score, and violon and violoncello parts.
Caption-title, t.-p. reads: René Rabey. Compositions pour chant et piano...

MUSIC DIV
DREXEL MUSICAL FUND.
1. Songs, French. 2. Songs, with various instruments. I. Title.
N. Y. P. L. August 14, 1930

Songs (French)

*MNB

Rameau, Jean Philippe, 1683–1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 18, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix–]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10^1-2^. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. April 8, 1922

Songs, French

*MP
(French)

Ravel, Maurice, 1875–
Chansons madécasses; traduites en français par Évariste Parny, mises en musique par Maurice Ravel. Édition originale pour chant, flûte, violoncelle et piano... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10971–10972. 3 parts in 1 v. illus. f°.

Score and flute and violoncello parts. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs with various instruments. I. Parny, Évariste Désiré de Forges, vicomte de, 1753–1814, translator. II. Title.
N. Y. P. L. April 23, 1931

Songs, French.

**MP
box

Ravel, Maurice, 1875–1937.

...D'Anne qui me jecta de la neige... D'Anne jouant de l'espinette. Epigrammes de Clément Marot, musique de Maurice Ravel... Paris, E. Demets [1903?] Pl.nos. E.570–571D. 2 v. in . f°.

Two songs for one voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Marot, Clement, 1495?–1544. II. Song index (2).
N. Y. P. L. Reprinted March 26, 1951

SONGS, FRENCH

*MP
(French)

Ravel, Maurice, 1875-1937.

D'Anne qui me jecta de la neige. D'Anne jouant de l'espinette. Epigrammes de Clément Marot. Musique de Maurice Ravel. Paris, M. Eschig [193-?] 2 v. in 1. Pl. nos. E570 D.- E571 D. 32cm.
Two songs with piano accompaniment.
First lines: Anne par jeu me jecta de la neige
(Continued)

NN R X 12.55 j/4 OCs, I SLs MUgs, Igs, Igs (MUS1s, LC1s, X1s, Z1)

Ravel, Maurice, 1875-1937. D'Anne qui me jecta de la neige. (Card 2)

Lorsque je voy enordre la brunette.

1. Songs, French. I. Marot, Clément, 1495?-1544.

Songs (French).

**MP
box

Ravel, Maurice, 1875–
N°. I. D'Anne qui me jecta de la neige. N°. II. D'Anne jouant de l'espinette. Epigrammes de Clément Marot, musique de Maurice Ravel... Paris: E. Demets [ca. 1903]. Publ. pl. nos. E. 570–571 D. 2 v. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (French). 2. Marot, Clement, 1495?–1544.
N. Y. P. L. September 5, 1922.

Songs, French.

*MP
(French)

Ravel, Maurice, 1875–

Don Quichotte à Dulcinée; trois poèmes de Paul Morand. Musique de Maurice Ravel... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12427–12429. 3 v. in 1. 34½cm.

French and English words; songs for baritone with piano acc.
"Adaptation anglaise de Edward Lockton."
CONTENTS.—Chanson romantique.—Chanson épique.—Chanson à boire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Morand, Paul, 1888– . Don Quichotte. II. Title.
N. Y. P. L. January 7, 1936

SONGS, FRENCH

*MP
box

RAVEL, MAURICE, 1875-1937.

Un grand sommeil noir. Poème de Paul Verlaine... Paris, Durand & cie. [1953] 3 p. 32cm.

For one voice with piano accompaniment.
"Publié par les soins de la Fondation Maurice Ravel."

1. Songs, French. I. Fondation Maurice Ravel. II. Verlaine, Paul Marie, 1844-1896.

NN 5.54 OC, II (OS) I, Ib + SL MUg, Ig, Ig, IIg (MUS 1, LC1, X1)

SONGS, FRENCH *MP box

Ravel, Maurice, 1875-1937.

...Les grands vents venus d'outre-mer... Poésie de Henri de Régnier... Paris, A. Durand & fils [c1909] Pl.no. D.&F.7248. 5 p. f°.

For one voice with piano accompaniment. French and English words. "English words by Nita Cox."

MUSIC DIV.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Cox, Nita, tr. III. Song index (1)

N. Y. P. L. Card reprinted June 21, 1951

Songs, French *MP (French)

Ravel, Maurice, 1875-1937.

Histoires naturelles. Scenes from animal life... Paroles de Jules Renard... Musique de Maurice Ravel... Paris, A. Durand & fils, c1909. Pl.no. D.&F.6867. 23 p. f°.

For one voice with piano accompaniment.
CONTENTS.—Le paon.—Le grillon.—Le cygne.—Le martin-pêcheur.—La pintade.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Renard, Jules, 1864-1910. II. Title. III. Song index (6).

N. Y. P. L. Reprinted August 15, 1950

Songs, French.

Write on slip only words underlined and classmark — *MP (French)

Ravel, Maurice, 1875-1937.

Manteau de fleurs. Poésie de Paul Gravollet. Musique de Maurice Ravel (1903) (Les frissons. Paris [c1905] no. 19)

For one voice with piano accompaniment.
First line: Toutes les fleurs de mon jardin.

1. Songs, French. I. Song index (2).

MUSIC DIV. N. Y. P. L. Reprinted August 15, 1950

Songs, French. *MP (French)

Ravel, Maurice, 1875-1937.
[Mélodies populaires grecques]
Cinq mélodies populaires grecques. Traduction française par M.-D. Calvocoressi, avec accompagnement de piano, par Maurice Ravel... Paris, A. Durand & fils, c1906. Pl.nos. D.&F. 6683-6687. 5 v. in 1. f°.

For one voice with piano accompaniment. French and Greek words.
CONTENTS.—Le réveil de la mariée.—Là-bas vers l'église.—Quel galant!—Chanson des cueilleuses de lentisques.—Tout gai!

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. Folk songs, Greek, Modern. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Song index (5).

N. Y. P. L. Reprinted August 15, 1950

Songs, French. *MP box

Ravel, Maurice, 1875-1937.

...Noël des jouets, piano et chant... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.no. Z.41M. 7 p. f°.

For one voice with piano accompaniment.
First line: Le troupeau verni des moutons.

1. Songs, French. I. Song index (2).

MUSIC DIV. N. Y. P. L. Reprinted August 15, 1950

Songs, French. *MP (French)

Ravel, Maurice, 1875-
Trois poèmes de Stéphane Mallarmé, musique de Maurice Ravel... Edition A. Chant et piano... Paris: ß Durand & Cie, cop. 1914. Publ. pl. nos. D. & F. 8976-8978. 13 p. f°.

French words with music for 1 voice and piano acc.
Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Mallarmé, Stéphane, 1842-1898.

N. Y. P. L. October 9, 1925

Songs, French. **MP (French)

Ravel, Maurice, 1875-
Trois poèmes de Stéphane Mallarmé. Musique de Maurice Ravel... Chant avec accomp. d'instruments: (petite flûte, grande flûte, clarinette, clarinette basse, quatuor à cordes et piano). Partition (partie conductrice de piano)... Paris: Durand & Cie.[, cop. 1914.] Publ. pl. no. D. & F. 8979-8981. 24 p. f°.

Full score. French words.
Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Mallarmé, Stéphane, 1842-1898

N. Y. P. L. October 11, 1929

SONGS, FRENCH *MP box

Ravel, Maurice, 1875-1937.

Rêves; poème de Léon-Paul Fargue. Musique de Maurice Ravel... Paris, Durand & cie., 1927. Pl.no. D.&F.11076. 3 p. f°.

For one voice with piano accompaniment.
First line: Un enfant court autour des marbres.

MUSIC DIV.

1. Songs, French. I. Fargue, Léon Paul, 1878- . II. Song index (2).

N. Y. P. L. Card reprinted June 21, 1951

Songs, French. *MP box

Ravel, Maurice, 1875-1937.

...Ronsard à son âme. Poésie de Ronsard. Musique de Maurice Ravel... Paris, Durand & cie. [c1924] Pl.no. D.&F. 10577. 3 p. f°.

For one voice with piano accompaniment.
First line: Amelette Ronsardelette.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. Song index (2).

N. Y. P. L. Reprinted August 15, 1950

SONGS, FRENCH. *MP box

Ravel, Maurice, 1875-1937.

... Sainte. Poésie de Stéphane Mallarmé. Musique de Maurice Ravel [1896]... Paris, A. Durand & fils [c1909] 3 p. f°.

For one voice with piano accompaniment.
First line: A la fenêtre recélant. So calm and still the holy saint. "English words by Nita Cox."

MUSIC DIV.

1. Songs, French. I. Mallarmé, Stéphane, 1842-1898. II. Cox, Nita, tr. III. Song index (3)

N. Y. P. L. Card reprinted June 21, 1951

Songs, French. *MP (French)

Ravel, Maurice, 1875-1937.

...Shéhérazade; trois poèmes pour chant et orchestre (ou piano) sur des vers de Tristan Klingsor [pseud.]... Paris, Durand & cie. [c1914] Pl.no. D.&F.8674. 52 p. f°.

Full score. French words.
CONTENTS.—Asie.—La flûte enchantée.—L'indifférent.

MUSIC DIV.

1. Songs, French. 2. Songs, with orchestra. I. Leclère, Tristan, 1874- II. Song index (4).

N. Y. P. L. Reprinted August 15, 1950

Songs, French. *MP box

Ravel, Maurice, 1875-

...Sur l'herbe. Poésie de Verlaine... Paris: A. Durand & fils[, cop. 1909]. Publ. pl. no. D. & F. 7248. 5 p. f°.
French and English words; music for 1 voice with piano acc.
"English words by Nita Cox."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Cox, Nita.

N. Y. P. L. March 27, 1931

SONGS, FRENCH *ZB-94 Film Reprodction

Réal del Sarte, Yves.

Hymne à Jeanne d'Arc. Paroles et musique de Yves Réal del Sarte. Paris, M. Eschig [c1929] 3 p. illus. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Devinais-tu pauvre bergère.

1. Songs, French. 2. Jeanne d'Arc, Saint, 1412-1431.
NN R 8.62 OC(1b) SL MUg, 1,2g (MUF1,MUS2,UM1, LC1,X1)

Songs (French). *MP (Children)

Régnier, Henriette.

Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.

MUSIC DIV.

1. Games (Singing). 2. Children. —Music for. 3. Songs (French). 4. Bouchor, Maurice, 1855- 5. Brayer, Jules de. 6. Title

N. Y. P. L. November 22, 1920.

Songs (French) D *MP (French)

Rhené-Baton, 1879-

...Chansons bretonnes. Op. 21. Poésies de L. Tiercelin... Paris: A. Durand & fils [cop. 1920]. Publ. pl. no. D. & F. 9884. 27 p. f°.

French words with music for 1 voice, with piano acc.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs (French). 2. Tiercelin, Louis, 1849-

N. Y. P. L. August 30, 1922.

Songs (French). D *MP (French)

Rhené-Baton, 1879-

...Chansons douces, "Songs of love." [Op. 7, no. 1-12.] Sur des poésies de Georges Champenois. Textes français et anglais, English words by Hermann Klein... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7997. 51 p. f°.

French and English words with music for 1 voice with piano acc.

MUSIC DIV.

G1213A

DREXEL MUSICAL FUND.

1. Songs (French). 2. Champenois, Georges. 3. Klein, Hermann, 1856- translator. 4. Title.

N. Y. P. L. September 6, 1922.

Songs, French. *MP (French)

Rhené-Baton, 1879-

...Chansons pour Marycinthe. Songs for Marycinthe. Op. 50. Poésies de Maurice Duhamel. English version by Rose Newmarch. (Textes français et anglais)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11724. 23 p. f°.

French and English words; music for 1 voice with piano acc.
Contents: 1. Le premier jour où je vis. 2. Le claquement bref des sabots. 3. Douceur du soir dans le village. 4. Pendant que vous dormiez. 5. Vous ne pouviez savoir. 6. Vous aurez une maison blanche.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Songs, French. 2. Songs—Song cycles. I. Duhamel, Maurice, 1884- . II. Newmarch, Rosa Harriet (Jeaffreson), 1857- translator. III. Title.

N. Y. P. L. June 25, 1930

Songs (French). D *MP (French)

Rhené-Baton, 1879-

...Les heures d'été. [Op. 14, no. 1-6.] Poésie de Albert Samain. (Textes français et anglais)... Paris: A. Durand & fils, cop. 1908 [1911]. Publ. pl. no. D. & F. 7197. 28 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: 1. Apporte les cristaux dorés. 2. Frêle comme un harmonica. 3. Lune de cuivre. 4. Les grands jasmins. 5. Ton menton pose dans ta main. 6. Il pleut des pétales de fleurs.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs (French). 2. Samain, Albert Victor, 1858-1900. 3. Title.

N. Y. P. L. September 5, 1922.

SONGS, FRENCH *ZB-177 Film Reproduction

RHENÉ-BATON, 1879-1940.

Cinq mélodies sur des poésies de Jean Lahor [pseud. Op. 16] Paris, A. Durand [c1912] 16 p. 33cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Nuit d'autrefois.--Nocturne.--Au désert.--Sérénade mélancolique.--Tendresse.

1. Songs, French. I. Cazalis, Henry, 1840-1909.
NN R 8.66 e/s OC, I SL MUg, 1g, Ig (MUD1, MUF1, MUS5, UM1, LC1, X1)

Songs, French. *MP + (French)

Rhené-Baton, 1879-

...Pour celles qui restent; sept mélodies et chansons sur des poésies de Mme J. Perdriel-Vaissière. Chant et piano. Op. 52... Paris: Durand & cie.[, 1931.] Publ. pl. no. D. & F. 12013. 7 v. in 1. 34½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Quand tu viendras.—Mendiants.—La dernière berceuse.—Octobre.—Fleurs d'ajonc.—Les lys.—La chanson de celles qui restent.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Perdriel-Vaissière, Jeanne: Pour celles qui restent. II. Title.

N. Y. P. L. August 26, 1933

SONGS, FRENCH *MP box

RIÉRA, SANTIAGO.

Sylvie. Poésie de J. S. Contamine de Latour. [193-?] [6] p. 34cm.

In manuscript.
For one voice with piano accompaniment.
First line: Elle est si belle ma Sylvie.

1. Songs, French. I. Contamine de Latour, J. S.
NN 7.56 p/o OC, I, Ib SL MUg, 1g, Ig (MUC2, MUS2, LC1, X1)

SONGS, FRENCH

*MEC
(Gainsbourg)

RIOUX, LUCIÈN, 1928-
Serge Gainsbourg. [Paris?] P. Seghers [c1969] 191 p. 17cm. (Chansons d'aujourd'hui, 184)

Song texts by Gainsbourg: p. [83]-[184]
Discography: p. [185]-186.

1. Gainsbourg, Serge. 2. Songs, French. I. Chansons d'aujourd'hui. II. Gainsbourg, Serge. Songs. Selections. III. Gainsbourg, Serge.
NNR 1.71 m/\OC, II, IIIbo (OS)I PC, 1, 2, II SL MU, 1, 2/y, IIy (LC1, X1) [NSCM]

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*MP
(French)

Rivier, Jean, 1896–
...Huit poèmes pour chant et piano... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7896. 20 p. 35cm.

For one voice with piano accompaniment.
Words by Guillaume Apollinaire.
CONTENTS.—Automne.—Clotilde.—L'adieu.—Aubade.—Le départ.—Linda.—Saltimbanques.—Les cloches.

MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880–1918. II. Song index (16).
N. Y. P. L. October 29, 1946

SONGS, FRENCH

*MP
(French)

RIVIER, JEAN, 1896-
..., Quatre poèmes de René Chalupt... Paris, New York, Salabert, 1952. Pl. no. E. A. S. 15482. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Cartomancie. —"A traduire en esthonien." —Hommage à Valery-Larbaud. —Le vivier.

1. Songs, French. I. Chalupt, René.
NN 2.53 OC, I SL MUg, Ig, Ig (MUS4, LC1, X1)

SONGS, FRENCH

*MP
box

ROCHE, PIERRE.
...C'est un gars. Paroles: Charles Aznavour. Musique de Pierre Roche. Paris, R. Breton [c1948] Pl. no. E 181 V. 5 p. 28cm. (Piano et chant; série populaire)

For one voice with piano accompaniment.
First line: Sous mes pieds mes s'meil's se dérobent.

1. Songs, French. I. Aznavour, Charles.
NN R 11.52 OC (1bo) I, Ibo SL MUg, Ig, Ig (MUS2, LC1, X1)

Songs, French.

*MP
(French)

Roesgen-Champion, Marguerite.
...Pannyre aux talons d'or, pour chant, flûte, harpe (ou piano). Poème de Albert Samain (Aux flancs du vase)... Paris: Éditions M. Senart₍, 1926?₎. Publ. pl. no. E. M. S. 6922. 2 parts in 1 v. f°.

French words; music for 1 voice with flute and harp (or piano) acc. Also flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Samain, Albert Victor, 1858–1900: Aux flancs du vase. II. Title.
N. Y. P. L. February 10, 1932

SONGS, FRENCH

*ZB-331

ROESGEN-CHAMPION, MARGUERITE.
Six mélodies pour chant et piano. Paris, M. Senart [1926] Pl. no. E.M.S. 7087. 28 p. 36cm.

Microfilm.
For voice and piano.
CONTENTS.--Pan.--Aujourd'hui le ciel est joyeux.--La ruche.--Une jeune fille parle.--Secret. --Mélodie.

1. Songs, French.
NN R 5.72 c/E OC SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MP
box

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.

Chanson de Roger d'Andely, trouvère normand fin du 12e commencement du 13e siècle. Harmonisation et réalisation de Georges Sporck. Paris, M. Eschig, c1936. Publ. pl. no. G.S. 1113. 1 l. 34cm.

Close score: SSA.
First line: Chagrin d'aimer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. 2. Choral music, Secular—Women—3 pt.—To 1600. 3. Troubadours. 4. History and criticism, 1000–1450 ₍g₎ I. Sporck, Georges, 1870–
N. Y. P. L. August 23, 1944

Songs, French

*MP
box

Roland, (L.)
La Complainte du prolétaire. Paroles et air de Lucien Roland. Accompagnement de Bracke. [Song with piano acc., French words.] Paris: Crevel, 1900. 2 inside p. 8°.
(Chansons de lutte de classe)

SORGE COLLECTION.

Songs, French.

*MP
(French)

Romagnesi, Antoine Joseph Michel, 1781–1850.
Collection des romances, chansonnettes et nocturnes, de A. Romagnesi... Paris: L'auteur₍, 1838?₎. 3 v. front. (port., v. 1.) 4°.

French words; music for 1 voice with piano acc.
Added engraved t.-p. in each volume.

MUSIC DIV.
1. Songs, French.
N. Y. P. L. November 16, 1926

Songs, French

*MP
box

Romance. La Haye, La veuve de B. Hummel ₍ca. 1800₎ p. 28–29. 29cm.

For one voice with piano accompaniment.
First line: Ces bois épais.
"No. 14."

1. Songs, French. I. Song index (1).
MUSIC DIV.
N. Y. P. L. April 7, 1947

SONGS, FRENCH

*MP
(French)

ROMEY, OCTAVIE.
Les lys et les roses; album. Paroles de Mélanie Waldor, illustré par Gavarni. [Paris? ca. 1840] 1 v. (unpaged) 8 plates. 29cm.

For 1-2 voices and piano.
CONTENTS. --Fleurissez vous. --Le retour. --Les farfadets. --Elle est morte. --Prière à la vierge. --Déjjà réveuse. --Blanche colombe. --La veillée.
1. Songs, French. I. Waldor, Mélanie (Villenave) dame, 1796-1871.
NN R X 3.66 a/½ OC(1bo)I SL MUg, Ig, Ig (MUDI, MUS9, LC1, X1)

SONGS, FRENCH

*MP
(French)

Ropartz, Joseph Guy, 1864–
₍Songs (Rouart 1910)₎
...Vingt œuvres vocales... Paris, Rouart, Lerolle & cie., c1910. 106 p. 28cm.

For one voice with piano accompaniment.
Words by Baudelaire, A. Delebecque, F. Gregh, C. Guérin, Heine, P. R. Hirsch, A. Le Braz, H. Lucas and the composer.

(Continued)

NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 20, LC1, X1)

Ropartz, Joseph Guy, 1864– ₍Songs (Rourat 1910)₎ (Card 2)

CONTENTS.—La mer.—Prière.—Berceuse.—Quatre poèmes, d'après l'Intermezzo de Heine: Tendrement enlacés; Pourquoi vois-je pâlir la rose; Ceux qui parmi les morts d'amour; Depuis que nul rayon.—Veilles de départ: Les veilles de départ; Pourquoi pleurer? Derniers jours d'un amour; L'heure triste; D'un pas trainant.—Poème d'adieu.—Chant d'automne.—En mai.—Tout le long de la nuit.—Chanson de bord.—Le temps des saintes.—Il pleut.—Près d'un ruisseau.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821–1867. II. Guérin, Charles, 1873–1907. III. Heine, Heinrich, 1797–1856. IV. Le Braz, Anatole, 1859–1926.

Songs, French.

*MP
(Children)

Roth, Lina.
...Chansons pour la pluie...et le beau temps, par Mlle Lina Roth. Paris: F. Nathan, 1932. 63 p. illus. 24 x 18½cm.

French words with tunes and directions for action.
At head of title: Pour l'école et la famille.
Illustrated t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
659535A. 1. Children—Music. French. 2. Games, Singing. 3. Songs, I. Title.
N. Y. P. L. August 29, 1933

Songs, French

DREXEL 4161

Rousseau (Jean Jacques)
Les consolations des misères de ma vie; ou, Recueil d'airs, romances, et duos. *Paris: De Roullede*, 1781. 1 p.l., 199 pp., sl. f°.

Songs, French.

*MP
(French)

Roussel, Albert Charles Paul, 1869–
...Douze mélodies (textes français et anglais)... Paris: Rouart, Lerolle & Cie., cop. 1921. Publ. pl. nos. R. L. 11262–11273 & Cie. 70 p. f°.

French and English words; music for 1 voice with piano acc.
"Traduction anglaise de Mme. Rosa Newmarch."
Contents: Op. 3, no. 1–4. Le départ; Vœu; Le jardin mouillé; Madrigal lyrique. (Henri de Régnier.) Op. 8, no. 1–4. Adieux; Invocation; Nuit d'automne; Odelette. (Henri de Régnier.) Op. 12, no. 1–2. À un jeune gentilhomme; Amoureux séparés. (H. P. Roché.) Op. 10. Flammes. (G. J. Aubry.) Op. 9. La menace. (Henri de Régnier.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
260951A
1. Songs, French. 2. Régnier, Henri François Joseph de, 1864– . 3. Roché, Henri Pierre. 4. Aubry, G. Jean, 1882– . 5. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator.
N. Y. P. L. September 8, 1926

SONGS, FRENCH

*MP
(French)

ROUSSEL, ALBERT, 1869-1937.
...Douze mélodies (textes français et anglais) Paris, Rouart, Lerolle & cie [1949] Pl. no. R.L. 11262 & cie. — R.L. 11273 & cie. 70 p. 32cm.

For one voice with piano accompaniment. Words by Georges Jean-Aubry, Henri de Regnier, and H.P. Roché.
English version by Rosa Newmarch.
CONTENTS. --Le départ. — Vœu. — Le jardin mouillé. — Madrigal
(Continued)
NN 1.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS12, LC1, X1)

ROUSSEL, ALBERT, 1869-1937. ...Douze mélodies (textes français et anglais) (Card 2)

lyrique. — Adieux. — Invocation. — Nuit d'automne. — Odelette — A un jeune gentilhomme, ode chinoise. — Amoureux séparés (Fu-Mi). — Flammes. — La menace.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Jean-Aubry, Georges, 1882-1950. III. Roché, Henri Pierre. IV. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.

Songs, French.

*MP
+
(French)

Roussel, Albert Charles Paul, 1869–
...L'heure du retour. Cœur en péril. Poèmes de René Chalupt. Chant et piano... Op. 50. Paris: Durand & cie. ₍cop. 1934₎ Publ. pl. no. D. & F. 12431. 2 nos. in 1 v. 34cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Chalupt, René.
N. Y. P. L. June 29, 1936

Songs, French.

**MP
box

Roussel, Albert Charles Paul, 1869–1937.
...Deux idylles... ₍Op. 44, no. 1–2₎ Paris: Durand & cie. ₍c1931₎ Publ. pl. no. D. & F. 12130–12131. 2 nos. 34½cm.

For 1 voice with piano acc. French words.
"Traduction: Leconte de Lisle."
CONTENTS.—Le kèriokièpte (Théocrite).—Pan aimait Ekhô (Moskhos).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French.
N. Y. P. L. August 24, 1939

Songs, French.

*MP
box

Roussel, Albert Charles Paul, 1869–
...Jazz dans la nuit. ₍Op. 38.₎ Poème de René Dommange. Texte français, texte anglais. Chant et piano. ₍Paris:₎ Durand & Cie.₍, 1929.₎ Publ. pl. no. D. & F. 11640. 7 p. f°.

French and English words; music for 1 voice with piano acc.
"English version by Rosa Newmarch."
Cover-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Songs, French. 2. Dommange, René. 3. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 4. Title.
N. Y. P. L. January 7, 1930

Songs, French.

**MP (French)

Roussel, Albert Charles Paul, 1869-1937.
[Odes anacréontiques, op. 31-32]
...Odes anacréontiques. Traduction de Leconte de Lisle. Chant et piano... Op. 31-32. Paris, Durand & cie. [c1927] Pl.no. D.&F.11037. 15 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ode XVI, Sur lui-même.—Ode XIX, Qu'il faut boire.—Ode XX, Sur une jeune fille.—Ode XXVI, Sur lui-même.—Ode XXIV, Sur une jeune fille.—Ode XLIV, Sur un songe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Odes. 2. Songs, French. I. Anacreon. II. Leconte de Lisle, Charles Marie René, 1818-1894, tr. III. Song index (13).
N. Y. P. L. November 13, 1950

Songs, French.

*MP box

Roussel, Albert Charles Paul, 1869-
...Deux poèmes chinois. Paroles de H.-P. Roché (d'après la traduction anglaise de Giles). Favorite abandonnée (Li-I). Vois, de belles filles (Huang-Fu-Ian). [Op. 47, no. 1-2]... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12355. 3 p. 34½cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Roché, Henri Pierre, tr. II. Li I, d. 827? III. Huang-fu Jan, 9th cent.
N. Y. P. L. November 21, 1935

SONGS, FRENCH

*MP box

ROUX, A. B.
L'amitié; romance. Paroles de L. D. L. Audiffret. No. 96. Paris, Pacini [181-?] Pl. no. 309. 3 p. 34cm.

Caption title.
For voice and piano.
First line: Du fleuve orageux de la vie.

1. Songs, French.
NN R 12.64 e/, OC(1b) SL MUg, 1/ (MUD1, MUS2, LC1, X1)

SONGS, FRENCH

*ZB-100
Film Reproduction

RUYNEMAN, DANIEL, 1886-
L'absolu. London, S. W. Chester [1919] 5 p. 34cm.
Film reproduction. Negative.
For voice and piano.
Words by Arthur Petronio.
First line: Vers le lendemain de pourpre et d'or clair.
1. Songs, French. I. Petronio, Arthur.
NN R X 6.62 c/ OC, I, Ibo SL MUg, 1I, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Songs, French

*MP box

Ruyneman, Daniel, 1886-
...Quatre poèmes, extraits de "Alcools" de G. Apollinaire... London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. 3992. 11 p. 34cm.

For 1 voice with piano acc. French words.
CONTENTS.—Hôtels.—L'adieu.—A la santé.—La tzigane.

MUSIC DIV.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. Alcools.
N. Y. P. L. September 30, 1941

SONGS, FRENCH

Mus. Res. *MP (Italian)

Sacchini, Antonio Maria Gasparo, 1730-1786.
[La colonie. Selections]
Airs détachés de La colonie; opéra comique imité de L'isola d'amore et parodié sur la musique del Sr Sacchini. Representé par les Comédiens italiens... Gravé par Me Croisey. A Paris, Aux adresses ordinaires [1775?] 1 v. 19cm.

Voice part only (with instrumental cues) of the arias and duets. French words.

1. Songs, French. I. Sacchini, Antonio Maria Gasparo, 1730-1786. L'isola d'amore. II. Title: La colonie.
NN 4.53 OC, I SL MUg, 1g, 1g, 1Ig (MUR1, LC1, Z1, X1)

SONGS, FRENCH

*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
Romance nouvelle. Paroles et musique de M. le Cher. de St. George. Avec accompt. de guittare. A Paris, Chez Imbault [ca. 1785] [2] p.

Microfilm (negative)
Caption title.
At head of piece: 209.

(Continued)
NN R 2.72 e/ OC SL MUg, 1, 2g (MUF1, UM1, LC1, X1) (MUR1) 2

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
Romance nouvelle. (Card 2)

For voice and guitar.
First line: L'autre jour à l'ombrage.

1. Songs, French. 2. Songs, with guitar.

Songs (French).

*MP 4 box

Saint-Saëns, Charles Camille, 1835-
A quoi bon entendre les oiseaux des bois, poésie de Victor Hugo, musique de Camille Saint-Saëns... Paris: G. Hartmann [187-?] Publ. pl. no. G. H. 1153. 1 p.l., 3 p. f°.

Dedication at head of title.
French words with music.

Music Dept.

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802-85. 3. Title.
N. Y. P. L. February 23, 1916.

Songs (French).

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835-
La cendre rouge; dix poèmes lyriques pour chant et piano, musique de C. Saint-Saëns, poésie de Georges Docquois... Paris: A. Durand & fils [cop. 1915] Publ. pl. nos. D. & F. 9281-9290. 3 p.l., 60 p. f°.

French words with music.
Contents: Prélude. Ame triste. Douceur. Silence. Pâques. Jour de pluie. Amoroso. Mai. Petite main. Reviens (épilogue).

Music Dept.

1. Songs (French). 2. Docquois, Georges, 1863- 3. Title.
N. Y. P. L. March 21, 1919.

Songs, French.

*MP box

Saint-Saëns, Charles Camille, 1835-1921.
...Danse macabre. Poésie de Henri Cazalis... Paris: Durand, Schœnewerk & Cie. [, 1873.] Publ. pl. no. D. S. et Cie. 2073. 7 p. f°.

French words; music for 1 voice with piano acc.
Original form of the melody used later in his symphonic poem of same title, Op. 40.
At head of title: C. Saint-Saëns. Œuvres pour le chant...

MUSIC DIV

1. Songs, French. 2. Cazalis, Henry, 1840-1909. 3. Title.
N. Y. P. L. December 11, 1929

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*MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
...Douze chants avec accompagnement de piano... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. & F. 8645. 67 p. f°.

For high voice.
French words; music for 1 voice with piano acc.
Contents: Aimons-nous (Th. de Banville). L'attente (V. Hugo). Au cimetière (A. Renaud). Chanson triste (J. Lahor). Désir de l'Orient (C. Saint-Saëns). La cloche (V. Hugo). L'enlèvement (V. Hugo). Extase (V. Hugo). Peut-être (J. L. Croze). Pourquoi rester seulette? (J. L. Croze). La sérénité (Mme M. Barbier). Le rossignol (Th. de Banville).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513278A. 1. Songs, French.
N. Y. P. L. February 26, 1931

Songs, French.

*MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
...Vingt mélodies et duos. 2me recueil. Paris: A. Durand & fils [1896?] Publ. pl. no. D. & F. 5089. 119 p. 28cm.

With piano acc.
CONTENTS.—Aimons-nous.—Désir de l'Orient.—Si vous n'avez rien à me dire.—Au cimitière.—Hymne à Eros.—Dans les coins bleus.—La sérénité.—Guitares et mandolines.—Madeleine.—Là-bas.—Primavera.—Le rossignol.—La solitaire.—La splendeur vide.—Suzette et Suzon.—Pourquoi rester seulette?—Chanson à boire du vieux temps.—Les fées.—Les cygnes, duo.—El desdichado, duo.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

150023B. 1. Songs, French. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. January 29, 1943

Songs (French).

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835-
Mélodies persanes; poésie d'Armand Renaud, musique de C. Saint-Saëns. (Op. 26.) Paris: A. Durand & fils [1872?] Publ. pl. no. D. & F. 2039. 1 p.l., 39 p. 4°.

French words with music.
Contents: La brise. La splendeur vide. La solitaire. Sabre en main. Au cimetière. Tournoiement; songe d'opium.

Music Dept.

1. Songs (French). 2. Renaud, Armand, 1836- 3. Title.
N. Y. P. L. March 21, 1919.

Songs (French)

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835-
...Songs, by C. Saint-Saëns. English version by Eugène Oudin... New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 6871-6885. 79(1) p. 4°.

At head of title: G. Schirmer's edition. nos. 168...
Edition for high voice.
English and French words, with music.

MUSIC DIV.

1. Songs (French). 2. Oudin, Eugène, 1858-94, translator.
N. Y. P. L. May 17, 1919.

SONGS, FRENCH

*MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[SONGS. SELECTIONS]
Vingt mélodies et duos; chant et piano. Paris Durand & Schoenewerk, 1885.

For 1-2 voices and piano.

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6.61 m/ OC (OAF 1) SL MUg, 1g, 2g (MUS 20 LMB, LC1, X1)

Songs, French.

*MP box

Saint-Saëns, Charles Camille, 1835-1921.
...The swan [by] C. Saint-Saëns; song adapted by N. Clifford Page and Frederic H. Martens... New York: J. Fischer & Bro. [, cop. 1915.] Publ. pl. no. J. F. & B. 4018. 5 p. f°.

Adaptation of his Le cygne from Le carnaval des animaux.
English words; music for 1 voice with piano acc.
At head of title: Fischer edition.

MUSIC DIV

1. Songs, French. 2. Page, Nathaniel Clifford, 1866- 3. Martens, Frederick Herman, 1874- 4. Title.
N. Y. P. L. December 17, 1929

Songs, French.

*MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
...10 songs and duets, with French and English words (English translation by Frances Bonner.)... Paris: A. Durand & fils [, 1894?] Publ. pl. no. D. & F. 4794. 51 p. 4°.

With piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Vocal music—Duets. I. Bonner, Frances, translator.
N. Y. P. L. April 16, 1931

SONGS, FRENCH

*ZB-331

SAMUEL-ROUSSEAU, MARCEL, 1882-1955.
Dix mélodies [pour] chant et piano. Paris, Choudens, 1920. 45 p. 35cm.

Microfilm.

1. Songs, French.
NN R 6.72 m/ OC SL MUg, 1/ (MUF1, UM1, LC1, X1)

SONGS, FRENCH

*MP (French)

SANDRÉ, GUSTAVE, 1843-1916.
Trois mélodies sur des poesies de Paul Verlaine. Musique de G. Sandré, op. 56. Paris, A. Leduc, c1897. Pl.no. A.L. 9825. 13 p. 35cm.

For voice and piano.
CONTENTS.--L'ombre des arbes.--Un grand sommeil noir.--Ecoutez la chanson bien douce.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
NN 4.69 1/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

SONGS, FRENCH

*MP box

SATIE, ERIK, 1866-1925.
[LA DIVA DE L'EMPIRE. PIANO ACC.]
La diva de "l'Empire," intermezzo americain [Paroles de Dominique Bonnaud et Numa Blès] Paris, Rouart, Lerolle, c1919. Pl. no. R. P. & Cie 901. 7 p. 35cm.

For voice and piano.
First line: Sous le grand chapeau Greenaway.

1. Songs, French. I. Bonnaud, Dominique, 1864- . II. Blès, Numa.
NN R 11.68 d/ OC, I, II, IIbo SL MUg, 1g, 1Ig (MUS2, LC1, X1, Z2)

Songs, French.

*MP
+box

Satie, Erik Alfred Leslie, 1866–1925.
...Je te veux. ⌊Paroles de⌋ Henry Pacory. Valse chantée ... Paris: Rouart, Lerolle & Cie.⌊, 192–?⌋ Publ. pl. no. B. P. & Cie. 773. 7 p. f°.

French words; music for 1 voice with piano acc.
Reprinted from plates of Delton, Ponscarme & Cie.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Pacory, Henry. 3. Title.
N. Y. P. L. September 25, 1928

Songs, French.

*MP
+box

Satie, Erik Alfred Leslie, 1866–1925.
...Ludions. Poèmes de Léon-Paul Fargue... Paris: Rouart, Lerolle & Cie.⌊, 1926.⌋ Publ. pl. no. R. L. 11578 & Cie. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: Air du rat. Spleen. La grenouille américaine. Air du poète. Chanson du chat.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Fargue, Léon Paul, 1878– . 3. Title.
N. Y. P. L. December 27, 1926

Songs (French).

*MP
(French)

Satie, Erik Alfred Leslie, 1866–
...Trois mélodies... Paris: Rouart, Lerolle & Cie., cop. 1917. Publ. pl. nos. R. L. 10170–10172 & Cie. 3 v. in 1. f°.
Photostatic reproduction.
French words with music for 1 voice with piano acc.
Contents: La statue de bronze. Daphénéo. Le chapelier.

Music Div.

1. Songs (French).
N. Y. P. L. September 7, 1922.

Songs, French.

*MP
box

Satie, Erik Alfred Leslie, 1866–1925.
...Quatre petites mélodies pour chant avec accompagnement de piano... Paris: Éditions de La Sirène, cop. 1922. Publ. pl. no. 98 L. S. 4 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: 1. Élégie; poésie de Lamartine. 2. Danseuse; poésie de Jean Cocteau. 3. Chanson; texte du XVIIIe siècle. 4. Adieu; poésie de R. Radiguet.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L. December 10, 1931

Songs, French.

*MP
+box

Satie, Erik Alfred Leslie, 1866–1925.
...Tendrement. ⌊Paroles de⌋ Vincent Hyspa. Valse chantée ... Paris: Rouart, Lerolle & Cie.⌊, 192–?⌋ Publ. pl. no. E. B. & Cie. 772. 7 p. f°.

French words; music for 1 voice with piano acc.
Reprinted from the plates of E. Baudoux & Cie., ca. 1900.
At head of title: Les danses d'Erik Satie.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Hyspa, Vincent. 3. Title.
N. Y. P. L. September 25, 1928

Songs (French).

*MP
+box

Satie, Erik Alfred Leslie, 1866–
...Trois poèmes d'amour pour piano et chant... Paris: Rouart, Lerolle & Cie ⌊cop. 1916⌋. Publ. pl. no. R. L. 10168 & Cie. 3 p. ob. 4°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French).
N. Y. P. L. August 17, 1923.

Songs, French.

** MP
(French)

Sauguet, Henri.
...Deux poèmes de Shakespeare. 1. Je te vois en rêve. 2. Chanson... Paris: J. Jobert⌊, cop. 1930⌋. Publ. pl. no. J.J. 413–414. 8 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Songs, French. I. Shakespeare, William. Poems: Songs. French. 1930.
N. Y. P. L. October 8, 1931

Songs, French

**MP
(French)

Sauguet, Henri, 1901–
Les pénitents en maillots roses, poèmes de Max Jacob. Paris, Heugel ⌊1949⌋
34 p. 32 cm.

For voice and piano.
CONTENTS.—A une sainte le jour de sa fête.—Jardin mystérieux.—Marine à Roscoff.—La ville.—Porte de l'enfer.

DREXEL MUSICAL FUND

1. Song cycles. 2. Songs (High voice) with piano. I. Jacob, Max, 1876–1944. Les pénitents en maillots roses.

M1621.4.S 49–28582*

Library of Congress ⌊3⌋ MUSIC DIV.

SONGS, FRENCH

* MP
(French)

Sauguet, Henri, 1901–
...Visions infernales ⌊1948⌋ Poèmes de Max Jacob... Paris, Heugel et cie. ⌊c1950⌋ Pl.no. H.31285. 32 p. 33cm.

For bass-baritone voice with piano accompaniment.
CONTENTS.—Voyage.—Voisinage.—Que penser de mon salut.—Régates mystérieuses.—Le petit paysan.—Exhortation.

1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876–1944. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, 1g, IIg (MUS6, LC1, X1)

Songs, French.

* MP
box

Schmitt, Florent, 1870–
Les barques; poésie de comte Robert de Montesquiou, musique de Florent Schmitt. ⌊Paris: Hachette & cie., 191–⌋ Publ. pl. no. H. 342. & cie. 7 p. 34½cm.

French words; music for 1 voice with piano acc.
Composed for voice and orchestra.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Montesquiou-Fezensac, Robert, comte de, 1855–1921: Les barques.
N. Y. P. L. August 31, 1933

Songs, French.

* MP
(French)

Schmitt, Florent, 1870–
...Kerob-Shal; trois chansons. Op. 67... Paris: A. Durand & fils, cop. 1919–cop. 1925. Publ. pl. no. D. & F. 9749, 10689(1, 3). 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
CONTENTS.—⌊v. 1.⌋ Octroi (R. Kerdyk).—⌊v. 2.⌋ Star (G. J. Aubry).—⌊v. 3.⌋ Vendredi XIII (R. Chalupt).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Kerdyk, René. II. Aubry, Georges Jean, 1882– . III. Chalupt, René.
N. Y. P. L. December 11, 1933

Songs, French.

* MP
+
(French)

Schmitt, Florent, 1870–
...Musique sur l'eau (Albert Samain). Op. 33... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 141 M. 11 p. 34cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Samain, Albert Victor, 1858–1900.
N. Y. P. L. October 14, 1933

Songs, French.

* MP
box

Schmitt, Florent, 1870–
...O triste était mon âme... Poésie de Paul Verlaine. ⌊Op. 55, no. 1.⌋... Paris: L. Philippo, cop. 1912. Publ. pl. no. P. 563. 7 p. 35½cm.

French words; music for 1 voice with piano acc.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French.
N. Y. P. L. September 11, 1933

SONGS, FRENCH

*MP
(French)

SCHMITT, FLORENT, 1870–
[Poèmes, op. 118]
... Trois poèmes de Robert Ganzo... op. 118... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1951] Pl. no. D. &F. 13450 11 p. 32cm.

For one voice with piano accompaniment.
CONTENTS—...de pleurs s'égrène "L'humide été de pleurs."—Les dîners se font en courant.—C'est l'heure.

1. Songs, French. I. Ganzo, Robert, 1898–
NN 2.53 OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

Songs, French.

* MP
box

Schmitt, Florent, 1870–
Tristesse au jardin, pour chant et piano (ou orchestre). Poème de Laurent Tailhade (Vitraux)... ⌊musique de⌋ Florent Schmitt. Op. 52. Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 477 M. 11 p. 35cm.

Vocal score, with instrumental cues. French words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. I. Tailhade, Laurent, 1854–1919: Tristesse au jardin.
N. Y. P. L. November 14, 1933

Songs, French.

* MP
box

Schmitt, Florent, 1870–
Tristesse au jardin, pour chant et piano (ou orchestre). Poème de Laurent Tailhade (Vitraux)... ⌊musique de⌋ Florent Schmitt. Op. 52. Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 477 M. 11 p. 35cm.

Vocal score, with instrumental cues. French words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. I. Tailhade, Laurent, 1854–1919: Tristesse au jardin.
N. Y. P. L. November 14, 1933

Songs, French.

NAC p.v.269

⌊Schoofs, Henri.⌋
Chants et chansons de Luppe Scherpschieter ⌊pseud.⌋ (français et flamand.) Bruxelles: J. Van Buggenhoudt, 1858. 192 p. fronts. 12°.

Cover-title.
In two parts each with separate t.-p. and front.
Contents: ⌊1.⌋ Volksliedjes en Gedichten... Eerste Bundel. ⌊2.⌋ Chants et chansons... Deuxième série.
Words only.

MUSIC DIV.

632533A. 1. Songs, Flemish. 2. Poetry, Flemish. 3. Songs, Belgian-French. 4. Poetry, Belgian-French. I. Title.
N. Y. P. L. April 19, 1933

Songs, French.

*MP
(Children)

⌊Schuler, Pierre,⌋ 1879–1920.
Une ronde et douze chansons d'enfants. Paroles, musique et imagerie de Pierre Alin⌊, pseud.⌋. La Sarraz (Suisse): Éditions P. Alin, cop. 1914. 28 p. col'd illus. 4°.

French words; music for 1 voice with piano acc.

MUSIC DIV

1. Children—Music for. 2. Songs, French.
N. Y. P. L. July 16, 1929

SONGS, FRENCH

Mus. Res. * MP
(English)

Schumann, Frederic.

A second set of English, French and Italian songs, adapted for the guittar by Frederic Schumañ... London, Printed for and sold by Frederic Schumañ ⌊ca. 1770⌋ 29 p. 26 x 34cm.

Guitar solo with sublinear words. Two songs for one voice with guitar accompaniment.
Several songs signed. F. Sh.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, MUS45, Z3, LC1, X1)

Schumann, Frederic. A second set of English, French and Italian songs... ⌊1770⌋ (Card 2)

CONTENTS.—The shepherd's plain life.—If those who live in shepherd's bow'r.—Love's the tyrant of the heart.—Attend all ye fair.—A youth adornt with ev'ry art.—At morn he left me.—Intruder sleep.—Blow thou winter's wind.—When that gay season.—Soft, pleasing pains.—In vain I try'd each soothing art.—Hear me, gallant sailor.—While beaus to please the ladies write.—To plain dear youth.—In vain fond youth thy tears.—To my lips than nectar.—My banks they are furnish'd with bees.—Ye fair who shine.—When forc'd from dear Hebe.—Fair Kitty.—The stream that glides

(Continued)

Schumann, Frederic. A second set of English, French and Italian songs... ⌊1770⌋ (Card 3)

in murmurs.—Love's a pure, a sacred fire.—Suivons les loix.—Sans cesse les zephirs sont errants.—Un berger dans notre village.—Plus belle que l'Aurore.—De campes guerriers amants.—L'austere philosophie.—Dans ma façon de faire.—Quel caprice, quelle injustice.—Tircis dans l'ardeur.—Au bord d'un clair ruisseau.—Fe quà padrona.—Pourquoi doux rossignol.—Rentres sous ces ombrages.—Voi amante.—La pastorella al prato.—Fe quà patrona.—Pui sopportar.—Quand on scait aimer.—Son amante.—Dov'e quel tempo antigo.—Ah se un cor barbaro.—Voi che sciolto il piede (Sung in the opera Tolomeo)—Fonti ami (Song in Tolomeo).

1. Guitar—Arr. 2. Songs, with guitar. 3. Songs, English. 4. Songs, French. 5. Songs, Italian.

SONGS, FRENCH

C-12
9944

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Louise; ou, La réparation. Comédie-vaudeville en deux actes, par Scribe, Mélesville et Bayard. Berlin, A. M. Schlesinger, 1830. 56 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 44)

1. Drama, French 2. Songs, French I. Title. II. Series.

NN R 4.66 p/₀OC (OS)II PC, 1, I, II SL MUy, 2y, Iy (LC1, X1)

SONGS, FRENCH

C-12
9944

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La seconde année; ou, À qui la faute? Comédie-vaudeville en un acte, par Scribe et Mélesville [pseud.] Berlin, A. M. Schlesinger, 1830. 52 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 43)

1. Drama, French 2. Songs, French I. Duveyrier, Anne Honoré Joseph, 1787-1863, joint author. II. Series. III. Title

NN R 4.66 p/₀OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

SONGS, FRENCH

Mus. Res. *MP (French)

[SEDAINE, MICHEL JEAN] 1719-1797.
La tentation de S.t Antoine, ornée de figures et de musique. [le pot-pourri de Loth, orné de figures et de musique] A Londres, 1784 [Zürich, Imprimerie von Castelberg, 19--] facsim. (2 pts. in 1 v.), [2] p. 25cm.

Words, with tunes indicated by title; music (unacc. melodies) printed at end of each work.

(Continued)

NN S 10.65 e/ OC, I, II, III, IV, Vb PC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUR1, PRE1, PR1 1, LC1, X1, Z3)

2

[SEDAINE, MICHEL JEAN] 1719-1797. La tentation de S.t Antoine... (Card 2)

Collation of the facsim: La tentation de St. Antoine; 10 leaves of text, 8 p. of music, 9 plates. Le pot-pourri de Loth; 10 leaves of text, 12 p. of music, 9 plates.

Le pot-pourri de Loth has been attributed to P. Lalleman and to A. A. H. Poinsinet.--cf. B. N.

The plates are by Borel, engraved by Elluin.--cf. Cohen-Ricci.

1. Songs, French. I. Lalleman, Pierre. Le pot-pourri de Loth. II. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth. III. Title. IV. Title: Le pot-pourri de Loth. V. Lalleman, Pierre.

Songs—French

*MP + box

Sedire
Faurene ... prise. Chanson de Emile Hersel. Musique de Sedire. Voice with piano acc. Bruxelles: J. Milet, 1886-1892. 3 p. 8°
(Echo du peuple. Cercle choral de propagande socialiste, No. 8.)

SONGS, FRENCH

*ZB-107
Film Reproduction

SEMPÉ, JANE, comp.
France qui chante; chansons d'histoire au fil du temps. Paris, Bourrelier, 1945. 365 p. 23cm.

Film reproduction. Negative.
Unaccompanied melodies, preceded by explanatory notes.

1. Songs, French. 2. Songs, French--Collections. 3. Folksongs, French. I. Title.

NN R 8.62 e/B OC(1bo) SL MUg, 1, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Songs, French

*MP + box

Servantsdiantz, V.
Mélodies arméniennes, par V. Servantsdiantz. Traduction française par A. Tchobanian. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6091. 12 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ma bien aimée. 2. Alaguiaz. 3. Chansonnette. 4. Fille de seigneur. 5. Plainte. 6. Chanson de la mer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Armenian. 2. Songs, French. 3. Tchobanian, Archag, 1872- , translator. 4. Title.
N. Y. P. L. September 27, 1927

Songs (French)

*MP F + box

Sévérac, Déodat de, 1873-
...À l'aube dans la montagne. Poème et musique de Déodat de Sévérac. Paris: Rouart, Lerolle & Cie, cop. 1906. Publ. pl. no. R. L. 11, 169 & Cie. 5 p. f°.

French words with music for 1 voice with piano acc.
For high voice.
Caption-title.
Cover-title reads: Deodat de Sévérac. Œuvres vocales...

1. Songs (French). 2. Title.
N. Y. P. L. June 19, 1922.

Songs (French).

*MP + box

Sévérac, Déodat de, 1873-
...Le ciel est, par-dessus le toit... Poème de Paul Vérlaine, musique de Déodat de Sévérac. Paris: Édition mutuelle [ca. 1904]. Publ. pl. no. E. M. 3065. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Title.
N. Y. P. L. August 9, 1922.

Songs, French.

*MP (French)

Sévérac, Déodat de, 1873-1921.
...Douze mélodies... Paris, Rouart, Lerolle & cie., c1924 [c1906-c1924] Pl.no. R.L.11494 & cie.-R.L.11505 & cie. 56 p. 32cm.

For one voice with piano accompaniment. French and English words.
CONTENTS.—Le ciel est par dessus le toit (P. Verlaine)—Temps de neige (H. Gautier-Villars)—Un rêve (Edgar Poe)—À l'aube dans la montagne (D. de Sévérac)—Philis.—Chanson de Jacques (du 1er acte du "Cœur du moulin")—Chanson de la nuit durable (Mme. Espinasse-Mongenet)—Chanson pour le petit cheval (P. Estieu)—Les hiboux (Ch. Baudelaire)—Ma poupée chérie (P. de Sévérac)—Aubade (Marguerite Navarre)—Chant de noel (Goudouli)

MUSIC DIV.

528185B. 1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Poe, Edgar Allan, 1809-1849. III. Baudelaire, Charles Pierre, 1821-1867. IV. Song index (12).
N. Y. P. L. September 15, 1950

Songs (French)

*MP + box

Sévérac, Déodat de, 1873-
...Un rêve. Poème d'Edgard [sic] Poë, traduction de Stéphane Mallarmé. Musique de Déodat de Sévérac. Paris: Édition mutuelle [1903?]. Publ. pl. no. E. M. 3039. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs (French). 2. Poe, Edgar Allan, 1809-49. 3. Mallarmé, Stéphane, 1842-98, translator. 4. Title.
N. Y. P. L. August 10, 1922.

Songs, French.

*MP box

Solié, Jean Pierre, 1755-1812.
[Le secret. Qu'on soit jaloux]
Air du Secret, musique de Solié... Arrangés pour piano, ou harpe, par Bertin. A Paris, Chez la Cie LeBlanc [1796?] 3 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Bertin, arr. II. Song index (1). MUSIC DIV.
N. Y. P. L. November 14, 1947

DREXEL.

Songs, French 5532 (4)

Souvenir. (Erinnerung.) Chant des Alpes. Paroles allemandes et françaises avec accompt. de piano. Genève: J. Larpin, [18--]. 2 l. f°

Songs, French.

*MP (French)

Soyer, André.
...Quatre mélodies pour chant et quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6103-6106. 20 parts in 1 v. f°.

Score, and 4 stringed parts. French words.
Contents: 1. L'amour pauvre (Alin Laubreaux). 2. Feuille morte (Paul Fort). 3. Désespoir (Fernand Gregh). 4. L'infidèle (Maurice Maeterlinck).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Laubreaux, Alin. 3. Fort, Paul, 1872- . 4. Gregh, Fernand, 1873- . 5. Maeterlinck, Maurice, 1862- .
N. Y. P. L. May 10, 1927

SONGS, FRENCH

* MP (French)

SPINETTI, GUIDO.
Treize poésies de Ronsard, mises en musique par Guido Spinetti, et ornées par Lucien Métivet de vignettes modernes dans le goût ancien. Préface de Francisque Sarcey. Paris, E. Flammarion, 1897. 102 p. illus. 28cm.

For voice and piano; French words.

(Continued)

NN R 11.60 g/P OC(1bo)I SL MUg, 1g, 2g, Ig (MUD 1, MUS 13, LC1, X1)

2

SPINETTI, GUIDO. Treize poésies de Ronsard... (Card 2)

Composer's autographed presentation copy to Julia Guiraudon.
CONTENTS. — Les Muses lierent un jour. —Quand ce beau printemps je voy. —Fay refraischir mon vin de sorte. —Mignonne, allons voir si la rose. —Quand vous serez bien vieille. —Bel-aubespin verdissant. —Douce maistresse. —Plusieurs de leurs corps desnuez. —Voulant, ô ma douce moitié. —Ma petit nymphe Macée. —Dieu vous gard, messagers fidelles. —Nous ne tenons en nostre main. —La belle Venus un jour.

1. Autographs (Signatures, etc.)--Spinetti, G. 2. Songs, French. I. Ronsard, Pierre de, 1524-1585.

Songs, French

Write on slip words underlined below and class mark— *MA

Sporck, G.
Le jour fuit. (Nocturne) Poème de Jean Richepin. Musique de G...S... 3 p.
(Revue Internationale de Musique. Supplément musical. Paris, 1899. Feb. 1, 1899.)

form 1886 [x-15-35 15m]

MUSIC DIV.

SONGS, FRENCH

*MP (French)

STAELENBERG, RENÉE.
Chansons majorquines; traduites et mises en musique. Paris, A. Leduc [c1935] 1 v. 30cm.

Recueil 1.
For voice and piano. French and Spanish (Majorcan dialect) words.

1. Songs, French. 2. Songs, Spanish (French composers) I. Title.

NN 10.67 c/B OC(1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, French.

*MP (French)

Tailleferre, Germaine, 1892-
...Six chansons françaises; paroles des XVe, XVIIe et XVIIIe siècles... Paris: Heugel, 1930. Publ. pl. no. H. 30232-30237. 19 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Non, la fidélité [words by] Lataignant (XVIIIe). 2. Souvent un air de vérité, words by Voltaire. 3. Mon mari m'a diffamée (XVe). 4. Vrai Dieu, qui m'y confortera (XVe). 5. On a dit mal de mon ami (XVe). 6. Les trois présents [words by] Sarasin (XVIIe).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L. December 9, 1930

SONGS, FRENCH

* MP box

TANSMAN, ALEXANDRE, 1897-
Cinq mélodies [1927] Paris, La Sirène musicale, c1928. 9 p. 36cm.

For one voice with piano accompaniment.
"Paroles de Anna Eleonora Tansman."
CONTENTS. -- Dans le secret de mon âme. -- Hélas. -- Sommeil "Dors ma douleur." -- Chats de gouttiere "Les matous dans la gouttière." -- Bonheur

(Continued)

NNR 10.55 p/ OC, I, Ibo SL MUg, 1g, Ig S, 1, I (MUS 9, LC1, X1)

TANSMAN, ALEXANDRE, 1897- Cinq mélodies [1927] (Card 2)

"Le bonheur est entré dans mon cœur."

1. Songs, French. I. Tansman, Anna Eleonora.

Songs French

*MN
(Collection)

[Taravel, Antoine,] 1863–1927.
Une heure de musique avec Xavier Privas [pseud.]. Texte de Monsieur Valmy-Baysse. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 7.)

French words; music for 1 voice with piano acc.
Contents: Le testament de Pierrot. Thuriféraires. Le Noël de Pierrot. Le Noël de Pierrette. Le coffret. Berceuse. Ni, ni, c'est fini! Soldats de plomb. Grimaces. Chanson des chimères.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498907A. 1. Songs, French. I. Valmy-Baysse, Jean, 1874– . II. Ser.
N. Y. P. L. June 22, 1931

Songs, French.

NKK

[Taravel, Antoine,] 1863–1927.
...Trente ans de chansons. Partie 1–2. Paris: E. Figuière, 1927–32 2 v. front. (port.) 12°.

Author's pseud., Xavier Privas, at head of title.
Preface signed: Francine Lorée-Privas.

Music div.

407332A. 1. Songs, French. 2. Title.
N. Y. P. L. May 3, 1929

Write on slip words underlined below and class mark — *MFB

Thibaut IV., king of Navarre, 1201-1253.

Troubadour-Lied, [von] Thibaut IV. König von Navarra.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Music Div.

form 1040 [ii 11 30 25m]

SONGS, FRENCH

*MP
(French)

THIRIET, ANDRÉ.

Stances du mortel sourire, pour chant et piano. Paroles de Gabriel Boissy. Paris, M. Senart [1932] 11 p. 35cm.

For voice and piano.
CONTENTS. —Lu sur une stèle. —Cyclades. —Funérailles en Bohême. —L'abandonée. —La dernière cigale. —Soir d'Idumée.

1. Songs, French. 2. Song cycles.
I. Boissy, Gabriel, 1879-1949. II. Title.
NN 4.59 p/ OC (1bo)I SL MUg, 1/ 2g, Ig, IIg (MUS 7, LC1, X1, Z1)

Songs, French.

*MU
(French)

Tiersot, Julien, 1857– .
Chansons de Ronsard, reconstituées et transcrites par Julien Tiersot... Paris: Heugel[, cop. 1924]. Publ. pl. nos. H. 28688–28701. 64 p. f°.

French words; music for 1 voice with piano acc. no. 5 is for 2 voices; no. 11, 12, and 14, for 4 mixed voices.
Contents: 1. Ma petite Colombelle. 2. Quand j'étais libre. 3. Ode à Michel de L'Hospital, transcription d'après Cl. Goudimel. 4. Mignonne, allons voir si la rose. 5. A un aubépin, d'aprés Cl. Janequin. 6. L'amour piqué par une abeille. 7. Quand ce beau printemps je vois. 8. Douce maitresse. 9. Esclavage d'amour. 10. Petite nymphe,

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1926

Tiersot, Julien, 1857– : Chansons de Ronsard... (Continued)

d'après Cl. Janequin. 11. J'espère et crains; musique de Certon. 12. Nature ornant la dame; musique de Cl. Janequin. 13. La chanson de Cassandre. 14. Corydon; chanson à boire, d'après P. de Monte.

JUILLIARD FOUNDATION FUND.

240138A
1. Folk songs, French. 2. Songs, French. 3. Choruses, with piano or organ accompaniment. 4. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. April 30, 1926

Songs -. French

*MN

Tiersot (Julien)
La Chanson du Tisserand. Air d'une ancienne chanson de tisserands. Musique de J. Tiersot, poème de Maurice Bouchor. [Song with piano acc.] [Paris:] 1907, 4°. (L'Illustration. Supplement musical, 1907, No. 1. p. 6–8.)

SONGS, FRENCH

*MP
box

TOMASI, HENRI, 1901-

Credo d'après les Liturgies intimes de Paul Verlaine [Ténor solo] Paris, H. Lemoine [1955] [3] p. 32cm.

For voice and organ or piano. Originally with orchestra.
First line: Je crois ce que l'Eglise catholique.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
NN R 1.58 p/ OC, I SL MUg, 1/ Ig (MUS 2, LC1, X1, Z1)

Songs (French)

*MN

Tournemire (Charles)
Le sang de la sirène... Poème de M. Brennure, d'après A. Le Braz. Musique de C. Tournemire. (Also: Menuet de la reine. Pour piano (oeuvre posthume) by B. Godard.) Paris, 1904. 129–136 p. 4°. ("L'Illustration" Supplément musical, 1904.)

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*MA

Songs (French)
Trimisot (E.)
Oiseau en cage... Chant: ténor ou soprano. Poésie de Jean de Meung (XIIIe siècle.) Musique de... Trimisot. 4 pp. f°. (Revue internat. de musique. Supplément... 15 Nov. 1898. Paris, 1898.)

Songs, French.

*MP
(French)

Trenet, Charles.

...Les chansons de Charles Trenet... New York, France-music [c1941] 33 p. 31cm.

With piano acompaniment.
Words and music principally by Charles Trenet.
CONTENTS.—La vie qui va.—Pic!..Pic!..Pic!..—Fleur bleue.—Polka du roi.—Menilmontant.—Le soleil et la lune.—Papa pique et maman coud.—Jardin du mois de mai.—Hop! Hop!—Sainte-Catherine.—Sérénade portugaise.—La chanson de tous les jours.—Le grand café.—J'ai ta main.—Il pleut dans ma chambre.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

535170B. 1. Songs, French. I. Song index (16).
N. Y. P. L. January 10, 1951

Songs, French.

*MP
(French)

Trenet, Charles.

Si tu vas à Paris, et 14 nouveaux grands succès de Charles Trenet... New York, France-music [c1943] 41 p. 30cm.

For one voice with piano accompaniment.
"Arrangements pour piano et chant par Rudi Révil."
CONTENTS.—Si tu vas à Paris.—Le duel.—Close to you (Près de toi mon amour)—Un rêve qui vient.—Je fais la course avec le train.—Maman ne vends pas la maison.—Un rien me fait chanter.—La chanson du joli feu de bois.—Le fils de la femme poisson.—La vieille.—L'hôtel borgne.—Vous oubliez votre cheval.—J'ai connu de vous.—La route enchantée.—Fermier Isidore.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

535174B. 1. Songs, French. I. Révil, Rudolf, arr. II. Title. III. Song index (16).
N. Y. P. L. November 13, 1950

SONGS, FRENCH

*MP
(French)

Trenet, Charles, 1913-
[SONGS. SELECTIONS]
Les chansons de Charles Trenet. Paris, R. Breton [c1939] 2 v. 31cm.

[Vol. 1]-2
For voice and piano.
Words and music principally by Charles Trenet.

1. Songs, French.
NN 5.70 d/ OC SL (OAF1) MUg, 1g (LC1, X1)

Songs, French

*MP
+box

Two songs with piano accompaniment: Tanzlust. & Portrait-charmant. [Manuscript] [New York, 18–] 1 ms. obl. 6°.

SONGS COLLECTION.

Songs, French.

*MZF

Vadé, Jean Joseph, 1719-1757.
Oeuvres de M. Vadé, ou, Recueil des opéra-comiques, parodies & pieces fugitives de cet auteur; avec les airs, rondes & vaudevilles notés. Nouvelle édition... A Paris Chez N.B. Duchesne, 1758. 4 v. 19½cm.

Title-page of v.4: Oeuvres posthumes de M. Vadé, ou, Recueil des fables, contes, chansons & autrés pieces fugitives... Londres: La Halvilavergerricomique, 4071701.
Most of the individual works have special title-pages.

For contents see author card.

612236-9A.

MUSIC DIV.

SONGS, FRENCH

*MP
(French)

VAN PARYS, GEORGES, 1902-

Cinq poèmes de Jean Cocteau. [Paris, Salabert, 1955], c1954. 20 p. 32cm.

For voice and piano.
"Poèmes extraits de Poésie 1916-1923 de Jean Cocteau."
CONTENTS. —Îles. —Les cheveux gris, quand jeunesse les porte. —Danseuse. —Gabriel au village. —Fête de Montmartre.
1. Songs, French. I. Cocteau, Jean, 1891-
NN 10.57 g/ OC, I SL MUg, 1/ Ig (MUS 6, LC1, X1, Z1)

SONGS, FRENCH

C-13
3055

Vian, Boris, 1920-1959.
Textes et chansons. Avant-propos de Noël Arnaud. Paris, R. Julliard [1966]
188 p. 20 cm. (Collection "Refus d'obtempérer," 4)

Includes unacc. melodies.

1. Songs, French.
NN * R 4.67 a/ OC PC, SL MU, Ig (LC1, X1)

SONGS, FRENCH

*MP
box

Viardot-Garcia, Pauline, 1821-1910.

Au jardin de mon père; chanson du XVe siècle mise en musique par Pauline Viardot. [Paris, 1899] [97]-104 p. illus. 30cm.

For one voice with piano accompaniment.
"Supplément au no. 2940, l'Illustration, 1er juillet 1899."

(Continued)

NN 7.54 OC (OS)I SL MUg, Ig, Ig (LC1, X1)

Viardot-Garcia, Pauline, 1821-1910. Au jardin de mon père... (Card 2)

"No. 13."
"Publié avec l'autorization de MM. Schott, à Mayence."

1. Songs, French. I. L'Illustration.

Songs, French.

*MP
+box

Viardot-Garcia, Michelle Ferdinande Pauline, 1821–1910.
Die Sterne. Gedicht von Feth; übersetzt v. Fr. Bodenstedt, für eine Singstimme mit Begleitung des Pianoforte und Violoncell, componirt von Pauline Viardot-Garcia. Leipzig: Breitkopf & Härtel[, 1865]. Publ. pl. no. 10766. 2 parts. f°.

German words; music for 1 voice with piano and violoncello acc., in score. Also violoncello part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Foeth, A. A., pseud. of Afanasiĭ Afanas'yevich Shenshin, 1820–1892. 4. Bodenstedt, Friedrich Martin von, 1819–1892. 5. Title.
N. Y. P. L. February 8, 1928

Songs - French

*MP
box

Vieuxtemps (Henri)
Le Héros mourant, imitation d'un chant russe. Paroles de J.F. Dobelin, mis en musique... par H. Vieuxtemps. [Piano acc. Separate music for the voice, and partition.] La Haye: Van Lier frères, 1836. 1 v., 3 p. F°.

Songs (French) N.Y.P.

Vincent, Charles *i. e.* **Hubert Charles, 1826–1888.**
... Chansons, mois & toasts, précédés d'un Historique du Caveau, par E. Dentu; portraits et vignettes à l'eau-forte par Le Nain. Paris, E. Dentu, 1882.
2 p. l., xliii, 351 p., 1 l. front. (port.) 20½cm.
Head and tail pieces (incl. ports.)
"Les mois en chansons" and 'Airs notés" (p. ₍323₎-328) have engr. half-titles.

158203A 1. Caveau, Paris. I. Dentu, Édouard Henri Justin, 1830-1884. II. Title.
12-20479
Library of Congress PQ1193.A5C4 MUSIC DIV.

SONGS,FRENCH
*MP (French)

VUILLEMIN, LOUIS, d. 1929.
Rondels mélancoliques. Chant et piano. [Paroles de] Catulle Mendès. Paris, A. Durand & fils [c1913] 17 p. 33cm.

CONTENTS.--Le poète porte le deuil des joies pas encore nées.--Il songe que nul ne saurait naître pour la première fois.--Il implore la mélancolique rose qui ressemble à une bouche fanée.--Il croit entendre pleurer son coeur dans la plainte du ruisseau.
1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
NN R 5.84 p/$_{\text{B}}$ OC, I SL MUg, 1g, Ig, IIg (MUS 5, LC1, X1, MUD1)

Songs, French
*MP (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
Chants des Alpes; 30 tyroliennes, avec variantes, vocalises et annotations par J. B. Wekerlin. Nouvelle édition augmentée de dix nouvelles tyroliennes... Paris, Heugel et cie. ₍ca. 1870₎ Publ.pl.no. H.3023. 67 p. 28cm.
For one voice with piano accompaniment. French words; some songs also in Viennese, others also in Tyrolese dialect.
First published in 1864 under title: Chants des Alpes, vingt tyroliennes.
CONTENTS.—Fleur des Alpes.—Jeanne.—Brise des Alpes.—Le réveil.—L'épreuve.—

(Continued)
MUSIC DIV.
N. Y. P. L. March 12, 1947

Weckerlin, Jean Baptiste Théodore, 1821–1910. Chants des Alpes; ... (Card 2)

Berger et bergère.—Les souhaits.—Le soleil levant.—La voix des montagnes.—Le Dieu des moissonneurs.—Rose de mai.—Départ des Alpes.—Rose d'automne.—L'aveu.—Les adieux.—A quinze ans.—Désir.—Demande et réponse.—Les musettes.—Au point du jour.—Dimanche.—Les saisons.—Le soir dans les Alpes.—Rêves d'été.—Retour de mai.—L'enfance.—Fête aux Alpes.—À la fontaine.—Chants du soir.—Bergère légère.

298101B. 1. Songs, French. 2. Vocalises, Concert. I. Title. II. Song index (30).
N. Y. P. L. March 12, 1947

Songs (French) *MO
Weckerlin (Jean, Baptiste Théodore,) (French)
6 little songs. 6 chansons dans la forme populaire With piano accompaniment by J. B. Weckerlin. The English words by E. M. Tarquair. London: Augener & Co., ₍189 ?₎ 1p.l., 13p. 4°. (Augener's edition, no. 8953)

No. 8953. French words only.
Gift of Mrs. H. Draper.

Songs, French.
*MP (French)

Widor, Charles Marie, 1845–
[Songs (Hamelle 1)]
30 mélodies pour une voix avec accompagnement de piano, par Ch. M. Widor... Paris: J, Hamelle [1879] Publ. pl. no. J. 1585 H. 141 p. 27½cm.
With piano acc.
CONTENTS.—Op. 14. Nuit d'étoiles. L'abeille. À cette terre. Avril. Sérénade. Sunt lacrymæ rerum.—Op. 22. Sois heureuse. L'aurore. Aubade.—Op. 28. À toi. Invocation.—Ave Maria.—Op. 37. Le soleil s'est couché.—S'il est un charmant gazon. Soupir. Aimons toujours. Le chasseur songe. Le bouquet.—Op. 43. Je ne veux pas autre chose. Le vase brisé. Mon bras pressait. Le plongeur. N'avez-vous point su les comprendre. Vieille chanson du jeune temps.—Op. 47. La captive. J'ai dit aux bois. Les étoiles. Je pense à toi. Albaÿdé. Prière.

MUSIC DIV.
731132A. 1. Songs, French.
N. Y. P. L. November 7, 1934

SONGS, FRENCH.
*MP (French)

Widor, Charles Marie, 1845–1937.
₍Songs (Hamelle 2)₎
40 mélodies pour une voix avec accompagnement de piano, par Ch. M. Widor... Paris, J. Hamelle ₍1888?₎ Pl.no. J.1585 H.(3148) 192 p. 27cm.
For one voice with piano accompaniment.
Originally published in 1879 under title: 30 mélodies.
CONTENTS.—Op. 14. Nuit d'étoiles. L'abeille. À cette terre. Avril. Enfant de Catane. Sunt lacrymæ rerum.—₍Op. 22₎ Sois heureuse. L'aurore. Aubade.—₍Op. 28₎

(Continued)
MUSIC DIV
N. Y. P. L. September 5, 1951

Widor, Charles Marie, 1845–1937. ₍Songs (Hamelle 2)₎ 40 mélodies... (Card 2)

À toi. Invocation.—Ave Maria.—Op. 37. Le soleil s'est couché. S'il est un charmant gazon. Soupir. Aimons toujours. Le chasseur songe dans les bois. Le bouquet.—Op. 43. Je ne veux pas autre chose. Le vase brisé. Contemplation "Mon bras pressait." Le plongeur. N'avez-vous point su les comprendre. Vieille chanson du jeune temps.—Op. 47. La captive. J'ai dit aux bois. Les étoiles. Je pense à toi. Albaÿdé. Prière.—Chanson indienne.—Peuple, ta voix, op. 49.—Dans la plaine.—Le doux appel.—Dis, le sais-tu, pourquoi?—Prière au printemps.—Je respire où tu palpites.—Quand vous me montrez une rose.—Ne jamais la voir, ni l'entendre.—Songes-tu parfois, bien-aimée.

539642B. 1. Songs, French. I. Song index (11).
N. Y. P. L. September 5, 1951

SONGS,FRENCH
*MP (French)

WIDOR, CHARLES MARIE, 1844-1937.
[SONGS (HAMELLE 3)]
Mélodies pour une voix avec accompagnement de piano. Paris, J. Hamelle [188-?] Pl. no. J. 1585 H.(I) 1 v. 29cm.
Vol. 1.
For voice and piano.

1. Songs, French.
NN R 10.62 e/$_{\text{B}}$ OC (OAF1) SL MUg, 1g (MUS27, LC1, X1)

SONGS,FRENCH
*ZB-192 Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-
L'innocence; pour chant et piano. [op. 27] Poème de la comtesse de Noailles. Paris, M. Senart, c1927. 7 p. 35cm.

Film reproduction. Negative.
First line: Si tu veux nous ferons notre maison si belle.
1. Songs, French. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933.
NN R X 7.66 r/$_{\text{B}}$ OC, I SL MUg, Ig, Ig (MUD 1, MUF 1, MUS 2, UM1, LC1, X1)

SONGS,FRENCH
* ZB-118 Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-
Soir sur la terrasse; pour chant et piano. Poème de la Comtesse de Noailles. Paris, M. Senart, c1927. 4 p. 35cm.
Film reproduction. Negative.
For voice and piano.
First line: Nous sommes seuls.

1. Songs, French, I. Noailles, Anna Elisabeth (de Brancovan) comtesse de, 1876-1933. II. Title.
NN R 3.63 p/$_{\text{B}}$ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUF1, MUS2, UM1, LC1, X1)

Songs, French.
*MP (French)

Wolff, Albert, 1884–
Poèmes intimes de Colette. Mis en musique pour chant et piano par Albert Wolf... Paris: A. Durand & cie. ₍cop. 1927₎ Publ. pl. no. D. & F. 11032 (1–3). 3 v. in 1. 35cm.
French words; songs for 1 voice with piano acc.
CONTENTS.—J'ai chaud.—Sommeil.—Répit.

MUSIC DIV
1. Songs, French. I. Jouvenel, Gabrielle Claudine (Colette) de, 1873–
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. March 19, 1934

SONGS, FRENCH
* NAC p.v.1431

Yvon, Jacques, poet.
Mon bon plaisir; chosettes à dire et à chanter avec une présentation et trois musiques de Zimmermann. Paris, Lyre chansonnière ₍1943₎ 49 p. music. 19cm.

1. Songs, French. I. Zimmermann, Marcel. II. Title.
NN 6.54 OC PC, I, II SL MUg, Ig, IIg (MUS1, LC1, X1)

Songs, French.
*MP (French)

Zimmermann, Marius.
...Les chansons du beau jardin de France. Illustrations de Georges Delaw, coloriées au pochoir par Robert Lecourt. Piano & chant... Paris: (Les Éditions) A. Molinier, cop. 1931. Publ. pl. no. E.A.M. 676–687. 26 l. col'd illus. 34½cm.
French words; music for 1 voice with piano acc.
"Paroles de René Paul Groffe."
At head of title: René-Paul Groffe et M. Zimmermann.

MUSIC DIV.
604444A. 1. Songs, French. I. Groffe, René Paul. II. Delaw, Georges, illustrator. III. Lecourt, Robert, illustrator. IV. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 10, 1933

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP (Belgian)

ABSIL, JEAN, 1893-
Deux poèmes de Francis Jammes, pour soprano ou ténor et piano, op. 53. Brussels, CeBeDeM, 1962. 8 p. 36cm.

Duration: about 4 min.
CONTENTS.--1. L'évier sent fort.--2. Si un beau jour.

1. Songs, French (Belgian composers). I. Jammes, Francis, 1868-1938.
NN 2.64 e/$_{\text{B}}$ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS,FRENCH (BELGIAN COMPOSERS)
* MP (Belgian)

ABSIL, JEAN, 1893-
Quatre poèmes de Maeterlinck, op. 12, 1933. Brussels, CeBeDeM, 1962. 15 p. 36cm.
CONTENTS.--1. Chanson.--2. L'infidèle.--3. J'ai cherché trente ans.--4. Désirs d'hiver.

1. Songs, French (Belgian composers) I. Maeterlinck, Maurice, 1862-1949.
NN 2.64 p/$_{\text{B}}$ OC, I SL MUg, 1g, Ig (MUD1, MUS 4, LC1, X1)

Songs, French—Belgian composers. *MP (Italian)
Artôt, Alexandre Joseph Montagney, known as.
Variations concertantes pour chant et violon, avec accompt de piano sur une romance de Paccini. Composées... par J. Artôt. Op. 17. Mayence: Fils de B. Schott, c1844; 3 parts in 1 v. Publ. pl. no. 8076. f°
Partition, and separate music for violin and voice

VILANOVA COLLECTION
MUSIC DIV

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP box

BERNIER, RENE.
Chanson marine, pour voix grave et piano. Poème d'Edmond Vandercammen. Bruxelles, CeBeDeM[c1966] 6 p. 31cm.

For low voice and piano.

1. Songs, French (Belgian composers).
NN R 9.69 k/$_{\text{A}}$ OC SL MUg, 1g (MUD1, LC1, X1)

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP (Belgian)

BERNIER, RENE.
[ECLAIRCIES]
Eclaircies, pour chant et orchestre; poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, 1968. miniature score (52 p.) 24cm.

Duration: about 16 min.

1. Songs, French (Belgian composers). 2. Songs, with orchestra. 3. Song cycles. I. Ermengem, Frédéric van, 1881- . II. Title.
NN 3.69 k/$_{\text{P}}$ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP (Belgian)

BERNIER, RENÉ.
[ECLAIRCIES. PIANO ACC.]
Eclaircies, pour chant et piano. Poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, c1969. 18 p. 31cm.

For voice and piano; acc. originally for orchestra.
Duration: about 16 min.
1. Songs, French (Belgian composers) 2. Song cycles. I. Ermengen, Fréderic van, 1881- II. Title.
NN 4.70 e/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP (Belgian)

BERTOUILLE, GÉRARD, 1898-
Trois poèmes de Baudelaire pour soprano ou ténor et piano. Bruxelles, CeBeDeM [1962] 10 p. 36cm.

CONTENTS.--Harmonie du soir.--Le jet d'eau.--Obsession.

1. Songs, French (Belgian composers) I. Baudelaire, Charles Pierre, 1821-1867.
NN 2.64 c/$_{\text{B}}$ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP
(Belgian)
BOECK, AUGUSTE DE, 1865-1937.
[LA ROUTE D'ÉMERAUDE. SELECTIONS]
La route d'émeraude; comédie lyrique de Max Hautier d'après Eug. Demolder. Musique de Aug. de Boeck. Bruxelles, Pletinckx, c1922. 3 nos. in 1 v. 35cm.
For voice and piano; acc. originally for orchestra.
CONTENTS.--Berceuse.--Cantilène.--Ballade.
1. Songs, French (Belgian composers) I. Hautier, Max. La route d'émeraude. II. Title. III. Hautier, Max.
NN R 8.69 e/, OC, I, IIIbo (OAFI) SL MUg, lg, Ig, IIg (MUDI, LC1, X1)

Songs, French — Belgian composers
Clesse, Antoine, 1816-1889.
... Chansons. Éd. complète, avec les airs notés et le portrait de l'auteur. Bruxelles, A. Lebègue; etc., etc., 1866.
1 p. l., vi-viii, 418 p., 1 l.; 97 p. (music) front. (port.) 25½cm.
Dnener: 2 ed.
Tunes noted.
Imperfect: lacks end 97 p. at end wanting
22851 O A.
18-16153
Library of Congress M1619.C63
MUSIC DIV.

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP
(Belgian)
CLESSE, ANTOINE, 1816-1889.
Chansons. Ed. complète, avec les airs notes et le portrait de l'auteur. Bruxelles, A. Lebègue, 1866. viii,418,97 p. port. 25cm.
Song texts.
"Airs notés": 97 p. at end. Unacc melodies by the poet and others.
1.Songs,French(Belgian composers) 2.Songs,Belgian--French.
NN R 7.68 v/, OC PC,2 SL MUy,ly,1/ (MUS97, LC1,X1)

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP
(Belgian)
CLESSE, ANTOINE, 1816-1889.
Chansons. Ed. complète, avec les airs notes et le portrait de l'auteur. Bruxelles, A. Lebègue, 1866. viii,418,97 p. port. 25cm.
Song texts.
"Airs notés": 97 p. at end. Unacc melodies by the poet and others.
1.Songs,French(Belgian composers) 2.Songs,Belgian--French.
NN R 7.68 v/, OC PC,2 SL MUy,ly,lg (MUS97, LC1,X1)

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP
box
DEVREESE, GODEFROID, 1893-
Offrande, pour chant (toutes les voix) ou choeur à l'unisson et piano. Poème de Charles Van Lerberghe. Offergave, voor zang (alle stemmen) of koor in unisono en piano. Nederlandse vertaling van Jef Simons. Bruxelles, CeBeDeM [1971] 4 p. 32cm.
1. Songs, French (Belgian composers)
NN R 12.71 w/, OC SL MUg, lg (MUD1,LC1,X1)

SONGS,FRENCH (BELGIAN COMPOSERS)
Copy only words underlined & classmark—
NKD
FLAMENT, BLANCHE.
La voie de la solitude. Deux mélodies de l'auteur. Ixelles, Éditions du C. E. L. F., 1964. 50 p. 18cm. (Les Cahiers de la Tour de Babel, no. 222)
Poems.
Includes unaccompanied melodies to her poems Villanelle and Le temps des muguets.
1. Songs, French (Belgian composers). I. Title. II. Series.
NN 2.65 e/, OC(1bo) (OS)II PC, I, II MUg, lg (MUS2, LC1, X1)

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP
box
Fontyn, Jacqueline.
[Rondels de Charles d'Orleans]
Deux rondels de Charles d'Orleans, pour mezzo-soprano et piano. Brussels, CeBeDeM, 1963.
11 p. 31 cm.
Reproduced from holograph.
CONTENTS.—Dedens mon livre de pensée.—Puis ça, puis la.
1. Songs, French (Belgian composers) I. Charles duke of Orleans, 1391-1465.
NN R 12.65 1/, OC, I (OAFI) SL MUg, lg, lg (MUDI, MUS3, LC1, X1)

Songs, French — Belgian composers 1st, p. + box
Franck, César Auguste, 1822-1890.
...Paris; ode patriotique pour chant & orchestre, écrite en 1870. Piano et chant... Paris: B. Roudanez, cop. 1917. Publ. pl. no. B. R. 589. 12 p. f°.
Arranged for voice and piano. French words.
"Poème de B. de L., capitaine de la Garde mobile."
Music div.
DREXEL MUSICAL FUND.
1. Songs (French). 2. Songs (National). 3. Title.
N. Y. P. L. December 13, 1932.

Songs, French — Belgian composers
*MP
(French)
Franck, César Auguste, 1822-1890.
Six songs, by César Franck, with French and English words ... Boston, Mass.: The Boston Music Co., 1916. Publ. pl. no. range from B. M. Co. 3694 to 5340. 39 p. illus. (port.) f°.
For low voice.
"César Franck," p. [3.]
Contents: Live but to love. Ninon. The marriage of roses. Lied. Evening bells. The procession.
1. Songs, French.
N. Y. P. L. MUSIC DIV. January 27, 1930

Songs, French — Belgian composers *MP box
Gaussoin (A.)
Songs with piano accompt. composed by A. Gaussoin. Nos 1. 3. Brussels: Mouret & Co., 18-. 3 pns. F°.
Contents Nos 1-3 see main card

SONGS,FRENCH (BELGIAN COMPOSERS)
* MP
(French)
HOÉRÉE, ARTHUR, 1897-
Six poèmes pour chant et piano. Mots par Yvonne Picard-Pangalos. Sechs Gedichte für Gesang und Klavier. Deutsche Übersetzung von R. S. Hoffmann. Wien, Universal-Edition [c1929] 20 p. 31cm. (Universal edition no. 9754)
For voice and piano. French and English words.
(Continued)
NN X 10.59 g/, OC, I, Ib SL MUD I) MUg, lg, lg (MUS 6, LC1, X1;

HOÉRÉE, ARTHUR, 1897- . Six poèmes pour chant et piano. (Card 2)
Songs 1-3 originally with string quartet; the others with flute, clarinet, and bassoon.
CONTENTS. — Une folie. — Petite maison. — François. — Muguet. — Les Capucines. — Berceuse de la Mère en allée.
1. Songs, French (Belgian composers). I. Picard-Pangalos, Yvonne.

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP
(Belgian)
Huybrechts, Albert, 1899-1938.
Les roses de Saadi; mélodie pour soprano et piano. Poésie de Desbordes Valmore. Bruxelles, CeBeDeM [1955]
8 p. 36 cm.
Cover title.
Duration: about 4 min.
1. Songs, French (Belgian composers)
NN° 6. 71 w/, OC SL MUg, lg (MUDI, LC1, X1)

SONGS,FRENCH(BELGIEN COMPOSERS)
*MP
(Belgian)
LEDUC, JACQUES, 1932-
[AQUARELLES, OP. 17]
Aquarelles; six mélodies pour mezzo-soprano et piano, op.17. Poèmes de Maurice Beerblock. Bruxelles, CeBeDeM [c1965] 31 p. 31cm.
For voice and piano.
CONTENTS.--Le visiteur.--Anvers.--Joli mai.--Le pays à l'envers.--A verviers.--Crepuscule en province.
1. Songs, French (Belgian composers) I. Beerblock, Maurice.
NN 4.66 1/, OC, I (OAFI) SL MUg, lg, lg (MUD 1, MUS13, LC1, X1)

SONGS, FRENCH (BELGIAN COMPOSERS)
*MP
(Belgian)
LEDUC, JACQUES, 1932-
[SORTILÈGES AFRICAINS]
Sortilèges africains; séquence pour voix moyenne, saxophone alto, batterie et piano. Op. 20. Poèmes de Birago Diop [et al.] Bruxelles, CeBeDeM [1969] 2 scores(48 p. each) and 2 parts. 31cm.
For medium voice, saxophone, percussion and piano. Parts for saxophone and percussion.
(Continued)
NN 11.69 1/, OC (OAF1) SL MUg, lg, 2g, lg (MUD 4) LC1, X1)
2

LEDUC, JACQUES, 1932- [SORTILÈGES AFRICAINES]
Sortilèges africains... (Card 2)
Duration: about 14 min.
CONTENTS.--Abandon (B. Diop)--Cet instant-là (D. Anang)--Accords (B. Diop)--La servante (A. Laluah)--Au plus profond des terres (A. Nicol).
1. Songs, French (Belgian composers). 2. Song cycles. I. Title.

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP
(Belgian)
LEGLEY, VICTOR, 1915-
Cinq melodies françaises, pour alto et piano, op.16. Bruxelles, CeBeDeM [1962] 12 p. 31cm.
Cover title.
For voice and piano.
CONTENTS.--1. Odelette (H. de Régnier)--2. La mort (R. Kawaji)--3. Barques d'or (C. van Leberghe)--4. Faubourg gitane (R. Bizet)--5. Le voyageur (A. Germain).
1. Songs, French (Belgian composers).
NN 2.64 e/, OC SL MUg, lg (MUD5, MUS5, LC1, X1)

SONGS,FRENCH (BELGIAN COMPOSERS)
*MP
box
MOMIGNY, JEROME JOSEPH DE, 1762-1838.
Ma retraite pres des glaciers du Grindelvald; romance. Paroles de Madame de Surville [i.e. the Marquis de Surville] Paris, de Momigny [18--] [3] p. 32 cm.
Caption title.
For voice and piano.
(Continued)
NN R 5.64 1/, OC, I SL MUg, lg, 2g, lg (MUS2, LC1, X1)
2

MOMIGNY, JEROME JOSEPH DE, 1762-1838. Ma retraite pres des glaciers du Grindelvald... (Card 2)
First line: Sur mes hautes montagnes.
1. Songs, French (Belgian composers) 2. Songs, with harp. I. Surville, Joseph Etienne, marquis de, 1755-1798.

SONGS,FRENCH(BELGIAN COMPOSERS)
*MP
(Belgian)
MOULAERT, RAYMOND, 1875-
Vingt mélodies et poèms pour chant et piano. Bruxelles, J.-B. Katto [191-?] Pl. no. 2194 107 p. 32cm.
20 songs for voice and piano composed 1915-1916.
1.Songs, French (Belgian composers)
NN 12.60 c/, OC(1bo) SL MUg, lg (LC1, X1)

SONGS,FRENCH(BELGIAN COMPOSERS)
*MN p.v. 10
MUNTZBERGER, JOSEPH, 1769-1844.
Ce n'est pas toi; romance. London, Birchall [1823?] Pl. no. 1034. 3 p. 34cm.
Caption title.
For voice and piano.
First line: De ton portrait la ressemblance.
1. Songs, French (Belgian composers)
NN X 6.63 r/, OC(1b) SL MUg, lg (MUS2, LC1, X1)

Songs, French — Belgian composers *MP +Box

Pâque, Désire,
4 chansons. Paroles de Jacques Gueux Musique de D. Pâque. Piano acc.
Bruxelles: Joseph Milot, 1893. 4 p. ... obl. 4°.

Je t'aime — Petit poisson deviendra grand — Ma vigne — La lune.

Music Div.

Songs, French — Belgian composers *MP +Box

Pâque, Désire,
Comme un grand. Chanson. Paroles de Jacques Gueux. Musique de Dés. Pâque. Voice with piano acc.
Bruxelles: J. Milot, [1886-1893] 3 p. 8°.
(Echo du peuple. Cercle choral de propagande socialiste. No. 12.)

Music Div.

SONGS, FRENCH (BELGIAN COMPOSERS)

* MP
box

POOT, MARCEL, 1901-

Chanson à boire [d'après Pouchkine] pour ténor et piano [1945] Brussels, CeBeDeM, 1963. 7 p. 31cm.

Duration: about 3 min.
First line: Qu'est donc la vie?

1. Songs, French (Belgian composers)

NN R 2.64 p/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS, FRENCH (BELGIAN COMPOSERS)

*MP
(French)

QUINET, FERNAND.

Quatre mélodies. [Bruxelles] Editions de l'art belge [19--] Pl. no. A.B. 434-437. 19 p. 31cm. (Editions musicales de l'art belge)

For voice and piano.
CONTENTS.--Clair de lune (Iwan Gilkin)--Dimanches (Andre Dumas)--Solitude (Albert Samain)--Les mains lasses (Georges Rodenbach)
1. Songs, French (Belgian composers) I. Editions musicales de l'art belge.
NN 6.62 m/ OC (OS)I SL MUg, 1g (MUD 4, LC1, X1) [NSCM]

SONGS, FRENCH (BELGIAN COMPOSERS)

*MP
(Belgian)

Schmit, Camille, 1908-

Psautier; pour voix moyenne, piano, et trio à anches. Poèmes de Pierre-Louis Flouquet. [Bruxelles, CeBeDeM, 1967]

score (24 p.) and 3 parts. 36 cm.

(Continued)

NN* L 70 e/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2

SCHMIT, CAMILLE, 1908- Psautier; pour voix moyenne, piano, et trio à anches. (Card 2)

For voice, clarinet, bassoon, oboe, and piano.

CONTENTS.—Psaume du torrent.—Psaume de la nuit.—Psaume de la danse.

1. Songs, French (Belgian composers) 2. Songs, with chamber ensemble. I. Flouquet, Pierre Louis, 1900-

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SONGS, FRENCH (BELGIAN COMPOSERS)

*MP
box

SCHOEMAKER, MAURITS, 1890-

Bonheur impossible, pour voix moyenne et piano, 1950. Poème d'André Joubert. Brussels, CeBeDeM, 1964. 3 p. 36cm.

For voice and piano.
Duration: about 3 min.
First line: L'aimable bercement d'un sillage argenté.

1. Songs, French (Belgian composers).
NN R 12.65 e/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS, FRENCH (BELGIAN COMPOSERS)

*MP
(Belgian)

SCHOEMAKER, MAURITS, 1890-

Mère: sept mélodies pour chant et piano sur poèmes de Maurice Carême. Nederlandse tekst door Karel Jonkheere. Brussels, CeBeDeM [1967]

19 p. 30 cm.

French and Dutch words.
Duration: about 22 min.

(Continued)

NN* 3.68 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHOEMAKER, MAURITS, 1890- Mère... (Card 2)

CONTENTS.--Ainsi j'étais.--Tu es belle.--Tu dis bonjour.--Sous la chaleur de tes mains.--La cuisine est si calme.--Priez pour moi, ma mère.--Je me souviens.

1. Songs, French (Belgian composers) 2. Song cycles. I. Carême, Maurice, 1899- Mère II. Title.

SONGS, FRENCH (BELGIAN COMPOSERS)

* MP
(Belgian)

SOURIS, ANDRÉ, 1899-

L'autre voix; pour soprano, flûte, clarinette, alto, violoncelle et piano. Bruxelles, Ce Be De M [1962] score (8 p.) 36cm. and 5 parts. 32cm.

Words by Robert Guiette.
Duration: about 6 min.

1. Songs, with chamber ensemble 2. Songs, French (Belgian composers) I. Guiette, Robert
NN 7.63 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, FRENCH (BELGIAN COMPOSERS)

* MP
box

TINCLER, G.

Recueillement; mélodie, pour chant et piano (op. 10) Poème de J. Boulanger. Bruxelles, Brogneaux [19-] [3] p. 32cm.

First line: Bienheureuse est la rade.

1. Songs, French (Belgian composers). I. Boulanger, J.
NN R 8.57 p/ OC (1bo) I, Ibo SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Songs, French — Brazilian composers *MP box

Gonçalves, J. Octaviano.
Mon secret. Poesia de Laura Corrêa Hasslocher. Musica do J. Octaviano Gonçalves. [Rio de Janeiro, 1914.] 1 l. f°.

French words; music for 1 voice with piano acc.
Facsimile of autograph.
Excerpt: A Illustraçao brazileira. Aug. 16, 1914.

Music Div.

1. Spanish-American music. 2 cards.

SONGS, FRENCH (BRAZILIAN COMPOSERS)

* MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Fleur fanée, op. 18. [Poesía de Gallay] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8189. 7 p. 35cm.

For voice and piano.
First line: Quand songeant au passé.

1. Songs, French (Brazilian composers) I. Gallet, A.

NN R X 10.64 p/ OC, I, Ib SL MUg, 1g, Ig (MUD1, LC1, X1) (MUS 2)

SONGS, FRENCH (BRAZILIAN COMPOSERS)

*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Les mères, op. 45. [Poesie de Victor Hugo] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8190, 5 p. 35cm.

For voice and piano.
First line: L'enfant chantait; la mère au lit.

1. Songs, French (Brazilian composers). I. Hugo, Victor Marie, comte, 1802-1885.
NN R X 10.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, FRENCH--BRAZILIAN COMPOSERS

* MP
box

VILLA-LOBOS, HEITOR, 1878-1959.

L'oiseau (L'oiseau blessé d'une flèche). Fable V de La Fontaine, livre 2. Op. 10. [Rio de Janeiro, A. Napoleão, 1913] 5 p. 34cm.

Caption title.
For voice and piano.

1. Songs, French--Brazilian composers.

NN R 8.68 p/ OC SL MUg, 1g (MUD 1, LC1, X1)

SONGS, FRENCH (BRAZILIAN COMPOSERS)

*MP

VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE]
Poêma da Criança e sua mamã. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923. Reduction pour chant et piano par l'auteur] Paris, M. Eschig [c1929] score (13 p.) and 3 parts.

Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Maman, comme elle est jolie cette petite lanterne là-bas!

1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.
NN 11.64 j/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS 3, LC1, X1)

SONGS, FRENCH (BRAZILIAN COMPOSERS)

*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE]
Poêma da criança e sua mamã. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923]. Reduction pour chant et piano par l'auteur. Paris, M. Eschig [1951; c1929] score (13 p.) and 3 parts. 32cm.

(Continued)

NN R 3.66 l/ c OCs, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1s, MUS 4s, LC1s, X1s)

2

VILLA-LOBOS, HEITOR, 1887-1959. [POÈME DE L'ENFANT ET DE SA MÈRE] Poêma da criança e sua mamã. (Card 2)

Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Coucher de soleil d'été (Poente de verão)

1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.

Songs, French — Canada — Collections NDT

Nouvelle lyre canadienne. Recueil de chansons canadiennes et françaises. Montréal, Chapeleau & Labelle, 1882. 302 p. 24°.

Without music; tunes of some of the songs indicated by title or composer.

MUSIC DIV.

Songs, French — Canada — Collections NDT

Rowen, W H comp.
La lyre canadienne. Répertoire de chants canadiens, romances, opéras, et chants comiques étrangers. Comp. par W.H. Rowen. 4.éd. Québec, E.Vincent, 1886. v, [7] 356 p. 16°.

Without music; tunes indicated by title.

MUSIC DIV.

SONGS, FRENCH (CANADIAN COMPOSERS)

See

SONGS, CANADIAN-FRENCH

Songs, French (Czech composers.) *MP + (Bohemian)

Bartoš, František.
[Songs. Op. 7.]
...Tři písně na slova francouzské poesie. Trois mélodies sur la poesie française. Zpěv a klavír. Chant et piano. Op. 7. Praha: Hudební matice umělecké besedy, 1931. 10 p. 34cm.

Bohemian and French words; music for 1 voice with piano acc.
CONTENTS.—Milostné naše průplety listům se. Jsi má louka serty meruňkovými. Vůně tvé roby včely přivábí.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs, French. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. September 29, 1933

SONGS, FRENCH (CZECH COMPOSERS)

*MP (Czechoslovak)

KŘICKA, JAROSLAV, 1882-
[FABLES, OP. 21]
Trois fables. Drei Fabeln (Rondeaux) Chant et piano. Op. 21 (1912, 1927) [Traduit du tchèque par Maria Calma (2 & 3) et par Victor Debay (1) Deutsche Übersetzung von Friedrich Adler] Praha, Hudební matice, 1925 [c1917] 28 p. 34cm.

For voice and piano. French and German words.

(Continued)

NN 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, lg (MUS3, Z 2, LC1, X1)

KRICKA, JAROSLAV, 1882- . [FABLES, OP. 21] Trois fables. (Card 2)

CONTENTS. —Le renard et les chevreaux (Božena Němcová) —Le conte du petit coq et de la petite poule (Božena Němcová) —Le flamant et la grue (Tiré du recueil d'Afanasieff).

1. Songs, French (Czech composers). 2. Songs, German (Czech composers). I. Title: Fables

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SONGS, FRENCH (DANISH COMPOSERS)

*MP (Danish)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)]
Sange. Kjøbenhavn, W. Hansen [192-?] 3 v. port. 35cm.

For one voice with piano accompaniment. Danish words, for the most part. Some songs in Norwegian, German, or French and Danish; one in English "Be steadfast," one is Swedish "Svensk julkväll."

(Continued)

NN R 4.56 g/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LC1, X1, Z2)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 2)

CONTENTS

Bind 1. Op. 1. Sange (B. S. Ingemann)— Op. 2. To sange. —Op. 4. Digte (V. Bergsøe)— Op. 6. Sange (B. S. Ingemann)— Op. 7. "Tove." — Op. 11. Sange (efter det russiske ved T. Lange)-- Op. 13. Musik til "I mester Sebalds have (S. Bauditz)— Op. 14. Danske sange (Molbech, Hauch, Kaalund)—Op. 16. Norske sange (Bjørnson, Ibsen, Welhaven)-- Op. 18. Folkeviser. — Op. 19. "Naar sol gaar ned" (stemninger fra Rusland af T. Lange)-- Op. 20. "Skumring" (Tolstoy)— Op. 22 "Spanske studenter (V. Fahn)— Op. 23. Bjørnen, Hinden,

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 3)

Junkeren (Drachmann) — Op. 24. Sange (E. v. d. Recke)

Bind 2. Op. 25. "Det var engang--" (H. Drachmann)-- Op. 27. Ernste Lieder (H. Heine, P. Heyse)—Op. 28. Six anciennes chansons d'amour. — Op. 30. "Fru Jeanna" (E. v. d. Recke)— Op. 31. Digte (Richardt, Molbech, Kaalund)-- Op. 32. Musik til "Gildet paa Solhoug" (Ibsen)-- Op. 34. Folkeviser (oversatte af T. Lange) — Op. 35. Romanzen und Balladen (Uhland)-- Op. 38. Sange oversatte fra polsk og russisk

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 4)

(T. Lange)-- Op. 40 Sange (Gjellerup)— Op. 41. Sange af "Ved Bosporus" (H. Drachmann)— Op. 44. Sangene af "Hertuginden af Burgund" (E. v. d. Recke)— Op. 48. Sangene af "Letizia" (E. Christiansen)

Bind 3. Op. 50 "Vikingeblod" (E. Christiansen)— Op. 54. Sange ved havet (H. Drachmann)— Op. 57. Sange af "Cosmos" (E. Christiansen)-- Op. 59. Musik til "Renaissance" (H. Drachmann)— Op. 61. Sange (L. Holstein)-- Op. 64. Viser og sange (oversatte af T. Lange) -- Op. 74. Digte (J. P. Jacobsen) — Op. 75. Sange (E. v. d. Recke)— Op. 77. Seks af "Vandringsmandens sange"

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 5)

(C. Bahnson)—Sange uden opustal (1867-1909) [35 songs]

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, French (Danish composers). 5. Songs, English (Danish composers). 6. Songs, Swedish (Danish composers).

SONGS, FRENCH (DUTCH COMPOSERS)

*MP (Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.

...Berceuse [1912] pour chant et piano. Poème de Charles van Lerberghe. Musique de A. Diepen brock. [Amsterdam 194-?] 7 p. 34cm.

For one voice with piano accompaniment.
First line: Le Seigneur a dit à son enfant.
"Vijfde druk."
1. Songs, French (Dutch composers) I. Lerberghe, Charles van, 1861-1907.
NN 2.53 OC, I SL MUg, 1g, lg (MUS2, LC1, X1)

Songs, French—Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...Chanson...[by] B. van Dieren. London: Oxford univ. press, c1925. 5 p. 33cm.

For 1 voice with piano acc. French words.
First line: Voici les lieux charmants.
Caption-title.
At head of title: ...Nicolas Boileau Despréaux.

MUSIC DIV

1. Songs, French—Dutch composers. I. Boileau-Despréaux, Nicolas, 1636–1711.
N. Y. P. L. October 28, 1940

Songs, French—Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...Mon bras pressait ta taille frêle [by] B. van Dieren. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. French words.
Caption-title.
At head of title: ...Victor Hugo. Les contemplations, livre II. L'âme en fleur. X.

MUSIC DIV.

1. Songs, French—Dutch composers. I. Hugo, Victor Marie, comte, 1802–1885. Les contemplations.
N. Y. P. L. October 28, 1940

SONGS, FRENCH (DUTCH COMPOSERS)

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mon coeur se recommande à vous. Melody attributed to Orlando di Lasso. Arranged by B. van Dieren. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.

1. Songs, French (Dutch composers). I. Lasso, Orlando di, 1532?-1594. Mon cœur se recommande à vous.
NN R 7.57 a/ OC, I SL MUg, 1g, lg (MUS1, LC1, X1)

Songs, French—Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...Oh! quand je dors — [By] B. van Dieren. London: Oxford univ. press, c1925. 4 p. 33cm.

For 1 voice with piano acc. French words.
Caption-title.
At head of title: Victor Hugo. Les rayons et les ombres. XXVII.

MUSIC DIV.

1. Songs, French—Dutch composers. I. Hugo, Victor Marie, comte, 1802–1885. Les rayons et les ombres.
N. Y. P. L. October 28, 1940

SONGS, FRENCH (DUTCH COMPOSERS)

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Rondel. London, Oxford university press, c1928. 6 p. 33cm.

For voice and piano.
First line: Le temps a laissié son manteau de vent de froidure.
At head of title: Trois illustrations en style de gravure d'après la manière de Moreau. II. Charles I de Valois, Duc d'Orléans.
1. Songs, French (Dutch composers). I. Charles, duke of Orleans, 1391-1465. II. Dieren, Bernard van, 1884-1936. Illustrations en style de gravure d'après la manière de Moreau. 2.
NN R 6.58 e/ OC, I, II SL MUg 1g, lg, IIg (MUS2, LC1, X1, Z1)

SONGS, FRENCH (DUTCH COMPOSERS)

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Spleen. London, Oxford university press, c1927. 4 p. 33cm.

For voice and piano; French words.
Words by Paul Verlaine.
Caption title.
First line: Les rosés étaient tou tes rouges.
1. Songs, French (Dutch composers). I. Verlaine, Paul Marie, 1844-1896.
NN R 7.57 a/ OC, I SL MUg, 1g. lg (LC1, X1, Z1, , MUS2)

SONGS, FRENCH (DUTCH COMPOSERS)

*MP (Netherlands)

DU BOIS, ROB.

Une façon de dire que les hommes de cent vingt ans ne chantent plus. Pour soprano, piano et quatre instruments de percussion. [Amsterdam, Donemus, c1963] score (13 p.) 35cm.

Percussion instruments: glass chimes, 2 maracas, and drum.
1. Songs, French (Dutch composers) 2. Songs, with percussion.
NN 1.68 r/ OC SL MUg, 1g, 2g (LC1, X1)

Songs, French—Dutch composers *MP (Netherlands)

Foch, Dirk, 1886–
Trois chants, Three songs, by Dirk Foch. Op. 13. New York: C. Fischer [cop. 1921]. Publ. pl. nos. 22184–22186. 15 p. f°.

French and English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. Romance sans paroles (P. Verlaine). (The dreary landscape.) no. 2. "Je dédie à tes pleurs, à ton sourire." ("Love, I give for thy tears.") (E. Verhaeren.) no. 3. Silence, silence! (P. Verlaine.) (The stillness.)

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Verhaeren, Émile, 1855–1916.
N. Y. P. L. September 5, 1922.

Songs, French—Dutch composers *MP box

Foch, Dirk, 1886–
...Four songs by Maurice Maeterlinck. [Op. 18]... New York: G. Schirmer[, cop. 1920]. Publ. pl. nos. 29988–29991. 4 v. f°.

French and English words with music for 1 voice and piano acc.
"English version of Alice Mattullath."
Contents: 1. Quand l'amant sortit. Medium voice. 2. J'ai cherché trente ans, mes soeurs. Medium voice. 3. La vierge, chantant. High voice. 4. Et s'il revenait un jour. Medium voice.

MUSIC DIV.

1. Songs, French. 2. Maeterlinck, Maurice, 1862- . 3. Mattullath, Alice, translator.
N. Y. P. L. December 7, 1925

SONGS, FRENCH (DUTCH COMPOSERS)

*MP (Netherlands)

Hijman, Julius, 1901-

[Songs] c1943. score (16 p.) and 4 parts. 34cm.

Reproduced from manuscript.
For baritone voice, flute, violin, viola and violoncello; French words.
CONTENTS. --Attente (M. Maeterlinck). --Say it with music; toccata (P. Soupault). --Dos d'ange (J. Cocteau).
1. Songs, French (U. S. composers) 2. Songs, with chamber ensemble.
NN 2.61 s/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUD3, MUS3) (LC1, X1)

SONGS, FRENCH (DUTCH COMPOSERS)

*MP box

HIJMAN, JULIUS, 1901-

[Songs] c1943. 10 p. 34cm.

Reproduced from ms.
For voice and piano; French words by Francis Carco.
CONTENTS. —Berceuse. —Complainte exotique. --Madrigal. —Personnages.
1. Songs, French (Dutch composers). I. Carco, Francis, 1886-
NN R 12.64 a/ OC, I SL MUg, 1g, lg (MUD1, MUS4, LC1, X1)

SONGS, FRENCH (DUTCH COMPOSERS) **MR

Huygens, Constantijn, ***heer van Zuilichem*****, 1596–1687.**

Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.
[xviii], 79 p. facsims. 32 cm.

Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.

Drexel Musical Fund

1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O. T. Psalms. Selections, Latin. 1957. III. Title.
NN 3.61 g/ OC, I, II SL MUg 1g, 2g, 3g, lg, IIg, IIIg (LC 1, X1)

Songs, French — Dutch composers *MP FBox

Kist, Florentius Cornelis, 1796-1863.
Les restes du brave. Chant héroïque. Paroles de Mr. X.
Musique de F.C. Kist. [Voice with piano acc.]
La Haye ; F.L. Dony et Co. 3p. F°.

Songs, French — Dutch composers *MP FBox

Kist, Florentius Cornelis, 1796-1863.
Deux romances avec accompagnement de piano, composées ... par F.C. Kist. La Haye : F.J. Weygand, [18--] 5p. F°.

[No. 1] Elle est malade. Paroles de Jean Reboul.
[No. 2] La Pauvre Orpheline. Paroles de Mad. Desbordes de Valmore.

SONGS, FRENCH (DUTCH COMPOSERS) ** MP (Netherlands)

MUL, JAN, 1911-
Deux poèmes de Jean Passerat... Pour chant et piano par J. Mul, Amsterdam, Broekmans & Van Poppel [1946?] 6 l. port. 32cm.

For one voice with piano accompaniment.
CONTENTS.--Villanelle "J'ai perdu ma tourterelle."--Ode du premier jour de mai "Laissons le lit et le sommeil."

DREXEL MUSICAL FUND

1. Songs, French (Dutch composers). I. Passerat, Jean, 1534-1602.
NN R 3.55 p/ OCs, Is SLs MUgs, 1gs, Igs (MUS 4s, LC1s, Z1, X1s)

SONGS, FRENCH (DUTCH COMPOSERS) * MP (Netherlands)

VERMEULEN, MATTHIJS, 1888-
[CHANTS D'AMOUR]
Trois chants d'amour, pour voix de mezzo-soprano (ou ténor) et piano; composés en 1962. [Amsterdam, Donemus] 1963. 16 p. 31cm.

Caption title.
For mezzo-soprano or tenor voice and piano.
"Reproduced from the composer's manuscript."

(Continued)

NN 8.63 g/B OC (OAF 1) SL MUg, 1g, 2g, Ig (MUD 3, MUS 4, LC1, X1)

2

VERMEULEN, MATTHIJS, 1888- [CHANTS D'AMOUR]
Trois chants d'amour... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 11 min.
CONTENTS.—Dernier poème (Li-Tai-Pei)--La maison dans le coeur (Tou Fou)--Hymne (C. Baudelaire).

1. Songs, French (Dutch composers). 2. Autographs (Music)--Vermeulen, M.--Facsimiles. I. Title: Chants d'amour.

SONGS, FRENCH (DUTCH COMPOSERS) *MP (Netherlands)

Vermeulen, Matthijs, 1888–
La veille, chant pour orchestre et voix de mezzo soprano. Poème de François Porché. Musique de Matthijs Vermeulen (1917) [Amsterdam, Donemus, c1951. 20 p. 35cm.

For one voice with piano accompaniment.
First line: Pendant ce temps, là-bas.

1. Songs, French (Dutch composers). I. Porché, François, 1877-1944.
NN 1.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH (DUTCH COMPOSERS) *MP (Netherlands)

Voormolen, Alexander, 1895–
... 3 [i.e. Trois] poèmes de Régnier voor zang en piano. Amsterdam, Donemus [c1950] 11 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Sonnet "Vous la reconnaîtrez."—Odelette "Auprès de toute fontaine."—L'adieu "Fermez, dit-il."

1. Songs, French (Dutch composers) I. Régnier, Henri François Joseph de, 1864-1936.
NN R 5.53 OC, I SL MUg, 1g, Ig (MUS6, LC1, X1)

SONGS, FRENCH (DUTCH COMPOSERS) * MP (Netherlands)

Voormolen, Alexander, 1895–
...La sirène [1949] pour orchestre et chant (voix élevée) Amsterdam, Donemus [c1949] Pl.no. C IV 27 26 p. 23cm.

Miniature score: soprano or tenor, and orchestra.
Words by Jules van der Becke from W. B. Yeats.
First line: Une sirène un jour.

1. Songs, French (Dutch composers). 2. Songs, with orchestra.
I. Becke, Jules van der.
NN 1.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, French (English composers). ** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
Le chant d'Isabeau (French Canadian melody); song freely arranged by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.456. 11 p. 31cm.

For one voice with piano accompaniment.
First line: Isabeau s'y promène.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Folk songs, Canadian-French. 2. Songs, French (English composers). I. Song index (2).
N. Y. P. L. November 1, 1950

Songs, French (English composers). ** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
Traditional songs of France; freely arranged by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co. 413. 30 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sarabande "Amours, tant tu me fais de mal."—Langueo d'amours.—Me suis mise en danse.—Femmes, battez vos marys.—La targo.

MUSIC DIV.
DREXEL MUSICAL FUND.

513973B. 1. Folk songs, French. 2. Songs, French (English composers). I. Song index (5).
N. Y. P. L. November 1, 1950

Songs, French — English composers. *MP box

Berkeley, Lennox, 1903–
Tant que mes yeux (A memory). The words by Louise Labé, with English text by M. D. Calvocoressi. Set to music by Lennox Berkeley. [London] Oxford univ. press [c1941] 4 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, French—English composers. I. Labé, Louise Charly, called, 1526-1566. II. Song index (2).
N. Y. P. L. August 9, 1949

Songs, French — English composers **MP (English)

Britten, Benjamin, 1913–
...Les illuminations, pour soprano ou ténor et orchestre à cordes. Poésies par Arthur Rimbaud. Musique par Benjamin Britten. Op. 18... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8327. 56 p. 35cm.

Score: soprano or tenor solo, string orchestra and piano reduction. French words.
Performance time: 21 minutes.
CONTENTS.—Fanfare. — Villes. — Phrase. Antique. — Royauté. — Marine. — Interlude. — Being beauteous. — Parade. — Départ.

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1944

Britten, Benjamin, 1913– ...Les illuminations... (Card 2)

——— ——— French text, with English translations. London, Boosey & Hawkes, ltd., c1940. 4 l. 22cm.

In pocket of the above.

DREXEL MUSICAL FUND.

258955B. 1. Songs, with orchestra. 2. Songs, French—English composers. I. Rimbaud, Arthur, 1854-1891. II. Title.
N. Y. P. L. June 30, 1944

SONGS, FRENCH (ENGLISH COMPOSERS)

* MP box

DELIUS, FREDERICK, 1862-1934.
[SONGS. SELECTIONS]
Paul Verlaine. Köln, Tischer & Jagenberg, c1910. 3 nos. 34cm.

For voice and piano; words by Verlaine.
The 1st 2 songs are from his Three Verlaine songs, 1895; the 3d was composed in 1910.
CONTENTS.--Il pleure dans mon coeur (Regenlied)--Le ciel est (Der Himmel ruht)--La lune blanche (Mondlicht).

1. Songs, French (English composers) I. Verlaine, Paul Marie, 1844-1896.
NN R 6.66 p/ OC, I SL (OAF1) MUg, 1g, Ig (MUD1, MUS8, LC1, X1)

SONGS, FRENCH (ENGLISH COMPOSERS)

*MP (English)

FRICKER, PETER RAÇINE, 1920-
[O LONGS DÉSIRS. PIANO ACC.]
O longs désirs. Song cycle for soprano and orchestra, op. 39. [Texts by Louise Labé] [London] Schott [1963] 27 p. 30cm. (Edition Schott, 10776)

CONTENTS.--O longs désirs...--Pour le retour du soleil...--Baise m'encor.

1. Songs, French (English composers). 2. Song cycles. I. Labé, Louise Charly, called, 1526-1566.
NN 1.64 e/r OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

Songs, French — English composers *MP +box

Goossens, Eugène, 1893–
...Afternoon (Westminster). [Words by] G. Jean-Aubry. Music by Eugène Goossens. (Op. 19, no. 1.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3767. 7 p. f°. (Chester library.)

On cover: Chester series, no. 42.
"English version by Anna Sturge" precedes music.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Aubry, G. Jean, 1882- . 3. Title.
N. Y. P. L. April 23, 1920.

Songs, French — English composers AMP (4 Box)

Goossens, Eugène, 1893–
Deux mélodies. I. Chanson de Fortunio. II. Chanson de Barberine. Paroles de Alfred de Musset. Pour soprano ou tenor. Two songs. I. Chanson de Fortunio, English version by Stanley Spencer Young. II. Chanson de Barberine, English version by Mowbray Marras... Musique de Eugène Goossens. Op. 10... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 3733. 1 p.l., 8 p. f°. (Chester library.)

On cover: Chester series, no. 3.
French and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Musset, Alfred de, 1810-57. 3. Young, Stanley Spencer, translator. 4. Marras, Mowbray, translator.
N. Y. P. L. April 27, 1920.

Songs, French — English composers *MP (Eng)

Goossens, Eugène, 1893–
...Tea-time. [Words by] G. Jean-Aubry. Music by Eugène Goossens. (Op. 19, no. 3.) London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 3817. 1 p.l., 9(1) p. f°. (Chester library.)

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Title.
N. Y. P. L. May 13, 1920.

SONGS, FRENCH (ENGLISH COMPOSERS)

*MP box

LARA, ISADORE DE, 1858-1935.
Rondel de l'adieu. Farewell rondel. [Words by Edmond Haraucourt; English version by Dr. Th. Baker] New York, G. Schirmer [c1896] 5 p. 33cm.

For low voice and piano.

(Continued)

NN R 9.60 m//OC SL MUg, 1g, Ig (MUD 1, MUS4, LC1, X1)

2

LARA, ISADORE DE, 1858-1935. Rondel de l'adieu. (Card 2)

First line: Partir, c'est mourir (To part, 'tis to die).

1. Songs, French (English composers). I. Haraucourt, Edmond, 1857-1941.

Songs, French — English composers *MP (Eng)

Lehmann, Liza, 1862–
Five French songs, by Liza Lehmann... Cincinnati: J. Church Co. [cop. 1901.] Publ. pl. nos. 13874–13876, 13827, 13877. 25 p. f°.

Contents: Paix du soir. La rose. Le colibri. L'oiseleur. La race.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Songs (French).
N. Y. P. L. June 9, 1916.

Songs, French—English composers

*MP (French)

Maryon, Edward, 1867– [Jolby, John]

. . . Six mélodies, pour voix graves. Textes anglais et français avec préface de P. H. Raymond-Duval. Musique de Edward Maryon . . . Paris: A. Leduc, cop. 1911. Publ. pl. no. A. L. 14762. 21 p. 4°.

French and English words with music for 1 voice with piano acc.
With autograph of the composer.
At head of title: Bibliothèque-Leduc.
Contents: no. 1. Chant mystique. no. 2. Va, belle rose. no. 3. Berceuse. no. 4. Viens! no. 5. Victoire. no. 6. Soleils couchants.

1. Songs (French). 2. Raymond-Duval, Pierre Henri, 1868– , translator.
N. Y. P. L. December 28, 1921.

Songs, French—English composers

*MP (Children)

Monsell, J. R.

Polichinelle; old nursery songs of France. Translated, set and illustrated by J. R. Monsell. London: H. Milford, 1928. 55 p. col'd illus. obl. 12°.

Arranged for piano, with interlinear French and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

469001A. 1. Nursery songs. 2. Songs, French. I. Title.
N. Y. P. L. May 2, 1930

Songs, French—English composers

*MN

Paul (*Mrs.* [Henry] Howard)

Mrs. Howard Paul's great Sneezing song; sung by Mrs. H. Paul . . . [Words from the French by W. J. Wetmore]. *New York: W. Hall & Son,* [1866]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Songs, French—English composers

**MP (English)

Rawsthorne, Alan, 1905–

We three merry maidens (Nous étions trois filles). The French traditional words tr. by M. D. Calvocoressi. Set to music by Alan Rawsthorne . . . London, Oxford univ. press c1945. 7 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French—English composers. I. Song index (2).
N. Y. P. L. August 8, 1949

Songs, French—English composers

*MP box

Sorabji, Kaikhosru, 1895–

. . . Trois fêtes galantes de Verlaine . . . London: J. Curwen and sons ltd., c1924. Publ. pl. no. K. S. 10 – K. S. 12. 12 p. 31½cm. (Curwen edition 902005.)

For 1 voice with piano acc. French words.
CONTENTS.—L'allée.—A la promenade.—Dans la grotte.

MUSIC DIV.

1. Songs, French—English composers. I. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. October 14, 1940

Songs, French—English composers.

*MP box

Sorabji, Kaikhosru, 1895–

. . . Trois poèmes pour chant et piano . . . London: London and Continental Music Pub. Co., cop. 1921. Publ. pl. no. K. S. 1. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: Correspondances (Baudelaire). Crépuscule du soir mystique (Verlaine). Pantomime (Verlaine).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, English. I. Baudelaire, Charles Pierre, 1821–1867. II. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. June 23, 1931

Songs, French—English composers

*MP (English)

Thomas, Arthur Goring, 1850–1892.

Album of ten songs, composed by A. Goring Thomas . . . London: Chappell & co. etc., etc., c1893. Publ. pl. no. 19507. 76 p. 27cm.

For 1 voice with piano acc. French or English, or French and English words.
CONTENTS.—Tell me now (C. Kappey).—Good night (Mrs. Hemans).—Dans la grotte (J. Soulary).—Le bonheur et l'amour (G. Nadaud).—The wish (Victor Hugo).—L'enfance (Beranger).—Le classeur et la laitière (Béranger).—Zither song (Julian Sturgis).—Ma sœur (G. Nadaud).—The sleeper.

Music Div.

1. Songs, English. 2. Songs, French—English composers.
N. Y. P. L. March 7, 1939

Songs French English composers

*MP (English)

THOMAS, ARTHUR GORING, 1850–1892.

Mélodies, chant et piano par A. Goring Thomas... London: Metzler & co. [etc., etc., ca. 1885] Publ.pl.no. M.5889. 71 p. 27cm.

For 1 voice with piano acc. French and English words.

1. Songs, French—English composers.

MUSIC DIV.
N. Y. P. L. February 16, 1939

Songs, French—English composers

*MP (English)

Thomas, Arthur Goring, 1850–1892.

Six romances et deux duos, par A. Goring Thomas. London: J. Williams 1894 Publ. pl. no. N. 8310, N. 8327–8333. 72 p. 28cm.

For 1 and 2 voices with piano acc. One number has violoncello obbligato. French and English words.
"English words by Clifton Bingham."
Imperfect: p. 69–72 wanting, supplied by photostatic reproductions.

(Continued)

Music Div.
N. Y. P. L. April 17, 1939

Thomas, Arthur Goring, 1850–1892. Six romances et deux duos. 1894 (Card 2)

CONTENTS.—L'hirondelle et le proscrit (Fongas).—Le lis et le carillon (F. Post).—Je ne veux pas autre chose (Victor Hugo).—Le portrait.—Sara la baigneuse (Victor Hugo).—La fleur et le papillon (Victor Hugo).—Night hymn at sea (Mrs. Hemans).—Amours villageoises (P. Solanges).

BISPHAM BEQUEST.

1. Songs, French—English composers. 2. Vocal duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. April 17, 1939

Songs, French—English composers

*MP box

Vaughan Williams, Ralph, 1872–

. . . L'amour de moy (Love's bower). French chanson of the XV. century. The English adaptation by Paul England. The music arranged by R. Vaughan Williams . . . New York and London, Boosey & co., c1907. Publ.pl.no. 2469. 7 p. 31cm.

For one voice with piano accompaniment. French and English words.

MUSIC DIV.

1. Songs, French—English composers. I. Song index (3).
N. Y. P. L. November 25, 1947

SONGS, FRENCH (GERMAN COMPOSERS)

*MP box

ABT, FRANZ, 1819-1885.

Rosée amère; mélodie. [Poésie d'Adolphe Larmande] Montréal, A.J. Boucher; New York, W.A. Pond [186-?] Pl.no. 6064-1/2 3 p. 34cm. (Fleurs Canadiennes; choix de romances et morceaux favoris)

First line: Quand la triste rêverie.

1. Songs, French (German composers) I. Larmande, Adolphé

NN R X 10.64 p/ OC, I, Ibo SL MUg, 1g, Ig (MUS2, LC1, X1)

SONGS, FRENCH (GERMAN COMPOSERS).

*MP box

Beethoven, Ludwig van, 1770–1827.

. . . Que le temps me dure (J. J. Rousseau) par Ludwig van Beethoven. Bearbeitungen für eine Singstimme mit Klavierbegleitung nach Entwürfen Beethovens von Max Unger. Regensburg, G. Bosse 1935 3 p. 32cm.

Two settings for one voice with piano accompaniment, from Beethoven's sketches. Supplement no. 10b–10c to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.

1. Songs, French (German composers). I. Rousseau, Jean Jacques, 1712–1778. II. Unger, Max, 1883– . III. Song index (1).
N. Y. P. L. May 7, 1951

SONGS, FRENCH (GERMAN COMPOSERS)

*MP (German)

EGK, WERNER, 1901-

La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle, mis pour contralto et quatuor à cordes, par Werner Egk. Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 37095 47 p. 33cm. (Edition Schott. no. 90)

Score: solo contralto, violin I-II, viola and violoncello.
CONTENTS. —Ciel! l'univers. —C'étoit ainsi. —On vit sortir. —On vit des démons. —Quelques-uns prirent le cochon. —Sur un sopha. —

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUS13, U1, LC1, X1)

EGK, WERNER, 1901- La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle... (Card 2)

On voyait sur un thrône. —Courez vite. —Le Saint, craignant de pécher. —Piqué dan ce bacchanal. —Tel q'un voleur. —Ah! Mon Dieu! —Le démon, quoiqu'il passe pour fin.

1. Songs, French (German composers) 2. Songs, with various instruments. 3. Song cycles. 4. Anthony, Saint, 251-356. I. Title.

SONGS, FRENCH (GERMAN COMPOSERS)

*MP box

Fuss, Johann, 1777–1819.

Chanson de J. J. Rousseau (Que le jours sic me dure) avec la traduction allemande, pour la guitarre ou le pianoforte, par Jean Fuss. No. 4. Vienne, L. Maisch 1812? Pl.no. 396. 3 p. 24 x 35cm.

Score: solo voice, guitar and piano. French and German words.

MUSIC DIV.

1. Songs, French (German composers). 2. Songs, with guitar. I. Rousseau, Jean Jacques, 1712–1778. II. Song index (2).
N. Y. P. L.

DREXEL. 5405–5408

Songs, French—German composers

Hummel (J. N.)

La sentinelle. 1 Stimme mit Viol. Guitarre u. Cello. Op. 71. Wien: T. Haslinger, 18--. 3 pts. in 3 v. f°.

Piano & voice parts lacking
With contrabasso part ad libitum.

No title-page.

Music Div.

Songs, French—German composers

*MYM

Lach, Robert, 1874–

Sonatas, Viola d'amore. Op. 25. . . . Sonate Nr. 1 (E-moll) für Viola d'amour und Klavier. Milandre, Arietta italienne für Gesang, V[iola] d'a[mour] u. Basso . . . Leipzig: P. Günther, 1932. 2 parts in 1 v. 34cm.

Viola d'amore and piano in score, and viola d'amore part. Milandre's Arietta italienne has French and German words with music for 1 voice with acc. of viola d'amore and piano (realized from basso continuo).
Photolithograph of ms. copied by Paul Günther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore—Sonatas. 2. Viola d'amore and piano. 3. Songs, French. 4. Songs, arias, etc., with various instruments. 5. Facsimiles. I. Milandre, fl. 1768–1782: Arietta italienne.
N. Y. P. L. June 24, 1933

Songs, French—German composers.

*MP box

Meyerbeer, Giacomo, 1791–1864.

. . . Gesammelte Romanzen und Lieder mit Begleitung des Pianoforte, ins Deutsche übertragen von Castelli. Musik von Giacomo Meyerbeer . . . Vier Liefrungen. Lief. I Berlin: Schlesinger, 1837? Publ. pl. no. S. 2128. 1 v. obl. 4°.

German and French words; music for 1 voice with piano acc.
At head of title: Romances de Giacomo Meyerbeer.
Contents: Lief. I. Gebet während des Sturmes. Appenzeller Kuhreigen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Songs, German.~~ 2. Castelli, Ignaz Franz, 1781–1862, translator.
N. Y. P. L. August 8, 1928

Songs, French—German composers

*MP (French)

Meyerbeer, Giacomo, 1791–1864.

40 mélodies à une et à plusieurs voix, avec acc[t]. de piano, par Giacomo Meyerbeer, avec paroles françaises & allemandes. Paris: Brandus et Cie. ca. 1849. Publ. pl. no. B. et Cie 5100. 3 p.l., 250 p. 4°.

French and German words with music, mostly for 1 voice with piano acc.

1. Songs (French). 2. Songs (German).
N. Y. P. L. November 5, 1920.

DREXEL 4178

Songs, French—German composers

Meyerbeer (G.), orig. Jakob Meyer Beer.

Moine (Le). The monk. (Der Mönch). Bass song. English version by T. Oliphant. Music by G. Meyerbeer. Eng. & Ger. words. 9 pp. (In: Wallace (W. V.) and others. Songs, with p.-f. accomp.... n.p., n.d. f°. No. 10.)

Songs, French. German composers. *MP +Box

Meyerbeer (Giacomo)
Le Moine, Der Mönch. Gesangsscene mit deutschem und französischem Text für eine Bass-oder Bariton-Stimme mit Begleitung des Pianoforte componirt. Haag: F. J. Weygand, c18-- 14 p. F°.

French and German text.

Music Div.

Songs, French. German composers. *MP +Box

Meyerbeer (Giacomo)
Il Monaco (The Monk) for bass or baritone voice ... With Italian and English words & with piano acc. ... Music by Meyerbeer. Boston: O. Ditson & Co., c18-- 11 p. F°.

Music Div.

Songs, French. German composers. *MP +box

Meyerbeer, Giacomo, 1791–1864.
Les souvenirs; mélodie, Ricordanze. Paroles françaises et italiennes. Paroles françaises de M. Maurice Bourges. Musique de G. Meyerbeer... Paris: M. Schlesinger [1844?]. Publ. pl. no. M. S. 1581. 5 p. f°.

t.-p. illustrated.
French and Italian words with music for 1 voice with piano accompaniment.

Music Div.

1. Songs (French): 2. Bourges, Maurice. 3. Title.
N. Y. P. L. November 28, 1919.

SONGS, FRENCH(GERMAN COMPOSERS) *MP box

MEYERBEER, GIACOMO, 1791-1864.
Voici donc le soir; le ranz-de-vaches d'Appenzell. Chanson suisse. London, Printed and sold by Lonsdale and Mills [183-?] Pl. no. 2588. 4 p. 36cm.

Caption title.
For voice and piano.
First line: Fais sonner ta clochette.
1. Songs, French(German composers)
NN R 1.61 c/ OC SL MUg, 1g (MUS3, LC1, X1)

Songs, French — German composers. *MP (German)

Naumann, Johann Gottlieb, 1741–1801.
Sammlung von deutschen, französischen und italiänishen Liedern beym Clavier zu singen, in Musik gesetzt von Johann Amadeus Naumann... Leipzig: In der Breitkopfischen Musikhandlung [1784]. 53 p. obl. 4°.

Music arranged for piano with interlinear German, French, or Italian words.
Contents: Zwölf deutsche Arien. XII ariettes françoises. XII ariette italiane.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577953A. 1. Songs, German. 2. Songs, French. 3. Songs, Italian.
N. Y. P. L. May 25, 1932

Songs, French — German composers. *MP (German)

Schlesinger, Sebastian Benson, 1837–1917.
Recueil de mélodies pour chant et piano... par Sebastian B. Schlesinger... Leipzig: F. Hofmeister [etc., etc., ca. 1910] Publ. pl. no. 22, 26. 2 v. in 1. facsims., illus. 27cm.

For 1 voice with piano acc. Violin or violoncello parts for 5 songs, in pocket. French, French and English or French and German words.

MUSIC DIV.
BISPHAM BEQUEST.

802B. 1. Songs, French—German composers.
N. Y. P. L. July 24, 1939

SONGS, FRENCH(GERMAN COMPOSERS) Mus. Res. *MP (German)

WAGNER, RICHARD, 1813-1883.
[LES DEUX GRÉNADIERS]
Les deux Grénadiers (Die beiden Grenadiere). Mélodie de Richard Wagner [Traduit de l'Allemand de Henri Heine] Mayence, Chez les fils de B. Schott [1843] Pl.no.6231. 7 p. illus. 35cm. (L'Aurore. no. 22)

(Continued)
NNS4.61 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1) [NSCM]

2

WAGNER, RICHARD, 1813-1883. [LES DEUX GRÉNADIERS]
Les deux Grénadiers... (Card 2)

First edition.
For voice and piano; French and German words.

1. Songs, French (German composers) I. Heine, Heinrich, 1797-1856.
II. L'Aurore.

SONGS, FRENCH(GERMAN COMPOSERS) *MP (German)

WAGNER, RICHARD, 1813-1883.
[ROMANCES]
3 Gesänge. Die deutsche Uebersetzung von F. A. Leo. Berlin, A. Fürstner [1871?] Pl. no. 265-267. 3 nos. in 1. 33cm.

For voice and piano.
Words in French and German.
CONTENTS.--Schlaf ein, holdes Kind.--Die Rose (Ronsard).--Die Erwartung (V. Hugo).
1. Songs, French (German composers).
NN 12.65 e/ OC (OAF1) SL MUg, 1g (MUD2, MUS6, LC1, X1)

SONGS, FRENCH(GERMAN COMPOSERS) *MP (German)

WEILL, KURT, 1900-1950.
[MARIE GALANTE. SELECTIONS]
Marie Galante; pièce en 2 actes et 10 tableaux de Jacques Deval, Musique de Kurt Weill. Paris, Heugel [c1934] 27 p. 32cm.

For voice and piano; acc. originally for orchestra. Includes 2 instrumental selections, arr.
(Continued)
NN 1.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WEILL, KURT, 1900-1950. [MARIE GALANTE. SELECTIONS] Marie Galante... (Card 2)

for piano.
CONTENTS.--Les filles des Bordeaux.--Marche de l'armée panaméenne.--Scène au dancing.--J'attends un navire.--Le roi d'Aquitaine.--Le train du ciel.--Le grand Lustucru.

1. Songs, French (German composers) I. Deval, Jacques, 1893- Marie Galante.
II. Title.

SONGS, FRENCH(GERMAN COMPOSERS) *MP (German)

ZENDER, HANS.
3 Rondels nach Mallarmé, für Flöte, Altstimme und Viola. Berlin, Bote & Bock [1968] score(15 p.) and 2 parts. 31cm.

For voice (alto), flute and viola; French words.

1. Songs, French (German composers). 2. Songs, with flute and viola.
I. Mallarmé, Stéphane, 1842-1898. i. [Title] Drei.
NN 11.68 1/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, LC1, [i]X1)

SONGS, FRENCH--HAITIAN COMPOSERS *MP (Haitian)

CASSEUS, FRANTZ.
Haitienesques, for voice and guitar. [New York] F. Colombo [1969] 14 p. 31cm.

French dialect and English words, by the composer.
CONTENTS.--Cé grand matin (Such a lively morning)--Fi' nan bois (Girl in the woods)--Assotò.--Adieu foulards (Farewell to fancy)
1. Songs, French--Haitian composers. 2. Songs, with guitar. I. Title.
NN 2.70 1/ OC SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
A la jeunesse, pour chant et piano; sur un texte de Romain Rolland extrait de Jean Christophe. Couverture dessinée par Pablo Picasso. Paris, Heugel [c1945] 4 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Hommes d'aujourd'hui, jeunes hommes à votre tour!
1. Songs, French (Hungarian composers). I. Rolland, Romain, 1866-1944. Jean Christophe.
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
Chant du désespéré, pour chant et piano, sur un texte de Charles Vildrac. Couverture dessinée par Raoul Dufy. Paris, Heugel [c1953] [4] p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Au long des jours et des ans je chante.
1. Songs, French (Hungarian composers). I. Vildrac, Charles, 1882- .
NN R 11.59 1/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
Chant funèbre pour un guerrier, pour chant et piano; sur un texte de Claude Aveline. Couverture par Henri Matisse. Paris, Heugel [c1953] 4 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Il n'a pas fallu un grand combat.

1. Songs, French (Hungarian composers). I. Aveline, Claude, 1901- .
NN R 11.59 1/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
Civilisation...! Pour chant et piano, sur un texte de René Maran extrait de la préface de Batouala. Couverture dessinée par Fernand Léger. Paris, Heugel [c1953] 7 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Civilisation, civilisation, orgueil des Européens.
1. Songs, French (Hungarian composers). I. Maran, René, 1887- . Batouala.
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
Confiance, pour chant et piano; sur un texte de Paul Eluard. Couverture dessinée par André Beaudin. Paris, Heugel [c1953] [3] p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Je n'entends pas parler les monstres.

1. Songs, French (Hungarian composers). I. Éluard, Paul, 1895-1952.
NN R 11.59 1/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP (French)

ARMA, PAUL, 1904-
Depuis toujours, cantate pour chant et piano sur un sonnet de Jean Cassou. Couverture dessinée par Georges Braque. Paris, Heugel [c1953] 12 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: En tous pays, depuis toujours.
"No. XXII des 33 sonnets composés au secret' de Jean Noir."
1. Songs, French (Hungarian composers). I. Cassou, Jean, 1897- .
NN 11.59 1/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
Fuero, pour chant et piano; sur un texte de Vercors [pseud.] Couverture dessinée par Marc Chagall. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)

First line: Nous avançons dans les pas de ceux qui n'entendent pas.

1. Songs, French (Hungarian composers). I. Bruller, Jean, 1902- .
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

SONGS, FRENCH(HUNGARIAN COMPOSERS) *MP box

ARMA, PAUL, 1904-
Notre entente, pour chant et piano; sur un texte de Marie Gevers extrait de Brabançonnes à travers les arbres. Couverture dessinée par Edouard Pignon. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: La bouilloire sur le feu, s'exalte et chante.
1. Songs, French (Hungarian composers). I. Gevers, Marie, 1884- . Brabançonnes à travers les arbres.
NN 11.59 1/ OC, I SL MUg, 1g, Ig (MUS2, MUD1, PRI1, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS)

*MP box

ARMA, PAUL, 1904-

Présent, pour chant et piano; sur un text de Paul Claudel extrait de Connaissance de l'est. Couverture dessinée par Maurice Estève. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Point n'ai besoin de journal.

1. Songs, French (Hungarian composers). I. Claudel, Paul, 1868- . Connaissance de l'est.
NN R 11.59 √/ OC, I SL MUg, Ig, Ig (MUDI, MUS2, PRII, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS)

*MP box

ARMA, PAUL, 1904-

Le roi avait besoin de moi, pour chant et piano; sur un texte de Fanny Clar. Couverture dessinée par Antoni Clavé. Paris, Heugel [c1953] 6 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Me l'a fait savoir par tambour.

1. Songs, French (Hungarian composers). I. Clar, Fanny.
NN R 12.59 1/ OC, I, Ibo SL (MUDI) MUg, Ig, Ig (MUS2, PRII, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS)

*MP box

ARMA, PAUL, 1904-

Le soleil ne se montrait pas, pour chant et piano; sur un texte de C.F. Ramuz extrait de Si le soleil ne revenait pas. Couverture dessinée par Léon Gischia. Paris, Heugel [c1953] 6 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: C'était und boule rouge.

1. Songs, French (Hungarian composers) I. Ramuz, Charles Ferdinand, 1878-1947. Si le soleil ne revenait pas.
NN R 11.59 √/ OC, I SL MUg, Ig, Ig (MUDI, MUS2, LC1, PRII, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS)

*MP box

Farkas, Ferenc, 1905-
[Chansons de Guillevic]

Trois chansons, poèmes de Guillevic, pour chant et piano. Három Guillevic-dal énekhangra, zongorakísérettel. Farkas Ferenc fordítása. Budapest, Zeneműkiadó, 1964.

7 p. 29 cm.
Cover title: Trois chansons de Guillevic.
For voice and piano; French and Hungarian words.

1. Songs, French (Hungarian composers). I. Guillevic, Eugène, 1907-
NN R 11.66 1/(OC, I (OAF) SL MUg, Ig, Ig (MUDI, MUS6, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS)

*ZB-94
Film Reproduction

Hummel, Johann Nepomuk, 1778-1837.

Marie, Ô ma douce Marie; romance, avec accompagnement de piano. London, W. H. Aldridge [183-?] 3 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Vieux château de Montgommérl.

1. Songs, French (Hungarian composers.)
NN R 8.62 OC SL MUg, Ig (MUFI, MUS2, UMI, LC1, X1)

SONGS, FRENCH (HUNGARIAN COMPOSERS)

*MP (Hungarian)

HUMMEL, JOHANN NEPOMUK, 1778-1837

La sentinelle (Die Schildwache), pour la chant, pianoforte, violon, guitare (ou violoncelle) concertants et contrebasse ad lib, oeuvre 71. 2. ed. Vienne, T. Haslinger [182-?] 9 parts. Pl. no. T.H. 2327. 34cm.

Parts for voice and piano (in score), violin, guitar, violoncello obligato, violoncello (ad lib.) double bass and chorus ad lib. (tenor I, II and bass).

(Continued)

NN R 8.63 p/ OC SL MUg, Ig, 2g (MUS4, LC1, X1) 2

HUMMEL, JOHANN NEPOMUK, 1778-1837. La sentinelle (Die Schildwache)... (Card 2)

First line: Das Nachtgestirn beleuchtete das Land (L'astre des nuits de son paisible éclat)

1. Songs, French (Hungarian composers) 2. Songs, with chamber ensemble.

Songs, French — Hungarian composers.

*MP (Hungarian)

Korbay, Francis Alexander, 1846-1913.

...Le matin; mélodie descriptive pour une voix avec accompagnement de piano. Poésie de Georges Bizet. Musique de F. Korbay... Paris, Maison J. Maho, J. Hamelle succr. [1879?] Publ. pl. no. J.1624 H. 11 p. 33cm.

For one voice with piano accompaniment.
First line: Le jour renait.

Music Div.

1. Songs, French—Hungarian composers. I. Bizet, Georges, 1838-1875. II. Song index (2).
N. Y. P. L. February 14, 1947

Songs, French — Hungarian composers

*MP (Ger)

Liszt, Franz, 1811-1886.

Thirty songs by Franz Liszt, edited by Carl Armbruster... Boston: O. Ditson Co. [cop. 1911.] Publ. pl. nos. M L — 1987-2016. xiv p., 2 l., 144 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German, four songs English and French, and one song English and Italian.
"Franz Liszt," p. ix-xiv.
Bibliography, 1 p., following p. xiv.

Music Div.

1. Songs (German). 2. Songs (French). 3. Armbruster, Karl, 1846- , editor. 4. Series.
N. Y. P. L. March 29, 1916.

Songs, French — Italian composers

*MP (French)

Albanese, ca. 1729 - ca. 1800.

La soirée du Palais royal. Nouveau recueil d'airs, à une, deux et trois voix de dessus et de basse-taille, avec accompagnement de forte-piano ou de harpe, la basse chiffrée... Par Mr. Albanese... Œuvre IX. À Paris: Chez l'auteur, [1775]. 64 p. f°.

French words. Music for 1 to 3 voices with bass figured, but accompaniment also written out by composer.
Title-page engraved; with ornamental border.
Last page of last composition in ms.

Music Div.

476254A. 1. Songs, French. 2. Vocal music—Duets. 3. Vocal music—Trios. I. Title.
N. Y. P. L. June 4, 1930

Songs, French — Italian composers

*MP (Italian)

Alfano, Franco, 1877-

...5 mélodies pour chant et piano... Leipzig: Gebrüder Hug & Co., [1901.] 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: Sonnet, "Quand par un jour de pluie" (de Musset). Pourquoi (Lamartine). Rondeau, "Futil jamais" (de Musset). Envoi à * * *, "Roses et papillons" (Hugo). Sonnet, "Je vous ai vue enfant" (de Musset).

Music Div.

1. Songs, Italian. 2. Songs, French.
N. Y. P. L. Carnegie Corporation of New York. January 27, 1933

Songs, French — Italian composers

DREXEL 4247.3

Blangini (Giuseppe Marco Maria Felice)

Six canzonette avec accompagnement de piano ou harpe ..., Œuvre 12 de canzonette. *Paris: l'auteur,* [18—?] 1 p.l., 15 pp. f°.

Pp. 13-14 wanting.
~~Bd. with his La lyre des dames... No. 4. 1. année. Paris [18—?]~~

Music Div.

Songs, French — Italian composers

DREXEL 4247

Blangini (Giuseppe Marco Maria Felice)

La lyre des dames; ou, Choix de musique nouvelle pour le chant... No. 4. 1. année. [Music and words.] *Paris: l'auteur,* [18—?] 1 p.l., 14 pp. f°.

Music Div.

Songs, French — Italian composers

DREXEL 4247.5

Blangini (Giuseppe Marco Maria Felice)

Vingt neuvième et trentième recueil de romances à une, deux, trois ou quatre voix... [Words and music]. *Paris: l'auteur,* [18—?] 1 p.l., 19 pp. f°.

~~Bd. with his La lyre des dames... No. 4. 1. année. Paris, [18—?]~~

Music Div.

Songs, French — Italian composers

DREXEL 4247.4

Blangini (Giuseppe Marco Maria Felice)

Vingt septième & vingt huitième recueil de romances à une, deux, trois ou quatre voix avec accompagnement de piano ou harp... *Paris: l'auteur,* [18—?] 1 p.l., pp. 11-19.

~~Bd. with his La lyre des dames... No. 4. 1. année. Paris, [18—?]~~

Music Div.

Songs, French — Italian composers

*MP box

Bortolazzi, Bartolomeo, b. 1773.

Six romances françaises avec accompagnement de guitarre. Composées...par Barthelemy Bortolazzi. Vienne, Magasin de l'Imprimerie chymique [1806?] Publ. pl. no. 156. 15 p. 24 x 35cm.

For one voice with guitar accompaniment.
On t.-p. in ms.: Op. 20.
Contents.—L'amitié.—La plainte.—A Morphée.—La violette.—Le penser d'amour.—L'adieu.

Mus. Div.

1. Songs, French—Italian composers. 2. Songs, with guitar.
N. Y. P. L. Carnegie Corp. of New York. April 23, 1946

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP (Italian)

BUSSOTTI, SYLVANO.
[DUE VOCI]

Due voci, per soprano, Martenot solo ed orchestra, su un frammento di Jean de la Fontaine. [London] Universal Edition [c1970] score (32 p.) 40cm. (Universal Edition no. 13224)

French words.
Pref. in Italian, German and English.

1. Songs, French (Italian composers) 2. Songs, with orchestra. 3. Ondes Martenot.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Songs, French — Italian composers

*MP (Italian)

Casella, Alfredo, 1883-

...L'adieu à la vie; quatre lyriques funèbres extraites du "Gitanjali" de Rabindranath Tagore, traduites en français par André Gide, et mises en musique par Alfredo Casella... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3802. 34 p. f°.

French words with music for 1 voice with piano acc.

Music Div.

1. Songs (French). 2. Funerals (Music for). 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title.
N. Y. P. L. April 7, 1922.

Songs, French — Italian composers

*MP box

Casella, Alfredo, 1883-

...Sonnet, Pierre de Ronsard... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 701 M. 5 p. f°.

French words with music for 1 voice with piano acc.

Music Div.

1. Songs (French). 2. Ronsard, Pierre de, 1524-85.
N. Y. P. L. May 17, 1922.

Songs, French — Italian composers

DREXEL 4178

Cianchettini (P.)

"J'ai de l'argent." Rondo chanté par Signor de Begnis. Composé avec accompagnement de piano par... P. Cianchettini. Philadelphia: G. Willig, [184-?] 2 ff. (In: Wallace (W.V.) and others. Songs, with p.f. accomp., n.p.n.d. f°. [No. 17.])

Music Div.

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP (Italian)

Colonna, Luigi, 1891-

...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl. no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
Contents.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842-1898.
NN 10.52 OC SL MU, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*ZB-100
Film Reproduction

CORTESE, LUIGI, 1899-

L'adieu; pour chant et piano. Poésie de G. Apollinaire. Paris, M. Senart [1928?] cover-title, 3 p. 38cm.

Film reproduction. Negative.
"Extrait de Alcools."
First line: J'ai cueilli ce brin de bruyère.
1. Songs, French (Italian composers) I. Apollinaire, Guillaume, 1880-1918. Alcools.
NN R X 8.62 c/ OC, I SL MUg, Ig, Ig (MUDI, MUFI, UMI, LCI, XI)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

CORTESE, LUIGI, 1899-

Due canti persiani per voce media, flauto e pianoforte [op. 8, 1932, da "Robaiyat" di Omar Khayyam. Testo francese di Franz Toussaint. Testo italiano di L.C.] Milano, Suvini Zerboni [c1942] score (8 p.) and part. 32cm.

For medium voice, flute and piano.
Part for flute.
(Continued)
NN R X 8.60 p/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS5, LC1, X1) 2

CORTESE, LUIGI, 1899- Due canti persiani per voce media... (Card 2)

CONTENTS.--Quand tu chancelles sous le poids de la douleur (Quando vacilli sotto il peso del dolore)--Pourquoi tant de douceur de tendresse (Perchè tanta dolcezza)

1. Songs, with flute. 2. Songs, French (Italian composers) I. Omar Khayyām. Rubaiyat. II. Toussaint, Franz, 1879- , tr.

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
(Italian)

CORTESE, LUIGI, 1899-

Deux odes de Ronsard, .25, per canto e orchestra. Versione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] 10 p. 31cm.

For voice and piano; originally with orchestra.
Duration: about 6 min., 30 sec.

1. Songs, French (Italian composers). I. Ronsard, Pierre de, 1524-1585. II. Title: Odes de Ronsard.
NN X 9.60 a X OC, I SL MUg, Ig, Ig, IIg (MUDI, MUSI, LCI, XI)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Rencesvals; trois fragments de "La chanson de Roland," pour chant et piano [1946] Milano, Edizioni Suvini Zerboni [c1946] 12 p. 31cm.

For voice and piano.
French words also printed as text, and Italian translation: p. [2]
Duration: 8 min.
1. Songs, French (Italian composers) I. Chanson de Roland. II. Title.
NN X 9.60 d/P OC, I SL MUg, Ig, Ig, IIg (MUS4, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*ZB-312

DAVICO, VINCENZO, 1889-

Trois croquis. Milan, New York, G. Ricordi, c1922. 8 p. 32cm.

Microfilm.
For voice and piano.
CONTENTS.--Vieilles maisons (J. Hebertot).--La vasque (E. Figuière) --Crépuscule d'orient (H. C.)
1. Songs, French (Italian composers) I. Title: Croquis.
NN R 3.72 m/ OC SL MUg, Ig, Ig (MUD3, MUFI, UMI, LCI, XI)

Songs, French — Italian composers (French) *MP

Ferrari, Gustave, 1872–

...Six mélodies pour soprano du "Livre pour toi" de Marguerite Burnat-Provins... New York: Composers' Music Corporation [cop. 1922]. Publ. pl. nos. 761–766. 6 v. in 1. f°.

Cover-title.
French and English words with music for 1 voice with piano acc.
Contents: 1. Je t'aime. 2. Tu m'as dit. 3. Maintenant je puis marcher légère. 4. Tandis que la lune montait. 5. J'ai mis entre mes lèvres. 6. En te quittant.

1. Songs (French). 2. Burnat-Provins, Marguerite, 1872– 3. Livre pour toi.
N. Y. P. L. February 16, 1924.

Songs, French — Italian composers *MP

Ferrari, Gustave, 1872–

The mirror (Le miroir). Poème de Ed. Haraucourt, traduction anglaise par P. C. Warren. Musique de Gustave Ferrari. Paris: A. Z. Mathot, cop. 1918. Publ. pl. no. Z. 786 M. 2 l. f°.

Caption-title.
English and French words with music for 1 voice with piano acc.

1. Songs (French). 2. Title.
N. Y. P. L. MUSIC DIV. April 27, 1920.

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

GUERRINI, GUIDO, 1890-

Chanson brètonne [1938]. Texte de Radclyffe Hall. Milano, Edizioni Curci, 1940. 5 p. 35cm.

For voice and piano.
First line: Mal comment férez vous l'Abbé.

1. Songs, French (Italian composers) I. Hall, Radclyffe, d. 1943.
NN R X 8.60 p/V OC, I SL MUg, 1 Ig (MUD1, MUS2, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

GUERRINI, GUIDO, 1890-

Élégie, per canto e pianoforte [1918] Bologna, F. Bongiovanni, c1921. 5 p. 34cm.

For voice and piano.
Words by Francis Jammes.
First line: Sur le sable des allées.

1. Songs, French (Italian composers) I. Jammes, Francis, 1868-1938.
NN R X 8.60 p/ OC, I SL MUg, Ig, Ig (MUS2, LC1, X1) (MUD1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

GUI, VITTORIO, 1885-

Brise marine; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 11 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: La chair est triste, helas.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

GUI, VITTORIO, 1885-

"O si chère;" lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 10 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS1, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

GUI, VITTORIO, 1885-

Renouveau; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 9 p. 33cm.

For voice and piano, French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: Le printemps maladif a chassé tristement l'hiver.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
box

GUI, VITTORIO, 1885-

Rondel; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 6 p. 33cm.

For voice and piano; French words.
Imprint coverd by label of F. Bongiovanni, Bologna.
First line: Si tu veux nous nous aimerons avec tes lèvres.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONGS, FRENCH (ITALIAN COMPOSERS)

Mus. Res. *MP
(Italian)

LAMPARELLI, ANTONIO, 1761-1832.

Recueil de romances de Lamparelli arrangées pour le guitarre par le C^en Lintant, à Paris, Chez Naderman [etc., ca. 1805] 2 v. in 1 (23 p.) Pl. no. 550. 26cm.

[Vol. 1-2] nos. 1-11.
For one voice with guitar accompaniment; or, for guitar.
(Continued)
NN S 10.59 a/P OC(Ib) I SL MUg, Ig, 2g, 3g, Ig (MUSI, MURI, LCI, XI, Z3)

LAMPARELLI, ANTONIO, 1761-1832. Recueil de romances de Lamparelli ... (Card 2)

CONTENTS.
[v. 1] nos. 1-6. Le parloir de Mélanie. --Le rosier. --Chanson du troubadour. --Le bouclier. --L'amour à tout age. --Chanson à mie. --[v. 2.] nos. 7-11. Les adieux. --Le choix. --Sous un chaume jadis. --Le premier baiser de l'amour. --Les souvenirs.

1. Songs, French (Italian composers). 2. Songs, with guitar. 3. Guitar,--Arr. I. Lintant, Charles, 1758-1830, arranger.

Songs, French — Italian composers *MP box

Malipiero, G. Francesco, 1882–.

...Cinq mélodies. I. Chanson morave. II. Les yeux couleur du temps. III. Pégase. IV. Ariette. V. L'archet... Paris: M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3790. 1 p.l., 19 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French).
N. Y. P. L. MUSIC DIV. August 11, 1920.

SONGS, FRENCH (ITALIAN COMPOSERS) *MP
(Italian)

Malipiero, Riccardo, 1914–

Sette variazioni su "Les roses" di R. M. Rilke, per canto e pianoforte. Milano, Edizioni Suvini Zerboni, [c1953]
16 p. 33 cm.
For voice and piano; French words.
First line: Une rose seule.

1. Songs, French (Italian composers). I. Rilke, Rainer Maria, 1875-1926. II. Title: Variazioni su Les roses di R. M. Rilke. III. Title: Les roses.
NN X 7.60 1/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUS3, LC1, X1)

Songs, French — Italian composers *M

Mascagni (Pietro)
Amica. Poème dramatique de P. Berel. Adaptation lyrique de P. Colin. Air... [Paris,] 1905. 4°. (L'Illustration, Supplément musical. 1905, no. 4, p. 29-32.)

Music Div.

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP
(Italian)

PACCAGNINI, ANGELO.

Brevi canti, per mezzosoprano e pianoforte. Poésie di Paul Eluard. [London] Universal Edition [c1969] 5p. 31cm. (Universal Edition, no. 13735)

French words.

1. Songs, French (Italian composers)
NN * 5.71 m/ OC SL MUg, Ig (LCI, XI) (MUD I)

Songs, French — Italian composers DREXEL 4133

Pacini (Émile)

Le castel, romance, avec accompagnement de piano forte, par Pacini. *London: Chappell & Co.,* [18—?] 3 pp f°.

Bd. with: (Lee (A.) "The soldier's tear"...London, [18—?] f°.

Music Div.

Songs, French — Italian composer *MP (Ital.)

Parelli, Attilio.
Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer ⌊cop. 1918⌋. Publ. pl. nos. 27938–27940. 3 v. in 1. f°.

English and French words, with music.
Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.

Music div.

1. Songs (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864– . 4. Verlaine, Paul Marie, 1844–96. 5. Merrill, Stuart, 1863– . 6. Title: Nocturne. 7. Title: Green. 8. Title: An Easter song.
N. Y. P. L. April 16, 1918

SONGS, FRENCH (ITALIAN COMPOSERS)

Mus. Res. * MN p. v. 12

PICCINNI, NICCOLÒ, 1728-1800.
[IPHIGÉNIE EN TAURIDE. ORESTE, AU NOM DE LA PATRIE]
Air d'Iphigenie en Tauride par Mr. Piccini, avec accompagnement de harpe. [Paris? 178-?] 6-7 p. 30cm.

For voice and harp; originally with orchestra.
Caption title.

1. Songs, French (Italian composers) 2. Songs, with harp.

NN S 3.66 p/c OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Songs, French — Italian composers *MP (Italian)

Pick-Mangiagalli, Riccardo, 1882–
Quatres chansons, par Riccardo Pick-Mangiagalli. no. 1. Chanson d'automne. no. 2. C'est l'heure exquise. no. 3. Qu'as-tu fait de ta jeunesse? no. 4. Mandoline. (Paroles par Paul Verlaine.) Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2659. 15 p. f°.

French words with music for 1 voice with piano acc.

Music div.

1. Songs, French. 2. Verlaine, Paul Marie, 1844–1896.
Juilliard Foundation Fund.
N. Y. P. L. April 7, 1925

Songs, French — Italian composers *MP (Italian)

Pick-Mangiagalli, Riccardo, 1882–
... Quattro liriche per canto e pianoforte. ⌊Op. 40.⌋ ... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15781–15784. 4 v. in 1. 34cm.

French words; music for 1 voice with piano acc.
Contents: ⌊n. 1.⌋ Nuit d'automne (Henry de Régnier). ⌊n. 2.⌋ Ariette oubliée (Paul Verlaine). ⌊n. 3.⌋ Fantoches (Paul Verlaine). ⌊n. 4.⌋ Le nuage (Théophile Gautier).

Music div.
Juilliard Foundation Fund.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864– . II. Verlaine, Paul Marie, 1844–1896. III. Gautier, Théophile, 1811–1872.
N. Y. P. L. September 13, 1932

Songs, French — Italian composers *MP (Italian)

Mus. Res.

Righini, Vincenzo, 1756–1812.
V. Righini's Nachlass von Gesang Compositionen mit Begleitung des Pianoforte, Heft ... Berlin: Schlesinger ⌊1814⌋. Publ. pl. no. 121. 1v. ob. 8°.

Contents:
Heft 2. Neun französische Gesänge.

Music div.

1. Songs (French).
N. Y. P. L. September 24, 1934

Songs, French — Italian composers

*MP box

Sandrini, Paolo, 1782–1813.

Six différentes ariettes, françoises, italiennes et allemandes avec accompt. de guitarre, composées...par Paule Sandrini. Oe. 14 ... Leipzig, C. F. Peters ⌊1814⌋ Publ. pl. no. 1102. 9 p. 24 x 35cm.

For one voice with guitar accompaniment.
Reissue of the edition of A. Kühnel, 1813, with his plate number.
CONTENTS.—Unique objet de ma tendresse.—Voulez-vous, que je vous trace l'image.—Ite, agnelle, ite semplici.—Le luci serene.—Leise rinnt der Ton der Leyer.—Der Garten des Lebens.

Music div.
Carnegie Corp. of New York.

1. Songs, French—Italian composers. 2. Songs, Italian. 3. Songs, German—Italian composers. 4. Songs, with guitar.
N. Y. P. L. April 23, 1946

SONGS, FRENCH (ITALIAN COMPOSERS) *MP (Italian)

SANTOLIQUIDO, FRANCESCO, 1883-

Petits poèmes japonais, pour chant et piano. London, J. & W. Chester [c1922] 7 p. 35cm. (Chester library)

For one voice with piano accompaniment.
Words by Akahito.
CONTENTS.—Tombe doucement, o toi pluie du printemps.—
(Continued)

NN 12.55 a/+ OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1, Z1)

SANTOLIQUIDO, FRANCESCO, 1883- Petits poèmes japonais... (Cont.)

Quand je suis sorti sur la lande.—Sur les fleurs du prunier.

1. Songs, French (Italian composers). 2. Song cycles.
I. Akahito, 8th cent.

SONGS, FRENCH (ITALIAN COMPOSERS)

*MP (Italian)

Togni, Camillo.

Preludes et rondeaux, per soprano e clavicembalo (1964) ⌊Su testi di Charles d'Orleans, Milano, Edizioni Suvini Zerboni ⌊1967⌋

31 p. 31 cm.
For soprano and harpsichord.

1. Songs, French (Italian composers)
I. Title.
NN* 10.67 1/LOC SL MUg, 1g, Ig (MUD 1, LC1, X1)

Songs, French — Italian composers *MP box

Tommasini, Vincenzo, 1880–
...Cinq mélodies pour chant et piano, sur poèmes arabes de Franz Toussaint, extraits du "Jardin des caresses." Paris: M. Senart & Cie, cop. 1920. Publ. pl. no. M. S. & Cie 4007. 1 p.l., 21 p. f°.

French words with music for 1 voice with piano acc.

Music div.

1. Songs (French). 2. Toussaint, Franz, 1879– : Le jardin des caresses.
N. Y. P. L. August 16, 1920

Songs, French — Italian composers *MP

Tosti, Francesco Paolo, 1846–1916.
Chanson de Fortunio; paroles de Alfred de Musset, musique de F. Paul Tosti... London: Tipo di G. Ricordi, 1882. 1 p.l., 7 p. f°.

Dedication at head of title.
French words accompany music and also precede it.
For mezzo-soprano or baritone.

Music Dept.

1. Songs (French). 2. Musset, Alfred de, 1810–57. 3. Title.
N. Y. P. L. March 6, 1918

Songs, French — Italian composers *MP +box

Tosti, Francesco Paolo, 1846–1916.
...Rose d'automne; valse lente. Paroles de M. F. Musica di F. Paolo Tosti... Paris: G. Ricordi & C., cop. 1902. Publ. pl. no. 104644. 15 p. f°.

For M.-S. or T.
French and English words with music for 1 voice with piano acc.
"English adaptation by Connie Simon."

Music div.
Arthur Mees Collection.

1. Songs (French). 2. Title.
N. Y. P. L. November 18, 1924

SONGS, FRENCH. (MARTINIQUE COMPOSERS)

*MP (Martinique)

Gabriel-Soïme, Léona.

Ça! c'est la Martinique. ⌊Paris, Imprimerie La Productrice, 1966⌋

215 p. illus. 31 cm.
Unacc.; includes folk songs.

1. Songs, French. (Martinique composers). 2. Folk songs, Martinique.
NN * R 8.68 1/A OC SL MUg, 1g, 2g (LC1, X1)

SONGS, FRENCH (MEXICAN COMPOSERS)

*MP (French)

ROLÓN, JOSÉ, 1883-

Trois mélodies, pour piano et chant. Poésie de Pierre Reyniel. Paris, M. Eschig [1929] 11 p. 35cm.

For voice and piano.
CONTENTS.--Consentement.--Cloches.--Iberia.

1. Songs, French (Mexican composers). I. Reyniel, Pierre.
NN 4.59 1/A OC, I, Ibo SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

Songs, French — Norwegian composers. *MP (Scand)
Kjerulf (H.)
When you slept. (Quand tu dors.) Song with piano acc. composed by Halfdan Kjerulf. English words by Theo. Marzials after the French poem by V. Hugo. Boston: O. Ditson Co., cop. 1885. 126-128 p. F°. (Song Classics)

SONGS, FRENCH (POLISH COMPOSERS)

*MP (Polish)

ŁUCIUK, JULIUSZ.
[POÈME DE LOIRE]
Poème de Loire; pieć pieśni francuskich na sopran i orkiestrę symfoniczną do słów Allana Kosko. Cinq mélodies françaises pour soprano et orchestre symphonique sur les paroles de Allan Kosko. [Kraków] Polskie wydawn. muzyczne [1970] score (59 p.) 35cm. (PWM edition.)

(Continued)
NN 1.71 e/c OC, I, Ibo SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

ŁUCIUK, JULIUSZ. [POÈME DE LOIRE] Poème de Loire... (Card 2)

For soprano and orchestra.
French words printed also as text with Polish translation.
Duration: about 13 min.

1. Songs, French (Polish composers) 2. Songs, with orchestra. 3. Song cycles. I. Kosko, Allan. II. Title.

SONGS, FRENCH--POLISH COMPOSERS

*MP (Polish)

Lutosławski, Witold, 1913–
⌊Paroles tissées⌋

Paroles tissées (Woven words); quatre tapisseries pour la Chatelaine de Vergi. London, W. Chester ⌊1967⌋
score (46 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.
Words by Jean François Chabrun.
Duration: 16 min.

(Continued)
NN * 12.68 1/LOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

LUTOSŁAWSKI, WITOLD, 1913- . [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words.

SONGS, FRENCH (POLISH COMPOSERS)

*MP (Polish)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.
[SONGS]
[Collection of separately published songs by Poldowski [pseud.]] London, J. & W. Chester [1912-27] Pl. no. J.W.C.237/3963. 25 nos. in 1 v. 34cm.

Principally for voice and piano; principally French words by Verlaine.
CONTENTS.--A Clymène.--L'attente.--Berceuse d'armorique
(Continued)

NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUD6, MUS25, LC1, X1)

3

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.
[SONGS] [Collection of separately published songs. (Card 2)

(A. Le Braz)--Brume.--Circonspection.--Colombine.--Cortège.--Crépuscule du soir mystique.--Cythère.--Dansons la gigue.--Effet de neige.--Fantoches.--L'heure exquise.--Impression fausse.--Mandoline.--Narcisse; with string quartet acc. (score and 4 parts)--Nocturne, des cantilènes (J. Moréas)--La passante (I.R. Paul)--A poor young shepherd.--Two songs on words by William Blake: Reeds of innocence, Song.--

(Continued)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.
[SONGS] [Collection of separately published songs. (Card 3)

Soir (A. Samain); with piano and oboe acc. (includes part)--Spleen.--Sur l'herbe.--To love (Anonymous).

1. Songs, French (Polish composers). 2. Songs, English (Polish composers). 3. Songs, with oboe. 4. Songs, with chamber ensemble. I. Verlaine, Paul Marie, 1844-1896.

SONGS, FRENCH (POLISH COMPOSERS) *MP (Polish)

Szulc, Józef Zygmunt, 1875–

...Hantise d'amour; sonnet. [Poésie du] Baron Henri Rey-Roize... Paris, Rouart, Lerolle & cie. [n.d.] Pl.no. B.P.&Cie. 829. 5 p. 35cm.

For one voice with piano accompaniment.
First line: Que ne puis-je avec toi!

1. Songs, French (Polish composers). I. Rey Roize, Henry, baron.
NN 1.53 OC, I SL MUg, lg, Ig (MUS2, LC1, X1)

SONGS, FRENCH (POLISH COMPOSERS). *MP box

SZULC, JÓZEF ZYGMUNT, 1875-
[MÉLODIES, OP. 83]
Dix mélodies, op. 83, sur des poésies de Verlaine. Paris, Rouart, Lerolle & cie. [1925-26] 3 nos. 36cm.

[No.] 8-10.
For voice and piano.
CONTENTS.--[no.] 8. La lune blanche [high voice]--[no.] 9. En sourdine [high voice]--[no.] 10. Mandoline [soprano]

1. Songs, French (Polish composers). I. Verlaine, Paul Marie, 1844-1896.
NN R 11.58 d//OC, I (OAF1) SL MUg, lg, Ig (MUS3, LC1, X1, Z1)

SONGS, FRENCH (PORTUGUESE COMPOSERS) *MP (Portuguese)

COELHO, RUY, 1889-

6 kacides mauresques (Piano et chant) Lisboa, Oliveira [193-] 24 p. 35cm.

For voice and piano
CONTENTS.—Loresque ma bien aimée (Kalife Osman)—Alerte! (Inconu)—Plus blancs (Moktar Ben Taleb)—Plus rouge (Ebn Zéidoun)—Cette nuit (Amr Yazid)—Si tu as dormi (Djelloul... Ben Hassouna)

1. Songs, French (Portuguese composers). I. Title: Kacides mauresques.
NN 12.58 d//OC SL MUg, lg, Ig (MUS7, LC1, X1, Z6)

SONGS, FRENCH (PORTUGUESE COMPOSERS) *MP (Portuguese)

COELHO, RUY, 1889-

Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n.p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.—Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões
(Continued)

NN 11.57 e//OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana... (Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont poursuivi" (P. Louis)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinch)

1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

Songs, French (Portuguese composers) *MP box

Lopes Graça, Fernando, 1906-

Chanson du sixième hiver. Música de Fernando Lopes Graça. Versos de Louis Aragon. [Lisboa, 1946] 2 l. 22cm.

For one voice with piano accompaniment.
First line: Rien n'est tout à fait.
"Separata ao no. 40-42 de Vértice."

MUSIC DIV.
1. Songs, French—Portuguese composers. I. Aragon, Louis, 1897- II. Vértice; revista de cultura e arte. III. Song index (2).
N. Y. P. L. January 27, 1950

SONGS, FRENCH (RUMANIAN COMPOSERS) * MP (Rumanian)

ENESCO, GEORGES, 1881-1955.
[CHANSONS DE CLÉMENT MAROT]
Şapte cîntece pe versuri de Clément Marot, op. 15. Bucureşti, Editura de stat pentru literatură şi artă, 1956. 25 p. 31cm.

For voice and piano; French words, piano.
CONTENTS.--Estrene à Anne.—Languir me fais.—Aux damoyselles paresseuses d'escrire à leurs amys.— Estrene de la rose.—Present de
(Continued)

NN 2.61 g/ OC, I (OAF 1) SL MUg, lg, Ig (MUS 7, LC1, X1, MUD 1)
2

ENESCO, GEORGES, 1881-1955. [CHANSONS DE CLÉMENT MAROT] Şapte cîntece pe versuri de Clément Marot... (Card 2)

couleur blanche.--Changeons propos, c'est trop chanté d'amours.—Du confict en douleur.

1. Songs, French (Rumanian composers). I. Marot, Clément, 1495?-1544.

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*MA
Songs, French—Rumanian composers
Enesco (G.)
Le désert. [Song, contralto or mezzo-soprano.] Poésie de Jules Lemaître. Musique de Georges Enesco. Op. 4, No. 1. 4 p.
(Revue Internationale de Musique. Supplément musical... 15 Février, 1899. Paris, 1899. f°.)
Music Div.

SONGS, FRENCH (RUSSIAN COMPOSERS) *MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Haltes [par] Alexandre Tcherepnine. Version française de Guillot de Saix d'après Gorodezki. Édition revue par I. Philipp. Paris, Heugel [c1926] 23 p. 33cm.

Song cycle, for voice and piano.

1. Songs, French (Russian composers) 2. Song cycles. I. Gorodetzki, Sergei Mitrofanovich, 1884-1967. II. Title.
NN 12.71 m/s OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS, FRENCH (RUSSIAN COMPOSERS) *MP box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[MÉLODIES, TRAN-VAN-TUNG]
Deux mélodies [par] Alexandre Tcherepnine. Poésie de Tran van Tung. Paris, Durand [c1946] 7 p. 35cm.

CONTENTS.--Je vous aime.--Printemps annamite.

1. Songs, French (Russian composers) I. Tran-van-Tung.
NN R 12.71 m/s OC, I (OAF1) SL MUg, lg, Ig (MUD1, LC1, X1)

Songs, French—Russian composers **MP box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
...Jamais! Romance pour chant et piano. Paroles de F. Linden. Musique de A. Dargomjsky... Paris: J. Hamelle[, 1932]. Publ. pl. no. J. 7582. H. 3 l. 34½cm.

French words; music for 1 voice with piano acc.
Published in 1861 by Frackmann, St. Petersburg, as no. 1 of Dargomyzhski's 3 romances.
Portrait of Maria Kurenka on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Russian. 2. Songs, French. I. Linden, F.
N. Y. P. L. May 1, 1933

SONGS, FRENCH (RUSSIAN COMPOSERS) *MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Crépuscule, pour voix grave et piano. Poésie de Luc Durtain. [4] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Songs, French (Russian composers). 2. Autographs (Music)--Grechaninov, A. T. I. Durtain, Luc, 1881-
NN B.61 a/ OC, I SL MUg, 1g, 2g, I (LC1, MUS 1, X1, MUD1)

Songs, French—Russian composers. *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Les fleurs du mal; 5 poésies de Ch. Baudelaire, par A. Gretchaninoff. Op. 48.: . Moscou: A. Gutheil[, cop. 1911]. Publ. pl. nos. A. 9076–9080 G. 37 p. f°.

French and Russian words; music for 1 voice with piano acc. no. 3 has English version added in ms. by Edward Agate.
French and Russian t.-p.
Contents: 1. Hymne. 2. L'invitation au voyage. 3. Je t'adore. 4. Harmonie du soir. 5. La mort.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Songs, Russian.~~ I. Baudelaire, Charles Pierre, 1821–1867. I. Title.
N. Y. P. L. May 19, 1931

SONGS, FRENCH (RUSSIAN COMPOSERS) *MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Lamentations de Jaroslavna. Texte de Denis Roche de Le chant de l'incursion d'Igor (Слово о полку Игоревѣ) [4] p. 35cm.

Holograph, in ink; with corrections in pencil.
Caption title.
(Continued)

NN 5.61 s// OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Lamentations de Jaroslavna. (Card 2)

For voice and piano.

1. Autographs (Music)--Grechaninov, A. T. 2. Songs, French (Russian composers) I. Slovo o polku Igoreve.

SONGS, FRENCH (RUSSIAN COMPOSERS) *MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Les oeillets roses, pour voix grave et piano. Poésie de Diana Tichengoltz. [3] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Autographs (Music)--Grechaninov, A. T. 2. Songs, French (Russian composers) I. Tichengoltz, Diana.
NN 5.61 s// OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, FRENCH (RUSSIAN COMPOSERS) *MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Tu as brisé mon pauvre cœur. Paroles de N. d'Oblonska. Paris, Sté. Ame. des grandes éditions musicales [1951] 3 p. 35cm.

For voice and piano.

1. Songs, French (Russian composers). I. Oblenska, Nadine d'.
NN R X 1.59 a// OC, I SL MUg, lg, Ig (LC1, X1, Z1)

SONGS, FRENCH (RUSSIAN COMPOSERS)

Copy only words underlined & Classmark-- *MAD (Germany)

LEHMANN, DIETER.
Zur Genesis der russischen Romanze. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p.[57]-81. illus.)

Includes music.
Bibliographical notes.

1. Songs, French (Russian composers).
NN 10.67 1/R OC OI MU, 1 (LC1, X1)

SONGS, FRENCH (RUSSIAN COMPOSERS) * MP (Russian)

MARKEVITCH, IGOR, 1912-

Trois poèmes, pur chant avec accompagnement de piano. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 9 p. 31cm.

For voice and piano.
CONTENTS.--Gravez votre nom dans un arbre (Cocteau)--Il est juste que votre pensée (Platon)--Déployez vous (Goethe).

1. Songs, French (Russian composers).
NN X 4.59 m/ OC SL MUg, lg (MUS3, LC1, X1, Z3)

Songs, French — Russian composers. *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
Trois mélodies pour chant et piano, par Nicolas Sokolow. Op. 39... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 2033. 13 p. f°.

Binder's title: Sokolov. Songs.
French and Russian words with music for 1 voice with piano acc.
Words by Théophile Gautier.
Contents: no. 1. Chant d'exil. no. 2. Lied. no. 3. Noël.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Gautier, Théophile, 1811–72.
N. Y. P. L. October 22, 1923.

SONGS, FRENCH(RUSSIAN COMPOSERS)

*MP box

Stravinski, Igor, 1882-
[La lune blanche]
Two songs [Op. 9] (Paul Verlaine) For baritone and orchestra... [New York] Boosey & Hawkes [1953] 7 p. 32cm.

Score: baritone and orchestra.
Published separately in 1911, with piano accompaniment, by P. Jurgenson, Moscow.

(Continued)

NN R 11.54 m/ OC,I, II SL MUg,1/,2g,Ig,IIg (MUS4) 3,II (Z1,LC1, X1)

Stravinski, Igor, 1882- . [La lune blanche] Two songs... (Card 2)

Duration: about 4 min.
Contents.—[Op. 9, no.2] La bonne chanson "La lune blanche."—[Op. 9, no.1] Sagesse "Un grand sommeil noir."

1. Songs, French (Russian composers). 2. Songs, with orchestra. I. Verlaine, Paul Marie, 1844-1896. II. Stravinski, Igor, 1882- . Un grand sommeil noir.

Songs, French — Russian composers. *MP +box

Stravinski, Igor, 1882–
La lune blanche... Paul Verlaine... ₍Musique par₎ Igor Strawinsky. ₍Op. 9, no. 2.₎ Moscou: P, Jurgenson₍, 1911₎. Publ. pl. no. 34548. 2 parts. f°.

Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.

Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Verlaine, Paul Marie, 1844-1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. October 22, 1926

Songs, French — Spanish composers *MP box

ALBÉNIZ, ISAAC, 1860–1909.
...Deux morceaux de prose de Pierre Loti: I. Crépuscule. 2. Tristesse. Mis en musique par I. Albeniz... Paris: Editions M. Eschig[, cop. 1930]. Publ. pl. no. M.E. 2752. 7 p. f°.

French words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Loti, Pierre, pseud. of Julien Viaud, 1850–1923.
MUSIC DIV.
N. Y. P. L. May 23, 1932

SONG, FRENCH(SPANISH COMPOSERS)

* MP box

DÍAZ DE LA PEÑA, E.

Aubade; poésie de Victor Hugo. 2. ed. Paris, Léon Grus [186-] Pl. no. L.G. 2834 4 p. 34cm.

For baritone or contralto voice and piano.
First line: L'aube nait, et ta porte est close!

1. Song, French (Spanish composers) I. Hugo, Victor Marie, comte, 1802-1885.
NN 4.60 p/// OC (1b)I SL MUg, 1/g, Ig (MUD1, MUS2, LC1, X1)

Songs, French — Spanish composers *MP +box

Falla, Manuel de, 1876–
...Trois mélodies (Théophile Gautier). Les colombes... Chinoiserie...Séguidille... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. R. L. & Cie. 9635–9637. 15 p. f°.

French words: music for 1 voice with piano acc.
On cover: Edition Chester. no. 142.

Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish. 2. Songs, French. 3. Gautier, Théophile, 1811–1872.
N. Y. P. L. June 7, 1926

Songs, French — Spanish composers *MP +box

Falla, Manuel de, 1876–
Psyché, poème de Monsieur Jean Aubry... Mis en musique par Monsieur de Falla... Londres: J & W-Chester, 1927. Publ. pl. no. J. W. C. 55. 7 parts. obl. 8°.

For M.-S., flute, harp, violin, viola and violoncello.
Score and 6 parts. French words.
Cover-title.

MUSIC DIV
1. Songs, French. 2. Songs, with various instruments. 3. Aubry, Georges Jean, 1882- . 4. Title.
N. Y. P. L. January 9, 1928

SONGS, FRENCH(SPANISH COMPOSERS)

*MP (Spanish)

Halffter, Ernesto, 1905-

Automne malade, poème pour chant et petit orchestre [1925-27] Poésie de Guillaume Apollinaire... Paris, M. Eschig [c1929] 7 p. 36cm.

For one voice with piano accompaniment.

(Continued)

NN 5.55 f/ OC,I SL MUg,1/g,Ig (MUS 1,LC1,Z1,X1)

Halffter, Ernesto, 1905- . Automne malade... (Card 2)

"Copyright 1929 assigned to Associated music publishers inc. New York."

1. Songs, French (Spanish composers). I. Apollinaire, Guillaume, 1880-1918.

Songs, French — Spanish composers. *MP (Spanish)

Halffter Escriche, Ernesto, 1905–
...Ronde; poésie de Denise Cools... Paris: M. Eschig ₍etc., etc., 1936₎ Publ. pl. no. M. E. 4657. 7 p. 34½cm.

For 1 voice with piano acc.
First line: Nous n'irons plus au bois.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French—Spanish composers. I. Cools, Denise.
N. Y. P. L. July 1, 1937

Songs, French — Spanish composers. *MP box

Mompou, Federico, 1895–
...Le nuage. Poésie de Mathilde Pomès. Musique de F. Mompou. Paris: Rouart, Lerolle & cie., c1931. Publ. pl. no. R.L. 11758 & cie. 5 p. 34½cm.

For 1 voice with piano acc. French words.
First line: S'embarquer, ô lente nef.
Caption-title; t.-p. reads: Frédéric Mompou. Mélodies pour piano et chant...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French—Spanish composers. I. Pomès, Mathilde.
N. Y. P. L. December 15, 1939

Songs, French — Spanish composers. *MP box

Salazar, Adolfo, 1890–
...Trois chansons de Paul Verlaine... London ₍etc.₎ J. & W. Chester, ltd. ₍c1920₎ Publ. pl. no. J. W. C. 3847–J. W. C. 3849. 11 p. 30½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Chanson d'automne.—Ariette.—L'heure exquise.

MUSIC DIV.
1. Songs, French—Spanish composers. I. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. October 10, 1940

SONGS, FRENCH (SPANISH COMPOSERS). *MP box

SANTESTEBAN, J. DE.

Souvenir, pour une voix avec accompagnement de piano. Poésie de Raymond Crussard. Paris, A. Quinzard [188-?] 4 p. 36cm.

For voice and piano.
Composer's autographed presentation copy to Ricardo Viñes.
First line: Dans tous les lieux où nous passons.

1. Songs, French (Spanish composers). 2. Autographs (Signatures, etc.)--Santesteban, J. de. I. Crussard, Raymond.
NN R X 12.58 a/ OC(1b)I SL MUg, 1/g, 2, Ig (MUS2, LC1, Z1, X1)

Songs, French — Switzerland — Collections. *MO (Swiss)

Rossat, Arthur.
Les chansons populaires, recueillies dans la Suisse romande.. par Arthur Rossat. v.1. Bâle: Soc. suisse des traditions populaires, 1917. 1v. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no 13.)

Contains words and music of the songs.
ZBD (Schweiz.) A second copy.

Music Div.

1. Songs(Swiss). 2. Folk-songs(Swiss). 3. Title 4. Series.

Songs French — Switzerland — Collections ZBD (Schweiz.)

Rossat, Arthur.
Les chansons populaires, recueillies dans la Suisse romande ...par Arthur Rossat. v. 1-2^{1-2}, Bâle: Soc. suisse des traditions populaires, 1917-31. 3 v. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 13, 21, 22.)

Contains words and music of the songs.

*MO (Switzerland) Second copy of v. 1.

1. Songs (Swiss). 2. Folk-songs (Swiss). 3. Title. 4. Series.
N. Y. P. L. November 8, 1917.

Songs, French — Switzerland — Collections (ZBD Schweiz.)

Rossat, Arthur.
...La chanson populaire dans la Suisse romande, par Arthur Rossat. Bâle: Soc. suisse des traditions populaires, 1917. 1 p.l., (i)iv–viii, 219 p. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 14.)

Contains words and music of the songs.

1. Folk-songs (Swiss). 2. Songs (Swiss). 3. Title. 4. Series.
N. Y. P. L. May 1, 1919.

SONGS, FRENCH(SWISS COMPOSERS)

*MP (Swiss)

GAGNEBIN, HENRI, 1886-

Trois melodies, pour chant et piano. Poèmes de Tristan Derème. Genève, Henn [n. d.] Pl. no. A.103H. 8 p. 31cm.

For voice and piano.
CONTENTS. —La girouette. —Les elephants "Allez et que l'amour." —La barque "Dans le calme, la barque se balance."
1. Songs, French (Swiss composers) I. Derème, Tristan, 1889-1941.
NN R 10.56 j/ OCs, Is SLs MUgs, 1/s, Igs (MUS5, Z1, LC1s, X1s)

Songs, French. (Swiss composers) *MP box

Honegger, Arthur, 1892–
...Chanson (P. de Ronsard)... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6616. 3 p. f°.

French words; music for 1 voice with piano acc.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. November 30, 1931

SONGS, FRENCH(SWISS COMPOSERS)

Honegger, Arthur, 1892- *MP box

...Chanson de l'émigrant. Musique de Arthur Honegger. Paroles de J. R. Bloch. Paris, R. Deiss [1937] 27cm. (Repertoire Gilles et Julien)

For one voice with piano accompaniment.
First line: Capitaine tu as eu des malheurs.

1. Songs, French (Swiss composers). I. Bloch, Jean Richard, 1884-1947.
NN OC,I SL MUg,1/g,Ig (MUS2,LC1,X1) [NSCM]

Songs, French (Swiss composers) *MP box

Honegger, Arthur, 1892–
La chanson de l'escadrille, 6/8 marche du film "Cessez le feu." Paroles de Joseph Kessel. Musique d'Arthur Honegger... Paris: Éditions Coda s. a. ₍cop. 1934₎ Publ. pl. no. E. C. 197. 21. 35cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Moving picture music. I. Kessel, Joseph, 1898–
N. Y. P. L. June 12, 1936

SONGS,FRENCH(SWISS COMPOSERS)

Honegger, Arthur, 1892- *MP box

Chanson des quatre. Musique de Arthur Honegger. Paroles de J.R.Bloch. Paris, R. Deiss [1937] 2 l. 27cm.

For one voice with piano accompaniment.
First line: Un, deux, trois et quat',

1. Songs, French (Swiss composers). I. Bloch, Jean Richard, 1884-1947.
NN OC,I SL MUg,1g,Ig (MUS2) (LC1,X1)

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*MP + box

Honegger, Arthur, 1892–

...Trois chansons; extraits de "La petite sirène" d'Andersen. Paroles de René Morax... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7342. 6 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson des sirènes. 2. Berceuse de la sirène. 3. Chanson de la poire.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Andersen, Hans Christian, 1805–1875: Den lille Havfrue. 3. Morax, René, 1873–
N. Y. P. L. October 3, 1928

SONGS,FRENCH(SWISS COMPOSERS)

*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Quatre chansons pour voix grave. Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14853. 7 p. 35cm.

For low voice with piano accompaniment.
CONTENTS.—La douceur de tes yeux (Archag Tchobanian)—Derrière Murcie en fleurs (William Aguet)—Un grandsommeil (Paul Verlaine)—La terre les eaux (Pierre de Ronsard)

1. Songs, French (Swiss composers). I. Aguet, William. II. Ronsard, Pierre de, 1524-1585. III. Tchobanian, Archag, 1872- IV. Verlaine, Paul Marie, 1844-1896.
NN R 4.53 OCs SLs MUg1, Igs, Igs, IIgs, IIIgs, IVgs (LCls, Xls)

Songs, French (Swiss composers) *MP +box

Honegger, Arthur, 1892–

...2 chants d'Ariel; extraits de "La tempête" de Shakespeare. Traduction de Guy de Pourtalès... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6884. 7 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Shakespeare, William: The tempest. 3. Pourtalès, Guy de, comte, 1881– , translator.
N. Y. P. L. September 27, 1928

Songs, French (Swiss composers) *MP box

Honegger, Arthur, 1892–

...Fièvre jaune (Yellow fever — Gelbes Fieber). Poésie de Nino... Paris: La sirène musicale [cop. 1935] Publ. pl. no. S. M. 201. 4 p. 35cm.

For 1 voice with piano acc. English, French and German words.
"Traduction allemande de Hansi Gosselin. Traduction anglaise de Yvonne Deneufville."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, French. I. Nino.
N. Y. P. L. April 30, 1937

Songs, French (Swiss composers) *MP (French)

Honegger, Arthur, 1892–

...Trois fragments, extraits de "Les Pâques à New York," de Blaise Cendrars. I. Grave. II. Tourmenté. III. Modéré. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 787–788. 5 parts in 1 v. f°.

French words with music for 1 voice with piano acc. Also separate parts for violin I and II, viola and violoncello.

MUSIC DIV.

1. Songs (French). 2. Songs, with various instruments. 3. Cendrars, Blaise: Les Pâques à New York. 4. Title: Les pâques à New York.
N. Y. P. L. March 4, 1924.

SONGS,FRENCH(SWISS COMPOSERS)

*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Petit cours de morale, extrait de "Suzanne et le Pacifique" de Jean Giraudoux. Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14854. 7 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Jeanne "Dans Londres, la grande ville."—Adèle "A Douvres un original tombe."—Cécile "Le grand chinois."—Irène "Le Lord prévôt d'Edimbourg."—Rosemonde "Qu'as tu vu dans ton exil?"

1. Songs, French (Swiss composers). 2. Song cycles. I. Giraudoux, Jean, 1882-1944. II. Title.
NN OC,I SL MUg,1g,2g,Ig, IIg (MUS10, LC1, X1)

Songs, French. Swiss composers! *MP box

Honegger, Arthur, 1892–

Quatre poèmes de A. Fontainas, Jules Laforgue, Francis Jammes, Archag Tchobanian. Mis en musique par Arthur Honegger. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3855. 13 p. f°. (Chester ser. no. 89.)

French words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Fontainas, André, 1865– . II. Laforgue, Jules, 1860–1887. III. Jammes, Francis, 1868– IV. Tchobanian, Archag, 1872–
N. Y. P. L. July 27, 1931

Songs, French (Swiss composers) *MP box

Honegger, Arthur, 1892–

...Six poèmes, extraits de "Alcools" de G. Apollinaire... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 835 M. 12 p. f°.

French words; music for 1 voice with piano acc.
Label of Salabert, Paris, stamped below imprint.
Contents: 1. A la santé. 2. Clotilde. 3. Automne. 4. Les saltimbanques. 5. L'adieu. 6. Les cloches.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918: Alcools.
N. Y. P. L. May 4, 1932

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*MP box

Honegger, Arthur, 1892–

...Trois poèmes... Extraits des Complaintes et dits de Paul Fort... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4752. 9 p. f°.

French words; music for 1 voice with piano acc.
Contents: Le chasseur perdu en forêt. Cloche du soir. Chanson de fol.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Fort, Paul, 1872– : Complaintes et dits.
N. Y. P. L. March 10, 1931

Songs, French (Swiss composers) *MP + box

Honegger, Arthur, 1892–

...Six poésies de Jean Cocteau. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6602. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Le nègre. 2. Locutions. 3. Souvenirs d'enfance. 4. Ex-voto. 5. Une danseuse. 6. Madame.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Cocteau, Jean, 1891– .
N. Y. P. L. April 26, 1926

Songs, French – Swiss composers. *MP (French)

Jaques-Dalcroze, Émile, 1865–

L'amour qui danse; 12 chansons dans le style populaire. Texte et musique de E. Jaques-Dalcroze. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6709. 31 p. f°.

French words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. L'amour dansait avec nous. 2. Devant sa porte, oh, qu'il est doux. 3. Sur l'herbe. 4. J'aime tant danser. 5. Entrons dans la ronde. 6. La flambante Sophie. 7. Tiens, tiens, tiens. 8. Le printemps vient en dansant. 9. Le joyeux préfet de Rolle. 10. La ronde de l'amour qui danse. 11. Bon sang d'bon sang! 12. A gui l'an neuf.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Title.
N. Y. P. L. January 20, 1926

SONGS,FRENCH (SWISS COMPOSERS). *MP (French)

Jaques-Dalcroze, Émile, 1865–1950.

...Bourles et chansons de Romandie avec accompagnement de piano... Paris, Heugel [c1931] Pl.no. H.30432. 37 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Nous sommes rudes, là-haut.—Les bons Romands de Romandie.—O mon village, que deviens-tu?—Les bulles de Bulle.—Ceux de Berne.—Les Lausannois, c'est des tout fins.—Les fous à Aubonne.—Les costauds de Moudon.—Tais-te voi!—La population des Plans de Frenières.—Le monsieur de Lausanne.—Les lullus d'Oulens.—Les décesprés de Morat.—Les quatre dames d'Yvonand.—A Vidy Bom bom.—Les belles de Goillon.

MUSIC DIV.

1. Songs, French (Swiss composers). 2. Folk songs, Swiss-French. I. Title.
Card reprinted May 9, 1951

Songs, French – Swiss composers. *MP [Children]

Jaques-Dalcroze, Émile, 1865–

...Chansons d'enfants avec texte explicatif. Op: 42. Partition chant et piano. Paris: Jobin et Cie., cop. 1904. Publ. pl. no. J. & Cie. 15. 61 p. diagrs., illus. 4°.

French words; music for 1 voice with piano acc. Also directions for games.
At head of title: no. 15...

Music Dept JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French.
N. Y. P. L. December 28, 1926

Songs, French – Swiss composers.

Jaques-Dalcroze, Emile

Chanson populaire romande. Texte et musique de Jaques Dalcroze. [Song with piano acc.] [Paris] 1906. 4°. (L'Illustration. Supplément musical, 1906. no. 3 p. 19-20.)

Music Div.

Songs, French – Swiss composers *MP (French)

Jaques-Dalcroze, Émile, 1865–

...Chansons populaires romandes. Série 1–2. Paris: Jobin et Cie., cop. 1904. Publ. pl. nos. J. & Cie. 5, 14. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.
At head of title: no. 4, 5. E. Jaques-Dalcroze.

305106A MUSIC DIV.

1. Songs, French. 2. Title.
N. Y. P. L. June 3, 1927

Songs, French – Swiss composers. *MP (French)

Jaques-Dalcroze, Émile, 1865–

...Chansons populaires romandes et enfantines, par E. Jaques-Dalcroze. Op. 33. Neuchâtel: W. Sandoz [ca. 1910] Publ. pl. no. 14–15. 105 p. 28cm.

For 1 and 2 voices with piano acc. French words. Includes directions for the games.
"Édition revue et augmentée."

MUSIC DIV.

982138A. 1. Songs, French—Swiss composers. 2. Games, Singing.
N. Y. P. L. February 27, 1939

Songs, French – Swiss composers *MP French

Jaques-Dalcroze, Émile, 1865–

...Chansons de route (à 1 et 2 voix) dans le style populaire... [Op. 63–65] v. 1–3. Paris: Sandoz, Jobin et Cie. [cop. 1904–] Publ. pl. nos. 100–102. 3 v. 4°.

French words with music.
Contents: v. 1. Chants patriotiques. v. 2. Sur la route. v. 3. Lieds & rengaines.

Music Div.

1. Songs (French). 2. Choruses (Women's voices, 2-pt.). 3. Title.
N. Y. P. L. April 30, 1919.

Songs, French – Swiss composers. *MP (French)

Jaques-Dalcroze, Émile, 1865–

Le cœur qui chante; 12 chansons dans le style populaire. Texte et musique de E. Jaques-Dalcroze. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6596. 25 p. f°.

French words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Misère. 2. Ah! que j'aime la vie. 3. Je sens mon cœur qui s'entr'ouvre. 4. Le rossignolet. 5. La vie s'en va diversement. 6. Le "servant" d'amour. 7. Il faut que tout passe. 8. Un chalet dans la verdure. 9. Qu'il fait bon dans son coin. 10. Tout ça se déroule. 11. J'ai dû tout vendre. 12. Les secrets.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Title.
N. Y. P. L. January 30, 1926

Songs, French – Swiss composers. *MP (Children)

Jaques-Dalcroze, Émile, 1865–

...Le jardin des mioches; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
CONTENTS.—Ces tout petits bouts d'affaires.—Moi, je danse.—Les achats.—Les quatre cueillettes.—Le jeu du boulier.—Maintenant je suis grand.—La belle musique.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Games, Singing. 2. Songs, French. I. Title.
N. Y. P. L. September 19, 1933

Songs, French – Swiss composers. *MA

Jaques-Dalcroze (E.)

Mets ton cœur là... [Chant] Poésie de Louis Duchosal. Musique de E. J.-D. 3pp. f°
(Revue internationale de musique. Supplement. 15 Oct. 1898. Paris, 1898)

Music Div.

Songs, French — Swiss composers

*MP (Children)

Jaques-Dalcroze, Émile, 1865-

...15 nouvelles rondes enfantines avec texte explicatif. Op. 37. Chant et piano. Paris: Jobin et Cie., cop. 1904. Publ. pl. no. J. & Cie. 14. 68 p. diagrs., illus. 4°.

French words; music for 1 voice with piano acc. Also directions for games. On cover, no. 14.

Music Div. Juilliard Foundation Fund.

1. Games, Singing. 2. Songs, French.

N. Y. P. L. December 30, 1926

Songs, French — Swiss composers

*MP (Children)

Jaques-Dalcroze, Émile, 1865-

...La nursery; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games. Contents.—Ma maman sait tout.—La pauvre poupée.—Cric, croc, crou.—Le petit appartement.—Les amis sévères. La toilette.—Le bon travail.

Music Div. Carnegie Corporation of New York.

1. Games, Singing. 2. Songs, French. I. Title.

N. Y. P. L. September 19, 1933

Songs, French — Swiss composers

*MP [Children]

Jaques-Dalcroze, Émile, 1865-

...Premières rondes et enfantines. (Op. 34.) Paris: Jobin et Cie., cop. 1904. Publ. pl. no. 15 (really 12). 71 p. diagrs. 4°.

French words; music for 1 voice with piano acc. Also directions for the games. At head of title: no. 12...

Music Dept.

1. Games, Singing. 2. Songs, French.

N. Y. P. L. December 28, 1926

SONGS, FRENCH (SWISS COMPOSERS)

*MP (Swiss)

Martin, Frank, 1890-

...Quatre sonnets (à Cassandre) [1921] tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zurich [etc.] Hug frères et cie. [1939?] Pl. no.G.H.8527. 15 p. 34cm.

Score: mezzo-soprano, flute, viola and violoncello.

(Continued)

NN 12.52 OC, I SL (LC1, X1) MU, 1/g, 2g, Ig (MUS1)

Martin, Frank, 1890- ....Quatre sonnets (à Cassandre)... (Card 2)

Contents.—Qui voudra voir comme un Dieu.—Nature ornant la dame.— Avant le temps tes tempes fleuriront.—Quand je te vois.

1. Songs, French (Swiss composers) 2. Songs, with various instruments. I. Ronsard, Pierre de, 1524-1585.

SONGS, FRENCH (SWISS COMPOSERS)

*MP (Swiss)

MARTIN, FRANK, 1890-

[SONNETS À CASSANDRE]

Quatre sonnets à Cassandre tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zürich, Hug frères [196-?] Pl.no.G.H.8527. (15 p.) 31cm. and 3 parts. 33cm.

1. Songs, French (Swiss composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Ronsard, Pierre de, 1524-1585. II. Title: Sonnets à Cassandre.

NN 6.70 r/, OC, I (OAF1) SL LC1, X1) MUg, 1/g, 2g, 3g, Ig, IIg (MUD1)

Songs, French — Swiss composers

Niedermeyer (Louis) *MP p.v.50, no.13

Lac (Le) Der See, méditation poétique d'Alph. de Lamartine, musique de L. Niedermeyer. Mayence: Chez les Fils de B. Schott, [18-] 5pp. f°.

French and German.

For bass or contralto, in C minor

Music Div.

SONGS, FRENCH (SWISS COMPOSERS)

**MP box

ROUSSEAU, JEAN JACQUES, 1712-1778.

[LES CONSOLATIONS DES MISÈRES DE MA VIE. AIR SUR TROIS NOTES]

Air sur trois notes. Air on three notes from Les consolations des misères de ma vie, by Jean-Jacques Rousseau, Arr. and the acc. composed by Gustave Ferrari; the English version by Georgina Tanner. London, Augener [c1936] 4 p. 32cm.

(Continued)

NN R X 2.60 t/1 OC, I (OAF1) [I] SL MUg, Ig, Ig (MUS3, LC1, X1)

ROUSSEAU, JEAN JACQUES, 1712-1778. [LES CONSOLATIONS DES MISÈRES DE MA VIE. AIR SUR TROIS NOTES] Air sur trois notes. (Card 2)

For voice and piano; French and English words. First line: Que le jour me dure.

Drexel Musical Fund

1. Songs, French (Swiss composers) 1872-1948, arr. I. Ferrari, Gustave,

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Songs, French — Swiss composers

*MP (Swiss)

Schoeck, Othmar, 1886-

[Songs. Op. 20] ...Lieder nach Gedichten von Uhland und Eichendorff... Leipzig [etc.] Breitkopf & Härtel [c1917] Publ.pl.no. 27984. 35 p. 30cm. (Edition Breitkopf. Nr. 5026.)

For one voice with piano accompaniment.

Contents.—Auf ein Kind "Aus der Bedrängnis."—An einem heitern Morgen "O blaue Luft."—Dichtersegen "Als ich ging."—Frühlingsruhe "O, legt mich nicht."—Wein und Brot "Solche Düfte."—Abendwolken "Wolken seh' ich."—Abschied "Abend-

(Continued)

Music Div

N. Y. P. L. November 20, 1947

Schoeck, Othmar, 1886- [Songs. Op. 20] ...Lieder nach Gedichten von Uhland und Eichendorff... (Card 2)

lich schon rauscht."—Auf meines Kindes Tod "Von fern die Uhren."—Der Kranke "Soll ich dich."—Abendlandschaft "Der Hirt bläst."—Der Gärtner "Wohin ich geh'."—Umkehr "Hier bin ich."—Nachtlied "Vergangen ist."—Nachruf "Du liebe, treue Laute."

1. Songs, German—Swiss composers. I. Uhland, Ludwig, 1787-1862. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Song index (28).

N. Y. P. L. November 20, 1947

Songs, French — Swiss composers

*MP (Swiss)

Vuataz, Roger, 1898-

...Chansons zoologiques, botaniques, naturelles, sentimentales et morales pour enfants de tout âge, composées pour 1, 2 ou 3 voix (en solo ou en chœur) avec accompagnement de piano ad libitum. Recueil 1- ... Le Locle (Suisse): C. Huguenin, 1931- . Publ. pl. no. C. H. 864- . v. 28cm.

French words; music for 1 to 3 voices with piano acc.

Contents.—Recueil 1. Op. 27, no. 1. J'aime chanter. Op. 22, no. 5. Le nuage. Op. 27, no. 2, 5-6, 9-11. Jacot-Jacquet. Le soleil. Margoton. La bête féroce. Chats, panier, soulier. Printemps.

Music Div. Carnegie Corporation of New York.

1. Songs, Swiss. 2. Children—Music.

N. Y. P. L. September 28, 1934

SONGS, FRENCH (U.S. COMPOSERS)

*ZB-317

BEACH, GEORGE, song writer.

Quatre poèmes lyriques, pour chant et piano. Paris, M. Senart [1925?] Pl. no. E.M.S.6675. 21 p. 35cm.

Microfilm.

With autograph of composer and corrections in ms.

CONTENTS.--La tristesse du lac (J.N. Faure Biguet)--Si tu veux

(Continued)

NN R 3.72 m/c OCs SL MUg, UM1, LC1s, X1s) Igs, Ilgs MUA(4s)(MUF1, MUS5s)

BEACH, GEORGE, song writer. Quatre poèmes lyriques... (Card 2)

nous nous aimerons (S. Mallarmé)--Chanson pour avril (Comtesse de Noailles)--Plainte (Comtesse de Noailles)

1. Autographs (Signatures, etc.)--Beach, G. 2. Songs, French (U.S. composers).

Songs, French — U.S. Collections

MVB

United States. Works progress administration. New Hampshire.

Festal days, songs and games of the Franco-Americans of New Hampshire. Compiled by workers of the Writers' program of the Work projects administration in the state of New Hampshire. Manchester, N. H.: Granite state press [1941?] 49 p. illus. 22½cm.

Music Div.

165190B. 1. Festivals—U. S.—New Hampshire. 2. Games, French. 3. Songs, French. 4. Canadian, French, in the U. S.—New Hampshire.

N. Y. P. L. May 14, 1942

Songs, French — U.S. composers

*MP (U.S.)

Allen, Paul Hastings, 1882-

Two songs for medium voice, by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1932] Publ. pl. no. R.B.W. 434-435. 2 nos. in 1 v. 31½cm.

For 1 voice with piano acc. French and English words.

Contents.—L'oiseau bleu. (Stances de Alphonse Daudet.)—Malgré moi. (Stances de Jules Barbier.)

Music Div. Henry Hadley Mem. Lib.

1. Songs, French—U. S. composers. I. Daudet, Alphonse, 1840-1897. II. Barbier, Jules, 1825-1901.

N. Y. P. L. March 29, 1940

Songs, French — U.S. composers

D*MP (French)

Bloch, Ernest, 1880-

Historiettes au crépuscule. Poëmes de Camille Mauclair [pseud.], musique de Ernest Bloch... Paris: E. Demets [ca. 1904]. Publ. pl. nos. E. 985-988 D. 4 v. in 1. f°.

French words with music for 1 voice with piano acc.

Contents: Légende. Les fleurs. Ronde. Complainte.

Music Div. Drexel Musical Fund.

1. Songs (French). 2. Faust, Camille, 1872- . 3. Title.

N. Y. P. L. September 8, 1922.

Songs, French — U.S. composers

*MP - Amer. (U.S.)

Bonner, Eugene, 1889-

"Flûtes." Op. 10. Musique de Eugène Bonner. Paroles de Franc-Nohain [pseud.] Pour voix moyenne, flûte, clarinette, basson et harpe (ou piano). Arrangement pour chant and [sic] piano par l'auteur... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. W. C. 3896a-3896d. 18 p. 31cm.

For medium voice with piano acc. French words.

Contents.—La chanson du porc-épic.—La complainte de Monsieur Benoît.—Chameaux.—Paysage de neige.

Music Div. Henry Hadley Mem. Lib.

1. Songs, French—U. S. composers. I. Le Grand, Maurice, 1873-1934. II. Title.

N. Y. P. L. October 14, 1940

Songs, French — U.S. composers

Write on slip words underlined below and class mark — *MN

Bowles, Paul Frederic, 1911-

[Danger de mort. no. 6] VI from "Danger de mort." (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 11-12.)

Song for 1 voice with piano acc. Words by Georges Linze. First line: Il est temps d'écouter crépiter au ras du sol...

Music Div.

1. Songs, American.

N. Y. P. L. January 7, 1936

Songs, French — U.S. composers

Write on slip words underlined below and class mark — *MN

Bowles, Paul Frederic, 1911-

[Scènes d'Anabase. no. 3] III from "Scènes d'Anabase." (New music. San Francisco, 1935. v. 8, no. 3, p. 14-16.)

Song for tenor with oboe and piano acc. Words by Saint-Jean Perse. First line: À la moisson des orges... "Biographical notes," p. 16.

Music Div.

1. Songs, arias, etc., with various instruments. 2. Songs, American.

N. Y. P. L. January 7, 1936

Songs, French — U.S. composers

*MP U.S.

Bradlee (Josiah)

Album of French songs. Music by J. Bradlee. [1 voice with piano acc.] French words. Nos 1-7. [Nos. 5-7 also with English version] Boston: C.W. Thompson & Co., [cop. 1905] 23p. 8°.

1. Dieu, qu'il le fait bon regarder – Charles D'Orleans.
2. Laissez-moy penser à mon ayse.
3. C'est fait, il n'en fault plus parler.

Music Div.

(See next card)

Songs, French — U.S. composers *MP box

De Koven, Reginald, 1861-1920.
...Chanson de Fortunio; sérénade. (Fortunio's song.) Op. 353, [no.] 2. Poème d'Alfred de Musset. New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23019. 9 p. 35cm.

For high voice.
French and English words; music for 1 voice with piano acc.
First line: Si vous croyez que je vais dire (Would you believe a lover's story).
"English version by the composer."
At head of title: Deux romances pour une voix élevée...par Reginald de Koven...

1. Songs, French. MUSIC DIV.

Songs, French — U.S. composers *MP box

De Koven, Reginald, 1861-1920.
...Les violons de l'automne (Autumn's violins). Op. 353, [no.] 1. Poème de Paul Verlaine... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23016. 5 p. 35cm.

For high voice.
French and English words; music for 1 voice with piano acc.
First line: Les sanglots longs (Sad autumn winds.)
"English version by the composer."
At head of title: Deux romances pour une voix élevée...par Reginald de Koven...

1. Songs, French.

Songs, French — U.S. composers *MP (U.S.)

Engel, Carl, 1883–
...Deux simples chansons au goût d'avant-hier... 1. Apostrophe du berger... 2. Air tendre... Boston: Mass.: Boston Music Co. [cop. 1912.] Publ. pl. nos. B. M. Co. 3548, 3014. 2 nos. in 1 v. f°.

t.-p. illustrated.
French and English words, with music.

Music Div.
1. Songs (French).
N. Y. P. L. April 25, 1919.

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

FAIRCHILD, BLAIR, 1877-1933.
Les quatrains d'Al-Ghazali, op. 40. Paroles de Jean Lahor. London, Augener [c1915] 37 p. 32cm.

For voice and piano.
CONTENTS.—Le grand jardin d'azur.—Oh! mon amour.—Nocturne.—Je ne chercherai pas.—Aimons-nous et rêvons.—Près de l'aimée.—Heure pâle.—La mélodie aimante.

1. Songs, French (U.S. composers). I. Lahor, Jean. II. Title.
NN R 10. 57 g/ OC, I, Ibo SL MUg, Ig, IIg (MUA 4, MUS9, LC1, X1, Y1)

Songs, French — U.S. composers *MP (Children)

Gay, Agnes Godfrey.
Chansons, poésies et jeux français pour les enfants américains, composés et recueillis par Agnes Godfrey Gay. Washington, New York [etc.] Brentano's [1919]
76 p. 23cm.

——— New York: W. R. Jenkins co. [c1896]

7666FA 1. Children's songs, French. 2. Children's poetry, French. 3. Games, French. I. Title.

Library of Congress M1997.G25C4 22-3481
Copyright A 529026 [2] MUSIC DIV.

Songs, French — U.S. composers *MP box

Hadley, Henry Kimball, 1871–1937.
...Enfant si tu dors. A fairy-tale lullaby. Berceuse for voice and piano. Music by Henry Hadley... English words by Harriet Betty Boas after the original French by Auguste de Châtillon... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21653. 5 p. 31cm.

Edition for low voice.
First line: Baby, if you'll sleep.

MUSIC DIV.
1. Songs, French—U.S. composers. 2. Lullabies, U. S. I. Chatillon, Auguste de, 1813-1881. II. Boas, Harriet Betty (Leviseur), tr. III. Song index (3).
N. Y. P. L. December 13, 1946

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

HIVELY, WELLS.
Cinq mélodies. Paris, Heugel [c1930] 16 p. 36cm.

For voice and piano.
CONTENTS.—Chanson dans un jardin (G. Dillon)—Paysage Méditerranéen.—Le dit du bergerot (P. Fort)—Sur le taffetas de bambou (P. Fort)—Il pleut! Il mouille! (J. Richepin)

1. Songs, French (U.S. composers).
NN 2. 64 I/ OC SL MUg, Ig MUA(4) (MUD3, MUS5, LC1, X1)

Songs, French — U.S. composers *MP box

Johns, Clayton, 1857–1932.
...French songs (3), Op. 18... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Sully Prudhomme.
CONTENTS.—L'agonie (Anguish).—Soupir (A sigh).—Peu de chose (Our life is vain).

MUSIC DIV.
Printed for the Music Division
1. Songs, French—U.S. composers. I. Sully-Prudhomme, René François Armand, 1839-1907. II. Song index (7).
N. Y. P. L. October 28, 1948

Songs, French — U.S. composers *MP (U.S.)

Johns, E.
Album Louisianais. Hommage aux dames de la Nouvelle Orléans. Contenant, six romances, une walse & une polonaise; paroles de Mr. I. L., musique de Mr. E. Johns. Paris: F. Pleyel & Co. [184–] 35 p., 5 pl. ob. 8°.

Engraved t.-p.

Music Dept.
1. Songs (American). 2. National music (South American). 3. Illustrations. 4. United States.—Music in. 5. L., I. 6. Johns, E., comp.
N. Y. P. L. April 12, 1913.

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
[SILHOUETTES]
Three silhouettes for voice and pianoforte accompaniment to poems by Paul Verlaine, rendered into English by Arthur Symons. Boston, Boston music co. [c1912] 15 p. 30cm.

For low voice and piano. French and English words.
CONTENTS.—Mandoline.—Fantoches.—Pantomime.

1. Songs, French (U.S. composers) I. Verlaine, Paul Marie, 1844-1896. II. Title: Silhouettes.
NN 5. 69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Songs, French — U.S. composers **MP box

Josten, Werner, 1888–
...Trois mélodies pour chant et piano, sur des poèmes de Paul Verlaine... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8199. 10 p. 34½cm.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: 1. L'heure exquise. 2. Chanson d'automne. 3. Les coquillages.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. November 7, 1933

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

LA FORGE, FRANK, 1877-1953.
Menuet varié; song for high voice and piano, with flute obbligato. New York, G. Schirmer [c1940] score (19 p.) and part. 31cm.

French and English words.
"The theme and text are from an anonymous French manuscript of the 18th century. English version by Frank La Forge."

1. Songs, French (U.S. composers). 2. Songs, with flute. 3. Minuets, Vocal.
NN 12. 69 c/ OC SL MUg, Ig, 2g, 3g MUA (4) (DC2, LC1, X1)

SONGS, FRENCH (U.S. COMPOSERS)

*MP ++ (U.S.)

LASKE, OTTO ERNST.
[KLAGE]
Klage, for alto voice & violoncello [by] Otto E. Laske, op. 10. 3. [Ils sont heureux, for bass, trombone, piano, op. 15. 1. Text by Guillevic] c1968-[69] 4, 7 p. 28 x 44cm.

(Continued)
NN R 11. 70 m/ OC, I (OAF2) SL MUg, Ig, 2g, 3g, 4g, Ig MUA(4), I (MUD1, LC1, X1)
2

LASKE, OTTO ERNST. [KLAGE] Klage, for alto voice & violoncello ... (Card 2)

Reproduced from holograph.
Caption title.
Words for the 1st song by the composer.
Includes instructions for performance.

1. Songs, German (U.S. composers). 2. Songs, French (U.S. composers). 3. Songs, with violoncello. 4. Songs, with trombone. I. Laske, Otto E. Ils sont heureux.

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

LEE, NOËL.
Five songs on poetry by Federico García Lorca, translated into French by André Bélamich. For soprano, flute and guitar. [1956?] 23 p. 34cm.

Photocopy of manuscript.
CONTENTS.—La lune et la mort.—Arbrisseau.—L'enfant muet.—Joli coeur.—Mort au petit matin.

1. Songs, French (U.S. composers). 2. Songs, with flute and guitar. I. García Lorca, Federico, 1899-1936.
NN 10. 61 g/ OC, I SL MUg, Ig, 2g, Ig (MUA 4, MUD 1, MUS5, LC1, X1)

Songs, French — U.S. composers *MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
Quatre poèmes pour voix, alto et piano, [par] Ch. M. Loeffler. Op. 5... New York: G. Schirmer [, cop. 1904]. Publ. pl. no. 17192–17195. 8 parts in 1 v. f°.

Voice, viola and piano in score, and viola part.
French words accompany music, French and English precede it.
Contents: 1. La cloche fêlée (Baudelaire). 2. "Dansons la gigue!" (Verlaine). 3. "Le son du cor s'afflige vers les bois" (Verlaine). 4. Sérénade (Verlaine).

MUSIC DIV.
562998A. 1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. February 4, 1932

Songs, French — U.S. composers *MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...Quatre mélodies pour chant et piano. Op. 10. Poésies de Gustave Kahn... New York: G. Schirmer [cop. 1903]. Publ. pl. nos. 16771–16774. v. p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. Timbres oubliés. 2. Adieu pour jamais. 3. Les soirs d'automne. 4. Les paons.

Music Div.
131795A KREHBIEL COLLECTION.
1. Songs (French). 2. Kahn, Gustave, 1859– .
N. Y. P. L. April 29, 1924.

Songs, French — U.S. composers *MP (U. S.)

Mason, Frank Stuart, 1883–1929.
...Deux chansons du XVIe siècle... New York: Composers' Music Corporation [cop. 1921–22]. Publ. pl. nos. 640–641. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: "Quand ce beau printemps je vois" (Ronsard). "Charlotte, si ton âme" (Gilles Durant).

MUSIC DIV.
1. Songs, French. 2. Ronsard, Pierre de, 1524-1585. 3. Durant, Gilles, sieur de La Bergerie, ca. 1550-1615.
N. Y. P. L. November 13, 1929

Songs, French — U.S. composers. *MP box

Norris, Homer Albert, 1860–1920.
Four songs for mezzo-voice, by Homer A. Norris... Boston, Mass.: H. B. Stevens co. [etc., etc., c1900] Publ. pl. no. H.B.S. co. 860. 16 p. 31cm.

For mezzo-soprano with piano acc. English or French words.
CONTENTS.—O mother mine (Rudyard Kipling).—Peace (E. R. Sill).—The world and a day (W. P. Foster).—Et s'il revenait un jour? (Maurice Maeterlinck).

Music Div.
BISPHAM BEQUEST.
1. Songs, English—U. S. composers. 2. Songs, French—U. S.
N. Y. P. L. March 7, 1939

Songs, French — U.S. composers *MNZ-Amer.

Palmer, Courtlandt, 1872–
Berceuse. Lullaby. Wiegenlied. [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French, German and English words.
First line: O mon enfant, qui dors entre mes bras.

MUSIC DIV.
1. Songs, French—U.S. composers. 2. Lullabies, German. 3. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Songs, French — U.S. composers. *MNZ-Amer.

Palmer, Courtlandt, 1872–
Chant du Nil. Musique de Courtlandt Palmer. [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French and German words. English version on verso of 1. 2.
"Paroles d'après un ancien texte égyptien."
First line: O Nil, à toi, salut.

MUSIC DIV.
1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Songs. French. U.S. composers.

*MNZ-Amer.

Palmer, Courtlandt, 1872-

[Chant du Nil. Orch. acc.]

"Song of the Nile" [by] Courtlandt Palmer. [n. p., 192-?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
Words after an old Egyptian text. First line: All hail to thee O Nile.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C.

N. Y. P. L. May 23, 1946

Songs, French. U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Flûte d'argent." Musique de Courtlandt Palmer. Poème de Mia Denéréaz. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.

N. Y. P. L. March 13, 1941

Songs, French—U.S. composers.

*MNZ-Amer.

[Palmer, Courtlandt] 1872-

[Flûte d'argent. Orch. acc.]

Flûte d'argent... [n. p., 192-?] 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Mia Denéréaz. First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Denéréaz, Mia.

N. Y. P. L. May 23, 1946

Songs, French—U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Lamentation." Poem by Henry Lane Eno. Music by Courtlandt Palmer. Texte adapté de l'anglais par Mia Denéréaz. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French words. English words on verso.
First line: Non ce n'est pas au clair matin.
"Original version published by Schirmer, this being the revised version and unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Eno, Henry Lane, 1871-1928.

N. Y. P. L. March 13, 1941

Songs, French—U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Méditation." ...by Courtlandt Palmer. Paroles, Mia Denéréaz. [n. p., 192-?] 2 l. 35½cm.

Autographed manuscript.
For 1 voice with organ acc.
First line: L'heure est paisible.
"Unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.

N. Y. P. L. September 10, 1941

Songs, French—U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Prière." Paroles, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Ah! si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.

N. Y. P. L. March 13, 1941

Songs, French—U.S. composers.

*MNZ-Amer.

[Palmer, Courtlandt] 1872-

[Prière. Orch. acc.]

"Prière." [n. p., 193-?] 14 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Ah! Si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.

N. Y. P. L. May 23, 1946

Songs, French. U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Si j'étais Dieu." Poésie, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 192-?] 2 l. 35cm.

Autographed manuscript.
For 1 voice with piano acc. French words.
"English version by Henry G. Chapman," verso of l. 2.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.

N. Y. P. L. March 13, 1941

Songs, French. U.S. composers.

*MNZ-Amer.

Palmer, Courtlandt, 1872-

[Si j'étais Dieu. Orch. acc.]

"Si j'étais Dieu" [by] Courtlandt Palmer. [n. p., 192-?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. French words.
Words by Sully-Prudhomme.
"English version by Henry G. Chapman," verso of p. 11.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.

N. Y. P. L. May 23, 1946

Songs, French—U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Tristesses de la lune" [by] Courtlandt Palmer. [n. p., 19—?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
Words by Baudelaire.
First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Baudelaire, Charles Pierre, 1821-1867.

N. Y. P. L. March 13, 1941

Songs, French—U.S. composers.

*MNZ-Amer.

Palmer, Courtlandt, 1872-

[Tristesses de la lune. Orch. acc.]

..."Tristesses de la lune" [by] Courtlandt Palmer. [n. p., 192-?] 15 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Baudelaire. First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Baudelaire, Charles Pierre, 1821-1867.

N. Y. P. L. May 23, 1946

Songs, French—U.S. composers.

*MNZ-Amer.

Palmer, Courtlandt, 1872-

..."À Venise." Poésie, Georges Boisseau. Musique, Courtlandt Palmer... [n. p., 192-?] 4 l. 34cm.

Autographed manuscript.
Score: voice, violin and piano.
First line: Ma gondole creusait les ondes.
"First sung by Mary Anderson. Violin by Lady Maud Bowes-Lyon."

MUSIC DIV.

1. Songs, with violin. 2. Songs, French—U. S. composers. 3. Autographs—Music—Palmer. I. Boisseau, Georges.

N. Y. P. L. September 10, 1941

Songs, French—U.S. composers

*MNZ-Amer.

Palmer, Courtlandt, 1872-

..."Les yeux." Poésie de Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193-] 6 p. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Bleus ou noirs, tous aimés.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.

N. Y. P. L. March 13, 1941

Songs, French—U.S. composers,

*MNZ-Amer.

[Palmer, Courtlandt] 1872-

[Les yeux. Orch. acc.]

"Les yeux." [n. p., 193-] 20 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Bleus ou noirs, tous aimés tous beaux.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.

N. Y. P. L. May 23, 1946

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

ROREM, NED.

[POÈMES POUR LA PAIX]

Poèmes pour la paix, for medium voice and piano. [Cover design by John Pope]. New York, Boosey & Hawkes [1970]

28 p. 30 cm.

"Texts from Paul Eluard's Anthologie vivante de la poésie du passé."

(Continued)

MN* 8.71 d/c OC (OAF1) SL MUg, 1g, 2g, Ig MUA(2) (LC1, X1)

2

ROREM, NED. [POÈMES POUR LA PAIX] Poèmes pour la paix... (Card 2)

English translation by the composer printed as text on p. [3].

1. Songs, French (U.S. composers). 2. Song cycles. I. Title.

Songs, French—U.S. composers

*MP box

Strong, Templeton, 1856-

...Trois chants pour voix moyenne avec accompagnement de piano. 1. Les cloches du soir. 2. Il passa. 3. C'était en avril ... Genève: Édition Henn [, cop. 1929]. Publ. pl. no. A. 1081 H. 10 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French.

N. Y. P. L. April 13, 1931

Songs, French—U.S. composers

*MP box

Strong, Templeton, 1856-

...Trois chants pour voix moyenne avec accompagnement de piano. 1. Fumée. 2. Le gué. 3. Le voyage... Genève: Édition Henn [, cop. 1929]. Publ. pl. no. A. 1086 H. 10 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French.

N. Y. P. L. April 13, 1931

Songs, French—U.S. composers.

*MP box

Templeton, Alec, 1910-

...Voyage à la lune..., by Alec Templeton. New York, Sprague-Coleman [c1938]

Song with piano accompaniment.
First line: Pour monter jusque dans la lune.

MUSIC DIV.

Printed for the Music Division

1. Songs, French—U.S. composers. I. Song index (2).

N. Y. P. L. May 23, 1947

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

THOMSON, VIRGIL, 1896-

[LA BELLE EN DORMANT]

La belle en dormant. Beauty sleeping: 4 poems by George Hugnet. For medium voice and piano. [New York] Boosey & Hawkes [c1980] 16 p. 31cm.

CONTENTS.--Pour chercher sur la carte des mers.--La première de toutes.--Mon amour est bon à dire.--Partis les vaisseaux.

(Continued)

MN 3.70 w/a OC, 1 (OAF1) SL (MUD1, LC1, X1) MUg. 1g. 2g. Ig. IIg. IIIg MUA(4)

2

THOMSON, VIRGIL, 1896- . [LA BELLE EN DORMANT] La belle en dormant. (Card 2)

1. Songs, French (U.S. composers) 2. Song cycles. I. Hugnet, Georges, 1906- . II. Title. III. Title: Beauty sleeping.

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S.)

VARESE, EDGAR, 1885-

Offrandes, for soprano and chamber orchestra. New York, G. Ricordi [c1960; c1927] miniature score (31 p.) 27cm.

Duration: about 8 min.
CONTENTS.--Chanson de là-haut (V. Huidobro)--La Croix du Sud (J. Tablada)
1. Songs, with chamber orchestra. 2. Songs, French (U.S. composers) I. Title.
NN 12.60 s/# OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUD2) (LC1, X1) (MUS3)

SONGS, FRENCH (U.S. COMPOSERS).

* MP (French)

WARD, FRANK EDWIN, 1872-1953.

Love song (Chanson amoureuse) op. 30, no. 2, Poem by Victor Hugo. [New York] H. W. Gray, c1917. 7 p. 31cm.

For voice and piano; English and French words.
First line: Come, here a flute.
1. Songs, French (U.S. composers). I. Hugo, Victor Marie, comte, 1802-1885.
NN 8.57 g/s OC, I SL MUg, 1g, Ig (MUA 4, MUS 3, LC1, X1, Z1)

SONGS, FRENCH (U.S. COMPOSERS)

*MP (U.S)

ZIMBALIST, EFREM, 1889-
4 Creole songs. London, Schott [c1914] 13 p. 32cm.

For voice and piano; words in French (Creole dialect) and English.
CONTENTS.--Belle Layotte.--Mamselle Zizi.--Michié Preval.--Michié Bainjo.

1. Songs, French (U.S. composers) I. Title: Creole songs.
NN 3.61 e/# OC SL MUg, 1g, Ig MUA, I (MUS4, LC1, X1)

Songs, French.—Uruguayan composers.

** MP (Spanish)

Pedrell, Carlos, 1878–

...Hispaniques, pour chant et piano; poèmes de René Chalupt... Paris: Éditons M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8178. 19 p. 34cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Nocturne.—Parallèles.—Montmartre.—Juan Tenorio.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Latin-American. 2. Songs, French. 3. Latin-America—Music. I. Chalupt, René: Hispaniques.
N. Y. P. L. October 11, 1933

Songs, Friesian.

Write on slip words underlined below and class mark — MIS

Hoogslag, Jac. N.D.
De sang yn Fryslan.

(De Fryske librije; rige lytse folksskriften... Boalsert, 1931. Num. 11, p. 1-35.)

MUSIC DIV.

Songs, Friesian.—Collections.

* MP (Friesian)

Loon, Jacobus van, 1821–1903, comp.

Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

MUSIC DIV.
61554B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Songs, Friesian.—Collections.

* MP (Friesian)

Loon, Jacobus van, 1821–1903, comp.

Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821–1903, comp. Frysk lieteboek..., 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Burg, Sjirk van der, 1863– , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875–1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Songs, Friesian—Collections

* MP (Friesian)

Troelstra, Pieter Jelles, 1860–1930, comp.

Nij Frysk lieteboek, fen P. J. Troelstra en P. H. de Groot. Op 'en nij biwirke en neigien fen T. E. Halbertsma. F'jirde útjefte. Ljouwert: R. van der Velde, 1922. 144 p. 27cm.

Music in most part for 4 mixed voices with piano accompaniment. Friesian words.

MUSIC DIV.
206058B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Groot, P. H. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed.
N. Y. P. L. October 5, 1943

Songs, Friesian.

* MP (Friesian)

Elgersma, G 1868–1919.

Ut it libben. Lietsjes fen G. Elgersma... Samling 3, 8. Frjentsjer: Telenga [1917] 2 v. 30cm.

For 1 voice with piano accompaniment. Friesian words.

MUSIC DIV.
1. Songs, Friesian.
N. Y. P. L. September 23, 1943

Songs, Friesian.

* MP (Friesian)

Emy, pseud.

De frije fammen; foardracht for jonge fammen fen Emy [pseud.] Ljouwert: R. van der Velde [1912] 8 p. 20cm.

Melody unaccompanied. Friesian words. Numeral notation, p. [5] Verses 1–3, p. [6]–8.
First line: Wy binne jonge fammen.

1. Songs, Friesian. MUSIC DIV
N. Y. P. L. September 20, 1943

Songs, Friesian.

* MP box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843–1907.

Leed ind wille; Frysk rym fen Dr. E. Halbertsma. Yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga... [Op. 8] Ljouwert: R. van der Velde, 1907. 7 p. 25cm.

For 1 voice with piano accompaniment. Friesian and Dutch words.
First line: As it gelok mei thuwzen blommen.

MUSIC DIV.
1. Songs, Friesian. I. Halbertsma, Eeltsje, 1797–1858. Leed ind wille.
N. Y. P. L. September 20, 1943

Songs, Friesian.

* MP box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843–1907.

Twa Fryske sankjes, yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga. Ljouwert: R. van der Velde, 1905. 2 l. 25cm.

For 1 voice with piano accompaniment. Friesian words.
CONTENTS.—Earizer ef los hier "Wol ljeave sauntjin." (D. H. Zijlstra)—It earizer "Wy earje en achtsje." (T. Velstra)

MUSIC DIV.
1. Songs, Friesian. I. Zijlstra, Doeke Harmens, 1861– II. Velstra, Tjeerd, 1840–1918.
N. Y. P. L. September 20, 1943

Songs, Friesian.

* MP (Friesian)

Folkertsma, P.

For sjongende bern. Wirden fen C. Wielsma, mesyk fen P. Folkertsma... Dokkum: J. Kamminga, 1929. 2 v. in 1. 15 x 23cm.

Music in numeral notation. Friesian words.
Vol. 1, voices in unison; v. 2, two voices.

MUSIC DIV.
1. Songs, Friesian. 2. Children's music—Songs, Friesian. I. Wielsma, Cornelis, 1845–1922. For sjongende bern.
N. Y. P. L. September 20, 1943

Songs, Friesian

* MP (Friesian)

Goot, H G van der.

De boer en de lapkekeapman; foardracht foar twa persoanen fen H. G. van der Goot. Ljouwert: R. van der Velde [1904] 12 p. 21cm.

Melody unaccompanied. Friesian words.
First line: Wij haww' in lytse sang.

MUSIC DIV.
1. Songs, Friesian.
N. Y. P. L. October 4, 1943

Songs, Friesian.

NHK

Knop, Gerrit, d. 1949.
...Fersen yn de Schylger tongslach, fan G. Knop. Boalsert, A. J. Osinga, 1949. 136 p. port. 21cm.

At head of title: O mimmetael, hwat klinkste moal.
Some of the poems with tunes indicated.

MUSIC DIV.
534185B. 1. Poetry, Friesian. 2. Friesian language—Dialects—Terschelling.
N. Y. P. L. June 16, 1950

Songs, Friesian.

* MP (Friesian)

Koster, Christoffel, 1841–1897.

Doaitse mei de Noardske balke. Frysk lieteboek fen Waling Dykstra. Op muzyk set fen C. Koster. Ljouwert: R. van der Velde, 1897. 49 p. 19 x 27cm.

For 2 voices with piano accompaniment. Friesian words.

MUSIC DIV
1. Songs, Friesian. I. Dykstra, Waling Gerrits., 1821–1914. Doaitse mei de Noardske balke. II. Title.
N. Y. P. L. September 20, 1943

Songs, Friesian.

* MP (Friesian)

Matzen, Ida Christine.

Minn ömrang grötnis. Mein Friesengruss. Von Ida Christine Matzen... [Hamburg, Druckerei des Rauhen Hauses, 192–?] 4 l. illus. (incl. ports.) 29cm.

Melodies unaccompanied. Friesian and German words.
CONTENTS.—An saanksalam, nutang faan P. Arnold.—Lianas salam (Melodie: O Haupt voll Blut und Wunden).—A maain.

MUSIC DIV.
1. Songs, Friesian. I. Title. II. Song index (6)
N. Y. P. L. April 21, 1947

Songs, Friesian.

* MP (Friesian)

Molenaar, Samuel, 1869–

...In spantsje; foardracht foar twa persoanen fen S. Molenaar. Ljouwert: R. van der Velde [1912] 8 p. 19cm.

For 2 voices unaccompanied. Friesian words. Numeral notation, p. [4]–5. Verses 1–7, p. [6]–8.
First line: Wy binne in pear heidere baren.
At head of title: Fryske winterjounenocht fen Krips en Molenaar.

MUSIC DIV
1. Songs, Friesian.
N. Y. P. L. September 20, 1943

Songs, Friesian.

Write on slip words underlined below and class mark —

* MP box

Paardekoper, Jan, 1875–1931.

De Maeije... [Fen] J. Paardekoper. [Ljouwert: R. van der Velde, 1916] 1 l. 28cm.

For 4 mixed voices. Friesian words by S. van der Burg.
First line: Yn 'e moaije griene Maeije.
Issued with his: Stjerreloft. Ljouwert, 1916.

MUSIC DIV.
1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burg, Sjirk van der, 1863– . De Maeije.
N. Y. P. L. September 20, 1943

Songs, Friesian.

* MP box

Paardekoper, Jan, 1875–1931.

Stjerreloft... [Fen] J. Paardekoper. Ljouwert: R. van der Velde, 1916. 1 l. 28cm.

For 4 mixed voices. Friesian words by O. H. Sytstra.
First line: Wirge dei hat d'eagen sletten.
With this is issued his: De Maeije. Ljouwert, 1916.

MUSIC DIV.
1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Sytstra, Onno Harmens, 1858– . Stjerreloft.
N. Y. P. L. September 20, 1943

Songs, Friesian

*MP
box

De twa tsjinstfammen; Fryske foardracht mei sang troch E.Q.A., en Kikeljoa, Fryske foardracht mei sang for ien frouminske, troch in frysk fanke A.F. Ljouwert: W.A. Eisma Cz. [n.d.]. 2 l. 31cm.

For 1 voice unaccompanied. Friesian words.

MUSIC DIV.

SONGS, FRIESIAN

*Z-1788
Film Reproduction

WIERSMA, JACOBUS PIETERS, 1894-

Zwerven door Friesland, het land der wijde meren. Samengesteld door J.P. Wiersma met medewerking van D. Dijkstra [et al.] Ingeleid door J.M. van Beijma. Teekeningen van Cor Reisma. 2. herziene druk. Assen, Uitg. in samenwerking met de Nederl. toeristen bond A.N.W.B., de Nederl. jeugdherberg-centrale en de Provinciale V.V.V., door Van Gorcum, 1943. 71 p. illus., fold. col. map. 19cm.

(Continued)

NN *R 12.67 c/; OC (OS)I, II, IIb, III PC, 1, I, II, III SL MUg, 1, II, III (MUS3, UM1, LC1, X1) 3.

WIERSMA, JACOBUS PIETERS, 1894- . Zwerven door Friesland, het land der wijde meren. (Card 2)

Film reproduction. Negative.
Includes 3 Friesian songs (words and music): Frysk bloed, It Heitelân and Swalkers-Sankje.

1. Friesland--Descr. and trav. 2. Songs, Friesian. I. Koninklijke Nederlandsche toeristenbond (A.N.W.B.) II. Nederlandsche jeugdherberg-centrale. III. Provinciale Friese vereniging voor vreemdelingenverkeer.

Songs, Friesian.

*MP
(Friesian)

Zee, Sjouke de, 1867-

Nije foardrachten, fen Sj. de Zee en Jm. Nieuwenhuis. Ljouwert: R. van der Velde [1912] 41 p. 20cm.

For 1 and 2 voices unaccompanied. Friesian words.
CONTENTS.—Fryske nocht.—Lou blomker.—De gouden brilloft.—Fries'ne frjeonskipsbân.—'T is lak!—Hwa?—Yns-om en Jaeik'moei.

1. Songs, Friesian. I. Nieuwenhuis, Jm.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Songs, Gaelic — Collections.

CP

The history of the feuds and conflicts among the clans in the northern parts of Scotland and in the Western isles; from the year M.XXXI unto M.DC.XIX. To which is added, A collection of curious songs in the Gallic language, published from an original manuscript. Glasgow, Printed by J. & J. Robertson, for J. Gillies, Perth, 1780. 138 p. 18cm.

355239B. 1. Scotland—Hist., to 1603. 2. Songs, Scottish, Gaelic.
N. Y. P. L.

MUSIC DIV.
October 16, 1947

SONGS, GAELIC, IRISH

See

SONGS, IRISH GAELIC

MUSIC DIV.

SONGS, GAELIC, SCOTTISH

See

SONGS, SCOTTISH GAELIC

MUSIC DIV.

SONGS, GALICIAN

See

SONGS, GALLEGAN

Songs, Gallegan.

Write on slip, class mark RGA
name, vol., page and year of magazine.

López-Aydillo, Eugenio.
Los cancioneros gallego-portugueses como fuentes historicas.

(Revue hispanique. New York, 1923. 8°. Tome 57, p.315-619.)

Songs, Portuguese — Hist. & crit.

form 400 [iii-15-24 35m]

MUSIC DIV.

Songs, Gallegan, 13th cent.

Write on slip words underlined below and class mark— BTA

Pope, Isabel.
Mediaeval Latin background of the thirteenth century Galician lyric.

(Speculum. Cambridge, 1934. v.9, p.3-25. plates.)

Plain song — Hist. and crit.
History and criticism, 1000-1450

form 400b [iii-15-24 35m]

MUSIC DIV.

Songs, Gallegan.

*MO (Spanish)
box

Montes, Juan.
[Negra sombra]
...The dark shadow (Negra sombra)... Poem by Rosalia de Castro (in Gallegan dialect). English version by Kurt Schindler. A ballad of Spanish Galicia by Juan Montes... Edited by Kurt Schindler... [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74197. 7 p. 31cm. (Songs of the Spanish provinces. 12.)

For low voice with piano acc. English and Gallegan words.
"Originally written for orchestra."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Galicia. 2. Songs, Gallegan. I. Castro de Murguía, Rosalía, 1837-1885. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.
April 12, 1935

SONGS, GEORGIAN--COLLECTIONS

*MP
(Georgian)

Arakishvili, Dimitrii I , comp.
[Song practice]
[Sagundo vardzhishoba. Sakhelmts'ip'o koservatoriis dekant'a sabch'os mier 1923 dekembris 11 mighebulis solpedzhios sakhelmdzghvanelod] [Song practice. Accepted by the Georgian Soviet as a handbook for solfeggio for the use of the State conservatory] [Tiflis] 1925. 41 p. 22cm.

Title in Georgian.
Unaccompanied melodies. Without words.

MUSIC DIV.

NN 1. Songs, Georgian—Collections. 2. Georgia, Transcaucasia (S)

Songs, Georgian.

*MP
box

Arakishvili, Dimitrii I.

...На смерть горянки (для сопр.)... [On the death of a mountain maid (for soprano)] Op. 2, № 2. Москва: Изд. автора, 1925. Publ. pl. no. Зак. № 330. 2 p. 35cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Д. И. Аракчиев. Народные песни Грузии для пения с фортеп. Op. 5.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian.
N. Y. P. L.
November 17, 1939

Songs, Georgian.

*MP
(Russian)

Arakishvili, Dimitrii I.

...Романсы... [Romances] № 1-4, 6-12 [Тифлис] Гос. издат. С.С.Р.Г. [192-?] 11 no. 36½cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
Author's portrait on t.-p.
CONTENTS.—Аробная.—Полночь глухая.—Завечереет.—Я жду тебя.—О, тоска.—Вот бедная чья-то могила.—Встреча.—Ручей и цветы.—Вновь природа расцветает.—Новая аробная песня.—Мне снился сон.

1. Songs, Georgian.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
November 17, 1939

Songs, Georgian.

*MP
(Russian)

Arakishvili, Dimitrii I.

...Вокальные произведения... [Vocal pieces] Тифлис: Издание Госиздата С.С.Р. Грузии, 1925. 4 no. in 1 v. port. 36½cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
CONTENTS.—Ариозо Абдул-Араба, из оперы "Сказание о Шота Руставели".—Встрепенись, взмахни крылами.—На холмах Грузии лежит ночная мгла.—В царство розы и вина.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian.
N. Y. P. L.
November 17, 1939

Songs, Georgian.

*MP
box

Arakishvili, Dimitrii I.

...В руке с тамбурином (мец-сопр.)... [With tambourine in hand (mezzo-soprano)] Op. 6, № 5. Москва: Изд. автора, 1925. Publ. pl. no. Зак. № 329. 3 p. 35cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Д. И. Аракчиев. Народные песни Грузии для пения с фортеп. Op. 5.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian.
N. Y. P. L.
November 20, 1939

Songs, Georgian.

*MP
box

Balanchivadze, Meliton.

...Колыбельная песнь... [Lullaby] Тифлис: Изд. Госиздата С.С.Р. Грузии, 1925. 3 l. 37cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... № 5.
First line: Все уснуло, тишина.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian. 2. Lullabies, Georgian.
N. Y. P. L.
November 17, 1939

Songs, Georgian.

*MP
box

Balanchivadze, Meliton.

...Весна. Дуэт (для тенора и сопрано)... [The spring; duet for tenor and soprano] Тифлис: Гос. издат. С.С.Р.Г. [192-?] 4 p. 34½cm.

Russian and Georgian words.
At head of title: Вокальные произведения. 1.
Title-page in Russian and Georgian.
First line: В юных листьях старый лес...

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian.
N. Y. P. L.
November 17, 1939

Songs, Georgian.

*MP
box

Balanchivadze, Meliton.

...Ты передо мной свет души моей... [You are before me, my darling] Тифлис: Гос. издат. С.С.Р.Г. [192-?] 4 p. 35½cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... 2.
First line: Сердце ли болит.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian.
N. Y. P. L.
November 17, 1939

Songs, Georgian.

*MP
box

Balanchivadze, Meliton.

...Только взглянешь ты... [You have only to look at me] Тифлис: Гос. издат. С.С.Р.Г. [192-?] 3 p. 35cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... 3.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian.
N. Y. P. L.
November 17, 1939

SONGS, GERMAN

See also

BALLADS, GERMAN
CAROLS, GERMAN
DRINKING SONGS, GERMAN
FOLK SONGS, GERMAN
LULLABIES, GERMAN
MADRIGALS, GERMAN
MEISTERSINGER
MINNESINGERS
NATIONAL MUSIC—GERMANY
NURSERY SONGS, GERMAN
POLITICAL MUSIC—GERMANY
ROUNDS, CATCHES AND CANONS, GERMAN
SCENAS, ETC.
SONGS, AUSTRIAN
SONGS, JUDEO-GERMAN
STUDENT SONGS, GERMAN
VOCAL MUSIC
WAR SONGS, GERMAN

MUSIC DIV.

Songs, German — Bibl.

*MFHB (Germany)

Breslauer, Martin, bookseller, Berlin.
...Das deutsche Lied, geistlich und weltlich bis zum 18ten Jahrhundert... Katalog III, von Martin Breslauer... Berlin: M. Breslauer, 1908. xi, ⌊277–⌋581 p. front. (port.), illus. (incl. music.) 8°. (Documente frühen deutschen Lebens. Reihe 1.)

8867SA

1. Songs (German).—Bibliography. 2. Folk songs (German).—Bibliography. 3. Hymns (German).—Bibliography. 4. Series.
N. Y. P. L. February 19, 1924.

Songs (German) — Bibliography.

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
... Doppel-handbuch der gesangs- und clavierliteratur. Ein alphabetisch geordnetes verzeichniss aller transcribirten lieder, arien und gesänge, ein- und mehrstimmig, mit allen ihren clavier-transcriptionen, fantasien etc., zusammengestellt und hrsg. von Ernst Challier. ⌊2. aufl.⌋ Giessen, E. Challier's selbstverlag, 1896?
109 p. 28½cm.
——— Erster-Siebenter nachtrag... Berlin, E. Challier's selbstverlag; ⌊etc., etc.⌋ 1883–1910. MUSIC DIV.
6 pts. (⌊111⌋–167 p.) 28½cm. JUILLIARD FOUNDATION FUND
Nachtrag 2-6 pub. at Giessen, etc. Nachtrag 1-6 laid in above.
1. Songs—Bibl. 2. Piano — music—Bibl.

97825A

Library of Congress ML128.V7C38 6-12660-1

Songs, German — Bibliography.

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser duetten-katalog. Ein alphabetisch geordnetes verzeichniss sämmtlicher zweistimmiger lieder mit begleitung. Giessen, E. Challier's selbstverlag, 1898.
118 p. 28½cm.
--- Nachtrag 1... Giessen: E. Challier's Selbstverlag, 1901.
--- Nachtrag 2... Giessen: E. Challier's Selbstverlag, 1906. Nachtrag 1-2 laid in above.
1. Songs—Bibl. 2. Songs, German—Bibl. MUSIC DIV.

Library of Congress ML128.V7C45 5-30211

Songs, German — Bibliography

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser lieder-katalog. Ein alphabetisch geordnetes verzeichniss sämmtlicher einstimmiger lieder mit begleitung des pianoforte sowie mit begleitung des pianoforte und eines oder mehrerer anderer instrumente. Berlin, E. Challier; New-York, G. Schirmer; ⌊etc., etc.⌋ 1885.
1016 p. 28½cm. MUSIC DIV.
(Continued on next card)

JUILLIARD FOUNDATION FUND

Challier, Ernst, firm, music catalog publisher, Giessen, Germany. Ernst Challier's grosser lieder-katalog... 1885. (Card 2)
——— 1.⌊–XV⌋ nachtrag... Giessen, E. Challier; ⌊etc., etc.⌋ 1886–1902.
⌊1017⌋–1802 p. 28½cm.
~~Nachtrag 1, pub. in Berlin, has cover-title only.~~
Issued biennially.
Nachtrag 1-3 bound with Grosser Lieder-Katalog. Nachtrag 4-7, in 1v, Nachtrag 8-15, in 1v.
Subject entries: 1. Songs—Bibl. 2. Songs, German—Bibl.

Library of Congress, no. ML128.S7C4.

Songs, German — Bibl.

*MFHB (Germany)

Friedlaender, Max, 1852–1934.
Das deutsche lied im 18. jahrhundert; quellen und studien, von Max Friedlaender. Mit 350 theils gestochenen, theils in den text gedruckten musikbeispielen ... Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, g. m. b. h., 1902.
3 pt. in 2 v. 24cm.
"Bibliographie der liedersammlungen"; v. 1, p. ⌊1⌋–62. "Gesammtverzeichniss der dichter und ihrer componisten (statistik)"; v. 2, p. ⌊485⌋–520.
CONTENTS.—1. bd., 1. abth. Musik.—1. bd., 2. abth. Musikbeispiele.—2. bd. Dichtung.
1. Songs, German. 2. Songs, German—Bibl. 3. Ballads, German. 4. Ballads, German—Bibl. I. Title.

Library of Congress ML2829.3.F8 ⌊a39f1⌋ 3—22485 MUSIC DIV. Card rev. 1941

SONGS, GERMAN--BIBL.

Copy only words underlined & classmark— * MA

GUDEWILL, KURT.
Identifizierungen von anonymen und mehrfach zugewiesenen Kompositionen in deutschen Liederdrucken aus der 1. Hälfte des 16. Jahrhunderts. (IN: Fontes artis musicae. Paris. 26cm. v. 4, no. 2 (1957) p. 69-97)

1. Songs, German, 16th cent. 2. Anonyms and pseudonyms. 3. Songs, German--Bibl.
NN R 6.69 g/OI (MU)1, 2, 3 (LC4, X1)

SONGS, GERMAN--BIBL.

*MFFB (Germany)

Hoffmann von Fallersleben, August Heinrich, 1798–1874.
Unsere volkstümlichen Lieder. ⌊Von⌋ A. H. Hoffmann von Fallersleben. Hrsg. und neu bearb. von Karl Hermann Prahl. (Reprografischer Nachdruck der 4. Aufl. Leipzig 1900.) Hildesheim, Gg Olms, 1966.
viii, 348 p. 21 cm.

1. Folk songs, German--Bibl. 2. Songs, German--Bibl. I. Prahl, Karl Hermann, 1856- ed.
NN*R 1.70 w/I OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Songs, German — Bibliography *MC

Sieber (Ferdinand).
Handbuch des deutschen Liederschatzes. Ein Catalog von 10.000 auserlesenen nach dem Stimmumfange systematisch geordneten Liedern; nebst einer reichen Auswahl von Duetten und Terzetten. Berlin: C. Simon, 1875. x, 238p. 8°.

Transf. fr. Circ. Dept.

SONGS, GERMAN--BIBL.

*MFHB (Germany)

STEIN, FRANZ ALOIS.
Verzeichnis deutscher Lieder seit Haydn ⌊von⌋ Franz A. Stein. Bern, München, Francke (1967)
209 p. 18 cm. (Dalp-Taschenbücher, Bd. 383D)

1. Songs, German--Bibl.
NN*R 7.68 a/I OC PC, 1 SL MU, 1 (LC1, X1)

Songs, German — Bibliography.

*MC.

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert, Rob. Schumann, Fel. Mendelssohn und Robert Franz. Nach den Titeln und Anfangsworten der Texte alphabetisch geordnet. Anhang: Preisverzeichniss und Uebersicht der Bearbeitungen älterer Gesangwerke von Robert Franz. Halle: H. Karmrodt, 1868. 34 p. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1925

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert ... (Continued)
——— Verzeichniss der Robert Franz'schen Compositionen und Bearbeitungen älterer Gesangwerke, welche vom Jahre 1868–1880 erschienen sind. Als Nachtrag zu dem 1868 erschienener Hauptverzeichniss. Halle a/S.: H. Karmrodt⌊, 188–?⌋. 8 p. 8°.
Bound with above.

JUILLIARD FOUNDATION FUND.
1. Songs, German—Bibl. 2. Schubert, Franz Peter, 1797–1828—Bibl. 3. Schumann, Robert Alexander, 1810–1856—Bibl. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847—Bibl. 5. Franz, Robert, 1815–1892—Bibl.
N. Y. P. L. April 30, 1925

SONGS, GERMAN--BIBL.

* MC

WAS wir singen; Katalog des in der Deutschen Demokratischen Republik erschienenen weltlichen Lied- und Chormaterials. Bd. 1- ; 1945/58- Leipzig, VEB F. Hofmeister. v. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben vom Zentralhaus für Volkskunst."

1. Choral music--Bibl. 2. Songs, German--Bibl. I. Zentralhaus für Volkskunst, Leipzig.
NN R 5.62 g/B OS, I PC, 1, 2, I SL MU, 1, 2, I (UI, LC1, X1)
[C]

SONGS, GERMAN--BIBL.--DISCOGRAPHY

* MFHB (Germany)

Beaufils, Marcel, 1899-
Le Lied romantique allemand. ⌊Paris⌋ Gallimard ⌊1956⌋
322 p. illus. 21 cm. (Pour la musique, 2)
Discography, p. [315]-322.

1. SONGS--HIST. AND CRIT., 19TH-20TH CENT.
2. BALLADS, GERMAN--HIST. AND CRIT.
3. ROMANTICISM IN MUSIC 4. SONGS, GERMAN 5. BALLADS, GERMAN
6. ROMANTICISM 7. SONGS, GERMAN--BIBL.--DISCOGRAPHY
8. SONGS, GERMAN--DISCOGRAPHY
NN* 1.68 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 MUP, 8 (LC1, X1)

Songs, German

*MEC (Loewe)

Bach, Albert Bernhard, 1844–
The art ballad; Loewe and Schubert, with musical illustrations, by Albert B. Bach... Edinburgh: W. Blackwood & Sons, 1890. 215 p., front. (port.) 8°.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert," delivered to the members of the Philosophical Institution of Edinburgh.—Pref.
Bibliography of Loewe's works, p. 201–215.

Music div.
JULIAN EDWARDS COLL.
1. Loewe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads (German). 4. Songs (German). 5. Title.
N. Y. P. L. January 11, 1916.

Songs, German

*MEC (Loewe)

Bach, Albert Bernhard, 1844–1912.
The art ballad, Loewe and Schubert, with musical illustrations; by Albert B. Bach ... 3d ed. ~~Edinburgh and~~ London; K. Paul, Trench, Trübner & co., ltd., 1897.
3 p. l., ⌊5⌋–215 p. front. (port.) illus. (music) 20½ x 15½cm.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert", delivered to the members of the Philosophical institution of Edinburgh. cf. Pref.
"Bibliography ⌊of Löwe's works⌋": p. ⌊201⌋–215.
1. *Löwe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads, German. 4. Songs, German. I. Title.

Library of Congress ML410.L8B2 ⌊43b1⌋ 6—3625 Music Div. Revised

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*MFHB (Germany)

BACHMANN, FRITZ.
Lied, Schlager, Schnulze. Einige Möglichkeiten und Ergebnisse der Melodie-Analyse der "Alltagsmusik." Leipzig, F. Hofmeister [1961] 269 p. music. 22cm.
"Ein Beitrag für den Forschungsauftrag Musikpädagogische und -psychologische Untersuchungen zur Melodie-Analyse im Zusammenhang mit dem Liedgut der Gegenwart."
(Continued)
NN R 4.68 p/I OC PC, 1, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1) 2

BACHMANN, FRITZ. Lied, Schlager, Schnulze. (Card 2)

1. Songs--Analysis. 2. Popular music. 3. Songs, German. 4. Folk songs, German. 5. Children's music --Germany.

Songs, German

Write on slip words underlined below and class mark — *MA

Batka, R.
Die deutsche Gesangballade.

(Neue Musik-Zeitung. Stuttgart, 1903. v. 25, p. 1-2, 30-34.)

MUSIC DIV.

Songs, German.

Write on slip only words underlined and classmark — *MA

Baum, Günther.
Wort und Ton im romantischen Kunstlied.

(Musikleben. Mainz, 1950. 1950, Mai. p. 136-140. illus.)

npc MUSIC DIV

Songs, German.

*MFHB (Germany)

Baumann, Otto August.
Das deutsche lied und seine bearbeitungen in den frühen orgeltabulaturen, mit 2 teilen notenanhängen, von Otto A. Baumann. Kassel, Im Bärenreiter-verlag, 1934.
xxvi, 150, ⌊3⌋ p. illus. (music) 23cm.
Music supplements in pockets inside front and back covers.
Issued also as the author's inaugural dissertation, Berlin, 1933.
"Benützte quellen": p. ix–xvi. "Literatur": p. xvii–xx.

1. Songs, German—History and criticism.

Title from N. Y. Pub. Libr. Printed by L. C. ⌊3⌋ A C 35-2297 MUSIC DIV.

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Beaufils, Marcel, 1899-
Le Lied romantique allemand. ₍Paris₎ Gallimard ₍1956₎
322 p. illus. 21 cm. (Pour la musique, 2)

Discography, p. [313]-322.

1. SONGS--HIST. AND CRIT., 19TH-20TH CENT.
2. BALLADS, GERMAN--HIST. AND CRIT.
3. ROMANTICISM IN MUSIC 4. SONGS, GERMAN 5. BALLADS, GERMAN
6. ROMANTICISM 7. SONGS, GERMAN--BIBL.--DISCOGRAPHY
8. SONGS, GERMAN--DISCOGRAPHY
NN* L 58 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 MUP, 8 (LC1, X1)

Write on slip only words underlined and classmark — * MNZ

Beethoven, Ludwig van, 1770–1827.

Adelaide ₍von₎ Betthofen. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 81–91)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by Friedrich von Matthisson. First line: Einsam wandelt dein Freund im Frühlings Garten.

1. Songs, German. I. Matthisson, Friedrich von, 1761–1831. II. Song index (2).
MUSIC DIV.
N. Y. P. L. March 28, 1951

Songs, German.

Write on slip only words underlined and classmark — * MNZ

Beethoven, Ludwig van, 1770–1827.

Der Wachtelschlag ₍von₎ Betthofen. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 92–96)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by S. F. Sauter. First line: Ach! Mir geschallts dorten.

MUSIC DIV.
1. Songs, German. I. Sauter, Samuel Friedrich, 1766–1846. II. Song index (2).
N. Y. P. L. March 28, 1951

Songs, German. Write on slip, class mark name, vol., page and year of magazine. NIS A

Behrend, William.
Af den tyske sangs historie i anledning af Herm. Kretzschmars "Geschichte des neuen deutschen Liedes."

(Tilskueren, Kjöbenhavn, 1912. 8°. p. 402-416.)

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*MFFB (Germany)

Benndorf, Max.
Wer schuf unsere Volkslieder? Aus dem Leben ihrer Komponisten und Dichter. Bearbeitet von Max Benndorf. Leipzig: F. Ahrens Nachf. C. Zierow ₍1935₎ 151 p. 14½cm. (Musik-Bibliothek Ahrens. Nr. 7.)

"Verlags-Nummer 521."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
840838A. 1. Songs, German—Hist. and crit. 2. Musicians, German. 3. Poets, German. I. Title.
N. Y. P. L. October 2, 1936

Songs, German. *MF

Bernoulli, Eduard.
Aus Liederbüchern der Humanistenzeit; eine bibliographische und notentypographische Studie. Habilitationsschrift... Mit 33 Notenbeilagen. Leipzig: Breitkopf & Härtel, 1910. 116 p. 8°.

Bibliography, p. 29-30.

Music Dept.
1. Music.—History. 2. Notation.—History. 3. Lied.
N. Y. P. L. February 23, 1912.

Songs, German. * MFHB (Germany)

Bie, Oskar, 1864–
...Das deutsche Lied. Berlin: S. Fischer, ₍1926₎. 274 p. plates. 8°.

"Acht Zeichnungen, Titelvignette und Einbandentwurf von Hans Meid."

MUSIC DIV.
288252A. 1. Songs, German—Hist. 2. Meir, Hans, illustrator. 3. Title.
N. Y. P. L. April 14, 1927

Songs, German. *MG (Musik)

Bischoff, Hermann, 1868—
... Das deutsche lied, von H. Bischoff; mit zweiundzwanzig vollbildern in tonätzung und vierzehn notenbeilagen. ₍Berlin₎ Bard, Marquardt et cᵒ ₍1905₎

4 p. l., 116, ₍2₎ p. front. (phot.) 15 pl. (13 double) 10 port., facsim. 16½cm. (*Half-title:* Die musik; sammlung illustrierter einzeldarstellungen, hrsg. von Richard Strauss. 16. und 17. bd.)

Series title also at head of t.-p.
"Werke, die der verfasser... benutzte": 1 p. following p. 116.

1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit. I. Title.
232719A MUSIC DIV.
6—45740
Library of Congress ML2829.B62
₍a27e1₎

Write on slip words underlined below and class mark — *MA

Bleisteiner, Georg.
Anderungen des Volksmundes an bekannten Liedern.

(Vierteljahrsschrift für Musikwissenschaften. Leipzig, 1894. Jahrg. 10, p. 474-482. illus. (music)

Folk songs, German-Hist. and crit.
MUSIC DIV.

Songs, German. Write on slip only words underlined and classmark — *DF

Blochmann, Elisabeth.
Das volkstümliche Singen im achtzehnten Jahrhundert.

(Sammlung. Göttingen, 1950. 1950, Juni, p. 331-344; continued in subsequent numbers)

Folk songs, German.
npc MUSIC DIV.

SONGS, GERMAN

9-*MNB box

Brahms, Johannes, 1833-1897.

Sapphische Ode. Sapphic ode. Gedicht von Hans Schmidt. Für eine Singstimme mit Begleitung des Pianoforte. Aus Op. 94, No. 4. English translation by Paul England. Berlin, N. Simrock, 1896. 5 p. Pl. no. 8498 (8488) 34cm.

For low voice with piano accompaniment.

NN* X 9.53 OC SL (Continued)
(MUS 4, MUR 1, IC1, X1) 1Cg, Ig, Ig, IIg, IIIg

Brahms, Johannes, 1833-1897. Sapphische Ode... (Card 2)

First line: Rosen brach ich Nachts. Roses pulled by night.
First published in 1884, without the English words.
1. Songs, German. I. Brahms, Johannes, 1833-1897. Lieder, op. 94. II. Schmidt, Hans, 1854-1923. III. England, Paul, tr.

Songs, German. * MFHB (Germany)

Bücken, Ernst, 1884–
...Das deutsche Lied; Probleme und Gestalten. Hamburg: Hanseatische Verlagsanstalt ₍1939₎ 195 p. illus. (music.) 21½cm.

"Kurzes Verzeichnis wichtiger Liedausgaben," p. 195–196.

37911B. 1. Songs, German—Hist. and crit. I. Title. MUSIC DIV.
N. Y. P. L. January 30, 1940

Songs, German. * MG p.v.32

Corte, Andrea della, 1883–
...La vita musicale di Goethe, con ritratti e musiche. Torino: G. B. Paravia & c. ₍1932₎ 57 p. illus. (music), 8 pl. incl. facsims., ports.) on 4 l. 21cm. (Biblioteca di cultura musicale. ₍Torino₎ no. 7.)

Includes music of the following songs: Die Nacht; Die Freuden; Amors Grab, by B. T. Breitkopf.—Erlkönig; Heidenröslein; Italien; Geistes-Gruss, by J. F. Reichardt.—Wer sich der Einsamkeit ergiebt; Der König von Thule, by K. F. Zelter.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
700126A. 1. Goethe, Johann Wolfgang von. 2. Songs, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. March 4, 1936

Songs, German Write on slip words underlined below and class mark — *MA

Dennerlein, Hanns.
Zwei Ebracher Marienlieder.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 1-9.)

Includes facsimile and transcription into modern notation of the four-part setting of Maria zart and Dich fraw von hymel rueff ich an.

Mary, Virgin [g].
Songs, Sacred, German [g]. MUSIC DIV.
npc

SONGS, GERMAN Copy only words underlined & classmark— * MA

DEUTSCH, OTTO ERICH, 1883-
Kettenlieder. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 9 (Sept. 1957) p. 344-349)

Kettenlieder: Ich denke dein, Die Trennung, Der Mond ist aufgegangen [et al.]
Bibliographical footnotes.

1. Songs, German.

NN R X 5, 59 g/ OC OI MU, (MUS 3, LC1, X1)

Songs, German. DREXEL 2366

Ehlert (Louis)
Briefe über Musik an eine Freundin. *Berlin: J. Guttentag*, 1859. 1 p.l., 166 pp. 12°.

Music Div.

Songs, German. DREXEL 2365

Ehlert (Louis)
Letters on music, to a lady. Translated by Fanny Raymond Ritter... *Boston: O. Ditson & Co.*, [cop. 1870]. 216 pp. 16°.

Music Div.

Songs, German. DREXEL 1791

Elben (Otto)
Der volksthümliche deutsche Männergesang, seine Geschichte, seine gesellschaftliche und nationale Bedeutung. *Tübingen: H. Laupp*, 1855. xii, 303 pp. 8°.

Music Div.

Songs, German. Write on slip words underlined below and class mark — *MGA

Engelke, Bernhard.
Neues zur Geschichte der Berliner Liederschule.
(In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 456-472.)

Germany-Berlin.
npc

Songs, German. Write on slip, class mark name, vol., page and year of magazine. *MA

Felber, Rudolph.
Zur Aesthetik des Deutschen Liedes.

(Der Merker. Wien, 1916. 8°. v. 7, no. 7, p. 244-250)

Music Div.

SONGS, GERMAN

*MFHB (Germany)

FISCHER, HERMANN.
Volkslied, Schlager, Evergreen; Studien über das lebendige Singen aufgrund von Untersuchungen im Kreis Reutlingen. Tübingen, Tübinger Vereinigung für Volkskunde, 1965. 211 p. map. 21cm. (Volksleben. Bd. 7)

Includes unacc. melodies.
Bibliography, p. 181-197.

1. Folk songs, German. 2. Songs, German--Hist. and crit. 3. Songs, German. I. Series.
NN 12.65 e/B OC (OS)I PC, 1, 2, I SL MU, 1, 3/(LC1, X1)

Songs, German.

Write on slip only words underlined and classmark — #MAA

Fox, Charles Warren.
Ein fröhlich Wesen.

(American musicological society. Papers. Washington, 1937. 1937, p. 56-74. illus.: music.)

Bibliography at end.

Song Index (1).

form 106c [vi-29-15 25m] npc MUSIC DIV.

Songs, German.

Write on slip only words underlined and classmark — #MA

Fox Strangways, Arthur Henry, 1859-
German song.

(Musical times, London, 1940, 1940, Nov., p. 439-440.)

Au. cd.

form 106a [iv 9-17 25m] npc MUSIC DIV.

Songs, German.

Write on slip words underlined below and class mark — #MA

Frotscher, Gotthold.
Die Ästhetik des Berliner Liedes in ihren Hauptproblemen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 431-448.)

form 106b [ii-11-36 25m] MUSIC DIV.

Songs, German.

Write on slip words underlined below and class mark — #MG

Galgenlieder in Radierungen.

(Der Bär, Leipzig, 1926. 1926, p. 150-152.)

Signed, H. v. H.

Title: Galgenlieder.

form 106b [xi-6-23 25m] MUSIC DIV.

Songs, German.

*MG p.v.135

Gelber, Lucy, 1904-
Die Liederkomponisten August Harder, Friedrich Heinrich Himmel, Friedrich Franz Hurka, Carl Gottlieb Hering; ein Beitrag zur Geschichte des musikalischen Liedes zu Anfang des 19. Jahrhunderts... von Lucy Gelber... Berlin: F. Wiener, 1936. 90, xxxx p. incl. tables. 22½cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 88-90; music, 40 p. at end.

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JUILLIARD FOUNDATION FUND.

1. Harder, Augustin, 1775-1813. 2. Himmel, Friedrich Heinrich, 1765-1814. 3. Hurka, Friedrich Franz, 1762-1805. 4. Hering, Carl Gottlieb, 1766-1853. 5. Songs, German—Hist. and crit., 19th cent.
N. Y. P. L. October 11, 1939

SONGS, GERMAN

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Melodien altdeutscher Lieder. 47 Melodien in handschriftlicher Fassung. Darmstadt, 1954. xi p., 24 p. of facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 9)

Facsimiles have added t. p.
Melodies in the original notation, drawn from eight manuscript sources.
Includes songs by Neidhart von Reuental, Pseudo Neidhart and Oswald von Wolkenstein.

1. Songs, German--Hist. and crit. 2. Songs, German--Collections, Medieval. 3. Minnesingers. 4. Songs, German. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 3, I MU, 2g, 3g, 4/I (LC1, X1)

SONGS, GERMAN

Copy only words underlined & classmark— * MA

GUDEWILL, KURT
Beziehungen zwischen Modus und Melodiebildung in deutschen Liedtenores. (IN: Archiv für Musikwissenschaft, Trossingen. 26cm. Jahrg. 15, Heft 1/2 (1958) p. [60]-88. music)

Bibliographical footnotes.

1. Songs, German. 2. Melody. 3. Modes.
NN R 6.59 m/#OI (MU)I, 2, 3 (LC4, X1)

Songs, German.

*MGA

Hüffer, Francis, 1845-1889.
Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander [1875]4.
xiii, [1] p., 1 l., 240 p. 18cm.
The original work has title: Richard Wagner and the music of the future. History and æsthetics.
CONTENTS.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang I-III.

1. Wagner, Richard, 1813-1883. 2. Songs—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Music—Philosophy and esthetics.

Boekelman Collection
10-13039

Library of Congress ML390.H885

Songs, German.

*MGA

Hueffer, Francis, 1845-1889.
Richard Wagner und die Musik der Zukunft. Von Franz Hüffer. Leipzig: F. E. C. Leuckart, 1877. 240 p. illus. (music.) 12°.

Contents: Das Drama: Richard Wagner. Das Lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt. Anhang 1-2.

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KREHBIEL COLLECTION.

102293A. 1. Wagner, Richard, 1813-83. 2. Songs.—History. 3. Music.—History (Modern). 4. Music.—Philosophy and esthetics.
N. Y. P. L. November 1, 1923.

Songs, German.

DREXEL 354-355

Jahrbuecher für musikalische Wissenschaft. Herausgegeben von Friedrich Chrysander. 1-2. Bd. *Leipzig*, 1863-67.
2 v. 8°.

Music Div.

Songs, German.

Write on slip words underlined below and class mark — #MA

Jammers, Ewald.
Untersuchungen über die Rhythmik und Melodik der Melodien der Jenaer Liederhandschrift.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 265-304. illus. (music)

Meter and rhythm.

form 106b [ii-11-34 25m] MUSIC DIV.

Songs, German.

*MFHB (Germany)

Jolizza, W K von.
Das lied und seine geschichte, von W. K. von Jolizza; mit 122 notenbeispielen und liedern der früheren epochen bis zum ende des 18. jahrhunderts. Wien und Leipzig, A. Hartleben, 1910.
xii, 691, [1] p. 22½cm.
"Dichterworte und aphorismen über das lied": p. [617]-644. "Alphabetisches verzeichnis der benutzten quellenwerke": p. [645]-648. "Alphabetisches verzeichnis aller im text erwähnten oder besprochenen lieder": p. [667]-691.

1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit.

Library of Congress [30b1] ML2500.J7 11-17089
MUSIC DIV.
Card rev. 1941

Songs, German.

*MF p.v.6, no 10

Kade, Otto, 1825-1900.
Die deutsche weltliche Liedweise in ihrem Verhältnisse zu dem mehrstimmigen Tonsatze. Ein populärer Vortrag mit Musikbeilagen, von O. Kade... Mainz: B. Schott's Sœhnen, 1874. 2 p.l., ii, (1)6-34, 18 p. 8°.

Music, last 18 p.

1. Songs (German).—History. 2. Title.
N. Y. P. L. MUSIC DIV. March 26, 1917.

SONGS, GERMAN

K-10
1671
no. 6

Kiefer, Bruno, 1923-
Música alemã; dois estudos. [Pôrto Alegre] Instituto estadual do livro [1957] 64 p. 19cm. (Cadernos do Rio Grande, 6)

"Estudos de arte, no. 1."
CONTENTS.—Mozart.—O lied romantico alemão.

1. Songs, German—Hist. and crit. 2. Songs, German. 3. Mozart, Johann Wolfgang, 1756-1791. I. Series.
NN R X 7.60 OC(1b+) (OD)I (ED)I PC, 1, 3, I MU, 2, 3 (LC1, X1)

SONGS, GERMAN

*MO (German)

KLIER, KARL MARIA, 1892-
Drei handschriftliche Liederbücher aus dem Burgenland. Eisenstadt, 1958. 124 p. facsims. 24cm. (Burgenländische Forschungen. Heft 38)

Includes melodies of serveral folk songs.
PARTIAL CONTENTS.--Das Liederbuch des Josef Humann aus Purbach, Bez. Eisenstadt.--Das Liederbuch der Theresia Sattler aus Andau, Bez. Neusiedl am See.--Das Liederbuch der Theresia Nika aus Riedlingsdorf, Bez. Oberwart.

(Continued)

NN X 1.59 l/HOC (OD)I (ED)I PC, 1, 2, 3, I SL MUy, 1y, 2y, 4, 5, I (LC1, X1)

KLIER, KARL MARIA, 1892- . Drei handschriftliche Liederbücher aus dem Burgenland. (Card 2)

1. Folk songs, German--Austria--Burgenland. 2. Songs, German--Collections, 19th cent. 3. Music--Manuscripts. 4. Manuscripts, 19th cent. 5. Songs, German. I. Series.

Songs, German

*MF

Kretzschmar, Hermann *i. e.* August Ferdinand Hermann, 1848-
Geschichte des neuen deutschen liedes Teil I ... Von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel, 1911-
1 v. 23cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von H. Kretzschmar. bd. IV)
Teil I. Von Albert bis Zelter.

~~1. Songs, German~~—Hist. & crit. ~~2. Ballads, German—Hist. & crit.~~

Library of Congress ML2829.K83 12-6798
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Music Div.

SONGS, GERMAN

Copy only words underlined & classmark— * MA

LANGE, CHRISTIAN.
Neue Texte zu alten Melodien) (IN: Musik in der Schule, Berlin. 23cm. Jahrg. 10, Heft 5 (1959) p. 197-206. music)

1. Songs, German. 2. Folk songs, German. 3. National music--Germany.
NN R 12.59 t/ OI (MU)I, 2, 3 (LC4, X1)

Songs, German

*MEC (Schubert)

Le Massena, Clarence Edward, 1868-
The songs of Schubert; a guide for singers, teachers, students and accompanists, by C. E. Le Massena, with interpretative suggestions by Hans Merx. New York, G. Schirmer, inc. [c1928]
vii, 184 p. front. (port.) illus. (music) 22½cm.

Juilliard Foundation Fund.

1. Schubert, Franz Peter, 1797-1828. I. Merx, Hans. II. Title.

Library of Congress MT92.S2L3 28-25136
——— ~~Copy 2.~~
Copyright A 38 [2]

MUSIC DIV

SONGS, GERMAN

9-* MNB box

Loewe, Karl, 1796-1869.

Kleiner Haushalt. Lÿrische Fantasie von Fr. Rückert für eine Singstimme mit Begleitung des Piano-Forte von Dr. C. Loewe. Op. 71... Breslau, C. Cranz [1839?] Publ.pl.no. 183. 11 p. 25 x 33cm.

For one voice with piano accompaniment.
"No. 1 der lÿrisch. Fantasien."
First line: Einen Haushalt klein und fein.

OFF. CAT.
M. D. (4)

1. Songs, German. I. Rückert, Friedrich, 1788-1866. ~~II. Song Index (2).~~ II. Title.
N. Y. P. L. December 22, 1947

SONGS, GERMAN

*MFHB (Germany)

Malamud, René.
Zur Psychologie des deutschen Schlagers. Eine Untersüchung anhand seiner Texte. Winterthur, Keller, 1964.
xiv, 142 p. 23 cm.
Issued also as thesis, Zürich.
Bibliography: p. vii-xiii.
1. Songs, German--Hist. and crit. 2. Songs, German. 3. Popular music.
NN * 11.67 r/p OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Songs, German.

Write on slip only words underlined and classmark — *MA

Martienssen-Lohmann, Franziska.
"...dass die Zeit der Liederabende vorbei ist..."
(Musikleben. Mainz, 1951. 1951. Jan., p. 8-11. illus.)

form 100c [viii-8-50 25m] npc MUSIC DIV.

SONGS, GERMAN

9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 99]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel [etc., etc., 1852] Publ. pl. no. 8527. 15 p. 27 x 34cm.
For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Alb. v. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schif-
(Continued)
SPEC. CAT. M.D.
N. Y. P. L. REV October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 99]
Sechs Gesänge... (Card 2)
flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-1886. V. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised October 4, 1945

Songs, German.

Montfort (Hugo von), count.
Die Lieder des Hugo von Montfort mit den Melodien des Burk Mangolt. Hrsg. von Paul Runge. Mit einem Faksimile. Leipzig: Breitkopf & Härtel, 1906. 4 p. l., 75 (1) p., 1 facsim. 8°

Music Div.

Write on slip words underlined below and class mark — *MGA

Songs, German.

Moser, Hans Joachim.
Eine Augsburger Liederschule im Mittelbarock.
(In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 144-147.)

form 100c [i-21-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *PA

Songs, German.

Moser, Hans Joachim.
Bemerkungen zur deutschen Rhythmik und musikgeschichtlichen Methodik.
(Zeitschrift für Musikwissenschaft, Leipzig 1925. Jahrg. 7, p. 356-381.)

Meter and rhythm.

form 100c MUSIC DIV.

SONGS, GERMAN

*MFHB (Germany)

Moser, Hans Joachim, 1889-1967.
Das deutsche Lied seit Mozart. 2., wesentlich umgearbeitete und erg. Ausg. Mit einem Geleitwort von Dietrich Fischer-Dieskau und einem Prosa-Prolog von Hermann Hesse. Tutzing, H. Schneider, 1968.
440 p. facsims., music. 24 cm.
1. Songs, German. 2. Songs, German--Hist. and crit.
NN*R 10.69 r/A OC PC, 2 SL MU, 1 (LC1, X1)

SONGS, GERMAN

*MP (German)

MOSER, HANS JOACHIM, 1889- , ed.
Das deutsche Sololied und die Ballade, von Hans Joachim Moser. Köln, Arno Volk-Verlag [c1957] 140 p. 33cm. (Das Musikwerk)
Chiefly for solo voice with piano accompaniment.
Selections by representative German and Austrian composers, from the early 17th century through the 20th century.
"Geschichtliche Einführung": p. 3-10.
"Ausgewählte Literatur": p. 11-13.
1. Songs, German--Collections. 2. Songs, German. 3. Ballads, German.
NN R 1.61 a/ OCs SLs MUgs, lgs, 2s, 3gs (LC1s, X1s)

SONGS, GERMAN

*MFHB (Germany)

MÜLLER, GÜNTHER, 1890-
Geschichte des deutschen Liedes vom Zeitalter des Barock bis zur Gegenwart. [Unveränderter Nachdruck der 1. Aufl., 1925] Darmstadt, Wissenschaftliche Buchgesellschaft, 1959. 336, 48 p. music 24cm.
"Lieder Anhang." 48 p.
Includes bibliography.
1. Songs, German--Hist. and crit. 2. Ballads, German--Hist. and crit. 3. Songs, German. 4. Ballads, German. 5. Songs, German--Collections.
NN R 1.69 d/A OC PC, 1, 2 SL MU, 3, 4, 5g (LC1, X1)

SONGS, GERMAN

* MFHB (Germany)

MULLER, GUNTHER, 1890-
Geschichte des deutschen Liedes; vom Zeitalter des Barock bis zur Gegenwart. [Unveränderter Nachdruck der 1. Aufl., 1925] Darmstadt, Wissenschaftliche Buchgesellschaft, 1959. 336, 48 p. music. 24cm.
"Lieder Anhang" (48 p.)
Includes bibliography
1. Songs, German--Hist. and crit. 2. Ballads, German--Hist. and crit. 3. Songs, German 4. Ballads, German 5. Songs, German--Collections.
NN R 3.60 p/ OC PC, 1, 2 SL MU, 3, 4, 5g (LC1, X1)

Songs, German.

Write on slip words underlined below and class mark — *MA

Nathan, Hans.
The Viennese Lied, 1910-1937.
(Modern music. New York, 1937. v.14, p.136-142.)

form 100c [i-12-32 25m] npc MUSIC DIV.

Songs, German. *MEC

Niggli (A.)
Adolf Jensen. Berlin: "Harmonie", 1900. 2 p. l., 117, (1) pp., 3 facs., 1 port. 4°
(Berühmte Musiker... hrsg. von H. Reimann. v. 8.)

Music Div.

Songs, German.

Write on slip only words underlined and classmark — *MA

Osthoff, Helmuth, 1896-
Deutsche Liedweisen und Wechselgesänge im mittelalterlichen Drama.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 65-81. illus. music.)

Au. cd.

form 100c [xi-28-40 25m] npc

Song, German *ME

Osthoff, Helmuth, 1896-
Die Niederländer und das deutsche lied (1400-1640) von Helmuth Osthoff. Mit notenbeispielen, einem gesamtverzeichnis der von niederländischen musikern komponierten lieder, liedmotetten und instrumentalsätze mit hochdeutschen texten bzw. textmarken und einem anhang von 22 mehrstimmigen liedern. Berlin, Junker und Dünnhaupt, 1938.
4 p. l., [7]-609 p. illus. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 7)
(Continued on next card)
38-39319
[8]
MUSIC DIV.

Osthoff, Helmuth, 1896- Die Niederländer und das deutsche lied ... 1938. (Card 2)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 197.
"Verzeichnis der von niederländischen musikern komponierten lieder, liedmotetten und instrumentalsätze mit hochdeutschen texten bezw. textmarken (cr. 1430-1640)": p. [470]-509.
"Musik-beilagen": p. [523]-609.
1. Songs, German—Hist. & crit. 2. Musicians, Dutch. I. Title.
Library of Congress ML1502.O85N5 38-39319
[3] 784.0943

Songs, German.

*MFHB (Germany)

Penkert, Anton.
... Das gassenlied, eine kritik von Anton Penkert. Leipzig, Breitkopf & Härtel, 1911.
83 p. 20cm. (Kampf gegen musikalische schundliteratur, 1) pf. 60
1. Songs, German—Hist. & crit. 2. Folk-songs—Hist. & crit.
Library of Congress ML2862.P36 11-11083
Copyright A—Foreign 2816 Music Dept.

Songs, German.

* MEC (Schubert)

Pfordten, Hermann Ludwig, Freiherr von der, 1857-
...Franz Schubert und das deutsche Lied, von Dr. Hermann Frhr. v. d. Pfordten... Leipzig: Quelle & Meyer, 1920. viii, 153 p. 2. ed., rev. 12°. (Wissenschaft und Bildung. Bd. 130.)
"Schuberts Lieder und ihre Dichter," p. 139-150.
Bibliography, p. 150-151.
389860A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German—Hist. 3. Ser.
N. Y. P. L. MUSIC DIV January 2, 1929

SONGS, GERMAN

Copy only words underlined & classmark— *MA

PICHLER, GUSTAV.
Ein Doppelgänger des "Hobellieds." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 237-239. music)
Includes Lied des Leim "Ich bin ein armer Tischlerg' sell" song for voice and piano by Franz von Suppé, words by Nestroy.
1. Songs, German. I. Suppé, Franz von, 1819-1895. Lied des Leim.
NN 3.66 a/ OIs (MU)1, lgs, lgs (MUS2, LC1s, X1s, Z1s)

SONGS, GERMAN

*Z-431 Film Reproduction

PLASSMANN, JOSEPH OTTO, 1895- , ed.
Kleine kostbarkeiten aus kunst und geschichte, herausgegeben von J.O. Plassmann. Berlin-Dahlem, Ahnenerbe-stiftung verlag [c1940] 3 p. l., 11-122 p., 11. illus. (plan, music), plates, facsims. (incl. music). 21cm.
Film reproduction. Negative. Original discarded.
CONTENTS.—Plassmann, J.O. Der lebensbaum, unser wahrzeichen.—Wüst, Walther. Das dreigesicht ein zeugnis arischen sonnenglaubens.—Bohmers, A. Das eiszeitliche frauenköpfchen von Unter-Wisternitz.—Moser, H.J. Luren aus deutschem boden.—
(Continued)
NN* R 5.58 e/ OC PC, 1, 4, 1 SL A, 4 MU, 2, 3, 1 (UM1, LC1, X1)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 2)
Dirlmeier. Die Pelasgermauer der Akropolis.—Müller, W. Die kapelle von Drüggelte.—Werner, J. Die zierscheiben des Thorsberger moorfundes.—Fuchs, Siegfried. Langobardische kleinode.—Till, Rudolf. Ein bild von Stilicho.—Plassmann, J.O. Das fürspan.—Paulsen, P. Das hammerkreuz von Hiddensee.—Fuchs, Siegfried. Das Gisulfsgrab in Cividale.—Moser, H.J. Das Hohenfurter liederbuch.—Plassmann. Das jahrmännchen von Bremen.—Trautmann, E. Hirsche als felsbilder.—Moser, H.J. Alte dreschermusik aus Thüringen.—Altheim, Franz. Homerische schilde.—Wiesner, J. Der reiter vom Parthenonfries.
(Continued)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarketten aus kunst und geschichte. (Card 3)

1. Germany--Archaeology. 2. Songs, German, Addresses, essays, lectures. 3. Lur. 4. Art, Classical-- I. Title.

Songs, German. *MFHB (Germany)

Reissmann (August)
Das deutsche Lied in seiner historischen Entwicklung. Mit Musikbeilagen. 33 Lieder aus dem 15. 16. 17. und 18. Jahrhundert. *Cassel: O. Bertram*, 1861. 2 p.l., 290 pp., 1l, 41 pp. 8°.

Drexel 1900
—— Second copy

Drexel 1901
—— Third copy

Songs, German. DREXEL 1900-1901

Reissmann (August)
Das deutsche Lied in seiner historischen Entwicklung. Mit Musikbeilagen. 33 Lieder aus dem 15. 16. 17. und 18. Jahrhundert. *Cassel: O. Bertram*, 1861. 2 p.l., 290 pp., 1l, 41 pp. 8°.
—— [Another copy]
*MFHB Another copy

Music Div.

Songs, German. *MFHB (Germany)

Reissmann (August)
Geschichte des deutschen Liedes. Mit Musikbeilagen und vielen in den Text gedruckten Beispielen. *Berlin: J. Guttentag*, 1874. iii-vi, 1l, 284 pp. 48 pp. of music. 8°.
Same; vi, 1l, 284 pp. 48 pp. of music

Drexel 1899.
—— Second copy

Music Div.

Songs, German. *MHB

Rietsch, Heinrich, 1860-1927.
Die deutsche liedweise. Ein stück positiver ästhetik der tonkunst. Mit einem anhang: Lieder und bruchstücke aus einer handschrift des 14/15. jahrhunderts. Von Heinrich Rietsch ... Wien und Leipzig, C. Fromme, 1904.
xi, 256 p. 24½^{cm}.
"Vorwiegend benutzte literatur": p. [247]-250.
JUILLIARD FOUNDATION FUND

1. Melody. 2. Musical meter and rhythm. 3. Songs, German—Hist. & crit. I. Title.

Library of Congress ML3851.R3 5—19654 MUSIC DIV. [a29d1]

Songs, German. Write on slip words underlined below and class mark— *MA

Rietsch, Heinrich.
Einige Leitsätze für das ältere deutsche einstimmige Lied.
Zeitschrift für Musikwissenschaft, Leipzig, 1923. Jahrg. 6, p. 1-15. illus. (music)

form 106b [ii-11-26 25m]

Songs, German. *MGD

Rissé (J.)
Franz Schubert und seine Lieder; Studien.
Hannover. 1872-73
2 v. in 1. 12°

SONGS,GERMAN C-14 132

Ruttkowski, Wolfgang Victor, 1935-
Das literarische Chanson in Deutschland. Bern, München, Francke (1966)
282 p. 18 cm. (Sammlung Dalp, Bd. 99)
"Bibliographie der Vortragsgattungen": p. [203]-249.
Discography: p. [250]-256.

(Continued)
NN*R 4. 69 v/$_p$ OC(1b*) PC, (LC1, XI) 1, 2, 3 SL MU, 3, 4, 5 T, 6
2

RUTTKOWSKI, WOLFGANG VICTOR, 1935- Das literarische Chanson in Deutschland. (Card 2)

1. Songs, German--Hist. and crit. 2. Songs, French--Hist. and crit. 3. Music halls--Germany. 4. Songs, German. 5. Songs, French. 6. Theatres--Music halls--Germany.

Songs, German. Write on slip, class mark *MA name, vol., page and year of magazine.

Salm, Carl.
Das Moderne Lied.
(Die Musik. Berlin, 1915. 4°. Jahrg. 14, v.55, p.63-73.)

Music Div.

Songs, German Write on slip words underlined below and class mark — NFCA

Schmidt, Leopold.
Das volkstümliche Biedermeierlied in Tirol.
(Dichtung und Volkstum. Stuttgart, 1939. Bd. 40, p.305-341.)
Bibliographical footnotes.

Title: Biedermeierlied in Tirol.
Folk songs, German-Tyrol. 1. [w].

over
MUSIC DIV.

Songs, German. *MFH

Schneider, Karl Ernst, 1819-1893.
Das musikalische lied in geschichtlicher entwickelung. Übersichtlich und gemeinfasslich dargestellt von dr. K. E. Schneider ... Leipzig, Breitkopf und Härtel, 1863-65.
3 v. in 1. (music) 22^{cm}.
CONTENTS.—[1. bd.] Erste, kantillirende periode.—[2. bd.] Zweite, kontrapunktische oder mehrstimmige periode.—[3. bd.] Dritte periode: das strophische stimmungslied.

1. Songs—Hist. & crit. 2. Ballads—Hist. & crit. 3. Songs, German—Hist. & crit. 4. Ballads, German—Hist. & crit. I. Title.

Library of Congress ML2500.S35 4-3200 MUSIC DIV. [a30c1] Card rev. 1941

Songs, German. Write on slip words underlined below and class mark — *CA

Schütze, Frieda Bachmann.
German Lieder: A musical analysis.
(Byrdcliffe afternoons, Woodstock, N.Y. Byrdcliffe afternoons. Woodstock, 1940. 1939, July, p.59-64.)

MUSIC DIV.

SONGS,GERMAN

**MFHB (Germany)

Schumann, Elisabeth, 1885-
...German song... New York, Chanticleer press [1948] 71 p. facsims., illus., ports. 22cm. (World of music, 6)

"The translation from Madame Schumann's manuscript in German is by D. Millar Craig."

DREXEL MUSICAL FUND
484355B. 1. Songs, German—Hist. and crit.

NN Music Div.

SONGS, GERMAN

Schumann, Robert Alexander, 1810-1856. 9-* MNB

Frauenliebe und Leben von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit Begleitung des Pianoforte... Von Robert Schumann. Op. 42... Leipzig, F. Whistling [1843] Publ.pl.no. 300 (301-308). 23 p. 33cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Seit ich ihn gesehen.—Er, der Herrlichste von Allen.—Ich kann's nicht fassen.—Du Ring an meinem Finger.—Helft mir, ihr Schwestern.—Süsser Freund.—An meinem Herzen.—Nun hast du mir den ersten Schmerz gethan.

318256B. 1. Songs, German. I. Chamisso, Adelbert von, 1781-1838. II. Title.
N. Y. P. L. OFF. CAT. August 13, 1947

Songs, German. DREXEL 1924

Néluré (Édouard)
Histoire du Lied ou la chanson populaire en Allemagne; avec une centaine de traductions en vers et sept mélodies. *Paris: Librairie Internationale*, 1868. 534 pp., 1l, 4 pp. 16°.

Music Div.

Songs, German. Write on slip words underlined in red. *MA

Servières (Georges)
Les Lieder de Weber.
(Le Guide Musical v. 53. No. 3. p. 43-46
Paris, 1907.

Weber, (C.M.F.E. Freiherr von)

Music Div.

Songs, German. Write on slip, class mark *MA name, vol., page and year of magazine.

Spaeth, Sigmund.
The development of the lied.
(New Music Review. New York, 1915. 4°. v.15, no.169, p.10-13

form 106 [ii-11-16 25m]
Music Div.

Songs, German. Write on slip only words underlined and classmark — *MA

Stephani, Hermann.
Zur Frage des heutigen Liedes.
(Neue Musikzeitschrift. München, 1947. 1947, Juni, p.222-224.)

npc
MUSIC DIV.

Songs, German. * MF p.v.11

Traupel, Philipp.
Unser Lied, von Philipp Traupel... Basel: E. Birkhäuser & Cie. [, pref. 1927.] 86 p. 12°.

Contents: Teil 1. Von den Troubadouren und Minnesängern bis zur Gründung der ersten Männerchöre. Teil 2. Die Entwicklung des vierstimmigen Männergesangs. Anhang: Aus dem Briefwechsel zwischen Goethe und Zelter. Musikhistoriker und Männerchor. Schweizerische Musik. Musik-Ersatz. Die Modernsten.

Music Dept
JUILLIARD FOUNDATION FUND.
404431A. 1. Songs, German—Hist. 2. Choral music—Male voices. 3. Title.
N. Y. P. L. March 14, 1929

Songs, German. Write on slip, name, year, vol., page of magazine and class mark— *MA

Ursprung, Otto.
Vier Studien zur Geschichte des deutschen Liedes.
(Archiv für Musikwissenschaft. Bückeburg, 1922-1924. 4°. Jahrg.4, p.413-419, Jahrg.5, p.11-30, 316-326, Jahrg.6, p.262-323.)
Music.
Bibliography, p.310-323.
Contents: Mein traut Gesell, mein liebster Hort, ein Neujahrslied von ca.1300. Die Mondseer Liederhandschrift und Hermann der Münch

MUSIC DIV. (continued)

von Salzburg. Wolflin von Lochammer's Liederbuch, ein Denkmal Nürnberger Musikkultur um 1450. Der Weg von den Gelegenheitsgesangen und den Chorlied über die Frühmonodisten zum neueren deutschen Lied.

MUSIC DIV.

Songs, German.

NFL

Velten, Rudolf.
Das ältere deutsche Gesellschaftslied unter dem Einfluss der italienischen Musik, von Dr. Rudolf Velten. Heidelberg: C. Winter, 1914. vii, 163 p. plates (music). 8°. (Beiträge zur neueren Literaturgeschichte. N. F. Heft 5.)

16500A

1. Songs (German)—History and criticism. 2. Series.
MUSIC DIV.
N. Y. P. L. May 9, 1931.

Songs, German.

DREXEL 126

[Welske (A. C.)]
Beiträge zur Theorie der Künste, oder Forschungen zur Reinigung und zu einer neuen Begründung der Lehre vom Eigenthümlichen der deutschen Dicht-Stimm-und Sängerkunst, wie auch über das Verhältniss der Künste Wissenschaften und Glaubensarten. *Berlin: E. G. Schöne*, 1815. xvi, 182 pp., 3 tab. 8°.

Music Div.

Songs, German.

Write on slip words underlined below and class mark— *MN

Wetzel, Justus Hermann, 1879-
...Die Liedformen; bearbeitet von Justus Hermann Wetzel. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1908. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 10.)

German words; music for 1 to 4 voices, mostly with piano acc. One song with French words.
"Literatur," at end of each section.
CONTENTS.—Einleitung.—Das Lied bis zur Renaissance.—Das Lied des 16. Jahr-

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1935

Wetzel, Justus Hermann, 1879- ...Die Liedformen... (Continued)

hunderts.—Das Lied des 17. Jahrhunderts.—Das geistliche Lied im 17. und 18. Jahrhundert.—Das Rokokolied.—Das frühromantische Lied.—Das klassische Lied.—Das volkstüml.-romant. Lied d. 19. Jahrhunderts.—Das Lied der Hochromantik im 19. Jahrhundert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Collections. 2. Song, German—Hist. and crit. I. Ser.
MUSIC DIV.
N. Y. P. L. November 14, 1935

SONGS,GERMAN,MEDIEVAL

*MFHB (Germany)

Bertau, Karl Heinrich.
Sangverslyrik; über Gestalt und Geschichtlichkeit mittelhochdeutscher Lyrik am Beispiel des Leichs. Göttingen, Vandenhoeck & Ruprecht, 1964.
246 p. music. 24 cm. (Palaestra. Bd. 240)
Habilitationsschrift—Göttingen.
Bibliography: p. 229-237.

1. Songs, German, Medieval. 2. Songs, German--Hist. and crit., Medieval. 3. Minnesingers. 4. Meistersinger. I. Series.
NN * 11.68 d/ OC(1b*) (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

SONGS,GERMAN,MEDIEVAL

Copy only words underlined & classmark— *MA

Gennrich, Friedrich, 1883-
Vier deutsche Lieder des 14. und 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [269]-279)

Includes words and music.
Bibliographical footnotes.
1. Songs, German, Medieval. 2. Manuscripts, 15th cent. 3. Songs, German—Collections, Medieval.

NN ** R 4.55 d/ OC OI MU, 1, 2, 3g (LC4, X1)

SONGS,GERMAN,MEDIEVAL

Copy only words underlined & classmark-- *MA

JAMMERS, EWALD, 1897-
Deutsche Lieder um 1400. (IN: Acta musicologica. Basel, 25cm. v.28, fasc.1 (1956) p. 28-54)

Includes music (unaccompanied melodies) of several songs.
Bibliographical footnotes.

1. Songs, German, Medieval. 2. Songs, German—Collections, 14th-15th cent. 3. History and criticism—1000-1450.
NN X 7.58 p/P OC OI MU, 1, 2g, 3, 3g (LC4, X1)

Write on slip only words underlined and classmark — *MA

Müller-Blattau, Joseph.
Zu Form und Überlieferung der ältesten deutschen geistlichen Lieder.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 129-146. illus.: music.)

form 100c [iv-2-47 25m] npc MUSIC DIV.

Songs, German, 13th-14th cent.

*MN J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.
2 v. 30cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.

1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.
Library of Congress ML93.J3H6
[40r39d1] 3—19450
MUSIC DIV.
Card rev. 1941

Songs, German, 14 cent.

*MFHB (Austria)

Mayer, Friedrich Arnold, 1862-
Die Mondsee-Wiener liederhandschrift und der mönch von Salzburg. Eine untersuchung zur litteratur- und musikgeschichte. Nebst den zugehörigen texten aus der handschrift und mit anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch ... Berlin, Mayer & Müller, 1894-96.

RKA

2 p. l., [iii]-xviii, 159 p., 3 l., [163]-568, [2] p. IX facsim. 21½cm. (*Added t.-p.:* Acta germanica. Organ für deutsche philologie, hrsg. von R. Henning und J. Hoffory. bd. III, hft. 4; bd. IV)
In 2 parts, bound separately.
Contains music.
I. Hermann, monk of Salzburg, 14th cent. II. Vienna. K. K. Hofbibliothek. Manuscripts. (2856) III. Rietsch, Heinrich, 1860- joint ed. IV. Title.

RKA
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Bound in 1v
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[s22c1]
JUILLIARD FOUNDATION FUND
MUSIC DIV.

Songs, German, 14th cent.

Write on slip only words underlined and classmark — *MA

Müller-Blattau, Joseph.
Die deutschen Geisslerlieder.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 6-18. illus.: music.)

Flagellants.
History and criticism, 1000-1450.

MUSIC DIV.
form 100c [ii 2 47 25m] npc

Songs, German, 14th cent.

*MFBE

Runge, Paul, 1848-
Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.
viii, 221, [1] p. illus. (music) facsim. 27½cm.

(Continued on next card)

4-514
MUSIC DIV.

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*MFBE

Runge, Paul, 1848- Die lieder und melodien der geissler des jahres 1349 ... 1900. (Card 2)

"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV. no. 6. der Kaiserl. bibliothek zu St. Petersburg)": p. [2]-12.

1. Flagellants and flagellation. 2. Music—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285-1359 or 60. II. Schneegans, Heinrich, 1863-1914. III. Pfannenschmid, Heino, 1828-1906.

Songs German

Library of Congress ML184.R94 4-514

Songs German 14th-15th cent.

NAC p.v.415

Benary, Eleonore, 1912-
...Liedformen der deutschen Mystik im 14. und 15. Jahrhundert ... von Eleonore Benary... Greifswald: E. Panzig & Co., 1936. 93 p. 22½cm.

Inaugural-Dissertation — Greifswald, 1935.
"Veröffentlichungen mystischer Lieder," p. 91-93.

885302A. 1. Mysticism in literature, German. 2. Poetry, German—Hist. and crit., 14th-15th cent.
Music div.
N. Y. P. L. May 19, 1937

Songs, German, 15th cent.

Write on slip words underlined below and class mark— *MAA

Gurlitt, Wilibald.
Burgundische chanson-und deutsche Liedkunst des 15. Jahrhunderts. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.153-176.)

Songs, French-Hist. and crit., 15th cent.

form 100b [ii-22-37 25m] MUSIC DIV.

Songs, German, 15th cent.

Write on slip words underlined below and class mark — *MA

Das Locheimer Liederbuch.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. Bd.2, p.1-176. 2 facsims. (music).)

Includes the music, transcribed by F.W. Arnold and Heinrich Bellermann.

Au.ed.
Songs, German--Collections, 15th cent.

form 100c [ii-13-36 25m] Music Div.

Songs, German, 15th cent.

Write on slip words underlined below and class mark— *MGA

Müller-Blattau, Josef.
Über Instrumentalbearbeitungen spätmittelalterlicher Lieder. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.151-165. music.)

Instrumental music-Hist. and crit.

form 100c [ii-5-38 25m] MUSIC DIV.

Songs, German, 15th cent.

*MFHB (Germany)

Rosenberg, Herbert.
...Untersuchungen über die deutsche Liedweise im 15. Jahrhundert. Wolfenbüttel: G. Kallmeyer, 1931. 97 p., 16 f. illus. (music.) 8°.

"Notenanhang," 16 f. at end.
Contents: Einleitung. Das deutsche Lied des Locheimer Liederbuches im Verhältnis zur französisch-burgundischen und zur englischen Mehrstimmigkeit. Die Entwicklungsgeschichte der deutschen Liedweise bis etwa 1400. Die Melodik des Locheimer Liederbuches.

MUSIC DIV.
574731A. 1. Songs, German—Hist. and crit. 2. Lochheimer Liederbuch.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 1, 1932

SONGS,GERMAN,15TH CENT.

*MFHB (Germany)

SALMEN, WALTER.
Das Lochamer Liederbuch; eine musikgeschichtliche Studie. Leipzig, Breitkopf & Härtel, 1951. 99 p. music. 23cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 18)

Includes unacc. melodies.
Bibliography, p. 94-96.
1. Locheimer Liederbuch. 2. Songs, German, 15th cent. 3. Songs, German--Collections, 15th cent. I. Series.
NN 12.64 c/B OC (OS)I PC, 1, 2 SL MU, 1, 2, 3g, I (LC1, X1)

Songs, German, 15th cent.

Write on slip only words underlined and classmark — *MA

Sievers, Heinrich.
Das Wienhäuser Liederbuch von 1460.

(Musikleben. Mainz, 1948. 1948, Juni-Juli, p.132-134. illus.: music.)

Manuscripts, 15th cent.
Title: Wienhäuser Liederbuch.

form 100c npc

Songs, German, 16th cent.

Write on slip words underlined below and class mark — *MOA

Wolf, Johannes.
Deutsche Lieder des 15. Jahrhunderts. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.259-274. music.)

form 100b [ii-5-30 25m] MUSIC DIV.

Songs, German, 16th cent.

Write on slip only words underlined and classmark — *MA

Rosenberg, Herbert.
Frottola und deutsches Lied um 1500; ein Stilvergleich.

(Acta musicologica. København, 1946-47. v.18-19, p.30-78. illus.:music.)

Frottolas[w].

form 100c [ii-3-47 25m] npc MUSIC DIV.

Songs, German, 16th cent.

Write on slip only words underlined and classmark — *MA

Kopp, Arthur.
Niederdeutsche Liederdrucke aus dem 16. Jahrhundert.

(Zentralblatt fur Bibliothekswesen. Leipzig, 1902. v.19, p.509-529.)

form 100c [ii-29-18 25m] npc MUSIC DIV.

SONGS, GERMAN, 16TH CENT. *KB 153-

...Die älteste deutsche Vogelhochzeit. Jörg Graff, Das Lied vom Heller. Nürnberg, Kunegund Hergotin, o. J. Zwickau S., F. Ullmann, 1912. 19 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 11.)

Prefaces signed: A. Goetze.
Title of original: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen, &c. Das ander, Von dem Häller, fast kurtzweylig zu singen.
Original is without a colophon.
First line of second song: Gelobt sey der zum ersten erdacht.
Original has woodcut on t.-p.

53R0929. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Graff, Jörg, 16th cent. Das Lied vom Heller. III. Goetze, Alfred August Woldemar, 1876-1946, ed. IV. Title: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen.
NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, 2, IIy, IIIy, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

Songs, German, 16th cent.

Write on slip words underlined below and class mark — NFF

Berger, Arnold Erich, 1862- , ed.
Lied-, Spruch- und Fabeldichtung im Dienste der Reformation, unter Mitwirkung von Professor D. G. Pfannmüller...bearbeitet von Professor D. Dr. Arnold E. Berger. Leipzig: P. Reclam jun., 1938. 310 p. pl. 21cm. (Deutsche Literatur. Reihe ⌊9⌋ Reformation. Bd. 4.)

Bibliography included in "Anmerkungen" (p. ⌊251⌋-306).

MUSIC DIV.

968002A. 1. Poetry, German. 2. Songs, German. 3. Reformation—Poetry. I. Pfannmüller, Gustav, 1873- . II. Ser.
N. Y. P. L. December 28, 1938

SONGS, GERMAN, 16TH CENT.

*MG p.v.302

Dahmen, Elisabeth, 1907-
Die Wandlungen des weltlichen deutschen Liedstils im Zeitraum des 16. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Frühbarok. Bottrop i. W., 1934. v, 108 p. music. 21cm.

Inaug.—Diss.—Königsberg, 1933.
Vita.
Bibliography, p. 80-82.

1. Poetry, German—Hist. and crit., 16th cent. 2. Prosody, German. 3. Songs, German, 16th cent. 4. Regnart, Jacob, 1540-1599. 5. Hassler, Hans Leo, 1564-1612. 6. Schein, Johann Hermann, 1586-1630.
NN R 8.62 OC PC,1,2,3,4,5,6 SL MU,1,4,5,6 (LC1,X1)

Songs, German, 16th cent.

Write on slip words underlined below and class mark — *MA

Dreher, Carl.
Die ältesten Erzeugnisse der deutschen Tonkunst.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 57-67.)

form 100b [ii-6-33 25m] MUSIC DIV.

Songs, German

Write on slip words underlined below and class mark — *MA

Eitner, Rob.
Georg Forster, der Arzt und Georg Forster, der Kapellmeister.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 3-14, 41-49.)

Forster, George, 1514-1568.
Forster, George, d. 1587.

form 100b [ii-6-33 25m] MUSIC DIV.

Songs, German, 16th cent.

*MG p.v.184

Fox, Charles Warren.
Ein fröhlich Wesen: the career of a German song in the sixteenth century ⌊by⌋ Charles Warren Fox... ⌊n. p., 1938⌋ 8 l., 71-72 p., 1 l. illus. (music.) 23cm.

"Reprint from paper read before the American musicological society at Pittsburgh, Pa., December 29-30, 1937."

MUSIC DIV.

1. Songs, German—Hist. and crit., 16th cent. 2. Ein fröhlich Wesen.
N. Y. P. L. April 7, 1942

Songs, German, 16th cent

*MP (German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. ⌊Friedenau-Berlin, Gedruckt von H. Brücker, 1910⌋ 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin. —*cf. Anmerkungen.*
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1945

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.
CONTENTS.—Gengenbach, Pamphilus. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther ⌊melody at head of title⌋ (1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912. II. Bolte, Johannes, 1858-1937, comp. III. Breslauer, Martin, 1871- , comp. IV. Title.
N. Y. P. L. May 16, 1945

SONGS, GERMAN, 16TH CENT.

Copy only words underlined & classmark— *MA

GUDEWILL, KURT.
Identifizierungen von anonymen und mehrfach zugewiesenen Kompositionen in deutschen Liederdrucken aus der 1. Hälfte des 16. Jahrhunderts. (IN: Fontes artis musicae. Paris. 26cm. v. 4, no. 2 (1957) p. 89-97)

1. Songs, German, 16th cent. 2. Anonyms and pseudonyms. 3. Songs, German--Bibl.
NN R 5.59 g/OI (MU)1, 2, 3 (LC4, XI)

SONGS, GERMAN, 16TH CENT.

*ZB-171 Film Reproduction

HÜBSCH, LINI (PFLEGER) 1911-
Das Nürnberger Lied im deutschen Stilwandel um 1600 [Heidelberg, 1942] 234, 63 l.

Film reproduction. Positive.
Inaug.—Diss.—Heidelberg.
Includes music (chiefly for voice and keyboard instrument) by Neusidler, Regnart, Lechner, Hassler, Lasso and others.
Vita.

(Continued)

NN R 7.65 p/ OC (1b+) PC, 2 SL MU, 1, 3g (MUF1, LC1, UM1, X1)

HÜBSCH, LINI (PFLEGER) 1911- Das Nürnberger Lied im deutschen Stilwandel um 1600... (Card 2)

"Verzeichnis nach Liedanfangen," leaves. 147-234.
"Quellen," leaves 141-146.

1. Songs, German, 16th cent. 2. Songs--Hist. and crit., 16th cent. 3. Songs, German--Collections, 16th cent.

SONGS, GERMAN, 16TH CENT. *KB 1530

...Der Kaiser im roten Bart. Nürnberg, Hans Guldenmund, um 1530. Zwickau S., F. Ullmann, 1912. 3 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 10.)

Preface signed: A. Goetze.
Title of original: Ein schön Lied, von dem Keyser im Roten bart Jn des Marners gulden thon.
Colophon of original: Nürnberg, Gedruckt durch Hans Guldenmundt.
First line of original: Ein Keyser was zu Rom bekant.
Original has two woodcut portrait medallions on t.-p.

53R0930. 1. Frederick I, Barbarossa, emperor of Germany, 1121-1190. 2. Songs, German. 3. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876-1946, ed. III. Title: Ein schön Lied, von dem Keyser im Roten bart.
NN*R 10.53 OC(1b*), II, III PC, 1, 2, II, III SL MUy, 1y, 2y, 3, IIy, IIIy R, 1, 2, II, III (MUS3, RD1, RI 2, LC1, X1)

SONGS, GERMAN, 16TH CENT. *KB 1530

Das Lied von dem alten Hildebrand..
...Das Lied von dem alten Hildebrand. Nürnberg, Kunegund Hergotin, c. 1530. Zwickau S., F. Ullmann, 1912. 8 l. incl. facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 7.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: O. Clemen.
Title of original: Das Liede von dem alten Hiltebrand.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Ich wil zu land ausz reite.
Original has woodcut on t.-p.

53R0928. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Das Liede von dem alten Hiltebrand.
NN*R 10.53 OC, II, III PC, 1, II, III SL MUy, 1y, 2, IIy, IIIy R, 1, II, III (MUS3, RD1, RI 2, LC1, X1)

SONGS, GERMAN, 16TH CENT. *KB 1530

...Das Lied von dem edlen Tannhäuser. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullman, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 8.)

Preface signed: O. Clemen.
Title of original: Das Liede von dem edlen Danheuser.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Nvn wil jch aber heben an.
Original has woodcut on t.-p.

53R0933. 1. Songs, German. 2. Songs, German, 16th cent. 3. Tannhäuser. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Das Liede von dem edlen Danheuser.
NN*R 10.53 OC(1b*), II, III PC, 1, 3, II, III SL MUy, 1y, 2, 3y, IIy, IIIy R, 1, 3, II, III (MUS3, RD1, RI 2, LC1, X1)

SONGS, GERMAN, 16TH CENT. *KB 1530

...Das Lied von dem Grafen von Rom. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 9.)

Preface signed: O. Clemen.
Title of original: Eyn lied von dem Grafen von Rom.
Colophon of original: Nüremberg, Gedruckt durch Georg Wachter.
First line of original: Ich verkünd euch newe mere.
Original has woodcut on t.-p.

53R0934. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871- , ed.
NN*R 10.53 OC(1b*), II PC, 1, II SL MUy, 1y, 2, IIy R, 1, II (MUS2, RD1, RI 2, LC1, X1)

SONGS, GERMAN, 16TH CENT. *KB 1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)
Preface signed: O. Clemen.
Title of original: Ein abentheürisch Lied in dem Roten Zwinger thon, von dem

(Continued)

NN*R X 7.56 OCs,IIs,IIIs,IV PCs,1s,3,IIs,IIIs,IV SL MUys,1ys, 2s,IIys,IIIys,IV Rs,1s,3,IIs,IIIs,IV (MUS3s,RD1s,RI 2s,LC1s,X1s)

...Das Lied von dem Schlaraffenland... 1912. (Card 2)

Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nürmberg, Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.
Original has woodcut on t. p.

53R0932. 1. Songs, German. 2. Songs, German, 16th cent. 3. Gluttony. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Ein abentheürisch Lied in dem Roten Zwinger thon. IV. Title: Schlaraffenland.

Songs, German, 16th cent.

Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim, 1889-
Hans Ott's erstes Liederbuch.

(Acta musicologica. Lipsiae, 1935. v.7, p.1-15.)

Au.ed. npc MUSIC DIV.
form 100b [viii-3-13 25m]

SONGS, GERMAN, 16TH CENT. *KB 153-

...Ein neues Lied von einem Bösen Weib. Nürnberg, Kunegund Hergotin, o.J. Zwickau S., F. Ullmann, 1913. 12p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 18.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: Alfred Götze.
Title of original: Ein new Lied von eynem bösen weib. Jn dem thon, Wie kumpts das jch so traurig bin, &c. Ein ander lied, O werder mund, von dir ist wund.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Wje kumpts das jch so traurig byn.
Original has woodcut on t.-p.

53R0927. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein new Lied von eynem bösen weib.
NN*R 11.53 OC(1b*), II, III PC, I, II, III SL MUy, Iy, 2, IIy, IIIy R, I, II, III (MUS4, RD1, RI 2, LC1, X1)

Songs, German, 16th cent. *MFHB (Germany)

Radecke, Ernst Ludwig Sigismund, 1866–1920.

Das deutsche weltliche lied in der lautenmusik des 16. jahrhunderts ... Leipzig, Druck von Breitkopf & Härtel, 1891.

2 p. l, 52, [2] p. 22½cm.

Inaug.-diss.—Berlin.
Vita.
Druckwerke und handschriften aus der zeit von 1507–1615: p. 4–8. Alphabetisches verzeichniss 451 liederbearbeitungen für laute aus druckwerken und handschriften von 1507–1615: p. 34–48.
"Musikbeilagen": p. 49–52.

1. Songs, German—Hist. & crit. 2. Lute music.
JUILLIARD FOUNDATION FUND
10-10076
Library of Congress ML2529.2.R13 MUSIC DIV.

Songs, German, 16th cent. Write on slip words underlined below and class mark — *MA

Radecke, Ernst.
Das deutsche weltliche Lied in der Lautenmusik des sechszehnten Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 285-336.)

Bibliography, p. 288-292.
"Musikbeilagen," p. 333-336.

Lute music--Hist. and crit.

form 496b [xi-16-36 35m] MUSIC DIV.

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*MFHB (Germany)

Reinhardt, Carl Philipp.

Die Heidelberger Liedmeister des 16. Jahrhunderts, von Carl Philipp Reinhardt. Kassel: Bärenreiter-Verlag, 1939. 107 p. incl. geneal. table. facsims., front., illus. (incl. diagr., map, music), pl., port. 25½cm. (Heidelberger Studien zur Musikwissenschaft ... Bd. 8.)

"Verzeichnis der geselligen deutschen Lieder der Heidelberger Meister in Quellen und Neudrucken," p. 100–107.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
74397B. 1. Songs, German—Hist. and crit., 16th cent. 2. Musicians, German. I. Title. II. Ser.
N. Y. P. L. April 29, 1941

Songs, German, 16th cent. Write on slip only words underlined and classmark — *MA

Rosenberg, Herbert.
La frottola e il Lied tedesco nel '500; studio stilistico comparativo.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 30-66. illus., music.)

Frottolas[w].

form 496c [xi-20-48 25m] npo MUSIC DIV.

SONGS, GERMAN, 16TH CENT. *KB 1530

...Ein schöne Tagweis von eines Königs Tochter. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1913. 10 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 21.)

Preface signed: Johannes Bolte.
Title of original: Ein schöne Tagweys, von eynes Künigs tochter. Jn dem thon, Es wonet lieb bey liebe, &c.
Colophon of original: Nürnberg, Gedruckt durch Georg Wachter.
First line of original: O das jch künd von hertzen.
Original has two woodcuts on t.-p.

53R0935. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Bolte, Johannes, 1858–1937, ed. i. [Title] Schöne.
NN*R 11.55 OC(1b*), II PC, I, II SL MUy, Iy, 2, IIy R, I, II (MUS2, RD1, RI 2, LC1, X1)

Songs, German, 16th cent. Write on slip words underlined below and class mark — *MA

Witt, Franz.
Liedertexte aus dem 16. Jahrhunderte und ihre Komposition durch Hans Leo Hasler, Orlandus Lassus u. a.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 30-40.)

form 496b [xi-6-35 25m]

Songs, German, 16th cent. Write on slip, name, year, vol., page of magazine and class mark — *MA

Wolf, Johannes.
Lieder aus der Reformationszeit.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg. 7, p. 53-64.)

Music.

form 496a [viii-10-28 35m] MUSIC DIV.

SONGS, GERMAN, 16TH CENT. *KB 153-

...Zwei Landsknechtlieder. Nürnberg, Georg Wachter, o. J. Zwickau S., F. Ullmann, 1912. 7 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 12.)

Preface signed: A. Götze.
Title of original: Ein newes Liede, von dem Lantzknecht auff der steltzē, Jn des schütensamen thon. Ein anders, von der kriegszleut orden, Jn dem thon, Wöl wir das korn schneyden oder wöl wirs lassen.
Colophon of original: Nürmberg, Gedruckt durch Georg Wachter.

(Continued)

NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, 2, IIy, IIIy, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

...Zwei Landsknechtlieder... 1912. (Card 2)

First line of original songs: Der in krieg wil ziehen; Got gnad dem groszmechtigen Keyser frume.
Original has woodcut on t.-p.
The second song is by Jörg Graff.

53R0931. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Graff, Jörg, 16th cent. IV. Title: Ein newes Liede, von dem Lantzknecht auff der steltzen.

Songs, German, 16th-17th cent. Write on slip words underlined and class mark — *GAA

Bonaventura, Arnaldo.
Una importante collezione di Lieder.

(Bibliofilia. Firenze, 1908. Anno 9, p. 362-378. illus.)

Breslauer, Martin, 1871-

form 100c [v-15-45 25m] npo MUSIC DIV.

Songs, German, 16th-17th cent. *MFHB (Germany)

Burkhardt, Max, 1871-

Beiträge zum studium des deutschen liedes und seiner anfänge im 16. und 17. jahrhundert ... Leipzig, Druck von O. Brandstetter [1897]

71, [1], 18 p. 23cm.

"Musikbeilagen": 18 p. at end.
Inaug.-diss.—Leipzig.
Vita.

1. Songs, German—Hist. & crit. 2. German ballads and songs—Hist. & crit.
JUILLIARD FOUNDATION FUND
G-434
Library of Congress ML2829.2.B98 MUSIC DIV.

Songs, German, 16th-17th cent. Write on slip only words underlined and classmark — *MGA

Moser, Hans Joachim.
Brauchtümliches im Thüringer Chorlied des Frühbarock.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p. 48-56. illus., music.)

Folk songs, German-Thuringia[w].

W form 100c [iv-2-47 25m] npo MUSIC DIV.

Songs, German, 16th-17th cent. Write on slip words underlined and class mark- NABM

Platel, Marguerite.

Vom volkslied zum gesellschaftslied; zur geschichte des liedes im 16. und 17. jahrhundert von dr. Marguerite Platel. Bern–Leipzig, Paul Haupt, 1930.

xv, 133 p. 23½cm. (*Added t.-p.:* Sprache und dichtung, forschungen zur sprach- und literaturwissenschaft ... hft. 0[4])

"Literatur": p. [vii]–xv.

1. Folk-songs, German—History and criticism. 2. German ballads and songs—History and criticism.
A-O 30-1479
Northwestern univ. Library for Library of Congress [4] Music Div.

Songs, German, 17th cent. Write on slip words underlined below and class mark — NFA

Brauer, Walter.
Jakob Regnart, Johann Hermann Schrein und die Anfänge der deutschen Barocklyrik.

(Deutsche Vierteljahrsschrift. Halle a. Saale, 1939. p. 371-404.)

Regnart, Jacob, 1540-1599.
Schein, Johann Hermann, 1585-1630.

form 496b [v-5-39 25m] MUSIC DIV.

Songs, German, 17th cent. Write on slip words underlined below and class mark — *MA

Dörffel, Alf.
Laurentius von Schnüffis (Johannes Martin).

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 97-107.)

Laurentius von Schnifis, Johannes Martin, 1633-1702.

form 496b [xi-6-35 25m] MUSIC DIV.

Songs, German, 17th cent. Write on slip words underlined below and class mark — *MA

Niessen, Wilhelm.
Das Liederbuch des Leipziger Studenten Clodius.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 579-658.)

"Notenbeispiele," p. 640-658.

1. Clodius, Christian, b. 1647.
2. Student songs.

form 496b [xi-16-36 35m] MUSIC DIV.

Songs, German, 17th cent. Write on slip words underlined below and class mark — *MA

Schmitz, Arnold.
Monodien der Koelner Jesuiten aus der ersten Haelfte des 17. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 266-285.)

Music.

Spee, Friedrich, 1591-1635: Trutz-Nachtigall.

form 496b [xi-6-33 15m] MUSIC DIV.

Songs, German, 17th cent. *MFHB (Germany)

Vetter, Walther, 1891-

Das Fruehdeutsche Lied; ausgewählte Kapitel aus der Entwicklungsgeschichte und Aesthetik des ein- und mehrstimmigen deutschen Kunstliedes im 17. Jahrhundert, von Walther Vetter... Münster i. W.: Helios-Verlag, G.m.b.H., 1928. 2 v. illus. (music.) 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 8.)

Bd. 2 contains music of Lieder Nr. 1-311.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
452065-6A. 1. Songs, German—Hist. 2. Title. 3. Ser.
N. Y. P. L. January 10, 1930

Songs, German, 17th cent. Write on slip words underlined below and class mark — *MA

Vetter, Walther.
Wort und Weise im deutschen Kunstlied des 17. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg. 10, p. 624-631.)

[w] form 496c [iii-2-43 25m] npo MUSIC DIV.

Songs, German, 17th cent. Write on slip words underlined below and class mark — Desk-Rm. 231.

Vetter, Walther.
Zur volklichen und landschaftlichen Bestimmung des deutschen begleiteten Sololiedes.

(Peters, firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters... Leipzig, 1938. Jahrg. 44, p. 58-76.)

form 496b [iii-18-38 25m] over MUSIC DIV.

SONGS, GERMAN, 17TH-18TH CENT.

*MFHB
(Germany)

THOMAS, RICHARD HINTON.
Poetry and song in the German baroque; a study of the continuo lied. Oxford, Clarendon Press, 1963. xii, 219 p. 24cm.

"Musical examples": p. [113]-206.
"Notes on recordings": p. [207]-208.
Bibliography, p. [209]-215.

1. Songs, German--Hist. and crit. 2. Songs, German, 17th-18th cent. 3. Music and language. 4. Language and music. I. Title.
NN R 11.63 e/$_{\text{B}}$ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Songs, German, 17th-18th cent.

*MFHB
(Germany)

Moser, Hans Joachim, 1889-
Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser... Braunschweig, H. Litolff [1933]
2 v. front., illus. (incl. music) facsims. 29½cm.

CONTENTS.—1. bd. Heinrich Schütz als liedmeister und seine schule. Das geselligkeitslied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.—2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music—Germany—Hist. & crit. 3. Thorough-bass. 4. Quodlibet (Music) 5. Music, Baroque. I. Seiffert, Max, 1868- II. Title.

35-1521

Library of Congress ML2620.M52C6 MUSIC DIV.
[2] 784.0943

SONGS, GERMAN, 17TH-18TH CENT.

* ZB-160
Film Reproduction

RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.

(Continued)
NN S 8.64 g/N OC(lbo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I
(MUF 1, UM 1, LC1, X1)

2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German--Collections, 18th cent. I. Title.

SONGS, GERMAN, 17TH-18TH CENT.

Write on slip only words underlined and classmark: *MA

Tschulik, Norbert.
Das Barocklied in der Schweiz.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 42-49. illus.)

Songs, Swiss, 17th-18th cent. [w]

form 100d [xi 72 5l 25m] npo

Songs, German, 18th cent.

*MFHB
(Germany)

Friedlaender, Max, 1852-1934.
Das deutsche lied im 18. jahrhundert; quellen und studien, von Max Friedlaender. Mit 350 theils gestochenen, theils in den text gedruckten musikbeispielen ... Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, g. m. b. h., 1902.
3 pt. in 2 v. 24cm.
"Bibliographie der liedersammlungen": v. 1, p. [1]-62. "Gesammtverzeichniss der dichter und ihrer componisten (statistik)": v. 2, p. [485]-520.
CONTENTS.—1. bd., 1. abth. Musik.—1. bd., 2. abth. Musikbeispiele.—2. bd. Dichtung.
1. Songs, German. 2. Songs, German—Bibl. 3. Ballads, German. 4. Ballads, German—Bibl. I. Title.

8—22435

Library of Congress ML2820.3.F8 MUSIC DIV.
[n39f1] Card rev. 1941

Songs, German, 18th cent.

ZB I
(Quel. v.8.)

Gaelle, Meingosus.
Die Liederhandschrift des Weingartner Benediktiners P. Meingosus Gaelle aus dem Jahre 1777 als Beitrag zur Geschichte des geistigen und studentischen Lebens an der Benediktiner Universität Salzburg. Hrsg. von E. K. Blümml. Wien: R. Ludwig, 1912. 2 p.l., 98 p., 1 fac. 8°. (Quellen und Forschungen zur deutschen Volkskunde. Bd. 8.)

Repr.: Mitteilungen der Gesellschaft für Salzburger Landeskunde. Bd. 51. 1911. With additions.

Music Dept.

1. Songs (German). 2. Colleges, etc., Germany: Salzburg. 3. Bluemml, Emil Karl, editor.
N. Y. P. L. September 17, 1912.

Songs, German, 18th cent.

* MEC
(Zumsteeg)

Landshoff, Ludwig, 1874-
Johann Rudolph Zumsteeg (1760-1802). Ein Beitrag zur Geschichte des Liedes und der Ballade, von Dr. Ludwig Landshoff. Berlin: S. Fischer [, 1902]. v, 214 p. incl. facsim. front. (port.), illus. (music.) 24½cm.

"Verzeichnis der Werke Zumsteegs," p. 177-188.
"Drei Musikbeilagen: Ossians Sonnengesang [und] Morgenfantasie," p. 191-214.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

603795A. 1. Zumsteeg, Johann Rudolf, 1760-1802. 2. Songs, German—Hist. and crit.
N. Y. P. L. October 5, 1932

Songs, German, 18th cent.

*MFHB
(Germany)

Lindner, Ernst Otto Timotheus, 1820-1867.
Geschichte des deutschen liedes im XVIII. jahrhundert. Von Ernst Otto Lindner. Nachgelassenes werk. Hrsg. von Ludwig Erk. Mit LXXXIII musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1871.

xvi, 144 p., 1 l., 167 p. illus. (music) 26½cm.
"Notenbeilagen": 167 pages at end.

1. German ballads and songs—Hist. & crit. 2. Ballads, German. 3. Songs, German—Hist. & crit. I. Erk, Ludwig Christian, 1807-1883, ed.

8—6000

Library of Congress ML2820.3.L74 MUSIC DIV.
[39d1] Card rev. 1941

Songs, German, 18th cent.

*MFHB
(Germany)

Rentzow, Hans.
...Die mecklenburgischen Liederkomponisten des 18. Jahrhunderts, von Dr. Hans Rentzow. Hannover: A. Nagel, 1938. 178, 8 p. 21½cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock ... Heft 2.)

Published also as dissertation (Rostock, 1938) by Triltsch & Huther, Berlin, 1938.
"Notenbeispiele," 8 p. at end.
"Bibliographie der Lieder und Liedersammlungen," p. 171-173; bibliographical footnotes.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

21935B. 1. Songs, German, 18th cent. 2. Music—Germany—Mecklenburg. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. July 15, 1940

Songs, German, 18th cent.

Please write on slip, name of journal or series, volume, page and year.
*MA

Schmidt (L.)
Das deutsche Lied im 18. Jahrhundert. Quellen und Studien von M. Friedländer. Besprochen von... L. S.
(Die Musik. 3 Jahr. Heft 2., pp. 118-125.

Berlin, 1903

Music Div.

Songs, German, 18th cent.

Write on slip words underlined below and class mark — *MA

Seyfert, Bernhard.
Das musikalisch-volksthümliche Lied, vom 1770-1800.

(Vierteljahrsschrift für Musikwissenschaften. Leipzig, 1894. Jahrg. 10, p. 33-102.

"Musikbeilagen", p. 87-102.

form 100b [xi 14 36 25m] MUSIC DIV.

SONGS, GERMAN, 18TH CENT.

*MFHB
(Germany)

WEISSERT, GOTTFRIED.
Das Mildheimische Liederbuch. Studien zur volkspädagogischen Literatur der Aufklärung. Tübingen, Tübinger Vereinigung für Volkskunde [1966] 265 p. port. 21cm. (Volksleben. Bd. 15)

Includes music.
List of the songs in the Mildheimisches Liederbuch, p. 172-245.

(Continued)
NN 8.67 p/L OC(lbo) (OS)I PC, 1, 2, I SL
MU, 1, 2 (MUS10, LC1, X1)

2

WEISSERT, GOTTFRIED. Das Mildheimische Liederbuch. (Card 2)

Bibliography p. 246-255.

1. Becker, Rudolph Zacharias. Mildheimisches Liederbuch. 2. Songs, German, 18th cent. I. Series.

Songs, German 18th-19th cent

*MFHB
(Switzerland)

Nef, Albert, 1882-
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich; Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

Music Div.

SONGS, GERMAN, 19TH CENT.

* MFHB
(Germany)

BORTOLOTTO, MARIO.
Introduzione al lied romantico. [1. ed. Milano] Piccola Biblioteca Ricordi [1962] 203 p. illus. 17cm. (Piccola Biblioteca Ricordi, PBR/19)

1. Songs, German--Hist. and crit., 19th cent. 2. Songs, German, 19th cent.
NN 5.64 g/4 OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

Songs, German, 19th cent.

*MEC
(Kreitzer)

Landau, Anneliese.
... Das einstimmige kunstlied Conradin Kreutzers und seine stellung zum zeitgenössischen lied in Schwaben, von Anneliese Landau. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.

4 p. l., 107 p., 1 l.; 106 p. (music) illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 13. hft.)

"Verzeichnis der einstimmigen kunstlieder Conradin Kreutzers": p. [98]-101.
"Literatur-verzeichnis": p. [102]-107. JUILLIARD FOUNDATION FUND

1. Kreutzer, Conradin, 1780-1849. 2. Music—Swabia. 3. Songs, German—Hist. & crit. 4. Ballads, German—Hist. & crit.

31-488

Library of Congress ML410.K85L2 MUSIC DIV.
Copyright A—Foreign 9027
[3] 784.061

Songs, German, 19th cent.

*MFHB
(Germany)

Rosenwald, Hans Hermann.
...Geschichte des deutschen Liedes zwischen Schubert und Schumann... Berlin: B. Balan, 1930. 152 p. diagrs., illus. (music.) 8°.

Musical examples, p. 145-152.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

556525A. 1. Songs, German—Hist. and crit. 2. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. November 23, 1931

Write on slip words underlined in red.

Songs, German, 19th cent.

*MA

Rudder (May de)
Les chants de l'abandonné dans Schubert et Schumann.
(Le Guide musicale v. 51 no 3., p. 43-45, no. 4. p. 65-68, no. 5 p. 83-86, no. 6. p. 103-105, no 7, p 123, no. 8. p. 143-145.
Paris, 1905.)

Music Div.

Songs, German, 19th cent.

*MGA

Runze (Dr.)
Carl Loewe, eine ästhetische Beurtheilung
(In: Waldersee, P. Samml. musik. Vortr., 5. Reihe, 1884.)

Music Div.

Songs, German, 19th cent.

Write on slip only words underlined and classmark — *MA

Wohlfahrt, Frank.
Die Musikalität der Romantik.

(Musica [Cassel] Kassel, 1948. 1948, August, p. 146-151.)

MUSIC DIV.

W form 100c [st-4-48 25m] npo

SONGS, GERMAN, 19TH-20TH CENT.

*MFHB
(Germany)

CZERNY, PETER.
Der Schlager; ein Panorama der leichten Musik [von] Peter Czerny [und] Heinz P. Hofmann. [Berlin, Lied der Zeit, 1968] 1 v. plates, music. 23cm.

Bd. 1.
Bibliography: Bd. 1, p. 298-299.

1. Songs, German, 19th-20th cent. 2. Dance music, 19th-20th cent. 3. Popular music. 4. Songs, German--Hist. and crit. 5. Dance music. I. Hofmann, Heinz P., joint author. II. Title. III. Hofmann, Heinz P.
NN R 1.70 w/A OC, I, IIbo PC, 4, 5 SL MU, 1, 2, 3 (DC2, LC1, X1)

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*MGA

Songs, German, 19th-20th cent.

Kretzschmar, Hermann
Gesammelte Aufsätze über Musik und anderes aus den Grenzboten. Leipzig: F.W. Grunow, 1910. ix., 11., 583p. 8°.

"Das deutsche Lied seit Robert Schumann," p.1-35; "Das deutsche Lied seit dem Tode Richard Wagners," p.284-300.

Music Div.

Songs, German, 19th-20th cent.

*MFHB
(Germany)

Moser, Hans Joachim, 1889-
... Das deutsche lied seit Mozart. Mit 14 bildtafeln. Berlin und Zürich, Atlantis verlag [1937]

2 v. illus. (music, incl. facsims.) 14 port. 23cm.

2. bd.: Sängerstudio [zwölf liederabende]
"Verzeichnis der ausführlicher besprochenen lieder": v.1, p. 363-368.
Bibliography included in "Vorwort" (v.1)

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Hist. & crit. I. Title.

38-17556

Library of Congress ML2529.M89D4
Copyright A—Foreign 38002 Music Div.
[2] 784.0943

Songs, German

*MG p.v.137

Nespital, Margarete, 1908-
Das deutsche Proletariat in seinem Lied:..von Margarete Nespital... Rostock: Mecklenburgische Volks-Zeitung G.m.b.H., 1932. 136 p. 22½cm.

Inaugural-Dissertation — Rostock, 1932.
Lebenslauf.
"Literaturverzeichnis," p. 5-8.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Poetry, German. 2. Labor—Poetry and songs, German.
N. Y. P. L. September 28, 1939

SONGS, GERMAN, 20TH CENT.

*MFHB
(Germany)

Jöde, Ulf.
Die Entwicklung des Liedsatzes in der deutschen Jugendmusikbewegung. Wolfenbüttel, Zürich, Möseler (1969).

332 p. 24 cm.

Issued also as thesis, Hamburg.
Bibliography: p. 314-332.

1. Songs, German, 20th cent. 2. Songs, German--Hist. and crit., 20th cent. 3. Youth movement--Germany
NN*R 5.70 r/l OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Songs, German, 20th cent.

#DF

Schellenberg, Ernst Ludwig.
Das deutsche Lied der Gegenwart. illus. (Westermanns Monatshefte. Berlin, 1913. 8°. Bd.115, p.449-462.)

Music Dept.

SONGS, GERMAN

Here are entered German songs by German and Austrian composers.

For songs in languages other than German with settings by German and Austrian composers, see e.g.

SONGS, ENGLISH (GERMAN COMPOSERS)
SONGS, FRENCH (GERMAN COMPOSERS)
SONGS, HEBREW (GERMAN COMPOSERS)
SONGS, ITALIAN (GERMAN COMPOSERS)
SONGS, PORTUGUESE (GERMAN COMPOSERS)
SONGS, SPANISH (GERMAN COMPOSERS)

MUSIC DIV

SONGS, GERMAN (Card 2)

See also

BALLADS, GERMAN
CAROLS, GERMAN
CHILDREN'S MUSIC—SONGS, GERMAN
COMIC SONGS, GERMAN
DRINKING SONGS, GERMAN
FOLK SONGS, GERMAN
LULLABIES, GERMAN
MADRIGALS, GERMAN
MEISTERSINGER
MINNESINGER
NATIONAL MUSIC—GERMANY
NURSERY SONGS, GERMAN
POLITICAL MUSIC—GERMANY
ROUNDS, CATCHES AND CANONS, GERMAN
SACRED SONGS, GERMAN
SCENAS, ETC.
SCHOOL SONGBOOKS, GERMAN

SONGS, AUSTRIAN

(Continued on next card)

SONGS, GERMAN

See also

SONGS, JUDEO-GERMAN
STUDENT SONGS, GERMAN
VOCAL DUOS
VOCAL TRIOS, etc.
WAR SONGS, GERMAN

Songs, German—Collections.

Drexel 689

Album des ersten deutschen Sängerfestes. zu Würzburg am 4., 5. und 6. August 1845. Würzburg. C. Etlinger, 1845. 40pp., 4pl., 2port. 8°

— [Same] 1pl. Ford collection

Ford Collection.

Music Div.

Songs (German).-Collections

*MP
(German)

Amerikanischer Turnerbund.
Liederbuch des Nord-Amerikanischen Turnerbundes. Im Auftrage der Bundessatzung hrsg.vom Bundesvorort. [Redigirt von Dr.Max Hempel.] St.Louis,Mo.:Balmer und Weber,1894. 2 p.l.,iv-xvii,227 p. ob.32.°

MUSIC DIV.

Songs, German — Collections.

*MP
(German)

André, Johann, 1741-1799, editor.
Lieder und Gesänge beym Klavier, herausgegeben von Johann André... Berlin: C. F. Himburg, 1779-80. 4 v. in 1. sq. 8°.

Music arranged for piano with interlinear German words.
Paging continuous.
Portrait silhouette of Mlle. Niclas on t.-p.
Contents: Heft 1. An die Freude. Alcimna und Evander. Die Geschichte von Goliath und David. Friedenslied. Mein Mädchen. Aus Zemire und Azor. Der Mann im Lehnstuhl. Der Blick der Liebe. Die Mutter bey der Wiege. Chloens Abschied. Unmöglicher Besuch. Würd' ich doch, wie du, begraben! Rondo, aus dem tartarischen

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1932

André, Johann, 1741-1799, editor: Lieder und Gesänge beym Klavier... (Card 2)

Gesetz. Ständchen. Lied: Ich zog ein junges Bäumchen auf. Die Haselsträuche. An Minna. An eine Rose. Minna.
Heft 2. Aus der schönen Arsene: Wie alles glänzt. An die Nachtigall. Aus der schönen Arsene: Chor der Nymphen. An mein Mädchen. An einen Canarienvogel. Lied: Gieb mir die zarte Liljenhand. Lied, gesungen in einer Sommernacht. Arete zu ihren Gespielinnen. Hirtenlied. Ballade. Aus den Liedern der Liebe. Wiegenlied für die süssen Herren. Der Liebesbund. Muttertändeley. Aus der schönen Arsene: Singt Alcindors seltnes Glück. An die Rose S. Zufriedenheit. Daphne am Bach.
Heft 3. Schnitterlied. Die Küsse. Minnesold. Lied: Keine Nacht. Vermählungssegen. Die Liebe zur Freyheit. Der Bruder Graurock und die Pilgerin. Rhein-

(Continued)

N. Y. P. L. August 15, 1932

André, Johann, 1741-1799, editor: Lieder und Gesänge beym Klavier... (Card 3)

weinlied. Glück der Liebe. Ständchen. An die Nachtigall im Bauer. Flüchtig ist die Zeit. Die Weiber von Weinsberg. Rondo, aus Adrast und Isidore.
Heft 4. Lust am Liebchen. Herr Bacchus. An Doris. Bitte an den Regen. Trinklied der Deutschen. Mädchenweise. Lied: Willst du frey und lustig. Lied: Siehe, mein Röschen. Freudenlied. Von dem Tage eines abgeredeten Besuchs. Kupido. Der Kuss. Schön Suschen. Wiegenlied. An mein Klavier. Nachbar und Gevatter. Die Nacht im Thal. Aus den Liedern der Liebe.

JUILLIARD FOUNDATION FUND.

587951A. 1. Songs, German—Collections.
N. Y. P. L. August 15, 1932

Songs, German—Collections.

*MP
(German)

André, Johann, 1741-1799.
Neue Sammlung von Liedern, mit Melodien von Johann André ... Theil 2 Berlin: Bey G. J. Decker[, 178-].
1v. 25cm.

Music arranged for piano with interlinear German words, or for 2 or 3 voices, unaccompanied.
Added t.-p. reads: Lieder von Johann Martin Miller, und einigen andern Dichtern, in Musik gesetzt von Johann André.
Contents:

(Continued)

MUSIC DIV.

N. Y. P. L. August 19, 1932

André, Johann, 1741-1799: Neue Sammlung von Liedern... (Continued)

Theil 2. Unter Daphnens Fenster gesungen. Ans Mädel das mich wohl kennt. Im Rosenmond. Die Verschwiegenheit. Weihgesang. Sie und Ihn (Auf der Reise). Die Weiber von Weinsberg. Salomo an Sulamith. Wunsch froher Empfindungen, auch für Andre. Aufmunterung zur Freude. Meine Geliebte. Noch ein Lied von der Liebe. Der berauschte Zecher, an einen Verliebten. Die Harmonie in der Ehe. Trinklied. Meine Philosophie. Lied eines Mädchens. Jünglingswahl. Liebestaumel. Warnung. Der Morgen. Die Zufriedenheit. Bey einem Leichenmahl. Der Entschluss. Bergmannslied. An einen frisch gepflanzten Rosenstrauch. An einem heitern Frühlingsmorgen. Rundgesang. Beym Trunk. Der May. Deutsches Trinklied.

JUILLIARD FOUNDATION FUND.

595866A. 1. Songs, German—Collections.
N. Y. P. L. August 19, 1932

Songs, German—Collections.

*MP
(School)

Anschuetz, Ernst Gebhard, 1800-1861.
Musikalisches Schulgesangbuch, nach einer genauen Stufenfolge vom Leichtern zum Schweren, in drei Heften; geordnet und hrsg. von M. Ernst Anschütz. Zum Behuf der Bürgerschule in Leipzig. Heft 1-2. Leipzig: C. H. Reclam, 1827-35 2 v. in 1 8°.

Heft 1, 2. vermehrte Auflage, 1835; Heft 2, 1827.
German words with music. Heft 1, for 1 voice in numeral notation; Heft 2, for 2 and 3 voices in ordinary notation.

MUSIC DIV.

1. School music.—Song books, etc. 2. Songs (German).
N. Y. P. L. October 21, 1919.

Songs, German—Collections.

*MP
(School)

Aumann, Alfred, and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern[, 1930]. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 4, 1930

Songs, German—Collections

*MP (German)
(Musik)

Aus der Jugend-Zeit. Beilage zu den Liederheften der "Musik-Mappe." Lieder- und Kommersbuch fürs deutsche Haus. Bd. 1; or, Heft 1-47 ([1904/05-1907/08]) Berlin [1904-08]. 4°.

Music Dept.

1. Songs.—Collections.
N. Y. P. L. December 26, 1913.

Songs, German—Collections.

NFK p.v. 17, no. 1

Aus dem Repertoire Mitzi Bardi, ehem. erste Soubrette des kgl. deutschen Landestheaters in Prag... n. p. [191-.] 24 p. 8°.

Im Selbstverlag.
Sixteen songs by Erik Kay and others.

MUSIC DIV

1. Songs (German). 2. Bardi, Mitzi. 3. Kay, Erik.
N. Y. P. L. September 14, 1915.

SONGS, GERMAN--COLLECTIONS

*MP
(German)

AUSGEWÄHLTE Lieder für eine Singstimme mit Begleitung des Pianoforte; gesungen von Amalie Joachim. Translated into English by Natalie Macfarren. Berlin, N. Simrock [1884] Pl. no. 8462, 8464. 2 v. 28cm.

For voice and piano; German and English words.

1. Songs, German--Collections. I. Joachim, Amalie. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr.
NN R 2.60 m/A OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LC1, X1)

SONGS, GERMAN--COLLECTIONS

*Z-1919
Film Reproduction

BALDWIN COMPANY, Cincinnati.
Liederschatz gewidmet dem N.A. Turnerbunde zum 30. Bundesturnfest, Cincinnati, Juni, 1909. Cincinnati [1909] 32 p. 22cm.

Film reproduction. Positive.
Chiefly close score.

1. Songs, German--Collections. I. Amerikanischer Turnerbund.
NNR 10.62 e/s OS, I PC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Songs, German — Collections. *MCM

Bamberger (E.) and Drescher (J.)
Lieder-Texte für die deutschen Sänger Amerika's... New York: J. Drescher, c. 1896. 100 pp., 6l. 12°

Music Div.

Songs, German — Collections. DREXEL 4016.1

Becker (Carl Ferdinand)
Lieder und Weisen vergangener Jahrhunderte. Worte und Töne den Originalen entlehnt von C. F. B. *Leipzig: Kössling*, 1853. 2. ed. xv, 2l., 78 pp., sl., 80 pp., 1l., 80 pp. 12°.

Music Div.

Songs, German — Collections. *MEC

Beethoven-Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten, gestiftet und beschrieben von einem Vereine von Künstlern und Kunstfreunden... Stuttgart: Hallberger, [1846. 2 p.l., 16, 312 pp., 1 port. 4°

Portrait missing.

Music Div.

Songs, German — Collections. DREXEL 3960

Beethoven-Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten, gestiftet und beschrieben von einem Vereine von Künstlern und Kunstfreunden . . . *Stuttgart: Hallberger*, [1846]. 2 p.l., xvi, 312 pp., 1 port. 4°.

Music Div.

SONGS, GERMAN--COLLECTIONS

Mus. Res. *MP (German)

[BERESFORD, BENJAMIN] 1750-1819, comp.
A collection of German ballads and songs with their original music, done into English, by the translator of The German Erato, etc, [i.e. Benjamin Beresford] The second edition. Berlin [Printed by G.F. Starcke] Sold by H. Frölich; and by Messieurs Baumgärtners, Leipsic, 1800. 21 p. 28cm.

With piano acc.

(Continued)

NN R 9.86 e/s OC, I SL MUg, Ig, 2g, Ig (MUS7, MUR1, LC1, X1, Z3)

[BERESFORD, BENJAMIN] 1750-1819, comp. A collection of German ballads and songs with their original music, done into English... (Card 2)

CONTENTS.--Leonora (Reichardt)--Ballad (Gerstenberg)--Song (Süssmeir)--The fisher (Reichardt)--The harper (Reichardt)--North-American death-song (Hummel)--Friendship (Russ)--Song (Himmel)--The wooer (Schultz)--Spring (Reichardt).

I. Ballads, German. 2. Songs, German--Collections.
I. Title.

SONGS, GERMAN — COLLECTIONS *MA

Blätter für haus- und kirchenmusik, unter mitwirkung namhafter musikschriftsteller und komponisten herausgegeben von prof. Ernst Rabich ...1- jahrg.; (Okt. 1896-
Langensalza, H. Beyer & söhne, 1896-
18 v. in 18. illus. (ports.) 31cm.

"Monatlich erscheint 1 heft von 16 seiten text und 8 seiten musikbeilagen."
No more published?

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

JUILLIARD FOUNDATION FUND

1. Music—Period. 2. Church music—Period. I. Rabich, Ernst, 1856- ed.

7-23883 Revised

Library of Congress ML5.B6
[r31d2]

SONGS, GERMAN--COLLECTIONS

*MP (German)

BLUMENSAAT, GEORG, comp.
Lied über Deutschland. Klavier-Ausgabe. Potsdam L. Voggenreiter [194-?] Pl. no. B.B. 107. 44 p. 1 v. 32cm.

Teil I.
For piano, with superlinear words.
CONTENTS.--Teil 1. Kampf- und Feierlieder.

1. Songs, German--Collections.
NN 3.61 m/OC SL MUg, Ig (LC1, X1)

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*MP (German)

Blumensaat, Georg, ed.

Lieder von Bauer und Dorf, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 935. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Unsere Heimat das Dorf, ein Buch vom deutschen Bauern, von Lothar Wichmann."
CONTENTS.—Im Marzen der Bauer.—Wir pflügen und wir streuen.—Dengelspruch 1.—Dengelspruch 2.—Kein schöner Land.—Schäferlied.—Der Schmied.

Music Div.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 31, 1936

Songs, German — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder um den Erntekranz, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 940. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Erntedank, deutsche Erntefeiern in Dichtung und Sprechchor von Erich Bockenmühl."
CONTENTS.—Erntelied.—Heimgang vom Ährenlesen.—Bunt sind schon die Wälder.—Schnitterlied.—Erntetanz.

Music Div.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections. 3. Harvest.

N. Y. P. L. July 31, 1936

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*MP (German)

Blumensaat, Georg, ed.

Lieder am Feuer zu singen, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 939. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Am Sonnwendfeuer, Symbolik und Volksbrauch gespiegelt in Feuerspruch, Spiel und Dichtung zusammengestellt von Walter Jansen."
CONTENTS.—Nun kommen wir gegangen.—Flamme empor! von K. Gläser.—Flamme empor! von Christoph Prätorius.—Altes Ansingelied am Johannisabend.—Feuerspruch, von Heinrich Spitta.—Feuerspruch, von Friedr. Nietzsche.—Sonntagslied.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.

N. Y. P. L. July 31, 1936

Songs, German — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder für die Mutter, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 942. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Muttertag, Feierstunde in Dichtung und Sprechchor von Erich Bockenmühl."
CONTENTS.—Marias Meerfahrt.—Ich wüsst', was ich tät'.—Muttertreue.—Die Mutter.—Wiegenlied.—Mutterliebe.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.

N. Y. P. L. August 7, 1936

Songs, German — Collections.

*MP (German)

Blumensaat, Georg.

Lieder von Werk und Arbeit, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 938. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Arbeit schlingt das Bruderband, Gedichte und Gedanken über Sinn und Wert der Arbeit zusammengestellt von Erich Scharff."
CONTENTS.—Mailied.—Arbeitslied.—Fabrikgang.—Jungarbeiterlied.—Tanz um den Maibaum.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, with various instruments. 3. Work songs.

N. Y. P. L. July 31, 1936

Songs, German — Collections. *MP

Burckhardt (H.)
H. Burckhardt's Jagd- und Waldlieder. Allgemeines deutsches Lieder- und Kommersbuch für Forstmänner, Jäger und Jagdfreunde... Zweite...mit den Singweisen versehene Auflage. Bearbeitet und herausgegeben von B. Pompecki. Neudamm: J. Neumann, 1900. viii, 644 pp. sq. 16°.

Music Div.

Songs, German — Collections. Mus. Res. *MP (German)

Clewing, Carl, 1884- comp.

Musik und jägerei; lieder, reime und geschichten vom edlen waidwerk, gesammelt und bearbeitet von Carl Clewing. Neudamm, J. Neumann; [etc., etc.] 1937.
302 p. illus., 2 col. pl. 24 x 18½cm. (*Added t.-p.: Denkmäler deutscher jagdkultur, im auftrage der Deutschen jägerschaft hrsg. von Carl Clewing. 1. bd.*)
Illustrated t.-p. and lining-papers.
Includes music (two-part songs occasionally accompanied or interrupted by the horn) *cf.* Vorwort.
"Lebensläufe von jägern, die dichter und von dichtern, die jäger waren": p. 280-293.
1. Hunting songs. 2. Songs, German. 3. Hunting in literature. I. Title.

39-19400

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[2]

MUSIC DIV. 784.4

SONGS, GERMAN--COLLECTIONS

Mus. Res. *MP (German)

[COLLECTION of German Lieder. n.d.] [80] p. 23 x 36cm.

Manuscript, in ink.
Described in dealer's catalog as "Romantic Lied."
For voice and piano.
Contains songs by O. Claudius, Gumbert, Schubert, and others.

1. Songs, German--Collections. 2. Manuscripts (Music) I. Claudius, Otto, 1795-1877. II. Title: Romantic Lieder.
NN S 4.71 b/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1)

SONGS, GERMAN--COLLECTIONS

Mus. Res. *MP (German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.
(Continued)

NN S 12.71 d/ OC PC, 2, 3 SL MUy, 1y, 1g, 2y, 2g, 3y, 3g (MUS 100, MUR1, LC1, X1) 2.

[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

SONGS, GERMAN--COLLECTIONS

Mus. Res. *MP (German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.
(Continued)

NN S 12.71 d/ OC PC, 2, 3 SL MUy, 1y, 1g, 2y, 2g, 3y, 3g (MUS 100, MUR1, LC1, X1) 2.

[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

Songs German collections *MGM

Cowdrey, Cecil, translator.
Lyrical translations of German songs; translated and adapted to the singing voice by Cecil Cowdrey. [New York, 1915?] 18 p. 12°.

Cover-title.

MUSIC DIV

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*MP (German)

Dahl, Alexander, 1862- , comp. and ed.

Liederbuch für deutsche Buchdrucker. Enthaltend: die Buchdruckerkunst, deren Erfinder und Angehörige verherrlichende Lieder. Allgemeine Kommers- und Volkslieder; nebst einem Anhang: Prologe zu Stiftungsfesten und Johannisfeiern. Gesammelt und herausgegeben von Alexander Dahl... Berlin: C. Gasedow, 1900. 152 p. 14½cm.

Without music. Tunes indicated by title.

MUSIC DIV

926669A. 1. Printing—Poetry. 2. Songs, German—Collections.
N. Y. P. L. September 30, 1940

SONGS, GERMAN--COLLECTIONS

*MP (German)

DAS ist mein Wien; 40 Jahre Wienerlied; vierzig Lieder für Gesang und Klavier. [Wien] J. Blaha [1927?] Pl. no. O.M. 725. 1 v. 31cm.

Folge [1]
Songs, with piano acc.
Words printed as text for Folge 1-2 bound in Folge 1.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R 6.69 k/OC SL MUg, 1g, 2g (MUS40, LC1, X1)

SONGS, GERMAN--COLLECTIONS

*MP (German)

DESCH, RUDOLF, 1911- , ed.
Nahelieder-Buch, hrsg. von Rudolf Desch und Willy Mathern. [Darmstadt, Tonos-Verlag, 1959] 115 p. illus. 30cm.
Cover title: Naheland, du schönes Land.
For voice and piano. Musical settings principally by Desch.
1. Songs, German--Collections. 2. Germany--Nahe Valley. I. Mathern, Willy, 1902- , joint ed. II. Desch, Rudolf, 1911- . III. Mathern, Willy, 1902-
NN*7.68 v/LOC, I, IIb+, IIIb+ SL MUg, 1g, 2g, Ig (MUS43, LC1, X1)

NAC p.v.527

Deutsche Lieder. Ein Liederbuch für Deutsche im Ausland. Hamburg: F. W. Thaden [19—?] 89 p. 15cm.

1. Songs, German—Collections.
N. Y. P. L. MUSIC DIV June 20, 1940

SONGS, GERMAN--COLLECTIONS

NFL

Die Deutschen Mundarten im Liede. Sammlung deutscher Dialektgedichte. Nebst einem Anhang: Poetische Proben aus dem Alt- Mittel- und Neudeutschen, sowie den germanischen Schwestersprachen. Leipzig, F. A. Brockhaus, 1875. xvi, 358 p. 19cm.

1. Poetry, German—Collections. 2. Folk songs, German. 3. German language—Dialects. 4. Songs, German—Collections.
NN** X 2.55 a/ OC PC, 1, 2, 3, 4 SL MUy, 2y, 4y (LC1, X1)

NFK

Deutscher Anglerbund.
Anglerlieder. Ein Liederbuch für deutsche Angler und Anglerinnen; hrsg. vom Deutschen Anglerbunde E. V. Berlin, 1903. xv, 228 p. incl. pl. illus. 16°.

Illustrated t.-p.
Words only.

MUSIC DIV.

225443A. 1. Songs, German—Collections. 2. Fishing—Poetry. 3. Title.
N. Y. P. L. November 1, 1926

Songs, German Collectors *MP (German)

Deutsches Lieder-Album; 16 Lieder von D'Albert, Grädener, Kahn, Lessmann, Mottl, Pfitzner, Reger, Schillings, G. Schumann, Strauss, Weingartner. [Wien:] Universal-Edition [ca. 1910]. Publ. pl. nos. 5778, 5802. 60 p. f°.

German words with music for 1 voice with piano acc.
On cover: Universal-Edition. No. 2501.
Republished from the plates of Adolph Fürstner, Berlin.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L. December 9, 1924

Songs, German—Collections.

*MP (School)

Diekermann, Walter, editor.
Lied und Leben. Hirts Musikbuch für Schule und Haus, herausgegeben von Walter Diekermann. Ausgabe B. Mit Bildern von Ida Bohatta-Morpurgo. Breslau: F. Hirt, 1928. iv, 152, xxxvi p. illus. 12°.

German words; music for 1 to 3 voices.
"Aufgaben und Übungen für die Hand der Schüler," p. i-xxxvi.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

480737A. 1. School music—Songbooks, etc. 2. School music—Instruction. 3. Songs, German. I. Bohatta-Morpurgo, Ida, illustrator. II. Title. III. Title: Hirts Musikbuch für Schule und Haus.
N. Y. P. L. November 11, 1930

Songs, German—Collections *MP (Germ.)

Ditfurth (Franz Wilhelm von) Freiherr.
Einhundert unedierte Lieder des 16. u. 17. Jahrhunderts mit ihren zweistimmigen Singweisen. Hrsg. von F. W. von Ditfurth. Stuttgart: G. J. Göschen, 1876. x, 140 p. 12°

Songs, German—Collections. *MP (General)

Dux, Claire, editor.
Claire Dux-Album. Lieder und Arien aus ihrem Repertoire; revidiert und mit Vortragsbezeichnungen versehen von Claire Dux. Hrsg. von Bruno Seidler-Winkler. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19200–19201. 2 v. in 1. f°.

All songs have German words; some English, French or Italian words also. Music for 1 voice with piano acc.
Portrait on cover.

MUSIC DIV.

156826A

1. Songs.—Collections. 2. Songs (German). 3. Seidler-Winkler, Bruno, editor.
N. Y. P. L. September 18, 1924

Songs, German—Collections.

*MO (German)

Ehrhardt, Ernst F., and F. Kuehn, editors.
Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn ... Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.

German words with tunes, some with harmonies indicated by letter.

MUSIC DIV.

423047A. 1. Songs, German. 2. Socialism—Poetry and songs. I. Kuehn, Fritz, jt. editor. II. Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title.
N. Y. P. L. *Revised* October 14, 1932

Songs, German—Collections. *MP

Eingangs-Lieder. [Hildburghausen: J. W. Gadow u. Sohn, 18—?] 64 pp. sq. 16°.

Title-page wanting

Music Div.

Songs, German—Collections.

*MP (General)

[Ella, John] 1802–1888, ed.

Songs &c. of the Hungarian vocalists. As sung by them in the London season 1849, with English & German words, the English version by George Linley... London: Published for the proprietor by Cramer Beale & co. [ca. 1850] 71 p. 36cm.

Score: 1 to 4 voices and piano. No. 1–5 in second version for 4 or 5 mixed or men's voices with piano acc. ad lib.
Edited by John Ella.—*cf. Brit. Mus. Cat. of music. Accessions. Part 1.*
Portraits and facsimiles of signatures of the members of the Hungarian vocalists on t.-p.

(Continued)

MUSIC DIV

N. Y. P. L. February 23, 1940

[Ella, John] 1802–1888, ed. Songs &c. of the Hungarian vocalists ... [ca. 1850] (Card 2)

With autograph of the editor.
CONTENTS.—Songs: My bosom's grief thou ne'er canst know, by Gumbert. Hush'd in death the minstrel lies, by Mendelssohn. The moon so stilly calm doth shine, by Braun. Lützow's wild hunt, by Weber. Lovely Styrian land, by Gratz.—Duets: Soon, my love, we parted shall be. Wild gipsy maid.—Harmonized airs: Life and song, by Storch. The moon so stilly calm, by Braun. Lützow's wild hunt, by Weber. Hush'd in death, by Mendelssohn. My bosom's grief, by Gumbert. Lovely Styrian land, by Gratz.

CARNEGIE CORP. OF NEW YORK.

624369A. 1. Songs, German—Collections. 2. Choral music, Secular—Collections. 3. Autographs—Signatures, etc.—Ella. I. Hungarian vocalists. II. Title.
N. Y. P. L. February 23, 1940

Songs, German—Collections

*MP (German)

Enders, Hans, 1877- , and others, eds.

...Aus deutscher Seele; sechs Jahrhunderte deutschen Lebens im Lied. Ein Musikbuch für Jugend und Volk, herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Mit 12 Bildtafeln nach Zeichnungen und Gemälden deutscher Meister. Wien [etc.] Deutscher Verlag für Jugend und Volk, Ges.m.b.H. [1933] 320 p. 12 pl. 23½cm. (Oesterreichisches Liederbuch. Teil 4.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 8, 1935

Enders, Hans, 1877- , and others, eds. ...Aus deutscher Seele... (Card 2)

German words; music for 1, 2, or 3 voices, mostly with piano acc.
"Quellen," p. 319–320.

CARNEGIE CORPORATION OF NEW YORK.

735146A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed. III. Title. IV. Ser.
N. Y. P. L. May 8, 1935

Songs, German—Collections *MO (German)

Enders, Hans, and G. Moissl, editors.
...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H.[, cop. 1925.] 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)

German words with tunes.
"Quellen," p. 230.

JUILLIARD FOUNDATION FUND

Music Dept

390812A. 1. Folk songs, German—Austria. 2. Songs, German. 3. Children, Music for. 4. Moissl, Gustav, jt. editor. 5. Rotter, Curt, 1881- . 6. Schuetz, Erich, illustrator. 7. Title. 8. Ser.
N. Y. P. L. January 18, 1929

Songs, German—Collections *MP (German)

Enders, Hans, 1877- , ed.

...Mit Herz und Mund; Musikbuch für die Jugend herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Umschlagzeichnung von Herbert Schimkowitz. Buchschmuck von Karl Friedrich Bell... Wien [etc.] Deutscher Verlag für Jugend und Volk, G.m.b.H. [c1931] 208 p. illus. 22½cm. (Österreichisches Liederbuch. Teil 3.)

For 1 to 4 voices mostly with accompaniment of piano or other instruments. German words.
"Quellen," p. 206–208.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

972474A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed.
N. Y. P. L. May 2, 1939

Songs, German—Collections

*MP (Children)

Enders, Hans, and G. Moissl, editors.
...Ringa, ringa, reia. Kinderlieder und Kinderspiele, herausgegeben von Hans Enders und Gustav Moissl, unter Mitarbeit von Dr. Curt Rotter. In Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Ida Bohatta. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H.[, cop. 1927.] 112 p. col'd illus. 8°. (Oesterreichisches Liederbuch. Teil 1.)

German words with tunes and directions for games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

378361A. 1. Nursery songs. 2. Songs, German. 3. Moissl, Gustav, jt. editor. 4. Rotter, Curt, 1881- . 5. Bohatta, Ida, illustrator. 6. Title. 7. Ser.
N. Y. P. L. November 30, 1928

SONGS GERMAN--COLLECTIONS *MYD

EPSTEIN, S. STEPHAN, ed.
Sang und Klang im xix/xx. Jahrhundert; Ernstes und Heiteres aus dem Reiche der Töne; mit einer Anzahl Biographien und Portraits, hrsg. und eingerichtet von S. Stephan Epstein. Berlin, Neufeld und Henius [19-] 408 p. ports., facsim. 32cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear German words, and German songs.

Ray Lev Collection

1. Piano--Collections. 2. Songs German--Collections. 3. Arias--Collections. I. Title. II. Epstein, S. Stephan.
NN R X 11.60 a/ OC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Songs German Collections X MP (Ger)

Erk, (Ludwig) und Jakob (August)
Deutscher Liedergarten. Sammlung von ein-, zwei-, drei- und vierstimmigen Liedern für Mädchenschulen. In drei Heften herausgegeben. Erstes Heft, 70 ein- und zweistimmige Lieder enthaltend.
Essen: G.D. Bädeker, 1877. iv, 32 p. 7.ed. 16°.

Music Div.
FORGE COLLECTION

SONGS, GERMAN--COLLECTIONS *ZB-108
Film Reproduction

EWIGES Wien; die schönsten Melodien von einst und jetzt. 35 wiener Lieder für Gesang und Klavier. Wien, E. Arold [194-?] Pl.no.E.W.136 71 p. 30cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R 9.62 c/3 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

SONGS, GERMAN--COLLECTIONS *ZB-114
Film Reproduction

Excelsior; 100 musikalische Erfolge. Wien, Universal-Edition ₍191-?₎ Pl. no. U.E.3700. 398 p. 34cm.

Film reproduction. Negative.
For piano, or voice and piano.

1. Piano—Collections. 2. Songs, German—Collections.
NN R 5.63 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Songs, German— Collections. 9-NASZ

Fest-kalender in bildern und liedern geistlich und weltlich von F., G. v. Pocci, G. Görres und ihren freunden. hft. 1-15 ₍bd. 1-3₎ München, In der Cotta'schen buchhandlung; Wien, Bey den Mechitaristen ₍1834?-39?₎

3 v. in 1. illus. 22cm.

~~Nos. 1-2: 2d ed.~~
Contains music.
Continued in 1840 as Geschichten und lieder mit bildern.

I. Pocci, Franz, graf von, 1807-1876, ed. II. Görres, Guido, 1805-1852, ed.

Library of Congress ₍34b1₎ 4—17465

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*MO
Songs, German - Collections (German)
Fink (G. W.) compiler
Musikalischer Hausschatz der Deutschen.
3. ausgabe
Leipzig: G. Mayer, 1849. iv, 709 p. 4°.

Songs, German - Collections *MO
[Fink, Gottfried Wilhelm,] 1783-1846, compiler. (German)
Musikalischer Hausschatz. Eine Sammlung von über 1100 Liedern und Gesängen, mit Singweisen und Klavierbegleitung... Cöln: Verlag des "Musikalischen Hausschatz" ₍1892?₎. vii(i), 941 p. ₍10. ed.₎ 4°.

German words with music.
10 ed., edited by Wilhelm Tschirch.

1. Songs (German).—Collections. 2. Folk-songs (German).
N. Y. P. L. July 28, 1917.

Songs, German — Collections. *MO (German)

Fink, Gottfried Wilhelm, 1783-1846, compiler.
Musikalischer Hausschatz der Deutschen. Eine Sammlung von 1000 Liedern und Gesängen mit Singweisen und Klavierbegleitung. Gesammelt und hrsg. von G. W. Fink. Fünfter unveränderter Stereotypabdruck. Leipzig: G. Mayer, 1856. iv, 700 p. 4°.

German words; music for 4 voices or for 1 voice with piano acc.
Later editions published under title: Musikalischer Hausschatz.

MUSIC DIV.
1. Songs, German—Collections. 2. Folk songs, German.
N. Y. P. L. July 14, 1925

Songs, German Collections *MP (German)

Fischer, Hans, 1899- , and W. Herrmann, eds.

Schaffendes Volk; Lieder der Arbeiter, Bauern und Handwerker in ein- bis dreistimmigem Satz für Feierstunden im neuen Reich, herausgegeben von Hans Fischer und Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., 1934. Publ. pl. no. V. 1974. 32 p. 19cm.

Songs for 1 to 3 voices unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German—Collections. 2. Work songs. I. Herrmann, Willy, 1868- , jt. ed.
N. Y. P. L. July 31, 1936

SONGS, GERMAN--COLLECTIONS

*MP
(German)

Fischer-Dieskau, Dietrich, ed.
Texte deutscher Lieder. Ein Handbuch. (München) Deutscher Taschenbuch-Verlag (1968).
474 p. 18 cm. (DTV₍-Taschenbücher₎ 8001)

1. Songs, German--Collections.
NN* 2.70 e/L OC PC, 1 SL MUy, 1y (LC1, X1)

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*MO
(German)

Frischauf! Rheinisches Wanderliederbuch. Neuwied ₍etc.₎ Heuser ₍1929₎ 214 p. illus. 17cm.

Words with unaccompanied melodies. A few songs for 3 voices.

361911B. 1. Folk songs, German. 2. Songs, German—Collections.
N. Y. P. L. August 8, 1949

SONGS, GERMAN--COLLECTIONS

*MP
(German)

FÜR'S Herz und Gemüt; eine Auslese der schönsten Lieder für Klavier mit Singstimme. Leipzig, A. J. Benjamin [193-?] Pl. no. A.J.B. 9901. 127 p. 31cm.

Songs.

1. Songs, German--Collections.
NN 6.69 k/1 OC SL MUg, 1g (MUS42) (LC1, X1)

Songs, German — Collections.

*MG p.v.12

Fyleman, Rose, 1877- ; translator.
Songs translated... By Rose Fyleman... London: J. Curwen and Sons, Ltd., cop. 1927. viii, 36 p. 16°.

"Curwen edition 8328."
Contains words of songs set to music by Carissimi, Caldara, Schubert, Schumann and Brahms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
403810A. 1. Poetry, German—Collections. 2. Songs, German. 3. Title.
N. Y. P. L. February 27, 1929

Songs, German—Collections. DREXEL 689

Gerschen (Egbert)
Ehrenkranz des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. *Würzburg: C. Etlinger*, 1845. 72, 4 pp., 1 pl. 8°.

Bd. with: Album des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. Würzburg, 1845.

Music Div.

SONGS, GERMAN--COLLECTIONS

*MP
(German)

GEMS of German song: a collection of the most beautiful vocal compositions of Beethoven, von Weber, Mendelssohn, Schubert, Abt, Kücken, Gumbert, Krebs, Reichardt, Spohr, Proch, Keller, etc. With accompaniment for the piano-forte. Boston, O. Ditson c1865. 21 p. 29cm.

Words in English and German.
1. Songs, German--Collections.

NN R X 12.56 j/6 OC SL MUg, 1g (LC1, X1)

SONGS, GERMAN--COLLECTIONS

*MP
(German)

GEMS of German song; a collection of the most beautiful vocal compositions of Beethoven (and others) with accompaniment for the piano-forte. Boston, O.Ditson [c1865] 192 p. 30cm.

Words in German and English.

1. Songs, German--Collections.
NN R 12.61 c/4 OC SL MUg, 1g (LC1, X1)

Songs, German — Collections

*MP
+
(German)

GEMS of German song (revised edition) for high voice... Boston: O. Ditson Co. [etc., etc.] cop. 1909. 116 p. 31cm.

English and German words; with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

767018A. 1. Songs, German—Collections.

MUSIC DIV.
N. Y. P. L. May 28, 1935

SONGS, GERMAN--COLLECTIONS *MP (Germany)

Germany. Arbeitsdienstes, Reichsleitung des. Lieder der Arbeitsmaiden. Herausgegeben von der Reichsleitung des Reichsarbeitsdienstes, Arbeitsdienst für die weibliche Jugend. 2. erweiterte Auflage. Potsdam, L. Voggenreiter [1939] 240 p. 19cm.

With music (unaccompanied melodies).

(MU)

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*MN
B63 no.4

Giesbert, Franz Julius, 1896- , arr.

₍Sechs Liedsätze für drei Blockflöten₎ gesetzt von F. J. Giesbert. Hannover: A. Nagel ₍1932₎ 1 l. 30cm. (Blätter der Sackpfeife. Nr. 4.)

Score: recorder I-III. Without words.
"Auf, auf, ehr Hiartn," "Ave Maria zart" and "Der Mond ist aufgegangen" are no. 135, 68 and 119 in Heinrich Reimann's Das deutsche geistliche Lied.

Caption-title. Title completed from Hofmeisters Jahresverzeichnis 1932.
CONTENTS.—Auf, auf, ehr Hiartn.—Die Blume fällt.—Ave Maria zart.—Wohl heute noch und morgen.—O Jesulein zart.—Der Mond ist aufgegangen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Flute—3 flutes—Arr. 2. Recorder—3 recorders—Arr. 3. Songs, German—Collections. I. Ser.
N. Y. P. L. August 7, 1936

Songs, German — Collections *MP (German)

Glossy, Blanka, and R. M. Haas, editors.
Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy and Robert Haas. Wien: A. Schroll & Co.₍, 1924.₎ xxix, 266 p. illus., plates. obl. 8°.

German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
181180A. 1. Operas, Comic. 2. Operas—Selections. 3. Songs, German. 4. Vocal music—Duets. 5. Comic songs. 6. Haas, Robert Maria, 1886- , jt. editor. 7. Title.
N. Y. P. L. May 11, 1925

SONGS, GERMAN--COLLECTIONS *MP (German)

Goertz, Hartmann, comp.
Alte Wiener Lieder; immergrüne Melodien mit Noten, Texten und Bildern zum Kranz gebunden. München, Ehrenwirth [1957?]
63 p. illus.

Melodies, German words.

1. SONGS, GERMAN--COLLECTIONS 2. AUSTRIA--VIENNA
I. Alte Wiener Lieder
NN R 2.59 a/H OC SL MUg, 1g, 2, Ig (LC1, X1)

SONGS, GERMAN--COLLECTIONS

*MP
(German)

GOERTZ, HARTMANN
Rosen auf den Weg gestreut; Lieder aus der Gartenlaube. Ein duftender Strauss vor Zeiten entsprossener Rosen, worinnen viele schöne Liebesarien und angenehme weltliche Lieder zu finden, welche ohn' Ärgernis können gesungen werden. München, Ehrenwirth [1961?] 62 p. illus. 20cm.

Includes unaccompanied melodies for some of the songs.

1. Songs, German--Collections. I. Title.
NN 12.61m/H OC PC, 1, I SL MUy, Iy, Iy (MUS 33, LC1, X1)

SONGS,GERMAN--COLLECTIONS *XML-13

GOETHE, JOHANN WOLFGANG VON. Selections. German. 1949.
Mit Goethe ins Konzert. Worte des Dichters zu Chören und Liedern mit Anmerkungen zur Aufführung für Dirigenten, Sänger, Zuhörer, von H. Günther [et al. Reutlingen] Edition Tonos [c1949] 180 p. 22cm. (Das Kleine Musikbuch, Bd. 1)

Microfiche (negative) 3 sheets. 11 x 15cm. (NYPL. FSN 583)

DREXEL MUSICAL FUND

1. Songs, German--Collections. 2. Goethe, Johann Wolfgang von.

NN 9.71 w/OC PC, 1 SL MUy, 1y, 2 (UM1, LC1, X1) (MUF1)

Songs, German — Collections *MP (School)

Goller, Vinzenz, 1873– , and J. P. Simmer, compilers.
Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1–2... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929–30. 2 v. col'd front., illus. obl. 16°.

For contents see main card.

MUSIC DIV.

N. Y. P. L. May 2, 1930

Songs, German — Collections.

NFL

Grosse Koelner Karnevals-Gesellschaft.
Jahr- und Liederbuch...
18 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.

Köln, 18 – 8°.
v. illus., ports.

Title varies: 18 Koelner Carnevals-Album...; Lieder- und Jahrbuch...; 19 Jahr- und Liederbuch...
Title of institution varies: 18 Grosse Carnevals-Gesellschaft; Grosse Koelner Karnevals-Gesellschaft.
Tunes of songs indicated.

MUSIC DIV.

1. Songs, German—Collections. 2. Carnival—Germany—Cologne. 3. German language—Dialects—Cologne. I. Title: Koelner Carnevals-Album.

N. Y. P. L. Revised June 27, 1933

SONGS,GERMAN--COLLECTIONS

K-10 3770

GROTH, KLAUS, 1819-1899.
Sämtliche Werke. Hrsg. von Friedrich Pauly. Landesausg. Flensburg, C. Wolff [1952-65] 6 v. illus., ports., facsims., music. 22cm.

Bd. 1-5, 8.
Each volume has also special t.p.
Vol. 1 contains music for voice and piano by various composers to the author's texts.

(Continued)

NN R 11.67 r/– OCs, I II, III PC, 1, I, II, III
SL MUs, 2ps, Ips (PR1s) LC1s, X1s) [C] 3

GROTH, KLAUS, 1819-1899. Sämtliche Werke. (Card 2)

Vols. 2-8 edited by Ivo Braak and Richard Mehlem.
Vols. 2-3 illustrated by Otto Speckter and Ludwig Richter.
CONTENTS.--Bd. 1. Quickbornlieder.--Bd. 2-3. Quickborn.--Bd. 4. Vertelln.--Bd. 5. Hundert Blätter.--Bd. 8. Klaus Groth, sein Leben in Bild und Wort.

(Continued)

GROTH, KLAUS, 1819-1899. Sämtliche Werke. (Card 3)

1. German literature, Low--Collected works. 2. Songs, German--Collections. I. Pauly, Friedrich, d. 1954, ed. II. Braak, Ivo, ed. III. Mehlem, Richard, ed. i. [Title] Collected works.

Songs, German-Collections *MO (Ger)

Haertel (August)
Deutsches Liederlexikon Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. Herausgegeben von August Härtel.
Leipzig: P. Reclam Jun., 1867. 1 p.l., viii, 767 p. 2. ed. 4°.

Music Div.

SORGE COLLECTION.

Songs, German — Collections *MO (German)

Härtel, August.
Deutsches liederlexikon. Eine sammlung der besten und beliebtesten lieder und gesänge des deutschen volkes. Mit begleitung des pianoforte. Hrsg. von August Härtel. Leipzig, P. Reclam jun., 1867. 2. aufl.

2 p. l., viii, 767 p. 25½cm.

7-*MO (German)
A Second Copy

1. Songs, German. 2. Folk-songs, German. 3. Ballads, German.

Library of Congress M1734.H22 18—17794
[32c1] MUSIC DIV.

Songs, German — Collections *MO

Haertel (August)
Deutsches Liederlexikon Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. Herausgegeben von August Härtel.
Leipzig: P. Reclam Jun., 1867. 1 p.l., viii, 767 p. 2. ed. 4°.

SORGE COLLECTION.

Songs, German — Collections. *MP (German)

Hase, Karl August von, 1800–1890, and others, editors.
Liederbuch des deutschen Volkes. Hrsg. von Carl Hase, Felix Dahn und Carl Reinecke. Leipzig: Breitkopf und Härtel, 1883. xii, 646 p. new ed. 16°.

German words with tunes.
1. ed., 1843.
Bookplate of Dr. A. A. Herzfeld.

MUSIC DIV.

193354A. 1. Songs, German—Collections. 2. Folk songs, German—Collections. 3. Dahn, Felix Ludwig Sophus, 1834–1912, jt. editor. 4. Reinecke, Karl Heinrich Carsten, 1824–1910, jt. editor. 5. Title.

N. Y. P. L. August 31, 1925

SONGS,GERMAN--COLLECTIONS

*MP (German)

HAUPTNER, THEODOR, ca. 1822-1889, compiler.
100 Lieder; berühmter und beliebter Komponisten, progressiv geordnet und mit Vortrags- und Athemzeichen versehen. Ausgabe für hohe Stimme. Leipzig, E. Eulenburg [19--] Pl. no. E.E.216. 244 p. 28cm. (Universal-Edition no. 1860)

For high voice and piano.

1. Songs, German--Collections. i. Title: Hundert.
NN X 10.59 a/OC SL MUs, 1s (LC1, X1) i

Songs, German — Collections.

NFK

[Hauswedell, Ernst L] ed.
Dichter des deutschen Barock; weltliche und geistliche Lieder des 17. Jahrhunderts, mit 43 Bildern nach Kupferstichen der Zeit. Hamburg: Dr. E. Hauswedell & Co., 1937. 110 p. illus. 19½cm.

"Ausgewählt und herausgegeben von Ernst E. Hauswedell."
Without music.
"Bibliographische Anmerkungen," p. 110–[111]

MUSIC DIV.

876649A. 1. Songs, German—Collections. 2. Poetry, German—Collections. I. Title.

N. Y. P. L. May 5, 1937

Songs, German — Collections *MP (German)

Herlath, Edith, compiler.
Kinderlieder für Kleine und Grosse; gesammelt von Edith Herlath. Wien: Tagblatt-Bibliothek, Steyrermühl-Verlag, 1929. 136 p. illus. obl. 32°. (Tagblatt-Bibliothek. no. 831–834.)

German words with tunes.
Advertising matter, p. [131–]136.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, German. 3. Folk songs, German.

N. Y. P. L. July 21, 1930

Songs, German — Collections

*MP (School)

Herrmann, Willy, 1868– , and F. M. G. Wagner.
Schulgesangbuch von Willy Herrmann...und Franz Wagner... Ausgabe D für höhere Lehranstalten (Lyzeen, Gymnasien, usw.) nach den ministeriellen "Richtlinien für den Musikunterricht" von 1925 bearbeitet unter Mitwirkung von Dr. phil. Hans Fischer. Teil III A für Nichtvollanstalten, Klasse O III und U II. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. viii, 206 p. illus. 8°.

German words, with tunes of songs.

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1928

Herrmann, Willy, 1868– , and F. M. G. Wagner: Schulgesangbuch von Willy Herrmann... (Continued)

Contents: Praktischer Teil: Gesänge. Theoretischer Teil: Musikgeschichte. Musikwissenschaft.

JUILLIARD FOUNDATION FUND.

354627A. 1. School music—Instruction. 2. Songs, German. 3. Wagner, Franz Max George, 1870– , jt. au. 4. Fischer, Hans, of Berlin, editor.

N. Y. P. L. May 29, 1928

Songs, German — Collections

*MP (School)

Hessischer Volksschullehrerverein.
Lasset uns singen! Hessisches Liederbuch für Schule und Haus. Band 1–3... Herausgegeben vom Hessischen Volksschullehrerverein. Kassel: Kommissionsverlag der Hessischen Schulbuchhandlung (R. Röttger), 1928–29. 3 v. diagrs. 12°.

German words; music for 1 to 3 voices, some with acc. of various instruments.
Illustrated t.-p.
Contents: Bd. 1. Unter- und Mittelstufe. Bd. 2. Oberstufe. Bd. 3. Sing- und Musikbuch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

481728-30A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Title.

N. Y. P. L. August 19, 1930

Songs, German — Collections.

*MP (School)

Hoffmann, Joseph, 1865– , editor.
Singendes Volk; ein Buch zum Singen und Musizieren für Schule und Haus, herausgegeben von Joseph Hoffmann... unter Mitarbeit von Heinrich Martens... Professor Georg Rolle und Richard Schneider... Ausgabe A für Ostpreussen, Teil 1–2, unter Mitarbeit von Franz Tolxdorff... Frankfurt a.M.: M. Diesterweg, 1929–30. 2 v. illus. 12°, 8°.

German words; music for 1 to 4 voices, some with acc. of violin or piano or other instrument.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1930

Hoffmann, Joseph, 1865– , editor: Singendes Volk... (Card 2)

Teil 1, 1930.

BEETHOVEN ASSOCIATION FUND.

478630-1A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Martens, Georg, 1855– . II. Rolle, Heinrich, 1876– . III. Schneider, Richard, 1884– . IV. Tolxdorff, Franz. V. Title.

N. Y. P. L. July 1, 1930

SONGS,GERMAN--COLLECTIONS

*MP (German)

Ibert, Fritz, , ed.
Allgemeines Liederbuch für die Anhänger des Einigungssystems Stolze-Schrey... Schwerte i. W., F. Ibert, 1898. 111 p. 16cm.

Words only; tunes indicated by title or composer.

1. Songs, German—Collections. 2. Shorthand—Songs. 3. Stenography—Songs, German. I. Stolze-Schrey system.
NN 12.52 OC PC, 1, 2 SL MU, 1, 3y. 1 (LC1, X1)

Songs, German — Collections.

*MP (Jewish)

Jacobsen, Joseph, and E. Jospe, eds.
Hawa naschira! (Auf! Lasst uns singen!) Liederbuch für Unterricht, Bund und Haus herausgegeben von Dr. Jos. Jacobsen und Erwin Jospe. Leipzig [etc.], A. J. Benjamin A.-G., 1935. vii, 244 p. illus. (incl. charts.) 23½cm.

Contains mostly tunes for 1 voice with words in Hebrew, Judeo-German or German.
"Übersichtstabelle zur Geschichte der Musik bei den Juden," p. 236–240.
Bibliography, p. 241.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

884104A. 1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Songs, German—Collections. I. Jospe, Erwin, jt. ed. II. Title.

N. Y. P. L. September 13, 1937

Songs, German — Collections.

*MO (German)

Jöde, Fritz, 1887–
Altdeutsches Liederbuch in polyphonem Satz zu zwei Stimmen, von Fritz Jöde. Gesamtausgabe... Wolfenbüttel: G. Kallmeyer, 1929. 151 p. 18cm.

German words; songs for 2 voices unacc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

734974A. 1. Folk songs, German—Collections. I. Title.

N. Y. P. L. October 8, 1935

Songs German Collections

*MP
(German)

Joede, Fritz, 1887- , editor.
Frau Musica; ein Singbuch fürs Haus aus dem einstimmig und mehrstimmig zu singen und dazu auf allerlei Instrumenten zu spielen ist. Herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H.[, cop. 1929.] 523 p. illus. 4°.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.

JUILLIARD FOUNDATION FUND.

547091A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title.
N. Y. P. L. September 28, 1931

Songs, German—Collections

*MP
(School)

Jöde, Fritz, 1887- , editor.
Der Musikant; Lieder für die Schule. Herausgegeben von Fritz Jöde... Gesamtausgabe. Wolfenbüttel; G. Kallmeyer, 1932. Publ. pl. no. 83332. 414 p. illus., port. 19cm.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.
First published in 6 v., by Zwissler, Wolfenbüttel, 1922–24? Here republished from plates of ca. 1924, with new t.-p.
Plate no. 83332 on p. 9 only.
"Literatur," p. 393–394.

(Continued)

MUSIC DIV.
N. Y. P. L. June 2, 1933

Jöde, Fritz, 1887- , editor: Der Musikant... (Card 2)

Contents: Kinderlieder und Spiele, teilweise mit einem Melodieninstrument. Bunte Lieder, hin und wieder mit freien zweiten Stimmen und mit Instrumenten. Alte und neue Lieder für Einzel-, Wechsel- und Chorgesang, einstimmig, zweistimmig und mit Instrumenten. Volks- und Kunstlieder, meist in polyphonem Satz mit und ohne Instrumentalbegleitung. Lieder und Gesänge von Praetorius, Scheidt, Schütz, Händel, Mozart, Beethoven, Schubert, Bruckner und anderen Meistern, mit und ohne Instrumentalbegleitung. BACH, J. S. Ein- und mehrstimmige Gesänge mit und ohne Instrumentalbegleitung.

CARNEGIE CORPORATION OF NEW YORK.

637178A. 1. Songs, German—Collections. 2. Folk songs, German. 3. Schools—Music for. I. Title.
N. Y. P. L. June 2, 1933

Songs, German — Collections.

*MO
(German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.
Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words; with music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

574035A. 1. Folk songs, German. 2. Songs, German—Collections. I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A. IV. Title.
N. Y. P. L. May 10, 1932

Songs, German — Collections.

*MP
(German)

[Jöde, Fritz] 1887- , ed.

Die Singstunde. Nr. 1-12 ... [Wolfenbüttel: G. Kallmeyer, 1929-] 12 no. 19 1/2cm.

Tunes with German words.
Issued monthly. Also published in yearly accumulations.
Illustrated title-pages.

Carnegie Corporation of New York

Songs, German — Collections.

*MP
(German)

Jöde, Fritz, 1887- , ed.

...Die Singstunde; Lieder für alle... Jahrkreis 2-1 Wolfenbüttel [etc.] G. Kallmeyer, 19 - no. 19cm.

Tunes with German words.
Each "Jahrkreis" consists of 12 numbers, paged continuously, with several songs in each number and special illustrated title-pages. The numbers are also issued separately.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

148367B. 1. Songs, German—Collections. 2. Folk songs, German. I. Title.
N. Y. P. L. December 5, 1941

SONGS,GERMAN--COLLECTIONS

*ZB-101
Film Reproduction

JÖDE, FRITZ, 1887- , ed.
Unser Mutterlied; ein Hausbuch für alle [2. Auflage] Potsdam, L. Voggenreiter [1942] 83 p. 24cm.
Film reproduction. Negative.
Contains songs (close score) and poems.

1. Songs, German--Collections. 2. Mothers--Poetry. 3. Poetry, German--Collections. I. Title.
NN R 8.62 c/ OC PC, 2, 3, I SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

Songs, German — Collections,

*MFHB
(Germany)

Jolizza, W K von.
Das lied und seine geschichte, von W. K. von Jolizza; mit 122 notenbeispielen und liedern der früheren epochen bis zum ende des 18. jahrhunderts. Wien und Leipzig, A. Hartleben, 1910.
xii, 691, [1] p. 22½cm.
"Dichterworte und aphorismen über das lied": p. [617]–644. "Alphabetisches verzeichnis der benutzten quellenwerke": p. [645]–648. "Alphabetisches verzeichnis aller im text erwähnten oder besprochenen lieder": p. [667]–691.

1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit.

Library of Congress [860b1] ML2500.J7 11-17089
Card rev. 1941

Songs, German — Collections.

*MP
(German)

Kessler, Hans, firm, music publishers, Trier, Germany.

Die schönsten und bekanntesten Mosel- und Moselwein-Lieder. Trier: H. Kessler [193-?] Publ. pl. no. H. 622 K. 27 p. 15cm.

Tunes with German words.
Cover-title.
On cover: H. 615 K.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German—Collections. 2. Drinking songs, German. I. Title: Mosel- und Moselwein-Lieder.
N. Y. P. L. December 7, 1939

Songs, German — Collections.

*MP
+box

Des Kindes Liederfreude. Eine Sammlung von Liedern für die Schulen. Strassburg: Moritz Schauenburg, 1871. 71 p. 16°.

Title from cover.

BORGE COLLECTION.
Music Div.

Songs (German) — Collections

*MP
(German)

Klaass, Robert.
Ringel, Ringel, Reihe! 100 Kinder-und Spiellieder für Klavier mit begleitendem Text, ausgewählt und bearbeitet von Robert Klaass. Berlin: Globus Verlag G. m. b. H. [ca. 1906.] Publ. pl. no. 46. 55 p. f°.

German words with music.

1. Songs (German). 2. Children—Music for. 3. Title.
N. Y. P. L. November 23, 1921.

SONGS,GERMAN--COLLECTIONS

*MO
(German)

Klusen, Ernst, ed.
Das Mühlrad; ein Liederbuch der Heimat. Kempen/Niederrhein, 1966.
77 p. 17 cm. (Kempen-Krefeld, Germany (Kreis). Schriftenreihe. Bd. 17)
Unacc. melodies.

1. Folk songs, German--Kempen. 2. Folk songs, German--Krefeld. 3. Songs, German--Collections. I. Series. II. Title.
NN* R 9. 68 p/ OC (OD)I (ED)I (PC)I SL MUg, 1g, 2g, 3g, IIg (MUS 51, LC1, X1)

Songs, German — Collections.

*MO
(German)

Koldewey, Friedrich, 1866- , and R. Ahrens, editors.
Liederbuch für Niedersachsen. Im Auftrage des Heimatbundes Niedersachsen herausgegeben von Dr. Friedrich Koldewey und Richard Ahrens. Bordesholm: Heliand-Verlag[, pref. 1928]. ix, 304 p. illus. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

430956A. 1. Folk songs, German—Saxony. 2. School music—Song books, etc. 3. Songs, German. 4. Ahrens, Richard, jt. editor. 5. Heimatbund Niedersachsen.
N. Y. P. L. October 2, 1929

SONGS,GERMAN--COLLECTIONS

*MP
(German)

KOMMA, KARL MICHAEL, 1913- , ed.
Lieder und Gesänge nach Dichtungen von Friedrich Hölderlin. Mit Einleitung und Erläuterungen. Tübingen, J.C.B. Mohr, 1967. xxxviii, 95 p. 29cm. (Hölderlin-Gesellschaft. Schriften, Bd. 5)
Principally for voice and piano.
Nachweise und Anmerkungen": p. 77-95.
1. Songs, German--Collections. I. Series. II. Hölderlin, Friedrich, 1770-1843.
NN R 12. 68 e/ OC, II (OS)I (PC)I SL MUg, Ig, IIg (MUDI, MUS22, LC1, XI)

SONGS,GERMAN--COLLECTIONS

*MP
(German)

KRAUSS, FRIEDRICH SALOMON, 1859- , ed.
Das Minnelied des deutschen Land- und Stadtvolkes. Abhandlungen und Sammlungen von Alfred Webinger [et al.] Leipzig, Ethnologischer Verlag, 1929. 316 p. music. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd.9)

Chiefly words; separate section of unacc. melodies (p.195-212) for some of the songs.
(Continued)
NN R 3.68 1/ OC PC,1, 2 SL MUy,ly,lz (LC1, X1)
2

KRAUSS, FRIEDRICH SALOMON, 1859- , ed. Das Minnelied des deutschen Land- und Stadtvolkes. (Card 2)

Includes bibliographies.

1. Songs, German--Collections. 2. Love poetry, German--Collections.

SONGS,GERMAN--COLLECTIONS

*MP
(German)

KRAUSS, FRIEDRICH SALOMON, 1859- , ed.
Das Minnelied des deutschen Land- und Stadtvolkes. Abhandlungen und Sammlungen von Alfred Webinger [et al.] Leipzig, Ethnologischer Verlag, 1929. 316 p. music. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd.9)

Chiefly words; separate section of unacc. melodies (p.195-212) for some of the songs.
(Continued)
NN R 3.68 1/ OC PC,1, 2 SL MUy,ly,lz (LC1, X1)
2

KRAUSS, FRIEDRICH SALOMON, 1859- , ed. Das Minnelied des deutschen Land- und Stadtvolkes. (Card 2)

Includes bibliographies.

1. Songs, German--Collections. 2. Love poetry, German--Collections.

Songs, German — Collections.

*MP
(German)

Kremser, Eduard, 1838–1914, editor.
Wiener Lieder und Tänze, im Auftrage der Gemeindevertretung der k. k. Reichshaupt- und Residenzstadt Wien; herausgegeben von Eduard Kremser. Mit 6 farbigen Vollbildern von Hans Larwin. Wien: Gerlach & Wiedling[, pref. 1911] fronts. (1 col'd) col'd plates. illus. obl. 4°.

"Lieder," mostly for 1 voice with piano acc., v.1, p. 7–223; "Tanz-Musik," v.1, p. 224–353.
Title of v.2-3 varies slightly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

425177A. 1. Songs, German—Collections. 2. Folk songs, German—Austria. 3. Folk dances, Austria. 4. Dances, Austrian. 5. Larwin, Hans, illustrator. 6. Title.
N. Y. P. L. November 13, 1929

Songs, German — Collections.

*MO
(German)

Krome, Hermann, 1888- , editor.
Deutscher Liederwald; die schönsten deutschen Volkslieder für Klavier mit Text, herausgegeben von Hermann Krome. Illustriert v. E. Heigenmooser mit einem Vorwort von Professor Dr. Altmann. Berlin: Drei-Masken-Verlag, A.G.[, 1925.] Publ. pl. no. D. M. V. 2608. 208 p. incl. plates. illus. f°.

Arranged for piano. German words.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516456A. 1. Folk songs, German. 2. Songs, German—Collections. I. Heigenmooser, E., illustrator. II. Title.
N. Y. P. L. April 18, 1931

SONGS,GERMAN--COLLECTIONS

*MP
(German)

KROME, HERMANN, 1888- , ed.
Was die Wandervögel singen. Für Klavier bearb. und hrsg. von Hermann Krome. Illustriert von Paul Telemann. Berlin, R. Birnbach [192-?] Pl.no. R.B. 142 1 v. 31cm.

Bd. 1.
Songs and German folk songs.
Edition for piano, with interlinear words.

1. Songs, German--Collections. 2. Folk songs, German. I. Title.
NN 9. 69 r/ OC, I SL MUg, Ig. 2g, Ig (MUS100, PRI 1, LC1, X1)

Songs, German—Collections

Write on slip words underlined below and class mark — NFF

Lauer, Erich, 1911– comp.

Das völkische Lied. Erstes- Buch ausgewählt von Erich Lauer. München: Deutscher Volksverlag G.m.b.H. [1939– v. 21cm. [Böhme, Herbert, ed. Das deutsche Werk. Bd. 2]

Tunes with German words. Most numbers also arranged for 3 or 4 voices or instruments.
"Lebensabrisse der Komponisten," v. 1, p. [227]–238.
CONTENTS.—Buch 1. Lieder des neuen Volkes aus dem ersten Jahrfünft des dritten Reiches.

MUSIC DIV.
1. Songs, German—Collections. 2. Songs, National—Germany. I. Title.
N. Y. P. L. January 30, 1940

SONGS,GERMAN--COLLECTIONS

*MP (General)

LERCHE, JULIUS.
Das Wort zum Lied; 1800 der beliebtesten Konzertlieder im Texte. Eine Textprogramm-Sammlung für Hörer der Funkkonzerte, Konzertbesucher u. Grammophonfreunde. Berlin, E. Bote & G. Bock [1928?] 288 p. (p. 276-288 advertisements) 23cm.

Words only. In German, either original or translation.
"Duette," p. 287.
1. Songs—Collections. 2. Songs, German—Collections. 3. Vocal duos, Secular—Collections. I. Title: Das Wort zum Lied.
NN * * R 6. 56 j/b OC(1bo) PC, 1, 2, 1 SL MUy, 1y, 2y, 3y, ly (LC1, X1)

Songs, German—Collections *MP

[illegible] von den Vereinigten Deutschen Schulen.
Neu [illegible] Speyer, [18-] 85p. 24°.

SOROE COLLECTION.

Music Div.

SONGS,GERMAN--COLLECTIONS

*MP (German)

LIEDERBLATT der Hitlerjugend.
Wolfenbüttel, G. Kallmeyer. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Kulturamt der Reichsjugendführung.
Includes unacc. melodies.

1. Songs, German--Collections. 2. National music--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung, Kulturamt der.
NN*R 5.60 1/I/C OS, I SLs MUg, 1g, 2g, lg (U1, LC1, X1) [K]

Songs, German—Collections *MP (German)

Liederhort. 122 berühmte Lieder für eine Singstimme mit Pianoforte. Bezeichnung von D^r. Hugo Riemann... Leipzig: Steingräber-Verlag, [1891?]. Publ. pl. no. 443. 321 p. 4°.

For M.-S. or Bar.
German words; music for 1 voice with piano acc.
On cover: Edition Steingräber. Nr. 69.

387/034 Music div.
1. Songs, German. 2. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. October 28, 1927

SONGS,GERMAN--COLLECTIONS

*ZB-178 Film Reproduction

LIEDERKRANZ OF THE CITY OF NEW YORK.
Liederbuch des Gesang-Vereins Deutscher Liederkranz von New York, für die Winter-Saison 1897-98. [New York, 1897] 32 p. 17cm.

Film reproduction. Negative.
Words only.

1. Songs, German--Collections.
NN R 8.65 e/B OS PC, 1 SL MUy, 1y (MUF1, UM1, LC1, X1)

Songs, German—Collections *MP (School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1–3... Hamburg: Rabe & Frese, 1927–30. 3 v. diagrs., illus. (incl. mounted ports.) 8°
Teil 3 edited by J. Bosdorf and H. Fischer.
Contents: Teil 1. VI.—IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12. ed. Teil 2: U III—U II. Teil 3. O II — O I.

*"Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Song books, etc. 2. School music—Germany. 3. Music—Instruction and study. 4. Songs, German. 5. Bosdorf, Julius, jt. editor. 6. Title.
N. Y. P. L. February 27, 1929

Songs, German—Collections

NFK p.v.36

Maenner-Turn-Verein Muenchen von 1879.
Deutsches Turner-Lieder-Buch für Jung und Alt. Herausgegeben vom Männer-Turn-Verein München v. 1879, mit Bildern grosser deutscher Männer. 1. Auflage... München: Bickel Söhne, 1923. 124 p. illus. (ports.) sq. 16°.

Tunes indicated.
"Zur Erinnerung an das 13. deutsche Turnfest München 1923..."
Cover-title.

518516A. 1. Songs, German— Collections.
MUSIC DIV.
N. Y. P. L. April 1, 1931

SONGS,GERMAN--COLLECTIONS

*MP (General)

[MANUSCRIPT collection of songs and arias for voice and piano. 185-] 25x34cm.

German words.
On cover of 2nd vol.: Music. "Song book." Florence Owen, Stuttgart, Germany, Nov. 29, 1853. 1st and 3rd vols. contain name: Fanny Owen.

1. Songs--Collections. 2. Songs, German--Collections 3. Arias--Collections.
NN R 12.60 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Songs, German—Collections.

*MP (School)

Martens, Heinrich, 1876– , editor.
Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens... 1. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag, 1932. viii, 9–112 p. 23½cm.

Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-, 2-, 3- and 4-part instrumental compositions, and 23 vocal and instrumental canons.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
671232A. 1. School music—Song books, etc. 2. School music, Instrumental. 3. Songs, German—Collections. 4. Songs, arias, etc., with various instruments. 5. Canons. I. Title.
N. Y. P. L. October 24, 1933

Songs, German—Collections

*MP (German)

Mein singendes klingendes Wien; eine Auslese der schönsten und bekanntesten Wiener Lieder. Illustriert von Fr. Stassen, Vorwort von Prof. Dr. Ernst Descey. Berlin: Drei Masken Verlag, A.-G., ca. 1929. Publ. pl. no. D. M. V. 4000. 80 p. illus. f°.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
"Copyright 1924 by W. Karczag, Leipzig."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
521399A. 1. Songs, German. 2. Music in cities—Vienna.
N. Y. P. L. April 29, 1931

Songs (German)—Collections *MP (Children)

Merck, Friederike.
Unser Liederbuch. Die beliebtesten Kinderlieder, ausgewählt von Friederike Merck, mit Bildern von Ludwig von Zumbusch, für Kinderstimmen gesetzt von Fritz Volbach... [Bd. 1.] Mainz: B. Schott's Söhne, cop. 1900. v. col'd illus. ob. 8°.

German words with music.

MUSIC DIV.
1. Songs (German). 2. Children—Music for. 3. Zumbusch, Ludwig von, illustrator. 4. Volbach, Fritz, 1861– . 5. Title.
N. Y. P. L. April 20, 1922.

Songs, German—Collections [V] *CXp.v.152

Michow, Alfred, ed.
...Mägdelein hör' meine Mahnung, und über 4000 andere Modeliederreime, hrsg. von Alfred Michow... Berlin, A. Michow, 1907. 118 p. 15cm. (Deutschlands Liederschatz. 1.)

MUSIC DIV.
1. Songs, German—Collections. I. Title.
N. Y. P. L. June 4, 1946

Songs, German—Collections

*MP (German)

Mönkemeyer, Helmut.
...Ein Jahreskreis in Liedern zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 57–80 p. 22½cm. (Moeck's gelbe Musikhefte. Nr. 18.)

Songs for 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments.
Four songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 8–10."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Songs, German—Collections

*MP (German)

Mönkemeyer, Helmut.
...Lasst uns singen; fröhliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 81–96 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 19.)

Songs for 1 to 6 voices (doubled by instruments ad lib.) or for 1 to 6 instruments.
Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 11–12."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

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*MP (German)

Mönkemeyer, Helmut.
...Ein Tageskreis; Morgen- und Abendlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 41–56 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 17.)

Songs for 2 to 4 voices (doubled by instruments ad lib.) or for 2 to 4 instruments.
Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 6–7."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Songs, German—Collections

*MP (German)

Mönkemeyer, Helmut, ed.
...Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1937] 177–208 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 22.)

Open score: 1 to 5 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
At head of title: ...Krefelder Liederblätter. Lieferung 23–26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music—Collections. 2. Music for instruments or voices—Collections. 3. Songs, German—Collections. 4. Christmas—Choral music—Collections. I. Title. II. Ser.
N. Y. P. L. April 11, 1938

SONGS,GERMAN--COLLECTIONS

*MP (German)

MOSER, HANS JOACHIM, 1889- , ed.
Das deutsche Sololied und die Ballade, von Hans Joachim Moser. Köln, Arno Volk-Verlag [c1957] 140 p. 33cm. (Das Musikwerk)

Chiefly for solo voice with piano accompaniment.
Selections by representative German and Austrian composers, from the early 17th century through the 20th century.
"Geschichtliche Einführung": p. 3-10.
"Ausgewählte Literatur": p. 11-13.
1. Songs, German--Collections. 2. Songs, German. 3. Ballads, German.
NN R 1.61 a/ OCs SLs MUgs, 1gs, 2s, 3gs (LCls, Xls)

SONGS, GERMAN--COLLECTIONS

*MN A596 no. 14

MOSER, HANS JOACHIM, 1889- , ed.
The German solo song and the ballad. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1958] 146 p. 33cm. (Anthology of music, no. 14)

Chiefly for voice and piano. (Continued)
NN 12.64 a/ OC (OS)I MUg, 1g, 2g, lg, Ilg (MUS 56, LC1, XI)

2

MOSER, HANS JOACHIM, 1889- , ed. The German solo song and the ballad. (Card 2)

"Modern prose translation of the songs," p. 141-146.
Includes bibliography.

1. Songs, German--Collections. 2. Ballads, German. I. Series. II. Title.

SONGS,GERMAN--COLLECTIONS

*MP (German)

MOSER, HANS JOACHIM, 1889- , ed.
Die Klassiker des deutschen Lieds. Eine Auswahl von hundert Meisterliedern des 17.-19. Jahrhunderts, hrsg. von Hans Joachim Moser. Ausgabe für hohe Stimme. Frankfurt, New York, C.F. Peters [c1943] 2 v. in 1. 28cm. (Edition Peters. Nr. 4545a)

For high voice and piano.
CONTENTS.--Bd. 1. Von Heinrich Albert bis Franz Schubert.--Bd. 2. Von Mendelssohn bis Hugo Wolf.
1. Songs, German--Collections. I. Title.
NN 4.58 a//OC SL MUg, 1g, lg (LC1, X1)

SONGS, GERMAN--COLLECTIONS

*MFHB
(Germany)

MÜLLER, GÜNTHER, 1890-
Geschichte des deutschen Liedes vom Zeitalter des Barock bis zur Gegenwart. [Unveränderter Nachdruck der 1. Aufl., 1925] Darmstadt, Wissenschaftliche Buchgesellschaft, 1959. 336, 48 p. music 24cm.

"Lieder Anhang," 48 p.
Includes bibliography.

1. Songs, German--Hist. and crit. 2. Ballads, German--Hist. and crit. 3. Songs, German. 4. Ballads, German. 5. Songs, German--Collections.

NN R 1.69 d/ OC PC, 1, 2 SL MU, 3, 4, 5g (LC1, X1)

Songs, German -- Collections.

*MP
(German)

Muenzer, Otto, 1860– , editor.
Das Landliederbuch. 5. Auflage von des Landwirts Liederbuch... Hrsg. von Otto Muenzer. Leipzig: Reichenbach, 1924. 208 p. 16°.

Words only, with tunes indicated. Pointed for singing.
p. 207–208 blank.

186746A. 1. Songs, German—Collections. 2. Title.
Music div.
N. Y. P. L. June 5, 1925

Songs, German -- Collections DREXEL 4277

Muethel (Johann Gottfried)
Auserlesene Oden und Lieder von verschiedenen Dichtern: zum musikalischen Vergnügen in die Musik gesetzt.
Hamburg: C. W. Brandt, 1759. 2 p.l., 67 (1) pp. f°.

Songs, German -- Collections

*MA

Musik-Mappe; eine Zeitschrift mit Noten-Beilagen. Monatlich ...
Bd. 1-5 (1904/05-1910/11)
Berlin, 1904-1911. f°.

No more published.
Each Heft in addition to text has a "Musikalischer Teil", Lieder, Tänze, or Salonstücke, issued respectively in red, green or yellow covers, and bound and located according to subject; Lieder, *MP; Tänze, *MYD; Salonstücke, *MYD.
Also 4 Beilagen, with titles: Aus der Jugendzeit, Im frohen Kreise, Vergessene Lieder, and Klassische Reminiszenzen.
~~Musische Nummern ... not numbered. Bound with Musik-Mappe.~~

Music Div.

1. Periodicals (German). 2. Songs.—Collections. 3. Piano.—Collections.
N. Y. P. L. December 30, 1913.

SONGS, GERMAN — COLLECTIONS

*MN
+

Musikalische Fundgrube; die Zeitschrift für Hausmusik.
Jahrg. 1- [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

Schönebeck-Bad-Salzelmen: Göbel & Grabner ₍1933- 31cm. CURRENT
v. music.

Monthly.
Jahrg. 1 has subtitle: Notenzeitschrift bisher ungedruckter Kompositionen zur Pflege guter Hausmusik.
Contains music and brief text.
Various issues include Beilage.
Includes biographical material.

1. Music—Per. and soc. publ. 2. Music—Collections.
N. Y. P. L. July 8, 1935

Songs, German -- Collections

*MA

Musikalische Gartenlaube; Hausmusik für Pianoforte und Gesang.
Band 1-3, 3-5...
Leipzig: Expedition der Musikalischen Gartenlaube (G. H. Friedlein) ₍1869–'12₎. 4°.
v.

Weekly.
Editor: 1869–'12, Hermann Langer.
Band 3-5 contain: Deutsche Kriegsklänge; Märsche über deutsche Volkslieder, von Franz Abt und C. Wiedemann, separately paged.

Cards in Public Catalogue

Music Div.

1. Music.—Per. and soc. publ. 2. Piano.—Collections. 3. Songs.—Collections.
N. Y. P. L. May 20, 1924.

SONGS, GERMAN--COLLECTIONS

*MP
(German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI.
Reichsjugendführung. Kulturamt.
Wir Mädel singen. Liederbuch des Bundes deutscher Mädel. Wolfenbüttel, G. Kallmeyer, 1937. 190 p. 19cm.

For 1-2 voices, a few with instrumental accompaniment.

1. Songs, German--Collections. 2. Folk songs, German. I. Title.
NN R X 12.58 a/ OS SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, GERMAN--COLLECTIONS

*Z-780
Film Reproduction

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI.
Reichspropagandaleitung.
Das deutsche Hausbuch, hrsg. in Verbindung mit dem Winterhilfswerk des deutschen Volkes von Hauptkulturamt in der Reichspropagandaleitung der NSDAP. Berlin, Zentralverlag der NSDAP, 1943. 368 p. illus., music. 21cm.

Film reproduction. Negative.
1. German literature--Collections. 2. Songs, German--Collections. I. Winterhilfswerk des deutschen Volkes. II. Title.
NN R 1.60 t/ (OC)II OS, I PC, 1, 2, I, II SL MUy, 2/ (UM1, LC1, X1)

Songs, German -- Collections

*MO
(German)

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. In Zusammenarbeit mit den Gliederungen der Bewegung herausgegeben vom Kulturamt der Reichspropagandaleitung. München: Zentralverlag der N.S.D.A.P., F. Eher, Nachf., 1939. 123 p. 13cm.

Tunes with German words.
"38. neubearbeitet Auflage."

MUSIC DIV.
17821B. 1. Songs, German—Collections. 2. Songs, Political—Germany.
N. Y. P. L. February 14, 1940

SONGS, GERMAN--COLLECTIONS

C-11
9444

NAWRATH, MARTA.
Mein Lied ist laut. [Illustrationen: Rolf F. Müller] Halle (Saale), Mitteldeutscher Verlag, 1960. 79 p. illus. 18cm.

Includes music (for voice and piano) for 7 songs.

1. Songs, German--Collections.
NN R 5.62 m/ OC PC SL MUy, Iy, Ig (MUS 7, PRI 1, LC1, X1)

SONGS, GERMAN--COLLECTIONS

C-11
9444

NAWRATH, MARTA.
Mein Lied ist laut. [Illustrationen: Rolf F. Müller] Halle (Saale), Mitteldeutscher Verlag, 1960. 79 p. illus. 18cm.

Includes music (for voice and piano) for 7 songs.

1. Songs, German--Collections.
NN R 5.62 m/ OC PC SL MUy, Iy, Ig (MUS 7, PRI 1, LC1, X1)

Songs, German -- Collections.

*MO
(German)

Neumann, Klemens, editor.
Der Spielmann; Liederbuch für Jugend und Volk, herausgegeben v. Klemens Neumann. Mainz: M. Grünewald, 1928. 320 p. ₍9. ed.₎ 16°.

German words, with tunes and accompanying harmonies indicated by letter.

Music Dept

JUILLIARD FOUNDATION FUND.
422295A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Title.
N. Y. P. L. August 29, 1929

Songs (German) -- Collections.

*MP
(German)

New York Turnverein.
"Bahnfrei," Deutsch-amerikanisches Turn-Liederbuch mit Weisen... Hrsg. vom New-Yorker Turn-Verein. New York: W. Heeseler ₍1890?₎. 89 p. illus. (music.) 24°.

German words with tunes.
Cover-title: Deutsch-amerikanisches Turn-Liederbuch.

MUSIC DIV.
39139A. 1. Songs (German). 2. Title. 3. Title: Deutsch-amerikanisches Turn-Liederbuch.
N. Y. P. L. November 8, 1922.

Songs, German -- Collections.

*MP
(German)

New Yorker Staats-Zeitung.
Liederbuch der New-Yorker Staats-Zeitung. ₍New York, 191-? or 192-?₎ 220 p. 23cm.

Contains words of 1000 songs with tunes of the last 25.
Cover-title; t.-p. reads: 1000 ausgewählte deutsche Lieder.

622431A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title. II. Title: 1000 ausgewählte deutsche Lieder.
N. Y. P. L. May 10, 1933

Songs (German) -- Collections

*MO

Niederdeutsches Liederbuch. Alte und neue plattdeutsche Lieder und Reime mit Singweisen. Hrsg. von Mitgliedern des Vereins für Niederdeutsche Sprachforschung. Hamburg: L. Voss, 1884. viii, 115(1) p. 12°.

Music div.

1. Songs (German): Low German. 2. Verein für Niederdeutsche Sprachforschung.
N. Y. P. L. May 21, 1914.

SONGS, GERMAN--COLLECTIONS

*PGZ
+

NORDIN, HJALMAR JACOB, 1875-
Die eheliche Ethik der Juden zur Zeit Jesu; Beitrag zur zeitgeschichtlichen Beleuchtung der Aussprüche des Neuen Testaments in sexuellen Fragen, von Hjalmar J. Nordin. Nach der schwedischen Handschrift verdeutscht von W.A. Kastner und Gustav Lewié. Das Geschlechtleben des deutschen Volkes in der Gegenwart; folkloristische Studien und Erhebungen, von Otto Stückrath [et al.] Leipzig, (Continued)

NN R 3.68 1/-OC(1b*) I, II PC, 3, 4, 5, 6, 7, 8, I, II SL 1, 3, 5, I, II J, 1, 2 MUy, 6y, Iy, IIy 3 (LC1, X1)

NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 2)

Ethnologischer Verlag, 1911. xii, 332 p. 1 mount. illus. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd. 4)

"Privatdruck. Zahl 319."
The songs have words only.
Bibliography, p.[ix]-xii.

(Continued)

NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 3)

1. Marriage--Hist. 2. Christianity. 3. Marriage--Jews. 4. Judaism and Christianity. 5. Sex--Ethics. 6. Songs, German--Collections. 7. Love poetry, German--Collections. 8. Folk lore--Germany. I. Das Geschlechtleben des deutschen Volkes in der Gegenwart. II. Stückrath, Otto, 1885-

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Songs, German -- Collections.

*MP
+
(German)

Oelschlegel, Alfred, 1847–1915, comp. and arr.
Mendelssohn — Schubert — Schumann. Zwanzig ausgewählte Lieder, mit Begleitung der Laute oder Guitarre, gesetzt von Alfred Oelschlegel... Leipzig ₍etc.₎ J. H. Zimmermann ₍1912₎ Publ. pl. no. Z. 5345. 35 p. 30½cm.

For 1 voice with lute or guitar acc. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German—Collections. 2. Songs, with lute—Collections. 3. Songs, with guitar—Collections.
N. Y. P. L. March 8, 1939

SONGS, GERMAN--COLLECTIONS

*MN
P643

PILZ, JOHANN, 1885- ed.
Alt-Wiener Hausmusik; ausgewählt von Johann Pilz und Josef Zuth, mit Bildern von Otto Nowak. Wien, Wiener philharmonischer Verlag, 1925. 71 p. illus. 12 x 17cm.

Comprises songs and instrumental works for various combinations.
On cover: Concordia Ball. 26. Jänner, 1925.

1. Songs, German--Collections. 2. Chamber music--Collections. I. Zuth, Josef, 1879-1932, joint ed.
NN R X 4.60 m/ OC, I SL B MUg, 1g, 2g, Ig (PRI 1, LC1, X1)

Songs (German) -- Collections.

*MP
(Children)

Pocci (Franz) and Raumer (K.v.)
Alte und neue Kinder Lieder: mit Bildern und Singweisen. Herausgegeben von F. Pocci und K.v. Raumer. Leipzig: G. Mayer. [18-?]
2 p.l., 48 p. 12°

SONGS, GERMAN--COLLECTIONS

*MP (German)

Prawer, Siegbert Salomon, 1925- *ed.*
The Penguin book of Lieder. Edited and translated by S. S. Prawer. Baltimore, Penguin Books ⌊1964⌋
208 p. 20 cm. (Penguin reference book, R25)

Without the music; German and English words.
"Notes on the poets": p. ⌊179⌋-189.
"Select bibliography of books in English": p. ⌊191⌋-193. Discography: p. ⌊194⌋-209.

1. Songs, German--Collections. 2. Songs, German--Discography. I. Title.
NN 7.65 1/√ OC PC, I, I SL MUy, Iy, Iy MUP, 2 (LC1, X1)

Songs (German)–Collections.

*MP (German)

Preisgekrönte Balladen, komponiert für die Woche. Berlin: A. Scherl G.m.b.H., 1908. vii, 80 p. incl. port. f°.

"Wie dieses Heft entstand" signed: August Scherl G.m.b.H.
German words, with music.
Contents: Eckl, Heinrich. Die Geister von Aenglistal. Hermann, Hans. Robespierre; Das Regiment Forkade bei Hochkirch; Jeduch. Jacobi, Martin. Der Feldpostbrief. Kahn, Robert. Das Lied. Kaun, Hugo. Der verlorene Haufen. Koch, Walter. Jung Diethelm. Lazarus, Gustav. Die Geister von Aenglistal; Der Fasching zu Prag. Nowowiejski, Felix. Der Schmied von Barlt. Perleberg, Arthur. Die Kirschenballade. Pestalozzi, Heinrich. Die Brücke. Rödelberger, Philipp. Jane Grey. Röntgen, Julius. Der Fasching zu Prag.

1. Songs (German). 2. Die Woche.
N. Y. P. L. Music Div. May 17, 1919.

Songs, German–Collections

*MP (School)

Rabsch, Edgar, 1892- , and H. Burkhardt, editors.
Musik; ein Unterrichtswerk für die Schule, herausgegeben von Edgar Rabsch... ⌊und⌋ Prof. Dr. Hans Burkhardt... Teil 1-3. Frankfurt a.M.: M. Diesterweg, 1928-29. 3 v. diagrs., facsims. (music), fronts. (part col'd), illus. (incl. music), map, plates (incl. music), ports., tables. 4°.

Plates in most part printed on both sides.

(Continued)

N. Y. P. L. Music Div. February 21, 1929

Rabsch, Edgar, 1892- , and H. Burkhardt, editors: Musik, ein Unterrichtswerk für die Schule... (Card 2)

Contents: Teil 1. Sexta bis Quarta: Vokalmusik. Instrumentalmusik. Musikalische Handwerkslehre. Anhang. Teil 2. Unter-Tertia bis Unter-Sekunda: Musik und Volk. Musik und Kirche. Musik und Gesellschaft. Ausserdeutsche Volksmusik. Musikgeschichte und Musiktheorie.

For other contents see author card

Juilliard Foundation Fund.
1. Schools—Music for. 2. Music—Instruction and study. 3. School music—Germany. 4. Songs, German. 5. Burkhardt, Hans, jt. editor. 6. Title.
N. Y. P. L. February 21, 1929

Songs, German–Collections.

*MP (German)

Randegger, Alberto, 1832-1911, editor.
...Ten celebrated German songs. Series 1-2. Edited by Alberto Randegger, English adaptations by R. H. Elkin... London: Elkin & Co., Ltd. ⌊cop. 1907-09.⌋ Publ. pl. nos. E. & Co. 397, 514. 2 v. in 1. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.
Series 2 for medium or high voice.

1. Songs (German). 2. Elkin, Rosie Helen, 1865- , translator.
N. Y. P. L. Music Div. November 30, 1921.

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*MP (German)

Rebbeling, Louis, editor.
Lieder-Perlen; 200 beliebte Lieder aus alter und neuer Zeit für eine Singstimme mit leichter Pianofortebegleitung, herausgegeben von Louis Rebbeling. Braunschweig: H. Litolff⌊, ca. 1876⌋. Publ. pl. no. 10202. 212 p. 4°.

German words; music for 1 voice with piano acc.

338039A. 1. Songs, German—Collections. 2. Title.
N. Y. P. L. Music Div. December 22, 1927

Songs, German–Collections *MO (German)

Reimann, Heinrich, editor
Deutsche (Das) Lied. Eine Auswahl deutscher Gesänge aus dem XIV ten bis XIX ten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A. Joachim, hrsg. von H. Reimann. English version of vol. I & II by Mrs. J. P. Morgan and of vol. III & IV by P. England. Bd. 1-4. Berlin: N. Simrock, 1893. 4 v. in 1. 4°.

Music Div.
Gift of Mrs. H. Draper.

Reimann, Heinrich, 1850-1906, editor. *MO (German)
Das deutsche Lied... (cont'd)

--- ---- Erster- [vierter] Lieder-Abend. [Liederprogramm.] Heft 1-4. [Berlin, 1893.] 4 v. in 1. 8°.

Bound with above. KREHBIEL COLLECTION

Songs, German–Collections.

*MP (German)

Reisert, Karl, 1857-
Deutsche Lieder. Klavierausgabe des Deutschen Kommersbuches, besorgt von Dr. Karl Reisert. Enthaltend 557 der beliebtesten Vaterlands-, Studenten- und Volkslieder, sowie ein- und zweistimmiger Solo-Gesänge mit Klavierbegleitung. Freiburg im Breisgau: Herder ⌊pref. 1900⌋ viii, 460, 14 p. 27½ cm.

Arranged for piano with interlinear German words.
"Verbandsbundeslied und Bundeslieder einzelner Vereine des Verb. d. kath. Stud-Ver. Deutschlands," 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
612477A. 1. Folk songs, German—Collections. 2. College songs, German. 3. Songs, German—Collections. I. Deutsches Kommersbuch.
N. Y. P. L. August 6, 1935

Songs, German–Collections.

*MGM

Reissmann, August, 1825-1903.
...Dichtung für Musik. Gesammelt, geordnet und mit Anweisungen versehen, von Dr. August Reissmann. (Erste Lieferung.) Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur⌊, 1895⌋. 96 p. illus. (incl. music.) 17½ cm. (Universal-Bibliothek für Musiklitteratur. No. 13-14.)

No more published.
Contains the words of 60 songs arranged under author or title.

Music Div.
Juilliard Foundation Fund.
1. Poetry, German—Collections. 2. Songs, German—Collections. I. Title. II. Ser.
N. Y. P. L. August 31, 1932

SONGS, GERMAN--COLLECTIONS

* MP (German)

RICHARD TAUBER Album, Berlin, Verlag Ullstein [193-?]
32 p. 31cm. (Music für Alle. Nr. 292)

For voice and piano.
CONTENTS.--Lehár, Franz. Das Land des Lächelns: Dein ist mein ganzes Herz [and] Immer nur lächeln. Der Zarewitsch: Wolgalied [and] Hab' nur dich allein. --Perez Freire. Schlaf' ein, mein Blond-Engelein (Ay-ay-ay)--Rotter - Jurmann. Deine Mutter bleibt immer bei dir. --Tauber, R. Das

(Continued)

NN 8.61 p/⁄OC, I SL MUg, Ig, Ig (MUS11, LC1, X1)

2

RICHARD TAUBER Album. (Cont.)

lockende Ziel; Rot ist dein Mund. --Schubert, Fr. Der Doppelgänger. --Mozart, W. A. Don Juan; Ein Band der Freundschaft [and] Tränen vom Freunde getrocknet.

1. Songs, German--Collections. I. Tauber, Richard, 1891-1948.

Songs, German, Collections *MO (German)

Richter (L.) & Marschner (A. E.)
Alte und neue Studenten-Lieder. Mit Bildern und Singweisen. Hrsg. von L. Richter und A. E. Marschner. Leipzig: Mayer & Wigand, [18--] 77 (2) pp. 12°.

SONGS, GERMAN--COLLECTIONS

*MP (German)

Rieger, Erwin, 1889- ed.
Sopran-Album aus dem Repertoire Irmgard Seefried; 19 Arien und Lieder neu eingerichtet von Erwin Rieger. Wien, L. Doblinger ⌊c1949⌋ Pl. no. D.8170. 80 p. port. 28cm.

With piano accompaniment.
Contents.—Aus Liebe will mein Jesu sterben (Bach).—Mein gläubiges Herz (Bach).—Ach, wär' ich schon mit dir vereint (Beethoven).—Blümlein traut (Gounod).—Nun beut die Flur (Haydn).—Wir armen, armen Mädchen (Lortzing).—Schlage, schlag mich, mein Masetto (Mozart).—Welche Wonne, welche Lust (Mozart).—Heilige Quelle reiner Triebe (Mozart).—Endlich naht sich die Stunde

(Continued)

NN R 2.54 OC, I SL MUg, Ig, 2g, Ig (MUS 18, LC1, X1)

Rieger, Erwin, 1889- ed. Sopran-Album. (Card 2)

(Mozart).—Ihr, die ihr die Triebe des Herzens kennt (Mozart).—Ach, ich fühl's (Mozart).—Sie entfloh, die Taube (Offenbach).—Nina (Pergolese).—Frag' ich mein beklommen Herz (Rozzini).—Lebt wohl jetzt, ihr Gebilde (Verdi).—Wie nahte mir der Schlummer (Weber).—Und ob die Wolke sich verhülle (Weber).

1. Songs, German—Collections. 2. Arias, Collections. I. Seefried, Irmgard, 1919-

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Songs, German–Collections.

*MP (German)

Riemann, Ludwig, 1863- , editor.
Einstimmiges Chorbuch mit Klavierbegleitung. Eine Auswahl von Volks-, volkstümlichen und Kunstliedern, für höhere Lehranstalten, Seminarien, Männergesangvereine und gesellige Kreise, hrsg. von Ludwig Riemann. Klavierpartitur... Leipzig: Breitkopf & Härtel⌊, introd. 1903⌋. Publ. pl. no. V. A. 1917. 133 p. f°.

German words with music for 1 voice with piano acc.

200829A
Juilliard Foundation Fund.
1. Songs, German—Collections. 2. Folk songs, German—Collections.
N. Y. P. L. July 17, 1925

Songs, German–Collections.

NFK

Roedemeyer, Friedrichkarl, 1894- *ed.*
Deutsche sprache, deutsches lied; in zusammenarbeit mit dem Deutschen ausland-institut, dem Deutschen fachbeirat des Internationalen rates zur förderung der sing- und sprechkultur, der Deutschen gesellschaft für phonetik, dem Deutschen sprachpflegeamt, dem Reichssachgebiet sprecherziehung im NSLB. Herausgegeben von Friedrichkarl Roedemeyer ... Berlin, O. Stollberg ⌊1939-
v. 20½ cm.

Issued to accompany a series of phonograph records; includes texts of poems and recitations and words and melodies of songs, with brief comments.
Music reproduced from manuscript.
1. German poetry (Collections) 2. Songs, German. I. Title.
Music Div.
Library of Congress PT1171.R6 46—29125
⌊47c2⌋ 831.082

SONGS, GERMAN--COLLECTIONS

*MFHB (Germany)

SALMEN, WALTER.
Das Lochamer Liederbuch; eine musikgeschichtliche Studie. Leipzig, Breitkopf & Härtel, 1951. 99 p. music. 23cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 18)

Includes unacc. melodies.
Bibliography, p. 94-96.
1. Locheimer Liederbuch. 2. Songs, German, 15th cent. 3. Songs, German--Collections, 15th cent. I. Series.
NN 12.64 c/β OC (OS)I PC, 1, 2 SL MU, 1, 2, 3g, I (LC1, X1)

Songs, German–Collections *MP (German)

Sammlung von deutschen Liedern. [Six songs.] Wien? [18--]. obl. 12°.

Binder's title.

Music Div.

Songs, German–Collections.

*MP (German)

Sammlung neuer Klavierstükke mit Gesang, für das deutsche Frauenzimmer. Cassel: Waisenhaus-Buchdrukkerei, 1783. 28 p. 19 × 24 cm.

For 1 or 2 women's voices with piano acc. German words.

Music Div.
Juilliard Foundation Fund.
578109A. 1. Songs, German—Collections—To 1800. 2. Piano—Collections—Women—Collections. 3. Vocal duos, Secular
N. Y. P. L. November 20, 1942

SONGS, GERMAN--COLLECTIONS

*MYD

SANG und Klang im XIX und XX Jahrhundert. Hrsg. von S. Stephan Epstein [et al.] Berlin, Neufeld und Henius [19--] 13 v. illus., ports. 34cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear words, and songs.

1. Piano--Collections. 2. Songs, German--Collections. 3. Arias--Collections. I. Epstein S. Stephan, ed.
NN S 4.69 v/⁄ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Songs German—Collections *MO
Sarán (A.)
30 altdeutsche Volksmelodien, aus F. M. Böhme's Altdeutschem Liederbuch; mit grösstentheils neuen Texten von W. Osterwald; für eine Singstimme mit Clavierbegleitung. Leipzig: [18--] 4°

Songs, German Collections *MO (Ger.)
Scherer (Georg)
Deutsche Studenten Lieder. Mit Bildern und Singweisen... Illustrirt von F. Pocci und L. Richter. Herausgegeben von G. S. Leipzig: G. Mayer, [c1856?]; iv, 170 pp. sq. 12°

SONGS, GERMAN--COLLECTIONS
*MP (School)
Schulte, Hans, and H. Weil.
Kleine Musikanten; ein Buch zum fröhlichen Musizieren für Schule und Haus, von Hans Schulte und Hugo Weil... Ausgabe für die Grundschule. Langensalza: J. Beltz, 1931. 138 p. diagrs., front., illus., tables. 8°.

Includes 59 songs for 1 or 2 voices with piano acc. or acc. of 1 or more instruments.

Music Div.
Juilliard Foundation Fund.
583056A. 1. School music. 2. School music, Instrumental. 3. Songs, arias, etc., with various instruments. 4. Orchestra, Amateur. I. Weil, Hugo, jt. au. II. Title.
N. Y. P. L. May 4, 1932

SONGS, GERMAN--COLLECTIONS
*MP (German)
SCHALLER, ERWIN, arranger.
Das klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. A. Für Singstimme und Gitarre. Salzburg, O. Müller [194-?] 15 p. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11a)

For voice and guitar.
CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein
(Continued)
NN 4.60 p/ OC SL MUg, 1g, 2/ lg (MUS8, LC1, X1)
a 2

Songs, German—Collections *MP (German)
Scherer, Peter, and L. H. Dirks, compilers.
Deutsche Lieder; zusammengestellt von Peter Scherer...und Louis H. Dirks... New York: Amer. Book Co., cop. 1913. 110 p. 8°.

German words; music for 4 voices, or for 1 voice with piano acc.

442595A. 1. School music—Song books, etc. 2. Songs, German. 3. Dirks, Louis H., jt. compiler. 4. Title.
N. Y. P. L. November 8, 1929

Songs, German—Collections *MP
Schuré (Edouard)
Histoire du lied, ou la chanson populaire, en Allemagne; avec une centaine de traductions en vers et sept mélodies. 2e éd. Paris, 1876. 12°.
Music Div.

SCHALLER, ERWIN, arranger. Das klingende Siebenstern... (Card 2)
viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with guitar--Collections. 2. Songs, German--Collections. I. Title.
a.

SONGS, GERMAN--COLLECTIONS
B-10 2690
SCHERER, GEORG, 1828-1909.
Deutscher Dichterwald; lyrische Anthologie. 16. Aufl. Stuttgart, Deutsche Verlags-Anstalt [19--?] viii, 572 p. (p. [573]-576 advertisements) illus., ports, 17cm.

1. Poetry, German--Collections. 2. Songs, German--Collections. I. Title.
NN R 5.64 a/ OC PC, 1, 2, I SL MUy, 2y, Iy (LC1, X1)

SONG, GERMAN--COLLECTIONS
C-13 3978
Schwendinger, Klara, 1918-
Bo is dahoam. Gedichte in Vorarlberger Mundart. Wels, Welsermühl (1965)
77 p. illus., music. 18cm. (Lebendiges Wort; Kleinbücher in österreichischer Mundart, Bd. 30)

1. German language--Dialects--Austria--Vorarlberg. 2. Song, German--Collections. I. Title.
NN*R 3.68 v/ OC(1b*) PC, 1, I SL MUy, 2y, 2g, Iy (LC1, X1)

SONGS, GERMAN--COLLECTIONS
*MP (German)
SCHALLER, ERWIN, arranger.
Der klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. B. Für mittlere Singstimme und verschiedene Instrumente in vier verschiedenen Besetzungsmöglichkeiten. Salzburg, O. Müller [194-?] score (16 p.) and 5 parts. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11b)

Parts for violin (or flute) viola, violoncello, guitar, and piano (or harpsichord).
(Continued)
NN 4.60 p/ OC SL MUg, 1g, 2/ lg (MUS8, LC1, X1)
a 2

SONGS, GERMAN--COLLECTIONS
E-10 4171
SCHIER, BRUNO.
Die Kunstblume von der Antike bis zur Gegenwart; Geschichte und Eigenart eines volkstümlichen Kunstgewerbes, mit einem Liederanhang von Josefa Elstner-Oertel. Berlin, Akademie-Verlag, 1957. viii, 208 p. col. illus., tables. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 11)

"Blümellieder," poems, p. [133]-188.
Bibliography, p. [137]; bibliographical footnotes.
1. Artificial flowers--Trade and stat. 2. Artificial flowers--Trade and stat.--Germany. 3. Flowers in music. 4. Songs, German--Collections. I. Series. II. Elstner-Oertel, Josefa.
NN X 11.57 e/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL E, 1, 2, I, II MUy, 3y, 4y, I, II (LC1, X1, C1, Y1)

SONG, GERMAN--COLLECTIONS
C-13 3978
Schwendinger, Klara, 1918-
Bo is dahoam. Gedichte in Vorarlberger Mundart. Wels, Welsermühl (1965)
77 p. illus., music. 18cm. (Lebendiges Wort; Kleinbücher in österreichischer Mundart, Bd. 30)

1. German language--Dialects--Austria--Vorarlberg. 2. Song, German--Collections. I. Title.
NN*R 3.68 v/ OC(1b*) PC, 1, I SL MUy, 2y, 2g, Iy (LC1, X1)

SCHALLER, ERWIN, arranger. Der klingende Siebenstern... (Card 2)
CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with chamber ensemble--Collections. 2. Songs, German--Collections. I. Title.
B

*MG p.v.160
[Schlesinger, Eduard]
Bilder aus dem Vereinsleben der Militär-Turner-, Sänger-, Feuerwehr-, Schützen-, Gesellen-Kreise u. dergl., von E. Sédouard [pseud.]. Berlin: Theater-Buchhandlung E. Bloch [1892] 55 p. 19½cm. (His: Buch der lebenden Bilder. Abt. 2.)

Without music.

1. Songs, German—Collections. I. Title.
N. Y. P. L. Music Div. September 17, 1940

Songs (German)—Collections
*MP (Gen.)
Sembrich, Marcella, 1858-
Sembrich-Album. Lieder und Gesänge aus ihrem Repertoir ausgewählt und hrsg. von Marcella Sembrich... Berlin: Ries & Erler [1899]. 3 v. in 1. 4°.

Edition for high voice.
Portrait on cover.
Most of the songs have German and English words; others Italian and German. With music.

Music div.
1. Songs (German).—Collections. 2. Songs.—Collections.
N. Y. P. L. April 30, 1919

—Collections.
*MO (German)
Schanz, Julius, and C. Parucker, editors.
Deutsches Liederbuch. Hrsg. von Julius Schanz und Carl Parucker. Leipzig: Serig, 1848. 380 p. 24°.

German words, with tunes of most of the songs.

Music Div.
44618A. 1. Songs (German). 2. Folk songs (German). 3. Parucker, Carl, jt. editor.
N. Y. P. L. June 1, 1922

SONGS, GERMAN--COLLECTIONS
*MP (German)
SCHMIDT, OTTO, director of the N.S. Gemeinschaft "Kraft durch Freude," ed.
Ehelich zu Werden, dienet der Erden; Lieder zur Hochzeit, hrsg. von NSDAP. [Bearb. von Otto Schmidt und Karl Hannemann] [Frankfurt am Main, A. Osterrieth, 193-?] 63 p. 16 x 20cm.

Unaccompanied melodies.
1. Songs, German--Collections. 2. Wedding music--Songs, German. I. Nationalsozialistische deutsche Arbeiterpartei. II. Hannemann, Carl, 1890- , joint ed. III. Title.
NN 4.65 a/ OC, II (OS)I SL MUg, 1/, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

Songs, German—Collections
*MO (German)
Sotke, Fritz, editor.
Unsere Lieder; ein Liederbuch für die wandernde Jugend, herausgegeben von Fritz Sotke. Buchschmuck von Walter Jüngst. Zweite, bedeutend erweiterte und durchgesehene Auflage... Iserlohn (Westf.): Sauerland-Verlag, e. G.m.b.H., 1928. 238 p. incl. plates. diagrs. 16°.

German words and tunes with harmonies indicated by letter.

Music Div
Juilliard Foundation Fund.
405235A. 1. Songs, German. 2. Folk songs, German. 3. Juengst, Walter, illustrator. 4. Title.
N. Y. P. L. April 23, 1929

Songs, German—Collections.
Write on slip words underlined below and class mark— *DF
Scheller, Thilo.
Der Arbeitsdienst singt.

(Westermanns Monatshefte. Braunschweig, 1935. 1935, Okt., p.151-155.)

Contains music.

Music Div.

Songs, German—Collections.
*MP (German)
Schubert, Franz Peter, 1797-1828.
[Songs. Texts. English & German]
Schubert and Schumann: songs and translations [by] Sir Robert Randolph Garran, G. C. M. G. [Melbourne] Melbourne university press, 1946.
380, [1] p. 22 cm.

I. Schumann, Robert Alexander, 1810-1856. Songs. Texts. English & German. II. Garran, Sir Robert Randolph, 1867- tr.

ML48.S38 784.3 47-6784
Library of Congress [2] Music Div.

Songs German—Collections.
*MP (School)
Steger, Josef, compiler.
Tiroler Liederbuch; Lieder für die Volksschulen in Tirol, ausgewählt von Josef Steger. (Ausgabe für alle 8 Schuljahre.)... Innsbruck: Universitäts-Verlag Wagner, 1930. Publ. pl. no. J. G. R. 48. 106, 64, 16 p. 8°.

German words; music for 2 or 3 voices.
Contents: Teil 1. 1-5. Schuljahr. Teil 2. 6-8. Schuljahr. Anhang.

Music div.
Beethoven Association Fund.
475470A. 1. School music—Song books, etc. 2. Songs, German. I. Title.
N. Y. P. L. June 12, 1930

SONGS, GERMAN--COLLECTIONS

*MN A596 no.21

STEPHENSON, KURT, 1899- , ed.
Romanticism in music. Translation by Robert Kolben. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1961] 106 p. 33cm. (Anthology of music. no. 21)

Includes bibliography.

1. Songs, German--Collections, 19th cent. 2. Vocal collections, Secular--Unacc. 3. Piano--Collections. 4. Romanticism. I. Series. II. Title.
NN 6.65 p/// OC (OS)I MUg, Ig, 2g, 3g, 4, Ig, IIg (MUS18, LC1, X1)

SONGS, GERMAN--COLLECTIONS

*MFBR (Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki. [Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert
NN R 12.62 p/B OC, I, IIIb+I PC, 2, II SL MU, 1, Ig, 3g, 4g, Ig, II (LC1, X1) (MUS23)

Songs (German)—Collections

*MP (Ger)

Strong, Rose Adela, editor.
Music Germanicæ; a first series of translations from the German. By H. A. Strong...and Rev. F. D. Teesdale... Set to music arranged from the original tunes, by Miss Rose Adela Strong. Glasgow: J. Maclehose, 1870. 55(1) p. sq. 4°.

No more published.
English and German words, with music.

1. Songs (German). 2. Strong, Herbert Augustus, 1842- , translator. 3. Teesdale, Frederic Dobree, 1845- , jt. translator. 4. Title.
N. Y. P. L. July 21, 1917.

Songs, German—Collections DREXEL 4021

Taeglichsbock (Thomas) and Muslelson (J.)
Göpel's deutsches Lieder- und Commers-Buch. Sammlung von gegen fünfhundert der beliebtesten Lieder mit ihren Sing weisen in mehrstimmiger Bearbeitung. *Stuttgart: K. Göpel,* [18—.] vi, 1l., 986 pp. 16°.

Music Div.

Songs (German)—Collections *MP

Tappert (Wilhelm)
Deutsche Lieder aus dem 15.16. und 17. Jahrhundert für eine Singstimme mit Begleitung des Pianoforte frei bearbeitet Berlin: C.A. Challier & Co. [c18] 1p.l., 50p. 4°.

SORGE COLLECTION.

Songs, German—Collections.

NFL

Taschen-Liederbuch für das deutsche Volk. Eine ausgewählte Sammlung der beliebtesten und bekanntesten Volks-, Studenten-, Jäger-, Soldaten-, Liebes-, Trink-, Wander-, Opera-, und Gesellschafts-Lieder. Neunzehnte vermehrte und verbesserte Auflage. New-York: J. Wieck [186-?] xii, 13-404 p. 12½cm.

MUSIC DIV.

84573B. 1. Poetry, German—Collections. 2. Songs, German—Collections.
N. Y. P. L. July 15, 1941

SONGS, GERMAN--COLLECTIONS

*MP (German)

Thomas, Wilhelm, 1896- , ed.
Geistliche Morgenlieder; Sonderdruck aus der Einführung in Bedeutung und Geschichte der Morgenfeier "Das Morgenlied," hrsg. von Wilhelm Thomas und Konrad Ameln. 4. Aufl. Kassel, Bärenreiter-Verlag [n. d.] 170 p. music. 17cm. (Bärenreiter Ausgabe. 392)

Melodies unaccompanied.

1. Songs, German—Collections. I. Ameln, Konrad, 1899- , jt. ed.
NN R 5.53 OC, I SL MUg, Ig, Ig (LC1, X1)

Songs, German—Collections

*MP (German)

Tonger, P. Josef, 1845- , editor.
44 beliebte Arien für mittlere Singstimme mit leichter Klavierbegleitung... Köln am Rhein: P. J. Tonger [, 190-?]. Publ. pl. no. P. J. T. 2073. 172 p. obl. 32°. (Tongers Taschen-Album. Bd. 4.)

German words; music for 1 voice with piano acc.
"Diese Arien können, weil die Melodie in der Begleitung liegt, auch für Klavier allein, als Arien ohne Worte, gespielt werden."

MUSIC DIV.

1. Operas—Selections. 2. Songs, German. 3. Title.
N. Y. P. L. September 13, 1927

SONGS, GERMAN--COLLECTIONS

*MO (German)

TORNECK, HARRO, comp.
Still im Aug' erglänzt die Träne; Lieder die zu Herzen gehen, ausgewählt und hrsg. von Harro Torneck und Hermann Mährlen, mit Bildern von Bele Bachem. [Braunschweig] G. Westermann [1960] 125 p. illus. (part col.) 19 x 20cm.

Unaccompanied melodies.
Phonodisc, issued with the above, is *LMY 128

1. Folk songs, German. 2. Songs, German--Collections. I. Mährlen, Hermann, joint comp. II. Mährlen, Hermann.
NN R 6.64 e/B OC(1bo), I, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

NFK

Trinius, August, 1851-1919.
Der Rhein und seine Lieder, mit einer Wanderfahrt "Den Rhein entlang," von Geh. Hofrat A. Trinius. Leipzig, K. G. Kummer [1912] 80 p. illus. 25cm.

MUSIC DIV.

275999B. 1. Poetry, German—Collections. 2. Songs, German—Collections. I. Title.
N. Y. P. L. August 10, 1944

Songs, German—Collections.

*MA

Der Turner-Musikant.
Jahrg. (Mrz, 1936-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 19 v. illus. 15cm.

Monthly.
Includes music.
Editors: Gerhard Rössner and Johannes Theuerkauff.

MUSIC DIV

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Games, Singing. I. Rössner, Gerhard, 1907- , ed. II. Theuerkauff, Johannes, ed.
N. Y. P. L. January 17, 1942

SONGS, GERMAN--COLLECTIONS

*MP (German)

Unser Lied, unser Leben; eine Sammlung alter und neuer Lieder. [Berlin, J. H. W. Dietz Nachf., c1947] 176 p. illus. 15cm.

With melodies (unaccompanied).

1. Songs, German—Collections. 2. Bolshevism—Songs, German.
NN OC SL MU, 1, 2 (LC1, X1)

SONGS, GERMAN--COLLECTIONS

*MP (German)

UNSER Liederbuch. [Neuausg.] Hamburg, Agentur des Rauhen Hauses [1955] 428 p. music. 18cm.

With music (melodies).
"Vorwort" signed: Richard Kittlitz. 1. ed., 1928, edited by Walther Kittlitz.

1. Songs, German--Collections. I. Kittlitz, Walther, ed. II. Kittlitz, Richard, ed. III. Kittlitz, Walther. IV. Kittlitz, Richard.
NN R X II. 57 g/4 OC, I, II, IIIbo, IVbo SL MUg, 1, Ig, IIg (LC1, X1, C1)

Songs, German—Collections.

*MP (German) (Musik)

Vergessene Lieder. Gratisbeilage zu den gelben Heften der "Musik-Mappe."
Bd. 1; or, Heft 1-15 (1904-05)
Berlin [1904-05] 4°.

Music D.

1. Songs—Collections.
N. Y. P. L. December 26, 1913.

Songs, German—Collections

MEM A555V

Vier und zwanzig alte deutsche Lieder aus dem Wunderhorn, mit bekannten meist älteren Weisen, beym Klavier zu singen. Heidelberg: Mohr und Zimmer, 1810. 51pp. sq. 8°.

Music Div.

Songs, German—Collections

*MP (German)

Vollständiges Liederbuch der Freymäurer mit Melodieen, in zwei Büchern. Herausgegeben von einem alten Mitgliede der Loge Zorobabel. Kopenhagen [etc.] 1776. xvi, 260 p. 22½cm.

For 1 or 2 voices and figured bass. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

957054A. 1. Freemasons—Poetry, songs, etc. 2. Songs, German—Collections. I. Ein altes Mitglied der Loge Zorobabel.
N. Y. P. L. September 20, 1938

Songs, German—Collections.

*MP (Schul)

Weeber, Johann Christian, 1808-1877, and F. Krauss, editors.
Liedersammlung für die Schule. Vier Abtheilungen, in stufenmässig geordneter Folge bearbeitet von J. Chr. Weeber... und Friedrich Krauss... Stuttgart: Ebner, 1859-68. 6 v. in 1. 16°.

German words with tunes.
Cover-title. Title from Heft 2 as cover-title of Heft 1 and 4 are lacking. Pages at end of Heft 4 also lacking.
Contents: Heft 1. Gebrauch der Elementarklasse.

(Continued)

MUSIC DIV.

N. Y. P. L. July 5, 1933.

Weeber, Johann Christian, 1808-1877...: Liedersammlung für die Schule. (Continued)

Heft 2. Gebrauch der Mittelschule. 5. ed. 1866.
Heft 3. Gebrauch der Oberschule. 7. ed. 1868.
Heft 4. Gebrauch der gehobenen Oberklasse.
Heft 5. Anhang: Liedersammlung für Knabenschulen. 4. ed. 1864.
Heft 6. Anhang: Liedersammlung für die höheren Klassen der Töchterschulen. 1. ed. 1859.

100819A

1. School music.—Songs, books, etc. 2. Songs (German). 3. Krauss, Friedrich, jt. editor. 4. Title.
N. Y. P. L. July 5, 1933.

Write on slip words underlined below and class mark— *DF

Songs, German—Collections.

Weimarische Liederhandschrift vom Jahre 1537. Von Hoffman von Fallersleben.
(Weimarisches Jahrbuch für deutsche Sprache, Litteratur und Kunst. Hannover, 1854. Bd. 1, p. 101-132.)

Words only.

Songs, Dutch-Collections.

form 100b [x-11-31 25m] MUSIC DIV.

Songs, German—Collections.

Write on slip words underlined below and class mark— *MN

Wetzel, Justus Hermann, 1879-
...Die Liedformen; bearbeitet von Justus Hermann Wetzel. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1908. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 10.)

German words; music for 1 to 4 voices, mostly with piano acc. One song with French words.
"Literatur," at end of each section.
Contents.—Einleitung.—Das Lied bis zur Renaissance.—Das Lied des 16. Jahr-

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Wetzel, Justus Hermann, 1879- ...Die Liedformen... (Continued)

hunderts.—Das Lied des 17. Jahrhunderts.—Das geistliche Lied im 17. und 18. Jahrhundert.—Das Rokokolied.—Das frühromantische Lied.—Das klassische Lied.—Das volkstüml.-romant. Lied d. 19. Jahrhunderts.—Das Lied der Hochromantik im 19. Jahrhundert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Collections. 2. Song, German—Hist. and crit. I. Ser.
N. Y. P. L. November 14, 1935

Songs (German) — Collect ms. (English)

White, Maude Valérie, 1855-
Maude Valérie White's album of German songs. Boston: O. Ditson & Co. [187- or 188-] 72 p. f°.

At head of title: no. 1.
English and German words, with music.

1. Songs (German).
N. Y. P. L. November 23, 1917.

SONGS, GERMAN--COLLECTIONS

*ZB-99
Film Reproduction

WIEN. Wien nur du allein; das Album der schönsten wiener Lieder. Wien, Wiener Boheme-Verlag (O. Hein) [1927?] c1910-27] 86 p. 31cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, German--Collections. 2. Austria--Vienna.

NN R X 8.62 p/ OC SL MUg, 1g, 2g (MUS 38, LC1, UM1, X1, MUF1)

Songs, German — Collections

D * MN
(Denkm. Öst.)

Das Wiener Lied von 1778 bis Mozarts Tod: Joseph Anton Steffan ... Carl Friberth ... Leopold Hofmann ... Johann Holzer ... Wilhelm Pohl ... Martin Ruprecht ... Leopold Kozeluch ... J. J. Grünwald ... Maria Therese Paradis ... Johann Christoph Hackel ... Franz Anton Hoffmeister ... Bearbeitet von Margarete Ansion (Text) und Irene Schlaffenberg (Musik). Wien: Universal-Edition A. G., 1920. x, 119 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 54.)

German words with music for 1 voice included in piano part.
Also numbered: Jahrg. 27².

Music div.

1. Songs (German). 2. Ansion, Margarete, editor. 3. Schlaffenberg, Irene, editor. 4. Series.
N. Y. P. L. December 21, 1921.

SONGS, GERMAN--COLLECTIONS

*MP
(German)

WOLF, HEINER, ed.
Unser fröhlicher Gesell; ein Liederbuch für alle Tage [Erweiterte Neuaufl.] Wolfenbüttel, Möseler Verlag, 1964. 454 p. 17cm.

Song-book.

1. Songs, German--Collections. 2. Songs--Collections. 3. Folk songs, German. I. Wolf, Heiner. II. Title.
NN * R 5.66 r/ OC, Ib* SL MUg, 1g, 2g, 3g, IIg (LC1, X1)

Songs, German — Collections

* MGM

Young, Lucia, compiler and translator.
German lyrics for English singers: selected from German lieder and translated into new English versions by Lucia Young. London: Oxford Univ. Press, 1928. 78 p. 12°.

Contains words of songs set to music by Bach, Beethoven, Brahms, Humperdinck, Schubert, Schumann, R. Strauss and H. Wolf.

MUSIC DIV.

379066A. 1. Poetry, German—Collections. 2. Title.
N. Y. P. L. December 3, 1928

Songs, German — Collections.

*MHD

Zehrfeld (Oskar)
Musikalisches Handbuch für Seminare. I. Teil: Theorie, Musikgeschichte, Orgel, Violine, Klavier. II. Teil: Gesang. *Löbau in S[axony]: J. G. Walde*, 1898. 2 v. in 1. 8°.

Songs, German — Collections, Medieval

*MFHB
(Germany)

Baumann, Otto August.
Das deutsche lied und seine bearbeitungen in den frühen orgeltabulaturen, mit 2 teilen notenanhängen, von Otto A. Baumann. Kassel, Im Bärenreiter-verlag, 1934.
xxvi, 150, [2] p. illus. (music) 25cm.

Music supplements in pockets inside front and back covers.
Issued also as the author's inaugural dissertation, Berlin, 1933.
"Benützte quellen": p. ix-xvi. "Literatur": p. xvii-xx.

1. Songs, German—History and criticism.

A C 35-2297

Title from N. Y. Pub. Libr. Printed by L. C.
MUSIC DIV.
[2]

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MN
141
Nr. 9

CARMINA BURANA.
Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N.Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)

NN R 8.72 g/ OCs, IIs (OD)IIIs MUys, 1ys, 2ys, 3s, Iys, IIys, IIIys (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs (MUF1s, LC1s, X1s) 3.

CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed, numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

Mus. Res. *MN
141
Nr. 9

CARMINA BURANA.
Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660a. Edited by Bernhard Bischoff] Brooklyn, N.Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)

NN R10.68 1½ OC, II (OD)III MUy, 1y, 2y, 3, Iy, IIy, IIIy (MUF1, (ED)III (OS)I PC, 4, 5, 6, II, III MUR1, LC1, X1) 2

CARMINA BURANA. Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed, numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660).

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark— *MA

Gennrich, Friedrich, 1883-
Vier deutsche Lieder des 14. und 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [269]-279)

Includes words and music.
Bibliographical footnotes.
1. Songs, German, Medieval. 2. Manuscripts, 15th cent. 3. Songs, German—Collections, Medieval.

NN ** R 4.55 d/ OC OI MU, 1, 2, 3/ (LC4, X1)

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Melodien altdeutscher Lieder. 47 Melodien in handschriftlicher Fassung. Darmstadt, 1954. xi p., 24 p. of facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 9)

Facsimiles have added t. p.
Melodies in the original notation, drawn from eight manuscript sources.
Includes songs by Neidhart von Reuental, Pseudo Neidhart and Oswald von Wolkenstein.

1. Songs, German--Hist. and crit. 2. Songs, German--Collections, Medieval. 3. Minnesingers. 4. Songs, German. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 3, I MU, 2/, 3g, 4, I (LC1, X1)

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Mittelhochdeutsche Liedkunst; 24 Melodien zu mittelhochdeutschen Liedern. Darmstadt, 1954. xxiv, 22 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 10)

The melodies (22 p.) have added t. p.
Melodies transcribed into modern notation. Middle high German words. A few songs also with words in other languages.
Songs by Walther von der Vogelweide, Neidhart von Reuental, Bernart von Ventadorn, and others.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Troubadours and trouvères. 4. Troubadours. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 2, 3, I MU, 1g, 2g, 4, 4g, I (LC1, X1)

Songs, German Collecting, Medieval

NFR
+

Hagen, Friedrich Heinrich von der, 1780-1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838-61.
5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. *and* atlas of 54 pl. 35 x 20cm.
Parts 1-2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des xii. bis xiv. jahrhunderts ... Berlin, J. A. Stargardt, 1856.
(Continued on next card)
1—22721
[37b1]
MUSIC DIV.

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 2)
Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.
Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIX, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergaenzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following VIII numbered VIII*; no. XXXVIII omitted in numbering plates; last six plates numbered a-f.
Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]-852; "Ueber die musik der minnesinger": p. [853]-862; "Sangweisen der meistersänger": p. [921]-936.
(Continued on next card)
1—22721
[a37b1]

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 3)
CONTENTS.—1.-2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,
(Continued on next-card)
1—22721
[37b1]

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 4)
CONTENTS—Continued.
uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.
1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse. II. Title.
1—22721
Library of Congress PT1421.H3
——— Copy 2. Atlas only (41 pl.)
[a37b1]

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MPBE

JAMMERS, EWALD, 1897-
Ausgewählte Melodien des Minnesangs. Einführung, Erläuterungen und Übertragung von Ewald Jammers. Tübingen, M. Niemeyer, 1963. xii, 289 p. music. 21cm. (Altdeutsche Textbibliothek. Ergänzungsreihe. 1)

"Melodien und Beispiele:" p. [135]-289.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Folk songs, German. I. Series.
NN 9.65 a/ OC (OS)I PC, 1, I SL MU, 1, 1g, 2g, 3g (LC1, X1)

Songs, German — Collections, Medieval

Mus. Res. * MN
J51.M
+++

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift. [Jena, F. Strobel, 1896] 4 p.l., facsim.: 226 l. 61 x 42cm.

"Vorbericht" signed: K. K. Müller.
One of 30 copies, the plates of which are printed on one side of leaf only.
With facsimile of bookplate (portrait of Johann Friedrich der Grossmüthige) mounted on inside of cover (originally on inside of portfolio).

MUSIC DIV.

498779B. 1. Music—Manuscripts—Facsimiles. 2. Manuscripts, German—Facsimiles. 3. Songs, German, Middle High—Collections. 4. Minnesingers. I. Müller, Karl Konrad, 1854-1903.
N. Y. P. L. October 19, 1949

Songs, German — Collections, Medieval

*MN
+
J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.
2 v. 30cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.
1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.
Library of Congress M1.93.J3116
8—19459
[40r30d1]
MUSIC DIV.
Card rev. 1941

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MO
(German)

Lang, Margarete, ed.
Zwischen minnesang und volkslied, die lieder der Berliner handschrift, Germ. fol. 922, herausgegeben von Margarete Lang. Die weisen bearbeitet von Müller-Blattau. Berlin, W. de Gruyter & co., 1941. 3 p. l., 113 p. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 1)

(Continued)

NN*R 12.52 OC,I (OD)I (ED)I PC,1,I,II SL MU, 2g,3g,4,I,II (LC1,X1)

Lang, Margarete, ed. Zwischen minnesang und volkslied... (Card 2)

"Benutzte werke und gegebenenfalls abkürzungen;" p. 110-111.
561684B. 1. Songs, German—Collections. 2. Songs, German—Collections, Medieval. 3. Folk songs, German. 4. Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922). II. Müller-Blattau, Joseph Maria, 1895- ed. III. Ser.

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MP
(German)

MONDSEE-WIENER LIEDERHANDSCHRIFT.
Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. Wissenschaftlicher Kommentar Hedwig Heger. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 44 p., facsim.; 284 p. 34cm. (Codices selecti. v.19)

(Continued)

NN R 1.70 l/LOC(1bo)II, IVbo (OD)IIIt (ED)IIIt (OS)I (PC)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

2

MONDSEE-WIENER LIEDERHANDSCHRIFT. Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. (Card 2)

J.S. Billings Mem. Coll.

1. Songs, German--Collections, Medieval. 2. Sacred songs, German--Collections, Medieval. I. Series. II. Heger, Hedwig, ed. III. Austria. National-Bibliothek, Vienna. Mss. (2856). IV. Heger, Hedwig. t. 1968.

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MP
(German)

MOSER, HUGO, ed.
Deutsche Lieder des Mittelalters. Von Walther von der Vogelweide bis zum Lochamer Liederbuch. Texte und Melodien. [Von] Hugo Moser [und] Joseph Müller-Blattau. [Noten: Lore Seyffer] Stuttgart, Klett [1968] xii, 359 p. 24cm.

1. Songs, German--Collections, Medieval. I. Müller-Blattau, Joseph, 1895 , joint ed.
NN * R 1.70 c/J OC, I SL MUg, 1g, Ig (MUS 100, LC1, X1)

Songs, German—Collections, Medieval

**MN
DTÖ 71

Neidhart, von Reuental, 13th cent.
...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A.G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd.71.)

"Die Handschriften (Faksimile)," p.3-27; "Die Ubertragungen," p.31-42.

MUSIC DIV.

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MP
(German)

Neidhart, von Reuental, 13th century.

Tanzlieder Neidharts von Reuental... Mit den gleichzeitigen Melodien hrsg. von Konrad Ameln und Wilhelm Rössle. Jena, E. Diederich, 1927. 87 p. illus., 21cm.

Words in Middle High German and modern German. With unaccompanied melodies.

MUSIC DIV.

1. Poetry, German, Middle High. 2. Minnesingers. I. Ameln, Konrad Joseph Heinrich Maria, 1899- , ed. II. Rössle, Wilhelm, jt. ed.
N. Y. P. L.

Songs, German

NFR

Obermann, Bruno, ed. and tr.
Deutscher Minnesang. Lieder aus dem zwölften bis vierzehnten Jahrhundert. Übertragen von Bruno Obermann. 2. Aufl. Leipzig, P. Reclam [1889?] 266 p. 14cm. (Universal-Bibliothek. 2618–19)

MUSIC DIV.

498550B. 1. Poetry, German, Middle High—Collections. 2. Minnesingers.
N. Y. P. L.

November 20, 1930

Songs, German—Collections, Medieval

*MN

Runge, Paul, 1848–1911.
Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. Herausgegeben von Paul Runge. Leipzig: Breitkopf und Härtel, 1896. xx, 199 p. col'd facsims. (incl. music.) f°.

German words, with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492505A. 1. Songs, German—Collections. 2. Music—Hist., Mediaeval. 3. Chansonniers, etc. I. Title. II. Title: Colmarer Handschrift.
N. Y. P. L.

November 3, 1930

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

S
*MFBE

SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 34 rpm. microgroove) in pocket. 29cm.

Includes melodies with words.

(Continued)

NN * S 3.68 1/4 OC, I, IIb* PC, 1, I SL MU, 1, 1s, 2y, 2s, I (MUP1, MUS100, LC1, X1, Z3)

SEAGRAVE, BARBARA ANN GARVEY. The songs of the Minnesingers... (Card 2)

1. Minnesingers. 2. Songs, German—Collections, Medieval. I. Thomas, Wesley, joint author. II. Thomas, Wesley.

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

S
*MFBE

SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 34 rpm. microgroove) in pocket. 29cm.

Includes melodies with words.

1. Minnesingers. 2. Songs, German--Collections, Medieval. I. Thomas, John Wesley, 1916- , joint author.
NN * R 12.68 k/k OCs, I PCs, 1s, I SLs MUs, 1s, 1gs, 2ys, 2gs, I (MUP1s, LC1s, X1s, Z3s)

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

S
*MFBE

SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 34 rpm. microgroove) in pocket. 29cm.

Includes melodies with words.

1. Minnesingers. 2. Songs, German--Collections, Medieval. I. Thomas, John Wesley, 1916- , joint author.
NN * R 12.68 k/k OCs, I PCs, 1s, I SLs MUs, 1s, 1gs, 2ys, 2gs, I (MUP1s, LC1s, X1s, Z3s)

SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MP
(German)

TAYLOR, RONALD JACK, ed.
The art of the Minnesinger; songs of the thirteenth century transcribed and edited with textual and musical commentaries by Ronald J. Taylor. Cardiff, University of Wales P., 1968. 2 v. facsims., music. 24cm.

Vol. 1 contains unacc. melodies; v.2, commentaries.
Bibliography: v.2, p. 298-301.
1. Minnesingers. 2. Songs, German--Collections, Medieval.
NN * R 3.71 b/b OC SL MUg, 1g, 2g (MUS100, LC1, X1)

SONGS, GERMAN--COLLECTIONS, 14TH-15TH CENT.

Copy only words underlined & classmark-- * MA

JAMMERS, EWALD, 1897-
Deutsche Lieder um 1400. (IN: Acta musicologica. Basel. 25cm. v.28, fasc.1 (1956) p. 28-54)

Includes music (unaccompanied melodies) of several songs.
Bibliographical footnotes.

1. Songs, German, Medieval. 2. Songs, German—Collections, 14th-15th cent. 3. History and criticism—1000-1450.
NN X 7.58 p/p OC OI MU, 1, 2g, 3, 3g (LC4, X1)

Songs, German—Collections, 15th cent.

Write on slip words underlined below and class mark —

* MN

Funck, Heinz, ed,
...Deutsche Lieder des 15. Jahrhunderts aus fremden Quellen zu 3 und 4 Stimmen, herausgegeben von Heinz Funck. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 45.)

Open score: 3 and 4 mixed voices. German, or Dutch and German words.
At head of title: Ausgabe Kallmeyer Nr. 64.
CONTENTS.—Sei willekommen Herre Christ.—Christ ist erstanden.—Der Tag der ist so freudenreich.—Al eerbaerheit weinsch ic voort an.—Ope es in minnen groot ghenuecht.—Mein Herz will allzeit Frauen pflegen [von Magister Alanus]—Wie lieblich

(Continued)

Music Div.

N. Y. P. L.

August 18, 1938

Funck, Heinz, ed. ...Deutsche Lieder des 15. Jahrhunderts... (Card 2)

ist der Mai [von Egidius de Rhenis]—Heia, nun wie sie grollen.—Dein Treu die ist noch wohl.—Solang sie mir in meinem Sinn [von Pyllois]—Ten is niet leden herde lanck.—Ic weet een molenarrynne.—Mijn morken gaf mij een jonck wijff.—Ich scheid mit Leid.—Zart Frau anschau mein kläglich Leid [von Egolfus Koler]—Artlicher Hort du mein einigs ein.—Nach grossem Leid kommt gwöhnlich Freud.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600—Collections. 2. Songs, German—Collections, 15th cent. I. Title. II. Ser.
N. Y. P. L.

August 18, 1938

Songs, German—Collections, 15th cent.

*MN

Das Glogauer liederbuch. E65 v.4

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936– Teil 1-
v. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)
At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1
An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.
CONTENTS.—1. t. Deutsche lieder und spielstücke.—~~2. t. Ausgewählte lateinische sätze.~~

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. Ringmann, Heribert, 1900- ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880-
Newberry library for Library of Congress [3] A C 38-367

MUSIC DIV.

Songs, German—Collections, 15th cent.

Write on slip words underlined below and class mark —

* MO
(German)

Das Schedelsche Liederbuch.

Das Schedelsche Liederbuch; ausgewählte Sätze übertragen und eingeleitet von Herbert Rosenberg... Kassel: Bärenreiter-Verlag [1933] 35 p. 19 x 26cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 3.)

Three- and four-part music with German words in open score. May be sung by 1 voice with instruments, or played by instruments alone.—cf. p. 7.

(Continued)

MUSIC DIV.

N. Y. P. L.

July 16, 1936

Das Schedelsche Liederbuch. Das Schedelsche Liederbuch... (Card 2)

Contains mostly anonymous compositions selected from an autograph manuscript of H. Schedel in the Bayerische Staatsbibliothek, Munich.—cf. p. 5–6.
"Bärenreiter-Ausgabe 628."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections, 15th cent. 2. Music for instruments or voices. I. Schedel, Hartmann, 1440–1514. II. Rosenberg, Herbert, ed. III. Ser.
N. Y. P. L.

July 16, 1936

Songs, German—Collections 15th cent.

Write on slip words underlined below and class mark — *MA

Das Locheimer Liederbuch.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. Bd. 2, p. 1-176. 2 facsims. (music).)

Includes the music, transcribed by F.W. Arnold and Heinrich Bellermann.

Au.cd.
Songs, German, 15th cent. [w]

Music Div.

form 450b [iv 5 39 25m]

Songs German — Collections, 15th cent.

*MO (German)

Locheimer Liederbuch.

Das Locheimer Liederbuch... Herausgegeben von Konrad Ameln. Teil 1– . Augsburg: Bärenreiter-Verlag, cop. 1925– 1 v. obl. 12°. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 1–)

In modern notation.
Contents: Teil 1. Die mehrstimmigen Sätze.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Chansonniers, etc. I. Ameln, Konrad Josef Heinrich Maria, 1899– , editor.
N. Y. P. L. December 2, 1931

Songs German — Collections, 15th cent. Mus. *MN Res. L812

Locheimer liederbuch.

Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.

2 p. l., facsim. (2), 92, (2) p.) 24 p., 1 l. illus., pl. 24½cm.

"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."
"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."
"Literatur-nachweis": p. 16.

I. Paumann, Conrad, 1410 (ca.)–1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)

26–7775

Library of Congress M2.L78
Copyright A—Foreign 29582 MUSIC DIV.
(2)

Songs, German — Collections, 15th cent.

Write on slip, name, year, vol., page of magazine and class mark — *EE

Ranke, Friedrich, 1882– , and J. M. Müller-Blattau, editors.

...Das Rostocker Liederbuch; nach den Fragmenten der Handschrift neu herausgegeben von Friedrich Ranke und J. M. Müller-Blattau. Halle, Saale: M. Niemeyer, 1927. 114 p. facsims., illus. (music) 4°. (Königsberger gelehrte Gesellschaft. Schriften. Geisteswissenschaftliche Klasse. Jahr 4, Heft 5.)

Bibliographical footnotes.

MUSIC DIV.

1. Songs, German—Collections. 2. Poetry, German, Middle Low—Collections. 3. Mueller-Blattau, Joseph M., 1895– , jt. editor.
N. Y. P. L. December 28, 1928

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*MG p.v.174

Saxony.Landesbibliothek,Dresden.Mss. (M 13)

... Dresden M 13: a fifteenth-century collection of religious meisterlieder. A dissertation submitted ... by Fritz Frauchiger ... (Chicago, 1938.

8 numb. l., 79 p. 24cm.

Thesis (PH. D.)—University of Chicago, 1938.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 78–79.

1. Meistersinger. 2. German poetry—Early modern (to 1700) 3. Religious poetry, German. I. Frauchiger, Fritz, 1904– ed. II. Title.

39—20504

Library of Congress PT1168.A2D7 1938
Univ. of Chicago Libr. MUSIC DIV.
———— Copy 2.- (40c2) 831.38

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*MP (German)

(Eitner, Robert) 1832–1905.

Das deutsche lied des xv. und xvi. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmanssohn, 1876–80.

2 v. in 1. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII–X, XII–XV. Beilagen)
Imprint varies: v. 2, Berlin, T. Trautwein.
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv–xv.
CONTENTS.—(Quodlibets, spiel-, tanz- und trinklieder)—Handschriften des 15. jahrhunderts (das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.)
1. Songs, German. 2. Folk-songs, German. 3. Music — Manuscripts. 4. German poetry—Early modern (to 1700) I. Monatshefte für musikgeschichte. Supplement. II. Title.

30—8286

Library of Congress M1738.E3
(30c1)

SONGS,GERMAN--COLLECTIONS, 15TH-16TH CENT.

*ZB-79 Film Reproduction

EITNER, ROBERT, 1832-1905.

Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmanssohn, 1876-80. 2 v. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII-X, XII-XV. Beilagen)

Film reproduction. Positive.
Imprint varies: v.2, Berlin, T. Trautwein.

(Continued)

NN R 10.61 e/ OC (OS)I PC, 2, 3, I SL MUg, 1g, 2g, 4, Ig
(MUF1, UM1, LC1, X1)

2

EITNER, ROBERT, 1832-1905. Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... (Card 2)

Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.--[Quodlibets, spiel-, tanz- und trinklieder]--Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]

1. Songs, German--Collections, 15th-16th cent. 2. Folk songs, German. 3. Music--Manuscripts. 4. Manuscripts, 15th cent. I. Monatshefte für musikgeschichte. Supplement.

Songs, German — Collections 15th–18th cent.

*MFHB (Germany)

Reissmann, August, 1825-1903.

Das deutsche Lied in seiner historischen Entwicklung. Mit Musikbeilagen. 33 Lieder aus dem 15. 16. 17. und 18. Jahrhundert. Cassel: O. Bertram, 1861. 290 p., 41 p. 8°.

Drexel 1900
—— —— Second copy.

Drexel 1901
—— —— Third copy.

Songs, German — Collections, 16th cent.

*MN

Aich, Arnt von.

Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. (Nr.) 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867–1927, editor. II. Moser, Hans Joachim, 1889– , jt. editor. III. Adam von Fulda, ca. 1450–ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515–1542. VI. Hofhaimer, Paul, 1459–1537. VII. Isaac, Heinrich, ca. 1450–1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1483.
N. Y. P. L. July 1, 1931

SONGS,GERMAN--COLLECTIONS,16TH CENT.

*ZB-115 Film Reproduction

AMELN, KONRAD, 1899- , ed.

Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)

Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.

(Continued)

NN R Z 1.63 f/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg,
IIIg, IVg (MUS3, UM1, LC1, XI, MUF1)

2

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

Songs, German — Collections — 16th cent.

*MO (German)

Ditfurth (Franz Wilhelm, von) Freiherr.

Fuenzig ungedruckte Balladen und Liebeslieder des XVI. Jahrhunderts mit den alten Singweisen. Gesammelt und hrsg. von F. W. von Ditfurth. Heilbronn: Gebr. Henninger, 1877. viii, 126p. 12°

Music Div.

Songs, German — Collections, 16th cent.

** MN

Egenolf, Christian, 1502–1555.

Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolf, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg: Dr. B. Filser Verlags, G.m.b.H., 1927. 5 parts. obl. 24°, 48°.

4 parts (discantus, altus, tenor, bassus), with introduction separate. German words.
In box.

DREXEL MUSICAL FUND

Music Dept.

404346A

1. Songs, German. 2. Chansonniers. 3. Facsimiles. 4. Moser, Hans Joachim, 1889– , editor. 5. Title.
N. Y. P. L. January 18, 1929

Songs, German — Collections, 16th cent.

*MO (German)

Forster, Georg, ca. 1514–1568.

Forsters frische Liedlein, eine Sammlung deutscher Lieder aus dem XVI. Jahrhundert. Fünfzig ausgewählte Lieder für eine Singstimme und Klavier; bearbeitet von Felix Schwab. Wien: Universal-Edition, A. G.[, 1908.] Publ. pl. no. U. E. 1998. 112 p. illus. (incl. facsim.) 4°.

Each song, arranged for 1 voice with piano acc., is preceded by facsim. of tenor part.
Contains facsims. of original t.-p. and preface.
"Tabellarische Übersicht," p. 11–13.

Music Dept

JUILLIARD FOUNDATION FUND.

428274A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Schwab, Felix, arranger.
N. Y. P. L. November 27, 1929

SONGS,GERMAN--COLLECTIONS, 16th CENT.

*MO (German)

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein; in fünf Teilen. Abdruck nach den ersten Ausgaben 1539, 1540, 1549, 1556, mit den Abweichungen der späteren Drucke; hrsg. von M. Elizabeth Marriage. Halle a.d.S., M. Niemeyer, 1903. xx, 278 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts.nr. 203-206)

1. Folk songs, German. 2. Songs, German--Collections. 3. Songs, German--Collections, 16th cent. I. Marriage, M. Elizabeth, ed. II. Series. III. Title. IV. Marriage, M. Elizabeth

NN 8.58 a/ OC, I, IVbo (OS)II PC, 1, 2, I, II, III SL MUy, 1y, 3y, Iy,
IIy, IIIy (LC1, X1)

SONGS,GERMAN--COLLECTIONS,16TH CENT.

*MN E65 & Bd.20   *MN E651 Bd.60

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, 1g, 2g, Ig, IIg,
IIIgs, IVgs, Vg, VIgs (LC1, X1)

3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

SONGS,GERMAN--COLLECTIONS,16TH CENT.

*MP (German)

Gamble, Edwin, *ed.*

Renaissance Lieder (by) Thomas Stolzer, Heinrich Finck (and) Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press[1964]

score (24 p.) 28 cm. (The Penn State music series, no. 4)

Part-songs arr. for tenor and string trio.
German words; English paraphrases of the texts on p. 4–5.

(Continued)

NN 35 e/ OC(1b*)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(MUS4, LC1, X1)

2

GAMBLE, EDWIN, ed. Renaissance Lieder... (Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stoltzer, Thomas, 15th-16th cent. II. Finck, Heinrich, 1445-1527. III. Lapicida, Erasmus, d.1519. IV. Title.

SONGS, GERMAN--COLLECTIONS, 16TH CENT.

*ZB-171
Film Reproduction

HÜBSCH, LINI (PFLEGER) 1911-
Das Nürnberger Lied im deutschen Stilwandel um 1600 [Heidelberg, 1942] 234, 63 l.

Film reproduction. Positive.
Inaug.-Diss.—Heidelberg.
Includes music (chiefly for voice and keyboard instrument) by Neusidler, Regnart, Lechner, Hassler, Lasso and others.
Vita.

(Continued)

NN R 7.65 p/, OC (1b+) PC, 2 SL MU, 1, 3g (MUF1, LC1, UM1, X1)

2

HÜBSCH, LINI (PFLEGER) 1911- Das Nürnberger Lied im deutschen Stilwandel um 1600... (Card 2)

"Verzeichnis nach Liedanfangen," leaves, 147-234.
"Quellen," leaves 141-146.

1. Songs, German, 16th cent. 2. Songs--Hist. and crit., 16th cent. 3. Songs, German--Collections, 16th cent.

Songs, German—Collections, 16th cent.

*MP
(German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. [Friedenau-Berlin, Gedruckt von H. Brücker, 1910] 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin.—*cf. Anmerkungen.*
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1945

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.
CONTENTS.—Gengenbach, Pamphilus. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther [melody at head of title] (1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912. II. Bolte, Johannes, 1858-1937, comp. III. Breslauer, Martin, 1871- , comp. IV. Title.
N. Y. P. L. May 16, 1945

SONGS, GERMAN--COLLECTIONS, 16TH CENT.

*MP
(German)

Goedeke, Karl Friedrich Ludwig, 1814-1887, ed.
Liederbuch aus dem sechzehnten Jahrhundert. Von Karl Goedeke und Julius Tittmann. Leipzig, F. A. Brockhaus, 1867. xxvi, 399 p. 19cm.

Bibliographical footnotes.

1. Songs, German—Collections, 16th cent. 2. Folk songs, German. I. Tittmann, Julius, 1814-1883, joint ed.
NN*R 9.54 OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (LC1, X1)

Songs, German—Collections, 16th cent

Mus. Res.* MYO

Ochsenkuhn, Sebastian, 1521-1574.

Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stim̃en, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm. (f°.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 19, 1949

Ochsenkuhn, Sebastian, 1521-1574. Tabulaturbuch auff die Lauten... [1558] (Card 2)

Graesse.
Date from colophon.
Last leaf (blank?) wanting.
Composers named: Archadelt (3), Benedictus (2), Braittengrasser (1), vom Brandt (2), Caen (1), Claudin (3), Crequillon (4), Feuin (1), Glanner (1), Gombert (1), L. Hellinck (1), Hoffheimer (2), Isaac (2), de Pres (9), Kilian (2), Mahu (1), Mouton (5), Ottmaier (1), Petschin (12), Senffel (14), Stoltzer (1), Verdelot (1), Zilte (1), Zirler (2), Incertus autor (3).

J. S. BILLINGS MEM. COLL.

471157B. 1. Lute—Collections—To 1800. 2. Songs, German—Collections, 16th cent. 3. Songs, with lute—Collections, 16th cent. 4. Tablature.
N. Y. P. L. January 19, 1949

SONGS, GERMAN--COLLECTIONS, 16TH CENT.

*ZB-228

OCHSENKUHN, SEBASTIAN, 1521-1574.
Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stim̃en, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm.

(Continued)

NN R 9.68 1/OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)

2

OCHSENKUHN, SEBASTIAN, 1521-1574. Tabulaturbuch auff die Lauten... (Card 2)

Microfilm.
Date from colophon.
Last leaf (blank?) wanting.

1. Lute--Collections--To 1800. 2. Songs, German--Collections, 16th cent. 3. Songs, with lute--Collections, 16th cent. 4. Tablature.

Songs (German)—Collections, 16th cent.

*MN

Schering, Arnold, 1877- , editor.
Einstimmige Chor- und Sololieder des XVI. Jahrhunderts mit Instrumental-Begleitung. Mit untergelegtem Klavierauszug, hrsg. von Arnold Schering... Leipzig: Breitkopf & Härtel [cop. 1912-13]. Part. B. 2335-2336. 2 v. in 1. f°.

Score. German words.
Contents: Teil 1. 10 geistliche Gesänge. Teil 2. 12 weltliche Gesänge.

MUSIC DIV.

167611A

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Songs (Sacred). 3. Songs, with various instruments. 4. Vocal music.—Duets.
N. Y. P. L. December 1, 1924

Songs, German—Collections, 16th cent.

*MN
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ⟨1513⟩; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

SONGS, GERMAN--COLLECTIONS, 16th CENT.

Mus. Res. * MO
(German)

Das WEIMARER Liederbuch. [München, 1918-20]
404 p. 20cm. (Druck für die Hundert. 28-29)

Without music
Colophon: Das Weimarer Liederbuch' wurde als 28. und 29. Hundertdruck herausgegeben von Max Adolf Pfeiffer und im Auftrage von Hans von Weber bei Knorr & Hirth in München...gedruckt in den Jahren 1918 bis 1920. Dieser wortgetreue Neudruck umfasst sämtliche Volkslieder-Einzeldrucke des unter dem Namen des Weimarer Liederbuches bekannten etwa

(Continued)

NN* * 4.56 p/b OC, I (OD)IIII (ED)IIII (OS)II PC, 1, I, II, III SL MUy, 1y, 2y, I, II, III (MUR1, U1, Z3, LC1, X1)

Das WEIMARER Liederbuch. (Card 2)

aus dem Jahre 1540 stammenden Mischbandes 14/6: 60e der Landes-Bibliothek Weimar. Dieses ist Nummer XXXII.

1. Folk songs, German. 2. Songs, German—Collections, 16th cent. I. Pfeiffer, Max Adolf, 1875- , ed. II. Series. III. Saxe-Weimar-Eisenach. Landesbibliothek, Weimar. t. 1918.

SONGS, GERMAN--COLLECTIONS, 16TH-17TH CENT.

Mus. Res.* MP
(German)

Aelst, Paul von der, compiler.
Blumm vnd Aussbund allerhandt ausserlesener weltlicher, züchtiger Lieder vnd Rheymen, welche bey allen ehrlichen Gesellschafften können gesungen, vnd auff allen Instrumenten gespielt werden. Zu dienstlichem Wollgefallen vnd Ergetzung allen ehrliebenden jungen Gesellen, Frawen vnd Jungfrawen, so wol auss frantzösischen, als hoch- vnd nider teutschen Gesang- vnd Liederbüchlein zusammen gezogen, vnd in Truck verfertigt. Gedruckt zu Deuenter im Jahr 1602 [München, 1912] facsim. (422 p.), [1] p. 20cm. (Druck für die Hundert. 14)

(Continued)

NN 5.54 OC, I (OS)III PC, I, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, MUR1, Z3, LC1, X1)

Aelst, Paul von der, compiler. Blumm vnd Aussbund allerhandt ausserlesener weltlicher... 1912. (Card 2)

Without music; tunes indicated by title.
Colophon: Als vierzehnter Druck für die Hundert wurde das Liederbuch des Paul von der Aelst...nach der im Jahre 1602 zu Deventer erschienenen ersten Ausgabe herausgegeben von Ernst Schulte-Strathaus, mit alten Schriften auf Hundertbütten gedruckt von Joh. Enschedé en Zonen in Haarlem im Auftrage des Hyperion-Verlages Hans von Weber in München im Sommer und Herbste des Jahres neunzehnhundertundzwölf. Dieses Exemplar ist Nummer XLIX.

1. Songs, German—Collections, 16th-17th cent. I. Schulte-Strathaus, Ernst, 1881- , ed. II. Title: Blumm und Aussbund Lieder und Rheymen. III. Series.

SONGS, GERMAN--COLLECTIONS, 16TH-17TH CENT.

NFK

Becher, Johannes Robert, 1891- , ed.
Tränen des Vaterlandes; deutsche Dichtung aus dem 16. und 17. Jahrhundert, eine Auswahl. [1. Aufl.] Berlin, Rütten & Loening [1954] 680 p. 23cm.

Contents.—Die Dichter der Tränen des Vaterlandes.—Landsknechtslieder.—Volkslieder.—Über die deutsche Sprache: Teutsche Unart, von Moscherosch. Von der deutschen Hauptsprache, von Schot-

(Continued)

NN*R X 5.55 d/ OC °0, 1, 2, 5, I SL MUy, 3y, Iy (LC1, X1)

Becher, Johannes Robert, 1891- , ed. Tränen des Vaterlandes... (Card 2)

tel. Über die deutsche Sprache, von Leibnis.

1. Poetry, German—Collections. 2. German language. 3. Folk songs, German. 4. Songs, German—Collections, 16th-17th cent. 5. Germany—Hist.—Poetry—Collections. I. Title.

SONGS, GERMAN--COLLECTIONS, 16TH-17TH CENT.

B-10
3927

HOFFMANN VON FALLERSLEBEN, AUGUST HEINRICH, 1798-1874, ed.
Die deutschen Gesellschaftslieder des 16. und 17. Jahrhunderts; aus gleichzeitigen Quellen gesammelt. Hildesheim, G. Olms Verlagsbuchhandlung, 1966. 2 v. in 1. 17cm.

Reprint of 2d ed., 1860.
Without music.

1. Songs, German—Collections, 16th-17th cent. 2. Folk songs, German. i. subs. for 1860 ed., NFK.
NN R 6.67 r/ OCs PCs, 1, 2 SL MUy, 1y, 2y (LC1s, X1s[1])

Songs, German—Collections, 16th-17th cent.

NFK

Lieder und Reime in fliegenden Blättern des 16. und 17. Jahrhunderts.
Teil 1-

BE FOUND ON MAIN ENTRY CARD

Strassburg: I. H. E. Heitz (Heitz u. Mündel), 1911- 23½cm.
v. facsims.

MUSIC DIV.

1. Songs, German—Collections. 2. Poetry, German—Collections.
N. Y. P. L. October 9, 1936

SONGS, GERMAN--COLLECTIONS, 17TH CENT.

*MP
(German)

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim. ([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)

(Continued)

NN R 4.70 r/ OC, I, II, III, IVbo, V PC, 1, I, III SL MUg, 1g, 1y, Ig, IIg, IIIg, VIg (LC1, X1)

2

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 3)

Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."

1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

SONGS, GERMAN--COLLECTIONS, 17TH CENT. *MP (German)

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim. ([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)

(Continued)

NN R 4. 70 r/μ OC, I, II, III, IVbo, V PC, 1, I, III SL MUg, 1g, 1y, Ig, IIg, IIIg, VIg (LC1, X1) 2

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."

1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

SONGS, GERMAN--COLLECTIONS, 17th CENT. F-10 22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst etlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.

(Continued)

NN **R 7. 56 j/μ OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg (LC1, X1, Z1)

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."
Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus," 1897, proves the author is Kaspar von Stieler. --cf. L.C. cat., v.143, p.51.
"Die Musik der Geharnschten Venus von Kathi Meyer," p. 183-193.
Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p. 194-198); music of 4 of the songs by C.B. (probably Christoph Bernhard, --cf. p. 187)

1. Songs, German--Collections, 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

SONGS, GERMAN--COLLECTIONS, 17th CENT. F-10 22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst etlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.

(Continued)

NN **R 7. 56 j/μ OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg (LC1, X1, Z1)

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."
Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus," 1897, proves the author is Kaspar von Stieler. --cf. L.C. cat., v.143, p.51.
"Die Musik der Geharnschten Venus von Kathi Meyer," p. 183-193.
Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p. 194-198); music of 4 of the songs by C.B. (probably Christoph Bernhard, --cf. p. 187)

1. Songs, German--Collections, 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

SONGS, GERMAN--COLLECTIONS, 17TH CENT. *MP (German)

VENUS-GÄRTLEIN.
Venus-Gärtlein. Ein Liederbuch des XVII. Jahrhunderts. Nach dem Drucke von 1656, hrsg. von Max Freiherrn von Waldberg. Halle a. S., M. Niemeyer, 1890. xlvi, 220 p. 18cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. no. 86-89)

Without music.

1. Poetry, German--Collections. 2. Folk songs, German. 3. Songs, German--Collections, 17th cent. I. Waldberg, Max, Freiherr von, 1858- , ed. II. Ser.

NN** 5. 53 OC (1b)I PC, 1, 2, I SL MUy, 2y, 3y, I (LC1, X1)

Songs, German--Collections, 17th-18th cent. *MP (German)

Moser, Hans Joachim, 1889- , editor.
Alte Meister des deutschen Liedes; dreissig Gesänge des 17. und 18. Jahrhunderts, ausgewählt und bearbeitet von Hans Joachim Moser. Leipzig: C. F. Peters, introd. 1914. Publ. pl. no. 9953. iii, 58 p. 4°.

German words with music for 1 voice and piano acc.
"Biographische Bemerkungen," p. 56-58.
On cover: Edition Peters. no. 3495.
Contains compositions by Heinrich Albert, C. P. E. Bach, Christian Dedekind, J. W. Franck, C. H. Graun, Andreas Hammerschmidt, K. F. Hurlebusch, Adam Krieger, C. G. Neefe, Valentin Rathgeber, J. F. Reichardt, Christof Rheineck, J. P. Sack, J. S. Scholze, Daniel Schubart, Thomas Selle, Gabriel Voigtlaender, K. F. Zelter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

225557A.
1. Songs, German.
N. Y. P. L. November 27, 1925

Songs, German--Collections, 17th-18th cent. *MF

Moser, Hans Joachim, 1889-
Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser... Braunschweig, H. Litolff [1933]
2 v. front., illus. (incl. music) facsims. 29½cm.

CONTENTS.--1. bd. Heinrich Schütz als liedmeister und seine schule. Das geselligkeitslied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.--2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music--Germany--Hist. & crit. 3. Thorough-bass. 4. Quodlibet (Music) 5. Music, Baroque. I. Seiffert, Max, 1868- II. Title.

Library of Congress ML2620.M52C6 35-1521
[2] MUSIC DIV. 784.0043

Songs, German--Collections, 17th-18th cent. * MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Bečwaržowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister, 1804. Publ. pl. no. I. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: RIGHINI. Romanze aus der Pantomime Minerva und Dädalus. HIMMEL. Unnöthige Sorge, vergebliche Mühe. BEČWARŽOWSKY. Der Zauberbann. HURKA. An Louise. HIMMEL. Lied einer Mutter. BEČWARŽOWSKY. An den Abendstern.

MUSIC DIV.

479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754-1823. II. Himmel, Friedrich Heinrich, 1765-1814. III. Hurka, Friedrich Franz, 1762-1805. IV. Righini, Vincenzo, 1756-1812. V. Ambrosch, Joseph Karl, 1759-1822.
N. Y. P. L. June 25, 1930

SONGS, GERMAN--COLLECTIONS, 18TH CENT. Mus. Res. *MP (German)

BECKER, RUDOLPH ZACHARIAS, 1752-1822.
Mildheimisches Lieder-Buch von 1518 lustigen und ernsthaften Gesaengen ueber alle Dinge in der Welt und alle Umstände des menschlichen Lebens, die man besingen kann. Gesammelt fuer Freunde erlaubter Froehlichkeit und aechter Tugend, die den Kopf nicht haengt von Rudolph Zacharias Becker. Gotha, In der Beckerischen Buchhandlung, 1799. xiv, 830, [2] p. 18cm.

(Continued)

NN R 5. 61 m/ OC MUy 1y, Iy (MUR 1, LC1, X1, Z3) SL 2

BECKER, RUDOLPH ZACHARIAS, 1752-1822. Mildheimisches Lieder-Buch von 1518 lustigen und ernsthaften Gesaengen ueber alle Dinge in der Welt... (Card 2)

Words only.

1. Songs, German--Collections, 18th cent. I. Title: Mildheimisches Lieder-Buch.

SONGS, GERMAN--COLLECTIONS, 18TH CENT. **MO (German)

Erndtekranz, 1793. Auserlesene Lieder bei Sonnenschein und Regen, beim Heumachen, Kornbinden und Erndtekranz, Flachs-, Spinn- und Liebeslieder, daheim und in freier Luft zu singen, wenn man gern froh ist, leicht zu singen und angenehm zu hören, neu hrsg. von Willi Schramm. Kassel, Bärenreiter, 1935. 29 p. 27cm.
For one or 2 voices with piano accompaniment.
Text selected and partly written by J. L. Ewald.
The music attributed by the editor to Kantor Pustkuchen on the basis of its similarity in style to his known compositions.

DREXEL MUSICAL FUND

1. Songs, German--Collections, 18th cent. 2. Folk songs, German. I. Ewald, Johann Ludwig, 1747-1822. II. Schramm, Willi, 1884- , arr. III. Pustkuchen, Anton Heinrich, supposed composer.

NN 6. 54 OC(1b), I, II, III, IIIb PC, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Songs, German--Collections, 18th cent. *MFHB (Germany)

Friedlaender, Max, 1852-1934.
Das deutsche lied im 18. jahrhundert; quellen und studien, von Max Friedlaender. Mit 350 theils gestochenen, theils in den text gedruckten musikbeispielen ... Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, g. m. b. h., 1902.
3 pt. in 2 v. 24cm.
"Bibliographie der liedersammlungen": v. 1, p. [1]-62. "Gesamtverzeichniss der dichter und ihrer componisten (statistik)": v. 2, p. [485]-520.
CONTENTS.--1. bd., 1. abth. Musik.--1. bd., 2. abth. Musikbeispiele.--2. bd: Dichtung.
1. Songs, German. 2. Songs, German--Bibl. 3. Ballads, German. 4. Ballads, German--Bibl. I. Title.

Library of Congress ML2820.3.F8 3-22435
[n30f1] MUSIC DIV
Card rev. 1941

Songs, German--Collections, 18th cent. **MN (Hirsch)

Friedlaender, Max, 1852- , editor.
Neujahrsgrüsse empfindsamer Seelen; eine Sammlung von Liedern mit Melodien und Bilderschmuck aus den Jahren 1770-1800. 75 Faksimilierte und mit der Hand kolorierte Blätter. Hrsg. von Max Friedlaender. Berlin: M. Breslauer, 1922. 62 l. facsims. (part col'd), col'd. illus. obl. 12°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 3.)

Contains 36 songs. Music arranged for piano with interlinear German words.
no. 18 of 275 copies printed.

Hirsch, P.A.

MUSIC DIV.
DREXEL MUSICAL FUND.

167531A. 1. Songs, German. 2. Facsimiles. 3. Title. 4. Ser.
N. Y. P. L. January 21, 1925

Songs, German--Collections, 18th cent. *MP (German)

Glossy, Blanka, and R. Haas, editors.
Zaertliche und scherzhafte Lieder aus galanter Zeit, herausgegeben von Blanka Glossy und Robert Haas. Wien: E. Strache, pref. 1925. ix, 72 p. plates. obl. 8°.

German words; music for 1 voice with piano acc.
Biographical list of composers, p. 65-68.
t.-p. illustrated.
Contains compositions by: J. André, K. P. E. Bach, J. C. F. Bach, Beethoven, G. Benda, F. V. Buttsfedt, F. K. Freystädtler, K. Friberth, Gluck, J. V. Görner, K. H.

(Continued)

MUSIC DIV
N. Y. P. L. April 25, 1929

Glossy, Blanka, and R. Haas, editors: Zaertliche und scherzhafte Lieder aus galanter Zeit... (Card 2.)

Graun, Haydn, A. B. V. Herbing, K. G. Hering, J. A. Hiller, H. Hubatschek, L. Kozeluch, C. G. Krause, N. Freiherr v. Krufft, A. Mariottini, Mozart, C. G. Neefe, W. Pohl, J. F. Reichardt, C. Rheineck, J. M. Ruprecht, J. A. P. Schulz, J. A. Steffan and G. P. Telemann.

JUILLIARD FOUNDATION FUND.

405930A. 1. Songs, German--Collections. 2. Haas, Robert Maria, 1886- , jt. editor. 3. Title.
N. Y. P. L. April 25, 1929

Songs, German--Collections, 18th cent. *MP (German)

[Graefe, Johann Friedrich,] 1711-1787.
Samlung verschiedener und auserlesener Oden, zu welchen von den berühmtesten Meistern in der Music eigene Melodeyen verfertiget worden, besorgt und herausgegeben von einem Liebhaber der Music und Poesie. Theil 1-4. Halle, 1740-43. 4 v. in 1. obl. 12°.

German words; music on 2 staves, voice and bass.
Dedications signed: Johann Friedrich Gräfe.
Theil 1, 3. ed. 1. ed. published in 1737.
Vignette on each t.-p.
Contains 55 songs by Graefe, 72 by Hurlebusch, 8 by K. H. Graun, 7 by Giovannini, and 3 by P. H. Bach.

MUSIC DIV.

471081A. 1. Songs, German. I. Hurlebusch, Conrad Friedrich, 1696-1765. II. Title.
N. Y. P. L. May 7, 1930

Songs, German--Collections, 18th cent. * MP (German)

[Krause, Christian Gottfried,] 1719-1770, compiler.
Oden mit Melodien. Theil -2. Berlin: F. W. Birnstiel, -1755. 1 v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Theil 2, defective: last ode wanting.
Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1932

[Krause, Christian Gottfried,] 1719-1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

JUILLIARD FOUNDATION FUND.

578113A. 1. Songs, German--Collections, 18th cent. I. Telemann, Georg Philipp, 1681-1767. II. Graun, Karl Heinrich, 1701-1759. III. Bach, Johann Christian, 1735-1782. IV. Ramler, Karl Wilhelm, 1725-1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L. September 30, 1932

SONGS, GERMAN--COLLECTIONS, 18TH CENT.
Mus. Res. *MP (German)

Lieder, mit neuen Melodien. Anspach: J. C. Posch, 1756. 25 p. obl. 8°.

German words; music on 2 staves, voice and bass, unfigured.
Title of first song is: Lob der Tonkunst, beginning: "Beym Schall der freudigen Schallmeyen."

476350A. 1. Songs, German.
N. Y. P. L.
MUSIC DIV. May 21, 1930

Songs, German—Collections, 18th cent.
*MP (German)

Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien, Gedruckt bey I. Alberti, 1791. 33 l. 21 x 28cm.

With keyboard accompaniment.
Editor's dedication signed: Placidus Partsch.
With autograph of Baumgartner.
Composers named: Joh. Henneberg (5 times), Hoffmann (3 times), Krickel (3 times), Mozart (3 times), Muller (once), Mad. Müller (once), Wenc. Müller (once), Wanhal (13 times).

MUSIC DIV.
Carnegie Corp. of New York.
326806B. 1. Songs, German—Collections, 18th cent. 2. Children's music—Songs, German. 3. Autographs—Signatures, etc.—Baumgartner. I. Partsch, Placidus, ed. II. Title: Frühlingslieder.
N. Y. P. L. January 8, 1947

Songs, German—Collections, 18th cent.
*MFHB (Germany)

Lindner, Ernst Otto Timotheus, 1820–1867.
Geschichte des deutschen liedes im XVIII. jahrhundert. Von Ernst Otto Lindner. Nachgelassenes werk. Hrsg. von Ludwig Erk. Mit LXXXIII musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1871.
xvi, 144 p., 1 l., 107 p. illus. (music) 26½cm.
"Notenbeilagen": 107 pages at end.

1. German ballads and songs—Hist. & crit. 2. Ballads, German. 3. Songs, German—Hist. & crit. I. Erk, Ludwig Christian, 1807–1883, ed.
Library of Congress ML2829.3.L74 3—6009
MUSIC DIV. [39d1] Card rev. 1941

SONGS,GERMAN--COLLECTIONS,18TH CENT.
*MN E851 Bd.45-46

MANICKE, DIETRICH, ed.
Balladen von Gottfried August Bürger; in Musik gesetzt von André, Kunzen, Zumsteeg, Tomaschek und Reichardt. Mainz, B. Schott's Söhne, 1970. score(2 v.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 45-46. Abteilung Oper und Sologesang. Bd. 6-7)

(Continued)
NN R 4. 71 w/o OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1) 2

MANICKE, DIETRICH, ed. Balladen von Gottfried August Bürger... (Card 2)

For voice and keyboard instrument.

1. Song, German--Collections, 18th cent. I. Series: Das Erbe deutscher Musik, Bd. 45-46. II. Bürger, Gottfried August, 1747-1794.

Songs, German—Collections, 18th cent.
*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.
Juilliard Foundation Fund.
579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1932

Songs, German—Collections, 18th cent.
*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.
Juilliard Foundation Fund.
579701A. 1. Songs, German—Sacred—Collections. I. Title. Collections, 18th cent. 2. Songs, II. Title: Lange's Oden.
N. Y. P. L. September 30, 1932

Songs, German—Collections, 18th cent.
*MP (German)

[Marpurg, Friedrich Wilhelm,] 1718–1795, editor.
Herrn Professor Gellerts Oden und Lieder nebst einigen Fabeln, grösstentheils aus den Belustigungen des Verstandes und Witzes. Aus das Clavier in die Musik gesetzt von berlinischen Tonkünstlern. Leipzig: J. G. J. Breitkopf, 1759. 46 p. 27 x 31½cm.

Music for harpsichord or piano with interlinear German words. Upper staff in C clef.
Also known as Berlinische Tonkünstler Gellert.
Contains 40 songs by unknown composers.

MUSIC DIV.
579702A. 1. Songs, German—Collections, 18th cent. I. Gellert, Christian Fürchtegott, 1715–1769. II. Title: Berlinische Tonkünstler Gellert.
N. Y. P. L. July 13, 1933

NFA

Musen Almanach. [Göttingen]
177 –
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Göttingen: J. C. Dieterich [etc., etc., 1775–1804] 10–11cm.
v. fronts. (incl. ports.), plates.

Includes music.

MUSIC DIV.
(Continued)
1. Annuals, Literary—German. I. Buerger, Gottfried August, 1747–1794, ed. II. Goeckingk, Leopold Friedrich Guenther von, 1748–1828, ed. III. Reinhard, Karl von, 1769–1840, ed. IV. Voss, Johann Heinrich, 1751–1826, ed. V. Poetische Blumenlese. [Göttingen]
N. Y. P. L. Revised June 18, 1936

Musen Almanach. [Göttingen] (Continued)

Engraved t.-p., 177 -1801.
The collection of poems is preceded in the volumes for 177 1804 by a special t.-p. which reads: Poetische Blumenlese...
1777- have only the special t.-p.: Poetische Blumenlese.
1788, 1796, binder's title reads: Bürgers Musenalm.
Editors: 1775, J. H. Voss; 1776–78, L. F. G. von Goeckingk; 1779–94, G. A. Buerger; 1795–1805, K. von Reinhard. *(cf. Meyer's Konversations Lexikon, v. 14, p. 299.)*

Published in Göttingen by J. C. Dieterich from 1775 to 1800, by the Dieterichische Buchhandlung in 1801, and by H. Dieterich in 1802; published in Göttingen and Münster by Peter Waldeck in 1804.

(Continued)
N. Y. P. L. June 18, 1936

Musen Almanach. [Göttingen] (Continued)

In 1803 a quarrel between the publisher, Dieterich, and the editor, Reinhard, caused the latter to publish his Musen Almanach in Leipzig. An almanac for 1803, however, was published in Göttingen by Dieterich and was edited by Sophie Mereau. (For latter title see entry on separate card)

—— A 2d copy of 177

N. Y. P. L. June 18, 1936

Songs, German—Collections, 18th cent.
NFA

Musenalmanach für 1776–1800 ... Lauenburg, gedr. bey Berenberg; [etc., etc., 1776–1800]
24 v. plates, port. 11-16cm.
Engraved t.-p., 1776–94.
No volume issued for 1799.
Title-page of v. 1 reads: Musenalmanach für das jahr 1776 von den verfassern des bish. Götting. Musenalm.
The collection of poems is preceded, in the volumes for 1777-1779 by a special t.-p. which reads: ~~1776, 1778–79~~: Poetische blumenlese. ~~1780–81: Musen-almanach oder Poetische blumenlese. An added t.-p. for 1776 reads: Poetische blumenlese ...~~ Von den verfassern der bisherigen Göttinger ~~blumenlese, nebst einem anhange die freymaurerey betreffend~~...
J. H. Voss, editor (with L. F. G. von Goeckingk, 1780–88)
Imprint varies: 1776, Lauenburg, gedr. bey Berenberg.—~~1777–79, Hamburg, L. E. Bohn.~~—1777-98, Hamburg, C. E. Bohn.—1800, Neustrelitz, F. Albanus. [The engraved t.-p. for 1777, 1778 has imprint: Hamburg, L. E. Bohn]
I. Voss, Johann Heinrich, 1751–1826, ed. II. Goeckingk, Leopold Friedrich Günther von, 1748–1828, ed.
MUSIC DIV.
Library of Congress [a31c1] 11—12015

Musenalmanach für 1776-1800... (cont.)

Some vols. include music.
Binder's title reads: Voss Musen Almanach.
Goeckingk's name on title page appears as Goecking or as Göckingk.

______ A 2d copy of 1787.

SONGS,GERMAN--COLLECTIONS,18th CENT. NFA
Musen-Almanach für das Jahr 1803. Göttingen, H. Dieterich [1802?] 16 p.l., 200 [4] p. front. 11cm.

Mutilated: p. 27-28,77-78.
The collection of poems following the calendar is preceded by special t.-p.: Poetische blumenlese...

(Continued)
NN*R 9.55 a/c (OC)Is IIs,III SLs MUs,2gs, X1s
OSs,IIs,III PCs,Is,Is, Is,IIs,III (U1s,LC1s,

Musen-Almanach für das Jahr 1803. (Card 2)

A continuation of the Musen-almanach published in Göttingen by J.C.Dieterich from 1770 to 1800 and by H. Dieterich from 1801 to 1802. A quarrel between the publisher and K. Reinhard, the editor of the volumes for 1795-1802, caused the latter to publish his Musen-almanach in Leipzig in 1803 and later in Münster. The present almanach, the last of the series published in Göttingen, was edited by Sophie Mereau.

(Continued)

Musen-Almanach für das Jahr 1803. (Card 3)

Includes music.

1. Annuals, Literary—Germany. 2. Songs, German—Collections, 18th cent. I. Mereau, Sophie (Schubert) 1773?-1806, ed. II. Poetische Blumenlese für das Jahr 1803. III. Musen Almanach. [Göttingen]

SONGS,GERMAN--COLLECTIONS,18TH CENT.
Mus. Res. *MP (German)

NEUES Liederbuch fuer frohe Gesellschaften. Enthaltend eine Auswahl der besten Gesaenge von Schiller, Goethe, Tiedge, Matthisson, Salis, Voss, Langbein und andern. Zur Aufheiterung in jedem kleinen, so wie groessern Freundschaftszirkel. Neue ganz umgearbeitete Aufl. Reütlingen, Bei Jacob Ulrich Maecken, 1810. 2 p.l., 100 p. 17cm.

Words only; some tunes indicated by titles.

1. Songs, German--Collections, 18th cent.
NN S 8. 63 c/b OC PC, 1 SL MUy, 1y (MUR1, LC1, X1)

Songs, German—Collections, 18th cent.
*MN N481

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift.
Theil 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Speier: Rath Bossler [1784– 26cm.
v.

Vocal and piano music.

(Continued)
MUSIC DIV.
1. Piano—Collections—To 1800. 2. Songs, German—Collections, 18th cent. I. Bossler, Heinrich Philipp Carl, d. 1812.
N. Y. P. L. January 23, 1942

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift. (Continued)

Supersedes Blumenlese.
Theil 1 consists of 26 issues of 4 pages each, lettered consecutively A-BB. The individual issues lack series title.
Theil 1 title within ornamental border.
Autograph on verso of flyleaf, Theil 1: Valentin Waltz Senior.
Ceased publication 1787. Continued by Musikalische Anthologie.

N. Y. P. L. January 23, 1942

Songs, German—Collections, 18th cent.
*MP (German)

Oden mit Melodien. Erster Theil. Berlin: F. W. Birnstiel, 1761. 11, 24 p. 21½ x 31½cm.

German words; music for 1 voice with figured bass. Last song a canon for 3 voices.
Probably no more published.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Contains 22 odes, the composers unknown. Editor's preface unsigned.
With this is bound: [Krause, C. G.,] compiler. Oden mit Melodien. Theil 2. Berlin, 1755.

MUSIC DIV.
Juilliard Foundation Fund.
578113A. 1. Songs, German—Collections, 18th cent. I. Title: Birnstiel's Oden.
N. Y. P. L. September 28, 1932

Songs, German—Collections, 18th cent.
*MP (German)

Pilz, Johann, 1885– , and V. Wögerer, compilers.
Galante Lieder und Gedichte, mit Bildern nach Originalen von Franz von Bayros; ausgewählt von Johann Pilz und Viktor Wögerer. Wien: E. Strache, 1926. 93 p. front., plates. obl. 32°.

Poems, many of which are set to music for 1 voice with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.
406244A. 1. Songs, German—Collections. 2. Woegerer, Viktor, jt. compiler. 3. Title.
N. Y. P. L. April 22, 1929

SONGS, GERMAN, 18TH CENT.--COLLECTIONS C-13
8860

RAMLER, KARL WILHELM, 1725-1798, comp.
Lieder der Deutschen. Faksimiledruck nach der Ausg. von 1766. Mit einem Nachwort von Alfred Anger. Stuttgart, J.B. Metzler [1965] 366, 37 p. illus. 18cm. (Deutsche Neudrucke. Reihe: Texte des 18. Jahrhunderts)

Includes bibliographical references.

1. Poetry, German--Collections. 2. Songs, German, 18th cent.--Collections. I. Anger, Alfred. II. Title.
NN R 11.68 l/₀OC, I, II PC, 1, 2, I, II SL MUy, 2y, I, II (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 18TH CENT.

* ZB-160
Film Reproduction

RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.

(Continued)
NN S 8.64 g/ₙ OC(lbo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I (MUF I, UM I, LCl, XI)
2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German--Collections, 18th cent. I. Title.

Songs, German--Collections, 18th cent.

*MN
DdT 35-36

[Scholze, Johann Sigismund] 1705–1750.
... Singende muse an der Pleisse. Herausgegeben von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.
xiv, 242 p. incl. facsims. facsim. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 35 und 36)
Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742–45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured) Realization of bass for piano in small notes below.
Nos. 76–100 without music; melodies cited by reference to previous numbers.

(Continued on next card)
A C34-3188
[3]
Music Div.
Revised

[Scholze, Johann Sigismund] 1705–1750. ... Singende muse an der Pleisse ... 1909. (Card 2)
The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85–91.
"Anhang II. Anhang aus Johann Christian Günthers gedichten. ‹Ausg. 1736 und 1741. nr. 84–102.›": p. 92–100.

1. Songs, German. [1. Songs: Early] 2. Students' songs. [2. Students' songs: German] I. Günther, Johann Christian, 1695–1723. II. Buhle, Edward, 1875–1913, ed. III. Title.

A C34-3188
Title from Yale Univ. Library of Congress
Sch. of Mus. [M2.D39 bd. 35, 36]
[3]

SONGS, GERMAN--COLLECTIONS, 18 TH CENT.

*MN
D 390
Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.

Singende Muse ander Pleisse; hrsg. von Edward Buhle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36)

(Continued)
NN S X 6.59 a/△OC, I, II, V (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
Anhang II. Anhang aus Johann Christian Günthers gedichten. ‹Ausg. 1736 und 1741. nr. 84-102.›" p. 92-100.
1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

SONGS, GERMAN--COLLECTIONS, 18TH CENT.

Mus. Res. *MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2. mahl 50 Oden, derer neuesten und besten musicalischen Stücke, mit denen darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung, anjetzo viel verändert und verbessert auch vermehrter ans Licht gestellet. In Leipzig, 1747. 1 v. (unpaged) 22cm.

At head of title: Sperontes [pseud.]

(Continued)
NN S 7.71 d/ₗ OC SL MUg, 1g (LC1, X1, DC2, Z4, MUS100, MUR1)
2

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse an der Pleisse in 2. mahl 50 Oden... (Card 2)

For voice and figured bass. The words, printed as text, are chiefly by scholze, set to melodies of popular songs, dance tunes, etc.
With this is bound, as issued, three continuations of the 1st edition of 1736: Erste Fortsetzung, 1742, Zweyte Fortsetzung, 1743, and Dritte Fortsetzung, 1745.

The Otto Kinkeldey Memorial Fund

1. Songs, German--Collections, 18th cent.

SONGS, GERMAN--COLLECTIONS, 18TH CENT.

*MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)
NN R 8.71 d/ₗ OC, I SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (LC1, X1)
2

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.
At head of title: Sperontes [pseud.]
Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Title.

SONGS, GERMAN--COLLECTIONS, 18TH CENT.

*MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)
NN R 8.71 d/ₗ OC, I SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (LC1, X1)
2

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.
At head of title: Sperontes [pseud.]
Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Title.

Songs, German--Collections 18th cent

*MP
(German)

[Winter, Georg Ludwig,] fl. 1757–1773.
Neueste Samlung teutscher Lieder. Nebst einem Tracktat von teutschen Liedern, mit Vorrede und Register. Berlin: G. L. Winter, 1759. 7 p. obl. 8°.

——— Erste Nachlese zu der neuesten Sammlung von teutschen Liedern und dem Traktat von teutschen Liedern, nebst Vorbericht und Allotriis, auch einem musicalischen Intelligenz-Blatte. Berlin: G. L. Winter, 1760. 12 p. obl. 8°.

(Continued)

N. Y. P. L.
MUSIC DIV.
June 30, 1930

[Winter, Georg Ludwig,] fl. 1757–1773: Neueste Samlung teutscher Lieder... (Card 2)

Bound with above.
Neuste Samlung teutscher Lieder contains 1 song and index for 117 songs; Nachlese contains 6 songs as well as introduction, index to Tracktat and Intelligenz-Blatt. All the rest of the work was lost before printing. — *cf. Nachricht.*
Music for 1 or 2 voices with basso continuo.

475995A. 1. Songs, German. I. Title.
N. Y. P. L.
June 30, 1930

SONGS, GERMAN--COLLECTIONS, 18TH-19TH CENT.

** MP
(German)

Arbeitskreis für Hausmusik.
Goethe-Lieder in Weisen ihrer Zeit. Hrsg. für Schule und Haus vom Arbeitskreis für Hausmusik. Kassel [etc.] Bärenreiter [1949] 23 p. 19cm.

Unaccompanied melodies with German words.

DREXEL MUSICAL FUND
1. Songs, German—Collections, 18th–19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 3.53 (OC)I OS SL MUg, Ig, IIg (LC1, X1)

Songs, German--Collections, 18th-19th cent

*MP
(German)

Arion; Sammlung auserlesener Gesangstücke mit Begleitung des Piano-Forte. Braunschweig: F. Busse [ca. 1830]. 3 v. in 1. ob. 24°.

German words with music mostly for 1 voice with piano acc.

158438A. 1. Songs, German.—Collections.
N. Y. P. L.
MUSIC DIV.
November 29, 1924

SONGS, GERMAN--COLLECTIONS, 18TH-19TH CENT.

Copy only words underlined & classmark— NFF

BRILL, RICHARD.
Als ich noch im Flügelkleide. [Bilder von Ramberg u. Margraf] Hannover [1946] 45 p. illus. 21cm. (Dichtung und Wahrheit, Bücherei Hahn, Nr. 8)

1. Songs, German--Collections, 18th-19th cent.
NN R 1.57 p/ OI (PC) 1 (MU) 1y (LC2, X1)

Songs (German) - Collections, 18th-19th cent.

*MP
(Ger.)

Doerffel, Alfred, 1821–1905, editor.
Liederkranz. Sammlung der berühmtesten Lieder für eine Singstimme mit Klavierbegleitung, hrsg. von Alfred Dörffel. Tiefe Stimme. Leipzig: C. F. Peters [ca. 1884]. Publ. pl. no. 6705. 255 p. 4°.

German words with music.
Contains songs by Bach, Beethoven, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

1. Songs (German).—Collections. 2. Title.
N. Y. P. L.
Music Dept
July 20, 1918.

SONGS, GERMAN--COLLECTIONS, 18th-19th CENT.

* MP
(German)

FRIEDLAENDER, MAX, 1852-1934, ed.
Gedichte von Goethe in Compositionen... Weimar, Goethe-Gesellschaft, 1896-1916. 2 v. 33cm. (Goethe-Gesellschaft. Schriften. Bd. 11, 31)

For one voice with piano accompaniment. German words. One song with French and German words.
Title of volume one reads: Gedichte von Goethe in Compositionen seiner Zeitgenossen.
1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN R X 12.55 g/ₗ OC, I SL MUg, Ig, IIg (U1, LC1, X1)

SONGS, GERMAN--COLLECTIONS, 18TH-19TH CENT.
** MP
(German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.

For one voice with piano accompaniment.

CONTENTS.--Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)--Auf dem Land und in der Stadt (A. Amalie, 1776)--Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)--Ein Veilchen auf der Wiese
(Continued)

NN R 8.54 OCs, Is, III SLs MUgs, Ig, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21: Jägers Nachlied, Schäfers Klage, Das Veilchen, U1, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)

DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

Songs (German)—Collections, 18th-19th cent. *MP (German)

Kappey, Jacob Adam, 1826-1907, editor.

The songs of Germany. A collection of one hundred and two Volkslieder, with German and English words. The latter by Miss M. X. Hayes. Edited by J. A. Kappey. London: Boosey and Co. [1877.] ii, 196 p. 4°.

English and German words with music for 1 voice with piano acc.
With bookplate of Charles Donald Maclean.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

133643A. 1. Folk songs (German). 2. Songs (German). 3. Hayes, Maria Ximena, translator.
N. Y. P. L. July 2, 1924

Songs (German)—Collections, 18th-19th cent.
*MP
(German)

Pompecki, Bernhard, 1850-1912, editor.

Schuetzen-Liederalbum. Ernste und launige Schützenlieder mit leichter Klavierbegleitung. Zugleich ein Melodienbuch zum "Allgemeinen deutschen Schützenliederbuch," hrsg. von Bernh. Pompecki. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. V. A. 1091. viii, 250 p. front. (port.) 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
171878A
JUILLIARD FOUNDATION FUND.

1. Songs (German).—Collections. 2. Title.
N. Y. P. L. June 6, 1924

Songs, German. Collections, 18th-19th century.
*MP
(German)

Reichardt, Johann Friedrich, 1752-1814.

Neue lieder geselliger freude. Hrsg. von Johann Friedrich Reichardt. Leipzig, Bei G. Fleischer dem jüngern, 1799-1804.

2 v. and 1. fronts., 50 pl. (part fold.) of music. 20cm.

1. Songs, German.

17-1399

Library of Congress M1619.R35

MUSIC DIV.

Songs, German—Collections, 18th-19th cent.
*MFCB
(Austria)

Smekal, Richard, 1888- ed.

Altwiener theaterlieder vom Hanswurst bis Nestroy. Hrsg. von Richard Smekal. Mit acht bildbeigaben und einer notenbeilage. Wien, Berlin, Wiener literarische anstalt, 1920.

xxii p., 1 l., 183 p. incl. plates. fold. pl. (music) 19cm.

Words of the songs, without the music.

1. Songs, German. 2. Music—Austria—Vienna. I. Title. II. Title: Theaterlieder, Altwiener.

22-21548

Library of Congress ML1728.8.V6S5
[41b1]
Music Div.

Songs (German)—Collections, 18th-19th cent.
*MP
(School)

Tschirch, Wilhelm, 1818-1892.

70 Kinderlieder. Gemütvolle Kindergedichte und Spiellieder nach den schönsten Volksweisen zum Gebrauch in Vorbildungs- und Elementarklassen von Knaben- und Mädchenschulen, in Kindergärten sowie im häuslichen Kreise, für eine kindliche Singstimme, mit unterstützender leichter Klavierbegleitung, eingerichtet von Wilh. Tschirch. Leipzig: Steingräber [ca. 1889]. Publ. pl. no. 393. 64 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

29689A. 1. Children.—Music for. 2. Songs (German).
N. Y. P. L. December 21, 1921.

Write on slip words underlined below and class mark- *MN (Denk.Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1770-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.

8 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. jahrg., 2. t. (bd. 79)])

15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card)

DREXEL MUSICAL FUND
A C 38-2348
[8]

MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]-78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-3. Songs, German. I. Maschek, Hermann, 1900- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1770-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2348

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

SONGS, GERMAN--COLLECTIONS, 18TH-19TH CENT.
NFK

WUSTMANN, GUSTAV, 1844-1910, ed.

Als der Grossvater die Grossmutter nahm. Ein Liederbuch für altmodische Leute. [4., verm. Aufl.] Leipzig, Insel-Verlag [Vorwort 1905] xvi, 662 p. 19cm.

1. Songs, German—Collections, 18th-19th cent. I. Title.

NN * R 10.54 OC, I PC, 1, I SL MU, 1t, Iy (LC1, X1)

Songs, German—Collections, 18th-19th cent.
*MGM

Young, Lucia, compiler and translator.

German lyrics for English singers: selected from German lieder and translated into new English versions by Lucia Young. London: Oxford Univ. Press, 1928. 78 p. 12°.

Contains words of songs set to music by Bach, Beethoven, Brahms, Humperdinck, Schubert, Schumann, R. Strauss and H. Wolf.

MUSIC DIV.

379066A. 1. Poetry, German—Collections. 2. Title.
N. Y. P. L. December 3, 1928

SONGS, GERMAN--COLLECTIONS, 19TH CENT.
* MP
(German)

AUSWAHL deutscher Lieder, mit ein- und mehrstimmigen Weisen. 4. verm. und verb. Aufl. Leipzig, Serig'sche Buchhandlung, 1836. 414+ p. 14cm.

Close score: 1-4 voices.
Imperfect: p. 1 (?)-14, and all after p. 414 wanting.

1. Songs, German--Collections, 19th cent.
NN X 10.57 g/ OC SL MUg, 1g (LC1, X1)

Songs (German), Collections, 19th cent.
* MP
(German)

Auswahl deutscher Lieder mit ein- und mehrstimmigen Weisen ... Leipzig: Serig, 1850. 648 p. 7. ed., enl. and rev. 24°.

German words with music for 1 to 4 voices.

MUSIC DIV.

3984A. 1. College songs. 2. Songs (German), Collections.
N. Y. P. L. March 17, 1921.

Songs, German—Collections, 19th cent.
* MP
(German)

Bispham, David Scull, 1857-1921, comp. and ed.

...The Bispham album of classical songs, being ten songs by Schubert & Schumann. Selected and edited by David Bispham ... London: Forsyth bros. [etc., etc.] c1897. 45 p. 28cm.

For 1 voice with piano acc. English or German and English words.
CONTENTS.—An die Musik; Der Zwerg, by Schubert.—Ihre Stimme; Der Hidalgo; Somebody; Naebody; When thro' the Piazzetta; Row, gently row; My soul is dark; The clown's song, by Schumann.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, German—Collections, 19th cent.
N. Y. P. L. March 27, 1939

SONGS, GERMAN--COLLECTIONS, 19TH CENT.
Drexel 4304-4304.6 & *MP
(German)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. London, Wessel [184-?] score (12 nos.) and part (for 7 nos.) 38cm.

No. 12, 17, 23, 26, 28, 31, 33, 41, 43, 46, 49, 54.
Some songs are for voice, piano and violoncello.
English and German words.

(Continued)

NN 1.62 e/ OC OS, I SL SL (*MP (German)) MUg, Ig, 2g, 3g, Ig (MUS24, LC1, X1)

4

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 2)

No. 12, 17, 28, 43, 46, 49, 54, in Drexel 4304-4304.6, include part for violin or violoncello.

CONTENTS.--No. 12. Upon the bark of ev'ry waving tree (Dein ist mein Herz) by L. Lenz.--No. 17. By a brook a youth was lying (Der Jüngling am Bache) by H. Proch.--No. 23. A bird sat on an alder bough (Zwiegesang) by L. Spohr.--No. 26. When silent grief oppresses (Das heimliche Lied) by L. Spohr.--No. 28. The evening bell is ringing (Abendglocken) by I. W. Kalliwoda.--No. 31. Birdlet sings in the
(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 3)

wood (Vöglein im Walde) by C. Kreutzer.--No. 33. Sweet little bird depart (Fliege, mein Vögelein) by R. Vivenot.--No. 41. 'Tis not in soft low measures (Laute Liebe) by F. Lachner.--No. 43. First love's pure vows (Premiers transports) by H. Berlioz.--No. 46. In yonder valley (Das Mühlrad von Uhland) by C. Kreutzer.--No. 49. So oft as thro' the valley (Tret' ich aus meiner Hütte) by A. E. Titl.--No. 54. When in the dark midnight (Überall du) by J. Lachner.

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 4)

1. Songs, German--Collections, 19th cent. 2. Songs, with violin--Collections. 3. Songs, with violoncello--Collections. I. Title: Wessel & co.'s choice series of German songs for voice, piano and violin.

Songs, German—Collections, 19th cent.
*MP
(General)

Finck, Henry Theophilus, 1854-1926, editor.

One hundred songs by ten masters, edited by Henry T. Finck ... Boston: O. Ditson Co.[, cop. 1917.] 2 v. f°. (The musicians library.)

High voice.
English and German words; music for 1 voice with piano acc.
Biographical notices of composers in prefatory paging of each volume.
Contents: v. 1. Schubert. Schumann. Franz. Rubinstein. Jensen. v. 2. Brahms. Tchaikovsky. Grieg. Wolf. Strauss.

MUSIC DIV.
318606A-07A
JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Songs, German—Collections. 3. Title. 4. Ser.
N. Y. P. L. July 1, 1927

SONGS, GERMAN--COLLECTIONS, 19TH CENT.
*MP
(German)

GEMS of German song: a collection of the most beautiful vocal compositions, of Beethoven, von Weber [and others] Boston, O. Ditson & co., c1865. 216 p. 31cm. (Home musical library)

For one or two voices with piano accompaniment. English or English and German words.

Songs by Abt, Beethoven, Canthal, Cramer, Curshmann, Dessauer, Eckert, Franz, Gumbert, Hoffman, Hunt, Keller, Krebs Kücken, Lachner,
(Continued)

NN X 5.56 J4 OC SL MUg, 1g, 2g, 3g (U1, LC1, X1)

GEMS of German song: (Card 2)

Lindpaintner, Lundblad, Mendelssohn, Meyerbeer, Neukomm, Proch, Reichardt, Reissiger, Schondorf, Schubert, Schumann, Speier, Spohr, Sponholtz, Stigelli, Thalberg, Truhn.

1. Songs, German—Collections, 19th cent. 2. Songs, English—Germany—Collections, 19th cent. 3. Vocal duos, Secular—Collections.

Songs, German—Collections, 19th cent. *MP (German)

Gerhardt, Elena, 1883– , compiler.
My favorite German songs, ₍by₎ Elena Gerhardt. Boston: O. Ditson Co.₍, cop. 1915.₎ 102 p. illus. (ports.) f°.

High voice.
English and German words; music for 1 voice with piano acc.
"Autobiographical sketch" in German and English, follows preface.

MUSIC DIV.

317791(

JUILLIARD FOUNDATION FUND.

1. Songs, German—Collections. 2. Title.
N. Y. P. L. June 30, 1927

Songs (German)—Collections, 19th cent. *MP (German)

German songs by the best composers. Cincinnati: The J. Church Co. ₍cop. 1888.₎ 144 p. f°.

English and German words with music for 1 voice with piano acc.

1. Songs (German).
N. Y. P. L. May 5, 1920.

Songs—German—Collections, 19th cent. DREXEL 4022

Haertel (AUGUST)
Deutsches Liederlexikon. Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. *Leipzig: P. Reclam Jun.*, 1865. 2 p.l., viii, 767 pp. 4°.

Songs (German)—Collections, 19th cent. *MP (Ger.)

Harmonie-Album. Band 5 Berlin: Harmonie ₍ca. 1901₎ 1 v. f°.

German words with music.

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1919.

Harmonie-Album. (Continued)

Band 5. Deutsche Chansons. Brettl-Vorträge mit Klavierbegleitung von Oscar Straus, Bogumil Zepler, V. Hollaender, Frank Wedekind, James Rothstein, u. a.

1. Songs (German). 2. Title: Deutsche Chansons.
N. Y. P. L. May 23, 1919.

Songs, German—Collections, 19th cent. *MP (German)

Hauptmann, Moritz, 1792–1868.
Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung, enthaltend Lieder von M. Hauptmann, C. Reinecke und J. W. Kalliwoda... Leipzig: C. F. Peters₍, ca. 1897₎. Publ. pl. no. 8450. 3 parts in 1 v. f°.

Voice, violin and piano in score, and voice and violin parts. German, or German and English words.
On cover: Edition Peters. No. 1348. Lieder-Album...
Contents: 1–3. HAUPTMANN. Op. 31, No. 1. Meerfahrt. No. 2. Nachtgesang. No. 3. Der Fischer. 4–5. REINECKE. Op. 26, No. 1. Waldesgruss. No. 2. Frühlings-

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1929

Hauptmann, Moritz, 1792–1868: Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung... (Card 2)

blumen. 6. KALLIWODA. Op. 98, No. 1. In die Ferne. 7–9. Anhang: HÄNDEL. Largo aus Xerxes. Choral: Ehre sei Gott in der Höhe. Weihnachtslied: Stille Nacht, heilige Nacht!

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Reinecke, Karl Heinrich Carsten, 1824–1910. 4. Kalliwoda, Johannes Wenzeslaus, 1801–1866. 5. Title.
N. Y. P. L. May 3, 1929

Songs—German—Collections, 19th cent. *MO German

Hoffmann, ₍August Heinrich₎, von Fallersleben.
Deutsches Volksgesangbuch von Hoffmann von Fallersleben. Mit 175 eingedruckten Singweisen und Nachrichten ueber die Dichter und Tonsetzer.
Leipzig: Wilh. Engelmann, 1848. 1 p.l., 188 p. 24°

BORGE COLLECTION.

Songs German—Collections, 19th cent *MYD

Hollaender, Viktor, 1866– , compiler.
...Berliner Componisten-Album, zusammengestellt von Victor Hollaender. Berlin: E. Bote & G. Bock₍, 1896₎. Publ. pl. no. 14400. 91 p. ports. f°.

Collection of music for piano, 2 hands, and songs for 1 voice with piano acc. Also 3 compositions for 4 voices; 1 for violin and piano. Portrait of each of the 35 composers included.
At head of title: Für die Berliner Gewerbe-Ausstellung, 1896.

MUSIC DIV.

197754A

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Songs, German—Collections. 3. Portraits. 4. Title.
N. Y. P. L. June 11, 1925

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

*MO (German)

KLIER, KARL MARIA, 1892-
Drei handschriftliche Liederbücher aus dem Burgenland. Eisenstadt, 1958. 124 p. facsims. 24cm. (Burgenländische Forschungen. Heft 38)

Includes melodies of serveral folk songs.
PARTIAL CONTENTS.--Das Liederbuch des Josef Humann aus Purbach, Bez. Eisenstadt.--Das Liederbuch der Theresia Sattler aus Andau, Bez. Neusiedl am See.--Das Liederbuch der Theresia Nika aus Riedlingsdorf, Bez. Oberwart.

(Continued)

NN X 1.59 l/HOC (OD)I (ED)I PC, 1, 2, 3, I SL MUy, 1y, 2y, 4, 5, I (LC1, X1)

KLIER, KARL MARIA, 1892- . Drei handschriftliche Liederbücher aus dem Burgenland. (Card 2)

1. Folk songs, German--Austria--Burgenland. 2. Songs, German--Collections, 19th cent. 3. Music--Manuscripts. 4. Manuscripts, 19th cent. 5. Songs, German. I. Series.

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

K-10
4225
Bd. 26

LIADÁ und Gsángl. Neuhofer-Lieder. Linz, R. Pirngruber, 1927. 145, 78 p. illus., music. 21cm. (Aus dá Hoamát. Bd. 26)

Cover title.
Part 1, edited by Hans Schnopfhagen and Franz S. Reiter, is new edition of vol. 12.
For voice and piano.

(Continued)

NN R 9.64 j/& OC, I, Ib+, III, IV (OS)II (PC)II MUg, 1g, Ig, IIIg, IVg (LC1, X1)

2

LIADÁ und Gsángl. (Card 2)

Part 2, songs by Neuhofer has title: Liadá und Gsánga.

1. Songs, German--Collections, 19th cent. I. Neuhofer, Franz, 1870- II. Series. III. Schnopfhagen, Hans, 1845-1908, ed. IV. Reiter, Franz Sales, b. 1835, ed.

Songs, German—Collections 19th cent. *MP (German)

Lieder-album; a collection of German songs, (with English and German words) for a medium voice with pianoforte accompaniment, Book 5. London: Augener & Co. [, 1887?-] Publ. pl. no. 7400. 1 v. 4°.

On cover: Augener & Co.'s edition. no. 8854e.
For contents see author card.

MUSIC DIV.

Songs, German—Collections 19th cent. 7* MAA

Lieder für das Sängerfest in New York 1852.
₍New York, 1852₎ 40p. 4°.

Gift of E.W. Redeke.

Music Div.

Songs—German—Collections, 19th cent. *M

Liederbuch für Architekten. Herausgegeben von dem Verein "Motiv". Mit den beliebtesten Gesangsweisen.
Berlin: Gebauer'sche Buchhandlung (J. Petsch). 1850.
208p. 24°.

BORGE COLLECTION.

Songs (German)—Collections 19th cent. *MP (German)

Neue Meister-Lieder; Sammlung berühmter Lieder der Neuzeit für eine Singstimme mit Klavierbegleitung... Leipzig: C. F. Peters ₍ca. 1894₎. Publ. pl. no. 7874. 86 p. New ed. 4°.

German and English words with music for 1 voice with piano acc.
Edition Peters. ₍No. 2750a.₎

MUSIC DIV.

1. Songs (German).
N. Y. P. L. April 18, 1922.

Songs (German)—Collections, 19th cent. *MP (German)

69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. ₍Neue Folge.₎ Leipzig: Breitkopf & Härtel ₍1891₎. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

MUSIC DIV.

153236A

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Bruch, Max, 1838–1920. 3. Eckert, Karl Anton Florian, 1820–79. 4. Grimm, Julius Otto, 1827–1903. 5. Jensen, Adolf, 1837–79. 6. Scharwenka, Xaver, 1850– . 7. Taubert, Wilhelm, 1811–91.
N. Y. P. L. May 14, 1924.

SONGS, GERMAN_-COLLECTIONS, 19TH CENT.

K-10
4225
Bd. 17

NEUHOFER, FRANZ, 1870- , ed.
Neue Liadá und Gsángl, bearb. von Franz Neuhofer und Eduard Binder. Linz, Verlag des Stelzhamer-Bundes, 1912. 272 p. illus., ports., music. 21cm. (Aus da Hoamát Bd. 17)

"Zweite Folge in Erweiterung der ersten des Bandes 12."
For voice and piano.
1. Songs, German--Collections, 19th cent. I. Binder, Eduard, b. 1841., joint ed. II. Series. III. Binder, Eduard, b. 1841.
NN R 9.64 j/& OC, I, IIIb+(OS)II (PC)II MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 19TH CENT. *MYD

POLYHYMNIA. 1- Jahrg.; 1825-
Meissen, C. E. Klinkicht. v. 21x25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
For piano. Includes also songs with piano accompaniment.
Editor: 1825- , F.A. Kummer; 1830- , H.A. Praeger.

(Continued)

NN R 1.64 e/3 (OC)I, IIs OSs SLs MUgs, 1gs, 2gs, Igs, IIgs (U1s, LC1s, X1s) [K]

2

POLYHYMNIA. (Cont.)

1. Piano--Collections. 2. Songs, German--Collections, 19th cent. I. Kummer, Fredrich August, 1797-1879, ed. II. Praeger, Heinrich Aloys, 1783-1854, ed.

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

K-10
4225
Bd. 12

REITER, FRANZ SALES, b. 1835, ed.
Liadś und Gsángl, bearb. unter Mitwirkung von H. Schnopfhagen. Stereotypierte Neuafl. zu Band 1. Linz, Im Selbstverlage der Herausgeber als Stelzhamer-Bund, 1900. 142 p. music, 21cm. (Aus da Hoamát. Bd. 12)

For voice and piano.
1. Songs, German--Collections, 19th cent. I. Schnopfhagen, Hans, 1845-1908, joint ed. II. Series. III. Reiter, Franz Sales, b. 1835.
NN R 9.64 j/ OC, I, IIIb+ (OS)II (PC)II MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

K-10
4225
Bd. 7

STELZHAMER, FRANZ, 1802-1874.
Mundartliche Dichtungen, bearb. von Norbert Hanrieder und Georg Weitzenböck. Der musikalische Theil durchgesehen von Ludwig Zöhrer. Linz, Im Selbstverlag der Herausgeber als Stelzhamer-Bund, 1897. 1 v. illus., music. 21cm. (Aus dá Hoamát. Bd. 7)

Bd. 1.
(Continued)
NN R 9.64 j/ OC, II, III (OS)I PC, 1, I, II, III MUg, 2g (LC1, X1)

2

STELZHAMER, FRANZ, 1802-1874. Mundartliche Dichtungen... (Card 2)

Includes songs for voice and piano.

1. German language--Dialects--Austria--Upper Austria--Texts. 2. Songs, German--Collections, 19th cent. I. Series. II. Hanrieder, Norbert, 1842-1913, ed. III. Weitzenböck, Georg, 1857- , ed.

Songs, German--Collections, 19th cent

*MP
(German)

Taubert, Wilhelm, 1811-1891.
[Klänge aus der Kinderwelt. Selections.]
Klänge aus der Kinderwelt. Sammlung beliebter Kinderlieder von Wilhelm Taubert. Berlin: M. Bahn[, 186-?]. Publ. pl. no. M. B. 1. 64 p. 28cm.

German words; music for 1 voice with piano acc.
Contains 34 numbers from Heft 1-6.
"In die Edition Peters aufgenommen."
WESLEY WEYMAN COLLECTION
1. Songs, German--Collections, 19th cent.
2. Children--Music.

MUSIC DIV.

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

*MP
(German)

VOGL, JOHANN NEPOMUK, 1802-1866.
Aus der Teufe. Bergmännische Dichtungen von Johann Nep. Vogl. 2. verm. Aufl. Wien, C. Gerold's Sohn, 1856. 72 p. illus. 22cm.

For 1-4 voices, for the most part with piano accompaniment. German words.

1. Songs, German--Collections, 19th cent. 2. Choral music, Secular--Collections--Keyboard acc. 3. Choral music, Secular--Collections--Unacc. 4. Miners--Songs, German. I. Title.
NN X 4.61 s/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

*MP
(German)

WEDEMANN, WILHELM, 1805-1849, ed.
Hundert Gesänge der Unschuld, Tugend und Freude mit Begleitung des Claviers. Zehnte verbesserte Aufl. Weimar, B. F. Voigt [184-?] 3 v. in 1. 11 x 14cm.

Heft 2: Achte verbesserte Aufl.; Heft 3: Dritte verbesserte Aufl.
For piano, with interlinear words.

1. Songs, German--Collections, 19th cent.
NN R 6.69 k/ OC SL MUg, Ig (MUS100, LC1, X1)

SONGS, GERMAN--COLLECTIONS, 19TH CENT.

K-10
4225
Bd. 31

ZÖTL, HANS, ed.
Heimatspiegel; ein Führer durch das Sammelwerk und für beschauliche Wanderung... Linz, Im Selbstverlage des Herausgebers, 1937. 144 p. illus., ports., music. 21cm. (Aus dá Hoamát. Bd. 31)

Includes songs.
Unacc. melodies.
1. German literature--Austria--Upper Austria. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Songs, German--Collections, 19th cent. I. Series.
NN R 9.64 j/ OC (OS)I PC, 1, 2, I MUg, 3g (LC1, X1)

Songs, German--Collections, 20th cent.

*MP
(German)

[Austrian song sheets] Wien, L. Krenn [etc., 1928?-1945?]
125 pieces in 1 v. 19cm.

Popular music, mostly for voice with accompaniment of harmonica and guitar.

MUSIC DIV.

557229B. 1. Songs, German--Collections, 20th cent. 2. Songs, with harmonica.
N. Y. P. L.

January 15, 1951

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP
(German)

BESCHWINGTE Tanzrhythmen für (German) das Klavier...
Trossingen, M. Hohner [1943?] 2 v. in 1. 31cm.

For piano, or for one voice with piano accompaniment.
CONTENTS.--Bd. 1. Zwischen Hamburg und Haiti. Schade, dass man per Telefon nicht küssen kann. Wer ist hier jung, wer hat hier Schwung? Ich hab' einen kleinen verträumten Balkon. Sing mit mir! Michael. Weisst du noch? --Bd. 2. Man kann sein Herz nur einmal verschenken. Fern durch die Dämmrung. Wenn meine Lippen auch schweigen. Heimat, deine Sterne. Frühling in Wien. Wenn die Kastagnetten klingen. Und zum Schluss einen Kuss.
1. Dancing--Social dances, 20th cent. 2. Songs, German--Collections, 20th cent.
NN 3.53 OC SL MUg, 1g, 2g (MUS14, LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP
(German)

BRESGEN, CESAR, ed.
O du stille Zeit; neue Lieder für die deutsche Hausmusik, für Singstimme und Klavier. Hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [1943] 30 p. 31cm.

For voice and piano.
Songs by Hans Baumann, Karl Marx, Franz Biebl, Erich Lauer, Helmut Bräutigam, Gottfried Wolters, Michael Kuntz, Hans Kammeier, Fritz Büchtger, Georg Blumensaat, Armin Knab and the editor.

1. Songs, German--Collections, 20th cent. I. Title.
NN 5.57 c/ OC SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MO
(German)

CORNELISSEN, THILO, ed.
Der Kreis; deutsche Volkslieder, Gesänge und Kanons mit vollständigen Texten. Melodie-Ausg. Neue erweiterte Ausg. Berlin-Lichterfelde, R. Lienau [195-] 140 p. 16cm.

For 1-3 voices, with letter notation for guitar accompaniment.
1. Folk songs, German. 2. Rounds, catches and canons, German. 3. Songs, German--Collections, 20th cent. 4. Songs, with guitar--Collections, 20th cent. I. Title. II. Cornelissen, Thilo.
NN R X 9.57 g/ OC, IIbo PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP
(German)

GELIEBTE Mutter; , neun der schönsten Mutterlieder aus dem Repertoire von Rudolf Schock. Berlin, Ufaton Verlagsges. [c1965] 23 p. 30cm.

For voice and piano, with chord symbols.
Reproduction of additional song (Mama, by C. A. Bixio) and song text (typescript) inserted.

1. Songs, German--Collections, 20th cent. I. Schock, Rudolf, 1915-
NN 12.70 d/ OC, I SL MUg, 1g, Ig (MUS10, LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

**MP
(German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]
2 v. in 1. 32cm. (Edition Sikorski Nr. 545a-545b)

At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

CONTENTS.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 46, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.--Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof-
(Continued)
NN 12.64 e/ OC, I, II, III, IV, V, VI, VIIb*, VIIIb*, IXbo (OAF6) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)

2

HAMBURGER Lieder. (Card 2)

mannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.

Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- . Lieder, op. 35. II. Poser, Hans, 1917- . Lieder, op. 45. III. Klussmann, Ernst Gernot, 1901- . Gesänge (1959). IV. Roetscher, Konrad, . Lieder, op. 39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yugve Jan, . Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

Songs, German--Collections, 20th cent

*MP
(German)

Heeren, Hanns, 1893- , comp.

...Das Löns Liederbuch; mit Lautensätzen herausgegeben von Hermann Engel. Wolfenbüttel: J. Zwissler, 1920. 174 p. incl. front. 23cm.

Close score: 1 to 3 voices and lute. German words.
At head of title: Hanns Heeren u. Otto Koch.
"Literatur," p. [173]-174.

70129B. 1. Songs, German--Collections, 20th cent. I. Koch, Otto, 1892- , ed. II. Engel, Hermann, ed. III. Löns, Hermann, 1866-1914. Der kleine Rosengarten.
N. Y. P. L.

October 22, 1940

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP
(German)

LENIN Lieder für Gesang und Klavier von Komponisten der Deutschen Demokratischen Republik. Leipzig, C.F. Peters [c1970] 30 p. 30cm. (Edition Peters, 9132)

For voice and piano.

1. Songs, German--Collections, 20th cent. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music.
NN 11.71 e/ OC SL MUg, 1g, 2g (MUS10) S, 3 (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*ZB-118
Film Reproduction

LIEDER unserer Zeit. Berlin, A. Bennefeld [1940? c1935-40] 39 p. 31cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Heimatlied (N. Dostal).--Gute Nacht, Mutterl (W. Bochmann).--Erika! (H. Niel)--Wenn ich gross bin, liebe Mutter (H. de Groot).--Schön blüh'n die Heckenrosen (F. Giessmer)--Edelweiss (H. Niel).--
(Continued)
NN R 3.63 p/ OC SL MUg, 1g, 2g (MUF1, MUS13, LC1, UM1, X1)

2

LIEDER unserer Zeit. (Card 2)

Schön ist's bei den Soldaten (D. Olivieri).--Heimat (H. Strecker).--Vier Mädchen auf der Bank (O. Konradt).--Kameraden auf See (R. Küssel).--Sie hiess Marie (Wiga-Gabriel).--Wenn sie die Trommel rühren (F. Kreuder).--Schön ist das Soldatenleben (H. Krome).

1. Songs, German--Collections, 20th cent. 2. World war, 1939-1945--Germany.

SONGS, GERMAN--COLLECTIONS, 20th CENT.

*MP
(German)

LOMETSCH, FRITZ, compiler.
Das Tagwerk ist getan. Tübingen, R. Wunderlich [194-] 41 p. col. illus. 17x22cm.

Unaccompanied melodies.
Words by Johann Christian Günther.
Compiled by Fritz Lometsch and Eduard Kurbjuhn.
1. Songs, German--Collections, 20th cent. I. Günther, Johann Christian. II. Kurbjuhn, Eduard, joint compiler. III. Title.
NN R 11.56 g/ OC(Ib)I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Songs, German--Collections, 20th cent.

*MO
(German)

Nationalsozialistische Betriebszellen-Organisation.
N. S. B. O. Kampflieder-Buch. Herausgegeben von Pg. Hermann Roesler. Berlin: Druck: G. Wartenberg [1934?] 38 p. 14cm.

German words; some songs with tunes.
Cover-title.

MUSIC DIV.

1. Songs, German--Collections. 2. Songs, Political--Germany, 1934. I. Roesler, Hermann, ed.
N. Y. P. L.

April 25, 1935

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP (German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI.
Ein Kindlein ist geboren. Lieder und Dichtungen für die Geburtsfeier. [Hamburg, Hanseatische Verlagsanstalt, 194-] 94 p. 15x20cm.

Melodies.
Edited by Otto Schmidt and Carl Hannemann.
1. Songs, German--Collections, 20th cent. I. Title.
NN R 4.65 g/b (OC)I OS SL MUg, lg, lg (LC1, X1)

Songs, German--Collections, 20th cent.

*MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Herausgegeben im Auftrag der Parteileitung von Hans Bajer. Buchschmuck von Hermann Clauditz. 24. Auflage. München: F. Eher Nachf., G.m.b.H., 1934. 93 p. incl. front. (port.) 14cm.

Includes tunes of 37 songs.

MUSIC DIV.
1. Songs, German—Collections. 2. Songs, Political—Germany.
I. Bajer, Hans, editor.
N. Y. P. L. January 8, 1935

Songs, German—Collections, 20th cent.

*MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der National-sozialistischen deutschen Arbeiter-Partei. Zusammengestellt von Pg. Hugo Müller... [Porto Alegre, 1936] 128 p. 14cm.

Words only.

MUSIC DIV.
962137A. 1. Songs, German—Political—Germany. I. Müller, Hugo, of Porto Alegre, comp. II. Title. Collections, 20th cent. 2. Songs,
N. Y. P. L. December 22, 1939

Songs, German — Collections, 20th cent.

*MO (German)

[Nationalsozialistische deutsche Arbeiterpartei.]
SA-Sturmlieder... Herausgegeben im Auftrage der Zeugmeistereien [sic] von Pg. Hermann Roesler. Berlin [1934?] 64 p. 14cm.

German words; some songs with tunes.
Cover-title.

MUSIC DIV.
1. Songs, German—Collections. 2. Songs, Political—Germany, 1934.
I. Roesler, Hermann, ed.
N. Y. P. L. April 25, 1935

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*Z-782 Film Reproduction

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Schutzstaffel.
Die Gestaltung der Feste im Jahres- und Lebenslauf in der SS-Familie. [Wuppertal? 193-?] 79 p. illus., music. 22cm.

Film reproduction. Negative.
At head of title. SS-Oberabschnitt West.
"Lieder für die Feiern in Jahreslauf", words and unaccompanied melodies, p. 47-62.
(Continued)
NN R 5.60 c/l OS PC, 1, 2 SL MUy, 3y (UM1, LC1, X1) 2

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Schutzstaffel. Die Gestaltung der Feste... (Card 2)

1. Festivals--Germany. 2. Songs, German--Collections--3. Songs, German--Collections, 20th cent.

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP (German)

NEUES Liedschaffen aus Österreich; eine Sammlung neuer Lieder österreichischer Komponisten, für Gesang und Klavier. Wien, Universal-Edition, c1935. 47 p. 31cm. (Universal-Edition. No. 10663)

Songs by F. Bloch, W. Bricht, M. Frank and 18 other composers.
1. Songs, German--Collections, 20th cent.
NN X 7.58 m/ OC SL MUg, lg (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20th CENT.

MWET

Osthoff, Otto, ed.
Das literarische Kabarett. Illus. von Dorul van der Heide. München, R. Vonficht [1946-47]
3 v. illus. 21 cm.

Heft 3-6.

1. MUSIC HALLS--GERMANY 2. WIT AND HUMOR, GERMAN--COLLECTIONS 3. SONGS, GERMAN--COLLECTIONS 4. COMIC SONGS, GERMAN 5. SONGS, GERMAN--COLLECTIONS, 20TH CENT. 6. CABARETS--GERMANY I. Osthoff, Otto
NN * R 11.57 v// OC, Ibo PC, 1, 2, 3, 6 SL MU, 1, 4y, 7y (PRI1, LC1, X1, Y7)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

D-11 962

SCHMERLER, MAX.
Ich wass an' schien Winkel; Gedichte, Geschichten und Lieder in der Mundart des vogtländischen Musikwinkels. Leipzig, F. Hofmeister, 1957. 219 p. port., music. 23cm.

Includes music (melodies) for many of the poems.

1. German language--Dialects--Saxony--Vogtland. 2. Songs, German--Collections, 20th cent. I. Title.
NN R 5.58 a/b OC(Ibo) PC, 1, I SL MUg, lg, lg (LC1, X1, C1, Y1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP (German)

Die SCHÖNE Operette; 33 schöne und beliebte Operettenlieder. Herzig, Dreikland-Dreimasken [1941-?] Pl. no. D 396 D 80 p. 30cm.

Songs (with piano accompaniment) from German operettas by Ralph Benatzky, Nico Dostal, Walter Kollo, Eduard Künneke, and others.

1. Songs, German—Collections, 20th cent. I. Benatzky, Ralph, 1884- II. Dostal, Nico, 1895- III. Kollo, Walter, 1883- IV. Künneke, Eduard, 1885-
NN 2.53 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MO (German)

SCHWARZ-REIFLINGEN, ERWIN, 1891- , ed.
H. J. singt. Die schönsten Lieder der Hitler-Jugend, Landsknechts-, Soldaten-, Reiter- und Wanderlieder mit den vollständigen. Texten für Klavier in leichter Spielbarkeit, hrsg. von Erwin Schwarz-Reiflingen. Mainz, B. Schott's Söhne [c1933] 63 p. 31cm.

For voice and piano. Interlinear words.
"Eine Art Ergänzung der bekannten grundlegenden Sammlung: Neues Deutschland..."
Contains 66 songs.
(Continued)
NN 1.58 m/b OC SL MUg, lg, 2g, lg (LC1, X1)

SCHWARZ-REIFLINGEN, ERWIN, 1891- , ed. H. J. singt. (Card 2)

1. National music--Germany. 2. Songs, German--Collections, 20th cent. I. Title: Hitler Jugend singt.

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP (Sea)

Das SEEMANNSLIEDER-ALBUM, für Klavier. Hamburg, H. Sikorski [c1950] 48 p. 32cm.

For voice and piano. German words.
Contains 25 songs.

1. Sea songs, German. 2. Songs, German--Collections, 20th cent. 3. Piano--Arr.
NN 10.57 g/ OC SL MUg, lg, 2g, 3g (LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP (German)

WAGNER, RICHARD, 1871- , comp.
Erzgebirgische Heimat im Lied; zehn beliebte Lieder mit Klavierbegleitung bearb. von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl. no. 10883. 1 v. 32cm.

Heft 1.
For voice and piano or accordion.
1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. I. Ladewig, Fritz II. Title.
NN 11.64 p/ OC (1b), I SL MUg, lg, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*MP (German)

WAGNER, RICHARD, 1871- , comp.
Das schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl. no. 10893 16 p. illus. 31cm.

For voice and piano or accordion
(Continued)
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 12, LC1, X1) 2

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS.--Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G. J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauersachs)--Wenn's Weihnachten ist (J. L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied.--Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raachermannel (E. Lang)--Hutzenlied (K. Richter)
1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

SONGS, GERMAN--COLLECTIONS, 20TH CENT.

*ZB-118 Film Reproduction

WENN in Tirol die Blumen blüh'n; neue Lieder aus den Alpenländern für Gesang, Klavier, Akkordeon. Wien, S. Stanberg [1945]c1942-44] 30cm.

Film reproduction. Negative.
For voice with piano and harmonica; includes letter notation for accordeon.
CONTENTS.--Wenn in Tirol die Blumen blüh'n (H. Wagner).--Marterl-Sprüche (S. Fellner).--Glocknerlied (H. Böhm).--Wörgler-Wagler
(Continued)
NN R 8.63 p/ OC SL MUg, lg (MUF1, MUS10, UM1, LC1, X1) 2

WENN in Tirol die Blumen blüh'n... (Card 2)

(S. Fellner).--Grüss mir meine Heimat (H. Wagner).--Woher das Jodeln stammt? (F. Fischer).--Sei mir gegrüsst mein Alpenland (H. Wagner).--Enzian (A. Schindlauer).--Dem Jaga sei grösste Freud' (M. Csernik).--Ehrwalder Schi-Walzer (H. Wagner).

1. Songs, German--Collections, 20th cent.

Songs, German.

*MP (German)

Abt, Franz, 1819–1885.
...Abt-Album. Auswahl beliebter Lieder für eine Singstimme mit Pianofortebegleitung, von Franz Abt... Braunschweig: H. Litolff, [ca. 1881]. Publ. pl. no. Collection Litolff no. 1224. 40 p. 4°.

Low voice.
German words and English; music for 1 voice with piano acc.
On cover: Franz Abt Lieder-Album...
Contents: 1. Nachtgesang. 2. Träume auch du! 3. Hab' dich so lieb. 4. Ich spreche deinen Namen nicht. 5. Mein Herz bleibt stets dir nah. 6. Ueber jene blauen Hügel. 7. Dass du doch meiner wirst gedenken. 8. Es muss ja so sein. 9. Es muss geschieden sein. 10. Wenn sich zwei Augen schliessen. 11. Die schönsten meiner Lieder. 12. Mein Kind. 13. Schwäbisches Liedchen.

Music Dept.
1. Songs, German.
N. Y. P. L. November 15, 1927

SONGS, GERMAN

*MP box

ABT, FRANZ, 1819-1885.
[AGATHE]
When the swallows fly towards home; the English version by Ernest Bruce. Agathe, von C. Herlossohn. [London, Wessel [ca. 1850] Pl. no. W. & Co. No. 7180. 7 p. 33cm.

Caption title.
For voice and piano. English and German words.
1. Songs, German. I. Herlossohn, Karl, 1804-1849.
NN R X 1.63 g/ OC, I (OAF 1) SL MUg, lg, lg (MUD1, MUS 2, LC1, X1)

Songs (German).

*MP (German)

Abt, Franz, 1819–1885.
Auswahl der beliebtesten Lieder für Alt oder Bariton mit Pianofortebegleitung, componirt von Franz Abt. 4 Bände. Bd. 1-2. Offenbach a/M.: J. André [ca. 1875]. Publ. pl. no. 11603. 2 v. 4°.

German words with music.

Music div.
1. Songs (German).
N. Y. P. L. July 21, 1917.

Songs German ☆ MN

Abt (Franz)
Good night, my child! (Gut' Nacht, du mein herziges Kind.) Song. Alto or baritone. *New York: G. Schirmer*, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Songs German *MP +Box

Abt, (Franz)
Good night, my child! (Gute Nacht du mein herziges Kind - Dors sien toi, mon enfant!) Song composed by Franz Abt. Soprano or tenor with piano acc. English, German and French words.
New York: Wm A. Pond & Co., [18-] 5p. f°.

Music Div.

Songs (German) *MP +Box

Abt, (Franz)
Kinderlieder mit leichter Klavierbegleitung componirt von F. Abt. Op. 517. Nos. 1-8. Leipzig: Rob. Forberg [18-] 17p. f°.

SONGS COLLECTION.

Songs (German) DREXEL 4303

Abt (F.)
Marie, sor, When I am near thee. (Leuchtendes Auge). Cincinnati W. C. Peters & Sons, [18-]. 5 pg. f°
(Gems of classic song. no. 6.)

It. & Eng. text.
In: DREXEL 4303, no.8.

Songs. German *MP +box

Abt (Franz)
Schweizer's Heimweh: "Ever there - Dorten wo im Schnee-gewande". Song composed by F. Abt. Op. 61. No. 7. Voice with piano acc. German and English words. Philadelphia: André & Co., [cop. 1861] 5p. f°.

Songs (German). *MP (Ger.)

Abt, Franz, 1819–1885.
17 favorite songs, with English & German words and pianoforte accompaniment, by Franz Abt... London: Augener & Co. [188-?] Publ. pl. no. 6031. 1 p.l., 61 p. 4°.
At head of title: Augener's edition. no. 8809.
Words and music.
English and German.

1. Songs (German).
N. Y. P. L.

Music Div.
June 12, 1916.

Songs German ☆ MN

Abt (Franz)
Sleep well, sweet angel! Song by F. Abt. *New York: Beer & Schirmer*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Song German ☆ MN

Abt (Franz)
Sleep well! sweet angel! [Schlaf wohl, du süsser Engel du]. Song. *New York: Beer & Schirmer*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

SONGS, GERMAN

*MP (German)

ABT, FRANZ, 1819-1885.
[SONGS. SELECTIONS]
Abt-Album; ausgewählte Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, C.F. W. Siegel's Musikalienhdlg. [ca. 1872] Pl. no. 4699. 28cm. (Edition Peters. no. 1111a)

Bd. 1.
For high voice and piano.

1. Songs, German.
NN 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, German ☆ MN

Abt (Franz)
When the swallows homeward fly. [Song, with German and English words. *New York: W. Hall & Son*], *n. d.* 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, GERMAN

*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[BAGATELLES, OP. 6]
Sechs Bagatellen, für Singstimme und Klavier, Op. 6. [1934?] 12 p. 34cm.

For voice and piano.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.--O deine Hände (E. Lasker-Schüler)--Steh ich in finstrer Mitternacht.--Ich und mein Katharinelein (Kinderreim)--

(Continued)

NN 2.58 m/ OC (OAF1) SL MUg, 2g (MUS7, LC1, X1, Z5)

ADORNO, THEODOR WIESENGRUND, 1903-
[BAGATELLES, OP. 6] Sechs Bagatellen, für Singstimme und Klavier, Op. 6. (Card 2)

Lied der Kammerjungfer (aus "Hiob" von Oskar Kokoschka)--Trabe, kleines Pferdchen (F. Kafka)--An Zimmern (F. Hölderlin)

1. Songs, German. 2. Autographs (Music)--Adorno, T. W.--Facsimiles.

SONGS, GERMAN

*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. [1941?] 19p. 34cm.

For voice and piano.
Reproduced from composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Im park.—Nachts.—Im Frühling.—Entlang.—Sommer.—Klage.

(Continued)

NN 3.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- [KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. (Card 2)

1. Autographs (Music)--Adorno, T.W.--Facsimiles. 2. Songs, German. 3. Song cycles. I. Trakl, Georg, 1887-1914. II. Title.

SONGS, GERMAN

*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[LIEDER, OP. 7]
Vier Lieder nach Gedichten von Stefan George, für Singstimme und Klavier, Op. 7. [1944?] 11 p. 36cm.

For voice and piano.
Words from Der siebente Ring and Das Jahr der Seele.
Reproduced from the composer's ms.

(Continued)

NN 1.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS4, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903-
[LIEDER, OP. 7] Vier Lieder nach Gedichten von Stefan George... (Card 2)

Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Wenn ich auf deiner Brükke.—Mit frohem Grauen.—Fenster wo ich einst mit der Abends.—Kreuz der Suasse.

1. Songs, German. 2. Autographs (Music)--Adorno, T.W.--Facsimiles. I. George, Stefan, 1868-1933.

SONGS, GERMAN

*MP (German)

AESCHBACHER, CARL.
Blumengärtlein; 10 Lieder nach Gedichten von Olga Moser, im Volkston versont von Carl Aeschbacher und Helene Stäger... Bern, Müller & Schade [194-?] 12 p. illus. 30cm.

For one voice with piano accompaniment.
Contents.—Sommerszeit.—Brach ein Knab.—Resedenduft.—Ha troumet.—Eh, wi geit di Zit, di Zit!—Mys buebli.—Im Garten seh ich Röslein rot.—Zur Sommernacht im Tale.—Es ist Gottes Melodie.—Zum heiligen Advent.
1. Songs, German. I. Moser, Olga. II. Stäger, Helene. Blumengärtlein. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS10, LC1, X1)

SONGS, GERMAN

*KB 153-

...Die älteste deutsche Vogelhochzeit. Jörg Graff, Das Lied vom Heller. Nürnberg, Kunegund Hergotin, o. J. Zwickau S., F. Ullmann, 1912. 19 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 11.)
Prefaces signed: A. Goetze.
Title of original: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen, &c. Das ander, Von dem Haller, fast kurtzweylig zu singen.
Original is without a colophon.
First line of second song: Gelobt sey der zum ersten erdacht.
Original has woodcut on t.-p.

53R0929. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Graff, Jörg, 16th cent. Das Lied vom Heller. III. Goetze, Alfred August Woldemar, 1876–1946, ed. IV. Title: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen.
NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, 1y, 2, IIy, IIIy, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

Songs, German *MN Ddt 12-13

Albert, Heinrich, 1604–1651.
Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel [1903]-04.
2 v. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 12.-13. bd.)
In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638–1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach, and others.
1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Bernoulli, Eduard, 1867–1927, ed. II. *Kretzschmar, Hermann, 1848–1924.

A C 34—3171

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 12–13] [a41c1]

Music Div.
Card rev.

SONGS, GERMAN

*MN D390 Bd. 12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 12-13)

(Continued)

NN S 6.59 t/ OC, I, II, IV (OS)III MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD3) (LC1, X1)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arlon... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

Songs, German

*MP (German)

Albert, Heinrich, 1604–1651.
[Arien oder Melodeyen. Selections]
...Lieder für eine Singstimme mit Begleitung durch ein Tasteninstrument oder Laute. In Auswahl herausgegeben von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 16 p. 23cm. (Bärenreiter-Ausgabe. 569.)

German words; songs for 1 voice with keyboard or lute acc. (realized from figured bass).
Most of the songs transposed. — *cf. Nachwort.*
From his: Arien oder Melodeyen... In ein Positiv, Clavicembel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt... Gedruckt zu Königsberg bey Segebaden Erben. In Verlegung des Autoris. Im Jahr 1638. — *cf. Denkmäler deutscher Tonkunst. Bd. 12, p. [3.]*

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Songs, German. 2. Songs, arias, etc. with lute. I. Dietrich, Fritz, ed.
N. Y. P. L. September 16, 1935

Write on slip words underlined below and class mark —

** MN

Albert, Heinrich, 1604–1651.
...Ausgewaehlte Arien für 1 oder 2 Singstimmen mit Begleitung von Cembalo und Violoncell. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28283. 13 p. f°. (Organum. Reihe 2, Nr. 6.)

German words; music for 1 and 2 women's voices with acc. of violoncello and cembalo, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Vocal music—Duets. 3. Songs, with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

Songs, German.

NFF p.v.124

Albert, Heinrich, 1604–1651.
... Musik-beilagen zu den Gedichten des Königsberger dichterkreises. Hrsg. von Rob. Eitner. Halle, M. Niemeyer, 1884.

iv p., 20 p. (music) 18cm. (Neudrucke deutscher litteraturwerke ... no. 48)

With Gedichte des Königsberger dichterkreises, aus Heinrich Alberts Arien und Musicalischer kürbshütte ... hrsg. von L. H. Fischer. Halle, 1883.
Selected from Heinrich Alberts Arien.

1. Eitner, Robert, 1832–1905, ed. MUSIC DIV.

237637A

Library of Congress PT1126.N4 no. 48 1-7364
[a25d1]

Songs - German

DREXEL 3853

Alexander (C.)
Liederkreis: Gedichte von... Alexander... mit Begleitung des Pianoforte. Heft I. Lieder aus Italien. Heft II. Lieder aus Deutschland. Componirt von Carl Banck ... Heft II. *Leipzig: F. Hofmeister,* [1849?] 21 pp. ob. 4°.

In: Souvenir de Dresden. 1849.

Songs, German.

*MP (German)

Alquen, Johann Peter Cornelius d', 1795–1863.

Zehn Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von J. P. C. d'Alquen. No. 4 der nachgelassenen Werke. Elberfeld: F. W. Arnold [185–?] Publ. pl. no. A. 690. 21 p. 34½cm.

For 1 voice with piano acc. German words.
Imprint of A. Fürstner, Berlin stamped on t.-p.
CONTENTS.—Verehrung, von Wilhelm von Waldbrühl.—Des Narren Lied, aus Shakespears "Was ihr wollt."—Muttertändelei.—Wär ich der Baum an deinem Kämmerlein, von Emmerich.—Altes Kriegerlied, nach Walter Skott.—Der Kuss, Rundgesang von Simrock.—Schlummerliedchen, nach dem Griechischen von Lewald.—Die Seufzer, von Rückert.—Das Lied der Meise, von Wilhelm von Waldbrühl.—Im Mondlicht, von Justinus Kerner.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German.
N. Y. P. L. July 14, 1937

SONGS, GERMAN

*MP (German)

ANDERS, ERICH, 1883-
[LIEDER, OP. 88]
Sechs Lieder, Op. 88. Dichtungen: Stefan George, Für hohe Stimme und Klavier. Leipzig, W. Zimmermann [c1940] 13 p. 32cm.

For high voice and piano.
CONTENTS.—Dies ist ein Lied.—Im Windesweben.—An Baches Ranft.—Im Morgentaun.—Kahl reckt der Baum.—Kreuz der Strasse.
1. Songs, German. I. George, Stefan, 1868-1933.
NN 2.58 m/J OC, I (OAF 1) SL MUg, Ig (MUS6, LC1, X1, Z1)

DREXEL 3852

André (Julius)
Lieder aus der Schweiz. Für eine Singstimme mit Begleitung des Pianoforte komponirt... von... André. 37. Werk. *Offenbach a/M.: J. André,* [18—?] 13 pp. f°. (2. Folge der Lieder.)

In: Souvenirs de Francfort.

SONGS, GERMAN

* ZB-100
Film Reproduction

APOSTEL, HANS ERICH, 1901-
[GESANGE, OP. 9. PIANO ACC.]
Fünf Gesänge (Fr. Hölderlin) für tiefe Stimme und Orchester, Op. 9. Klavierauszug. Wien, Universal-Edition, c1941. 40 p. 31cm. (Universal-Edition. No. 11267)

Film reproduction. Negative.
For low voice and piano.
CONTENTS--Diotima.--Interludium [piano]--Sonnenuntergang.-Abbitte. (Continued)

NN R 8.62 p/J OC, I1 (OAF1s) SL MUg, 1gs, 2gs, Igs (MUF1, MUS5, LC1s, UM1, X1s) 2

APOSTEL, HANS ERICH, 1901- [GESANGE, OP. 9. PIANO ACC.] Fünf Gesänge (Fr. Hölderlin)... (Card 2)

. Schlummre, schlummre nun.--Interludium [piano]--Die Entschlafenen.

1. Songs, German. 2. Song cycles. I. Hölderlin, Friedrich, 1770-1843.

SONGS, GERMAN

* MP (German)

APOSTEL, HANS ERICH, 1901-
[GESÄNGE, OP. 15]
Drei Gesänge, Op. 15, aus "Die Lieder von Traum und Tod" von Stefan George. Für mittlere Stimme und Klavier. Wien, Doblinger [c1963] 13 p. 31cm.

For medium voice and piano.
CONTENTS. — Nachtgesang I (Mild und Trub ist mir Fern). -- Nachtgesang II (Mich erfreute der Flug). -- Nachtgesang III (Sei rede die Blümt).
1. Songs, German. I. George, Stefan, 1868-1933.
NN 1.66 g/J OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 4, LC1, X1)

SONGS, GERMAN

*MP box

Apostel, Hans Erich, 1901-
[Gesänge, op. 40]

Zwei Gesänge für Alt-Stimme und Klavier, op. 40. Verse aus Musik der Welt von Alfred Mombert. Wien, Doblinger [1965]
8 p. 30 cm.

For alto voice and piano.
(Continued)
NN * R 6.66 l/c OC SL (OAF1) MUg, Ig (MUD 1, (MUS 3, LC1, X1) 2

APOSTEL, HANS ERICH, 1901- [GESÄNGE, OP.40] Zwei Gesänge für Alt-Stimme und Klavier... (Card 2)

Duration: 6 min.
CONTENTS.--Ich will zum Welt-Schlaf mein Lager breiten.- Es war zur Nacht.

1. Songs, German.

SONGS, GERMAN

*MP (German)

APOSTEL, HANS ERICH, 1901-
[LIEDER, OP. 6]
Vier Lieder nach Texten von Rainer Maria Rilke, für tiefe Stimme, Op. 6. Gesang und Klavier. Wien, Universal-Edition [c1937] 20 p. 31cm. (Universal-Edition. No. 10197)

For low voice and piano.
CONTENTS. —O wenn ein Herz. — Der Tod der Geliebten. —Lied (Continued)
NN 7.57 d/B OC, I (OAF1) SL MUg, Ig, Ig (MUS4, LC1, X1, Z1)

APOSTEL, HANS ERICH, 1901- . [LIEDER, OP. 6] Vier Lieder nach Texten von Rainer Maria Rilke... (Card 2)

vom Meer.—Du Dunkelheit, aus der ich stamme.

1. Songs, German. I. Rilke, Rainer Maria, 1875-1926.

SONGS, GERMAN

*MP (German)

APOSTEL, HANS ERICH, 1901-
3 Lieder für mittlere Stimme. [Redaktion: E. Chr. Scholz] Wien, F. Hofmeister-Figaro Verlag [c1955] 11 p. 31cm. (Das neue Lied)

For medium voice and piano.
CONTENTS.--Dämmerstunde (T. Storm)--Horch!-Horch (Mombert)--Oktobernacht (R. Billinger)
1. Songs, German. I. Scholz, Erwin Christian, 1910- , ed.
II. Das neue Lied. 1. Title: Drei
NN 5.59 t/J OC, I (OS)II SL MUg, Ig, Ig (MUD3, MUS3, LC1, X1) 1 [NSCM]

Songs, German.

*MP (German)

Arion. Sammlung auserlesener Gesangstücke mit Begleitung der Guitarre. Braunschweig: F. Busse [,18-?]. v.3-4, parts 13-24. 2 v. in 1. obl. 24°.

Songs - German

*MP *Box

Die Auserwählte (Schwäbisches Volkslied) Arrangirt für eine Singstimme mit Piano-Begleitung von Fr. Kuecken. Leipzig: Schuberth & Co., [18-] [3p.] f°.
(Jenny Lind Lieblings-Gesänge No. 9.)

BORST COLLECTION.

SONGS, GERMAN

*MN D390 Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)
NN S X 6.59 a/J OC, I, II, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

SONGS, GERMAN

*MP (German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[BIST DU BEI MIR, S. 508]
If thou art near [S. 508] & Come, gentle death [S 478. Edited and arr. from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard no. 10)

(Continued)
NN 8.60 m/J OC, I, II, III IIg, IIIg (MUS 2, LC1, X1) (OAF 1) SL MUg, Ig, 2g, Ig. 2

BACH, JOHANN SEBASTIAN, 1685-1750. [BIST DU BEI MIR, S. 508] If thou art near [s. 508] & Come... (Card 2)

For low voice with keyboard accompaniment; English and German words.

1. Songs, German. 2. Sacred songs, German. I. Bach, Johann Sebastian, 1685-1750. Komm süsser Tod. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

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*MYD

Bach, Johann Sebastian, 1685–1750.

[Notenbuch der Anna Magdalena Bach. 1722, 1725]

...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

CONTENTS.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 5. Bach, Anna Magdalena (Wülken), 1700–1760. I. Schmid-Lindner, August, 1870- , ed. II. Title.

N. Y. P. L. June 12, 1936

Songs, German

*MP (German)

Bach, Johann Sebastian, 1685–1750.

[Was mir behagt. Schafe können sicher weiden]

...Schafe können sicher weiden; Arie aus der Kantate Nr. 208 "Was mir behagt" für Sopran, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (6 p.): soprano voice, flute or recorder I-II and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach-Gesellschaft). Bd. 29, p. xiii.
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments. 2. Songs, German. I. Mönkemeyer, Helmut. II. Ser.

N. Y. P. L. June 11, 1937

Songs, German RLK

Bacon, Paul Valentine, 1876–

Vorwärts, a German reader for beginners, by Paul Valentine Bacon. Boston, New York [etc.] Allyn and Bacon [°1915]

xiii, 187, 51 p. front., illus. 19cm. $0.80

Songs (with music): p. 129–134.

One card only

1. ~~German language—Chrestomathies and readers.~~ Exercises

MUSIC DIV.

2392208 Library of Congress PF3117.B23 15-11655

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SONGS, GERMAN

*MP (German)

BĂLAN, JOAN.

[LIEBESKLÄNGE. PIANO ACC.]

Liebesklänge; ein Liederzyklus für Sopran oder Tenor mit Klavierbegleitung oder Orchester. Op. 80. Berlin, H. Dünnebeil [19--] 11 p. 34cm.

For soprano or tenor piano.

CONTENTS. —Dein leb'ich und ich sterbe dein (Friedrich Rückert)—Bläst der Wind (Rückert)—Die Weiden (Rückert)—Er ist gekommen (Rückert) (Continued)

NN * R. 58 p/ OC (1b*)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

BĂLAN, JOAN. [LIEBESKLÄNGE. PIANO ACC.] Liebesklänge ... (Card 2)

—Der junge Monat Mai.

1. Song cycles. 2. Songs, German. I. Title. II. Rückert, Friedrich, 1788-1866.

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*MP box

Banck, Carl, 1809–1889.

24 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Carl Banck. Op. 70, No. Leipzig: F. Kistner [1874] Publ. pl. no. v. 34cm.

For 1 voice with piano acc. German words.

CONTENTS.—

MUSIC DIV.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.

N. Y. P. L. January 27, 1937

Songs German DREXEL 3853

Banck (CARL)

Liederkreis: Gedichte von C. Alexander. Für eine Singstimme mit Begleitung des Pianoforte. Heft I. Lieder aus Italien. Heft II. Lieder aus Deutschland. Componirt von... Banck. Op. I. Heft II. *Leipzig: F. Hofmeister*, [1849 ?] 21 pp. ob. 4°.

In: Souvenir de Dresden. 1849.

SONGS, GERMAN

* MP (German)

BARCHET, SIEGFRIED.

[GEDICHTE, OP. 4]

Sieben Gedichte von Franz-Wolfgang Rieppel. Für hohe Singstimme und Klavier. Stuttgart, C. L. Schultheiss [c1942?] Pl. no. C.L.S. 84. 24 p. 32cm.

For high voice and piano.

CONTENTS. --Der Freund. --Nachts. --Der Mensch. --Sah viele Rosen. --Das Meer. --Kindergebet. --Abendsegen.

1. Songs, German. I. Rieppel, Franz Wolfgang.

NN 10. 58 m/ OC(1bo) I, Ib (OAF1) SL MUg, 1g, Ig (MUS7, LC1, X1, Z1)

SONGS, GERMAN

* MP (German)

BARTSCH, ALBERT, 1913-

Sonne und Segen; ausgewählte Gedichte und Lieder [2. erweiterte Aufl.] Berlin, Union Verlag [c1954] 81 p. 20cm.

Includes the melodies of many songs.

1. Songs, German. I. Title. i. Subs for main entry without date

NN R 1. 65 p/ OCs PCs, Is SLs MUgs, 1gs, Igs (LC1s [i] X1s)

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*MP (German)

Bartusch, Paul.

"Wer weiss, ob du wohl eine Thräne, wenn ich gestorben, weinen wirst?" Gedicht von Friedrich Hermann Kanowski, für eine Singstimme mit Begleitung des Pianoforte und Violoncelle ad libitum, componirt von Paul Bartusch. Op. 9... Hamburg [etc., etc.] E. Ascher [189–?] Publ. pl. no. 4. 2 parts in 1 v. 33½cm.

Score, and violoncello part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Kanowski, Friedrich Hermann.

N. Y. P. L. October 19, 1936

Songs, German.

*MP (German)

Baumann, Hans, 1914–

... Der helle tag. Potsdam, L. Voggenreiter [1944?]

[86] p. 10 cm.

Songs with music (unaccompanied melodies)

"12. auflage."

1. Songs, German. I. Title.

M1735.B A F 48-804

New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

SONGS, GERMAN

*MP (German)

BAUMANN, HANS, 1914-

...Die Morgenfrühe. Potsdam, L. Voggenreiter [1943] 1 v. 19cm.

With unaccompanied melodies.

7. Aufl.

1. Songs, German. 2. National music—Germany. I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, GERMAN

*MP (German)

BAUMANN, HANS, 1914-

[SONGS (WINTER)]

Im Osten steht unser Morgen, sechs Ostlandlieder von Hans Baumann in Sätzen für Klavier (oder verschiedene Instrumente) von Paul Winter. Potsdam, L. Voggenreiter [1943] 8 p. 32cm.

For voice and piano (or 4 pt. brass, wood wind or string ensemble). Originally unaccompanied melodies.

CONTENTS. --Nun wird zu eng das weite Land. --Nach (Continued)

NN 12. 58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 7, LC1, X1)

BAUMANN, HANS, 1914- . [SONGS (WINTER)] Im Osten steht unser Morgen... (Card 2)

Ostland zu fahren. --In den Ostwind hebt die Fahnen. --Im Osten steht unser Morgen. --Wo Deutsche kämpfen. --Erde, dir zu eigen.

1. Songs, German. 2. National music--Germany. 3. Song cycles. I. Winter, Paul, arranger. II. Title.

SONGS, GERMAN

*MP (German)

Baumann, Hans, 1914–

Unser Trommelbube; neue Lieder in Wort und Weise. Potsdam, L. Voggenreiter, 1934.

96 p. 18 cm.

Principally unacc. melodies.

1. SONGS, GERMAN 2. NATIONAL MUSIC--GERMANY I. Unser Trommelbube

NN * R . 58 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, GERMAN

* MP (German)

BAYER, EDUARD, 1822-1908, arranger.

Liederschatz für Guitarre [oder Lute] Eine Auswahl der beliebtesten Lieder und Opern-Gesänge mit leichter Guitarrebegleitung. Pasing b/München, P. E. Hoenes [191-] Pl. no. 771. 1 v. 28cm.

Bd. 1.

For voice and guitare or lute.

Issued from plates of 188- .

CONTENTS. --F. Schubert.

1. Songs, German. 2. Songs, with guitare. 3. Songs, with lute. I. Title: Bayer's Liederschatz für Guitare.

NN X 7. 58 p/ OC (1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [I]

Songs, German.

*MP (German)

Beer, Max Joseph, 1851–1908.

Ein deutsches Weihnachtslied. Concertstück für Sopran-Solo, 2 Violinen, Harfe und Harmonium, componirt von M. J. Beer. Op. 3... Wien [etc.] C. A. Spina's Nachfolger [187–?] Publ. pl. no. C. S. 23160. 13 p. 30cm.

Score: soprano solo, 2 violins, harp and harmonium.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Christmas—Songs.

N. Y. P. L. September 24, 1936

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]

3 andante: Das Glück Der Liebe, Der Verstossene und Der Wunsch. Für das Clavier mit unterlegtem Texte von L. van Beethoven. Wien, L. Maisch [1814] Pl. no. 508. 5 p. 28 x 34cm.

No. 1 is adapted from the theme of his 6 leichte Variationen über ein Original-Thema, for piano, K. 77; no. 2, from the 1st (Continued)

NN S 3. 66 1/5 OC, I (OAFI) SL MUg, 1g, Ig (MUS 3, MUR 1, LC1, X1) 2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO] 3 andante... (Card 2)

movement of his op. 26.

Printed from the plates of L. Maisch [1814].

Beethoven Association Fund.

1. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Andante: Das Glück der Liebe.

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]

3 andante: Das Glück der Liebe, Der Verstossene und Der Wunsch. Für das Clavier mit unterlegtem Texte. Von L. van Beethoven. Wien, M. Artaria [1822] Pl. no. 508. 5 p. 26 x 34cm.

No. 1 is adapted from the theme of his 6 leichte Variationen über ein Original-Thema, for piano, K. 77; no. 2, from the 1st movement of his op. 26; no. 3, from the 4th (Continued)

NN S 3. 66 1/5 OC, I (OAFI) SL MUg, 1g, Ig (MUS 3, MUR 1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante... (Card 2)

movement of his op. 26; no. 3, from the 4th movement of his op. 25.

Beethoven Association Fund.

1. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Andante: Das Glück der Liebe.

SONGS,GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide, de Matthisson; cantate à 1 voix seule avec accompagnement de pianoforte. Mise en musique et dédiée à l'auteur par L. van Beethoven. Hambourg, Chez Jean Aug. Böhme [1803] 11 p. 23 x 33cm.

German, French and Italian words.

1. Songs, German.
NN≤7.71 b/4 OC (OAF1) SL MUg, 1g (MUD1, MUR1, LC1, X1)

SONGS,GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide von Matthison; eine Kantate für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt von L. van Beethoven. Berlin, C. A. Challier [183-?] Pl. no. C.e.G.314 7 p. 25 x 34cm.

1. Songs, German.
NN R 7.71 w/4 OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

SONGS,GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide. Gedicht von Matthisson, mit deutschem und italienischem Text. Für eine Singstimme und Piano-forte componirt von Ludwig van Beethoven. Leipzig, Hoffmeister und Kühnel, Bureau de musique [1803] Pl. no. 224. 11 p. 24 x 32cm.

For voice and piano.
First line: Einsam wandelt dein Freund.
1. Songs, German.
NN S 3.66 t/7 OC (OAF1) SL Mug, 1g (MUD1, MUS2, MUR1, LC1, X1)

SONGS,GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide. Gedicht v. Matthisson. Mit deutschen und italienischen Text. Für das Clavier oder Piano-Forte und eine Singstimme componirt von Ludwig van Beethoven. Wien, Cappi [ca. 1805] Pl. no. 1131. 9 p. 25 x 34cm.

For voice and piano.

(Continued)
NN S 3.66 t/7 OC (OAF1) SL MUg, 1g (MUD1, MUS3, MUR1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [ADELAIDE]
Adelaide. (Card 2)

First line: Einsam wandelt dein Freund (Nel giardino)

Beethoven Association Fund.

1. Songs, German.

SONGS,GERMAN

*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte; ein Liederkreis von Al. Jeitteles mit Begleitung des Piano Forte in Musik gesetzt von L. van Beethoven, 98. Werk. Frankfurt a/M, F. P. Dunst [183-?] Pl. no. 163. 13 p. 34cm.

On t.p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No.10.
For voice and piano.
1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Title. 1. Subs. for *MP (no keyword)
NN R 8.72 g/5 OCs, Is (OAF1s) (LC1s, [I], X1s) SL MUgs, 1gs, 2gs, Igs, IIgs (MUD1s)

Songs, German

*MEC (Beethoven) — CV

Beethoven, Ludwig van, 1770-1827.
...An die ferne Geliebte; ein Liederkreis. [Op. 98] Leipzig: Insel-Verlag [1924] 70 p. 18½cm. (On cover: Insel-Bücherei. Nr. 371.)

For 1 voice with piano acc.
Words by Alois Jeitteles.
"Nachwort," (p. 45-70) signed: Max Friedländer.

MUSIC DIV.
211516B. 1. Beethoven, Ludwig van. An die ferne Geliebte. I. Friedländer, Max, 1852-
N. Y. P. L. February 9, 1943

SONGS,GERMAN

*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte (To the distant beloved), a cycle of six songs. [The poems by A. Jeitteles]. English translations by Theodore Baker. With a prefatory note by H. E. Krehbiel. Op. 98. New York, G. Schirmer, c1929, c1902. v, 3-23 p. 31cm. (Schirmer's library of musical classics. v. 617)

(Continued)
NN X 10.59 a/5 OC, I, II (OAF1) (MUS14, LC1, X1, Z1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [AN DIE FERNE GELIEBTE] An die ferne Geliebte... (Card 2)

For low voice and piano.
CONTENTS.--Auf dem Hügel sitz' ich (From the mountain wing)--Wo die Berge (Where the mountains)--Leichte Segler (Cloudlet, sailing)--Diese Wolken (Clouds beyond)--Es kehret der Maien (Fair Maytime)--Nimm sie hin denn (Take my songs).
1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Baker, Theodore, 1851-1934, tr. III. Title: An die ferne Geliebte. IV. Title: To the distant beloved.

SONGS,GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.

An die Geliebte; ein Gedicht von Stoll mit Begleitung des Pianoforte von L. van Beethoven. Frankfurt a/M, F. P. Dunst [1830?] Pl. no. 282. 3 p. 34cm.

On t.p.: Sammtliche Wercke für das Klavier, 4. Abtheilung, No. 25.
For voice and piano.
1. Songs, German.
NN R 7.71 e/4 OC SL MUg, 1g (MUD1, LC1, X1)

SONGS,GERMAN

Mus. Res. *MP (German)

BEETHOVEN LUDWIG VAN, 1770-1827.
[AN DIE GELIEBTE. 2ND SETTING]
An die Geliebte, ein Gedicht von Stoll mit Begleitung des Piano-Forte von Ludwig van Beethoven... Bonn und Cöln, N. Simrock [1817] Pl. no. 1286 3 p. 24 x 33cm.

"Erste Einzel"-(Original-) Ausgabe. Erster Abdruck als Beilage zu der
(Continued)
NN S 4.61 b/4 OC. I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUR1, LC1, X1)

BEETHOVEN LUDWIG VAN, 1770-1827. [AN DIE GELIEBTE. 2ND SETTING] An die Geliebte... (Card 2)

Nummer vom 12. Juli 1814 der Wiener Zeitschrift 'Friedensblätter'." — Kinsky.

Beethoven Association Fund

1. Songs, German. I. Stoll, Johann Ludwig, 1778-1815.

Songs, German.

Mus. Res. *MP (German)

Beethoven, Ludwig van.
An die Hoffnung, aus Tiedge's Urania, in Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte...von Ludw: van Beethoven. 94tes Werk... Wien: S. A. Steiner und Co., [1816.] Publ. pl. no. S. et C. 2369. 10 p. 24½ x 33cm.

First edition.
German words; music for 1 voice with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
642617A. 1. Songs, German. I. Tiedge, Christoph August, 1752-1841: Urania. II. Title.
N. Y. P. L. July 21, 1933

SONGS,GERMAN

Mus. Res. *MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.

An die Hoffnung, von Tiedge. In Musick gesetzt von L. van Beethoven, No. 32. Offenbach a/M, Bey J. André [1806] Pl. no. 2217. 3 p. 25 x 33cm.

For voice and piano; words by C. A. Tiedge.

1. Songs, German.
NN S 7.68 e/4 OC SL MUg, 1g (MUD1, MUR1, LC1, X1)

Songs, German

Mus. Res. *MP (German)

Beethoven, Ludwig van.
Andenken von Matthison, in Musik gesetzt von Louis van Beethoven. Leipzig Breitkopf & Härtel [, 1810]. Publ. pl. no. 1526. 7 p. obl. 8°.

1. ed.
German words; music for 1 voice with piano acc.

MUSIC D.
1. Songs, German. 2. Matthisson, Friedrich von, 1761-1831. 3. Title.
N. Y. P. L. September 21, 1929

Songs (German)

*MP (German)

Beethoven, Ludwig van
Ausgewählte Lieder für eine Singstimme mit Pianofortebegleitung, von L. van Beethoven. Neue Ausgabe revidirt von Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7239. 93 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Edition Peters.

MUSIC DIV.
1. Songs (German). 2. Friedlaender, Max, 1852- , editor.
N. Y. P. L. December 24, 1931.

Songs (German)

*MP (German)

Beethoven, Ludwig van.
...Beethoven Album; 30 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von L. van Beethoven. Revidirt von Franz Abt... Braunschweig: H. Litolff [ca. 1872]. Publ. pl. no. 3268. 64 p. f°.

For low voice.
German words with music for 1 voice with piano acc.
On cover: Collection Litolff. No. 367.

MUSIC DIV.
1. Songs (German). 2. Abt, Franz, 1819-85, editor.
N. Y. P. L. December 24, 1931.

Songs (German)

*MP (Ger.)

Beethoven, Ludwig van, 1770-1827.
Complete edition of the songs of Beethoven, with German and English words, the latter by John Oxenford. London: Boosey & Co. [187-?] 3 p.l., 243 p. 4°.

On cover: Royal edition.
English and German.
Words and music.

MUSIC DIV.
1. Songs (German). 2. Oxenford, John, 1812-77, translator.
N. Y. P. L. May 16, 1917.

SONGS,GERMAN.

*MP box

Beethoven, Ludwig van, 1770-1827.
[Egmont. Freudvoll und leidvoll]
...Freudvoll und leidvoll aus Beethovens Egmont-Musik... Vereinfachter Klavierauszug des Tondichters hrsg. von Max Unger. Regensburg, G. Bosse [1935] 2 p. 32cm.

For one voice with piano accompaniment.
Words by Goethe.
Supplement no. 10a to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.
1. Songs, German. I. Goethe, Johann Wolfgang von. Egmont. II. Unger, Max, 1883- , ed. III. Zeitschrift für Musik. IV. Song index (1).
N. Y. P. L. May 4, 1951

Songs, German.

*MP box

Beethoven, Ludwig van.
Erlkoenig. Gedicht von Goethe. Nach einer Skizze von L. v. Beethoven ausgeführt von Reinhold Becker. The Erl-king. The English version by Harry Brett... Leipzig: J. Schuberth & Co., cop. 1897. Publ. pl. no. 6576. 13 p. f°.

Facsimile of Beethoven's manuscript sketch with a printed version deciphered by Nottebohm; and also a version of the song completed by Reinhold Becker, with German and English words and piano acc.
Title from the caption-title of the completed version, p. 6.

MUSIC DIV.
1. Songs, German. 2. Facsimiles. 3. Goethe, Johann Wolfgang von. 4. Becker, Reinhold, 1842-1924. 5. Brett, Harry, translator. 6. Title.
N. Y. P. L. April 2, 1930

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DAS GEHEIMNIS]
Das Geheimnis; Liebe und Wahrheit von Wessenberg mit Begleitung des Piano-Forté gesez zt von Ludwig van Beethoven... Bonn und Cöln, N. Simrock [1817] Pl. no. 1287 3 p. 24 x 33cm.

"Original-(Erste Einzel-) Ausgabe. Erster Abdruck am 29. Februar 1816 als Musikbeilage zur 'Wiener Modenzeitung und Zeitschrift für (Continued)

NN S 4.61 p/ OC, I (OAFI) SL MUg, Ig, Ig (MUD1, MUS2, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DAS GEHEIMNIS] Das Geheimnis... (Card 2)

Kunst, schöne Literatur und Theater, 1. Jahrgang (9. Heft). S. 76." —Kinsky.

Beethoven Association Fund

1. Songs, German. I. Wessenberg, Ignaz Heinrich Karl, Freiherr von, 1774-1860.

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[GESÄNGE, OP. 75]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte. In Musik gesetzt...von L. v. Beethoven. Op. 75. Leipzig, Breitkopf und Härtel [1827] Pl. no. 4284. 21 p. 28 x 35cm.

Imperfect: p. 21 (Der Zufriedene) wanting.
For voice and piano.
The words of no. 1-3 are by Goethe; no. 4, by Halem; (Continued)

NN S 4.66 c/6 OC (OAFI) SL MUg, Ig (MUD 3, MUS 10, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [GESÄNGE, OP. 75] Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte. (Card 2)

no. 5-6, by Reissig.
CONTENTS.--[Mignon.]--Neue Liebe, neues Leben.--Aus Göthe's Faust.--Gretels Warnung.--An den fernen Geliebten.--Der Zufriedene.

Beethoven Association Fund.

1. Songs, German.

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[GESÄNGE, OP. 75. NEUE LIEBE, NEUES LEBEN]
Lied: Herz, mein Herz, was soll das geben, etc. In Musick gesetzt für's Forte-Piano von L. van Beethoven. Hamburg, J.A. Böhme [1822?] 7 p. 24 x 32cm.

For voice and piano, with words by Goethe.
1. Songs, German.
NN S 3.66 t/3 OC (OAFI) SL MUg, Ig (MUD1, MUS2, MUR1, LC1, X1)

Songs, German.

*MP (German)

Beethoven, Ludwig van, 1770-1827.

...Haidenröslein (The wild rose), for voice and piano. The melody arranged from a recently discovered fragmentary manuscript and the accompaniment composed by Henry Holden Huss ... New York: G. Schirmer, c1898. Publ. pl. no. 13854. 5 p. 35cm.

"Text by Goethe."
Photostatic reproduction of original manuscript on which the song is based, inserted.
First line: Sah ein Knab' ein Röslein steh'n.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Beethoven—Facsimiles. I. Huss, Henry Holden, 1862- II. Goethe, Johann Wolfgang von. Haidenröslein.
N. Y. P. L. November 9, 1937

SONGS, GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DER KUSS]
Ariette, Ich war bei Chloen ganz allein, mit Clavier begleitung, 128. Werck. Frankfurt a/M, F.P. Dunst [183-?] Pl. no. 259. 3 p. 34cm.

On t. p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No. 18.
For voice and piano.
Words by C.F. Weisse. Cf. Kinsky.

1. Songs, German.
NN R 7.71 m/C OC (OAF I) SL MUg, Ig, (MUD 1, LC1, X1)

SONGS, GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LIED AUS DER FERNE]
Lied aus der Ferne; mit Begleitung des Piano Forte von Louis van Beethoven. Frankfurt a/M., F.P. Dunst [183-?] Pl. no. 198. 7 p. 34cm.

"Sämmtliche Werke für das Klavier, 4. Abtheilung, No. 13."
Caption title: Gesang aus der Ferne.
For voice and piano.
(Continued)

NN R 10.70 e/2 OC (OAFI) SL MUg, Ig (MUD1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [LIED AUS DER FERNE] Lied aus der Ferne; mit Begleitung des Piano Forte von Louis van Beethoven. (Card 2)

Words by C.L. Reissig.
First line: Als mir noch die Thräne der Sehnsucht nicht floss.

1. Songs, German.

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*MNE

Songs—German

Beethoven (L.v.)
Lieder und Gesänge m. Pf. Bgl. z. (Werke: Ser. 23. Leipzig: Br. & Härt., 1862-.)

SONGS, GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.

Der Mann von Wort; ein Gedicht von Fried. Aug. Kleinschmid. In Musik gesetzt für Gesang mit Begleitung des Piano-Forte von Ludw. van Beethoven, 99. Werk. [n.p., n.d.] Pl. no. 776. 7 p. 25 x 31cm.

For voice and piano.
1. Songs, German.
NN R 7.71 e/A OC SL MUg, Ig (MUD1, LC1, X1)

SONGS, GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DER MANN VON WORT]
Der Mann von Wort; ein Gedicht von Fried. Aug. Kleinschmid. In Musik gesetzt mit Begleitung des Piano-Forte von L. van Beethoven. Oeu. 99. Frankfurt a/M., F.P. Dunst [183-?] Pl. no. 181. 8 p. 34cm.

"Sämmtliche Wercken für das Klavier, 4. Abtheilung, No. 11."
For voice and piano.
(Continued)

NN R 10.70 e/2 OC (OAFI) SL MUg, Ig (MUD1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DER MANN VON WORT] Der Mann von Wort; ein Gedicht von Fried. (Card 2)

First line: Du sagtest, Freund! an diesen Ort komm ich zurück.

1. Songs, German.

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RESIGNATION]
Zwei Lieder. Resignation, vom Grafen Paul von Haugwitz [und] Abendlied unterm gestirnten Himmel, von Goeble. Mit Begleitung des Pianoforte. Von Louis van Beethoven. Leipzig, H.A. Probst [1828] Pl. no. 433. 5 p. 27x33cm.

(Continued)

NN IL 60 g/C OC, I (OAF I) SL MUg, Ig, Ig (MUD 2, MUS 2, MUR 1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [RESIGNATION] Zwei Lieder. (Card 2)

For voice and piano.
Numbers 149-150 in Kinsky's thematic index.

1. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Abendlied unterm gestirnten Himmel.

Songs (German)

*MP (Ger.)

Beethoven (Ludwig van)
Sämmtliche Lieder und Gesänge mit Pianoforte-begleitung. Braunschweig: H. Litolff, [c.18-?] 263 pp., 10 leaves. f°.

Van der Weyde Collection

Songs (German).

*MP (German)

Beethoven, Ludwig van.

Schottische Lieder mit englischem und deutschem Texte. Für eine Singstimme und kleines Chor mit Begleitung des Piano-Forte, Violine und Violoncelle obligat, componirt von Ludwig van Beethoven... Op. 108, Heft 1-3. Berlin: A. M. Schlesinger [1821]. Publ. pl. nos. 1098-1100. 9 parts in 1 v. ob. 4°.

German and English words with piano acc., and separate parts for violin and violoncello.
1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

67682A. 1. Songs (German). 2. Songs (Scottish). 3. Title.
N. Y. P. L. December 6, 1922.

SONGS, GERMAN

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER. SET 1]
25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. Composed by Louis van Beethoven. New edition revised by...Marie Moody. Op. 108. [Deutsch von S.H. Spiker. 2te. Original-Ausgabe.] Berlin, A.M. Schlesinger [ca. 1850] Pl. no. S.1099-1100 A. 3 v. 33cm.

(Continued)

NN S 4.66 r/4 OC, I, IIbo (OAFI) SL MUg, Ig, 2g, Ig (MUS 36, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER. SET 1] 25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. (Card 2)

Book 2-4.

1. Songs, German. 2. Songs, with chamber ensemble. I. Moody, Marie, ed. II. Moody, Marie.

Songs, German.

*MP (German)

Beethoven, Ludwig van.

The songs of Beethoven, with the original text edited and adapted to English words by William Hills... London: R. Cocks & Co., ca. 1858. Publ. pl. nos. 12626-12636, 12663-12682. 164 p. f°.

English and German words; music for 1 voice with piano acc.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

406376A. 1. Songs, German. 2. Hills, William, editor.
N. Y. P. L. April 30, 1929

SONGS, GERMAN

*MP box

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 9. Fourth movement]
...Lied an die Freude. Dichtung von Schiller. Komponiert von Beethoven. [Leipzig, C. F. Peters, 1927] Pl.no. 10570. 2 l. 28cm.

"Zur Erinnerung an die Beethoven-Feier der Stadt Berlin am 26. Marz 1927."
Sixteen measures from the choral finale, arranged for solo voice or unison chorus with piano accompaniment by Max Friedlaender.
First line: Freude, schöner Götterfunken.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. I. Friedlaender, Max, 1852-1934, arr. II. Schiller, J. C. F. von.
NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

SONGS,GERMAN

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH DENKE DEIN]
Lied mit 6 Veränderungen. [Wolfenbüttel, L. Holle, ca. 1880] Pl. no. 440. 9 p. 35cm.
Caption title.
On cover: Der Gesammtausgabe, IV. Band. Verschiedene Compositionen für Pianoforte solo und zu vier Händen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. Heft 21.
(Continued)
NN R 9.68 v/ OC,I SL (OAF1) MUg,1g,2g,Ig
(MUD 1,LC1,X1)
d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH DENKE DEIN] Lied mit 6 Veränderung. (Card 2)

For piano, 4 hands; includes German words by Goethe.
Kinsky no. Wo O 74.

1. Piano, 4 hands. 2. Songs, German. I. Liszt, Franz, 1811-1886, ed.

SONGS,GERMAN

*MP box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DER WACHTELSCHLAG]
Der Wachtelschlag (Ach, mir schallt's dorten so lieblich hervor). In Musik gesetzt mit Clavier Begleitung von L. van Beethoven. Frankfurt a/M, F.P. Dunst [1832?] Pl.no.268. 5 p. 33cm.

"Sämmtliche Wercke für das Klavier, 4. Abtheilung. No. 21."
For voice and piano.
Words by S.F. Sauter. Cf. Kinsky.
1. Songs, German.
NNR7.71 b/ OC (OAF1) SL MUg. 1g (MUD1, LC1, X1)

SONGS,GERMAN

*MP (German)

BENOIT, GERD.

Lieder und Kanons, von Gerd Benoit. Potsdam, L. Voggenreiter [c1939] 31 p. 19cm.

For 1-3 unaccompanied voices.
CONTENTS. —Gar fröhlich lasst uns heut beginnen. —Essen und trinken. —Morgen und Abend. —Zündet das Feuer an. —Klagt nicht. —
(Continued)
NN R 11. 55 s/4 OCs SLs MUgs, 1gs, 2gs (MUS7s, LC1s, Z1s, X1s)

BENOIT, GERD. Lieder und Kanons... (Card 2)

Erde schenke Kraft. --Deutsche jenseits der Grenzen.

1. Rounds, catches and canons, German. 2. Songs, German.

Songs, German

*MP (German)

Berg, Alban, 1885-
...Sieben frühe Lieder für eine Singstimme und Klavier... Wien: Universal-Edition, cop. 1928. Publ. pl. no. U. E. 8853. 31 p. f°.

German words; music for 1 voice with piano acc.
Contents: Nacht (Hauptmann). Schilflied (Lenau). Die Nachtigall (Storm). Traumgekrönt (Rilke). Im Zimmer (Schlaf). Liebesode (Hartleben). Sommertage (Hohenberg).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Title.
N. Y. P. L. May 25, 1932

SONGS,GERMAN

Mus. Res. *MP (German)

BERG, ALBAN, 1885-1935.
[FRÜHE LIEDER. DIE NACHTIGALL]
Die Nachtigall [von] A. Berg. [Text von] Storm. [192-?] [2] p. 28cm.

Electrostatic reproduction of copyist's manuscript.
For voice and piano.
First line: Das macht, es hat die Nachtigall.
The Szekely Collection.
1. Manuscripts (Music)--Berg, Alban--Facsimiles. 2. Songs, German.
NN S 10.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUD1)

Songs, German

*MP box

Berg, Alban, 1885-
...Vier Lieder für eine Singstime [sic] mit Klavier nach Gedichten von Hebbel und Mombert. Opus 2. Berlin: Verlag der Schlesingerschen Buch- und Musikhandlung, cop. 1928. Publ. pl. no. S. 9540. 7 p. new ed., rev. f°.

German words; music for 1 voice with piano acc.
"In die Universal-Edition aufgenommen, U. E. No. 8813."
Contents: No. 1. Aus "Dem Schmerz sein Recht" (Hebbel): Schlafen, Schlafen, nichts als Schlafen! No. 2-4. Drei Lieder aus "Der Glühende" (Mombert): Schlafend trägt man mich in mein Heimatland. Nun ich der Riesen Stärksten überwand. Warm die Lüfte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Mombert, Alfred, 1872-
N. Y. P. L. June 14, 1932

SONGS,GERMAN

*MP (German)

Berg, Alban, 1885-1935.
[Orchester-Lieder]

Fünf Orchesterlieder, op. 4. Nach Ansichtskarten-Texten von Peter Altenberg. [Wien] Universal Edition [1966, °1953]

miniature score (28 p.) 24 cm. (Universal Edition, Nr. 14823)

For voice and orchestra.
Duration: 10 min.
(Continued)
NN * 10,67 1/ OC,I SL (OAF1) MUg,1g,2g,Ig
(LC1,X1) 2

BERG, ALBAN, 1885-1935. [ORCHESTER-LIEDER] Fünf Orchesterlieder, op. 4. (Card 2)

1. Songs, German. 2. Songs, with orchestra. I. Altenberg, Peter, 1859-1919.

SONGS,GERMAN

*MP (German)

Berg, Alban, 1885-1935.

5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. Op. 4. Gesang und Klavier. [Wien] Universal-Edition [c1953] [2], 13 p. 32cm. (Universal Edition. Nr. 12126)

Score: one voice and piano (with instrumental cues)
(Continued)
NN 6.55 s/ OC,I SL MUg,1g,2g,Ig (MUS6,U1, LC1,X1)

Berg, Alban, 1885-1935. 5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. (Card 2)

English translation (by A. Kitchin), p. [2]
Duration: 10 min.
Contents.—Seele, wie bist du schöner.—Sahst du nach dem Gewitterregen.—Über die Grenzen des All.—Nichts ist gekommen.—Hier ist Friede.

1. Songs, German. 2. Song cycles. I. Altenberg, Peter, 1859-1919.

SONGS,GERMAN

* MP (German)

BERG, ALBAN, 1885-1935.
[SCHLIESSE MIR DIE AUGEN BEIDE]
2 Lieder (Theodor Storm). Schliesse mir die Augen beide (Close, O close my eyes at parting). English version by Eric Smith. Appendix von H.F. Redlich. Wien, Universal Edition, c1955. 5 [7] p. 31cm. (Universal-Edition Nr. 12241)

1st (1900) and 2nd (1925) settings for voice and piano. German and English words.
(Continued)
NN 10.64 g/ OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, MUS2, LC1, X1) 2

BERG, ALBAN, 1885-1935. [SCHLIESSE MIR DIE AUGEN BEIDE] 2 Lieder (Theodor Storm). (Card 2)

Appendix, p. [17-12] in German and English.

1. Songs, German. I. Storm, Theodor, 1817-1888.

SONGS,GERMAN

Mus. Res. *MP (German)

BERG, ALBAN, 1885-1935.
[SONGS. SELECTIONS]
[Collection of songs. 192-?] [14] l. 37cm.
Electrostatic reproduction of holograph.
Unpublished.
For voice and piano.
CONTENTS.--Über meinen Nächten.--Schattenleben (sketch)--Die Heimkehr, No. 2--Sketch.--Am Abend ich und du.
The Szekely Collection
1. Autographs (Music)--Berg, Alban--Facsimiles. 2. Songs, German.
NN S 10.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS (GERMAN)

*MP (German)

BERGER, WILHELM, 1861-1911.

Der Musikant (Adalbert von Hanstein) Op. 96, Nr. 2. [n.p., c1909] score (28 p.) 35cm.

For baritone and orchestra.
Copyist's manuscript.
Stamped on cover: D. Rahter, Leipzig.
First line: Rumdaradei! Rumdaradei, Tanzt!
1. Songs, with orchestra. 2. Songs (German). 3. Manuscripts (Music)--Berger, W. I. Hanstein, Adalbert von, 1861-1904. Der Musikant.
NN 11.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS2, LC1, X1)

SONGS, GERMAN

* MP (German)

BIALAS, GUNTER, 1907-

Lieder und Balladen, nach Gedichten von García Lorca für Sopran und Klavier. Kassel, New York, Bärenreiter [c1959] 24 p. 27cm. (Baerenreiter-Ausgabe. 3861)

For voice and piano. German words.
CONTENTS. —Kleine Ballade von den drei Flüssen. —Tanz. —Das stumme Kind. —Vier gelbe Balladen. 1. Auf dem Gipfel
(Continued)
NN 9.59 g/ OC, I (OAF I) SL MUg, 1g, Ig (MUD I, MUS 8, LC1, X1)

SONGS,GERMAN

* MP (German)

BIEBL, FRANZ.

Zwei Lieder aur Hochzeit, für eine hohe Stimme (Sopran oder Tenor) und Orgel (oder Streichquartett) Potsdam, L. Voggenreiter [1941] 8 p. 32cm.

For high voice and organ.
CONTENTS. —Brautschwur (R. J. Sorge)—Widmung (E. G. Kolbenheyer).

1. Songs, German. 2. Wedding music—Songs, German. I. Title: Lieder zur Hochzeit.
NN 1.59 d/ OC SL MUg, 1g, 2g, I (MUS2, LC1, X1, Z2)

SONGS,GERMAN

D-17 4758

Biermann, Wolf, 1936-
Die Drahtharfe. Balladen, Gedichte, Lieder. Berlin, Wagenbach (1965)
77 p. 22 cm. (Quarthefte)
Includes unacc. melodies.

1. Songs, German. I. Title.
NN * R 11.67 1/ OC(1b*) PC, I SL MUg, 1g (LC1, X1)

SONGS,GERMAN

*MP (German)

Biermann, Wolf, 1936-

Mit Marx- und Engelszungen; Gedichte, Balladen, Lieder. Berlin, K. Wagenbach [1968]
77 p. facsim. 22 cm. (Quarthefte, 31)
On spine: Marx- und Engelszungen.
Music, when included, consists of unacc. melodies, with words.
(Continued)
NN * 1.71 b/ OC, I, II PC, 3, I, II SL E, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BIERMANN, WOLF, 1936- Mit Marx- und Engelszungen... (Card 2)

1. Songs, German. 2. Bolshevism--Songs, German. 3. Bolshevism--Songs and music. I. Marx, Karl, 1818-1883. II. Engels, Friedrich.

SONGS,GERMAN D-19
3130

Biermann, Wolf, 1936-
The wire harp; ballads, poems, songs. Translated by Eric Bentley. [1st ed.] New York, Harcourt, Brace & World [1968]
96 p. illus. 21 cm.
"A Helen and Kurt Wolff book."
Translation of Die Drahtharfe.
Includes unacc. melodies.
1. Songs, German. I. Title.
NN * R 10.69 l/OC PC, I SL MUg, Ig, Ig (LC1, X1)

Songs, German **MP
(German)

Bittner, Julius, 1874-
...Sechzehn Lieder von Liebe, Treue und Ehe, von Julius Bittner. Dichtungen vom Komponisten für eine mittlere Stimme und Klavier... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. nos. U. E. 7496-7499. 4 v. in 1. f°.
German words; music for 1 voice with piano acc.
Contents: Heft 1. Zueignung. An Sie. Minnelied. Nachtwanderung. Heft 2. Wiederkunft. Zuversicht. Mysterium. Ausblick. Heft 3. Choral. Wiegenlied eines Vaters. Refugium. Aprilsonne. Heft 4. Du bist wie eine Julinacht. Nächtliche Stunde. Herbstmorgen. Trost.
Music Div.
DREXEL MUSICAL FUND.
1. Songs, German.
N. Y. P. L. July 10, 1929

Songs, German **MP
box

Bittner, Julius, 1874-
...Sechs Lieder von der unglücklichen Liebe der edlen Dame Pang Tschi Yü...das erste von ihr selbst (deutsch von Klabund [pseud.]), die andern von Julius Bittner, für eine mittlere Singstimme mit Klavierbegleitung vertont von Julius Bittner. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 6119. 26 p. f°.
German words; music for 1 voice with piano acc.
Music Div.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Pang Tschi Yü, B. C. 1st cent. 3. Henschke, Alfred, 1891- , translator.
N. Y. P. L. June 28, 1929

Songs, German *MP
(German)

Bittner, Julius, 1874-
[Songs. With orch.]
Fünf Lieder für eine Altstimme mit Orchester, von Julius Bittner... Wien: Universal-Edition A. G., 1916. Publ. pl. no. U. E. 5806. 51 p. 33cm.
Full score. German words.
CONTENTS.—1. Es dunkelt.—2. Gesang der Liebenden.—3. Das Ständchen.—4. Des Abends.—5. Hymnus.
Music Div.
CARNEGIE CORPORATION OF NEW YORK.
680661A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
N. Y. P. L. December 27, 1933

Songs, German **MP
(German)

Bittner, Julius, 1874-
[Songs. With piano.]
Fuenf Lieder für eine Altstimme mit Orchester, von Julius Bittner. Ausgabe für Gesang und Klavier... Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5805. 25 p. f°.
German words; music for 1 voice with piano acc.
"Copyright 1910 by B. Schott's Söhne."
Contents: 1. Es dunkelt. 2. Gesang der Liebenden. 3. Das Ständchen. 4. Des Abends. 5. Hymnus.
Music Div.
DREXEL MUSICAL FUND.
1. Songs, German.
N. Y. P. L. July 10, 1929

SONGS,GERMAN * MP
(German)

BLACHER, BORIS, 1903-
Aprèslude; vier Lieder nach Gedichten von Gottfried Benn, für mittlere Stimme und Klavier, Op. 57. Berlin, Bote & Bock [c1958] 9 p. 31cm.
For medium voice and piano.
CONTENTS.--Gedicht.--Worte.--Eure Etüden.--Letzter Frühling.
1. Songs, German. I. Benn, Gottfried, 1886-1956. II. Title.
NN 10.60 p/ OC, I SL MUg, Ig, Ilg (MUD1, MUS6, LC1, X1)

SONGS,GERMAN *MP
box

BLACHER, BORIS, 1903-
Drei Chansons aus Shakespeares Romeo und Julia, für Gesang und Klavier. [Wien] Universal Edition [1953] 7 p. 31cm. (Universal Edition, 13650)
CONTENTS.--Zwei hohe Häuser, gleich an Würdigkeit.--Die einst'ge Sehnsucht, sie liegt nun tot und kalt.--So wilde Freude nimmt ein wildes Ende.
(Continued)
NN R 12.63 e/a OC, I SL MUg, Ig, Ilg (MUD1, MUS3, MUW3, LC1, X1)

BLACHER, BORIS, 1903- . Drei Chansons aus Shakespeares Romeo und Julia... (Card 2)

1. Songs, German. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.

SONGS,GERMAN *MP
(German)

BLACHER, BORIS, 1903-
Francesca da Rimini, Fragment aus Dantes "Göttliche Komödie," für Sopran und Solo-Violine, op. 47. Berlin, E. Bote & G. Bock [c1955] score (7 p.). 31cm.
1. Songs, with violin. 2. Songs, German. I. Dante Alighieri. Divina commedia.
NN 5.60 l/ OC, I SL MUg, Ig, Ig, Ig (MUS1, MUD1, LC1, X1)

SONGS,GERMAN *MP
(German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.
For high voice with piano accompaniment.
CONTENTS.—Kirschkerne "Erste Kirschen hast du mir gebracht."—Das Zirkuspferdchen "Es trabt im Kreis durch die Manege."—Herzensverstand "Man soll seinem Herzen gehorchen."—Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I MU, Ig, Ig (MUS8, LC1, X1)

SONGS,GERMAN *MP
(German)

BLECH, LEO, 1871-1958.
[LIEDCHEN, FOLGE 3]
Acht Liedchen grossen und kleinen Kindern vorzusingen, dritte Folge, op. 24. Eight songs for small and big folks, third group. [Wien, New York] Universal Edition [c1921] 23 p. 31cm. (Universal Edition. Nr. 5000)
For voice and piano.
1. Songs, German.
NN 4.69 k/OC (OAF1) SL MUg, Ig (LC1, X1)

SONGS, GERMAN *MP
(German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 4]
Acht Liedchen, grossen und kleinen Kindern vorzusingen, Op. 25. Vierte Folge. Eight songs for small and big folks. Fourth group. [Wien, New York] Universal-Edition [c1921, c1917] 27 p. 31cm. (Universal-Edition. Nr. 5829)
(Continued)
NN 4.59 t/ OC (OAF1) SL MUg, Ig, 2g (MUS8, LC1, X1, Z8)

BLECH, LEO, 1871- . [LIEDCHEN, FOLGE 4] Acht Liedchen... (Card 2)

For voice and piano. German and English words.
Cover title.
CONTENTS.--Ein kleines Lied (Ebner-Eschenbach)--Wiegenlied im Herbst (R. Reinick)--Matten Has (K. Groth)--Wiegenlied (P. Cornelius)--Frühlingsspiel (H. Seidel)--Aus dem Walde (R. Reinick)--Herr Hahn und Fräulein Huhn (G. Falke)--Die Mutter bei der Wiege (M. Claudius).
1. Children's music--Songs, German. 2. Songs, German.

SONGS,GERMAN *MP
(German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 5]
Neun Liedchen (Kindern vorzusingen) für Gesang und Klavier, fünfte Folge, op. 27. Wien, New York, Universal-Edition, c1924. 21 p. 31cm. (Universal edition, Nr. 7594)
For voice and piano.
(Continued)
NN 2.61 t/ OC (OAF1) SL MUg, Ig, 2g (MUD4, MUS9) (LC1, X1)

BLECH, LEO, 1871- [LIEDCHEN, FOLGE 5] Neun Liedchen (Kindern vorzusingen) für Gesang und Klavier... (Card 2)

CONTENTS.--Veilchen (Fallersleben)--Nur eine kleine Geige (Fallersleben)--Der Nachtigall Antwort (Fallersleben)--Frühlings Einmarsch (Fallersleben)--Wiegenlied im Frühling (Reinick)--Selbstgeständnis (Mörike)--Vorm Einschlafen (nach V. Blüthgen)--Ach, wenn ich doch ein Täublein wär (Des Knaben Wunderhorn)--Wiegenlied (Blüthgen)
1. Children's music--Songs, German. 2. Songs, German.

SONGS, GERMAN *MP
(German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 6]
Neun Liedchen (Kindern vorzusingen), für Gesang und Klavier. Sechste Folge, Op. 28 (Texte von Hoffmann von Fallersleben) Wien, New York, Universal-Edition, c1926. 20 p. 31cm. (Universal-Edition. Nr. 8379)
(Continued)
NN 4.59 t/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS9, LC1, X1, Z1)

BLECH, LEO, 1871- . [LIEDCHEN, FOLGE 6] Neun Liedchen... (Card 2)

For voice and piano.
Cover title: Neun Liedchen (grossen und kleinen Kindern vorzusingen)
CONTENTS.--Kakadu.--Das Lied vom Monde.--Reigen.--Mauskätzchen.--Die Kunst geht nach Brot.--Wiegenlied.--Widmung.--Kurze Freude.--Vergissmeinnicht.
1. Children's music--Songs, German. 2. Songs, German. I. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Songs, German. *MP
box

Blech, Leo, 1871-
...Drei Lieder, von Leo Blech. Op. 9a... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902. Publ. pl. no. S. M.-V. 3. 11 p. f°.
German words with music for 1 voice with piano acc.
Contents: 1. Ich hab' geliebt. (Fritz Kent.) 2. Aus der Ferne in der Nacht. (O. J. Bierbaum.) 3. Zum Schluss. (Peter Cornelius.)
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. July 10, 1925

Songs, German. *MP
(German)

Blum, Karl Ludwig, 1786-1844.
Die Burgruine und die Veilchen. Gesang für eine Sopranstimme mit Begleitung des Pianoforte und 2 Waldhörner, componirt... von Carl Blum. Op. 103... Vorgetragen von Fräulein Pauline von Schätzel in dem Concerte...am vierten Mai 1829. Berlin: Cosmar und Krause [1829?] 13 p. 24 x 32½cm.
German words; song for 1 voice with accompaniment of piano and 2 French horns.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with French horn.
N. Y. P. L. June 25, 1936

Songs, German. *MP
(German)

BLUMENTHAL, JACOB, 1829-1908.
Album of twenty songs, with German and English words. The English version by Gwendolen Gore. The music composed by Jacques Blumenthal. 1892... London [etc.] Boosey & co., c1892. Publ. pl. no. H. 721. 96 p. 27½cm.
For 1 voice with piano acc.
990049A. 1. Songs, German.
Music Div.
N. Y. P. L. April 3, 1939

SONGS,GERMAN *MP
(German)

BLUMENTHAL, JACOB, 1829-1908.
Two books of song, composed by Jacques Blumenthal, op. 101, With a frontispiece by H. R. H. the Princess Louise, marchioness of Lorne. London, New York, Novello, Ewer, 1894. Pl. no. 9877-9878. 2 v. front. 28cm.
For voice and piano; German and English words.
CONTENTS.--v. 1. In the shadow.--v. 2. In the sunshine.
1. Songs, German.
NNR 12.70 m/OC SL MUg, Ig (LC1, X1)

SONGS,GERMAN *MP (German)

Bode, Rudolf, 1881-

Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe" (Continued)

NN R X 6.55 a/ɓ OCs SLs MUgs,1gs,2gs,Igs, IIgs,IIIgs,IVgs,Vgs, VIgs,VIIgs,VIIIgs (MUS 16s,LC1s,X1s,Z1)

Bode, Rudolf, 1881- Antike Lieder. (Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius). —Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

Bode, Rudolf, 1881- Antike Lieder. (Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

SONGS,GERMAN *MP (German)

Bode, Rudolf, 1881-

...Droste-Lieder (Annette Freiin von Droste-Hülshoff). Dioskurenlieder: I. Kein Wort, und wär es scharf wie Stahles Klinge. II. Lebt wohl, es kann nicht anders sein. Berlin-Lichterfelde, C. F. Vieweg [1940] Pl.no.V.2236. 15 p. 32cm.

For one voice with piano accompaniment.
1. Songs, German. I. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797 -1848. II. Title: Dioskurenlieder.

NN OC,I SL MUg,~~1g~~,Ig, IIg (MUS2,I01,X1)

SONGS,GERMAN *MP (German)

Bode, Rudolf, 1881-

...Gottfried Keller-Lieder... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2140/2214. 5 v. in 1. 32cm.

With piano accompaniment.
CONTENTS.—Heft 1. Bergfrühling. Einer Verlassenen. Die Entschwundene. Abenlied. Erster Schnee. Trübes Wetter.—Heft 2. Schifferliedchen. Jugendgedenken. Liebchen am Morgen. Im Schnee. Abendregen. Fahrewohl.—Heft. 3. Stille der Nacht. Unruhe der Nacht. Unter Sternen.—Heft 4. Nixe im Grundquell. Tagelied. Golgatha. Rosenwacht. Morgen.—Heft. 5. Am fliessenden Wasser [4 settings] Fahrende Schüler. Flackre ew'ges Licht.

1. Songs, German. I. Keller, Gottfried, 1819-1890.

NN R 2.54 OC, I SL MUg, ~~1g~~ Ig (MUS 23, LC1, X1)

SONGS, GERMAN *MP (German)

BODE, RUDOLF, 1881-

...Hafis-Lieder...Übersetzung von Georg Friedrich Daumer. Berlin-Lichterfelde, C.F. Vieweg [n.d.] Pl. no. V. 2216. 32 p. 32cm.

With piano accompaniment.
CONTENTS. —Als ich zum ersten Male. —Prachtbediademte Herrscher. —Was Hafisen in der Welt. —O Königin, o Herrin. —Wenn du lächelst. —Wo Engel hausen. —Wehre nicht, o Lieb. —Wär ich der Schah. —Reicht meiner Sünde. —Zusammengeschnürt wie Rosen. —Als einst von deiner Schöne. —Rede von der Sterne Lauf. — O lächle nicht so

(Continued)

NN 11.62 OC SL MUg, ~~1g~~, Ig, IIg (~~MUS80~~, LC1, X1)

BODE, RUDOLF, 1881- ...Hafis Lieder... (Card 2)

wunderschön.—Lasst, o lasst, gelehrte Helfer! —O harte Sterne! —Ich sagte, da ich liebte. —Spiele mir, o Spielmann. —Eine Fürstin ist die Schönheit. —Meine Verse hab ich immer. —Hörst du nicht vom Himmel her.

1. Songs, German. I. Hafis, Muhammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800-1875, tr.

SONGS,GERMAN *MP (German)

BODE, RUDOLF, 1881-

...Knoop-Lieder (Gerhard Ouckama Knoop)... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2238. 15 p. 32cm.

With piano accompaniment.
CONTENTS. —Die Madonna in der Grotte von Lionardo da Vinci. —Enkhuizen. —Im Ratskeller zu Bremen. —Serenade. —Russische Spätsommernacht. —Königsee. —Tivoli. —Auf der Fahrt.

1. Songs, German. I. Knoop, Gerhard Julius Ouckama, 1861-1913.

NN R OC, I SL MUg, ~~1g~~, Ig (MUS8, LC1, X1)

SONGS, GERMAN *MP (German)

BODE, RUDOLF, 1881-

...Kriegslieder... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2139. 15 p. 32cm.

With piano accompaniment.
CONTENTS. — Wenn der Frühling kommt "In der Champagneschlacht." — Wir marschieren "Nun gehen viele Füsse wohl all den gleichen Gang." — Die Schlacht "Schreie entroll'n wie Fahnen." —Requiem " Und der Welle sah ich zu."

1. Songs, German. 2. War songs, German.

NN OC SL MUg, ~~1g~~, 2g (MUS8, LC1, X1)

SONGS,GERMAN *MP (German)

Bode, Rudolf, 1881-

Lieder nach verschiedenen Dichtern... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2239. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Stadt. Meeresstrand. Über die Heide. Immensee. (Theodor Storm)—Maria. Nachtgesang. (Novalis)—Scheideblick (Nicolaus Lenau)—Das Ende des Festes (C. F. Meyer)

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1722-1801. II. Lenau, Nicolaus, 1802-1850. III. Meyer, Conrad Ferdinand, 1825-1898. IV. Storm, Theodor, 1817-1888.

NN 2.54 OC SL MUg, ~~1g~~, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

SONGS,GERMAN

g-13
5301

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/4 OCs PCs, 1s, 2s, 3s, 6 SL MUy, 3g, 2y, 4g, 4y, 5g, 5y (LC1s, [I] X1s)

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. I. Subs. for 1897.

SONGS,GERMAN

g-13
5301

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/4 OCs PCs, 1s, 2s, 3s, 6 SL MUy, 3g, 2y, 4g, 4y, 5g, 5y (LC1s, [I] X1s)

BÖHME, FRANZ MAGNUS, 1827-1898. Deutscher Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. I. Subs. for 1897.

Songs, German *(Ger.)

Bohm (K.)

Entreaty (Bitte). Song with piano acc. composed by Karl Bohm. Words by Hans Schmidt. English version by M. Barnett. Boston: O. Ditson Co. [cop. 1886.] 12-13 p. f°. (Song Classics.)

Songs, German. *MP + (German)

BOHM, CARL, 1844-1920.

...Lieder-Album... Bd. 1-2. Berlin: N. Simrock [1888-90. Publ. pl. no. range from 7894-9265. 2 v. in 1. 30½cm.

For low voice with piano acc. German and English words. English translations chiefly by Mrs. John P. Morgan.

1. Songs, German. I. Morgan, Geraldine (Woods), tr.

MUSIC DIV.

N. Y. P. L. November 30, 1939

Songs-(German) *MP (Ger.)

Bohm (K.)

A night in spring. (Frühlingsnacht.) Song with piano acc. by Karl Bohm. Op. 230. No. 2. English version by Mrs. Natalia MacFarren. Boston: O. Ditson Co., cop. 1885. 20-23 p. f°. (Song Classics.)

Songs - German *MP (Ger.)

Bohm (Carl)

Song-Album. A collection of songs composed by C. Bohm. Edition for high voice with piano acc. - German words, English text by Mrs. John P. Morgan of New York. Volume I. Nos. 1-10. New York: G. Schirmer, [18-] 37 p. f°.

Contents: No. 1. Evening song - Abendlied.
" 2. Thine eyes of blue - Deine blauen Augen.

VILANOVA COLLECTION
(See next card)

Bohm (C.) Song-Album.

Contents: No. 3. A night in Spring - Frühlingsnacht.
" 4. Ah me, poor maid, what have I done? - Was hab' ich arme Dirn' gethan?
" 5. The vow - Der Schwur.
" 6. Entreaty - Bitte.
" 7. Forsaken - Verlassen.
" 8. A march-night - Märznacht.

Bohm (C.) Song-Album.

Contents. No. 9. 'Tis spring time - Frühlingszeit.
" 10. The demon of the wood - Der Waldteufel.

SONGS,GERMAN *MP (German)

BOHM, CARL, 1844-1920.
[SONGS. SELECTIONS]
Lieder-Album. Berlin, N. Simrock [1909?] Pl. no. 7894/9265. 2 v. in 1. 31cm. (Universal-Edition. No. 2218, 2220)

For low voice and piano; German and English words.

1. Songs, German.

NN 7.70 l/OC (OAF1) SL MUg, ~~1g~~ (LC1, X1)

Songs, German

*MP
box

Bohrer, Anton, 1783–1852.
Romanzen und Lieder von Schiller mit begleitendem Piano-Forte, komponirt...von Anton Bohrer. 10s Werk... Leipzig: A. Kühnel[, ca. 1810]. Publ. pl. no. 765. 13 p. obl. 4°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Pilgrim. 2. Hoffnung. 3. Licht und Wärme. 4. Theckla. 5. Die Gunst des Augenblicks. 6. Die Begegnung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L. September 15, 1931

Songs, German –

RK
(Festschrift)

Bolte, Johannes, 1858–
Ein Lied von den berühmten Bergwerken Sachsens. Von Johannes Bolte. (In: Festschrift; Eugen Mogk zum 70. Geburtstag. Halle an der Saale, 1924. 8°. p. 624–629, incl. music.)

MUSIC DIV.
1. Songs, German—Saxony.
N. Y. P. L. January 19, 1927

SONGS, GERMAN

*MO (German)
box

Bornefeld, Helmut.
Drei Volkslieder in Sätzen von Helmut Bornefeld... Gesang und Melodie-Instrumente. [Kassel: Bärenreiter-Verlag, 1935] 4 p. 27cm. (Bärenreiter-Ausgabe 795.)

Music for voices and instruments.
CONTENTS.—Der Winter ist vergangen.—Nun laube, Linde, laube.—Der heilig Herr St. Matheis.

MUSIC DIV.
1. Folk songs, German. 2. Songs, with various instruments.
N. Y. P. L. April 30, 1937

Songs, German

*MP
(German)

Bornhardt, Johann Heinrich Karl, 1774–1840.
Theodor Körners Gedichte... Mit Melodien und leichter Guitarr-Begleitung von I. H. C. Bornhardt... Theil 1– Braunschweig: J. P. Spehr[, ca. 1810]. Publ. pl. no. 1069. v. 23 x 32½cm.

German words; music for 1 voice with guitar acc.
CONTENTS.—Theil 1. Aus Leyer und Schwerdt. Op. 92.

MUSIC DIV.
1. Songs, German. 2. Songs, arias, etc., with various instruments.
I. Körner, Theodor, 1791–1813.
N. Y. P. L. February 6, 1934

SONGS, GERMAN

*MP
(German)

Borries, Fritz von.

...Stimmen der Natur. Vier Lieder nach Gedichten von Heinrich Anacker... [Heidelberg, W Müller, 194-] Pl.no. W.M.1358 S.M. 15 p. 31cm.

For one voice with piano accompaniment.
Contents.—Die Insel.—Trauerweiden am See.—Abendwind am See.—Hymne an den Föhn.

1. Songs, German. 2. Song cycles.
I. Anacker, Heinrich, 1901- . II. Title.
NN OC, I SL MU, 1, 2, I, II (MUS5, LC1, X1)

SONGS, GERMAN

*MP
(German)

BORRIS, SIEGFRIED, 1906-

...3 [Drei] Lieder für Sopran und Klavier, aus den "Stimmen der Stille." Op. 18. [Berlin] Als Manuskript gedruckt, 1938. Pl. no. 21 7 p. 34cm.

For soprano with piano accompaniment.
CONTENTS.—Mädchenlied.—Schwalben im Abend.—Hohe Wolken "Die Wolken hoch im Mittags."

1. Songs, German. I. Title: Stimmen der Stille.
NN 2.53 OC SL MUg, 1g, 1g (MUS4, LC1, X1)

SONGS, GERMAN

*MP
box

Borris, Siegfried, 1906-

...Weltende; aus den "Sechs Liedern der Dämmerung," Op. 1, für Sopran und Klavier. [Berlin] A. Stahl [1935] Pl.no. S. 10 B. 3 p. 34cm.

For soprano with piano accompaniment.
Words by E. Laker-Schüler. First line: Es ist
(Continued)

NN R X 4.55 d/ OOs, I, IIs SLs MUgs, 1gs, Ig, IIgs, IIIgs (MU82s, LC1s, X1s)

Borris, Siegfried, 1906- ...Weltende... (Card 2)

ein Weinen in der Welt.

1. Songs, German. I. Lasker-Schüler, Else, 1881-1945. II. Borris, Siegfried, 1906- Lieder der Dämmerung. III. Title: Lieder der Dämmerung.

Songs, German

*MP
box

Bortz, Alfred, 1882–
...Trauungsgesang. (Wie in des Frühlings frohen Tagen.) Worte: Ernst Lefmann. Musik: Alfred Bortz... Berlin: Edition Intro [1936] Publ. pl. no. E. 48–50 I. 4 p. 34cm. (Intro-Lieder-Heft. 7.)

Score: S. A. T. B., solo voice and piano or organ. For mixed chorus or solo voice with piano or organ.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Lefmann, Ernst.
N. Y. P. L. September 8, 1937

Songs, German.

*MP
(German)

Boyneburgk, Friedrich von.
Shakespeare's Lieder mit Begleitung des Piano-Forté, in Musik gesetzt... von Fr. von Boyneburgk. Lieferung 2. 16tes Werk... Nach der Original-Handschrift herausgegeben... Offenbach a/M.: J. André[, 1824]. Publ. pl. no. 4830. 1 v. obl. 8°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Shakespeare, William. 3. Shakespeare, William. Settings.
N. Y. P. L. June 11, 1925

Songs, German.

*MP
(German)

Brahms, Johannes, 1833–1897.
Deutsche Volkslieder für eine Singstimme mit Klavierbegleitung, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H.,[1910–13.] Publ. pl. nos. 12654, 12966, V. A. 150a, 215a. 2 v. in 1. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Portrait on t.-p. of Bd. 1.
On cover: Bd. 1, Universal-Edition, no. 2275; Bd. 2, Simrock Volksausgabe, no. 215a.

302999A

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Songs, German. 2. Folk songs, German.
N. Y. P. L. April 25, 1927

SONGS, GERMAN

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE]
Four serious songs, op. 121. Vier ernste Gesänge. [English text adapted by Paul England] New York, Associated music publishers [194-] 4 v. in 1. 31cm.

For voice and piano; English and German words.
Editions for soprano or tenor, for alto, for high bass (orig.) and for low bass.

(Continued)
NN 5.64 a/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS10, LC1, X1)
2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESANGE]
Four serious songs, op. 121. (Card 2)

Words from Ecclesiastes and Corinthians I.
"Sole American issue of the original Simrock edition."
CONTENTS.—Denn es gehet dem Menschen (One thing befalleth the beasts).—Ich wandte mich (So I returned).—O Tod, wie bitter (O death, how bitter).—Wenn Ich mit Menschen- und mit Engelzungen redete (Though I speak with tongues).

1. Songs, German. 2. Song cycles. I. England, Paul, tr.

Songs (German).

*MP
(German)

Brahms, Johannes, 1833–1897.
...The fair Magelone; 15 romances from the poem by Tieck, set to music by Johannes Brahms... [Op. 33.] New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 1648, 7000. 97 p. 4°.

English and German words with music for 1 voice with piano acc.
For high voice.
At head of title: G. Schirmer's edition. no. 220.

6664A

MUSIC DIV
1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853. Liebesgeschichte der schönen Magelone. 3. Title. 4. Title: Pierre de Provence et Maguelonne.
N. Y. P. L. October 9, 1922.

Songs, German

*MNZ
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Brahms, Johannes, 1833–1897.
...Vier ernste Gesänge. [Op. 121. München; Drei Masken Verlag, 1923.] 9 l. obl. 4°.

Facsimile of autograph manuscript.
Cover-title.
Low voice.
German words; music for 1 voice with piano acc.
Colophon: Das Autograph der Vier ernsten Gesänge, op. 121, von Johannes Brahms wurde mit Erlaubnis des Verlages N. Simrock in Berlin, im Auftrage des Drei Masken Verlages in München im Frühjahre 1923 erstmalig vollständig reproduziert. Das Original liegt im Archiv der "Gesellschaft der Musikfreunde" zu Wien. Die Reproduktion erfolgte durch Sinsel & Co. G.m.b.H. in Leipzig-Oetzsch.

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1929

Brahms, Johannes, 1833–1897: ...Vier ernste Gesänge. (Card 2)

Contents: Denn es gehet dem Menschen wie dem Vieh. Ich wandte mich... O Tod, wie bitter. Wenn ich mit Menschen- und mit Engelszungen redete...

BEETHOVEN ASSOCIATION FUND.
404539A. 1. Songs, German. 2. Facsimiles.
N. Y. P. L. April 8, 1929

SONGS, GERMAN

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[GESÄNGE, OP. 7]
Sechs Gesänge fur eine Singstimme mit Begleitung des pianoforte. Op. 7 [1st ed.] Leipzig, Breitkopf & Härtel [1854] Pl. no. 8946. 13 p. 33cm.

For voice and piano.
CONTENTS.—Treue Liebe (Ferrand).—Parole (Eichendorff).—Anklänge (Eichendorff).—Volkslied.—Die Trauernde (Volkslied).—Heimkehr (Uhland).

1. Songs, German.
NN 5.69 k/z OC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

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*MP
+box

Brahms, Johannes, 1833–1897.
Regenlied. Gedicht von Klaus Groth. Für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Mit einer Vorbemerkung von Hermann Stange und einer Facsimile-Wiedergabe des Original-Manuscripts... Berlin: Deutsche Brahms-Gesellschaft m.b.H., cop. 1908. Publ. pl. no. D. 6 B. G. 10 p. incl. facsims. obl. 4°.

For high voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Songs, German. 2. Facsimiles. 3. Groth, Klaus, 1819–1899. 4. Title.
January 4, 1929

Songs (German).

*MP
(German)

Brahms, Johannes, 1833–1897.
German folk-songs (Deutsche Volkslieder with pianoforte accompaniment, by Johannes Brahms. English version by Albert B. Bach. Book 1–6... Berlin: N. Simrock G.m.b.H., cop. 1894. Publ. pl. nos. 10216, 10266–10269, 10271. 6 books in 1 v. f°.

Low voice. "Transposed edition." English and German.
Book 7, for solo and chorus, not included in this volume.
Binder's title: Brahms. Lieder. v. 6.

MUSIC DIV.
17427A. 1. Songs (German). 2. Folk songs (German). 3. Bach, Albert Bernhard, 1844–1912, translator.
N. Y. P. L. September 16, 1921.

Songs (German)

*MP
(German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge von Aug. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 32, No. 1–9. English translation by Constance Bache and R. H. Benson... Leipzig: J. Rieter-Biedermann [1898]. Publ. pl. no. 400a, 2211a-b. 9 nos. in 1 v. f°.

Low voice. No. 1, 5–9, transposed; No. 2–4, original key.
No. 2–4 printed from original plates of 1864. Original edition of No. 9 lacking, replaced by edition published by Alfred Lengnick & Co., London.
Binder's title: Brahms. Lieder. v. 1.

(Continued)

N. Y. P. L. September 20, 1921.

Brahms, Johannes, 1833–1897: Lieder und Gesänge von Aug. v. Platen und G. F. Daumer... (Continued)

Contents: No. 1. Wie rafft' ich mich auf in der Nacht. No. 2. Nicht mehr zu dir zu gehen beschloss ich. No. 3. Ich schleich' umher betrübt und stumm. No. 4. Der Strom, der neben mir verrauschte. No. 5. Wehe, so willst du mich wieder, hemmende Fessel, umfangen? No. 6. Du sprichst, dass ich mich täuschte. No. 7. Bitteres zu sagen denkst du. No. 8. So stehn wir, ich und meine Weide. No. 9. Wie bist du, meine Königin.

17428A. 1. Songs (German). 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–75. 4. Bache, Constance, 1846–1903, translator. 5. Benson, R. H., jt. translator.
N. Y. P. L. September 20, 1921.

Brahms, Johannes, 1833–1897.
Lieder und Gesänge mit Begleitung des Pianoforte (Songs and ballads), von Johannes Brahms... Op. 86... Berlin: N. Simrock [1882]. Publ. pl. no. 8310. 21 p. f°.

High voice. "Transponirte Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: no. 1. Therese. no. 2. Feldeinsamkeit. no. 3. Nachtwandler. no. 4. Ueber die Haide. no. 5. Versunken. no. 6. Todessehnen.

1. Songs (German).
N. Y. P. L. November 10, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge von G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 57... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann [1879]. Publ. pl. no. 1020a-b. 2 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Von waldbekränzter Höhe. No. 2. Wenn du nur zuweilen lächelst. No. 3. Es träumte mir ich sei dir theuer. No. 4. Ach wende diesen Blick. Heft 2, No. 5. In meiner Nächte Sehnen. No. 6. Strahlt zuweilen auch ein mildes Licht. No. 7. Die Schnur, die Perl' an Perle. No. 8. Unbewegte, laue Luft.

17424A. 1. Songs (German). 2. Daumer, Georg Friedrich, 1800–75. 3. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 58... Leipzig: J. Rieter-Biedermann [1879]. Publ. pl. no. 1021a-b. 2 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Blinde Kuh. No. 2. Während des Regens. No. 3. Die Spröde. No. 4. O komme, holde Sommernacht. Heft 2, No. 5. Schwermuth. No. 6. In der Gasse. No. 7. Vorüber. No. 8. Serenade.

17424A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 59... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1086a-h. 2 parts in 1 v. f°.

Low voice. Transposed. German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Dämm'rung senkte sich von oben. No. 2. Auf dem See. No. 3. Regenlied. No. 4. Nachklang. Heft 2, No. 5. Agnes. No. 6. Eine gute Nacht. No. 7. Mein wundes Herz. No. 8. Dein blaues Auge.

17424A. 1. Songs (German). 2. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

Brahms, Johannes, 1833–1897.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 32. Leipzig: C. F. Peters[, 1918]. Publ. pl. nos. 10182–10183. 2 v. in 1. f°.

High voice. "Original-Ausgabe." German and English.
Words by Aug. v. Platen and G. F. Daumer.
On cover: Edition Peters. no. 3676a–b.
Contents: Heft 1. 1. Wie rafft' ich mich auf in der Nacht. 2. Nicht mehr zu dir zu gehen. 3. Ich schleich' umher betrübt und stumm. 4. Der Strom, der neben mir ver-

(Continued)

N. Y. P. L. September 9, 1926

Brahms, Johannes, 1833–1897: Lieder und Gesänge für eine Singstimme mit Pianoforte... (Continued)

rauschte. Heft 2. 5. Wehe, so willst du mich wieder. 6. Du sprichst, dass ich mich täuschte. 7. Bitteres zu sagen denkst du. 8. So stehn wir, ich und meine Weide. 9. Wie bist du, meine Königin.

BEETHOVEN ASSOCIATION FUND.

1. Songs, German. 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–1875.
N. Y. P. L. September 9, 1926

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 63... Leipzig: C. F. Peters[, 1874]. Publ. pl. no. 5704a-b. 2 v. in 1. f°.

First edition.
High voice. German words.
Contents: Heft 1. 1. Frühlingstrost. 2. Erinnerung. 3. An ein Bild. 4. An die Tauben. Heft 2. 5–6. Junge Lieder: Meine Liebe ist grün wie der Fliederbusch. Wenn um den Hollunder der Abendwind kost. 7–9. Heimweh: Wie traulich war das Fleckchen. O wüsst ich doch den Weg zurück. Ich sah als Knabe Blumen blühn.

Music Dept

1. Songs, German.
N. Y. P. L. April 18, 1930

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 63... Leipzig: C. F. Peters [ca. 1901–05]. Publ. pl. nos. 8789, 9038. 2 v. in 1. f°.

Low voice. Transposed. German and English.
Edition Peters. No. 2011a-b.
Binder's title: Brahms. Lieder. v. 7.
Contents: Heft 1. Frühlingstrost. Erinnerung. An ein Bild. An die Tauben. Heft 2. Junge Lieder: 1. Meine Liebe ist grün wie der Fliederbusch. 2. Wenn um den Hollunder der Abendwind kost. Heimweh: 1. Wie traulich war das Fleckchen. 2. O wüsst' ich doch den Weg zurück. 3. Ich sah als Knabe Blumen blüh'n.

17422A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 48, No. 1–7... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9153. 21 p. f°.

Low voice. No. 1, 2, 7, original key; No. 3–6, "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.
Contents: No. 1. Der Gang zum Liebchen. No. 2. Der Ueberläufer. No. 3. Liebesklage. No. 4. Gold überwiegt (die Liebe). No. 5. Trost in Thränen. No. 6. Vergangen ist mir Glück. No. 7. Herbstgefühl.

17423A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 3, no. 1–6... Berlin: N. Simrock, G.m.b.H. [1888.] Publ. pl. no. 8982. 19 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Liebestreu. No. 2. Liebe und Frühling (I). No. 3. Liebe und Frühling (II). No. 4. Lied: "Weit über das Feld." No. 5. In der Fremde. No. 6. Lied: Lindes Rauschen in den Wipfeln.

17428A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 71, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9163. 19 p. f°.

Binder's title: Brahms. Lieder. v. 4.
Low voice. "Transponirte Ausgabe." German and English.
Contents: No. 1. "Es liebt sich so lieblich." No. 2. An den Mond. No. 3. Geheimnis. No. 4. Willst du, dass ich geh'. No. 5. Minnelied.

17425A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 85, No. 1–6. Berlin: N. Simrock G.m.b.H., 1882.] Publ. pl. no. 8309. 3119 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Sommerabend. No. 2. Mondenschein. No. 3. Mädchenlied. No. 4. Ade. No. 5. Frühlingslied. No. 6. In Waldeseinsamkeit.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 95, No. 1–7... Berlin: N. Simrock G.m.b.H., 1884.] Publ. pl. no. 8499. 3–23 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Das Mädchen. No. 2. Bei dir sind meine Gedanken. No. 3. Beim Abschied. No. 4. Der Jäger. No. 5. Vorschneller Schwur. No. 6. Mädchenlied. No. 7. Schön war, das ich dir weihte.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 103: Acht Zigeunerlieder. Berlin: N. Simrock G.m.b.H., 1889.] Publ. pl. no. 9047. 3–19 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: 1. He, Zigeuner. 2. Hochgethürmte Rimafluth. 3. Wisst ihr, wann mein Kindchen am allerschönsten ist. 4. Lieber Gott, du weisst. 5. Brauner Bursche. 6. Röslein dreie... 7. Kommt dir manchmal in den Sinn. 8. Rothe Abendwolken.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 121: Vier ernste Gesänge... Berlin: N. Simrock G.m.b.H., cop. 1896.] Publ. pl. no. 10795. 3–19 p. f°.

Low voice. Transposed. German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: 1. Denn es gehet dem Menschen wie dem Vieh. 2. Ich wandte mich. 3. O Tod, wie bitter bist du. 4. Wenn ich mit Menschen und mit Engelszungen redete.

17426A. 1. Songs (Sacred). 2. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 105, No. 1–5... Berlin: N. Simrock G.m.b.H., 1888.] Publ. pl. no. 9042. 4–21 p. f°.

Low voice. "Original-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Wie Melodien zieht es mir. No. 2. Immer leiser wird mein Schlummer. No. 3. Klage. No. 4. Auf dem Kirchhofe. No. 5. Verrath.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 106, No. 1–5... Berlin: N. Simrock G.m.b.H., 1888.] Publ. pl. no. 8629. 3–19 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Ständchen. No. 2. Auf dem See. No. 3. Es hing der Reif. No. 4. Meine Lieder. No. 5. Ein Wanderer.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 107, No. 1–5... Berlin: N. Simrock G.m.b.H., 1888.] Publ. pl. no. 9065. 15 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. An die Stolze. No. 2. Salamander. No. 3. Das Mädchen spricht. No. 4. Maienkätzchen. No. 5. Mädchenlied.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 69, no. 1–9... Berlin: N. Simrock G.m.b.H., ca. 1889.] Publ. pl. no. 9157, 9159. 2 parts in 1 v. f°.

Low voice. No. 1, 5–9, "Transponirte Ausgabe"; No. 2–4, original key. German and English.
Binder's title: Brahms. Lieder. v. 3.
t.-p. lacking. Title from collective t.-p. of this edition.
Contents: Heft 1, No. 1. Klage: "Ach, mir fehlt." No. 2. Klage: "O Felsen." No. 3. Abschied. No. 4. Des Liebsten Schwur. No. 5. Tambourliedchen. Heft 2, No. 6. Vom Strande. No. 7. Ueber die See. No. 8. Salome. No. 9. Mädchenfluch.

17424A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 49, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9155. 17 p. f°.

Low voice. No. 1, 2, 3, 5, "Transponirte Ausgabe"; No. 4, original key.
Binder's title: Brahms. Leider. v. 3.
Contents: No. 1. "Am Sonntag Morgen." No. 2. An ein Veilchen. No. 3. Sehnsucht. No. 4. Wiegenlied. No. 5. Abenddämmerung.

17424A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 19, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9147. 15 p. f°.

Low voice. No. 1, 5, "Transponirte Ausgabe;" No. 2–4, original key. German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Der Kuss. No. 2. Scheiden und meiden. No. 3. In der Ferne. No. 4. Der Schmied. No. 5. An eine Aeolsharfe.

17428A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

Song German

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 86, No. 1–6... Berlin: N. Simrock G.m.b.H. [1882.] Publ. pl. no. 8300. 19 p. f°.

Low voice. "Original-Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Therese. No. 2. Feldeinsamkeit. No. 3. Nachtwandler. No. 4. Ueber die Haide. No. 5. Versunken. No. 6. Todessehnen.

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Song (German)

*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 96. No. 1–4... Berlin: N. Simrock G.m.b.H., cop. 1886.] Publ. pl. no. 8628. 4–15 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Der Tod, das ist die kühle Nacht. No. 2. Wir wandelten. No. 3. Es schauen die Blumen. No. 4. Meerfahrt.

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1898.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 46, No. 1–4... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9149. 4–15 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.
Contents: No. 1. Die Kränze. No. 2. Magyarisch. No. 3. Die Schale der Vergessenheit. No. 4. An die Nachtigall.

17423A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 7, No. 1–6... Berlin: N. Simrock G.m.b.H. [1888.] Publ. pl. no. 8991. 15 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Treue Liebe. No. 2. Parole. No. 3. Anklänge. No. 4. Volkslied. No. 5. Die Trauernde. No. 6. Heimkehr.

MUSIC DIV.

17428A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 97. No. 1–6. Berlin: N. Simrock G.m.b.H., cop. 1886.] Publ. pl. no. 8629. 3–19 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 5.
Contents: No. 1. Nachtigall. No. 2. Auf dem Schiffe. No. 3. Entführung. No. 4. Dort in den Weiden. No. 5. Komm bald. No. 6. Trennung.

MUSIC DIV.

17426A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 47, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9151. 20 p. f°.

Low voice. No. 1, 2, 4, 5, "Transponirte Ausgabe"; No. 5, original key. German and English.
Binder's title: Brahms. Lieder. v. 2.
Contents: No. 1. Botschaft. No. 2. Liebesgluth. No. 3. Sonntag. No. 4. "O liebliche Wangen." No. 5. Die Liebende schreibt.

MUSIC DIV.

17423A. 1. Songs (German).
N. Y. P. L. September 16, 1921.

Song (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 70, No. 1–4... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9161. 14 p. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Im Garten, am Seegestade. No. 2. Lerchengesang. No. 3. Serenade. No. 4. Abendregen.

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 84 — No. 1–5. Berlin: N. Simrock G.m.b.H., ca. 1894.] Publ. pl. no. 10493. 3–23 p. f°.

Low voice. No. 1, original key; No. 2–5, "Transponirte Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Sommerabend. No. 2. Der Kranz. No. 3. In den Beeren. No. 4. Vergebliches Ständchen. No. 5. Spannung.

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 94, No. 1–5... Berlin: N. Simrock G.m.b.H., 1884.] Publ. pl. no. 8488. 3–14 p. f°.

Low voice. "Original-Ausgabe." German and English.
t.-p. lacking. Title from collective t.-p. of this edition.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Mit vierzig Jahren. No. 2. Steig'auf, geliebter Schatten. No. 3. Mein Herz ist schwer. No. 4. Sapphische Ode. No. 5. Kein Haus, keine Heimath.

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge (Songs and ballads) für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Op. 72, No. 1–5... Berlin: N. Simrock G.m.b.H. [ca. 1889.] Publ. pl. no. 9165. 19 p. f°.

Low voice. No. 1, 3, original key; No. 2, 4, 5, "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 4.
Contents: No. 1. Alte Liebe. No. 2. Sommerfäden. No. 3. O kühler Wald. No. 4. Verzagen. No. 5. Unüberwindlich.

MUSIC DIV.

17425A. 1. Songs (German).
N. Y. P. L. September 19, 1921.

SONGS, GERMAN

*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[ROMANZEN AUS L. TIECK'S MAGELONE]
Magelone Lieder. [Op. 33. n.d.] 3 v. in 1. 34cm.

Manuscript, in ink.
For voice and piano; German words, by Ludwig Tieck.

1. Songs, German. 2. Manuscripts (Music)--Brahms, J. I. Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone. II. Title.
NN S, 7I e/ OC, I (OAFI) SL X1) MUg, 1/g, 2g, Ig, IIg (MUDI, LC1,

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Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Romanzen für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. English translation by Constance Bache. Op. 14... Leipzig: J. Rieter-Biedermann [1898]. Publ. pl. no. 2210. 23 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Vor dem Fenster. No. 2. Vom verwundeten Knaben. No. 3. Murray's Ermordung. No. 4. Ein Sonett. No. 5. Trennung. No. 6. Gang zur Liebsten. No. 7. Ständchen. No. 8. Sehnsucht.

MUSIC DIV.

17428A. 1. Songs (German). 2. Bache, Constance, 1846–1903, translator.
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Mondnacht. Gedicht von Freiherr von Eichendorff, componirt für eine mittlere Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Berlin: Raabe & Plothow [ca. 1878]. Publ. pl. no. R. & P. 1057. 3 p. New ed. f°.

High voice. Transposed. German words.
Binder's title: Brahms. Lieder. v. 5.

MUSIC DIV.

17426A. 1. Songs (German). 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. September 19, 1921.

Songs (German)

*MP (Ger.)

Brahms, Johannes, 1833–1897.
...Romanzen aus L. Tieck's Magelone. Romances from L. Tieck's Magelone, für eine Singstimme mit Pianoforte...von... Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. nos. 1649, 7001. 1 p.l., 97 p. 4°.

Contains 15 songs.
Edition for low voice.
English and German words with music.

MUSIC DIV.

1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844–1912, translator. 4. Benson, Robert Hugh, 1871–1914, translator. 5. Title.
N. Y. P. L. May 1, 1919.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
...Romanzen aus L. Tieck's Magelone für eine Singstimme mit Pianoforte, componirt von Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. 830*-*. 5 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.

17423A. 1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844–1912, translator. 4. Benson, R. H. jt. translator.
N. Y. P. L. September 21, 1921.

SONGS, GERMAN

9-*MNB box

Brahms, Johannes, 1833-1897.

Sapphische Ode. Sapphic ode. Gedicht von Hans Schmidt. Für eine Singstimme mit Begleitung des Pianoforte. Aus Op.94, No.4. English translation by Paul England. Berlin, N. Simrock, 1896. 5 p. Pl.no.8498 (8488) 34cm.

For low voice with piano accompaniment.

(Continued)

NN** X 9.53 OC SL (1US 4, MUR 1, IC1, X1) MUg, Zg, Ig, IIg, IIIg

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Brahms, Johannes, 1833-1897. Sapphische Ode... (Card 2)

First line: Rosen brach ich Nachts. Roses pulled by night.
First published in 1884, without the English words.

1. Songs, German. I. Brahms, Johannes, 1833-1897. Lieder, op.94. II. Schmidt, Hans, 1854-1923. III. England, Paul, tr.

Songs, German.

*MYD +box

Brahms, Johannes, 1833–1897.
...Sechs Gesänge, übertragen von S. Jadassohn... Op. 3. Berlin: N. Simrock, G.m.b.H., [ca. 1888.] Publ. pl. no. 8987. 13 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
At head of title: Klavier-Musik, Johannes Brahms...
Reprinted from plates of ca. 1888, with collective t.-p., cop. 1906.
Contents: 1. Liebestreu. 2. Liebe und Frühling. 3. Liebe und Frühling. 4. Lied aus dem Gedicht "Ivan" 5. In der Fremde. 6. Lied ("Lindes Rauschen").

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

Songs, German.

*MYD +box

Brahms, Johannes, 1833–1897.
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 7. Für das Pianoforte übertragen von S. Jadassohn... Berlin: N. Simrock, G.m.b.H., [ca. 1888.] Publ. pl. no. 8994. 12 p. f°.

Reprinted from plates of ca. 1888, with later t.-p.
Arranged for piano, 2 hands, with superlinear German words.
Contents: 1. Treue Liebe. 2. Parole. 3. Anklänge. 4. Volkslied. 5. Die Trauernde. 6. Heimkehr.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, German. 3. Jadassohn, Salomon, 1831–1902.
N. Y. P. L. August 31, 1926

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
Six songs, by Johannes Brahms. Op. 6, no. 1–6... With German and English words, the latter by Elsa Ebertz... London: A. Lengnick & Co. [190–?] Publ. pl. no. 2129. 27 p. f°.

Low voice. Transposed. German and English.
Binder's title: Brahms. Lieder. vol. 1.
Contents: no. 1. Spanish song. no. 2. Spring. no. 3. Afterglow. no. 4. Heyday. no. 5. As the cloud the sun adoreth. no. 6. Nightingales are winging.

17428A. 1. Songs (German). 2. Ebertz, Elsa, translator.
N. Y. P. L. September 21, 1921.

Songs (German)

*MP (German)

Brahms, Johannes, 1833–1897.
[Songs. Hueffer]
...Twenty-two songs with pianoforte accompaniment, composed by Johannes Brahms. The English version by Francis Hueffer. London: Novello, Ewer and Co. [189–?] Publ. pl. no. 7137. 2 p.l., 92 p. 4°. (Albums of German song.)

English words with music.

Music div.

1. Songs (German). 2. Hueffer, Francis, 1845–89, translator.
N. Y. P. L. August 8, 1919.

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Huneker)]
Forty songs by Johannes Brahms, edited by James Huneker ... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 253-289, 30-32. xii p., 1 l., 158 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Johannes Brahms," p. ix-xii.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music div.

1. Songs (German). 2. Huneker, James Gibbons, 1855- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Brahms, Johannes, 1833-1897. *MNZ
[Songs. (Kalbeck)]
...Drei Lieder: "Mainacht," "Sapphische Ode," "Nachtwandler," nach den Handschriften hrsg. in Faksimile-Reproduktion vom Besitzer, Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. x, 9 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 3.)

Facsimile of autograph.

JUILLIARD FOUNDATION FUND.
111894A. 1. Songs (German). 2. Facsimiles. 3. Kalbeck, Max, 1850-1921, editor. 4. Series.
N. Y. P. L. December 22, 1923.

Brahms, Johannes, 1833-1897. *MNZ
[Songs. (Kalbeck)]
...Three songs ("May night," "Sapphic ode," "Somnambulist"); edited in facsimile-reproductions from the manuscripts in his own possession by Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. Nr. 7002. x, 9 p. ob. 4°. (Viennese collection of musical rarities; book lovers edition. v. 3.)

Facsimile of autograph.

Music div.
JUILLIARD FOUNDATION FUND.
141292A. 1. Songs (German). 2. Facsimiles. 3. Kalbeck, Max, 1850-1921, editor. 4. Series.
N. Y. P. L. August 9, 1924

SONGS, GERMAN *MP (German)

BRAHMS, JOHANNES, 1833-1897.
[SONGS (KALMUS)]
Songs. English translation by Jane May. New York, E.F. Kalmus, c1954. 4 v. 29cm. (Kalmus song series)

For high voice with piano accompaniment. Vol. 1-2, German and English words; v. 3-4, German words.
Vol. 2-4 have imprint: Scarsdale, N.Y., E.F. Kalmus.

(Continued)

NN 5.56 d/b OC, I, IIIb* (OS)II SL MUg, 1g, Ig (LC1, X1, Z1) [NSCM]

BRAHMS, JOHANNES, 1833-1897. [SONGS (KALMUS)]
Songs. (Card 2)

—— [Edition for] medium voice. Scarsdale, N.Y., E.F. Kalmus [ca. 1950] 1 v. 29cm.
Vol. 1.
Vol. 1, German words.

—— [Edition for] low voice. New York, E.F. Kalmus, c1947-[ca. 1950] 4 v. 29cm.

(Continued)

BRAHMS, JOHANNES, 1833-1897. [SONGS (KALMUS)]
Songs. (Card 3)

Vol. 1-2, English and German words; v. 3-4, German words.
Vol. 2-4 have imprint: Scarsdale, N.Y., E.F. Kalmus.

1. Songs, German. I. May, Jane, 1913- , tr. II. Kalmus song series. III. May, Jane, 1913- .

SONGS, GERMAN *MP (German)

BRAHMS, JOHANNES, 1833-1897.
[SONGS. (PETERS. LOW)]
Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, C. F. Peters [192-?] Pl. no. 10082, 10278. 2 v. 27cm. (Edition Peters. No. 3202b, 3691b)

Bd. 2-3.
English and German words.
1. Songs, German.
NN R 1.70 e/k OCs (OAF1) SLs MUgs, Igs (LC1s, X1s)

SONGS, GERMAN *MP (German)

GENZMER, HARALD, 1909-

Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier. Deutsche Übersetzung von Wolfgang Martin Schede. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1969] 22 p. 31cm. (Edition Peters. Nr. 8031)

CONTENTS.--Nun klinge auf, mein Lied.--Es hat Natur all ihrer

(Continued)

NN 12.69 r/J OC, I SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

GENZMER, HARALD, 1909- . Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier... (Card 2)

Reine Pracht gehäuft.--Augen, die mit List begannen.--Ach, jener trüb und heitre Morgenschimmer.--Nicht mehr, mein Lied, nicht mehr!

1. Songs, German. 2. Song cycles. I. Camoens, Luis de, 1524?-1580.

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Simrock 1919)]
...Maedchenlieder für eine mittlere Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., [1919?] Publ. pl. no. 11963. 31 p. facsim. f°.

German and English words; music for 1 voice with piano acc.
At head of title: Simrock Volksausgabe, Nr. 297.
Contents: 1. "Am jüngsten Tag ich aufersteh" (Op. 95, no. 6). 2. "Ach, und du mein kühles Wasser" (Op. 85, no. 3). 3. "Auf die Nacht in der Spinnstub'n" (Op. 107, no. 5). 4. "Das Mädchen spricht" (Op. 107, no. 3). 5. "Mädchenfluch" (Op. 69, no. 9). 6. "Stand das Mädchen" (Op. 95, no. 1).

Music div.
1. Song German. 2. Title.
N. Y. P. L. December 20, 1926

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Simrock. Low)]
Brahms-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung von Johannes Brahms. Bd. 1- Berlin, N. Simrock, G.m.b.H. [1908? Pl.no. 9314 v. 27cm. (Edition Peters. No. 3201

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For low voice with piano accompaniment. German words.
"In die Edition Peters aufgenommen."
CONTENTS.

Bd. 1. Alte Liebe.—Am Sonntag Morgen.—An den Mond.—An die Nachtigall.—An eine Äolsharfe.—An ein Veilchen.—Auf dem Kirchhofe.—Bei dir sind meine Gedanken:
(Continued)

MUSIC DIV.
531886B. 1. Songs, German. I. Song index ( ).
N. Y. P. L. November 13, 1950

Brahms, Johannes, 1833-1897. [Songs. (Simrock. Low)]
(Card 2)

—Botschaft.—Dort in den Weiden.—Es liebt sich so lieblich.—Feldeinsamkeit.—Gang zum Liebchen.—Geheimnis.—Heimkehr.—Immer leiser wird mein Schlummer.—In Waldeseinsamkeit.—Der Jäger.—Komm bald.—Der Kranz.—Die Kränze.—Liebestreu.—Des Liebsten Schwur.—Mädchenlied (Ach, und du mein)—Mädchenlied (Am jüngsten Tag)—Mädchenlied (Auf die Nacht)—Das Mädchen spricht.—Meerfahrt.—Meine Liebe ist grün.—Minnelied.—Nachtigall.—Nachtwandler.—O liebliche Wangen.—O wüsst' ich doch den Weg.—Salamander.—Sapphische Ode.—Der Schmied.—Schön war, das ich dir weihte.—Serenate.—Sommerabend.—Sonntag.—Ständchen.—Tambourliedchen.—Therese.—Der Tod, das ist die kühle Nacht.—Trennung.—Treue Liebe.—Vergebliches Ständchen.—Wiegenlied.—Wie Melodien zieht es.—Wir wandelten.

N. Y. P. L. November 13, 1950

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Spicker)]
...A collection of fifty songs with piano accompaniment by Johannes Brahms; edited by Max Spicker, preceded by a biographical and critical essay by H. E. Krehbiel. English translations by Henry G. Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21183. 3 p.l., v-xiv, 195 p. port. f°. (The golden treasury of music. v. 13-14.)

Edition for high voice.
German and English.

MUSIC D
1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. September 10, 1920.

Brahms, Johannes, 1833-1897. *MP (German)
[Songs. (Spicker)]
Fifty songs with piano accompaniment, edited by Max Spicker, English translations by Henry G. Chapman... New York: G. Schirmer, cop. 1910. Publ. pl. nos. 22009, 22011. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 990, 992.)

Composer's name at head of title.
Cover-title: Brahms. Vocal album...
"Johannes Brahms and his songs," signed H. E. Krehbiel.
German and English words, with music.
For high voice.

Music div.
1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Krehbiel, Henry Edward, 1854- .
N. Y. P. L. December 4, 1918.

Brahms, Johannes, 1833-1897. *MP + (German)

...Five songs of Ophelia (Ophelia's Lieder) to poems from Shakespeare's "Hamlet." With English and German words. Edited by Dr. Karl Geiringer. New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36535. 11 p. 30½cm.

For high voice with piano acc.
Published for the first time from the original ms. in the possession of Frau Olga Lewinsky.—*cf. p.* [3]
"German translation by Schlegel and Tieck."

(Continued)

N. Y. P. L. April 15, 1937

Brahms, Johannes, 1833-1897. ...Five songs of Ophelia...
(Card 2)

CONTENTS.—How should I your true love know (Wie erkenn' ich dein Treulieb).—White his shroud as the mountain snow (Sein Leichenhemd weiss wie Schnee zu seh'n).—Tomorrow is Saint Valentine's day (Auf morgen ist Sankt Valentin's Tag).—They bore him bare-faced on the bier (Sie trugen ihn auf der Bahre bloss).—And will he not come again? (Und kommt er nicht mehr zurück?).

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Geiringer, Karl, 1899- , ed. II. Shakespeare, William. Plays. Hamlet. German. 1935.
N. Y. P. L. April 15, 1937

Brahms, Johannes, 1833-1897.
...Vier ernste Gesänge für eine Bassstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 121. English text adapted by Paul England... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10796. 19 p. f°.

High voice. "Transponirte Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: 1. Denn es gehet dem Menschen wie dem Vieh. 2. Ich wandte mich... 3. O Tod, wie bitter. 4. Wenn ich mit Menschen- und mit Engelszungen redete...

1. Songs (German). 2. England, Paul, translator.
N. Y. P. L. October 25, 1921.

Brahms, Johannes, 1843-1897.
...Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, Opus 96. English text by Mrs. John P. Morgan... Berlin: N. Simrock, cop. 1886. Publ. pl. no. 8626. 15 p. f°.

High voice. "Original-Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: Der Tod, das ist die kühle Nacht. Wir wandelten. Es schauen die Blumen. Meerfahrt.

MUSIC DIV.
1. Songs (German). 2. Morgan, Geraldine (Woods), translator.
N. Y. P. L. November 10, 1921.

Brahms, Johannes, 1833-1897. *MP (German)
Volks-Kinderlieder, mit hinzugefügter Clavierbegleitung, von Johannes Brahms... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 60. 19 p. f°.

Low voice. German words.
Binder's title: Brahms. Lieder. v. 6.
Contents: No. 1. Dornröschen. No. 2. Die Nachtigall. No. 3. Die Henne. No. 4. Sandmännchen. No. 5. Der Mann. No. 6. Haideuröslein. No. 7. Das Schlaraffenland. No. 8. Beim Ritt auf dem Knie. No. 9. Der Jäger im Walde. No. 10. Das Mädchen und die Hasel. No. 11. Wiegenlied. No. 12. Weihnachten. No. 13. Marienwürmchen. no. 14. Dem Schutzengel.

17427A. 1. Songs (German) 2. Folk songs (German). 3. Children.—Music for.
N. Y. P. L. September 21, 1921.

Brahms, Johannes, 1833-1897. *MP (German)
Zigeunerlieder für Sopran, Alt, Tenor, Bass mit Pianoforte, von Johannes Brahms. Opus 112. Für eine Singstimme mit Pianoforte übertragen von Theodor Kirchner... Leipzig: C. F. Peters [1893]. Publ. pl. no. 7718. 19 p. f°.

Low voice. Transposed. German, English and French.
Edition Peters.
Binder's title: Brahms. Lieder. v. 7.
Contents: No. 1. Himmel strahlt so helle und klar. No. 2. Rothe Rosenknospen. No. 3. Brennnessel steht an Weges Rand. No. 4. Liebe Schwalbe, kleine Schwalbe.

MUSIC DIV.
17422A. 1. Songs (German). 2. Kirchner, Theodor, 1823-1903.
N. Y. P. L. September 19, 1921.

SONGS, GERMAN *MP (German)

BRAHMS, JOHANNES, 1833-1897.
[ZIGEUNERLIEDER. NO. 1-7, 12]
Acht Zigeunerlieder; für eine Singstimme mit Begleitung des Pianoforte. Op. 103. Ausgabe für tiefe Stimme. [Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan] Berlin, N. Simrock [1889] Pl. no. 9047. 19 p. 34cm.

For voice and piano. Originally for vocal quartet (soprano, contralto, tenor and bass) with piano.
1. Songs, German. I. Conrat, Hugo. I. Title: Zigeunerlieder.
NN 10.69 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Songs, German

*MP
(German)

Brahms, Johannes, 1833–1897.
Zwei Gesänge für eine Altstimme mit Bratsche und Pianoforte, von Johannes Brahms. Op. 91. English text by Mrs. John P. Morgan. Paroles françaises de Maurice Kufferath... Berlin: N. Simrock G.m.b.H. [1884] Publ. pl. nos. 8474–8476. 3 parts in 1 v. f°.

Low voice. Score and separate parts for voice and viola. German, English, and French words.
Binder's title: Brahms. Lieder. v. 4.
Contents: Gestillte Sehnsucht. Geistliches Wiegenlied.

17425A. 1. Songs (German). 2. Songs with various instruments. 3. Morgan, Geraldine (Woods), translator. 4. Kufferath, Maurice, 1852–1919, translator.
N. Y. P. L. September 19, 1921.

Songs, German

Brambach (Kaspar, Joseph)
3 Gesänge. Gedichte von Fr. Oser, für eine Alt- oder Bass-stimme mit Begleitung des Pianoforte componirt von K. J. Brambach. Op. 33
Mainz: B. Schott's Söhne. [18-] 13 p. f°.

No. 1. Ohne Dämmerung ging der Tag. No. 2. Die Trauerweide. No. 3. Abendglöckchen.

Music Div.

SONGS, GERMAN

*MP
(German)

BRAND, MAX, 1896-
[BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.]
Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme und sechs Instrumente (Flöte, Oboe, Klarinette, Horn, Bratsche, Violoncell) op. 10. Klavierauszug von Erwin Stein. Wien, Universal-Edition, c1930. 20 p. 31cm. (Universal-Edition. 8501)

(Continued)

NN 7.70 w/ OC, I (OAF1) SL MUg, 1/b, 2g, 1g (MUD1, LC1, X1)

BRAND, MAX, 1896- . [BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.] Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme... (Card 2)

Acc. originally for flute, oboe, clarinet, horn, viola and violoncello.
CONTENTS.--Mein Volk.--Versöhnung.--Boas.--Sulamith.--Jakob.

1. Songs, German. 2. Song cycles. I. Lasker-Schüler, Else, 1881-1945.

SONGS, GERMAN

Copy only words underlined & classmark-- *MN

BRANDT, FRITZ.
[LIEDER, OP. 29]
Vier Lieder für Gesang, Flöte und Klavier, op. 29. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and part. 32cm. (Deutsche Hausmusik der Gegenwart, Reihe 2: Gesangmusik mit Instrumentalbegleitung, Heft 3)

For voice, flute and piano.

(Continued)

NN 8.70 w/ OC (1bo) (OAF1) MUg, 1/b, 2g (MUD 4, LC1, X1)

BRANDT, FRITZ. [LIEDER, OP. 29] Vier Lieder für Gesang, Flöte und Klavier... (Card 2)

CONTENTS.--Abendlied (F. Evers)--Im Grase (J. Kerner)--Mutter und Kind (H. Möller)--Ein Fink sass schlank (J. F. v. Eichendorff)

1. Songs, German. 2. Songs, with flute.

Songs, German

*MP
box

Braunfels, Walter, 1882–
[Die Vögel. So ist dies alles denn gewesen]
Abschied vom Walde; Schlussszene aus dem lyrisch-phantastischen Spiel "Die Vögel." Für Tenor mit Orchesterbegleitung, von Walter Braunfels... Wien [etc.] Universal-Edition A.-G., c1921. Publ. pl. no. U.E. 6548. 22 p. 30½cm.

Full score: tenor and orchestra. German words.
First line: So ist dies alles denn gewesen.
On cover: Nr. 041.

Music Div.

1. Songs, German. 2. Songs, with orchestra. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 2, 1939

Songs, German

*MP
(German)

Breitkopf, Bernhard Theodor, b. 1749.
Goethes Leipziger Liederbuch in Melodien gesetzt von Bernhard Theodor Breitkopf, 1769. Neu bearbeitet von Günter Raphael ... Leipzig: Breitkopf & Härtel [, 1932]. Publ. pl. no. 30491. 27 p. illus. (facsim.) 30½cm.

German words; music for 1 voice with piano acc.
First published as: Neue Lieder in Melodien gesetzt von Bernhard Theodor Breitkopf. Leipzig, 1770.
Edition Breitkopf Nr. 5540.

(Continued)

Music Div.
N. Y. P. L. August 16, 1933

Breitkopf, Bernhard Theodor, b. 1749: Goethes Leipziger Liederbuch in Melodien gesetzt... (Card 2)

CONTENTS.—Neujahrslied.—Der wahre Genuss.—Die Nacht.—Das Schreyen.—Der Schmetterling.—Das Glück.—Wunsch eines jungen Mädgens.—Hochzeitslied.—Kinderverstand.—Die Freuden.—Amors Grab.—Liebe und Tugend.—Unbeständigkeit.—An die Unschuld.—Der Misanthrop.—Die Reliquie.—Die Liebe wider willen.—Das Glück der Liebe.—An den Mond.—Zueignung.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Raphael, Günter, 1903– , editor. III. Title: Leipziger Liederbuch.
N. Y. P. L. August 16, 1933

SONGS, GERMAN

*MP
(German)

BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER, 1939]
Eichendorff-Lieder, für eine Singstimme (auch Chor) und Klavier [1939] Neue, verm. Aufl. Potsdam, L. Voggenreiter [1942] 16 p. 32cm.

For voice and piano.
CONTENTS. —Der fleissigen Wirtin von dem Haus. —Die Jager ziehn in grünen Wald. —Die Welt ruht still. —Durch Feld und Buchenhallen. —

(Continued)

NN 3.57 a/ OC, I SL MUg, 1/b, 2g, 1g (MUS12, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939] Eichendorff-Lieder... (Card 2)

Durch Nacht und Nebel. —Mich brennt's in meinen Reiseschuh'n. —O du stille Zeit. —Schlafe, Liebchen. —Wär ich ein Hirschlein. —Wenn von den Auen die Flöte singt. —Wir wandern wohl heute noch weit. —Zwei Musikanten ziehn daher.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS, GERMAN

*MP
(German)

BRESGEN, CESAR, 1913-
[EICHENDORFF - LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.]
Vier Eichendorff-Lieder, für Singstimme (Bariton) und Streichorchester (bzw. Quintett) Potsdam, L. Voggenreiter [1942] 11 p. 32cm.

Score. Originally with piano.
CONTENTS. Überm Lande die Sterne. --Wir wandern wohl heute noch weit. --Mich brennts in meinen Reiseschuhn. --O du stille Zeit.

(Continued)

NN 3.57 d/ OC, I SL MUg, 1/b, 2g, 3g, 1g (MUS4, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.] Vier Eichendorff-Lieder... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS, GERMAN

*MP
(German)

BRESGEN, CESAR, 1913-
...Lieder vom Högel... für Singstimme (mittel bis hoch) und Klavier. Potsdam, L. Voggenreiter [1941] 2 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Folge 1. Herbst Winter: Aus den hellen Birken. Ich ging durch den Wald. Nimm meine Hand. Nun kommt daher die helle Nacht. Keif und Schnee. Steht eine Mondesichel. Tief in Trauer stehen Berg und Tal. Über die weiten Felder. Überm Haus sind die Sterne aufgegangen. Überm Högel rauscht der Wald. Weiss liegt der Winterwald. —

(Continued)

NN 11.52 OC SL MUg, 1/b, 2g, 1g (MUS20, LC1, X1)

BRESGEN, CESAR, 1913- ...Lieder vom Högel... (Card 2)

Folge 2. Frühling Sommer: Bächlein aus den Bergen. Der müde Schnee ist nun ganz leis vergangen. Droben am Berg rauscht der Wald. Früh am Morgen sind die Wälder. Läuten die Glocken am Högel. Über den silbernen Bergen. Über die Kohlstatt geht der Frühlingswind. Wie Spinnweb so fein. Will die Nacht herniedersinken.

1. Songs, German. 2. Song cycles. I. Title.

SONGS, GERMAN

*MP
(German)

Bresgen, Cesar, 1913-
Über die Berge weit. Neue und alte Lieder. Bad Godesberg, Voggenreiter (1965) 51 p. 18cm.

Unacc. melodies.

1. Songs, German. 2. Rounds, catches and canons, German. I. Title.
NN * R 1.68 c/ OC SL MUg. 1/b, 2g, 1g (LC1, X1)

SONGS, GERMAN

*MP
(German)

BRÖDNER, RUDOLF.
Zehn Lieder, mit Klavierbegleitung. Ausgabe für hohe Stimme. [Weimar] Im Selbstverlag [c1942] 19 p. 31cm.

For high voice and piano.
CONTENTS. —Schläft ein Lied (F. v. Eichendorff)—Am Ufer (E. Peschkau)—Im Volkston (L. Uhland)—Herzensgespinst (W. Arminius)—Über den

(Continued)

NN 2.58 p/ OC (1bo) SL MUg. 1g (MUS10, LC1, X1, Z8)

BRODNER, RUDOLF. Zehn Lieder... (Card 2)

Bergen (C. Busse)—Mein Herz (E. Frohnheiser)—Der Baum (E. Frohnheiser)—Wünsche (L. Heller)—Mutter Nacht (E. Frohnheiser)—Grossstadtfrühling (H. Niederstadt)

1. Songs, German.

SONGS, GERMAN

*MP
(German)

Brugk, Hans Melchior.
Leuchtende Nacht; fünf Lieder nach Gedichten von Hans Carossa, für eine mittlere Singstimme, Flöte und Klavier. Op. 18. Hamburg, N. Simrock [1963] score (24 p.) and part. 31 cm. (Elite Edition, 3283)

(Continued)

NN 8.66 1/ OC (1b*) SL MUg. 1/b, 2g, 3g, 1g (MUD 1, MUS 10, LC1, X1)

BRUGK, HANS MELCHIOR. Leuchtende Nacht... (Card 2)

For voice, flute, and piano.
Part for flute.
CONTENTS. — Und wie manche Nacht. — Sternenlied. — Heimweg. — Ausblick. — Der alte Brunnen.

1. Songs, German. 2. Songs, with flute. 3. Song cycles.
I. Carossa, Hans, 1878-1956.

SONGS, GERMAN

*MP
(German)

BÜCHTGER, FRITZ, 1903-
Lichter und Sterne, ein Blütenkranz von Liedern nach romantischen Dichtern (Werk 33) Potsdam, L. Voggenreiter [c1942] 14 p. 31cm.

For voice and piano.
CONTENTS. --Himmelschlüssel (Otto Heinrich Graf von (Loeben)--Das Korn (Ferdinand von Saar)--Bohnenblüte (Karl Gerok)--Blühender

(Continued)

NN 4.59 m/ OC SL MUg, 1/b, 2g, 1g (MUS6, LC1, X1, Z4)

BÜCHTGER, FRITZ, 1903- . Lichter und Sterne...
(Card 2)

Mohn (K. Gerok)--Lichter und Sterne (K. Gerok)--Lied der Sonne (C. Morgenstern).

1. Songs, German. 2. Song cycles. I. Title.

Songs (German). *MP +box

Buelow, Hans Guido von, 1830–1894.
...To the sunshine (O Sonnenschein). Song, composed by Hans von Bülow... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7577. 7 p. f°.

"Edited by M. V."
For mezzo-sop. in F.
English and German words with music for 1 voice with piano acc.

1. Songs (German). 2. Title. 3. Title: O Sonnenschein.
N. Y. P. L. April 27, 1920.

Songs (German). *MP (Ger.)

Bungert, August, 1846–1915.
Lieder aus Italien, componirt von August Bungert. Op. 52... Leipzig: C. F. Leede [cop. 1892]. Publ. pl. nos. 1–3. 3 nos. in 1 v. 4°.

t.-p. illustrated in color.
German words, with music.
Contents: 1. Auf dem Friedhofe in Neapel. 2. Liebe auf Capri. 3. Kurzes Gedächtniss.

Music div.
1. Songs (German).
N. Y. P. L. May 15, 1919.

Songs (German). *MP +box

Bungert, August, 1846–1915.
An eine schöne Frau; Liebesbriefe in Liedern am Pianoforte, von August Bungert. Op. 26... Berlin: F. Luckhardt, cop. 1891. Publ. pl. no. 23734. 1 p.l., 15 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (German). 2. Title.
N. Y. P. L. April 27, 1920.

Songs (German). *MP (German)

Bungert, August, 1846–1915.
Volkslieder nach alten und neuen Gedichten, und Handwerkerlieder. Gedichte von Carmen Sylva [pseud.]. Musik von August Bungert. Op. 49... [Bd. 1–3]. Stuttgart: Luckhardt's Musik-Verlag, cop. 1890–98. 3 v. in 1. f°.

t.-p. of Bd. 2–3 read: Neue Volkslieder nach alten und neuen Gedichten... Published separately in 91 nos., collected and bound.
Imprint varies, some of the songs being published by R. Dietrich, Leipzig; others by C. F. Leede, Leipzig; and others by J. Feuchtinger, Stuttgart.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1920.

Bungert, August, 1846–1915: Volkslieder nach alten und neuen Gedichten, und Handwerkerlieder. (Continued)

Bd. 1, no. 12, ~~Bd. 2, no. 56,~~ Bd. 3, no. 61–62, 78, 80–88, lacking. Bd. 3, no. 61–62, 80–88, probably never published.
German words with music for a voice with piano acc.
Contents: Bd. 1, no. 1–30.
Bd. 2. no. 31–60.
Bd. 3. no. 61–90.

1. Songs (German). 2. Elizabeth, queen consort of Charles I, king of Rumania, 1843–1916.
N. Y. P. L. May 7, 1920.

Songs, German. Write on slip words underlined below and class mark— NGB

Burwig, Gustav.
Die kleinen Gratulanten. Ein Geburtstags-Zwiegesang für Papa oder Mama. Ohne Stimmaufwand mit leichter Pianoforte-Begleitung. Wort und Sang von Gustav Burwig. Berlin: Theaterverlag E. Bloch [1908] 12 p. 19cm. (Mädchen-Bühne. Heft 87.)

German words; song with piano acc.

MUSIC DIV.
1. Children's songs, German. I. Title. II. Ser.
N. Y. P. L. June 15, 1936

SONGS, GERMAN *MP box

BUSONI, FERRUCCIO, 1866-1924.
Schlechter Trost, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel [c1960] [3] p. 27cm.

For baritone voice and piano.
Words by Goethe.
First line: Mitternachts weint und schluchzt ich.
1. Songs, German. I. Goethe, Johann Wolfgang von. II. Goethe, Johann Wolfgang von. Poems.
NN R 10.61 g/ OC, II SL MUg, Ig, Ig (MUD I, MUS 2, LCl, XI)

SONGS, GERMAN *MP (German)

BUTTING, MAX, 1888-
Lieder aus Berlin. Halle (Saale) Mitteldeutscher Verlag (stamped: sole agents C.F. Peters corp. New York, 1949) 1 v. 30cm.

Teil 1.
For voice and piano.
(Continued)
NN 4.60 m/ OC SL MUg, Ig, Ig (MUS 1, LCl, XI) 2

BUTTING, MAX, 1888- . Lieder aus Berlin.
(Card 2)

CONTENTS.--T.1. Fünf ernste Lieder: Der Fluch. Der Tiergarten. Der Baum (Im Lustgarten) Eine Nacht. Der Friede (Am Hundekehler See)

1. Songs, German. I. Title.

Songs (German) DREXEL 4303

Buy a broom. The Bavarian girl's song. Sung... by Madame Vestris. Philadelphia: John G. Klemm, c18-?. 3 pp. f°

Contains also: "O mein lieber Augustin" (the orig. German words)
In: DREXEL 4303, no.11

Songs - German DREXEL 4156

Buy a broom. A celebrated Bavarian song... With an accompaniment for the piano forte. *New York: Firth & Hall*, [18–]. s l. f°.
In: Old songs for the piano forte.

Contains also: "O mein lieber Augustin."

SONGS, GERMAN *MP (German)

CARSTE, HANS, 1909-
[Lüg' nicht, Baby! Selections]
Lüg' nicht, Baby! Musikalisches Lustspiel...von Berndt Werner, Musik: Hans Carste... Wien [etc.] L. Doblinger [c1939] Pl. no. D. 7620. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.— Lüg' nicht, Baby! Lied und Foxtrot. —Dudelsach-Fox. —Heut' hab' ich die grosse Première. —Ich hab' heut' Nacht im Traum gelacht.
1. Songs, German. 2. Fox trots, Vocal. I. Werner, Berndt. Lüg' nicht, Baby! II. Title.
NN 11.52 OC, I, Ib SL MUg, 2g, Ig, IIg (MUS4, LCl, X1)

Songs (German). *MP + box

Cebrian, Adolph Franz Leopold, 1838–
Sechs Lieder für eine mittlere Singstimme, mit Begleitung des Pianoforte, componirt von Adolph Cebrian. Op. 17... Leipzig: Breitkopf & Härtel [ca. 1880]. Publ. pl. no. 15364. 13 p. f°.

German words with music.
Contents: no. 1. Kindesschlummer. no. 2. O Sonnenschein. no. 3. Veilchengruss. no. 4. Blumenwonne. no. 5. Nachtstille. no. 6. Allein.

1. Songs (German).
N. Y. P. L. January 28, 1918.

SONGS, GERMAN *MP (German)

CERNÉ, CARL.
[VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. Operette von Hans Adler. Musik von Carl Cerné [nach Motiven von Richard Genée] [Wien] Wiener Operettenverlag [c1941] 12 p. 31cm.

For voice and piano.
CONTENTS.—Das ist der Frühling, der die Welt verrückt macht. —Wenn man kein Geld hat. —So verliebt wie heut'. —Mein Mund brennt heiss. —
(Continued)
NN 12.58 d/p OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUS6, LCl, XI)

CERNÉ, CARL. [VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. (Card 2)

Du hast etwas, was noch nicht da war.

1. Songs, German. I. Adler, Hans, 1880- . Veilchenredoute. II. Genée, Richard, 1823-1895. III. Title.

Songs, German. NFR

Cersne, Eberhard von, fl. 1404.
Der Minne Regel, von Eberhardus Cersne aus Minden, 1404. Mit einem Anhange von Liedern. Herausgegeben von Franz Xaver Wöber. In musikalischer Hinsicht unter Mitwirkung von A. W. Ambros. Wien: W. Braumüller, 1861. xxxi, 265, 8 p. facsim., music. 8°.

Music, 8 p., at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
458753A. 1. Minnesingers. 2. Poetry, German, Middle high. 3. Songs, German. I. Woeber, Franz Xaver, editor. II. Ambros, August Wilhelm, 1816–1876.
N. Y. P. L. June 25, 1930

Songs (German) *MP +Box

Chamisso de Boncourt (Louis Charles Adelaide de)
Chamisso's Frauen-Liebe und Leben; piano & voice. n.p., c18-? 3-14 pp. ob. 4°.

Songs German DREXEL 1629

Collin (Heinrich Joseph von)
Lieder oesterreichischer Wehrmänner von H. J. v. Collin. (In: Reichardt (J. F.) Vertraute Briefe ... *Amsterdam*, 1810. 12°. v. 2. pp. 415–446.)

Music Div.

Songs, German DREXEL 1629-30

Collin (Heinrich Joseph von)
Lieder oesterreichischer Wehrmänner von H. J. v. Collin. (In: Reichardt (J. F.) Vertraute Briefe ... *Amsterdam*, 1810. 12°. v. 2. pp. 415–446.)

Music Div.

Songs, German. *MP (German)

Cornelius, Peter, 1824–1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 15.] (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2079. 13 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.

MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846–1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L. May 10, 1927

Songs (German)

*MP (German)

Cornelius, Peter, 1824–1874.
Album; ausgewählte Lieder für eine mittlere Singstimme mit Pianofortebegleitung, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel ₍1905₎. Publ. pl. no. V. A. 2083. 50 p. 4°.

German and English words with music for 1 voice with piano acc.

127719A

1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 7, 1924.

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Brautlieder, gedichtet und componirt von Peter Cornelius. (Englische Uebersetzung von Margaret E. Bache). Nachgelassenes Werk... Leipzig, E. W. Fritzsch, 1878. Publ.pl.no. E.W.F.238.L. 25 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ein Myrthenreis (A myrtle spray)—Der Liebe Lohn (Love's recompense)—Vorabend (Evening)—Erwachen (Awaking)—Aus dem hohen Lied (From the Song of Solomon)—Erfüllung (Fulfilment)

MUSIC DIV.

1. Songs, German. I. Song index (13).

N. Y. P. L. March 25, 1947

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Brautlieder (Songs of a bride); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel₍, 1907₎. Publ. pl. no. V. A. 2114. 25 p. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
With this is bound his: Chants de fiancée. ₍German and French₎. High voice.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1927

Cornelius, Peter, 1824–1874: Brautlieder (Songs of a bride)... (Continued)

Contents: 1. Ein Myrtenreis. 2. Der Liebe Lohn. 3. Vorabend. 4. Am Morgen. 5. Aus dem hohen Liede. 6. Märchenwunder.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of a bride.

N. Y. P. L. May 10, 1927

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Chants de fiancée (Brautlieder); cycle de mélodies pour une voix avec accompagnement de piano. Texte et musique, de Peter Cornelius. Traduction française de May de Rudder... Leipzig: Breitkopf & Härtel₍, ca. 1907₎. Publ. pl. no. V. A. 2259. 25 p. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Bound with his: Brautlieder. ₍German and English.₎ Low voice.
Contents: 1. Rameau de myrte. 2. La récompense d'amour. 3. Dernière veille. 4. Au matin. 5. Hymne du Cantique des cantiques. 6. Le conte merveilleux.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Rudder, May de, translator. 4. Title. 5. Title: Brautlieder.

N. Y. P. L. May 28, 1937

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Six Christmas songs, by Peter Cornelius. ₍Op. 8.₎ With English and German words... Boston, Mass.: The Boston Music Co.₍, cop. 1914.₎ Publ. pl. nos. B. M. Co. 4423–4428. 23 p. f°.

High voice.
"Edited, and text revised by Henry Clough-Leighter."
Contents: 1. The Christmas tree. 2. The shepherds. 3. The kings. 4. Simeon. 5. Christ, the friend of children. 6. The Christ Child.

—— ——Edition for low voice.

MUSIC DIV.

1. Songs, German. 2. Christmas—Music for. 3. Clough-Leighter, Henry, 1874– , editor.

N. Y. P. L. May 3, 1937

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Cornelius Album; 21 Lieder für eine Singstimme mit Klavierbegleitung, von Peter Cornelius. ₍Op. 1, 3, 4, 5,₎... Deutsch und Englisch (the English words by Hugo Laubach). Mainz: B. Schott's Söhne₍, 1904₎. Publ. pl. no. 27469. 57 p. 4°.

Low voice.
German words; music for 1 voice with piano acc.
On cover: Edition Schott, S4312ᵇ.

MUSIC DIV.

1. Songs, German. 2. Laubach, C. Hugo, translator.

N. Y. P. L. November 17, 1937

Songs (German)

*MP (German)

Cornelius, Peter, 1824–1874.
21 Lieder für eine Singstimme mit Klavierbegleitung, von Peter Cornelius. ₍Op. 1, 3, 4, 5.₎ Deutsch und Englisch (the English words by C. Hugo Laubach). London: Schott & Co. ₍ca. 1894.₎ Publ. pl. no. 25235. 57 p. f°.

German and English words with music for 1 voice with piano acc.

1. Songs (German). 2. Laubach, C. Hugo, translator.

N. Y. P. L. November 23, 1931.

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Rheinische Lieder (Songs of the Rhine); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel₍, 1907₎. Publ. pl. no. V. A. 2076. 19 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. In der Ferne. 2. Botschaft. 3. Am Rhein. 4. Gedenken.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of the Rhine.

N. Y. P. L. May 10, 1927

Songs (German).

*MP (Ger.)

Cornelius, Peter, 1824–1874.
Sämtliche Lieder und Gesänge für eine Singstimme mit Pianofortebegleitung, von Peter Cornelius... Leipzig: Breitkopf & Härtel ₍1905₎. Publ. pl. nos. V. A. 2072–2073. 2 v. 4°.

German and English.
Contents: Bd. 1. Liederkreise für mittlere Stimme. English translation by Mrs. B. Shapleigh, Op. 15, no. 2 and 3 by Constance Bache.
Bd. 2. Lieder für mittlere Stimme. English translation by Mrs. B. Shapleigh.

MUSIC DIV.

1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator. 3. Bache, Constance, translator.

N. Y. P. L. April 7, 1916.

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
Trauer und Trost (Grief and consolation); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. ₍Op. 3.₎ (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel₍, 1907₎. Publ. pl. no. V. A. 2106. 13 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Trauer. 2. Angedenken. 3. Ein Ton. 4. An den Traum. 5. Treue. 6. Trost.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Grief and consolation.

N. Y. P. L. May 10, 1927

Song, German.

*MR

Cornelius, Peter, 1824–1874.
Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. ₍Op. 2.₎ (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel₍, 1907₎. Publ. pl. no. V. A. 2105. 31 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Songs, German. 3. Songs—Song cycles. 4. Shapleigh, Mabelle (Carpenter), translator. 5. Title. 6. Title: Our Father.

N. Y. P. L. May 9, 1927

Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.
₍Weihnachtslieder. Op. 8₎
...Weihnachtslieder. Ein Cyklus fur eine Singstimme mit Pianofortebegleitung. Text und Musik von Peter Cornelius. (Mit von Constance Bache besorgter englischer Textunterlage.) Op. 8... Leipzig, E. W. Fritzsch, 1877. Publ. pl. no. E.W.F.163L. 19 p. 34cm.

For one voice with piano accompaniment. German and English words.
Plate number of the first edition, 1870.
CONTENTS.—Christbaum.—Die Hirten.—Die Könige.—Simeon.—Christus der Kinderfreund.—Christkind.

MUSIC DIV.

1. Songs, German. 2. Christmas—Songs, German. I. Bache, Constance, 1846–1903, tr.

N. Y. P. L. November 30, 1945

9-* IPZ + (Leipziger)

Crazel.
Berliner Dischbraziohns- oder sanfter Heinrichs-Walzer, von Mr. Crazel... Eigenthum des Componisten. In Commission bei Wagenführ... ₍Leipzig, 1912₎ 2 l. 33cm.

For piano with interlinear German words.
Reproduction of original edition, Berlin, ca. 1830, with lithograph in color by E. Dörbeck.
"Im Auftrage von Erhard Riecke für den Leipziger Bibliophilenabend (16. November 1912) gedruckt von Breitkopf & Härtel."
Caption-title: Galopp-Walzer.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Songs, German. I. Leipziger Bibliophilen-Abend. I. Riecke, Erhard.

N. Y. P. L. February 19, 1936

SONGS, GERMAN

*MP (German)

CURSCHMANN, KARL FRIEDRICH, 1805-1841.
[WORKS, VOCAL. SELECTIONS]
Curschmann-Album; beliebte Lieder und dreistimmige Gesänge mit Pianoforte Begleitung, von Fr. Curschmann. Revidiert von Eduard Kremser. Wien, Universal-Edition [1903?] Pl.no.U.E.545. 86 p. 29cm. (Universal Edition. No. 545)

Edition for high voice.

1. Songs, German. 2. Vocal trios, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc.

NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, GERMAN

*MP (German)

EISLER, HANNS, 1898-1962.
[LIEDER, OP. 2]
Sechs Lieder für Gesang und Klavier, op. 2. Wien, New York, Universal-Edition, c1925. 12 p. 31cm. (Universal Edition, No. 7778)

Words by various authors.

1. Songs, German.

NN 12.69 1/OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, German.

*MP (German)

Curschmann, Karl Friedrich, 1805–1841.
...Ausgewaehlte Lieder für eine Singstimme mit Begleitung des Pianoforte. Ausgabe für eine tiefere Stimme. Leipzig: Breitkopf & Härtel₍, ca. 1882₎. Publ. pl. no. V. A. 185. 43 p. 4°.

Low voice.
German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

192907A

1. Songs, German.

N. Y. P. L. May 1, 1925

Songs, German.

*MP (German)

Curschmann, Karl Friedrich, 1805–1841
...Curschmann-Album. 38 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von Fr. Curschmann. Revidirt von Franz Abt... Braunschweig: H. Litolff₍, ca. 1874₎. Publ. pl. no. 3570. 60 p. f°.

High voice.
German words; music for 1 voice with piano acc.

MUSIC DIV.

294143A. 1. Songs, German. 2. Abt, Franz, 1819–1885, editor.

N. Y. P. L. May 11, 1927

Songs, German.

*MP (German)

Curschmann, Karl Friedrich, 1805–1841.
Favourite songs with pianoforte accompaniment, by Fr. Curschmann. Newly revised by Ed. Kremser. The English words by Percy Pinkerton. Wien: "Universal-Edition" Actiengesellschaft₍, ca. 1902₎. Publ. pl. no. U. E. 781. 91 p. 4°.

English and German words with music for 1 and 3 voices and piano acc.
Contains 28 songs for 1 voice, 2 for 3 women's voices, and 3 for 2 women's voices and tenor.
Cover-title reads: ...Curschmann-Album...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

190101A

1. Songs, German. 2. Vocal music—Trios. 3. Kremser, Eduard, 1838–1914, editor. 4. Pinkerton, Percy E., translator.

N. Y. P. L. May 8, 1925

SONGS, GERMAN

* ZB-118 Film Reproduction

DAMROSCH, LEOPOLD, 1832-1885.

An die deutschen Mütter, deren Söhne im Kampf für das Vaterland gefallen sind. Gedicht von Julius Sturm. Für eine Singstimme mit Begleitung des Pianoforte. Breslau, T. Lichtenberger [ca. 1870] Pl. no. 226 5 p. 35cm.

Film reproduction. Negative.

(Continued)

NN R 1.63 p/ OC, I SL MUg, 1g, 2g, Ig (MUS2, UM1, LC1, X1)

2

DAMROSCH, LEOPOLD, 1832-1885. An die deutschen Mütter... (Card 2)

For voice and piano.
First line: Zerschlag'nes Mutterherz, Gott kennet deinen Schmerz.

1. Songs, German. 2. Funeral music--Songs, German I. Sturm, Julius.

SONGS,GERMAN

*MP
(German)

DAUCHA, LUDWIG

Ausgewählte Lieder, nach Stimmlage u. Stimmungen. [Wien, L. Daucha, 1954?] 1 v. 30cm.

Bd. 1.
For voice and piano.

1. Songs, German.
NN R 10.62 e/B OC(1bo) SL MUg, 1g (MUS18, LC1, X1)

SONGS,GERMAN

*MP
(German)

DEBUSMAN, EMIL.

"The lovers' path;" a song cycle for medium voice and piano, op. 12. [English translations by Genevieve Debusman] [New York] Lyra music edition [c1960] 14 p. 28cm.

CONTENTS.--The little key (Das Schlüsselein, by W. v. Tegernsee)
(Continued)

NN 3.61 m/L OC SL MUg, 1g, 2g, 1g (MUD 4, MUS 21, LC1, X1) 2

DEBUSMAN, EMIL. "The lovers' path... (Card 2)

--In trust (In treuer Hut, by F. Dahn)--Close my eyes (Schliesse mir die Augen beide, by T. Storm)--The death bird (Das Totenvöglein)--My beloved's eyes (Erquickt)--Within my heart (In mir)--Why are you grieving? (Zuspruch)--The secret (Geheimnis, by R. Dehmel)--One another (Einander)--Day of love (Tag der Liebe)

1. Songs, German. 2. Song cycles. I. Title.

SONGS,GERMAN

*MP
(German)

DESSAU, PAUL, 1894-

Der anachronistische Zug; Ballade von Bertolt Brecht. Für Gesang, Klavier und Schlagzeug [1956] Leipzig, Edition Peters, Collection Litolff [c1962] score (39 p.) and part. 31cm. (Collection Litolff. Nr. 5316)

For voice, piano and percussion. Part for percussion.
First line: Frühling wurd' in deutschem Land.
1. Songs, German. 2. Songs, with percussion. I. Brecht, Bertolt, 1898-1956.
NN 6.63 g/B OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

SONGS,GERMAN

*MP
(German)

DESSAU, PAUL, 1894-

Fünf Lieder für eine Singstimme und Klavier, nach Texten von Ringelnatz, M. Claudius und Goethe. Leipzig, Breitkopf & Härtel [c1958] 10 p. 30cm. (Edition Breitkopf. Nr. 5881)

For voice and piano.
CONTENTS.--Ein Herz laviert nicht. (Ringelnatz)--Wir Vögel
(Continued)
NN 7.70 L/OC SL MUg, 1g (MUD3, LC1, X1) 2

DESSAU, PAUL, 1894- . Fünf Lieder für eine Singstimme und Klavier... (Card 2)

singen nicht egal (Claudius)--An R. (Ringelnatz)--Die Liebe (Claudius)--Liebeslied (Goethe).

1. Songs, German.

SONGS,GERMAN

*MP
(German)

DESSAU, PAUL, 1894-

7 Lieder zu Goethes Faust, für mittlere Stimme und Klavier. Weimar, Thüringer Volksverlag, 1949. 19 p., 18cm. (bound 24cm.)

For medium voice and piano.
CONTENTS. --Bauerntanz. --Es war eine Ratt' im Kellernest. --Bettlerlied. --Das Lied vom Floh. --Es war ein Konig von Thule. --Ständchen. --Gretchen im Kerker.
1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
NN 12.58 d/B OC, I SL MUg, 1g, 1g (MUS 7, LC1, X1, Z1)

SONGS,GERMAN

*MP
(German)

DESSAU, PAUL, 1894-

Den mutigen Achtzehn; beim Anblick des Kometen Arendt-Roland und anderer feuriger Zeichen. Text: Ernst Schumacher. Leipzig, Breitkopf & Härtel [1957] 12 p. 31cm. (Edition Breitkopf. Nr. 5876)

For voice and piano.

1. Songs, German.
NN 7.70 L/OC SL MUg, 1g (MUD1, LC1, X1)

SONGS,GERMAN

*MP
(German)

DESSAU, PAUL, 1894-
[SONGS. SELECTIONS]
Lieder und Gesänge. [Wörter von Bertolt] Brecht. Neue erweiterte Aufl. Berlin, Henschelverlag, 1963. 147 p. illus., ports. 34cm. (Deutsche Akademie der Kunste, Berlin. Veröffentlichung).

For voice and piano.
1. Songs, German. I. Brecht, Bertolt, 1898-1956. II. Deutsche Akademie der Kunste, Berlin.
NN R 5.64 g/ OC, I (OS)II (OAP I) SL MUg, 1g, 1g, 1g (MUD I, LC1, X1)

SONGS,GERMAN

*MP
(German)

DESSOFF, OTTO, 1835-1892.
[LIEDER, OP. 4]
Vier Lieder für eine Singstimme mit pianoforte, von F. Otto Dessoff. Op. 4. Cassel, J.J. Scheel [1860] 13 p. Pl. no. 16. 34cm.

For voice and piano.
CONTENTS.--Heimliche Liebe.--Abends (R. Prutz)--Und als ich aufstand (E. Geibel)--Ja du bist elend (H. Heine)
1. Songs, German.
NN R 2.63 f/BOC SL MUg, 1gs (MUD3, MUS4, LC1, X1)

SONGS,GERMAN

*MP
(German)

DESSOFF, OTTO, 1835-1892.
[Lieder, op. 6]
...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.

For medium voice with piano accompaniment.
With autograph of Margarethe Dessoff.
CONTENTS.--Spanisch "Gestern noch schwur er" (Geibel)--Owie singt es (Daumer)--Ständchen "Mach auf" (Schack)--O Liebe, kehre meinem Herzen (Daumer)--Nelken "Ich wand ein Sträusslein" (Storm)
(Continued)
NN 1.54 OC SL MUg, 1g, 2, 1g, 1Ig, IIIg, IVg (MUS 8, LC1, X1)

DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.)--Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817-1888.

SONGS,GERMAN

*MP
(German)

Dessoff, Otto, 1835-1892.
[Lieder, op. 8]
Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von F. Otto Dessoff. Op. 8 ... Leipzig, F. Kistner [1879] Pl.no.5176. 21 p. 34cm.

For medium voice with piano accompaniment.
Contents.--In den mondverklärten Lüften (Geibel)--
(Continued)
NN 12.53 OC SL MUg, 1g, Ig, IIg, IIIg (MUS 6, LC1, X1)

Dessoff, Otto, 1835-1892. [Lieder, op. 8] Fünf Lieder... (Card 2)

In blauer Nacht (Geibel)--Sanft verglimmt des Tages Helle (Geibel)--Minnelied "Eingefasst von dichten Hecken" (Schenkendorf, nach Steimar)--Ich schlage dich, mein Tambourin (Daumer)

1. Songs, German. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schenkendorf, Max von, 1783- 1817.

Songs, German

*MO
(German)

Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente...
Bd. 1 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel [etc.]: Bärenreiter-Verlag, 1925- obl. 19cm.
(Bärenreiter-Ausgabe.)
nos. music.

Editor : Bd. 1- K. Ameln.

MUSIC DIV.
1. Songs, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. March 19, 1935

SONGS,GERMAN

*MP
(German)

Deutscher, Hans Ch.

...Drei Lieder für Tenor nach Texten von Hafis, übertragen von Hans Bethge. [n. p., c1949] 4 l. 32cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
Composer's autographed presentation copy to Carleton Sprague Smith.
CONTENTS.—Aufforderung.—Der Verbrannte.—An die Ungläubigen.

MUSIC DIV.
1. Songs, German. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Bethge, Hans, 1876- , tr. III. Song index (6).
N. Y. P. L.

Songs, German

Write on slip words underlined below and class mark — *MFB

..Deutsches Lied "Aus fahr ich hin", zweistimmig (um 1460).

Two-part music. Modern clef notation. German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.40)

Song index Music Div.
form 1016 [ii-11-34 25m]

Songs, German

Write on slip words underlined below and class mark — *MFB

...Deutsches Lied „Elend, du hast umfangen mich" (vor 1450).

One-part music. Modern clef notation. German words.

With "Versuch einer Herstellung der Originalweise."

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel. 1931. p.41)

Music Div.
form 1016 [ii-11-34 25m]

Songs, German

Write on slip words underlined below and class mark — *MFB

..Deutsches Lied "Der Wald hat sich entlaubet" (um 1450).

Three-part music. Modern clef notation. German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.40)

Music Div.
form 1016 [ii-11-34 25m]

SONGS,GERMAN

*MO
(German)

DIXON, FRANK N.
Lieder und Gedichte. Collected by Frank N. Dixon and K. Gee. London, Gregg pub. co. [foreword 1932] 32 p. 21cm.

Unacc. melodies with German words. Includes tonic sol-fa notation.
1. Folk songs, German. 2. Songs, German. I. Gee, K., joint author. II. Gee, K.
NN 6.67 p/L OC(1bo)I, IIbo SL MUg, 1g, 2g, 1g (MUS24, LC1, X1)

SONGS,GERMAN

*MP
(German)

DÜHL, FRIEDHELM.

7 Haiku für Sopran, Flöte und Klavier. Texte von Yosa Buson; deutsche Übersetzung von Horst Hammitzsch. Köln, H. Gerig: sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) 31cm. (Edition Gerig. HG 619)

1. Songs, German. 2. Song cycles. 3. Songs, with flute. I. Buson, 1716-1783. I [title] Sieben.
NN 12.70 e/c OC(1bo), I SL MUg, 1g, 2g, 3g, 1g (MUD1 O, I (LC1, X1)

Songs German

Doelb, Wilhelm.
Die heilige Nacht. Nun künden die Glocken die heilige Nacht. (Frieda Schanz.) Weihnachtslied für eine Singstimme mit Klavier-Begleitung, componirt von Wilhelm Dölb. Op. 29... Berlin: E. Bote & G. Bock [cop. 1901]. Publ. pl. no. 15321. 7 p. f°.

Dedication at head of title.
German words, with music.

Music div.
1. Songs (German). 2. Soyaux, Frida (Schanz), 1859- . 3. Title.
N. Y. P. L. March 28, 1918

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*MP (U.S.)

Doenhoff, Albert von, 1880-
~~Kieserling, Richard.~~
Es war ein Traum. Worte von Herman Rosenthal; componirt von ~~Richard Kieserling.~~ [c. ~~1895~~ 1911.] 2 l. f°.
Albert von Doenhoff.
Manuscript.

Music Div.
1. Songs. 2. Manuscripts. 3. Rosenthal, Herman, 1843- . 4. Title.
N. Y. P. L. April 19, 1915.

SONGS, GERMAN
*MP (German)

DOSTAL, NICO, 1895-
[Die Flucht ins Glück. Selections]
Die Flucht ins Glück; Operette in drei Akten von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1941] Pl. no. D366D-D371D. 19 p. 34cm.

Songs with piano accompaniment.
CONTENTS. —Wenn dein Herz von Liebe spricht; Foxtrot. —Das soll der schönste Walzer sein! Walzer. —Wiegenlied. —Tausend Blumen blüh'n auf jeder Wiese; Liedund langsamer Foxtrot. —Ich liebe dich! Walzerlied. —Nun hinaus über's Meer; Marschlied. —Meines Herzens brennende Sehnsucht; Lied und langsamer Foxtrot.
1. Songs, German. I. Hermecke, Hermann. Die Flucht ins Glück. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, Ig, IIg (MUS7, LC1, X1)

SONGS, GERMAN
*MP (German)

DOSTAL, NICO, 1895-
[Die ungarische Hochzeit. Selections]
Die ungarische Hochzeit; Operette in einem Vorspiel und drei Akten, von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1938] Pl. no. Dreiklang 313-318. 13 p. 33cm.

Songs with piano accompaniment.
CONTENTS. —Spiel' mir das Lied von Glück und Treu; Romanze. —Kleine Etelka; Lied und Foxtrot. —Märchentraum der Liebe; Lied. —
(Continued)
NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUS8, LC1, X1)

DOSTAL, NICO, 1895- [Die ungarische Hochzeit. Selections] (Card 2)

Heimat, deine Lieder, Lied. —Du bist meines Lebens Seligkeit! Lied und langsamer Walzer. —Ungarmädel lieben; Lied und Foxtrot.

1. Songs, German. I. Hermecke, Hermann. Die ungarische Hochzeit. II. Title.

SONGS, GERMAN
*MP (German)

DRAEGER, WALTER.

Zwiegesang; Sechs Lieder nach Gedichten von Hans Franck; für Sopran, Violine und Klavier. Leipzig, Breitkopf & Härtel [c1959] score(30 p.) and part. 31cm. (Edition Breitkopf. Nr. 5888)

For soprano voice, violin and piano. The part is score for voice and violin.
1. Songs, German. 2. Songs, with violin. 3. Song cycles. I. Franck, Hans, 1879- . II. Title.
NN 7.70 1/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

SONGS, GERMAN
*MP (German)

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, Freiin VON, 1797-1848.

Lieder und Gesänge, hrsg., ausgewählt und erläutert von Karl Gustav Fellerer, Münster-Westfalen, Aschendorff, 1954. 55 p. 12 x 20cm. (Rüschhaus-Bücher, Heft 5)

For voice and piano.
(Continued)
NN R X 3.64 e/ OC, I (OS)II (PC)II SL MUg, Ig, Ig (LC1, X1)

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, Freiin VON, 1797-1848. Lieder und Gesänge... (Card 2)

"Die Musikerin Annette von Droste-Hülshoff" by K.G. Fellerer, p. 45-54.

1. Songs, German. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

SONGS, GERMAN
E-11 2991

Dürr, Walther.
Die italienische Canzonette und das deutsche Lied im Ausgang des XVI. Jahrhunderts. (IN: Studi in onore di Lorenzo Bianchi. Bologna, 1960. 24cm. p. [71]-102)

Bibliography, p. 101-102.

1. Songs, Italian. 2. Songs, German. 3. Songs, 16th cent.
NN R 4.62 OI (MU)1, 2, 3 (LC4, X1)

Songs (German)
*MP +Box

Eckert, (Karl Anton Florian)
Beside a laughing brooklet (An eines Bächleins Rande). Song, composed by K. Eckert and arranged for Mezzo soprano or alto with piano acc.. New York, G. Schirmer, cop. 1880. 5p. F°.

German and English text.

LIBRARY COLLECTION

SONGS, GERMAN
*MP (German)

EBEN, PETR, 1929-

Sechs Lieder nach Gedichten von Rainer Maria Rilke für eine Singstimmer (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1966] score(23 p.) 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 4.70 1/ OC(1b+), I SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

SONGS, GERMAN
*MP (German)

EGK, WERNER, 1901-
[VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.]
Variationen über ein altes Wiener Strophenlied; Einlage der Rosine im "Barbier von Sevilla" [1937] Für Koloratur-Sopran und Orchester. Ausgabe mit Klavier. Mainz, B. Schott's Söhne [c1940] 10 p. 31cm. (Edition Schott 3788)
(Continued)
NN 5.60 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUS1)
2

EGK, WERNER, 1901- . [VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.] Variationen über ein altes Wiener Strophenlied... (Card 2)

For soprano and piano; originally with orchestra.
Duration: 7 min.

1. Songs, German. 2. Folk songs, German--Austria. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.

SONGS, GERMAN
*MP (German)

EINEM, GOTTFRIED VON, 1918-
[HAFIS-LIEDER, OP. 5]
Acht Hafis-Lieder, für hohe Singstimme und Klavier, Op. 5. Wien, Universal-Edition [c1945] 16 p. 31cm. (Universal-Edition, Nr. 11669)

For high voice and piano.
CONTENTS. —Wahrlich, du bist ein kekker Dieb. —Wenn mein heisses Herz. —Ich Unglückseliger. —Fort ist die Sonne. —Nichts würdig bist du. —Jawohl, man nahe andachtsvoll. —Das sind die Kostbarkeiten. —
(Continued)
NN 5.58 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS9, LC1, X1, Z1)

EINEM, GOTTFRIED VON, 1918- . [HAFIS-LIEDER, OP. 5] Acht Hafis-Lieder... (Card 2)

Die Tulpen heben ihre Kelche.

1. Songs, German. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Title: Hafis-Lieder.

SONGS, GERMAN
*MP (German)

EINEM, GOTTFRIED VON, 1918-
[JAPANISCHE BLÄTTER]
Japanische Blätter, für eine Singstimme und Klavier von Gottfried von Einem. Opus 15. Textübertragung von Hans Bethge. Mainz, B. Schott's Söhne [c1952] 23 p. 32cm. (Edition Schott 4344)

For voice and piano.

1. Songs, German. I. Bethge, Hans, 1876-1946, tr. II. Title.
NN R 5.61 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SONGS, GERMAN
*MP (German)

Einem, Gottfried von, 1918-
[Kammergesänge]

Kammergesänge, für mittlere Stimme und kleines Orchester, op. 32. Wien, Universal Edition, [1966]
miniature score (41 p.) 21 cm. (Universal Edition, Nr. 14306)
Eight songs for medium voice and chamber orchestra; no. 1-7 originally published in op. 5, 8, 15, and 19 for voice and piano.
(Continued)
NN * 11.67 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUD 7)
2

EINEM, GOTTFRIED VON, 1918- . [KAMMERGESÄNGE] Kammergesänge... (Card 2)

Texts by various authors.
Piano-vocal versions of no. 5 and 8: p. 35-41.
Duration: about 11 min.

1. Songs, German. 2. Songs, with chamber orchestra. I. Title.

SONGS, GERMAN
*MP (German)

Einem, Gottfried von, 1918-
[Lieder, op. 19]

Sieben Lieder nach verschiedenen Dichtern, für eine Singstimme und Klavier. Op. 19. Berlin, E. Bote & G. Bock [°1956]
17 p. 31 cm.
CONTENTS.—Und wie manche Nacht.—Erste Blume.—Liebeslied.—Finsternisse fallen dichter.—Auf dem Nachhauseweg 1945.—Verzweiflung.—Welt aus den Wäldern.
1. SONGS, GERMAN
NN* 2.59 g/ OC (OAF I) SL MUg, Ig (MUS 7, LC1, X1)

SONGS, GERMAN
*MP (German)

EINEM, GOTTFRIED VON, 1918-
[Von der Liebe]

Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes [1962]
score (61 p.) 31 cm.
For voice and orchestra.
Duration: about 17 min., 30 sec.
CONTENTS.—Allegro.—Ich weiss nicht (J. R. Jiménez)—Canta-
(Continued)
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD3, LC1, X1, MUS5)
2

EINEM, GOTTFRIED VON, 1918- [VON DER LIEBE] Von der Liebe... (Card 2)

bile.—Entdeckung an einer jungen Frau (B. Brecht)—Sostenuto.—Erinnerung an die Marie A. (B. Brecht)—Larghetto.—Dich erwartend (G. Mistral)

1, Songs, with orchestra. 2. Songs, German. 3. Song cycles. I. Title.

SONGS, GERMAN
*MP (German)
EISENMANN, WILL, 1906-
[RUBAIYAT, ZYKLUS I-II]
Rubaiyat; die Sprüche der Weisheit von Omar Khayyam, für mittlere Stimme und Klavier. Zürich, Gebr. Hug [c1955?] Pub. no. G. H. 8821, 10083. 36, 28 p. 31cm.

For medium voice and piano.
Zyklus II copyright 1955.

1. Songs, German. 2. Song cycles. I. Omar Khayyām. Rubáiyat. German. II. Title.
NN 12.58 d/# OC(1b) I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

SONGS, GERMAN
*MP (German)
EISLER, HANNS, 1898-
Zwei Elegien (Bertolt Brecht) [für] Gesang und Klavier [1937] Wien, Universal-Edition [c1946] 8 p. 31cm. (Universal-Edition. Nr. 11631)

For voice and piano.
CONTENTS. --In die Städte kam ich. --Ihr, die ihr auftauchen.

1. Songs, German. I. Brecht, Bertolt, 1898-
NN 4.58 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1, MUS3)

SONGS, GERMAN
*MP (German)
EISLER, HANNS, 1898-1962.
Ernste Gesänge, nach Texten von Hölderlin, Viertel, Leopardi, Richter und Hermlin, für Baritonsolo und Streichorchester. Leipzig, Breitkopf & Härtel [1963] score (27 p.) 30cm. (Edition Breitkopf, Nr. 4051)

For voice and string orchestra.
(Continued)
NN 6.64 e/B OC SL MUg, 1g, 2g (MUS5, MUS9, LC1, X1)
2

EISLER, HANNS, 1898-1962. Ernste Gesänge... (Card 2)

CONTENTS. --Vorspiel und Spruch (Hölderlin)--Asyl (Hölderlin)--Traurigkeit (B. Viertel)--Verzweiflung (Leopardi)--An die Hoffnung (Hölderlin)--Parteitag (H. Richter)--Komm ins Offene, Freund! (Hölderlin)--Epilog (S. Hermlin).

1. Songs, German. 2. Songs, with string orchestra.

SONGS, GERMAN
G-10 3032
EISLER, HANNS, 1898-1962.
Lieder und Kantaten. Herausgegeben: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 9 v. 31cm.

Bd. 1-6, 8-10.
Bd. [8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.
(Continued)
NN R 2.72 m/Z OCs, IIs, IIIs (OS)Is SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)
2

EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment. Includes some part-songs.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed.

SONGS, GERMAN
*MP (German)
EISLER, HANNS, 1898-
[PALMSTRÖM]
Palmström (Studien über Zwölfton-Reihen); für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola) und Violoncell, Op. 5, Gedichte von Christian Morgenstern. Wien, New York, Universal-Edition, c1926. 12 p. 31cm. (Universal-Edition. Nr. 8322)
Score.
CONTENTS. --Venus Palmström. --Notturno. --L'art pour
(Continued)
NN 3.58 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, II; (MUS6, LC1, X1, Z1)

EISLER, HANNS, 1898- [PALMSTRÖM] Palmström (Studien über Zwölfton-Reihen)... (Card 2)

l'art. --Galgenbruders Frühlingslied. --Couplet von der Tapetenblume.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Twelve-tone music (Voice). I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

SONGS, GERMAN
*MP (German)
EISLER, HANNS, 1898-1962.
[SONGS, SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler; 42 songs in German and English, edited, with singable English translations and introductory notes by Eric Bentley. Music edited by Earl Robinson, with piano arrangements and guitar chords. New York, Oak Publications [1967] 192 p. illus. 29cm.
(Continued)
NN* S 1.68 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

EISLER, HANNS, 1898-1962. [SONGS. SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler... (Card 2)

Words by Bertolt Brecht.
In part for chorus and piano.
Bibliography: p. 192.

1. Songs, German 2. Bolshevism--Songs, German. I. Brecht, Bertolt, 1898-1956. II. Bentley, Eric Russell, 1916- , ed. III. Title.

SONGS, GERMAN
*MP (German)
EISLER, HANNS, 1898-1962.
Zeitungsausschnitte für Gesang und Klavier, op. 11. Wien, Universal-Edition, c1929. 40 p. 17 x 27cm. (Universal-Edition, No. 9647)

For voice and piano.

1. Songs, German. I. Title.
NN 7.70 v/ OC SL MUg, 1g, Ig (LC1, X1)

Songs--German.
*MP
†Box
Ende, Amelia (Kremper) von, 1856-
Vier Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Amalie von Ende. Op. 2 Nos 1-4. Berlin: Raabe & Plothow [cop. 1898] 4 pms. F°.

No. 1. Im Morgengrauen (At dawn) No. 2. Vergangen (Faded) No. 3. Ueber die Haide (Over the heath) No. 4. Ich suche durch Mühen (Across the tide)

Songs (German)
*MP (German)
Erb, Maria Joseph, 1860-
Six songs with English & German words, composed by M. G. [sic] Erb. London: J. Williams [cop. 1898]. Publ. pl. no N. 11713. 23 p. 4°.

For 1 voice with piano acc.
"The English words...are written by Adrian Ross," (pseud.).
Running footnote: Album 125.
Contents: 1. Echoes of the heart. 2. At parting. 3. Silver chimes. 4. Her village. 5. Love, do you love me? A quiet corner.

Music Div.
1. Songs (German). 2. Ropes, Arthur Reed, 1859- , translator.
N. Y. P. L. December 24, 1921.

SONGS, GERMAN
*MP (German)
ERBSE, HEIMO.
[LIEDER, OP. 17]
Drei Lieder nach Texten von Eduard Mörike, für mittlere Stimme und Klavier, Op. 17. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1959] 13 p. 31cm.

For voice and piano.
CONTENTS. --September-Morgen. --Um Mitternacht. --Früh im Wagen.
1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1874.
NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS3, LC1, X1)

SONGS, GERMAN
*MP (German)
ERBSE, HEIMO.
Der uns die Stunden zählte; drei Lieder nach Texten von Paul Celan für tiefere Stimme und Klavier, Op. 21. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1963] 10 p. 31cm. (Litolff/Peters. Nr. 5955)

For low voice and piano.
CONTENTS. --Der uns die Stunden zählte--Ein Auge, offen. --Die Krüge.
1. Songs, German. I. Celan, Paul.
NN 5.64 g/ OC, I SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

Songs, German
*MP (German)
Erlanger, Ludwig von.
...Zwei kleine Serenaden: 1. Des Abends. (F. Lang.) 2. In der Frühe. (Shakespeare.) Op. 22... Wien: A. J. Gutmann [etc., etc., 1889]. Publ. pl. no. A. J. G. 685. 5 p. 34cm.

For voice with piano acc.
At head of title: Lieder & Gesänge für eine Singstimme mit Klavierbegleitung von L. von Erlanger.

Music Div.
Juilliard Foundation Fund.
1. Songs, German. I. Lang, F. II. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L. July 14, 1936

Songs, German
Write on slip words underlined below and class mark—
*MN
Erlebach, Philipp Heinrich, 1657-1714.
...Ausgewaehlte Arien und Duette aus der "Harmonischen Freude musikalischer Freunde" für 1 oder 2 Singstimmen mit Begleitung von Cembalo, 2 Violinen (oder Flöten) und Violoncell bzw. 3 Oboen und Fagott oder 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28305. 35 p. f°. (Organum. Reihe 2, Nr. 8.)

German words; music for 1 and 2 voices, with acc. of 2 violins and violoncello (or other instruments) and cembalo, in score.

Music Div.
Drexel Musical Fund.
1. Songs, German. 2. Vocal music—Duets. 3. Songs, with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

Songs (German)
*MN
DdT 46-47
Erlebach, Philipp Heinrich, 1657-1714.
Harmonische Freude musikalischer Freunde, erster und anderer Teil; hrsg. von Otto Kinkeldey. Ausführung des Basso continuo von Otto Schmidt. Leipzig: Breitkopf & Härtel, 1914. Publ. pl. no. D. D. T. xlvi, xlvii. lviii, 260 p., 1 l. f°. (Denkmäler deutscher Tonkunst. 1. Folge. Bd. 46-47.)

For 1 voice (a few for 2 or 3 voices) with accompaniment of 2 violins and piano (realized figured bass). Part 2 with accompaniment of 2 violins, 2 violas and piano.
Part 1 contains 50 "moralisch und politischen Arien"; part 2, 25 numbers.
1. Songs (German). 2. Kinkeldey, Otto, 1878- , editor. 3. Schmidt, Otto. 4. Title. 5. Series.
N. Y. P. L. September 7, 1915.

SONGS, GERMAN
*MN
D390
Bd. 46-47
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 46-47)
(Continued)
NN R 6.61 a/ OCs, Is, IIs, IIIs (CS)V (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, X1s)
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde... (Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

SONGS, GERMAN
*MP (German)
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE, TEIL 1. IHR GEDANKEN]
Ihr Gedanken; aria for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbé] [Hillsdale, N.Y.] Bomart music publications [c1952] score (7 p.) and 3 parts. (Old masters manuscript series)
(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE, TEIL 1. IHR GEDANKEN] Ihr Gedanken... (Card 2)

Figured bass realized for organ or harpsichord; includes part for violoncello.
English and German words.
English title: Thoughts of darkness plague me not.

1. Songs, German. 2. Songs, with chamber ensemble.

Songs, German

*MP (German)

Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
Rose songs, for a medium voice with pianoforte accompaniment, by Philipp zu Eulenburg. English and German words... Boston, Mass.: The Boston Music Co., cop. 1911. Publ. pl. nos. B. M. Co. 2607-2611. 15 p. 4°.

Words by composer; "English version by M. Louise Baum."
Bound with his: Rosenlieder. Berlin, 1888.
Contents: 1. June rose. 2. Briar rose. 3. Crimson rambler. 4. Lake rose. 5. Roses red and white.

MUSIC DIV.

1. Songs, German. 2. Baum, Maria Louise, 1867- , translator. 3. Title.
N. Y. P. L. May 3, 1927

Songs, German.

*MP (German)

Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
...Rosenlieder, Gedichtet und in Musik gesetzt, von Philipp zu Eulenburg... Berlin: E. Bote & G. Bock, ca. 1888. Publ. pl. no. 13333. 14 p. 4°.

German words; music for 1 voice with piano acc.
With this is bound his: Rose songs. Boston, cop. 1911.
Contents: Monatsrose. Wilde Rose. Rankende Rose. Seerose. Weisse und rothe Rose.

MUSIC DIV.

1. Songs, German. 2. Title.
N. Y. P. L. April 23, 1927

Songs (German).

*MP +box

Eyken, Heinrich van, 1861-1908.
Songs, by Heinrich van Eyken, with English and German texts... Opus 36, no. 1-2... Boston, Mass.: The Boston Music Co. cop. 1913. Publ. pl. nos. B. M. Co. 4200, 4202. 2 nos. f°.

Edition for high voice.
Contents: no. 1. Good advice, Guter Rat. Words by Peter Cornelius, English version by M. Louise Baum.
no. 2. John, I must go! Jehann, ik mutt fort. Words by Claus Groth, English version by M. Louise Baum.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. April 24, 1930.

Songs, German

*MNZ +

Fall, Leo, 1873-1925.
Die geschiedene Frau. Man steigt nach
Manuscript of Leo Fall's and Victor Leon's (pseud.) first record of the song "Man steigt nach" from "Die geschiedene Frau" ("The girl in the train") Vienna? 1908 1 l. 35½cm.

Autograph ms.
Tune with German words.
First line: Auf der Strasse ein Dämchen.

MUSIC DIV.

1. Songs, German—Austrian composers. 2. Autographs—Music—Fall. I. Hirschfeld, Victor, 1860- 1940. Die geschiedene Frau.
N. Y. P. L. October 28, 1940

Songs, German.

*MP (German)

Fesca (A.[F.])
...Fesca album 49 Lieder u. Gesänge für eine Singstimme mit Begleitung des Pianoforte von Fesca...Für tiefe Stimme
Braunschweig: H. Litolffsverlag, [184-?] 97p. f°.
(Collection Litolff)

741618A. Music Div.

SONGS, GERMAN

*MP (German)

FESCA, FRIEDRICH ERNST, 1789-1826.
[LIEDER, OP. 5]
Sechs Lieder, mit Begleitung des Piano-forte. Op. 5. Wien, S. A. Steiner [1817?] Pl. no. S. et C. 2640. 11 p. 24 x 33cm.

For voice and piano.
Cover title.
CONTENTS.--Romanze.--Der Engel.--Sie und Er (Fragespiel--Amo, ich liebe.--Liebe.--Was ich nur weiss).
1. Songs, German.
NN 9.59 1/OC (OAF1), SL MUg, Ig (MUS6, LC1, X1)

Songs, German

*MP + (German)

Fielitz, Alexander von, 1860-1930.
...Eliland. Ein Sang vom Chiemsee, von Karl Stieler. Zehn Lieder für eine...Singstimme mit Begleitung des Pianoforte componirt von Alexander von Fielitz. Op. 9. English version by A. M. von Blomberg... Leipzig: Breitkopf & Härtel, 1896[?]. Publ. pl. no. 19199. 23 p. 34cm.

Medium voice.
German and English words; music for 1 voice with piano acc.
Reprinted from plates of 1894 with later t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1934

Fielitz, Alexander von, 1860-1930: ...Eliland... (Card 2)

CONTENTS.—Stilles Leid.—Frauenwörth.—Rosenzweige.—Heimliche Grüsse.—Am Strande.—Kinderstimmen.—Mondnacht.—Wanderträume.—Anathema.—Ergebung.

WESLEY WEYMAN COLL.

1. Songs, German. I. Stieler, Karl, 1842-1885: Eliland. II. Blomberg, Adelheid Maria, Freiin von, 1863- , translator. III. Title.
N. Y. P. L. May 17, 1934

Songs (German).

*MP (Ger.)

Fielitz, Alexander von, 1860-
...Eliland. Ein Sang vom Chiemsee von Karl Stieler. Zehn Lieder für eine mittlere Singstimme. (Dtsch.-Englisch.) Op. 9. Leipzig: Breitkopf & Härtel [190-?]. Publ. pl. no. D. L.-V. 4710. 23 p. f°.

On cover: Deutscher Liederverlag...
English translation by A. M. v. Blomberg.
German and English words, with music.

MUSIC DIV.

1. Songs (German). 2. Stieler, Karl, 1842-85. 3. Blomberg, A. M. von, translator. 4. Title.
N. Y. P. L. May 28, 1919.

Songs, German.

*MP (German)

Fielitz, Alexander von, 1860-
...Eliland; ein Sang vom Chiemsee von Karl Stieler. Ten songs for medium voice. Op. 9. English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16055. 23 p. f°. (Schirmer's library of musical classics. v. 695.)

High voice.
German and English words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1927

Fielitz, Alexander von, 1860- : ...Eliland... (Continued)

Contents: Stilles Leid (Silent woe). Frauenwörth. Rosenzweige (Sprays of roses). Heimliche Grüsse (Secret greetings). Am Strande (By the strand). Kinderstimmen (Child-voices). Mondnacht (By moonlight). Wanderträume (Dreams of roaming). Anathema. Ergebung (Resignation).

1. Songs, German. 2. Stieler, Karl, 1842-1885. 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. May 10, 1927

Songs (German)

*MP (German)

Fielitz, Alexander von, 1860-
Fielitz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Alexander von Fielitz... Magdeburg: Heinrichshofen's Verlag [1898]. Publ. pl. no. H. V. 3921. 33 p. f°.

German and English words with music for 1 voice with piano acc.
For medium voice.
Portrait on cover.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. July 5, 1922.

Songs, German

*MP +box

Fielitz, Alexander von, 1860-
...Drei Geibel'sche Lieder... Op. 24, Nr. 1-
Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. D. L.-V. 160. 1 v. f°.

For S.
German and English words; music for 1 voice with piano acc.
At head of title: Alexander von Fielitz. Einstimmige Lieder und Gesänge mit Pianoforte-Begleitung...
On cover: Deutscher Liederverlag. Sopran. Nr. 160.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1927

Fielitz, Alexander von, 1860- : ...Drei Geibel'sche Lieder... (Continued)

——— Nr. 1... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. D. L. V. 353. 1 v. f°.
For M.-S.

1. Songs, German. 2. Geibel, Emanuel, 1815-1884. 3. Title: Das Kraut—Vergessenheit.
N. Y. P. L. May 3, 1927

Songs, German.

*MP +box

Fielitz, Alexander von, 1860-
...Ich kann's nicht fassen. (Aus Grillparzer's Ahnfrau)... Op. 8. Leipzig: Breitkopf & Härtel, ca. 1891. Publ. pl. no. D.L.-V. 159. 5 p. f°.

For S.
German words; music for 1 voice with piano acc.
At head of title: Deutscher Liederverlag. Heftausgabe... Sopran... No. 159.

MUSIC DIV.

1. Songs, German. 2. Grillparzer, Franz, 1791-1872: Die Ahnfrau. 3. Title.
N. Y. P. L. May 3, 1927

Songs (German).

*MP +box

Fielitz, Alexander von, 1860-
...In deinen Blumen (Hermine [sic] von Preuschen.). Lied für eine hohe Stimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op. 43... Magdeburg: Heinrichshofen's Verlag [cop. 1895]. Publ. pl. no. H. V. 3553. 7 p. f°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Preuschen-Telmann, Hermione, Baronin von, 1857-1921. 3. Title.
N. Y. P. L. August 9, 1922.

SONGS, GERMAN

*ZB-329

FIELITZ, ALEXANDER VON, 1860-1930.
[LIEDER, OP. 91]
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, op. 91. Leipzig, New York, Breitkopf & Härtel [c1911] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3528)

Microfilm.
Heft 2.
CONTENTS.--Heft 2. Um Mitternacht (E. A. Herrmann) Ganz still Zuweilen. Einem Kinde (C. Fleischlen).
1. Songs, German.
NNR 5. 72 c/s OC (OAF1) SL MUg. Ig (MUD2, MUF1, UM1, LC1, X1)

Songs (German)

*MP +box

Fielitz, Alexander von, 1860-
...Drei Lieder für eine mittlere Singstimme mit Pianoforte. Op. 11... Leipzig: Breitkopf & Härtel cop. 1899. Publ. pl. nos. D. L.-V. 773/774. 7 p. f°.

German and English words with music for 1 voice with piano acc.
"English words by John Bernhoff."
At head of title: Deutscher Liederverlag. no. 773/774.
Contents: 1. Blüten, Blüten überall. 2. Die Nacht ist weich wie deine Wangen. 3. Weil' auf mir, du dunkles Auge.

MUSIC DIV.

1. Songs German). 2. Bernhoff, John, translator.
N. Y. P. L. August 9, 1922.

Songs, German.

*MP + (German)

Fielitz, Alexander von, 1860-
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. Op. 15. English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L. September 4, 1928

SONGS, GERMAN

*MP (German)

FIELITZ, ALEXANDER VON, 1860-1930.
Schön Gretlein; ein Cyklus von 7 Gesängen von M. von Fielitz [Op. 15] Fair Jessie. English version by John Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1898] Pl. no. D. L-V. 4712 21 p. 31cm.

For middle female voice and piano.

(Continued)

NN 12. 61 m/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, MUS16, LC1, X1)

2

FIELITZ, ALEXANDER VON, 1860-1930. Schön Gretlein; (Card 2)

CONTENTS.--Am Garten schritt ein Bursch vorbei (A youth pass'ed by the garden-gate)--Ich steh' am Zaune (I stand and wait)--Am Dorfplatz klingen die Geigen so hell (Hark! yonder far 'neath the greenwood tree)--Das frohe Fest ist aus (The merry dance is o'er)--Der Mondschein glitzert durchs Blättergewirr (The moonbeams silver the landscape o'er)--Ich steh' am Zaune (I stand and linger)--Die Nacht ist schwarz (The night is dark)

1. Songs, German. 2. Song cycles. I. Fielitz, M. von. II. Title. III. Title: Fair Jessie.

SONGS,GERMAN

*MP (German)

FINKE, FIDELIO F., 1891-1968.
[DIE APFELBAUM AM WEGRAND]
Die Apfelbaum am Wegrand; vier Gesänge nach Worten von Mihai Beniuc in der deutschen Nachdichtung von Georg Maurer für Singstimme (mittel) und Klavier. Leipzig, Breitkopf & Härtel [c1957] 19 p. 31cm. (Edition Breitkopf. Nr.4100)

1. Songs, German. 2. Song cycles. I. Beniuc, Mihai. II. Title.
NN 5.70 r/4 OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUD1, LC1, X1)

SONGS,GERMAN

*MP (German)

FINKE, FIDELIO F., 1891-1968.

Lob des Sommers; vier Gesänge für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [c1954] 13 p. 31cm. (Edition Breitkopf. Nr. 5749)

For voice and piano.
CONTENTS.--Lob des Sommers (E. Merker)--Ich träume tief im Weingerank (R.M. Rilke)--Mittagsrast (Continued)

NN 5.70 v/6 OC SL MUg, 1g, 2g, Ig(MUD2, LC1, X1) 2

FINKE, FIDELIO F., 1891-1968. Lob des Sommers... (Card 2)

(E. Merker)--Feldblumenstrauss (E. Merker).

1. Songs, German. 2. Song cycles. I. Title.

Songs, German

**MP box

Fischer, F X.

III Gesaenge: Werth des Liebsten. Der Glückliche. Das Sorgenfrey. Mit Begleitung der Guitarre gesetzt...von F. X. Fischer... Prag, M. Berra [ca. 1815] Publ. pl. no. M.B.N.28. 7 p.

For one voice with guitar accompaniment.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with guitar.
N. Y. P. L. May 14, 1946

Songs, German.

*MP (German)

Fischer, Gottfried Emil, 1791–1841.
Zwoelf Lieder von Goethe, Tiek, Klopstock und Matthisson, mit Begleitung des Piano-forte, von G. E. Fischer... Berlin: Schlesinger[, 1820]. Publ. pl. no. 1064. 21 p. 22½ × 31cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Tieck, Johann Ludwig, 1773–1853: Leben und Tod der heiligen Genoveva. III. Klopstock, Friedrich Gottlieb, 1724–1803. IV. Matthisson, Friedrich von, 1761–1831.
N. Y. P. L. September 14, 1932

Songs, German.

*MP (German)

Fleischer, Friedrich Gottlob, 1722–1806.
Oden und Lieder mit Melodien, nebst [zwei] Cantate[n]: Der Podagrist [und, Der Bergmann]. In die Music gesetzt von Friedrich Gottlob Fleischer. [Theil 1–]2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756–57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.
"Gedruckt zu Leipzig bey Joh. Gottl. Imman. Breitkopf."

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1932

Fleischer, Friedrich Gottlob, 1722–1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.
[Theil 1] contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

JUILLIARD FOUNDATION FUND.

592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726–1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.
N. Y. P. L. December 28, 1932

SONGS,GERMAN

Mus. Res. *MP (German)

FÖRSTER, EMANUEL ALOYS, 1748-1823.

Ein Gesang: Er machte Frieden, nach Claudius; für eine Stimme vom Clavier begleitet. Von Emanuel Aloys Förster. Wien, bey Johann Traeg [ca. 1800] Pl. no. 957. 5 p. 25x33cm.

For voice and piano.

(Continued)

NN 6.61 g/6 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z3, MUS1, MUR1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. Ein Gesang: Er machte Frieden, nach Claudius... (Card 2)

1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Förster, Emanuel Aloys, 1748-1823. Er machte Frieden.

Songs, German.

** MP box

Foerster, Josef Bohuslav, 1859–

...Frühlings- und Herbstlieder; zehn Gesänge für eine Singstimme mit Klavierbegleitung, von Jos. B. Foerster. Op. 11. Heft 1– ...Langensalza: H. Beyer & Söhne [1900] Publ. pl. no. 733– [v. 32cm. (Für's Haus. Heft 71–)

German words; songs for 1 voice with piano acc.
CONTENTS.—Heft 1. Mädchenlied (H. von Gilm). Frauensang (K. Stieler).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German.
N. Y. P. L. November 21, 1935

Songs, German.

** MP box

Foerster, Josef Bohuslav, 1859–

...Lieder der Sehnsucht; sechs Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Heft 1– ...Op. 53... Langensalza: H. Beyer & Söhne (Beyer & Mann) [1908 Publ. pl. no. 935– v. 32cm. (Für's Haus. Heft 236–)

German words; songs for 1 voice with piano acc.
CONTENTS.—Heft 1. Am Herde (K. Stieler). Lied (F. Rückert). Mein und dein (H. Kletke).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German.
N. Y. P. L. November 15, 1935

Songs, German.

*MP + (German)

Franckenstein, Clemens, Freiherr von, 1875–

...Drei Gesänge für eine tiefe Stimme und Orchester, von Clemens v. Franckenstein... Op. 34. Wien [etc.] Universal-Edition A.G., c1916. Publ. pl. no. Universal-Edition Nr. 5758. 28 p. 34cm. For instrumentation see next card.

Full score: low voice and orchestra. German words.
CONTENTS.—Helle Nacht (P. Verlaine – R. Dehmel).—Weltgeheimnis (H. von Hofmannsthal).—Einer Gefangenen (H. Böhlau).

CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German.
N. Y. P. L. December 12, 1936

Franckenstein, Clemens, Freiherr von, 1875-
...Drei Gesänge für eine tiefe Stimme und Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Voice
	II	■	Tuba	■	Violin I
	III	■	Harp I	■	II
■	Bassoon I		II	■	Viola
■	II		Organ	■	Violoncello
	Contrabassoon		Piano	■	Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Songs (German)

*MP (Ger)

Franz, Robert, 1815–1892.
Album of songs, old and new. By Robert Franz, new selected edition, with German and English words, and notes from German critics... Boston: O. Ditson & Co., cop. 1880. 277 p. 4°.

Preface signed: S. R. D.
English and German words with music for 1 voice with piano acc.

Music div.

1. Songs (German).
N. Y. P. L. December 5, 1919.

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*MP (German)

Franz, Robert, 1815–1892.
...A collection of sixty-two songs with piano accompaniment, by Robert Franz, preceded by a biographical and critical essay by H. E. Krehbiel... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 17329. 3 p.l., v–xx, 165 p. incl. port. 4°. (The golden treasury of music. v. 11–12.)

Edition for high voice.
German and English.

Music div.

1. Songs (German). 2. Krehbiel, Henry Edward, 1854– 3. Series.
N. Y. P. L. September 10, 1920.

Songs, German.

*MP + (German)

Franz, Robert, 1815–1892.
[Gesänge. Op. 50, no. 1–6.]
...Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 50... Leipzig: F. E. C. Leuckart[, 1879]. Publ. pl. no. F. E. C. L. 3288. 23 p. 34cm.

Music for 1 voice with piano.
First edition.
CONTENTS.—Herziges Schätzle du! (W. Osterwald).—Frühlingsklage (Lebret).—Der Stern ist die Liebe.—Ein Gruss von ihr! (W. Viol).—Thränen (A. v. Chamisso).—Liebesfrühling (Fr. Rückert).

MUSIC DIV.

1. Songs, German.
N. Y. P. L. January 4, 1935

Songs, German.

*MP + (German)

Franz, Robert, 1815–1892.
[Gesänge. Op. 51, no. 1–10]
Zehn Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 51.... Leipzig: F. E. C. Leuckart (C. Sander) [c1879] Publ. pl. no. F. E. C. L. 3333a–b. 2 nos. in 1 v. 33cm.

For 1 voice with piano acc.
CONTENTS.—Heft 1. Der Eichwald (Nicolaus Lenau). Thränen (Adelbert von Chamisso). Dornröschen (Wilhelm Osterwald). O Herz in meiner Brust (K. Mayer). Die schönen Augen der Frühlingsnacht (Heinrich Heine).—Heft 2. Ach, ich denke (C. Reinhold). Die schlanke Wasserlilie (Heinrich Heine). Wiedersehen (Friedrich Rückert). Romanze (J. von Eichendorff). Erinnerung (Wilhelm Osterwald).

Music Div.

1. Songs, German.
N. Y. P. L. January 21, 1941

Songs, German.

*MP (German)

Franz, Robert, 1815–1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Robert Franz. Bd. 1–4. Original-Ausgabe mit deutsch. u. engl. Text. Uebersetzung v. Elisabeth Rücker. Leipzig: C. F. W. Siegel[, 187–?–189–?]. Publ. pl. nos. 5292, 5021, 8085, F. E. C. L. 2528. 4 v. 4°.

German and English words; music for 1 voice with piano acc.
Bd. 3 has imprint, Leipzig: C. F. Peters; Bd. 4, Leipzig: F. E. C. Leuckart.
On cover: Edition Peters. no[1112*, 1360*, 1426*, [1427].

MUSIC DIV.

248632A
1. Songs, German. 2. Ruecker, Elisabeth, translator.
N. Y. P. L. June 15, 1926

Songs (German).

*MP (Ger.)

Franz, Robert, 1815–1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung von Robert Franz. Original-Ausgabe mit deutsch. u. engl. Text. Uebersetzung v. Diana V. Ashton. Bd. 3 ... Leipzig: F. Whistling [184–?–185–?]. Publ. pl. nos. F. 8 W., F. 9. W. v. 4°.

On cover: Edition Peters. no. 1426a.
Reprint by Peters, about 1876, of the original Whistling edition in which Franz's Lieder, grouped under opus numbers, were issued in many volumes.
German and English words, with music.

Music Div.

1. Songs (German). 2. Ashton, Diana V., translator.
N. Y. P. L. February 1, 1918

Songs, German.

*MP (German)

Franz, Robert, 1815–1892.
54 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Robert Franz. [Bd.2.] Leipzig: F. Kistner[, ca. 1896]. Publ. pl. no. 8576. [v. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
Cover-title: Franz Album.
Contents:
Bd. 2. Op. 37, 40, 43, 44, and 52.

Music Dept.

1. Songs, German.
N. Y. P. L. November 15, 1927

Songs. German. *MP

Franz (Robert)

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 9, 34, 35 u. 30. Neue Ausgabe mit hinzugefügtem englischen Text von Elisabeth Linener.

Leipzig: F. E. C. Leuckart (Constantin Sander) c 8 – 2 67 p. nar. 4°.

With portrait of Franz on the

BORGE COLLECTION.

Songs (German).

*MP (German)

Franz, Robert, 1815–1892.

...Robert Franz album. 36 songs, with German and English words. (The latter by John Oxenford.)... London: Boosey & C°. [187–?] 56 p. 4°.

English and German words with music for 1 voice with piano acc.
Cover-title.
At head of title: Boosey's musical cabinet. Vocal series. no. 216.)

MUSIC DIV.

1. Songs (German). 2. Oxenford, John, 1812–77, translator.
N. Y. P. L. August 30, 1932.

Songs (German).

*MP + Box

Franz, Robert, 1815–1892.

Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt...von Robert Franz. Op. 8... Leipzig: Breitkopf & Härtel [1846?]. Publ. pl. no. 7474. 3–15 p. f°.

Cover title.
Contents: No. 1. Der Bote. No. 2. Meeresstille. No. 3. Durch den Wald im Mondenscheine. No. 4. Das ist ein Brausen und Heulen. No. 5. Treibt der Sommer seinen Rosen. No. 6. Gewitternacht.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. September 22, 1915.

Songs (German)

*MP (General)

Franz (R.

Mother oh! Sing me to rest. (Mutter o sing' mich zur Ruh'!) Song for piano & voice by R. Frantz. Op. 10. No. 3.
Boston: O. Ditson Co., cop. 1885. 46–48 p. f°.
(Song Classics.)

Songs (German)

*MP (General)

Franz (R.)

O thank me not. (Widmung.) Poetry by W. Müller, translated from the German by J.C.J. Song with piano acc. by R. Franz.
Boston: O. Ditson Co., cop. 1885. 78–80 p. f°
(Song Classics.)

Songs (German)

*MP (General)

Franz (R.)

On me turn thy sparkling lustre (Weil' auf mir – (Bitte). Song with piano acc. composed by R. Franz. Op. 9. No. 3. English words by J.C.J. Boston: O. Ditson Co., cop. 1885. 72–74 p. f°
(Song Classics.)

Songs, German.

*MP (German)

Franz, Robert, 1815–1892.

...[Song collections.] 35 Lieder und Gesänge (35 songs) für eine Singstimme mit Begleitung des Pianoforte. Op. 2. 3. 8. 38. 39. 41. Neue Ausgabe für tiefere Stimme eingerichtet von Otto Reubke. Mit beigefügter englischer Übersetzung von M. A. Robinson. Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. V. A. 1444. 87 p. 28cm.

German and English words; music for 1 voice with piano acc.

MUSIC DIV.

611433A. 1. Songs, German. I. Reubke, Otto, 1842–1913, editor. II. Robinson, Mary A., translator.
N. Y. P. L. October 10, 1932

SONGS, GERMAN

*MP (German)

FRANZ, ROBERT, 1815-1892.
[SONGS. SELECTIONS]
48 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. [Neue vom Componisten revidirte Ausg. Deutscher und englischer Text] Leipzig, F. Kistner [1875?] 2 v. in 1. Pl. no. 4535-4536. 28cm.

Cover title: Franz-Album.

(Continued)

NN 4.70 r/A OC (OAF1) SL MUg, 1g (LC1[i]X1) 2

FRANZ, ROBERT, 1815-1892. [SONGS. SELECTIONS]
48 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. (Card 2)

German and English words.
CONTENTS.--Bd. 1. op. 4, 14, 30.--Bd. 2. op. 37, 40, 43, 44.

1. Songs, German. I. [Title] Acht und vierzig

Songs (German).

*MP (German)

Franz, Robert, 1815–1892.

...Fourteen songs, set to poems of Robert Burns, by Robert Franz. Edited and adapted by Natalia Macfarren... London: Novello, Ewer & Co. [1876.] Publ. pl. no. 5279. 1 p.l., 56 p. 4°.

At head of title: Novello's original octavo edition.
English and German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Burns, Robert, 1759–96. 3. Macfarren, Natalia (Andrae), lady, 1827–1916.
N. Y. P. L. May 20, 1920.

Songs (German).

*MP (Ger.)

Franz, Robert, 1815–1892.

Fifty songs by Robert Franz, edited by William Foster Apthorp... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L. — 141–186, 21–23, 26. xix p., 1 l., 138 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Robert Franz," p. xi–xix.
Bibliography, p. ix.

--- ----Boston: O. Ditson Co., [, cop. 1903.] Publ. pl. nos. M L 207-252, 71-73. xix p., 1 l., 138 p. port. f°. (Musicians library.)
Edition for low voice.

1. Songs (German). 2. Apthorp, William Foster, 1848– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Songs (German).

*MP (German)

Franz, Robert, 1815–1892.

...Thirty songs with pianoforte accompaniment, composed by Robert Franz. The English version by Francis Hueffer. London: Novello, Ewer & Co. [1883.] Publ. pl. no. 6330. 69 p. 4°. (Albums of German song. [no. 1.])

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Hueffer, Francis, 1845–89.
N. Y. P. L. June 16, 1921.

Songs. German

*MP + Box

Franz (Robert)

"Thou hast left me ever, Jamie!" "Du hast mich verlassen, Jamie!" Song by Rob. Franz, with piano acc. English and German words.
Op. 4. No. 6. Boston: Henry Tohnson & Co., cop. 1860. 5p. F°.
(12 Songs by R. Franz. 3d Series No. 2.)

Gift of the Century Club.

Songs, German.

*MP (German)

Franz, Robert, 1815–1892.

Die zwanzig schönsten Lieder, von Robert Franz für eine Singstimme mit Klavierbegleitung, mit deutschem und englischem Text. (Übersetzung von Elisabeth Rücker.)... Leipzig: F. Kistner[, 1921]. Publ. pl. no. K. E. 10868. 54 p. 4°.

High voice.
German and English; music for 1 voice with piano acc.
"In die Kistner-Edition aufgenommen"[, no. 105a].
Reprinted from plates of C. F. W. Siegel, with plate numbers from 1648 to 5621.
Contents: 1. Er ist gekommen, Op. 4, no. 7. 2. Aus meinen grossen Schmerzen,

(Continued)

Music Dept.

N. Y. P. L. November 22, 1937

Franz, Robert, 1815–1892: Die zwanzig schönsten Lieder... (Continued)

Op. 5, no. 1. 3. Mädchen mit dem roten Mündchen, Op. 5, no. 5. 4. Gute Nacht!, Op. 5, no. 7. 5. Vergessen, Op. 5, no. 10. 6. Genesung, Op. 5, no. 12. 7. Widmung, Op. 14, no. 1. 8. Waldfahrt, Op. 14, no. 3. 9. Frage nicht, Op. 14, no. 6. 10. Ave Maria, Op. 17, no. 1. 11. Die Trauernde, Op. 17, no. 4. 12. Im Herbst, Op. 17, no. 6. 13. Im Rhein, im heiligen Strome, Op. 18, no. 2. 14. Meerfahrt, Op. 18, no. 4. 15. Willkommen, mein Wald!, Op. 21, no. 1. 16. Auf dem Meere, Op. 25, no. 6. 17. Lieber Schatz, sei wieder gut mir, Op. 26, no. 2. 18. Sterne mit den gold'nen Füsschen, Op. 30, no. 1. 19. Dies und Das, Op. 30, no. 5. 20. Es hat die Rose sich beklagt, Op. 42, no. 5.

1. Songs, German. 2. Ruecker, Elisabeth, translator.
N. Y. P. L. November 22, 1937

Songs, German

*MP (Child)

Frischenschlager, Friedrich Fridwig.

...60 Kinderlieder für Jung und Alt, komponiert von Friedrich Fridwig Frischenschlager. Opus 1. Band 1– Bilder von Fritz Silberbauer. Berlin: E. Bote & G. Bock [cop. 1911– Publ. pl. no. B. & B. 17640 v. illus. ob. 8°.

German words with music.

MUSIC DIV.

1. Children (Music for). 2. Songs (German). 3. Silberbauer, Fritz, illustrator. 4. Title.
N. Y. P. L. July 7, 1919.

SONGS, GERMAN

*MP (German)

FÜRNBERG, LOUIS.

Lieder, Songs, Kantaten; Kompositionen des Dichters sowie zu Volksweisen verfasste Texte und Vertonungen Fürnbergischer Dichtungen anderer Komponisten. [Hrsg. von der Deutschen Akademie der Künste zu Berlin, Sektion Musik, Sektion Dichtkunst und Sprachflege. Zusammengestellt von Lotte Fürnberg und Eberhard Rebling] Leipzig, Breitkopf & Härtel [1968] xv, 202 p. 31cm.

(Continued)

NN R 4.71 e/g OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1) 2

FÜRNBERG, LOUIS. Lieder, Songs, Kantaten...
(Card 2)

Chiefly for voice and piano.

1. Songs, German. 2. Folk songs, German. I. Deutsche Akademie der Künste, Berlin.

SONGS, GERMAN

*MP (German)

FÜRSTENAU, CASPAR, 1772-1819.

Sechs Lieblingsgesänge der besten deutschen Dichter mit Begleitung des Piano forte oder Guitare; ein Toilettengeschenck für Damen von C. Fürstenau. Bonn, N. Simrock [1818?] Pl. no. 1503. 13 p. 25 x 32cm.

For voice and piano or guitar.
CONTENTS.--Leichter Sinn (G. A. H. Gramberg)--Lied (Meissner)--Winterlied (Hölty)--Die Schlummernde (Klopstock)--Sässisches Wiegenlied (G. A. H. (Gramberg)--An Louise (Meissner)
1. Songs, German. 2. Songs, with guitar.
NN 9.69 v/A OC SL MUg, Ig, 2g (MUD4) (LC1, X1)

Songs (German)

*MP + Box

Gabler (Christoph August)

Deutsche Gesänge für eine und mehrere Stimmen mit Begleitung des Pianoforte. 7te Sammlung. 37te Werk. Leipzig: C. F. Peters, n.d. 22 pp. ob 4°.

Gift of Dr. Van der Weyde.

Songs, German.

Write on slip, class mark FHN name, vol., page and year of magazine.

Gaelle, Meingosus.
Die Liederhandschrift des Weingartner Benediktiners P. Meingosus Gaelle aus dem Jahre 1777, hrsg. von E. K. Blümml.

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1911. 8°. Vereins-jahr 51, p. 337-416.)

Music.

MUSIC DIV.

SONGS,GERMAN *MP (German)

GÁL, HANS, 1890-
[MELODIEN, OP. 33]
Fünf Melodien, für eine mittlere Singstimme und Klavier, Op. 33. Five melodies... Berlin, N. Simrock [c1929] Pl. no. 15223. 21 p. 32cm. (Edition Simrock, No. 1142)

For medium voice and piano, nos. 4-5 with piano or harp. German and English words.

(Continued)

NN 12. 58 d/° OC (OAF1) SL. MUg, 1g, 2g (MUS5, Z3, LC1, X1)

GÁL, HANS, 1890- [MELODIEN, OP. 33] Fünf Melodien...
(Card 2)

"The English words by John Bernhoff."
CONTENTS.--Vergängliches (H. von Hoffmannswaldau)--Der Wiesenbach (C. Morgenstern)--Vöglein Schwermut (C. Morgenstern)--Drei Prinzessinnen (H. Bethge)--Abend auf dem Fluss (Nach dem Chinesischen von H. Bethge)

1. Songs, German. 2. Songs, with harp.

SONGS,GERMAN *MP box

GEISSLER, FRITZ.
Den Freunden sagt von mir. Text von Walther Victor. [Für] Singstimme und Harmonium oder Klavier. [Leipzig, Breitkopf & Härtel, 1960] 4 p. 30cm. (Edition Breitkopf. Nr. 4008)

For voice and harmonium or piano.

1.Songs, German. 2.Songs, with harmonium.
NN R 5.70 v/ OC SL MUg, 1/, 2/ (MUD 1, LC1, X1)

SONGS,GERMAN * MP (German)

GEISSLER, FRITZ.
Vier Liebeslieder, nach hebräischen Texten [1954] Singstimme und Klavier. Wiesbaden, Breitkopf & Härtel [1957] 16 p. 30cm. (Edition Breitkopf. Nr. 5868)

For voice and piano.
Imprint from mounted label.
CONTENTS.--Ich schlafe, aber mein Herz wach.--Des Nachts auf meinem Lager.--Mein Freund ist gleich einem Reh oder jungen Hirsch.--O, dass du mir gleich einem Bruder.
1. Songs, German.
NN 12.63 g/ OC SL MUg, 1/ (MUS 4, LC1, X1)

SONGS,GERMAN *MP (German)

GEISSLER, FRITZ.
[LIEDER, NACH TEXTEN VON RINGELNATZ]
Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz [pseud.] Leipzig, Deutscher Verlag für Musik [c1968] miniature score (48 p.) 21cm. and 5 parts. 30cm.

Acc. for flute, oboe, clarinet, horn and bassoon.
Duration: about 16 min.

(Continued)
NN 4.70 e/ OC, I (OAF1) SL MUg, 1/, 2g, 1g (MUD1, LC1, X1)

2

GEISSLER, FRITZ. [LIEDER. NACH TEXTEN VON RINGELNATZ] Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz... (Card 2)

CONTENTS.--Sehnsucht nach zwei Augen.--Und auf einmal steht es neben dir.--Traurig geworden.--Trennung.--Segler.

1. Songs, German. 2. Songs, with chamber ensemble. I. Boetticher, Hans, 1883-1934.

SONGS,GERMAN * MP (German)

GENZMER, HARALD, 1909-
Liederbuch, für Sopran und Klavier (1941). Mainz, B. Schott's Söhne [c1943] 17 p. 31cm. (Edition Schott 3797)

CONTENTS.--Tulpe (Josef Weinheber)--Die Badende (Josef Weinheber)--Stimmen im Strom (Stefan George)--Preislied (Stefan George)--Frühlingsregen (Christian Morgenstern).

1. Songs, German.
NN 9. 57 c/ OC SL MUg, 1/ (MUS6, LC1, X1, Z3)

Songs, German.

*LN Lose 168

Gerhardt, Carl, 1900-
Abschied. Aus den Souterliedekens, 1540.

Score: 1 voice and violin (or flute).
See: Böhme. Altdeutsches Liederbuch. no. 39.
First line: Es stoht ein Lind in jenem Tal.
"Satz von Carl Gerhardt."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p. 3])

Music Div.

SONGS,GERMAN *ZB-92 Film Reproduction

GERSTER, OTTMAR, 1897-
Fünf Lieder nach Texten von Otto Julius Bierbaum, für eine Männerstimme und Klavier. Mainz, B. Schott's Söhne [c1943] 14 p. 31cm. (Edition Schott 3795)

Film reproduction. Negative.
For low male voice and piano.
CONTENTS.--Lied in der Nacht.--Unschuld.--Sankt Jörg.--Schmied Schmerz.--Gebet des geschlenten Ritters im Felde.
1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910.
NN R 4.62 s/ OC, I SL MUg, 1/ (UM1) 1g (MUD1, MUF1, MUS5, LC1, X1)

SONGS,GERMAN * MP (German)

GERSTER, OTTMAR, 1897-
[LÖNSLIEDER]
Fünf Lönslieder, für eine Singstimme und Klavier. Mainz, B. Schott's Söhne [c1941] 11 p. 31cm. (Edition Schott 3794)

For voice and piano.
"Komponiert während des Weltkrieges an der Westfront im Januar und Februar, 1918."
CONTENTS.--Erwartung.--Lied an den Weidenbaum.--Die Nachtigall.--Rose im Schnee.--Der Eine allein.

1. Songs, German. 2. Song cycles. I. Title: Lönslieder.
NN 12.57 v/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUS6, LC1, X1)

SONGS,GERMAN * MP box

GESSINGER, JULIUS, 1899-
Ostpreussenlied: Sie sagen all'du bist nicht schön. Text von Johanna Ambrosius. Melodie und Satz für Singstimme u. Klavier [1927] von Julius Gessinger, Op. 12, Nr. 2. Stuttgart, L. Vahlberg [1935?] 2 l. 35cm.

For one voice with piano accompaniment.

1. Songs, German. 2. National music--Germany--East Prussia. I. Voigt, Johanna (Ambrosius), 1854-
NN R 1.53 OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

SONGS,GERMAN *MP (German)

GESSINGER, JULIUS, 1899-
Vier Schwäbische Lieder. Worte v. Otto Keller. Musik v. Julius Gessinger. Werk 37. [Stuttgart, L. Vahlberg, n.d.] 2 l. 34cm.

For one voice with piano accompaniment.
CONTENTS.--Mei Schwobaland.--Mädle lass da kopf net henka.--Kopf hoch! --Mei Schätzle.

1. Songs, German. 2. National music--Germany--Swabia. I. Keller, Otto, 1875-1931. II. Title.
NN 2.53 OC, I SL MUg, 1g, 2g, 1g, IIg (MUS4, LC1, X1)

SONGS,GERMAN * MP (German)

GEUTEBRÜCK, ERNST.
[LIEDER, Op. 16. PIANO ACC.]
Drei Lieder, für mittlere Stimme und Orchester, nach Gedichten von Nikolaus Lenau. Ausg. für Gesang und Klavier [W. 16a] Wien, Universal-Edition, 1939. 11 p. 31cm. (Universal-Edition, Nr. 11099)

CONTENTS.--Frühlingsgedränge.--Bitte.--Der Seelenkranke.

1. Songs, German. I. Lenau, Nicolaus, 1802-1850.
NN 2.58 m/° OC (1bo)I (OAF1) SL MUg, 1g, 1g (MUS3, LC1, X1, Z1)

SONGS,GERMAN E-11 6807

GIELGE, HANS.
Liebe, schöne Bergheimat; Gedichte, Lieder, Jodler und Zeichnungen. Wien, Europäischer Verlag [c1982] 96 p. illus., music. 25cm.

Includes melodies of songs and yodels.

1. Songs, German. 2. Yodeling. 3. Austria--Poetry.
NN R 3.83 p/ OC PC, 3 SL MUg, 1/, 2g (PRI1, LC1, X1)

Songs, German.

* MP box

Gluck, Christoph Willibald, Ritter von, 1714-1787.
... Ode an den Tod (Klopstock). Für Altstimme u. Klavier... München: G. D. W. Callwey im Kunstwart-Verlage [etc., etc., 1914] Publ. pl. no. 71486. 5 p. 25½ x 34cm. (Hausmusik... Nr. 396-397.)

For contralto and piano (realized basso continuo). German words.
"Für Klavier ausgesetzt und herausgegeben von Dr. Max Arend."
First line: O, Anblick der Glanznacht.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German [g] I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Arend, Maximilian August, 1873- , ed.
N. Y. P. L. October 3, 1940

Songs, German.

* MP (German)

Goehler, Georg, 1874-
Rueckert-Lieder, von Georg Göhler... Leipzig: C. A. Klemm[, cop. 1920 - cop. 1930]. Publ. pl. no. G. G. L. 129-139, 147-181. 11 v. in 1. 4°.

German words; music for 1 voice with piano acc. Heft 10, for 2 voices, Bar. and S.
Heft 1, 2, 4-7, 11, for high voice, Heft 3, 8, for low; Heft 10, duet.
Title from Heft 4-11; title-pages of Heft 1-3 read: Neue Lieder und Gesänge von Georg Göhler... Elf Gedichte von Friedrich Rückert.
Contents: Heft 1. Die Blum' im Garten. Frühlingsreigen. Geister oder Geisterlein. Heft 2. Opferflamme. Frühling und Liebe. Die Rose der Sehnsucht. Heft 3.

(Continued)

MUSIC DIV.
N. Y. P. L. February 19, 1932

Goehler, Georg, 1874- : Rueckert-Lieder... (Card 2)

Du und ich. Das Erwachen. Die Rose. Die Berge. Mir ist, nun ich dich habe. Heft 4. Er ist gekommen. Lass mich ihm am Busen hangen. Liebster, ich begreife nicht. Mein Liebster geht. Heft 5. Ein Geliebtes leiden lassen. O weh des Scheidens. Hoffnung auf Hoffnung. Wie schmückt mein scheidender Freund. Die Stunde sei gesegnet. Ich bin mit meiner Liebe. Heft 6. Ich war ein böses Kind. Abendlied des Wanderers. Wenn die Rosen aufgeblüht. Sind dir Flügel nicht verlieh'n. Sage mir nur nicht. Das schönste Spiel. Heft 7. Venetianisches Gondellied. Die sieben Siegel. Lebensgenuge. Der heisse Brei. Fränkisches Volksliedchen. Heft 8. Ich stand auf Berges Halde. Das Tal. An Mutter Natur. Die Sonne geht am Himmel hin. Tod und Liebe. Roland zu Bremen. Heft 9. Ein Vorhang hängt. O wach' in mir. Totentanz. Heft 10. Ich war am Indischen Ozean. Wer in der Liebsten Auge blickt. Ich liebe dich. Baum und Gärtner. Heft 11. Vom Büblein, das überall mitgenommen hat sein wollen.

569112A. 1. Songs, German. I. Rueckert, Friedrich, 1788-1866.
N. Y. P. L. February 19, 1932

Songs, German.

Write on slip words underlined below and class mark--
** MN (Organum)

Goerner, Johann Valentin, 1702-1762.
...Ausgewaehlte Neue Oden und Lieder für eine Singstimme und Generalbass (Nr. 5 ferner mit Begleitung von 2 Hörnern)... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28427. 3 parts in 1 v. f°. (Organum. Reihe 2, Nr. 15.)

German words; music for 1 voice with cembalo and violoncello acc.; Nr. 5 with added acc. of 2 horns. Also violoncello and horn parts.
From his: Sammlung neuer Oden und Lieder, 1742; zweyter Theil, 1744; dritter Theil, 1752.

(Continued)

N. Y. P. L. March 31, 1932

Goerner, Johann Valentin, 1702-1762: ...Ausgewaehlte Neue Oden und Lieder... (Card 2)

Words by Friedrich von Hagedorn.

Contents: 1. An die Freude. 2. Der Frühling. 3. Der Mai. 4. Die Rose. 5. Die Alster. 6. Der Kuss. 7. Das Kind. 8. Der verliebte Bauer. 9. Der ordentliche Hausstand. 10. Der Lauf der Welt. 11. Der Wein. 12. Das Beispiel. 13. Burgunder-Wein.

DREXEL MUSICAL FUND.

1. Odes. 2. Songs, German. 3. Songs, arias, etc., with various instruments. I. Hagedorn, Friedrich von, 1708-1754. II. Ser.
N. Y. P. L. March 31, 1932

Songs, German.

*MN DdT 57

Görner, Johann Valentin, 1702-1762.
Sammlung neuer Oden und Lieder... [1742-52]

For 1 voice with keyboard accompaniment (realized figured bass).
Denkmäler deutscher Tonkunst. Folge 1, Bd. 57.

(In: Telemann, G.P. Vierundzwanzig Oden. Leipzig, 1917. p.[29]-113.)

MUSIC DIV.

Songs, German.

* MP (German)

[Görner, Johann Valentin] 1702-1762.
Sammlung neuer Oden und Lieder... Hamburg: J. C. Bohn, 1756-57. 3 v. in 1. 23½cm.

For 1 voice with figured bass. German words.
Music by Görner. Words by Hagedorn.--*cf. Friedländer. Das deutsche Lied im 18. Jahrhundert. v. 1, p. 97.*
Theil 1, "vierte Auflage"; Theil 2, "dritte Auflage"; Theil 3, "zweyte Auflage."
Engraved illustrations on title-pages.
Contains 70 songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

811964A. 1. Songs, German. I. Hagedorn, Friedrich von, 1708-1754. II. Title.
N. Y. P. L. December 10, 1936

Songs (German) *MP (Ger.)

Goetz, Hermann, 1840–1876.
Eighteen songs, with pianoforte accompaniment, composed by Hermann Goetz. (Op. 4, 12, and 19.) The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. ⌊188–?⌋ Publ. pl. no. 7365. 2 p.l., 64 p. 4°.

English and German.

MUSIC DIV.
1. Songs (German). 2. Troutbeck, John, 1832–99, translator.
N. Y. P. L. July 13, 1917.

SONGS, GERMAN

* MP
(German)

Goswin-Benfer, Florentine.
Kathrinche kumm met mer! Wittgensteiner Lieder und Tänze, Volks- und Kinderreime ⌊von⌋ Florentine Goswin-Benfer ⌊und⌋ Robert Zündorf. Iserlohn, Wichelhoven-Verlag ⌊19—⌋
100 p. illus. 21 cm.

Includes R. Zündorf's settings for piano, some with interlinear words, of most of the poems.

1. Songs, German. 2. Germany--Wittgenstein. I. Zündorf, Robert. II. Title.
NN R 12.61 g/ OC(lb)I, lb* PC SL MUg, lg, 2g, Ig (MUD I, LCl, Xl)

Songs, German

*MP
(German)

Gound, Robert, 1865–
...Fünf Lieder für eine mittlere Stimme, komponiert von Robert Gound. Op. 36. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3083. 15 p. f°.

German words; music for 1 voice with piano acc.
Contents: Nr. 1. Nach neuen Meeren. (Fr. Nietzsche.) Nr. 2. Die Rose. (Aus dem Serbischen; deutsch von G. Fr. Daumer.) Nr. 3. Wanderschaft. (Hermann Hesse.) Nr. 4. Der einsame Pfeifer. (Johannes Schlaf.) Nr. 5. Die Mittagsfrau. (Karl Spitteler.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. June 30, 1927

SONGS, GERMAN

*MP
(German)

GRABNER, HERMANN, 1886-
[RILKE-LIEDER, 1950. PIANO ACC.]
Drei Rilke-Lieder, für eine Singstimme und kleines Orchester oder Klavier, 1950. Ausgabe für eine Singstimme und Klavier. Lippstadt, Kistner & Siegel [1957?] Pl. no. 30231. 15 p. 30cm.

For voice and piano.
CONTENTS.--Herbsttag.—Ich möchte jemanden einsingen.—Frühling ist wiedergekommen.
1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 3.58 e/ₖ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUS3, LC1, X1, Z1)

Songs, German

* MP
box

Grädener, Carl Georg Peter, 1812–1883.
...Vier Lieder ⌊für⌋ mittlere Stimme. Op. 26. No. Hamburg: F. Schuberth ⌊1870⌋ Publ. pl. no. 1136 1 v. 32½cm.

For 1 voice with piano acc. German words.
At head of title: Gesänge für eine Singstimme mit Begleitung des Pianoforte.
CONTENTS.—Süsser Tod komm ⌊Herder, nach Shakespeare⌋

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 21, 1937

Songs (German) *MP

Grädener (Carl G. P.)
Werner's Lieder aus Welschland aus J. V. Scheffel's "Der Trompeter von Säkkingen" für eine Singstimme mit Klavierbegleitung. Braunschweig: H. Litolff, [18-?] 32 pp. f°.

Van der Weyde Collection

Songs, German.

* MP
(German)

Gräfe, Johann Friedrich, 1711–1787.

Sonnet auf das von Ihrer Koenigl. Hoheit der Churprinzessinn zu Sachsen selbst verfertigte, in Musik gesetzte und abgesungene Pastorell, Il trionfo della fedelta. Womit zugleich eine neue Art Noten zu drucken bekannt gemachet wird. Die Musik ist vom Herrn Kammer-Secretair Græfen... Leipzig: Aus den Breitkopfischen Officinen, 1755. ⌊repr.: Leipzig: Breitkopf & Härtel, pref. 1919⌋ 2 p.l., 6 f. 21 x 32cm.

(Continued)
Music Div.
N. Y. P. L. January 19, 1938

Gräfe, Johann Friedrich, 1711–1787. Sonnet auf das von Ihrer Koenigl... (Card 2)

For 1 voice with figured bass. German words.
First line: Neun Musen hatte sonst das Alterthum.
Added half-title and cover-title: Johann Gottlob Immanuel Breitkopf's Nachricht von einer neuen Art Noten zu drucken.
No. 196 of 300 copies printed.

CARNEGIE CORP. OF NEW YORK.
888126A. 1. Songs, German. 2. Printing—Specimens. I. Breitkopf, Johann Gottlob Immanuel, 1719–1794. II. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. Il trionfo della fedeltà. III. Title.
N. Y. P. L. January 19, 1938

SONGS, GERMAN

*MP
(German)

GRAENER, PAUL, 1872-1944.

Drei Lieder zu altdeutschen Gedichten, Op. 47. Wien, Universal-Edition, c1918. 7 p. 31cm. (Universal-Edition. Nr. 5961)

For voice and piano.
CONTENTS.--Altdeutscher Liebesreim.--Das Abendlied.--Im Himmelreich.

1. Songs, German.
NN X 6.57 j/POC SL MUg, lg (MUS4, LC1, X1)

9-* IPZ
\+
(Leipziger)

Graener, Paul, 1873–

...Galgenbruders Lied an Sophie, die Henkersmaid, für eine Singstimme und Klavier komponiert von Paul Graener, mit Originallithographien von Erich Gruner. ⌊Leipzig: Breitkopf & Härtel, 1924?⌋ 12 p. 25½ x 33cm.

German words; music for 1 voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)
MUSIC DIV.
N. Y. P. L. November 6, 1935

Graener, Paul, 1873– ...Galgenbruders Lied an Sophie... (Card 2)

At head of title: Christian Morgenstern.
"No. 26. Den Mitgliedern des Leipziger Bibliophilen-Abends anlässlich des Jahres-Essens am 22. XI. 1924 gewidmet."

J. S. BILLINGS MEM. COLL.
744197A. 1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871–1914. Galgenbruders Lied an Sophie. II. Leipziger Bibliophilen-Abend.
N. Y. P. L. November 6, 1935

SONGS, GERMAN

*MP
(German)

GRAENER, PAUL, 1872-1944.

Lieder der Erinnerung, Op. 111, [für] Gesang und Klavier. Wien, Universal-Edition [c1942] 16 p. 31cm. (Universal-Edition. Nr. 11368)

For voice and piano.
CONTENTS.--Süss duftende Lindenblüte (O. E. Hartleben)--Anna (B. v. Münchhausen)--Rosa canina (H. Claudius)--Am unteren Hafen (B. v. Münchhausen)--Gesang des Säemannes. (F. Griese)
1. Songs, German. 2. Song cycles. I. Title.
NN 6.57 j/pOC SL MUg, lg, 2g, Ig (MUS6, LC1, X1, Z4)

Songs, German.

**MP
\+ box

Graener, Paul, 1873–
Fuenf Lieder zu Gedichten von Börries von Münchhausen, von Paul Graener. Op. 49. Wien: Universal-Edition, A. G., cop. 1918. Publ. pl., no. U. E. 5960. 16 p. f°.

German words; music for 1 voice with piano acc.
Contents: Der Page sprach. Die Waise. Der alte Herr. Frage des Toten. Strassenlied.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Muenchhausen, Börries Albrecht Conon August Heinrich, Freiherr von, 1874–
N. Y. P. L. July 10, 1929

Songs, German.

*MP
\+box

Graener, Paul, 1873–
Fuenf Lieder für eine mittlere Stimme mit Klavierbegleitung, von Paul Graener. Op. 29. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2808. 15 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Das Ringlein brach entzwei (Anna Ritter). 2. Die schwarze Laute. (O. J. Bierbaum). 3. Madrigal (Eduard Grisebach). 4. Die alte Stadt (Karl Bulcke). 5. Vom jüngsten Tage (aus: "Von Rosen ein Krentzelein").

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. September 15, 1926

Songs, German

**MP
\+ box

Graener, Paul, 1873–
...Vier Lieder für eine Singstimme mit Klavier, von Paul Graener. Op. 50... Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 5964. 12 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. O'Nacht, du tiefer Bronnen. 2. Stör' nicht den Schlaf der liebsten Frau. 3. Der Mond ist wie eine feurige Ros'. 4. Am süssen lila Kleefeld.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German.
N. Y. P. L. July 11, 1929

Songs, German.

* MP
\+
(German)

Graener, Paul, 1873–

Palmström singt; sieben Galgenlieder von Christian Morgenstern vertont von Paul Graener ⌊Op. 43⌋ Berlin: B. Cassirer, 1917. 17 p. 33cm. (Edition Breitkopf. Nr. 5170a.)
For 1 voice with piano acc.
CONTENTS.—Igel und Agel.—Das Knie.—Gebet.—Die weggeworfene Flinte.—Der Gingganz.—Himmel und Erde.—Die zwei Wurzeln.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871–1914. Palmström. II. Title.
N. Y. P. L. September 16, 1936

SONGS, GERMAN

*MP
(German)

Greger, Luise (Sumpf), 1862-

Lieder für eine Singstimme mit Begleitung des Pianoforte von Luise Greger. Gedichte von Oscar L. Brandt. [n. p.] Eigentum der Komponistin; zu beziehen durch G. Dufayel, Cassel [etc., etc., 192-?] Pl. no. L.G.28-30. 3 nos. in 1. 34cm.

Nos. 1-3. (Continued)
NN 8.54 OC, I SL MUg, lg, Ig (MUS 5, Z 1, LC1, X1)

Greger, Luise (Sumpf), 1862- Lieder für eine Singstimme... (Card 2)

For one voice with piano accompaniment.
Contents.—Siehst du, wie in der Ferne.—Stiller, fliedertrunkner Sommerabend.—Der blinde Sänger "Geh', Kind, und sieh." Wenn ich einst zum letzten Male.

1. Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

SONGS, GERMAN

*MP
(German)

GRIESBACH, KARL RUDI.

Die Amsel ruft den Tag herbei; sieben Lieder nach Gedichten von Hermann Claudius, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1955] 16 p. 27cm. (Collection Litolff. Nr. 5173)

For medium voice and piano.
Label below imprint: C.F. Peters, Frankfurt/M., New York.
(Continued)
NN 7.57 j/ₖ OC(1bo)I SL MUg, lg, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

GRIESBACH, KARL RUDI. Die Amsel ruft den Tag herbei;... (Card 2)

CONTENTS.—Morgenlied.—Regentag.—Oktobertag.—Die Föhre.—Herbstliche Weisheit.—Herbst.—Die Amsel.

1. Songs, German. 2. Song cycles. I. Claudius, Hermann, 1878- II. Title.

SONGS, GERMAN

*MP
(German)

GRIESBACH, KARL RUDI.

Hoher Himmel; Liederzyklus nach Worten von Johannes R. Becher für Singstimme (hoch) und Klavier. Leipzig, Breitkopf & Härtel [c1969] 23 p. 28cm. (Edition Breitkopf. Nr. 7701)

For high voice and piano.
1. Songs, German. 2. Song cycles. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 e/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS,GERMAN

*MP
(German)

GRIESBACH, KARL RUDI.

Shakespeare-Lieder, für eine tiefe Männerstimme und Klavier. Leipzig, Edition Peters [c1956] 14 p. 27cm. (Collection Litolff. Nr. 5174)

For low voice and piano.
"Deutsche Nachdichtung der Sonette von Hans Hübner."
CONTENTS.—Reiters Leid und Freud.—Nähe des Geliebten.—Blumenlied.—Unsterblichkeit.

1. Songs, German. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems.

NN 9.57 c/ OC(Ibo)II SL MUg, Ig, Ig (MUS5, MUW4, LC1, X1, Z1)

SONGS,GERMAN

GROSZ, WILHELM, 1894-1939. (German) *MP

Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.
(Continued)

NN 11.56 /p OC, IIb, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z1, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs... (Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)

(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs... (Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

Songs, German

*MP
(German)

Grosz, Wilhelm, 1894–
[Liebeslieder. Op. 10. With orch.]
Liebeslieder für eine hohe Singstimme und Kammerorchester nach Volkstexten, von Wilhelm Grosz. Op. 10... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7513. 77 p. 33½cm.

Full score. German words.
CONTENTS.—Aus dem Serbischen: "Schwur ein junges Mädchen."—Aus dem Russischen: "Hat mein Liebster mir."—Aus dem Magyarischen: "Lass mein Rösslein satteln."—Aus Tunis: "Komm her, lieber Marokkaner."—Aus dem Russischen: "Liebe lässt sich nicht verbergen."

Carnegie Corporation of New York.

700993A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Title.
N. Y. P. L. June 5, 1934

SONGS,GERMAN

*MP
(German)

GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 10. PIANO ACC.]
Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten. Op. 10. Ausg. für Gesang und Klavier. Wien, Universal-Edition, c1922. 23 p. 31cm. (Universal Edition. Nr. 6803)

For high voice and piano; originally with chamber
(Continued)

NN 9.70 v/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP. 10. PIANO ACC.] Liebeslieder... (Card 2)

orchestra.
CONTENTS.—Schwur ein junges Mädchen.—Hat mein Liebster mir.—Lass' mein Rösslein satteln.—Komm her, lieber Marokkaner.—Liebe lässt sich nicht verbergen.

1. Songs, German. 2. Song cycles. I. Title.

SONGS,GERMAN

*MP
(German)

GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 22]
Liebeslieder, 2. Folge. Für eine hohe Singstimme und Klavier nach ostjüdischen Volksliedtexten. Op. 22. Wien, Universal-Edition, c1928. 28 p. 31cm. (Universal-Edition. Nr. 9502)

For high voice and piano.
CONTENTS.—Deine Wänglein.—Komt der liebe Sommer.—Klipp, klapp, öffne mir.—Läuft das Wässerlein.—Ich hab' geliebt
(Continued)

NN X 9.58 m/ OC SL MUg, Ig, Ig (MUS6, LC1, X1)

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP. 22]
Liebeslieder, 2. Folge. (Card 2)

ein' Knaben.—Hochzeit ist.

1. Songs, German. I. Title.

Songs, German

*MP
(German)

Grosz, Wilhelm, 1894–
[Rondels. Op. 11. With orch.]
Rondels (drei Stimmungsbilder) für eine tiefe Singstimme und Kammerorchester, von Wilhelm Grosz... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7275. 35 p. 33cm.

Full score. German words.
CONTENTS.—Geh leise (E. Feigl).—Rondels (G. Trakl).—Irgend wohin weht der Wind (V. Aufricht).

Music Div.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Title.
N. Y. P. L. September 28, 1934

SONGS,GERMAN

*MP
(German)

Günther, Anton, 1876-1937.
Der erzgebirgische Volkssänger Anton Günther; Leben und Werk. [6. veränderte Aufl.] Frankfurt am Main, W. Weidlich, 1962.

272 p. (p. 270-272 advertisements) illus., facsim., ports. 21 cm.

At head of title: Gerhard Heilfurth.
"Vorwort" and "Herkunft, Leben und Wirken" by G. Heilfurth: p. 9-31.
Bibliographical references included in "Anmerkungen" (p. 32-33)
(Continued)

NN R 3.68 l/ OC, I PC, 1, 2, I SL MUy, By, Iy (LC1, X1) 2

GÜNTHER, ANTON, 1876-1937. Der erzgebirgische Volkssänger Anton Günther... (Card 2)

1. Musicians—Correspondences, reminiscences, etc.
2. German language—Dialects—Erzgebirge—Texts.
3. Songs, German. I. Heilfurth, Gerhard, 1909- ed.

Songs—(German)

*MP
+Box

Gumbert, (Ferdinand),
Eventide, (Abendstille). Song by F. Gumbert. Piano acc. Alto or baritone. New York: G. Schirmer, cop. 1871. 5p. F°.

German and English words.

Songs, German.

*MN
(Poillon v. 6)

Gumbert (Ferdinand)
Ye pretty birds. O bitt' euch liebe Vögelein. Song. [English words by W. J. Wetmore. Composed by F. Gumbert. *Boston: O. Ditson & Co.*, [1864]. 7 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs—German

*MN

Gumbert (Ferdinand)
Ye pretty birds. O bitt' euch liebe Vögelein. Song. [English words by W. J. Wetmore. Composed by F. Gumbert. *Boston: O. Ditson & Co.*, [1864]. 7 pp. f°.

In: Poillon's collection of music, v. 6.

Song, German

*MN
Lose 119

Gut G'sell und du musst wandern. Aus Fabricius Liederbuch, 1603.

Score: 1 voice, violin and violoncello (or viola da gamba). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 119 [p.2])

Music Div.

Songs, German.

*MN
Lose 119

Gut G'sell und du musst wandern. Aus Fabricius Liederbuch, 1603.

Score; 1 voice, violin and violoncello (or viola da gamba).
See: Böhme. Altdeutsches Liederbuch. no. 230.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 119 [p.2])

Music Div.

SONGS,GERMAN

*ZB-91
Film Reproduction

Haag, Friedrich.

Am sterngestickten Wiegenband; ein Abendlied nach einem Gedicht von Hanns Johst, für eine Frauenstimme und Akkordeon-Quartett. Trossingen (Württ.), M. Hohner [194-] 3 p. 34cm. (Hohner Partitur. Nr. 022)

Film reproduction. Negative.
Score: solo voice and accordion I-IV.
First line: Der Abend faltet seine Hände.

1. Songs, German. 2. Songs, with accordion. I. Johst, Hanns.
NN R 8.62 OC, I SL MUg, Ig, 2g, Ig (MUF1, MUS2, UM1, LC1, X1, Z1)

SONGS, GERMAN.

*ZB-91
Film Reproduction

HAAG, FRIEDRICH.

Gut' Nacht, nu gut' Nacht! Ein Wiegenlied nach einem Gedicht von Erna Haag, für eine Singstimme und Akkordeon-Quartett. Trossingen (Württ), M. Hohner [194-] score (5 p.) 34cm. (Hohner Partitur. Nr. 021)

Film reproduction. Negative.
For voice and 4 accordions.
First line: Webend, verschwebend im dämmernden Schein.
Duration: 2 1/2 min.

1. Songs, German. 2. Songs with accordion. I. Haag, Erna.
NN R 4.62 s/ OC, I, Ibo SL MUg, Ig, 2g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

SONGS,GERMAN

*MP
(German)

HAAS, JOSEPH, 1879-1960.
[FRÜHLING]
Frühling; ein Liederkreis von Emil Alfred Herrmann componiert für eine Singstimme und Klavier von Joseph Haas, op. 59. Cöln a Rhein, Tischer & Jagenberg [1925?] Pl. no. T. & J. 709-716. 19 p. 33cm.

For voice and piano.
CONTENTS.—Das war ein Winter ohne Schnee.—Vor dem Frühling.—
(Continued)

NN R 9.70 m/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. [FRÜHLING] Frühling... (Card 2)

Da bring ich dir die ersten Veilchen.—Willst du mit mir gehn?—Jeden Abend so.—Heut nacht.—Die Braut.—Die Hochzeit.

1. Songs, German. 2. Song cycles. I. Herrmann, Emil Alfred, 1871-

SONGS,GERMAN

*MP (German)

HAAS, JOSEPH, 1879-1960.
[LIEDER VOM BAUM UND WALD]
Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier. Op. 97. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 24 p. 31cm. (Edition Schott. 4020)

For high voice and piano.
CONTENTS.--Waldmeer.--Der Baum.--Blühende Tanne.--Schwere Äste.--Fallendes Blatt.--Der Lebensbaum.--Vater Wald.

1. Songs, German. 2. Song cycles. I. Linke, Johannes, 1900- . II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS,GERMAN

* MP (German)

HAAS, JOSEPH, 1879-
[LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte, sechs Gedichte von Franz Ulbrich, für eine Singstimme und Klavier, Op. 98. Mainz, B. Schott's Söhne [c1941] 19 p. 31cm. (Edition Schott 3792)

For low voice and piano.
CONTENTS. —Hohe Sehnsucht. — Draussen lockt der Lärm des Lebens. —
(Continued)

NN 3.57 g/P OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUS 7, LC1, X1, Z1)

HAAS, JOSEPH, 1879- . [LIEDER DER REIFE UND ERNTE] Lieder der Reife und Ernte... (Card 2)

Zueignung. —Und dein ist die Erde. —August. —Nun dämmert die Tat.

1. Songs, German. I. Ulbrich, Franz. II. Title.

SONGS,GERMAN

*MP (German)

HAAS, JOSEPH, 1879-1960.
Unterwegs; 7 Gedichte von Hermann Hesse, für eine hohe Singstimme und Klavier. Op. 65. Mainz, B. Schott's Söhne [c1926] 32 p. 31cm. (Edition Schott, No. 2018)

For high voice and piano.
CONTENTS.--Über die Felder.--Im Nebel.--Reisekunst.--Allein.--
(Continued)

NN 6.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. Unterwegs... (Card 2)

Nachtgang.--Entschluss.--Reiselied.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

SONGS,GERMAN

*MP (German)

HAEGELE, PAUL, 1894-

Vier einfache Lieder für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. —Abendgang "Durch die abendlichen Fluren" (Gerstmayer). — Stell auf den Tisch (Gilm). — Erinnerungen "Blauer Augen leuchtend Blitzen" (T. Resa). — Herbstbild "Dies ist ein Herbsttag" (Hebbel).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863.
NN 2.53 OC, I SL MUg, Ig, Ig (MUS7, LC1, X1)

SONGS,GERMAN

*MP (German)

HAEGELE, PAUL, 1894-

Vier heitere Lieder, von Paul Haegele... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. —Das Mägdlein und der Spatz (Slawisches Lied). — Gigerlette (Bierbaum). —Pendel (Falke). —Der Frühlingskasper (Dehmel).

1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. II. Falke, Gustav, 1853-1916. III. Dehmel, Richard, 1863-1920.
NN 2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS4, LC1, X1)

SONGS,GERMAN

*MP (German)

HAEGELE, PAUL, 1894-

...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1936] 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. —Gefunden (Goethe). —Mädchenlied (Otto Julius Bierbaum). —Februarschnee (Cäsar Flaischlen). —Ein Stündlein wohl vor Tag (Mörike). —Warnung (Grimminger).

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3.53 OC, I, II, III, IV, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

SONGS,GERMAN

*MP (German)

HAILE, EUGEN, 1873-1933.
[SONGS. SELECTIONS]
Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, F. Hofmeister [1915] 1 v. 32cm.

Album 1.
German and English words.

1. Songs, German.
NN 6.70 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

Songs, German

Mus. Res. * MP (German)

Häusler, Ernst, ca. 1761–1837.

VI Gedichte von Friedrich Matthisson...in Musik gesezt von Ernst Haeusler. Zürich, Auf Kosten des Verfassers, 1793. 16 p. 20 x 26cm.

For one voice with piano accompaniment.
CONTENTS.—Die Vollendung "Wann ich einst das Ziel."—Abendlandschaft "Goldner Schein."—Wunsch an Salis "Noch einmal möcht ich."—Opferlied "Die Flamme lodert."—Adelaide "Einsam wandelt dein Freund."—Grablied "Auch des Edlen schlummernde Gebeine."

MUSIC DIV.

501477B. 1. Songs, German. I. Matthisson, Friedrich von, 1761–1831. II. Song index (12).
N. Y. P. L. November 22, 1950

SONGS,GERMAN

* MP (German)

HAFNER, PHILIPP, 1731-1764.

Scherz und Ernst in Liedern. Neu hrsg. und eingeleitet von Emil Karl Blümml. Wien, E. Strache, 1922. facsim. (86, 67 p.), 113 p. 20cm.

With music (melody and unfigured bass) for each song.
Facsimile reproduction of the original edition in two volumes with imprint: Wien, gedruckt und verlegt bey Joseph Kurzböcken, 1763, 1764.
(Continued)

NN 8.59 g/ OC, I, II PC, 1, 2, I, II SL MUg, Ig, 2, I, IIg (MUF 1, MUR 4, LC1, X1)

HAFNER, PHILIPP, 1731-1764. Scherz und Ernst in Liedern. (Card 2)

Title page preceded by the facsimile reproduction. "Lieder aus Hafner's Lustpielen," p. 85-91.

1. Songs, German. 2. Hafner, Philipp, 1731-1764. I. Blümml, Emil Karl, 1881-1925. II. Hafner, Philipp, 1731-1764. Die Lustspiele.

SONGS,GERMAN

*MYD

HALFFTER, CRISTÓBAL, 1930.
[BRECHT LIEDER. SELECTIONS. PIANO ACC.]
Brecht Lieder, für Gesang und zwei Klaviere. [London, Universal Edition, c1969]
6 p. 20 x 34 cm. (Universal Edition, 14694)
Acc. arr. for 2 pianos; originally for orchestra.
CONTENTS.—Epitaph.—Die Maske des Bösen.—Eisen.

1. Songs, German. I. Brecht, Bertolt, 1898-1956.
NN* 7.71 w/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

SONGS,GERMAN

* MP box

HALL, PAULINE.

Winterabend, fra op. 3, 1916. Winter's eve. Tagelied, fra "Drei Lieder," 1917. Song at dawn. Oslo, Norsk musikforlag [ca. 1950] Pl. no. N.M.O. 7974 5 p. 31cm.
For voice and piano; German, English and Norwegian words.

1. Songs, German.
NN R 10.65 p/ OC (1bo) SL MUg, Ig (MUS4, LC1, X1)

Songs, German

Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685–1759.

...Deutsche Arie für Sopran "Flammende Rose" (1729) (B. H. Brockes), mit Begleitung der Violine, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1924]. Publ. pl. no. 27901. 10 p. f°. (Organum. Reihe 2, Nr. 4.)

German words; music for S. with acc. of violin, violoncello, contrabass and cembalo, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. II. Title: Flammende Rose. III. Ser.
N. Y. P. L. September 22, 1931

Songs, German

Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685–1759.

...Deutsche Arie für Sopran (Tenor) "Süsse Stille" (1729) (B. H. Brockes), mit Begleitung der Flöte, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: K. Kistner & C. F. W. Siegel, [1924]. Publ. pl. no. 27903. 6 p. f°. (Organum. Reihe 2, Nr. 5.)

German words; music for S. (or T.) with acc. of flute, violoncello, contrabass and cembalo, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. II. Title: Suesse Stille. III. Ser.
N. Y. P. L. September 22, 1931

Songs, German

Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685–1759.

...Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen" (1729), mit Begleitung der Violine, Violoncell oder Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28308. 9 p. f°. (Organum. Reihe 2, Nr. 10.)

German words; music for S. with acc. of violin, violoncello (or contrabass) and cembalo, in score.
Poem by B. H. Brockes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. II. Title: Das zitternde Glänzen der spielenden Wellen. III. Ser.
N. Y. P. L. September 22, 1931

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* MP (German)

Handel, Georg Friedrich, 1685–1759.

...Neun deutsche Arien; bearbeitet und herausgegeben von Herman Roth. Studien-Ausgabe. Leipzig: Breitkopf & Härtel [1931] xxiv, 83 p. Publ. pl. no. 30118. 18½cm. (Edition Breitkopf. Nr. 5480.)

Score: soprano (or tenor) with accompaniment of 1 melody instrument and keyboard instrument (realized from figured bass).
Words by B. H. Brockes.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambraflocken.—Süsse Stille, sanfte Quelle.—Singe,
(Continued)

MUSIC DIV.

N. Y. P. L. November 19, 1936

Handel, Georg Friedrich, 1685–1759. ...Neun deutsche Arien ... (Card 2)

Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.

JUILLIARD FOUNDATION FUND.

848098A. 1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Roth, Herman, 1882- , ed.
N. Y. P. L. November 19, 1936

SONGS,GERMAN

K-10 4225 Bd. 15

HANRIEDER, NORBERT, 1842-1913.
Der oberösterreichische Bauernkrieg; voksmundartliches Epos. Linz, Im Selbstverlag der Herausgeber als Mitglieder des Stelzhamer-Bundes, 1907. 218 p. illus., music. 21cm. (Aus da Hoamát, Bd. 15)

Includes five songs for voice and piano by Hans Schnopfhagen.
1. Peasants' revolt--Upper Austria, 1626--Poetry. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Songs, German. I. Series. II. Schnopfhagen, Hans, 1845-1908.
NN R 9.64 l/ OC, II, IIb (OS)I PC, 1, 2, I MUg, 3g, IIg (LC1, X1)

Songs, German

DREXEL 3993.5

Hanslick (EDUARD)
Fünf Lieder von Robert Zimmermann für eine Sopran oder Tenor Stimme, mit Begleitung des Pianoforte von E. Hanslick. Op. 8. *Prag: J. Hoffmann*, [18—] 13 pp. f°.
Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.

MUSIC DIV

Songs, German

*MP
box

[Hartkäs, Johann Friedrich Wilhelm] 1805–

Das Lied von der Majestät... Für eine Singstimme mit Piano Berlin: Schlesinger'sche Buch-u. Musikhandlung [ca. 1848] Publ. pl. no. S. 3576. 2 p. 27cm.

For 1 voice with piano acc. German words.
"Componirt von Hartkäs." — Caption-title.
First line: Voll Feuer hebt sich jeder Blick.

1. Songs, German. 2. National music—Germany.
MUSIC DIV.
N. Y. P. L. December 15, 1939

Songs, German

*MP
+box

Hartmann, Ludwig, 1836–1910.

"Schwanenlied," Swan-song, nach einer Handschrift v. Wilhelmine Schröder-Devrient, componirt für eine Singstimme... mit Begleitung des Pianoforte, von Ludwig Hartmann... Op. 4, No. 2... Dresden: A. Brauer[, 189–?]. Publ. pl. no. A. 574 B. 5 p. incl. facsim. 2. ed., rev. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
facsim. of poem.

MUSIC DIV.
1. Songs, German. 2. Devrient, Wilhelmine (Schroeder), 1804–1860. 3. Title. 4. Title: Swan song.
N. Y. P. L. July 1, 1927

SONGS, GERMAN

**MTA

Hartmann, Karl Amadeus, 1905–
[SYMPHONY NO. 1]

1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [°1957]

miniature score (71 p.) 23 cm. (Edition Schott, 4577)

Duration: 35 min.
CONTENTS. — Introduktion: Elend. — Frühling. — Thema mit vier Variationen.—Tränen. —Epilog: Bitte.
Drexel Musical Fund

1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.

NN 10.60 a/c OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS5, LCl, XI, MUDI)

Songs, German

*MN

Hartung, Heinrich August, 1762–1839.

Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler, von H. A. Harttung. Quartal 1. Leipzig: Breitkopf[, 1794]. 16 p. obl. 4°.

No more published.
Contains compositions for piano, 2 and 4 hands, and 4 songs.
With this are bound his: Musikalische Skizzen fürs Clavier. Bdchn. 1. Leipzig, 1794; and Vermischte musikalische Aufsätze fürs Klavier. Theil 2. Leipzig, 1792.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Songs, German.
N. Y. P. L. October 9, 1929

Songs, German

Bound with *MN

Hartung, Heinrich August, 1762–1839.

Musikalische Skizzen fürs Clavier... Von Heinrich August Harttung. Bdchn. 1. Leipzig: Breitkopf[, 1794]. 24 p. obl. 4°.

No more published.
Contains compositions for piano, 2 and 4 hands, and 4 songs.
Bound with his: Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler. Quartal 1. Leipzig, 1794.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Songs, German.
N. Y. P. L. November 19, 1929

Songs, German.

Bound with *MN

Hartung, Heinrich August, 1762–1839.

Vermischte musikalische Aufsätze fürs Klavier... von Heinrich August Harttung. Theil 2. Leipzig: Breitkopf[, 1792]. 1v. obl. 4°.

Contains compositions for piano, 2 and 4 hands, and 5 songs.
Bound with his: Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler. Quartal 1. Leipzig, 1794.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Songs, German.
N. Y. P. L. November 4, 1929

Songs, German

*MP
+Box

[Hasslinger von Hassingen, Johann,] 1822–1898.

Concert-Arie (Des Seemanns Braut), Worte von O. Prechtler. Für eine Sopranstimme mit Begleitung des Orchesters, componirt von Johannes Hager [pseud.]. Op. 37... Partitur... Wien: C. A. Spina [185–?]. Publ. pl. no. C. S. 16,527. 17 p. f°.

Dedication at head of title.
German words.
Full score.

—— *MP +Box A second copy.

Music div.
1. Songs (German). 2. Prechtler, Otto, 1813–81. 3. Title: Des Seemanns Braut.
N. Y. P. L. August 8, 1917.

Songs (German)

Hatzfeld, Johannes Heinrich, 1882–

Tandaradei; ein Buch deutscher Lieder mit ihren Weisen aus acht Jahrhunderten, bearbeitet und hrsg. von Johannes Hatzfeld. M[ünchen] Gladbach: Volksvereinsverlag, 1922. 330 p. front., 15 pl. [4. ed., rev.] 4°.

German words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND
MUSIC DIV.
62907A. 1. Folk songs (German). 2. Songs (German). 3. Songs (National), Germany. 4. War songs (German). 5. Title.
N. Y. P. L. November 13, 1922.

SONGS, GERMAN

*MP
(German)

HAUER, JOSEF MATTHIAS, 1883-1959.
[HÖLDERLIN-LIEDER]
Hölderlin-Lieder, für eine mittlere Stimme und Klavier. Wien, Universal Edition, c1928. 1v. 34cm. (Universal-Edition. Nr. 9443)

Bd. 1.
For medium voice and piano.
CONTENTS.--Bd. 1. Op. 6 und 12.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.
NN 9.71 m/c OC, I (OAFI) SL MUg, lg, Ig (MUDI, LCl, XI)

SONGS, GERMAN

*MP
(German)

HAUPTMANN, MORITZ, 1792-1868.
[LIEDER, OP. 28]
Zwölf Lieder mit Pianoforte Begleitung. Oeuv. 28 Leipzig, Im Bureau de musique von C. F. Peters [1842?] Pl. no. 2818. 1.-2818. 2. 2 v. in 1. 33cm.

For voice and piano.
CONTENTS.—Heft 1. Liebchen über Alles (Gerhard, after R. Burns). Meine Jean (Gerhard, after Burns). Aus "Genoveva" (Tieck). Hatem (Goethe).
(Continued)

NN R X 12.57 a/c OC (OAFI) SL MUg, lg (MUS12, LCl, XI, Z6)

HAUPTMANN, MORITZ, 1792-1868. [LIEDER, OP. 28]
Zwölf Lieder mit Pianoforte Begleitung. (Card 2)

Suleika (Goethe). Sehnsucht (Goethe)—Heft 2. Liebesboten (Rückert). Diora (Platen). Am Ufer des Doon (Gerhard, after Burns). Liebliche Maid (Gerhard, after Burns). An Cassillis' Rande (Gerhard, after Burns). Mary schlummert (Gerhard, after Burns)

1. Songs, German.

Songs, German.

*MSI

Haydn, Franz Joseph, 1732–1809.

Twelve ballads, composed by the celebrated Haydn... adapted to English words, with an accompaniment for the harpsichord or piano forte, by Willm Shield... London: Longman & Broderip [1788?]. 1 p.l., 2–24 p. ob. 8°.

t.-p. illustrated.
Bound with: P. Guglielmi, Resta ò cara è calma intanto.

MUSIC DIV.
1. Songs (English). 2. Shield, William, 1748–1829.
N. Y. P. L. December 22, 1920.

Songs, German

*MP
(German)

Haydn, Franz Joseph, 1732–1809.

Ten canzonets, composed by J. Haydn... London: Novello, Ewer and Co.[, 1890.] Publ. pl. no. 7952. 67 p. 4°.

English words; music for 1 voice with piano acc.
Contents: 1. Despair. 2. Fidelity. 3. Hark! what I tell to thee (The spirit song). 4. High on the giddy bending mast (The sailor's song). 5. In thee I bear so dear a part (Sympathy). 6. My mother bids me bind my hair. 7. Now the dancing sunbeams play (The mermaid's song). 8. O tuneful voice! 9. She never told her love. 10. The season comes when first we met (Recollection).

313923A
MUSIC DIV.
1. Songs, German.
N. Y. P. L. May 31, 1927

SONGS, GERMAN.

Mus. Res. * MP
(German)

Haydn, Joseph, 1732–1809.

...Twelve German ballads adapted to English words, taken from the original German, composed by Giuseppe Haydn... London, Printed for J. Bland [1790?] 17 p. 32cm.

For one voice with piano accompaniment.
Title begins: First set of.
Most of the numbers also issued separately.
CONTENTS.—Who is Cupid, what is love? "Young Nancy often sought."—Colin

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

Haydn, Joseph, 1732–1809.
...Twelve German ballads... (Card 2)

wander'd o'er the plain.—Fair Delia abounding in graces.—To Jenny's cot young Colin went.—Why does the gay Philander.—The lady forsaken "Ah, cruel Strephon."—At first when gentle Damon woo'd.—Alass how is my heart betray'd.—Flavilla "When I behold Flavilla's charms."—When first in her cottage young Daphne I view'd.—When the mind of a maiden is roving.—When the lark first hail'd the morn.

504503B. 1. Songs, German. I. Song index (14).
N. Y. P. L. December 18, 1951

Songs, German

*MP
(Ger.)

Haydn, Franz Joseph, 1732–1809.

Lieder für eine Singstimme mit Klavierbegleitung, von Joseph Haydn; hrsg. von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5609. 1 p.l., 69 p. 4°.

On cover: Edition Peters. no. 1351.
German words with music.

MUSIC DIV.
1. Songs (German). 2. Doerffel, Alfred, 1821–1905, editor.
N. Y. P. L. July 17, 1917.

Songs, German

*MP
box

Haydn, Johann Michael, 1737–1806.
[Songs. Collection.]

...Zwei Lieder... für eine Singstimme mit Klavier-, Harmonium oder Orgelbegleitung von Joh. Michael Haydn. Bearbeitet und herausgegeben von Otto Schmid... Langensalza: H. Beyer & Söhne[, 1908]. Publ. pl. no. 911. 6 p. 32cm. (Fürs Haus. Heft 211.)

German words; music for 1 voice with piano (harmonium or organ) acc.
CONTENTS.—Abendlied (M. Claudius).—Geistlicher Gesang, "Sion eile ihm entgegen," aus der "Oelberg Andacht."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Claudius, Matthias, 1740–1815: Abendlied. II. Schmid, Otto, 1858– , editor.
N. Y. P. L. June 12, 1934

SONGS, GERMAN

* MP
(German)

HAYDN, JOSEPH, 1732-1809.
[SONGS (LANDSHOFF)]
Canzonettas and songs for voice with piano accompaniment. New ed. for practical use rev. by Ludwig Landshoff. New York, C. F. Peters corp. [ca. 1950, c1931] 77 p. 29cm. (Peters edition. no. 1351 a)

Reissue of the 1931 rev. ed. (Leipzig)
Canzonettas no. 1-6, edited by Landshoff, first appeared in 1924
(Continued)

NN 3.56 g/c OC, I SL MUg, lg, 2g, 3g, Ig (U 1, LCl, XI, Z1)

HAYDN, JOSEPH, 1732-1809. [SONGS (LANDSHOFF)]
Canzonettas and songs for voice with piano accompaniment. (Card 2)

through Drei Masken Verlag, Munich.
Consists of 12 English canzonettas and 2 songs (including German words by Karl Wolfskehl and Franz Hessel) and 21 German songs.

1. Songs, English—German composers. 2. Songs, German. 3. Canzonets. I. Landshoff, Ludwig, 1874-1941, ed.

SONGS, GERMAN

*MP
box

HAYDN, MICHAEL, 1737-1806.
[SONGS. SELECTIONS]
Vier Lieder für eine Singstimme mit Klavierbegleitung. Revidirt und hrsg. von Otto Schmid-Dresden. Leipzig, New York, Breitkopf & Härtel, c1896. Pl. no. 21386 9 p. port. 34cm.

For voice and piano.
(Continued)

NN R 4.61 m/p OC, I (OAF 1) SL MUg, lg, Ig (MUS 4, LCl, XI)

HAYDN, MICHAEL, 1737-1806. [SONGS. SELECTIONS]
Vier Lieder für eine Singstimme mit Klavierbegleitung. (Card 2)

CONTENTS.--Der frühe Bund.--Die Seligkeit der Liebe.--Die Vergänglichkeit aller Dinge.--Die verlassene Mutter am Strome.

1. Songs, German. I. Schmid, Otto, 1858-1931, ed.

Songs German
*MP
Children

Hecht, H.
Kinder-Lieder für Schulen und Familienkreise, mit Begleitung des Piano-forte, von H. Hecht... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 6086. 25 p. 4°.

Interlined English translation, in ms., of 2 songs.
German words, with music for 1 voice with piano acc.

MUSIC DIV.
DOANE COLLECTION.
1. Children.—Music for. 2. Songs (German). 3. Title.
N. Y. P. L. May 5, 1920.

Songs, German

NAC p.v.180

Heine, Heinrich, 1797–1856.
Songs from Heine (Schumann's "Dichterliebe"), by Alexander Gray. Edinburgh: The Porpoise Press[, 1928]. 16 p. 4°. (Broadsheets. ser. 4, no. 4.)

Music div.
413805A. 1. Poetry, German. 2. Songs, German. 3. Gray, Alexander, 1882– , translator. 4. Schumann, Robert Alexander, 1810–1856: Dichterliebe.
N. Y. P. L. May 31, 1929

Songs, German
*MP
(Children)

Heinicke, Christian Friedrich.
Morgen, Abend und Fest Gesaenge für Kinder beim Clavier ... In Musik gesezt von Christian Friedrich Heinicke. Leipzig: In Commision bei C. G. Hilscher[, pref. 1786]. 19 p. 8°.

Arranged for piano with interlinear German words.
List of subscribers, 2 p. preceding p. 1.

MUSIC DIV
476242A. 1. Children—Music for. 2. Songs, German. I. Title.
N. Y. P. L. June 5, 1930

Songs German
*MN
(Poillon v.6)

Heiser (Wilhelm)
Die Thräne. The tear. German words by Herlossohn, English words by S. B. W. Music by W. Heiser. [*Philadelphia: A. André & Co.*, 1863]. 5 pp. f°. (Vocal beauties, with German words. No. 56.)
In: Poillon's collection of music, v. 6.

Music Div.

Songs, German.
*MP
(German)

Henschel, Sir George, 1850–
...Fifty songs. [Cincinnati: The J. Church Co., cop. 1905.] Publ. pl. no. 15019. xvi, 17–179 p. front. (port.) 4°.

English and German or English words; music for 1 voice with piano acc.
"Biographical," p. ix–xvi.

Music div.
442598A. 1. Songs, German. 2. Songs, English.
N. Y. P. L. October 30, 1939

Songs (German)
*MP
(German)

Henschel, Sir George, 1850–
...Serbisches Liederspiel (Servian romances.) Eine Reihe altserbischer Volkslieder, nach der Talvj'schen [pseud.] Uebersetzung für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, in Musik gesetzt von Georg Henschel. Translated into English by Mrs Natalia Macfarren. Op. 32... Berlin: N. Simrock, 1878. Publ. pl. no. 8060. 34 p. 4°.

English and German words with music for 1 to 4 voices with piano acc.

MUSIC DIV.
1. Songs (German). 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 3. Robinson, Thérèse Albertine (von Jacob), 1797–1870: Volkslieder der Serben. 4. Title.
N. Y. P. L. August 10, 1922.

SONGS, GERMAN
* MP
(German)

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY) 1805-1847.
[LIEDER, OP. 9]
Sechs Lieder mit Begleitung des Pianoforte, Op. 9; No. 2 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [185-] Pl. no. 8140 11 p. 33cm.

For voice and piano.
CONTENTS.--Die Ersehnte (Hölty)--Ferne (Tieck)--Der Rosenkranz (Voss)--Die frühen Gräber (Klopstock)--Der Maiabend (Voss)--Die Mainacht. (Hölty).
1. Songs, German.
NN R 1.66 p/ OCs (OAF1) SL MUg, Ig (MUD4, MUS6r, LC1r, X1r)

SONGS, GERMAN
**MP
box

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY), 1805-1847.
[DIE SPINNERIN]
The spinning-girl (Die Spinnerin) Poem by Fink; English translation by Robert Elkin. Edited by Jack Werner. [London] Elkin [c1959] 6 p. 31cm. (Classical discoveries. 5)

(Continued)
NN R 12.60 m/ OC, I (OAF I) SL MUg, Ig, Ig (MUS 3, LC1, X1)

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY), 1805-1847. [DIE SPINNERIN] The spinning-girl... (Card 2)

For voice and piano; English and German words.
First line: Das Rädchen dreht munter das Fädchen hinunter.

Drexel Musical Fund
1. Songs, German. I. Werner, Jack, ed.

SONGS, GERMAN
** MP
(German)

Henze, Hans Werner, 1926-

Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [°1958]
miniature score (92 p.) 28 cm. (Edition Schott, 4388)
Duration: 28 min.
3 nocturns for orchestra and 2 arias for soprano and orchestra.
Drexel Musical Fund
1. Songs, with orchestra. 2. Songs, German. 3. Orchestra. I. Bachmann, Ingeborg, 1926- II. Title
NN 11.60 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Songs (German).
*MN
DdT 42

Herbing, Valentin, 1736-1766.
Musikalischer Versuch. (Denkmäler deutscher Tonkunst. Leipzig, 1910. f°. 1. Folge, Bd. 42, p. 33-112.)

Songs (Leipzig, 1759) for 1 voice with piano accompaniment.
Contents.—Die Nachtigall und die Lerche.—Die Widersprecherin.—Montan und Lalage.—Die beiden Wächter.—Damon und Flavia.—Amynt.—Die geizige Claudia.—Die kranke Frau.—Der Tauber.

MUSIC DIV.
1. Songs (German).
N. Y. P. L. March 24, 1911.

SONGS, GERMAN
* ZB-112
Film Reproduction

Herbst, Erich.

Zwischen Abend und Morgen; 4 Lieder für hohe Singstimme, Flöte und Klavier. Op. 7. Augsburg, A. Böhm [193-?] score (15) p. 34cm.

Film reproduction. Negative.
For high voice, flute and piano.
CONTENTS.—Sonnenuntergang (Hölderlin)—Abendständchen (Brentano)—Die Nacht (Zerkaulen)—Vor Sonnenaufgang (Schanderl)

1. Songs, German. 2. Songs, with flute. I. Title.
NN R 5.63 OC(1bo) SL MUg, Ig, 2g, Ig (MUD4, MUF1, MUS5, UM1, (LC1, X1)

SONGS, GERMAN
* MP
(German)

HERMANN, PAUL, 1904-

Das heitere Herz, ein Liederspiel. Eine Folge von sieben Gesängen mit einer Einleitung und verbindenden Zwischenspielen für eine Singstimme und Klavier nach Gedichten von Hans Sachs, Paul Fleming [et al.] Potsdam, L. Voggenreiter [1944?] 26 p. 31cm.

For voice and piano.

(Continued)
NN 1.59 d/ OC SL MUg, Ig, 2g, Ig (MUS8, LC1, X1, Z5)

HERMANN, PAUL, 1904- , Das heitere Herz, ein Liederspiel. (Card 2)

CONTENTS.--Einleitung [piano]--Das menschlich' Herz (Hans Sachs)—Auf die Gesundheit des Herzens (Paul Fleming)—Wie man wolle geküsset sein (Paul Fleming)—Ich komme bald (J. W. v. Goethe)—Der Hochzeitsbrief (Claudius)—Zwischenspiel [piano]—Tröst (E. Mörike)—Lebensspruch (J. W. v. Goethe).

1. Songs, German. 2. Song cycles. I. Title.

Songs, German
*MP
(German)

Hermann, Paul, 1904–

Stern und blume, zwölf lieder für singstimme und klavier von Paul Hermann. Berlin-Lichterfelde, C. F. Vieweg [1941!]
20 p. 30½cm.
Publisher's plate no.: V. 2290.
For voice and piano.

1. Songs (Medium voice) with piano. I. Title.
M1621.H A F 47-4555
Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

SONGS, GERMAN
*MP
(German)

Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, Vbo SL MUg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (MUS21, Z9, LC1, X1)

Hermann, Paul, 1904- Wenn der Abend kommt, (Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neig' (M. Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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SONGS, GERMAN
*MP
(German)

HERMANN, PAUL, 1904-

...Wir Stehen im Kreise; Lieder und Kanons für Singstimme und Klavier bezw. einzelne Instrumente im zwei- bis vierstimmigen Satz. Potsdam, L. Voggenreiter [1941?] 29 p. 16 x 24cm.

Score: 1-4 voices and piano, and/or 2-4 melody instruments.
Words of eleven of the songs by Paul Hermann.
1. Instrumental or vocal music. 2. Songs, German. 3. Rounds, catches and canons, German. 4. Songs, with various instruments.
NN 9.53 OC SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

SONGS. GERMAN
*MP
(German)

HERMANN, TONA.

Drei Lieder, Op. 10. Wien, Universal-Edition, c1941. 12 p. 31cm. (Universal-Edition. Nr. 11256)

For high voice and piano.
CONTENTS.--Heimkehr.--Mein Licht.--Wanderung.

1. Songs. German.
NN 12.58 1/T OC (OAF1) SL MUg, 1s (LC1, X1, MUS3)

SONGS, GERMAN

* MP (German)

HERRMANN, HUGO, 1896-

Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Breitkopf. Nr. 5443)

Score: soprano and violoncello.
CONTENTS. — Vom Frühling unberührt. — Die geheimnisvolle Flöte — Nächtliches Bild. — Die wilden Schwäne.

1. Songs, German. 2. Song cycles. 3. Songs with violoncello. I. Bethge, Hans, 1876-1946. Chinesische Flöte. II. Title.
NN X 10.57 p/POC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1, Z1)

SONGS, GERMAN

* MP (German)

HERRMANN, HUGO, 1896-

Lieder einer Mutter, für mittlere Stimme und Klavier, 1954. Hamburg, H. Sikorski [c1954] 12 p. 32cm. (Edition Sikorski, Nr. 315)

For medium voice and piano.
CONTENTS. — Die kleine Mutter (Manfred Hausmann) — Mutter und kind (Erich Otto Funk) — Lächelndes Kind (Gerhard Schumann) — Die Schritte
(Continued)
NN 5.57 p/POC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z5)

HERRMANN, HUGO, 1896- Lieder einer Mutter, für mittlere Stimme und Klavier, 1954. (Card 2)

(Albrecht Goes) — Wiegenlied (Aus des Knaben Wunderhorn)

1. Songs, German. 2. Song cycles. I. Edition Sikorski. II. Title.

SONGS, GERMAN

* MP (German)

HESSENBERG, KURT, 1908-
[WUNDERHORN-LIEDER. PIANO ACC.]
Wunderhorn-Lieder, für Sopran und Klavier, Op. 15. Wien, Universal-Edition [1943, c1942] 2 v. in 1. 31cm. (Universal-Edition, Nr. 11325-6)

For soprano and piano.
Words from Des Knaben Wunderhorn, compiled by L. Achim von Arnim and C.M. Brentano.

(Continued)
NN 1.58 p/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS14, LC1, X1, Z1)

HESSENBERG, KURT, 1908- . [WUNDERHORN-LIEDER. PIANO ACC.] Wunderhorn-Lieder... (Card 2)

CONTENTS. — Heft 1. Morgenlied. Abschied. Amor. Mein Schatz ist von Adel. Der verschwundene Stern. Mein Vater hat gesagt. Klage. — Heft 2. Ach, wenn ich doch ein Täublein wär'. Ablösung. An den Storch. Mein Hinkelchen. Die Magd an der Wiege. Der Musikant.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn.

SONGS, GERMAN

*MP (German)

HETSCH, LUIS.

Musikbeilage zu Maler Nolten. Stuttgart, G. Schweizerbart [193-?] 32 p. 14 x 19cm.

For voice and piano.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875. Maler Nolten.
NN 2.60 1/OC(1bo)I SL MUg. 1g, Ig (MUS1, LC1, X1)

SONGS, GERMAN

* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[HEITERE BALLADEN VON GOETHE, OP. 15]
Zwei heitere Balladen von Goethe, für eine Singstimme und Klavier, Op. 15. Leipzig, New York, Breitkopf & Härtel [c1919] 13 p. 30cm. (Edition Breitkopf, Nr. 5106)

For voice and piano.
CONTENTS. — Gutmann und Gutweib. — Ritter Curts Brautfahrt.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R X 11.61 g/B OC, I (OAF1) SL MUg, 1g, Ig (MUS 2, LC1, X1, MUD 1)

SONGS, GERMAN

*ZB-91 Film Reproduction

HEUSS, ALFRED VALENTIN, 1877-1934.
[DER JUNGE GOETHE]
Der junge Goethe; vier Lieder nach Gedichten Goethes, für eine Singstimme und Klavier, Op. 9. Leipzig, New York, Breitkopf & Härtel [c1919] 18 p. 30cm. (Edition Breitkopf. Nr. 5102)

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R X 4.62 a/B OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1, MUS6) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [DER JUNGE GOETHE] Der junge Goethe... (Card 2)

CONTENTS. — Rastlose Liebe. — Mit einem gemalten Bande. — Neue Liebe, neues Leben. — Christel.

1. Songs, German. I. Goethe, Johann Wolfgang von.

SONGS, GERMAN

*ZB-91 Film Reproduction

HEUSS, ALFRED VALENTIN, 1877-1934.
[DER LIEBE, OP. 11]
Drei Lieder von der Liebe, nach Gedichten von Mörike und Goethe, für eine Singstimme und Klavier, Op. 11. Leipzig, New York, Breitkopf & Härtel [c1919] 12 p. 30cm. (Edition Breitkopf. Nr. 5104)

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R X 4.62 a/POC (OAF1) SL MUg, 1g (MUD2, MUF1, MUS4, UM1, LC1, X1) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [DER LIEBE, OP. 11] Drei Lieder von der Liebe. (Card 2)

CONTENTS. — Nimmersatte Liebe (E. Mörike) — Lied vom Winde (E. Mörike) — Wer kauft Liebesgötter? (Goethe).

1. Songs, German.

SONGS, GERMAN

* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER AUS DEM BAUERN- UND BÜRGERSTAND, OP. 3]
Fünf Lieder aus dem Bauern- und Bürgerstand, nach Gedichten von Uhland, Mörike und Goethe, für eine Singstimme und Klavier, Op. 3. Leipzig, New York, Breitkopf & Härtel [c1918] 15 p. 30cm. (Edition Breitkopf. Nr. 5080)

For voice and piano.
CONTENTS. -- Lauf der Welt (L. Uhland) -- Die Zufriedenen (L. Uhland)
(Continued)
NN R X 5.61 p/g OC (OAF1) SL MUg, 1g (MUD 3, MUS6, LC1, X1) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [LIEDER AUS DEM BAUERN- UND BÜRGERSTAND, OP. 3] Fünf Lieder aus dem Bauern- und Bürgerstand... (Card 2)

-- Rat einer Alten (E. Mörike) -- Der Gärtner (E. Mörike) -- Der Goldschmiedsgesell (Goethe)

1. Songs, German.

SONGS, GERMAN

* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER ERNSTEN CHARAKTERS, OP. 14]
Fünf Lieder ernsten Charakters, nach Gedichten von Goethe, aus dem spanischen Liederspiel, Mörike und Eichendorff, für eine Singstimme und Klavier, Op. 14. Leipzig, New York, Breitkopf & Härtel [c1919] 9 p. 30cm. (Edition Breitkopf, Nr. 5107)

For voice and piano.
CONTENTS. -- Wanderers Nachtlied (Goethe) -- Ein Gleiches (Goethe) -- Melancholie (aus dem Spanischen Liederspiel; übersetzt von E. Geibel) -- Am Sylvester (E. Mörike) -- Im Abendrot (J.v. Eichendorff)
1. Songs, German.
NN R X 5.61 p/B OC (OAF1) SL h MUg, 1g, (MUD 3, MUS6, LC1, X1)

SONGS, GERMAN

* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER DES GLÜCKES, OP. 7]
Drei Lieder des Glückes, nach Gedichten von Eichendorff und Liliencron, für eine Singstimme und Klavier, Op. 7. Leipzig, New York, Breitkopf & Härtel [1918] 12 p. 30cm. (Edition Breitkopf. Nr. 5100)

For voice and piano.
CONTENTS. -- An die Entfernte (J. v. Eichendorff) -- Glück (J. v. Eichendorff) -- Glückes genug! (D. v. Liliencron)
1. Songs, German.
NN R X 8.61 p/B OC (OAF1) SL MUg, 1g (MUD2, MUS4, LC1, X1)

SONGS, GERMAN

*ZB-91 Film Reproduction

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER VOM TODE, OP. 2]
Fünf Lieder vom Tode, nach Gedichten von Uhland, Liliencron, Hesse und Eichendorff, für eine Singstimme und Klavier, Op. 2. Leipzig, New York, Breitkopf & Härtel [c1918] 12 p. 30cm. (Edition Breitkopf. No. 5000)

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R X 4.62 a/ OC (OAF1) SL MUg, 1g (MUD4, MUF1, UM1, LC1, X1, MUS6) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [LIEDER VOM TODE, OP. 2] Fünf Lieder vom Tode. (Card 2)

CONTENTS. — Ruhetal (L. Uhland) — Weite Aussicht (D.v. Liliencron) — Das Ziel (H. Hesse) — Der Soldat (J.v. Eichendorff) — Der Kehraus (J.v. Eichendorff).

1. Songs, German.

SONGS, GERMAN

*ZB-91 Film Reproduction

HEUSS, ALFRED VALENTIN, 1877-1934.
[MÄNNER, OP. 13]
Männer; fünf Lieder nach Gedichten von Shakespeare, Liliencron, Schaukal, Eichendorff und Hebbel, für eine Singstimme und Klavier, Op. 13. Leipzig, New York, Breitkopf & Härtel [c1920] 18 p. 30cm. (Edition Breitkopf. Nr. 5105)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a/ OC (OAF1) SL MUg, 1g (MUD5, MUF1, LC1, X1, UM1, MUS6) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [MANNER, OP. 13] Männer... (Card 2)

CONTENTS. — Sonett Nr. 81 (Shakespeare) -- Kleine Ballade (D.v. Liliencron) — Goya (R. Schaukal) — Der Einsiedler (J.v. Eichendorff) — Gebet (F. Hebbel)

1. Songs, German.

SONGS, GERMAN

* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[MÄRCHENBALLADEN, OP. 5]
Zwei Märchenballaden für eine Singstimme und Klavier, Op. 5. Leipzig, New York, Breitkopf & Härtel [c1918] 8 p. 30cm. (Edition Breitkopf. No. 5087)

For voice and piano.
CONTENTS. -- Dornröschen (Volkslied) -- Schön-Rohtraut (E. Mörike)

1. Songs, German.
NN R X 5.61 p/B OC (OAF1) SL MUg, 1g (MUD1, MUS3, LC1, X1)

SONGS, GERMAN

*ZB-91 Film Reproduction

HEUSS, ALFRED VALENTIN, 1877-1934.
[PRINZ ROKOKO]
Prinz Rokoko; fünf Lieder nach Gedichten von Goethe, Chr. F. Weisse und Eichendorff, für eine Singstimme und Klavier, Op. 10. Leipzig, New York, Breitkopf & Härtel [c1919] 18 p. 31cm. (Edition Breitkopf, No. 5103)

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R X 4.62 a/B OC (OAF1) SL MUg, 1g (MUD3, MUF1, UM1, LC1, X1, MUS5) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [PRINZ ROKOKO]
Prinz Rokoko... (Card 2)

CONTENTS. --Die Spröde (Goethe)--Die Bekehrte (Goethe)--Der bescheidene Schäfer (Chr. F. Weisse)--Sonst (J. v. Eichendorff)--Prinz Rokoko (J. v. Eichendorff).

1. Songs, German.

SONGS, GERMAN
*MP
(German)

HILDACH, EUGEN, 1849-1924.
[SONGS. SELECTIONS]
Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung. Magdeburg [Germany] Heinrichshofen [c1891] 32 p. 31cm.

At head of title: Hildach-Album.
For voice and piano. German and English words.

1. Songs, German.
NN R 5.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

SONGS, GERMAN
*MP
(German)

Hildebrand, Willem.
[Meine Löns-Lieblinge]

Meine Löns-Lieblinge; 43 erzählende Liedweisen nach Löns-Texten. 1. Aufl. Frankfurt a. Main, H. Assmann, 1948.
40 p. illus. 30 cm.
Principally for piano, with interlinear words.

1. PIANO 2. SONGS, GERMAN I. Meine Löns-Lieblinge
NN * 9.58 m// OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Songs. German.
Write on slip words underlined below and class mark-
*MP
(General)

Hiller, (F.)
Were I a bird of air. (Wenn ich ein Vöglein wär.) German Volkslied, for soprano, with piano acc. by, Ferd. Hiller. Op. 111. Boston: O. Ditson Co., cop. 1885. 36-37 p. f°.
(Song Classics.)

Music Div.

SONGS, GERMAN
*MP
(German)

HILLER, FERDINAND, 1811-1885.

Neuer Frühling; Liederkreis in zwölf Gesängen von H. Heine, für eine Singstimme mit Begleitung des pianoforte, Op. 16. Leipzig, Fr. Hofmeister [1833?] 2 v. in 1. Pl. no. 1948-1949. 24 x 33cm.

For voice and piano.
(Continued)

NN 12.64 e/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, MUS15, LC1, X1)

2

HILLER, FERDINAND, 1811-1885. Neuer Frühling...
(Card 2)

CONTENTS. --Abth. I: Frühling und Liebe. Frühlingswehen. Sehnsucht. Frühlingsankunft. Gefangen. Mond und Lilie. Gespräch. --Abth. II: Freude und Leid. Höchtes Glück. Altes Lied. Vergangen. Elfengruss. Letzte Nacht. In die Ferne.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

Songs, German.
*MP
(Children)

Hiller, Johann Adam, 1728-1804.
Lieder für Kinder, vermehrte Auflage. Mit neuen Melodien, von Johann Adam Hiller. Leipzig: Bey Weidmanns Erben und Reich, 1769. 142 p. front. 12°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Title-vignette and tail piece engraved and inlaid.
Contains 71 songs.

Music Div.

476250A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726-1804.
N. Y. P. L.
June 4, 1930

Songs, German
9-NASZ

Hiller, Johann Adam, 1728-1804.
Sammlung der Lieder aus dem Kinderfreunde, die noch nicht componirt waren, mit neuen Melodien von Johann Adam Hiller. Ein Geschenk des Verlegers an die Subscribenten der zweyten Auflage. Leipzig: S. L. Crusius, 1782. 45 p. 20½ x 26cm.

Music arranged for piano with interlinear German words.
The author of Kinderfreund was C. F. Weisse. — *cf. Friedlaender, Das deutsche Lied.*

Music Div.
Schatzki Coll. of Children's Books.

660685A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726-1804: Kinderfreund.
N. Y. P. L.
November 13, 1933

SONGS, GERMAN
Mus. Res. * MP
(German)

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

Gesänge aus Tiedge's Urania in Musik gesetzt von Friedrich Heinrich Himmel... op:18. In Berlin, Im Verlag des Bureau de Musique von Rudolph Werckmeister [ca. 1804] Pl. no. 50 37 p. 26 x 35cm.

For voice and piano.

1. Songs, German. I. Tiedge, Christoph August, 1752-1841. Urania. II. Title: Urania.
NN S 2.60 p// OC, I SL MUg, 1g, 1g, IIg (MUD1, MUR1, LC1, X1)

SONGS, GERMAN
*MP
(German)

HINDEMITH, PAUL, 1895-

Die junge Magd, sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert von Paul Hindemith. Opus 23, Nr. 2. Mainz, B. Schott's Söhne [c1922] 23 p. 29cm. (Edition Schott 3404)

Score: solo alto, flute, clarinet, violin I-II, viola and violoncello.
(Continued)

NN 1.56 p/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (U1, LC1, Z1, X1)

HINDEMITH, PAUL, 1895- Die junge Magd, sechs Gedichte von Georg Trakl... (Card 2)

CONTENTS. -- Oft am Brunnen. — Stille schafft sie in die Kammer. — Nächtens übern kahlen Anger. — In der Schmiede dröhnt der Hammer. — Schmächtig hingestreckt. — Abends schweben blutige Linnen.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1911. II. Title: Die junge Magd.

SONGS, GERMAN
* MP
(German)

Hindemith, Paul, 1895-1963.
[Lieder nach Gedichten von Friedrich Hölderlin]

Sechs Lieder nach Gedichten von Friedrich Hölderlin, für Tenor und Klavier. Mainz, B. Schott's Söhne, New York, Schott Music Corp. (Associated Music Publishers) °1965.
31 p. 31 cm. (Edition Schott, 5432)
For tenor and piano.
(Continued)

NN* 1.67 g/s OC, I SL (QAF 1) MUg, 1g, 1g (MUS12, MUD 1, LC1, X1)

2

HINDEMITH, PAUL, 1895-1963. [LIEDER NACH GEDICHTEN VON FRIEDRICH HÖLDERLIN] Sechs Lieder nach Gedichten ... (Card 2)

CONTENTS. --An die Parzen (Nur einen Sommer gönnt)--Sonnenuntergang (Wo bist du?)--Ehmals und jetzt (In jüngren Tagen)--Des Morgens (Vom Taue glänzt der Rasen)--Fragment (Das Angenehme dieser Welt)--Abendphantasie (Vor seiner Hütte)
Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Songs (German).
**MP
+ box

Hindemith, Paul, 1895-
Lieder mit Klavier, komponiert von Paul Hindemith. Op. 18 ... Mainz: B. Schott's Söhne [cop. 1922]. Publ. pl. no. 30832. 23 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Die trunkene Tänzerin (Curt Bock). no. 2. Wie Sankt Franciscus schweb ich in der Luft (Christ. Morgenstern). no. 3. Traum (Else Lasker-Schüler). no. 4. Auf der Treppe sitzen meine Öhrchen (Christ. Morgenstern). no. 5. Vor dir schein ich aufgewacht (Christ. Morgenstern). no. 6. Du machst mich traurig — hör. no. 7. Durch die abendlichen Gärten (Heinar Schilling). no. 8. Trompeten (Georg Trakl).

Music Div.
DREXEL MUSICAL FUND.

1. Songs (German).
N. Y. P. L.
May 29, 1923.

SONGS, GERMAN
* MP
(German)

HINDEMITH, PAUL, 1895-

Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli, von Paul Hindemith. Opus 23a [1922] Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 11 p. 32cm. (Edition Schott 4493)

For soprano with piano accompaniment. Originally with accompaniment of 2 violas and 2 violoncellos.
Words by Eduard Reinacher.
(Continued)
1. Songs, German. 2. Song cycles. I. Reinacher, Eduard. II. Title: Des Todes Tod.
NN ** 3.55 p/p OC, I, Ibo SL MUg, 1g, 2g, 1g, IIg (U1, LC1, X1)

HINDEMITH, PAUL, 1895- Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli... (Card 2)

CONTENTS. --Gesicht von Tod und Elend "In einer Dämmrung." -- Gottes Tod "Seid still, ihr Vögelein." — Des Todes Tod "Der Tod ist müde worden."

Songs, German.
☆ MN

Hoelzel (Gustav)
The village blacksmith's bride: [song. Rendered into English by J. Wrey Mould]. Composed by G Hölzel. *New York: Beer & Schirmer*, [1863]. 7 pp. f°.
In: Pollon's collection of music, v. 1.

Music Div.

Songs German
DREXEL 3852

Hoffmann (Heinrich)
Die drei Liebchen. Ballade von... Hoffmann für eine Singstimme mit Begleitung des Pianoforte componirt... von Wilhelm Speier. *Mainz: B. Schott's Söhne*, [18—?] 3. ed. 9 pp. f°. (2. Folge der Lieder-Sammlung mit Piano-Forte Begleitung. no. 30.)
In: Souvenirs de Francfort.

Songs, German.
*MP
+ box

Hofmann, Heinrich Karl Johann, 1842-1902.
...Frauenbilder aus Shakespeare's Dramen. Vier Gesänge von Wilhelm Osterwald. Für eine Singstimme und Piano, componirt von Heinrich Hofmann. Op. 33. No. 1. Miranda... No. 2. Ophelia... No. 3. Julia... No. 4. Desdemona... Die englische Uebersetzung ist von...Georg Boyle. Berlin: H. Erler, 1876. Publ. pl. nos. 244-247. 21 p. f°.

German and English words; music for 1 voice with piano acc.

Music Div.

1. Songs, German. 2. Osterwald, Karl Wilhelm, 1820-1887. 3. Boyle, George, translator. 4. Title.
N. Y. P. L.
December 21, 1926

SONGS, GERMAN
*MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.
[Gedichte, op. 61]
...Vier Gedichte von Helene von Hülsen, für eine Singstimme und Pianoforte, componirt von Heinrich Hofmann. Op. 61... Berlin, C. A. Challier & Co. [1882] 19 p. C. & Co. 3020. 34cm.

For one voice with piano accompaniment.
Contents.—Geheimnissvolles Leben (Mysterious life).—Heimwarts (Homeward).—
(Continued)
NN 9.53 OC, I SL MUg, 1g, 1g (MUS 8, LC1, X1)

Hofmann, Heinrich Karl Johann, 1842-1902. Vier Gedichte... (Card 2)

Scheidegefühl (Parting).—Tanzlied (Dancing song).

1. Songs, German. I. Hülsen, Helene (von Häseler) von, 1829-1892.

Songs, German.

*MP (German)

Hofmann, Heinrich Karl Johann, 1842–1902.
[Lieder. Op. 104.]
Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Heinr. Hofmann. Op. 104... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 490 (491–495). 27 p. 27½cm.

German and English words; music for 1 voice with piano acc.
"English version by Conrad Hugo Laubach." "Edited by C. P. Scott."
CONTENTS.—Rosengruss (O. F. Gensichen).—Zum Abschied.—Es ist geschehen! (C. Revensen).—Siehst du das Vögelein?—Nimm deine Leier! (T. Moore).

MUSIC DIV.
1. Songs, German. I. Laubach, Conrad Hugo, translator. II. Scott, C. P., editor.
N. Y. P. L. May 2, 1934

Songs, German.

*MP

Hofmann, Heinrich Karl Johann, 1842–1902.
...Fuenf Minnelieder für eine Singstimme mit Pianoforte, componirt von Heinrich Hofmann. Op. 24... Breslau: J. Hainauer[, ca. 1875]. Publ. pl. no. J. 1439 H. 22 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Ohne Zweifel. Der von Sachsendorf. 2. Verlorene Mühe. Der von Sachsendorf. 3. Komm mit mir. 4. Tristan und Isolde. Heinrich von Veldecke. 5. Unter den Linden. Walther von der Vogelweide.

MUSIC DIV.
1. Songs, German.
N. Y. P. L. December 1, 1926

Songs, German.

*MP (German)

Hollaender, Viktor, 1866–
...Album; Klänge aus dem Metropol-Theater. Berlin: Globus Verlag, G.m.b.H.[, 1907.] 191 p. f°.

Collection of songs and music for piano, in most part selected from Hollaender's operettas. Songs, with German words, are for 1 voice with piano acc., or arranged for piano.

MUSIC DIV.
577720A. 1. Songs, German. 2. Operas—Selections. 3. Piano.
N. Y. P. L. May 25, 1932

Songs, German.

*MP (German)

Hollaender, Viktor, 1866–
...Love songs in the character of different nations. Liebeslieder im Charakter verschiedener Nationen. Composed by... Victor Hollaender. Op. 65. English words by Auber Forestier... Milwaukee: W. Rohlfing & sons [etc., etc., c1893. Publ. pl. no. R. & S. 505. 48 p. incl. col'd plates. 29cm.

For 1 voice with piano acc. English and German words.
CONTENTS. — Poland. — Russia. — Lapland. — France. — Spain. — Italy. — England.—Turkey.—Germany.

Music Div.
1. Songs, German.
N. Y. P. L. April 6, 1939

SONGS, GERMAN

*MP (German)

Holliger, Heinz.

Glühende Rätsel, nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

score (52 p.) 28 cm. (Edition Schott, 5001)

For alto, flute, viola, bass clarinet, contrabass clarinet, cimbalom, harp, and percussion.
German words.

1. Songs, German. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sachs, Nelly, 1891- II. Title.
NN * 5.70 d/p OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

Songs, German.

*MP (German)

Holstein, Franz Friedrich von, 1826–1878.
39 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, komponirt von Franz von Holstein. Op. 1. 9. 11. 27. 37. 42. 43. 44. 47. Leipzig: Breitkopf & Härtel[, ca. 1884]. Publ. pl. no. V. A. 495. 107 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
183963A JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. April 7, 1933

Songs (German).

NFG

Holz, Arno, 1863–
Das ausgewählte werk. 1. bis 10. tausend. Berlin, Bong & co. [°1919]

382 p., 1 l. incl. ports., facsim. 25 x 20cm.

Includes music: 3 songs by Georg Stolzenberg.

CONTENTS.—Buch der zeit; lieder eines modernen.—Unterm heiligenschein. Ein erbauungsbuch für meine freunde.—Goldne zeiten. Geschichte einer kindheit.—Sozialaristokraten. Komödie.—Dafnis. Lyrisches portrait aus dem 17. jahrhundert.—Die blechschmiede. Mysterium.—Sonnenfinsternis. Tragödie.—Ignorabimus. Tragödie.—Phantasus.

145125A. 1. ~~Title.~~ Music div.
Stolzenberg, Georg. 23-6226
Library of Congress PT2617.O72A8 1919
Copyright A—Foreign 20507
No author card. [2]

Songs (German).

*MP (German)

Hornstein, Robert von, 1833–1890.
Ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von Robert von Hornstein... Stuttgart: J. G. Cotta, G.m.b.H., 1904. Publ. pl. no. 12. 163 p. front. (port.) 12. ed. 4°.

German words with music for 1 voice with piano acc.
Ed. Cotta, no. 818.

MUSIC DIV.
134369A
1. Songs (German).
N. Y. P. L. April 1, 1924.

Songs (German)

*MP

Horstig( )
Kinder Lieder und Melodien von Horstig. Leipzig: Breitkopf & Härtel, [pref. 1798.] 2 pl., [1] 4-63 p., 1 l. 16°

SONGS, GERMAN

*MP (German)

HORVATH, JOSEF MARIA.

Die Blinde, nach Rainer Maria Rilke; für eine Altstimme (Mezzo-Sopran), zwei Sprecher und vier Instrumente [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (24 p.) 19cm.

For alto (or mezzo-soprano) voice, 2 speaking voices, flute, trumpet, violoncello and piano.

1. Songs, German. 2. Melodrames--Instr. acc. 3. Songs, with chamber ensemble. I. Rilke, Rainer Maria, 1875-1926.
NN 1.63 p/ OC (1bo) I SL MUg, 1g, 2g, 3g, (MUD1, MUS1 LC1, X1)

SONGS, GERMAN

*MP (German)

HORVATH, JOSEF MARIA.

Vier Lieder nach Texten von Hölderlin, für Sopran (Tenor) und 4 Instrumente [1958] Frankfurt, New York, H. Litolff's Verlag C.F. Peters [1962] miniature score (19 p.) 19cm. (Edition Peters, Nr. 5823)
With flute, clarinet, viola and violoncello.
Duration: about 9 min.
CONTENTS.--An die Parzen.--Sonnenuntergang.--Die Liebenden.--Hälfte des Lebens.

1. Songs, German. 2. Songs, with chamber ensemble. I. Hölderlin, Friedrich, 1770-1843.
NN 1.63 f/ OC, I SL MUg, 1g, 2g, Ig (MUS4) (LC1, X1, MUD1)

Songs, German

*MP (German)

Horwitz, Karl, 1884–1925.
[Vom Tode. Op. 8. With orch.]
Vom Tode; Vorspiel und drei Gesänge für Baryton mit grossem Orchester, von Karl Horwitz. Op. 8... Vienna, Austria: Eigentum des Komponisten[, 1925]. 37 p. 33½cm.

Full score.
Label of Universal-Edition, Wien, on cover.
CONTENTS.—Totenfeier (zum 18. Mai 1911).—Der Feind (C. Brentano).—Der Tod (M. Claudius).—Zur Ruh (J. Kerner).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Title.
N. Y. P. L. September 28, 1934

Songs, German

*MP (German)

Hoyer, Karl, 1891–

...Lebenslied. Quintett für vier Streichinstrumente und eine hohe Singstimme (Text von Otto Thörner). Op. 48. Leipzig: F. Portius [cop. 1934. Publ. pl. no. F. P. 3283. 20 p. 31cm. (Ausgabe Portius.)

German words; music for soprano with string quartet acc. in close score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—With various instruments. 3. Songs, German. 2. Songs, arias, etc., with voices. I. Thörner, Otto, 1873–
N. Y. P. L. October 2, 1935

SONGS, GERMAN

*MP (German)

HRUBY, VIKTOR, 1894-

Drei Lieder mit Orchester, nach Gedichten von Eichendorff, Gesang und Klavier. Wien, Universal-Edition, c1940. 9 p. 31cm. (Universal-Edition. No. 11208)

For voice and piano.
CONTENTS. — Abendlandschaft. — Turteltaube und Nachtigall. — Waldeinsamkeit.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 12.58 p/ OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

Songs, German

DREXEL. 5045.1

Hummel (J. N.)
[Das Nachtgestirn beleuchtete das Land.] Op. 71. [Tenor solo with chorus for male voices and accompaniment for guitar and piano.] Wien: T. Haslinger, [18—.] 6 pts. in cover. f°.

No title-page.

Songs (German)

*MP (Ger.)

Humperdinck, Engelbert, 1854–
...Ausgewählte Lieder mit Klavierbegleitung. Selected songs with piano-accompaniment... Leipzig: M. Brockhaus [cop. 1912]. Publ. pl. nos. M. B. 481, 468, 511, 604, 469, 403, 496. 22 p. f°.

Edition for high voice.
German and English words, with music.
Contents: Rosmarin. Die Lerche. Wiegenlied. Die Schwalbe. Das Waldvöglein. Der Stern von Bethlehem. An das Christkind.

Music div.
1. Songs (German).
N. Y. P. L. April 30, 1919.

Songs, German.

*MS

Humperdinck, Engelbert, 1854–1921.

Musik zu Shakespeares Was ihr wollt, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1908. Publ. pl. no. M. B. 558. 31 p. 32cm.

Arranged for piano.
"Erste Aufführung im Deutschen Theater in Berlin am 17. Oktober 1907."
CONTENTS.—Einleitung.—Ständchen (Narrenlied Nr. 1).—Kanon.—Küchenszene (Bänkellieder und Duett).—Spinnerlied.—Komm herbei, Tod! (Narrenlied Nr. 2).—Intermezzo.—"He Hänschen, liebes Hänschen" (Narrenlied Nr. 3).—"Ich bin fort, Herr" (Narrenlied Nr. 4).—Epilog: "Als ich ein winziges Bübchen war" (Narrenlied Nr. 5).—Anhang: Dreikönigsabend, Fasnacht.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Incidental music. 2. Songs, German. I. Wittenbecher, Otto, 1875– , arr. II. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 11, 1937

Songs, German.

*MP (Children)

Hunger, Gottlob Gottwalt, ca. 1736–1796.
Lieder für Kinder, mit neuen Melodien, von Gottlob Gottwalt Hunger. Leipzig: Bey Weidmanns Erben und Reich, 1772. 76 p. obl. 8°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Contains 71 songs.

MUSIC DIV.
476243A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804.
N. Y. P. L. June 4, 1930

Write on slip words underlined below and class mark — *MF

Isaac, Heinrich, ca. 1450-1517.

Isbruck, ich muss dich lassen.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 127.)

Four-part music in close score. Superlinear German words.

MUSIC DIV.
form 1006 [iii-25 11 25m]

Songs (German)

*MP (German)

Jensen, Adolf, 1837–1879.
...Album of 12 songs, with German words and English translations by Theo. Marzials, Mrs. J. P. Morgan, etc... London: Pitt & Hatzfeld [189–?]. Publ. pl. no. 585b. 49 p. 4°.

For medium voice.

MUSIC DIV.
1. Songs (German). 2. Marzials, Theophilus Julius Henry, 1850– translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 28, 1921.

SONGS, GERMAN

*MP (German)

JENSEN, ADOLF, 1837-1879.

Alt-Heidelberg, Lied für eine Singstimme mit Pianoforte, Op. 34. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] 8 p. Pl. no. U. E. 2617. 28cm. (Volksausgabe Breitkopf & Härtel, No. 3264)

For high voice and piano.
Words by Joseph Victor v. Scheffel.

1. Songs, German. 2. Germany--Heidelberg. I. Kienzl, Wilhelm, 1857-1941, ed. II. Scheffel, Joseph Victor von, 1826-1886.
NN X 7.58 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1, Z1)

Songs (German) *MP (Ger.)

Jensen, Adolf, 1837–1879.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Adolf Jensen. Ausgabe für tiefere Stimme... Leipzig: F. E. C. Leuckart ₍ca. 1876₎. Publ. pl. no. F. E. C. L. 2529ᵇ. 79 p. 4°.

German words.
~~Bound with: Grieg, E. H. Grieg vocal album. New York [cop. 1882–84].~~

1. Songs (German).
N. Y. P. L.
Music div. July 28, 1917.

Songs, German.
*MP (German)

Jensen, Adolf, 1837–1879.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Adolf Jensen. Leipzig: F. E. C. Leuckart₍, ca. 1891₎. Publ. pl. no. F. E. C. L. 4381. 87 p. 4°.

German and English words; music for 1 voice with piano acc.

334550A
1. Songs, German.
N. Y. P. L.
MUSIC DIV. October 27, 1937

Songs (German) *MP (Ger.)

Jensen, Adolf, 1837–1879.
Forty songs by Adolf Jensen, edited by William Foster Apthorp... Boston: O. Ditson Co. ₍cop. 1913.₎ Publ. pl. nos. M L.—2178–2217. xxiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Adolf Jensen," p. xi–xxiii.

Music div.

1. Songs (German). 2. Apthorp, William Foster, 1848– , editor 3. Series.
N. Y. P. L.
March 27, 1916

Song (German). *MP (Ger.)

Jensen, Adolf, 1837–1879.
Jensen-Album; 12 Lieder für eine Singstimme und Pianoforte-Begleitung, mit deutschem und englischem Text. Engl. Uebersetzung von Dr. Th. Baker... Für mittlere Stimme... Leipzig: F. Schuberth jr., cop. 1890. Publ. pl. nos. 1924–35. 51 p. 4°.

German and English words, with music.

MUSIC DIV.

1. Songs (German). 2. Baker, Theodore, 1851– , translator.
N. Y. P. L.
November 23, 1917.

Jensen, Adolf, 1837–1879.
...Lieder-Album für eine mittlere Singstimme mit Klavierbegleitung; hrsg. von Wilhelm Kienzl... Leipzig: Breitkopf & Härtel ₍1910₎. Publ. pl. nos. V. A. 3259–3261. 3 v. in 1. 4°.

Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal Edition with plate numbers (Bd. 1) U. E. 1626–1627, 2619; (Bd. 2) U. E. 1626, 2620; (Bd. 3) U. E. 2621.

171190A
JUILLIARD FOUNDATION FUND.
1. Songs (German). 2. Kienzl, Wilhelm, 1857– , editor.
N. Y. P. L.
June 16, 1924

SONGS, GERMAN

*MP (German)

JENSEN, ADOLF, 1837-1879.
[LIEDER AUS SCHEFFELS GAUDEAMUS]
Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier, op. 40. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1911?] Pl. no. U.E. 3364, V.A. 3586. 75 p. 28cm. (Universal-Edition, no. 3364)

For baritone and piano.

(Continued)

NN 3.70 l/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2

JENSEN, ADOLF, 1837-1879. [LIEDER AUS SCHEFFELS GAUDEAMUS] Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier... (Card 2)

1. Songs, German. 2. Song cycles. I. Scheffel, Joseph Victor von, 1826-1886. Gaudeamus! II. Title.

Song (German) *MP

Jensen, (A.)
Marie. ("Beside the window sittest thou, Marie") Poetry by R. Gottschall (German) English words by L. C. Elson. Music for voice with piano acc. by Adolf Jensen. Op. 1. No. 2.
Boston: O. Ditson Co., cop. 1885. 81-83 p. f°.
(Song Classics.)

Songs (German) *MP

Jensen (A.)
Oh! press thy cheek against mine own. (Lehn deine Wang' an meine Wang'.) (Song with piano acc.) Music by Adolf Jensen, Op. 1. No. 1. Poetry by Heine, English version by Louis C. Elson. Boston: O. Ditson Co., cop. 1885. 132-134 p. f°.
(Song Classics.)

Songs (German). *MP +box

Jensen, Adolf, 1837–1879.
...Vier Gesänge (nach Poesien von Georg Herwegh und Eichendorff). Für eine Singstimme mit Begleitung des Pianoforte, componirt von Adolf Jensen. Op. 5... Hamburg: F. Schuberth ₍1861₎. Publ. pl. no. 558. 11 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Contents: no. 1. O, heiss' mich nicht von deinem Antlitz fliehen. no. 2. Ob die Locken eine Glorie quellen. no. 3. Nacht. no. 4. Waldesgespräch.

MUSIC DIV.

1. Songs (German). 2. Herwegh, Georg, 1817–75. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L.
March 10, 1922.

Songs, German.
*MP (German)

Jensen, Adolf, 1837–1879.
Zwoelf Gesänge von Paul Heyse für eine mittlere Stimme mit Begleitung des Pianoforte, componirt...von Adolf Jensen. Op. 22, Heft 1–2. Leipzig: C. F. Peters₍, ca. 1876₎. Publ. pl. nos. 4443–4444. 39 p. f°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1467.
Contents: 1. Rosenzeit. 2. Sonnenschein. 3. Unter den Zweigen in tiefer Nacht. 4. Im Walde. 5. Ueber die Welt kommt Stille. 6. Die Einsame. 7. Ueber Nacht. 8. Mädchenlied. 9. Abschied. 10. Schlaf nur ein. 11. Durch die Ferne, durch die Nacht. 12. Geheimniss.

Music Dept.

1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914.
N. Y. P. L.
November 15, 1937

(German)

Jensen, Adolf, 1837–1879.
...Zwoelf Lieder aus Viktor von Scheffels Dichtung Gaudeamus, für eine Singstimme mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel ₍1911₎. Publ. pl. no. V. A. 3586. 75 p. 4°.

Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal-Edition, with plate numbers U. E. 3364, V. A. 3586.

MUSIC DIV.

172167A
JUILLIARD FOUNDATION FUND.
1. Songs (German). 2. Scheffel, Joseph Victor von, 1826–86: Gaudeamus. 3. Title: Gaudeamus.
N. Y. P. L.
June 16, 1924

SONGS, GERMAN

*MP (German)

JENSEN, ADOLF, 1837-1879.
[SONGS]
Song album. New York, G. Schirmer, [c1884-85]. Pl. no. 3678/4013 7 v. in 1. 29cm. (Edition Schirmer)

Vol. 1 imperfect: t.p. mutilated; replaced by electrostatic reproduction.
For medium voice and piano; English and German words.

1. Songs, German. I. Edition Schirmer.
NN R 6.71 w/⁄ OCs (OS)I (OAF1) SLs MUg₃, Igs (LC1s, X1s) [NSCM]

SONGS, GERMAN

*MP (German)

JÖDE, FRITZ, 1887-
Der kleine Rosengarten. Volkslieder von Hermann Löns; mit Musik von Fritz Jöde. Dritte neubearb. Ausg. für Klavier. [Düsseldorf] E. Diederichs [c1939] 76 p. 27cm.

For piano; with superlinear German words.

1. Songs, German. 2. Piano-- Arr. I. Löns, Hermann, 1866-1914. II. Title.
NN X 2.60 l/⁄ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS, GERMAN

*XML-630

KADE, OTTO, 1825-1900.
Die deutsche weltliche Liedweise in ihrem Verhältnisse zu dem mehrstimmigen Tonsatze. Ein populärer Vortrag mit Musikbeilagen. Mainz, B. Schott's Soehnen, 1874. 34 p., music (18 p.) 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 565)

1. Songs, German--Hist. and crit. 2. Songs, German. I. Title.
NN R 5.72 b/⁄ OCs PCs, Is, Is SL MUs, 2s, Is (MUF 1, UM 1, LC1s, X1s, ZA1)

SONGS, GERMAN

C-14
2629

Kahlow, Heinz.
Und am Himmel tanzen Wolken Menuett; Gedichte, Lieder und Chansons. Berlin, Henschelverlag, 1969.

171 p. illus., music. 20 cm. (Neue kleine Bühne)

"Con sentimento und Klavier; Töndichtungen" (melodies and words with piano acc.): p. 180–171.

1. Songs, German. I. Title. II. Neue kleine Bühne.
NN*R 2.70 m/⁄ OC (OS)II (LC1, X1) [NSCM] PC, 1, I SL MUy, 1y, Ig, Iy

SONGS, GERMAN

C-14
2629

Kahlow, Heinz.
Und am Himmel tanzen Wolken Menuett; Gedichte, Lieder und Chansons. Berlin, Henschelverlag, 1969.

171 p. illus., music. 20 cm. (Neue kleine Bühne)

"Con sentimento und Klavier; Töndichtungen" (melodies and words with piano acc.): p. 180–171.

1. Songs, German. I. Title. II. Neue kleine Bühne.
NN*R 2.70 m/⁄ OC (OS)II (LC1, X1) [NSCM] PC, 1, I SL MUy, 1y, Ig, Iy

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Song (German) *MP (Ger.)

Kahn, Robert, 1865–
Kahn-Album; auserlesene Lieder für eine Singstimme mit Clavierbegleitung, von Robert Kahn... Text deutsch und englisch... Leipzig: F. E. C. Leuckart ₍ca. 1899₎. Publ. pl. no. F. E. C. L. 5256. 51 p. front. (port.) 4°.

Edition for high voice.
Contains 16 songs, all but one translated by M. Clark.
German and English words, with music.

Music div.

1. Songs (German). 2. Clark, M., translator.
N. Y. P. L.
April 30, 1919.

SONGS, GERMAN

*ZB-101
Film Reproduction

KAHN, ROBERT, 1865-1951.
[SONGS, SELECTIONS]
Kahn-Album; auserlesene Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, F.E.C. Leuckart [ca. 1899] Pl. no. F.E.C.L. 5257. 49 p. 29cm.

Film reproduction. Negative.
For low voice and piano; German and English words.

1. Songs, German.
NN R X 8.62 p/⁄ OC (OAF1) SL MUg, 1g (MUF1, MUS32, LC1, X1, UM1)

SONGS, GERMAN

*KB
1530

...Der Kaiser im roten Bart. Nürnberg, Hans Guldenmund, um 1530. Zwickau S., F. Ullmann, 1912. 3 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 10.)

Preface signed: A. Goetze.
Title of original: Ein schön Lied, von dem Keyser im Roten bart Jn des Marners gulden thon.
Colophon of original: Nürnberg, Gedruckt durch Hans Guldenmundt.
First line of original: Ein Keyser was zu Rom bekant.
Original has two woodcut portrait medallions on t.-p.

53R0930. 1. Frederick I, Barbarossa, emperor of Germany, 1121–1190. 2. Songs, German. 3. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein schön Lied, von dem Keyser im Roten bart.
NN*R 10.53 OC(Ib*), II, III PC, 1, 2, II, III SL MUy, 1y, 2y, 3, IIy, IIIy R, 1, 2, II, III (MUS3, RD1, RI 2, LC1, X1)

Songs — German DREXEL 4023

Kallach, David, 1820-1872
Berliner Leierkasten. Couplets von D. K. Mit beigedruckten Melodien in Notensatz. Neue Folge. *Berlin: A. Hofmann & Comp.*, [18—.] 2 p.l., 72 pp. 16°.

Songs, German

*MP
(German)

Kaminski, Heinrich, 1886–
...Triptychon; 3 Gesänge für Alt (oder Bariton) und Orgel. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8596. 24 p. obl. 4°.

German words; music for A. or Bar. with organ acc.
Contents: Yasna 43, aus den Gathas des Zarathustra. Ittivuttakam 27, aus dem buddhistischen Pali-Kanon. Das Wessobrunner Gebet.

MUSIC 3[?]

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Zoroaster. II. Iti-vuttaka. III. Title.
N. Y. P. L. February 29, 1932

SONGS, GERMAN

*MP
(German)

KAMMEIER, HANS, 1902-

...Wanderschaft; Liederzyklus [1946-47] nach Gedichten von Otto von Taube, für mittlere Stimme und Klavier. Kassel, Bärenreiter-Verlag [1947] 24 p. 27cm. (Bärenreiter-Ausgabe. 2135)

CONTENTS.—Wohin, Gefährte, bist du fortgeweht?—Gegen Winterabend in der Fremde.—Der Entheimatete.—Osterabend.—Nun die Blumen blühn.—Gedichte von Ammersee.—Oktobertag.—Wanderlied.

1. Songs, German. 2. Song cycles. I. Taube, Otto Freiherr von, 1879-

NN 2.53 OC, I SL MUg, Ig. 2g, Ig (MUS9, LC1, X1)

SONGS, GERMAN

*MP
(German)

KANITZ, ERNST, 1894-
[GESANGE, OP. 11. PIANO ACC.]
Vier Gesänge für Sopran und Orchester, Op. 11. Bearbeitung für Sopran und Klavier vom Komponisten. Wien, New York, Universal-Edition, c1926. 38 p. 31cm. (Universal-Edition. Nr. 8464)

For soprano and piano. Originally with orchestra.
CONTENTS.—Die Ungekannte (Rabindranath Tagore)—Die Verschämte (Rabindranath Tagore)—Die Gefangene (Pierre Louÿs)—Die Beglückte (Pierre Louÿs)

1. Songs, German.
NN X 10.57 a/// OC (OAF1) SL MUg, Ig (LC1, X1, Z2, MUS4)

SONGS, GERMAN

*MP
(German)

KANITZ, ERNST, 1894-
[LIEDER, OP. 5]
Drei Lieder für hohe Stimme und Klavier, Op. 5. Wien, New York, Universal-Edition, c1923. 14 p. 31cm. (Universal-Edition. Nr. 5851)

For high voice and piano.
Words by Christian Morgenstern.
CONTENTS.—Leise Lieder.—Die Primeln blühn und grüssen.—Siehe, auch ich—lebe.

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN R 4.60 g/// OCs, Is (OAF1s) SLs MUgs, Igs, Igs (MUS3, MUD1, LCls, Xls)

SONGS, GERMAN

*MP
(German)

KANITZ, ERNST, 1894-
[LIEDER, OP. 8-9]
Drei Lieder für hohe Stimme und Klavier. Wien, New York, Universal-Edition [1922?] 8 p. 31cm. (Universal-Edition. Nr. 5852)

For high voice and piano.
CONTENTS.—Der leise Frühling, Op. 8 (Felix Braun)—Deine Rosen, Op. 9, Nr. 1 (Christian Morgenstern)—Ich wache noch, Op. 9, Nr. 2 (Christian Morgenstern)

1. Songs, German.
NN X 10.57 p/// OC (OAF1) SL MUg, Ig (MUS 3, LC1, X1, Z2)

SONGS, GERMAN

*MP
box

KÄRNAUKE, KURT, 1866-1944.

Brunhild. Lied, für eine tiefe Stimme mit Begleitung des Pianoforte. Cottbus, A. Heine [194-] 7 p. 34cm.

For low voice and piano.
First line: Teufelstaten, Teufelinne.
Stamped on t. p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German.
NN R 2.58 e/// OC SL MUg, Ig (MUS2, LC1, X1, Z1)

SONGS, GERMAN

*MP
(German)

Kärnauke, Kurt, 1866–1944.

Zwei Lieder für eine Singstimme mit Beleitung des Orchesters ... Leipzig, F. Schwertner, 193–? 27 p. 31cm.

Imprint stamped on cover.
CONTENTS.—Erinnerung.—Liebeszauber.

1. Songs, German.
NN 10.52 OC SL MUg, Ig (MUS2, LC1, X1)

SONGS, GERMAN

*MP
box

KÄRNAUKE, KURT, 1866-1944.

Meerlied, für eine Singstimme mit Begleitung des Pianoforte. Dichtung und Komposition von Kurt Kärnauke. Cottbus, A. Heine [194-] Pl. no. 3. 7 p. 34cm.

For low voice and piano.
First line: Wellen schlagen immerzu Takt.
Stamped on t. p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German.
NN R 2.58 e/// OC SL MUg, Ig (LC1, X1, Z1) (MUS2)

SONGS, GERMAN

*MP
(German)

KÄRNAUKE, KURT, 1866-1944.

Nordischen Schiffers Sturmlied, für Baryton mit Begleitung des Pianoforte. Dichtung und Composition von Kurt Kärnauke. Cottbus, A. Heine [194-] 8 p. 34cm.

For baritone and piano.
First line: Nordisches Meer!
1. Songs, German.
NN 3.59 l/// OC SL MUg, Ig (MUS2, LC1, X1, Z1)

SONGS, GERMAN

*MP
(German)

KÄRNAUKE, KURT, 1866-1944.
[DER POLAR-FAHRER]
Der Polar-Fahrer. Nansens Lied. Für eine Singstimme mit Begleitung des Pianoforte. Dichtung und Composition von Kurt Kärnauke. Cottbus, A. Heine [194-] 11 p. 34cm.

For voice and piano.
First line: Ich blikke hinaus in die Sternen-Nacht.
Stamped on t. p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German. 2. Nansen, Fridtjof, 1861-1930.
NN 2.58 e/P OC (OAF1) SL MUg, Ig, 2g (MUS2, LC1, X1, Z1)

SONGS, GERMAN

*MP
(German)

KATZ, PAUL.

Sechs Lieder, Gedichte von Ernst Krauss, für eine Singstimme mit Begleitung des Pianoforte. [n. p.] Selbstverlag des Komponisten [19--] 10 p. 34cm.

For voice and piano.
CONTENTS.—Leise, ganz leise.—Stille, tiefe, Stille.—Erdentrückt.—Wo Friede weilt.—Waldzauber.—Singende Saiten.

1. Songs, German. I. Krauss, Ernst, 1887-
NN 12.58 d/POC(1bo)I SL MUg, Ig, Ig (MUS 7, LC1, X1, Z1)

Songs, German.

*MP
box

Kauffmann, Emil, 1836–1909.

...Zehn Lieder, Op. 17, No. 7 Stuttgart: G. A. Zumsteeg 190–? Publ. pl. no. G. A. Z. 12[?] 1v. 34cm.

For 1 voice with piano acc. German words.
At head of title: Lieder für eine Singstimme mit Begleitung des Pianoforte.
CONTENTS.—

No. 7. Komm herbei, Tod! (von Shakespeare für hohe Stomme.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 11, 1937

Songs, German

*MP box
+

Kaun, Hugo, 1863–
Daheim. My native land. Für eine Singstimme und Klavier. Text von Prinz Emil zu Schönaich-Carolath. English translation by Miss Marie Haisler. Komponiert von Hugo Kaun. Op. 33, no. 2... Berlin: R. Kaun, cop. 1900. Publ. pl. no. R. 1492 K. 3 p. f°.

High voice, D flat major.
German and English words; music for 1 voice with piano acc.

MUSIC DEPT.

1. Songs, German. 2. Schoenaich-Carolath, Emil Rudolf Osman, Prinz von, 1852– . 3. Haisler, Marie, translator. 4. Title. 5. Title: My native land.
N. Y. P. L. July 14, 1927

Songs (German)

*MP
box.

Kehler, M. von.
...Sechs Lieder für hohe Singstimme mit Klavier. Op. 28 ... Berlin: Hansa Verlag 1919. Publ. pl. nos. H. V. 212-217. 6 v. f°.

German words with music for 1 voice with piano acc.
Contents: N. 1. Das Mädchen sinnt (Gustav Falke). N. 2. Im Volkston (Rud. Presber). N. 3. Einsamer Weg (E. Stemmann). N. 4. Schmerz (J. Franke). N. 5. Das Glück (Herm. Hesse), N. 6. Sommerabend (G. Olaf Steinemann.)

MUSIC DIV.

1. Songs (German).
N. Y. P. L. July 3, 1923.

SONGS, GERMAN

*MP
(German)

KELTERBORN, RUDOLF, 1931-

Kana [und] Auferstehung; zwei Gesänge für Bariton, zwei Violinen und Orgel auf Gedichte von Herbert Meier. Kassel, New York, Bärenreiter [1965] score(19 p.) and 8 parts. 27cm. (Bärenreiter-Ausgabe. 4456)

For voice (baritone), 2 violins and organ.
Text from the poet's Siebengestirn.

(Continued)

NN 6.69 w/// OC, I SL MUg. Ig, 2g, Ig (MUD1, LC1, X1)

2

KELTERBORN, RUDOLF, 1931- . Kana [und] Auferstehung... (Card 2)

Duration: about 8 min.

1. Songs, German. 2. Songs, with chamber ensemble. I. Meier, Herbert, 1928- . Siebengestirn.

Songs, German.

*MP
(German)

Kempff, Wilhelm, 1895–
...Vier Gesänge. Op. 7... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14560. 18 p. f°.

German words with music for 1 voice with piano acc.
With this is bound his: Vier Lieder. Op. 16.
Contents: Abendlied (Keller). Maiglöckchen und die Blümelein (Hoffmann von Fallersleben). Die Amsel (Seidel). Frühlingsgruss (Eichendorff).

MUSIC DIV.

1. Songs, German.
N. Y. P. L. August 26, 1925

Songs, German

*MP
(German)

Kempff, Wilhelm, 1895–
...Vier Lieder... Op. 16. Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14559. 15 p. f°.

German words with music for 1 voice with piano acc.
Bound with his: Vier Gesänge. Op. 7.
Contents: Der Fichtenbaum (Heine). Nun habe Dank! (Aus Björnsons "Synnöve Solbakken.") Lied der Gefangenen (Heine). Erntelied (Dehmel).

MUSIC DIV.

1. Songs, German.
N. Y. P. L. August 26, 1925

SONGS, GERMAN

*MP
(German)

Kerber, Bruno.

Vier Lieder für Bariton mit Klavier oder Orchester. Leipzig, F. Hofmeister 19— Pl. no. 10879.

11 p. 33 cm.
For voice and piano.
Duration: 9 minutes.

CONTENTS.—Widmung (E. G. Kolbenheyer).—Was mir so viel vom Tage stiehlt (Christian Morgenstern).—Musik (Heinrich Anacker).—Daheim (Prinz Emil v. Schoenaich-Carolath)

1. SONGS, GERMAN

NN* 11.57 v/P OC(1bo) SL MUg, Ig (MUS4, LC1, X1, Z4)

SONGS, GERMAN

*MP
(German)

KEUSSLER, GERHARD VON, 1874-1949.
[SONGS]
Gesänge nach eigenen Dichtungen; für eine Singstimme und Klavier. Leipzig, C.F. Peters [194-?] 4 v. 31cm.

1. Songs, German.
NN 12.66 r/c OC (OAF1) SL MUg, Ig (MUS90, LC1, X1)

Songs, German.

*MN
Lose 36

Kickstat, Paul, 1893-

Die liebe Maienzeit. Melodie von Melchior Franck, 1611. Satz von Paul Kickstat.

Score: 1 voice, flute, violin and lute. German words. "Aus: Musik im Anfang 1924, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.8])

MUSIC DIV.

Songs, German *MP (German)

Kienzl, Wilhelm, 1857-
Lieder-Album; eine Auswahl von Liedern & Gesängen für eine Singstimme mit Begleitung des Pianoforte, komponiert von Wilhelm Kienzl. Wien: "Universal-Edition," Aktiengesellschaft, ca. 1904. Publ. pl. no. U. E. 766. 72 p. front. (port.) 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
189943A 1. Songs, German.
N. Y. P. L. April 23, 1925

SONGS,GERMAN *MP (German)

Killmayer, Wilhelm.
[Gesänge nach Hölderlin]

Drei Gesänge nach Hölderlin, für Bariton und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) °1966.
11 p. 30 cm. (Edition Schott, 5831)

(Continued)
NN * 4.68 1/ OC,I SL (OAF1) MUg, 1g, Ig (LC1, X1, MUD1) 2

KILLMAYER,WILHELM. [GESÄNGE NACH HÖLDERLIN]
Drei Gesänge nach Hölderlin... (Card 2)

For baritone and piano.
CONTENTS.—Dem Sonnengott.—Des Morgens.—Die Götter.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Songs (German) ** MYD p.v.6, no.5

Kirchner, Theodor, 1823-1903.
Wiegenlied, von A. Fitger nach Jacques Normand, für eine Singstimme mit Clavierbegleitung von Theodor Kirchner... Leipzig: F. Hofmeister [cop. 1896]. Publ. pl. no. 8460. 3 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.
74694A. 1. Songs (German).
N. Y. P. L. October 1, 1923.

Songs (German) *MP

Kjerulf, Halfdan, 1815-1868.
Halfdan Kjerulf's album of songs. Translation by T. Marzials. v. 1 New York: G. Schirmer [1887?]. Publ. pl. no. 5416 1 v. 4°.

At head of title: Schirmer's edition. 66-67.
German and English words, with music.

MUSIC DIV.
1. Songs (Norwegian). 2. Songs (German). 3. Marzials, Theophilus Julius Henry, 1850- , translator.
N. Y. P. L. November 13, 1917.

Songs (German) *MP (Scandinavian)

Kjerulf (H.)
Halfdan Kjerulf's songs, with German and English words. (For high voice.) Books 1-4. London: Pitt & Hatzfeld, c18-? 4 pts. 4°

Paging continuous.

SONGS,GERMAN *MP (German)

KLAAS, JULIUS, 1888-
[LIEDER, OP. 5]
Fünf Lieder, nach Dichtungen von Hermann Hesse, für hohe Stimme und Klavier, Op. 5. Magdeburg, Heinrichshofen's Verlag [c1939] 17 p. 34cm.

For high voice and piano.
CONTENTS. --Karfreitag. --Höhe des Sommers. --Schmetterlinge im Spätsommer. --Welkes Blatt. --Blätter wehen vom Baume.

1. Songs, German. I. Hesse, Hermann, 1877-
NN 12.57 v/ OC, I (OAF1) SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

SONGS,GERMAN *MP box

KLAAS, JULIUS, 1888-
[LIEDER, OP. 13]
Drei Lieder, für hohe Stimme und Klavier, Op. 13. Magdeburg, Heinrichshofen's Verlag [c1939] 1 v. 34cm.

Nr. 3.
For high voice and piano.
CONTENTS. —Nr. 3. Liebeswunder (Ad. Holst)

1. Songs, German.
NN R 11.57 m/ OC (OAF1) SL MUg, 1g (MUS 3, LC1, X1, Z1)

SONGS,GERMAN *MP (German)

KLEBE, GISELHER, 1925-
[LIEDER, OP. 38]
Fünf Lieder, Op. 38, nach Texten von Eichendorff [et al.]. Ausgabe für mittlere Stimme und Klavier. Berlin, Bote & Bock [c1962] 23 p. 31cm.

For medium voice and piano.
CONTENTS. --Todeslust (Eichendorff)--Nachtlied (Hebbel)--Tristan (Platen)--Einsamkeit (Lenau)--Wenn nicht mehr Zahlen und Figuren (Novalis)

1. Songs, German.
NN 8.63 c/ OC (OAF1) SL MUg, Ig (MUD5, LC1, X1)

Songs, German *MP (German)

Klein, Bruno Oskar, 1856-1911.
Song-album, by Bruno Oscar Klein... New York: G. Schirmer, c1885. Publ. pl. no. 4615-4624. 27cm.

For 1 voice with piano acc. English and German words.
CONTENTS.—O Mond, o lösch' dein goldnes Licht (Maria Jäger).—Lied des Harfenmädchens; Ach wär' es nie geschehen! from "Immensee" (Storm).—Wanderer's Nachtlied.—Bitte (N. Lenau).—Sei nur getrost, du stilles Herz (Hermann Rollet).—Zum letzten Mal (Ludwig Pfau).—Wohl lag ich einst in Gram und Schmerz (E. Geibel).—In tiefer Nacht (Daumer).—Ueber allen Gipfeln ist Ruh.—D'letzte Bitt' (Graf Hatterburg).

1. Songs, German.
N. Y. P. L. MUSIC DIV. August 19, 1937

SONGS,GERMAN *ZB-90 Film Reproduction

KLOSE, FRIEDRICH, 1862-1942.
Fünf Gesänge, für eine Stimme mit Klavier-Begleitung. Gedichte von Giordano Bruno. Wien, Universal-Edition, c1919. 20 p. 31cm. (Universal-Edition. Nr. 6265)

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R X 4.62 a/ OC, I SL MUg, 1/, Ig (MUD1, MUF, MUS5, UM1, LC1, X1) 2

KLOSE, FRIEDRICH, 1862-1942. Fünf Gesänge...
(Card 2)

CONTENTS. -Ich schwinge die herrliche Fahne der Liebe. -O schöner Phönix, einziger Sonnenstrahl. -Vor heisser Sehnsucht sterbend. -Doch wüsst ich nie die Liebe anzuklagen. -Als ich in mir den Parnassos fand.

1. Songs, German. I. Bruno, Giordano, 1548-1600.

SONGS, GERMAN *MP (German)

KNAB, ARMIN, 1881-1951.
Acht Lieder, für eine tiefere Stimme und Klavier. Leipzig, Breitkopf & Härtel [c1943] 19 p. 31cm. (Edition Breitkopf. Nr. 5747)

CONTENTS. — Trost in der Nacht (Alfred Graf)— Marienkind (Lulu von Strauss und Torney)— Blühe, blühe, Blütenbaum (Rainer Maria Rilke)— An ein Kind (Hans Carossa)— Deingedenken (Will Vesper)— Der Stab (Hermann Claudius)—Abendlied (Hermann Claudius)— Barbaratag (Hans Carossa)

1. Songs, German.
NN 2.57 p/ OC SL MUg, 1g (MUS 8, LC1, X1, Z6)

Songs, German *MP box

Knab, Armin, 1881-
Dehmel-Lieder für Gesang und Klavier von Armin Knab. Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E. 8993. 23 p. 30½cm.

For 1 voice and piano.
"Werke von Armin Knab," p. [24].
CONTENTS.—Geheimnis.—Durch die Nacht.—Aus banger Brust.—Gleichnis.—Dann.—Die stille Stadt.—Leises Lied.—Verkündigung.

1. Songs, German. I. Dehmel, Richard, 1863-1920.
N. Y. P. L. MUSIC DIV. December 15, 1939

Songs, German *MP box

Knab, Armin, 1881-
Eichendorff-Lieder für eine Singstimme und Klavier von Armin Knab. Leipzig: F. E. C. Leuckart [c1930] Publ. pl. no. F. E. C. L. 9116. 22 p. 31cm.

For 1 voice and piano.
CONTENTS.—Der Gärtner.—Was ist mir denn so wehe?—Morgendämmerung.—Nachts.—Nacht.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. MUSIC DIV. October 10, 1938

SONGS,GERMAN *MP (German)

KNAB, ARMIN, 1881-1951
Mombert-Lieder, für Gesang und Klavier. Gesamtausg. 1925. Wien, New York, Universal Edition, c1925. 41 p. 31cm. (Universal Edition. Nr. 8243)

For voice and piano.

1. Songs, German. I. Mombert, Alfred, 1872-1942.
NN 8.69 v/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

SONGS,GERMAN *MP (German)

KNAB, ARMIN, 1881-1951.
Naturlieder für Gesang und Klavier. Wien, Universal-Edition, c1929. 34 p. 34cm. (Universal-Edition. No. 8994)

For voice and piano.
CONTENTS. —Morgenlied (Hoffmann von Fallersleben)—Sehnsucht (Karl Busse)—Die Amsel (Karl Bulcke)— Wir beide wollen springen

(Continued)
NN X 2.57 g/ OC SL MUg, 1g, 2g, Ig (MUS 9, LC1, X1, Z7)

KNAB, ARMIN, 1881-1951. Naturlieder für Gesang und Klavier. (Card 2)

(Otto Julius Bierbaum)—Ich lieb' eine Blume (Heinrich Heine)— Herbstwind (Franz Evers)— Darthulas Grabgesang (Goethe nach Ossian)— Sommer (Otto Julius Bierbaum)

1. Songs, German. 2. Song cycles. I. Title.

SONGS,GERMAN * ZB-107 Film Reproduction

KNAB, ARMIN, 1881-1951.
[WERKFEIER. PIANO ACC.]
Werkfeier, sieben Lieder der Arbeit. Wolfenbüttel, G. Kallmeyer, 1940. 15 p. 25cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Werkfeierlied (H. Lersch)--Wir Werkleute all (H. Lersch)

(Continued)
NN R 8.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD5, MUS8, UM1, LC1, X1, MUF1) 2

KNAB, ARMIN, 1881-1951. [WERKFEIER. PIANO ACC.]
(Card 2)
Der Arbeit grosses Rad (G. Zemke)--Wanderlied der Jugend (H. Claudius)--Wir sind jung (J. Brand)--Unser die Sonne (A. Thieme)--Leuchte, scheine, goldne Sonne (H. Lersch)

1. Songs, German. 2. Song cycles. 3. Work songs, German. I. Title.

SONGS,GERMAN *MP (German)

KNAB, ARMIN, 1881-1951.
Wunderhorn-Lieder, für eine Singstimme mit Klavier. Leipzig, Breitkopf & Härtel [1948, c1921] 47 p. 32cm. (Edition Breitkopf. Nr. 5195)

For one voice with piano accompaniment.

(Continued)
NN 3.56 d/ OC SL MUg, 1g, 2g, Ig (MUS13, UI, LC1, X1)

KNAB, ARMIN, 1881-1951. Wunderhorn-Lieder...
(Card 2)

CONTENTS.--Der tote Knabe.--Es fiel ein Reif.--Brautgesang.--Schürz dich Gretlein.--Aria zu einer Nachtmusik vor der Brautkammer.--Abschiedszeichen.--Die Rose.--Rewelge.--Maria und der Schiffer.--Inschrift.--Zugvögel.--Der Maria Geburt.

1. Songs, German. 2. Song cycles. I. Title: Wunderhorn-Lieder.

SONGS, GERMAN *ZB-92
Film Reproduction

KNAB, ARMIN, 1881-1951.

Zwolf Lieder nach Brentano, Eichendorff, Mörike, Greif und C.F. Meyer, für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [1949, c1939] Pl. no. 31044 31 p. 31cm. (Edition Breitkopf, Nr. 5709)

Film reproduction. Negative.

(Continued)

NN R 4.62 s/ OC SL MUg, /g, (MUD5, MUS12, MUF1, UM1, LC1, X1)

2

KNAB, ARMIN, 1881-1951. Zwolf Lieder nach Bretano... (Card 2)

For voice and piano.
CONTENTS.--1. Heimatgefühl.--2. Abendständchen.--3. Der traurige Jäger.--4. Der alte Garten.--5. Jedem das Seine.--6. Das verlassene Mägdleine.--7. Ein Stündlein wohl vor Tag.--8. Agnes.--9 Die Tochter der Heide.--10. Vor der Ernte.--11. Die Sichel.--12. Schnitterlied.

1. Songs, German.

Songs, German *MP box

Knoller, Jacob.

...Du bist wie eine Blume. (Heine.) Berlin: Kaskaden-Verlag, c1930. 4 l. 32cm.

For 1 voice with piano acc.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

1. Songs, German. I. Heine, Heinrich, 1797-1856.

N. Y. P. L. MUSIC DIV. July 17, 1942

Songs, German *MP box

Knoller, Jacob.

...Salomo (Heine). Berlin: Kaskaden-Verlag, c1930. 4 p. 31½cm.

For high voice with piano acc.
First line: Verstummt sind die Pauken.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

——— ——— Medium voice.

——— ——— Low voice.

1. Songs, German. I. Heine, Heinrich, 1797-1856.

N. Y. P. L. MUSIC DIV. July 22, 1942

Songs, German *MP box

Knoller, Jacob.

...Wanderers Nachtlied (Goethe). Berlin: Kaskaden-Verlag, c1930. 2 p. 32cm.

For 1 voice with piano acc.
First line: Über allen Gipfeln ist Ruh'.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

1. Songs, German. I. Goethe, Johann Wolfgang von.

N. Y. P. L. MUSIC DIV. July 22, 1942

Songs, German

Write on slip words underlined below and class mark — *MP

Knorr, Ernst Lothar von, 1896-

Letzter Wille (Walther von der Vogelweide).

For 1 voice with piano acc. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p.20-21.)

MUSIC DIV

SONGS, GERMAN *MP (German)

KOCHAN, GÜNTHER, 1930-

Fünf Lieder nach Worten von Johannes R. Becher, für eine Singstimme (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

At head of title: Günter Kochan.
For medium voice and piano.

(Continued)

NN 4.70 l/ OC, I SL MUg, 1g, lg (MUD1, LC1, X1)

2

KOCHAN, GÜNTHER, 1930- . Fünf Lieder nach Worten von Johannes R. Becher... (Card 2)

CONTENTS.--Die Dauer.--Nachtlied I.--Nachtlied II.--Frühlingsanfang.--Wunsch an die Nachwelt.

1. Songs, German. I. Becher, Johannes Robert, 1891-1958.

SONGS, GERMAN *MP (German)

KÖBLER, ROBERT.

[LIEDER NACH GEDICHTEN VON WILHELM BUSCH]
Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme, Violine und Klavier. Leipzig, Breitkopf & Härtel [1961] score(16 p.) and part. 31cm. (Edition Breitkopf. Nr. 4017)

CONTENTS.--Wenn alles sitzen bliebe.--Geschmacksache.--Reue.--

(Continued)

NN 7.71 b/ OC(1bo)I (OAF1) SL MUg, 1, 2g, 3g, lg (MUD1, LC1, X1)

2

KÖBLER, ROBERT. [LIEDER NACH GEDICHTEN VON WILHELM BUSCH] Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme... (Card 2)

Die Schändliche.--Seid mir nur nicht gar zu traurig.

1. Songs, German. 2. Song cycles. 3. Songs, with violin. I. Busch, Wilhelm, 1832-1908.

SONGS, GERMAN *MP (German)

KÖLZ, ERNST.

Da tauts, da grauts; Lieder nach Gedichten von Ringelnatz [pseud.] und Morgenstern, für Singstimme und Klavier. Wien, L. Doblinger [1962] 11 p. 31cm.

CONTENTS.--3 x 2 Ringelnatzlieder. Im Park, Am Kanal. Ein Kehlkopf. Es war einmal ein Kannibale. Der Komiker. Truber Tag.--Drei Galgenlieder von C. Morgenstern. Galgenberg. Galgenbruders Lied an Sophie, die Henkersmaid. Bundeslied der

(Continued)

NN 12.64 c/ OC SL MUg, 1/, 2g, lg (MUD2, MUS13, LC1, X1)

2

KÖLZ, ERNST. Da tauts... (Card 2)

Galgenbrüder.--Die Schnupftabaksdose (Ringelnatz).

1. Songs, German. 2. Comic songs, German. I. Title.

SONGS, GERMAN *ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Hoch. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For high voice and piano.
CONTENTS.--In der Dämmerung.--Wie seltsam, dass ich oft glaube.--Wenn wir gestorben sind.--Ich bin noch einmal die Wege gegangen.

1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.

NN R 11.66 r/ OC, I SL MUg, 1g, 2g, lg (MUD1, MUF1, MUS4, UM1, LC1, X1)

SONGS, GERMAN *ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For medium (or low) voice and piano.
CONTENTS.--In der Dämmerung.--Wie seltsam dass ich oft glaube.--Wenn wir gestorben sind.--Ich bin noch einmal die Wege gegangen.

1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.

NN R 11.66 r/ OC(1b)I, 1bo SL MUg, 1g, 2g, lg (MUD1, MUF1, MUS4, UM1, LC1, X1)

Songs, German. ZBD Quel. v. 3

Kohl (Franz Friedrich)
Die Tiroler Bauernhochzeit.- Sitten, Bräuche, Sprüche, Lieder und Tänze mit Singweisen. Wien: Rud. Ludwig, 1908. X, 281(1) p. 8°. (Quellen und Forschungen zur deutschen Volkskunde... Bd. 3)

Music Div.

Songs - German DREXEL 3861

Kolb, Kasp.
Sechs Lieder für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt . . . von . . . Kolb. Op. 22. *München: Falter & Sohn* [1832?] Publ. pl.no.319. 25 p. 26 x 34cm.

SONGS, GERMAN * MP (German)

KORN, PETER JONA.

Der Pfarrer von Cleversulzbach; 6 Lieder nach Gedichten von Eduard Mörike, für eine mittlere Singstimme und Klavier, op. 24. Six songs for medium voice and piano. Poems by Eduard Mörike; English translation by Conrad Lester. Hamburg, N. Simrock [1964]

28 p. 31 cm. (Elite-Edition, 3236)

(Continued)

NN 6.65 g/ OC, I SL MUg, 1g, lg (MUD 1, MUS 13, LC1, X1)

KORN, PETER JONA. Der Pfarrer von Cleversulzbach...
(Card 2)

CONTENTS.--Jung Volkers Lied (Young volker's song)--Um Mitternacht (At midnight)--Jägerlied (The hunter's song)--Verborgenheit (Secrecy)--Begegnung (Encounter)--In der Frühe (Early morning)

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875.

SONGS, GERMAN *MP (German)

KORNAUTH, EGON, 1891-

Vier Gesänge, Op. 8. Leipzig, L. Doblinger [c1926] 1 v. (various pagings) 34cm.

For voice and piano.
CONTENTS.--Nr. 1. Zu spät (F. Th. Vischer)--Nr. 2. Traumleben (J. Hart)--Nr. 3. O gib mir nicht den Mund! (E. Goll)--Nr. 4. Der stille Tag (R. Hohlbaum).
1. Songs, German.
NN 2.58 e/ OC SL MUg, lg (MU64, LC1, X1, Z4)

SONGS, GERMAN *MP (German)

KORNAUTH, EGON, 1891-
[GESÄNGE, OP. 12]
Gesänge nach Richard Smekal, Op. 12. Leipzig, L. Doblinger [c1917] 6 nos. 34cm.

Nr. 1-3, 5-6, 8.
For voice and piano.
CONTENTS.--Nr. 1. Nächtliche Fahrt.--Nr. 2. Schnitterspruch.--Nr. 3. Versunkenheit-Nr. 5. Ringelreihen im Frühling.--Nr. 6. Liebeselegie.--Nr. 8. Maiwanderung.
1. Songs, German. I. Smekal, Richard, 1888-
NN 3.59 a/ OC, I (OAF1) SL MUg, 1g, lg (MUS6, LC1, X1, Z1)

SONGS, GERMAN

*MP (German)

KORNAUTH, EGON, 1891-

Sechs Lieder, Op. 1. Leipzig, L. Doblinger [c1913-17] 5 nos. 34cm.

Nr. 2-6.
For voice and piano.
CONTENTS.—Nr. 2. Landsknechtlied (H. v. Reder)—Nr. 3. Leid (M. Stona)—Nr. 4. Frühlingsruhe (L. Uhland)—Nr. 5. Mein und Dein (J.G. Fischer)—Nr. 6. In der Kirschenblüt' (J.G. Fischer).

1. Songs, German.
NN 2.58 e/OC SL MUg, 1g (MUS5, LC1, X1, Z4)

SONGS, GERMAN

* MP (German)

KORNAUTH, EGON, 1891-

Sechs Lieder, Op. 21. Leipzig, L. Doblinger [c1920] 1 v. (various pagings) 34cm.

For voice and piano.
CONTENTS.—Nr. 1. Schliesse mir die Augen beide (T. Storm)—Nr. 2. Lied in die Ferne (R. Smekal)—Nr. 3. Du (R. Huch)—Nr. 4-5. Aus den Frühen Gedichten," I-II (R. M. Rilke)—Nr. 6. Abenlied (A. Schaeffer)
1. Songs, German.
NN 2.58 m/b OC SL MUg, 1g (MUS5, LC1, X1, Z5)

SONGS, GERMAN

* MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 34]
Vier Lieder nach Brentano, für hohe Stimme, Op. 34. Wien, L. Doblinger [c1936] 16 p. 34cm.

For high voice and piano.
CONTENTS.—Nr. 1. Abendständchen.—Nr. 2. Der Spinnerin Lied.—Nr. 3. Wiegenlied.—Nr. 4. Säusle, liebe Myrthe.

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842.
NN 1.59 p/P OC, I (OAF1) SL MUg, 1g, Ig (MUS 4, LC1, X1, Z1)

SONGS, GERMAN

* MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 36]
Acht Lieder nach Eichendorff, für tiefe Stimme, Op. 36. Wien, L. Doblinger [c1936] 24 p. 34cm.

For low voice and piano.
CONTENTS.—Nr. 1. Der Einsiedler.—Nr. 2. Nachts I.—Nr. 3. Erinnerung.—Nr. 4. Der Abend.—Nr. 5. Nachts II.—Nr. 6. Sterbeglocken.—Nr. 7. Herbstweh.—Nr. 8. Abschied.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 8, LC1, X1, Z1)

SONGS, GERMAN

*MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 37]
Sechs Lieder nach Eichendorff, für hohe Stimme, Op. 37. Wien, L. Doblinger [c1936] 22 p. 34cm.

For high voice and piano.
CONTENTS.—Nr. 1. Lockung.--Nr. 2. Treue.--Nr. 3. Nachklänge I.--Nr. 4. Waldeinsamkeit.--Nr. 5. Die Nachtigallen.--Nr. 6. Herbst.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 1/P OC, I (OAF1) SL MUg, 1g, Ig (MUS6, LC1, X1, Z1)

SONGS, GERMAN

*MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 38]
Acht Lieder nach Eichendorff, für mittelhohe und höhere Stimme, Op. 38. Wien, L. Doblinger [c1936] 30 p. 34cm.

For [illegible] high or high voice and piano.
CONTENTS.--Nr. 1. Im Alter.--Nr. 2. Die Nacht.--Nr. 3. Am Strom.--Nr. 4. Winternacht.--Nr. 5. Nachtwanderer.--Nr. 6. Seliges Vergessen.--Nr. 7 Nachklänge II.--Nr. 8. Valet.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 1/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1) (MUS8)

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*MP box

Korngold, Erich Wolfgang, 1897-
[Einfache lieder, op. 9, no. 4. Liebesbriefchen]

... A little love letter (Liebesbriefchen) ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1942]
5 p. 30cm.

At head of title: Erich W. Korngold.
Publisher's plate no.: S 30330[4].
For solo voice with piano accompaniment; German words by E. Honold. "English version by Erna McArthur."

1. Songs (High voice) with piano. I. Honold, Eugen. II. McArthur, Erna, tr.

45-17506

Library of Congress M1621.K [2] MUSIC DIV.

Songs, German.

*MP box

Korngold, Erich Wolfgang, 1897-
[Lieder, op. 22, no. 8. Welt ist stille eingeschlafen]

... World so quiet sleeping. (Welt ist stille eingeschlafen) ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1942]
6 p. 30cm.

At head of title: Erich W. Korngold.
Publisher's plate no.: S 32017.
For solo voice with piano accompaniment; German words by Karl Kobald. "English version by Erna McArthur."

1. Songs (High voice) with piano. I. Kobald, Karl, 1876- II. McArthur, Erna, tr.

45-17505

Library of Congress M1621.K [2]

SONGS, GERMAN

** MP (German)

Korngold, Erich Wolfgang, 1897-

...Lieder des Abschieds...[von] Erich Wolfgang Korngold. Op. 14... Mainz [etc.] B. Schott's Söhne [c1921] Pl.no. 30745. 22 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sterbelied (Rossetti-Kerr)—Dies eine kann mein Sehnen nimmer fassen (Edith Ronsperger)—Mond, so gehst du wieder auf (Ernst Lothar)—Gefasster Abschied (Ernst Lothar).

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Title. II. Song index (5).
N.Y.P.L. MUSIC DIV.

Songs, German.

*MO (German) +Box

Koschat, Thomas,
Carinthian song. (Verlassen bin i) .[Song with piano acc. Germ. & Engl. text.] New York: Edward Schuberth & Co., c18-- 3 p. f°. (Vocal beauties of all nations. No. 15)

Music Div.

Songs, German.

*MP (German)

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. A. Für eine Singstimme und Klavier. Hoch. Bd. 1-4. Leipzig: F. E. C. Leuckart [ca. 1883-95] Pl. no. F. E. C. L. 3609/4874. 4 v. illus., ports., facsim. 4°.

For high voice.
German dialect words with music for 1 voice with piano acc.
On cover: Universal-Edition. no. 1735[a]-1738[a].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German).
N.Y.P.L. September 18, 1924

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*MP (German)

Koschat, Thomas, 1845-1914.

Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat... Ausgabe A. Für eine Singstimme mit Pianoforte... Bd. 1- Leipzig, F. E. C. Leuckart [1887- Publ. pl. no. F.E.C.L.3896(3609) 1 v. fronts. 27cm.

For low voice, with piano accompaniment. German dialect words.

MUSIC DIV.

1. Songs, German. I. Title: Kärntner Lieder.
N.Y.P.L. January 31, 1946

SONGS, GERMAN

*MP (German)

KOSCHAT, THOMAS, 1845-1914.

Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. A. Für eine Singstimme und Klavier. Tief. Leipzig, F.E.C. Leuckart [190-?] 4 v. Pl. no. 3952/5466. fronts. 28cm. (Universal-Edition. No. 1741-[1744])

Bd. 2-5.
For low voice and piano; German dialect words.
1. Songs, German.
NN R 1.70 w/LOCs (OAF1) SLs MUgs, 1gs (MUS17, LC1s, X1s)

Songs, German

*MP (German)

Koschat, Thomas, 1845-1914.
Sechs Lieder im Kärntner Volkston. Text und Musik von Thomas Koschat... Wien: A. Robitschek [ca. 1900]. Publ. pl. nos. 3456-3462. 19 p. 4°.

German dialect words with music for 1 voice with piano acc.
Portrait on t.-p.
On cover: Universal-Edition. no. 749.
Contents: No. 1. Der verliabte Bua, Op. 21[a]. No. 2. Der traurige "Jodlerburscht," Op. 64. No. 3. Beim Haselwirth, Op. 114. No. 4. Die Liab bluaht nur amol, Op. 115. No. 5. Die g'strenge Muater, Op. 117. no. 6. 's folgsame Diandle, Op. 118.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German).
N.Y.P.L. September 18, 1924

SONGS, GERMAN

*MP (German)

KOWALSKI, MAX, 1882-
[GEDICHTE, OP. 13]
Sechs Gedichte von Paul Verlaine, für eine Singstimme und Klavier, komponiert von Max Kowalski. Op. 13 [1928] Leipzig, F.E.C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Serenade "Als ob ein Toter im Grabe."—
(Continued)

NN X 3.56 j/ OC, I SL MUg, 1g, Ig (MUS12, LC1, X1, Z3)

KOWALSKI, MAX, 1882- [GEDICHTE, OP. 13] Sechs Gedichte von Paul Verlaine... (Card 2)

Mandoline "Sie, die klimpern auf den Saiten."—Cythere "Ein Gartenhäuschen."--Pantomime "Pierrot, der so ungleich Klitander."--Der Faun "Alter Faun aus Terrakotta."--Mondschein "So seltsam scheint."

1. Songs, German. I. Verlaine, Paul Marie, 1844-1896.

SONGS, GERMAN

*MP (German)

KOWALSKI, MAX, 1882-
[LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 16. Leipzig, F.E.C. Leuckart [c1931] 11 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ich und du "Wir träumten von einander" (F. Hebbel)—
(Continued)

NN X 3.56 s/ OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS10, LC1, X1, Z11)

KOWALSKI, MAX, 1882- [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)--Gewissheit "So ganz bin ich erfüllt (E. Lissauer)—Der Tag klingt ab (F. Nietzsche)—An eine kleine Schöne "Kleine Schöne" (G. E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

SONGS, GERMAN

*MP (German)

KOWALSKI, MAX, 1882-
[MARIENLIEDER, OP. 12]
Fünf Marienlieder, für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 12 [1927] Leipzig, F. E. C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Maria mein im Rosenhag (M. Lienert)—Waldvögelein
(Continued)

NN X 3.56 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1)

KOWALSKI, MAX, 1882- [MARIENLIEDER, OP. 12]
Fünf Marienlieder... (Card 2)

"O ihr Waldvögelein."—Wiegenlied "Auf dem Berg."—Jesulein, schön's Kindelein.—Ich will mich zur lieben Maria vermieten.

1. Songs, German. 2. Song cycles. 3. Mary, Virgin. I. Lienert, Meinrad, 1865-1933. II. Title: Marienlieder.

Songs (German).

**MP (German)

Kowalski, Max, 1882-
Zwölf Gedichte aus "Pierrot lunaire" von Albert Giraud, Deutsch von Otto Erich Hartleben, für eine Singstimme mit Klavier, von Max Kowalski. Op. 4... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. nos. 13374, 13384. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"The English words by John Bernhoff."
Contents: Heft 1. 1. Gebet an Pierrot. 2. Raub. 3. Die Estrade. 4. Der Dandy. 5. Moquerie. 6. Sonnen Ende. Heft 2. 7. Nordpolfahrt. 8. Colombine. 9. Der Mondfleck. 10. Die Laterne. 11. Abend. 12. Heimfahrt.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (German). 2. Giraud, Albert, 1860- . 3. Hartleben, Otto Erich, 1864-1905, translator. 4. Bernhoff, John, translator.
N.Y.P.L. May 29, 1923

SONGS,GERMAN

*MP
(German)

Kraft, Walter, 1905-

...Ich soll und muss ein Buhlen haben. Variationen für Flöte, Sopran und Klavier. Kassel, Bärenreiter [ca.1950] 1 v. 27cm.

Score, flute, soprano voice and piano (11 p.) and flute part.

1. Songs, with flute. 2. Songs, German. I. Song index (1).

NN OC SL MU,1,2 (MUS1, LC1,X1)

SONGS,GERMAN

* MP
box

KRATKY, JOSEF M.

Die Eva war a Wienerin. Worte: Alfred Steinberg-Frank. Akkordeon Ausg. Wien, Solisten-Verlag [c1946] 3 p. 31cm.

For accordion and voice. Superlinear German words. First line: Sie lernten sich kennen im Mai.

1. Songs, German. 2. Songs, with accordion. I. Steinberg-Frank, Alfred.

NN R 11.58 d/P OC(1bo)I, Ib SL MUg, 1/2, 2g, Ig (MUS2, LC1, X1, Z1)

SONGS,GERMAN

* ZB-92
Film Reproduction

Kraus, Karl, 1874–1936.

Die Ballade von Papagei, couplet macabre (Entstanden 1915) Worte und Melodie von Karl Kraus. Wien, R. Lányi [c1919] 9 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: In Wien entkam ein Papagei.

1. Songs, German.

NN R 8.62 OC SL MUg, Ig (MUD1,MUF1,MUS2,UM1,LC1,X1)

Songs, German

*MP
(German)

Krause, Christian Andreas.

Gesænge mit Klavier-Begleitung, von Christian Andreas Krause, aus Kursachsen. [Strasburg?] 1783. 45 p. obl. 8°.

German words.
Engraved.
Contents: An das Klavier. Die Errettung. An den Winter. Die Zufriedenheit. Morgengesang. Empfindungen am Weÿhnachtsmorgen. Neujahrwunsch eines Greisses an das schöne Geschlecht. Lied, am Ende des Winters zu singen. Das Landleben. Die Frauenzimmer. Die Tyrolerin. Der Frühling. Das Gespenst. Melchers Klaglied. Schweizer Heimweh.

MUSIC DIV.

460793A. 1. Songs, German.
N. Y. P. L.
March 17, 1930

SONGS,GERMAN

*MP
(German)

KRAUSE-GRAUMNITZ, HEINZ.

Von der Freundlichkeit der Welt; sechs Lieder am Klavier zu singen. Leipzig, Edition Peters [1962] 12 p. 27cm. (Collection Litolff, Nr. 5328)

For voice and piano.
CONTENTS.--Der Pflaumenbaum (B. Brecht)--Die Pappel vom Karlsplatz (B. Brecht)--Vom kriegerischen Lehrer (B. Brecht)-- Die Musik
(Continued)

NN 5.64 a/P OC SL MUg, Ig (MUD3, LC1, MUS6, X1) 2

KRAUSE-GRAUMNITZ, HEINZ. Von der Freundlichkeit der Welt. (Card 2)

(R. Kunze).--Stilles Sonett (J.R. Becher)-- Von der Freundlichkeit der Welt (B. Brecht).

1. Songs, German.

Songs, German.

*MP
(German)

Krebs, Johann Gottfried, d. 1803?

Lieder mit Melodien, von Johann Gottfried Krebs... [Teil 1.] Altenburg: Richter, 1777. 23 p. obl. 8°.

Music for piano with interlinear German words.
Contents: Der Jüngling. Auf einen entflohenen Vogel. An Doris: "Ich denk' an dich, Geliebte!" Stella. An die Westwinde. Die Liebe zur Deutlichkeit. Belise in der Sommerlaube. An Doris: "Siehst du mich in Gram zerfliessen." Das zu gute Herz. Die Nacht: "Gern verlass ich." Das Landleben. Die Annäherung des Frühlings. Die Nacht: "Du ruhst in süssen Schlummer." Lotte bey Werthers Grabe.

MUSIC DIV

476253A. 1. Songs, German.
N. Y. P. L.
May 21, 1930

Songs (German)

* MP
FRIOL

Krebs (Karl)

Verlorne Liebe. Gedicht von Wolfgang Müller, in Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von C. Krebs. Op. 120. No. 4. Für Sopran od. Tenor. Braunschweig: C. Weinholtz, [18-] 4 p. f°.

Songs, German

* MP
box

Krebs, Karl August, 1804–1880.

Die süsse Bell. Gedicht von Robert Burns. In Musik gesetzt für eine Singstimme mit Begleitung von Carl Krebs. Op: 90... Hamburg [etc.] Schuberth & Co. [ca. 1843] Publ. pl. no. 1228. 10 p. 34½cm.

Full score: soprano or tenor and orchestra. German words.
First line: Der Frühling kehret lächelnd wieder.

MUSIC DIV

1. Songs, German. 2. Songs, with orchestra. I. Burns, Robert, 1759–1796. Bonie Bell.
N. Y. P. L.
August 31, 1939

Songs, German

* MP
box

Krebs, Karl August, 1804–1880.

"Die süsse Bell." Gedichtet von dem Schotten Robert Burns. In Musik gesetzt für eine Singstimme mit obligater Pianoforte-Begleitung...von C. Krebs. Op. 90. Hamburg [etc.] Schuberth & Comp. [184–?] Publ. pl. no. 378, 379, 380. 7 p. 33cm.

For high voice with piano and violoncello acc.
Publisher's plate number on p. 2 only.
Translated into German by W. Gerhard.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Burns, Robert, 1759–1796. Bonie Bell.
N. Y. P. L.
June 12, 1936

Songs, German

*MP
(German)

Kremser, August.

Lieder. Potsdam, L. Voggenreiter [1941] 100 p. 19 cm.

Unacc. melodies.

1. Songs, German.

M1734.K82L5 A F 49-247*

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Songs, German

**MP
+ box

Křenek, Ernst, 1900–

Die Ballade vom König Lobesam, nach dem Gedicht von Gerd Hans Goering, für Gesang und Klavier, von Ernst Křenek. Op. 9, Nr. 7. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7573. 9 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Goering, Gerd Hans. 4. Title.
N. Y. P. L.
July 11, 1929

Songs, German

* MP
(German)

Křenek, Ernst, 1900–

Durch die Nacht; ein Zyklus aus "Worte in Versen" von Karl Kraus. Musik von Ernst Křenek. Op. 67. Gesang und Klavier. Wien: Universal-Edition, A. G., cop. 1931. Publ. pl. no. U. E. 9410. 31 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs—Song cycles. I. Kraus, Karl, 1874– : Worte in Versen. II. Title.
N. Y. P. L.
July 8, 1933

SONGS,GERMAN

*MP
(German)

KŘENEK, ERNST, 1900-
[GESÄNGE, OP. 56]

Drei Gesänge (Goethe) für Bariton und Klavier, op. 56. Wien, Universal Edition, c1928. 2 nos. 31cm. (Universal Edition. Nr. 9566, 9570)

Nr. 1, 3.
CONTENTS.--Die Zerstörung Magdeburgs.--Fragment.

1. Songs, German. I. Goethe, Johann Wolfgang von.

NN 9.71 w/P OC, I (OAF1) SL MUg, 1/2, Ig (LC1, X1, MUD1)

Songs, German

* MP
(German)

Křenek, Ernst, 1900–

[Gesänge des späten Jahres. Op. 71, no. 1–5.]
...Aus dem Zyklus Gesänge des späten Jahres. Op. 71. Von Ernst Křenek... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U. E. 10087–10091. 5 v. in 1. 35cm.

German words; music for 1 voice with piano acc.
Words by the composer.
CONTENTS.—Und Herbstlaub und Regenschauer.—Vor dem Tod.—Liebeslied.—Ballade von den Schiffen.—Ballade vom Fest.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685111A. 1. Songs, German. 2. Songs—Song cycles. I. Title.
N. Y. P. L.
February 21, 1934

Songs, German

* MP
box

Křenek, Ernst, 1900–

Neun Lieder für Gesang und Klavier, von Ernst Křenek... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 6005. 20 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Op. 9, Nr. 1, Im Spiegel (G. H. Goering). 2. Op. 9, Nr. 2, Räume (G. H. Goering). 3. Op. 9, Nr. 4, Erinnerungen (G. H. Goering). 4. Op. 9, Nr. 6, Rätselspiel (G. H. Goering). 5. Op. 15, Nr. 3, Elevation (F. Werfel). 6. Op. 19, Nr. 1, Erinnerung (O. Krzyzanowski). 7. Op. 19, Nr. 2, Der Individualist (O. Krzyzanowski). 8. Op. 19, Nr. 4, Wunsch (O. Krzyzanowski). 9. Op. 19, Nr. 5, Die frühen Gräber (F. G. Klopstock).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German.
N. Y. P. L.
May 26, 1926

Songs, German

* MP
(box)

Křenek, Ernst, 1900–

Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68. Gesang und Klavier. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7122. 12 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, arias, etc., with orchestra—Vocal score. I. Kraus, Karl, 1874– : Worte in Versen.
N. Y. P. L.
February 24, 1932

Songs, German

* MP
(German)

Křenek, Ernst, 1900–

[Die Nachtigall. With orch. Op. 68.]
Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68... Sopran und Orchester... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7120. 9 p. 33cm.

Full score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Kraus, Karl, 1874– : Worte in Versen. II. Title.
N. Y. P. L.
January 23, 1934

Songs, German

**MP
box

Křenek, Ernst, 1900–

...O lacrymosa...Drei Gedichte von Rainer Maria Rilke, für eine hohe Stimme mit Klavierbegleitung. Op. 48. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8729. 12 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Rilke, Rainer Maria, 1875–1926. 4. Title.
N. Y. P. L.
July 11, 1929

SONGS,GERMAN

*MP
(German)

KŘENEK, ERNST, 1900-
[LIEDER NACH WORTEN VON FRANZ KAFKA]

Fünf Lieder nach Worten von Franz Kafka, op. 82. Mainz, B. Schott's Söhne [c1958] 10 p. 31cm. (Edition Schott, 4794)

Universal Edition, 12658.
Composed 1937-38.
(Continued)

NN* 7.71 e/A OC, I (OAF1) SL MUg, 1/2, Ig (MUD1, LC1, X1) 2

KŘENEK, ERNST, 1900- [LIEDER NACH WORTEN VON FRANZ KAFKA] Fünf Lieder nach Worten von Franz Kafka, op. 82. (Card 2)

CONTENTS.--Nur ein Wort, nur eine Bitte.--Kämpfte er nicht genug?--Noch spielen die Jagdhunde im Hof.--Du kannst dich zurückhalten von den Leiden der Welt.--Ach, was wird uns hier bereitet?

1. Songs, German. I. Kafka, Franz, 1883-1924.

SONGS, GERMAN

*MP (German)

KŘENEK, ERNST, 1900-

[REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN]
Reisebuch aus den österreichischen Alpen, Op. 62. Für Gesang und Klavier. Wien, Universal-Edition, c1929. 4 v. in 1. 23x31cm. (Universal edition. No. 9931-9934)

CONTENTS. — 1. Motiv. Verkehr. Kloster in den Alpen. Wetter. Traurige Stunde. Friedhof im Gebirgsdorf. — 2. Regentag. Unser Wein. Rückblick. Auf und ab. Alpenbewohner. — 3. Politik. Gewitter. Heimweh. (Continued)

NN 9.62 g/p OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 20, LC1, X1)

2

Music Div.

KŘENEK, ERNST, 1900- . [REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN] Reisebuch aus den österreichischen Alpen... (Card 2)

Heisser Tag am See. — 4. Kleine Stadt in den südlichen Alpen. Ausblick nach Süden. Entscheidung. Heimkehr. Epilog.

1. Songs, German. 2. Song cycles. I. Title.

SONGS, GERMAN

*MP box

KŘENEK, ERNST, 1900-

[DER TRIUMPH DER EMPFINDSAMKEIT. WECHSELLIED ZUM TANZ. PIANO ACC.]
Wechsellied zum Tanz von Goethe, aus der Musik zu Triumph der Empfindsamkeit, op. 43a, von Ernst Krenek. Gesang und Klavier. Wien, Universal Edition, c1932. 7 p. 31cm. (Universal Edition. No. 10080)

For voice and piano; acc. originally for orchestra.
Duration: 3 min.
1. Songs, German.

NN R 9.71 d/a OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

SONGS, GERMAN

*MP (German)

KŘENEK, ERNST, 1900-

Wechselrahmen; 6 Lieder nach Gedichten von Emil Barth, für hohe Stimme und Klavier. Six songs on poems by Emil Barth for high voice and pianoforte. Kassel, New York, Bärenreiter [1966] 19 p. 27cm. (Bärenreiter-[Ausgabe] 4113)

Duration: about 11 min.

1. Songs, German. 2. Song cycles. I. Barth, Emil, 1900-1958. II. Title.

NN* 6.68 e/a OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

Songs, German

*MP box

Kreutzer (Conradin)

Der Deutsche Rhein: "Sie sollen ihn nicht haben" — Gedicht von N. Becker für eine Singstimme mit Pianoforte oder Guitarre-Begleitung von C. Kreutzer.

Mainz: B. Schott's Söhne, c18-- 3p. F°.

Gift of Miss Cornelia Prime.

Songs — German DREXEL 4304.4

Kreutzer (C.)

"In yonder valley"; (Das Muhlrad) (von Uhland. Music by C. Kreutzer. English version by C. J. Riethmüller. London: Wessel & Co., c18-- 2 pts. f°. (Les concerts de société... German songs for voice, piano and violin obligato... No. 45.)

Songs, German.

*MP box

Kreutzer, Conradin, 1780–1849.

Die Sehnsucht; Gedicht von Schiller, für das Piano Forte von Conradin Kreutzer. Hannover, A. Nagel [ca. 1840] Publ. pl. no. 41. 6 p. 24 x 32cm.

For one voice with piano accompaniment.
First line: Ach, aus dieses Thales Gründen.
Reissue of the 1824 edition of C. Bachmann, Hannover.
No. 2 of his Drei Gedichte von Schiller, Op. 32, first published in 1818 by Gombart, Augsburg.

1. Songs, German. I. Schiller, J. C. F. von.

N. Y. P. L. November 30, 1945

Songs: German

*MP

Kreutzer (C.)

Thränenbucht... [Solo]. 8 pp.
[In: Sammlung von Deutschen Liedern.
[Six songs... Wien? 18--] obl. 12°)

Music Div.

SONGS, GERMAN

*MP box

KŘIČKA, JAROSLAV, 1882-

Der Albatros; Lied für eine Singstimme mit Klavierbegleitung, op. 14, No. 1. [Gedicht von K. Balmont aus dem Russischen übersetzt von Jan Löwenbach] Wien, Universal-Edition, c1911. 7 p. 32cm. (Universal-Edition. No. 3095)

For voice and piano.
1. Songs, German.

NN R 8.70 1/a OC SL MUg, 1g (MUD1, LC1, X1)

Songs, German

*MN DdT 19

Krieger, Adam, 1634–1666.

Arien, von Adam Krieger. Herausgegeben von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1905.

xxix, [1], 160 p. incl. port., facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 19)

With facsimile of t.-p., preface, etc. from the original edition, Herrn Adam Kriegers ... Neue arien, an 6. zehen eingetheilet ... Dresden ... 1676.

Score: 1 to 5 voices and figured bass; with ritornelli, 5 string instruments and bass; realization of the bass for piano added below.

"Anhang: Adam Kriegers lieder aus dem liederbuch des studenten Clodius": p. 155-160.

1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Heuss, Alfred Valentin, 1877- ed.

A C31—8177

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 19] [41d1]

Music Div. Revised

SONGS, GERMAN

* MN D390 Bd. 19

KRIEGER, ADAM, 1634-1666.

Arien; hrsg. von Alfred Heuss. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxix, 160 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 19)

(Continued)

NN R X 12.59 g/a OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

KRIEGER, ADAM, 1634-1666. Arien... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Choral music, Secular--1600- . 3. Songs, German. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Series.

Songs, German.

*MP (German)

Krieger, Adam, 1634–1666.

...Arien für eine Singstimme mit Generalbass und Orchesterritornellen zu fünf Stimmen mit Generalbass. Ausgewählt und eingerichtet von Hans Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1928. 47 p. 28cm. (Der Musikant. Reihe 3, No. 5.)

For 1 voice with accompaniment of keyboard instrument (realized figured bass). Each aria has a ritornello for violin I–II, viola I–II, bass viol and keyboard instrument (realized figured bass).

(Continued)

N. Y. P. L. Music Div. October 5, 1937

Krieger, Adam, 1634–1666. ...Arien... (Card 2)

Contains 12 arias from his: Neue Arien in 6. Zehen eingetheilet von einer, zwo, drey und fünf Vocal-Stimmen benebenst ihren Rittornellen, auf zwey Violinen, zwey Violen, und einem Violon, sammt dem Basso continuo, zu singen und zu spielen. Dresden: M. G. Häfner, 1676. — *cf. Denkmäler deutscher Tonkunst. Bd. 19, p. [3]*

Complete words of songs, p. 41–47.

CONTENTS.—Liebeslieder.—Trinklieder.

Carnegie Corp. of New York.

1. Songs, German. 2. Chamber music, with voices. 3. Drinking songs, German. I. Hoffmann, Hans, 1902- , ed.

N. Y. P. L. October 5, 1937

Songs, German.

Write on slip words underlined below and class mark —

** MN

Krieger, Adam, 1634–1666.

...Ausgewaehlte Arien für Sopran mit Begleitung von Cembalo und Violoncell sowie 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28311. 16 p. f°. (Organum. Reihe 2, Nr. 7.)

German words; music for S. with acc. of violoncello and cembalo, in score. "Ritornelli" for 2 violins and 2 violas.

Music Div.

Drexel Musical Fund.

1. Songs, German. 2. Songs, with various instruments. I. Ser.

N. Y. P. L. September 16, 1931

SONGS, GERMAN

*MN Nagel 174-175.

KRIEGER, JOHANN PHILIPP, 1649-1725.

[AUSERLESENE IN DENEN DREYEN SING-SPIELEN FLORA, CECROPS UND PROCRIS ENTHALTENE ARIEN. SELECTIONS]
Vierundzwanzig Lieder und Arien für eine Singstimme und Basso continuo; hrsg. von Hans Joachim Moser. Kassel, Nagels Verlag; New York Ass. music publishers [c1930] 2 v. 30cm. (Nagels Musik-Archiv. 174-175)

For voice and keyboard instrumt (realized figured bass).

1. Songs, German. I. Series. II. Moser, Hans Joachim, 1889- ed.

NN 1.61 e/a OC, II (OS)I (OAF1) MUg, 1g, IIg (LC1, X1)

Songs, German.

*MP (German)

Krieger, Johann Philipp von, 1649–1725.

[Songs.]
...Vierundzwanzig Lieder und Arien, von Johann Philipp Krieger; ausgewählt und mit Generalbass-Aussetzung versehen von Hans Joachim Moser... Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3025–3026. 2 v. in 1. 30cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

(Continued)

N. Y. P. L. Music Div. October 9, 1933

Krieger, Johann Philipp von, 1649–1725: [Songs.] ...Vierundzwanzig Lieder und Arien... (Card 2)

German words; music for 1 voice with piano acc. (realized from basso continuo).
From his: Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris enthaltene Arien, auf hohes Ansinnen in die Noten gesetzt. Nürnberg: W. M. Endter, 1690–92.
At head of title: Nr. 50 [–51]. Edition Bisping.
CONTENTS.—Heft 1. An den Sonnengott. Die Geldheirat. Die Heissverliebte. Der Brummbär. Verliebtes Weinen und Lachen. Die schlimmen Männer. Ach Pandrose. Coridon in Geldnöten. Liebespein. Die holde Nacht. Schmilz, hartes Herz. Im Dunkeln ist gut munkeln.—Heft 2. Sommerfreuden. An den wilden Äolus. Jäger-

(Continued)

N. Y. P. L. October 9, 1933

Krieger, Johann Philipp von, 1649–1725: [Songs.] ...Vierundzwanzig Lieder und Arien... (Card 3)

lust. An die Einsamkeit. Wurst wider Wurst. Du unglücksel'ger Morgenstern. Die neue Bauernstube. Ein Küssgen in Ehren. Jagdfreude. Die Eifersucht. Wir armen Jungfern. Behändigkeit ist keine Hexerei.

Juilliard Foundation Fund.

1. Songs, German. I. Moser, Hans Joachim, 1889- , editor. II. Ser.

N. Y. P. L. October 9, 1933

SONGS, GERMAN

* MP (German)

KROL, BERNHARD

Die heile Welt; Liederbuch nach Gedichten von Werner Bergengruen, für eine mittlere Stimme und Klavier. Op. 14. Hamburg, N. Simrock [c1962] 15 p. 30cm. (Elite Edition, No. 3210)

For medium voice and piano.
CONTENTS. — Dunkel und Licht. — Ein Dank. — Einmal. — Nachts im (Continued)

NN 12.64 g/a OC, I SL MUg, 1g, 2g, Ig (MUS 7, LC1, X1)

2

KROL, BERNHARD. Die heile Welt... (Card 2)

Februar. -- Der Ring. -- Düsterer Abend.

1. Songs, German. 2. Song cycles. I. Bergengruen, Werner, 1892- . II. Title.

Songs (German)

*MP

Kromolicki, Josef, 1882–
...Drei Lieder für eine Singstimme und Klavier. Op. 5... Berlin: Hansa Verlag [cop. 1921]. Publ. pl. no. H. V. 154–156. 15 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Abendsegen. no. 2. Der jungen Hexe Lied. no. 3. Hochsommermond.

1. Songs (German).
N. Y. P. L. — Music Div. — June 18, 1923.

Songs (German)

*MP

Kromolicki, Josef, 1882–
...Vier Lieder für eine Singstimme und Klavier. Op. 4. (English translation by Arthur Spencer)... Berlin: Hansa-Verlag [cop. 1921]. Publ. pl. nos. H. V. 472–475. 12 p. f°.

German and English words with music for 1 voice with piano acc.
Contents: Nr. 1. Märchen (Fairy-tale). Nr. 2. Paradies (Paradise). Nr. 3. Frühlingsabend (Spring evening). Nr. 4. Ich will meine Seele tauchen (O let my soul be steeped).

1. Songs (German). 2. Spencer, Arthur, translator.
N. Y. P. L. — Music Div. — June 18, 1923.

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*MP
box

Kronold, Hans, 1872–1922.

Rosen und Zypressen (Roses and cypresses). A cycle of eight German songs in classic style, by Hans Kronold. Op. 25. Words by Ferdinand Ewald Toennies... New York: C. Fischer [etc., etc., c1910] Publ. pl. no. range from 13620–13634. 36 p. 31cm.

For low voice with piano acc. German and English words.
"Press edition (limited)."
CONTENTS. — Rosen. — Dein! — Meernacht. — Dein Lied! — Kirchhofgang. — Ewiger Mai!—An eine Verlorene.—Sphinx.

1. Songs, German. 2. Song cycles. I. Toennies, Ferdinand Ewald. II. Title.
N. Y. P. L. — BIRNHAM BEQUEST — Music Div. — August 24, 1939

SONGS,GERMAN

*MP
(German)

Kropfreiter, Augustinus Franz.

In memoriam; 5 Gesänge, für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke. Wien, Verlag Doblinger [1966]

score (20 p.) and 3 parts. 30 cm.
Parts for instruments.

(Continued)

NN * 4.68 1/ OC SL (MUD 1,LC1,X1) MUg,1g,2g,3g,Ig,IIg

2

KROPFREITER, AUGUSTINUS FRANZ. In memoriam; 5 Gesänge... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

Songs, German

☆MN

Kuecken (Friedrich Wilhelm)
Good night, farewell. *New York: Firth, Pond & Co.,* [18—]. 7 pp. f°. (Gems of German song, with English and German words. No. 50)

In: Poillon's collection of music, v. 6.

Music Div.

Songs–German

☆MN

Kuecken (Friedrich Wilhelm)
Good night, farewell. *New York: Firth, Pond & Co.,* [18—]. 7 pp. f°. (Gems of German song, with English and German words. No. 50)

In: Poillon's collection of music, v. 6.

Songs, German

*MP
(German)

Kücken, Friedrich Wilhelm, 1810–1882.

Kücken-Album. Ausgewählte Lieder für eine Singstimme mit Pianofortebegleitung, von Friedr. Kücken... Original-Ausgabe ... Leipzig: C. F. Peters [188–?] Publ. pl. no. G. 849 H. 53 p. 27½cm. (On cover: Edition Peters. No. 982a.)

For high voice with piano acc. German and English words.
Reprinted from plates of G. H. Heinze, ca. 1871.

1. Songs, German.
N. Y. P. L. — Music Div. — December 12, 1939

Songs, German

*MN

Kuecken (Friedrich Wilhelm)
The tear. Die Thräne. *New York: Schuberth & Co.,* [18—]. 7 pp. f°. (3. collection of J. Schuberth's vocal gems of all nations for voice and piano forte. No. 182.)

In: Poillon's collection of music, v. 6.

Music Div.

SONGS,GERMAN

* MP
(German)

KUHLAU, FRIEDRICH, 1786-1832.
[GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN]
Drey Gedichte aus Gerstenberg's poëtischem Wäldchen, für eine Singstimme mit Pianoforte, 21 stes. Werk. 3te. Sammlung deutscher Gesänge. Leipzig, Breitkopf und Härtel [1820?] Pl. no. 3141. 17 p. 24 x 33cm.

For voice and piano.

(Continued)

NN X 9.59 m/ OC, I (OAF 1) (LC1, X1)(MUD 1) SL MUg, 1g, Ig, IIg (MUS4)

KUHLAU, FRIEDRICH, 1786-1832. [GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN] Drey Gedichte aus Gerstenberg's poëtischem Wäldchen... (Card 2)

Cover title.
CONTENTS.--Der Traum.--Orpheus.--Der erste Mai.

I. Songs, German. I. Gerstenberg, Heinrich Wilhelm von, 1737-1823. II. Title: Gedichte aus Gerstenberg's poëtischem Wäldchen.

SONGS,GERMAN

*MP
(German)

KUNAD, RAINER.

Schattenland Ströme; Gesänge nach Gedichten von Johannes Bobrowski, für Tenor und Gitarre. Conatum 37. Leipzig, Deutscher Verlag für Musik [1968] 22 p. 27cm.

1.Songs, German. 2.Songs, with guitar. 3.Song cycles. I.Bobrowski, Johannes. II.Title.
NN 9.70 v/ OC,I SL MUg,1g,Ig,IIg (LC1,X1)

Songs, German

*MP
(Children)

Kunz, Edwin.
Hundert Kinderlieder; neue Lieder für Haus und Schule, von Edwin Kunz. Zürich: O. Füssli, [pref. 1927]. 88 p. 12°.

German words; music for 1 and 2 voices.
t.-p. illustrated.

Music Div.
Juilliard Foundation Fund.

356922A. 1. Children, Music for. 2. Songs, German. 3. Title.
N. Y. P. L. — May 29, 1928

SONGS,GERMAN

Mus. Res. *MP
(German)

KUNZEN, FRIEDRICH LUDWIG AEMILIUS, 1761-1817.

Gesänge am Klavier zur Bildung des Gesanges, von F. L. A. Kunzen... Leipzig, Bey Breitkopf & Härtel [1814?] Pl. no. 1872. 26cm. 27cm.

For voice and piano; German or Italian words.
CONTENTS.--Im Strahle der Sonne die Rose verblüht.--Che dice mal d'amore.--Languir d'amore, crudel, crudel mi vedi.--Geliebter, wo

(Continued)

NN S 2.60t/ OC SL MUg, 1g, 2g (MUS7, MUR1, LC1, X1)

KUNZEN, FRIEDRICH LUDWIG AEMILIUS, 1761-1817.
Gesänge am Klavier zur Bildung des Gesanges... (Card 2)

zaudert dein irrender Fuss?--Lungi da te ben mio (Cavatina)--Nur Liebe freut die Götter alle in Zevs Kronions Sternensaal (Arie aus der Oper Eropolis).

1. Songs, German. 2. Songs, Italian (German composers)

SONGS,GERMAN

*MP
box

KURZBACH, PAUL.

Drei Lieder für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [1960] 8 p. 30cm. (Edition Breitkopf. Nr. 5899)

For voice and piano.
CONTENTS.--Lied von der Bleibe (B. Brecht)--Hatte einen Knaben (aus dem Tschechischen)--Herbst (L. Fürnberg)
1. Songs, German.
NN R 6.70 v/ OC SL MUg,1g (MUD2,LC1,X1)

Songs – German

DREXEL 3861,7

Lachner (Franz)
Drei deutsche Gesänge für eine Singstimme mit Begleitung des Pianoforte . . . 56. Werk. *München: J. Aibl,* [18—?] 15 pp. ob. 4°.

~~In: Souvenirs de Munich.~~

Songs (German).

*MP
+ box

Lachner, Ignaz, 1807–1895.
Uiberall [sic] Du, gedichtet von Gust. Steinacker. In Musik gesetzt für eine Singstimme (Sopran od. Tenor) mit Begleitung des Pianoforte und Horn oder Violoncelle...von Ignaz Lachner ... Op. 17... Leipzig: F. Hofmeister [ca. 1840]. Publ. pl. no. 3343–3344. 3 parts. ob. 4° and f°.

German words with music for 1 voice with piano acc. in score. Also separate parts for horn and violoncello.
For B., Bar., or A.

1. Songs (German). 2. Songs, with various instruments. 3. Steinacker, Gustav, 1809–77. 4. Title.
N. Y. P. L. — Music Div. — October 20, 1922.

Songs – German DREXEL 4304

Lachner (I.)
"When in the dark midnight." (Überall du.) Composed by J. Lachner. London: Wessel & Co., [18–]. 2 pts. f°. (Les concerts de société... German songs for voice, piano and violin obligato... No. 12.)

Write on slip words underlined below and class mark — *MEC
(Bach)

Songs, German.

Landmann,
Angeblich von J.S. Bach komponierte Oden von Chr H. von Hoffmannswaldau.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p.79-98.)

The odes, songs for one voice with figured bass, p.81-88.

Hofmann von Hofmannswaldau, Christian, 1617-1679.
Bach, Johann Sebastian, 1685-1750.

form 100b [xl 22-27 25m] — MUSIC DIV.

Songs (German)

*MP
(German)

Lang, Josephine, 1815–1880.
Liederbuch für eine Singstimme mit Begleitung des Pianoforte, von Josefine Lang... Leipzig: Breitkopf & Härtel [1882]. Publ. pl. nos. 16020–16021. 2 v. in 1. 4°.

German words with music for 1 voice with piano acc.
Contents: Heft 1. 20 Lieder für höhere Stimme. Heft 2. 20 Lieder für tiefere Stimme.

Music Div.
161214A — Juilliard Foundation Fund.
1. Songs (German).
N. Y. P. L. — October 18, 1924

SONGS, GERMAN

*MP
(German)

Langer, Albert, 1888-
Frühlings-Einzug. Frühlingstrost. Zwei Vortragsstücke für Singstimme mit Klavierbegleitung. Worte und Vertonung von Albert Langer... Mannheim-Neuostheim, A. Langer [1938] Pl. no. 1-2. 9 p. 34cm.

For one voice with piano accompaniment.
First lines: Auf ihr Blumen! Machte dir der Winter bange?
1. Songs, German.
NN R 4.54 OCs SLs MUgs, Igs (MUS 4s, LC1s, X1s)

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*MP
(German)

Lassen, Eduard, 1830-1904.
[Songs
...5 favorite songs with English & German words and pianoforte accompaniment, by E. Lassen... London, Augener & co. [1887] Pl.no. 7640 (7374, 5967). 15 p. 28cm. (Augener & co's edition. no. 8853.)

"English words by Edward Oxenford."
CONTENTS.—Songster, whither away?—My heart is like the dreary night.—I wander 'mid the flow'rets.—Day dreams.—The exile's dream.

MUSIC DIV.
1. Songs, German. I. Oxenford, Edward, tr. II. Song index (5).
N. Y. P. L. July 26, 1950

SONGS, GERMAN

*ZB-312

LASSEN, EDUARD, 1830-1904.
Wenn ich ein kleines Mücklein wär. Gedicht von Ottilie von Ahlefeldt. Dreifach in Musik gesetzt von Eduard Lassen, Felix Mottl [und] Eugen von Volborth. Weimar, T. F. A. Kühn, New York, Gebr. Martens [188-?] Pl. no. K. 427. W. 8 p. 33cm.

Microfilm.
For voice and piano.
(Continued)
NN R 3.72 m/s OC, I, II, III, IIIg, IVg (MUS3) (MUDI, MUFI, Vbo, VIbo SL MUg, Ig, Ig, IIg, UMI, LC1, X1)

LASSEN, EDUARD, 1830-1904. Wenn ich ein kleines Mücklein wär. (Card 2)

1. Songs, German. I. Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär. II. Volborth, Eugen von. Wenn ich ein kleines Mücklein wär. III. Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär. IV. Title. V. Volborth, Eugen von. VI. Ahlefeldt, Ottilie von.

SONGS, GERMAN

* MP
(German)

Lauer, Erich, 1911-
Fahne, steh auf! Neue Lieder für die Feier nach Dichtungen von Herbert Böhme. Potsdam, L. Voggenreiter [1936]
28 p. 17 cm.
Unacc. melodies.

1. SONGS, GERMAN I. Böhme, Herbert, 1907- II. Fahne, steh auf!
NN * 2.58 v/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1, MUS1)

Mus. Reserve *MP
(German)

Laurentius, von Schnifis, 1633-1702.
Mirantisches Flötlein: oder Geistliche Schäfferey/In welcher Christus/under dem Namen Daphnis/die in dem Sünden-Schlaff vertieffte Seel Clorinda zu einem bessern Leben aufferwecket/und durch wunderliche Weiss und Weg zu grosser Heiligkeit führet; Durch P. F. Laurentium von Schnüffis Vorder oesterzeichischer Provintz Capucinern/und Predigern... [Theil 1-3.] Zu finden in Franckfort: Bey Emanuel und Joh. Georg Königen, 1695. 5 f., 3 l., 316 p. front., plates. 16°.

German words; tunes with figured bass.

Music Div.
JUILLIARD FOUNDATION FUND.
357118A. 1. Songs, German. 2. Title.
N. Y. P. L. July 18, 1928

SONGS, GERMAN

* MP
box

LEHNER, FRITZ, 1901-
Einmal kommt die Stunde. Text: Wilhelm Fuchs, Für Gesang und Klavier. Wien, F. Lehner (Mignon-Verlag) [1937?] Pl. no. F. L. 425. 4 p. 31cm.

For voice and piano.
First line: Tagelang, wochenlang, Jahrelang.

1. Songs, German. I. Fuchs, Wilhelm.
NN R 9.58 d/ OC, I, II SL MUg, Ig, Ig (MUS2, LC1, X1, Z2)

SONGS, GERMAN

*MP
(German)

LEICHTENTRITT, HUGO, 1874-1951.
[GESÄNGE, OP. 2]
Gesänge zu Texten verschiedener Dichter, op. 2. Berlin, A. Stahl; New York, G. Schirmer [1909?] Pl. no. A. 5735, A. 5835. 34cm.

For voice and piano.

1. Songs, German.
NN 5.70 e/ OC (OAP1) SL MUg, Ig (LC1, X1)

DREXEL 4304

Lenz (L.)
"Upon the bark of ev'ry waving tree." ["Dein ist mein Herz."] London: Wessel & Co., c18--. 2 pns. f°
(Les concerts de société... German songs for voice, piano and violin obligato... No. 12.)

SONGS, GERMAN

*MP
(German)

LESSER, WOLFGANG, 1923-
Ein Tag in unserer Stadt; Liederzyklus für eine Singstimme (mittel) und Klavier nach Gedichten von Manfred Streubel. Leipzig, Deutscher Verlag für Musik [c1969] 20 p. 27cm.

For medium voice and piano.
1. Songs, German. 2. Song cycles. I. Streubel, Manfred, 1932- . II. Title.
NN 4.70 e/ OC(1b+), I SL MUg, Ig, 2g, Ig, IIg (MUDI, LC1, X1)

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* MP
box

Liebmann, Helene (Riese), b. 1796.
Lied von Göthe aus Wilhelm Meister, komponirt...von Helene Riese. Op. 4. Berlin: Kunst- und Industrie-Comptoir [1811]. 3 p. 22 x 31cm.

German words; music for 1 voice with piano acc.
First line: Kennst du das Land? Wo die Citronen bluhn.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. November 9, 1933

SONGS, GERMAN

* KB
1530

Das Lied von dem alten Hildebrand.
...Das Lied von dem alten Hildebrand. Nürnberg, Kunegund Hergotin, c. 1530. Zwickau S., F. Ullmann, 1912. 8 l. incl. facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 7.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: O. Clemen.
Title of original: Das Liede von dem alten Hiltebrand.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Ich wil zu land ausz reite.
Original has woodcut on t.-p.

53R0928. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Das Liede von dem alten Hiltebrand.
NN*R 10.53 OC, II, III PC, I, II, III SL MUy, Iy, 2, IIy, IIIy R, I, II, III (MUS3, RD1, RI 2, LC1, X1)

SONGS, GERMAN

* KB
1530

...Das Lied von dem edlen Tannhäuser. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullman, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 8.)

Preface signed: O. Clemen.
Title of original: Das Liede von dem edlen Danheuser.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Nvn wil jch aber heben an.
Original has woodcut on t.-p.

53R0933. 1. Songs, German. 2. Songs, German, 16th cent. 3. Tannhäuser. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Das Liede von dem edlen Danheuser.
NN*R 10.53 OC(Ib*), II, III PC, I, 3, II, III SL MUy, Iy, 2, 3y, IIy, IIIy R, I, 3, II, III (MUS3, RD1, RI 2, LC1, X1)

SONGS, GERMAN

* KB
153-

...Ein neues Lied von einem Bösen Weib. Nürnberg, Kunegund Hergotin, o.J. Zwickau S., F. Ullmann, 1913. 12p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 18.)
Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: Alfred Götze.
Title of original: Ein new Lied von eynem bösen weib. Jn dem thon, Wie kumpts das jch so traurig bin, &c. Ein ander lied, O werder mund, von dir ist wund.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Wje kumpts das jch so traurig byn.
Original has woodcut on t.-p.

53R0927. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876-1946, ed. III. Title: Ein new Lied von eynem bösen weib.
NN*R 11.53 OC(Ib*), II, III PC, I, II, III SL MUy, Iy, 2, IIy, IIIy R, I, II, III (MUS4, RD1, RI 2, LC1, X1)

SONGS, GERMAN

* KB
1530

...Das Lied von dem Grafen von Rom. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 9.)

Preface signed: O. Clemen.
Title of original: Kyn lied von dem Grafen von Rom.
Colophon of original: Nüremberg, Gedruckt durch Georg Wachter.
First line of original: Ich verkünd euch newe mere.
Original has woodcut on t.-p.

53R0934. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871- , ed.
NN*R 10.53 OC(Ib*), II PC, I, II SL MUy, Iy, 2, IIy R, I, II (MUS2, RD1, RI 2, LC1, X1)

SONGS, GERMAN

* KB
1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)
Preface signed: O. Clemen.
Title of original: Ein abentheürisch Lied in dem Roten Zwinger thon, von dem

(Continued)

NN*R X 7.56 OCs, IIs, IIIs, IV PCs, Is, 3, IIs, IIIs, IV SL MUys, Iys, 2s, IIys, IIIys, IV Rs, Is, 3, IIs, IIIs, IV (MUS3s, RD1s, RI 2s, LC1s, X1s)

...Das Lied von dem Schlaraffenland... 1912. (Card 2)

Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nürmberg, Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.
Original has woodcut on t. p.

53R0932. 1. Songs, German. 2. Songs, German, 16th cent. 3. Gluttony. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Ein abentheürisch Lied in dem Roten Zwinger thon. IV. Title: Schlaraffenland.

SONGS, GERMAN

*MP
(German)

LINCKE, PAUL, 1866-1946.
[SONGS. SELECTIONS]
51 vollständige Texte zu den bekanntesten Paul Lincke-Melodien, und anderen beliebten, alten Weisen. Berlin-Lichterfelde, Apollo Verlag P. Lincke [c1952] 64 p. illus. 16cm. (Apollo-Liederhefte. 1)

Unacc. melodies.
1. Songs, German. I. Apollo Liederhefte. i. [title] Ein und fünfzig.
NN 4.68 e/ OC (OS)I (OAP1) SL MUg, Ig (LC1, X1) [SID, USCM] [..]

MP

Songs - German
Lindpaintner (P. J. von)
Erinnerungen... [Solo]. 5 pp.
(In: Sammlung von Deutschen Liedern.
[Six songs... Wien c 18--]. obl. 12°)

Songs, German

* MP
(German)

Lindpaintner, Peter Joseph von, 1791-1856.
[Die Fahnenwacht. Op. 114]
[Die Fahnenwacht, von] P. v. Lindpaintner. Op. 114. [Hamburg: Schuberth & Co., ca. 1848] Publ. pl. no. 1000. 15 p. 35½cm.

Full score: high voice with orchestra. German words cued in.
Title-page wanting; title from Pazdirek, Franz. Universal-Handbuch der Musikliteratur aller Zeit und Völker. v. 17.
First line: Der Sänger hält im Feld die Fahnenwacht.

MUSIC DIV.
1. Songs, with orchestra. 2. Songs, German.
N. Y. P. L. April 14, 1937

Songs - German

* MP
box

Lindpaintner (Peter Joseph, von)
Die Fahnenwacht (Standard Watch). Gedicht von F. Liwe. Favorit-Lied des berühmten Sängers J. B. Pischek. In Musik gesetzt von P. von Lindpaintner. [Song with piano acc.; German text, and English version by Th. Oliphant.]
n.p. n.d. 1p. f°.

SONGS, GERMAN

*MP (German)

LINK, JOACHIM DIETRICH, 1925-
[SCHAUSPIELLIEDER NACH SHAKESPEARE]
Sieben Schauspiellieder nach Shakespeare, für Bariton und Klavier [1954] Leipzig, Edition Peters [c1956] 43 p. 28cm. (Collection Litolff Nr. 5191)

For baritone and piano.
German translations by H. Rothe, A. W. von Schlegel and L. Tieck.
CONTENTS.--Musikantenlied ("Cymbeline")--Lied des Balthasar ("Viel Lärm um Nichts")--Lied des Autolycus ("Ein Wintermärchen")
(Continued)

NN X 12.58 m//P OC(1b)II (OAF1) SL MUg, 2g, Ig (MUS 7, MUW 7, LC1, X1, Z1)

LINK, JOACHIM DIETRICH, 1925- . [SCHAUSPIELLIEDER NACH SHAKESPEARE] Sieben Schauspiellieder nach Shakespeare... (Card 2)

--Lied des Totengräbers ("Hamlet")--Frühlingslied ("Liebeslied und Lust")--Winterlied (Liebeslied und Lust")--Lied des Narren (Was ihr wollt").

1. Songs, German. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

SONGS, GERMAN

NOZ

Liss, Konrad.
Aufbau und Erbe; das künstlerische Schaffen im Arbeitsdank. Dichtung: Konrad Liss; Zeichnung: Hans Liss; Musik: Kurt v. Hertzberg. [Berlin, Arbeitsdank, 1938] 170 p. illus. 27cm.

On spine: Arbeitsdank II.

1. Songs, German. 2. Work songs, German. I. Hertzberg, Kurt V. II. Arbeitsdank. III. Title.

NN*R 4.54 OC(1bo), Ibo (OS)II, IIb PC, 2, II, III SL MUg, 1/g, Ig, IIg (LC1, X1)

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*MP (German)

Liszt, Franz, 1811-1886.
[Songs (D'Albert)]
...60 gesammelte Lieder. 60 songs... Revidiert von Eugen D'Albert... [Bd. 1- Leipzig, C. F. Kahnt Nachfolger, c1908- v. 27cm. (Universal-Edition. No. 5843
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For one voice with piano accompaniment. German, English and French words. "In die Universal-Edition aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1950

Liszt, Franz, 1811-1886. [Songs (D'Albert)] (Card 2)

CONTENTS.
Bd. 1.—Mignons Lied.—Es war ein König in Thule.—Der Du von dem Himmel bist.—Freudvoll und leidvoll.—Wer nie sein Brot mit Tränen ass.—Über allen Gipfeln ist Ruh'.—Der Fischerknabe.—Der Hirt.—Der Alpenjäger.—Die Lorelei.—Im Rhein, im schönen Strome.—Vergiftet sind meine Lieder.—Du bist wie eine Blume.—Anfangs wollt' ich fast verzagen.—Morgens steh' ich auf und frage.—Ein Fichtenbaum steht einsam [two settings]—Comment? disaient-ils.—Oh, quand je dors.—S'il est un charmant gazon.—Enfant, si j'étais roi.

497317B. 1. Songs, German. I. D'Albert, Eugen, 1864-1932, ed.
N. Y. P. L. March 13, 1950

SONGS, GERMAN

*MP (German)

Löhlein, Georg Simon, 1725-1781.
...Neujahrslied, 1768. Gedicht von Goethe. [Von] Georg Simon Löhlein... [München, 1949] 1 l. 30cm.

For one voice with piano accompaniment.
First line: Wer kommt? Wer kauft von meiner Waar?
Supplement to Neue Musikzeitschrift, 1949, no. 12.

MUSIC DIV.
1. Songs, German. 2. New Year. Poems. I. Song index (2). I. Goethe, Johann Wolfgang von.
N. Y. P. L.

SONGS, GERMAN

*MP (German)

LÖHR, HANNS, 1891-
Man wünschte sich; 5 Varianten über das Thema Liebe [für] Gesang und Klavier. Hamburg, D. Rahter [c1962] 16 p. 30cm. (Elite Edition, 3090)

For bass voice and piano.
CONTENTS.--Man wünschte sich... (W. Busch)--Und gäbe König
(Continued)

NN 8.64 e/p OC (OS)I SL MUg. 1g (MUD4, MUS5, LC1, X1)
[NSCM] 2

LÖHR, HANNS, 1891- . Man wünschte sich... (Card 2)

Heinrich mir... (M. Hausmann)--Henriette (M. Hausmann)--Treue!) (L. Mareo--Sie nahm... (E. Brohmer).

1. Songs, German. I. Elite Edition.

SONGS, GERMAN

*MN p.v.92

LOEWE, KARL, 1796-1869.
Der Graf von Habsburg: Ballade von Fr. v. Schiller für Gesang und Piano in Musik gesetzt von Carl Loewe, op. 98. Dresden, B. Friedel [1849?] Pl. no. 363. 19 p. 33cm.

1. Songs, German.
NN R 5.70 e/R OC SL MUg, 1g (MUD1, LC1, X1)

Songs (German) *MP (German)

Loewe, Karl, 1796-1869.
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung, von Carl Loewe... Leipzig: C. F. Peters [187-?] Publ. pl. nos. 7499, 7736. 2 v. in 1. 4°.

German and English words with music for 1 voice with piano acc.
Bd. 2, published by F. Hofmeister, Leipzig.
Bd. 1, has English translations by F. Corder; Bd. 2, by Mrs. John P. Morgan.
On cover: Edition Peters. No. 1106a-b.
For Bd.3-7, see his: Loewe-Album...Bd.3-7, published by Schlesinger, Berlin.

MUSIC DIV.
1. Songs (German). 2. Corder, Frederick, 1852- , translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. April 19, 1923.

Songs (German) *MP (German)

Loewe, Karl, 1796-1869.
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte, von Carl Loewe. Bd. 3-7. (Im Anschluss an die Edition Peters.) Berlin: Schlesinger [ca. 1884-86] Publ. pl. nos. 1798, 7272, 7297-7299. 5 v. in 1. 4°.

German words with music for 1 voice with piano acc.
Bd. 3, 4, 6, for low voice.
Bd. 5 has sub-title: Hebräische Gesänge, Gedichte und Balladen nach Lord Byron, deutsch übertragen von Fr. Theremin...
In continuation of Loewe-Album. Ausgewählte Balladen... Bd. 1-2, published by C. F. Peters, Leipzig.

MUSIC DIV.
1. Songs (German). 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Theremin, Franz, 1780-1846, translator.
N. Y. P. L. April 20, 1923.

SONGS, GERMAN

*MP (German)

Loewe, Karl, 1796-1869.

Der Mummelsee... Von C. Loewe. Op. 116, No. 3. [n.p., n.d.] 61-68 p. Pl. no. 5.8853, 8.9035 (3)B.u.C. 30cm.

Photostatic reproduction.
Imperfect: t.-p. wanting; title from caption.
For one voice with piano accompaniment.
(Continued)

NN 1.54 OC, I SL MUg, Ig, I (MUS 2, LC1, X1)

Loewe, Karl, 1796-1869. Der Mummelsee...
(Card 2)

Words by August Schnezler. First line: Im Mummelsee, im dunkeln See.

1. Songs, German. I. Schnezler, August, 1809-1853.

SONGS, GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS]
Carl Loewe's Werke. Breitkopf & Härtel. [Farnborough, Eng., Gregg international publishers, 1970] 9 v. in 4. 28cm.

Bd. 3, 6-9, 11-12, 16-17.
Each vol. has also special t.p. with subtitle: Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge für eine Singstimme im Auftrage
(Continued)

NN R 1.71 m/1OC, I (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1) 2

LOEWE, KARL. [SONGS] Carl Loewe's Werke.
(Card 2)

der Loeweschen Familie hrsg. von Max Runze.
Originally published 1899-1906.
CONTENTS.--Bd. 3. Schottische, englische und nordische Balladen.--Bd. 6. Französische, spanische und orientalische Balladen.--Bd. 7. Die Polnischen Balladen.--Bd. 8. Geisterballaden und Gesichte, Todes- und Kirchhofs-Bilder.--Bd. 9. Sagen, Märchen, Fabeln. Aus Thier- und Blumenwelt.--Bd. 11-12. Goethe und Loewe.--Bd. 16. Das Loewesche Lied.--Bd. 17. Liederkreise.

1. Songs, German. I. Runze, Maximilian, 1849-1931, ed.

SONGS, GERMAN

*ZB-360

LOEWE, KARL, 1796-1869.
[SONGS. SELECTIONS]
Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe. Kritisch revidiert von Max Friedlaender. Originalausg. Leipzig, C. F. Peters [1900?] Pl. no. 8611. 1 v. port. 28cm. (Edition Peters. No. 2960a)

Microfilm.
Bd. 1.

1. Songs, German.
NNR 9.72 b/μ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

SONGS, GERMAN

*MP (German)

LOEWE, KARL, 1796-1869
[SONGS. SELECTIONS]
Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe. Kritisch revidiert von Max Friedlaender. Ausg. für tiefe Stimme. [English translation by F. Corder] Leipzig, C.F. Peters [1918?] Pl.no. 8612. 1v. 28cm. (Edition Peters. 2960b)

(Continued)

NN 5.70 d/A OC (OAF1) SL MUg, Ig (LC1, X1) 2

LOEWE, KARL, 1796-1869 [SONGS. SELECTIONS]
Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe.
(Card 2)

Bd. 1.
At head of title: Kriegsausg.
For low voice and piano. German and English words.

1. Songs, German.

SONGS, GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe. Neu revidirt von L. Benda. Braunschweig, H. Litolff; Boston, A.P. Schmidt [1900?] 159 p. 1 v. 29cm. (Collection Litolff. No. 2241)

(Continued)

NN 4.61 m/1 OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

LOEWE, KARL, 1796-1869. [SONGS (BENDA)] Loewe-Album... (Card 2)

Bd. 1.
For voice and piano.

1. Songs, German. 2. Ballads, German. I. Benda, L., ed.

SONGS, GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eien Singstimme mit Pianofortebegleitung von Carl Loewe. Neu rev. von L. Benda. Ausg. für tiefe Stimme (Alt oder Bass). Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1900?] 1 v. 29cm. (Collection Litolff. No. 2242 b)

Bd. 2.
For low voice and piano.
1. Songs, German. 2. Ballads, German. I. Benda, L., ed.
NN R 6.70 m/1OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS,GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (REITER)]
Loewe-Album (Balladen, Legenden und andere Gesänge) für eine Singstimme mit Klavierbegleitung, von Carl Loewe. Ausgewählt und revidiert von Josef Reiter. Wien, Universal-Edition [192-?] 1 v. 27cm. (Universal-Edition 1757)

Bd. 5.
For one voice with piano accompaniment. German words.

1. Songs, German. I. Reiter, Josef, 1862-1939, ed.
NN R X 6.56 p/s OC, I PC MUg, Ig, Ig (LC1, X1, Z1)

SONGS,GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete edition of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf & Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. in 1. 29cm.

1. Songs, German. I. Runze, Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 4.60 a/t OC, I, II SL; MUg, Ig, Ig, IIg (LC1, X1, OAF1)

SONGS,GERMAN

*ZB-103 Film Reproduction

LOEWE, KARL, 1796-1869.
[SONGS(RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete editipn of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. 29cm.
Film reproduction. Positive.
1. Songs, German. I. Runze, Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 8.62 c/t OCs, I, II (OAF1s) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1s, X1s)

SONGS,GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (SCHLESINGER)]
Loewe-Album, ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte, von Carl Loewe. Berlin, Schlesinger'sche Buch- und Musikhandlung [1893-1900] 2 v. 29cm. (Edition Schlesinger. No. 6B, 9B)

Bd. 3, 6.
Edition for low voice. German words.

(Continued)

NN R X 6.56 d/s OC (OS)I SL MUg, Ig (LC1, X1, Z1) [NSCM]

Music Div.

LOEWE, KARL, 1796-1869. [SONGS (SCHLESINGER)]
Loewe-Album. (Card 2)

Bd. 3, 1900, reissue of the 1883 edition.
"Im Anschluss an die Edition Peters."--Bd. 6.

1. Songs, German. I. Edition Schlesinger.

SONGS,GERMAN

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (SCHLESINGER)]
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte von Carl Loewe. Berlin, Schlesinger'sche Buch-und Musikhandlung [1886?] 2 v. 27cm. (Edition Schlesinger. No. 7, 25)

Bd. 4, 7.
Edition for high voice. Bd. 7 for the most part for medium voice.

(Continued)

NN R 6.56 d/s OC SL MUg, Ig (LC1, X1, Z1)

LOEWE, KARL, 1796-1869. [SONGS (SCHLESINGER)]
Loewe-Album. (Card 2)

German words.
Bd. 4, reissue of the 1880 edition.
"Im Anschluss an die Edition Peters."

1. Songs, German.

Songs, German.

*MP (German)

Loewe, Karl, 1796-1869.
...Twelve songs and ballads. In two volumes. The English translations by Dr. Theo. Baker. With a critical note by Richard Aldrich... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16144, 16146. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 717, 719.)

For high voice.
German and English words; music for 1 voice with piano acc.
At head of title: ...Mastersongs by great composers. Carl Loewe.

JUILLIARD FOUNDATION FUND V. 2

429974A. 1. Songs, German. 2. Baker, Theodore, 1851- translator.
N. Y. P. L.

Music div.
October 5, 1929

Songs (German)

*AMP (Ger.)

Loewe, Karl, 1796-1869.
Carl Loewes Werke. Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge für eine Singstimme, im Auftrage der Loeweschen Familie, hrsg. von Dr. Max Runze. Bd. 1-2, 4-8. Leipzig: Breitkopf & Härtel [1899-1900]. Publ. pl. nos. V. A. 1801-180-. 1804-1708. 7 v. front. (port.) 4°.

Cover-title: Balladen und Gesänge. FOR VOLUME III LIBRARY SEE MAIN ENTRY
Words and music.
German words.
Contents: Bd. 1. Lieder aus der Jugendzeit und Kinderlieder.
Bd. 2. Bisher unveröffentlichte und vergessene Lieder, Gesänge, Romanzen und Balladen.

(Continued)

N. Y. P. L.

Music div.
May 26, 1916.

Loewe, Karl, 1796-1869: Carl Loewes Werke. (Continued)

Bd. 4. Die deutschen Kaiserballaden.
Bd. 5. Hohenzollern-Balladen und -Lieder.
Bd. 6. Französische, spanische und orientalische Balladen.
Bd. 7. Die Polnischen Balladen.
Bd. 8. Geisterballaden und Gesichte. Todes- und Kirchhofs-Bilder.
Bd. 1 contains also "Drei Anakreontische Lieder," with Greek and German words.

1. Songs (German). 2. Runze, Maximilian, 1849- , editor.
N. Y. P. L.

May 26, 1916.

Songs, German

*MN

Long, (The) long weary day. (Den lieben langen Tag.)
A German melody. Words translated from the German, arranged for the piano forte. *Boston: O. Ditson & Co.*, [1853]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Same, Chicago: Higgins Bros., n.d.

Music Div.

Songs (German)

*MN

Long, (The) long weary day. (Den lieben langen Tag.)
A German melody. Words translated from the German, arranged for the piano forte. *Boston: O. Ditson & Co.*, [1853]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Same, Chicago: Higgins Bros., n.d.

SONGS, GERMAN

* MP box

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. SONST SPIELT ICH]
In childhood I dallied, from the opera Czaar u. Zimmermann (Peter the great) for voice and piano. English version by Leopold Wray. Lied des Czaar. London, Wessel [1846] Pl. no. W & co. no. 5120. 7 p. 33cm. (Wessel & co.'s series of German songs. no. 319)

For voice and piano; English and German words.

1. Songs, German. I. Wessel & co.'s series of German songs.
NN R 1.62 g/s OC (OS)I (OAF 1) SL MUg, Ig (MUS 2, LC1, X1) [NSCM]

Songs-German

DREXEL 3852.2

Lutz (Wilhelm)
Zwei Lieder. No. 1 Geistergrüsse von Lorenz Diefenbach. No. 2 Kommen u. Scheiden von Nicolaus Lenau. Für eine Singstimme mit Begleitung des Pianoforte in Musik gesetzt...von...Lutz. 14. Werk. *Offenbach a/M.: J. André*, [18--] 8 pp. f°.
~~In Souvenir de Francfort.~~

Songs, German

MP (German)

Mahler, Alma Maria (Schindler).
Fuenf Lieder, komponiert von Alma Maria Schindler-Mahler... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2983. 19 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Die stille Stadt. 2. In meines Vaters Garten. 3. Laue Sommernacht. 4. Bei dir ist es traut. 5. Ich wandle unter Blumen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L.

April 28, 1936

Songs, German

*MP box

Mahler, Gustav, 1860-1911.
[Blicke mir nicht in die Lieder. With orch.]
...Blicke mir nicht in die Lieder... Leipzig: C. F. Kahnt [, 1916?]. Publ. pl. no. 7787. 7 p. 34½cm.

Full score. German words. High voice, A maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 3.
"Copyright 1905."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Blicke mir nicht in die Lieder.
N. Y. P. L.

January 23, 1934

Songs, German

*MP box

Mahler, Gustav, 1860-1911.
[Ich atmet' einen linden Duft. With orch.]
..."Ich atmet' einen linden Duft." (Rückert)... [Von] Gustav Mahler. Leipzig: C. F. Kahnt [, 1916]. Publ. pl. no. C. F. K. 7451. 10 p. 34½cm.

Full score. German words. High voice, F maj.
no. 4 of his: Lieder für eine Singstimme mit Klavier oder Orchester.
Caption-title.
"Copyright 1905."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Ich atmet' einen linden Duft.
N. Y. P. L.

February 20, 1934

Songs, German

*MP box

Mahler, Gustav, 1860-1911.
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4473. 5 p. f°.

For high voice.
German and French words with music for 1 voice with piano acc.
"Gedicht von Rückert. Traduction française de Mme. Camille Chevillard."
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 5.
On cover: Universal-Edition. no. 2779.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Rueckert, Friedrich, 1788-1866. 3. Chevillard, Mme. Camille, translator. 4. Title.
N. Y. P. L.

June 18, 1935

Songs, German

*MP box

Mahler, Gustav, 1860-1911.
[Ich bin der Welt abhanden gekommen. With orch.]
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4474. 15 p. 33cm.

Full score. German words. High voice, F maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [5.]
Label of Universal-Edition, Wien, pasted below imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Ich bin der Welt abhanden gekommen.
N. Y. P. L.

January 23, 1934

Songs German

*MP (German)

Mahler, Gustav, 1860-1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Ausgabe: deutsch-englisch... Für mittlere Stimme (original)... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4459^a^. 31 p. 4°.

Vocal score. German and English words precede and accompany score.
For medium voice.
"English words by John Bernhoff."
Contents: No. 1. Nun will die Sonn' so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk' ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German Song cycles. 3. Rueckert, Friedrich, 1788-1866. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L.

June 25, 1926

SONGS, GERMAN

* MP (German)

MAHLER, GUSTAV, 1860-1911.
[KINDERTOTENLIEDER. PIANO ACC.]
Kinder-Totenlieder (Rückert), für eine Singstimme mit Klavierbegleitung oder Orchester. Leipzig, C.F. Kahnt Nachfolger, c1905. Pl. no. 4459. 31 p. 28cm. (Universal-Edition. No. 2776)

For voice and piano.
"In die Universal-Edition aufgenommen."

(Continued)

NN 6.58 p/s OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [KINDERTOTENLIEDER. PIANO ACC.] Kinder-Totenlieder (Rückert) (Card 2)

CONTENTS. —Nun will die Sonn' so hell aufgeh'n. —Nun seh' ich wohl, warum so dunkle Flammen. —Wenn dein Mütterlein. —Oft denk' ich, sie sind nur ausgegangen. —In diesem Wetter.

1. Songs, German. 2. Song cycles. I. Rückert, Friedrich, 1788-1866 II. Title.

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*MP
(German)

Mahler, Gustav, 1860–1911.

...Kindertotenlieder. Songs on the death of infants. Chants sur la mort d'enfants. Gedichte von Friedrich Rückert. (English words by John Bernhoff)... Wien: Wiener philharmonischer Verlag A. G. ₍1924₎ Publ. pl. no. W. Ph. V. 252. 68 p. front. (port.) 18½cm. (Philharmonia. No. 252.)

Miniature full score. German words.
"Eigentum des Verlags C. F. Kahnt, Leipzig...und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. September 12, 1941

Mahler, Gustav, 1860–1911. ...Kindertotenlieder... (Card 2)

"Copyright 1905 by C. F. Kahnt Nachfolger."
Performance: 20 minutes.
CONTENTS.—1. "Nun will die Sonn' so hell aufgeh'n!"—2. "Nun seh' ich wohl."—3. "Wenn dein Mütterlein."—4. "Oft denk' ich."—5. "In diesem Wetter!"

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Rückert, Friedrich, 1788-1866.
N. Y. P. L. September 12, 1941

Songs, German

*MP
(German)

Mahler, Gustav, 1860–1911.
₍Des Knaben Wunderhorn. No. 1-10, 12. With orch.₎
Des Knaben Wunderhorn. Gesänge für eine Singstimme mit Orchesterbegleitung, von Gustav Mahler. No. 1-10, 12 ... Wien: J. Weinberger₍, ca. 1901₎. Publ. pl. no. 13-22, 24. 11v. 1. 35cm.

Full score. German words.
Label of Universal-Edition, Wien, pasted over imprint.
CONTENTS.—Der Schildwache Nachtlied.—Verlorne Müh'!—Trost im Unglück.—Wer hat dies Liedlein erdacht?!—Das irdische Leben.—Des Antonius von Padua Fisch-

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1934

Mahler, Gustav, 1860–1911. ₍Des Knaben Wunderhorn. With orch.₎: Des Knaben Wunderhorn... (Card 2)

predigt.—Rheinlegendchen.—Lied des Verfolgten im Thurme.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—

—Urlicht. (Alt Solo aus der 2. Symphonie.)

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. June 21, 1934

Songs, German

*MP
(German)

Mahler, Gustav, 1860–1911.
₍Des Knaben Wunderhorn. Selections₎
...Des Knaben Wunderhorn. The youth's magichorn. Le cor magique. Lieder für eine Singstimme mit Orchesterbegleitung ... Wien: Wiener Philharmonischer Verlag A. G. ₍1924₎ Publ. pl. no. W. Ph. V. 219–220; U. E. 7506–7507. 2 v. in 1. fronts. (ports.) 18cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.
"Eigentum der Universal-Edition A. G. Wien und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. October 26, 1939

Mahler, Gustav, 1860–1911. ₍Des Knaben Wunderhorn. (Card 2)

"English version by Addie Funk."
CONTENTS.—Bd. 1. Der Schildwache Nachtlied. Verlor'ne Müh'. Trost im Unglück. Wer hat dies Liedel erdacht? Das irdische Leben.—Bd. 2. Des Antonius von Padua Fischpredigt. Rheinlegendchen. Lied des Verfolgten im Turm. Wo die schönen Trompeten blasen. Lob des hohen Verstandes.

CARNEGIE CORP. OF NEW YORK.
992475A. 1. Songs, German. 2. Songs with orchestra. I. Funk, Addie, d. 1936, tr.
N. Y. P. L. October 26, 1939

Songs, German

*MP
box

Mahler, Gustav, 1860–1911.
₍Liebst du um Schönheit. With orch.₎
...Liebst du um Schönheit... Leipzig: C. F. Kahnt₍, 1916?₎. Publ. pl. no. 7611. 7 p. 34cm.

Full score. German words. High voice, E maj.
"Instr. von M. Puttmann."
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 7.
"Copyright 1907"; also "copyright 1905."
Label of Universal-Edition, Wien, pasted over imprint.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788–1866: Liebst du um Schönheit. II. Puttmann, Max, 1864– , arranger.
N. Y. P. L. January 19, 1934

SONGS, GERMAN

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra Words after old Chinese poems, English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.

Duration: 60.

(Continued)

NN 5.57 j/POC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS14) (LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)

CONTENTS. --The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde. --Autumn loneliness. Der Einsame im Herbst. --Youth. Von der Jugend. --Beauty. Von der Schönheit. --Wine in spring. Der Trunkene im Frühling. --The farewell. Der Abschied.

1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

SONGS, GERMAN

*MP
(German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Singstimme mit Orchesterbegleitung, von Gustav Mahler [Dezember 1883]... Leipzig, J. Weinberger [c1897] Pl.no. J.W.888. 21 p. 32cm. (Universal-Edition. No. 1690)

For low voice with piano accompaniment. Originally

(Continued)

NN X 12.53 OC SL MUg 1g, 2g, Ig (MUS 5, U 1, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

with orchestra accompaniment.
"In die 'Universal-Edition' aufgenommen."
Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Song cycles. I. Title.

SONGS, GERMAN

*MP
(German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung, von Gustav Mahler [Dezember, 1883]... Leipzig [etc.] J. Weinberger [1897] Pl.no. J.W.894. 59 p. 30cm.

For low voice with orchestra accompaniment.
Label of Universal-Edition over imprint.

(Continued)

NN X 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUS 5, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut' Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Title.

Songs, German

*MP
(German)

Mahler, Gustav, 1860–1911.

...Lieder eines fahrenden Gesellen. Songs of a wayfarer. Chants d'un garçon errant. English words by A. Graf & M. W. Pursey... Wien: Wiener Philharmonischer Verlag A. G. ₍1924₎ Publ. pl. no. W.Ph.V. 251. 68 p front. (port.) 18½cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.
"Mit Genehmigung des Verlages J. Weinberger, Leipzig-Wien-Zürich in die 'Philharmonia' Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1939

Mahler, Gustav, 1860–1911. ...Lieder eines fahrenden Gesellen ... (Card 2)

Performance: 14 minutes.
CONTENTS.—Wenn mein Schatz.—Ging heut' morgens.—Ich hab' ein gluhend Messer.—Die zwei blauen Augen.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs with orchestra. I. Title.
N. Y. P. L. December 15, 1939

SONGS, GERMAN

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[LIEDER EINES FAHRENDEN GESELLEN. PIANO ACC.]
Lieder eines fahrenden Gesellen für eine hohe Stimme mit Orchester-Begleitung. Zürich, J. Weinberger, c1921. 21 p. 31cm. (Edition Weinberger. No. 41)

For high voice and piano; acc. originally for orchestra.

1. Songs, German. 2. Song cycles. I. Title.
NN 5.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, GERMAN

*MP
box

MAHLER, GUSTAV, 1860-1911.
[LIEDER UND GESÄNGE AUS DER JUGENDZEIT]
Lieder und Gesänge für eine Singstimme und Klavier. Ausgabe für hohe Stimme; Mainz, B. Schott's Söhne [1894?] Pl. no. 25183. 1 v. 34cm.

Heft 1.
For high voice and piano.
CONTENTS. —Heft 1. Frühlingsmorgen (R. Leander). Erinnerung

(Continued)

NN R 6.63 g/b OC (PAF 1) SL MUg, 1g (MUD 2, MUS 5, LC1, X1) 2

MAHLER, GUSTAV, 1860-1911. [LIEDER UND GESÄNGE AUS DER JUGENDZEIT] Lieder und Gesange für eine Singstimme und Klavier. (Card 2)

(R. Leander). Hans und Grethe. Serenade aus "Don Juan" (Tirso de Molina). Phantasie aus "Don Juan" (Tirso de Molina).

1. Songs, German.

Songs, German

*MP
(German)

Mahler, Gustav, 1860–1911.

...Sieben Lieder aus letzter Zeit. Seven last songs. Sept chansons dernières. English words by John Bernhoff... Wien: Wiener Philharmonischer Verlag A. G., 1926. Publ. pl. no. W.Ph.V. 253. 96 p. front. (port.) 18½cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1939

Mahler, Gustav, 1860–1911. ...Sieben Lieder aus letzter Zeit... (Card 2)

"Eigentum des Verlages C. F. Kahnt, Leipzig, für alle Länder und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."
CONTENTS.—Revelge.—Der Tamboursg'sell.—Blicke mir nicht in die Lieder.—Ich atmet' einen Lindenduft.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Liebst du um Schönheit?

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs with orchestra. I. Bernhoff, John, tr.
N. Y. P. L. December 20, 1939

Songs, German

*MP
+
(German)

Mahler, Gustav, 1860–1911.
[Revelge. With orch.]
...Revelge... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4462. 31 p. 33cm.

Full score. German words. High voice, D min.
Words from Des Knaben Wunderhorn.
First line: Des Morgens zwischen drei'n und vieren da.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [1.]
Label of Universal-Edition, Wien, pasted over imprint.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 23, 1934

XMF
+box

Mahler, Gustav, 1860–1911.
...Revelge... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4461. 15 p. f°.

German words with music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester. 1.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. 3. Title.
N. Y. P. L. June 12, 1925

SONGS, GERMAN

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[Songs (Int. Music Co.)]
24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.
(Continued)

NN 8.55 p/p OC, IIIbo, IVbo, Vibo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS24, LC1, Z1, X1)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."
CONTENTS.--Frühlingsmorgen.—Erinnerung.--Hans und Grethe.—Serenade.—Phantasie.—Wer hat dies Liedlein erdacht?—Das irdische Leben.—Um schlimme Kinder artig zu machen.--Ich ging mit Lust durch einen grünen Wald.—Aus! Aus!—Starke Einbildungskraft.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—Zu Strassburg auf der Schanz'—Ablösung im Sommer.—Scheiden und Meiden.—Nicht wiedersehen!—Selbstgefühl.—
(Continued)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft.—Liebst du um Schönheit.—Blicke mir nicht in die Lieder.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Der Tamboursg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr. III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648. VI. Braun, Edith.

SONGS, GERMAN

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[SONGS. SELECTIONS]
Fruehlingsmorgen, und andere Lieder. [n. d.] [24] p. 34cm.

Ms., in ink.
For voice and piano.
CONTENTS.--Frühlingsmorgen.--Serenade aus Don Juan.--Phantasie aus Don Juan.--Um schlimme Kindartig zu machen.--Ich ging mit Lust durch einen grünen Wald--Scheiden und Meiden.--Ablösung im Sommer.
1. Songs, German. 2. Manuscripts (Music)--Mahler, G.--Facsimiles.
NN 12.71 w/o OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

SONGS, GERMAN

*ZB-312

MAHLER, GUSTAV, 1860-1911.
[SONGS. SELECTIONS]
Sieben Lieder aus letzter Zeit. Für eine Singstimme mit Klavier- oder Orchesterbegleitung. Leipzig, C. F. Kahnt, [1907?] c1905. 43 p. 33cm.

Microfilm.
For medium voice and piano. German and English words.
CONTENTS.--Ich atmet' einen linden Duft--Liebst du um Schönheit--Blicke mir nicht in die Lieder--Ich bin der Welt abhanden gekommen--Um Mitternacht--Revelge--Der Tamboursg'sell.
1. Songs, German.
NN R 3.72 w/o OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Songs, German

*MF
+box

Mahler, Gustav, 1860–1911.
...Der Tamboursg'sell... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4464. 9 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester .. 2.
On cover: Universal-Edition. No. 2783.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. 3. Title.
N. Y. P. L. June 12, 1925

Songs, German

*MP
box

Mahler, Gustav, 1860–1911.
[Der Tamboursg'sell. With orch.]
...Der Tamboursg'sell... Leipzig: C. F. Kahnt[, 1916?]. Publ. pl. no. 7785. 19 p. 34cm.

Full score. German words; High voice, E min.
Words from Des Knaben Wunderhorn.
First line: Ich armer Tamboursg'sell!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 2.
Copyright 1905, 1913.
"In die Universal-Edition aufgenommen."

Music Div.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 23, 1934

Songs, German

*MP
+
(German)

Mahler, Gustav, 1860–1911.
[Um Mitternacht. With orch.]
...Um Mitternacht... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4477. 15 p. 34½cm.

Full score. German words. Medium voice, A min.
Words by Rückert.
First line: Mitternacht hab' ich gewacht und aufgeblickt zum Himmel!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [6.]

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788–1866: Um Mitternacht.
N. Y. P. L. January 23, 1934

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*MP

Songs (German)
Marschner (H.A.)
An den Sonnenschein ... [Solo]. 5 pp.
(In: Sammlung von Deutschen Liedern.
[Six songs... Wien? 18--]. obl. 12°)

SONGS, GERMAN

*MP
box

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[LIEDER, OP. 101]
Fünf Lieder von R. Reinick, mit Begleitung des Pianoforte, 101tes. Werk. Hannover, A. Nagel [18--] Pl. no. 810E. 18-23 p. 1 v. 25 x 33cm.

No. 5.
For voice and piano.
CONTENTS.--5. Der Himmel im Thale.
1. Songs, German. I. Reinick, Robert, 1805-1852.
NN R X 6.62 e/o OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1, MUS1)

Songs, German.

*MP
(French)

Marteau, Henri, 1874–
Fuenf Schilflieder von Nikolaus Lenau, für Bariton mit Begleitung des Klaviers und obl. Bratsche, von Henri Marteau. Op. 31... Berlin: N. Simrock, G.m.b.H.[, cop. 1925.] Publ. pl. no. 14726. 2 parts in 1 v. f°.

Voice, viola and piano in score and viola part. German words.
Cover-title. t.-p. reads: Henri Marteau. Compositionen...
Portrait on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Title: Schilflieder von Nikolaus Lenau, Fuenf.
N. Y. P. L. June 29, 1932

Songs, German

*MP
box

Marx, Joseph, 1882–
[Barcarole. With piano.]
...Barcarole (A. v. Schack). Wien: Universal-Edition A. G.[, ca. 1913.] Publ. pl. no. U. E. 5150. 9 p. 34½cm.

German and English words; music for 1 voice with piano acc. High voice.
Published and copyrighted in 1910 by Schuberthaus-Verlag.
First line: Um der fallenden Ruder Spitzen.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 1.

MUSIC DIV.

1. Songs, German. I. Schack, Adolf Friedrich, Graf von, 1815–1894: Barcarole.
N. Y. P. L. March 12, 1934
Revised.

Songs, German

*MP
box

Marx, Joseph, 1882–
[Hat dich die Liebe berührt. With piano.]
...Hat dich die Liebe berührt (P. Heyse)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 233 V. 5 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 11.

MUSIC DIV.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830–1914: Hat dich die Liebe berührt.
N. Y. P. L. March 12, 1934
Revised.

Songs, German

*MP
box

Marx, Joseph, 1882–
[Hat dich die Liebe berührt. With orch.]
Hat dich die Liebe berührt (Paul Heyse). If love hath entered thy heart. Für hohe Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6557. 9 p. 31cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830–1914: Hat dich die Liebe berührt.
N. Y. P. L. January 19, 1934

SONGS, GERMAN

*MP
box

MARX, JOSEPH, 1882-
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch, nach Gedichten von Paul Heyse. Leipzig, Schuberthaus-Verlag [c1912] 1 no. 34cm.

Nr. 3.
For medium voice and piano.
CONTENTS.—3. Der Dichter.
1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN 4.59 1/o OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

Songs, German

*MP
box

Marx, Joseph, 1882–
[Japanisches Regenlied. With orch.]
Japanisches Regenlied. Japanese rain song. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6555. 6 p. 31½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Pierre Louÿs.
First line: Wo ich ferne des Mikane (Where afar the white Meccano).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Louÿs, Pierre, 1870–1925: Japanisches Regenlied.
N. Y. P. L. February 27, 1934

Songs, German

*MP
box

Marx, Joseph, 1882–
[Japanisches Regenlied. With piano.]
...Japanisches Regenlied (P. Louÿs)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 235 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Wo ich ferne des Mikane.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 13.

MUSIC DIV.

1. Songs, German. I. Louÿs, Pierre, 1870–1925: Japanisches Regenlied.
N. Y. P. L. March 12, 1934
Revised.

Songs, German.

*MP
box

Marx, Joseph, 1882–

...Ein junger Dichter denkt an die Geliebte (Aus dem Chinesischen)... Leipzig [etc.] Schuberthaus-Verlag, 1910. Publ. pl. no. Sch: 237 V. 5 p. 34½cm. (Lieder und Gesänge. Folge 1, Nr. 8.)

Song for medium voice with piano acc.
First line: Der Mond steigt aufwärts.

MUSIC DIV.

1. Songs, German.
N. Y. P. L. *Revised* March 6, 1936

Songs, German

*MP
box

Marx, Joseph, 1882–
[Maienblüten. With piano.]
...Maienblüten (L. Jacobowsky)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 239 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Duld' es still.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 16.

MUSIC DIV.

1. Songs, German. I. Jacobowski, Ludwig, 1868–1900: Maienblüten.
N. Y. P. L. March 12, 1934
Revised

Songs, German

*MP
box

Marx, Joseph, 1882–
[Marienlied. With orch.]
Marienlied. Song of Mary. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6559. 8 p. 30½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Novalis, pseud. of Freiherr Friedrich Leopold von Hardenberg.
First line: Ich sehe dich in tausend Bildern (From thousand paintings though I know thee).

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. 3. Songs, Sacred. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied.
N. Y. P. L.

January 21, 1934

Songs, German

*MP
box

Marx, Joseph, 1882–
[Marienlied. With piano.]
...Marienlied (Novalis)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 258 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Ich sehe dich in tausend Bildern.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 17.

MUSIC DIV.

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied.
N. Y. P. L.

March 12, 1934
Revised

SONGS, GERMAN

*MP
(German)

MARX, JOSEPH, 1882-1964.
[SONGS. SELECTIONS]
Lieder mit Klavierbegleitung, für hohe Stimme. Songs with pianoforte acc., for a high voice. Wien, Universal Edition, c1915. 2 v. in 1. 34cm.
(Universal-Edition. Nr. 5270-5271)

1. Songs, German.

NN 8.68 p/a OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, German

*MP
box

Marx, Joseph, 1882–
[Und gestern hat er mir Rosen gebracht. With orch.]
Und gestern hat er mir Rosen gebracht (Th. Löngen [sic]). Yesterday roses he brought. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6553. 12 p. 30½cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Lingen, Thekla, 1866- : Und gestern hat er mir Rosen gebracht.
N. Y. P. L.

January 19, 1934

Songs, German

*MP
box

Marx, Joseph, 1882–
[Und gestern hat er mir Rosen gebracht. With piano.]
...Und gestern hat er mir Rosen gebracht (Th. Lingen)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 222 V. 5 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 24.

MUSIC DIV.

1. Songs, German. I. Lingen, Thekla, 1866- : Und gestern hat er mir Rosen gebracht.
N. Y. P. L.

March 12, 1934
Revised

Songs, German

*MP
box

Marx, Joseph, 1882–
[Venetianisches Wiegenlied. With orch.]
Venetianisches Wiegenlied aus dem Italienischen Liederbuch von Paul Heyse. Venetian cradle-song... Für Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6551. 12 p. 31cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
First line: Nina ninana will ich Dir singen (Nina ninana to thee I'm singing).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. 3. Lullabies. I. Heyse, Paul Johann Ludwig von, 1830-1914: Venetianisches Wiegenlied.
N. Y. P. L.

January 23, 1934

Songs, German

*MP
(German)

Marx, Karl, 1897–
[Lieder, op. 29]
...Neue Lieder. Nach Gedichten von Hermann Claudius. Opus 29. Kassel, Bärenreiter-Verlag [1948] 19 p. 27cm.
(Bärenreiter-Ausgabe 1116)

For one voice with piano accompaniment.
CONTENTS.—Mein Lied.—Auf eine kranke Rose.—Sommerbeet.—Der alte Turm.—Auf Brummerhoff.—Oktoberlied.—Dezembertag.—Im Januar.—Lied an meinen Tisch.

MUSIC DIV.

1. Songs, German. I. Song index (9).
N. Y. P. L.

December 11, 1950

Songs, German

*MP
(German)

Marx, Karl, 1897–
...Vierzehn Lieder, nach Gedichten von Hermann Claudius. Op. 26. Kassel, Bärenreiter-Verlag [1948] 35 p. 27cm.
(Bärenreiter-Ausgabe 1038.)

CONTENTS.—Kühe.—Der Star.—Späte Rose.—Franziska.—Dass zwei sich herzlich lieben.—Ursame Weihnacht.—Ein Menschlein.—Grossstadt-Abend.—Der alte Gärtner.—Auf ein trauriges Mädchen.—An die Sonne.—Ährenlied.—Hauslied bei Regen.—Wie wandelnde Landschaft.

MUSIC DIV.

1. Songs, German. I. Claudius, Hermann, 1878- II. Song index (14).
N. Y. P. L.

June 26, 1950

SONGS, GERMAN

* ZB-98
Film Reproduction

MARX, KARL, 1897-
[LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche, nach Worten von Johann Wolfgang von Goethe, für hohe Singstimme und Klavier, Op. 49. Kassel, Bärenreiter [1949] 23 p. 27cm.
(Bärenreiter-Ausgabe 2421)
Film reproduction. Negative.
For high voice and piano.

(Continued)

NN R 8.62 p/s OC, I (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, MUF1, MUS12, UM1, LC1, X1)

2

MARX, KARL, 1897- [LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche... (Cont.)

CONTENTS.--Kommt Zeit, kommt Rat.--Hier hilft nun weiter kein Bemühn.--Da wächst der Wein.--Felsen sollten nicht.--Novemberlied.--Unvermeidlich.--Das Beste.--Was die Grossen Gutes taten.--Lass/Neid und Missgunst sich verzehren.--Kläffer.--Wohl! wer auf rechter Spur.--Herr, lass dir gefallen dieses kleine Haus!

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.

SONGS, GERMAN

* MN p.v.3

MATTIESEN, EMIL, 1875-1939.
[GEDICHTE, OP. 2]
Zwölf Gedichte, für eine Singstimme und Klavier, Op. 2. Leipzig, C.F. Peters [c1913] 2 v. 31cm.
(Edition Peters, No. 3501a-b)

For voice and piano.
CONTENTS.--Heft 1. Heimgang in der Frühe (Liliencron). Tod in Ähren (Liliencron). Der Feind (Brentano). Die Sonne sinkt (Nietzsche). Jedem das Seine (Mörike). Von Katzen (Storm)--Heft 2. Nachtlied (Hebbel).

(Continued)

NN R X 5.61 p/OC (OAF1) SL MUg, 1g (MUD10, MUS12, LC1, X1)

2

MATTIESEN, EMIL, 1875-1939. [GEDICHTE, OP. 2]
Zwölf Gedichte... (Card 2)

Stille der Nacht (Keller). Hoher Mittag am Meere (Greif). Sonnenuntergang (Hölderlin). Tote Liebe (H. Böhm). Berliner Pfingsten (Keller).

1. Songs, German.

SONGS, GERMAN

* MN p.v.3

MATTIESEN, EMIL, 1875-1939.
[LIEDER, OP. 3]
Lieder für eine Singstimme und Klavier, Op. 3. Leipzig, C.F. Peters [c1914] 2 v. 31cm. (Edition Peters, No. 3502a-b)

For voice and piano.
CONTENTS.--Heft 1. Philomele (Goethe). Selige Sehnsucht (Goethe). Venedig (Nietzsche). Die kleine Passion (Keller)--Heft 2. O dunkle Nacht (Buonarroti). Von übergrosser, schwerer Last befreit

(Continued)

NN R 5.61 p/p OC (OAF1) SL MUg, 1g (MUD8, MUS8, LC1, X1)

2

MATTIESEN, EMIL, 1875-1939. [LIEDER, OP. 3]
Lieder für eine Singstimme und Klavier, Op. 3. (Card 2)

(Buonarroti). Schliesse mir die Augen beide (Storm). Wenn du einst alt sein wirst (O. Böhme).

1. Songs, German.

SONGS, GERMAN

* MN p.v.3

MATTIESEN, EMIL, 1875-1939.

Willkommen und Abschied; Gedicht von Goethe. Für eine Tenorstimme und Klavier, Op. 4. Leipzig, C.F. Peters [c1914] 11 p. 31cm. (Edition Peters, No. 3503)

For tenor voice and piano.
First line: Es schlug mein Herz.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 5.61 p/B OC, I SL MUg, 1g, Ig (MUS2, LC1, X1) (MUD1)

SONGS, GERMAN

*MP
(German)

MITTLER, FRANZ, 1893-
[LIEDER, OP. 6]
Vier Lieder, Op. 6. Wien, Universal-Edition, c1912. 12 p. 32cm. (Universal edition, No. 3467)

For voice and piano.
CONTENTS.-- Helle Nacht (R. Dehmel, nach Verlaine)--Die Mühle (R.M. Rilke)--Fromm (G.Falke) --Sternennacht (Gehrhardt).

1. Songs, German.
NN 9.61 e/OC(1bKM) (OAF1) SL MUg, 1g (MUD5, LC1, X1, MUS4)

Songs, German.

*MP
(German)

Mayerhoff, Franz, 1864–
"Aus grosser Zeit." Lieder für eine Singstimme mit Begleitung des Pianoforte, von Franz Mayerhoff. Op. 39... Leipzig: C. A. Klemm, [cop. 1914 – cop. 1915]. Publ. pl. nos. C. A. K. 1531–1532, 1535, 1537, 1544. 5 v. in 1. f°.

German words; music for 1 voice with piano acc.
no. 1–3 for Bar. or M.-S.; no. 4, for low, no. 5 for medium voice.
Contents: 1. Hassgesang gegen England (E. Lissauer). 2. Im Feld des Morgens früh (L. Bauer). 3. Kampfgesang der Deutschen (E. Lissauer). 4. Landsturmmanns Abschied (L. Thoma). 5. Friede (H. Hesse).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. War songs, German. I. Lissauer, Ernst, 1882- . II. Title.
N. Y. P. L.

June 11, 1931

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* MP
(German)

SONGS, GERMAN
Mayrhofer, Leo Hans.

Horchet auf, der Führer ruft! 14 Lieder aus der Kampfzeit der Ostmark, 1933–1938. [Erleichterte Klavier-Ausg.: Hermann Böhm. Wien, 1939?]
27 p. 32 cm.
For voice and piano, the latter in a simplified arr.

1. SONGS, GERMAN 2. NATIONAL MUSIC–GERMANY
3. HITLER, ADOLF, 1889-1945 I. Horchet auf, der Führer ruft

NN * II.58 d/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS, GERMAN

*ZB-317

MELCHERS, H.M.
Acht Zigeunerlieder, nach dem Ungarischen von Hugo Conrat, für eine Gesangstimme mit Pianoforte, von H.M. Melchers. Kjøbenhavn, W. Hansen, c1911. Pl. no. 14761. 17 p. 35cm.

Microfilm.
For voice and piano.

1. Songs, German.
NN R 3.72 m/ OCs SL MUgs, Igs (MUF1, UM1, LC1s, X1s)

SONGS, GERMAN

* MP
box

MELICHAR, ALOIS, 1896-

An den Wein (J. Weinheber) Magdeburg, Heinrichshofen's Verlag, c1942. 6 p. 34cm.

For voice and piano.
First line: Du, den feurig der Gott.

1. Songs, German. I. Weinheber, Josef, 1892-1945.
NN R 3.59 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

SONGS, GERMAN

* MP
box

MELICHAR, ALOIS, 1896-

An eine junge Tote (J. Weinheber) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Du lebtest dieses Leben so wie wir.

1. Songs, German. I. Weinheber, Josef, 1892-1945.
NN R 3.59 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

SONGS, GERMAN

*MP
box

MELICHAR, ALOIS, 1896-
Kleines Lied (H. Menzel) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Wenn Herz zum Herzen leise spricht.

1. Songs, German. I. Menzel, Herybert, 1906-
NN R 3.59 p/ OC, I SL MUg, lg, lg (MUS 2, LC1, X1, Z1)

SONGS, GERMAN

*MP
box

MELICHAR, ALOIS, 1896-
Volksweise (R.M. Rilke) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Mich rührt so sehr böhmischen Volkes Weise.

1. Songs, German. I. Rilke, Rainer Maria, 1875-1926.
NN R 3.59 p/, OC, I SL MUg, lg, lg (MUS 2, LC1, X1, Z1)

Songs, German.

*MP
(German)

Mendelssohn, Arnold, 1855–
. . . Fuenf Lieder für eine Singstimme und Pianoforte . . . Op. 60. Leipzig: F. E. C. Leuckart[, cop. 1914]. Publ. pl. nos. F. E. C. L. 7400–7404. 5 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: Nr. 1. Lied des Schmiedes, von Reinhard Volker [pseud.]. Nr. 2. Die Verschmähte, von G. Falke. Nr. 3. Zigeunermusik. Nr. 4. Lied in der Nacht, von O. J. Bierbaum. Nr. 5. Das goldne Kalb, von H. Heine.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Spitzner, Reinhard Justus Friedrich, 1863–1924. 3. Falke, Gustav, 1853–1916. 4. Bierbaum, Otto Julius, 1865–1910. 5. Heine, Heinrich, 1797–1856.
N. Y. P. L. December 15, 1925

SONGS, GERMAN

*MP
(German)

MENDELSSOHN, ARNOLD, 1855-1933.
[GEDICHTE VON GOETHE]
Sechs Gedichte von Goethe für eine Singstimme und Klavier. Leipzig, C.F. Peters [c1910]
Pl. no. 9475. 24 p. 34cm.

For voice and piano.
CONTENTS.--St. Nepomucks Vorabend.--An seine Spröde.--Selige Sehnsucht.--Lied des Lynkeus.--Mai.--Nachgefühl.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 6.70 d/ OC, I (OAFl) SL MUg, lg, lg (MUDI, LCl, XI)

Songs (German)

*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
. . . Complete collection of songs with piano accompaniment; edited by Alfred Dörffel. Translations by Dr. Th. Baker . . . New York: G. Schirmer, cop. 1906. Publ. pl. no. 17824. v, 241 p. 4°. (Schirmer's collection of musical classics. v. 852.)

For high voice. German and English.

—— —— Edition for low voice.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs (German). 2. Doerffel, Alfred, 1821–1905, editor. 3. Baker, Theodore, 1851– , translator.
N. Y. P. L. April 17, 1924.

Songs, German.

*MP
(German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Gesänge. Op. 34]
Sechs Gesaenge mit Begleitung des Pianoforte, componirt . . . von Felix Mendelssohn Bartholdy. Op. 34 . . . Leipzig, Breitkopf & Härtel [184–] Publ. pl. no. 5783. 15 p. 25 x 33cm.

For one voice with piano accompaniment.
Plate number of the first edition, 1837.
CONTENTS.—Minnelied (Altdeutsch).—Auf Flügeln des Gesanges (Heine).—Frühlingslied (C. Klingemann).—Suleika (Goethe).—Sonntagslied (C. Klingemann).—Reiselied (Heine).

JULIAN EDWARDS COLL.

(Continued)

N. Y. P. L. November 15, 1945

Mendelssohn-Bartholdy, Felix, 1809–1847. [Gesänge. Op. 34]
(Card 2)

*MP
box

—— Same.

A variant issue.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Heine, Heinrich, 1797–1856. III. Klingemann, Carl, 1798–1862.
N. Y. P. L. *Card revised* November 15, 1945

SONGS, GERMAN

*MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIEDER, OP. 47]
Sechs Lieder, mit Begleitung des Pianoforte componirt. Op. 47. Leipzig, Breitkopf & Härtel [1839]
Pl. no. 6210. 16 p. 25 x 33cm.
1st ed.
CONTENTS.--Minnelied.--Morgengruss.--Frühlingslied.--Volkslied.--Der Blumenstrauss.--Bei der Wiege.

1. Songs, German.
NN S 4.69 d/ OC (OAFl) SL MUg, lg (LCl, XI)

Songs (German).

(Ger.)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lieder und Gesänge für eine Singstimme, mit Begleitung des Pianoforte, von Felix Mendelssohn Bartholdy. Ausgabe für eine tiefere Stimme . . . Leipzig: Breitkopf & Härtel [1871?]. Publ. pl. no. 11683. 1 p.l., 117 p. 4°.

45 songs, German words.
For low voice.

Music Dept.

DRAPER COLLECTION.

1. Songs (German).
N. Y. P. L. December 9, 1915.

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*MNB

Mendelssohn-Bartholdy (J. L. F.)
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. (Werke. Ser. 19. Leipzig: Br. & Härt., 187?- .)

Songs, German.

*MP
+box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
די איינזאמע מוטער. אידישע איבערזעצונג פון מ. ל. האלפערן.
The lonesome mother. For voice & piano. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. L. Halpern.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Halpern, Moses Loeb, 1886–
N. Y. P. L. March 17, 1927

Songs – German

DREXEL 4024

Mendelssohn-Bartholdy (JAKOB LUDWIG FELIX)
[3] National song. [The huntsmen's farewell.] *Boston: O. Ditson,* 18—. 72–73, 96–97 pp. 4°.

Songs, German.

*MP
+box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
די איינזאמע מוטער. אידישע איבערזעצונג פון מ. ל. האלפערן.
The lonesome mother. For voice & piano. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. L. Halpern.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Halpern, Moses Loeb, 1886–
N. Y. P. L. March 17, 1927

SONGS, GERMAN

*MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS]
Songs. Edited and in greater part translated by Natalia Macfarren. London, Novello, Ewer; New York, J.L. Peters [187-?] 254 p. 27cm. (Novello's complete octavo edition)

English and German words.
1. Songs, German. I. Mcfarren, Natalia (Andrae), lady, 1827-1916, ed. II. Novello's complete octavo edition.
NN R 4.69 v/ OC, I (OS)II (OAFl) SL MUg, lg, lg (LCl, XI) [NSCM]

Songs, German

*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
. . . Songs, composed by F. Mendelssohn-Bartholdy. Transposed edition . . . London: Novello, Ewer and Co.[, ca. 1874.] Publ. pl. no. 15a. 277 p. 4°.

English and German words with music for 1 voice with piano acc.
At head of title: Novello's complete octavo edition.

George West Van Siclen Coll.

MUSIC DIV.

170603A. 1. Songs, German.
N. Y. P. L. March 3, 1925

SONGS, GERMAN

*MNZ

[Mendelssohn-Bartholdy, Felix,] 1809–1847.
Schifflied. Gedichtet von N. Lenau. [Frankfurt a/M, d. 24 März 1845] 4 l. illus. 20 x 25cm.

Photostatic reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: Auf dem Teich, dem regungslosen.

MUSIC DIV.

1. Songs, German. 2. Autographs (Music)—Mendelssohn-Bartholdy, F.—Facsimiles. I. Lenau, Nicolaus, 1802–1850. II. Song index (2).
N. Y. P. L.

SONGS, GERMAN

*MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS (DÖRFFEL I)]
Lieder für eine Singstimme mit Pianoforte Begleitung, hrsg. von Alfred Dörffel [Textrevision von Max Friedlaender] Ausg. für tiefe Stimme. Leipzig, C.F. Peters [189-?] Pl. no. 7341. 176 p. 28cm. (HIS: Sämmtliche Werke)

Edition Peters. No. 1774c.
For alto or bass and piano.
Cover title: Sämmtliche Lieder
Nos. 47-8, 64, 67 and 69 composed by Fanny Hensel. -- cf. Grove. 5. ed. (under Mendelssohn, Fanny (Cécile))

(Continued)

NN 10.58 p/ OC, I, II (OAF2) SL MUg, lg, lg, llg (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS (DÖRFFEL I)] Lieder für eine Singstimme . . .
(Card 2)

1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Songs.

Songs (German).

*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs and duets by Mendelssohn, with German and English words. The translations by John Oxenford and George Linley. Edited by Josiah Pittman. London: Boosey and Co. [187–?] 232 p. 4°.

English and German words with music for 1 or 2 voices with piano acc.
On cover: The royal edition.

MUSIC DIV.

35103A
1. Songs (German). 2. Oxenford, John, 1812–77, translator. 3. Linley, George, 1798–1865, jt. translator. 4. Pittman, Josiah, 1816–86, editor.
N. Y. P. L. December 1, 1921.

Songs (German).

*MP
(Ger.)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens. no. 8860. Original edition . . . London: Augener & Co. [1872.] Publ. pl. no. J. A. 33. 154 p. 4°.

English and German words, with music for piano accompaniment.

MUSIC DIV.

1. Songs (German). 2. Pauer, Ernst, 1826–1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L. October 3, 1919.

Songs (German).

*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens . . . no. 8861. For a deep voice. London: Augener & Co. [1872.] Publ. pl. no. 36. 154 p. 4°.

English and German words with music for 1 voice with piano acc.
Transposed edition.

MUSIC DIV.

64600A
1. Songs (German). 2. Pauer, Ernst, 1826–1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L. September 11, 1922.

Songs German

DREXEL 3852.

Messer (Franz)
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von... Messer. 2. Werk. *Offenbach a/M.: J. André*, [18—?] 15 pp. f°.

In: Souvenirs de Francfort.

SONGS(GERMAN)

*ZB-177
Film Reproduction

MESSER, NICOLA.

Zehn Lieder für eine Singstimme mit Klavierbegleit-ung. Berlin, Raabe & Plothow [19--] Pl. no. N.M. 1-4, 6, 8. 6 nos. 33cm.

Film reproduction. Negative.
[Nr.] 1-4, [6, 8]
For voice and piano.

(Continued)

NN R X 8.65 e/B OC(1bo) SL MUg, Ig (MUD3, MUS6, MUF1, UM1, LC1, X1)

2

MESSER, NICOLA. Zehn Lieder für eine Singstimme mit Klavierbegleitung. (Card 2)

CONTENTS.--I. Für Sopran. 1. Ihn, den ich liebe (E. Bessel). 2. Du bist mein, ich bin dein (Volkslied). 3. Dich möcht' ich fragen, dir möcht' ich sagen. 4. Wem Gott ein braves Lieb beschert (Volkslied).--II. Für Tenor. 2. Mir hat ein Lied den Sinn verwirrt (T. Stilz). 4. Aus meinen grossen Schmerzen (H. Heine).

1. Songs (German).

SONGS, GERMAN

*MP
(German)

MESSNER, JOSEPH, 1893-
[SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.]
Fünf symphonische Gesänge, nach rhapsodischen Dichtungen von W. Hendel; für Sopran und Orchester, Op. 24. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 43 p. 31cm. (Universal-Edition. Nr. 9545)

Originally with orchestra.
CONTENTS.--Mich nimmt ein blondes, leises Märchen

(Continued)

NN X 12.58 m/P OC, I, Ib, II IIIg (MUS 5, LC1, X1, Z1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg,

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MESSNER, JOSEPH, 1893- . [SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.] Fünf symphonische Gesänge... (Card 2)

mit.--In die Blütengärten.--Ich hatte dir von je mein Herz vertraut.--Ich tanze mit dir.--Immer sucht ich den Schlüssel zur Welt.

1. Songs, German. 2. Song cycles. I. Hendel, Wilhelm, 1889- . II. Willner, Arthur, 1881- , arranger. III. Title.

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*MP
(German)

Methfessel, Albert Gottlieb, 1785–1869.

Auswahl beliebter Gesänge für die Guitarre, von Albert Methfessel... No. 1– Leipzig, F. Hofmeister [1809?–
v. 24 x 35cm.

For one voice with guitar accompaniment.
Contents.—No. 1. Der Alpenhirt (H. Seidel).

MUSIC DIV.

Carnegie Corp. of New York.

1. Songs, German. 2. Songs, with guitar.
N. Y. P. L. April 30, 1946

Songs, German.

*MP + box

Metzdorff, Richard,
"Frau Alice". Altenglische Ballade in's Deutsche übertragen von R.S. Für Solostimmen und gemischten Chor mit Begleitung des Pianoforte von R. Metzdorff. Op. 22. Klavierauszug und Stimmen. Leipzig: C.F. Kahnt, [18-] 11 p. 6l., f°.

SORGE COLLECTION.

Music Div.

Songs German

*MP
(German)

Meves, Wilhelm, 1808–1871.

Jugendlieder. 32 Lieder für die Jugend von verschiedenen Dichtern. Ein- und mehrstimmig, mit Begleitung des Pianoforte, in Musik gesetzt von Wilhelm Meves. Erste Sammlung. Leipzig: Breitkopf und Härtel [1849] 32 p. 27cm.

For 1-2 voices with piano acc. German words.

MUSIC DIV.

1. Songs, German. 2. Choral music, Secular—Women—2 pt.—Piano acc. I. Title.
N. Y. P. L. December 20, 1939

SONGS, GERMAN

*MP
(German)

MEYER-HELMUND, ERIK, 1861-1932.
[SONGS. SELECTIONS]
15 Lieder für eine Singstimme mit Clavierbegleitung. Berlin, Ries & Erler; New York, E. Schuberth, c1888. Pl. no. 2452/4170 A. 69 p. 27cm.

For voice and piano; English and German words.

1. Songs, German. i. [Title] Fünfzehn.
NN R 9.69 v/A OC (OAF1) SL MUg, 1g (LC1, [I], X1)

SONGS, GERMAN

*MP
(German)

MEYER-HELMUND, ERIK, 1861-1932.
[SONGS. SELECTIONS]
Song album. New York, E. Schuberth, c1888. Pl. no. 2787. 7 p. port. 27cm.

For voice and piano. English and German words.

1. Songs, German.
NN 10.69 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, GERMAN

*MP
(German)

MEYER, ERNST HERMANN, 1905-
[SONGS. SELECTIONS]
Lieder und Gesänge für Solostimme und Klavier. Leipzig, Breitkopf & Härtel [1962-71] 2 v. 30cm. (Edition Breitkopf, Nr. 4033-4184)

For voice and piano;

1. Songs, German.
NN R 6.72 b/A OCs (OAF1s) SLs MUgs, 1gs (LC1s, X1s)

SONGS, GERMAN

*MEC
(Meyer-Giesow)

Meyer-Giesow, Walther, 1899–
Taste, Taktstock, Tinte; ein Leben für die Musik. Frankfurt am Main, Weidlich [1968]

247 p. illus., music, ports. 21 cm.

Songs by the author: p. [215-226]

1. Musicians--Correspondence, reminiscences, etc. 2. Songs, German. I. Meyer-Giesow, Walther, 1899- . Songs. Selections. II. Title.
NN R 9.70 m/A OC, I PC, 1, II (OAF1) SL MU, 2g, Ig, II (LC1, X1)

Songs (German)

*MP
(French)

Meyerbeer, Giacomo, 1791–1864.
40 mélodies à une et à plusieurs voix, avec accᵗ. de piano, par Giacomo Meyerbeer, avec paroles françaises & allemandes. Paris: Brandus et Cⁱᵉ. [ca. 1849.] Publ. pl. no. B. et Cⁱᵉ 5100. 3 p.l., 250 p. 4°.

French and German words with music, mostly for 1 voice with piano acc.

1. Songs (French). 2. Songs (German).
N. Y. P. L. November 5, 1920.

Songs (German)

*MP + box

Mikorey, Franz, 1873–
...Klein wild Waltraut. (Ballade von Wilh. Hertz.) Für eine Singstimme mit Klavierbegleitung... Berlin: Hansa-Verlag [cop. 1912]. Publ. pl. no. H. V. 151. 28 p. f°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Hertz, Wilhelm, 1835-1902. 3. Title.
N. Y. P. L. June 18, 1923.

Songs German

*MP
(German)

Molique, Wilhelm Bernhard, 1802–1869.

Songs, by Molique. [London, Wessel & co., ca. 1840 – ca. 1850] 44 nos. in 2 v. 36cm.

Binder's title.
With piano accompaniment. English words. Most of the songs also with original German words.
Twelve of the songs published by Ewer & co.
The Wessel imprints are their Series of German songs, nos. 220-225 [set 1], 272-273 (Two German songs by Seidl), and 285-290, 291-296, 331-336, 417-422 (sets 2-5).

(Continued)

MUSIC DIV.

N. Y. P. L. October 31, 1947

Molique, Wilhelm Bernhard, 1802–1869. Songs. (Card 2)

Contents.
v. 1. My favorite.—Six songs, Op. 38: The honveds bride. The snowdrop. May. The summer. The castle of Orkadal. Whither.—Six German songs dedicated to Miss Masson: The ocean sleeps. If o'er the boundless sky. They stand around and gaze at me. Fair Annie. Oh! That my woes were distant. How beauteous and exalted [nos. 2, 3 and 5 in variant edition]—Two German songs by Seidl: When the moon is brightly shining. Bird, fly from hence.—Fifth set of six German songs, Op. 34 (1848): Oh! Were my soul a melody. Oh! Were my beloved one dead. The pinks my garden perfuming. The spring is green. The leaves are rustling. Mild is the night.—Second set of six German songs, Op. 23 (1845): The world is so fair. Question not! [four other titles in v. 2]

(Continued)

N. Y. P. L. October 31, 1947

Molique, Wilhelm Bernhard, 1802–1869. Songs. (Card 3)

v. 2. Three sacred songs from the Psalms, Op. 39: 103rd Psalm, 130th Psalm, 25th Psalm.—Three sacred songs from the Psalms, Op. 39, second set [no. 2 wanting]: CXLV Psalm. CXVI Psalm.—Fourth set of six German songs, Op. 29 (1846): The cruel ocean. Ocean 'neath thy foam. Come all ye glad and free. The woodland is drear. Return to me. Beneath the linden's shadow.—Second set of six German songs, Op. 23 (1845): To thee, my love. I come, my love, to thee. It is ordain'd by heaven's decree. Ah! Why so distant? [two other titles in v. 1]—Third set of six German songs, Op. 25 (1845): Mother and daughter. I look round the world. Cottage fair. Faith, hope and love. Oh! Still my heart's fond beating! Come, dearest, come!

416839-40B. 1. Songs, German. I. Song index (39).
N. Y. P. L. October 31, 1947

Songs, German.

*MP
(German)

Montfort, Hugo, *graf* von, 1357–1423.
Die lieder des Hugo von Montfort mit den melodien des Burk Mangolt, hrsg. von Paul Runge ... Leipzig, Breitkopf und Härtel, 1906.

5 p. l., [3]-75, [1] p. facsim. 26ᶜᵐ.

1. Runge, Paul, 1848-1911, ed. II. Mangolt, Bürk.

Library of Congress M2.M48 MUSIC DIV. 8—4364
[a26e1] Revised

Songs, German.

*MO (German)
box

Die Moorsoldaten (Song).

The peat bog soldiers (Die Moorsoldaten); song of the anti-Fascist underground. For voice and piano. Sung by Paul Robeson. New York, E. B. Marks music corp. [c1942] 5 p. illus. (port.) 31cm.

"Written by prisoners in the German concentration camp, Boergermoor."
"Arranged by Felix Guenther."
First line: Far and wide as the eye can wander (Wohin auch das Auge blikket).

MUSIC DIV.

Carnegie Corp. of New York.

1. Fascism—Songs, German. 2. Songs, German. I. Günther, Felix, 1886- arr. II. Song index (4).
N. Y. P. L. December 4, 1944

SONGS, GERMAN

*ZB-108
Film Reproduction

MORITZ, EDVARD, 1891-
[LIEDER, OP. 6]
Fünf Lieder für eine Singstimme und Klavier, Op. 6. Mainz, B. Schott's Söhne [c1920] 5 v. 32cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Nachtgebet (R. Dehmel)--Über allen Gipfeln ist Ruh (Goethe)--Meine weissen Ara (S. George)--Lindenblüte (O. Loerke)--Rondell in der nächtlichen Dorfkirche (O. Loerke).
1. Songs, German.
NN R X 8.62 e/B OC (OAF1) SL MUg, 1g (MUD4, MUS5, UM1, LC1, X1, MUF1)

Songs (German).

*MP + box

Moser, Hans Joachim, 1889–
Sulamith; fünf Liebeslieder nach dem mittellateinischen Hohen Lied übertragen von Willy Vesper, als Wechselgesänge für Alt und Bariton mit Klavierbegleitung, komponirt von Hans Joachim Moser. Op. 4... Berlin: Hansa Verlag [cop. 1919]. Publ. pl. no. H. V. 234. 21 p. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Mein liebes und mein kluges Lieb. 2. In meinem Bett die lange Nacht. 3. Mein Herz, meine Seele sind von Dir wund. 4. Mein liebes Lieb vor der Türe stand. 5. Wir wollen wandern über den Berg (Duett).

1. Songs (German). 2. Vesper, Will, 1882- , editor. 3. Title.
N. Y. P. L. June 18, 1923.

Songs. German.

Moser, Hans Joachim, 1889-
...Vier Lieder für eine Singstimme und Klavier. Op. 5... Berlin: Hansa Verlag ⌊cop. 1919⌋. Publ. pl. no. H. V. 235. 17 p. f°.

German words with music for 1 voice with piano acc.
Contents: No. 1. Nachtgebet (R. Dehmel). No. 2. Entzückung (R. Dehmel). No. 3. Schwerer Abschied (R. Dehmel). No. 4. Sturmlied (R. Huch).

MUSIC DIV.

1. Songs (German). 2. Dehmel, Richard, 1863-1920. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L.
June 18, 1923.

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*MP
+
(German)

Moser, Rudolf, 1892-
...Altdeutsche Lieder für Sopran, Flöte und Klavier. Op. 52, Nr. 1. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2636. 2 parts in 1 v. 31cm. (Edition Steingräber. Nr. 2636.)

Middle High German words. Score, and flute part.
CONTENTS.—Uns hät der winter geschadet über al (Walther von der Vogelweide).—Ahi, nu kumet uns diu zit (Dietmar von Aist).—In liehter varwe stât der walt (Dichter unbekannt).—Ich zôch mir einen valken (Der von Kürenberg).—Ich wil trûren varen lân (Dichter unbekannt).

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, German. 2. Songs, with various instruments. I. Title.
N. Y. P. L.
June 10, 1936

Songs, German
*MP
+ Box

Mozart ⌊Johann Chrysostom Sigismund Wolfgang Amadeus⌋.
⌊An Chloe⌋. Aria zum Singen beym Clavier in Musick gesetzt von ...Mozart.
n.p., n.d. 4 ff. f°.
Manuscript

Music Div.
Van der Weyde Collection

SONGS, GERMAN

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS (LEHMANN). PIANO ACC.]
[Rezitative und Arien] hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Verlag Ullstein [c1928] 8 no. 31cm. (Tonmeister-Ausgabe. 403/448)

Made-up collection.
Title from 1st number.

(Continued)

NN R 9.66 r/ OC, I, II (OS)III (OAF 1) SL MUg, lg, 2g, lg, IIg (MUS 15, LCl, X1) (NSCM)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ARI. (LEHMANN). PIANO ACC.] [Rezitative and Arien] ... (Card 2)

CONTENTS.--[1] Così fan tutte: Ihr verwegne. Fest wie Felsen.--[2] Idomeneo: O Hölle, o Furien.--[3] Idomeneo: O ihr einsamen Freunde. Frühlingslüfte.--[4] Die Entführung: Welche Wonne, welche Lust.--[5] Die Entführung: Martern aller Arten.--[6] Die Zauberflöte: Ach, ich fühl'--[7] Die Zauberflöte: Der Hölle Rache.--[8] Die Zauberflöte: O zittre nicht. Zum Leiden bin ich auserkoren.

1. Arias--Collections. 2. Songs, German. I. Lehmann, Lilli, 1848-1929, ed. II. Günther, Felix, 1886- , arr. III. Tonmeister-Ausgabe.

Songs, German
XX MP
+ box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...VI Lieder pour chant et piano. Texte français et allemand d'après une édition de Bonn de la fin du XVIIIe siècle. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5366. 15 p. f°.

German and French words with music for 1 voice and piano acc.
At head of title: Édition nationale.
Contents: no. 1. Unglückliche Liebe. Amour malheureux. no. 2. Die Vögel. Les oiseaux. No. 3. Sehnsucht nach dem Frühlinge. Aspiration au printemps. no. 4, L'amour se réveille de rein. no. 5. Das Verschweigen. Le secret. no. 6. Das Traumbild. Le rêve.

Music div.

DREXEL MUSICAL FUND.

1. Songs, German.
N. Y. P. L.
November 27, 1925

Write on slip words underlined below and class mark *MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
O thou who dwellest, &c. [By] Mozart. [London: J. Hart, ca.1840.] p.54-56. ob. 12°. (The choral harmonist. no. 5.)

English words with music for 1 voice with piano accompaniment.
Caption-title.
Bound with: Handel, G.F. The Te Deum. London ⌊ca.1840⌋

Music Div.

Songs, German
*MP
+ box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Das Veilchen. The violet... Original-Ausgabe. Offenbach am Main: J. André⌊, 185-?⌋. Publ. pl. no. 5821. 5 p. f°.

For S. or T.
German and English words with music for 1 voice and piano acc.
Words by Goethe.
At head of title: ..W. A. Mozart's Lieder für eine Singstimme mit Pianoforte... no. 1.

MUSIC DIV.

1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Title. 4. Title: The violet.
N. Y. P. L.
December 7, 1925

SONGS, GERMAN

Mus. Res. *MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, VOCAL. SELECTIONS]
A selection from the vocal compositions of Mozart, united to English verses never before published. The accompaniments for the piano forte arranged from the original scores by Muzio Clementi. The poetry by David Thomson. London, Printed by Clementi, Banger, Collard, Davis & Collard [181-] 3 v. in 1. illus., port. 34cm.

(Continued)

NN S 10.60 a/ OC, I, II, IIb (OAFl) SL MUg, lg, 2g, lg, IIg (MUD, MURl, LCl, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS VOCAL. SELECTIONS] A selection from the vocal compositions of Mozart... (Card 2)

Imperfect: t.p. and front. of v. 1 wanting: supplied in photocopy. All after p. 68 of v. 3 wanting.
Title varies slightly.
Preface of v. 1 dated 1813.

1. Songs, Italian (German composers). 2. Songs, German. I. Clementi, Muzio, 1752-1832, arr. II. Thomson, David, d. 1815.

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*MP
+
(German)

Mozart, Wolfgang Amadeus, 1756-1791.
...Drei Lieder für den Frühling. Wien: H. Reichner, 1937. 8 l. 21½ x 27½cm.

For 1 voice with piano acc.
Nos. 1, 14 and 24 of: Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien: Gedruckt bey I. Alberti, 1791. — *cf. 2 l. at end.*
One of 200 copies printed.
Cover-title: Frühlingslieder.

(Continued)

Music Div.
N. Y. P. L.
January 21, 1938

Mozart, Wolfgang Amadeus, 1756-1791. ...Drei Lieder... (Card 2)

Illustrated t.-p.
The music is reproduced in facsimile from the original edition.
"Zur Geschichte der Frühlingslieder," by Otto-Erich Deutsch, 2 l. at end.
CONTENTS.—Sehnsucht nach dem Frühlinge (K. 596. C. A. Overbeck).—Dankesempfindung gegen den Schöpfer des Frühlings (K. 597. C. C. Sturm).—Das Kinderspiel (K. 598. C. A. Overbeck).

CARNEGIE CORP. OF NEW YORK.

906037A. 1. Songs, German. 2. Children's music—Songs. I. Deutsch, Otto Erich, 1883-
N. Y. P. L.
January 21, 1938

SONGS, GERMAN

° MP
(German)

MOZART, WOLFGANG AMADEUS, 1791-1844.
[LIEDER]
Six songs by Franz Xaver Mozart. German and English texts. English translation by Claude Marks. Editorial note by John Beckett. London, Oxford university press [c1947] 17 p. 26cm.

For voice and piano. English and German words.
"Suitable for solo or unison voices."

(Continued)

NN 7.58 m/r OC, I, II, IIIbo, IVbo (OAF 1) SL MUg, 1g, 2g, lg, IIg (MUS6, LC1, X1, Z6)

MOZART, WOLFGANG AMADEUS, 1791-1844. [LIEDER] Six songs by Franz Xaver Mozart. (Card 2)

CONTENTS.--The lovesick maiden (Gabriele von Baumberg)--To coy beauties (K. Müchler)--No! (K. Müchler)--The butterfly on a forget-me-not (Gabriele von Baumberg)--Lament to the moon (Hölty)--Harvest song (Hölty).

1. Songs, German. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Marks, Claude, tr. II. Beckett, John, ed. III. Marks, Claude. IV. Beckett, John.

Songs, German
*MN
+
Nagel 66

Mozart, Wolfgang Amadeus, 1756-1791.
⌊Songs. Collections.⌋
...Fünf Lieder für eine Singstimme mit Klavierbegleitung; herausgegeben von Werner Dommes. Hannover: A. Nagel, 1930. 9 p. 27½cm. (Nagels Musik-Archiv. Nr. 66.)

CONTENTS.—An die Freude (J. P. Uz).—"Wie unglücklich bin ich nit" (Dichter unbekannt).—"O heiliges Band" (Dichter unbekannt).—Geheime Liebe (J. C. Günther).—Die Zufriedenheit im niedrigen Stande (F. R. L. von Canitz).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Dommes, Werner, editor. II. Ser.
N. Y. P. L.
August 30, 1934

SONGS, GERMAN

*MP
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. ACH, ICH FÜHLS]
Ah! so soon. Ah! lo so. Soprano aria from The magic flute. Edited, with a new English translation, by Sydney Northcote. London, Galliard; New York, Galaxy music corp. [c1964] 4 p. 31cm.
For voice and piano; acc. originally for orchestra.
German by Schikaneder or Giesecke; Italian by de Gammera.
1. Songs, German.
NN R 12.67 e/ OC (OAF1. SL MUg, lg (MUD2, LC1, X1)

Songs (German).
Muelich von Prag. NFN p.v.3, no.10
Die Lieder Mülich von Prag (um 1300)...herausgegeben von Dr. Richard Batka. Prag: Verlag des Durerbundes in Oesterreich, 1905. 48 p. 8°.

Contains the music of two songs.

SONGS--GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Gesänge, op. 26]
...Zwei Gesänge mit Orchester, nach Worten von Walter Calé. Op. 26... Wien, Universal-Edition, c1939. Pl. no. U. E. 10076-10077. 2 v. in 1. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Am See "Zu meinen Füssen spielt ein Kühler See."—Frühling "Bald, bald schreiten Mädchen."

1. Songs, German. I. Calé, Walter, 1881-1904.
NN 2.53 OC, I SL MUg, lg, lg (MUS4, LCl, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Gesänge, op. 33]
...Zwei Gesänge mit Orchester, nach Worten von Tona Hermann, Op. 33... Wien, Universal-Edition, c1939. Pl. no. U. E. 11127 15 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Trauminsel "Durch's Meer der Schmerzen die Segel zogen."—Liebeshymnus "Brennt rot die Flamme."

1. Songs, German. I. Hermann, Tona.
NN 2.53 OC, I, Ibo SL MUg, lg, lg (MUS4, LC1, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Herbstlieder, op. 28]
...Herbstlieder, nach Worten von Joseph A. Rinaldini (1914), Op. 28.., Wien, Universal-Edition, c1940. Pl. no. U. E. 11225. 18 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Herbstabend "Auf fernen Glokkentönen Kommt die Dämmerung."—Minnelied "Ich trag ein Leid mit mir umher."—Intermezzo "Aus den sich lösenden, öffnenden Schalen."—Regenlied "Still

(Continued)

NN 3.53 OC, I SL MUg, lg, 2g, lg, IIg (MUS10, LC1, X1)

MULLER-HERMANN, JOHANNA, 1878- [Herbstlieder, op. 28] (Card 2)

liegt der See."—In Memoriam "Ich streue bunte Blumen auf dein Grab."

1. Songs, German. 2. Song cycles. I. Rinaldini, Joseph A II. Title.

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 4]
...Vier Lieder, Op. 4... Wien [etc.] Universal-Edition [c1942]
Pl. no. U. E. 11407 12 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS. —Die stille Stadt "Liegt eine Stadt im Tale" (Richard Dehmel). —Wanderlied "Froh zieh'n wir durch das Land" (Richarda Huch). —Wandle wie im Traum. —Mondbeglänzt im Stillen Walde (F. W. Weber).

1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Huch, Ricarda Octavia, 1864-1947. III. Weber, Friedrich, Wilhelm, 1813-1894.
NN 2.53 OC, I, II, III SL MUg. Ig, Ig. IIg, IIIg (MUS6, LC1, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 11]
...Zwei Lieder, nach Worten von Goethe. Op. 11... Wien, Universal-Edition, c1939. Pl. no. U. E. 11128. 7 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. —Nähe des Geliebten. "Ich denke dein." —An die Entfernte. "So hab ich wirklich dich verloren?"

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 2.53 OC, I SL MUg. Ig. IIg (MUS4, LC1, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[LIEDER, OP. 19]
Drei Lieder nach Worten von Ricarda Huch. Op. 19. Wien, Universal Edition, c1940. 6 p. 30cm.

For voice and piano.
CONTENTS.--Sehnsucht--Liebesreim--Geheimnis.

1. Songs, German. I. Huch, Ricarda Octavia, 1864-1947.
NN 2.59 t/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 20]
...Vier Lieder, Op. 20... Wien, Universal-Edition, c1940.
Pl. no. U. E. 11224 12 p. 30cm.

For low voice with piano accompaniment.
CONTENTS. —Widmung "In deiner Nähe ist Frieden." —Herbst "Sonne, bist du mud' geworden." —Waldseligkeit "Der Wald beginnt zu rauschen" (Richard Dehmel). —Wie eine Vollmondnacht (J. A. Rinaldini).

1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Rinaldini, Joseph A.
NN 2.53 OC, I, II, IIbo SL MUg, Ig, Ig, IIg (MUS7, LC1, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 32]
...Drei Lieder. Op. 32... Wien, Universal-Edition, c1939.
Pl. no. U. E. 11129. 14 p. 30cm.

For high voice with piano accompaniment.
Originally with orchestral accompaniment.
CONTENTS. —Am Strand "Es läuft die Welle hin." —Du schlank und rein (Stefan George). —In Traum und Gesang "Und die Flut und den Wald" (R. A. Schröder).

1. Songs, German. I. George, Stefan, 1868-1933. II. Schröder, Rudolf Alexander, 1878-
NN 3.53 OC, I, II SL MUg, Ig. Ig, IIg (MUS5, LC1, X1)

SONGS, GERMAN

*MP
(German)

MÜLLER-MEDEK, TILO.

Mein Herz ist dir gewogen; altägyptische Liebeslieder in deutscher übertragung von Siegfried Schott. Ein Liederheft für Singstimme (mittel bis hoch) und Klavier, mit Illus. von Heinz Zander. Leipzig, Deutscher Verlag für Musik [1969] 31 p. 28cm.

For medium to high voice and piano.

1. Songs, German. 2. Song cycles. I. Title.
NN 9.70 w/J OC SL MUg, 1g, 2g, Ig (LC1, X1)

Die Standarte
Songs, German (lit.)

NFY

Muenchhausen, Börries Albrecht Conon August Heinrich, Freiherr von, 1874–
Die Standarte; Balladen und Lieder des Freiherrn Börries von Münchhausen... Stuttgart: Deutsche Verlags-Anstalt [1922]. viii, 205 p. 12°.

Music: Rallye des chiens, p. 202-205.

Songs, German

MUSIC DIV.

77044A. 1. Poetry (German). ~~2. Title.~~
N. Y. P. L.
April 7, 1923.

Songs - German

DREXEL 4277

Muethel (Johann Gottfried)
Auserlesene Oden und Lieder von verschiedenen Dichtern: zum musikalischen Vergnügen in die Musik gesetzt. *Hamburg: C. W. Brandt*, 1759. 2 p.l., 67 (1) pp. f°.

Songs (German).

*MP

Mulder, Richard.
Five baritone songs, with English and German text... By Richard Mulder... New-York: W. A. Pond & Co., cop. 1885. 5 v. in 1. f°.

With piano acc.
Contents: no. 1. Sometime. Dereinst. no. 2. True love. Treue Liebe. no. 3. Do not despair. Verzage nicht. no. 4. What my silent heart still holdeth. Was ich so still im Herzen trage. no. 5. Grand is the sea. Schön ist das Meer.

MUSIC DIV.

1. Songs (German).
N. Y. P. L.
October 13, 1922.

Songs (German).

*MP
+ Lot

Mulder, Richard.
...Harmonie. Lied für eine Singstimme mit Begleitung des Pianoforte, componirt von Richard Mulder. Op. 49... Offenbach a/M.: J. André [1871]. Publ. pl. no. 10737. 7 p. f°.

German and English words with music for 1 voice with piano acc.
For low voice.

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L.
October 13, 1922.

Songs (German)

DREXEL. 4022

Nach Sevilla. Spanisches Lied.
(In: Haertel (August) Deutsches Liederlexikon... Leipzig, 1865. 4°. p. 421.)

SONGS, GERMAN

*MP
(German)

NAUE, JOHANN FRIEDRICH, 1787-1858.

Musicalische Versuche. Halle, Verlag der Rengerschen Buchhandlung [181-?] Pl. no. 2384, 2388. 124 p. 18 x 24cm.

Each work also has special t. p.
The choral sections of the cantatas, excerpts from Handel's Judas Maccabaeus and Messiah, are omitted.
(Continued)

NN R 12.60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUG 2, LC1, X1)

2

NAUE, JOHANN FRIEDRICH, 1787-1858. Musicalische Versuche. (Card 2)

CONTENTS.--Kleine Lieder und Canzonetten, mit Begleitung des Pianoforte.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1814; Text von J. G. E. Maas. Klavierauszug.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1815; Text von J. G. E. Maas. Klavierauszug.

1. Songs, German. 2. Cantatas, Secular--Keyboard acc. 3. Frederick William III, king of Prussia, 1770-1840. I. Maass, Johann Gebhard Ehrenreich.

Songs, German

*MP
box

Naumann, Johann Gottlieb, 1741-1801.

...Zwei Lieder für eine Singstimme mit Klavierbegleitung... von J. G. Naumann... Neu herausgegeben von Robert Sondheimer. Berlin [etc.] Edition Bernoulli [1924] Publ. pl. no. R. S. 16. 7 p. 34cm. (Werke aus dem 18. Jahrhundert. No. 16.)

German and English words; songs for 1 voice with piano acc.
"Sammlung Sondheimer."
CONTENTS.—Der Sprung.—Ich.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L.
September 16, 1935

Songs, German.

*MP
(German)

Naumann, Johann Gottlieb, 1741-1801.
Sammlung von deutschen, französischen und italiänishen Liedern beym Clavier zu singen, in Musik gesetzt von Johann Amadeus Naumann... Leipzig: In der Breitkopfischen Musikhandlung [1784]. 53 p. obl. 4°.

Music arranged for piano with interlinear German, French, or Italian words.
Contents: Zwölf deutsche Arien. XII ariettes françoises. XII ariette italiane.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

577953A. 1. Songs, German. 2. Songs, French. 3. Songs, Italian.
N. Y. P. L.
May 25, 1932

SONGS, GERMAN

*MP
box

NEDBAL, MANFRED J. M.
[LIEBESLIEDER. PIANO ACC.]
Drei Liebeslieder, nach Texten von V. v. Likoser und R. Huch, Op. 8. [Für] Sopran (Tenor) und Klavier, oder Kammerorchester. Tre poemi d'amore. Testo italiano di E. M. Ghezzi. Wien, Doblinger [c1962] 10 p. 31cm.

CONTENTS.--Lied (V. v. Likoser)--Was für ein Feuer (R. Huch)--Eine Melodie (R. Huch).

1. Songs, German.
NN R 5.64 e/ OC (OAF1) SL MUg, 1g (MUD2, MUS3, LC1, X1)

SONGS, GERMAN

*MP
(German)

NEIDHART, von Reuental, 13th century.

Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1962. xxvi, 53 p. facsims. 24cm. (Summa musicae medii aevi. Bd. 9 (Monumental))

(Continued)

NN 8.63 e/B OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

2

NEIDHART von Reuental, 13th century. Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. (Card 2)

Unaccompanied melodies; words in Middle High German.
"Literaturnachweis": p. 24.

1. Minnesingers. 2. Songs, German. I. Gennrich, Friedrich, 1883- ed. II. Series: Summa musicae medii aevi. Bd. 9.

Songs (German)

DREXEL 5992.6

Neureuther, Eugen Napoleon, 1806-1882. ++
Randzeichnungen zu Goethe's Balladen und Romanzen [with appropriate selections and music for the voice] 4tes Heft. 1830.
Muenchen, Stuttgart und Tuebingen: J. G. Cotta, 1830, 1v. f°.

Songs, German.

*LM
Lose 119

Newsidler, Hans, 1508 or 9-1563.

So wünsch ich ihr ein' gute Nacht. Melodie aus Hans Newsidlers Lautenbuch, 1536. Text im Ambraser Liederbuch, 1582.

Score: 1 voice, violin I, violin II (or viola) and violoncello (or viola da gamba). German words.
See: Böhme. Altdeutsches Liederbuch. no. 435.
"Aus: Paul Kickstat, Die liebe Maienzeit."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 119 [p. 1])

MUSIC DIV.

Songs (German).

*MP
+ Lot

Nowowiejski, Feliks, 1875–
Heimweh; Gedicht von Margarete Bruch. Für eine Singstimme und Pianoforte oder Orchester, komponiert von Felix Nowowiejski. Op. 33... Fulda: A. Maier, cop. 1908. Publ. pl. no. 65. 5 p. f°.

t.-p. illustrated in color.
German words, with music.

Music div.

1. Songs (German). 2. Bruch, Margarete, 1882- . 3. Title.
N. Y. P. L.
March 28, 1918

Songs German

Nowowiejski, Feliks, 1875–
Irisches Lied: O heil'ge Stunde, wann aufs stille Meer... How dear to me the hour when daylight dies... Text von Th. Moore. Deutsch von P. L. von Fürstenberg. Für eine Singstimme und Pianoforte, komponiert von Felix Nowowiejski. Op. 35... Fulda: A. Maier, cop. 1908. 3 p. f°.

t.-p. illustrated.
German and English words, with music.

Music div.

1. Songs (German). 2. Moore, Thomas, 1779–1852. 3. Fuerstenberg, P. L. von, translator. 4. Title. 5. Title: O heil'ge Stunde.
N. Y. P. L. March 28, 1918.

Songs, German

* MP box

Offenbach, Jacques, 1819–1880.

Eine unbekannte Barkarole von Offenbach. ₍Berlin: Propyläen-Verlag, 1925₎ p. ₍51₎–54. 24½cm.

German words; song for high voice with piano acc.
"Der von Dr. Leopold Schmidt nach Offenbachschen Motiven geschaffenen Oper 'Die Heimkehr des Odysseus' entnommen."
Excerpt: Der Querschnitt, Jan. 1925.
First line: Mein Stern erbleicht.

Music Div.

1. Songs, German. I. Schmidt, Leopold, 1860–1927. Die Heimkehr des Odysseus.
N. Y. P. L. May 26, 1936

Songs (German)

* MP + box

Ohnesorg, Carl.
...Ich hab' dich so unendlich lieb. (Gedicht v. H. Schindler.) ... Königsberg i Pr.: M. Jakubowski ₍ca. 1894₎. Publ. pl. no. M. J. 51. 7 p. f°.

German words with music for 1 voice with piano acc.
For high voice.
At head of title: Liederhain; Sammlung neuer beliebter Lieder und Gesänge... no. 9.

1. Songs (German). 2. Schindler, H.
N. Y. P. L. September 19, 1922.

Songs, German

*MGM

Ophüls, G.
Brahms-texte; vollständige sammlung der von Johannes Brahms componierten und musikalisch bearbeiteten dichtungen, hrsg. von dr. G. Ophüls. 3., durchgesehene aufl. Berlin, Verlag der Deutschen Brahms-gesellschaft, m. b. h., ~~1908.~~ 1923

xl, viii, 406 p. 19ᶜᵐ.
"Anhang," p. ₍367₎–395, contains a list of the texts with short biographical notices of the authors.

Beethoven Assoc. Fund

386426A. 1. Brahms, Johannes, 1833–1897.

9-8790

Library of Congress ML410.B8O8 Music Div.

Songs, – German,

* MP + Box

Otto ₍Franz₎

This is the Lord's own day. ₍Song with piano acc.₎ composed by F. Otto. Translated from the German by S.W.L. ₍German and English text.₎ Boston: O. Ditson, ₍18–₎ 5p. F°.

F. F. MÜLLER COLLECTION

Songs, German

DREXEL 3853.4

Otto (Julius)
...In die Ferne. Lied von H. Kletke für eine Singstimme mit Clavier Begleitung von 1. J. Otto. 2. Vincenz Lachner... *Mannheim: K. F. Heckel*, [18—?] 3 p.l., 3–15 pp. ob. 4°.
~~In: Souvenir de Dresden. 1840.~~

Songs, German

Write on slip only words underlined and classmark:
* MO (German) box

Otto, Julius, 1804–1877.

...Sachsenlied... Berlin, Schlesinger ₍etc., etc., 1914?₎ Pl.no. S.9911. p. ₍2₎ 34cm.

For low voice with piano accompaniment.
First line: Gott sei mit dir.
Issued with: Pierson, H. H. ...O Deutschland hoch in Ehren! Berlin ₍1914?₎

MUSIC DIV.

1. National music—Germany—Saxony. 2. Songs, German. I. Song index (2).
NN

Songs, German.

* MP box

Pagenstecher, Friede.

Stimmungen; fünf Kinderlieder, gedichtet und vertont von Friede Pagenstecher. ₍New York: Printed by Breitkopf Publ. Inc., cop. 1925.₎ 8 p. 28cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Der Schmetterling.—Wolke, Schwalbe und Kind.—Die Drossel.—Die Biene.—Sonntagmorgen.

MUSIC DIV.

1. Songs, German. 2. Children—Music. I. Title.
N. Y. P. L. October 22, 1934

Songs – German

DREXEL 3861.4

Pentenrieder (~~Franz Xaver~~)
Sechs teutsche Lieder für eine Singstimme mit Begleitung des Piano-Forte . . . *München: Falter & Sohn*, [18—?] 15 pp. ob. 4°.
~~In: Souvenirs de Munich.~~

SONGS, GERMAN

* MP (German)

Pepping, Ernst, 1901–

...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter ₍1948₎ 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrag. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, Ig, ~~2g~~, 3g, Ig, IIg, IIIg, IVg, Vg (MUS 7, LC1, X1)

Pepping, Ernst, 1901– ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915– Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

SONGS, GERMAN

* MP (German)

Pepping, Ernst, 1901–

Der Morgen; Volkslieder für gemischten Chor a cappella... Mainz, B. Schott's Söhne ₍c1942₎ Pl.no. B.S.S. 36196. 20 p. 28cm.

Scores: 4-6 mixed voices.
CONTENTS.—Wann ich des Morgens früh aufsteh.—Ich sah mir einen blauen Storchen.—Zwischen Berg und tiefem Tal.—Ach Gott, wie weh tut Scheiden.—Wann ich des Morgens früh aufsteh.

1. Songs, German. 2. Folk/songs, German. I. Title.
NN 4.53 OC SL MUg, ~~Ig~~, 2g, Ig (MUS5, LC1, X1)

Songs, German.

* MP + box

Perleberg, Arthur.
Arabische Nächte; Nachdichtungen arabischer Lyrik von Hans Bethge, für eine Singstimme und Klavier, von Arthur Perleberg. Op. 25... Berlin: N. Simrock, G.m.b.H.₍, 1923.₎ Publ. pl. no. 14586. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Aufforderung. 2. Frühling. 3. An eine Sängerin. 4. Der Strom der Liebe. 5. Geheime Liebe. 6. Trübe Gedanken. 7. Erinnerung. 8. Verlassen. 9. Gastfreundlichkeit u. Stolz.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, German. 3. Bethge, Hans, 1876– 4. Title.
N. Y. P. L. April 26, 1926

SONGS, GERMAN

*MP (German)

PETERS, GUIDO, 1866-1937.

Fünf Gesänge für eine tiefere Singstimme und Klavier. Wien, Universal-Edition, c1910. 20 p. 32cm. (Universal edition. No. 2642)

For low voice and piano.
CONTENTS.--Allerseelen, op. 3 (H. v. Gilm)--Ich hab' im Wald

(Continued)

NN 10. 61 m/ OC SL MUg, Ig (MUD 3, MUS 5, LC1, X1)

2

PETERS, GUIDO, 1866-1937. Fünf Gesänge für eine tiefere Singstimme und Klavier. (Card 2)

einen Vogel gefragt, op. 4 (H. v. Gilm)--Abendstimmung, op. 5 (W. Madjera)--Sehnsucht nach Vergessen, op. 2 (Lenau)--Bettlerlied, op. 6 (W. Madjera)

1. Songs, German.

SONGS, GERMAN

*MP (German)

Petersen, Wilhelm, 1890–

Der alte Garten; 2. Folge der Eichendorff-Lieder, op. 44. Heidelberg, W. Müller, Süddeutscher Musikverlag ₍ᶜ1956₎ 27 p. 32cm.

For voice and piano.
CONTENTS. – Nachts. – Morgenständchen. – Der alte Garten. – Im Walde. – Die Zeit geht schnell. – Nachtgruss. – Spruch. – Sterbeglocken. – Nachtlied.

1. SONGS, GERMAN 2. SONG CYCLES
I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
II. Der alte Garten
NN 9.57 j/ OC. I SL MUg, ~~Ig~~ 2g, Ig, IIg (MUS10) (LC1, X1, Z1)

SONGS, GERMAN

* MP (German)

PETSCHNIG, EMIL, 1877-

Zwei Balladen, für Gesang und Klavier. [Vienna] A. J. Gutmann [c1925] Pl. no. A. G. V. 1018. 23 p. 32cm. (Universal-Edition, Nr. 11164)

For voice and piano.
CONTENTS. –Vor den alten Tempeltoren (R. Kipling, Deutsch von Marx Möller)–Der Domherr von Passau (Frz. Karl Ginzkey)

1. Ballads, German. 2. Songs, German.
NN 2.58 h/ OC SL MUg, Ig, 2g (MUS2, LC1, X1, Z3)

SONGS, GERMAN

*ZB-204 Film Reproduction

PFAB, RUDOLF.
[LIEDER, OP. 14]
3 Lieder; Worte von Maria Stona. Wien, Europäischer Verlag [19--] [6] p. 34cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Rotes Siegel. --Nichts tun. --Meines Traumes Welt.
1. Songs, German. I. Stona, Maria.
NN R 11. 66 r/c OC(Ibo)I, Ibo (OAFI) SL MUg, ~~Ig~~, Ig (MUDI, MUFI, UMI, LC1, X1)

Songs (German).

*MP + box

Pfeifer, Johann.
Vier Lieder für eine Singstimme und Klavier, komponiert von Johann Pfeifer. Op. 38... Berlin: Hansa Verlag ₍1919₎. Publ. pl. no. H. V. 239. 4 v. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. An die Musik (M. Greif). no. 2. Nähe des Geliebten (W. v. Goethe). no. 3. Der Storch ist da (M. Grief). no. 4. Hochzeitslied (J. P. Jacobsen).

Music Div.

1. Songs (German).
N. Y. P. L. July 3, 1923.

SONGS, GERMAN

* MP (German)

PFEIFFER, MAX ADOLF, 1875-

Vier Lieder [für] Gesang und Klavier. Wien, Universal-Edition, c1940. 15 p. 31cm. (Universal-Edition, Nr. 11205)

For voice and piano.
CONTENTS. –Abendsonne (Herbert Böhme)–Das du von mir gegangen (Cürt Böhmer)–Wenn ich sag, dass ich dich liebe (Wilhelm Pleyer)–Wie oft ich an dich denken muss (Wilhelm Pleyer).

1. Songs, German.
NN 1. 59 d/ OC SL MUg, Ig (MUS4, LC1, X1, Z3)

Songs – German

DREXEL 3745

Pfeiffer (Michael Traugott)
Gesang bildungslehre nach Pestalozzischen Grundsätzen pädagogisch begründet von M. T. Pfeiffer, methodisch bearbeitet von H. G. Nägeli. Erste Hauptabtheilung der vollständigen und ausführlichen Gesangschule mit drey beylagen ein- zwey- und dreystimmiger Gesänge . . . *Zürich: H. C. Nägeli*, 1810. xvi, 250, 1 l., 7, 1 l., 17, 1 l., 41 pp. sq. 4°.
No more published.

SONGS, GERMAN

*MP
box

PFITZNER, HANS ERICH, 1869-1949.

Gebet. [Worte von] Fr. Hebbel. [Musik von] Hans Pfitzner, Op. 26, No. 1... [n. p.] 1939. 3 p. 29cm.

For one voice with piano accompaniment.
First line: Die Du über die Sterne weg.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863.

NN R 2.53 OC, I SL MUg, 1g, 1g (LC1, X1)

Songs, German.

*MP
box

Pfitzner, Hans Erich, 1869–
[Lethe. Op. 37. With piano.]
Lethe; Gedicht von C. F. Meyer, für eine Baritonstimme und Orchester komponiert von Hans Pfitzner. Opus 37... Klavierauszug (vom Komponisten). Berlin: A. Fürstner, 1926. Publ. pl. no. A. 7767 F. 10 p. 34cm.

First line: Jüngst im Traume.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Meyer, Conrad Ferdinand, 1825–1898: Lethe.
N. Y. P. L.
September 28, 1934

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*MP
box

Pfitzner, Hans Erich, 1869–
[Lieder. Op. 11, No. 5]
Fünf Lieder von Hans Pfitzner. Op. 11, No. 5 ... Leipzig: M. Brockhaus Publ. pl. no. M. B. v. 34cm.

German words; song for 1 voice with piano acc.
Reprinted from plates of 1902.
CONTENTS.—
No. 5. Gretel. (C. Busse).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Busse, Carl, 1872–1918.
N. Y. P. L.
November 22, 1935

SONGS, GERMAN

*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Bass. Leipzig, M. Brockhaus [191-]
43 p. 32cm.

Film reproduction. Negative.
For bass voice and piano.
CONTENTS.--Klage.--Der Gärtner.--Zum Abschied meiner Tochter.--Müde.--Zorn.--Im Herbst.--Nachts.--Gewalt der Minne.--Ich aber weiss.--Sehnsucht.
1. Songs, German.
NN R 8.65 e/B OC SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1)

SONGS, GERMAN

*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Mezzosopran oder Alt oder Bariton. Leipzig, M. Brockhaus [191-] 1 v. 32cm.

Film reproduction. Negative.
Heft 1.
For mezzo-soprano or alto or baritone voice and piano.
CONTENTS.--Heft 1. Neue Liebe. Ich und du. Nachts. Im Herbst. Gebet. An den Mond. Untreu und Trost. Studentenfahrt. Tragische Geschichte. Abendrot.
1. Songs, German.
NN R X 8.65 e/B OC SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1)

SONGS, GERMAN

*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Sopran. Leipzig, M. Brockhaus [191-]
2 v. 32cm.

Film reproduction. Negative.
For soprano voice and piano.
CONTENTS.—Heft 1. Gebet. Venus mater. An die Bienen. Verrat. Ich hör ein Vöglein locken. Untreu und Trost. Neue Liebe. Unter der Linden.
(Continued)
NN R 7.65 a/B OC SL MUg, 1g (MUS20, MUF1, UM1, LC1, X1)

2

PFITZNER, HANS, 1869-1949. [SONGS, SELECTIONS]
Lieder für Sopran. (Card 2)

An die Mark. Gretel. —Heft 2. In der Früh', wenn die Sonne kommen will. Ist der Himmel darum im Lenz so blau. Lied (Kalt und schneidend). Im tiefen Wald verborgen. Ich und du. Die Einsame. Abschied. Mailied. Immer Leiser wird mein Schlummer. Sonst.

1. Songs, German.

SONGS, GERMAN

*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Tenor. Leipzig, M. Brockhaus [1916]
37 p. 32cm.

Film reproduction. Negative.
For tenor voice and piano.
CONTENTS.--Immer leiser wird mein Schlummer.--Neue Liebe.--
(Continued)
NN R 8.65 e/B OC (OAF1) SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1)

2

PFITZNER, HANS, 1869-1949. [SONGS. SELECTIONS]
Lieder für Tenor. (Card 2)

Studentenfahrt.--Trauerstille.--Im tiefen Wald verborgen.--Lied (Kalt und schneidend).--Ich hör ein Vöglein locken.--92. Sonett von Petrarca.--Mailied.--Gebet.

1. Songs, German.

Songs, German.

*MP
(German)

Pfitzner, Hans Erich, 1869–
...Drei Sonette für eine Männerstimme mit Klavierbegleitung... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10989. 15 p. 30½cm.

German words; music for 1 voice with piano acc.
At head of title: Hans Pfitzner.
On cover: Edition Peters. No. 4295.
Contents: Auf die Morgenröte (Bürger). Der verspätete Wanderer (Eichendorff). Das Alter (Eichendorff).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German.
N. Y. P. L.
January 9, 1933

Songs, German.

*MP
(German)

Pfitzner, Hans Erich, 1869–
Fuenf Lieder, von Hans Pfitzner. Op. 26... Leipzig: M. Brockhaus[, 1916]. Publ. pl. nos. 632a–636a. 5 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: No. 1. Gebet (Fr. Hebbel). No. 2. Nachts (Jos. v. Eichendorff). No. 3. Neue Liebe (Jos. v. Eichendorff). No. 4. Trauerstille (G. A. Bürger). No. 5. Mailied (W. v. Goethe)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Hebbel, Christian Fredrich, 1813–1863. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 4. Buerger, Gottfried August, 1747–1794. 5. Goethe, Johann Wolfgang von.
N. Y. P. L.
December 15, 1925

Songs, German

*MP
(German)

Pfitzner, Hans Erich, 1869–
...Sieben Lieder für eine Singstimme, von Hans Pfitzner. Op. 2... Leipzig: M. Brockhaus[, ca. 1899]. Publ. pl. nos. M. B. 346–352. 2 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: Heft 1, No. 1. "In der Früh', wenn die Sonne kommen will" (Leander). No. 2. "Ist der Himmel darum im Lenz so blau?" (Leander). No. 3. Lied: "Kalt und schneidend" (Lingg). No. 4. "Im tiefen Wald verborgen." Heft 2, No. 5. "Ich hör' ein Vöglein locken" (Böttger). No. 6. "Immer leiser wird mein Schlummer" (Lingg). No. 7. Verrat: "Die Wasserlilie kichert leis" (Kaufmann).

JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L.
December 8, 1925

SONGS, GERMAN

*MP
(German)

PFITZNER, HANS, 1869-1949.
[SONGS, SELECTIONS]
Lieder für Bariton. Leipzig, M. Brockhaus [191-] 47 p. 32cm.

For baritone voice and piano.
CONTENTS.--Schön Suschen.--Sehnsucht.--Gegenliebe.--Zorn.--In Danzig.--Müde.--Der Gärtner.--Leierkastenmann--Gewalt der Minne.--Klage.
1. Songs, German.
NN 2.63 f/B OC (OAF1) SL MUg, 1g (MUS10) (LC1, X1)

Songs, German.

*MP
(German)

Pfitzner, Hans Erich, 1869–
...[Songs. Op. 40.] Sechs Lieder für mittlere Stimme mit Klavierbegleitung... Leipzig: C. F. Peters[, cop. 1932]. Publ. pl. no. 10987–10988. 2 parts in 1 v. 30½cm.

German words; music for 1 voice with piano acc.
At head of title: Hans Pfitzner.
On cover: Edition Peters 4293A[–B].
Contents: Heft I. 1. Leuchtende Tage (Jakobowski). 2. Wenn sich Liebes von dir lösen will (Bartels). 3. Sehnsucht (Huch). Heft 2. 4. Herbstgefühl (Greif). 5. Wanderers Nachtlied (Goethe). 6. Der Weckruf (Eichendorff).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German.
N. Y. P. L.
December 12, 1932

SONGS, GERMAN

Copy only words underlined & classmark— *MA

PICHLER, GUSTAV.
Ein Doppelgänger des "Hobellieds." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12. Heft 6 (Juni, 1957) p. 237-239. music)

Includes Lied des Leim "Ich bin ein armer Tischlerg' sell" song for voice and piano by Franz von Suppé, words by Nestroy.

1. Songs, German. I. Suppé, Franz von, 1819-1895. Lied des Leim.

NN 3.66 a/B OIs (-MU)Is, Igs Igs (MUS2, LC1s, X1s, Z1s)

SONGS, GERMAN

*MO (German)
box

Pierson, Henry Hugo, 1816–1873.

...O Deutschland hoch in Ehren!... Berlin, Schlesinger [etc., etc., 1914?] Pl.no. S.9910A. 2 l. 34cm.

For low voice with piano accompaniment.
Words by Ludwig Bauer.
With this is issued: Otto, Julius. Sachsenlied. Berlin [1914?]

Music Div.

1. National music—Germany. 2. Songs, German. I. Bauer, Ludwig Amandus, 1803–1846. II. Song index (1).
NN

Songs, German.

*MP
(German)

Plüddemann, Martin, 1854–1897.

...Balladen und Gesänge für eine Singstimme mit Klavierbegleitung... Bd. 1,4 Nürnberg: W. Schmid [etc., etc., 1892-93] 2 v. 28cm.

For 1 voice with piano accompaniment. German words.
Bd. 1, 3. ed., 1892.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Ballads, German.
N. Y. P. L.
September 24, 1943

Songs, German.

NAS

Pocci, Franz, Graf von, 1807–1876.
Geschichten u. Lieder mit Bildern, von Franz Pocci. Eine Auswahl. Zusammengestellt von Dr. Thalhofer... München: Buchverlag der Jugendblätter[, 1906]. 128 p. illus. 16°.

Tunes of many songs are given.

236639A. 1. Juvenile literature, German. 2. Songs, German. 3. Children—Music for. 4. Thalhofer, Franz Xaver, 1867- , compiler.
N. Y. P. L.
November 8, 1926

SONGS, GERMAN

*MP
(German)

Popovici, Anton.

4 Hymnen in griechischen Tonarten. Worte von Max Julius Wunderlich. Wien, Europäischer Verlag [1954?] 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Oh, wunderbar ist unsrer Liebe Morgen "Geliebter, als brausender Frühlings-sturm."—Ich
(Continued)
NN 1.56 j/B OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

Popovici, Anton. 4 Hymnen in griechischen Tonarten. (Card 2)

fühle mich ganz geborgen "Liebster, ein wohlumhegter Lorbeerhain."—Hero und Leander "Liebster, musst du gehen?—Opferfreude "Geliebter, an der Küste."

1. Songs, German. 2. Song cycles. I. Wunderlich, Max Julius. II. Title: Hymnen in griechischen Tonarten.

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*MP

Songs, German

Preyer (G.)
Sehnsucht... [Solo]. 4pp.
(In: Sammlung von Deutschen Liedern.
[Six songs... Wien? 18-]. obl. 12°)

Music Div.

Songs (German) *MP +box

Quint (L.)

So weit! (O how so far!) Gedicht von Jul. Rodenberg. Romanze für eine Singstimme mit Piano, componirt von Louis Quint. (English version by Prof. Scheibner in New York.) Op. 3.
New York: J. Schuberth & Co., [cop. 1866.] 7 p. f°.

SORGE COLLECTION.

Songs (German) *MP +box

Radecke, Robert, 1830–1911.
From youth's happy day, (Aus der Jugendzeit); Volkslied. The English translation by Nicholas Trübner, music by Rob. Radecke... London: Augener & C°. [ca. 1890.] Publ. pl. no. 5971. 3 p. f°.

"Gedicht von Rückert."
English and German words, with music.

Music Div.

1. Songs (German). 2. Truebner, Nikolaus, 1817–84, translator. 3. Rueckert, Friedrich, 1788–1866. 4. Title. 5. Title: Aus der Jugendzeit.
N. Y. P. L. February 1, 1918.

Songs (German) *MP (Ger)

Raff, Joseph Joachim, 1822–1882.
Album of nine songs with German and English words... London: Pitt & Hatzfeld [188–?]. Publ. pl. no. P. & H. 33. 52 p. 4°.

Composer's name at head of title.
First 8 songs are from his Sanges-Frühling, op. 98, republished with the original plate numbers from the plates of J. Schuberth & Co., Leipzig.
German and English words, with music.
Contents: Vor dem Mutter-Gottes-Bilde. Immer bei dir. Keine Sorg'um den Weg. Müllerlied. Ave Maria. Mein Herz. Der Mond kommt still gegangen. Ihr Bild. Ständchen.

Music div.

1. Songs (German).
N. Y. P. L. December 4, 1918.

Songs, German. *MP (German)

Raff, Joachim, 1822–1882.

Raff-Album. Sammlung beliebter Lieder für eine Singstimme mit Klavierbegleitung von Joachim Raff. English translation by F. Corder... Leipzig, C. F. Peters [1891] Pl.no. 7607. 47 p. 27cm. (Edition Peters.)

For one voice with piano accompaniment. German and English words.
CONTENTS.—Keine Sorg' um den Weg.—Immer bei dir.—Das Schloss am Meer.—Vor dem Muttergottesbilde.—Müllerlied.—Das verlassene Mädchen.—Ave Maria.—Mein Herz.—Der Mond kommt.—Mädchenlied.—Schön Aennchen.—Schön Elschen.

MUSIC DIV.

496469B. 1. Songs, German. I. Corder, Frederick, 1852–1932, tr. II. Song index (12).
N. Y. P. L. November 7, 1949

Songs (German) *MP

Raff (J. J.)

He who heav'n and earth is keeping. Serenade for voice with piano acc. by J. Raff. English words by L. C. Elson.
Boston: O. Ditson Co., [cop. 1875.] 120-122 p. f°.
(Song Classics.)

SONGS, GERMAN

Write on slip only words underlined and classmark — *MP (General)

Raff, Joachim, 1822-1882.

He who heav'n and earth is keeping. Serenade. English words by L. C. Elson. Music by J. Raff. Boston, O. Ditson Co., c1875. p. 120-122. f°. (Song classics [vol. 1] p. 120-122)

Music Div.

form 499c [sl-4-49 25m]

Songs, German. *MP + (German)

Raff, Joseph Joachim, 1822–1882.
[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig[, etc.]: J. Schuberth & Co.[, 1877?] Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Raff, Joseph Joachim, 1822–1882: [Sanges-Frühling. Op. 98.] Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1tes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Songs, German. *MS

Raimund, Ferdinand, 1790–1836.

Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. [Wien] Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1941

Raimund, Ferdinand, 1790–1836. Raimund-Liederbuch... (Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782–1852. II. Kreutzer, Conradin, 1780–1849. III. Müller, Wenzel, 1767–1835. IV. Bauer, Wilhelm A., ed.
N. Y. P. L. November 6, 1941

SONGS, GERMAN *MN C701 no. 22

RASCH, KURT.

Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1956] score (15 p.) 31cm. (Collegium musicae novae, 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3775.

(Continued)

NN R X 8.60 g/P OC (OS)I (MUS 6, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

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RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.
Duration: about 19 min.
CONTENTS. — Mariechen sass weinend im Garten. — Der Geier schwebt über die Berge. — Was Schläfst Du so süss und so träumend. — Da öffnet das Kind die Augen. —So sass Mariechen am Strande.
1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodrames--Instr. acc. I. Series. II. Title.

SONGS, GERMAN *MP (German)

RAUCHENECKER, GEORG, 1844-1906.

Sieben Lieder aus dem Roman "Der Liedermacher," von Julius Stinde; für Sopran mit Klavierbegleitung, komponiert von Georg Rauchenecker (Helene Rauchenecker). Wuppertal, E. H. Becker [194-?] 18 p. 28cm.

For soprano and piano.

(Continued)

NN R 12.59 1/ OC, I, II SL Z1) MUg, 1g, Ig, IIg (MUS7, LC1, X1,

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RAUCHENECKER, GEORG, 1844-1906. Sieben Lieder aus dem Roman "Der Liedermacher," ... (Card 2)

CONTENTS. --Im Schlehendorn. --Die Tanzschuhe. --Waldweg. --Wie lange noch? --Trost. --Gesang der Nonne. --Trau, schau, wem.

1. Songs, German. I. Stinde, Julius Ernst Wilhelm, 1841-1905. Der Liedermacher. II. Rauchenecker, Helene, 1877-1946, ed.

Songs, German. *MP + (Slovak)

Redlich, Hans F.
Slovakische Lieder für Bariton und fünf Kammerinstrumente, von Hans F. Redlich. Op. 10. Partitur (zugleich Klavierauszug). Berlin: E. Bote & G. Bock[, 1932]. Publ. pl. no. B. & B. 20160. 41 p. 34cm.

German words; music for baritone with acc. of flute, clarinet, violin, viola and violoncello, in score; also piano reduction.
"Die Liedertexte sind Paul Eisners 'Slovakischer Anthologie'... entnommen... Die Musik verarbeitet keinerlei folkloristisches Material." —*Vorbemerkungen.*
CONTENTS.—Spielmann.—Abschiednehmen.—Mädchen und Knabe.—Bescheidtun.—Scheiden und meiden.

MUSIC DIV.

1. Songs, Slovak. 2. Songs, arias, etc., with various instruments. 3. Songs—Songs cycles. I. Eisner, Paul, compiler: Slovakische Anthologie.
N. Y. P. L. November 16, 1933

Songs, German. *MP + (German)

Reger, Max, 1873–1916.
[Gedichte. Op. 31, no. 5. (A. Ritter) With orch.]
...Mein Traum (Anna Ritter)... Op. 31, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5721. 14 p. 31cm.

Full score. German words.
First line: Liegt nun so still die weite Welt.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Gedichte für eine mittlere Singstimme mit Pianoforte. Op. 31. München: Aibl [1899]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Ritter, Anna, 1865– . Mein Traum.
N. Y. P. L. April 23, 1935

Songs, German. *MP + (German)

Reger, Max, 1873–1916.
[Gesänge. Op. 37, no. 3. With orch.]
...Glückes genug (Detlev von Liliencron)... Op. 37, Nr. 3. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5725. 8 p. 31cm.

Full score. German words.
First line: Wenn sanft du mir im Arme schliefst.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Fünf Gesänge für eine mittlere Singstimme mit Pianoforte. Op. 37. München: Aibl [1899]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Liliencron, Detlev, Freiherr von, 1844–1909. Glückes genug.
N. Y. P. L. April 23, 1935

Songs, German. *MP + (German)

Reger, Max, 1873–1916.
[Gesänge. Op. 62, no. 11. With orch.]
...Fromm (Gustav Falke)... Op. 62, Nr. 11. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5729. 7 p. 31cm.

Full score. German words.
First line: Der Mond scheint auf mein Lager.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechzehn Gesänge für eine Singstimme mit Pianoforte. Op. 62. München: Aibl [1902]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Falke, Gustav, 1853–1916. Fromm.
N. Y. P. L. April 23, 1935

Songs, German. *MP + (German)

Reger, Max, 1873–1916.

...Hymnus der Liebe aus "Vom Geschlecht der Promethiden" von L. Jacobowski, für Bariton (oder Alt) mit Begleitung des Orchesters. Op. 136... Leipzig: C. F. Peters[, 1931?]. Publ. pl. no. 10890. 39 p. 33½cm. (Edition Peters. No. 3982.)

Full score. German words.
Reprinted from plates (13701) of N. Simrock, Berlin, 1916.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Jacobowski, Ludwig, 1868–1900: Vom Geschlecht der Promethiden. II. Title.
N. Y. P. L. August 14, 1934

Songs, German. *MP + (German)

Reger, Max, 1873–1916.
[Lieder. Op. 35, no. 4. With orch.]
...Flieder (Otto Julius Bierbaum)... Op. 35, Nr. 4. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5723. 10 p. 31cm.

Full score. German words.
First line: Stille, träumende Frühlingsnacht.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Lieder für eine mittlere Singstimme mit Pianoforte. München: Aibl [1899]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Bierbaum, Otto Julius, 1865–1910. Flieder.
N. Y. P. L. April 23, 1935

Songs, German. *MP + (German)

Reger, Max, 1873–1916.
[Lieder. Op. 43, no. 5. With orch.]
...Wiegenlied (Richard Dehmel)... Op. 43, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5727. 6 p. 31cm.

Full score. German words.
First line: Bienchen wiegt sich im Sonnenschein.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Acht Lieder für eine Singstimme mit Pianoforte. Op. 43. München: Aibl [1900]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, arias, etc., with orchestra. 2. Songs, German. 3. Lullabies. I. Dehmel, Richard, 1863–1920. Wiegenlied.
N. Y. P. L. April 23, 1935

SONGS, GERMAN

*MP
(German)

REGER, MAX, 1873-1916.
[LIEDER, OP. 97]
Vier Lieder, für eine Singstimme und Klavier, Op. 97. Hohe Ausg. Berlin, E. Bote & G. Bock; Boston, Boston music co. [c1906] Pl. no, B. & B. 17081. 15 p. 34cm. (Universal-Edition. No. 1984)

Copyright 1906 by Lauterbach & Kuhn, Leipzig.
CONTENTS.--Das Dorf (Martin Boelitz)--Leise, leise weht ihr Lüfte (Fritz Brentano)--Ein Drängen (St. Zweig)--Der bescheidene Schäfer (Weisse)
1. Songs, German.
NN. X 5. 57 j/ OC SL MUg, 1g (MUS4, LC1, X1, Z5)

Songs, German

*MP
+
(German)

Reger, Max, 1873–1916.
[Schlichte Weisen. Op. 76, no. 1–60]
Schlichte Weisen für eine Singstimme und Klavier, komponiert von Max Reger... Opus 76, Bd. I–[illegible] Leipzig: Lauterbach & Kuhn [1904–[illegible]] Publ. pl. no. range from L. & K. 254–[illegible] [illegible] v. 30½cm.

For 1 voice with piano acc. German or German and English words.
Bd. 1 for low voice; Bd. [illegible] for medium voice.

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

Reger, Max, 1873–1916. Schlichte Weisen für eine Singstimme und Klavier... (Card 2)

CONTENTS.—Bd. 1. "Du meines Herzens Krönelein." Daz iuwer min engel walte! Waldeinsamkeit. "Wenn die Linde blüht." Herzenstausch. Beim Schneewetter. Schlecht'Wetter. "Einen Brief soll ich schreiben." Am Brünnele. Warte nur! Mein Bua. Mit Rosen bestreut. Der verliebte Jäger. "Mein Schätzelein ist ein gar köstliches Ding." Maiennacht.—Bd. 2. Glück. "Wenn alle Welt so einig wär'." "In einem Rosengärtelein." Hans und Grete. "Es blüht' ein Blümlein rosenrot." Minnelied. Des Kindes Gebet. Zwiesprach. Abgeguckt. Friede. Der Schwur. Kindeslächeln. Die Mutter spricht. Schmeichelkätzchen. Vorbeimarsch.

BISPHAM BEQUEST.
1. Songs, German.
N. Y. P. L. December 15, 1939

Songs, German

*MP
(German)

Reger, Max, 1873–1916.
...Schlichte Weisen für eine Singstimme und Klavier. Op. 76, Bd. 1–6... Berlin: E. Bote & G. Bock[, cop. 1904–12]. Publ. pl. nos. range from B. & B. 16945 to 18027. 6 v. in 1. f°.

Music for 1 voice and piano acc. Bd. 1-5 have German and English words; Bd. 6, German only.
Bd. 1-3, for low voice; Bd. 4-6, for medium voice.
Bd. 3, published by Lauterbach & Kuhn, Berlin.
Bd. 5 has special title: "Aus der Kinderwelt." Acht kleine Lieder; Bd. 6, Neun Kinderlieder (Aus Christa's und Lotti's Kinderleben).

209212A MUSIC DIV.
1. Songs, German. 2. Children—Music for. 3. Title.
N. Y. P. L. September 21, 1925

Songs, German.

*MR
box

Reger, Max, 1873–1916.
[Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied]
Mariä Wiegenlied (Martin Boelitz). [Von] Max Reger. Op. 76, No. 52. Instrumentiert vom Komponisten. Berlin: E. Bote & G. Bock, c1915. Publ. pl. no. B. & B. 18473. 10 p. 27cm.

Full score.
Composed for voice and plans.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Sacred, with orchestra. 2. Songs, German. 3. Mary, Virgin. 4. Lullabies, German. I. Boelitz, Martin, 1874–1921.
N. Y. P. L. September 16, 1937

Songs, German.

*MP
+
(German)

Reger, Max, 1873–1916.

Tragt blaue Träume. Lied für eine Singstimme mit Klavierbegleitung von Max Reger. Dresden: E. Hoffmann [191–?] Publ. pl. no. E.H. 51. 5 p. 34½cm.

For 1 voice with piano acc.
"Gedicht von Martin Boelitz."
Label of Otto Junne, G.m.b.H., Leipzig, over original imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Boelitz, Martin, 1874–1921.
N. Y. P. L. August 25, 1937

Songs, German.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.

Gôthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel [1809–10] Publ. pl. no. 1411–1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Choral music, Secular—1600- . 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. October 27, 1943

SONGS, GERMAN

*MN
E651
Bd. 58-59

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN]
Goethes Lieder, Oden, Balladen und Romanzen mit Musik. Hrsg. von Walter Salmen. München-Duisburg, G. Henle, 1964-70. 2 v. port., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 58-59. Abt. Frühromantik. Bd. 1-2)

Chiefly for voice and piano.

(Continued)

NN R 10. 71 b/ OCs, IIs, IIIs (OS)Is (OAF1s) MUgs, 1gs, Igs, IIgs, IVgs (MUD1s, LC1s, X1s)

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN] Goethes Lieder, Oden, Balladen und Romanzen mit Musik. (Card 2)

1. Songs, German. I. Series. Das Erbe deutscher Musik. Bd. 58-59. II. Salmen, Walter, ed. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von.

SONGS, GERMAN

*MP
(German)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN, ABT. 3]
Goethes Lieder, Oden, Balladen und Romanzen; dritte Abteilung; Balladen und Romanzen. Nachdruck der ersten Ausg. von 1809. Leipzig, Breitkopf & Härtel, 1969. 29,[7] p. 25 x 34cm.

"Nachwort" by Frieder Zschoch: p.[33-35]
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 7.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1, MUD1)

Songs, German

*MP
+
(German)

Reichardt, Johann Friedrich, 1752–1814.

Kleine Klavier- und Singestücke, von Johann Friederich Reichardt... Königsberg: K. G. Dengel, 1783. 45 p. 24 x 30½cm.

The songs arranged for piano with interlinear words. Lied zwoer Schwestern for 2 voices.
CONTENTS.—An Elisen.—"Lagrime triste."—Der einzige Liebreitz.—Lied zwoer Schwestern an ihr Gärtchen.—Morgengesang ["Horch, horch die Lerch"]—Allegretto [A maj.]—Presto [D maj.]—Andantino.—Allegro [A maj.]—Chanson ["Adélaide"]—

(Continued)

MUSIC DIV.
N. Y. P. L. December 4, 1936

Reichardt, Johann Friedrich, 1752–1814. Kleine Klavier- und Singestücke... (Card 2)

An die Nachtigall.—Waldgesang.—Ballade ["Ein Ritter ritt wohl"]—Allegretto [Bb maj.]—Presto [Bb maj.]—Romance [G min.]—Presto [D maj.]—Rondeau ["Von Belinden"]—Klagen ["Ach! An dem Ufer dieser Quelle"]—Wend!, o wende diesen Blick.—Menuet.—Andante [F maj.]—Presto [F maj.]—Lieben und Liebeln.—Das Traumbild.—Glyce an die Venus.—An die Venus.—Allegro all' inglese.—Romance [D min.]—Andante [D maj.]—Allegretto [G maj.]—Romance ["Dans ma cabane"]—Oda di Petrarca ["Di pensier"]—Chansons. Lied der Morgenröthe [French and German words]—Fantasie für den Flügel.

CARNEGIE CORPORATION OF NEW YORK.
854161A. 1. Piano—To 1800. 2. Songs, German.
N. Y. P. L. December 4, 1936

Songs, German.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Lieder aus dem Liederspiel. Lieb' und Treue, von Johann Friederich Reichardt. Berlin: J. F. Unger, 1800. 19 p. 8°.

Arranged for piano with interlinear German words.

MUSIC DIV
1. Songs, German. 2. Songs—Song cycles. 3. Title: Lieb' und Treue.
N. Y. P. L. April 15, 1930

Songs, German.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Ode an die Unschuld; ein Gegenstük zu Schillers Ode An die Freude. In Musik gesezt von I. F. Reichardt. Hamburg: Rudolphus[, ca. 1810]. 2 l. obl. 8°.

For piano with interlinear German words. Also for flute.

MUSIC DIV.
463366A. 1. Songs, German. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Title.
N. Y. P. L. March 18, 1930

Songs, German.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Romantische Gesänge, von Johann Friedrich Reichardt... Leipzig: Hoffmeister & Kühnel[, 1805]. Publ. pl. no. 419. 19 p. obl. 8°.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
Poems by Goethe.
Contents: Sehnsucht. Aus Euphrosine. Das Blümlein Wunderschön.

MUSIC DIV.
1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. April 14, 1930

Songs, German

*MN
+
Nagel 37

Reichardt, Johann Friedrich, 1752–1814.
[Songs. Collection]
...Lieder und Oden in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1929. 35 p. 27½cm. (Nagels Musik-Archiv. Nr. 37.)

For 1 voice with harpsichord or piano acc. German words. One song for 4 mixed voices; one for 2 voices.
Stamp of G. Kallmeyer, Wolfenbüttel, above imprint.
CONTENTS.—Goethes Lieder, Oden, Balladen und Romanzen...1809: Heidenröslein. Der Schmachtende. Nachgefühl. Schäfers Klage. Nähe des Geliebten. Wonne der

(Continued)

MUSIC DIV.
N. Y. P. L. September 17, 1936

Reichardt, Johann Friedrich, 1752–1814. [Songs. Collection] ... Lieder und Oden in Auswahl... (Card 2)

Wehmut. Zum neuen Jahre. Blumengruss. Mit einem gemalten Bande. Trost in Tränen. Wanderers Nachtlied. Jägers Nachtlied. Vanitas! Vanitatum vanitas! Der Fischer. Der König in Thule. Meeres Stille. Glückliche Fahrt. Prometheus. Italien. Klärchens Lied. Warnung. Die schöne Nacht.—Schillers lyrische Gedichte...1811: Das Mädchen aus der Fremde. Hoffnung. An den Frühling.—Vossens Musikalmanach 1778: Winterlied.—Oden und Lieder...1779–81 (Claudius und Hölty): Glück. Abendlied. Täglich zu singen. Mailied. Die Laube.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. 2. School music—Songbooks, etc. I. Jöde, Fritz, 1887- , ed. II. Ser.
N. Y. P. L. September 17, 1936

SONGS, GERMAN

*MP
(German)

REICHERT, ERNST.

Sechs Gesänge, nach Texten von Hermann Hesse. Für hohe Stimme und Klavier. Wien, Osterreichischer Bundesverlag [c1957] 17 p. 31cm. (Hausmusik, 184)

For voice and piano.
CONTENTS.--Leidenschaftlich strömt der Regen.--Wenn auch der Abend kalt und traurig ist.--Beim Schlafengehen.--Im Frühling, 1915.--Erwachen aus der Verzweiflung.--Nimm mich, du Welt.
1. Songs, German. I. Hesse, Hermann, 1877-
NN 11.60 e/ OC, I SL MUg, 1g, Ig (MUS 6, MUD 1, LC1, X1)

SONGS, GERMAN

NGZ

REICHL, JOSEF, 1860-1924.
Heimat im Herzen; eine Auswahl aus seinen Werken. Hrsg. vom Volksbildungswerk f. d. Bgld.—Landesreferat für burgenländische Schrifttumspflege. Eisenstadt, Brüder Sexl, 1949. 104, [6] p. port., facsim. 21cm. (Burgenlandbücher, Bd. 2)

Poetry and prose.
Includes musical settings of two songs, p. [106-107]

1. German language—Dialects—Austria—Burgenland. 2. Songs, German. I. Volksbildungswerk für das Burgenland. Landesreferat für burgenländische Schrifttumspflege.
NN**R 5.53 OC(1b) (OS)I PC, 1, I SL MU, 2g (MUS2; Mei hoamat, Hullabluah, LC1, X1)

SONGS, GERMAN

*MP
(German)

REIMANN, ARIBERT.

Drei Lieder nach Gedichten von Gabriela Mistral [pseud.]. Aus dem Spanischen [übers.] von Albert Theile. Für eine Singstimme und Klavier, 1959. Berlin, Bote & Bock [1963] 16 p. 31cm.

For voice and piano.
CONTENTS.--Besessenheit.--Scham.--Ekstase.
1. Songs, German. I. Godoy Alcayaga, Lucila, 1889-1957.
NN 5.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS3, LC1, X1)

SONGS, GERMAN

*MP
(German)

REIMANN, ARIBERT.

Nachtstück (Joseph v. Eichendorff) für Bariton und Klavier. Mainz, Ars Viva Verlag [1969] 15 p. 37cm. (Edition AV 26)

For baritone and piano.

1. Songs, German.
NN 3.70 m/ OC SL MUg, 1g (MUD 1, LC1, X1)

Songs, German

*MO (Scandinavian)

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Acht schwedische Volkslieder. (Ins Deutsche übertragen von Heinrich Schmidt.) Für eine Singstimme mit Begleitung des Pianoforte, gesetzt von Carl Reinecke... Leipzig: R. Forberg, 1875. Publ. pl. nos. 1858–1865. 8 v. in 1. f°.

German words with music for 1 voice with piano acc.
Contents: No. 1. Bettelknabe. No. 2. Orsa Polka. No. 3. Der Krystall. No. 4. Obwohl du mich so schnöd verlässt. No. 5. Schifferlied. No. 6. Von Mädchenliebe. No. 7. Die Meerfrau. No. 8. Dalekarlisches Hirtenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Swedish. 2. Songs, German. 3. Schmidt, Heinrich, fl. 1875, translator.
N. Y. P. L. April 17, 1925

Songs, German

*MP (Children)

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Carl Reinecke's 50 children's songs. English translation of no. 1 to 35 by Elizabeth M. Traquair. New York: R. A. Saalfield, cop. 1885. 64 p. f°.

English words; music for 1 or 2 voices with piano acc.
At head of title: Saalfield's edition.
Title-page illustrated in color.

MUSIC DIV.

1. Children—Music for. 2. Songs, German. 3. Traquair, Elizabeth M., translator.
N. Y. P. L. February 5, 1930

Songs (German)

*MP + box

Reinecke (Karl Heinrich Carsten)
Thirty five songs for children with pianoforte accompaniment composed by C. Reinecke Op. 37. Nos. 1–8.
English translation by the Revd C. T. Brooks.
New York: Marcus Bros. cop. 1875. 1 pm. f°.

Songs, German

*MP box

Reinwald, Ludwig, 18th cent.
Friedens Feier: Heil uns Heil! Ein Rundgesang in Music gesezt und herausgegeben von L. Reinwald. Cammer Musicus am Hoch-Fürstl: Hildesheimischen Hofe. Ist ebenfalls zu haben bey J. J. Hummel in Berlin und Amsterdam [1797?] 2 l. 27cm.

For one voice and unison or two-part chorus with piano accompaniment.
First line: Heil uns Heil! Der holde Friede.

MUSIC DIV.

1. Songs, German. 2. Pacifism—Songs, German. 3. Song index (2).
N. Y. P. L. December 11, 1946

Songs (German).

*MP (Children)

Reinecke, Karl Heinrich Carsten, 1824–1910.
Kinderlieder mit Klavierbegleitung, von Carl Reinecke. Op. 37. 63. 75. 91. 135. 138. 154^b. 196. Neue Gesammtausgabe. Bd. 1–2. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. nos. V. A. 1454–1455. 2 v. in 1. 4°.

German words with music mostly for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children.—Music for. 2. Songs (German). 3. Title.
N. Y. P. L. September 26, 1924

Song (German).

*MP +box

Reissiger, Carl Gottlieb, 1798–1859.
Die Grenadiere. [Von] C. G. Reissiger, op. 95. [Leipzig: G. Heinze, 186–?] Publ. pl. no. 475. 4 l. f°.

Caption-title.
t.-p. reads: C. G. Reissiger. Compositionen für Gesang... Op. 95. Drei Balladen für Bass oder Bariton. N^r. 1.
German words, with music.
For low male voice.

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L. January 29, 1918

Songs, German

*MP (German)

Reiter, Josef, 1862–
Fünf Lieder von Josef Reiter. Op. 94... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3084. 23 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Zuletzt. no. 2. Wiegenlied. no. 3. Der säumige Landsknecht. no. 4. Mondnacht. no. 5. Burschenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L. August 26, 1925

SONGS, GERMAN

*MP (German)

REUTER, FRITZ, 1898-

Sechs Lieder auf Gedichte von Louis Fürnberg, für eine mittlere Singstimme und Klavier. Leipzig. Edition Peters [c1962] 23 p. 28cm. (Collection Litolff. Nr. 5344)

For medium voice and piano.
CONTENTS.—Der Gefangene und die Geliebte.—Aus "Hymnen an die Geliebte."—Das Schön-Wetter-Gedicht.—Liebeslied aus dem Gefängnis.—Liebeslied.—Nach Mitternacht.
1. Songs, German. I. Fürnberg, Louis.
NN 4.64 a/ OC, I SL MUg, Ig, Ig (MUD1, MUS6, LC1, X1)

SONGS, GERMAN

* MP (German)

REUTTER, HERMANN, 1900-

Drei altägyptische Gedichte, für tiefe Männerstimme und Klavier, 1962. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 15 p. 31cm. (Edition Schott, 5287)
For low voice and piano.
CONTENTS.—Memento.—Echnatons Sonnengesang.—Finale.

1. Songs, German.
NN 5.64 p/ OC SL MUg, Ig (MUS4, LC1, X1)

SONGS, GERMAN

*MP (German)

REUTTER, HERMANN, 1900-
[ANDALUSIANA. PIANO ACC.]
Andalusiana; Arien und Intermezzi nach Gedichten von F. G. Lorca, für Sopran und Orchester oder Klavier, 1962. Deutsche Nachdichtung von Enrique Beck. Ausg. mit Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 33 p. 30cm. (Edition Schott, 5286)

(Continued)
NN 3.64 a/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS6, LC1, X1)

REUTTER, HERMANN, 1900- . [ANDALUSIANA. PIANO ACC.] Andalusiana... (Card 2)

CONTENTS.—Lied der Wäscherinnen, aus Yerma.—Dorf.—Kleine Ballade von den drei Flüssen.—Totengeläut.—Morgenglocken.

1. Songs, German. I. García Lorca, Federico, 1899-1936.

SONGS, GERMAN

*MP (German)

REUTTER, HERMANN, 1900-

Epitaph für einen Dichter; Verse aus William Faulkners "Eingrüner Zweig" für hohe Singstimme und Klavier, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers [c1963] 12 p. 31cm. (Edition Schott 5289)

For voice and piano.

(Continued)
NN 12.65 e/ OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS5, LC1, X1)

REUTTER, HERMANN, 1900- . Epitaph für einen Dichter... (Card 2)

CONTENTS.—Mit Segeln dämmerfarb'.—Grün ist das Wasser.—Warum denn Trauer, Ritter?—Wenn Schmerz es gibt, sei er wie Regen.

1. Songs, German. 2. Song cycles. I. Faulkner, William, 1897-1962. A green bough.

SONGS, GERMAN

* MP (German)

Reutter, Hermann, 1900-
[Fragmente von Friedrich Hölderlin]

Fünf Fragmente von Friedrich Hölderlin, für eine hohe Männerstimme und Klavier (1965) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) °1965.
19 p. 30 cm. (Edition Schott, 5582)
For voice and piano.

(Continued)
NN 5.66 g/, OC, I SL (MUD 1, MUS 6, LC1, X1) (OAF 1) MUg, Ig, Ig

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REUTTER, HERMANN, 1900- . [FRAGMENTE VON FRIEDRICH HÖLDERLIN] Fünf Fragmente von Friedrich Hölderlin... (Card 2)

CONTENTS.—Reif sind, in Feuer getaucht.—In dessen lasst mich wandeln.—Mochte ich ein Komet sein?—Wie Vögel langsam ziehn.—Vom Abgrund nämlich haben wir angefangen.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

SONGS, GERMAN

*MP (German)

REUTTER, HERMANN, 1900-

Ein Füllen ward geboren. [Wörter von] Saint John Perse [pseud.]. Chanson variée in drei Strophen für mittlere Singstimme und Klavier, 1962. Aus dem Französischen übersetzt von Friedhelm Kemp. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 11 p. 31cm. (Edition Schott, 5299)
For medium voice and piano.
1. Songs, German. I. Léger, Aléxis Saint-Léger, 1889-
NN 6.64 e/B OC, I SL MUg, Ig, Ig (MUD1, MUS1, LC1, X1)

SONGS, GERMAN

* MP (German)

REUTTER, HERMANN, 1900-

Ein kleines Requiem auf Verse von Federico Garcia Lorca; deutscher Text von Enrique Beck. Für eine Bassstimme, Violoncello und Klavier. 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (24 p.) and part. 31cm. (Edition Schott 5190)
For bass voice, violoncello and piano; part for violoncello.
(Continued)
NN 9.62 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1)

REUTTER, HERMANN, 1900- Ein kleines Requiem auf Verse von Federico Garcia Lorca... (Card 2)

CONTENTS.—Trockne Erde.—Spottverse auf Don Pedro zu Pferd.—Tanz im Garten der Petenera.—Tod der Petenera.—De profundis.

1. Songs, German. 2. Song cycles. 3. Songs, with violoncello. I. García Lorca, Federico, 1899-1936. II. Title.

SONGS, GERMAN

* MP (German)

REUTTER, HERMANN, 1900-
[GESÄNGE, OP. 56]
Drei Gesänge nach Gedichten von Friedrich Hölderlin, für eine tiefe Stimme und Klavier, Op. 56. Mainz, B. Schott's Söhne [c1944] 11 p. 31cm. (Edition Schott 3738)

CONTENTS.—An die Parzen. "Nur einen Sommer gönnt."—Hälfte des Lebens. "Mit gelben Birnen hänget."—Abendphantasie. "Vor seiner
(Continued)
NN 12.56 g/ OC, I SL MUg, Ig, Ig (MUS 6, LC1, X1, Z2)

REUTTER, HERMANN, 1900- . [GESÄNGE, OP. 56] Drei Gesänge nach Gedichten von Friedrich Hölderlin... (Card 2)

Hütte ruhig im Schatten sitzt."

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

SONGS, GERMAN

*MP (German)

REUTTER, HERMAN, 1900-

Die Jahreszeiten; vier Gedichte von Friedrich Hölderlin für eine mittlere Singstimme und Klavier, 1957. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4799)

For medium voice and piano.
(Continued)
NN 11.60 m/ OC, I SL MUg, Ig, Ig, IIg (MUD 1, MUS 5, LC1, X1)

REUTTER, HERMAN, 1900- . Die Jahreszeiten...
(Card 2)

CONTENTS.--Der Frühling.--Der Sommer.--Der Herbst.--Der Winter.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843. II. Title.

SONGS, GERMAN

*MP
(German)

REUTTER, HERMANN, 1900-

Meine dunklen Hände; fünf Negergedichte von Langston Hughes und Arna Bontemps, für eine Baritonstimme und Klavier. Deutsche Ubertragung von Paridam von dem Knesebeck. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4761)

For baritone and piano.

(Continued)

NN 11.60 p/ OC, I, II SL MUg. 1g, Ig, IIg, IIIg (MUD2, LC1, X1, MUS6)

2

REUTTER, HERMANN, 1900- Meine dunklen Hände ... (Card 2)

CONTENTS.--Bänkelsänger (L. Hughes)--Trommel (L. Hughes)--Schwarzes Mädchen (A. Bontemps)--Lied für ein dunkles Mädchen (L. Hughes)--Wenn Susanna Jones trägt Rot (L. Hughes)

1. Songs, German. I. Hughes, Langston, 1902- . II. Bontemps, Arna Wendell, 1902- III. Title.

SONGS, GERMAN

*MP
(German)

REUTTER, HERMANN, 1900-

Sankt Sebastian; triptychon für mittlere Männerstimme und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 24 p. 31cm. (Edition Schott, 6112)

Words by E.F. Sommer.

1. Songs, German. 2. Song cycles.
I. Title.
NN * 1.70 1/ OC SL MUg, 1g. 2g, Ig (LC1, X1)

SONGS, GERMAN

*MP
(German)

REUTTER, HERMANN, 1900-

Sechs späte Gedichte der Ricarda Huch, für eine mittlere Singstimme und Klavier (1957) Mainz, B. Schott's Söhne [c1958] 19 p. 31cm. (Edition Schott 4798)

For medium voice and piano.

CONTENTS.--Der letzte Stern.--Mondnacht.--Einer Freundin zum sechzigsten Geburtstage.--Der Feuersalamander.--November.--Mein Herz, mein Löwe.

1. Songs, German. I. Huch, Richarda Octavia, 1864-1947.
NN 11.60 p/ OC, I SL MUg 1g, Ig (MUD1, MUS7, LC1, X1)

SONGS, GERMAN

*MP
(German)

REUTTER, HERMAN, 1900-

Drei Zigeunerromanzen von Federico Garcia Lorca; deutsch von Enrique Beck; für eine Singstimme und Klavier (1956). Mainz, B. Schott's Söhne [c1957] 20 p. 31cm. (Edition Schott 4943)

For voice and piano.

CONTENTS.--Romanze vom Monde.--Somnambule Romanze.--Die Zigeunernonne.

1. Songs, German. I. García Lorca, Federico, 1899-1936. Romancero gitano. II. Title: Zigeunerromanzen.
NN 11.60 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS4, LC1, X1)

Songs, German

*MP
(German)

Reutter, Otto.

...Original-Couplets und Vorträge. Mit einem Vorwort des Verfassers. Mühlhausen i. Thür.: G. Danner, 1904. 135 p. 19½cm.

Portrait on cover.

MUSIC DIV.

612213A. 1. Songs, German. 2. Wit and humor, German.
N. Y. P. L. October 5, 1932

SONGS, GERMAN

*MP
(German)

REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.

Sieben Lieder, für eine mittlere Singstimme mit Klavierbegleitung. Gesang und Klavier. Wien, Universal-Edition, c1939. 12, 11 p. 31cm. (Universal-Edition. No. 11167-11168)

For middle voice and piano.

CONTENTS.--Das Schiff (F.K. Ginzkey)--Dauerndes Licht (F.K.

(Continued)

NN 7.57 1/ OC SL MUg, 1g (MUS7, LC1, X1, Z7)

REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
Sieben Lieder... (Card 2)

Ginzkey)--Raubzug (D.v. Liliencron)--Unvergesslicher Morgen (K. Höcker)--Abendwolke (F.K. Ginzkey)--Seliges Ende (F.K. Ginzkey)--Flieg aus, mein Herz (F.K. Ginzkey)

1. Songs, German.

SONGS, GERMAN

* MP
(German)

REZNIČEK, EMIL NIKOLAUS, Freiher VON, 1860-1945.

Wächterlied (nach einer Volksmelodie aus dem 16. Jahrhundert), für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition, c1939. 5 p. 31cm. (Universal-Edition. Nr. 11171)

For middle voice and piano.
First line: Die Sonne ist verblichen.

(Continued)

NN 12.58 g/ OC SL MUg, Ig (MUS 2, LC1, X1)

REZNIČEK, EMIL NIKOLAUS, FREIHER VON, 1860-1945.
Wächterlied (nach einer Volksmelodie aus dem 16. Jahrhundert)... (Card 2)

Duration: 4 min.

1. Songs, German.

Songs, German.

*MP
+ box

Rheinberger, Josef Gabriel von, 1839–1901.

Gesaenge altitalienischer Dichter, für eine Singstimme mit Klavierbegleitung, von Josef Rheinberger. Op. 129. I. Preghiera di Fra Savonarola. II. Sonetto di Petrarca. III. Canzone di Michel Angelo. (Deutscher Text von F. v. Hoffnaass [pseud.])... Wien: Universal-Edition, A. G.[, ca. 1912.] Publ. pl. no. U. E. 3305. 14 p. f°.

For high voice.
Italian and German words with music for 1 voice with piano acc.
Imprint of J. Aibl, Leipzig, also on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452–1498. 3. Petrarca, Francesco. 4. Buonarotti, Michel Angelo, 1475–1564. 5. Rheinberger, Franziska (Jägerhuber), 1832–1882, translator.
N. Y. P. L. August 14, 1925

Songs (German).

*MP
+ box

Rheinberger, Josef Gabriel von, 1839–1901.

Song of the cloud. Gesang der Wolke. (German translation by Frau Rheinberger.) Words by Percy Bysshe Shelly [sic]. Music by J. Rheinberger... [Boston:] A. P. Schmidt & Co., cop. 1886. Publ. pl. no. A. P. S. & Co. 880. 3 p. f°.

Caption-title.
t.-p. reads: Little songs for children collected from "Wide awake," by Louis C. Elson...
English and German words, wtih music.

Music Div.

1. Songs (German). 2. Shelley, Percy Bysshe, 1792–1822. 3. Rheinberger, Franziska (Jägerhuber), 1832–82, translator. 4. Elson, Louis Charles, 1848– . 5. Title. 6. Title: Gesang der Wolke.
N. Y. P. L. January 29, 1918.

Songs (German).

*MP
(Ger.)

Rheinberger, Josef Gabriel von, 1839–1901.

...Vier Gesänge für eine Singstimme mit Pianofortebegleitung, componirt von Jos. Rheinberger. Op. 22... Leipzig: E. W. Fritzsch [1869?]. Publ. pl. no. E. W. F. 73–77 L. 17 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Am Traunsee, v. V. Scheffel. no. 2. Die Nachtblume, v. J. v. Eichendorff. no. 3. Schön-Rohtraut, v. E. Mörike. no. 4. Ingeborg's Klage, v. E. Tegnér.

1. Songs (German).
N. Y. P. L. April 14, 1920.

Songs, German

*MP
(German)

Riedel, Hermann, 1847–1913.

Lieder Jung Werner's und Margaretha's aus Scheffel's "Trompeter von Säkkingen" mit Pianoforte-Begleitung, componirt von Hermann Riedel... Text: deutsch und englisch. Leipzig: F. Hofmeister, cop. 1882. Publ. pl. no. 7901. 27 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
"English version by Mrs. John P. Morgan."

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, German. 3. Scheffel, Joseph Victor von, 1826–1886. Trompeter von Säkkingen. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. May 3, 1926

Songs, German.

*MP
+ box

Riemann, Hugo, 1849–1919.

Vier Minnelieder für Tenor oder Sopran, von Hugo Riemann. Op. 2... Leipzig: C. Begas, 1872. Publ. pl. nos. C. B. 16–20. 13 p. f°.

German words with music for T. or S. with piano acc.
Contents: no. 1. Liebesfrühling. no. 2. Treueigen. no. 3. Ich schau dich immer wieder an. no. 4. Verloren.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L. July 10, 1925

Songs (German).

*MP
+ box

Riemenschneider, Georg, 1848–1913.

Christnacht (Gedicht von Georg Riemenschneider). Ein Weihnachtslied für eine Singstimme mit Klavierbegleitung, von Georg Riemenschneider. Op. 32... Breslau: J. Hainauer [ca. 1900]. Publ. pl. no. J. 4288 H. 5 p. f°.

t.-p. illustrated in color.
German words, with music.

1. Songs (German). 2. Title.
N. Y. P. L. March 28, 1918.

SONGS, GERMAN

*MP
(German)

RIEDER, AMBROSIUS, 1771-1855.

Robert; ein beliebtes Gedicht von G.A. Bürger für den Gesang und das Pianoforte in Musik gesetzt von Ambros Rieder; 16. Werk. Wienn, Im Verlage der k.k. priv. chemischen Druckerey in Paternoster-gassel [1815?] Pl. no. 261. 8 p. 25 x 36cm.

For voice and piano.

1. Songs, German.
NN 5.70 d/ OC SL MUg, 1g (MUD1, LC1, X1)

Songs (German)

*MP

Ries, [F.]

Parting. (Abschied.) Song with piano acc. by Franz Ries.
English version by Laura Underwood.
Boston: O. Ditson Co., cop. 1884 by A. Rottenbach. 64-65 p. f°.
(Song Classics.)

Songs (German)

*MP

Ries, [F.]

Spring's blue eyes. (Die blauen Frühlingsaugen.) Song with piano acc. by Franz Ries. Op. 25 No. 3. Poem by Heine.
Engl. version by Laura Underwood.
Boston: O. Ditson & Co., [cop. 1882.] 102-104 p. f°.
(Song Classics.)

Songs (German).

*MP
(Ger.)

Ries, Franz, 1846–

Album of songs, by Franz Ries... For low voice... New-York: G. Schirmer [cop. 1891]. 76 p., 1 l. 4°.

At head of title: G. Schirmer's edition. n°. 278–279.
English and German words, with music.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. November 30, 1917.

Songs, German
*MP
(German)

Ries, Franz, 1846–
15 Lieder für eine Singstimme mit Clavierbegleitung, von Franz Ries... Berlin: Ries & Erler, cop. 1838. 69 p. 4°.

German and English words with music for 1 voice with piano acc.
Cover-title reads: Song album by Franz Ries. Soprano. Excelsior edition, no. 6. New York: Edward Schuberth & Co.

192475A
Music Div. Juilliard Foundation Fund.

1. Songs, German.
N. Y. P. L. June 11, 1925

SONGS, GERMAN
*MP
(German)

RIES, FRANZ, 1846-1932.
[SONGS. SELECTIONS]
Vocal album; 19 songs with piano accompaniment. New York, G. Schirmer, c1891. Pl. no. 5582/9568. 76 p. 29cm. (Schirmer's library of musical classics. v. 1002)

Edition for low voice; English and German words.

1. Songs, German.
NN 7.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Songs (German).
DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
Fairy love. Elfenliebe. Gedicht v. A. Grün [pseud.]. Für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 4... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. no. 4364. 11 p. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 5.

Music Div.

1. Songs (German). 2. Auersperg, Anton Alexander, Graf von, 1806–76. 3. Title. 4. Title: Elfenliebe.
N. Y. P. L. June 28, 1922.

Songs (German).
DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
...Hafis. Ein Liederkreis aus dessen Gedichten in deutscher und englischer Übersetzung für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 1... Leipzig: J. Schuberth & Co. [cop. 1866.] Publ. pl. nos. 4147, 4148. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"English version by Fanny Ritter."
In: Drexel 4303, no. 1–2.

1. Songs (German). 2. Hāfiz, Muhammad Shams al-Din, d. 1388. 3. Ritter, Frances Malone (Raymond), 1830–90, translator.
N. Y. P. L. June 28, 1922.

Songs (German).
DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
Six songs, composed by F. L. Ritter. Op 6... New-York: G. Schirmer, cop. 1870. Publ. pl. no. 20402. 13 p. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 6.
Contents: Mein Lied ist wie der Abendhauch. Liebe. Da sitze ich und weine. Die Wasserlilie. Bitte. Kriegers Tod.

Music Div.

1. Songs (German).
N. Y. P. L. June 7, 1922.

Songs (German).
DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
...Zehn Kinder-Lieder (Ten songs for children) für eine Singstimme mit Begleitung des Pianoforte, von F. L. Ritter. Op. 3. Heft 1–2... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. nos. 4337, 4338. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 3–4.
Contents: Heft 1. Der Schnee. An den Winter. Frühlings Lied. An den Sommer. Vöglein's Begräbniss.
Heft 2. Wiegenlied. Vöglein und Englein. Die drei Blümchen. Abendgebet. Gute Nacht.

1. Songs (German). 2. Children. —Music for.
N. Y. P. L. June 19, 1922.

SONGS, GERMAN
*MP
(German)

ROEDER, MARTIN, 1851-1895.
[SONGS. SELECTIONS]
Song album. Boston, O. Ditson, c1892. 107 p. port. 32cm.

Words in original languages, with English translations.

1. Songs, German.
NN 6.69 c/± OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, GERMAN
*MP
(Germany)

ROELLI, HANS, 1889-
Moritaten und Zutaten; vierundzwanzig bunte Lautenlieder. [Worte, Melodien und Lautensätze] von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. col. illus. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze] von Hermann Leeb."
For voice and lute.
(Continued)
NN 10.59 a/ OC, I SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

ROELLI, HANS, 1889- Moritaten und Zutaten,...
(Card 2)

With autograph of composer.

1. Songs, with lute. 2. Songs, German. 3. Autographs (Signatures, etc.) --Roelli, H. I. Leeb, Hermann, 1906- . II. Title.

Songs, German.
*MP
box

Röntgen, Julius, 1855–
...Prometheus, für eine Singstimme und Klavier, [von] Julius Röntgen. Op. 99... Amsterdam: G. Alsbach & Co., 1931. Publ. pl. no. G. A. & Co. 4639. 13 p. 34cm.

For B. With piano acc.
Poem by Goethe.
First line: Bedecke deinen Himmel, Zeus.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. Carnegie Corporation of New York. August 25, 1933

SONGS, GERMAN
*MP
(German)

ROHR, HEINRICH.
Die Kreatur und der Singende. Lieder und Gesänge nach Gedichten von Ruth Schaumann. Münster, Regensbergsche Verlagsbuchhandlung [1940] 32 p. 18 x 25cm.

Unaccompanied melodies.

1. Songs, German. I. Schaumann, Ruth, 1899- . II. Title.
NN 11.59 m/ OC, I SL MUg, Ig, Ig, IIg (MUS I) (LC1, X1) (MUD I)

SONGS, GERMAN
*MP
(German)

ROHWER, JENS, 1914-
...Der Hagestolz; 30 Lieder für Singstimme (Männer-oder Frauenstimme, mittel) und Klavier zu der gleichnamigen Erzählung von Adalbert Stifter. Potsdam, L. Voggenreiter [1942] 120 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Die Jugend. — Die Nacht. — Wehmut. — Aufschwung. — Jung wie du bist. — Am Mittag. — Einsamkeit. — Die Unschuld. — Letzte Nacht. — Wanderers Abschied. — Die Sonne. — Die Berge. —
(Continued)
NN R 11.54 g/ OCs, I SLs MUgs, 1gs, 2gs, Igs, IIgs (MUS 30s, (LC1s, X1s)

ROHWER, JENS, 1914- ...Der Hagestolz... (Card 2)

Das Mahnmal. — Am Ufer. — Träume. — Befremdung. — Bunte Steine. — Der Morgen — Die Ruine. — Vor dem Jungendbildnis des Vaters. — Anklage. — Der Gefangene an die Sonne. — Die Feindschaft. — Der Verlassene. — Das königliche Herz. — Der Hagestolz. — Nach dem Gewitter. — Ergriffenheit. — Heimkehr. — Die Birke.

1. Songs, German. 2. Song cycles. I. Stifter, Adalbert, 1805-1868. Der Hagestolz. II. Title.

Songs, German.
*MP
(German)

Romberg, Andreas Jakob, 1767–1821.
Deutsche Lieder. no. 1–4,
Vier deutsche Lieder mit Begleitung des Piano-Forte. In Musik gesetzt von Dr. A. Romberg. Hamburg: A. Cranz [1822] 12 p. 25 x 33cm.

For 1 voice with piano acc.
CONTENTS.—Die Macht der Tonkunst.—Die Seelenruhe.—Der zufriedene Bauer.—Der Sommernachtstraum.

Music Div.

1. Songs, German.
N. Y. P. L. Carnegie Corporation of New York. December 10, 1936

Songs, German
*MP
(German)

Romberg, Andreas Jacob, 1767–1821.
[Sehnsucht. Op. 44.]
Sehnsucht; Gedicht von Schiller in Musik gesetzt...von Andreas Romberg... Op. 44... 16tes Werk der Gesangstücke. Bonn [etc.] N. Simrock [1817] Publ. pl. no. 1256. 15 p. 37½cm.

For soprano with orchestra accompaniment.
Score. 26 ms. parts (including 12 duplicates).
In box.

828951A. Music Div.
1. Songs, with orchestra. 2. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L. June 15, 1936

Songs, German
DREXEL 5992.4

Romberg (A. J.)
The transient and the eternal. An ode. Composed by Andreas Romberg. [Piano or organ and voice.] [Boston? 18] 23 pp. obl. 8°.

Music Div.

SONGS, GERMAN
*MP
(German)

ROSEGGER, SEPP, 1874-1948.
[SONGS. SELECTIONS]
Lieder für eine mittlere Singstimme und Klavierbegleitung. Wien, L. Krenn, 1962. 24 p. 31cm. (Music aus der Steiermark, Reihe 1, Heft 28)

For voice and piano.
CONTENTS. --Und dann... (R. Hamerling)--Durch das graue Nebelwetter (M. Geissler)--Ich hab mein Herz in deine Hand gelegt (E. Goll)--Im Volkston
(Continued)
NN 3.64 c/ OC(lb+) (OAF1) SL MUg, 1g (MUD5, MUS8, LC1, X1)

ROSEGGER, SEPP, 1874-1948. [SONGS. SELECTIONS]
Lieder... (Card 2)

(S. Rosegger)--Verkündigung (M. Weinhandl)--Fata Morgana (M. Weinhandl)--Beichte (R. Hamerling)--Christbaum (S. Rosegger)

1. Songs, German.

SONGS, GERMAN
Mus. Res.
*MP
(German)

ROSENBAUM, CHRISTIAN ERNST, 18th cent.
Scherzhafte Lieder mit Melodien von Christian Ernst Rosenbaum. Altona and Lübeck, bey David Iversen, 1760. 35 p. 20 x 27cm.

For voice and keyboard instrument.

1. Songs, German. I. Title: Scherzhafte Lieder.
NN 6.61 a/ OC(lb) SL MUg, Ig, Ig (LC1, MUR1, X1, Z3)

SONGS, GERMAN
*MP
(German)

RUBIN, MARCEL, 1905-
[NOCTURNES]
Nocturnes; 7 Gedichte und Nachdichtungen von Josef Luitpold, [pseud.] für Bass (Bariton) und Klavier. Wien, Verlag Doblinger [1966] 15 p. 30cm.

Words and adaptions of words by Luitpold; music by Rubin.
Duration: about 13 min.
(Continued)
NN* 7.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (MUD 4, LC1, X1)

RUBIN, MARCEL, 1905- [NOCTURNES] Nocturnes...
(Card 2)

CONTENTS.--Hier lebt ein Mensch (J. Luitpold)--Harlemer Nachtlied (L. Hughes)--Erlebnis (C. Cullen)--Ich habe Licht gemacht (Campanella)--Erinnerung (J. Luitpold)--Scharze Madonna (C. Cullen)--Choral (Campanella)

1. Songs, German. 2. Song cycles. I. Stern, Luitpold, 1886- Nocturnes.

SONGS,GERMAN

NFW

Rudolphi, Karoline, 1754-1811.
Gedichte von Karoline Christiane Louise Rudolphi, hrsg. und mit einigen Melodien begleitet, von Johann Friederich Reichardt. Berlin, A. Mylius, 1781. xvi, 206 p. illus. (music) 18cm.

1. Songs, German. I. Reichardt, Johann Friedrich, 1752-1814, ed. II. Reichardt, Johann Friedrich, 1752-1814. Gedichte.
NN 12.52 OC,I PC,I SL MU,1g,II (LC1,X1)

SONGS,GERMAN

**MP (German)

SALMHOFER, FRANZ, 1900-

Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl. . . [3. Aufl.] Wien, Österreichischer Bundesverlag [1951] 40 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. --Krokus. —Taubnessel. —Tausendguldenkraut. —Läusekraut. —Hungerblümchen. — Vergissmeinnicht. — Schlüsselblume.
(Continued)
NN 6.55 g OC,I MUg, 1g, 2g, Ig, IIg (MUS 25, LC1, X1)

SALMHOFER FRANZ, 1900- . Heiteres Herbarium... (Card 2)

--Kamille. —Scharbockskraut. — Nieswurz. — Noli me tangere. —Lowenzahn. —Klappertopf. —Königskerze. — Distel. —Natterkopf. —Steinbrech. — Rosskastanie. — Schierling. —Rittersporn. —Zittergras. —Seidelbast. —Stengelloser Enzian. — Brief des Dichters an seine Leser.

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Waggerl, Karl Heinrich, 1897- II. Title.

SONGS,GERMAN

*MP (German)

SCHEFFEL, JOSEPH VICTOR VON, 1826-1886.
Gaudeamus; Studenten- und Wanderlieder. Ausgewählt, ins Lateinische übertragen und mit Anmerkungen und Wörterverzeichnis versehen von Peter Wiesmann. [Zürich] Artemis [1963] 89 p. 18cm. (Lebendige Antike)

1. Songs, German. 2. Poetry, German. I. Wiesmann, Peter, ed. and tr. II. Title. 1. Subs. for *R-Music. S- , J- V- , 1826-1866.
NN R 12.67 1/-OCs,I PCs,2,Is,IIs SL MUy, 1y,Iy,IIy (LC1,[1]X1)

Songs - German.

*MP +Box

Scheffel (Joseph Victor von)
Lieder aus dem Engern in Heidelberg. (Voice with piano acc.) 1-7
Heidelberg: L. Meder. [1858.] 10 p. obl. 8°.

No.1. Des Kometen Jammer. No.2. Der alte Granit. No.3. Der letzte Ichthyosaurus No.4. Guanolied. No.5. Jonas. No.6. Das wilde Heer. No.7. Der Enderle von Ketsch.

SONGE COLLECTION.

SONGS,GERMAN

*MO (German) box

SCHENKENDORF, LEOPOLD VON.

Hitler Hymne; Gott sei mit unserem Führer. Text und Musik von Leopold von Schenkendorf. Ausg. für Gesang und Klavier [von Leopold Weninger] Leipzig, R. Erdmann [193- ,] Pl. no. R240E. 3 p. 32cm.

For medium voice and piano.
First line: Gott sei mit unserem Führer.
1. Hitler, Adolf, 1889-1945. 2. Songs, German. I. Weninger, Leopold, 1879- , arranger. 1. Subs. for main entry S-, L- von, pseud.
NN R 7.65 a/s OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS2s, LC1s, X1s, [1], Z1s)

SONGS,GERMAN

*MP (German)

Schibler, Armin, 1920-
[QUARTET, VOICE & STRING QUARTET, OP. 66]

Streichquartett Nr. 4 (Meerfahrt) für zwei Violinen, Viola, Cello und hohe Singstimme, nach acht Texten von Juan Ramón Jiménez, deutsch von Hans Leopold Davi. Op. 66. Berlin, Ahn & Simrock, °1960. score (58 p.) and 5 parts. 35cm.

(Continued)
NN * R 2.67 l/s OC,I SL (OAFI) MUg, 1g, 2g, Ig, IIg (MUD1, MUS9, LC1, X1)

2

SCHIBLER, ARMIN, 1920- . [QUARTET, VOICE & STRING QUARTET, OP. 66] Streichquartett Nr. 4... (Card 2)

Caption title.
For voice and string quartet; German words.

1. Songs, German. 2. Songs, with chamber ensemble. I. Jiménez, Juan Ramón, 1881-1958. II. Title: Meerfahrt.

SONGS,GERMAN

* MP (German)

SCHILLINGS, MAX VON, 1868-1933.
[SONGS (GÜNTHER)]
Ausgewählte Lieder. Zusammengestellt von Felix Günther. Berlin, E. Bote & G. Bock [c1901-25] Pl. no. B. & B. 19560 (15061/19559) 38 p. 32cm.

For voice and piano.
CONTENTS. --Aus den Nibelungen (K. Stieler)--Liebe (L. Rupp)--Im Entschlafen. --Ach, herzigs Herz. --Niederdeutsches Wiegenlied (A. M. Biel)--Wie wundersam (K. Stieler)--Märchen (A. Holz)--
(Continued)
NN 6.58 m/\ OC,I (OAFI) SL MUg, 1g, Ig (MUS 11, LC1, X1, Z6)

SCHILLINGS, MAX VON, 1868-1933. [SONGS (GÜNTHER)] Ausgewählte Lieder. Zusammengestellt von Felix Günther. (Card 2)

--Das mitleidige Mädel (G. Falke)--Marienlied der Pfeifer [from Der Pfeifertag]--Mädchenlied [from Der Pfeifertag]--Freude soll in deinen Werken sein (F. Evers).

1. Songs, German. I. Günther, Felix, 1896- , ed.

Songs-German.

DREXEL 3852.4

Schindelmeisser (Louis)
. . . Sechs Lieder für Tenor oder Sopran mit Pianoforte-Begleitung von... Schindelmeisser. 3. Werk. *Hamburg: J. A. Böhme*, [18—?] 13 pp. f°.
~~In: Souvenirs de Francfort.~~

Songs, German

*MR Lose 13

Schlick, Arnold, ca.1460-ca.1519.
Herzliebstes Bild [von] Arnold Schlick, "Tabulaturen etlicher lobgesang und lidlein," Mainz, 1512.

For 1 voice with lute acc. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 13 [p.1])

Music Div.

SONGS,GERMAN

*ZB-133 Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p, 28 x 20cm.

Film reproduction. Positive.

(Continued)
NN R 9.63 e/b OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUF1, UM1, LC1, X1)

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-56) in modern notation.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute, 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

Songs (German)

+Box

Schmalstich, Clemens.
. . . Liebe im Schnee (Ballade von Robert Hamerling) für eine Singstimme mit Klavierbegleitung. Op. 42... Berlin: Hansa-Verlag [cop. 1913]. Publ. pl. no. H. V. 146. 13 p. f°.
German words with music for 1 voice with piano acc.

Music div.

1. Songs (German). 2. Hamerling, Robert, 1830-89. 3. Title.
N. Y. P. L. July 3, 1922.

Songs - German

DREXEL 3852.5

Schmidt (Gustav)
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt...von...Schmidt. Op. 2. *Leipzig; Breitkopf & Härtel*, [18—?] 15 pp. f°.
~~In: Souvenirs de Francfort.~~

Songs-German

DREXEL 3852.6

Schmitt (Alois)
Die Bitte. Gedicht von Seume mit Begleitung des Pianoforte von...Schmitt. *Leipzig: C. F. Peters*, [18—?] 11 pp. ob. 4°.
~~In: Souvenirs de Francfort. f°.~~

Songs-German

DREXEL 3852.7

Schmitt (Georg Alois)
Wanderers Sehnen. Lasst mit den Schlummer. Der Schifferknabe. Bitte an den Strom. Vier Gedichte von E. Geibel und W. Kilzer, für eine Singstimme mit Begleitung des Pianoforte componirt von...Schmitt. Opus 2. *Leipzig*, [18—?] 17 pp. f°.
~~In: Souvenirs de Francfort.~~

Music Div.

SONGS,GERMAN

* MP box

SCHNEIDER, WILLY, 1907-

Chinesische Lieder nach Gedichten von Li-Tai-Po [für] Mezzosopran und Klavier [Op. 58, Nr. 1-4] Wilhelmshaven, O.H. Noetzel [c1961] 8 p. 31cm.

CONTENTS. --Der Silberreiher. --Die Betrübte. --Im Herbstwind. --Die acht Reiter.
1. Songs, German
NN 2 11.64 p/ OC SL MUg, 1g (MUD1, MUS5, LC1, X1)

SONGS,GERMAN

*MEC (Strecke)

SCHODROCK, KARL, ed.
Gerhard Strecke [zum fünfundsiebzigsten Geburtstag am 13. Dezember 1965] Würzburg, Verlag Kulturwerk Schlesien, 1965. 30, [4] p. port. 24cm. (Schriftenreihe Kulturwerk Schlesien)

Contains "Werkverzeichnis" (p. 14-28) and facsim. of a song in ms.: Ich geh durch die dunklen Gassen; music by Strecke, words by Eichendorff (p. [31-34])
1. Strecke, Gerhard, 1890- 2. Songs, German. I. Strecke, Gerhard, 1890- Lieder, op. 81 Ich geh durch die dunklen Gassen. II. Strecke, Gerhard, 1890-
NN II. 68 e/ OC, I, IIb+ (OAFI) PC, 1 SL MU, 1, 2g, Ig (MUD1, LC1, X1, Z1)

SONGS,GERMAN

*MP (German)

SCHOECK, OTHMAR, 1886-
[EICHENDORFF-LIEDER, OP. 30]
Zwölf Eichendorff-Lieder, für eine Singstimme und Klavier, Op. 30. Wiesbaden, Breitkopf & Härtel [c1949, c1921] 29 p. 31cm. (Edition Breitkopf. Nr. 5201)

For voice and piano.
CONTENTS. --Waldeinsamkeit. --Kurze Fahrt. --Winternacht. --Im Wandern. --Sterbeglocken. --Ergebung. --Nachklang. --Der verspätete
(Continued)
NN 8.59 l/b OC, I (OAFI) SL MUg, 1g, Ig (MUD1, MUS12, LC1, X1)

SCHOECK, OTHMAR, 1886- . [EICHENDORFF-LIEDER, OP. 30] Zwölf Eichendorff-Lieder... (Card 2)

Wanderer. --Nacht. --Lockung. --An die Lützowschen Jäger. --Auf dem Rhein.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS, GERMAN

*MP (German)

Schoeck, Othmar, 1886-1957.

Der Gott und die Bajadere; indische Legende von Goethe, für eine Singstimme und Klavier, op. 34. Wiesbaden, Breitkopf & Härtel [°1940]

21 p. 31 cm. (Edition Breitkopf, Nr. 5208)

For voice and piano.
First line: Mahadöh, der Herr der Erde.

1. Songs, German. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Goethe, Johann Wolfgang von. Poems. Der Gott und die Bajadere.
NN R 3.65 c/ℓ OC, II SI MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONG, GERMAN

*MP (German)

SCHOECK, OTHMAR, 1886-
[HAFIS-LIEDER, OP. 33]
Zwölf Hafis-Lieder, für eine Singstimme und Klavier, Op. 33. Wiesbaden, Breitkopf & Härtel [c1949, c1921] 39 p. 31cm. (Edition Breitkopf. Nr. 5204)

For voice and piano.
CONTENTS. --Ach, wie schön ist Nacht und Dämmerschein. --Höre mir den Prediger. --Das Gescheh'ne, nicht bereut's Hafis. --Ach, wie richtete, so klagt ich. --Wie stimmst du mich zur Andacht. --Meine Lebenszeit (Continued)
NN 8.59 a/ℓ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS12, LC1, X1)

SCHOECK, OTHMAR, 1886- [HAFIS-LIEDER, OP. 33] Zwölf Hafis-Lieder... (Card 2)

verstreicht. --Ich roch der Liebe himmlisches Arom. --Ich habe mich dem Heil entschworen. --Lieblich in der Rosenzeit. --Horch, hörst du nicht vom Himmel her. --Nicht düstre, Theosoph, so tief! --Sing, o lieblicher Sängermund.

1. Song, German. I. Hâfiz, Muhammad Shams al-Dîn, d. 1388.

SONGS, GERMAN

*MP box

SCHOECK, OTHMAR, 1886-

Drei Lieder, Op. 35. [Leipzig] Breitkopf & Härtel [c1931] 5 p. 31cm. (Edition Breitkopf. Nr. 5508)

For voice and piano.
CONTENTS. --Fahrewohl (G. Keller)--April (T. Storm)--Gottes Segen (J. v. Eichendorff)

1. Songs, German.
NN R 7.57 p/ℓ OC SL MUg, Ig (MUS 3, LC1, X1, Z3)

SONGS, GERMAN

*MP (German)

SCHOECK, OTHMAR, 1886-
[LIEDER, OP. 44]
Zehn Lieder, nach Gedichten von Hermann Hesse, Op. 44. Singstimme mit Klavier. Wiesbaden, Breitkopf & Härtel [1957?, c1931] 23 p. 31cm. (Edition Breitkopf. Nr. 5509)

For voice and piano.
CONTENTS. --Nachtgefühl. --Magie der Farben. --Verwelkende Rosen. --Abends. --Mittag im September. --Blauer Schmetterling. --Pfeifen. --Sommernacht. --Für Ninon. --Vergänglichkeit. (Continued)
NN 3.58 m/ℓ OC, I (OAF1) SL MUg, Ig, Ig (MUS10, LC1, X1, Z1)

SCHOECK, OTHMAR, 1886- [LIEDER, OP. 44] Zehn Lieder, nach Gedichten von Hermann Hesse, Op. 44. (Card 2)

1. Songs, German. I. Hesse, Hermann, 1877- .

SONGS, GERMAN

*MP (German)

Schoeck, Othmar, 1886-1957.
[NOTTURNO. PIANO ACC.]

Notturno, op. 47; fünf Sätze für Streichquartett und eine Singstimme. [Texte No. 1-9 Nikolaus Lenau, No. 10 Gottfried Keller. Wien] Universal Edition [1967]

53 p. 31 cm. (Universal Edition, Nr. 13841)
Originally for voice and string quartet.
Duration: 45 min.

(Continued)
NN* 1.68 a/ℓ OC, I SL MUg, Ig, 2g, Ig (OAF1) (MUD2, LC1, X1) 2

SCHOECK, OTHMAR, 1886-1957. [NOTTURNO. PIANO ACC.] Notturno, op. 47... (Card 2)

1. Songs, German. 2. Song cycles. I. Lenau, Nicolaus, 1802-1850.

SONGS, GERMAN

*MP (German)

SCHOECK, OTHMAR, 1886-
[UNTER STERNEN]
Unter Sternen; Lieder und Gesänge, für eine mittlere Singstimme und Klavier, nach Gedichten von Gottfried Keller. Wien, Universal-Edition [1945] 3 v. in 1. 31cm. (Universal-Edition. Nr. 11498-9)

For voice and piano.

1. Songs, German. 2. Song cycles. I. Keller, Gottfried, 1819-1890. II. Title.
NN 12.57 e/ℓ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

SONGS, GERMAN

*MP (German)

SCHOECK, OTHMAR, 1886-

Wandsbecker Liederbuch, Liederfolge für eine Singstimme und Klavier nach Gedichten von Matthias Claudius. Op. 52. Wien, Universal-Edition [c1937] 44 p. 29cm. (Universal-Edition, No. 10981)

For one voice with piano accompaniment.
CONTENTS. --Die Liebe. Phidile. Ein Wiegenlied. Als er sein Weib und 's Kind schlafend fand. --Die Natur. Der Frühling. Die (Continued)
NN X 6.56 d/ℓ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS18, LC1, X1, Z2)

SCHOECK, OTHMAR, 1886- Wandsbecker Liederbuch... (Card 2)

Sternseherin Kuckuck. Ein Lied, hinterm Ofen zu singen. Abendlied. --Der Mensch. Die Römer. Der Schwarze in der Zuckerplantage. Der Krieg. Auf den Tod einer Kaiserin. --Der Tod. Spruch.

1. Songs, German. 2. Song cycles. I. Claudius, Matthias, 1740-1815. II. Title: Wandsbecker Liederbuch.

Songs, German.

Write on slip words underlined below and class mark --

*MN

Schöffer, Peter, fl. 16th cent., ed.
[Liederbuch. Selections]
...Aus Peter Schöffers Liederbuch (1513): fünfzehn deutsche Lieder für Singstimmen und Instrumente, oder für gemischten Chor. Herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1934. Publ. pl. no. 94836. x, 11-33 p. 26cm. (Das Chorwerk. Heft 29.)

Three- and four-part music in open score. German words.
Publisher's plate number on p. 11 only.

(Continued)

Music Div.
N. Y. P. L. August 25, 1938

Schöffer, Peter, fl. 16th cent., ed. [Liederbuch. Selections] ...Aus Peter Schöffers Liederbuch (1513)... (Card 2)

At head of title: Ausgabe Kallmeyer Nr. 48.
"Dieses Heft erscheint zugleich als Heft 2 der vom Musik-Institut der Universität Tübingen...herausgegebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
"Tabellarische Übersicht über die Neudrucke aus Peter Schöffers Liederbuch (sowie Neudrucke von Liedern, die mit Schöfferliedern zusammenfallen)," p. viii-ix.

1. Songs, German. 2. Songs, music, Secular--Mixed--4 pt.--To 1800. 3. Choral music, Secular—Mixed—4 pt.—To 1800. I. Hasse, Karl Martin Woldemar, 1883- , ed. II. Ser.

JUILLIARD FOUNDATION FUND.
with various instruments.
N. Y. P. L. August 25, 1938

Songs, German

*MP box

Schön, Eduard, 1825-1879.

...Zehn Lieder für eine Singstimme mit Pianoforte von E. S. Engelsberg [pseud.]... No. 2. Wien: F. Wessely [1869] Publ. pl. no. F. W. 992. 1 v. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.--
No. 2. An Olivia (Shakespeare).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 11, 1937

SONGS, GERMAN

*MP (German)

SCHÖNBACH, DIETER.

Lyrische. Gesänge II, für Mezzo-Sopran und zwei Klaviere, nach einem Gedicht von Elisabeth Borchers. Frankfurt, New York, H. Litolff's Verlag [c1964] score(28 p.) 31cm. (Edition Peters. Nr. 5974)

For voice and 2 pianos.

1. Songs, German.
NN 6.69 w/ℓ OC(1bo) SL MUg. 1g (MUD1, LC1, X1)

Songs, German

**MP (box)

Schoenberg, Arnold, 1874-
...Zwei Balladen. Opus 12... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6207-6208. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: Nr. 1. Jane Grey (Heinrich Ammann). Nr. 2. Der verlorene Haufen (Viktor Klemperer).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. Ammann, Heinrich, 1864- . II. Klemperer, Victor, 1881-
N. Y. P. L. September 30, 1930

SONGS, GERMAN

*MP box

SCHÖNBERG, ARNOLD, 1874-1951.

Dank und Abschied; zwei Gesänge für eine Baritonstimme und Klavier, komponiert von Arnold Schönberg. Op. 1. Gedichte von Karl, Freiherr von Levetzow. Berlin, Verlag Dreililien [192-] Pl. no. 236. 1 v. 36cm. (Universal-Edition. No. 3651)

No. 2.
Cover-title: Zwei Gesänge.

(Continued)
NN R 8.55 p/ℓ OC, I, III SL MUg, 1g, IIg, IIg (MUS2: Abschied. Aus den Trümmern, U1, Z1, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. Dank und Abschied... (Card 2)

For baritone with piano accompaniment.
First published in 1903.
"In die Universal-Edition aufgenommen."
CONTENTS. --No. 2. Abschied "Aus den Trümmern."

1. Songs, German. I. Levetzow, Karl Michael, Freiherr von, 1871- II. Schönberg, Arnold, 1874-1951. Abschied. III. Schönberg, Arnold, 1874-1951. Zwei Gesänge.

Songs, German

**MP (box)

Schoenberg, Arnold, 1874-
...Entrueckung (Stefan George); IV. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6863. 14 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868- . II. Berg, Alban, 1885- , arranger. III. Title.
N. Y. P. L. September 29, 1930

Songs, German

**MP (German)

Schoenberg, Arnold, 1874-
...15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George, für eine Singstimme und Klavier. Op. 15. Wien: Universal-Edition Aktiengesellschaft, cop. 1914. Publ. pl. no. U. E. 5338. 37 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868- : Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten.
N. Y. P. L. September 30, 1930

SONGS, GERMAN

* MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.

15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George; version française de Jean Cassow et Max Deutsch. Gesang und Klavier. [Op. 15] Wien, Universal Edition [c1952] 37 p. 31cm. (Universal-Edition 5338)

For voice and piano; German and French words.

(Continued)

NN R 3.60 g/ OC, I, II, III, IVbo (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. 15 Gedichte aus "Das Buch der hängenden Gärten"... (Card 2)

Copyright 1914 by Universal edition. French version copyright 1952.

1. Songs, German. 2. Song cycles. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten. II. Cassou, Jean, 1897- , tr. III. Deutsch, Max, tr. IV. Deutsch, Max.

SONGS, GERMAN

* MG p.v.353

SCHÖNBERG, ARNOLD, 1874-1951.
[GEDICHTE AUS DAS BUCH DER HÄNGENDEN GÄRTEN. TEXT. ENGLISH & GERMAN]

Fifteen poems from The book of the hanging gardens by Stefan George; set to music for voice and pianoforte Translated by Carl Engel for the Friends of music in the Library of Congress. [Washington? 193-?] 15 p. 16cm.

Cover title.

1. Songs, German. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte der Sagen und Sänge und der hangen den Gärten. II. Title: Poems from The book of the hanging gardens.

NN R 11.66 p/c OC, I (OAF1) PC, I SL MUy, 1y, Iy, IIy (LC1, X1, MUD1)

SONGS, GERMAN

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. LIED DER WALDTAUBE]

Lied der Waldtaube aus Gurrelieder [für] Gesang und Klavier. [Klavierauszug von Alban Berg. Wien] Universal Edition [c1940] 15 p. 31cm. (Universal Edition. 5333)

Cover title.
For voice and piano; acc. originally for orchestra.
Words by J. P. Jacobsen.

1. Songs, German.
NN 10.69 r/m OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

**MP
(box)

Schoenberg, Arnold, 1874–

...Herzgewaechse (Maurice Maeterlinck), für hohen Sopran, Celesta, Harmonium und Harfe. Opus 20. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6209. 9 p. f°.

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, German. I. Maeterlinck, Maurice, 1862– . II. Title.
N. Y. P. L.

September 30, 1930

**MP
(box)

Schoenberg, Arnold, 1874–

...Herzgewaechse. Op. 20. Hoher Sopran, Celesta, Harmonium und Harfe. Klavierauszug mit Text von Felix Greissle. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 7927. 7 p. f°.

Vocal score. German words.
Poem by Maurice Maeterlinck.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Maeterlinck, Maurice, 1862– . II. Greissle, Felix, arranger. III. Title.
N. Y. P. L.

October 3, 1930

SONGS, GERMAN

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 2]

Vier Lieder für eine Singstimme und Klavier, op. 2. Berlin, Verlag Dreililien (R. Birnbach) [195-] Pl. no. 237-240. 4 v. in 1. 31cm.

For voice and piano.
CONTENTS.--Erwartung (R. Dehmel)--Schenk mir deinen goldenen Kamm (R. Dehmel)--Erhebung (R. Dehmel)--Waldsonne (J. Schlaf).

1. Songs, German.
NN 12.59 1/A OC (OAF1) SL MUg, 1g (MUD2, MUS4, LC1, X1)

SONGS, GERMAN

*ZB-362

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 2]

Vier Lieder für eine Singstimme und Klavier, op. 2. Gedichte von Richard Dehmel und Johannes Schlaf. Berlin, Verlag Dreililien [1900?] Pl. no. 237-240. 4 nos. 33cm. (Universal Edition. Nr. 3652)

Microfilm.
For voice and piano.
CONTENTS.--Erwartung (R. Dehmel)--Schenk mir deinen goldnen Kamm (R. Dehmel)--Erhebung (R. Dehmel)--Waldsonne (J. Schlaf)

1. Songs, German.
NNR 9.72 b/A OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Songs, German

* MP
(German)

Schönberg, Arnold, 1874–

[Lieder, op. 6]
Acht Lieder für eine Singstimme und Klavier, komponiert von Arnold Schönberg. Op. 6... Berlin, Verlag Dreililien [1907] Pl. no. 601–608. 33 p. f°.

For one voice with piano accompaniment.
CONTENTS. — Traumleben. — Alles. — Mädchenlied. — Verlassen. — Ghasel. — Am Wegrand. — Lockung. — Der Wanderer.

MUSIC DIV.
Reprinted
August 15, 1950

1. Songs, German.
N. Y. P. L.

Songs, German

**MP
(box)

Schoenberg, Arnold, 1874–

...Zwei Lieder. Opus 14... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6205–6206. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Ich darf nicht dankend (aus "Waller im Schnee" von Stefan George). 2. In diesen Wintertagen (Georg Henckel).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. George, Stefan, 1868– . II. Henckel, Georg.
N. Y. P. L.

September 30, 1930

SONGS, GERMAN

* MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 22]

Vier Lieder, Op. 22. Für Gesang und Orchester Vereinfachte Studier- und Dirigierpartitur. (Hiezu ein Vorwort.) Wien, Universal-Edition, 1917. Pl. no. U.E. 6060. condensed score (16 p.) 25 x 34cm.

Electrostatic reproduction, The New York public library.

(Continued)

NN R 5.67 p/L OCs SL (OAF1) MUGs, 1g, 2gs (LC1s, X1s) 2

SCHÖNBERG, ARNOLD, 1874-1951. [LIEDER, OP. 22] Vier Lieder, Op. 22. (Card 2)

The poems are by E. Dowson and R. M. Rilke.

1. Songs, German 2. Songs, with orchestra.
i. subs for **MP box

Songs, German

*MP
(German)

Schoenberg, Arnold, 1874–

...Sechs Lieder für eine mittlere Singstimme und Klavier, komponiert von Arnold Schönberg. Op. 3... Berlin: Verlag Dreililien[, ca. 1905]. Publ. pl. nos. 280–285. 6 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Wie Georg von Frundsberg von sich selber sang. Des Knaben Wunderhorn. 2. Die Aufgeregten. Gottfried Keller. 3. Warnung. Richard Dehmel. 4. Hochzeitslied. Jens Peter Jacobsen. 5. Geübtes Herz. Gottfried Keller. 6. Freihold. Hermann Lingg.

MUSIC DIV.

224875A

JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L.

November 27, 1925

Songs, German

**MP
(box)

Schoenberg, Arnold, 1874–

...Litanei (Stefan George); III. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6862. 9 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. George, Stefan, 1868– . II. Berg, Alban, 1885– , arranger. III. Title.
N. Y. P. L.

September 29, 1930

Songs, German

**MP
(German)

Schoenberg, Arnold, 1874–

...Sechs Orchesterlieder. Op. 8... Klavierauszug mit Text von Anton Webern. Wien: Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3041–3046. 6 v. in 1. f°.

Vocal score. German words.
Contents: 1. Natur (Heinrich Hart). 2-3. Das Wappenschild; Sehnsucht (aus "Des Knaben Wunderhorn"). 4-6. "Nie ward ich, Herrin, müd"; "Voll jener Süsse"; "Wenn Vöglein klagen" (Petrarca).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German. I. Webern, Anton von, 1883– , arranger.
N. Y. P. L.

September 29, 1930

SONGS, GERMAN

* MP
(German)

SCHONBERG, ARNOLD, 1874-1951.
[ORCHESTER LIEDER, OP. 8]

Natur, Das Wappenschild, Sehnsucht, Nie ward ich, Herrin, müd, Voll jener Süsse, Wenn Vöglein klagen, Op. 8, no. 1-6, für Gesang und Orchester. Wien, Universal-Edition, c1913. 6 v. in 1. 34cm. (Universal-Edition no. 5276, 5278, 5280, 5282, 5284, 5286)

Score.

1. Songs, German. 2. Songs, with orchestra.
NN 10.59 p/P OC (OAF1) SL MUg, 1g, 2g (MUS6, LC1, X1)

SONGS, GERMAN

**MV

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.]

II. Streichquartett, Op. 10. Für Streichorchester gesetzt vom Komponisten. [Wien] Universal-Edition, c1929. 73 p. 30cm. (Universal Ensemble Series. No. 33)

Score.
MOVEMENTS 3-4 ("Litanei" and "Entrückung") with solo soprano; German words by Stefan George.

Drexel Musical Fund

(Continued)

NN 7.56 j/b OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z2)

SCHÖNBERG, ARNOLD, 1874-1951. [QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.] II. Streichquartett, Op. 10... (Card 2)

1. Orchestra, String–Arr. 2. Songs, German. 3. Songs, with string orchestra. I. George, Stefan, 1868-1933.

SONGS, GERMAN

*MP
(German)

Schönberg, Arnold, 1874-1951.

Three songs [1933]...[for] low voice... Hillsdale, N. Y., Bomart music publ. [1952] Pl. no. bmp I/7 14 p. 30cm.

With piano accompaniment. Words by Jakob Haringer.
Contents.—Sommermüd "Wenn du schon glaubst."—

(Continued)

NN R 6.53 OC, I SL MUg, 1g, Ig (MUS 6, LC1, X1)

Schönberg, Arnold, 1874-1951. Three songs ... [for] low voice... (Card 2)

Tot "Ist alles eins, was liegt daran."—Mädchenlied "Es leuchtet so schön die Sonne."

1. Songs, German. I. Haringer, Jakob, 1883-

Songs, German.

* MP
(English)

Schönberger, Benno, 1863–

[Songs. Op. 6, no. 1–6.]
Six songs with German & English words, composed by Benno Schönberger. Op. 6... London: Pitt & Hatzfeld[, cop. 1890]. Publ. pl. no. P. & H. 461–466. 22 p. 28cm.

With piano acc.
"Edited by L. H. Meyer."
CONTENTS.—Ich hör' meinen Schatz (Uhland).—So soll ich dich nun meiden (Uhland).—Lehn' deine Wang' (Heine).—Wenn ich in deine Augen seh (Heine).—"Schlimmer Tausch" (T. Zolling).—Ich will meine Seele tauchen (Heine).

MUSIC DIV.

1. Songs, English. I. Meyer, L. H., editor.
N. Y. P. L.

October 2, 1934

SONGS, GERMAN

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[SONGS, OP. 48]
Three songs; op. 48 [1933] Hillsdale, N.Y. Bomart music publications [c1952] 14 p. 31cm. (International contemporary series)

For low voice with piano accompaniment.
Text by Jakob Haringer.
CONTENTS. —Sommermüd "Wenn du schon glaubst." — Tot "Ist alles eins." —Mädchenlied "Es leuchtet so schön."

1. Songs, German. I. Haringer, Jakob, 1883-
NN 8.56 p/A OC, I SL MUg, 1g, Ig (MUS6, LC1, X1, Z2)

SONGS, GERMAN

*KB
1530

...Ein schöne Tagweis von eines Königs Tochter. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1913. 10 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 21.)

Preface signed: Johannes Bolte.
Title of original: Ein schöne Tagweys, von eynes Künigs tochter. Jn dem thon, Es wonet lieb bey liebe, &c.
Colophon of original: Nürnberg, Gedruckt durch Georg Wachter.
First line of original: O das jch künd von hertzen.
Original has two woodcuts on t.-p.

53R0935. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Bolte, Johannes, 1858-1937, ed. i. ₍Title₎ Schöne.
NN*R 11.55 OC(1b*), II PC, I, II SL MUy, 1y, 2, IIy R, I, II (MUS2, RD1, RI 2, LC1, X1)

SONGS, GERMAN

*MP
box

SCHÖNHERR, MAX, 1903-
La tarantella, Lied. [Worte und Musik] von Max Schönherr. Wien, L. Krenn [c1939] 7 p. 35cm.

For voice and piano.
First line: Zum Tanz ruft die Gittare.

1. Songs, German.
NN R 2.58 g/A OC SL MUg, 1g (MUS 2, LC1, X1, Z1)

SONGS, GERMAN

*MP
(German)

Schollum, Robert, 1913-
Alltag der Augen; sieben Gesänge für mittlere Singstimme und Klavier nach Gedichten von Viktor Wittner. Op. 37. Wien, Verlag Doblinger, ᶜ1964₎
20 p. 31 cm.
Song cycle.

(Continued)
NN* 6.66 g/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 15, LC1, X1, MUD 1)

SCHOLLUM, ROBERT, 1913- . Alltag der Augen... (Card 2)

CONTENTS. --Der Abendstern am Vorabend. --Scheinbare Schiffahrt. --Klinken. --Neujahrsnacht. --Rechenschaft. --Brief vom Mond. --Die Autobusfahrt.

1. Song cycles. 2. Songs, German. I. Wittner, Viktor, 1896-1949. II. Title.

SONGS, GERMAN

*MP
(German)

Schollum, Robert, 1913-
Kinderreime, op. 64, Sopran und Klavier. Wien, Doblinger ₍1968₎
14 p. 30 cm.

For voice and piano.
CONTENTS. —Öffne, Gott, ein Tor (Ungarisch)—Erfahrung (Österreichisch)—Die Hühnchen (Spanisch)—Nachtlied (Isländisch)—Ich bau' ein Häuschen (Russisch)—Frage und Antwort (Jiddisch).

1. Songs, German.
NN 11.64 g/c OC SL MUg, 1g (MUS 7, LC1, X1)

SONGS, GERMAN

*MP
(German)

Schollum, Robert, 1913-
Lieder aus dem Wunderhorn, op. 12. Singstimme und Klavier. Hoch. Wien, Verlag Doblinger ₍1965₎
28 p. 30 cm.

CONTENTS.—Ein Wahrheitslied.—Vom Einschlafen.—Sonnenlied.—Aus einem Kindermärchen.—Schlaflied für das arme kranke Bettelkind.—Schneckenlocken.—Gute Nacht, mein Kind.—Kriegslied.—Geh, du schwarze Amsel.—Wenn das Kind etwas nicht gern ist.

(Continued)
NN 6.66 g/c OC, I SL MUg, 1g, Ig, IIg (MUS 21, LC1, X1)

SCHOLLUM, ROBERT, 1913- . Lieder aus dem Wunderhorn, op. 12. (Card 2)

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831. Des Knaben Wunderhorn. II. Title.

STUDENT SONGS, GERMAN

*MN
D 390
Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse ander Pleisse; hrsg. von Edward Buhle, in Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 35/36)

(Continued)
NN S X 6.59 a/A OC, I, II, V (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750, Singende Muse ander Pleisse... (Card 3)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)';" p. 85-91.
Anhang II. Anhang aus Johann Christian Günthers gedichten. ⟨Ausg. 1736 und 1741. nr. 84-102⟩;" p. 92-100.

1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

Songs, German.

Write on slip words underlined below and class mark —

**MN
(Organum)

₍Scholze, Johann Sigismund,₎ 1705–1750.
...Sperontes₍, pseud.₎ Singende Muse an der Pleisse; ausgewählte Lieder für eine Singstimme und Generalbass. Heft 1–2... Leipzig: F. Kistner & C. F. W. Siegel₍, 1930₎. Publ. pl. no. 28413, 28417. 4 parts in 1 v. f°. (Organum. Reihe 2, Nr. 13–14.)

A collection of odes set to known melodies, mostly dance tunes, and first published in 4 v. in Leipzig, 1736–45.
German words; music for 1 voice with violoncello and cembalo acc., and violoncello part.

MUSIC DIV.
1. Odes. 2. Songs, German. 3. Songs, arias, etc., with various instruments. I. Title: Singende Muse an der Pleisse. II. Ser.
N. Y. P. L. March 29, 1932

Songs, German

*MP
(German)

Schreker, Franz, 1878–
Fünf Gesänge für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters, von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7436. 33 p. 45cm.

Full score. German words.
CONTENTS.—"Ich frag' nach dir jedwede Morgensonne" (Aus den "Tausendundein Nächten").—"Dies aber kann mein Sehnen nimmer fassen;" "Die Dunkelheit sinkt schwer wie Blei;" "Sie sind so schön, die milden, sonnenreichen;" "Einst gibt ein Tag mir alles Glück zu eigen" (E. Ronsperger).

MUSIC DIV.
708192A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arabian nights. II. Ronsperger, Edith.
N. Y. P. L. June 12, 1934

Songs, German

**MP
box

Schreker, Franz, 1878–
...Fuenf Lieder. Op. 4... Wien: Universal-Edition, A.-G.₍, 1912.₎ Publ. pl. no. U. E. 3872. 13 p. f°.

High voice.
German words; music for 1 voice with piano acc.
At head of title: Lieder für eine Singstimme mit Klavierbegleitung von Franz Schreker...
Contents: 1. Unendliche Liebe (Tolstoi). 2. "Frühling" (Lemayer). 3. Wohl fühl' ich wie das Leben rinnt (Storm). 4. Die Liebe als Recensentin (Sturm). 5. Lenzzauber (Scherenberg).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German.
N. Y. P. L. August 19, 1929

SONGS, GERMAN

*MP
box

SCHREKER, FRANZ, 1878-1934.
[GESÄNGE, OP. 2]
Zwei Gesänge, Op. 2. [Wien, J. Eberle, 1912?] 1 v. 35cm. (Universal-Edition. No. 3871)

Nr. 2.
For voice and piano.
CONTENTS. --Nr. 2. St immen des Tages (Ferd. v. Saar)

1. Songs, German. I. Saar, Ferdinand von, 1833-1906.
NN R X 7.57 d/B OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

Songs, German.

**MP
box

Schreker, Franz, 1878–
...Zwei Lieder auf den Tod eines Kindes. Op. 5... Wien: Universal-Edition, A.-G.₍, 1912.₎ Publ. pl. no. U. E. 3873. 5 p. f°.

Medium voice.
German words; music for 1 voice with piano acc.
At head of title: Lieder für eine Singstimme mit Klavierbegleitung von Franz Schreker...
Contents: 1. O Glocken, böse Glocken (Mia Holm). 2. Dass er ganz ein Engel werde (Mia Holm).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Holm, Mia, 1845-1912.
N. Y. P. L. August 21, 1929

Songs, German

*MP
(German)

Schreker, Franz, 1878–
₍"Vom ewigen Leben." With orch.₎
..."Vom ewigen Leben." Nach Gedichten von Walt Whitman, für eine Singstimme (Sopran) und grosses Orchester... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8959. 39 p. 33½cm.

Full score. German words.
CONTENTS.—"Wurzeln und Halme sind dies nur."—"Ein Kind sagte: 'Was ist das Gras?'"

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
687606A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. February 27, 1934

SONGS, GERMAN

*MP
box

SCHRÖDER, FRIEDRICH, 1910-
[HOCHZEITSNACHT IM PARADIES. SELECTIONS]
Die schönsten Lieder aus Hochzeitsnacht im Paradies, Operette von Heinz Hentschke; Liedertexte: Günther Schwenn. Berlin, P. Schaeffer [c1942] 11 p. 31cm.

For voice and piano; originally with orchestra.
CONTENTS. --Ein Glück, dass man sich so verlieben kann! --So stell ich mir die Liebe vor... --Es kommt auf die Sekund an! --Ich spiel mit dir! --Was ich dir noch sagen wollte...

(Continued)
NN R 11.64 c/B OC(1b*), I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, LC1, X1)

SCHRÖDER, FRIEDRICH, 1910- [HOCHZEITSNACHT IM PARADIES. SELECTIONS] Die schönsten Lieder aus Hochzeitsnacht im Paradies.

1. Songs, German. 2. Operas, Comic--Vocal scores. I. Schwenn, Günther, pseud. II. Hentschke, Heinz Hochzeitsnacht im Paradies. III. Title: Hochzeitsnacht im Paradies. IV. Hentschke, Heinz.

Songs, German.

*MP
(German)

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802.
Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 ₍repr. Leipzig: Insel-Verlag, 1907.₎ 32 p., 4 l. 25 x 32cm.

Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)

MUSIC DIV
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802: Fuenf und zwanzig Lieder... (Card 2)

lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.
Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)

N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 3)

Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.

612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744-1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748-1776. III. Miller, Johann Martin, 1750-1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860-1927.
N. Y. P. L. April 4, 1933

Songs, German

*MP (German)

Schubart, Christian Friedrich Daniel, 1739-1791.

Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. Heft 3. Stuttgart, Buchdr. der herzoglichen hohen Carlsschule, 1786. 1 v. 23 x 29cm.

Collection of songs and keyboard music.
Paged continuously.

CONTENTS.

(Continued)

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Songs, German. 3. Poetry, German (w) I. Title: Die Macht der Tonkunst.
N. Y. P. L. January 29, 1946

Schubart, Christian Friedrich Daniel, 1739-1791. Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. (Card 2)

Heft 3. An Herrn Hauptmann von Beeke (poem)—Klavierrezepte.—Die Macht der Tonkunst (cantata for one voice and harpsichord)—Die Kazen (song).

N. Y. P. L. January 29, 1946

Songs, German

*MNB

Schubert (Franz (Peter))

Werke. Franz Schubert's sämmtliche Compositionen. Erste vollständige und rechtmässige Gesammtausgabe, revidirt und corrigirt von L. Winkler und H. Sattler. Wolfenbüttel: L. Holle, (18-) 10 v. f°.

v.1-5. Lieder für eine (höhere) Singstimme mit Pianoforte-

Music Div.

Portrait of Schubert in v.4. (See next card)

Schubert (F.P.) Werke.

Begleitung. (Op.1-131, Nachl. Lief. 1-50.)

v. 6. (87) Lieder für eine Contra-Alt- oder Bass-Stimme mit Pianofortebegleitung.

v. 7. Compositionen für das Pianoforte solo. Revidirt... von F. W. Markull. (Op. 9-91.)

v. 8. Compositionen für das Pianoforte solo. Revidirt, corrigirt und theilweise mit Applicatur versehen von F. W. Markull.

(See next card)

Schubert (F.P.) Werke.

(Op. 94-164, 3 Sonaten (Allerletzte Compositionen) Marsch und Trio, 5 Clavierstücke.)

v. 9 u. 10. Compositionen für das Pianoforte zu vier Händen, revidirt und corrigirt von F. W. Markull. (Op. 10-66, Op. 69-152, Fuge, Grazer Galopp, Trauerwalzer aus Op. 9.)

Songs, German.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797-1828.

Die abgeblühte Linde, Der Flug der Zeit, von Grafen Ludwig von Széchényi. Der Tod und das Mädchen, von Claudius, für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt ...von Franz Schubert. 7tes Werk... Wien, In Comission bey Cappi und Diabelli (1821) Publ. pl. no. C.et D.No.855. 11 p. 27 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 129" on verso of p. 11.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

262723B. 1. Songs, German. I. Széchényi, Lajos, gróf, 1781-1855. II. Claudius, Matthias, 1740-1815. III. Title.
N. Y. P. L. April 21, 1944

Songs, German

*MNZ

Schubert, Franz Peter, 1797-1828.

An den Mond in einer Herbstnacht. Aloys Schreiber. (n. p., 1818) 11 l. 22 x 31cm.

Photostatic reproduction of autograph manuscript, signed: Frz Schubert, Aprill 1818.
For one voice with piano accompaniment.
First line: Freundlich ist dein Antlitz.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Schreiber, Aloys Wilhelm, 1763-1841.
N. Y. P. L. July 5, 1945

Songs, German

Mus. Res. *MP + (German)

Schubert, Franz Peter, 1797-1828.

An die Nachtigall, Wiegenlied, von Claudius. Iphigenia, von Mayrhofer. Für eine Singstimme mit Begl. des Piano-Forte. In Musik gesetzt von Franz Schubert. 98tes Werk. Wien: A. Diabelli und Comp. (1829) Publ. pl. no. D. et C. No. 3315. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First edition.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Mayrhofer, Johann, 1787-1836.
N. Y. P. L. January 20, 1939

Songs, German

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797-1828.

An Schwager Kronos. An Mignon. Ganymed. Gedichte von Goethe. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte und dem Dichter... gewidmet von Franz Schubert. 19tes Werk... Wien, A Diabelli & Comp. (1825) Publ. pl. no. D.et C.No.1800. 19 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition.

Music Div.

CARNEGIE CORP. OF NEW YORK.

262715B. 1. Songs, German. Poems. I. Goethe, Johann Wolfgang von.
N. Y. P. L. April 13, 1944

SONGS, GERMAN

**MP (German)

Schubert, Franz, 1797-1828.
[Auf dem Strom, op. 119]
...Auf dem Strom. op. 119, for soprano, horn and piano. Reading, Mass., Library of rare reprints [ca.1950] Pl. no. L.R.R,8R.M. 1 v. 31cm.

Score (21 p.) and horn part.
Words by Rellstab, with French translation by Bélanger. First line: Nimm die letzten Abschied-

DREXEL MUSICAL FUND

NN 12.52 OC,I SL MU, I,2,I (MUS3) (LC1,X1)
(Continued)

Schubert, Franz, 1797-1828. [Auf dem Strom. op. 119] (Card 2)

sküsse. Quand je fuis ce beau rivage.

1. Songs, German. 2. Songs, with horn. I. Rellstab, Ludwig. 1799-1860.

Songs, German

*MP + box

Schubert, Franz Peter, 1797-1828.

Auf dem Wasser zu singen. Gedicht von Leopold Grafen zu Stollberg. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 72tes Werk... Wien: A. Diabelli & Comp. (1827) Publ. pl. no. D. et C. N°. 2487. 7 p. obl. 8°.

1. ed.
German words with music for 1 voice with piano acc.

Music Div.

JULIAN EDWARDS COLL.

1. Songs, German. 2. Stolberg, Friedrich Leopold, Graf zu, 1750-1819.
N. Y. P. L. April 27, 1925

Songs, German

Mus. Res. *MP + (German)

Schubert, Franz Peter, 1797-1828.
(Die Bürgschaft)
Die Bürgschaft. Ballade von Fr. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli & Comp. (1830?) Publ. pl. no. D. et C. No. 3705. 23 p. 24 x 33cm. (Added t.-p.: Franz Schubert's Nachgelassene musikalische Dichtungen... Lief. 8.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1939

Schubert, Franz Peter, 1797-1828. (Die Bürgschaft) Die Bürgschaft... (1830?) (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Zu Dionys, dem Tyrannen.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.
N. Y. P. L. October 17, 1939

Songs, German

Mus. Reserve *MP (German)

Schubert, Franz Peter, 1797-1828.
Erlkoenig; Ballade von Göthe, in Musik gesetzt...von Franz Schubert. 1tes Werk... Wien: Cappi und Diabelli(, 1821). 15 p. obl. 8°.

First edition.
German words; music for 1 voice with piano acc.
Composer's autograph control number "Sch 183," p.[16]

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L. June 30, 1930

SONGS, GERMAN

*MP box

SCHUBERT, FRANZ, 1797-1828.
[ERLKÖNIG]
The elf-king. Adapted & arr. to M. C. Lewis translation of Göthe's celebrated poem by Charles E. Horn. New York, J. L. Hewitt, 1835. 8 p. 34cm.

For voice and piano.

1. Songs, German.
NN R 3.68 e/t OC (OAF1) SL MUg,1g (LC1,X1)

SONGS, GERMAN

Mus. Res. *MP (German)

SCHUBERT, FRANZ, 1797-1828.
[ERLKÖNIG]
Erlkönig; Ballade von Göethe, für eine Singstimme mit Begleitung des Pianoforte; in Musik gesetzt...von Franz Schubert. Erstes Werk... Wien, A. Diabelli & Comp. [1825?] Pl. no. C. et D. no. 766. 15 p. 25 x 33cm.

For voice and piano.
Printed from Cappi and Diabelli plates of an earlier (first?) edition.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
NN S 3.66 a/B OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS1, MUR1, LC1, X1)

Songs, German.

*MP box

Schubert, Franz Peter, 1797-1828.

Erlkönig; Ballade von Goethe. In Musik gesetzt für eine Singstimme mit Piano-Forte-Begleitung...von Franz Schubert. 1tes Werk... Wien: A. Diabelli und Comp. (1826?) Publ. pl. no. D. et C. No. 766. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First line: Wer reitet so spät.
Reprinted from plates of Cappi und Diabelli, Vienna, 1821.
Engraved t.-p., illustrated.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Goethe, Johann Wolfgang von.
N. Y. P. L. January 19, 1939

Songs, German

*MP box

Schubert, Franz Peter, 1797-1828.
(Erlkönig. Arr. for voice & orch.)
Erlkönig. (Ballade von Goethe.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. (Vierte, endgiltige Fassung.) Op. 1. Instrumentiert von Max Reger... Wien (etc.) Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8247. 13 p. 33½cm.

Full score. German words.
First line: Wer reitet so spät.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Erlkönig. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. June 13, 1939

SONGS, GERMAN

*MP box

SCHUBERT, FRANZ, 1797-1828.
[DIE FORELLE]
Die Forelle; Gedicht von Schubart. In Musik gesetzt für eine Singstimme mit Begleit. des Piano-Forte. Op. 32. Neue Ausgabe. Wien, A. Diabelli [ca. 1840] Pl. no. D. & C. no. 3322. 7 p. 24 x 34cm.

For low voice and piano.
First line: In einem Bächlein.
1. Songs, German. I. Schubart, Christian Friedrich Daniel, 1739-1791.
NN R 3.66 a/C OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONGS,GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[FÜLLE DER LIEBE]
Fülle der Liebe (für Alt oder Bariton) Gedicht von Friedr. Schlegel. Wien, A. Diabelli [1847?] Pl. no. D.& C. No. 8390. 7 p. 25 x 33cm. (Philomele; eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte, eingerichtet und hrsg. von Anton Diabelli. No. 480)

Caption title.
First line: Ein sehnend Streben theilt mir das Herz.

1. Songs, German.
NN 9.68 l/ OC (OAF1) SL MUg, lg (MUD1, LC1, X1)

SONGS,GERMAN

*Mus. Res. MN p.v. 18

SCHUBERT, FRANZ, 1797-1828.
[GEDICHTE, OP. 59]
Vier Gedichte von Rückert und Graf Platen. In Musik gesetzt für eine Singstimme mit Begleitung des Piano Forte von Franz Schubert. Op. [59]. Wien, Sauer & Leidesdorf [1826] Pl. no. 932. 14 p. 25 x 34cm.

For voice and piano
1st edition.

(Continued)
NN S 5.67 p/ OC (OAF1) SL MUg, lg (MUD2, MUR1, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [GEDICHTE, OP. 59]
Vier Gedichte von Rückert und Graf Platen. (Card 2)

CONTENTS.--Du liebst mich nicht (Platen)--Dass sie hier gewesen! (Rückert)--Du bist die Ruhe (Rückert)--Lachen und Weinen (Rückert)

1. Songs, German.

SONGS,GERMAN

*Mus. Res. MN p.v. 18

SCHUBERT, FRANZ, 1797-1828.
[GESÄNGE, OP. 52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. In Musik gesetzt mit Begleitung des Pianoforte von Franz Schubert. Op. 52. Wien, M. Artaria [1826] Pl. no. M.A. 813-814. 2 v. 25 x 34cm.
For voice and piano (some for chorus and piano). English and German, or German words.
1st edition.

(Continued)
NN S 5.67 p/ OC, I, IIg, IIIg (OAF1) SL MUg, lg, lg, (MUD1, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [GESÄNGE, OP. 52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. (Card 2)

CONTENTS.--Heft 1. Ellens Gesang I. Ellens Gesang II. Bootgesang. Coronach.--Heft 2. Norman's Gesang. Ellens III. Gesang (Ave Maria). Lied des gefangenen Jägers.

1. Songs, German. I. Scott, Sir Walter bart. The lady of the lake. II. Title: Fräulein vom See. III. Title: The lady of the lake.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstiñe mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1161. 11 p. 29 x 38cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "43 Scht." on verso of p. 11.
CONTENTS.—Wer sich der Einsamkeit ergiebt.—Wer nie sein Brod mit Thränen ass.—An die Thüren will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

262718B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L.
April 21, 1944

Songs, German

* MP
(German)

Schubert, Franz Peter, 1797-1828.
[Gesänge des Harfners. Orch. acc. (Reger)]
Gesänge des Harfners, aus Goethes "Wilhelm Meisters Lehrjahre," für eine Singstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert. Op. 12. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8488. 3 no. in 1 v. 33cm.

Full score: 1 voice and orchestra.
CONTENTS.—Wer sich der Einsamkeit ergibt.— Wer nie sein Brot mit Tranen ass.— An die Türen will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Wilhelm Meister. II. Reger, Max, 1873-1916, arr.
N. Y. P. L.
January 24, 1939

Songs, German

* MP
box

Schubert, Franz Peter, 1797-1828.

Gesänge des Harfners, aus Wilhelm Meister, von Goethe, für eine Singstiñe mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk. Wien: A. Diabelli et comp. [1825?] Publ. pl. no. C. et D. No. 1161. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Diabelli, Vienna, 1822.
CONTENTS.—Wer sich der Einsamkeit.—Wer nie sein Brot.—An die Thüren.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L.
January 24, 1939

Songs, German.

Mus. Res.
* MP
(German)

Schubert, Franz Peter, 1797-1828.

Gesänge aus Wilhelm Meister von Göthe, mit Begleitung des Pianoforte... In Musik gesetzt...von Franz Schubert. 62tes Werk... Wien: A. Diabelli & Comp. [1827] Publ. pl. no. D. et C. No. 2253. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words. No. 1 for 2 voices.
First edition.

(Continued)
MUSIC DIV.
N. Y. P. L.
January 19, 1939

Schubert, Franz Peter, 1797-1828. Gesänge aus Wilhelm Meister ... (Card 2)

CONTENTS.--Duett: Mignon u. d. Harfner: (Nur wer die Sehnsucht kent).—Lied der Mignon: (Heiss mich nicht reden, heiss mich schweigen).—Lied der Mignon: (So lasst mich scheinen bis ich werde).—Lied der Mignon: (Nur wer die Sehnsucht kennt).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L.
January 19, 1939

Songs, German

* MP
box

Schubert, Franz Peter, 1797-1828.

Greisen-Gesang, aus den Östlichen Rosen von F. Rückert, und Dythyrambe von F. v. Schiller. In Musik gesetzt für eine Bassstimme mit Begleitung des Pianoforte von Franz Schubert. 60tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C.u.Cz. 192. 14 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Rückert, Friedrich, 1788-1866. II. Schiller, J. C. F. von.
N. Y. P. L.
(Over)
January 20, 1939

SONGS,GERMAN

Mus.Res. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[GRETCHEN AM SPINNRADE]
Gretchen am Spinnrade, aus Goethe's Faust; für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt von Franz Schubert. 2tes Werk... Neue Ausgabe... Wien, A. Diabelli u. Comp. [183- ?] Pl. no. D.& C. no. 767. 11 p. 33cm.

For voice and piano; German and French words.
Plate number of the 1822? edition of Cappi & Diabelli.

(Continued)
NN S 3.66 a/ OC, I (OAF1) SL MUg, lg, lg (MUS2, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [GRETCHEN AM SPINNRADE] Gretchen am Spinnrade... (Card 2)

First line: Meine Ruh ist hin.

1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.

Songs, German

*MP
box

Schubert, Franz Peter, 1797-1828.
[Gretchen am Spinnrade. Arr. for voice & orch.]
Gretchen am Spinnrade (aus Goethes "Faust"). Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op.2(19. Oktober 1814). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A.G., c1926. Publ. pl. no. U.E. 8245. 11p. 33cm.

Full score. German words.
First line: Meine Ruh' ist hin.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Faust. II. Reger, Max 1873-1916, arr.

Songs, German

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Gretchen am Spinnrade, aus Göthe's "Faust" in Musik gesetzt ...von Franz Schubert. 2tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First line: Meine Ruh ist hin.
First edition. Composer's autograph control number "Sch 62" on verso of p. 11.

Music Div.
CARNEGIE CORP. OF NEW YORK.

262724B. 1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L.
April 18, 1944

Songs, German.

* MP
box

Schubert, Franz Peter, 1797-1828.

Gretchen am Spinnrade, "Meine Ruh ist hin" mit Begleitung des Pianoforte von Franz. Schubert. 2tes Werk... Hannover: C. Bachmann [1829] Publ. pl. no. 441. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First published in 1821 by Cappi und Diabelli, Vienna.
"Aus Göthe's Faust."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L.
January 19, 1939

Songs, German

* MP
box

Schubert, Franz Peter, 1797-1828.
[Gretchen am Spinnrade. Op. 2. Arr. for voice & orch.]
Gretchen am Spinnrade (aus Goethes "Faust"). Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 2 (19. Oktober 1814). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8245. 11 p. 33cm.

Full score. German words.
First line: Meine Ruh' ist hin.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Faust. II. Reger, Max, 1873-1916, arr.
N. Y. P. L.
June 13, 1939

Songs, German

* MP
box

Schubert, Franz Peter, 1797-1828.
[Gruppe aus dem Tartarus. Op. 24, no. 1. Arr. for voice & orch.]
Gruppe aus dem Tartarus. (Gedicht von Schiller.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 24, Nr. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8249. 12 p. 33½cm.

Full score. German words.
First line: Horch, wie Murmeln des empörten Meeres.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Schiller, J. C. F. von. II. Reger, Max, 1873-1916, arr.
N. Y. P. L.
June 13, 1939

Songs, German

* MP
box

Schubert, Franz Peter, 1797-1828.

Hektors Abschied. Emma. Des Mädchens Klage. Gedichte von Fried. v. Schiller. In Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte von Franz Schubert. 58tes Werk... Wien: A. Diabelli und Comp. [1832?] Publ. pl. no. D. et C. No. 4099. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First published in 1826 by T. Weigl, Vienna.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L.
(Over)
January 20, 1939

Songs, German

*MP
+box

Schubert, Franz Peter, 1797-1828.
Lied der Anne Lyle aus Walter Scott's: Montrose. Gesang der Norna aus Walter Scott's: Pirat. Für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt von Franz Schubert. 85tes Werk... Wien: A. Diabelli und Comp., [1828.] Publ. pl. no. D. et C. No. 2877. 11 p. obl. 8°.

1. ed.
German words with music for 1 voice with piano acc.

JULIAN EDWARDS COLL.

1. Songs, German. 2. Scott, Sir Walter, bart., 1771-1832.
N. Y. P. L.
April 27, 1925

Songs, German

* MP
box

Schubert, Franz Peter, 1797-1828.

Lied eines Schiffers an die Dioskuren von J. Mayrhofer. Der Wanderer von A. W. Schlegel. Aus Heliopolis von J. Mayrhofer. In Musick gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 65tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C. et Cz. 221. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Schlegel, August Wilhelm von, 1767-1845.
N. Y. P. L.
January 24, 1939

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Memnon, Antigone und Oedip, von J: Mayrhofer, und Am Grabe Anselmo's, von Claudius. Für eine Singstimme, mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 6tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 790. 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 150" on verso of p. 11. Publisher's plate number on t.-p. only.

Music Div.
Carnegie Corporation of New York.

262722B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. P. I. Mayrhofer, Johann, 1787–1836. II. Claudius, Matthias, 1740–1815.
N. Y. P. L. April 18, 1944

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* MP
box

Schubert, Franz Peter, 1797–1828.

Der Musensohn, Auf dem See, Geistes Gruss. Drei Gedichte von Göthe. In Musik gesetzt für Gesang mit Begleitung des Pianoforte...von Franz Schubert. Op. 92... Wien, A. Diabelli & Comp. [1830?] Publ. pl. no. D.etC.No.3543. 13 p. 25 x 33cm.

For one voice with piano accompaniment.
First published in 1828 by M. J. Leidesdorf, Vienna.

JULIAN EDWARDS COLL.

322011B. 1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. April 23, 1946

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*MP
+box

Schubert, Franz Peter, 1797–1828.
...דער קאמערינמשיק...פיר נעזאנג און פיאנא. אידיש פון מ. ל. האל־פערן.
The organ grinder. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Halpern, Moses Loeb, 1886– , translator.
N. Y. P. L. March 17, 1927

Mus. Res. * MP
+
(German)

Schubert, Franz Peter, 1797–1828.
[Ossians Gesänge. Heft 1–5]
Ossians Gesänge für eine Singstimme mit Begleitung des Piano-Forte. Componirt von Franz Schubert... Heft 1–5. Wien: A. Diabelli und Comp. [1830] Publ. pl. no. D. et C. No. 3631–3635. 5 nos. in 1 v. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 1–5.)

For 1 voice with piano acc. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1939

Schubert, Franz Peter, 1797–1828. [Ossians Gesänge] [1830]
(Card 2)

Engraved illustrated t.-p.
First edition.
CONTENTS.—Heft 1. Die Nacht.—Heft 2. Cronnan. Kolma's Klage.—Heft 3. Loda's Gespenst.—Heft 4. Shilric und Vinvela. Ossians Lied nach dem Falle Nathos. Das Mädchen von Inistore.—Heft 5. Der Tod Oscars.

CARNEGIE CORP. OF NEW YORK.

4869B. 1. Songs, German—Austrian composers. I. Ossian.
N. Y. P. L. August 16, 1939

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* MP
(German)

Schubert, Franz Peter, 1797–1828.
[Prometheus. Orch. acc. (Reger)]
Prometheus (Gedicht von Goethe). Für eine Bassstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert (Oktober 1819). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E.8251. 16 p. 33cm.

Score: bass voice and orchestra.
First line: Bedekke [sic] deinen Himmel, Zeus, mit Wolkendunst.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Poems. II. Reger, Max, 1873–1916, arr.
N. Y. P. L. April 23, 1946

Songs, German

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Rastlose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust, und Der König in Thule. Gedichte von Goethe. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt... von Franz Schubert. 5tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 789. 11 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 186" on verso of p. 11. Publisher's plates number on t.-p. only.

Music Div.
Carnegie Corporation of New York.

262721B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. April 18, 1944

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* MP
box

Schubert, Franz Peter, 1797–1828.

Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Gedichte von Göthe. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung von Franz Schubert. 5tes Werk... Wien: A. Diabelli & Comp. [1825?] Publ. pl. no. C. et D. No. 789. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Diabelli, Vienna, 1821.

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von.
N. Y. P. L. (Over) January 24, 1939

SONGS,GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor, op. 26, Nr.36 u. 8. Wiesbaden, Breitkopf & Härtel [1970] score (11 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4811)

The 1st work for solo treble voice and orchestra; the 2d for SATB and orchestra.

(Continued)

NN 8.70 v/ OC,I (OAF2) SL MUg,1g,2g,3g,Ig (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor... (Card 2)

1. Songs, German. 2. Songs with orchestra.
3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Schubert, Franz, 1797-1828. Rosamunde. Jägerchor.

SONGS,GERMAN

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. SELECTIONS]
Gesänge zum Drama Rosamunde. Gedichtet von Freyinn Wilhelmine v. Chézy. In Musik gesetzt mit Klavierbegleitung von Franz Schubert. 26. Werk... Wien, Sauer & Leidesdorf [1824] Pl.no. S.L. 601. 1 v. 24 x 34cm.

Heft 1.

(Continued)

NN S 4.67 p/c OC (OAF1) SL MUg,1g (MUD1,MUS2, MUR1) (LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. SELECTIONS]
Gesänge zum Drama Rosamunde. (Card 2)

For voice and piano.
1st edition, with piano acc. arranged by Schubert.
CONTENTS.--1. Romance.

1. Songs, German.

Songs, German

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Des Sängers Habe, von Freyh: von Schlechta. Hippolits Lied, von Johanna Schopenhauer. Abendröthe, von Schlegel. Ständchen, von Shakespeare. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3704. 15 p.

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1939

Schubert, Franz Peter, 1797–1828. [Songs. Collection] Des Sängers Habe... [1830?] (Card 2)

24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 7.)

For 1 voice with piano acc. German words.
First edition.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—~~Austrian composers.~~
N. Y. P. L. October 11, 1939

Songs, German

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Der Schäfer u: der Reiter, von Friedr: B: de la Motte Fouquè. Lob der Thränen, von A: W: von Schlegel. Und, Der Alpenjäger, von Joh: Maÿerhofer. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 13tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1162. 11 p. 28 x 36cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N. 148 Schbt." on verso of p. 11.

Music Div.

262717B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843. II. Schlegel, August Wilhelm von, 1767–1845. III. Mayrhofer, Johann, 1787–1836.
N. Y. P. L. April 19, 1944

Songs, German.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Schäfers Klagelied. Heidenröslein. Jägers Abendlied. Meeres Stille von Goethe. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 3tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.768. 11 p. 23 x 32cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821.

Music Div.
Carnegie Corporation of New York.

262720B. 1. Songs, German. Poems. I. Goethe, Johann Wolfgang von.
N. Y. P. L. April 18, 1944

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Schiffers Scheidelied. Von Fr. von Schober. Todtengräbers Heimweh. Von Craigher. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Nachlass No. 24... Wien, A. Diabelli u. Comp. [1833] Publ. pl. no. D.etC.No.4272. 23 p. 26 x 23cm.

For 1 voice with piano accompaniment.
First edition.

MUSIC DIV

260263B. 1. Songs, German. I. Schober, Franz von, 1798–1882. II. Craigher, Jakob Nikolaus, 1797–1855.
N. Y. P. L. June 28, 1944

SONGS,GERMAN

* MP
(German)

SCHUBERT, FRANZ, 1797-1828,
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin (Wilhelm Müller) Transposed. [London, Augener, c1949]
73 p. 29cm. (Augener's edition, no. 8901A)

For voice and piano, English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/f OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LCl, Xl, Zl)

Songs, German.

* MP
(German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Cyclus von Liedern gedichtet von Wilh. Müller. In Musik gesetzt für eine Singstimme mit Piano-Forte Begleitung...von Franz Schubert... 25tes Werk... Heft Wien, A. Diabelli & Comp. [1830?] Publ. pl. no. D.etC.no.3525–D.etC.no.3529. v. 24 x 32cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, German. I. Müller, Wilhelm, 1794–1827. II. Title.
N. Y. P. L. November 30, 1945

SONGS, GERMAN.

* MP
(German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters [introd. 1922] Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797–1828.
Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. [103]–111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. [113]–121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777–1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794–1827. III. Friedlaender, Max, 1852–1934, ed. IV. Title. V. Song index (1).
N. Y. P. L. December 18, 1951

SONGS,GERMAN
Mus.Res. *MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
Die schöne Müllerin; ein Cyclus von Liedern. Gedichtet von Wilhelm Müller. In musik gesetzt für eine Singstimme mit Pianoforte Begleitung...von Franz Schubert. 25. Werk... Wien, Sauer & Leidesdorf [1824] Pl.no. S. et L. 502/654. 5 v. in 1. 25 x 34cm.
1st edition.
(Continued)
NN S 5.67 p/+ OC,I (OAF1) SL MUg,1g,2g,Ig, IIg (MUR1,LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN] Die schöne Müllerin... (Card 2)
For voice and piano.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Title.

SONGS,GERMAN
*MP
(German)
SCHUBERT, FRANZ, 1797-1828.
Schwanengesang, für eine Singstimme mit Pianofortebegleitung von Franz Schubert, kritisch revidiert von Max Friedlaender... Leipzig, C.F. Peters [1908?] Pl. no. 7483. 122-169 p. 28cm. (Edition Peters. No. 175)
For medium voice with piano accompaniment.
(Continued)
NN R 7.66 e/ OC, I: SL MUg, 1g, Ig, IIg (MUS 14, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. Schwanengesang... (Card 2)
Excerpt from the 1891 issue of the Schubert-Album.
CONTENTS.--Liebesbotschaft.--Kriegers Ahnung.--Frühlingssehnsucht.--Ständchen.--Aufenthalt.--In der Ferne.--Abschied.--Der Atlas.--Ihr Bild.--Das Fischermädchen.--Die Stadt.--Am Meer.--Der Doppelgänger.--Die Taubenpost.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed. II. Title.

SONGS,GERMAN
* MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
The swan song [English version by Richard Capell] Schwanengesang (Rellstab, Heine, Seidl). Original. [London, Augener, c1947] 60 p. 29cm. (Augener's edition. no. 8900C)
For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Capell, Richard, 1885- , tr. II. Title. III. Title: Schwanengesang.
NN 8.58 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z3)

SONGS,GERMAN
MUS. RES. *MP
(German)
SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
Schwanengesang. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Letztes Werk... Wien, Bey Tobias Haslinger [1829] 2 v. in 1. Pl.no. T.H.5371-5384. 27 x 35cm.
Publisher's no.:5370
1. Songs, German. 2. Song cycles. I. Title.
NN S 4.67 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS30, MUR1, LC1, X1)

SONGS,GERMAN
*MN p.v.92
SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER]
Schwanengesang. Chant du cygne. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte. Neue Ausg. No. 12: Am Meer. Au bord de la mer. Wien, T. Haslinger [1841?] Pl. no. 8712. 53-55 p. 33cm.
For voice and piano; German and French words, by Heine.
1. Songs, German.
NN R 5.70 e/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

SONGS,GERMAN
Mus. Res. *MN p.v. 18
SCHUBERT, FRANZ, 1797-1828.
[DIE SEHNSUCHT, D. 636 b]
Die Sehnsucht. Gedicht von Schiller. In Musik gesetzt für eine Singstime mit Begleitung des Pianoforte von Franz Schubert. 39. Werk. Wien, A.Pennauer [1826] Pl.no. 207. 11 p. 25 x 34cm.
For voice and piano.
1st edition
1. Songs, German.
NN S 5.67 p/ OC SL (OAF1) MUg, 1g (MUD1, LC1, X1, MUR1)

Songs, German
* MP
box
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Orch.acc. (Brahms)]
...Three songs by Schubert; orchestrated by Johannes Brahms London: Oxford univ. press [1933] 15 p. 34½cm.
Full score.
CONTENTS.—Memnon (Joh. Mayrhofer).—An Schwager Kronos; Geheimes (Goethe).
MUSIC DIV.
1. Songs, with orchestra. Johannes, 1833-1897, arr.
CARNEGIE CORP. OF NEW YORK. 2. Songs, German. I. Brahms,
N. Y. P. L. October 10, 1938

Songs, German
DREXEL 4292
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Brandus)]
Collection, 40 mélodies choisies, avec accomp't. de piano, avec les paroles allemandes originales et une traduction française de Maurice Bourges et de Émile Deschamps. *Paris: Brandus et Cie,* [18—]. 2 p.l., 174 pp., 1 port. 4°.
For 1 voice with piano acc. German and French words.
1. Songs, German. 2. Songs, French German composers. I. Bourges, Maurice, 1812-1881, trans lator. II. Deschamps, Émile, 1791-1871, translator.
Music Div.

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Ditson I)]
Fifty songs by Franz Schubert, edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 577-626. xxi p., 2 l., 219 p., 1 port. f°. (Musicians library.)
Edition for high voice.
English and German.
"Franz Schubert, the greatest of song writers," p. ix-xxi.
Bibliography, 1 p., following p. xxi.
SECOND COPY
——— Edition for low voice.
Music div.
1. Songs (German). 2. Finck, Henry Theophilus, 1854- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Ditson II)]
Fifty additional songs by Franz Schubert; edited by Coenraad V. Bos. With preface by Henry T. Finck ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
xviii p., 2 l., 255 p. port. 32 x 24½cm. (The Musicians library)
Edition for high voice.
Bibliography: p. [xix]
JUILLIARD FOUNDATION FUND
29-8791
Library of Congress M1.M0822H
——— Edition for low voice.
M1.M0822L
Copyright A 1147 [3] MUSIC DIV

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Orch.acc. (Liszt)]
...Vier Lieder von Franz Schubert für eine Singstimme mit kleinem Orchester. Instrumentirt von Franz Liszt... Leipzig: R. Forberg [1871]. Publ. pl. nos. 1098-1101. 4 nos. in 1 v. 4°.
German words.
Full score.
Contents: no. 1. Die junge Nonne. (Ged. v. Craigher.) no. 2. Gretchen am Spinnrade. (Ged. v. Göthe.) no. 3. Lied der Mignon. (Ged. v. Göthe.) no. 4. Erlkönig. (Ged. v. Göthe.)
MUSIC DIV.
1. Songs, ~~aries, etc.,~~ with orchestra. ~~Full score.~~ 2. Songs, German. 3. Craigher, Jakob Nikolaus, 1797-1855. 4. Goethe, Johann Wolfgang von. 5. Liszt, Franz, 1811-86.
N. Y. P. L. October 23, 1919.

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection (Litolff I)]
Schubert-Album. Die schöne Müllerin, Winterreise, Schwanengesang und 22 berühmte Lieder. Alt oder Bass. Braunschweig: H. Litolff [1870]. Publ. pl. no. 2754. 168 p. f°
For 1 voice with piano acc.
1.Songs, German

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. [Litolff III)]
Zweites Schubert-Album. 75 berühmte Lieder. Revidirt und mit Vortragsbezeichnungen versehen von F. Abt. Mezzo-Sopran oder Bariton. Braunschweig: H. Litolff [18-]. 146 p. f°. (Collection Litolff. v.335])
For 1 voice with piano acc. German words.
1. Songs, German. I. Abt, Franz, 1819-1885, ed.
Van der Weyde Collection

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection (Marquerie)]
40 mélodies de F. Schubert, avec accompagnemt de piano. Paroles françaises de Marc Constantin... Paris: Marguerie frères [183- or 184-]. 2 p.l., 160 p. 4°
French words with music.
1. Songs, German. 2. Constantin, Marc, 1810-1888, translator.

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Oxford)]
Schubert's songs translated, by A. H. Fox Strangways and Steuart Wilson. London: Oxford University Press, [1924]. xii, 257 p. 12°.
English words with tunes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
180955A. 1. Songs, German. 2. Fox Strangways, Arthur Henry, 1859- , translator. 3. Wilson, Steuart, 1889- , jt. translator.
N. Y. P. L. May 8, 1925

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Peters I)]
Schubert-Album: die schöne Müllerin, Winterreise, Schwanengesang und 22 berühmte Lieder, für Singstimme mit Pianofortebegleitung, componirt von Franz Schubert. Ausgabe für tiefe Stimme. Leipzig: C. F. Peters (187-?). Publ. pl. no. 5475. 235 p., front. (port.) 4°.
German words.
For low voice.
Music Dept
DRAPER COLLECTION.
1. Songs, German.
N. Y. P. L. December 9, 1915.

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Peters IIa)]
Schubert-Album; Supplement. Varianten und Revisionsbericht zum ersten Bande der Lieder von Franz Schubert; hrsg. von Max Friedlaender... Leipzig: C. F. Peters, [introd. 1884]. viii, 68 p. illus. (music.) 4°.
On cover: Edition Peters. No. 2173.
MUSIC DIV.
291234A
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Friedlaender, Max, 1852- , editor.
N. Y. P. L. February 24, 1927

Songs, German.
*MNZ
Schubert, Franz Peter, 1797–1828.
[Songs. Collection (Peters III)]
Drei Schubert Lieder. [Leipzig, Druck von C. G. Röder G.m.b.H., 1929] 1 p.l., facsim. (2 l.), 2 l. 23 x 32cm.
"Diese drei Lieder wurden von Schubert am 19. August 1818 [i.e. 1815] komponiert. Die Musikbibliothek Peters stellte das Originalmanuskript für die Wiedergabe zur Verfügung."
CONTENTS.—Der Rattenfänger "Ich bin der wohlbekannte Sänger."—Der Schatzgräber "Arm am Beutel."—Heidenröslein "Sah' ein Knab' ein Röslein steh'n."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Autographs similes. I. Goethe, Johann Wolfgang —Music—Schubert, F. P.—Facvon. Poems.
N. Y. P. L. May 23, 1945

Songs, German
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Richault)]
...40 mélodies, de Fr. Schubert, avec accompagnement de piano, paroles françaises de Bélanger. Extraites de la collection complète... Paris: S. Richault [ca. 1853]. Publ. pl. no. 10006 R. 116 p. front. (port.) 4°.
French words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs, German. 2. Bélanger, translator.
N. Y. P. L. August 20, 1920.

Songs, German

Schubert, Franz Peter, 1797-1828. *MP (German)

[Songs. Collection. (Schirmer I)]

Songs with pianoforte accompaniment; English translations by Dr. Theodore Baker. v. 2. New York: G. Schirmer, cop. 1895. 2v. 4°. (Schirmer's library of musical classics. v. 342, 352.)

English and German.
For soprano or tenor.
Cover-title: Schubert. First vocal album.
Contents: v. 1. The maid of the mill (Müllerlieder). Winter journey (Winterreise). Dying strains (Schwanengesang). 24 favorite songs. V. 2. [Songs from Goethe, Schiller and Sir Walter Scott, no. 1-13. Miscellaneous songs, no. 14-82.]

Music Dept

1. Songs, German. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. November 30, 1915.

Songs, German

Schubert, Franz Peter, 1797-1828. *MP (German)

[Songs. Collection. (Universal)]

...Fuenf erste Lieder: "Am Erlaf-See," "Widerschein," "Die Forelle," "Erlkönig," "Gretchen am Spinnrade;" nach den fünf Erstdrucken und einer Handschrift in Faksimile-Reproduktion hrsg. von Otto Erich Deutsch. Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. Nr. 7005. ix, 43 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 4.)

Facsimile of autograph.
Contains two facsims. of original title-pages.

JUILLIARD FOUNDATION FUND.

141293A. 1. Songs, German. ~~2. Facsimiles.~~ 3. Deutsch, Otto Erich, 1883- , editor. 4. Series.
N. Y. P. L. 2. Autographs – Music – Schubert – Facsimiles August 9, 1924

Songs, German

Schubert, Franz Peter, 1797-1828. * MP + (German)

[Songs. Collection. (Van den Vondel)]

Franz Schubert: beschouwing over de liederen, voorafgegaan door een biografie en gevolgd door een keuze [door Lou van Strien], uit het vocale werk van den componist, geïllustreerd met zestien aquarellen van Anton Pieck. Amsterdam: N. V. Uitgeversmaatsch" "Joost van den Vondel" [1935?] 137, 112 p. plates, ports. 32cm.

Includes 33 songs for 1 voice with piano acc. German words.
Each part has special t.-p.
"Geraadpleegde Schubert-litteratuur," p. 127.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

836836A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German. I. Strien, Lou van.
N. Y. P. L. October 7, 1936

Songs, German

*MP box

Schubert, Franz Peter, 1797-1828.

[Songs. Collection. (Witzendorf)]

Lieder, Gesänge und Balladen in Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert... no. 28-29. Wien: A.O. Witzendorf [ca.1845]. Publ. pl. no. A.O.W. 342. 2v. 8°.

For 1 voice with piano acc. German words.

no.1-27, lacking.

1. Songs, German.

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS. SELECTIONS]

[Lieder und Gesänge. Selections] Leipzig, Breitkopf & Härtel, 1894. Pl. no. F.S. 383-416. 113-213 p. 34cm. (HIS: Werke. Ser. 20. No. 71-104)

For voice and piano.

1. Songs, German.
NN R 6.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (FRIEDLAENDER)]

Schubert-Album; Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung. Kritisch revidirt von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [189-?] Pl. no. 7337/7610. 2 v. 27cm.

Bd. 1-2.
Title varies.
For medium voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NN R 4.64 e/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

* MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (HAMELLE)]

50 mélodies: choisies, revues et annotées par P. Viardot-Garcia. Texte original allemand et traduction française de Louis Pomey. Paris, J. Hamelle [189-?] Pl. no. J. 3248. H. 264 p. port. 28cm.

For voice and piano. French and German words.

I. Songs, German. I. Viardot-Garcia, Pauline, 1821-1910, ed. II. Pomey, Louis, tr. III. Pomey, Louis.
NN 4.58 1/, OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS II)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausgabe für hohe Stimme. Leipzig, C.F. Peters [1887] 6 v. Pl. no. 7482, 7337, 8725, 8796, 5390, 6895-6. port. 28cm.

Bd. 1-2, 4-7.
For high voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IIb)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausg. für tiefe Stimme. Leipzig, C.F. Peters [1887?-189-?] 3 v. Pl. no. 6824, 7610, 5495. port. 28cm.

Bd. 1-3.
For low voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IIc)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung; kritisch rev. von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [189-] 2 v. Pl. no. 7483, 7338. port. 27cm.

Bd. 1-2.
For medium voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IId)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung von Franz Schubert; kritisch rev. von Max Friedlaender. Ausgabe für tiefe Stimme. Leipzig, C.F. Peters [1887?] 2 v. Pl. no. 6824, 5485. port. 27cm.

Bd. 1-2.
For low voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (PETERS IIe)]

Schubert-Album. Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung. Nach den ersten Drucken rev. von Max Friedlaender. Leipzig, C.F. Peters [1902?] 4 v. Pl. no. 8725, 8796, 8774, 6895. 28cm.

Bd. 4-7.
For high voice and piano.

1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NNS 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

* MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS (SCHIRMER I)]

Songs with pianoforte accompaniment. English translations by Theo. Baker [Original ed.] New York, G. Schirmer [c1923, c1895] 1 v. 29cm. (Schirmer's library of musical classics. v. 346)

Vol. 1, pt. 2.
For soprano or tenor and piano. English and German words.

(Continued)

NN 11.58 g/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [SONGS (SCHIRMER I)]
Songs with pianoforte accompaniment. (Card 2)

CONTENTS. — v. 1, pt. 2. Winter journey (Winterreise)

1. Songs, German. I. Baker, Theodore, 1851-1934, tr.

SONGS, GERMAN

Mus. Res. *MN p.v.18

SCHUBERT, FRANZ, 1797-1828.

[SONGS, OP. 80]

Der Wanderer an den Mond. Das Zügenglöcklein. Im Freyen. Gedichte von J.G. Seidl. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 80. Werk. Wien, T. Haslinger [1827] Pl. no. T.H. 5028. 19 p. 25 x 34cm.

For voice and piano.
1st edition.

1. Songs, German.
NN S 5.67 p/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, MUD1)

SONGS, GERMAN

Mus. Res. *MN p.v.18

SCHUBERT, FRANZ, 1797-1828.

[SONGS, OP. 87]

Der Unglückliche. Gedicht von Caroline Pichler, geb. v. Greiner. Die Hoffnung. Der Jüngling am Bache. Gedichte von Fr. v. Schiller. In Musik gesetzt für eine Singstime mit Begleitung des Piano-Forte von Franz Schubert. Op. 84 [i.e. 87]. Wien, A. Pennauer [1827] Pl. no. 330 14 p. 25 x 34cm.

(Continued)

NN S 5.67 p/ OC SL (OAF1) MUg, 1g (MUD2, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [SONGS, OP. 87]
Der Unglückliche. (Card 2)

For voice and piano.
1st edition.

1. Songs, German.

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS. SELECTIONS]

24 favorite songs. English versions by Richard Capell. Original. [London, Augener, 1949?] 91 p. 29cm. (Augener's edition. No. 8900D)

For voice and piano; English and German words.

1. Songs, German. I. Capell, Richard, 1885-1954, tr.
NN 1.61 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN

*MP (German)

SCHUBERT, FRANZ, 1797-1828

[SONGS. SELECTIONS]

24 favorite songs. English versions by Richard Capell. Transposed. [London, Augener, 1949?] 91 p. 29cm. (Augener's edition. No. 8901D)

For voice and piano; English and German words.

1. Songs, German. I. Capell, Richard, 1885-1954, tr.
NN 1.61 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

SONGS GERMAN

MUS.RES. *MP (German)

SCHUBERT, FRANZ, 1797-1828.

[SONGS. SELECTIONS]

Der Jüngling auf dem Hügel, von Heinrich Hüttenbrenner. Sehnsucht, Erlafsee und Am Strome, von Mayrhofer. Für eine Singstimme mit Begleitung des Piano-Forte. In musik gesetzt, und dem hochgebohrnen Herrn Joh. Carl Grafen Esterházy von Galantha... gewidmet von Franz Schubert. 8tes Werk... Wien, Bey Cappi und Diabelli [1822]

(Continued)

NN S 4.67 p/ OC (OAF1) SL MUg, 1g (MUD2) (MUS18, MUR1) (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [SONGS. SELECTIONS]
Der Jüngling auf dem Hügel... (Card 2)

Pl. no. C. et D. No. 872. 15 p. 24 x 33cm.

1. Songs, German.

SONGS,GERMAN

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS]
Drey Lieder. In Musik gesetzt für eine Singstime mit Begleitung des Piano-Forte und gewidmet der wohlgebohrnen Frau Justina Edlen von Bruchmann von Franz Schubert. 20tes Werk... Wien, Sauer & Leidesdorf [1823] Pl.no.S. et L.231. 11 p. 24 x 34cm.
For voice and piano.

(Continued)

NN R 4.67 p/4 OC (OAF1) SL MUg,1g (MUD3, MUS6,MUR1,LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [SONGS. SELECTIONS]
Drey Lieder. (Card 2)

1st edition.
CONTENTS.--Sey mir gegrüsst, aus den Oestlichen Rosen von Rückert.--Frühlingsglaube, von Uhland.--Hänflings Liebeswerbung, von Fr. Kind.

1. Songs, German.

SONGS,GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS]
Liederzyklen: Die schöne Müllerin, Winterreise und Schwanengesang. In verkleinerter Nachbildung der Originalausgaben hrsg. und eingebleitet von Heinrich Kralik. Wien, Steyrermuhl [1928] 336 p. 13 x 20cm.
Facsims. of 1st eds.
1. Songs, German. 2. Song cycles.
NN R 8.68 v/4 OC (OAF1) SL MUg,1g,2g (LC1,X1, MUF1)

SONGS,GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS, SELECTIONS]
35 melodie per canto, con accompagnamento di piano forte di Francesco Schubert. Versione italiana di T. Solera [et al.] Parigi, S. Richault [184-?] 130 p. 27cm.

For voice and piano. Italian words.

1. Songs, German. I. [Title] trentacinque.
NN R 9.68 a/4 OC (OAF1) SL MUg,1g (LC1,X1)

SONGS,GERMAN

*XML-212

SCHUBERT, FRANZ, 1797-1828.
[SONGS, SELECTIONS]
Vocal album. Edited by E.Pauer. Transposed ed. Cincinnati, J.Church [189-?] Pl. no. 11967. 296 p. 30cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,962)
English and German words.
CONTENTS.--The maid of the mill.--Winter journey.--Dying strains.--24 favorite songs.
1. Songs, German. 2. Song cycles.
NN R 8.72 g/4 OC (OAF1) SL MUg,1g,2g (MUF1,UM1,LC1, X1,Z X1)

SONGS,GERMAN

*ZB-114
Film Reproduction

SCHUBERT, FRANZ, 1797-1828
[SONGS. SELECTIONS. GUITAR ACC.]
10 Schubert-Lieder zur Gitarre, mit einer musikgeschichtlichen Skizze Aus der Zeit Schuberts und der Gitarre; hrsg. von Richard Schmid. Leipzig, F. Hofmeister [1921?] Pl.no. 9841. 19 p. 31cm.

Film reproduction. Negative.

(Continued)

NN R 11.62 p/4 OCs,Is (OAF1) SL MUg,1g,2g,3g,Ig (MUF1, MUS10, LC1, UM1, X1) 2

SCHUBERT, FRANZ, 1797-1828 [SONGS. SELECTIONS. GUITAR ACC.] 10 Schubert-Lieder zur Gitarre... (Card 2)

For voice and guitar; the last work for TTBB and guitar.
CONTENTS.--Wanderer's Nachtlied [D-224].--Der Wallensteiner Lanzknecht [D. 931].--Jägers Abendlied [D. 368].--Ihr Bild [D. 957, no. 9].--Die Nebensonnen [D. 911, no. 23].--Erster Verlust [D. 226].--Im Haine [D. 738].--Nähe der Geliebten [D. 162].--Ständchen [D. 957, no. 4].--Geist der Liebe [D. 747].

1. Songs, German 2. Songs, with guitar 3. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Schmid, Richard, ed.

SONGS,GERMAN

*MP
(German)

Schubert, Franz, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN]
Songs, with translations by E.G. Porter. [Words by] Johann Mayrhofer. [Music by] Franz Schubert. Radcliffe House, Peckham Rye, London [1954?] 96 p. 18cm.

At head of title: "Der Dichter und der Tonsetzer."

(Continued)

NN 11.55 j/4 OC,I,II PC,1,I,II,III SL MUy, 1y,Iy,IIy,IIIy (LC1, X1,Z1)

Schubert, Franz, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN] Songs, with translations... (Card 2)

Half-title: The Schubert-Mayrhofer songs translated.
"No. 35," ms. notation on p.[2] of cover.

1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Porter, Ernest Graham, 1889- ,tr. III. Title: Der Dichter und der Tonsetzer.

SONGS,GERMAN

* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)]
Texts of the solo songs of Franz Schubert in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Association of American colleges arts program [1951-54] 2 v. 27cm.
Title of v. 2: Texts of the songs of Franz Schubert...
Vol. 2 includes songs in the Breitkopf and Härtel edition that are not found in the Peters edition; also includes the part songs for men's voices.

(Continued)

NN R X 1.58 p/4 OCs, Is PCs, 1s, 4, Is SLs MUys, 1ys, 2y, 3y, Iys (LC1s, X1s)

SCHUBERT, FRANZ, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)] Texts of the solo songs of Franz Schubert in English translation... (Card 2)

1. Songs, German. 2. Vocal quartets, Sacred (Men)—Collections. 3. Vocal quartets, Secular (Men)—Collections. 4. Choral music—Male voices. I. Drinker, Henry Sandwith, 1880- tr.

SONGS,GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (HORCH, HORCH, DIE LERCH)]
Ständchen von Shakespeare (Horch, horch, die Lerch' im Aetherblau) Wien, A. Diabelli [1832] Pl.no. D. & C. No. 4059. 3 p. 25 x 33cm. (Philomele; eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianofortes, eingerichtet und hrsg. von Anton Diabelli. No. 294)

Caption title.

(Continued)

NN X 9.68 1/4 OC (OAF1) SL MUg,1g (MUD1, MUW1, LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (HORCH, HORCH, DIE LERCH)] Ständchen von Shakespeare ... (Card 2)

Translated by A.W. von Schlegel.
"Die Worte der 2ten und 3ten Strofe sind von Hn Reil."

1. Songs, German.

SONGS,GERMAN

* MP
box

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (LEISE FLEHEN MEINE LIEDER)]
Serenade, F. Chicago, McKinley music co, [192-] [5] p. 32cm.

At head of title: Song classics.
For voice and piano. English, Italian, French and German words.
First line: Tho' the leaves (Leise flehen).

1. Songs, German.
NN R 2.67 g/4 OC SL (OAF 1) MUg,1g (LC1 S5, LC1,X1)

SONGS,GERMAN

* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Serenade, Ständchen, Op. 135, For alto solo, women's chorus and piano [Poem by Franz Grillparzer, English words by Harvey Officer] New York, Music press [c1941] 19 p. 27cm. (Dessoff choir series, no. 15)

Score: alto, chorus (SSAA), and piano.

(Continued)

NN 4.59 m/4 OC, I, III (OS)II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Serenade. (Card 2)

First line: Zögernd leise in des Dunkels nächt'ger Stille.

1. Songs, German. 2. Choral music, Secular (Women, 4 part)--Keyboard acc. I. Grillparzer, Franz, 1791-1872. II. Series. III. Officer, Harvey, 1872- 1947, tr.

Songs, German

*MP
box

Schubert, Franz Peter, 1797-1828.
[Ständchen. Leise flehen meine Lieder]
שוברט׳ס בעריהמטע סערענאדא׳ פיר געזאנג און פיאנא. אידישע איבערזעצונג פון מ. ל. האלפערן.
[Schubert's Serenade.] New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~Jewish. 2. Songs, German.~~ Judeo-German - German I. Halpern, Moses Loeb, 1886- , composer translator.
N. Y. P. L.

March 17, 1937

Songs, German.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.

Suleika und Geheimes aus dem Westöstlichen Divan von Goethe, für eine Singstime mit Begleitung des Pianoforte in Musik gesetzt...von Franz Schubert. 14tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1163. 15 p. 28 x 37cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N° 156 Schbt" on verso of p.15

MUSIC DIV.

262716B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L.

April 21, 1944

Songs, German.

* MP
box

Schubert, Franz Peter, 1797-1828.

Suleika, und Geheimes, aus dem Westöstlichen Divan von Goethe, für eine Singstime mit Begleitung des Pianoforte in Musik gesetzt...von Franz Schubert. 14tes Werk... Wien: A. Diabelli et comp. [1825?] Publ. pl. no. C. et D. No. 1163. 15 p. 25 x 33½cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi und Diabelli, Vienna, 1822.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Songs, German. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L.

(Over)

January 20, 1939

Songs, German.

* MP
box

Schubert, Franz Peter, 1797-1828.

Suleika's IIter Gesang, aus dem West-östlichen Divan von Göthe. In Musik gesetzt, für eine Singstime mit Begleitung des Pianoforte...von Franz Schubert. 31. Werk... Wien: A. Diabelli u. Comp. [1834?] Publ. pl. no. D. et C. No. 5207. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First line: Ach um deine feuchten Schwingen.
First published in 1825 by A. Pennauer, Vienna.

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L.

January 19, 1939

Songs, German

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797-1828.
[Der Taucher]
Der Taucher, Ballade von Fried. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli u. Comp. [1831?] Publ. pl. no. D. et C. No. 3709. 31 p. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 12.)

(Continued)

MUSIC DIV.
N. Y. P. L.

October 17, 1939

Schubert, Franz Peter, 1797-1828. [Der Taucher] Der Taucher ... [1831?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Wer wagt es.

1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.

Carnegie Corp. of New York.
N. Y. P. L. October 17, 1939

SONGS, GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[TROST IN THRÄNEN]
Trost in Thränen (für Alt oder Bariton) Gedicht von Goethe. Wien, A. Diabelli [1847?]
Pl.no.D. & C.N° 8392 7 p. 25 x 33cm. (Philomele; eine Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte, eingerichtet und hrsg. von Anton Diabelli. No. 482)

Caption title.
First line: Wie kommt's, dass du so traurig bist, da alles froh froh erscheint.
1. Songs, German.

NN 9.68 1/ OC (OAF1) SL MUg, Ig (MUD 1, LC1, X1)

SONGS, GERMAN

*MP
box

SCHUBERT, FRANZ, 1797-1828.
[VOLLENDUNG]
Vollendung. Die Erde. Zwei Lieder. Originallage (hoch). Erstausg., hrsg. von Christa Landon. Two songs. Original pitch (high). First ed., edited by [Christa Landon]. Kassel, Bärenreiter [c1970]. 7 p. 27cm. (The 19th century)

Bärenreiter Ausgabe. 19303.

(Continued)

NN R 4.71 w/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUD1) 2

SCHUBERT, FRANZ, 1797-1828. [VOLLENDUNG] Vollendung. (Card 2)

Editor's pref. in German, English and French.
Words by Friedrich von Matthison.

1. Songs, German. I. Schubert, Franz, 1797-1828. Die Erde.

Songs, German.

Mus. Res.
*MP
(German)

Schubert, Franz Peter, 1797-1828.

Der Wachtelschlag. (Il canto della quaglia.) In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 68tes Werk... Wien: A. Diabelli & Comp. [1827] Publ. pl. no. D. et C. No. 2451. 7 p. 25 x 33cm.

For 1 voice with piano acc. German and Italian words.
First line: Ach mir schallt's.
First edition.

1. Songs, German.

Music Div.
Carnegie Corp. of New York.
N. Y. P. L. January 20, 1939

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Der Wanderer von Schmidt v: Lübeck. Morgenlied von Werner. — Wandrers Nachtlied von Goethe; für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt...von Franz Schubert. 4tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.773. 11 p. 23 x 33cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821. Composer's autograph control number (verso of p. 11) cut away except for top flourish.

262719B. 1. Songs, German. I. Schmidt, Georg Philipp, 1766-1849. II. Werner, Friedrich Ludwig Zacharias, 1768-1823. III. Goethe, Johann Wolfgang von. Poems.

Carnegie Corporation of New York. Music Div.
N. Y. P. L. April 18, 1944

SONGS, GERMAN

*MP
box

SCHUBERT, FRANZ, 1797-1828.
[DER WANDERER, D. 493]
Der Wanderer; Lied für eine Singstimme mit Begleitung des Pianoforte. Le voyageur; romance avec accompagnement de piano. Paroles françaises de Bélanger. Hambourg, A. Cranz [18--] 5 p. 34cm.

For voices and piano.
Words by Schmidt von Lübeck.

(Continued)

NN R 9.64 a/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DER WANDERER, D. 493]
Der Wanderer... (Card 2)

First line: Ich komme von Gebirge her (J'arrive d'un pays lointain).

1. Songs, German. I. Schmidt, Georg Philipp, 1766-1849.

SONGS, GERMAN

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)

For voice and piano. English and German words.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.

NN 9.58 d/OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

SONGS, GERMAN

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Winterreise. Von Wilhelm Müller. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 89stes Werk... Wien, Bey Tobias Haslinger [1828] Pl.no. T.H.5101-5124. 2 v. in 1. 26 x 35cm.
1st edition.

(Continued)

NN S 4.67 p/c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS50, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE WINTERREISE]
Winterreise. (Card 2)

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Title.

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*MP
box

Schubert, Franz Peter, 1797-1828.

Wohin? The brook! Oh brook I hear thee rushing - Ich hört ein Bächlein rauschen, song from Schubert's Cycle of 20 songs: Die schöne Müllerin (Maid of the mill). No.2. Boston: O.Ditson & Co. [187-?]. Publ. pl. no. 23878. 7 p. f°.

For 1 voice with piano acc. German and English words.

1. Songs, German.

SONGS, GERMAN

MUS. RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DER ZWERG]
Der Zwerg, und Wehmuth. Zwey Gedichte in Musick gesetzt für eine Singstime mit Begleitung des Pianoforte, und dem Verfasser derselben Herrn Mathaeus, Edlen von Collin, gewidmet von Franz Schubert. Op.22 ... Wien, Sauer et Leidesdorf [1823]
Pl. no. S. et L.357. 11 p. 24 x 34cm.

(Continued)

NN S 4.67 p/c OC, I (OAF2) SL MUg, 1g, Ig (MUD1, MUS4, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DER ZWERG]
Der Zwerg... (Card 2)

For voice and piano.
Words by Matthaus von Collin.
Re-issued from the plates of the 1st edition (Pl.no. 337) with corrections and additions.--cf. Deutsch, O.E. Schubert: Thematic catalogue.

1. Songs, German. I. Schubert, Franz, 1797-1828. Wehmuth, D. 772.

SONGS, GERMAN

*MP
(German)

Schüfer, Karl, 1894-

Uns bindet das Grosse; neue Lieder und Kanons. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2217.
85 p. 19 cm.
Unacc. melodies, and canons for 2-4 voices.

1. SONGS, GERMAN 2. ROUNDS, CATCHES AND CANONS, GERMAN I. Uns bindet das Grosse

NN° 12.57 a/ OC SL MUg, 1/, 2g, Ig (LC1, X1)

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*MP
(German)

Schütz, Heinrich, 1585-1672.
[Kläglicher Abschied]
Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk... Der Wort und Melodey Author Henrich Schütz. Freybergk: Gedruckt bey G. Hoffman, 1623. 1 fold. l. 34cm.

For 1 voice with basso continuo. German words.
Facsimile of ms. in the Preussische Staatsbibliothek.
No. 249 of 300 copies printed.
Caption-title.

(Continued)

Music Div.
N. Y. P. L. January 28, 1937

Schütz, Heinrich, 1585-1672. [Kläglicher Abschied, Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk ... (Card 2)

On cover: Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg. Jahresgabe 1921/22.
Preface, pasted on verso of front cover, signed: Johannes Wolf.

1. Songs, German. I. Wolf, Johannes, 1869- . II. Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg.

Carnegie Corporation of New York.
N. Y. P. L. January 28, 1937

SONGS, GERMAN

*MP
(German)

SCHULTHESS, WALTER, 1894-

Lieder nach Gedichten von Christian Morgenstern, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; NewYork, Schott Music Corp.. c.1967. 39 p. 31cm. (Edition Schott. 5838)

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

NN 5.69 k/OC, I SL MUg, 1, Ig (MUD 1, LC1, X1)

SONGS, GERMAN

*MP
(German)

SCHULTHESS, WALTER, 1894-

Lieder nach gedichten von Karl Stamm, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1967] 15 p. 31cm. (Edition Schott. 5837)

For voice and piano.
CONTENTS.--An den Mond.--Morgentau.--Schlummerlied.--Das letzte Tal.--Fallende Blätter.

1. Songs, German. I. Stamm, Karl, 1890-1919.

NN 8.69 k/OC, I SL MUg, 1g, Ig (LC1, X1)

Songs, German.

*MP
(German)

Schulz, Johann Abraham Peter, 1747-1800.
Lieder im Volkston, bey dem Clavier zu singen, von J. A. P. Schulz... Theil 1-2... Berlin: G. J. Decker, 1785. 2 v. in 1. 2. ed., rev. obl. 4°.

Arranged for piano with interlinear German words.
Theil 3 was pub. in 1790.

566100A. 1. Songs, German. I. Title.

Music Div.
Juilliard Foundation Fund.
N. Y. P. L. February 19, 1932

Songs, German

Classmark *MP (German)
Author Schumann, Robert Alex.
Title 50 melodies avec une traduction française de J. Barbier

TEMPORARY CARD
Permanent card removed by VS
Date 9/5/45

form 041d [x11-7-48 24m]

Songs-German
*MP (Ger.)

Schumann (Robert Alexander)
Schumann-Album: Liederkreis (A bouquet of songs) Op. 39. Frauenliebe und Leben (Woman's love and life) Op. 42, Dichterliebe (Poet's love) Op. 48. von R. Schumann. [Songs for voice with piano acc.]
Leipzig: C.F. Peters, [18–] 105 p. nar. 4.

With portrait of Schumann in front.

Music Div.
DREXEL COLLECTION.

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[BELSATZAR]
Belsatzar; Ballade von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 57. Ausg. f. Sopr. od. Tenor. Leipzig, E. Stoll [184-?] Pl. no. 311. 13 p. 33cm.

Microfilm.
For high voice and piano.

1. Songs, German.
NN R 5.72 m/m OC (OAFI) SL MUg, Ig (MUDI, MUFI, UMI, LCI, XI)

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe; Liedercyklus aus dem Buche der Lieder von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 48. Neue Aufl. Leipzig, C.F. Peters [1845?] Pl. no. 2867. 1 v. 33cm.

Microfilm.
Heft 2.
For voice and piano.

(Continued)
NN R 5.72 m/m OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUFI, UMI, LCI, XI)
2a

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe. (Card 2)

CONTENTS.--Das ist ein Flöten.--Hör' ich das Liedchen klingen.--Ein Jüngling liebt ein Mädchen.--Am leuchtenden Sommermorgen.--Ich hab' im Traum geweinet.--Allnächtlich im Traume.--Aus alten Märchen winkt es hervor.--Die alten bösen Lieder.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

a

Songs (German)

*MP (German)

Schumann, Robert Alexander, 1810–1856.
Dichterliebe. Lieder-Cyklus aus dem Buche der Lieder von Heinrich Heine. Für eine Singstimme mit Begleitung des Pianoforte, von Robert Schumann. Op 48. Hrsg. von Clara Schumann. Ausgabe für mittlere Stimme zum praktischen Gebrauch eingerichtet. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V.A. 608. 36 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (German). 2. Heine, Heinrich, 1797–1856. 3. Schumann, Clara Josephine (Wieck), 1819–96, editor.
N. Y. P. L. November 26, 1921.

Songs (German)

*MP (German)

Schumann, Robert Alexander, 1810–1856.
...Dichterliebe; song cycle. German words by Heinrich Heine. English adaptations by R. H. Elkin. Music by Robert Schumann... [Op. 48.] London: Elkin & Co., Ltd. [cop. 1912.] Publ. pl. no. E. & Co. 689. 47 p. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.

MUSIC DIV.
1. Songs (German). 2. Heine, Heinrich, 1797–1856. 3. Elkin, Rosie Helen, 1865– , translator. 4. Title.
N. Y. P. L. December 2, 1921.

SONGS, GERMAN

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe [by] Robert Schumann. An authoritative score, historical background, essays in analysis, views and comments. Edited by Arthur Komar. [1st ed.] New York, W. W. Norton [1971]
vii, 136 p. 22 cm. (Norton critical scores)

(Continued)
NN*R 8.71 m/z OC, I, IIIb* (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCI, XI)
2

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe... (Card 2)

Score: p. 14-57; German words and English translations printed as text at end of each song.
Bibliography: p. 134-136.

1. Songs, German. 2. Song cycles. I. Komar, Arthur J., ed. II. Title. III. Komar, Arthur J.

SONGS, GERMAN

*MP (German)

Schumann, Robert, 1810–1856.
[Dichterliebe, op. 48]
Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de...George Delamare... Paris, Heugel [191–?] Pl. no. C.O.189. 45 p. 27cm.

For one voice with piano accompaniment.
CONTENTS.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je t'aime encor.—Invocation.—Les noces.—Chanson de l'aimée.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797–1856. II. Delamare, George, 1886– , tr. III. Title. IV. Title: A poet's love.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS16, LCI, XI)

SONGS, GERMAN

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)

Text in English and German.
1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN 5.57 p/P OC, II, III, IV (OS)I SL MUg, 1g, 2g, IIg, IIIg, IVg, Vg (LCI, ZI, XI) [NSCM]

SONGS, GERMAN

*MP box

Schumann, Robert, 1810–1856.
[Dichterliebe, op. 48, no. 7]
Pitié [Ich grolle nicht] Air de Robert Schumann. Parties d'orgue et de violon ou violon-celle par J. B. Wekerlin. [Paris, G. Flaxland, ca. 1855] Pl.no. G.F. 238. 1 v. 35cm. (Échos. no. 32)

Score: solo voice and piano (5 p.)
First line: Ah! C'en est fait.
"Échos d'Allemagne. 2. vol., page 93."

1. Songs, German. 2. Songs, with violin. I. Weckerlin, Jean Baptiste, 1821–1910.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUS4, UI, ZI, LCI, XI)

SONGS, GERMAN

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; Lieder-Cyclus von A. v. Chamisso für eine Singstimme mit Begleitung des Pianoforte. op. 42. Leipzig, G. Heinze [1843] Pl. no. 20. 21 p. 33cm.

1st ed.
1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN S 3.71 b/O OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUDI, LCI, XI)

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 42. Leipzig, F. Whistling, 1857. Pl. no. 300. 23 p. 33cm.

Microfilm.
For voice and piano.

(Continued)
NN R 5.72 m/m OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (UMI, LCI, XI)
2a

SCHUMANN, ROBERT, 1810-1856. [FRAUENLIEBE UND LEBEN] Frauenliebe und Leben... (Card 2)

CONTENTS.--Seit ich ihn gesehen.--Er, der Herrlichste von Allen.--Ich kann's nicht fassen.--Du Ring an meinem Finger.--Helft mir, ihr Schwestern.--Süsser Freund, du blickest mich.--An meinem Herzen.--Nun hast du mir den ersten Schmerz gethan.

1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1781-1838. II. Title.

a

Songs (German)

*MP (German)

Schumann, Robert Alexander, 1810–1856.
Frauenliebe und Leben; Lieder-Cyclus von A. von Chamisso, für eine Singstimme mit Begleitung des Pianoforte, componirt von Rob. Schumann. Op. 42... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6345. 23 p. 4°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Chamisso, Adelbert von, 1781–1838. 3. Title.
N. Y. P. L. October 25, 1921.

Songs, German.

*MP (German)

Schumann, Robert Alexander, 1810–1856.
[Frühe Lieder. Op. posth.]
Sechs frühe Lieder für Gesang und Klavier, von Robert Schumann. Op. posth. Nach den Manuskripten herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition Nr. 10539. 12 p. 31cm.

German words; music for 1 voice with piano acc.
"The manuscript...has on the title page...the opus number II."

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1934

Schumann, Robert Alexander, 1810–1856: [Frühe Lieder. Op. posth.] Sechs frühe Lieder für Gesang und Klavier... (Card 2)

CONTENTS.—Sehnsucht (Ekert).—Die Weinende (G. Byron).—Erinnerung (J. G. Jacobi).—Kurzes Erwachen; Gesanges Erwachen; An Anna (J. Kerner).

JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. II. Jacobi, Johann Georg, 1740–1814. III. Kerner, Justinus Andreas Christian, 1786–1862. IV. Geiringer, Karl, 1899– , editor.
N. Y. P. L. August 14, 1934

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 30. DER HIDALGO]
Der Hidalgo. Berlin, E. Bote & G. Bock [184-?] Pl. no. B. et. B. 517. 10-14 p. 33cm. (Lieder-Tempel; Sammlung ausgewählter Gesänge für Sopran oder Tenor. 133)

Microfilm.
For voice and piano.

1. Songs, German. I. Lieder-Tempel.
NN R 5.72 m/m OC (OS)I (OAFI) SL MUg, 1g (MUFI, UMI, LCI, XI) [NSCM]

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 35]
Liederreihe; 12 Gedichte von Justinus Kerner für eine Singstimme mit Begleitung des Pianoforte. Op. 35. Ausgabe für Sopran. Leipzig, C.A. Klemm [185-?] Pl. no. 400a. 1 no. 33cm.

Microfilm.
Heft 1, No. 3.

(Continued)
NN R 5.72 m/m OC, I (OAFI) SL MUg, 1g, Ig (MUFI, UMI, LCI, XI)
2a

SCHUMANN, ROBERT, 1810-1856. [GEDICHTE, OP. 35]
Liederreihe. (Card 2)

For soprano voice and piano.
CONTENTS.--Heft 1, No. 3. Wanderlied.

1. Songs, German. I. Kerner, Justinus Andreas Christian, 1786-1862.

a

SONGS, GERMAN

*MN p.v. 92

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 31]
Drei Gesänge für eine Singstimme mit Pianoforte componirt von R. Schumann, op. 31. Gedichte v. Adalb. v. Chamisso. Leipzig, New York, J. Schuberth [1861?] Pl. no. 2691. 21 p. 33cm.

For soprano or tenor and piano.

(Continued)
NN R 5.70 e/ OC, I (OAFI) SL MUg, 1g, Ig (MUDI, LCI, XI)
2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 31]
Drei Gesänge für eine Singstimme mit Pianoforte componirt von R. Schumann, op. 31. (Card 2)

CONTENTS.--Die Löwenbraut.--Die Kartenlegerin.--Die rothe Hanne.

1. Songs, German. I. Chamisso, Adelbert von, 1781-1838.

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 89]
Sechs Gesänge von Wielfried von der Neun für eine Singstimme mit Begleitung des Pianoforte, op. 89. Leipzig, F. Kistner [1850] Pl. no. 1744. 23 p. 32cm.

1st ed.
CONTENTS.--Es stürmet am Abendhimmel.--Heimliches Verschwinden.--Herbst-Lied.--Abschied vom Walde.--Ins Freie.--Röselein, Röselein.
1. Songs, German. I. Neun, Wielfried von der.
NN S 3.71 b/₀OC, I, IIbo (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. Leiden, 1849. [12] p. 32cm.

Reproduction of copyist's ms.
CONTENTS.--Die Tochter Jephthas.--An den Mond.--Dem Helden.
(Continued)
NN R 4.80 a/I OC, I (OAF1) SL I, I MUg, 1g, 2g, 3g, 1g, IIg (MUD1, LC1, X1, MUS3)
2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. (Card 2)

1. Songs, German. 2. Songs, with harp. 3. Manuscripts (Music)--Schumann, R.--Facsimiles. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title: Hebräische Gesänge.

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 142]
Vier Gesänge mit Begleitung des Pianoforte. op. 142. No. 7 der nachgelassenen Werke. Leipzig, J. Rieter-Biedermann [1858] Pl. no. 42. 13 p. 33cm.

1st ed.
(Continued)
NN S 3.71 b/₀OC (OAF1) SL MUg, 1g (MUD2, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 142]
Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte, op. 142. (Card 2)

CONTENTS.--Trost im Gesang (J. Kerner)--Lehn' deine Wang (H. Heine)--Mädchen-Schwermuth.--Mein Wagen rollet langsam (H. Heine)

1. Songs, German.

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[LIEDER, OP. 40]
Fünf Lieder für eine Singstimme mit Pianoforte. Op. 40. Copenhagen, C. C. Lose & Delbanco [184-?] 19 p. 33cm.

Microfilm.
For voice and piano.
CONTENTS.--Märzveilchen (Martsviolerne)--Mutter-
(Continued)
NN R 5.72 m/₀ OC (OAF1) SL MUG, 1g (MUF1, UM1, LC1, X1)
2a

SCHUMANN, ROBERT, 1810-1856. [LIEDER, OP. 40]
Fünf Lieder für eine Singstimme mit Pianoforte. (Card 2)

traum (Tyveknaegten)--Der Soldat (Soldaten)--Der Spielmann (Spillemanden)--Verrathene Liebe.

1. Songs, German.
a

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[LIEDERKREIS, OP. 39]
Lieder-Kreis; zwölf Gesänge von J. von Eichendorff, für eine Singstimme mit Begleitung des Pianoforte. Op. 39. Leipzig, G. Heinze [184-?] Pl. no. 19. 29 p. 33cm.

Microfilm
For voice and piano.
1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 5.72 m/₀ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

SONGS, GERMAN

*MP
(German)

Schumann, Robert, 1810-1856.
[Liederkreis, op. 39]

Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960]
75 p. 12 x 10 cm. (Insel-Bücherei. Nr. 710)
Texts by Eichendorff.
(Continued)
NN R 7.61 e/I OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS13, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [LIEDERKREIS, OP. 39]
Liederkreis... (Card 2)

CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedickt, Freiherr von, 1788-1857. II. Adorno, Theodor W., 1903- . III. Title.

SONGS, GERMAN

*MN p. v. 92

SCHUMANN, ROBERT, 1810-1856.
[LIEDERKREIS, OP. 39. FRÜHLINGSNACHT]
Frühlingsnacht [von] R. Schumann, op. 39, no. 12. Neue Ausg. [Leipzig, G. Heinze] 1858. Pl. no. 19, 30-31 p. 33cm.

Caption title.
For voice and piano.
Words by J. von Eichendorff. Cf. Grove.
1. Songs, German.
NN R 5.70 e/I OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

Songs (German).

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
Minnespiel aus Rückerts Liebesfrühling für eine u. mehrere Singstimmen mit Pianoforte, von Rob. Schumann. Op. 101. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 6999. 35 p. 4°.

German words with music for 1 to 4 voices with piano acc.
On cover: Edition Peters. no. 1129.

MUSIC DIV.
1. Songs (German). 2. Rueckert, Friedrich, 1788-1866. 3. Title.
N. Y. P. L. January 20, 1921.

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN]
Myrthen; Liederkreis von Göthe [et al.] für Gesang und Pianoforte von Robert Schumann. Op. 25. Leipzig, F. Kistner [1840] Pl. no. 1290-1291, 1293-1294. 4 v. in 1. 36cm.

For voice and piano.
1st ed.
(Continued)
NN S 5.70 t/₀ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, Z1, MUD?)
2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN]
Myrthen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, German. 2. Song cycles. I. Title.

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*MP
box

Schumann, Robert Alexander, 1810–1856.

Myrthen; Liederkreis von Göthe, Rückert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesang und Pianoforte, von Robert Schumann. Op. 25. Heft Leipzig, F. Kistner [etc., etc., ca. 1848] Publ. pl. no. 1290–1291, 1293–1294. 34cm.

For one voice with piano accompaniment.
Plate numbers of the first edition, 1840.
CONTENTS.—

Heft 2. Die Lotosblume (Heine). Talismane (Göthe). Lied der Suleika (Göthe). Die Hochländer-Wittwe (Burns). Lied der Braut (Rückert) [2 settings]

MUSIC DIV.
1. Songs, German.
N. Y. P. L. April 30, 1946

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[ROMANZEN UND BALLADEN]
Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte. Leipzig, F. Whistling [1848?] Pl. no. 310-321. 3 v. in 1. 33cm.

Heft 1-3.
For voice and piano.
CONTENTS.--Heft 1. Op. 45.--Heft 2. Op. 49.--Heft 3. Op. 53.
1. Songs, German.
NN S 8.70 I/ OC SL MUg, 1g (LC1, X1)

SONGS, GERMAN

*MN p. v. 92

SCHUMANN, ROBERT, 1810-1856.
[ROMANZEN UND BALLADEN, OP. 45]
Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte, op. 45. Leipzig, F. Whistling, 1858. Pl. no. 310, 311-310, 313. 15 p. 33cm.

CONTENTS.--Der Schatzgräber (J. v. Eichendorff)--Abends am Strand (H. Heine)

1. Songs, German.
NN R 5.70 e/I OC (OAF1) SL MUg, 1g (MUD2, LC1, X1)

Songs, German.

*MP
(German)

Schumann (Robert Alexander)
Schumann-Album: Liederkreis (A bouquet of songs) [Op. 39], Frauenliebe und Leben (Woman's love and life) Op. 42, Dichterliebe (Poet's Love) Op. 48. von R. Schumann. [Songs for voice with piano acc.] Original-Ausgabe. Leipzig: C. F. Peters, [18-] 105 p. front (port.) 4°. Publ. pl. no. G.863, 864 H., 4950a.

—— —— Publ. pl. no. G.869, 868 H., 4950b.
For low voice.

SORGE COLLECTION.
MUSIC DIV.

Songs (German).

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Baker)]
...Fifty-five songs with pianoforte accompaniment. English translations by Dr. Theo. Baker and others. Original edition... New York: G. Schirmer, cop. 1903. Publ. pl. no. 12872. 200 p. 4°. (Schirmer's library of musical classics. v. 120.)

For soprano or tenor.
German and English words with music for 1 voice with piano acc.
Cover-title: Schumann. Vocal album.

MUSIC DIV.
169962A
KREHBIEL COLLECTION.
1. Songs (German). 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. November 18, 1924

Songs, German.

*MP
(German)

Schumann, Robert Alexander, 1810–1856.
[Songs. (Barbier)]
50 mélodies de Robert Schumann, avec texte allemand et traduction française par Jules Barbier... Paris, Maison G. Flaxland; Durand, Schœnewerk et cie. (successeurs) [ca. 1875] Publ. pl. no. G.F.632. 167 p. 28cm.

With piano accompaniment. French and German words.
Reprinted from plates of 1863.

MUSIC DIV.
34666. 1. Songs, German. I. Barbier, Jules, 1825-1901, tr.
Card revised
N. Y. P. L. February 7, 1946

Songs (German)

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Dörffel)]
Sämmtliche Lieder für eine Singstimme mit Klavierbegleitung, von Robert Schumann, revidirt von Alfred Dörffel... Originalausgabe (hohe Stimme). Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7042, 7051, 7052. 3 v. front. (port., v. 1.) 4°.

For high voice.
German words with music for 1 voice with piano acc.
Edition Peters. no. 2383a-2385a.

MUSIC DIV.

1. Songs (German). 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. November 23, 1921.

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS (DÖRFFEL, MEDIUM)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung, nach den Handschriften und Erstdrucken, Ausgabe für mittlere Stimme. Frankfurt, New York, C.F. Peters [195-?] Pl. no. 8714, 9310, 7097. 3 v. port. 28cm. (Edition Peters. 2383b-2385b)

For medium voice and piano.

(Continued)

NN 6.70 d/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, XI) 2

SCHUMANN, ROBERT, 1810-1856. [SONGS (DORFFEL, MEDIUM)] Sämtliche Lieder für eine Singstimme mit Klavierbegleitung... (Card 2)

Bd. 2-3: Rev. von Alfred Dörffel.

1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed.

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*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Fox Strangways)]
Schumann's songs translated by A. H. Fox Strangways and Steuart Wilson. London: Oxford Univ. Press, 1929. 2 v. 12°.

English words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

475468-9A. 1. Songs, German. I. Fox Strangways, Arthur Henry, 1859- , translator. II. Wilson, Steuart, 1889- , jt. translator.
N. Y. P. L. June 25, 1930

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. (FRIEDLAENDER, HIGH)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung nach den Handschriften und Erstdrucken [hrsg.von] Friedlaender. New York, C.F. Peters [196-?] 2 v. Pl.no.9559,10020. 28cm. (Edition Peters. Nr. 2384-2385a)
Bd. 2-3.
1. Songs, German. I. Friedlaender, Max, 1852-1934. ed.
NNR6.70 v/k OCs, Is (OAF1) SLs MUgs, 1gs (LC1s, X1s)

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. (FRIEDLAENDER, LOW)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung nach den Handschriften und Erstdrucken [hrsg. von] Friedlaender. Leipzig, New York, C.F. Peters [196-?] 1 v. Pl.no. 7044. port. 28cm. (Edition Peters. no. 2383c)

Bd. 1.
Edition for low voice.
1. Songs. German. I. Friedlaender, Max, 1852-1934, ed.
NN 10.69 r/N OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS (FRIEDLAENDER, MEDIUM)]
Sämmtliche Lieder für eine Singstimme mit Klavierbegleitung. Rev. von Max Friedlaender. Ausgabe für mittlere Stimme. Leipzig, C.F. Peters [ca. 1888] 3 v. port. Pl. no. 7096-7097, 8714. 29cm.

Bd. 1 has Pl. no. 8714.
For medium voice and piano.
1. Songs, German. I. Friedlaender, Max, 1852-1934, ed.
NN R 2.70 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Songs (German)

*MP
(Ger)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Henderson, High)]
Fifty songs by Robert Schumann, edited by W. J. Henderson ... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M.L — 355-399. xiii p., 2 l., 174 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Robert Schumann," p. ix-xiii.
Bibliography, 1 p., following p. xiii.

Music div.

1. Songs (German). 2. Henderson, William James, 1855- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

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*MP

Schumann, Robert Alexander, 1810-1856.
[Songs. (Henderson. Low)]
Fifty songs by Robert Schumann, edited by W. J. Henderson; for low voice. Boston: O. Ditson Co. [1903.] 4 p.l., (i)viii-xiii p., 2 l., 174 p., 1 port. f°. (Musicians library. v. 8.)

Vocal score with piano accompaniment.
Bibliography.
p.135-142 mutilated.

Music Div.

1. Songs (German). 2. Henderson, William James, editor.
N. Y. P. L. October 27, 1914.

SONGS, GERMAN

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Lieder und Gesänge mit Pianofortebegleitung. Leipzig, Breitkopf und Härtel [185-?] 6 nos. 33cm.

Microfilm.
No. 1, 5, 9, 12, 13, 20.
CONTENTS.--1. Morgens steh' ich auf und frage.--5. Schöne Wiege meiner Leiden.--9. Mit Myrthen und Rosen.--12. Ich hab' in mich gesogen.--13. Liebste was kann denn uns scheiden.--20. Was hör' ich draussen vor dem Thor.
1. Songs, German.
NN R 5.72 m/M OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

SONGS, GERMAN

*ZB-331

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte. Leipzig, F. Whistling [185-?] Pl. no. 322.324 1 no. 33cm.

Microfilm.
Heft 4 [Nr. 2]
CONTENTS.--Heft 4 (Op. 64) Nr. 2. Das verlassene Mägdlein (Mörike)

1. Songs, German.
NN R 5.72 c/£ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte, von Robert und Clara Schumann. Mit einem Anhange von zwei und dreistimmigen Liedern. Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12847. 157 p. 28cm.

For voice and piano; some for 2 or 3 voices and piano.

(Continued)

NN 9.61 e/b OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUS72, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [SONGS. SELECTIONS] Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal duos, secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Women)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896. Songs. Selections.

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Vocal album: fifty-five songs with piano accompaniment. English translations by Theodore Baker. New York, G. Schirmer, c1930, c1896. Pl. no. 12873. 200 p. 27cm. (Schirmer's library of musical classics. v. 121)

For low voice and piano; German and English words.
1. Songs, German. I. Baker, Theodore, 1851-1934, tr.
NN X 4.62 a/B OC, I (OAF1) SL MUg, Ig, Ig (MUS65, LC1, X1)

Songs (German)

*MP
(Ger.)

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. Ein Cyclus von Gesängen aus dem spanischen für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass), mit Begleitung des Pianoforte, von Robert Schumann. Op. 74. Complet. Deutscher und englischer Text... Leipzig: F. Kistner [187-?]. Publ. pl. no. 4230. 65 p. 2. ed. 8°.

Words and music.
German and English.

Draper Collection

Music Dept.

1. Songs (German). 2. Title.
N. Y. P. L. December 10, 1915.

SONGS, GERMAN

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel. Ein cyklus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass), mit Begleitung des Pianoforte. Op. 74. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [1935?] Pl. no. V. A. 733. 48 p. 28cm. (Edition Breitkopf, Nr. 733)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel. (Card 2)

For 1-4 solo voices and piano.
"Texte aus der Sammlung 'Spanische Volkslieder und Romanzen,' übersetzt von E. Geibel, entnommen."
Anhang. Der Contrabandiste: "Ich bin der Contrabandiste," für Bariton, p. 44-48.
Issued from plates of ca. 1887.
1. Songs, German. 2. Vocal collections--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed. II. Schumann, Robert, 1810-1856. Der Contrabandiste. III. Title.

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*MP
Frox

Schumann (R.A.)
Thou sunny beam. An den Sonnenschein. Song composed and arranged for voice with piano accompaniment by R. Schumann. Leipzig: J. Schuberth & Co., [18-] 5p. f°.
(Lieder und Gesänge, mit deutschem und englischem text, componirt von R. Schumann. Op. 36. No. 36 No. 16.)

SORGE COLLECTION.

Songs (German).

*MP
(Ger)

Schumann, Robert Alexander, 1810-1856.
Zwölf Gedichte von Justinus Kerner. Eine Liederreihe für eine Singstimme mit Begleitung des Piano, von Robert Schumann. Op. 35. Complete Ausgabe... Leipzig: C. A. Klemm [186-?]. Publ. pl. no. 899. 35 p. 4°.

On cover: Edition Peters. No. 1122a.
For soprano or tenor.

MUSIC DIV

1. Songs (German). 2. Kerner, Justinus Andreas Christian, 1786-1862.
N. Y. P. L. September 10, 1915.

SONGS, GERMAN

*MP
(German)

SCHWAEN, KURT.
Parabolisch; vier Lieder auf Gedichte von Johann Wolfgang Goethe für Sopran (Tenor) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

For high voice and piano.

1. Songs, German. 2. Song cycles. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 l/k OC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

Songs, German.

*MP
(Children)

Seidel, Erasmus.
Lieder für Kinder zur Bildung der Sitten, und des Geschmacks im Singen, in Musick gesetzt...von Erasmus Seidel. Abth. 1-2. Prag, 1799-1800. 2 v. in 1. obl. 8°.

Music for piano with interlinear German words, or for 1 or 2 voices with piano acc.
List of subscribers, page following t.-p. of each volume.
Portrait on t.-p.

MUSIC DIV

476248A. 1. Children—Music for. 2. Songs, German.
N. Y. P. L. June 2, 1930

Songs, German
*MN
E65 v.10,1

Senfl, Ludwig, 1492- ca. 1555.
... Deutsche lieder .... Wolfenbüttel und Berlin, Georg Kallmeyer verlag, 1938-40 Teil 1-2
2v. port., facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 10, 15)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Mehrstimmiges lied. bd. 1-2.
"Dieser band erscheint gleichzeitig als band 2 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird": v. 1, p. [iv]
CONTENTS.—1. t. Lieder aus handschriftlichen quellen bis etwa 1533, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg. —
1. Songs, German. [1. Part-songs: Early] I. Geering, Arnold, 1902- ed. II. *Altwegg, Wilhelm, 1883- ed.
A C 40-555
Newberry library for Library of Congress [M2.E63 reihe 1, bd. 10] MUSIC DIV [2] (780.82)

Senfl, Ludwig, ca 1492-ca 1555. ...Deutsche lieder... (Card 2)
2.t. Lieder aus Hans Otts erstem Liederbuch von 1534, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg.

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*MP

Seyfried (I.) Ritter von.
Das Vaterhaus... [Solo] 5 pp.
(In: Sammlung von Deutschen Liedern [Six songs ... Wien? 18-]. obl. 12°)

Music Div.

SONGS, GERMAN
* MP
(German)

SIEGL, OTTO, 1896-
Drei Sopranlieder, für Gesang und Klavier, Op. 55. Berlin, N. Simrock [c1927] 25 p. 31cm. (Edition Simrock, Nr. 828)
CONTENTS.—Liegst du schon in sanfter Ruh.—Das unschuldige Mädchen (Matthias Claudius)—Wenn der Abend kommt.
1. Songs, German. I. Claudius, Matthias, 1740-1815.
NN X 12. 58 d/// OC, I SL MUg, 1g, 1g (MUS4, Z1, LC1, X1)

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*MO
Songs—German

Silcher (F.)
Lorelei. "Ich weiss nicht was soll es bedeuten." Words by Heinrich Heine. Music by F. S., (In: Richter (L.) & Marschner (A. E.) Alte und neuen Studenten-Lieder... Leipzig, 18-, p. 71. 12°.)

SONGS, GERMAN
* MP
(German)

SIMON, HERMANN, 1896-1948.
[GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. Berlin-Lichterfelde, R. und W. Lienau [c1936]. 12 p. 32cm.
For voice with horn, harp and timpani.
CONTENTS.—Urworte-Dämon [with timpani]—Lynceus der Türmer [with horn]—Die Lobpreisung des Doctor Marianus [with harp, (Continued)
NN 4. 58 m/r OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUS 3, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. [GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. (Card 2)
horn and timpani].
1. Songs, German. 2. Songs, with horn, harp and kettledrums. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.

SONGS, GERMAN
* MP
(German)

SIMON, HERMANN, 1896-1948.
Lieder zu Faust I (Goethe) für eine mittlere Männerstimme und vier Soloinstrumente (Oboe- auch Engl. Horn, Klarinette, Viola, Violoncello) 1938. Berlin-Lichterfelde, R-Lienau [c1939] 1 v. 33cm. (HIS: Vokale Kammermusik)
Score (11 p.) and 4 parts.
"Nach der für das Berliner Staatstheater komponierten Bühnenmusik." (Continued)
NN 5. 57 p/OC, I SL MUg, 1g, 2g, Ig (MUS 14, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. Lieder zu Faust I... (Card 2)
Duration: about 10 min.
CONTENTS.—Bettlerlied "Ihr guten Herrn."—Tanz unter der Linde "Der Schäfer putzte sich zum Tanz."—Soldatenmarsch "Burgen mit hohen Mauern."—Lied von der Ratte "Es war eine Ratt' im Kellernest."—Schwing dich auf, Frau Nachtigall.—Flohlied "Es war einmal ein König."—Ständchen des Mephisto "Was machst du mir vor Liebchens Tür."
1. Songs, German. 2. Songs with chamber ensemble. I. Goethe, Johann Wolfgang von. Faust.

SONGS, GERMAN
* MP
(German)

SIMON, HERMANN, 1896-1948.
Neue Lieder für Kirche und Haus; für eine mittlere Singstimme mit Orgel (Klavier). Leipzig, C.F. Kahnt, c1939. 16 p. 29cm.
For medium voice and organ or piano.
CONTENTS.—Hab Dank (R.A. Schröder)—Die winzige Legende (R. Schaumann)—Wir haben seinen Stern gesehen (R.A. Schröder)—Wenn (Continued)
NN 12. 64 g// OC SL MUg. 1g, 2g (MUS 9, LC1, X1, Z8) 2

SIMON, HERMANN, 1896-1948. Neue Lieder für Kirche und Haus... (Card 2)
einer von uns müde wird (H. Menzel)—Reformation (E. Boedeker)—Woher sind wir geboren (J.W. v. Goethe)—Busschoral (J. Chr. Günther)—Sämannslied (W. Bergengruen)—Aufersteh'n, ja auferstehn wirst du (F.G. Klopstock).
1. Songs, German. 2. Sacred songs, German.

SONGS, GERMAN
* MP
(German)

Simon, Hermann, 1896- 1948.
[Plattdeutsche Stücke]
Fünf plattdeutsche Stücke für eine mittlere Singstimme mit Klavier, Oboe und Klarinette. 1931. Berlin-Lichterfelde, R. Lienau [c1939]
piano-vocal score (15 p.) and 2 parts. 33 cm. (His Vokale Kammermusik)
For medium voice, piano, oboe and clarinet.
Over-all duration: about 9 minutes.
CONTENTS.—Pickefloh (Klaus Groth)—Dar wahn en Mann (Klaus Groth)—Niedersächsischer Dorftanz (Karl Söhle)—Bispill (Klaus Groth)—Poggenkantate (Karl Söhle)
1. SONGS, GERMAN 2. SONGS, WITH CHAMBER ENSEMBLE
I. Plattdeutsche Stücke
NN* 9, 58 g// OC (OAF1) SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1, Z2)

SONGS, GERMAN
* MP
(German)

Simon, Herman, 1896-1948.
Sinfonische Gesänge auf Nietzsche-Dichtungen für eine Baritonstimme mit Orchester... Berlin-Lichterfelde, R. Lienau [c1940] 40 p. 33cm.
Score: baritone and orchestra, with piano reduction.
Duration: 15 min.
CONTENTS.—Der Zigeuner.—Die Krähen.—Siebente Einsamkeit.—An den Mistral.
1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title: Sinfonische Gesänge.
NN 7.54 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

SONGS, GERMAN
* MP
(German)

SIMON, HERMANN, 1896-1948.
Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen), für eine mittlere Singstimme, Klarinette und Violoncello (oder mit Klavierbegleitung) 1931. Berlin-Lichterfelde, R. Lienau [c1939] 1 v. 34cm. (HIS: Vokale Kammermusik)
Score: voice and piano (8 p.), and 2 parts. Each part is a score for (Continued)
NN 10. 57 g/ OC, I SL MUg. 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

SIMON, HERMANN, 1896-1948. Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen)... (Card 2)
voice, clarinet and violoncello.
Duration: about 6 min.
CONTENTS.—Es tanzt ein Butzemann.—Die fünf Hühnerchen (V. Blüthgen)—Kinderpredigt (Aus "Des Knaben Wunderhorn")
1. Songs, German. 2. Songs, with clarinet and violoncello. I. Blüthgen, Viktor, 1844-1920. II. Title.

Songs, German.
*MP
†(Sol)

Simon, James, 1880-
Drei Lieder aus der chinesischen Flöte, fuer eine Singstimme mit Begleitung des Klavieres, komponiert von James Simon. Op. 10. Berlin: Verlag Dreililien[, 1915]. Publ. pl. nos. 819-821. 9 p. f°.
German words with music for 1 voice and piano acc.
Words by Li Po.
Contents: 1. Die geheimnisvolle Flöte. 2. In der Fremde. 3. Die rote Rose.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Li Po, 705-762.
N. Y. P. L. December 1, 1925

Songs, German.
*MP

Simon, James, 1880-
...Sechs Lieder für mittlere Stimme und Klavierbegleitung. Op. 17... Berlin: Verlag "Harmonie"[, cop. 1915]. Publ. pl. nos. 894-899. 15 p. f°.
German words with music for 1 voice and piano acc.
Contents: 1. Singe, meine liebe Seele (Otto Julius Bierbaum). 2. Ich habe keine Heimat mehr (Otto Girndt). 3. Gelassenheit (Robert Walser). 4. Rosen (Gustav Falke). 5. Schlummerlied (Ottomar Enking). 6. Abendgang (Joh. Schlaf).
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. November 27, 1925

Songs, German.
* MP
(German)

Sixt, Johann August, fl. 18th cent.
...12 Lieder, von Johann August Sixt. In neuer musikalischer Einrichtung und textlicher Überarbeitung herausgegeben von Dr. Erich Fischer. Berlin: E. Bote & G. Bock [cop. 1932] Publ. pl. no. B. & B. 20157. 27 p. illus. (ports.) 31cm.
Music for 1 voice with piano acc.
Published in 1791 by Gombart, Basel.
"Copyright assigned to Associated Music Publishers, Inc., New York."
At head of title: Zugunsten der Sixt-Forschung.
(Continued)
MUSIC DIV.
N. Y. P. L. June 6, 1935

Sixt, Johann August, fl. 18th cent. ...12 Lieder... (Card 2)
CONTENTS.—An die Rosen.—Liebeszauber.—Mädchenlaune.—Das Mädchen an ihren Spiegel.—Lied eines deutschen Knaben.—Das deutsche Mädchen.—Romanze.—Reisen eines Schneiders.—Klage der Trennung.—Lied in der Abwesenheit.—Der Grabstein.—An das Klavier.
JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Fischer, Erich, 1887- , ed.
N. Y. P. L. June 6, 1935

Songs (German).
**MP
(German)

Sommer, Hans, 1837-1922.
...Gedichte von Gottfried Keller... Op. 16... Leipzig: C. F. Leede [ca. 1893]. Publ. pl. nos. 7, 18, 20-25. 7 v. in 1. 4°.
Binder's title: Sommer. Lieder und Gesänge. no. 8.
German words with music for 1 voice with piano acc.
Contents: no. 1. Mir glänzen die Augen. no. 2. Wandl'ich in dem Morgenthau. no. 3. Das Köhlerweib ist trunken. no. 4. Singt mein Schatz wie ein Fink. no. 5. Die Lor'sitzt im Garten. no. 6. Du milchjunger Knabe. no. 7. Die Begegnung.
MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Keller, Gottfried, 1819-90.
N. Y. P. L. September 22, 1923.

Songs (German).
**MP
(German)

Sommer, Hans, 1837-1922.
...Lieder & Gesänge. Op. 14, no. 1-3... Leipzig: C. F. Leede [1891?]. Publ. pl. nos. 4, 6, 8. 3 v. in 1. 4°.
Binder's title: Sommer. Lieder und Gesänge. no. 6.
German words with music for 1 voice with piano acc.
For high voice.
Contents: no. 1. Unter'm Machandelbaum (v. Wildenbruch). no. 2. Ganz leise (v. Bodden). no. 3. Sonnenunterhang (v. Hölty).
DREXEL MUSICAL FUND.
100796A. 1. Songs (German).
N. Y. P. L. September 24, 1923.

Songs, German

*MP + Box

Sommer, Hans, recte Hans Friedrich August Zincke,
Lieder und Gesänge aus Julius Wolff's Aventiure „Der Rattenfänger von Hameln" von Hans Sommer. Op. 2. Heft 3: Nos. 11-15. [Für eine Singstimme und Piano.]
Leipzig: Fritz Schubert, Jr., [18-] 19 p. f°.

SONGS COLLECTION.

Songs (German).

*MP (German)

Sommer, Hans, 1837-1922.
...Lieder aus Julius Wolff's Minnesang: Tannhäuser, von Hans Sommer. Op. 5. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff. No. 1537. 35 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 2.
German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German). 2. Wolff, Julius, 1834-1910: Tannhäuser. 3. Title: Tannhäuser.
N. Y. P. L. September 27, 1923.

Songs (German).

*MP (German)

Sommer, Hans, 1837-1922.
...Lorelei; ein Bühnenspiel in drei Aufzügen nach einer Dichtung von Gustav Gurski. Op. 13. Lorens Lieder... Leipzig: C. F. Leede [1891]. 11 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. No. 4.
German words with music for 1 voice with piano acc.
Contents: 1. Lore im Nachen. 2. Röslein und Schmetterling. 3. Lore und der Junker. 4. Im Walde. 5. Auf dem Felsen.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796. 1. Operas.—Selections. 2. Songs (German). 3. Gurski, Gustav.
N. Y. P. L. September 27, 1923.

Songs (German).

*MP (German)

Sommer, Hans, 1837-1922.
...Mädchenlieder aus Julius Wolff's Waidmannsmär: Der wilde Jäger, von Hans Sommer. Op. 3. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1533. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 1.
German words with music for 1 voice with piano acc.
Bookplate of Carl Armbruster.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German). 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Title: Der wilde Jäger.
N. Y. P. L. September 24, 1923.

Songs (German).

*MP (German)

Sommer, Hans, 1837-1922.
Sappho's Gesänge aus Carmen Sylva's Dichtung, von Hans Sommer. Op. 6. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1538. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. No. 3.
German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German). 2. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916. 3. Title.
N. Y. P. L. September 27, 1923.

Songs (German).

*MP German

Sommer, Hans Friedrich August Zincke.
Werner's Lieder aus Welschland, nach Joseph Victor von Scheffel's Dichtung "Der Trompeter von Säkkingen" Op. 12, Heft 1 & 2. Für eine mittlere Stimme. Leipzig: C. F. Leede [18]. 2 pms. 4°.

Songs (German).

*MP (German)

Sommer, Hans, 1837-1922.
...Zwei Wiegenlieder (Carmen Sylva u. Peter Cornelius). Op. 15. Leipzig: C. F. Leede [1891?]. Publ. pl. no. 7. 7 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 7.
German words with music for 1 voice with piano acc.
Contents: Mein Herz ist die Quelle. Wiegenlied.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German).
N. Y. P. L. September 24, 1923.

SONGS, GERMAN

*MEC (Soph)

SOPH, HANS, 1869-1954.
Das Hans-Soph-Buch. Leben und Werk des Erzgebirgssängers; aufgezeichnet und ausgewählt von Fred Heydel. Leipzig, F. Hofmeister, 1955. 119 p. illus., ports., facsim. 21cm.

1. German language--Dialects--Erzgebirge--Texts. 2. Songs, German. I. Heydel, Fred, ed. II. Heydel, Fred.
NN R 12. 59 t/// OC(1b+)I. IIbo PC, 1, 2, I SL MU, 2/, I (LC1, X1)

SONGS, GERMAN

*MP (German)

SPEYER, WILHELM, 1790-1878.
[GEDICHTE VON UHLAND, OP. 14]
Drey Gedichte von Uhland, für eine Singstimme mit Begleitung des Pianoforte, Op. 14, gesetzt... von Wilhelm Speier. Op. 14. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3876. 9 p. 24x33cm.

For voice and piano.
CONTENTS.--Das Ständchen.--An den Tod.--Das Thal.

1. Songs, German. I. Uhland, Ludwig, 1787-1862. II. Title: Gedichte von Uhland.
NN R 8. 65 s/// OCs, Is (OAF1s) X1s) MUgs, Igs, IIgs (MUS4s, LC1s,

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SONGS, GERMAN

*MP (German)

SPEYER, WILHELM, 1790-1878.
[GESÄNGE, OP. 13]
Gesänge, für eine Singstimme mit Begleitung des Pianoforte, Op. 13. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3806. 15cm. 24 x 33cm.

For voice and piano.
CONTENTS.--Der weissen Hirsch (Uhland)--Der Wirthin Töchterlein (Uhland)--Jenseits (Reinwald)-- Der Fremdling (Schmid).
1. Songs, German.
NN X 9. 59 t/// OC (OAF1) SL MUg, 1/ (MUD3, MUS4, LC1, X1)

Songs - German

DREXEL 3852.8

Speyer (Wilhelm)
Die drei Liebchen. Ballade von Heinrich Hoffmann für eine Singstimme mit Begleitung des Pianoforte componirt ...von...Speier. 33. Werk. *Mainz: B. Schott's Söhne,* [18—?] 3. ed. 9 pp. f°. (2. Folge der Lieder-Sammlung mit Piano-Forte Begleitung. no. 30)
~~Les Souvenirs de Francfort.~~

Songs - (German)

*MP + Box

Speyer, Wilhelm,
Sängers Abschied. Gedicht von Heinrich Hoffmann, für eine Singstimme mit Pianoforte-Begleitung in Musik gesetzt von Wilh. Speier. Op. 30.
Mainz: B. Schott's Söhne, [18-] 7 p. f°.

Songs (German).

*MP (Ger)

Spicker, Max, 1858-1912.
Lieder und Gesänge, componirt von Max Spicker... Berlin; F. Luckhardt [cop. 1890]. 42 p. 4°.

Edition for high voice.
Portrait on t.-p.
German and English words, with music.
Contents: No. 1. Frühlingstraum. No. 2. Abendfriede. No. 3. Leise zieht durch mein Gemüth. No. 4. Die Wasserlilie. No. 5. Frühlingslied. No. 6. In dieser Stunde. No. 7. Nur vor dem Abschiednehmen ist mir bang. No. 8. Liebesseligkeit. No. 9. Das Geheimniss. No. 10. Mondnacht. No. 11. Es muss ein Wunderbares sein. No. 12. Abendständchen.

Music Dept.

1. Songs (German).
N. Y. P. L. May 8, 1919.

SONGS, GERMAN

*MP (German)

SPIES, LEO, 1899-
[SHAKESPEARE-LIEDER]
Fünf Shakespeare-Lieder, für mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1964] 12 p. 27cm. (Collection Litolff. Nr. 5364)

For medium voice and piano.
CONTENTS.--Unter des Laubdachs Hut.--Stürm, stürm, du Winterwind.--Was kriegt der, der den Hirsch erlegt?--Komm herbei, Tod.--Ein (Continued)
NN 9.71 b/// OC, I (OAF1) SL MUg, 1g, Ig (MUW1, LC1, X1)

2.

SPIES, LEO, 1899- [SHAKESPEARE-LIEDER] Fünf Shakespeare-Lieder... (Card 2)

Liebster und sein Mädel schön.

1. Songs, German. I. Shakespeare, William.

Songs, German

*MP

Spielter, Herman.
Lernentsagen. Comp. v. Herm. Spielter. [1906.] 1 l. f°.

Manuscript. Words by Herman Rosenthal.
Bound with: ~~Kieserling, Richard.~~ Doenhoff, Albert von. Es war ein Traum. [1895.]

Music Dept.

1. Songs. 2. Manuscripts. 3. Rosenthal, Herman, 1843- . 4. Title.
N. Y. P. L. April 19, 1915.

Songs, German.

*MP (German)

Spitta, Heinrich, 1902-
Deutschland; lieder und sprüche von Heinrich Spitta. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.
30 p., 2 l. 10ᶜᵐ.

With music (unaccompanied melodies)
Several of the songs are from Spitta's cantatas, "Deutsches bekenntnis" and "Von der arbeit." Words are by R. A. Schröder, Hoffmann von Fallersleben, the composer, and others.

1. Songs, German. I. Title.

Library of Congress M1734.S75SD4 44-40104
[3] MUSIC DIV. 784.71943

Songs, German.

Write on slip words underlined below and class mark— *NA

Spitta, Philipp.
Sperontes "Singende Muse an der Pleisze". Zur Geschichte des deutschen Hausgesanges im achtzehnten Jahrhundert.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg. 1, p. 35-124, 350-355.)
Contains music.
Scholze, Johann Sigismund, 1705-1750.

form 106a [x-21-31 25m] MUSIC DIV.

SONGS, GERMAN

*MP (German)

SPOHR, LOUIS, 1784-1859.
[DEUTSCHE LIEDER, OP. 25]
Sechs Lieder für eine Singstimme und Klavier, Op. 25. Hrsg. von F. O. Leinert. Kassel, Bärenreiter [1949?] 23 p. 33cm. (Bärenreiter-Ausgabe 2302)

For voice and piano.
CONTENTS.—Wiegenlied (E. v. Goechhausen)—Schottisch Lied.—Gretchen (Goethe)—Lied der Freude (E. Gross)—Zigeunerlied (Goethe)—Das Schiffermädchen (A. G. v. Einsiedeln)
1. Songs, German. I. Leinert, Friedrich Otto, ed.
NN 5. 57 p/// OC, I (OAF1) SL MUg, 1g, Ig (MUS 7, LC1, X1, Z4)

SONGS, GERMAN

**MP (German)

SPOHR, LOUIS, 1784-1859.
[DEUTSCHE LIEDER, OP. 103]
Sechs deutsche Lieder, für eine Singstimme, Klarinette und Klavier, Op. 103. Hrsg. von F. O. Leinert. Kassel, Bärenreiter [1949?] 33cm. (Bärenreiter-Ausgabe 2301)

Score: solo voice, clarinet and piano (24 p.) and clarinet part.
CONTENTS.—Sei still mein Herz (Carl B. v. Schweitzer)—Zwiegesang (R. Reinick)—Sehnsucht (Emanuel Geibel)—Wiegenlied (Hoffmann von (Continued)
NN 5. 57 p/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 7, LC1, X1, Z5)

SPOHR, LOUIS, 1784-1859. [DEUTSCHE LIEDER, OP. 103] Sechs deutsche Lieder... (Card 2)

Fallersleben)—Das heimliche Lied (E. Koch)—Wach auf (Dichter unbekannt).

DREXEL MUSICAL FUND

1. Songs, German. 2. Songs, with clarinet. I. Leinert, Friedrich Otto, ed.

SONGS, GERMAN

*MP (German)

SPOHR, LOUIS, 1784-1859.
[LIEDER, OP. 94]
Sechs deutsche Lieder für Alt- oder Bariton-Stimme mit Begleitung des Pianoforte. 5te. Sammlung der Lieder Op. 94. Bonn, N. Simrock [1837?] Pl.no. 3356. 25 p. 28 x 35cm.

For alto or baritone voice and piano.
CONTENTS.--Lied der Harfnerin--Bitte, bitte! (Schmidt)--Der Bleicherin. Nachtlied (R. Reinik)--Ungeduld (W. Müller)--Schwermuth (Mahlmann)--Sonntag und Montag.
1. Songs, German
NN 10.61 p/B OC (OAF1) SL MUg, 1g (MUD4, MUS6, LC1, X1)

SONGS, GERMAN

*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 45]
Fünf Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 45. Leipzig [etc.] C. A. Klemm [c1920] 5 nos. in 1 v. 33cm.

For one voice with piano accompaniment.
Contents.—In dir ist mein Anfang.—Inmitten weiter Heide.—Vorfrühlingsnacht "Hui, wie der Wind."—
(Continued)
NN 1.54 OC, I SL MUg, 1/g, Ig (MUS 8, LC1, X1)

Sponer, Alfred von, 1870- [Lieder, op. 45]
Fünf Lieder nach Gedichten... (Card 2)

Die Braune "Im Weizen steht ein Lindenbaum."—Gesang des Seefahrers "Sicher steuern meine Schiffe."

1. Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

SONGS, GERMAN

*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 46]
Vier Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 46. Leipzig [etc.] C. A. Klemm [c1920] 4 nos. in 1. 33cm.

For one voice with piano accompaniment.
Composer's presentation copy to Grete Brandt-Jacoby.
(Continued)
NN 12.53 OC, I SL MUg, 1g, 2, Ig (MUS 4, LC1, X1)

Sponer, Alfred von, 1870- [Lieder, op. 46]
Vier Lieder nach Gedichten... (Card 2)

Contents.—Die Stunde schweigt.—Sommertag.—Spät blühn die Linden.—Zwischen Bäumen.

1. Songs, German. 2. Autographs (Signatures, etc.)—Sponer, A. von. I. Brandt, Oscar Ludwig, 1889-1943.

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*C p.v.2976

STABEL, MICHAEL, ed.
Soldatenlieder aus Front und Heimat, gesammelt und zusammengestellt von Michael Stabel. Speyer: Vereinigung der Angehörigen des ehem. 22. bayer. Inf.-Regts. [1933] 108 p. 15cm.

868237A. 1. European war, 1914-1918—Poetry—Collections. 2. War songs, German. I. Title.
MUSIC DIV.
N. Y. P. L. December 31, 1936

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*MNZ

Stadler, Josef.
...Berceuse (Weihnachts-Schlummerlied) für Violon-Cello und Piano (oder für Gesang allein)... Text und Musik verfasst v. Josef Stadler... [Krailling bei München, Jan. 28, 1921] 1 v. 34cm.

Manuscript copy, signed by the composer, with additions and corrections in his hand.
Score (2 l., violoncello and piano) and parts for violoncello and solo soprano voice.
First line: Schlaf' mein Kindchen, schlafe ein!
MUSIC DIV.
1. Violoncello and piano. 2. Songs, German. 3. Christmas—Songs, German. 4. Autographs—Signatures, etc.—Stadler, J. I. Song index (3).
N. Y. P. L. May 23, 1946

SONGS, GERMAN

*MP box

Stahlberg, Heinz.

Immer gleich ist diese Melodie (The same old tune). Musik von Heinz Stahlberg. Worte von Fred Liere. Englischer Text: Charles Ogilvie. [Berlin] "Monte Ferro" [c1940] Pl.no. H.St. 5 3 p. 32cm.

For one voice with piano accompaniment.
First line: Lachen und Scherz. Laughing and joke.

1. Songs, German. I. Liere, Fred.
NN R 1.53 OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

NGZ

Stammler, Georg, 1872-
...Kampf, Arbeit, Feier; Losungen und Werksprüche fürs junge Deutschland. Braunschweig [etc.] G. Westermann [1936] 78 p. 19½cm.

"Lieder" (tunes and words), p. 72-78.

MUSIC DIV.
873133A. 1. Aphorisms, German. 2. Poetry, German. 3. Songs, German. I. Title.
N. Y. P. L. May 5, 1937

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*MP (German)

Stange, Max, 1856-

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., ca. 1900. Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.

For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881-1890.

(Continued)
MUSIC DIV.
N. Y. P. L. October 9, 1934

Stange, Max, 1856- : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

CONTENTS.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 28, no. 1. Frische Brise (E. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 13, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter mahnt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. October 9, 1934

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*MP (German)

Staub, Joseph Othmar, 1847-
Abendstunden. Beliebte Lieder für Guitarre. Von J. Othmar Staub... Leipzig: Gebrüder Hug & Co.[, 189-?] Publ. pl. no. G. H. 2008. 41 p. 3. ed. obl. 16°.

German words; music for 1 voice with guitar acc.
Reprinted from plates of 2. ed., 1896.

MUSIC DIV.
1. Songs, with guitar acc. 2. Songs, German. 3. Title.
N. Y. P. L. December 20, 1929

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*MP box

Stavenhagen, Bernhard, 1862-1914.
[Lieder. Op. 1.]
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von B. Stavenhagen. Op. 1... Berlin: Ries & Erler[, 1882]. Publ. pl. no. R. 2061 E. 23 p. 34cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Lied an Meieli: No. 1. "O könntet Ihr hören und sehen." No. 2. "Ich sahe die blaue unendliche See" (Hoffmann v. Fallersleben).—"Ström' leise" (R. Burns).—Lied an Hafisa (Mirza-Schaffy [pseud.]).—Erste Begegnung; Die verschwiegene Nachtigall (Walther v. der Vogelweide).

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Songs, German.
N. Y. P. L. January 7, 1935

SONGS, GERMAN

*MP (German)

Steffens, Walter.

Oboen-Lieder; ein Zyklus für Solo-Oboe und Alt (Bass-Bariton), nach Gedichten von Clemens Brentano und Juan Ramón Jiménez. Op. 9. Wiesbaden, Breitkopf & Härtel [1968]

score (11 p.) 31 cm. (Edition Breitkopf, Nr. 6519)
Duration: 7 min., 80 sec.
1. Songs, German. 2. Songs, with oboe. 3. Song cycles.
NN* 6.69 a/J OC SL MUg, 1g, 2g, 3g (MUD8, LC1, X1)

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*MP

Steinbach, Emil, 1849-
Sechs Lieder aus Jul. Wolff's "Der Rattenfänger von Hameln," für eine Singstimme mit Pianofortebegleitung, componirt von E. Steinbach. In 2 Heften. Heft 1. Mainz: B. Schott's Söhne [ca. 1879]. Publ. pl. no. 22566. [v. f°.

Dedication at head of title.
German words with music. no. 1. has both German and English words.
Contents: Heft 1. no. 1. Du rothe Ros' auf grüner Haid. 2. Zwei Sterne machen mich jung und alt. no. 3. Rothhaaring ist mein Schätzelein.

Music Div.
1. Songs (German). 2. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln.
N. Y. P. L. February 1, 1918.

Songs. German (Children) *MP

Steinhäuser (C.)
Lieder für Kinder und Erwachsene, insbesondere für Mittel- und Oberklassen der Volks- und Bürgerschulen, auch für Klavierschüler, welche singen und sich selbst begleiten lernen wollen... Mühlhausen i. Th.: G. Danner, 1889.
viii, 137 (1) pp 3. ed. sq. 16°.

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*MP (German)

Sterkel, Franz Xaver, 1750-1817.

Sechs Gesänge mit Begleitung des Piano-Forte in Musik gesetzt...von Sterkel. Eilftes Werk. Oranienburg: R. Werckmeister [ca. 1805] Publ. pl. no. 70. 22 p. 24 x 33½cm.

For 1 voice with piano acc. German words.
CONTENTS.—Das erste Veilchen.—Hoffnung und Erinnerung.—Sehnsucht.—Das Mädchen aus der Fremde.—Klage der Schäferin.—An Emma.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German.
N. Y. P. L. September 12, 1941

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*LN
Lose 168

Songs, German.

Stern, Alfred, 1846-1936.
Es wollt ein Jungfräulein in grünen Wald gehn, aus der Schweiz.

For 1 voice (or unison chorus) with instrumental acc.
German words.
"Satz von Alfred Stern."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p.2])
Music Div.

SONGS, GERMAN

*MP box

STOCKHAUSEN, FRANZ, 1792-1868.

Three Swiss songs; the poetry by H.H. Bellamy. London, Cramer, Addison & Beale [183-?] Pl. no. 1558. 1 v. illus. 33cm.

No. 2.
For voice and piano, English and German words.
CONTENTS. --No. 2. The mountain boy (The Switzer land)

1. Songs, German.
NN R X 1.65 e/J OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS, GERMAN

*MP (German)

STOLZ, ROBERT, 1882-
[WORKS. SELECTIONS]
33 berühmte Melodien, für Klavier und Gesang mit Akkordeon-Bezifferungen. München, Dreiklang-Dreimasken Bühnen- und Musikverlag [c1961] 79 p. 31cm.

Chiefly selections from operettas and film scores; acc. originally for orchestra.
1. Songs, German. 2. Songs, with accordion.
NN 11.63 p/A OC (OAF1) SL MUg, 1g, 2g (MUS33, LC1, X1)

SONGS, GERMAN

*MP (German)

STOLZ, ROBERT, 1882-
[SCHICKSAL MIT MUSIK. SELECTIONS]
Schicksal mit Musik; musikalische Komödie. Worte: Karl Farkas. Wien, L. Doblinger (B. Herzmansky) [c1946] 14 p. 32cm.
For voice and piano.
CONTENTS. --Es wird immer einen Mondschein geben. --Blaue Stunde. --Wer kann schlafen in Paris bei Nacht. --Schicksal. --Du bist der Anfang und du bist das Ende. --Frühling im Nachtlokal.
1. Songs, German. I. Farkas, Karl. II. Title.
NN 1.71 m/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SONGS,GERMAN

*MP
(German)

STOLZ, ROBERT, 1882-
[SONGS. SELECTIONS]
Die schönsten Wiener Lieder und Walzer, von Robert Stolz. 25 Lieder für Klavier und Gesang. München, Edition Rex [1955?] 55 p. 31cm.

For voice and piano.

1. Songs, German. I. Title. II. Title: Wiener Lieder und Walzer.
NN R 4.67 r/b OC (OAF1) SL MUg,1g,Ig,IIg (MUS50,LC1,X1,DC2)

SONGS,GERMAN

*MP
(German)

STOLZ, ROBERT, 1882-
[SONGS. SELECTIONS]
Robert Stolz: 90 Jahre, 90 Titel. Berlin, Wiener Bohème Verlag [1970] 211 p. port. 32cm.

For voice and piano, in part with chord symbols.
Autographed by the composer.

1. Songs, German.
NN R 11.70 e/z OC (OAF1) SL MUg, Ig (LC1, X1)

SONGS,GERMAN

*MP
(German)

STRAESSER, EWALD, 1867-1933.
[LIEDER, OP. 31]
Drei Lieder, Op. 31. Cöln a. Rh., Tischer & Jagenberg, c1916. 12 p. 33cm.

For voice and piano.
CONTENTS.--Der Heimat zu (W. Sübel)--Jetzt ist es Herbst (M. Dauthendey)--Das Kind im Walde (T. Storm).
1. Songs, German.
NN R 7.57 a/ OC (OAF1) SL MUg, Ig (MUS3, LC1, X1, Z3)

Songs, German

*MP
box

Strauss, Johann, 1825-1899.
...Fruehlingsstimmen. Textirt von Richard Genée. Walzer von Johann Strauss... Op. 410. Für eine Sopranstimme mit Piano... Leipzig: A. Cranz, G.m.b.H., 1883. Publ. pl. no. C. 25889. 15 p. f°.

German and Italian words; music for 1 voice with piano acc.
At head of title: ...Voci di primavera.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Genée, Richard, 1823-1895. II. Title.
N. Y. P. L. January 9, 1931

Songs, German

*MP
box

Strauss, Johann, 1825-1899.
[Frühlingsstimmen. Op. 410. Arr. for voice and pf.]
...Voci di primavera. (Spring voices.) Waltz song... [New York: G. Schirmer, c1901] Publ. pl. no. 15541. 15 p. 31cm.

For alto with piano acc. Italian and English words.
"Italian words by Italo Celeste. English words by Dr. Th. Baker."
First line: Comparvero le rondini.
At head of title: Coloratura songs... Second series.

MUSIC DIV.
1. Songs, German—Austrian composers.
N. Y. P. L. February 27, 1939

SONGS,GERMAN

*MP
(German)

STRAUSS, JOHANN, 1825-1899.
[FRÜHLINGSSTIMMEN. PIANO ACC.]
Voci di primavera. Spring voices; waltz song, op. 410. Italian words by Italo Celeste; English version by Th. Baker. Soprano. [New York?] G. Schirmer, c1901. Pl.no. 15540. 15 p. 35cm.
Acc. originally for orchestra.
Original German text by Richard Genée.
1. Songs, German
NN R 10.67 e/x OC (OAF1) SL MUg,1g (DC2, LC1,X1)

SONGS,GERMAN

**MP
(German)

STRAUSS, RICHARD, 1864-1949.

Das Bächlein (Johann Wolfgang Goethe) Gesang und Klavier. Wien, Universal-Edition, c1951. 6p. 31cm. (Universal-Edition. Nr. 11611)

For high voice and piano.
"Komponiert: Garmisch, 3. XII. 1933."
First line: Du Bächlein silberhell und klar.

Drexel Musical Fund.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 10.57 p/ OC, I SL MUg, 1g, IIg (MUS2, LC1, X1, Z1)

SONGS,GERMAN

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[GESÄNGE DES ORIENTS]
Gesänge des Orients; nach Dichtungen aus dem Persischen und Chinesischen von Hans Bethge, Op. 77. Songs of the East... [English version by Rosa Newmarch. Adaptation française rhythmée de Joseph Bovet] Leipzig, F.E.C. Leuckart [c1929] 5 pts. in 1. 35cm.

(Continued)

NN 11.67 e/ OC, I, II (OAF1) SL MUg, 1/g, 2g, Ig, IIg (MUS5, LC1, X1,Z2)

STRAUSS, RICHARD, 1864-1949. [GESÄNGE DES ORIENTS]
Gesänge des Orients. (Card 2)

For tenor and piano. German, English and French words.
Words chiefly by Hāfiz.
CONTENTS. —Ihre Augen. —Schwung. —Liebesgeschenke. —Die Allmächtige. —Huldigung.

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Bethge, Hans, 1876-1946.

SONGS,GERMAN

*MP
(German)

Strauss, Richard, 1864-1949.
[Gesänge, op. 87]

Drei Gesänge (Friedrich Rückert) op. 87. Für hohe Bassstimme und Klavier. [Wien,]Universal Edition [1964]
23 p. 31 cm. (Universal Edition, 13910)

(Continued)

NN I.66 i/ OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, MUS 3, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [GESÄNGE, OP. 87]
Drei Gesänge... (Card 2)

For bass and piano.
Words by Rückert.
CONTENTS.—Vom künftigen Alter.—Und dann nicht mehr.—Im Sonnenschein.

1. Songs, German. I. Rückert, Friedrich, 1788-1866.

Songs (German).

*MP
box

Strauss, Richard, 1864-
...Heimkehr [von] A. F. v. Schack. Für eine Singstimme m. Begleitung des Pianoforte, von Richard Strauss. Op. 15, no. 5... Leipzig: D. Rahter [1907]. Publ. pl. no. 3583. 5 p. f°.

German and English words with music for 1 voice with piano acc.
t.-p. in French, English and German.
"English words by Paul England."
For medium voice, in G.

1. Songs (German). 2. Schack, Adolf Friedrich, Graf von, 1815-94. 3. England, Paul, translator. 4. Title.
N. Y. P. L. August 10, 1922.

SONGS,GERMAN

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[KRÄMERSPIEGEL]
Krämerspiegel; zwölf Gesänge von Alfred Kerr, für eine Singstimme mit Klavierbegleitung. Op. 66. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 44 p. 31cm.

For voice and piano.
CONTENTS.--Es war einmal ein Bock.--Einst kam der Bock.--Es (Continued)

NN I.63 i/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS3, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [KRÄMERSPIEGEL]
Krämerspiegel;... (Card 2)

liebte einst ein Hase.--Drei Masken sah ich.--Hast du ein Tongedicht.--O lieber Künstler.--Unser Feind ist.--Von Händlern wird die Kunst bedroht.--Es war mal eine Wanze.--Die Künstler sind die Schöpfer.--Die Händler und die Macher.--O Schröpferschwarm.

1. Songs, German. 2. Song cycles. I. Kerr, Alfred, 1867-1948. II. Title.

Songs, German.

*MP
(German)

Strauss, Richard, 1864-
Fuenf Lieder für eine hohe Singstimme mit Orchesterbegleitung, von Richard Strauss... Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910-1911. Publ. pl. nos. U. E. 3211, 3213, 3215, 3217, 3219. 5 v. in 1. f°.

Full score. German words.
Contents: Op. 27, No. 2. Cäcilie. Op. 27, No. 4. Morgen. Op. 32, No. 3. Liebeshymnus. Op. 36, No. 1. Rosenband. Op. 37, No. 3. Meinem Kinde.

227632A

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
N. Y. P. L. December 14, 1925

SONGS,GERMAN

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. PIANO ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Ausgaben für hohe Stimme und Klavier. English translations by Michael Hamburger [Piano arrangements by Max Wolff and Ernst Roth] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 31cm.

(Continued)

NN S 1.58 g/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. PIANO ACC.] Vier letzte Lieder... (Card 2)

For high voice and piano. Originally for soprano and orchestra.
German and English words.
CONTENTS. —Frühling (H. Hesse)—September (H. Hesse)— Beim Schlafengehn (H. Hesse)— Im Abendrot (J. von Eichendorff)

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS,GERMAN

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER ORCH. ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 36cm.

Score: soprano and orchestra.
CONTENTS. —Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehen (H. Hesse)—Im Abendrot (J. von Eichendorff).
(Continued)
NN S 6.58 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. ORCH. ACC.] Vier letzte Lieder... (Card 2)

1. Songs, German. 2. Song cycles. 3. Songs, with orchestra. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS,GERMAN

*MP
(German)

Strauss, Richard, 1864-1949.
[LIEBESLIEDER]

Drei Liebeslieder, für Gesang und Klavier, zum ersten Mal veröffentlicht. Three love songs, for voice and piano, published for the first time. New York, Hennar Press; sole selling agents: C. F. Peters Corp., °1958. 3 v. in 1. port., facsims. 30cm. (Edition Peters, no. 6150)

CONTENTS.—Rote Rosen (Red roses)—Die erwachte Rose (The awakened rose)—Begegnung (Meeting)

1. Songs, German. I. Title: Liebeslieder. II. Title: Love songs.
NN 10.60 a/ OC SL MUg, 1g, Ig, IIg (MUS7, LC1, X1)

SONGS,GERMAN

*ZB-95
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 36]
Vier Lieder für eine Singstimme mit Klavierbegleitung Op. 36. Englische Übersetzung von John Bernhoff. Leipzig, J.Aibl; Wien, Universal-Edition, c1898. 1 v. Pl. no. U.E. 1135,1344. 31cm. (Universal-Edition. Nr. 5453a)
Film reproduction. Negative.
(Continued)
NN R 6.62 c/ OC (OAF1) SL MUg, 1g (MUF1, MUS2, UM1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 36]
Vier Lieder... (Card 2)

No. 1.
For high voice and piano; German and English words.
CONTENTS.--No.1. Das Rosenband (The rose-chain)

1. Songs, German.

SONGS, GERMAN
*MP (German)

Strauss, Richard, 1864–

...Sechs Lieder nach Gedichten von Clemens Brentano für eine Singstimme mit Orchester. Originalinstrumentation vom Komponisten... Op. 68. Berlin-Grunewald, A. Fürstner ₍1941₎ Pl.nos. A.8221F./A.8231F. 6 v. in 1. 34cm.

Full score: high voice and orchestra.
CONTENTS.—An die Nacht.—Ich wollt ein Sträusslein binden.—Säusle, liebe Myrtle.—Als mir dein Lied erklang.—Amor.—Lied der Frauen.

MUSIC DIV.
433902B. 1. Songs, German. 2. Songs, with orchestra. I. Brentano, Clemens Maria, 1778–1842. II. Song index (6).
N. Y. P. L. February 14, 1952

Songs, German.
*MP (German)

Strauss, Richard, 1864–
...Lieder-Album. Song-album... Bd. 4, 14-18.
₍Wien:₎ Universal-Edition₍, ca. 1909–19₎. 6 v. f°.

German and English words. Bd. 4 14-18. for high voice; Bd. for low.
Bd. reissued from plates of J. Aibl; Bd. from those of E. Bote & G. Bock; Bd. 14-18. from those of A. Fürstner.
Cover-title.
At head of title: Universal-Edition. No. 1872, 1873, 2523, 2525, 2529, 5466ᵃ ᴅ
2522, 2527.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. July 20, 1926

Songs, German.
*MP (German)

Strauss, Richard, 1864–
Mélodies pour une voix, avec accompagnement de piano, composées par Richard Strauss. Texte français de A. L. Hettich. v. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1906. 5 v. in 1. f°.

v. for high voice; v. for low.
v. have French words; v. have French and German.
v. 5-6 have imprint: D. Rahter, Leipzig.
On cover: Universal-Edition. No. 1388–1390, 1393, 1684ᵃ.
v. 5-6, "texte français de Madame Camille Chevillard et Henri Masset."

MUSIC DIV.
1. Songs, German.
N. Y. P. L. July 20, 1926

Songs, German.
*MP box

Strauss, Richard, 1864–

...Notturno. Text von Richard Dehmel... Op. 44, No. 1. Leipzig: R. Forberg, c1899. Publ. pl. no. 5349–5350. 1 v. 34cm.

Score (19 p.): low voice, violin and piano. Violin part. German words.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss.
"Ausgabe mit Violin- und Pianofortebegleitung von O. Singer."

MUSIC DIV.
1. Songs, with violin. 2. Songs, German. I. Dehmel, Richard, 1863–1920. II. Singer, Otto, 1833– 1894, arr.
N. Y. P. L. December 20, 1938

Songs, German.
*MP box

Strauss, Richard, 1864–

Olympische Hymne; Text von Robert Lubahn. Musik von Richard Strauss. Uraufführung am Eröffnungstage der Feier der XI. Olympiade, Berlin am 1. August 1936. Originalausgabe für gemischten Chor. Klavierauszug. Berlin ₍etc.₎ A. Fürstner, c1936. Publ. pl. no. A. 8327 F. 9 p. 34cm.

Score: S. A. T. B., trumpet I-IV and piano. German words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with various instruments. I. Lubahn, Robert.
N. Y. P. L. October 13, 1938

SONGS, GERMAN
*ZB-326

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Songs for voice and piano. [Wien, Universal-Edition, c1897-c1921] 103 no. 35cm.

Microfilm.
A made-up collection. Published chiefly by Universal-Edition.
Title supplied in typescript.
German and English, or German words.

1. Songs, German.
NN R 5.72 m/s OC (OAF1) SL MUg, 1g (MUF1, UMI, LC1, X1)

SONGS, GERMAN
*ZB-113
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Romances et chants pour une seule voix et piano. Traductions françaises de Louis Schneider. Berlin, A. Fürstner [c1909] 23 nos. 35cm.

Film reproduction. Negative.
Op. 46-49.
For soprano or tenor and piano; French words.

(Continued)

NN R 10.62 p/ (OAF1) SL OC MUg, 1g (MUD4, MUF1, UM1, LC1, X1) 2

STRAUSS, RICHARD, 1864-1949. [SONGS]
Romances et chants pour une seule voix et piano. (Card 2)

CONTENTS.--op. 46. 5 poésies (F. Rückert)--op. 47. 5 romances (L. Uhland)--op. 48. 5 romances (O. J. Bierbaum, K. Henckell)--op. 49. 8 romances.

1. Songs, German.

SONGS, GERMAN
*MP (German)

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Lieder; Gesamtausgabe, Hrsg. von Franz Trenner. [London] Fürstner; Boosey & Hawkes, 1964-65. 6 v. 36cm.

CONTENTS.--v. 1. Op. 10-41 (voice and piano).--v. 2. Op. 43-68 (voice and piano).--v. 3. op. 69-88; Lieder ohne Opuszahl; Jugendlieder (voice and piano)--v. 4. Lieder mit orchesterbegleitung.
1. Songs, German. 2. Songs, with orchestra. I. Trenner, Franz, ed.
NN R 1.66 j/ɒ OCs, Is (OAF1s) SLs MUgs, 1gs, 2g, Igs (LC1s, X1s)

Songs, German.
*MP (German)

Strauss, Richard, 1864–1949.
₍Songs (Huneker)₎
Forty songs, by Richard Strauss; ed. by James Huneker... Boston, O. Ditson co. ₍c1910₎ Pl.no. ML1904–1943. xiii, 152 p. port. f°. (Musicians library)

For high voice, with piano accompaniment. English and German words.
"Richard Strauss," p. ix–xiii.

MUSIC DIV.
735281. 1. Songs, German. I. Huneker, James Gibbons, 1859–1921, ed.
N. Y. P. L. *Reprinted* March 28, 1951

SONGS, GERMAN
*MP (German)

Strauss, Richard, 1864–1949.
₍Songs. Selections₎

Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co. ₍©1910₎
xiii, 152 p. port. 32 cm. (The Musicians library)
English and German words.

1. Songs, German. I. Hunecker, James Gibbons, 1860-1921, ed. II. Ser.
NN 3.60 1/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN
*MP (German)

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS]
Lieder für hohe Stimme mit Klavierbegleitung. Songs for a high voice with pianoforte accompaniment. English words by John Bernhoff. Wien, Universal Edition [ca. 1926] 4 v. in 1. 31cm. (Universal Edition. 5463a-5466a)

Cover title: Lieder-Album. Song-album.

1. Songs, German.
NN 12.64 j/ₚ OC (OAF1) SL MUg, 1g (MUS 43, LC1, X1)

SONGS, GERMAN.
*MP (German)

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS]
Twelve songs. Edited by Bernard Taylor. New York, Boosey & Hawkes [1943?] 60 p. 31cm.

Edition for low voice.
German and English words.
Includes two duets for treble voices from Der Rosenkavalier.

1. Songs, German. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN 12.69 w/KOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS, GERMAN
*MP (German)

Strauss, Richard, 1864–1949.
₍Songs. Selections₎

27 songs, for voice and piano. Selected by Sergius Kagen. Literal translations by Waldo Lyman and Kathleen Maunsbach. High. New York, International Music Co. ₍©1955₎
79 p. 27 cm.
German words, with English translation.

1. Songs, German. I. Kagen, Sergius, ed.
NN 1.61 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, GERMAN
*MP (German)

Strauss, Richard, 1864–1949.
₍Songs. Selections₎

Nachlese; Lieder aus der Jugendzeit und verstreute Lieder aus späteren Jahren. Hrsg. von Willi Schuh. London. New York. Boosey & Hawkes ₍1968₎
114 p. 31 cm.
For voice and piano.
"Revisionsbericht": p. 110–114.

1. Songs, German.
NN* 2.70 v/ₙOC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, GERMAN
*MNZ

STRAUSS, RICHARD, 1864-1949.

Wir beide wollen springen. Ein Meisterlied aus der Zeit des Jugendstils. Gedichte von Otto Julius Bierbaum. Komponiert von Richard Strauss. Illus. von Julius Diez. In Faksimile hrsg. und eingeleitet von Alfons Ott. Tutzing, H. Schneider, 1968. 16 p. facsims., ports.(in portfolio) 38cm.

(Continued)

NN*S 12.69 w/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

STRAUSS, RICHARD, 1864-1949. Wir beide wollen springen. (Card 2)

"Einmalige Auflage von 400...Exemplaren."
Bibliographical references included in "Anmerkungen" (p. [17]).

1. Autographs (Music)--Strauss, R.--Facsimiles. 2. Songs, German. I. Ott, Alfons, ed.

Songs, German.
*MP box

Strauss, Richard, 1864–
₍Zueignung. Op. 10, no. 1. Orch. acc.₎
...Zueignung. Devotion. Op. 10, No. 1... Wien ₍etc., etc.₎ Universal-Edition A. G., c1932. Publ. pl. no. Universal-Edition Nr. 10054. 8 p. 30½cm.

Full score. German words.
Words by Hermann von Gilm.
First line: Ja, du weisst es, teure Seele.
At head of title: ...Orchesterlieder...Instrumentiert von Robert Heger.
Performance: 2 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Heger, Robert, 1886– , arr. II. Gilm zu Rosenegg, Hermann von, 1812–1864.
N. Y. P. L. December 20, 1938

Songs, German
*MP (German)

Streicher, Theodor, 1874–
Dreissig Lieder aus "Des Knaben Wunderhorn" für eine Singstimme und Klavier, komponiert von Theodor Streicher... English words by John Bernhoff... Leipzig: Lauterbach u. Kuhn ₍1904₎. Publ. pl. no. L. & K. 32–46, 65–73, 81–88. New rev., ed. f°.

German and English words with music for 1 voice with piano acc.
Imprint on cover: Breitkopf & Härtel, Leipzig.

MUSIC DIV.
M680SA
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Bernhoff, John, translator. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. January 21, 1925

SONGS, GERMAN
*MP (German)

Streicher, Theodor, 1874-

...Michelangelo; zwölf Lieder für eine Singstimme und Klavier... Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.no. 28687-28696, 28736-28737. 3 v. in 1. 32cm. (Edition Breitkopf. Nr. 5211-5213)

For one voice with piano accompaniment.
Contents.--Der Sünde leb' ich.--Vom Alter und von Sündenlast beschwert.--Dich lass an jedem Ort mich schaun.--Was nicht ich will, O Herr, das möcht' ich wollen!--Auf die "Nacht" des Buonarotti

NN (Continued) MUSIC DIV.

Streicher, Theodor, 1874- ...Michelangelo...
(Card 2)

von Giovanni Strozzi und Entgegnung Michelangelos.—Wie kann es sein, dass mein ich nicht mehr bin?—Wer ist's, der mich gewaltsam zu dir führt?—Wie wohlig ruht in heit'rer Blüten Prangen.—Mir raubten Eitelkeiten dieser Welt die mir verliehne Zeit, in Gott zu leben.—O Herr, befreit von schwerer Bürde.—Erinnerung ist mir lieb.—Es fühlen Schmerz, es fühlen Trost nicht minder die auserwählten Geister.

1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. II. Title. III. Song index (12)

NN

DREXEL 4296

Strutius (Thomas)

Vierfache musicalische Dienstwilligkeit denen...vier Herren Scholarchis, als...dem 29 Julii, des 1655 Jahres das öffentliche Gebete...morgens...und abends...im Gymnasio auffgerichtet...bestätiget und...vorgelesen worden, in vier...Melodien nach welchen der Morgen- und Abend-Gesang, und bey Ablesung der Legum zweene ...Dialogi, reichen und armen Studenten zur Lehre... sollen gesungen werden...praesentiret. *Dantzig: G. Rheten Wittwe*, [1655?] vol. f°.

SONGS, GERMAN

*MP (German)

SUTERMEISTER, HEINRICH, 1910-

Andreas Gryphius; sieben Gesänge [1936] nach Worten des Dichters, für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1937] 36 p. 28cm.

Score: SATB.
Duration: 25min.
CONTENTS. —Eingang "Der du mich an das Licht." —De profundis "Auff! Wach auff, Herr Christ!" —Weihnachten 1657 "Kind! Dreymal süsset Kind! —Der Frühling "Die ewig-helle Schar." —Auf dem Kirchhof "Ich bin nicht, der ich war." —Der Verliebte "Die Liebe rennt mich an." —Ausgang "Mein sind die Jahre nicht."

1. Songs, German. 2. Song cycles. I. Gryphius, Andreas, 1616-1664. II. Title.

NN 10. 54 p/✓ OC, I SL MUg, 1g 2g, Ig, IIg (MUS 15, LC1, X1)

Songs, German

*MP (German)

Tappert, Wilhelm, 1830-1907.

[Gesänge. Op. 12, no. 1-2]
Zwei Gesänge für eine tiefere Stimme mit obligatem Cello und Begleitung des Claviers, componirt von W. Tappert. Op. 12... Berlin: T. Barth [ca. 1875] Publ. pl. no. B. 72. 2 parts in 1 v. 23½cm.

Songs for 1 voice with violoncello obligato and piano accompaniment in score. Violoncello part.
CONTENTS.—Im Frühlinge.—Wiegenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, German.
N. Y. P. L. June 8, 1936

SONGS, GERMAN

*ZB-95
Film Reproduction

TAUBERT, KARL HEINZ, 1912-

Drei Eichendorff-Lieder, für eine Singstimme und Klavier. Berlin, Ries & Erler [c1943] 7 p. 34cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. —Nachts. —Treue. —Frühlingsgruss.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

NN R 4.62 a/POC, I SL MUg, 1g. Ig (MUD1, MUF1, MUS3, UM1, LC1, X1)

Songs, German

Write on slip words underlined below and class mark —

*MN

Taubert, Karl Heinz, 1912-

...Marienleben; zwei Marienlieder für eine Singstimme, Violoncell und Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 2 parts in 1 v. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 2.)

Score (7 p.): voice, violoncello and piano. Violoncello part.
Cover-title.
Words by Philipp der Karthäuser.
CONTENTS.—Auf dem Wege.—Bei der Rast.

MUSIC DIV.

1. Songs, Sacred, with violoncello. 2. Songs, German. 3. Mary, Virgin. I. Philipp, Bruder, 14th cent. II. Ser.
N. Y. P. L. September 13, 1937

SONGS, GERMAN

*MP (German)

TAUBERT, KARL HEINZ, 1912-

Vom Baum des Lebens; vier Lieder nach Worten von Hermann Hesse. Für eine mittlere Singstimme und Klavier. Hamburg, N. Simrock [c1962] 12 p. 31cm. (Elite-Edition 3209)

For medium voice and piano.

(Continued)

NN 7. 63 e/✓ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

2

TAUBERT, KARL HEINZ, 1912- Vom Baum des Lebens... (Card 2)

CONTENTS.—Im Nebel.—Spruch.—Schmetterling.—Welkende Rosen.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

SONGS, GERMAN

*MP (German)

TAUBERT, KARL HEINZ, 1912-

Vom Himmel zur Erde, drei volkstümliche Lieder für eine Singstimme und Klavier (mit Flöte oder Blockflöte ad lib.) von Karl Heinz Taubert. Berlin, Ries & Erler [1941] 1 v. 32cm.

Score, solo voice, flute or recorder or violin ad lib., and piano (7 p.) and flute part. May be performed by piano alone or string instruments.

CONTENTS.—Was das Jesulein zu tun hat "Ach, du, mein liebes Jesulein." —Storchenbotschaft "Storch, Langbein." —Wiegenlied

(Continued)

NN 4. 55 p/✓ OC SL MUg, 1g, 2g, 3g, 4g (MUS 7, LC1, X1)

TAUBERT, KARL HEINZ, 1912- Vom Himmel zur Erde...
(Card 2)

"Eia, mein Söding."

1. Songs, German. 2. Songs, with flute. 3. Instrumental or vocal music, 4-part. 4. Lullabies, German.

Songs, German.

*MP (German)

Taubert, Wilhelm, 1811-1891.

...Taubert-Album. Auswahl beliebter Lieder für eine Singstimme mit Pianofortebegleitung, von Wilhelm Taubert... Braunschweig: H. Litolff, [ca. 1881]. Publ. pl. no. 11243. 37 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
On cover: Collection Litolff. No. 1229.
Contents: 1. Ich bleibe hier. 2. Liebeslied. 3. Schön Margot. 4. Des Kindes Frage. 5. An den Mond. 6. Du bist wie eine Blume. 7. Komm' zum Garten. 8. Sehnen. 9. Kuss und Lied. 10. Abschied. 11. Mein Herz, thu' dich auf!

Music Dept.

1. Songs, German.
N. Y. P. L. November 15, 1927

Songs, German.

Write on slip words underlined below and class mark —

**MN

Telemann, Georg Philipp, 1681-1767.

...Ausgewählte Lieder für eine Singstimme und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28371. 2 parts in 1 v. f°. (Organum. Reihe 2, Nr. 12.)

German words; music for 1 voice with cembalo and violoncello acc., in score. Also violoncello part.
Contents: 1. Die Jugend. 2. Die Einsamkeit. 3. Pastorell. 4. Der Schäfer. 5. Glück. 6. Die schlechte Mahlzeit. 7. Die Vergnügung. 8. Das Frauenzimmer. 9. Seltenes Glück. 10. Die vergessene (sic) Phillis. 11. Falschheit. 12. Lob des Weins.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Ser.
N. Y. P. L. September 28, 1931

SONGS, GERMAN

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER]

Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t. p.

(Continued)

NN 2. 64 e/✓ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS.—[Heft 1] Vier sonaten für Blockflöte und Bass continuo.—[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.—Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.—Heft 4. Spielstücke für Klavier oder andere Tasteninstrumente einige für Laute.—Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.—Heft 6. Drei Duette für zwei Melodieinstrumente.—Heft 7. Lieder und Arien für Gesang und Klavier.—Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.

1. Chamber music, 18th cent. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Lute—To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

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*MP (German)

Telemann, Georg Philipp, 1681-1767.

Sechs Lieder von G. Ph. Telemann (1681-1767) von A. von Othegraven für Cembalo- oder Klavierbegleitung gesetzt... Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1933] Publ. pl. no. T. u. J. 1212. 15 p. 31cm.

German words; songs for 1 voice with piano acc.
CONTENTS.—Neues.—Schade.—Pastorell.—Phyllis.—Tobak.—Glück.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Othegraven, August von, 1864-
N. Y. P. L. February 28, 1936

SONGS, GERMAN

*MN
D390
Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]

George Philipp Telemann: Vierundzwanzig Oden; [und] Johann Valentin Görner: Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959, xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 57)

(Continued)

NN R X 5. 60 g/✓ OC, I, II, III (OS)IV (OAF 1) B MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ODES] George Philipp Telemann: Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

Songs (German).

*MI

Telemann, Georg Philipp, 1681-1767.

...Singe-, Spiel- und Generalbass-Übungen (Hamburg 1733/34). Neu hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1914. x, 49 p. facsims. 4°. (Veröffentlichungen der Ortsgruppe Berlin der Internationalen Musikgesellschaft. 2.)

German words with music for 1 voice with piano acc.
Added: facsim. of original t.-p.
"Auflage von 410 numerierten Exemplaren... Exemplar Nr. 406."

323327A

1. Songs (German). 2. Thorough-bass. 3. Continuo. 4. Seiffert, Max, 1868- , editor. 5. Series.
N. Y. P. L. July 5, 1921.

Songs, German

*MN
DdT 57

Telemann, Georg Philipp, 1681-1767.

Georg Philipp Telemann: Vierundzwanzig oden; und Johann Valentin Görner: Sammlung neuer oden und lieder. Herausgegeben von Wilhelm Krabbe. Leipzig, Breitkopf & Härtel, 1917.

xxi, 115 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 57)
With facsimiles of original title-pages, etc.: Vier und zwanzig ... oden ... Hamburg, 1741; Sammlung neuer oden und lieder ... Hamburg, 1742-52.
Songs, 1 voice and figured bass; with realization of the bass for piano.
German words.
1. Songs, German. [1. Songs: Early] I. Görner, Johann Valentin, 1702-1762. II. Krabbe, Wilhelm, 1882- ed.

A O34-3202

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 57] [41c1]

MUSIC DIV. Revised

SONGS, GERMAN

*MP (German)

Thärichen, Werner.

Konzert für eine Singstimme und Orchester, op. 38. Berlin, Bote & Bock [c1959] 45 p. 31 cm.

For voice and piano; acc. originally for orchestra.
Words by Martin Kessel.
Duration: about 22 min.
CONTENTS.—1. Unschuld, Erwachen, Belebung.—2. Selbstentfremdung, Wiederholung, Trauer.—3. Gleichgewicht, Spiel, Gesang.

1. Songs, German. 2. Song cycles. I. Kessel, Martin, 1901-

NN 12. 60 g/✓ OC, I SL MUg, 1g, 2g, Ig (MUS 3, LC1, X1)

Songs German

Drexel 5598.1

Thalberg, Sigismund, 1812–1871.
[Deutsche Lieder]
Sechs deutsche Lieder für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Sigismund Thalberg... Werk 8, 11, 13, 23–25, 29–20. Heft 1–8. Wien: P. Mechetti q^{m} Carlo [1833?–38] Publ. pl. no. range from P. M. No. 2349 to P. M. No. 3289. 8 no. in 1 v. 25 x 33cm.

For 1 voice with piano acc. German words. Heft 4–8, German and Italian words. Title-page of Heft 4–8 in German and Italian.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1937

Thalberg, Sigismund, 1812–1871. [Deutsche Lieder] Sechs deutsche Lieder... (Card 2)

CONTENTS.—Heft 1. Ihre Augen. Der Wanderer. Abreise. Fröhliches Scheiden. Die Nonne. Der Reitersmann.—Heft 2. Lebe wohl. Der Strom. Mitgefühl. Hass und Liebe. Die Thräne. Traümen und Wachen.—Heft 3. Des Jägers Haus. Der todte Müller. Sprache der Liebe. Ein Camerad. Todtengräberlied. Im Dunkeln.—Heft 4. Lieder des Einsiedels: Seine Blumen. Seine Harfe. Sein Kreuz. Seine Glocken. Sein Grab. Sein Begräbniss.—Heft 5. Abend. Die Ruinen. Thränen ["Was ist's, Vater"] Thränen ["Nicht der Thau"] Im Herbst. Segen der Grossmutter.—Heft 6. An den Frühling. Heimlicher Schmerz. Erwachen. Stille der Nacht. An den Mond. Der Ring.—Heft 7. Des Jägermädchens Klage. Der Traum. Der Verlobten. Die Unglückliche. Sommernacht. Abschied.—Heft 8. Nacht. Vor meiner Wiege. Der Findling. Wanderers' Liebesschmerz, No. 1–2. Warum?

1. Songs, German—Austrian composers.

N. Y. P. L. Revised August 31, 1937

Songs—German

DREXEL 3993.12

Theimer (Emil)
Eine Thräne. Gedicht von Carl Beck. Für eine Singstimme mit Begleitung des Pianoforte...von E. Theimer. *Prag: J. Hoffmann*, [18—]. 7 pp. f°.
Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. —Prague, [18—]. f°.

Music Div.

SONGS, GERMAN

*MP (German)

THIELÉMANN, HUBERT.

Zwei Lieder [1922, 1938] Stuttgart, L. Vahlberg [194-?] 7 p. 34cm.

For medium voice and piano.
CONTENTS.--In Wolken und Winden (Adolf Holst)--Frühlingslied (Ernst Hagemann).
1. Songs, German. I. Holst, Adolf, 1867- . II. Hagemann, Ernst.
NN 8.57 a/b OC(Ibo)I, II, IIbo SL MUg, lg, Ig, IIg (LCl, Xl, Z2, MUS2)

Songs, German

DREXEL 4304

[Titl (Anton Emil)]
["So oft as thro' the valley": composed by A. Emil Titl. The English version by Leopold Wray. ("Tret' ich aus meiner Hütte").] London: Wessel & Co., c18--. 2 pm. f°
(Les concerts de société... German—songs for voice, piano and violin obligato No. 49.)

Music Div.

SONGS, GERMAN

*MP (German)

TOCH, ERNST, 1887-
[DIE CHINESISCHE FLÖTE]
The Chinese flute, for soprano and chamber orchestra, op. 29. New ed. rev. by the composer. [London, Schott] New York, Associated music publishers [c1949] miniature score (64 p.) 23cm.

Words by Hans Bethge from his collection of the same title.
Duration: 23 min.
CONTENTS.—Prologue.—Li tai pe.—Wayfaring.—Sao han.—Procession of monks.—Confucius.

(Continued)

NN 12.64 a/N OC, I (OAFl) SL MUg, lg, 2g, 3g, Ig (MUDl, MUS7, LCl, Xl)

2

TOCH, ERNST, 1887- . [DIE CHINESISCHE FLÖTE] The Chinese flute.... (Card 2)

1. Songs, with chamber ensemble. 2. Songs, German. 3. Song cycles. I. Bethge, Hans, 1876-1946. Die chinesische Flöte.

SONGS, GERMAN

*MP (German)

TOCH, ERNST, 1887-1964.
[LIEDER, OP. 41]
Nine songs, for soprano and piano [op. 41] English version by Basil Swift. Mainz, B. Schott's Söhne; sole selling agent: Associated Music publishers, New York [1968] 27 p. 31cm.

English and German words.

(Continued)

NN * 4.69 d/r OC (OAFl) SL MUg, lg (MUD5, LCl, Xl)

2

TOCH, ERNST, 1887-1964. [LIEDER, OP. 41] Nine songs... (Card 2)

CONTENTS.--The evening (R. M. Rilke).--Saints (R. M. Rilke).--The little angels of Strassburg Minster (O. J. Bierbaum).--Late afternoon (L. Kuckuck).--Dedication (L. Kuckuck).--A slender fable (C. Morgenstern).--What think you now? (C. Morgenstern).--The cottage by the railroad (C. Morgenstern).--The donkey (W. Busch).

1. Songs, German.

SONGS, GERMAN

*MP (German)

Tremmel, Max.

4 Braut-Gesänge, für eine mittlere Singstimme und Orgel (oder Harmonium), komponiert von Max Tremmel, Op. 5... Altötting, A. Coppenrath [1942?] Pl. no. 374 St. 12 p. 27cm.

For medium voice with organ accompaniment.
Contents.—Brautschwur (R.J.Sorge)—Gebet für

(Continued)

NN R X 5.55 d/br OCs ls MUgs, lgs, 2gs, Igs, IIgs, IIIg, IVgs (MUS5s) (LCls, Xls)

Tremmel, Max. 4 Braut-Gesänge... (Card 2)

die Braut "Herr, schütz 'Du mir zu jeder Frist" (Felix Braun)—Das hl. Gheimnis (Ilse Franke).—Liebe in Gott (Hoffmann v. Fallersleben).

1. Songs, German. 2. Wedding music—Songs, German. I. Sorge, Reinhard Johannes, 1892-1916. II. Braun, Felix, 1885- . III. Franke, Ilse, 1881- . IV. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

SONGS, GERMAN

*MO (Swiss) box

TROIS airs suisses avec accompt. de piano ou de harpe, chantés par Mme. Stokhausen. Imités en français par Amable Tastu. Paris, Pacini [ca. 1834] Pl. no. 2389. 7 p. 33cm.

French and German words.
CONTENTS.—Je dois te fuir.—Au matin quand le soleil.—Au loin j'entends sous le feuillage (Stockhausen).
1. Folk songs, Swiss-German. 2. Songs, German. 3. Songs, with harp. I. Stockhausen, Margarete (Schmuck), 1803-1877.
NN R 9.65 a/ OC, I SL MUg, lg, 2g, 3g, Ig (MUDl, MUS3, LCl, Xl)

SONGS, GERMAN

*MP (German)

TRUNK, RICHARD, 1879-

Idyllen; Einzel- und Wechselgesänge für Sopran und Bariton mit Klavier, op. 81. [Gedichte von Hermann Stahl. Idyls] songs and duets for soprano, baritone, and piano. [English version by Desmond Clayton] München, F. E. C. Leuckart [1967]

27 p. 31 cm.

(Continued)

NN* 7.68 e/J OC, I SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl) (MUDl)

2

TRUNK, RICHARD, 1879- Idyllen... (Card 2)

1. Songs, German. 2. Vocal duets, Secular (Mixed)—Keyboard acc. I. Stahl, Hermann, 1908- . II. Title. III. Title: Idyls.

SONGS, GERMAN

*MP (German)

TRUNK, RICHARD, 1879-

Sieben Lieder für eine Stimme mit Klavier, nach Gedichten von Josef von Eichendorff. Op. 45. Leipzig, F.E.C. Leuckart [c1933] 23 p. 31cm.

For voice and piano.
CONTENTS.--Hörst du nicht die Quellen gehen?--Wenn die Sonne

(Continued)

NN 10.69 w/J OC, I SL MUg, lg, Ig (MUDl, LCl, Xl)

2

TRUNK, RICHARD, 1879- . Sieben Lieder für eine Stimme mit Klavier... (Card 2)

lieblich schiene.--Die Welt ruht still im Hafen.--Es schienen so golden die Sterne.--Zwei Musikanten ziehn daher.--Da fahr ich stille im Wagen.--Auf die Dächer zwischen blassen Wolken.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS, GERMAN

*MP (German)

TRUNK, RICHARD, 1879-
[LIEDER, OP. 76]
Fünf Lieder mit Klavier (mittel-hoch) op. 76. Five songs with piano (medium-high). English version by Desmond Clayton. München, F. E. C. Leuckart [c1963] 14 p. 31cm.

CONTENTS.--Ammersee (P. Ehlers)--Erscheinung (G. Mayerhofer)--Zweier Seelen Lied (R. Dehmel)--Gedankennähe (L. J. Reinwald)--Von den Tauben (H. Thürauf).
1. Songs, German.
NN 8.64 e/J OC (OAFl) SL MUg, lg (MUS5, MUD5, LCl, Xl)

Songs—German

*MP + box

Two songs with piano accompaniment: 1. Tanzlust 2. Portrait-charmant. [Manuscript] [New York: 18--] 1 p. obl. 8°.

SORGE COLLECTION.

Songs, German.

*MP (German)

Ulanowsky, Rudolf.
Nebel (The mist). Poem by Lenau. English version by S. Gershanek... Music by R. Ulanowsky. For soprano or tenor ... [New York:] R. Ulanowsky[, cop. 1911]. 5 p. f°.

German and English words.

MUSIC DIV.

1. Songs, German. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. 3. Gershanek, Sinai, 1880– , translator. 4. Title.

N. Y. P. L. September 29, 1927

Songs (German).

*MP + box

Urack, Otto.
Songs, by Otto Urack. Op. 15... New York: C. Fischer [cop. 1914]. Publ. pl. nos. C. C. 17695–3, 17696–3. 2 nos. f°.

For high voice.
English and German words with music for 1 voice with piano acc.
Contents: no. 1. Ein Hauch, A sigh. Words by P. Hoffmann. no. 2. Mädchenlied, Maiden's song. Words by O. J. Bierbaum.

MUSIC DIV.

1. Songs (German).

N. Y. P. L. April 12, 1920.

Songs, German

*MP box

Vivenot, Rudolph, Ritter von, 1807–1884.

Abendläuten. Gedicht von G. Fr. Blaul. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte...von Rudolph von Vivenot. Op. 30... Wien, A. Diabelli et comp. [1848] Publ. pl. no. D.&C.No.8826. 7 p. 33cm.

For one voice with piano accompaniment.
First line: Auf grünbemoosstem Steine.

MUSIC DIV.

1. Songs, German. I. Blaul, Friedrich, 1809–1863. II. Song index (2).

N. Y. P. L. May 14, 1946

SONGS, GERMAN

*MP (German)

VOLLERTHUN, GEORG, 1876-

Vier Lieder der Anmut. Gedichte aus dem Rokoko und von R.C. Muschler. Op. 26. Berlin, E. Bote & G.Bock [c1932] 19 p. 35cm.

For high voice and piano.
CONTENTS.--Die Wünsche (Joh. P. Uz)--Der Esel (Matthias Claudius) --Heimliches Ständchen (Dichter unbekannt)--Zweifel (R.C. Muschler)

1. Songs, German. 2. Song cycles. I. Title: Lieder der Anmut.
NN X 11.58 p/OC SL MUg, 1g, 2g, 1g (MUS 5, LC1, X1, Z3)

SONGS, GERMAN

*MP (German)

VOLLERTHUN, GEORG, 1876-1945.

Vier Lieder aus Ostland, nach Gedichten von Agnes Miegel, op.28. Für mittlere Stimme und Klavier. Berlin, E. Bote & G.Bock; New York, Assoc.music publishers [c1935] 15 p. 34cm.
For medium voice and piano.
CONTENTS.--Frühling.--Mainacht.--Johanni.--Kinderlied.

1. Songs, German. 2. Song cycles. I. Miegel, Agnes, 1879-1964.
NN 12.68 d/OC, I SL MUg, 1g, 2g, 1g (MUDI, LC1, X1)

Songs — German. Write on slip words underlined in red.

Wagner (W.R.) *MP (General)

Dreams. (Träume.). Study to Tristan & Isolde for voice with piano acc. by Richard Wagner.
Boston: O. Ditson Co., cop. 1885. 32-35 p. f°.
(Song Classics.)

Music Div.

SONGS, GERMAN

*MP (German)

WAGNER, RICHARD, 1813-1883.

Die Erwartung. Attente. Gedicht von Victor Hugo, Deutsche Übersetzung von F.A. Leo. Instrumentirt von Felix Mottl. Berlin, A. Fürstner [ca. 1895] Pl. no. A. 4764F. score (11 p.) and 10 parts. 34cm.

For voice and orchestra; German and French words.

1. Songs, German. 2. Songs, with orchestra. I. Hugo, Victor. II. Mottl, Felix, 1856-1911, arr.
NN-11.64 e/OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Songs (German). *MP (Ger)

Wagner, Richard, 1813-1883.
Wagner lyrics for soprano, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 450-478. xvi p., 1 l., 165 p., 1 port. f°. (Musicians library.)

English and German. Two songs English and French.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," p. xiii.
Bibliography, p. xv-xvi.

Music div.

1. Songs (German). 2. Armbruster, Karl, 1846- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

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*MP (German)

Wagner, Richard, 1813-1883.
[Songs. Collection]
Lieder von Richard Wagner... mit deutsch-englisch, französisch und italienischem Text... Berlin: A. Fürstner [1875] Publ. pl. no. 520. 23 p. 27½cm.

Songs for 1 voice with piano acc. German, English, French, and Italian words.
CONTENTS.—Schlaf' ein, holdes Kind! Die Rose (Gedicht von Ronsard, XVI Jahrhundert).—Die Erwartung. (Gedicht von Victor Hugo).—Der Tannenbaum. (Gedicht von Scheuerlein [sic])

1. Songs, German. I. Ronsard, Pierre, de, 1524-1585. La rose. II. Hugo, Victor Marie, comte, 1802-1885. Attente. III. Scheurlin, Georg, 1802-1872. Der Tannenbaum.
N. Y. P. L. January 11, 1937

SONGS, GERMAN

*MP (German)

Wagner-Régeny, Rudolf, 1903-
[DAHINTER WIRD STILLE]
Dahinter wird Stille; 5 Lieder. Gesang und Klavier. Berlin, Bote & Bock [1966]
11 p. 31 cm.
CONTENTS.—Zum Einschlafen zu sagen (R. M. Rilke)—Sterne, Lieder, Gesichter (C. Sandburg)—Herbst (R. M. Rilke)—Cavatine aus der Oper Das Bergwerk zu Falun (H. von Hofmannsthal) New version.—Requiem.

NN * 2.68 1/OC SL (MUD3, LC1, X1) (OAF1) MUg, 1g, 2g, Ig (Continued) 2

WAGNER-RÉGENY, RUDOLF, 1903- . [DAHINTER WIRD STILLE] Dahinter wird Stille... (Card 2)

1. Songs, German. 2. Song cycles. I. Title.

SONGS, GERMAN

*MP (German)

WAGNER-REGENY, RUDOLF, 1903-

Liederbüchlein für Gesang und Klavier. Wien, Universal-Edition, c1935. 15 p. 31cm. (Universal Edition. No. 10,667)

For voice and piano.

1. Songs, German.
NN 11.69 k/OC SL MUg, 1g (LC1, X1)

SONGS, GERMAN

*MP (German)

WAGNER-RÉGENY, RUDOLF, 1903-
[SONGS. SELECTIONS]
Lieder für Singstimme und Klavier. Leipzig, Deutscher Verlag für Musik [c1966] 24 p. 27cm.

CONTENTS.--Bekenntnis (G. Maurer)--Für Vietnam (M. Zimmering) --Schützt diese Welt (G. Deicke)--Zwei Lieder im Volkston (J. R. Becher)--Lied von der glücklichen Mutter gesungen (H. Lorbeer)--Drei Gesänge für Alt- und Bassstimme (G. Maurer)--Kinderhymne (B. Brecht)--An die Mütter (L. Uhland)
1. Songs, German.
NN 4.70 e/OC (OAF1) SL MUg, 1g (MUD7, LC1, X1)

SONGS, GERMAN

*MP (German)

WALDSTEIN, WILHELM, 1897-

Elysium; ein Liederkreis nach Dichtungen von Rudolf Alexander Schröder. Für hohe Stimme und Klavier. Wien, Doblinger [c1962] 28 p. 31cm.
For high voice and piano.
CONTENTS.--Unter den Zypressen.--Wie auf Wolken.--Wenn sie (Continued)

NN 6.63 e/OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS13, LC1, X1) 2

WALDSTEIN, WILHELM, 1897- . Elysium... (Card 2)

wandeln.--Wenn Blüten leise niederfallen.--Sie heben ihre Arme.--In dieser holden Umnachtung.--Höre mich.--Rede du mir wieder.--Lass' sie leise ihren Reigen führen.--Sie lassen sich am Ufer nieder.--Und könnten wir Erquickung geben.--Die Ruhe, die wir meinen.

1. Songs, German. 2. Song cycles. I. Schröder, Rudolf Alexander, 1878- . Elysium.

SONGS, GERMAN

*MP (German)

WALLNÖFER, ADOLF, 1854-
[Songs
Ausgewählte Lieder und Balladen für eine Singstimme; mit Begleitung des Pianoforte, von Adolf Wallnöfer. Original-Ausgabe. Leipzig, Breitkopf & Härtel [1882?] Pl. no. 15922 73 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Dort unterm Lindenbaume.—Verlassen.—Ich sag'euch was!—Wer weiss?—Schlaf ein mein Herz.—Jung Volker.—Ist's Leben oder Tod?—Lieb' ohne Ende.—Weisst du noch?—Woher die Liebe?—Schweigen—Der Traum. Frühlingsgesang.—Graf Eberstein.—Glaubt nicht.—Mutter und Söhnlein.—Sommernacht.—Abschied.
1. Songs, German.
NN 2.53 OC SL MUg, 1g (MUS18, LC1, X1)

Songs, German *MP (Ger)

Walter, Bruno, 1876-
Sechs Lieder (Josef v. Eichendorff) für eine Singstimme mit Klavier von Bruno Walter... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. nos. U. E. 2596-2597. 2 v. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Drei Lieder für mittlere Stimme: 1. Musikantengruss. 2. Der junge Ehemann. 3. Der Soldat.
2. Drei Lieder für hohe Stimme: 4. Die Lerche. 5. Des Kindes Schlaf. 6. Elfe.

JUILLIARD FOUNDATION FUND.
1. Songs, (German)—2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. November 13, 1923.

Songs, German. *MP (German)

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882-
...Sieben Gedichte von Ricarda Huch. Ein Liederkreis für eine hohe Frauenstimme und Klavier. Op. 12... München: Drei Masken Verlag, G.m.b.H., cop. 1913. Publ. pl. nos. D. M. V. 684-690. 7 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Widmung. 2. Sehnsucht. 3. Süsser Schlaf, lass mich allein. 4. Willst du, dass ich dich als Schwester hege. 5. Erinnerung. 6. So fern und so entlegen. 7. Ausgang.

JUILLIARD FOUNDATION FUND.
1. Songs—Song cycles. 2. Songs, German. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L. December 8, 1925

Write on slip words underlined below and class mark — *MF

Walther von der Vogelweide, ca. 1160-1228.

Palestinalied (1228), [von] Walther von der Vogelweide.

One-part music. Modern clef notation. Old German words.

(In: Schoring, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

form 406b [ii-11-28 25m] Music Div.

SONGS, GERMAN

*MP (German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Sprüche und Lieder; Gesamtausg., hrsg. von Helmut Protze. [1. Aufl.] Halle (Saale) M. Niemeyer, 1963. 330 p. 18cm. (Literarisches Erbe, 3)

"Textausgabe."

1. Minnesingers. 2. Songs, German. 3. Poetry, German, Middle High. I. Protze, Helmut, ed. II. Literarisches Erbe.
NN 3.66 g/OC, I (OS)II PC, 3, I SL MUy, Iy, 3y, Iy (LC1, X1) [SID, NSCM]

Write on slip words underlined below and class mark — *MF

Walther von der Vogelweide, ca. 1160-1228.

Wie sol ich den gemynnen, [von] Walther von der Vogelweide.

One-part music. Modern clef notation. Old German words.

(In: Schoring, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

form 406b [ii-11-28 25m] Music Div.

Songs, German. *MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Klavierbegleitung, von Carl Maria von Weber. Neu revidiert von Kamillo Horn. Wien: "Universal-Edition," Aktiengesellschaft, [introd. 1902]. Publ. pl. no. U. E. 605. 90 p. 4°.

German words; music for 1 voice with piano acc.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Horn, Camillo, 1860- , editor.
N. Y. P. L. July 21, 1926

Songs, German. *MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Balladen und Lieder in Musik gesetzt mit Begleitung des Piano-Forte von Carl Maria v. Weber. Op. 47... Berlin: A. M. Schlesinger [, 1816?]. Publ. pl. no. 235. 22 p. obl. 4°.

1. ed.
German words; music for 1 voice with piano acc.
Contents: Die gefangenen Sänger. Die freien Sänger. Ballade aus dem Trauerspiel: Kampf der Gefühle. Der Jüngling und die Spröde. Mein Verlangen. Gebeth um die Geliebte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. August 16, 1923

SONGS, GERMAN

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel: Lieb' und Versöhnen, von F.W. Gubitz. [n.p., n.d.] [20] p. 27cm.

For solo voice, men's chorus and orchestra.
CONTENTS.—Wer stets hinter'n Ofen kroch.—Wie wir voll Gluth uns hier zusammen finden.

(Continued)
NN 2.64 g/OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel... (Card 2)

1. Incidental music. 2. Songs, with orchestra. 3. Songs, German.
I. Gubitz, Friedrich Wilhelm, 1786-1870. Lieb' und Versöhnen.
II. Title: Lieb' und Versöhnen.

SONGS, GERMAN
Mus. Res. *MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEDER UND GESANGE. OP. 66]
Lieder und Gesänge mit Begleitung des Pianoforte, componirt von Carl Maria von Weber...Op. 66. 15tes Liederheft. Berlin, In der Schlesingerschen Buch- und Musikhandlung [182-] Pl. no. 1026. 15 p. 25 x 33cm.

For voice and piano.
(Continued)
NNS10.61 p/ OC (OAF1) SL MUg, Ig (MUD5, MUS6, MUR1, LC1, X1)
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEDER UND GESANGE. OP. 66] Lieder und Gesänge mit Begleitung des Pianoforte... (Card 2)

CONTENTS.--Das Veilchen im Thale (F. Kind)--Rosen im Haare, des Hafiz (Breuer)--Ich denke dein (Matthisson)--Lebensansicht.--Die Lethe des Lebens (Baggesen)--Wunsch und Entsagung (Castelli)

1. Songs, German.

Songs, German
*MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Leyer und Schwert; 10 Lieder von Theodor Körner für eine Singstimme mit Klavierbegleitung nach den Originalausgaben, Musik von Carl Maria von Weber... [Op. 41, 42.] Leipzig: Breitkopf & Härtel [1915]. Publ. pl. no. 27724. 45 p. 4°.

German words with music for 1 voice with piano acc.
Running footnote: Edition Breitkopf, Nr. 4455.

Music Div.
178021A
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Koerner, Theodor, 1791-1813. 3. Title.
N. Y. P. L. January 21, 1925

SONGS, GERMAN
*ZB-136
Film Reproduction
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONGS. SELECTIONS]
Weber Album; 37 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte. Revidirt von Franz Abt. Für tiefe Stimme. Braunschweig, H. Litolff [1872?] Pl. no. 3257. 50 p. 32cm. (Collection Litolff. v. 371)

Film reproduction. Positive.
1. Songs, German. I. Abt, Franz, 1819-1885, ed.
NN R9.63 1/ OCs, Is (OAF1) SL MUg, Ig, Ig (UM1, LC1, X1) (MUF1)

SONGS, GERMAN.
*MP (German)
Weber, Karl Maria, Freiherr von, 1786-1826.
[Songs, guitar acc. (Mayer)]
...Lieder zur Gitarre, ausgewählt, eingeleitet und hrsg. von Ludwig Karl Mayer. München, Drei Masken Verlag, 1921. xvi, 44 p. front. (port.) 19cm. (Musikalische Stundenbücher)

CONTENTS.—Die Schäferstunde.—Wiegenlied: Schlaf, Herzenssöhnchen.—Liebeszauber.—Lied: Sanftes Licht.—Die Zeit.—Liebesglühen.—Über die Berge mit Ungestüm.—Lass mich schlummern.—Bettlerlied.—Die fromme Magd.—Leibeslied: Ich hab' mir eins erwählet.—Alte Weiber.—Heimlicher Liebe Pein.—Gelahrtheit.—Abendsegen.—Canzonetta: Ah dove siete.—Canzonetta: Ninfe, se liete.—Canzonetta: Ch'io mai vi possa.

MUSIC DIV.
570349B. 1. Songs, with guitar. 2. Songs, German. I. Mayer, Ludwig Karl, 1896- , ed. II. Song index (24).
N. Y. P. L. August 13, 1931

Songs, German
*MP + box
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Sechs Gesänge mit Begleitung des Pianoforte, componirt von Carl Maria von Weber. Neue Auflage... Op. 23... Berlin: A. M. Schlesinger[, 183-?]. Publ. pl. no. 54. 17 p. obl. 4°.

German words; music for 1 voice with piano acc. Last two songs for S., 2 T. and B.
Reprinted from plates of 1812.
Contents: Meine Farben. Rhapsodie. Mayenblümlein. Sonett. "Heisse stille Liebe schwebet rings um alle Welten." An eine Freundin.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Choruses, with piano, or organ accompaniment.
N. Y. P. L. August 15, 1928

SONGS, GERMAN
*MP (German)
Webern, Anton von, 1883-1945.
[GEDICHTE]
Three poems for voice and piano. [Edited by Rudolph Ganz] New York, C. Fischer, °1965, c1961.
13 p. 31 cm.
"From the composer's autograph manuscripts in the Moldenhauer Archive."
German words, also printed as text in German and English.
CONTENTS.—Vorfrühling (F. Avenarius)—Nachtgebet der Braut (R. Dehmel)—Fromm (G. Falke)

1. Songs, German.
NN 3.66 1/ OC (OAF1) SL MUg, Ig (MUD 3, MUS 3, LC1, X1)

Write on slip words underlined below and class mark—
*MN
Webern, Anton von, 1883-
Geistlicher Volkstext für eine Singstimme, Violine, Klarinette & Bassklarinette [von] Anton Webern. (New music. San Francisco, 1930. f°. v. 4, no. 1. 5 p.)

Score. German words.
Caption-title.
Biographical notice of composer, verso of p. 5.

MUSIC DIV.
1. Songs, German. 2. Songs, with various instruments. I. Title.
N. Y. P. L. June 22, 1931

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1901-04. SELECTIONS]
Eight early songs for voice and piano. [Edited by Rudolph Ganz] New York, C.Fischer, 1965, c1961]
24 p. 31cm.

"From the composer's autograph manuscripts in the Moldenhauer archives."
Words in German. Words printed also as text in German and English.
(Continued)
NN 3.66 a/ OC (OAF1) SL MUg, Ig (MUD7, MUS8, LC1, X1)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1901-04. SELECTIONS] Eight early songs for voice and piano. (Card 2)

CONTENTS.--Tief von fern (R. Dehmel).--Aufblick (R. Dehmel).--Blumengruss (J. W. von Goethe).--Bild der Liebe (M. Greif).--Sommerabend (W. Weigand).--Heiter (F. Nietzsche).--Der Tod (M. Claudius).--Heimgang in der Frühe (D. von Liliencron).

1. Songs, German.

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1901-04. SELECTIONS]
Three songs after poems by Ferdinand Avenarius, for voice and piano. [Edited by Rudolph Ganz] New York, C.Fischer, 1965, c1961. 12p. 31cm.

"From the composers autograph manuscripts in the Moldenhauer archive."
German words. Words printed also as text in German and English.
(Continued)
NN 3.66 a/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS3, LC1, X1)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1901-04. SELECTIONS] Three songs after poems by Ferdinand Avenarius... (Card 2)

CONTENTS.--Gefunden.--Gebet.--Freunde.

1. Songs, German. I. Avenarius, Ferdinand, 1856-1923.

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1906-08]
Five songs after poems by Richard Dehmel, for voice and piano. [Leonard Stein, editor] New York, C. Fischer, c1966, c1962. 23 p. 31cm.

"From the composer's autograph manuscripts in the Moldenhauer archives."
(Continued)
NN 4.66 1/ c OC, I (OAF1) SL MUg, Ig, Ig (MUD 1, MUS 10, LC1, X1)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1906-08]
Five songs after poems by Richard Dehmel... (Card 2)

Words in German, words printed also as texts in German and English.
CONTENTS.--Ideale Landschaft.--Am Ufer.--Himmelfahrt.--Nächtliche Scheu.--Helle Nacht.

1. Songs, German. I. Dehmel, Richard, 1863-1920.

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1913-14]
Three orchestral songs (1913/14) for voice and orchestra, from the composer's autograph manuscripts in the Moldenhauer archive. New York, C. Fischer, c1968. score (22 p.) 31cm.

German words printed also as text with English translation by Peter Westergaard.
(Continued)
NN 5.71 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1913-14]
Three orchestral songs (1913/14) for voice and orchestra... (Card 2)

CONTENTS.--Leise Düfte (A von Webern)--Kunftag III (S. George)--O sanftes Glühn der Berge (A. von Webern)

1. Songs, German. 2. Songs, with orchestra.

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 3]
Fünf Lieder aus "Der siebente Ring" von Stefan George, Op. 3. Gesang und Klavier. Wien, Universal-Edition, c1921, c1949. 7 p. 31cm. (Universal-Edition, Nr. 6645)

CONTENTS.--Dies ist ein Lied für dich allein.--Im Windesweben.--An Bachesranft die einzigen Frühen.--Im Morgentaum trittst du hervor.--Kahl reckt der Baum im Winterdunst.
1. Songs, German. I. George, Stefan, 1868-1933. Der siebente Ring.
NN 4.59 1/ OC, I MUg, Ig, Ig (MUS5, LC1, X1, Z1)

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 4]
Fünf Lieder nach Gedichten von Stefan George; für eine Singstimme und Klavier, Op. 4. Wien, Universal-Edition, c1951, c1923. 11 p. 31cm.

CONTENTS.--Eingang.--Noch zwingt mich Treue über dir.--Ja Heil und Dank.--So ich traurig bin.--Ihr tratet zu dem Herde.

1. Songs, German. I. George, Stefan, 1868-1933.
NN 7.57 j/ OC, I (OAF1) SL MUg, Ig (LC1, X1, Z1)

Songs, German
*MP + (German)
Webern, Anton von, 1883-
[Lieder. Op. 13]
...Vier Lieder für Gesang und Orchester. Op. 13... Wien [etc.] Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8557. 23 p. 30½cm.

Full score.
Translations of Die Einsame and In der Fremde from Die chinesische Flöte, by Hans Bethge.
CONTENTS.—Wiese im Park (K. Kraus).—Die Einsame (Wang-Seng-Yu).—In der Fremde (Li-Tai-Po).—Ein Winterabend (G. Trakl).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Bethge, Hans, 1876- , tr.
N. Y. P. L. March 10, 1936

SONGS, GERMAN
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 14]
Sechs Lieder nach Gedichten von Georg Trakl; für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncell, Op. 14. Wien, Universal-Edition, c1952, c1924. 16 p. 31cm. (Universal-Edition, Nr. 7578)

Score.
CONTENTS.--Die Sonne.--Abendland I.--Abendland II.--Abendland III.--Nachts.--Gesang einer gefangenen Amsel.
1. Songs, with chamber ensemble. 2. Songs, German. I. Trakl, Georg, 1887-1914.
NN 7.57 c/ OC, I (OAF1) SL MUg, Ig, Ig (MUS7, LC1, X1, Z1)

SONGS,GERMAN

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 18]
Drei Lieder für Gesang, Es-Klarinette und Gitarre, Op. 18. Wien, Universal-Edition, c1927. 7 p. 31cm. (Universal-Edition. Nr. 8684)

Score: voice, clarinet and guitar.
CONTENTS.—Schatzerl klein.—Erlösung. "Mein Kind" (aus "Des Knaben Wunderhorn")—Ave, Regina coelorum.
1. Songs, German. 2. Songs, with chamber ensemble.
NN 5.57 d/POC SL MUg, 1g, 2g. (MUS4, Z2, LC1, X1)

SONGS,GERMAN

*MP
(German)

WEIGL, KARL, 1881-1949.
[LIEDER, OP. 23]
Fünf Lieder. [Traduzione di Vito Levi] Trieste, Casa musicale Giuliana [1933] 18 p. 35cm.

For high voice and piano. German and Italian words.
CONTENTS.--Im Dunkel (W. Gätë)--Der Gottsucher (Carl Busse)--Spielmannslied (Ad. Holst)--Seele (Gust. Falke)--Wanderlied (G. Busse-Palma)

1. Songs, German.
NN 1.59 d/b OC (OAFI) SL MUg, 1g (MUS5, LC1, X1, Z5)

SONGS,GERMAN

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 25]
Drei lieder nach Gedichten von Hildegard Jone, Op. 25. Three songs on poems by Hildegard Jone, English version by Eric Smith. Voice and piano. Wien, Universal Edition [c1956] 10 p. 31cm. (Universal Edition. Nr. 12418)

(Continued)
NN R 4.60 a/b OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (MUS6, LC1, X1, MUD1)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP. 25]
Drei lieder... (Card 2)

CONTENTS.--Wie bin ich froh (What great delight)--Des Herzens Purpurvogel (The heart's purple eagle)--Sterne, ihr silbernen Bienen der Nacht (Stars, ye little bright bees of night).

1. Songs, German. I. Jone, Hildegard. II. Smith, Eric, tr.

Songs, German

**MP
box

Webern, Anton von, 1883–
Vier Lieder für Gesang und Klavier, von Anton Webern. Op. 12. Wien: Universal-Edition, cop. 1925. Publ. pl. no. U. E. 8257. 9 p. f°.

German words; music for 1 voice with piano acc.
Contents: Der Tag ist vergangen. Die geheimnisvolle Flöte. Schien mir's, als ich sah die Sonne. Gleich und gleich.

Music div.
DREXEL MUSICAL FUND.
1. Songs, German.
N. Y. P. L. September 27, 1929

SONGS,GERMAN

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[SONGS AFTER POEMS BY STEFAN GEORGE]
Four Stefan George songs [for] voice and piano. From the composer's autograph manuscripts in the Moldenhauer archive. [Edited by Peter Westergaard] New York, C. Fischer, c1970. 16 p. 31cm.

German words printed also as text with English translation.
CONTENTS.--Erwachen aus dem tiefsten Traumesschosse.--Kunftag I.--Trauer I.--Das lockere
(Continued)
2.
NN 2.71 e/LOC, I (OAFI) SL MUg, I/g, Ig (MUD1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. [SONGS AFTER POEMS BY STEFAN GEORGE] Four Stefan George songs ... (Card 2)

Saatgefilde lechzet krank.

1. Songs, German. I. George Stefan, 1868-1933.

Songs, German

*MP
(German)

Webern, Anton von, 1883–
¡Songs. With orch. Op. 8.¡
...Zwei Lieder nach Gedichten von Rainer Maria Rilke, für Gesang, Klarinette (auch Bassklarinette), Horn, Trompete, Celesta, Harfe, Geige, Bratsche und Violoncello. Op. 8... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8555. 8 p. 30½cm.

Full score. German words.
CONTENTS.—"Du, der ichs nicht sage."—"Du machst mich allein."

Music div.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
I. Rilke, Rainer Maria, 1875–1926.
N. Y. P. L. February 2, 1934

Songs, German

DREXEL 4133

Weigl (JOSEPH ?)
"Ah! why should your Emmeline languish" . . . cavatina, "Wer horte whol [sic] jemals mich Klagen" . . . words transl. by W. Ball, the music . . by Weigl. *London: Mori & Lavenu,* [18—] 5 pp. f°.
Bd. with: Lee (A.) "The soldier's tear" . . . London, [18—] f°.

Music Div.

SONGS,GERMAN

*MP
(German)

WEIGL, KARL, 1881-1949.
[GESÄNGE, OP. 1]
Sieben Gesänge, für eine tiefe Männerstimme. Wien, Universal-Edition, c1912. 25 p. 32cm. (Universal-Edition, No. 3586)

For low voice and piano.
CONTENTS. – Hiob XIV. – Der Einsamste (F. Nietzsche) – Der Tag klingt ab (F. Nietzsche) – Fragen (H. Heine) – Wanderers Nachtlied (Goethe) – Ein gleiches (Goethe) – Schmied Schmerz (O. J. Bierbaum).

1. Songs, German.
NN 8.57 c/POC (OAFI) SL MUg, 1g (MUS8, LC1, X1, Z6)

SONGS,GERMAN

*MP
(German)

WEIGL, KARL, 1881-1949.
[LIEDER, OP. 3]
Fünf Lieder, für eine hohe Männerstimme und Klavier, Op. 3. Wien, Universal-Edition, c1910. 13 p. 32cm. (Universal edition no. 2976)

For tenor voice and piano.
CONTENTS. –Pfingstlied (R. Dehmel)–Fraue, du Süsse (L. Finckh)–Bauer, lass die Rosen stehn (Wunderhorn)–Herbstgefühl (Goethe)–Mein Herz (Lenau)
1. Songs, German.
NN X 10.59 a/POC (OAFI) SL MUg, 1g (MUD5, MUS5, LC1, X1)

SONGS,GERMAN

*MP
(German)

WEILL, KURT, 1900-1950.

Berlin im Licht-Song, Gesang und Klavier. Wien, Universal-Edition. Nr. 9862)

For one voice with piano accompaniment.
First line: Und zum Spazierengehn.

1. Songs, German. 2. Fox trots, Vocal.
NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS2, U1, LC1, X1)

Songs, German

*MP
box

Weill, Kurt.
...Frauentanz; sieben Gedichte des Mittelalters für Sopran mit Flöte, Bratsche, Klarinette, Horn und Fagott, von Kurt Weill. Op. 10. Klavierauszug mit Text. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7748. 16 p. f°.

Vocal score. German words.

Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Title.
N. Y. P. L. May 29, 1926

SONGS,GERMAN

*MP
(German)

WEILL, KURT, 1900-1950.
[SONGS]
Song-album, Gesang und Klavier. Wien, Universal-Edition, c1929. 22 p. 31cm. (Universal-Edition, Nr. 9787)

CONTENTS.—Die Muschel von Margate (F. Gasbarra)—Das Lied von den braunen Inseln (L. Feuchtwanger)—Marterl, aus "Berliner Requiem" (B. Brecht).—Zu Potsdam unter den Eichen, aus "Berliner Requiem"
(Continued)
NN X 2.57 p/b OC, I (OAFI) SL MUg, 1/g, Ig (MUS 7, LC1, X1, Z3)

WEILL, KURT, 1900-1950. [SONGS] Song-album. (Card 2)

(B. Brecht).—Ballade von der sexuellen Hörigkeit (B. Brecht).—Vorstellung des Fliegers Lindbergh, aus dem "Lindberghflug"(B. Brecht)

1. Songs, German. I. Brecht, Bertolt, 1898-

Songs, German

*MP
(German)

Weingartner, Felix, Edler von Münzberg, 1863–
...Album of songs... New York: Breitkopf & Härtel, cop. 1898–1905. Publ. pl. nos. V. A. 2134–2141. 8 v. in 1. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
Contents: v. 1–2. Op. 22, no. 1–12, Twelve poems by Gottfried Keller. v. 3. Op. 25. Six songs. v. 4. Op. 27. Three poems by Gottfried Keller. v. 5–6. Op. 28, no. 1–12. Twelve songs. v. 7. Op. 31. Four songs. v. 8. Op. 32. Six songs of a maiden.

Music div.
180010 A
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. April 30, 1925

SONGS,GERMAN

*MP
(German)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942.

Arabische Nächte; 7 Lieder nach Dichtungen von Hans Bethge. Op. 85. Gesang und Klavier. Wien, Universal-Edition, c1936. 20 p. 31cm. (Universal-Edition. No. 10729)

(Continued)
NN 7.69 w/A OC, I MUg, 1g, Ig, Ig (LC1, X1)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942. Arabische Nächte... (Card 2)

For voice and piano.
CONTENTS.--An eine Sängerin.--Erinnerung.--Treue Liebe.--Weisheit.--Auf einen Apfel.--Tränen.--Auf Nahmas Schönheit.

1. Songs, German. I. Bethge, Hans, 1876-1946. Arabische Nächte. II. Title.

SONGS,GERMAN

* MP
(German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DAHEIM]
"Daheim," fünf Gesänge nach Gedichten von Ernst Zahn; für eine mittlere Stimme und Klavier, Op. 59. Wien, Universal-Edition [c1916] 19 p. 31cm. (Universal-Edition, Nr. 5810)

For voice and piano.
CONTENTS. — Der gute Tag. — Lautenspiel. — Die Welt ist wolkenfinster. -- Dass du mich liebst. — Heimliche Stunde.
1. Songs, German. I. Zahn, Ernst, 1867- . II. Title.
NN 8.57 g/b OC, I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1, Y1, MUS 6)

SONGS,GERMAN

*MP
box

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER]
Japanische Lieder (Japanese songs), für eine mittlere Singstimme mit Klavierbegleitung, Op. 45. Ins Deutsche übertragen von Paul Enderling. English version by Edward Oxenford. Leipzig, New York, Breitkopf & Härtel [c1908] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel, No. 2831)

(Continued)
NN R 7.57 j/b OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (MUS6, LC1, X1, Z1)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [JAPANISCHE LIEDER] Japanische Lieder [Japanese songs]... (Card 2)

Heft 1.
For medium voice and piano.
Words by Ohotsuno Ozi and others.
CONTENTS.—Am heiligen See.—Schneeglöckchen.—Mondlicht.—Nach Hause.—Sommerduft.

1. Songs, German. I. Enderling, Paul, 1876-1938, tr. II. Oxenford, Edward, tr. III. Title.

SONGS,GERMAN
* MP
box
WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 14. BITTE]
Bitte [Gedichte von N. Lenau], Op. 14, No. 1.
[Berlin, C.A. Challier [189-] Pl. no. C. & Co. 3494, 8. 3 p. 34cm.

For voice and piano.
First line: Weil'auf mir.
1. Songs, German. I. Lenau, Nicolaus, 1802-1850.
NN R 7.57 g/$_{0}$ OC, I (OAFl) SL MUg, Ig, Ig (MUS 2, LC1, X1, Z1)

SONGS,GERMAN
* MP
(German)
WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 46]
Fünf Lieder, Op. 46. Five songs. English version by Edward Oxenford. Berlin, New York, Breitkopf & Härtel [c1910] 4 pts. in 1 v. port. 34cm.

[Nr.] 1-3, 5.
For voice and piano. German and English words.
CONTENTS.—[Nr.] 1. Rosen (W. Weigand)—[Nr.] 2. Die Märchen (A. Wolff)—[Nr.] 3. Der Sklave (M. Madleine)—[Nr.] 5. Lied des Glücklichen (A. Wilbrandt)
1. Songs, German. I. Oxenford, Edward, tr.
NN 8.57 g/l OC, I (OAFl) SL MUg, Ig, Ig (MUS 4, LC1, X1, Z4)

SONGS,GERMAN
* MP
(German)
WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 55]
Vier Lieder für Gesang und Klavier, Op. 55. Wien, Universal-Edition, c1914. 13 p. 32cm. (Universal-Edition. Nr. 5530)

For voice and piano.
CONTENTS.—Gottvertrauen (Mathilde Gräfin Stubenberg)—Nähe (Uhland)—Im Mosse (Johannes Ohquist)—Sesostris (Conrad von Prittwitz-Gaffron)
1. Songs, German.
NN 7.57 c/l OC (OAFl) SL MUg, Ig (MUS4, LC1, X1, Z4)

Songs, German
* MP
box
Weingartner, Felix, Edler von Münzberg, 1863–
[Lieder. Op. 55, no. 1. With orch.]
Gottvertrauen (Mathilde Gräfin Stubenberg) für Gesang und Orchester, von Felix Weingartner. Op. 55, Nr. 1. Wien: Universal-Edition A. G. 1915. Publ. pl. no. U. E. 5531. 5 p. 31cm.

Full score. German words.
From his: Vier Lieder für eine Singstimme mit Pianoforte. Wien: Universal-Edition, 1915.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Stubenberg, Mathilde (Freiin von Tinti), Gräfin, 1863–1927.
N. Y. P. L. June 27, 1934

SONGS,GERMAN
* MP
(German)
Weingartner, Felix, Edler von Münzberg, 1863–1942.
...Plauderwäsche (Tell-tale laundry) für hohe Stimme mit Orchesterbegleitung. Op. 27, No. 1... Leipzig, Breitkopf & Härtel [1907] 11 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. 2024)

Score: high voice and orchestra.
Words by Gottfried Keller. First line: Seht ihr die zwei Kirschenbäumchen. See yon cherry trees. English version by John Bernhoff.

600374B. 1. Songs, German. 2. Songs, with orchestra. I. Keller, Gottfried, 1819–1890. II. Song index (4).
MUSIC DIV.
N. Y. P. L. January 29, 1952

SONGS,GERMAN
*MP
(German)
WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DER WEG. PIANO ACC.]
Der Weg, Op. 82; eine Reihe von 15 Gesängen nach Gedichten von Carmen Studer, für Sopran, Bariton und Orchester. Klavier-auszug. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 65 p. 33cm.
(Continued)
NN X 1.59 l/T OC, I, Ibo (OAFl) SL MUg, Ig, 2g, Ig (MUD1, MUS16, LC1, X1)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [DER WEG. PIANO ACC.] Der Weg... (Card 2)

For 1-2 voices and piano; originally with orchestra.
Duration: about 52 min.
CONTENTS.--Inschrift.--Bereitschaft.--Frühling.--Nebel.--Vor dem Gewitter.--Schatten am Ufer.--Winter.--Regenbogen.--Horizont.--Sonnenuntergang.--Geheimnis.--Leidenschaft.--Mondnacht.--Gesegnete Stunde.--Ausklang.
1. Songs, German. 2. Song cycles. I. Studer, Carmen.

SONGS,GERMAN
* MP
(German)
WEISMANN, CARL AUGUST.
Fünf Lieder, für eine Singstimme mit Klavierbegleitung. Berlin, R. Birnbach [c1941] 11 p. 32cm.

For voice and piano.
CONTENTS.—Die Königsfenster (Ernst Bertram)—In unserem Garten geht ein Quell (Ehrler)—Kaffernliedchen (Fritz Lienhard)—Glück (Martin Greif)—Einsamer Fels (Fritz Lienhard).

1. Songs, German.
NN I, 59 d/I/OC(Ibo) SL MUg, Ig. (MUS5, LC1, X1, Z4)

SONGS,GERMAN
*MP
(German)
WEISMANN, JULIUS, 1879-1950.
[LIEDER, OP. 129]
Vierzehn Lieder nach eigenen Gedichten, für eine mittlere Singstimme mit Klavierbegleitung, Op. 129. Berlin, R. Birnbach [c1941] 2 v. in 1. 32cm.

For middle voice and piano.
CONTENTS.—Heft 1. Die Pinie. Frage. Wetterspruch. Wellen. Bei Ostwind auf hohem Berge. Wassertröpflein. Der Blumengarten.—Heft 2. Im Fem-D-Zug. Der Falter. Im Nebel. Nicht verwunder-
(Continued)
NN R 4.58 j/l/ OCs (OAFls) SL MUgs, Igs (MUS14s, LC1s, X1s, Z1s)

WEISMANN, JULIUS, 1879-1950. [LIEDER, OP. 129]
Vierzehn Lieder nach eigenen Gedichten...
(Card 2)

lich. Der Nachbar. Der Realist. Nachtvögel.

1. Songs, German.

Songs, German
**MP
box
Wellesz, Egon, 1885–
...Kirschblütenlieder nach dem Japanischen von Hans Bethge. Op. 8... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13267. 14 p. f°.

German words; music for 1 voice with piano acc.
Contents: Sehnsucht nach der Nachtigall. Der Blütenzweig. Blütenschnee. Leichtes Spiel. Blüten.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Bethge, Hans, 1876–, translator. 3. Title.
N. Y. P. L. October 5, 1929

SONGS,GERMAN
* MP
(German)
Wellesz, Egon, 1885–
[Lieder aus der Fremde]
Lieder aus der Fremde, nach dem Chinesischen von Hans Bethge, op. 15. Gesang und Klavier. Wien, Verlag Doblinger [1965]
4 p. 30 cm.

For voice and piano.
(Continued)
NN 6.66 g/$_{c}$ OC SL (OAF I) MUg, Ig (MUD 2, MUS 5, (LC1, X1) 2

WELLESZ, EGON, 1885- [LIEDER AUS DER FREMDE] Lieder aus der Fremde...
(Card 2)

CONTENTS.--Die geheimnisvolle Flöte (Litaipo)--Einsam (Wang-seng-ju).

1. Songs, German.

SONGS,GERMAN
*MP
(German)
Wellesz, Egon, 1885–
[Lieder aus Wien]
Lieder aus Wien; für Bariton und Klavier, op. 82. Wien, Verlag Doblinger [1964]
12 p. 30 cm.
Words in Viennese dialect by H. C. Artmann; German translation printed as text on back cover.
(Continued)
NN * 11.67 l/$_{c}$ OC SL (OAFl) MUg, Ig, Ig (LC1, X1) 2

WELLESZ, EGON, 1885- [LIEDER AUS WIEN]
Lieder aus Wien... (Card 2)

CONTENTS.—Gima del Haund.—Hoad as ned kead.—En as schbeda heabst.—Frog me ned—Woa unguas.

1. Songs, German. I. Title.

SONGS,GERMAN
*MP
(German)
Wellesz, Egon, 1885–
[Ode an die Musik]
Ode an die Musik, aus Pindars Erster Pythischer Ode mit freier Benützung der Nachdichtung Hölderlins, für Alt oder Bariton und Kammerorchester, op. 92. Wien, Verlag Doblinger [1966]
miniature score (20 p.) 19 cm. (Doblingers Studienpartituren, 102)
(Continued)
NN* 4.68 a/ OC SL (OAFl) MUg, Ig, 2g (MUD1, LC1, X1) 2

WELLESZ, EGON, 1885- [Ode an die Musik]
Ode an die Musik... (Card 2)

Duration: about 5 min.

1. Songs, German. 2. Songs, with chamber orchestra.

SONGS,GERMAN
*MP
(German)
WELLESZ, EGON, 1885-
Sonette der Elisabeth Barret-Browning, übertragen von Rainer Maria Rilke. Sopran und Streichquartett, Op. 52. Wien, Universal-Edition, c1935. score(24 p.) 31cm. (Universal Edition. No. 10281)

For soprano and string quartet.

1. Songs, German. 2. Songs, with chamber ensemble. I. Browning, Elizabeth (Barrett), 1806-1861. Sonnets from the Portuguese.
NN 7.69 k/OC, I SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

SONGS,GERMAN
Copy only words underlined & classmark — *MA
Werzlau, Joachim, 1913-
Rote Sonne. Text: Paul Wiens. Musik: Joachim Werzlau. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. [41]-42])

For one voice with piano accompaniment.
First line: Geige und Buch, wehendes Tuch.

1. Songs, German. I. Wiens, Paul.
NN R X 4.54 OC, I OI MUg, Ig, Ig (LC3, X1)

Songs (German)
*MP
(Children)
Wetzler, Hermann Hans, 1870–
...12 Kinderlieder für eine Singstimme mit Clavierbegleitung, von H. H. Wetzler... Leipzig: H. Seemann, cop. 1902. Publ. pl. no. H. S. N. 224. 11 p. 4°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Children.—Music for.
N. Y. P. L. May 13, 1910.

Songs, German.
*MP
(German)
Weyermann, Moritz Rudolf, 1876–
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Moritz Weyermann. Op. 20... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 4289. 23 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Sängers Trost, von Justinus Kerner.—Vineta, Romanze von Wilhelm Müller.—Nähe des Geliebten, von J. W. von Goethe.—Drei Lieder des Narren aus Shakespeare's "Was ihr wollt."

1. Songs, German.
MUSIC DIV.
N. Y. P. L. January 11, 1937

SONGS, GERMAN

*MP (German)

WEYLER, WILLY.

Auf vielen Wegen, eine Folge von zehn Gesängen für eine Singstimme und Klavier, Op. 32. Nach Worten von Christian Morgenstern. Stuttgart, L. Vahlberg [194-] 1 v. 35cm.

Heft 1.
For voice and piano.
CONTENTS.—Heft 1. Der Abend. Es ist Nacht. Geheime Verabredung.

1. Songs, German. 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
NN 2.57 p/ OC (1b) I SL MUg. 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

Songs, German. Drexel 4178

[Weyrauch, August Heinrich von]
[Nach Osten]
...Last greeting... Boston: G. P. Reed [184-?]
5 p. 33cm.

(Wallace, W.V. [Songs, with pianoforte accompaniments. n.p., n.d.] [no.18])

For 1 voice with piano acc. English and French words
First line: Adieu! 'tis love's last greeting.
"Words by Béranger. Composed for the piano forte by Schubert." Really composed by A.H.von Weyrauch.
At head of title: Gems of German song...

MUSIC DIV.

SONGS, GERMAN

*MP (German)

Wildgans, Friedrich, 1913-

An den Knaben Elis: 3 Kammerlieder für Sopran, Klarinette, Violine und Violoncello. Wien, Verlag Doblinger [1967]

score (12 p.) and 3 parts. 30 cm.

1. Songs, German. 2. Songs, with chamber ensemble. I. Title.
NN * 3.69 I/ OC SL MUg. 1g, 2g, Ig (LC1, X1)

SONGS, GERMAN

*MP box

WILDGANS, FRIEDRICH, 1913-

Drei Klavierlieder [für] hohe Stimme und Klavier. Wien, Doblinger [c1962] 8 p. 31cm.

For high voice and piano.
CONTENTS.--Nachts (G. Trakl)--Wirst du ein Engel sein? (C. Flaischlein)--Ewig im Nächtlichen (A. Petzold)

1. Songs, German.
NN R 8.63 f/B OC SL MUg. 1g (MUD3, MUS3, LC1, X1)

SONGS, GERMAN

* MP (Germany)

WILDGANS, FRIEDRICH, 1913-

Der mystische Trompeter; ein Zyklus nach sechs Gedichten von Walt Whitman, deutsch von Gustav Landauer. Für hohe Stimme, Trompete in C und Klavier. Op. 52. Wien, Doblinger [1963] score (32 p.) and part. 31cm.

For high voice, trumpet and piano.

(Continued)

NN 2.64 p/B OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS6, LC1, X1)

2

WILDGANS, FRIEDRICH, 1913- Der mystische Trompeter... (Card 2)

CONTENTS.--Horch, welch wilder Musikant.--Komm näher, Körperloser!--Blase, Trompeter, frei und hell.--Ker Krieg.--Empörung.--Hymnus.

1. Songs, German. 2. Song cycles. 3. Songs, with trumpet.
I. Whitman, Walt, 1819-1892.

Songs (German).

* MP (Children)

Wilhelm, Karl Friedrich, 1815-1873.

Lieder für die heranwachsende Jugend (ein-und zweistimmig) mit Begleitung des Pianoforte, componirt... von Carl Wilhelm. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 331. 60 p. 4°.

German words with music for 1 and 2 voices with piano acc.

MUSIC DIV.

142316A
1. Children.—Music for. 2. Songs (German).
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 25, 1924

Songs (German).

*MP + box

William II, German emperor, 1859–

Song to Aegir. Words and music by H. M. the German emperor, king of Prussia, Wilhelm II. Published for the benefit of the Kaiser-Wilhelms-Gedaechtnisskirche in Berlin. Berlin: E. Bote & G. Bock [cop. 1894]. Publ. pl. no. 14107. 6 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Title.
N. Y. P. L.
June 25, 1924

Songs, German.

*MP (German)

Windsperger, Lothar, 1885–

Was die deutschen Kinder singen; eine Blütenlese der heimatlichen Kinderlieder zusammengestellt von einer deutschen Mutter, für Klavier gesetzt von L. Windsperger. Mainz: B. Schott's Söhne [, pref. 1914]. Publ. pl. no. 30215. 104 p. 4°.

Music arranged for piano, with interlinear German words. Last song a duet with piano acc.
Bookplate of A. A. Herzfeld.

MUSIC DIV.

474407A. 1. Children—Music for. 2. Songs, German. I. Eine deutsche Mutter. II. Title.
N. Y. P. L.
June 5, 1930

SONGS, GERMAN

*MP (German)

WINDSPERGER, LOTHAR, 1885-1935.
[SONGS. SELECTIONS]
Ausgewählte Lieder für eine Singstimme und Klavier. Ausg. für hohe Stimme. Mainz, B. Schott's Söhne [c1935] 32 p. 31cm. (Edition Schott. No. 2526)

Edition for high voice.

1. Songs, German.
NN 12.69 w/C OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, German.

*MP + (German)

Windt, Herbert, 1894–

Andante religioso; eine Kammersinfonie nach sechs Sonetten von Hans Schwarz, für eine hohe Bass-Stimme und Kammerorchester, von Herbert Windt. Op. 6... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7135. 112 p. 33½cm.

Full score. German words.
On cover: No. 59.

MUSIC DIV.

714525A. 1. Songs, arias, etc., with orchestra. 2. Orchestra—With voices. 3. Songs, German. I. Schwarz, Hans.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 2, 1934

SONGS, GERMAN

* MP (German)

WINKLER, KARL, 1899-
[LIEDER, OP. 3]
Fünf Lieder, für eine Singstimme mit Klavier [Op. 3] Wien, J. Kliment [c1940] 18 p. 34cm.

CONTENTS.—Sommerabend (Richard Dehmel)—Die stille Stadt (Richard Dehmel)—Der Schmerz (Max Kreitzer)—Kleine Stadt (Max Bittrich—Ahnung (Charlotte Bell)

1. Songs, German.
NN 12.58 d/OC (OAFI) SL MUg, 1g (MUS5, LC1, X1, Z4)

SONGS, GERMAN

* MP (German)

WINKLER, KARL, 1899-
[LIEDERZYKLUS, OP. 48]
Liederzyklus für eine Singstimme und Klavier, Op. 48. Wien, J. Kliment [c1944] 1 v. 34cm.

Bd. 2.
Words by Edmund Bigler.
CONTENTS.--Bd. 2. Schmetterlinge. Wenn du lächelst. Im frühen Jahr. Der Morgen. Frühling. Wandertag. Der Mann. Das Weib.

1. Songs, German. 2. Song cycles. I. Bigler, Edmund.
NN 12.58 m/B OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, Ig
(MUS 8, LC1, X1, Z1)

Songs, German.

* MP (German)

Wittek, Edmund.

Mutter, deine Lieder— Volkstümliche Lieder von Edmund Wittek nach Gedichten von Bruno Hanns Wittek... Freudenthal: W. Krommer [1937] 28 p. front. (port.) 23cm.

For 1 voice with piano acc.
CONTENTS.—Mutter, deine Lieder—.—Schön Katharine.—Der Gruss.—Pfingstmusik.—Vogelsang im Wienerwald.—Wanderlied.—Schneerosen.—Als der Frühling wiederkam.—Die alte Buche.—Es ging das Glück vorbei.—Heldengrab.—Andacht.

Music Div.

1. Songs, German. I. Wittek, Bruno Hanns, 1895–1935.
N. Y. P. L.
January 20, 1939

Songs, German.

* MP (German)

Woess, Josef Venantius von, 1863–

Innungslieder der Meistersinger, vertont von Krafft von Toggenburg (Josef V. von Wöss). 44stes Werk. Wien: Verlag der Meistersingerinnung [, introd. 1894]. Publ. pl. no. M. z. W. 1. 82 p. 4°.

German words; music for 1 to 4 voices, many with piano acc.

MUSIC DIV.

530064A. 1. Songs, German. 2. Meistersinger. I. Title.
N. Y. P. L.
June 22, 1931

Songs, German.

* MP + (German)

Wolf, Hugo, 1860–1903.

...Acht Lieder nach Gedichten von Mörike und Eichendorff (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 39. 39 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 3.)

For 1 voice with piano acc. German and English words.

(Continued)

N. Y. P. L.
Music Div.
August 29, 1939

Wolf, Hugo, 1860–1903. ...Acht Lieder nach Gedichten von Mörike und Eichendorff... (Card 2)

"Herausgegeben von Helmut Schultz."
CONTENTS.—Suschens Vogel.—Die Tochter der Heide.—Nachruf.—In der Fremde (I) (Da fahr ich still im Wagen).—In der Fremde (II) (Ich geh durch die dunklen Gassen).—In der Fremde (VI) (Wolken, wälderwärts gegangen).—Rückkehr.—Die Kleine.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804–1875. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Schultz, Helmut, 1904– , ed. IV. Ser.
N. Y. P. L.
August 29, 1939

Songs, German.

* MP + (German)

Wolf, Hugo, 1860–1903.

...Elf Jugendlieder (für mittlere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 37. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 1.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

N. Y. P. L.
Music Div.
August 29, 1939

Wolf, Hugo, 1860–1903. ...Elf Jugendlieder... (Card 2)

CONTENTS.—Ein Grab.—Andenken.—Ständchen.—Der Schwalben Heimkehr.—Knabentod.—Liebesfrühling.—Auf der Wanderung.—Ja, die Schönst! ich sagt es offen.—Nach dem Abschiede.—Gretchen vor dem Andachtsbild der Mater dolorosa.—Ghasél.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Schultz, Helmut, 1904– , ed. II. Ser.
N. Y. P. L.
August 29, 1939

Songs, German.

*MP + (German)

Wolf, Hugo, 1860–1903.

...Elf Lieder nach Gedichten von Heine und Lenau (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 38. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 2.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

N. Y. P. L.
Music Div.
August 29, 1939

Wolf, Hugo, 1860–1903. ...Elf Lieder nach Gedichten von Heine und Lenau... (Card 2)

CONTENTS.—Mädchen mit dem roten Mündchen.—Du bist wie eine Blume.—Wenn ich in deine Augen seh.—Neue Gedichte (VIII) (Spätherbstnebel, kalte Träume).—Neue Gedichte (IX) (Mit schwarzen Segeln).—Neue Gedichte (XI) (Sterne mit den goldnen Füsschen).—Neue Gedichte (XII) (Wie des Mondes Abbild zittert).—Abendbilder (Friedlicher Abend).—Herbstentschluss (Trübe Wolken).—Frage nicht (Wie sehr ich Dein).—Herbst (Nun ist es Herbst).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Heine, Heinrich, 1797–1856. II. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. III. Schultz, Helmut, 1904– , ed. IV. Ser.
N. Y. P. L.
August 29, 1939

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
Gedichte von Eduard Mörike für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1904]. Publ. pl. nos. 8961, 8963, 8990, 8992. 4 v. in 1. 4°.

For high voice.
German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3140a–3143a.
"English translation by Julia von Bose."
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.
224291 A
1. Songs, German. 2. Moerike, Eduard Friedrich, 1804–1875. 3. Bose, Julia von, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1925.

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
Gedichte von Goethe, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1907–08]. Publ. pl. nos. 9110, 9153, 9154, 9170. 4 v. in 1. 4°.

German words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3156–3159.
Binder's title: Wolf. Lieder. v. 1.

224291 A
1. Songs, German. 2. Goethe, Johann Wolfgang von.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1925

SONGS, GERMAN *ZB-305

WOLF, HUGO, 1860-1903.
Gedichte von Goethe; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1907-08] Pl. no. 9110/9170. 4 v. (Edition Peters. No. 3156-3159)

Microfilm.
For voice and piano. German and English words.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 2. 72 e/L OC, I SL MUg, I[s], Ig (MUD1, MUF1, UM1, LC1, X1)

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
Gedichte von J. von Eichendorff für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1905]. Publ. pl. nos. 9246, 9248. 2 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3147a–3148a... Original-Ausgabe.
"English translation by John Bernhoff."
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.
224292 A
1. Songs, German. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Bernhoff, John, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1925.

SONGS, GERMAN *ZB-305

WOLF, HUGO, 1860-1903.
Gedichte von J. von Eichendorff; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1905] Pl. no. 9246, 9248. 2 v. (Edition Peters. No. 3147a-3148a)

Microfilm.
For voice and piano. German words, with English
(Continued)
NN R 3. 72 e/L OC, I SL MUg, I[s], Ig (MUD1, MUF1, UM1, LC1, X1) d.d 2

WOLF, HUGO, 1860-1903. Gedichte von J. von Eichendorff... (Card 2)

translation by John Bernhoff.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
3 Gedichte von Michelangelo für eine Bassstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9166. 12 p. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3155.
Binder's title: Wolf. Lieder. v. 2.
Contents: 1. Wohl denk' ich oft. 2. Alles endet, was entstehet. 3. Fühlt meine Seele.

MUSIC DIV.
224292 A
1. Songs, German. 2. Buonarroti, Michel Angelo, 1475–1564. 3. Bernhoff, John, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

SONGS, GERMAN *ZB-305

WOLF, HUGO, 1860-1903.
3 Gedichte von Michelangelo; für eine Bassstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1907] Pl. no. 9166. 12 p. (Edition Peters. No. 3155)

Microfilm.
For bass voice and piano. German words with English translation by John Bernhoff.
(Continued)
NN R 2. 72 e/L OC, II SL MUg, I[s], Ig (MUD1, MUF1, UM1, LC1, X1) 2

WOLF, HUGO, 1860-1903. 3 Gedichte von Michelangelo... (Card 2)

CONTENTS.--Wohl denk' ich oft (I often ponder)--Alles endet, was entstehet (All creation once must perish)--Fühlt meine Seele (Oh, does my spirit feel)

1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. I. [Title] Drei.

SONGS, GERMAN *ZB-305

WOLF, HUGO, 1860-1903.
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse. Für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [ca. 1905] Pl. no. 8994/8996. 3 v. (Edition Peters. No. 3144-3146)

Microfilm.
For voice and piano. German words with English translation by Lily Henkel.
(Continued)
NN R 3. 72 e/L OC, I (OAF1) SL MUg, I[s], Ig (MUD1, MUF1, UM1, LC1, X1) 2

WOLF, HUGO, 1860-1903. [ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
Italienisches Liederbuch nach Paul Heyse, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, ca. 1905]. Publ. pl. nos. 8994–8996. 3 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3144–3146.
"English translation by Lily Henkel."
Binder's title: Wolf. Lieder. v. 2.

MUSIC DIV.
224292 A
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Henkel, Lily, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

SONGS, GERMAN *MP (German)

WOLF, HUGO, 1860-1903.
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse; für eine Singstimme und Klavier. Mainz, B. Schott's [1892] 1 v. Pl. no. 25407 35cm.

Bd. 1.
For voice and piano.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.
NN 7. 70 I/, OC, I (OAF1) SL MUg, I[s], Ig (MUD1, LC1, X1)

SONGS, GERMAN *ZB-305

WOLF, HUGO, 1860-1903.
Lieder nach verschiedenen Dichtern; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1906] Pl. no. 9294-9295. 2 v. (Edition Peters. No. 3153-3154)

Microfilm.
For voice and piano. German words, with English translation by John Bernhoff.
1. Songs, German.
NN R 2. 72 e/L OC SL MUg, I[s] (MUF1, UM1, LC1, X1)

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
...Sieben Lieder nach Gedichten von Robert Reinick (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 40. 41 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 4.)

For 1 voice with piano acc. German and English words.

(Continued)
MUSIC DIV.
N. Y. P. L. August 24, 1939

Wolf, Hugo, 1860–1903. ...Sieben Lieder... (Card 2)

"Herausgegeben von Helmut Schultz."
Contents.—Wohin mit der Freud?—Liebchen, wo bist du?—Nachgruss.—Frühlingsglocken.—Ständchen (Komm in die stille Nacht!).—Liebesbotschaft.—Frohe Botschaft.—Anhang: Liebesbotschaft.

1. Songs, German. I. Reinick, Robert, 1805–1852. II. Schultz, Helmut, 1904– , ed. III. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 24, 1939

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
Lieder aus der Jugendzeit, komponiert von Hugo Wolf; hrsg. von F. Foll... Tiefe Ausgabe... Berlin: E. Bote & G. Bock [1904?]. Publ. pl. no. B. & B. 17176. 57 p. f°.

For low voice.
German and English words with music for 1 voice with piano acc.
English words by John Bernhoff.

MUSIC DIV.
160509 A
1. Songs (German). 2. Foll, F., editor. 3. Bernhoff, John, translator.
N. Y. P. L. October 20, 1924

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
Lieder nach verschiedenen Dichtern für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1906]. Publ. pl. nos. 9294–9295. 2 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3153–3154.
Binder's title: Wolf. Lieder. v. 2.
Contents: Bd. 1. a. Sechs Lieder für eine Frauenstimme. b. Alte Weisen, sechs Gedichte von Keller.
Bd. 2. c. Sechs Gedichte von Scheffel, Mörike, Goethe u. Kerner. d. Vier Gedichte nach Heine, Shakespeare u. Byron. e. Drei Gedichte von Rob. Reinick.

MUSIC DIV.
224292 A
1. Songs, German.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1925

Songs, German *MP (German)

Wolf, Hugo, 1860–1903.
..."Liederstrauss;" sieben Gedichte aus dem Buche der Lieder von Heinrich Heine... Köln a. Rh.: Verlag Tischer & Jagenberg, G.m.b.H., cop. 1927. Publ. pl. nos. T. & J. 961–967. 23 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Sie haben heute Abend Gesellschaft. 2. Ich stand in dunkeln Träumen. 3. Das ist ein Brausen und Heulen. 4. Aus meinen grossen Schmerzen. 5. Mir träumte von einem Königskind. 6. Mein Liebchen wir sassen beisammen. 7. Es blasen die blauen Husaren.

MUSIC DIV
1. Songs, German. I. Heine, Heinrich, 1797–1856: Buch der Lieder. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 22, 1931

SONGS, GERMAN *ZB-305

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER]
Gedichte von Eduard Mörike; für eine Singstimme und Klavier. Leipzig, C.F. Peters [1904] Pl. no. 8961/8992. 4 v. (Edition Peters. 3140a-3143a)

Microfilm.
For high voice and piano. German words, with English translation by Julia von Bose.
Imperfect: title pages of Bd. 1-2 wanting.
1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875.
NN R 2. 72 d/J OC, I (OAF1) SL MUg, I[s], Ig (MUD1, MUF1, UM1, LC1, X1)

SONGS, GERMAN *ZB-312

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER. DER FEUERREITER]
Gedichte von Eduard Mörike, für eine Singstimme und Klavier: [Der Feuerreiter. Original-Ausg.] Leipzig, C. F. Peters [1907?] Pl. no. 9094. 15 p. 35cm. (Edition Peters)

Microfilm.
For voice and piano.
1. Songs, German.
NN R 3. 72 m/s OC (OAF1) SL MUg, I[s] (MUD1, MUF1, UM1, LC1, X1)

SONGS,GERMAN

*MP
box

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER. FUSSREISE]
Fussreise. Wandering. Poem by Eduard Mörike; English translation by Helen Henschel. [London] Augener; New York, Galaxy music corp. [c1963] 5 p. 31cm.

For high voice and piano. German and English words.
1. Songs, German.
NN R 12.67 e/$_{\not{}}$ OC (OAF1) SL MUg, 1/ (MUD1 LC1, X1)

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*MP
(German)

Wolf, Hugo, 1860–1903.
...Zwei Orchesterlieder aus dem "Spanischen Liederbuch": "Wenn du zu den Blumen gehst" (Paul Heyse), "Wer sein holdes Lieb verloren" (Emanuel Geibel). Vollständig nach dem Original vorgelegt von Robert Haas. English version by A. H. Fox Strangways. Leipzig ⌊etc.⌋ Musikwissenschaftlicher Verlag ⌊1937⌋ Publ. pl. no. 43. 1 v. 33½cm. (His: Nachgelassene Werke. Folge 2, Heft 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. ...Zwei Orchesterlieder... (Card 2)

Full score (15 p.) and tenor voice part. German and English words.
Edited from autograph scores in the Nationalbibliothek, Vienna.—*cf. Pref.*
Performance: 2 minutes and 1½ minutes.

CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Haas, Robert Maria, 1886– , ed. II. Heyse, Paul Johann Ludwig von, 1830–1914. III. Geibel, Emanuel, 1815–1884. IV. Ser.
N. Y. P. L. August 29, 1939

Songs, German

*MP
(Ger.)

Wolf, Hugo, 1860–1903.
Fifty songs by Hugo Wolf, edited by Ernest Newman... Boston: O. Ditson Co. ⌊cop. 1909.⌋ Publ. pl. nos. M L — 1700–1749. xxiv p., 2 l., 160 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Hugo Wolf," p. ix-xxiv.
Bibliography, 1 p., following p. xxiv.

Music div.
1. Songs (German). 2. Newman, Ernest, 1869– , editor. 3. Series.
N. Y. P. L. March 23, 1916.

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*MP
(German)

Wolf, Hugo, 1860–1903.
⌊Songs. Collection. Orch. acc.⌋
...Sechzehn Lieder mit Orchesterbegleitung... Leipzig: Breitkopf & Härtel ⌊cop. 1934⌋ Publ. pl. no. 30628, 30630. 2 no. in 1 v. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3440–3441.)

Full score: 1 voice and orchestra.
No. 1–6 and 9–10 orchestrated by the composer; no. 7–8 and 11–16 by Günter Raphael.
CONTENTS.—Heft 1. Denk es, o Seele. Er ist's. Gebet. In der Frühe. Schlafendes Jesuskind. Anakreons Grab. Heimweh. Der Freund.—Heft 2. Auf ein altes Bild. Gesang Weylas. Der Tambour. Fussreise. Elfenlied. Der Gärtner. Verborgenheit. Zum neuen Jahr.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
841913A. 1. Songs, German. 2. Songs, with orchestra. I. Raphael, Günter, 1903– , arr.
N. Y. P. L. October 2, 1936

SONGS,GERMAN

* MP
German)

WOLF, HUGO, 1860-1903.
[SONGS (NEWMAN)]
Fifty songs, edited by Ernest Newman. For low voice. Boston, O. Ditson [c1909] Pl. no. M.L. 1750-1799. xxiv, 160 p. port. 32cm. (The Musicians library)

For low voice and piano. English and German words.
Bibliography, p. [xxv]
1. Songs, German. I. Newman, Ernest, 1868- , ed.
NN X 7.58 g/$_{\not{}}$ OC, I (OAF 1) SL MUg, I/g, Ig (LC1, X1)

SONGS,GERMAN

° MP
(German)

WOLF, HUGO, 1860-1903.
[SONGS (SCHULTZ)]
Acht Lieder aus dem Nachlass, für höhere Singstimme und Klavier. Erstmalig hrsg. von Helmut Schultz [English version by A. H. Fox Strangways. Neuausg.] Wiesbaden, Brucknerverlag [c1951, c1936] 31 p. 30cm.

For high voice and piano. German and English words.

(Continued)

NN 9.58 m/P OC, I, II (OAF1) SL MUg, I/g, Ig, IIg (MUS 8, LC1, X1, Z5)

WOLF, HUGO, 1860-1903. [SONGS (SCHULTZ)] Acht Lieder aus dem Nachlass... (Card 2)

CONTENTS.--Gretchen vor dem Andachtsbild der Mater dolorosa (Goethe)--Herbst (N. Lenau)--Die Tochter der Heide (E. Mörike)--Nachruf (J. v. Eichendorff)--Die Kleine (J. v. Eichendorff)--Nachtgruss (R. Reinick)--Ständchen (R. Reinick)--Frohe Botschaft (R. Reinick).

1. Songs, German. I. Schultz, Helmut, 1904- , ed. II. Fox Strangways, Arthur Henry, 1859-1948, tr.

SONGS,GERMAN

*ZB-305

WOLF, HUGO, 1860-1903.
[SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. Für eine Singstimme und Klavier. [Original-Ausfgabe] Leipzig, C.F. Peters [1905-06] Pl. no. 9244/9273. 4 v. (Edition Peters. No. 3149-3152)

Microfilm.
For voice and piano. German words, with English translation by John Bernhoff.

(Continued)

NN R 3.72 e/$_{\not{}}$ OC, I, II (OAF1) SL MUg, I/g, Ig, IIg (MUD2, MUF1 UM1, LC1, X1)

WOLF, HUGO, 1860-1903. [SPANISCHES LIEDERBUCH] Spanisches Liederbuch nach Heyse und Geibel. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

SONGS,GERMAN

*ZB-364

WOLF, HUGO, 1860-1903.
Spanisches Liederbuch nach Heyse und Geibel; für eine Singstimme und Klavier. Gesammt-Ausgabe. Mannheim, K.F. Heckel [189-] Pl.no. H.1-64W. 143 p. 35cm.

Microfilm.
For voice and piano.
Imperfect: p. 33-34, 47-64, wanting.

(Continued)

NNR 9.72 b/L OCs, Is, IIs SL MUgs, I/gs, Igs, IIgs (MUF1, UM1, LC1s, X1s)

WOLF, HUGO, 1860-1903. Spanisches Liederbuch nach Heyse und Geibel... (Card 2)

CONTENTS.--1. Geistliche Lieder.--2. Weltliche Lieder.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

Songs, German

*MP
(German)

Wolf, Hugo, 1860–1903.
Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters⌊, 1905–06⌋. Publ. pl. nos. 9244, 9265, 9266, 9273. 4 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3149–3152.
Binder's title: Wolf. Lieder. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
224292A
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Geibel, Emanuel, 1815–1884. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L. December 14, 1935

Songs, German.

*MP
(German)

Wolf, Hugo, 1860–1903.
..."Über Nacht." (Gedicht von Julius Sturm.) ⌊Von⌋ Hugo Wolf. Orchester-Arrangement von Max Pohle. Berlin: E. Bote & G. Bock, 1910. Publ. pl. no. B. & B. 17517. 6 p. 34cm.

Full score: low voice and orchestra. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with orchestra. I. Sturm, Julius. II. Pohle, Max, 1852–1909, arr.
N. Y. P. L. October 26, 1943

Songs, German

*LC
(Mittelalterliche)

Wolf, Johannes, 1869–
Zwei Tagelieder des XIV. Jahrhunderts, von Johannes Wolf. (In: Mittelalterliche Handschriften. Leipzig, 1926. 4°. p. ⌊323–⌋327. facsim., illus. «music.»)

Caption-title.

MUSIC DIV.
305057A. 1. Music—Germany—Mediaeval.
N. Y. P. L. September 8, 1927

SONGS (GERMAN)

*MP
(German)

WOLFES, FELIX, 1892-
[SONGS. SELECTIONS]
Ausgewählte Lieder. Für Singstimme und Klavier. New York, Mercury music corp., 1962-63. 5 v. in 1. 31cm.

Vols. 1-2, for high voice; vols. 3-4, for medium voice; vol. 5 for low voice with piano acc.
Words printed also as text in German and English.

1. Songs (German)
NN 2.66 j/$_{\not{}}$ OC (OAF1) SL MUg, 1g (MUD 28, MUS 40, LC1, X1)

Songs, German

*MP
(German)

Wolff, Erich J., 1874–1913.
Lieder und Gesänge⌊, von⌋ Erich J. Wolff... Album... Berlin: Verlag Harmonie⌊, cop. 1907⌋. Publ. pl. no. Ch. 95–127, Ch. 129–135. 2 v. f°.

German and English, or German, English and French, words; music for 1 voice with piano acc.
Translations into English by John Bernhoff; into French by John Bernhoff and Bernhoff-Constantin.
Contents: Bd. 1. Op. 8. Sechs Gedichte von Rich. Dehmel: 1. Drum sollst du dulden, Mensch! 2. Erhebung. 3. Immer wieder. 4. Fest steht mein flammendes Gebot. 5. Stimme im Dunkeln. 6. Selig mit blutendem Herzen. Op. 9. Sechs Gedichte aus

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge⌊, von⌋ Erich J. Wolff... (Card 2)

"Des Knaben Wunderhorn:" 1. Don Juan. 2. Frau Nachtigall. 3. Christkindleins Wiegenlied. 4. Knabe und Veilchen. 5. Tanzreim. 6. Goldene Wiegen schwingen. Op. 10. Zwei Gesänge: 1. Hyperions Schicksalslied (Hölderlin). 2. Felsenstimmen (Hauptmann). Op. 11. Zwei Gedichte von Franz Evers: 1. Andacht. 2. Der Steinklopfer. Zwei Gedichte von Tora zu Eulenburg: 3. Sturmflut. 4. Trinklied.
Bd. 2. Op. 12. Neun Lieder für eine hohe Stimme: 1. Spaziergang (Bruns). 2. Die Horen (Grfn. Wickenburg-Almásy). 3. Schlummerliedchen (Grfn. Wickenburg-Almásy). 4. Das mitleidige Mädel (Falke). 5. Aus der Ferne in der Nacht (Bierbaum). 6. Bienenlied (Else Abramovic). 7. Im Kahn (Flaischlen). 8. In einem Garten (Holz). 9. Traurige Mär (Schaukal). Op. 13. Sechs Lieder: 1. Fäden

(Continued)

N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge⌊, von⌋ Erich J. Wolff... (Card 3)

(Wertheimer). 2. Tag meines Lebens (Nietzsche). 3. Es ist ein bischen Sonnenschein (Bierbaum). 4. Der einsame Pfeifer (Schlaf). 5. Schliesse mir die Augen beide (Storm). 6. Ich bin eine Harfe (Morgenstern). Op. 14. Vier Gedichte von Eichendorff: 1. Gebet. 2. Waldeinsamkeit. 3. Elfe. 4. Gottes Segen. Op. 15. Drei Lieder von Goethe: 1. Mignon. 2. Elfensang. 3. Meeresstille.

JUILLIARD FOUNDATION FUND.
562981–2A. 1. Songs, German. I. Dehmel, Richard, 1863–1920. II. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. IV. Goethe, Johann Wolfgang von.
N. Y. P. L. June 6, 1932

SONGS, GERMAN

*MP
(German)

Wolff, Erich, 1874–1913.
Mein Meister (Frieda Larsen) ⌊Von⌋ Erich Wolff. ⌊New York? ca. 1910⌋ 3 l. 34cm.

For one voice with piano accompaniment.
First line: Ich fand meinen Meister in dir.
Photostatic reproduction of manuscript.

1. Songs, German. I. Larsen, Frieda.
NN R 5.53 OC, I SL MUg, I/g, Ig (MUS2, LC1, X1)

SONGS, GERMAN

*MP
(German)

Wolff, Erich, 1874–1913.
⌊Songs. (Harmonia)⌋
...Songs from the repertoire of Julia Culp, Elena Gerhard, Nelson Eddy, John Charles Thomas and many other...artists... New York, Harmonia edition music pub. co. ⌊c1939–c1940⌋ 12 nos. in 1 v. ports. 31cm.

For one voice with piano accompaniment. English and German, or English, German and Italian, or English, German, Italian and French words.
German words by Cäsar Flaischlen, Paul Wertheimer and others.
Title from nos. 10–12: t.-p. of nos. 1–9 read: Eleven songs.
CONTENTS.—I am so alone.—The whole wide world.—God's garden.—Since you're near.—Take me and take my roses.—From heart to heart.—Memories.—Harvest home.—From me to thee.—Melodies.—Love me.—Close your eyes, my dear.

MUSIC DIV.
435449B. 1. Songs, German. I. Flaischlen, Cäsar, 1864–1920. II. Wertheimer, Paul, 1874– . III. Song index (12)
N. Y. P. L. February 14, 1952

SONGS, GERMAN

*MP (German)

Wolff, Erich, 1874-1913.

Was gabst du mir? (Fr. Larsen) ₍Von₎ Erich Wolff. ₍New York? ca. 1910₎ ₍4₎ p. 34cm.

For one voice with piano accompaniment.
First line: Nun hab' ich dir alles gegeben.
Photostatic reproduction of manuscript.

1. Songs, German. I. Larsen, Frieda.
NN R 5.53 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

SONGS, GERMAN

*MP (German)

WOLFURT, KURT VON, 1880-1957.

Gedichte von Goethe, für eine Singstimme mit Klavier, op. 1. Leipzig, F. Hofmeister [c1909] Pl. no. 9103-9119. 115 p. 34cm.

For voice and piano.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 7.69 k/J OC SL MUg, Ig Ig (MUD1, LC1, X1)

Songs, German

Write on slip words underlined below and class mark — *MF

Wolkenstein, Oswald von, 1377-1445.

Deutsches Lied "Wach auff, myn hort", [von] Oswald v. Wolkenstein.

Two-part music. Modern clef notation. German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.41)

Au. ed. Music Div.

Form 1046 [viii-4-25 25m]

Songs, German

D *MN (Denkm. Öst.)

Wolkenstein, Oswald von, 1377-1445.

...Geistliche und weltliche Lieder, ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien: Artaria & Co., 1902. xx, 233 p. incl. facsims., plate, ports. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 18₎)

German words with music for 1 to 4 voices.
Also numbered: Jahrg. 9¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (German). 2. Songs (Sacred). 3. Schatz, Josef, 1871-1910. 4. Koller, Oswald, 1852- editor. 5. Series.
N. Y. P. L. December 24, 1921.

SONGS, GERMAN

*MP (German)

Wolpert, Franz Alfons, 1917-

Vier Lieder nach Gedichten des Hafis, für mittlere und hohe Stimme und Klavier. Wiesbaden, Breitkopf & Härtel [1948] 17 p. 32cm. (Edition Breitkopf 5964)

...For one voice with piano accompaniment. Concert finale for piano (6 measures) to Das (Continued)

NN 3.55 s/ OC, I SL MUg, 1g, 2g, Ig (MUS7, U1, LC1, X1)

Wolpert, Franz Alfons, 1917- Vier Lieder nach Gedichten des Hafis... (Card 2)

verschlossene Paradies, slip inserted at end.
Contents.—Mondlied "Der Mond steigt auf."—Das ölgenährte Lämplein "Ich bin ein armes, ölgenährtes Lämplein."—Die Nachtigall und die Rose.—Das verschlossene Paradies "O Hafis."

1. Songs, German. 2. Song cycles. I. Hafiz, Muhammad Shams al-Din, d. 1388.

Songs, German

*MP (German)

Woyrsch, Felix von, 1860-

Drei Lieder für eine Baritonstimme mit Begleitung des Pianoforte, componirt von Felix von Woyrsch. Op. 3... Hamburg ₍etc.₎ A. Cranz, 1884. Publ. pl. no. 36399. 11 p. 34cm.

For 1 voice with piano acc. German and English words.
Contents.—Lied des Narren aus Shakespeare's "Was ihr wollt."—O säh' ich auf der Haide dort im Sturme dich (Burns).—In ein Album (von Lord Byron).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German.
N. Y. P. L. January 11, 1937

Songs, German

*MP (German)

Wüllner, Franz, 1832-1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger ₍1857₎ Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
Contents.—Meine Liebe, mein' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichen Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg. —Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. I. Immermann, Karl Leberecht, 1796-1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Ritter von, 1820-1905. V. Reinick, Robert, 1805-1852.
N. Y. P. L. December 22, 1936

SONGS, GERMAN

*MP (German)

ZAMBONA, H.G.

Kanzonetten und Arie für Gesang und Klaviertrio. Frankfurt a. M., W. Zimmermann [c1960] score (40 p.) 31cm.

For soprano, violin, violoncello and piano.
CONTENTS.--Wenn dich, den Liebe stets umfängt--Was also ist es.--Man sagt, die Welt sei wandelbar.--Was lieben ist.-- Wir (Continued)

NN 11.61 c/BOC (1bo) SL (MUS7, LC1, X1) MUg, 1g, 2g

ZAMBONA, H.G.

Kanzonetten und Arie... (Card 2)

lassen uns zu gern verleiten.--Denn wahre Liebe ist wie ein Gedicht.--Wärest du Pan.

1. Songs, German. 2. Songs, with chamber ensemble.

Songs, German.

*MP box

Zech, Fritz.

Trauungs-Gesang ("Wo du hingehst") für mittlere Singstimme und Orgel- (Harmonium- oder Klavier-) Begleitung mit Violine oder Violoncello oder mit beiden Streichinstrumenten ad libitum, von Fritz Zech. Mainz ₍etc.₎ B. Schott's Söhne ₍1935₎ Publ. pl. no. B.S.S. 34529. 1 v. 32½cm.

Score (3 p.): voice, ad libitum violin, ad libitum violoncello and organ or harmonium or piano. Violin and violoncello parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, with various instruments. 2. Songs, German. 3. Weddings.
N. Y. P. L. December 29, 1939

SONGS, GERMAN

*MP (German)

ZECHLIN, RUTH, 1926-
[LIEDER NACH GEDICHTEN VON WOLFGANG BORCHERT]
Sieben Lieder nach Gedichten von Wolfgang Borchert für mittlere Stimme und Klavier. Leipzig, Breitkopf & Härtel [1966] 15 p. 27cm. (Edition Breitkopf. Nr. 4092)

For medium voice and piano.
1. Songs, German. 2. Song cycles. I. Borchert, Wolfgang, 1921-1947. i. Subs. for Z-, R-, 1899-
NN R 10.70 v/ OCs, Is (OAFls) SLs MUgs, 1gs, 2gs, Igs (MUD1s, LC1s, [i], X1s)

SONGS, GERMAN

*MP (German)

ZEHM, FRIEDRICH.

Ein Bündel Chansons von frech bis poco triste. Text: Fritz Grasshoff. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) 1969. 44 p. 31cm. (Edition Schott. 6038)

For voice and piano.
1. Songs, German. I. Grasshoff, Fritz, 1913- Ein Bündel Chansons. II. Title.
NN 2.70 e/J OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

Songs, German

** MN (Hirsch)

Zelter, Karl Friedrich, 1758-1832.

...Fuenfzehn ausgewählte Lieder, mit einer Einleitung herausgegeben, von Moritz Bauer. Berlin: M. Breslauer, 1924. 14, 48 p. obl. 4°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. Main. Bd. 6.)

German words; music for 1 voice with piano acc. Last song for S. and T. and mixed chorus.
Words of all but two songs by Goethe.
no. 105 of 400 copies printed.
Contents: Wer kauft Liebesgötter? Vanitas vanitatum vanitas. Mailied. Das Veilchen. Die Spröde. Die Bekehrte. Hochzeitlied. Ständchen. Erster Verlust.

(Continued)

N. Y. P. L. November 9, 1929

Zelter, Karl Friedrich, 1758-1832: ...Fuenfzehn ausgewählte Lieder... (Card 2)

Christel. Wanderers Nachtlied (Der du von dem Himmel bist). Nur wer die Sehnsucht kennt (frühe Fassung). Heiss mich nicht reden. Wanderers Nachtlied (Über allen Gipfeln ist Ruh'). Blumengruss.

JUILLIARD FOUNDATION FUND.

428196A. 1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Bauer, Moritz, 1875- , editor. 4. Ser.
N. Y. P. L. November 9, 1929

Songs, German.

*MN Nagel 60

Zelter, Karl Friedrich, 1758-1832.

...Lieder, Balladen und Romanzen in Auswahl; hrsg. von Fritz Jöde. Hannover, A. Nagel, 1930. 32 p. 27cm. (Nagels Musik-Archiv. Nr. 60.)

For 1 to 4 voices, in part with piano accompaniment.
From collections published in Berlin, 1796-1827.—*cf. p. 31.*
Contents.—Morgenlied (Voss)—Abendlied (Voss)—Gebet (Voss)—Erinnerung (Sophie Mereau)—Der König von Thule (Goethe)—Erster Verlust (Goethe)—Um Mitternacht (Goethe)—Harfenspieler (Goethe)—Sehnsucht, 1-2. Fassung (Goethe)—Mignon (Goethe)—An Mignon (Goethe)—Frühzeitiger Frühling (Goethe)—Herbstlied (Tieck)—Der Musensohn (Goethe)—Die Spröde (Goethe)—Die Bekehrte (Goethe)—Vanitas! Vanitatum vanitas! (Goethe)—Ständchen (Gottfried Bürger)—Wo gehts Liebchen? (Goethe)—Schneider-Courage (Goethe).

MUSIC DIV.

1. Songs, German. I. Jöde, Fritz, 1887- ed. II. Ser.
N. Y. P. L. February 18, 1946

SONGS, GERMAN

*MP (German)

ZELTER, KARL FRIEDRICH, 1758-1832.
[SONGS. SELECTIONS]
Fünfzig Lieder; 32 Lieder nach Gedichten von Goethe und 18 Lieder nach Worten verschiedener Dichter, für eine Singstimme und Klavier ausgewählt und mit Unterstützung der Goethe-Gesellschaft herausgegeben von Ludwig Landshoff. Mainz, B. Schott's Söhne [1958], c1932] xi, 81 p. 28cm. (Edition Schott 115)

1. Songs, German. I. Landshoff, Ludwig, 1874-1941. II. Goethe, Johann Wolfgang von. III. Goethe Gesellschaft.
NN 10.59 a/J OC, I, II (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUD1)

Songs, German

*MP (German)

Zemlinsky, Alexander von, 1872-

₍Gesänge. Op. 13, no. 1-4. With orch.₎
Vier Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Op. 13... Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7066 (7076). 45 p. 30½cm.

Full score.
Contents.—Die drei Schwestern.—Die Mädchen mit den verbundenen Augen.—Lied der Jungfrau.—Und kehrt er einst heim.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Maeterlinck, Maurice, 1862-
N. Y. P. L. August 17, 1934

Songs, German

*MP (German)

Zemlinsky, Alexander von, 1872-

₍Gesänge. Op. 13, no. 5-6. With orch.₎
Zwei Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Aus Op. 13... Wien: Universal-Edition A.-G., 1924. Publ. pl. no. 7066. 19 p. 31cm.

Full score.
Contents.—Als ihr Geliebter schied.—Sie kam zum Schloss gegangen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Maeterlinck, Maurice, 1862-
N. Y. P. L. August 17, 1934

Songs, German

*MP (German)

Zemlinsky, Alexander von, 1872-

...Gesaenge für eine Singstimme mit Klavierbegleitung, von Alexander Zemlinszky. Op. 5... Kopenhagen: W. Hansen, cop. 1898. Publ. pl. nos. 12228, 12246. 2 v. in 1. f°.

Low voice.
German words; music for 1 voice with piano acc.
Contents: Heft 1. Schlaf nur ein. Hütet euch. O Blätter, dürre Blätter. O Sterne, goldene Sterne. Heft 2. Unter blühenden Baümen. Tiefe Sehnsucht. Nach dem Gewitter. Im Korn.

JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L. June 30, 1927

Songs, German

*MP + box

Zemlinsky, Alexander von, 1872-

...Lieder für eine Singstimme mit Pianoforte, von Alexander Zemlinsky. Op. 2, Heft 1- ... Kopenhagen: W. Hansen, cop. 1897. Publ. pl. no. 12050. ₍v. f°.

Medium voice.
German words; music for 1 voice with piano acc.
Contents: Heft 1. Heilige Nacht. Der Himmel hat keine Sterne. Geflüster der Nacht. Der Liebe Leid. Mailied. Um Mitternacht. Vor der Stadt.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L. June 29, 1927

SONGS, GERMAN

**MP (German)

Zemlinsky, Alexander von, 1872–1942.
Lyrische Symphonie in sieben Gesängen nach Gedichten von Rabindranath Tagore für Orchester, eine Sopran- und eine Baritonstimme, von Alexander Zemlinsky. Op. 18. Klavierauszug mit Text von Dr. Heinrich Jalowetz. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7370. 51 p. f°.

Vocal score. German words.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. 3. Tagore, Sir Rabindranath, 1861– . 4. Jalowetz, Heinrich, arranger.
N. Y. P. L.
September 20, 1929

SONGS, GERMAN

*MP (German)

ZIPP, FRIEDRICH.
[WUNDERHORN LIEDER]
Wunderhorn Lieder; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus Des Knaben Wunderhorn. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1964] 15 p. 31cm.
CONTENTS--Pfauenart--Wassersnot--An einen Boten--Das Rautensträuchelein--Jäger Wohlgemut--Hüt du dich-
(Continued)
NN 12.67 p/ OC, I (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

ZIPP, FRIEDRICH. [WUNDERHORN LIEDER] Wunderhorn Lieder... (Card 2)
--Rosmarin--Frau Nachtigall.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn

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Songs, German.

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
...Ausgewählte Lieder. Eingeleitet und herausgegeben von Ludwig Landshoff. Berlin: Verlag Dreililien, [1902]. Publ. pl. no. 46–49. 45 p. obl. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

539222A. 1. Songs, German. I. Landshoff, Ludwig, 1874– editor.
N. Y. P. L.
September 3, 1931

Songs, German.

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Die Buessende; Ballade von Friedrich Leopold Grafen zu Stollberg, in Musik gesezt von J. R. Zumsteeg. Leipzig: Breitkopf & Härtel, [ca. 1821]. Publ. pl. no. 3459. 31 p. 25 x 28½cm.

First published in 1797.
German words; music for 1 voice with piano acc.
Engraved t.-p. and title-vignette.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

576413A. 1. Songs, German. I. Stolberg, Friedrich Leopold, Graf zu, 1750–1819. II. Title.
N. Y. P. L.
September 20, 1932

Songs, German.

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Colma, ein Gesang Ossians, von Goethe fürs Clavier und Gesang in Musik gesezt, von I. R. Zumsteeg. Leipzig: In der Breitkopfischen Buchhandlung, [1793]. 28 p. 24 x 33cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

576408A. 1. Songs, German. I. Ossian. II. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L.
September 20, 1932

SONGS, GERMAN

Mus. Res. *MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Gesänge der Wehmuth]
Gesänge der Wehmuth von J. G. v. Salis und F. Matthisson, in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf und Härtel [1798?] 23 p. 24 x 32cm.

For one voice with piano accompaniment.
First published in 1797 by Schmiedt & Rau, Leipzig.—*cf. Landshoff. J. R. Zumsteeg*, p. 103, 181.
CONTENTS.—Elegie "Schweigend in der Abenddämmerung."—Abendsehnsucht.—Die Wehmuth.—Sehnsucht nach Mitgefühl.—Der Herbstabend.—Die Vollendung.—Das Grab (3 voices)

543358B. 1. Songs, German. 2. Song cycles. I. Matthisson, Friedrich von, 1761–1831. II. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762–1834. III. Song index (14).
NN

SONGS, GERMAN

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Johannen's Lebewohl]
Johannen's Lebewohl, aus Schillers Jungfrau von Orleans. Zumsteeg's letzte unvollendet zurückgelassene Composition, beendigt und den Manen des Unsterblichen geweiht von Wintzingeroda. Leipzig, Breitkopf & Härtel [1804] 14 p. 25 x 33cm.

For one voice with piano accompaniment.
First line: Lebt wohl ihr Berge.
Zumsteeg's original setting (first ten lines only of the poem) appeared under title Johanna in Allgemeine musikalische Zeitung, Dec. 16, 1801, supplement 2.

MUSIC DIV.

543359B. 1. Songs, German. I. Schiller, J. C. F. von. II. Wintzingerode, Heinrich Karl Friedrich Levin, Graf, 1778–1856. III. Song index (3).
NN

Songs, German.

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Kleine Balladen und Lieder mit Klavierbegleitung, von J. R. Zumsteeg. [Heft 1–7.] Leipzig: Breitkopf und Härtel[, 1800–ca. 1813]. 7 v. in 2. 26½ x 34½cm.

German words; music mostly for 1 voice with piano acc. Three songs, Heft 7, have French and German words.
Heft 1, 3–7, first ed., 1800–05. Heft 2 reprinted, ca. 1813, with pl. no. 1877.
"Verzeichnis sämmtlicher Zumsteegischer Werke im Verlage von Breitkopf und Härtel," Heft 4, last p.
Engraved title-pages and title-vignettes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

576414–15A. 1. Songs, German. I. Title.
N. Y. P. L.
November 21, 1932

Songs, German.

*MN Nagel 82

Zumsteeg, Johann Rudolf, 1760–1802.
[Kleine Balladen und Lieder. Selections.]
...Kleine Balladen und Lieder in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1932. Publ. pl. no. 91928. 43 p. 27½cm. (Nagels Musik-Archiv. Nr. 82.)

German words; music for 1 voice with piano acc. "An den Mai," for 2 voices.
First published 1800–05 by Breitkopf & Härtel, Leipzig.
CONTENTS.—Ritter Toggenburg.—Morgenfantasie.—Johanna.—Reiterlied aus dem Wallenstein.—Nachtgesang: "Tiefe Feier schauert um die Welt."—Nachtgesang: "Jetzund kömmt die Nacht herbei."—Ossian auf Slimora.—Der Mohrin Gesang.—Andenken.—Lied: "Ob ich dich liebe."—Wahre Minne.—Die Zeit der Liebe.—An den Mai.
(Continued)

MUSIC DIV.

N. Y. P. L.
August 30, 1934

Zumsteeg, Johann Rudolf, 1760–1802: [Kleine Balladen und Lieder. Selections.] ...Kleine Balladen und Lieder in Auswahl... (Card 2)

—Ermunterung.—Liedchen: "Wär ich ein muntres Vögelein."—Vernunft und Liebe.—Das Grab.—Am Grabe meines Vaters.—Vorbereitung zum Tode.—Die Eulen.—Kuckuck.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Jöde, Fritz, 1887– , editor. II. Ser.
N. Y. P. L.
August 30, 1934

Songs, German.

*MP p.v.57, no.25

Zumsteeg, Johann Rudolf, 1760–1802.
Maria Stuart; Ballade für eine Singstimme, componirt von J. R. Zumsteeg, und mit Begleitung der Guitare, von T. Gaude... Bonn: N. Simrock, [1827?]. Publ. pl. no. 2463. 7 p. obl. 8°.

German words with music for 1 voice with guitar acc.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Songs, German. 2. Songs, with guitar acc. 3. Gaude, Theodor, b. 1782. 4. Title.
N. Y. P. L.
April 27, 1925

Songs, German.

*MP box

Zumsteeg, Johann Rudolf, 1760–1802.

Monolog aus Maria Stuart (O Dank, Dank diesen freundlich grünen Bäumen) mit Pianoforte Begleitung, von Zumsteeg. Mainz, B. Schott Söhne [1819?] Publ. pl. no. 1349. 10 p. 25 x 33cm.

For one voice with piano accompaniment.

1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L.
MUSIC DIV.
November 30, 1943

SONGS, GERMAN

*MP (German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Des Pfarrers Tochter von Taubenhayn von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf & Härtel [181?] Pl. no. 2217. 26 p. 25 x 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, German. I. Bürger, Gottfried August, 1747-1794. Des Pfarrers Tochter von Taubenhayn.
NN 5.69 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONGS, GERMAN

Mus. Res. *MP (German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Ritter Toggenburg, Ballade von Zumsteeg. [Worms, G. Kreitner, ca. 1814] Pl. no. 166. 9 p. 23 x 32cm. (Sammlung deutscher Gedichte mit Begleitung des Piano Forte in Musik gesezt von den besten Meistern. No. 24)

Caption title.
For voice and piano; words by Schiller.
First line: Ritter, treue Schwesterliebe.

1. Ballads, German. 2. Songs, German. I. Series. II. Schiller, J. C. F. von.
NN 11.60 p/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1)

SONGS, GERMAN

*KB 153–

...Zwei Landsknechtlieder. Nürnberg, Georg Wachter, o. J. Zwickau S., F. Ullmann, 1912. 7 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 12.)

Preface signed: A. Götze.
Title of original: Ein newes Liede, von dem Lantzknecht auff der steltzē. Jn des schützensamen thon. Ein anders, von der kriegszleut orden, Jn dem thon, Wöl wir das korn schneyden oder wöl wirs lassen.
Colophon of original: Nürmberg, Gedruckt durch Georg Wachter.

(Continued)

NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, 1y, 2, IIy, IIIy, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

...Zwei Landsknechtlieder... 1912. (Card 2)

First line of original songs: Der in krieg wil ziehen; Got gnad dem groszmechtigen Keyser frume.
Original has woodcut on t.-p.
The second song is by Jörg Graff.

53R0931. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Graff, Jörg, 16th cent. IV. Title: Ein newes Liede, von dem Lantzknecht auff der steltzen.

Write on slip words underlined and class mark— RKA

Hewitt, Helen Margaret.
The Rinck part-books.
(Germanic rev. New York, 1946. 1946, Feb., p. 9-47. illus.: music.

Manuscripts, 16th cent. [w] Title.

npc

Form 446c [v-15-45 25m]

MUSIC DIV.

SONGS, GERMAN--COLLECTIONS, 16TH CENT.

Copy only words underlined & classmark— *MA

SOWA, GEORG.
Eine nue aufgefundene Liederhandschrift aus dem Jahre 1544. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 7 (Juli, 1957) p. 14-16. facsim.)

1. Manuscripts, 16th cent. 2. Songs, German--Collections, 16th cent.
NN S 12.57 v/ OI (MU), 2 (LC3, X1)

SONGS, GERMAN--HIST. AND CRIT.

*MEC (Brahms)

EVANS, EDWIN, 1844-1923.
Handbook to the vocal works of Brahms. Historical, descriptive & analytical account of the entire works of Johannes Brahms treated in the order of their opus number, preceded by a didactic section and followed by...tables of reference. Vol. 1. The vocal works. London, W. Reeves, 1912. xviii, 599 p. front. 22cm.

No more published.
1. Brahms, Johannes, 1833-1897. 2. Songs, German--Hist. and crit. 1.subs for N.Y. ed.
NN R 8.67 e/ OCs PC, 1s, 2s SLs MUs, 1s, 2s (LC1s, X1) [1]

SONGS, GERMAN(INSTRUMENTAL SETTINGS)

*MX

Fortner, Wolfgang, 1907-

Serenade für Flöte, Oboe und Fagott (1945)... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 18 p. 29cm. (Edition Schott 3621)

Score: flute, oboe and bassoon.
Movement 4 is a partita on the 16th century song Geseg'n dich Laub.
(Continued)
NN 5.55 d/ OC SL MUg, 1g, 2g, 3g, 4g (MUI1, MUS1; Geseg'n dich Laub., Ul, LC1, X1)

Fortner, Wolfgang, 1907- . Serenade für Flöte... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios). 4. Songs, German (Instrumental settings)

Songs, German - Alsatian composers

NFF p.v.79

Graff, Joseph.

Alles was m'r brücht; komischer Vortrag für 1 Herrn in elsässischem Dialekt, von Joseph Graff... Guebwiller: J. Graff, 19—?. 2 l. 8°.

Tunes of 2 songs, "D'r Hans im Schnockeloch" and "Handschüeh, s'finschte Gaiseläder," inserted.

MUSIC DIV

631661A. 1. Songs, Alsatian. I. Title.
N. Y. P. L.
April 4, 1933

SONGS,GERMAN(ARGENTINE COMPOSERS)

*MP
box

ENGELBRECHT, RICHARD, 1907-

Tres poemas de Rainer Maria Rilke, para voz intermedia y piano. Versión castellana de Arturo Fruttero; English translation by Simón Heuschloz. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 26)

(Continued)

NN R 9.68 v4/OC(lb+) II (OS)I SL MUg,1g,2g, Ig,IIg (LC1,X1)(MUD1) 2

ENGELBRECHT, RICHARD, 1907- Tres poemas de Rainer Maria Rilke... (Card 2)

For voice and piano; German, Spanish and English words.

CONTENTS.--Pont du carrousel.--Ernste Stunde.--Gott im Mittelalter.

1. Songs, German (Argentine composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Rilke, Rainer Maria, 1875-1926.

SONGS,GERMAN(BRAZILIAN COMPOSERS)

* MP
box

JOLLES, HENRY, 1902-

Ultimo poema de Stefan Zweig. Canto e piano [abril de 1945] S. Paulo, Ediçōes Ricordi [1945?] 5 p. 33cm.

For one voice with piano accompaniment.

English translation by Jenny K. Segall. Portuguese translation (p. [1]) by Manuel Bandeira.

(Continued)

NN 5.56 g/b OC,I SL MUg, 1g,Ig (MUS 3, LC1, X1, Z1, MUC 2)

JOLLES, HENRY, 1902- . Ultimo poema de Stefan Zweig. (Card 2)

First line: Linder schwebt der Stunden, Gently hovers the hours' olden dance.

1. Songs, German (Brazilian composers). I. Zweig, Stefan, 1881-1942.

Songs, German - Bulgarian composers

**MP
box

Vladigerov, Pancho, 1899–

...Fuenf Kreidekreis-Lieder nach Texten von Klabund (pseud.) für eine mittlere Singstimme mit Klavierbegleitung. Op. 19. Revision G. Blasser... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 6693. 17 p. f°.

German words; music for 1 voice with piano acc.

Composer's name, Pantscho Wladigeroff, at head of title.

Contents: 1. Lied der Jan. 2. Lied der Heitang. 3. Lied der Tschang-Ling. 4. Lied der Heitang und des Prinzen Pao. 5. Soldatenlied.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Henschke, Alfred, 1891- . 4. Blasser, Gustav, 1857- , editor.
N. Y. P. L.
October 8, 1929

Songs, German (Czech composers)

* MP
(German)

Bečvařovsky, Anton Felix, 1754–1823.

Leyer und Schwerdt von Theodor Körner, in Music gesetzt ...von A. Beczwarżowsky. Berlin: Beym Verfasser, 1814–15. 2 v. in 1. 22 x 31cm.

German words; music for 1 voice with piano acc.

Theil 2 published by A. M. Schlesinger, Berlin, with pl. no. 167.

Engraved throughout.

CONTENTS.—Theil 1. Mein Vaterland. Missmuth. Reiterlied. Trost nach Abschluss des Waffenstillstandes. Schwerdtlied. Bundeslied.—Theil 2. Trost; ein Rundgesang. Unsere Zuversicht. Abschied vom Leben. Lützow's wilde Jagd.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

629319A. 1. Songs, German. I. Körner, Theodor, 1791–1813: Leier und Schwert. II. Title.
N. Y. P. L.
August 29, 1933

SONGS,GERMAN(CZECH COMPOSERS)

* MP
(Czechoslovak)

BROD, MAX, 1884-

Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition [1927] 22 p. 32cm. (Universal Edition. No. 8762)

For medium voice with piano accompaniment.

CONTENTS. -- Sankt Nepomuks Vorabend "Lichtlein schwimmen auf dem Strome" (Goethe)-- Die Königin von Saba Singt (Der Vogel Simorg-anka)" Merci, beau Simorg-anka" "Hab Dank, mein Simorg-anka" (G. Flaubert)-- Die Grösse der Welt "Die der schaffende Geist" (Schiller)-- 126. Psalm "Wen... der Herr, unser Gott."

(Continued)

NN X 8.55 p/A OC SL MUg, 1g, Ig, IIg, IIIg, IVg S. 1 (MUS 10, U1, Z5, LC1, X1)

BROD, MAX, 1884- Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. (Card 2)

1. Songs, German (Czech composers). I. Goethe, Johann Wolfgang von. II. Flaubert, Gustave, 1821-1880. III. Schiller, J. C. F. von. IV. Bible. O. T. Psalms. CXXVI. German.

Songs, German (Czech composers)

*MP
(Bohemian)

Dvořák, Antonín, 1841–1904.

Sixteen songs with pianoforte accompaniment, composed by Antonín Dvořák. (Op. 2, 5, 17, and 31.) The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [188–?] 2 p.l., 75 p. 4°.

English and German words, with music.

Contents: Op. 2. Four songs. Op. 5. The orphan child. Op. 17. Six songs. Op. 31. Evening songs.

1. Songs (German). 2. Troutbeck, John, 1832–99, translator.
N. Y. P. L.
July 3, 1919.

SONGS,GERMAN(CZECH COMPOSERS)

*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Nachtviolen, vier Lieder aus dem Zyklus "Eine Liebe" von Gustav Falke, für eine Singstimme und Klavier. Noční violy, čtyři písně. Op. 43. Wien, Universal-Edition, c1913. 12 p. 31cm. (Universal-Edition No. 4925)

(Continued)

NN 1.60 t/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS9, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Nachtviolen ... (Card 2)

For voice and piano; German and Czech words.

CONTENTS. --Ja, holde Herrin (Ach, pani krasna)--Du hast in meinem Herzen (Ty vznitila's v mem srdci)--Vision (Videní)--Epilog.

1. Song cycles. 2. Songs, German (Czech composers). I. Falke, Gustav, 1853-1916. Ein Liebe.

Songs, German (Czech composers)

*MA

Written slip words underlined in red.

Kalivoda, Georg Adelbert, fl.1720.

Was kan dan mehr beschwerlich sein.

German words, for 1 voice with lute accompaniment.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 3, p.163. December, 1932.)

Songs, German (Czech composers) DREXEL 4304

Kalliwoda (J. W.)

"The evening bell is ringing." [Die Abendglocken, by J. W. Kalliwoda, translated by J. W. Rosier.] London: Wessel & Co., [18--]. 2 pms. f°. (Les concerts de société... German songs for voice, piano and violin obligato... No. 28.)

Music Div.

Songs, German (Czech composers)

*MP
+ box

Kalliwoda, Johannes Wenzeslaus, 1801–1866.

In die Ferne. Das Bächlein. Frühlingsahnen. Drei Gesänge für eine Sopran-Stimme mit Begleitung des Pianoforte und der Violine, componirt...von J. W. Kalliwoda. Op. 98... Leipzig: C. F. Peters [184–?]. Publ. pl. no. 2713. 2 parts in 1 v. f°.

German words.

Full score and violin part.

1. Songs (German). 2. Songs, with various instruments. 3. Title. 4. Title: Das Bächlein. 5. Title: Frühlingsahnen.
N. Y. P. L.
February 23, 1918.

Songs, German (Czech composers)

*MP
(German)

Kalliwoda, Johannes Wenzeslaus, 1801–1866.

...Lieder-Album; Gesang und Klavier. Mit einer biographischen Einführung von Dr. Karl Strunz. Wien: "Universal-Edition "Aktiengesellschaft [introd. 1910]. Publ. pl. no. U. E. 2471. ii, 75 p. 4°.

German words with music for 1 voice with piano acc.

140071A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German).
N. Y. P. L.
June 11, 1924

SONGS,GERMAN (CZECH COMPOSERS)

* MP
(Czechoslovak)

KŘICKA, JAROSLAV, 1882-

[FABLES, OP. 21]

Trois fables. Drei Fabeln (Rondeaux) Chant et piano. Op. 21 (1912, 1927) [Traduit du tchèque par Maria Calma (2 &3) et par Victor Debay (1) Deutsche Übersetzung von Friedrich Adler] Praha, Hudební matice, 1925 [c1917] 28 p. 34cm.

For voice and piano. French and German words.

(Continued)

NN 12.58 d/A OC (OAFl) SL MUg, 1g, 2g, Ig (MUS3, Z 2, LC1, X1)

KRICKA, JAROSLAV, 1882- . [FABLES, OP. 21] Trois fables. (Card 2)

CONTENTS. --Le renard et les chevreaux (Božena Němcová)--Le conte du petit coq et de la petite poule (Božena Němcová)--Le flamant et la grue (Tiré du recueil d'Afanasieff).

1. Songs, French (Czech composers). 2. Songs, German (Czech composers). I. Title: Fables

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Songs, German (Czech ... composers)

*MP
+box

Labor, Josef, 1842–1924.

Edward. (Herder.) Ballade für Gesang und Klavier, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3690. 11 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Herder, Johann Gottfried von, 1744–1803. 3. Title.
N. Y. P. L.
September 29, 1924

Songs, German (Czech composers)
DREXEL 4304

Proch (H.)

"By a brook a youth was lying." [Der Jüngling am Bache. Gedicht von Schiller. Composed by... Proch... English translation by J. W. Rosier.] London: Wessel & Co., [18--]. 2 pms. f°. (Les concerts de société... German songs for voice, piano and violin obligato... No. 17.)

Music Div.

SONGS,GERMAN(CZECH COMPOSERS)

*MP
box

REICHA, ANTON, 1770-1836.

Hamlets Monolog; in Musik gesetzt von A. Reicha. Leipzig, A. Kühnel [ca.1810] Pl. no. 523. 8 p. 23 x 33cm.

For voice and piano.

First line: Seyn oder nicht seyn.

1. Songs, German (Czech composers) I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet.

NN R 9.69 w/L OC, I SL MUg, Ig, IIg (MUD1, MUS2, MUW1, LC1, X1)

SONGS,GERMAN(CZECH COMPOSERS)

*MP
(Czechoslovak)

TOMÁŠEK, VÁCLAV JAN, 1774-1850.

Die Entstehung der Cisterzienser Abtey Hohenfurth in Böhmen. Ballade von Caroline Pichler, geb. v. Greiner. Für eine Singstimme mit Begleitung des Pianoforte gesetzt von Wenzel J. Tomaschek. 62. Werk. [Prag? M. Berra? 183-?] 23 p. 27 x 37cm.

For voice and piano.

(Continued)

NN S 4.69 v/ OC, I SL MUg. Ig, Ig (MUD I, LC1, X1) 2

TOMÁŠEK, VÁCLAV JAN, 1774-1850. Die Entstehung der Cisterzienser Abtey Hohenfurth in Böhmen. (Card 2)

First line: Wie schwer des Tages Lasten drücken.

1. Songs, German (Czech composers). I. Pichler, Karoline (von Greiner) 1769-1843.

Songs, German (Czech composers)

DREXEL 3993.14

Veit (W[enzel] H[einrich])

Sechs Gesänge für eine Singstimme mit Begleitung des Piano-Forte. 21. Werk... *Prag: J. Hoffmann.* [18—] 17 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.~~

Music Div.

SONGS,GERMAN(CZECH COMPOSERS)

*ZB-312

VYCPÁLEK, LADISLAV, 1882-

Moravské ballady, pro střední hlas a klavír, op. 12. 2. vyd. Praha, Hudební matice umělecké besedy, 1926. 33 p. 33cm.

Microfilm.

For medium voice and piano. Czech and German words.

1. Songs, German (Czech composers).

NN R 3.72 w/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

Songs, German (Czech composers)

*MP
(Children)

Wanhal, Johann Baptist, 1739–1813.

Acht deutsche Kinder Lieder am Claviere zu singen, von Johann Wannhall. Braunschweig: Im Musikalischen Magazine auf der Höhe[, 1801]. Publ. pl. no. 333. 9 p. obl. 4°.

Music arranged for piano; interlinear German words by Christian Felix Weisse. Printed from plates of Spehr & Co., Hamburg, whose name is part of imprint.

Contents: 1. Der junge Baum. 2. Beim Gemählde der Mutter. 3. Das Kartenhäuschen. 4. Der Mond. 5. Die Rosenknospe. 6. An den Schlaf. 7. Die Seifenblase. 8. Zum Geburtstage der Mutter.

MUSIC DIV.

477352A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804. II. Title.
N. Y. P. L. June 5, 1930

Songs, German — Danish composers *MP

Berggreen (Andreas Peter)

Gedichte von Göthe, in Musik gesetzt von A. P. B. *Kopenhagen: C. A. Reitzel,* 1872. 2 p.l., 37 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbnhavn,* 1872–74. obl. 8°. v. 1.)

Music Div.

Songs, German — Danish composers *MP

Berggreen (Andreas Peter)

Gedichte von Ludv. Uhland, Chr. v. Kleist, Ludv. Tieck, Theod. Körner und andern deutschen Verfassern, in Musik gesetzt von A. P. B *Kopenhagen: C. A. Reitzel,* 1872. 2 p.l., 51 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn,* 1872–74. obl. 8°. v. 1.)

Music Div.

SONGS,GERMAN(DANISH COMPOSERS)

*MP
(Danish)

HEISE, PETER ARNOLD, 1830-1879.
[SONGS (HANSEN)]

Romancer og sange, af P. Heise. Kjøbenhavn, W. Hansen [ca. 1890] 3 v. 34cm.

Danish words for the most part; a few songs in Norwegian or Swedish or Danish and German.

Afd. 2 has publisher's plate number 7792, on p. 5 only.

(Continued)

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, Swedish (Danish composers).

NN R 5.56 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z2)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 2)

CONTENTS

Afd. 1. Folkeviser (C. Ploug)--Kjærlighedssange (C. Winther)--- Hjortens Flugt. -- Digte (C. Hauch)--Havfruens sange i "De underjordiske."-- Sange for en dybere stemme. --Nomadeliv. -- En nat mellem fjeldene. --En sangkreds. --Sange af "Arne."--Mellem sivene (Lenau)--Krigssange. -- Genoveva med sit barn i fængslet. -- Verner og Malin. --Romancer og sange (S. Blicher) -- Genrebilleder (C. Winther)-- Farlige drømme. --Torneroses drømme. -- Jylland (H. C. Andersen)

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 3)

Afd. 2. Natten var mild og kjær (C. Winther)-- Sange af Shakespeare ved E. Lembcke. -- Sange af C. Groth ved C. Lütt. -- Bergmanden og Solveigs sange (H. Ibsen)-- Lauras sange af Hauchs Robert Fulton. -- Paschaens datter (H. Hertz)-- Digte fra Middelalderen ved T. Lange. -- Digte (C. Winther og Oehlenschlæger)-- Fjeldsøen (A. Munch)--Bertran de Born (E. v. der Recke)-- Sydlandske sange (B. S. Ingemann og H. P. Holst)-- Sange for en dyb stemme. --Kjærlighedens filosofi af Shelley ved Caralis.

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 4)

Afd. 3. Sange af "Finska toner" (Hertzberg)-- Erotiske sange (E. Aarestrup)-- Digte fra det engelske ved Caralis. --Gudruns sorg, sange til text af "Den ældre Edda," oversat af H. G. Møller. --Aases sange af "Drot og marsk" (C. Richardt)-- Dyvekes sange (H. Drachmann)-- Spillemænd (H. Ibsen)-- Bjarkemaal af "Snorre Sturlesøn" (Grundtvig)--Du är min egen af "Serviska folksånger" (Runeberg) -- Hun sad og vented stille (B. S. Ingemann)--- Kong Haddings vise af "Saxo" (Grundtvig)--Efter regnen (J. L. Heiberg)-- Sang af Shakespeare af "Som man behager."--Duggen er falden

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 5)

(E. v. d. Recke)--Serenade (E. Lembcke)--Pigerne inde i skoven (A. Oehlenschlæger)-- Sang af "Tordenveir" (C. Hostrup)-- Ørkenens søn (H. C. Andersen)--Af "Nordboerne samle sig til strid" (H. Hertz)-- Kaempevise af "Palnatoke" (Oehlenschlæger)-- Vi lærker under himlens blaa (C. Winther)-- Sommvervise (C. Richardt)-- En sanger er som fugl paa kvist (C. Winther)-- Sang af "Købmanden i Venedig," ved E. Lembcke. -- Kongesønnens romance af "Tornerose" (C. Richardt)-- Til Luna (F. Paluden-Müller)-- Sang af "Drøm og daad (C. Hostrup)-- Magrethes vuggesang af "Kongs-emnerne" (H. Ibsen)--

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 6)

Sang af en festkantate for J. P. E. Hartmann (C. Richardt)-- Sang af "Den tredie" (C. Hostrup)

Songs, German — Danish composers

*MP
(German)

Klenau, Paul August von, 1883-

Gespræche mit dem Tod, [von] Rudolf G. Binding. Sechs Lieder für eine Altstimme mit Orchester, von Paul v. Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5761. 55 p. 29cm.

Full score. German words.

Contents.—"Er trat zu mir."—"Ich sprach: Das Leben war mein Herrscher immerdar."—"Ich hass' dich nicht."—"Nichts um mich klingt."—"Mir ist als schritte ich."—"Dich grüss ich, Freund."

MUSIC DIV.
Carnegie Corporation of New York.

684939A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs—Song cycles. I. Binding, Rudolf Georg, 1867- : Gespræche mit dem Tod. II. Title.
N. Y. P. L. January 31, 1934

SONGS,GERMAN(DANISH COMPOSERS)

*MP
(Danish)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)]

Sange. Kjøbenhavn, W. Hansen [192-?] 3 v. port. 35cm.

For one voice with piano accompaniment. Danish words, for the most part. Some songs in Norwegian, German, or French and Danish; one in English "Be steadfast," one is Swedish "Svensk julkväll."

(Continued)

NN R 4.56 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1, Z2)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 2)

CONTENTS

Bind 1. Op. 1. Sange (B. S. Ingemann)-- Op. 2. To sange. --Op. 4. Digte (V. Bergsøe)-- Op. 6. Sange (B. S. Ingemann)-- Op. 7. "Tove."-- Op. 11. Sange (efter det russiske ved T. Lange)-- Op. 13. Musik til "I mester Sebalds have (S. Bauditz)-- Op. 14. Danske sange (Molbech, Hauch, Kaalund)--Op. 16. Norske sange (Bjørnson, Ibsen, Welhaven)-- Op. 18. Folkeviser. -- Op. 19. "Naar sol gaar ned" (stemninger fra Rusland af T. Lange)-- Op. 20. "Skumring" (Tolstoy)-- Op. 22 "Spanske studenter (V. Fahn)-- Op. 23. Bjørnen, Hinden,

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 3)

Junkeren (Drachmann) -- Op. 24. Sange (E. v. d. Recke)

Bind 2. Op. 25. "Der var engang--" (H. Drachmann)-- Op. 27. Ernste Lieder (H. Heine, P. Heyse)--Op. 28. Six anciennes chansons d'amour. -- Op. 30. "Fru Jeanna" (E. v. d. Recke)-- Op. 31. Digte (Richardt, Molbech, Kaalund)-- Op. 32. Musik til "Gildet paa Solhoug" (Ibsen)-- Op. 34. Folkeviser (oversatte af T. Lange) -- Op. 35. Romanzen und Balladen (Uhland)-- Op. 38. Sange oversatte fra polsk og russisk

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 4)

(T. Lange)-- Op. 40 Sange (Gjellerup)-- Op. 41. Sange af "Ved Bosporus" (H. Drachmann)-- Op. 44. Sangene af "Hertuginden af Burgund" (E. v. d. Recke)-- Op. 48. Sangene af "Letizia" (E. Christiansen)

Bind 3. Op. 50 "Vikingeblod" (E. Christiansen)-- Op. 54. Sange ved havet (H. Drachmann)-- Op. 57. Sange af "Cosmos" (E. Christiansen)-- Op. 59. Musik til "Renaissance" (H. Drachmann)-- Op. 61. Sange (L. Holstein)-- Op. 64. Viser og sange (oversatte af T. Lange) -- Op. 74. Digte (J. P. Jacobsen) -- Op. 75. Sange (E. v. d. Recke)-- Op. 77. Seks af "Vandringsmandens sange"

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 5)

(C. Bahnson)--Sange uden opustal (1867-1909) [35 songs]

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, French (Danish composers). 5. Songs, English (Danish composers). 6. Songs, Swedish (Danish composers).

Songs, German — Danish composers *MP

Lassen, E.,

Ah! when thine eyes of azure. Avec tes yeux, mignonne. Mit deinen blauen Augen. Song for soprano with piano acc. by Lassen. English version by Laura M. Underwood. Boston: O. Ditson Co., cop. 1885. 87-91 p. f°. (Song Classics.)

Music Div.

Songs, German — Danish composers *MP +box

Lassen, Eduard, 1830–1904.
Album of five songs with English and German words (the English translations by Julia Goddard), music by E. Lassen... London: S. Lucas, Weber & Co. [ca. 1890.] Publ. pl. no. S. L. W. & C°. 2668. 2 p.l., 18 p., 1 l. 4°.

German and English words with music for 1 voice with piano acc.

1. Songs (German). 2. Goddard, Julia Bachope, d. 1896.
MUSIC DIV.
N. Y. P. L. December 5, 1919.

Songs, German — Danish composers *MP

Lassen, (E.)
A dream. (Ich hatte einst ein Vaterland,) Song for soprano with piano acc. by E. Lassen. English version by Laura M. Underwood. Boston: O. Ditson & Co., cop. 1885. 92–94 p. f°.
(Song Classics.)

Music Div.

Songs, German — Danish composers *MP (German)

Lassen, Eduard, 1830–1904.
...Sechs Lieder. Gedichte von Robert Hamerling. Für eine Singstimme mit Begleitung des Pianoforte, componirt von Eduard Lassen. Op. 59... Breslau: J. Hainauer[, 1877]. Publ. pl. no. J. 1877 H. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Trost. 2. An die Vögel. 3. Die beiden Wolken. 4. Die Lerchen. 5. O trockne diese Thränen nicht. 6. Lass die Rose schlummern.

1. Songs, German. 2. Hamerling, Robert, 1830–1889.
MUSIC DIV.
N. Y. P. L. May 12, 1930

Songs, German — Danish composers *MP (German)

Lassen, Eduard, 1830–1904.
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, von Eduard Lassen. Op. 61... Breslau: J. Hainauer[, 1877]. Publ. pl. no. J. 1899 H. 19 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Lied (H. Lingg). 2. Der seltne Beter (Fitzau). 3. Lied aus Heinrich VIII (Shakespere). 4. Sommerabend (B. Scholz). 5. Lied aus Sakuntala (A. v. Wolzogen). 6. Rekrutenlied aus Wallensteins Lager (Schiller).

1. Songs, German.
MUSIC DIV.
N. Y. P. L. May 6, 1930

Songs, German — Danish composers *MP

Lassen, (E.)
Resolution (Vorsatz.) Song with piano acc. composed by E. Lassen. English version by M. P.
Boston: O. Ditson Co., [cop. 1884 by A. Rottenbach.] 110–111 p. f°.
(Song Classics.)

Music Div.

SONGS, GERMAN (DANISH COMPOSERS)

*MP (Danish)

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.

Acht Gesänge mit Begleitung des Pianoforte. Kopenhagen, C. C. Lose & Delbanco [184-?] 17 p. 26x33cm.

For voice and piano.
CONTENTS. — Der Fischer (Göthe)--Das Grab (Salis) — Lebenslied (Matthisson) — Trost am Grabe (Voss) — Erikönig (Göthe) — Die Elfenkönigin
(Continued)

NN 11.61 g/J OC SL MUg, lg (MUD 5, MUS 8, LC1, X1)

2

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
Acht Gesänge mit Begleitung des Pianoforte. (Card 2)

(Matthisson) — Nähe des Geliebten (Göthe) — An die Freude (Schiller).

1. Songs, German (Danish composers).

Songs, German — Danish composers. *MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Teklas Gesang aus Schillers Wallenstein, mit Begleitung der Guitarre componirt von C. E. F. Weyse. Copenhagen: C. C. Lose [ca. 1820] 3 p. 27 x 33½cm.

For 1 voice with guitar acc. German and Danish words.
First line: Der Eichwald brauset.

1. Songs, German—Danish composers. 2. Songs, with guitar. I. Schiller, J. C. F. von.
MUSIC DIV.
N. Y. P. L. October 5, 1936

Songs, German — Danish composers. *MP (Danish)

Winding, August Henrik, 1835–1899.
[Digte. (Groth) no. 1–5]
Fem Digte af Claus Groth (plattydsk og dansk Text), componerede for een Syngestemme med Piano af Aug. Winding. Kjøbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 505. 13 p. 34½cm.

For 1 voice with piano acc. Danish and Low German words.
CONTENTS.—Søndagsro.—I fremmed Land.—Guldvinge.—Den gamle Harpespillerske.—I Haven.

1. Songs, German—Danish composers. I. Groth, Klaus, 1819–1899.
MUSIC DIV.
N. Y. P. L. September 15, 1936

SONGS, GERMAN (DUTCH COMPOSERS)

*MP (Netherlands)

BIJVANCK, HENK.

Drei Goethe-Lieder, für Tenor und Klavier [1961]. Amsterdam, Donemus [c1962] 12 p. 35cm.

For tenor voice and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
(Continued)

NN 11.64 e/ OC, I SL MUg, 1g, 2g, lg (MUD1, MUS4, LC1, X1)

2

BIJVANCK, HENK. Drei Goethe-Lieder... (Card 2)

CONTENTS.--Dem aufgehenden Vollmonde.--An die Entfernte.--Gegenseitig.--Bleibe bei mir.

1. Songs, German (Dutch composers). 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Goethe, Johann Wolfgang von. Poems.

SONGS, GERMAN (DUTCH COMPOSERS)

*MP box

BIJVANCK, HENK.

Liebe ist Duft (Janis Rainis [pseud]) voor sopraan en piano [1961] Amsterdam, Donemus [c1962] 3 p. 35cm.

"Reproduced from the composer's manuscript."

1. Songs, German (Dutch composers) 2. Autographs (Music)--Bijvanck, H. --Facsimiles. I. Pliekšans, Jānis, 1865-1929.

NN R 12.64 p/ OC, I SL MUg, 1g, 2g, lg (MUD1, MUS1, LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP box

BIJVANCK, HENK.

Twee liederen voor hoge sopraan en piano, 1963. [Tekst:] Schaukal. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 6 p. 35cm.

CONTENTS.--Sterne.--Lenzhoffen.

1. Songs, German (Dutch composers). I. Schaukal, Richard von, 1874-1942.
NN R 5.64 e/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP (Netherlands)

BIJVANCK, HENK.

4 liederen voor lagere stem en piano, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1960] 12 p. 35cm.

For low voice and piano.
CONTENTS.--Zu Golde ward die Welt (C. Morgenstern)--Volksweise (Löns)--O Friede, der nun alles füllst (C. Morgenstern)--Dem Frühling zum Willkommen (Schaukal).

1. Songs, German (Dutch composers). I. [Title] Vier
NN 8.64 e/ OC SL MUg, lg (MUD3, MUS4, LC1[1], X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP (Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.
[SONGS]
Verzamelde liederen, voor tenor of sopraan en piano. Amsterdam, Alphons Diepenbrock fonds, G. Alsbach [1952] 1 v. port. 32cm.

[Vol.] 1.
Words in the original language, in part with German translations.

1. Songs, German (Dutch composers).
NN 5.57 j/ OC (OAF1) SL MUg, lg (LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP (Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.
[SONGS]
Verzamelde liederen, voor tenor of sopraan en piano. Amsterdam, Alphons Diepenbrock fonds, G. Alsbach [1952-60] 2 v. ports. 32cm.

For high voice and piano.
Words in the original language, in part with German translations.

1. Songs, German (Dutch composers)

NN X 10.60 m/ OCs (OAF 1) SLs MUgs, lgs (LC1s, X1s)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Die Asra (Heine). English and French translations by M.D. Calvocoressi. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano. German, English and French words.
First line: Täglich ging die wunderschöne Sultans Tochter.

1. Songs, German (Dutch composers). I. Heine, Heinrich, 1797-1856.

NN R 12.56 a/ OC, I SL MUg, lg, lg (LC1, X1, Z1, MUS2)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Epiphanias, eine spasshafte Weihnachtsimprovisation zu Goethe's Gedicht. English and French translation by M.D. Calvocoressi. London, Oxford university press, c1927. 8 p. 33cm.

For voice and piano; German, English and French words.
First line: Die heiligen drei König.

1. Christmas music--Songs, German. 2. Songs, German (Dutch composers). I. Goethe, Johann Wolfgang von. Epiphanias.
NN R 12.56 a/ OC, I SL MUg, lg, 2g, lg (LC1, X1, Z1, MUS2)

Songs, German — Dutch composers. *MP (Netherlands)

Dieren, Bernard van, 1884–1936.

...Ich wanderte unter den Bäumen [by] Heine. (English translation by Oliver Strachey.) [By] B. van Dieren. London, Oxford univ. press, c1932. 7 p. 33cm.

For one voice with piano accompaniment. German and English words.

1. Songs, German—Dutch composers. I. Heine, Heinrich, 1797–1856. II. Song index (2).
MUSIC DIV.
N. Y. P. L. December 30, 1947

SONGS, GERMAN (DUTCH COMPOSERS)

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mädchenlied (Otto Julius Bierbaum). English and French translations by M.D. Calvocoressi. London, Oxford university press, 1927. 3 p. 33cm.

For voice and piano; German, English and French words.
First line: An einem jungen Rosenblatt.

1. Songs, German (Dutch composers). I. Bierbaum, Otto Julius, 1865-1910.
NN R 7.57 a/ OC, I SL MUg, lg, lg (MUS2, LC1, X1, Z1)

Songs, German — Dutch composers. *MP box

Dieren, Bernard van, 1884–1936.

...Schön Rohtraut [by] B. van Dieren. English words by M. D. Calvocoressi. London: Oxford univ. press, c1925. 6 p. 33cm.

For 1 voice with piano acc. German and English words. Tune with French words by M. D. Calvocoressi, at end.
First line: Wie heisst Königs Ringangs Töchterlein?
Caption-title.
At head of title: ...E. Mörike.

1. Songs, German—Dutch composers. I. Mörike, Eduard Friedrich, 1804–1875.
MUSIC DIV
N. Y. P. L. October 28, 1940

Songs, German — Dutch composers

**MP
(Netherlands)

Foch, Dirk, 1886-
...Four songs for voice and piano... Op. 19. New York: C. Fischer, Inc.[,] 1931.[] Publ. pl. no. 22236–22239. 20 p. f°.

German and English words; music for 1 voice with piano acc.
Contents: 1–2. Höchstes Gebot (Hebbel). 2. Sie sehn sich nicht wieder (Hebbel). 3. Wenn du nur zuweilen lächelst (G. F. Daumer). 4. Zu Pferd! Zu Pferd! (Hebbel).

MUSIC DIV.

DREXEL MUSICAL FUND.
Christian Friedrich, 1813–1863.
1875.

1. Songs, German. I. Hebbel, II. Daumer, Georg Friedrich, 1800–
N. Y. P. L. May 17, 1933

Songs, German — Dutch composers

*MP
(Netherlands)

Foch, Dirk, 1886-
Seven songs for voice with piano accompaniment, by Dirk Foch. Op. 21. English translated versions by Alice Mattullath ... New York: C. Fischer [cop. 1920]. Publ. pl. nos.21974–21980. 7 nos. in 1 v. f°.

English and German words.
Contents: no. I. Mystic light (Nachtlied). no. 2. Sage advice (Rat einer Alten). no. 3. Chinese ode (Chinesische Ode). no. 4. Sunrise (Bei Sonnenaufgang). no. 5. Consolation (Troestung). no. 6. From the beyond (Aus weiter Ferne). no. 7. Over the meadow (Unter der Linde).

MUSIC DIV.

1. Songs (German). 2. Mattullath, Alice, translator.
N. Y. P. L. November 29, 1921.

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

Gilse, Jan van, 1881-
Drei Gesänge aus Rabindranath Tagore's "Gitanjali," für eine Sopranstimme und Orchester componirt von Jan van Gilse... Amsterdam, Donemus, c1948. 53 p. 23cm.

Miniature score: soprano and orchestra.
CONTENTS.—Der Schlaf, der auf Kindes Auge ruht.—Bring ich buntes Spielzeug.—Ich weiss, da ist nichts als deine Liebe.

1. Songs, German (Dutch composers). 2. Songs, with orchestra. I. Tagore, Sir Rabindranath, 1861–1941.
NN R 2.54 OC, I SL MUg, 1/6, 2g, Ig (MUS 3, LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

KOETSIER, JAN.
"Anfang und Ende," Gesänge der Nacht; für eine Altstimme, Bratsche u. Klavier, nach Worten von Karl Bernhard Capesius, Ruth von Ostau u. R. M. Rilke, Op. 1 (1932) Neufassung 1956. [Amsterdam, Donemus, c1956] 1 v. 35cm.

Score: alto voice, viola and piano (15 p.), and part for viola.
(Continued)

NN 12.58 d/ OC(1b) SL MUg, 1/6, 2g, 3g, Ig (MUS6, LC1, X1, Z3)

KOETSIER, JAN. "Anfang und Ende," Gesänge der Nacht... (Card 2)

CONTENTS. —Anfang und Ende (K. B. Capesius)—Nacht (R. v. Ostau)—Mädchen am Fenster (R. v. Ostau)—Nocturn I (R. v. Ostau)—Nocturn II (R. v. Ostau)—Schlusstück (R. M. Rilke)

1. Songs, German (Dutch composers). 2. Song cycles. 3. Songs, with viola. I. Title.

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

KOX, HANS.
3 chinesische Lieder, für Bariton und Klavier [1963] Amsterdam, Donemus [1963] 14 p. 31cm.

"Dem Chinesischen nachgedichtet von G. Schneider."
CONTENTS. —1. Weisses Haar im Spiegel. — 2. Einsame Nacht. — 3. Kindliche Frage.

1. Songs, German (Dutch composers.)
NN 2.64 a/ OC SL MUg, 1/6 (LC1, X1)

Songs, German — Dutch composers

*MP
(German)

Lassen, Eduard, 1830–1904.
Song-album, by Eduard Lassen... New York: G. Schirmer [cop. 1883–85]. 2 v. in 1. 4°.

At head of title: Edition Schirmer.
German and English words, with music.
Edition for mezzo soprano or baritone.

*MP (German)

Edition for S. or T.
German and English words, with music.
At head of title: Edition Schirmer.

MUS

1. Songs (German).
N. Y. P. L. November 30, 1917.

Songs, German — Dutch composers

*MP

Lassen (E.)
Spring greeting; Frühlingsgruss. Song with piano acc. by Eduard Lassen. English version by Max Piutti. Boston: O. Ditson Co., [cop. 1884 by A. Rothenbach,] 100.101 p. f°.
(Song Classics.)

MUSIC DIV.

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

NIEL, MATTY.
Drie liederen voor zang en piano. [Amsterdam, Donemus, c1961] 11 p. 31cm.

For voice and piano; German words.
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS. —Wenn nachts die Brunnen rauschen (G. von le Fort)—O Nacht, zwar schwarze, aber linde Zeit (Michelangelo-Rilke)—Mich
(Continued)

NN 6.63 g/8 OC(1bo) SL X1) MUg, 1/6 (MUD 2, MUS 3, LC1, 2

NIEL, MATTY. Drie liederen voor zang en piano. (Card 2)

ruft zuweilen eine Stille (G. von le Fort).

1. Songs, German (Dutch composers).

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

OMMEREN, ANNIE VAN.
[SONGS. SELECTIONS]
Zeven liederen, op teksten van Hermann Hesse. Engelse vertaling: Elisabeth Carol. Amsterdam, G. Alsbach [c1964] 39 p. 31cm.

German and English words.
CONTENTS.—Kleine Rast.—Bitte.—Welkes Blatt.—Der Blütenzweig.—Abendgespräch.—
(Continued)

NN 3.68 e/ OC(1bo), I (MUD 1, LC1, X1) (OAP1) SL MUg, 1g, Ig 2

OMMEREN, ANNIE VAN. [SONGS. SELECTIONS] Zeven liederen... (Card 2)

Liebe.—Auf Wanderung.

1. Songs, German (Dutch composers) I. Hesse, Hermann, 1877–1962.

SONGS, GERMAN (DUTCH COMPOSERS)

**MP
box

RÖNTGEN, JOHANNES, 1898-
Zwei Lieder (Stefan Zweig), aus "Musik der Jugend," für Sopran mit Instrumentalbegleitung. Amsterdam, G. Alsbach [194-?] Pl. no. G. A. & Co. 4832. 7 p. 31cm.

Score: soprano, flute and viola.
CONTENTS. —Die frühen Kränze [with flute and viola]—Graues Land [with flute]

Drexel Musical Fund
(Continued)

NN R 3.58 p/o OC (1b), I, II SL LC1, X1, Z1) MUg, 1/6, 2g, 3g, Ig, IIg (MUS 2,

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RÖNTGEN, JOHANNES, 1898- Zwei Lieder (Stefan Zweig) (Card 2)

1. Songs, German (Dutch composers). 2. Songs, with flute and viola. 3. Songs, with flute. I. Zweig, Stefan, 1881–1942. II. Röntgen, Johannes, 1898- . Musik der Jugend.

Songs, German — Dutch composers.

*MP
(German)

Schlegel, Leander, 1844–1913.
...Deutsche Liebeslieder. Ein Cyklus für eine Singstimme und Pianoforte, von Leander Schlegel. Op. 20... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 762 L. 51 p. 31cm.

German words; music for 1 voice with piano acc.
Text comprised of poems by Heine, Meissner, Rückert, Lenau, Osterwald, Sturm and Immermann.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs—Song cycles. 2. Songs, German. I. Title.
N. Y. P. L. August 6, 1934

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
box

VLIJMEN, JAN VAN.
3 "Morgenstern"-liederen voor mezzo-sopraan en piano, 1958. [Amsterdam, Donemus, 1963] 3 p. 31cm.

CONTENTS. —Aus stillen Fenstern (Wie oft wirst du gesehn)—Der Leitungleiser (Unendlich viel geschah)—Ein junger Freund (Alles ist in ihm nach Seele)

1. Songs, German (Dutch composers) I. Morgenstern, Christian Otto Joseph Wolfgang, 1871–1914.
NN R 3.64 p/o OC, I SL MUg, 1/6, Ig (MUD1, MUS7, LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

Voormolen, Alexander, 1895-
...3 Gedichte [1946] von Rainer Maria Rilke für eine tiefe Stimme und Klavier. Amsterdam, Donemus [c1948] 9 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ich geh jetzt immer den gleichen Pfad.—Manchmal geschieht es in tiefer Nacht.—Ich war ein Kind und träumte viel.

1. Songs, German (Dutch composers). I. Rilke, Rainer Maria, 1875–1926. II. Song index (3).
NN 1.53 OC, I SL MUg, 1/6 (MUS3, LC1, Z1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
box

Waterman, Adolf, 1886-
Junger Mond, für Gesang und Klavier. Wien, A. J. Gutmann, c1928. 3 p. illus. 31cm. (Edition Gutmann. Nr. 1026)

For one voice with piano accompaniment.
Words by O. L. Brandt.

1. Songs, German (Dutch composers) I. Brandt, Oscar Ludwig, 1889–1943.
NN R 1.54 OC, I SL MUg, 1/6, 1g, Ig (U1, LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS).

*MP
box

Waterman, Adolf, 1886-
Weihenacht (Oscar Ludwig Brandt) [Musik] von Adolf Waterman. Berlin, A. Stahl [c1929] 3 p. 34cm.

For one voice with piano accompaniment.
First line: Nun bin ich wieder das Jesuskind.

1. Songs, German (Dutch composers). 2. Christmas music—Songs, German. I. Brandt, Oscar Ludwig, 1889–1943.
NN 1.54 OC, I SL MUg, 1/6, 2g, Ig (MUS 2, LC1, X1)

SONGS, GERMAN (DUTCH COMPOSERS)

*MP
(Netherlands)

WEEGENHUISE, JOHAN.
[LIEDER NACH HEINE]
Vier Lieder nach Heine. Voor bariton of alt en piano. Amsterdam, Donemus [1962] 11 p. 31cm.

For baritone or alto voice and piano.
"Reproduced from the composer's manuscript."
CONTENTS. —Als die junge Rose blühte. —Mir träumte von einem
(Continued)

NN 1.63 e/o OC(1bo) I SL MUg, 1/6, 2g, Ig (MUD1, MUS5, LC1, X1) 2

WEEGENHUISE, JOHAN. [LIEDER NACH HEINE] Vier Lieder nach Heine. (Card 2)

schönen Kind. —Das gelbe Laub erzittert. —In der Fremde (Es treibt dich fort von Ort zu Ort).

1. Songs, German (Dutch composers). 2. Autographs (Music)—Weegenhuise, J.—Facsimiles. I. Heine, Heinrich, 1797–1856.

Songs German composers
*MP (English)

Babin, Victor, 1908–
[Hölderlin songs]
Two Hölderlin songs with piano accompaniment, by Victor Babin ... German and English words. London, Augener ltd. [1934]
2 v. 31cm.
Publisher's plate nos.: 17397–17398.
"English version by Vladimir Babin."
CONTENTS.—I. Hälfte des lebens (Life's midway)—II. Der nächtliche wanderer (The night wanderer)
1. Songs (Medium voice) with piano. I. *Hölderlin, Friedrich, 1770–1843. II. Babin, Vladimir, tr.
A 46–4232
New York. Public library for Library of Congress M1621.B
[2] MUSIC DIV.

SONGS, GERMAN (ENGLISH COMPOSERS)
*MP (English)

BRITTEN, BENJAMIN, 1913-
[HÖLDERLIN FRAGMENTE]
Sechs Hölderlin Fragmente. Six Hölderlin fragments. [English translation by Elisabeth Mayer and Peter Pears] Op. 61. Voice & piano. London, New York, Boosey & Hawkes [1963, c1962] score (21 p.) 31cm.
CONTENTS.--Menschenbeifall (The applause of men);--Die Heimat (Home)--Sokrates und Alcibiades (Socrates and Alcibiades)--Die Jugend
(Continued)
NN 12.63 c/ OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUSI4, LCI, XI) 2

BRITTEN, BENJAMIN, 1913- . [HÖLDERLIN FRAGMENTE] Sechs Hölderlin Fragmente. (Card 2)
(Youth)--Hälfte des Lebens (The middle of life)--Die Linien des Lebens (Lines of life)
1. Songs, German (English composers) I. Hölderlin, Friedrich, 1770-1843.

Songs, German — English composers.
*MP (English)

Delius, Frederick, 1863–
...Seven German Lieder...by Fritz Delius... London: The Concorde Concert Control, 1899?]. 7 v. in 1. f°.
German and English words; music for 1 voice with piano acc.
Contents: 1. Wiegenlied. Cradle song (Ibsen). 2. Auf der Reise zur Heimat. The homeward journey (Vinje). 3. Abendstimmung. Evening voices (Björnsen). 4. Venevil (Björnsen). 5. Spielleute. Minstrels (Ibsen). 6. Verborg'ne Liebe. Secret love (Björnsen). 7. Eine Vogelweise. The bird's story (Ibsen).
MUSIC DIV.
1. Songs, English. 2. Songs, German, 1906. II. Bjørnson, Bjørnstjerne, 1832–1910. I. Ibsen, Henrik, 1828–
N. Y. P. L. September 19, 1931

Songs, German — English composers.
**MP box

Delius, Frederick, 1863–
Lieder nach Gedichten von Friedrich Nietzsche, für mittlere Stimme und Klavier, von Frederick Delius... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 6896. 7 p. f°.
German words; music for 1 voice with piano acc.
Cover-title reads: Fred. Delius. Nietzsche Lieder...
Contents: 1. Nach neuen Meeren. 2. Der Wanderer. 3. Der Einsame. 4. Der Wanderer und sein Schatten.
DREXEL MUSICAL FUND.
1. Songs, English. 2. Songs, German. 3. Nietzsche, Friedrich Wilhelm, 1844–1900.
N. Y. P. L. July 10, 1929

Songs, German — English composers
*MP box

Delius, Frederick, 1863–1934.
[Lieder aus dem Norwegischen. no. 1]
...Slumber song; song with pianoforte accompaniment... London: Augener ltd. [c1915] Publ. pl. no. 14748. 4 p. 31cm.
Set to German words from the Norwegian of Bjørnstjerne Bjørnson. English words by W. Grist.
First line: While infancy dreamed (Das Kindlein schlief ein).
1. Songs, German—English composers. CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
N. Y. P. L. September 9, 1937

Songs, German — English composers.
*MP box

Delius, Frederick, 1863–1934.
[Lieder aus dem Norwegischen. no. 2]
...The nightingale; song with pianoforte accompaniment... London: Augener ltd. [c1915] Publ. pl. no. 14749. 4 p. 31cm.
Set to German words from the Norwegian of J. S. C. Welhaven. English words by W. Grist.
First line: Sing, sing, nightingale blest (Sing, sing, Nachtigall du).
MUSIC DIV.
1. Songs, German—English composers. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 10, 1937

Songs German English composers
*MP box

Delius, Frederick, 1863–1934.
[Lieder aus dem Norwegischen. no. 3]
...Summer eve. Am schönsten Sommerabend war's. Song with pianoforte accompaniment. English words by W. Grist... London: Augener ltd. [ca. 1933] Publ. pl. no. 8713. 3 p. 31cm.
Set to German words from the Norwegian of J. Paulsen.
Reprinted from plates of ca. 1892.
First line: Am schönsten Sommerabend war's (At fall of glowing summer day).
MUSIC DIV.
1. Songs, German—English composers. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 9, 1937

Songs German — English composers
*MP box

Delius, Frederick, 1863–1934.
[Lieder aus dem Norwegischen. no. 4]
...Longing. Sehnsucht. Song with pianoforte accompaniment. English words by W. Grist... London: Augener ltd. [ca. 1933] Publ. pl. no. 8713. 5 p. 31cm.
Set to German words from the Norwegian of Theodor Kjerulf.
Reprinted from plates of ca. 1892.
First line: Schnell fliegt der Aar am Himmel hell (Quick darts the eagle through the skies).
MUSIC DIV.
1. Songs, German—English composers. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 9, 1937

Songs, German — English composers.
*MP box

Delius, Frederick, 1863–1934.
[Lieder aus dem Norwegischen. no. 5]
...Sunset. Beim Sonnenuntergang. Song with pianoforte accompaniment. English words by W. Grist... London: Augener ltd. [ca. 1933] Publ. pl. no. 8713. 3 p. 31cm.
Set to German words from the Norwegian of A. Munck.
Reprinted from plates of ca. 1892.
First line: Nun sinkt hinab die Sonne (Now gently sinks the sun to rest).
MUSIC DIV.
1. Songs, German—English composers. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 10, 1937

Songs, German — English composers.
**MP box

Delius, Frederick, 1863–
Fuenf Lieder für eine Singstimme und Klavier, Five songs... von Frederick Delius... Wien: Universal-Edition, A. G., cop. 1906. Publ. pl. no. U. E. 3892. 16 p. f°.
German and English words; music for 1 voice with piano acc.
"Nach dem Dänischen von Ludwig Holstein [und] J. P. Jacobsen."
Contents: 1. Das Veilchen. 2. Im Garten des Serails. 3. Seidenschuhe. 4. Herbst. 5. Irmelin.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. 2. Songs, German.
N. Y. P. L. July 11, 1929

Songs, German — English composers.
*MP (English)

Hallet, Beatrice.
Fünf Lieder. Five songs, with German & English words, by B. Hallet... London: Pitt & Hatzfeld Ltd., 1892. Publ. pl. no. P. & H. 481–485. 15 p. 28cm.
"English version by C. Laubach."
CONTENTS.—Vorsatz (R. Prutz).—Frühlingslied (Heine).—Du liebst mich nicht (Heine).—Wenn zwei von einander scheiden (Heine).—Aus meinen Thränen spriessen (Heine).
MUSIC DIV.
1. Songs, English. I. Heine, Heinrich, 1797–1856. II. Laubach, Conrad Hugo, translator.
N. Y. P. L. April 11, 1934

Songs, German — English composers.
*MP (English)

Hervey, Arthur, 1855–1922.
...Herzens Stimmen; album of 6 songs, translated from the German of Heine by Charles Hervey, music by Arthur Hervey... London: S. Lucas, Weber & Co., 1884. Publ. pl. no. S. L. W. & Co. 2169. 18 p. 28cm.
German and English words; music for 1 voice with piano acc.
CONTENTS.—Lehn deine Wang' an meine Wang'.—Das alte Lied.—Die Lotus Blume.—Es liegt der heisse Sommer.—Dein Angesicht.—Mag da draussen.
MUSIC DIV.
1. Songs, English. I. Heine, Heinrich, 1797–1856. II. Hervey, Charles, translator.
N. Y. P. L. April 10, 1934

Songs, German — English composers.
*MP (English)

Hervey, Arthur, 1855–1922.
[Liebeslieder.]
...Sechs Liebeslieder von Heine, (English translation by Charles Hervey), componirt von Arthur Hervey... London: S. Lucas, Weber & Co., 1883?. Publ. pl. no. S. L. W. & Co. 1709. 17 p. 27½cm.
German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Trostlosen.—Winter Abend.—Meine Sehnsucht.—Liebesbekenntniss.—Warum?—Verlegenheit.
MUSIC DIV.
1. Songs, English. I. Heine, Heinrich, 1797–1856. II. Hervey, Charles, translator.
N. Y. P. L. April 10, 1934

Songs, German — English composers.
*MP (English)

Hinton, Arthur, 1869–
...Weisse Rosen. 6 Lieder. Dichtungen von Josef Huggenberger, für eine Singstimme mit Begleitung des Pianoforte, componirt von Arthur Hinton... München: A. Schmid, 1896. Publ. pl. no. A. 23 S. 33 p. 28cm.
German words; music for 1 voice with piano acc. English translation of no. 3 and 4 in ms.
CONTENTS.—Der Rosenbaum.—In der Fremde.—Dein Auge.—Heimkehr.—Sturm.—Wieder blüht ihr, weisse Rosen.
MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Huggenberger, Josef, 1865–
N. Y. P. L. April 25, 1934

SONGS, GERMAN (FINNISH COMPOSERS)
** MP (Finnish)

KILPINEN, YRJÖ, 1892-
Grabstein, op. 80; Liederzyklus nach Gedichten von Hans Fritz von Zwehl. Berlin, Bote & Bock [1959] 10 p. 31cm.
For voice and piano.
CONTENTS. --Grabstein. --Nirwana. --Todsüsses Gespenst. --Wenn der Bann gebrochen.
DREXEL MUSICAL FUND
1. Songs, German (Finnish composers) 2. Song cycles. I. Zwehl, Hans Fritz von, 1883- II. Title.
NN 6.62 p/& OC, I SL MUg, (MUDI) Ig, 2g, Ig, IIg (MUS5, LCI, XI)

SONGS, GERMAN (FINNISH COMPOSERS)
*MP (Finnish)

Kilpinen, Yrjö, 1892-
Herbst; Liederfolge nach Gedichten von Hermann Hesse. Op. 98. Berlin, Bote & Bock [1959]
19 p. 31 cm.
For voice and piano.
CONTENTS.—Jugendflucht.—Herbst.—Gebet der Fischer.—Aus zwei Tälern.—Drüben.—Nach dem Fest.—Die Kindheit.—Vergänglichkeit.
1. Songs, German (Finnish composers). I. Hesse, Hermann, 1877-
NN 3.61 a/& OC, I SL MUg, Ig, Ig (MUDI, MUS8, LCI, XI)

SONGS, GERMAN (FINNISH COMPOSERS)
*MP

KILPINEN, YRJO, 1892-
Lieder nach Gedichten von Albert Sergel, op. 75. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1v. 35cm.
Heft 1.
For voice and piano.
CONTENTS. --Heft 1. Op. 75. Sommersegen.
1. Songs, German (Finnish composers). I. Sergel, Albert, 1876- . II. Kilpinen, Yrjo, 1892- . Sommersegen.
NN R 2.61 a/ OC, I, II SL MUg, Ig, Ig, IIg (MUDI, MUSI, LCI, XI)

SONGS, GERMAN (FINNISH COMPOSERS)
*MP (Finnish)

KILPINEN, YRJO, 1892-
Lieder nach Gedichten von Christian Morgenstern, op. 59-61. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [c1934] 3 v. 35cm.
Heft 1-3.
For voice and piano.
Op. 60-61 called Lieder der Liebe 1-II.
(Continued)
NN 2.61 a/ OC, I, II SL MUg, Ig, Ig, IIg (MUDI, MUSI, LCI, XI) 2

KILPINEN, YRJO, 1892- . Lieder nach Gedichten von Christian Morgenstern... (Card 2)
1. Songs, German (Finnish composers). I. Kilpinen, Yrjo, 1892- . Lieder der Liebe. II. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

SONGS, GERMAN (FINNISH COMPOSERS)
*MP box

KILPINEN, YRJO, 1892-
Lieder nach Gedichten von Hans Fritz von Zwehl, op. 79. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1 v. 35cm.
Heft 1.
For voice and piano.
1. Songs, German (Finnish composers). I. Zwehl, Hans Fritz von, 1883- .
NN R 2.61 g/ OC, I SL MUg, Ig, Ig (MUD, LCI, XI)

SONGS,GERMAN(FINNISH COMPOSERS)

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Lieder um den Tod, nach Gedichten von Christian Morgenstern. Op. 62. Deutsch-englisch. English translation by Olive Burnaby. Berlin, E. Bote & G. Bock [c1934] 19 p. 31cm.

For voice and piano.

(Continued)

NN 11.57 e/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1) (MUS9)

KILPINEN, YRJÖ, 1892- : Lieder um den Tod...
(Card 2)

CONTENTS.—Vöglein Schwermut.—Auf einem verfallenen Kirchhof.—Der Tod und der einsame Trinker (eine Mitternachtszene)—Winternacht—Der Saemann.—Unverlierbare Gewähr.

1. Songs, German (Finnish composers). 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Burnaby, Olive, tr. III. Title. IV. Burnaby, Olive.

SONGS,GERMAN (FINNISH COMPOSERS)

* MP
(Finnish)

KILPINEN, YRJÖ, 1892-
[LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt; Liederfolge nach Gedichten von Berta Huber. Op. 95. Berlin, Bote & Bock [c1958] 2 v. in 1. 31cm.

For voice and piano.

CONTENTS.--Heft 1. Nacht. Das Licht. Am Fenster. Mein Stübchen. Frühling. Verbundenheit. Feldblumen. Kleinstadt im Frühling.--Heft 2.

(Continued)

NN 11.64 p/ OC SL MUg, 1g, 2g, Ig (MUD1, LC1, X1, MUS 15) 2

KILPINEN, YRJÖ, 1892- [LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt... (Card 2)

Strom bei Nacht. Der Ruhelose. Regen I. Regen II. Das Ende. Ausklang. Der Kirchturm.

1. Songs, German (Finnish composers) 2. Song cycles. I. Title

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SONGS,GERMAN (FINNISH COMPOSERS)

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Liederfolge nach Gedichten von Hermann Hesse; Op. 97; für eine Singstimme und Klavier. Berlin, Bote & Bock [c1958] 14 p. 31cm.

For voice and piano; German words.

CONTENTS.--Liebeslied.--Wo mag meine Heimat sein?--Dunkle Augen.--Ich fragte dich.--Allein.--Glück.--Traum.

1. Songs, German (Finnish composers). I. Hesse, Hermann, 1877-

NN 1.60 t/ OC, I SL MUg, 1g, Ig (MUS3, MUD1, LC1, X1)

SONGS,GERMAN (FINNISH COMPOSERS)

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Sommersegen, nach Gedichten von Albert Sergel. Op. 75. Berlin, E. Bote & G. Bock [c1934] 15 p. 31cm.

For voice and piano.

CONTENTS.—Im Walde liegt ein stiller See.--Tausend stille weisse, blaue Blumen.—Heiligendamm.—Mein Herz, der wilde Rosenstrauch.—Sommersegen.—Unter Blüten.

1. Songs, German (Finnish composers) 2. Song cycles. I. Sergel, Albert, 1876- II. Title.

NN 10.57 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

SONGS,GERMAN (FINNISH COMPOSERS)

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Spielmanns-Lieder, nach Gedichten von Albert Sergel. Op. 77. Wiesbaden, E. Bote & G. Bock [c1934] 20 p. 31cm.

For voice and piano.

CONTENTS.—Ihr ewigen Sterne.—Eingeschneite stille Felder.—Spiel ich wo zum Tanze auf.—Tanzlied.—Spielmannssehnen.—Vor Tau und Tag.—Wenn der Wein nicht wär.—Ich sang mich durch das deutsche Land.

1. Songs, German (Finnish composers). 2. Song cycles. I. Sergel, Albert, 1876- . II. Title.

NN 11.57 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

Songs German Finnish composers *MP (Finnish)

Sibelius, Jean, 1865–

...Lieder-Album; neun ausgewählte Lieder für eine Singstimme mit Pianoforte... Tief... Berlin: Schlesinger [cop. 1907]. Publ. pl. nos. S. 9333, 9389, 9498 B. 35 p. f°.

For low voice.
German, English and Swedish words with music for 1 voice with piano acc. Two of the songs have Finnish words also.
On cover: Volksausgabe Breitkopf & Härtel. no. 3570.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Finnish). 2. Songs (Swedish).
N. Y. P. L.
September 19, 1924

Songs, German — French composers

*MP
(German)

Chelard, Hippolyte André Jean Baptiste, 1789–1861.

Musikalische Reise, oder, Sammlung von characteristischen Gesängen verschiedener Nationen. Musik von Hippolith Chelard ... I. Sammlung enthält 4 Gesänge mit Piano Forte Begleitung... München: I. A. Schäffer[, ca. 1830]. 4 nos. in 1 v. obl. 4°.

German words; music for 1 voice with piano acc.
Each song has separate t.-p.
Contents: 1. Erinnerung an Weimar, gedichtet von Herrn Doctor Eckermann. 2. Die Savojardin, gedichtet von Herrn Dohrn. 3. Saltarella von der Insel Ischia, gedichtet von Herrn Dohrn. 4. Voleras; spanische Serenade, gedichtet von Herrn T. Annetsberger.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. I. Title.
N. Y. P. L.
November 13, 1931

SONGS,GERMAN(FRENCH COMPOSERS)

*MP
(French)

MARTEAU, HENRI, 1874-1934.
[LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. Berlin, N. Simrock, c1906. Pl.no. 12161. 4 parts. 35cm.

Imperfect: t.p. wanting; title from caption.
Parts for string quartet acc., each with vocal part included.
Words by Agnes H. Marteau, except for the 1st song.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)

NN R 11.71 d/ OC1, I, Ibo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD2, LC1, X1) 2

MARTEAU, HENRI, 1874-1934. [LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. (Card 2)

CONTENTS.--An Agnes.--Thränen tropfen.--Als die Liebe kam.--In dem Garten meiner Seele.--Liebeslied.--Sonnenlied.--Träume.--Herbst.

1. Songs, German (French composers). 2. Songs, with chamber ensemble. I. Marteau, Agnes H. II. Flonzaley quartet. I. [Title] Nummer Ein.

Songs, German — Hungarian composers

*MP
(Hungarian)

Bókay, János, 1858–

...Heine-dalok. [Budapest] Az Athenaeum r.-t. kottanyomása [1925?] 20 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Die Bergstimme.—Schöne, helle, gold'ne Sterne.—Sie liebten sich beide.—Ich hab' im Traum geweinet.—Anfangs wollt' ich fast verzagen.—Und wüssten's die Blumen.—Ich stand in dunkeln Träumen.—Es schauen die Blumen alle.—Es war ein alter König.—Es ragt ins Meer der Runenstein.—Aus meinen grossen Schmerzen.—Was will die einsame Thräne?—Morgens steh' ich auf und frage.—Andre beten zur Madonna.—Mir träumte von einem Königskind.—Du bist wie eine Blume.—Am leuchtenden Sommermorgen.—Mag da draussen Schnee sich türmen.—Du bist ein Diamante (W. Stein).—Trübe wird's (N. Lenau).

MUSIC DIV.

307688B. 1. Songs, German—Hungarian composers. I. Heine, Heinrich, 1797–1856. II. Title.
N. Y. P. L.
July 18, 1945

SONGS,GERMAN(HUNGARIAN COMPOSERS)

*MP
(Hungarian)

DOHNÁNYI, ERNÖ, 1877-1960.

Im Lebenslenz; sechs Gedichte von Wilhelm Conrad Gomoll, für eine Singstimme mit Klavierbegleitung. Von Ernst von Dohnányi. Op. 16. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl.no. D. 4289. 21 p. 35cm.

For high voice and piano.

(Continued)

NN 2.69 d/ OC, SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

DOHNÁNYI, ERNÖ, 1877-1960. Im Lebenslenz...
(Card 2)

English words by John Bernhoff.

CONTENTS.--Fernes Klingen (Forebodings)--Du silbernes Mondenlicht (Haste, silvery moon-beams bright)--Grüsse zur Nacht (Nocturne)--Im Traum (Dream vision)--Um deine Liebe (To win thy love)--Serenade.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Gomoll, Wilhelm Conrad, 1877- II. Title.

SONGS,GERMAN (HUNGARIAN COMPOSERS)

*ZB-95
Film Reproduction

LEHÁR, FERENC, 1870-1948.

Karst-Lieder. Worte von Felix Falzari. Wien, Glocken-Verlag [1943] 17 p. 34cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R 4.62 a/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1) 2

LEHÁR, FERENC, 1870-1948. Karst-Lieder. (Card 2)

CONTENTS.--Schicksalsahnung.—Erfüllung.—Was streift mein Blick.—Ich drücke deine liebe Hand.—Es duften die Blüten.—Mein Traumschloss versunken.—Verzaubert.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Falzari, Felix, d. 1912.

SONGS,GERMAN (HUNGARIAN COMPOSERS)

* MP
box

LEHÁR, FERENC, 1870-1948.

Schillernder Falter; Koloraturlied. Worte von M. C. Krüger. Wien, L. Doblinger [c1942] score (5 p.) and part. 34cm.

A wordless vocalise, in part with 2 additional treble voices singing German words. Piano accompaniment.

1. Songs, German (Hungarian composers) 2. Vocalises, Concert. I. Krüger, M. C.

NN R 5.60 p/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Songs, German - Hungarian composers.

* MP
(Hungarian)

László, Alexander, 1895–

..."Das ist das Glück!" Zwölf Lieder nach Gedichten von Else Luz für hohe Singstimme und Klavier, von Sándor László. Op. 7. Berlin [etc.] N. Simrock G.m.b.H., 1920. Publ. pl. no. 14020–14021. 2 v. in 1. 34cm.

For 1 voice with piano acc.
CONTENTS.—Heft 1. Du bist da. Mein Tag ist jubelnde Sonne. Seelenwanderung. Und wäre nichts. Mein Lieb ist mein. Ein kleines Lied.—Heft 2. Das ist das Glück. Dies soll unsere Zukunft sein. Sonnenfeier. Lieber Mond. Sternennacht. Abschied.

MUSIC DIV.

1. Songs, German—Hungarian composers. I. Luz, Else, 1897- II. Title.
N. Y. P. L.
September 4, 1942

Songs, German — Hungarian composers *MP (Ger.)

Liszt, Franz, 1811–1886.

...Die Loreley, Heine... Für eine Singstimme mit Begleitung des Orchesters, componirt von Franz Liszt. Partitur... Leipzig: C. F. Kahnt [186–?] Publ. pl. no. 859. 4°.

MUSIC DIV.

1. Songs (German). 2. Songs, arias, etc., with orchestra.—Full score. 3. Heine, Heinrich, 1799-1856. 4. Title.
N. Y. P. L.
November 17, 1917.

Songs, German — Hungarian composers. *MP (Ger.)

Liszt, Franz, 1811–1886.

Thirty songs by Franz Liszt, edited by Carl Armbruster.... Boston: O. Ditson Co. [cop. 1911.] Publ. pl. nos. M L — 1987–2016. xiv p., 2 l., 144 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German, four songs English and French, and one song English and Italian.
"Franz Liszt," p. ix–xiv.
Bibliography, 1 p., following p. xiv.

Music div.

1. Songs (German). 2. Songs (French). 3. Armbruster, Karl, 1846– , editor. 4. Series.
N. Y. P. L.
March 29, 1916.

Songs, German — Hungarian composers *MP (German)

Liszt, Franz, 1811–1886.

...Twenty songs with pianoforte accompaniment, composed by Franz Liszt. The English version by Francis Hueffer. London: Novello, Ewer and Co.[, 188–?] Publ. pl. no. 6697. 76 p. 4°. (Albums of German song. no. 2.)

English words with music for 1 voice with piano acc.

200831A

MUSIC DIV.

1. Songs, German. 2. Hueffer, Francis, 1845–1889, translator.
N. Y. P. L.
June 11, 1925

Songs: German—Hungarian composers

Liszt, (F.)

Oh thou are like a flower. (Du bist wie eine Blume.) [Song by Heinrich Heine], English words by Miss F. A. Dillaye. [Composed for voice with piano acc. by] F. Liszt.

Boston: O. Ditson Co., [cop. 1874 by G. André & Co.,] 30–31 p. f°. (Song Classics.)

Music Div.

Songs, German—Hungarian composers *MP (Hung.)

Nováček, Ottokar Eugen, 1866–1900.

...Ten songs with piano accompaniment (posthumous)... Edited by Hermann Hans Wetzler, English versions by Henry G. Chapman... New York: G. Schirmer [cop. 1904]. Publ. pl. nos. range from 17230 to 17248. 10 v. in 1. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
Contents: Mondeszauber. Liebeskampf. Du späte Rose. Ahnung. Ich will dich flieh'n. Flammentod. Schwül die Luft, die regungslose. In trägem Schlummer schwieg mein Herz. Sturmfluth. Nach dem Sturm.

Music div.

166280A

KREHBIEL COLLECTION.

1. Songs (German). 2. Wetzler, Hermann Hans, 1870– , editor. 3. Chapman, Henry Grafton, 1860–1913, translator.

N. Y. P. L. November 19, 1924

Songs, German—Hungarian composers. *MP +Box

Reichardt (A)

"Thou art so near and yet so far." "Du bist mir nah' und doch so fern" [Song with French, Eng. & Ger. words, by A. Reichardt. New York: Beer & Schirmer, [18–] 9 pp. f°.

Music Div.

SONGS, GERMAN (HUNGARIAN COMPOSERS)

*MP (Hungarian)

Seiber, Mátyás, 1905-
[Morgenstern Lieder]

Drei Morgenstern Lieder [für] Sopran und Klarinette. Wien, Universal Edition [°1956]

2 scores (7 p. each) 31 cm. (Universal Edition, 12480)

Duration: 4 min., 15 sec.
Words by Christian Morgenstern.

CONTENTS.—Die Trichter.—Das Knie.—Das Nasobēm.

1. Songs, German (Hungarian composers). 2. Songs, with clarinet. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

NN* 3.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 4, MUD 1, LC1, X1)

SONGS, GERMAN (HUNGARIAN COMPOSERS)

*MP (Hungarian)

SEIBER, MÁTYÁS, 1905-
[SONGS FROM GOETHE'S FAUST]

Two songs from Goethe's Faust with piano accompaniment, by Matyas Seiber. London, Augener [c1951] 2 v. in 1. 33cm.

"The English versions by Louis MacNeice."

CONTENTS. — There was a king in Thule. Es war ein König in Thule. —My peace is gone, Meine Ruh ist hin.

1. Songs, German (Hungarian composers). I. MacNeice, Louis, 1907- , tr. II. Goethe, Johann Wolfgang von. Faust.

NN 6.55 g/ OC, I, II SL MUg, 1g, Ig, IIg (MUS 4, LC1, Z1, X1)

Songs, German—Hungarian composers *MP (German)

Sucher, Josef, 1843–1908.

Sucher-Album. Lieder & Gesänge für eine hohe Stimme, mit Begleitung des Pianoforte, componirt von Josef Sucher... Wien: Rebay & Robitschek [1883]. Publ. pl. nos. R. & R. 581–602. 67 p. front. (port.) f°.

For high voice.
German words with music for 1 voice with piano acc.

Music div.

1. Songs (German).

N. Y. P. L. November 29, 1921.

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP box

BUSONI, FERRUCCIO, 1866-1924.

Lied des Mephistopheles, von Goethe (aus "Faust") Wiesbaden, Breitkopf & Härtel, c1947; c1919. 7 p. 34cm.

For baritone and piano; originally with orchestra.
First line: Es war einmal ein König.

1. Songs, German (Italian composers) I. Goethe, Johann Wolfgang von. Faust.

NN 3.61 v/p OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2) (LC1, X1)

SONGS, GERMAN. (ITALIAN COMPOSERS)

*MP (Italian)

Busoni, Ferruccio, 1866–1924.
[Songs. Selections]

Fünf Goethe-Lieder, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel [1964]

23 p. 31 cm. (Edition Breitkopf, Nr. 6461)

CONTENTS.—Lied des Brander [und] Lied des Mephistopheles, aus Faust. — Lied des Unmuts, aus Westöstlicher Divan. — Schlechter Trost.—Zigeunerlied, op 55, Nr. 2.

(Continued)

NN * 11.67 1/tOC, I SL (OAF1) MUg, 1g, IIg, IIIg (LC1, X1)

2

BUSONI, FERRUCCIO, 1866–1924. [SONGS. SELECTIONS] Fünf Goethe-Lieder... (Card 2)

1. Songs, German. (Italian composers). I. Goethe, Johann Wolfgang von. Poems. German, 1964. II. Goethe, Johann Wolfgang von. III. Title.

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

Colonna, Luigi, 1891-

...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl.no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842–1898.

NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE]

An Mathilde (Heinrich Heine); eine Kantate für Frauenstimme und Orchester (1955). Partitura. Milano, S. Zerboni [c1955] 58 p. 34cm.

Full score.
For soprano and orchestra; words by H. Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a//P OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1s, X1s, MUS3, MUD1)

2

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE] An Mathilde (Heinrich Heine)... (Card 2)

Duration: about 15 min.
CONTENTS. —An Mathilde—Gedächtnisfeier—An die Engel.

1. Songs, German (Italian composers). 2. Songs, with orchestra. 3. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE, PIANO ACC.]

An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957] 22 p. 31cm.

For soprano and piano. Originally for soprano and orchestra; words by Heinrich Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/-OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1s, MUD1, X1s, MUS3)

2

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE, PIANO ACC.] An Mathilde. (Card 2)

Duration: about 15 min.
CONTENTS. --An Mathilde--Gedächtnisfeier--An die Engel.

1. Songs, German (Italian composers). 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Scarpini, Pietro, 1911- , arranger. III. Title.

SONGS, GERMAN (ITALIAN COMPOSERS)

* MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Goethe-Lieder [1953] per una voce di mezzo soprano e tre clarinetti [di] Luigi Dallapiccola. Milano, Edizioni Suvini Zerboni [c1953]

For mezzo-soprano with accompaniment of 3 clarinets.
Words selected from Goethe's West-östlicher Divan.
Duration: 9 min.
CONTENTS. — In tausend Formen. — Die Sonne kommt. — Lass deinen süssen Rubinenmund. — Möge Wasser. — Der Spiegel sagt mir. — Kaum dass ich dich wieder habe. — Ist's möglich.

1. Songs, German (Italian composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Divan.

NN 8.54 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Songs, German—Italian composers

DREXEL 3993, 2

Gordigiani (GIOVANNI)

Sechs Lieder für eine Singstimme mit Begleitung des Piano-Forte. 15. Werk. *Mainz: B. Schott's Söhnen*, [18—] 17 pp. f°.

Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano.—Prague, [18—].—f°.

MUSIC DIV.

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

Malipiero, Riccardo, 1914–
[Ballate, guitar acc.]

Due ballate, per voce e chitarra, su poesie in tedesco di Giacomo Noventa e Rainer Maria Rilke (1965). Milano, Edizioni Suvini Zerboni [1965]

[3], 11 p. 35 cm.

German words printed as text with Italian translation: p. [2]–[3]

1. Songs, German (Italian composers) 2. Songs, with guitar. I. Title: Ballate.

NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

SONGS, GERMAN--ITALIAN COMPOSERS

* MP (Italian)

Malipiero, Riccardo, 1914–

Preludio, adagio e finale, per voce e percussione. Su versi di Miguel Gallardo Drago, Giacomo Noventa e Giuseppe Ungaretti. Milano, Edizioni Suvini Zerboni [°1963]

miniature score (36 p.) 21 cm.

CONTENTS. --Mar de aire. --Es war einmal. --Mattina.

1. Songs, Spanish--Italian composers. 2. Songs, German--Italian composers. 3. Songs, with percussion.

NN 4.65 e/- OC SL MUg, 1g, 2g, 3g (MUS3, LC1, X1)

Songs, German—Italian composers *MP (Italian)

Pirani, Eugenio di, 1852–

Ausgewählte Lieder. [Von] Eugenio Pirani... Berlin: Schlesinger [1897]. Publ. pl. no. S. 8737. 43 p. 4°.

For alto or baritone.
German words with music for 1 voice with piano acc.
Contents: 1. Der du von dem Himmel bist! Op. 49, no. 1. 2. Der Knabe mit dem Wunderhorn. Op. 49, no. 6. 3. Barcarola. Op. 49, no. 4. Du rothe Ros'! Op. 12, no. 1. 5. Come siete gentil! Op. 46. 6. Vielleicht! Op. 49, no. 5. 7. Schreckliches Missgeschick. Op. 14. 8. Schelm von Bergen. Op. 28. 9. Riso di bella donna. Op. 15. 10. Im Volkston. Op. 11, no. 2.

Music div.

1. Songs (German).

N. Y. P. L. January 26, 1922.

Songs, German—Italian composers. *MP box

Sandrini, Paolo, 1782–1813.

Six différentes ariettes, françoises, italiennes et allemandes avec accompt. de guitarre, composées...par Paule Sandrini. Oe. 14 ... Leipzig, C. F. Peters [1814] Publ. pl. no. 1102. 9 p. 24 x 35cm.

For one voice with guitar accompaniment.
Reissue of the edition of A. Kühnel, 1813, with his plate number.
CONTENTS.—Unique objet de ma tendresse.—Voulez-vous, que je vous trace l'image.—Ite, agnelle, ite semplici.—Le luci serene.—Leise rinnt der Ton der Leyer.—Der Garten des Lebens.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French—Italian composers. 2. Songs, Italian. 3. Songs, German—Italian composers. 4. Songs, with guitar.

N. Y. P. L. April 23, 1946

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

TOGNI, CAMILLO.
[GESANG ZUR NACHT]

Dai "Gesang zur Nacht" di Trakl. Inno alla notte. [Milano, Suvini Zerboni, c1962] score(42, [5] p.) 35cm.

For soprano and instrumental ensemble; German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.

NN 7.71 b/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

Togni, Camillo.

Helian, di Trakl; cinque lieder per soprano e orchestra da camera. Milano, Edizioni Suvini Zerboni [1962] score (91 p.) 35 cm.

For soprano and chamber orchestra; German words.
Words also printed as text on p. [ii]-[iii]

(Continued)

NN 1.63 g/A OC, I SL MUg, lg, 2g, lg, llg (MUD 1, MUS 6, LC1, X1)

2

TOGNI, CAMILLO. Helian, di Trakl... (Card 2)

CONTENTS. — In den einsamen Studen des Geistes. —Gewaltig ist das Schweigen des verwüsteten Gartens. —Erschütternd ist der Untergang des Geschlechts. —Ein erhabenes Schicksal sinnt den Kidron hinab. — Die Stufen des Wahnsinns in schwarzen Zimmern.

1. Songs, German (Italian composers). 2. Songs, with chamber orchestra. I. Trakl, Georg, 1887-1914. Helian. II. Title: Helian.

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

TOGNI, CAMILLO.
[NOTTURNI]
Sei notturni per contralto, clarinetto, violino e 2 pianoforti su testo tratto da Gesang zur Nacht di G. Trakl. Milano, Suvini Zerboni [c1966] score(34 p.) 35cm.

German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.

NN 7.71 b/ᵣOC, I SL MUg, lg, 2g, 3g, lg (MUD1, LC1, X1)

SONGS, GERMAN (ITALIAN COMPOSERS)

*MP (Italian)

VLAD, ROMAN, 1919-

Immer wieder... (Rainer Maria Rilke) per soprano, corno inglese, clarinetto, fagotto, viola, violoncello, marimbafono, vibrafono, arpa e pianoforte. [London] Universal Edition [c1969] score (10 p.) 40cm. (Universal Edition. 13750)

Explanatory notes in Italian, German and English.
Duration: 9 min., 30 sec.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble.

NN 2.71 e/ᵦ OC SL MUg, lg, 2g (MUD1, LC1, X1)

Songs, German — Lettish composers.

*MP box.

Vitols, Jāzeps, 1863-

...Trois mélodies pour chant et piano, par Joseph Wihtol. Op. 11. Version française de J. Sergennois... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 913. 11 p. f°.

German, Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. Retour au foyer. "Heimkehr." no. 2. "Sur mes fenêtres givrées." "Die Fenster waren gefroren." no. 3. "Ton somme est si doux." "Du schläfst da so ruhig."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L.

November 12, 1923. Revised 1937

SONGS, GERMAN—(LITHUANIAN COMPOSERS)

*MP (Lithuanian)

ACHRON, JOSEPH, 1886-1943.

Drei Gedichte von Lulu von Strauss u. Torney, Peter Hille u. Karl Ernst Knodt, für eine Singstimme u. Klavier, op. 25. Russisch von W. Kolomitzoff. Berlin, Edition russe de musique; New York, Breitkopf & Härtel, 1912. 13 p. 35cm.

Title also in Russian.
For voice and piano; German and Russian words.
CONTENTS. --Waldabend (Strauss u. Torney). --Selige Grüsse (Hille). --Abendlied (Knodt).

1. Songs, German (Lithuanian composers).

NN 2.69 k/ᵦOC SL MUg, lg (MUD3, LC1, X1)

SONGS, GERMAN (LUXEMBURG COMPOSERS)

*MP box

MENAGER, LUDWIG, 1835-1906.

Liebchen Geige, Lied für eine Singstimme mit Begleitung des Pianoforte und der Violine, [von] L. Menager. Op. 36. Luxemburg, J. W. Stomps [1887] Pl. no. W. 206 St. 1 v. 34cm.

Score: solo voice, violin and piano (5 p.) and voice and violin parts.
Words by Julius Wolff. First line: Die Ich für's Leben mir gewählt.
Imperfect: p. 5 of score partly torn away.

1. Songs, German (Luxemburg composers). 2. Songs, with violin. I. Wolff, Julius, 1834-1910.

NN X 8.64 OC, I SL MUg, lg, 2g, lg (MUS2, LC1, X1)

Songs, German — Moravian composers

*MNZ

Bruell, Ignaz, 1846-1907.

Aprilabend. Ged. v. Max Kalbeck, componirt von Ignaz Brüll. [n. p., second half of 19th cent.] 1 leaf. f°.

Autograph manuscript.
German words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs, German. 2. Autographs. 3. Kalbeck, Max, 1850-1921. 4. Title.
N. Y. P. L.

December 27, 1929

Songs, German — Norwegian composers.

*MP box

Grieg, Edvard Hagerup, 1843-1907.

Gedichte von Otto Benzon für eine Singstimme mit Pianofortebegleitung, componirt von...Grieg. Opus 69-70. Leipzig; C. F. Peters [18] 2 no. sq. f°.

For 1 voice with piano acc. German and English words.
Each number contains 5 songs.

MUSIC DIV.

Songs, German — Norwegian composers

*MP box

Grieg (E. H.)

[10] Gedichte von Otto Benzon für eine Singstimme mit Pianofortebegleitung, componist von... Grieg. Opus 69-70. Leipzig: C.F. Peters, [18-] 2 v. sq. f°.

Deutsche Uebersetzung von H. Schmidt. Eng. trans. by M. Clark.

2 albums, 5 songs in each

Songs, German — Norwegian composers

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

Vier Lieder für Altstimme und Pianoforte componirt...von Edvard Grieg. Op. 2... Leipzig: C. F. Peters[, 1883]. Publ. pl. no. 7298. 13 p. 27½cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Müllerin. The maid of the mill (Chamisso).—Eingehüllt in graue Wolken. Closely wrapp'd in murky vapours; Ich stand in dunkeln Träumen. I stood in gloomy musing (Heine).—Was soll ich sagen? What shall I say? (Chamisso.)

MUSIC DIV.

1. Songs, Norwegian.
N. Y. P. L.

August 14, 1934

Songs, German — Norwegian composers.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued)

MUSIC DIV.

N. Y. P. L.

December 19, 1934

Grieg, Edvard Hagerup, 1843-1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Corder, Frederick, 1852- , translator. III. Wilder, Victor van, 1835-1892, translator.
N. Y. P. L.

December 19, 1934

Songs, German — Norwegian composers.

*MP (Scand)

Grieg (E. H.)

The old story. (Das alte Lied.) [Song with piano acc. by] Ed. Grieg. German words by H. Heine. English version by Ellis Gray. Boston: O. Ditson Co., [cop. 1880.] 56-58 p. f°. (Song Classics.)

Songs, German — Norwegian composers.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

Vier Romanzen für eine Singstimme mit Klavierbegleitung, von Edvard Grieg. Opus 10... Leipzig: C. F. Peters[, 1885]. Publ. pl. no. 6862. 11 p. 29cm. (Edition Peters. No. 1960.)

German words; music for 1 voice with piano acc.
Words by Winther.
CONTENTS.—Dank.—Waldlied.—Blumensprache.—Lied am Felsen.

MUSIC DIV.

1. Songs, Norwegian. I. Winther, Christian, 1796-1876.
N. Y. P. L.

September 14, 1934

Songs, German — Norwegian composers

*MP (Scand.)

Grieg, Edvard Hagerup, 1843-1907.

Fifty songs by Edvard Grieg; edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1563-1612. xxiii p., 2 l., 159 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Edvard Grieg," p. ix-xxiii.
Bibliography, 1 p., following p. xxiii.

MUSIC DIV.

1. Songs (Norwegian). 2. Songs (German). 3. Finck, Henry Theophilus, 1854- , editor. 4. Series.
N. Y. P. L.

March 27, 1916

Songs, German — Norwegian composers.

*MP (Scand.)

Kjerulf, H.

Love voices. (Liebestredigt.) [Song with piano acc. composed by] Halfdan Kjerulf. English version by Theo. Marzials after the German poem by Fr. Rückert.
Boston: O. Ditson Co., [cop. 1885. 84-86 p. f°.
(Song Classics.)

Songs, German — Norwegian composers.

*MP (Scand.)

Kjerulf (H.)

My Sweetheart. (Mein Schatz.) [Poetry by] Chr. Winther, translated from the German version by Laura M. Underwood, [for voice with piano acc. composed by] Halfdan Kjerulf. No. 23.
Boston: O. Ditson Co., [cop. 1885.] 44-45 p. f°.
(Song Classics.)

Songs, German — Norwegian composers

*MP

Sinding, Christian, 1856-

...Jane Grey; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2387. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Heinrich Ammann. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 3.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Ammann, Heinrich, 1864- . 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L.

September 30, 1924

Songs, German — Norwegian composers

*MP (Scandin)

Sinding, Christian, 1856-

...Jung Diethelm; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 4. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2388. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Franz Goltsch. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 4.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Goltsch, Franz, 1865- . 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L.

September 22, 1924

Songs, German — Norwegian composers.

*MP

Sinding, Christian, 1856-

...Nemt, Frouwe, disen Kranz, und andre Gedichte, von Otto Julius Bierbaum, komponirt von Christian Sinding. Op. 57... Kopenhagen: W. Hansen [ca. 1900]. Publ. pl. no. 13021. 35 p. f°.

Title enclosed in ornamental border.
German words, with music.

Music div.

1. Songs (German). 2. Bierbaum, Otto Julius, 1865-1910. 3. Title.
N. Y. P. L.

May 2, 1919

Songs, German—Norwegian composers *MP

Sinding, Christian, 1856–

...Roland zu Bremen, und andre Gedichte von Friedrich Rückert, für eine Singstimme mit Klavierbegleitung gesetzt von Christian Sinding. Op. 64. Kopenhagen: W. Hansen [ca. 1900]. Publ. pl. no. 13022. 26 p. f°.

Title enclosed in ornamental border.
German words, with music.

Music div.

1. Songs (German). 2. Rueckert, Friedrich, 1788–1866. 3. Title.
N. Y. P. L. May 2, 1919.

SONGS, GERMAN (NORWEGIAN COMPOSERS) *MP box

Valen, Fartein, 1887–

...Gedichte von Goethe... Op. 6. Oslo, Norsk musik forlag [etc., etc.] c1929. Pl.no. N.M.O. 6533. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sakontoja "Willst du die Blüten des frühen"—Weiss wie Lilien.—Suleika "Der Spiegel sagt mir."

1. Songs, German (Norwegian composers). I. Goethe, Johann Wolfgang von.
NN R 1.53 OC SL MUg, lg. lg (MUS5, LC1, X1)

Songs, German—Polish composers

Friedman, Ignaz, 1882–

Drei Lieder für eine Singstimme mit Klavierbegleitung, von Ignaz Friedman. Op. 5. 1. Das Mädchen am Teiche singt. 2. Arie des Schäfers. 3. Kinderlied. Wien: "Universal-Edition" Aktiengesellschaft [1910]. Publ. pl. no. U. E. 2550. 9 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German).
N. Y. P. L. September 18, 1924

Songs, German—Polish composers *MP +box

Kletzki, Paul.

Drei Gesänge mit Klavierbegleitung....von Paul Kletzki. Op. 6. Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14589. 7 p. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Requiem (C. F. Meyer). 2. Sehnsucht (Rölli). 3. Blätterfall (H. Leuthold).

Music div.

1. Songs (German).
N. Y. P. L. April 29, 1924.

Songs, German—Polish composers *MP +box

Kletzki, Paul.

Drei Nachtgesänge für eine Singstimme und Klavier, von Paul Kletzki. Op. 3... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14565. 11 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Nachts (Eichendorff). no. 2. Nacht für Nacht (Dehmel). no. 3. Winternacht (Lenau).

Music div.

1. Songs (German).
N. Y. P. L. April 29, 1924.

Songs, German—Polish composers.

Drexel 5880 ♦♦

Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs... musicalische Gemůths-Ergǒtzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, kǒnnen gespielet werden. Alles nach der neuesten italienisch und frantzǒsischen Manier mit grosser Můh

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [8] 8. Printing—Specimens [8]
Card revised
N. Y. P. L. February 11, 1941

Songs, German—Polish composers *MP box

Moszkowski, Moritz, 1854–1925.

...Drei Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Moritz Moszkowski. Op. 13... Breslau: J. Hainauer[, 1877]. Publ. pl. no. J. 1838 H. 11 p. f°.

For Bar.
German words; music for 1 voice with piano acc.
Contents: 1. Bitte (Lenau). 2. Und wüssten's die Blumen (Heine). 3. Mädchenaug! Mädchenaug! (J. Wolff.)

Music Dept

1. Songs, German.
N. Y. P. L. April 24, 1930

Songs, German—Polish composers *MP

Moszkowski (M.)

Slumbersong (Schlaflied), poem by W. Sachs, English version by Laura Underwood, composed for voice with piano acc. by Moritz Moszkowski. Boston: O. Ditson Co., [cop. 1883 by Dannreuther & Rottenbach], 17-19 p. f°.
(Song Classics.)

Music Div.

Songs, German—Russian composers *MP (Russian)

Chaikovski, Piotr Ilych, 1840–1893.

Forty songs by Peter Ilyitch Tchaïkovsky, edited by James Huneker... Boston: O. Ditson Co. [1912.] Publ. pl. nos. M L — 2098–2137. xiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," p. ix–xiii.

Music div.

1. Songs (German). 2. Songs (Russian). 3. Huneker, James Gibbons, 1859– , editor. 4. Series.
N. Y. P. L. March 29, 1916.

Songs, German—Russian composers

*MP (Russian)

Chaikovski, Piotr Ilyich, 1840–1893.

Forty songs, by Peter Ilyitch Tchaïkovsky; edited by James Huneker... Boston: O. Ditson Co. [cop. 1912.] Publ. pl. nos. range from ML-2138 to 2177. xiii, 184 p. port. f°. (The musicians library.)

Edition for low voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," signed: James Huneker, p. [ix–]xiii.

Music div.
HUNEKER COLLECTION.

19295A. 1. Songs (German). 2. Songs (Russian). 3. Huneker, James Gibbons, 1860–1921, editor. 4. Series.
N. Y. P. L. September 6, 1921.

Songs, German—Russian composers.

Write on slip words underlined below and class mark — *MP (General)

Chaikovski, Piotr Ilyich, 1840-1893.
[Nur wer die Sehnsucht kennt]
No one my grief can feel. ("Nur, wer die Sehnsucht kennt".) Song by Goethe, English version by Laura Underwood. Composed with piano acc. by P. Tschaikowsky. Op. 6 [no. 6] (In: Song classics by Rubinstein, Gounod, Lassen, Jensen, Grieg and others. Boston, O. Ditson & co., c1885. p. 69-71.)

au. cd.

MUSIC DIV.

form 400b [2-18-38 25m]

SONGS, GERMAN--RUSSIAN COMPOSERS

*ZB-72
Film Reproduction

CUI, CESAR ANTONOVICH, 1835-1918.
[SONGS, OP. 37]
Drei Leider für eine Singstimme mit Begleitung des Pianoforte, op. 37. Hamburg, D. Rahter [1887?] Pl. no. 2664. 9 p. 34cm.

Film reproduction. Negative.
For voice and piano; German and French words.
CONTENTS.--Es fällt ein Stein herunter (Le ciel entr'ouvre ses voiles). --Wechselgesang (Abandon).--Liebst du um Schönheit? (M'aimes tu belle?).

1. Songs, German--Russian composers.
NN 2.65 e/ OC (OAF1) SL MUg, lg (MUF1, MUS3, UM1, LC1, X1)

Songs, German—Russian composers. *MP box

Medtner, Nikolaĭ Karlovich, 1879–

...Auf dem See. Worte von W. Gothe [sic]. Music von N. Medtner. Op. 3, No. 3. [Moscou: Section musicale des Éditions d'état, 1927.] Publ. pl. no. G.M.I.M. 1234 (29183). 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: Und frische Nahrung, neues Blut.
Caption-title; t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1904.

MUSIC DIV.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L. June 11, 1931

SONGS, GERMAN (RUSSIAN COMPOSERS)

* MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/# OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own ((Tutschev).

(Continued)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

Songs, German—Russian composers. *MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–

Neun Goethe Lieder...für Gesang und Klavier, von N. Medtner... Op. 6. Moskau: P. Jurgenson[, 1906]. Publ. pl. no. 30966–30973, 31011. 34 p. f°.

German and Russian words; music for 1 voice with piano acc.
Russian title at head of title.
Portrait on t.-p.
Contents: 1. Wandrers Nachtlied ["Ueber allen Gipfeln ist Ruh'"]. 2. Mailied. 3. Elfenliedchen. 4. Im Vorübergehn. 5. Aus Claudine von Villa-Bella ["Liebliches Kind, kannst du mir sagen"]. 6–7. Aus Erwin und Elmire: I. Inneres Wühlen; II. Sieh mich, Heil'ger. 8. Erster Verlust. 9. Gefunden.

MUSIC DIV.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L. June 11, 1931

Songs, German—Russian composers. *MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–

12 Goethe-Lieder (2-te Folge) für Gesang und Clavier, von N. Medtner. Op. 15... Moskau: P. Jurgenson[, ca. 1910]. Publ. pl. no. 32894–32903, 33140–33141. 50 p. f°.

Russian and German words; music for 1 voice with piano acc.
Russian cover-title.
Contents: 1. Wandrers Nachtlied I ["Der du von dem Himmel bist"]. 2. Aus "Wilhelm Meister" ["An die Thüren will ich schleichen"]. 3. Selbstbetrug. 4. Aus "Erwin und Elmire" ["Sie liebt mich!"]. 5. Aus "Lila": "So tanzet." 6. Vor Gericht. 7. Meeresstille. 8. Glückliche Fahrt. 9. Nähe des Geliebten. 10. Der untreue Knabe. 11. Gleich und Gleich. 12. Geistesgruss.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L. June 8, 1931

Songs, German—Russian composers. *MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–

...3 стихотворения Гейне, для пения и фортепиано. Оп. 12... [3 poems by Heine, for voice and piano. Op. 12...] Москва: Гос. музыкальное издат., 1920. Publ. pl. nos. G. M. I. M. 1242–1244. 3 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.

Contents: no. 1. Дай ручку мне. Lieb Liebchen. no. 2. Сосна. Lyrisches Intermezzo. no. 3. Горный голос. Bergstimme.

MUSIC DIV.

1. Songs, Russian. I. Heine, Heinrich, 1797–1856.
N. Y. P. L. January 22, 1932

Songs, German—Russian composers *MP (German)

Meyer-Helmund, Erik, 1861–

...Lieder-Album für eine Singstimme mit Clavierbegleitung ... Text deutsch und englisch. Leipzig: O. Forberg[, 1905]. Publ. pl. no. 3026. 38 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
Contents: Vogelweisheit. Rosen. Schlüsselein. O schau' mich an. Märzenwind. Ich glaub' es nicht. Zura Nacht. Dir gilt mein letztes Grüssen.

Music Dept.

1. Songs, German.
N. Y. P. L. November 15, 1927

Songs, German — Russian composers

Meyer-Helmund, (E.)

A maiden's song. (Mädchenlied.) [Song for voice with piano acc. by Erik Meyer-Helmund. English version by Mrs. L. T. Craigin.

Boston: O. Ditson Co., [cop. 1886.] 4-4 p. f°.

(Song Classics.)

Music Div.

Songs, German — Russian composers *MP (Ger.)

Meyer-Helmund, Erik, 1861–

Songs, by E. Meyer-Helmund... New-York: G. Schirmer [cop. 1887–88]. 2 v. 4°.

At head of title: Schirmer's edition. nos. 114–115, 151–152.

English and German words, with music.

For M.-S. or Bar.

--- ---- v.2.

For S. or T.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. November 12, 1917.

Songs, German — Russian composers *MP +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...אזרא (דער שקלאף). היינע...פיר געזאנג און פיאנא. אידישע איבערזעצונג פון מ. ל. האלפערן.

Asra. New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Text by Heine. Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Heine, Heinrich, 1797–1856. 4. Halpern, Moses Loeb, 1886– , translator.
N. Y. P. L. March 18, 1927

Songs, German — Russian composers *MP +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...דאס צובראכענע הארץ. פיר געזאנג און פיאנא, אידישע איבערזעצונג פון אברהם רייזען.

The broken heart. Music by A. Rubinstein. Op. 1, no. 4. New York: J. P. Katz[, cop. 1918]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1875– , translator. 4. Brody, Alter, translator.
N. Y. P. L. March 18, 1927

Songs, German — Russian composers. *MP +box

Rubinstein (A. G.)

The dream. (Der Traum.) [Song with piano acc. by A. Rubinstein. Op. 8. No. 1.

Boston: O. Ditson Co., [cop. 1879 by G. D. Russell.] 135-137. f°.

(Song Classics.)

Music Div.

Songs, German — Russian composers. *MP +box

Rubinstein (A. G.)

The eastern slave. (Der Asra.) [Song with piano acc. by A. Rubinstein. Op. 32. No. 6. English version by L. L. Scaife.

[German text by Heinrich Heine.]

Boston: O. Ditson Co., cop. 1885. 75-77 p. f°.

(Song Classics.)

Music Div.

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Neun Lieder von Kolzoff aus dem Russischen von A. von Viedert. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Anton Rubinstein. Op. 27. Heft 1–3... Wien: C. A. Spina[, ca. 1866]. Publ. pl. no. 18928–30. 3 v. in 1. f°.

German words; music for 1 voice with piano acc.

Plate number on t.-p. only. Republished from the plates of G. Lewy, Vienna, 1858, whose plate number, G. L. 1-3, appears on plates.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Kol'tsov, Aleksyei Vasil'yevich, 1809–1842. 4. Viedert, A. von, translator.
N. Y. P. L. May 15, 1930

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Sechs Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte, componirt...von Ant. Rubinstein. Op. 8... Leipzig: B. Senff [1874]. Publ. pl. no. 1210. 23 p. f°.

For A. or B.

German words with music for 1 voice with piano acc.

Contents: no. 1. Der Traum, von Schukowsky. no. 2. Frühlingsgefühl, von Schukowsky. no. 3. Das Blättchen, von Schukowsky. no. 4. Die Blume, von Schukowsky. no. 5. Sehnsucht, von Lermontoff. no. 6. Der Schiffer, von Dawydoff.

Music Div.

1. Songs (German). 2. Osterwald, Karl Wilhelm, 1820–87, translator.
N. Y. P. L. July 15, 1924

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

...Zwoelf Lieder aus dem Russischen von F. Bodenstedt. In Musik gesetzt für eine Singstimme mit Begleitung des Piano, von A. Rubinstein. Op. 36... Wien: C. A. Spina[, 1856–57]. Publ. pl. no. C. S. 10801–10812. 4 v. in 1. f°.

German words; music for 1 voice with piano acc.

Contents: 1–5. Der Felsen; "Wenn deine Stimme mir tönt"; Das Schiff; Die Wolken; Der Dolch. Von Lermontof. 6. "O frage nicht," von Woskresensky. 7–8. "Vernahmet ihr"; "Auf dein Wohl trink' ich." Von Puschkin. 9. "Die Erde ruht." 10–12. "Sie singt ein Lied"; Der fallende Stern; "Weht es, heult es trüb." Von Gräfin Rostopschin.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Bodenstedt, Friedrich Martin von, 1819–1892, translator.
N. Y. P. L. May 15, 1930

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Zwoelf Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte componirt von Anton Rubinstein. Op. 78... Leipzig: B. Senff[, 1869]. Publ. pl. no. 820–821 (822–833). 2 v. in 1. f°.

German words; music for 1 voice with piano acc.

Contents: Heft 1. 1. Hebräische Melodie. 2. Lied: "Könnt' ich doch stets in die blauen Augen." 3. Der Engel. 4. Der Sturm. 5. Klage. 6. Der Gefangene. Heft 2. 7. Neugriechisches Lied. 8. Elegie. 9. Lied: "Wie der Quell ist mein Lied." 10. Sinngedicht. 11. Lied: "Rab' zum Raben fliegt daher." 12. Scene aus "Die Zigeuner."

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Osterwald, Karl Wilhelm, 1820–1887, translator.
N. Y. P. L. May 15, 1930

Songs, German — Russian composers. *MP (Russian)

Rubinstein, Anton Grigor'yevich, 1829–1894.

[Songs. (Stigand)]

Fifty songs by Rubinstein, with German and English words, the latter by William Stigand. The music edited by Hermann Eisoldt. Boston: O. Ditson & co. [189–?] 171 p. 25½cm.

For 1 voice with piano acc.

MUSIC DIV.

64667B. 1. Songs, German—Russian composers. I. Stigand, William, 1825–1915, tr. II. Eisoldt, Hermann, ed.
N. Y. P. L. January 22, 1943

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

...58 songs with pianoforte accompaniment, by Anton Rubinstein. The original German words, with an English translation by W. Grist... London: Augener & Co. [ca. 1885.] Publ. pl. no. 7000. 174 p. 4°.

Transposed edition.

At head of title: Augener & Co.'s edition. no. 8898.

MUSIC DIV.

1. Songs (German). 2. Grist, William, 1840–96, translator.
N. Y. P. L. March 9, 1922.

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Twenty-five songs, with pianoforte accompaniment, composed by Anton Rubinstein. The English version by Francis Hueffer. London: Novello, Ewer and Co. [188–?] Publ. pl. no. 6698. 1 p.l., 68 p., 1 l. 4°. (Albums of German song. no 3.)

English words.

Music div.

1. Songs (German). 2. Hueffer, Francis, 1845–89, translator.
N. Y. P. L. October 4, 1916.

Songs, German — Russian composers *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Vocal album; seventy-two songs with piano accompaniment. New York: G. Schirmer [188–?]. Publ. pl. nos. 3048, 5674. 2 v. in 1. 4°. (Schirmer's library of musical classics.)

v. 2 has title: Song album by Anton Rubinstein.

Composer's name at head of title.

English and German.

Contents: v. 1. Fifty songs. v. 2. Twenty-two songs.

Music Div.

1. Songs (German).
N. Y. P. L. August 8, 1916.

Songs, German — Scottish composers (Ger.)

D'Albert, Eugen, 1864–

Fünf Lieder nach Gedichten von Detlev von Liliencron und Fritz Rassow. Op. 27... Berlin: E. Bote & G. Bock [cop. 1904]. Publ. pl. no. 15662–15666. 19 p. f°.

Cover-title.

Composer's name at head of title.

German words with music.

Music Div.

1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Rassow, Fritz, 1882– .
N. Y. P. L. July 3, 1917.

Songs, German — Scottish composers *MP (German)

D'Albert, Eugen, 1864–

...Fuenf Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Eugen d'Albert. Opus 17... Leipzig: C. F. Peters [cop. 1898]. Publ. pl. no. 8517. 19 p. 4°.

German words with music for 1 voice with piano acc.

On cover: Edition Peters. no. 2940.

Contents: Erwachen. An den Mond. Strandlust. Sehnsucht. Auf der Haide ist ein Platz.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs (German).
N. Y. P. L. September 19, 1924

Songs, German — Scottish composers *MP (Ger.)

D'Albert, Eugen, 1864–

Sieben Lieder im Volkston aus des Knaben Wunderhorn. Op. 28... Berlin: E. Bote & G. Bock [cop. 1904]. Publ. pl. no. 15667–15673. 19 p. f°.

Cover-title.

Composer's name at head of title.

German words with music.

Music div.

1. Songs (German).
N. Y. P. L. July 3, 1917.

Songs, German — Scottish composers *MP box

D'Albert, Eugen, 1864–

Op. 26. Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte... Text deutsch und englisch... Ausgabe für Sopran oder Tenor allein mit Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5738. 11 p. f°.

Cover-title.

Composer's name at head of title.

English translation by John Bernhoff.

German and English words with music.

Music div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Lothar, Rudolf, 1865– . 3. Bernhoff, John, translator. 4. Title: Mittelalterliche Venus-hymne.
N. Y. P. L. July 13, 1917.

Songs, German — Scottish composers *MP + (German)

D'Albert, Eugen, 1864–1932.

[Songs. With orch. Op. 25.]

...Zwei Lieder für Sopran oder Tenor mit Begleitung des Orchesters oder des Pianoforte. Op. 25... Leipzig: R. Forberg, 1904. Publ. pl. no. 5674. 22 p. 34½cm.

Full score. German and English.

Words by F. Rassow and D. von Liliencron respectively, with English translation by J. Bernhoff.

CONTENTS.—1. Lebensschlitten.—2. Wiegenlied.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rassow, Fritz, 1882– . II. Liliencron, Detlev, Freiherr von, 1844–1909. III. Bernhoff, John, translator.
N. Y. P. L. March 6, 1934

SONGS, GERMAN (SPANISH COMPOSERS) *MP (Spanish)

MANÉN, JUAN, 1883-

[LIEDER, OP. A-4]

Fünf Lieder, Op. A-4. Nach Texten von Elsa Laura und Ernst von Wozogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 29 p. 31cm.

For voice and piano.

(Continued)

NN 4.59 i/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS5, LC1, X1, Z2)

MANÉN, JUAN, 1883- . [LIEDER, OP. A-4] Fünf Lieder, Op. A-4. (Card 2)

Title and words in German, English and French.

CONTENTS. —Chopin. —Mitternacht. --Rosenbaum. —Lenz-Tageweis. —Reife.

1. Songs, German (Spanish composers). I. Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876- . II. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934.

SONGS, GERMAN (SPANISH COMPOSERS)

*MP (Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Gesang und Klavier. Four songs. Op. A-10 [1911. English version, Addie Funk] Wien, New York, Universal-Edition [c1923] 23 p. 32cm. (Universal-Edition. No. 3129)

For one voice with piano accompaniment.

(Continued)

NN X 4. 56 s/ OC, I, II, IIbo, III SL MUg, 1g, Ig, IIg, IIIg (MUS13, U1, LC1, X1, Z4)

MANÉN, JUAN, 1883- [LIEDER, OP. A-10]
Vier Lieder... (Card 2)

CONTENTS.--Schimmernder, flimmernder Schmetterling. Glittering, fluttering butterfly (M. von Schuch)--Serenade "Meine Lok-ken sind reich." "My ringlets are thine" (M. von Schuch)--Der Totenkranz. "Ich lege einen Totenkranz dir." Mother's grave. "A wreath of roses I have wound" (L. Zacharias)--Prinzesschen "Wie hausten wild." Little Princess "What pranks" (L. Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- II. Zacharias, Louis. III. Funk, Addie, d.1936, tr.

SONGS, GERMAN (SPANISH COMPOSERS).

*MP (Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles Françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 23 p. 31cm. (Universal-Edition. Nr. 3129)

(Continued)

NN 4.59 m/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (MUS 4, LC1, X1, Z2)

MANEN, JUAN, 1883- [LIEDER, OP. A-10] Vier Lieder, Op. A-10... (Card 2)

For voice and piano.
Title and words in German, English and French.
CONTENTS.--Schimmernder, flimmernder Schmetterling (Margarethe von Schuch)--Serenade (Margarethe von Schuch)--Der Totenkranz (Louis Zacharias)--Prinzesschen (Louis Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis.

SONGS, GERMAN (SWEDISH COMPOSERS)

*MP (Swedish)

SÖDERMAN, AUGUST JOHAN, 1832-1876.
Tannhäuser; Ballad of Emanuel Geibel komponerad för baryton och orchester. Partitur och klaverutdrag med Tysk och Svensk text. Stockholm, A. Hirsch [185-?] score (40 p.) 35cm.

Includes piano reduction; German and Swedish words.

1. Songs, with orchestra. 2. Songs, German (Swedish composers). 3. Ballads, German. I. Geibel, Emanuel, 1815-1884. Tannhäuser.

NN 11.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS1, LC1, X1)

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

BECK, CONRAD, 1901-
[HERBSTFEUER. PIANO ACC.]
Herbstfeuer; sechs Gesänge nach Gedichten von Ricarda Huch. Für eine Altstimme und Kammerorchester Mainz, B. Schott's Söhne [c1958] 20 p. 31cm. (Edition Schott, 4774)

For alto and piano; acc. originally for chamber orchestra.
Duration: 18 min.

(Continued)

NN R 2. 61 m/ OCs, I SLs MUgs, 1gs, Igs, IIgs (LCls, Xls)

2

BECK, CONRAD, 1901- [HERBSTFEUER. PIANO ACC.]
Herbstfeuer... (Card 2)

CONTENTS.--Tief in den Himmel verklingt.--Himmelsmärchen: An die Bäume.--Musik.--September.--Einsame Nixe.

1. Songs, German (Swiss composers). I. Huch, Ricarda Octavia, 1864-1947. Herbstfeuer. II. Title.

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

MARTIN, FRANK, 1890-
[MINNELIEDER]
Drey Minnelieder für Sopran und Klavier. [Zürich] Universal Edition [c1965] 17 p. 31cm. (Universal Edition. 13891)

Duration: about 8 min., 30 sec.
CONTENTS.--Ach herzeliep (Anon.)--Ez stuont ein Frouwe alleine (Dietmar von Eist)--Unter der Linden (Walther von der Vogelweide)

1. Songs, German (Swiss composers).

NN 6.70 l/ OC (OAF1) SL MUg, 1g (MUD2, LC1, X1)

SONGS, GERMAN (SWISS COMPOSERS)

Copy only words underlined & classmark-- * MA

NÄGELI, HANS GEORG, 1773-1836.
Lieder; in Facsimiledruck neu hrsg. von Georg Walter Zurich, Hug, 1943 [i.e. 1942] facsim. (43, 35, 34 p.), [11] p. 18cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 131)

For voice and piano.
Original title page reads: Lieder in Musik gezetzt; [Erste-Dritte Sammlung. Zürich, Im Verlage des Verfassers [1795-99]

1. Songs, German (Swiss composers). I. Series. II. Walter, Georg, ed.

NN 6.64 p/ OC, II (OS)I (PC)I MUg, 1g, Ig, IIg (MUF1, LC1, X1)

SONGS, GERMAN (SWISS COMPOSERS)

*MP (German)

ROELLI, HANS, 1889-
Auf der Strasse; Marschlieder und Wanderweisen. [Worte, Melodien und Lautensätze, von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] (96) p. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb."
For voice and lute.

1. Songs, with lute. 2. Songs, German (Swiss composers). I. Leeb, Hermann, 1906- II. Title.

NN R 10.59 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

ROELLI, HANS, 1889-
Ein Totentanz. Worte, Melodien und Lautenbegleitungen: Hans Roelli. Zeichnungen: Otto Bachmann. Zürich, O. Füssli, 1962.

1 v. (unpaged) illus. 33 cm.

For voice and lute.
Words printed as text precede each song.

1. Songs, with lute. 2. Songs, German (Swiss composers). 3. Dance of death. I. Title.

NN 8.63 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUS 18, PRI 1, LC1, X1)

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

Schoeck, Othmar, 1886-
[ELEGIE, OP. 36]
Elegie, Liederfolge nach Gedichten von Lenau und Eichendorff für eine Singstimme und Kammerorchester. Élégie, suite de chants... Op. 36. Ausg. mit Klavier. Leipzig, Breitkopf & Härtel [c1924] 64 p. 32cm. (Edition Breitkopf. Nr. 5247)

(Continued)

NN X 6.55 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, S1, LC1, X1)

Schoeck, Othmar, 1886- [ELEGIE, OP. 36]
Elegie... (Card 2)

For one voice with piano accompaniment. Originally with chamber orchestra. German and French words.

1. Songs, German (Swiss composers). 2. Song cycles. I. Lenau, Nicolaus, 1802-1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Title: Elegie.

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[LEBENDIG BEGRABEN. PIANO ACC.]
Lebendig Begraben; vierzehn Gesänge nach der gleichnamigen Gedichtfolge von Gottfried Keller, für eine Singstimme mit Orchester, Op. 40. Klavierauszug mit Text von Karl Krebs. Wiesbaden, Breitkopf & Härtel [c1956; c1928] 80 p. 31cm. (Edition Breitkopf, Nr. 5428)

(Continued)

NN 6.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS15, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [LEBENDIG BEGRABEN. PIANO ACC.] Lebendig Begraben... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, German (Swiss composers). I. Keller, Gottfried, 1819-1890. II. Krebs, Carl, 1857-1937, arr.

Songs, German (Swiss composers

DREXEL 4133

Stockhausen, Franz, 1792-1868.
Once my song, Das Mädchen auf der Wiese... Swiss air ... arranged with an accompaniment for the piano forte or harp, by F. S. *London: F. T. Latour,* [18—?] 1 p.l., 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."... London, [18—?] f°.

Songs, German (Swiss

DREXEL 4133

Stockhausen, Franz, 1792-1868.
When the day with rosy light, Der muntere Alpen Hirt, ... Swiss air... words... by J. A. Wade, arranged... for the piano forte or harp. . by F. Stockhausen. *London: F. T. Latour,* [18—?] 1 p.l., 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.

SONGS, GERMAN--SWITZERLAND--COLLECTIONS

*MP (Swiss)

ALPENROSEN; neues Liederbuch für Jugend- und Frauenchöre und höhere Lehranstalten. St. Gallen, Verlag von Zweifel-Weber, 1895. close score (1 v.) 18cm.

Heft 1.
Chiefly German words.
CONTENTS.--1. Drei- und vierstimmige Original-

(Continued)

NN R 3.67 r/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

2

ALPENROSEN... (Card 2)

kompositionen, hrsg. von B. Zweifel.

1. Songs, German--Switzerland--Collections.
2. Choral music, Secular (Women)--Collections.
I. Zweifel, B., ed. II. Zweifel, B.

Songs, German--Switzerland--Collections.

*MP (Swiss)

Eidgenoessischer Saengerverein.
Liederbuch.
Bd. 1-2
Zürich: Gebrüder Hug & Co. [1922-23]. 16°.
v.

German words, with music for four men's voices.
Bd. 2 is 2d. ed. Bd. 1 is 16th ed.
Complete in 2 v.

No cards in Public Catalogue

MUSIC DIV.

1. Songs (German).—Collections. 2. Choruses (Men's voices). 3. Choral societies.

N. Y. P. L. June 5, 1924

Songs, German--Switzerland--Collections

*MO (Swiss)

Jöde, Fritz, 1887- , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1935

Jöde, Fritz, 1887– , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, jt. ed. II. Schoch, Rudolf, 1850– 1920, jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846– , jt. ed. V. Wehrli, Werner, 1892–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 29, 1935

S[ongs, German] — Switzerland — Collection
*MP (School)

Kuehne, Bonifaz.
Gesanglehre für schweizerische Volksschulen. Bearbeitet von Bonifaz Kühne. Obligatorisch in den Schulen der Kantone: Appenzell I.-Rh., Freiburg, Uri and Zug... Zürich: Art. Institut Orell Füssli, 1922–30. 2 v. 16°.

German words; music for 1 to 4 voices.
Heft 1, 9. ed., rev.; Heft 2, 11. ed.

MUSIC DIV.
517981-2A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss.
N. Y. P. L. April 18, 1931

Songs, German — Switzerland — Collections
*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für die Sekundarschule und die siebente und achte Klasse der Primarschule. Im Auftrage des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Hans Schaad. Obligatorisches Lehrmittel für die Volksschulen des Kantons Zürich... Zürich: Verlag der Erziehungsdirektion, 1927. 384 p. col'd front., illus. 2. ed. 8°.

German words; music for 1 to 3 voices.
"Übungsteil," p. 277–384.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
366395A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

S[ongs, German] — Switzerland — Collections
*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das vierte bis sechste Schuljahr. Im Auftrage des Erziehungsrates bearbeitet von Edwin Kunz und Karl Weber... Verbindliches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1928. 255 p. col'd front., illus. 3. ed. 8°.

German words with music for 1 and 2 voices.
"Übungsteil: Die Tonarten," p. 161–255.
Cover-title reads: Zuercher Gesangbuch für die Mittelstufe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
427924A. 1. School music—Song books, etc. 2. School music—Switzerland. 2. Songs, Swiss. 4. Weber, Karl, of Zürich. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. September 26, 1929

Songs, German — Switzerland — Collections
*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das zweite und dritte Schuljahr. Im Auftrag des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Martha Riggenbach-Schmid. Obligatorisches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1927. 61 p. col'd front., illus. 8°.

German words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
366382A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

S[ongs, German] — Switzerland — Collections
Drexel 668.1

Musicalische neu-jahrs-gedichte ... Von der Gesellschafft der vocal- und instrumental-music, ab dem Music-sal daselbst zum anderen mahl aufgelegt ... [I]–XCIII; [1685–1777] [Zürich, 1685–1777]

93 no. in 1 v. illus., plates. 22cm.

The first number is a reprint (1716) of the edition of 1685.
93 numbered leaflets (*i. e.* quarto signatures) of which 1–83 are continuously paged, 668 p. (no. 83, t.-p. is incorrectly numbered 657 instead of 659); 84–88 are paged 272–310, (no. 84, t.-p. numbered 656; no. 85, 664; no. 86, 674) and 89–93 are unpaged (40 p.)
Each signature contains music with words, and is accompanied by an engraving either included in the pagination or unpaged.

(Continued on next card)

10-10101
MUSIC DIV.
Card rev. 1940

Musicalische neu-jahrs-gedichte ... [1685–1777] (Card 2)

At the end of the signatures are the following words: Einer kunst- und tugendliebenden jugend in Zürich, ab dem Music-saal daselbst an dem Neuen jahrs-tag 1685 -1777 verehrt (with slight variations). ~~Imperfect: 37, 1721 and 56, 1740, wanting.~~
Continued as Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812.

1. Music—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10-10101
Library of Congress M1.5.N46

Songs, German — Switzerland — Collections.
Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812. [Zürich, 1778]–1812.
35 no. in 2 v. plates. 23½ cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685–1777.
Title varies: 1778–83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. Schweizerscenen. 1.–6. stück.
1784–89, ——— Zürcher-gegenden. 1.–6. stück.
1790–08, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische jugend. 1.–9. stück.
1790–1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli) 1802, subtitle Neujahrsgeschenk; 1803–12, Geschenk für die zürchersche jugend von der Gesellschaft auf dem Musiksaal ...
1778–89, 12 no. unpaged. ~~24 x 30cm.~~ 23½-27½cm. Vignette on each t.-p.

(Continued on next card)

10—10100
[40b1]
MUSIC DIV.
Card rev. 1940

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend... [1778]–1812. (Card 2)

1790–1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.
In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)
Includes music.

1. Music—Collections. 2. Children's songs—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10—10100
Library of Congress M1.5.N46
[40b1]

S[ongs,] German — Switzerland — Collections
Drexel 666-668

Neujahrsgeschenk an die zürcherische jugend, von der Musik-gesellschaft zur Deutschen-schule in Zürich. 1713–1812. [Zürich, 1713–1812]

100 no. in 3 v. plates. 18–22cm.)1780–1804: 19½–22½cm.)
For 1 to 4 voices with keyboard acc. German words
Issued as follows:
1713-79, (No general title) "Vorgestellt von der Music-gesellschafft ab dem Music-saal auf der Teutschen schul in Zürich: der lieben jugend daselbsten verehrt." 67 no. continuously paged (538 p.) each accompanied by a numbered plate.
1780–83, Neüjahrsgeschenk für die vaterländische jugend von der Musikgesellschaft auf der Teütschen schule in Zürich. 4 no. ~~19½ x 24cm.~~ Engr. t.-p.

(Continued on next card)

10-10099
MUSIC DIV.
Card rev. 1940

Neujahrsgeschenk an die zürcherische jugend ... [1713–1812] (Card 2)

1784–1800, National-kinderlieder für die zürchersche jugend. 1.–17. stück. Zürich, Gedr. bey D. Bürkli, 1784–1800. 17 no. continuously paged (136 p.) ~~18 x 22cm.~~ Each number has title vignette.
1801–04, Neujahrs-geschenk für die zürchersche jugend von der Musikgesellschaft ab der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1801–04. 4 no. continuously paged (31, [1] p.), each accompanied by a plate.

1805–11, Väter-tugenden ... Geschenk an die zürchersche jugend von der Musik-gesellschaft der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1805–11. 7 no. continuously paged (56 p.) No. 1 has title vignette; no. 2–7 each accompanied by a plate.

(Continued on next card)

10-10099

Neujahrsgeschenk an die zürcherische jugend ... [1713–1812] (Card 3)

1812, Neujahrsgeschenk an die zürcherische jugend von der Musik-gesellschaft zur Deutschen-schule in Zürich. cover-title, 5, [2] p. pl.

In 1812 the "Musik-gesellschaft zur Deutschen schule" and the "Gesellschaft auf dem Musiksaal" united to form the "Allgemeine musikgesellschaft," and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich.Neujahrsblatt.)

1. Music—Collections. 2. Children's songs—Collections. I. Musikgesellschaft zur Deutschen schule, Zürich.

10-10099
Library of Congress M1.5.N47

Songs, German — Switzerland — Collections
*MO (Swiss)

Ranz des vaches. Airs suisses, avec accompagnement de piano ou guitare. Zurich: Fries & Holzmann [1867?] Publ. pl. no. 36. 87 p. col'd front. f°.

German-Swiss dialect and French words with music for 1 voice with piano and guitar acc. Last 3 songs have acc. for piano, flute and guitar.
Cover-title.
Half-title reads: Souvenir de la Suisse.
Inserted: Textbuch, Souvenir de la Suisse .. Zurich: Fries & Holzmann.

MUSIC DIV.
135075A. 1. Folk songs (Swiss). 2. Songs (Swiss). 3. Title: Souvenir de la Suisse.
N. Y. P. L. July 1, 1924

Songs, German — Switzerland — Collections
DREXEL 4026

Ruetli (Das). Ein Liederbuch für Männergesang. Zweite Sammlung erstes [und zweites] Bändchen... *St. Gallen: J. J. Sonderegger*, 1872–74. 2 pam. 12°.

Music Div.

Songs, German — Switzerland — Collections
DREXEL 4027

Ruetli (Das). Ein Liederbuch für Männergesang. *St. Gallen: J. J. Sonderegger*, 1877. 14. ed. 560 pp. 12°.
~~Title pages wanting.~~
Pages 481–496 are duplicated, pages 193–208 are wanting.
Many leaves are loose.

Music Div.

Songs, German — Switzerland — Collections
NFW

Schweizer-Liederbuch. Enthaltend die meisten schweizerischen Volkslieder, Kühreihen und andere Gesänge; nebst fast allen bekannten und beliebten deutschen Gesellschaftsliedern ... Aarau: J.J.Christen, 1828. 51.,482p. 2.ed., rev.and enl. 16°.
Without music.
Added t.-p. engraved.

76350A.

Songs, German — Switzerland — Collections
NFK

Der Schweizer Sänger; eine Sammlung der schönsten und beliebtesten ältern und neuen Lieder, mit genauer Angabe der Singweisen... Luzern: Prell & Cie., 1930. 322 p. 17. ed., enl. 24°.

Tunes indicated.

MUSIC DIV.
520945A. 1. Songs, Swiss.
N. Y. P. L. June 23, 1931

Songs, German — Switzerland — Collections
ZBD (Schweizerische)

Zuericher, Gertrud, editor.
...Kinderlieder der Deutschen Schweiz; nach mündlicher Überlieferung gesammelt und herausgegeben von Gertrud Züricher. Basel: Helbing & Lichtenhahn, 1926. xvi, 599 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [Nr.] 17.)
Words only

MUSIC DIV.
1. Songs, Swiss-German. 2. Juvenile literature—Poetry, Swiss-German—Collections. 3. Ser.
N. Y. P. L. June 30, 1927

Songs, German (Swiss composers)
*MP (German)

Andreae, Volkmar, 1879–
...Li-tai-pe; acht chinesische Gesänge für eine Tenorstimme und Orchester. Nachdichtungen von Klabund, [pseud.] Musik von Volkmar Andreae. Op. 37. Gesang und Klavier... Leipzig: Gebrüder Hug & Co., [1931.] Publ. pl. no. G. H. 7343. 27 p. f°.

German words; music for T. with piano acc.
Contents: 1. Das Lied vom Kummer. 2. Wanderer erwacht in der Herberge. 3. Der Fischer im Frühling. 4. Am Ufer des Yo-Yeh. 5. "Si-schy." 6. Der Tanz auf der Wolke. 7. Abschied. 8. Der Silberreiher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Vocal score. I. Henschke, Alfred, 1891–1928. II. Title.
N. Y. P. L. February 16, 1932

Songs, German (Swiss composers)
*MP (Swiss)

Egli, Johann Heinrich, 1742–1810.
Lieder der Weisheit und Tugend zur Bildung des Gesangs und des Herzens. In Musik gesezt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1790. 99 p. sq. 8°.

Title-vignette (music).
Contains 49 songs, for 1, or for 2 to 4 voices, each with tune and figured bass, and with 2 or 3 additional voice parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479156A. 1. Songs, Swiss. 2. Choruses. I. Title.
N. Y. P. L. June 14, 1930

Songs, German (Swiss composers)
*MP (Swiss)

Egli, Johann Heinrich, 1742–1810.
Schweizerlieder von verschiedenen Verfassern, als ein zweyter Theil zu Hrn. Lavaters Schweizerliedern. In Musick gesetzt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1787. 107 p. obl. 8°.

First edition.
Title-vignette.
Contains 50 songs, for 1, or for 2 to 4 voices; each with tune and figured bass and with 2 or 3 additional voice parts. German words by Altdorfer, Am Bühl, Armbrüster, H. C. Fischer, Haller, Lavater, L. Meister, Müchler, Münch, Nüscheler, Veit Weber, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479157A. 1. Songs, Swiss. 2. Choruses. I. Lavater, Johann Caspar, 1741–1801: Schweizerlieder. II. Title.
N. Y. P. L. June 30, 1930

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

HAY, FREDERICK CHARLES, 1888-1946.
[Lieder, op. 21]
Vier Lieder; für Sopran, obligate Bratsche u. Klavier. Fred Hay. Op. 21... Bern, Mueller & Schade [1928?] 1 v. 35cm.

Score: Soprano, viola and piano (16 p.) and part for voice-and-viola.

CONTENTS.—Herbsbild (Fr. Hebbel)—Ich und du (Fr. Hebbel)—Nachglanz (R. Dehmel)—Schifferliedchen (G. Keller).

1. Songs, German (Swiss composers) 2. Songs, with viola. I. Hebbel, Christian Friederich, 1813-1863. II. Dehmel, Richard, 1863-1920. III. Keller, Gottfried, 1819-1890.
NN 2.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS4, LC1, X1)

Songs, German (Swiss composers) *MP 1,0X

Huber (Ferdinand)
Erinnerung an die Schweiz. Sechs Lieder aus "Stober's Reisbilder". Componirt von F. Huber (Souvenir de la Suisse.) (Songs with Piano acc.) Bern: F. J. Rothlin, 1886. 12 p. obl. 8°.

Title from cover.

Gift of Miss Cornelia Prime.

Songs, German (Swiss composers) *MP (French)

Jaques-Dalcroze, Émile, 1865–
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von E. Jaques-Dalcroze. Op. 14... Leipzig: E. W. Fritzsch, 1892. Publ. pl. no. E. W. F. 533. L. 22 p. f°.

German words, with music.
Contents: n°. 1. Hochzeitslied. n°. 2. Wie lang die Nacht. n°. 3. Rosenzeit, wie schnell vorbei. n°. 4. Lied des Alten. n°. 5. Die Glocken läuten. n°. 6. Hast du von den Fischerkindern.

Music div.

1. Songs (German).
N. Y. P. L. May 15, 1919.

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

Liebermann, Rolf, 1910–
[CHINESISCHE LIEBESLIEDER. PIANO ACC.]
Chinesische Liebeslieder, nach Übersetzungen von Klabund. Gesang und Klavier. Chinese love-songs, after the translations by Klabund. English version by Eric Smith. Voice and piano. Wien, Universal Edition [°1956]
6 p. 31 cm. (Universal Edition, 12357)
Originally for tenor, harp, and string orchestra.

I. SONGS, GERMAN (SWISS COMPOSERS) I. Chinesische Liebeslieder II. Chinese love-songs
NN * 12.58 a/ OC (OAPI) SL MUg, 1g, Ig, IIg (LC1, X1, MUS..)

Songs, German — Swiss composers *MP B14

Naegeli (Hans Georg)
XXX Lieder für die Jugend, von H. G. Nägeli. Dritte Sammlung. Zurich: H. G. Nägeli, [18-?] 32 pp. ob. 8°.

Music Div.

Songs, German (Swiss composers) *MP

Naegeli (Hans Georg)
Lieder für die Jugend, mit obligater Klavier-Begleitung von .. Naegeli 2 Abt. 1-2 Heft
Zurich: H. G. Nägeli, [18-?] 2 pam. 8°.

Music Div.

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

Martin, Frank, 1890-
[Monologe aus Jedermann]
6 Monologe aus Jedermann [1943] (Hugo von Hofmannsthal) für Bariton- oder Altsolo und Orchester. Wien, Universal Edition, c1953. 35 p. 35cm.

For baritone or alto with piano accompaniment.
Reproduced from the composer's ms.
Duration: about 17 min.

(Continued)

NN X 11.54 a/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

Martin, Frank, 1890- [Monologe aus Jedermann]
6 Monologe aus Jedermann... (Card 2)

Contents.—Ist alls zu End das Freudenmahl.—Ach Gott, wie graust mir vor dem Tod.—Ist als wenn eins gerufen hätt.—So wollt ich ganz zernichtet sein.—Ja! ich glaub: solches hat er vollbracht.—O ewiger Gott! o göttliches Gesicht!

1. Songs, German (Swiss composers). 2. Song cycles. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title: Monologe aus Jedermann. III. Title: Jedermann.

SONGS, GERMAN (SWISS COMPOSERS)

*MP (Swiss)

Martin, Frank, 1890–
...Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester [1942–43]... Wien, Universal-Edition [c1944] Pl.no. U.E. 11491. 120 p. 33cm.

For low voice with piano accompaniment.
Reproduced from autograph manuscript.
Duration: 50 minutes.

(Continued)

1. Songs, German (Swiss composers). 2. Song cycles. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Rilke, Rainer Maria, 1875–1926. II. Title.
NN R 5.53 OC, I. SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 23, LC1, X1)

Martin, Frank, 1890– ...Die Weise von Liebe und Tod des Cornets Christoph Rilke... (Card 2)

CONTENTS.—Reiten.—Der kleine Marquis.—Jemand erzählt von seiner Mutter.—Wachtfeuer.—Das Heer.—Ein Tag durch den Tross.—Spork.—Der Schrei.—Der Brief.—Das Schloss.—Rast.—Das Fest.—Und Einer steht.—Bist Du die Nacht?—Hast Du vergessen?—Die Turmstube.—Im Vorsaal.--War ein Fenster offen?—Ist das der Morgen?—Aber die Fahne ist nicht dabei.—Die Fahne.—Der tod.—Im nächsten Frühjahr.

Songs, German (Swiss composers)

* MP (German)

Naegeli, Hans Georg, 1773–1836.
Lieder in Musik gesezt, von H. G. Nægeli. Zürich: Im Verlage des Verfassers [, 1795?]. 43 p. 12°.

Music arranged for piano with interlinear German words.
"Gedrukt in Basel bey Wilhelm Hass dem Sohne."
Contents: An Daphnens Clavier. Heidenröslein. Morgenlied. Der Blick der Liebe. Frühlingslied. Lied. Wiegenlied. Muttertændeley. Beym Erndteschmaus. Die Sängerin im Walde. Abendgesang auf der Flur. Das Vergissmeinnicht. An die Grille. Die Blume des Lebens. Liebe. Schön Suschen. Im Sommer. An ——, Die höchste Glükseligkeit. Die Sommernacht.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578083A. 1. Songs, German.
N. Y. P. L. May 10, 1932

Songs, German — Swiss composers.

NGB p.v.585

Ringgenberg, Fritz.
Am Fiischteraarhooren; Spiel in 5 Bildern aus der Zeit der Erschliessung der Alpen, von Fritz Ringgenberg. Lied von Walter Leuthold. Meiringen, Brügger [194–?] 54 p. illus. 21cm.

"Chorgesang, komponiert von Walter Leuthold," words and music, p. 50–51.
"Biographische Angaben über Jakob Leuthold," p. 53–54.
"Quellenverzeichnis," p. 54.

MUSIC DIV.

1. Drama, Swiss-German. 2. Leuthold, Jakob, 1807–1843—Drama. 3. German language—Dialects—Switzerland. I. Title.
N. Y. P. L. September 28, 1949

SONGS, GERMAN (SWISS COMPOSERS)

* MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[GASELEN. PIANO ACC.]
Gaselen; Liederfolge nach Gedichten von Gottfried Keller, für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier, Op. 38. Klavierauszug von Paul Klengel. Wiesbaden, Breitkopf & Härtel [c1953; c1925] 26 p. 31cm. (Edition Breitkopf. Nr. 5264)
Originally with flute, oboe, clarinet, trumpet, percussion and piano.

(Continued)

NN 1.62 p/ OC, I, II (OAPI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS11, LC1, X1) 2

SCHOECK, OTHMAR, 1886-1957. [GASELEN. PIANO ACC.]
Gaselen... (Card 2)

CONTENTS.--Unser ist das Los der Epigonen.--O heiliger Augustin im Himmelssaal.--Der Herr gab dir ein gutes Augenpaar.--Wenn schlanke Lilien wandelten.--Nun schmücke mir dein dunkles Haar.--Perlen der Weisheit sind mir deine Zähne!--Ich halte dich in meinem Arm.--Berge dein Haupt, wenn ein König vorbeigeht.--Mich tadelt der Fanatiker.--Verbogen und zerkniffen.

1. Songs, German (Swiss composers) 2. Song cycles. I. Klengel, Paul, 1854-1935, arr. II. Keller, Gottfried, 1819-1890. III. Title.

SONGS, GERMAN (SWISS COMPOSERS)

*MP (German)

Schoeck, Othmar, 1886-
Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62. Zürich, Universal Edition [1956]
2 v. 31 cm. (Universal Edition, Nr. 12381-12382)
For voice and piano.

1. SONGS, GERMAN (SWISS COMPOSERS) 2. SONG CYCLES I. Mörike, Eduard Friedrich, 1804-1875 II. Das holde Bescheiden
NN R 1.59 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Songs, German (Swiss composers)

** MP (German)

Schoeck, Othmar, 1886–
Notturno; fünf Sätze für Streichquartett und eine Singstimme, von Othmar Schoeck. Op. 47... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10575. 64 p. 18½cm.

German words; music for bass with string quartet acc., in miniature score. Poems by Nicolas Lenau and Gottfried Keller.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolas, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Keller, Gottfried, 1819–1890.
N. Y. P. L. April 25, 1935

Songs, German (Swiss composers) *MP (Swiss)

Schoeck, Othmar, 1886-
[Songs. Op. 20]
...Lieder nach Gedichten von Uhland und Eichendorff.., Leipzig [etc.] Breitkopf & Härtel [c1917] P.no. 27984. 35 p. 30cm. (Edition Breitkopf. Nr. 5026.)

dd MUSIC DIV.

SONGS, GERMAN (SWISS COMPOSERS)

* MP (Swiss)

Schoeck, Othmar, 1886–
[Songs (Hug 1946)]
...Lieder-Album... Zürich [etc.] Hug & Co. [1944–46] Pl.nos. G.H.5856–5857, 9221. 3 v. in 1. 31cm.

For one voice with piano accompaniment.
Bd. 1–2, new rev. ed., 1944 (with plate numbers of the 1921 ed.); Bd. 3, 1. ed., 1946.
CONTENTS.—Bd. 1 [high voice] Schifferliedchen, Op. 6, No. 2. Vor der Ernte, Op. 6, No. 3. Frühlingsblick, Op. 5, No. 3. Alle meine Wünsche schweigen, Op. 6, No. 4. Marienlied, Op. 6, No. 5. Die Einsame, Op. 10, No. 2. Reiselied, Op. 12, No. 1. Wanderlied der Prager Studenten, Op. 12, No. 2. In der Fremde, Op. 15, No. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. February 14, 1952

Schoeck, Othmar, 1886– . [Songs (Hug 1946)] ...Lieder-Album... (Card 2)

Erinnerung, Op. 17, No. 7. Peregrina, Op. 15, No. 6.—Bd. 2. [low voice] Ruhetal, Op. 3, No. 1. Die Kapelle, Op. 3, No. 2. Reiselied, Op. 12, No. 1. Wanderlied der Prager Studenten, Op. 12, No. 2. An meine Mutter, Op. 14, No. 1. Schöner Ort, Op. 14, No. 3. Schlafen, nichts als schlafen, Op. 14, No. 4. Der Waldsee, Op. 15, No. 1. Frühlingsfeier, Op. 15, No. 3. Im Herbste, Op. 17, No. 2. Der Kirchhof im Frühling, Op. 17, No. 3. Peregrina II, Op. 17, No. 4. Gekommen ist der Maie, Op. 17, No. 5.—Bd. 3. Lebewohl, Op. 3, No. 4. Abschied, Op. 3, No. 3. In der Herberge, Op. 7, No. 3. Sommerabend, Op. 4, No. 1. An die Entfernte, Op. 5, No. 2. Himmelstrauer, Op. 5, No. 1. Schifflied, Op. 2, No. 1. Er ist's, Op. 51, No. 4. Spruch, Op. 51, No. 6. Septembermorgen, Op. 51, No. 5. Trost, Op. 51, No. 3. Nachtgruss, Op. 51, No. 1. Motto, Op. 51, No. 2. Erinnerung, Op. 10, No. 1. Der frohe Wandersmann, Op. 17, No. 8.

598186B. 1. Songs, German (Swiss composers). I. Song index (39).
N. Y. P. L. February 14, 1952

SONGS, GERMAN (SWISS COMPOSERS).

*MP (Swiss)

Schoeck, Othmar, 1886-
Das stille Leuchten, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. Wien, Universal-Edition, °1949.
79 p. 31 cm.
For voice and piano.

1. Songs (Medium voice) with piano. I. Meyer, Conrad Ferdinand, 1825-1898. Das stille Leuchten. II. Title.

M1619.5.M4S3 49-28682*
Library of Congress [2] MUSIC DIV.

Songs, German (Swiss composers)

* MP (Swiss)

Sialm, Duri.
Lieder Album. Canzuns. [Von] Duri Sialm. Zürich, Kommissionsverlag Hug & Co. [194–?] Publ.pl.no. G.H.9098K.V. 129 p. 27cm.

For one voice with piano accompaniment. German and Rhaeto-Romanic words. Rhaeto-Romanic translations by Carli Fry.
CONTENTS.—Spätherbstblätter (Zyklus); Mädchenlieder (Zyklus); Intermezzo; Die Wasserrose; Wenn ich an dich gedenke; Gondoliera; Gedenkblatt; Kein Hauch

(Continued)

MUSIC DIV.
N. Y. P. L. December 12, 1947

Sialm, Duri. Lieder Album... (Card 2)

von Flur und Wald; Das sterbende Kind; O lasst mich ruhn; Volkers Nachtgesang (Emanuel Geibel)—Der Tod, das ist die kühle Nacht (Heinrich Heine)—Heckenröslein (Enzmann)—Der Ast am Fensterbogen; Vergessen (P. M. Carnot)—Marienlied (Novalis)

405139B. 1. Songs, German—Swiss composers. 2. Song cycles. I. Song index (16).
N. Y. P. L. December 12, 1947

SONGS,GERMAN(SWISS COMPOSERS) *MP (Swiss)

Sutermeister, Heinrich, 1910-

Vier Lieder für eine hohe Stimme und Klavier, von Heinrich Sutermeister [1945] Mainz, B Schott's Söhne [c1949] 20 p. 32cm (Edition Schott 4017)

For high voice with piano accompaniment.
Contents --Das Alter "Die bösen Tage" (C F D (Continued)

NN 3 55 j/ OC SL MUg, 2g, Ig, IIg, IIIg, IVg (MUS 8, Ul, LCl, Xl)

Sutermeister, Heinrich, 1910- Vier Lieder für eine hohe Stimme und Klavier... (Card 2)

Schubart)--Sommernacht auf dem Kirchhof "Wenn der Schimmer von dem Monde" (F.G. Klopstock)--Das junge Mädchen "Ich bin betrübt" (C. Weise)--Abendlied "Der Feierabend" (J.C Günther)

1. Songs, German (Swiss composers) I. Schubart, Christian Friedrich Daniel, 1739-1791 II Klopstock Friedrich Gottlieb, 1724-1803 III Weise Christian, 1642-1708 IV Günther, Johann Christian, 1695-1723.

SONGS,GERMAN--U.S.--COLLECTIONS *MP (U.S.)

ROCK 'n' Roll; bekannte Rock 'n Roll-Nummern für Klavier mit Akkord-Bezeichnungen sowie deutschem Text und Originaltext. Gemeinschaftsausg. [Köln] Edition Melodia [1956?] 23 p. illus. 31cm.

For voice and piano. English and German words.
Contains 8 songs, by Bob Merrill, Elvis Presley and others.

1. Songs, U.S.--Collections. 2. Songs, German--U.S.--Collections.
NN 10. 57 g/P OC SL MUg, Ig, 2g (MUA 4, LC1, X1)

Songs, German—U.S.—Collections.

NAC p.v.467

Vereinigte deutsche Gesellschaften von Gross New York.
Liederbuch zum Commers, veranstaltet von den Vereinigten deutschen Gesellschaften der Stadt New York zu Ehren der Delegaten des Deutsch-amerikanischen National-Bundes... Freitag, den 4. October 1907. [New York: M. Schmetterling, 1907] 4 l. 26½cm.

Cover-title.
Without music.

1. Songs, German-American—Collections.
N. Y. P. L. MUSIC DIV. July 10, 1939

Songs, German—U.S. composers *MP (Russ.)

Achron, Joseph.
...Drei Gedichte von Lulu von Strauss u. Torney, Peter Hille u. Karl Ernst Knodt, russisch von W. Kolomitzoff, für eine Singstimme u. Klavier. Op. 25... Berlin: Édition russe de musique, 1912. Publ. pl. no. R. M. V. 181–183. 13 p. f°.

t.-p. in Russian and German.
German and Russian words, with music.
Contents: no. 1. Waldabend. no. 2. Selige Grüsse. no. 3. Abendlied.

Music Dept.
1. Songs (Russian). 2. Songs (German). 3. Strauss und Torney, Lulu von, 1873- . 4. Hille, Peter, 1854–1904. 5. Knodt, Karl Ernst, 1856- . 6. Kolomitzov, Viktor Pavlovich, 1868- , translator.
N. Y. P. L. April 15, 1919.

Songs, German—U.S. composers *MP (U.S.)

Bacon, Ernst, 1898–

Ten songs by Ernst Bacon. San Francisco: E. Bacon [c1928] 35 p. 34cm.

For 1 voice with piano acc. English or German and English words.
CONTENTS.—Beat! Beat! Drums! (Walt Whitman).—Der Du von dem Himmel bist (Goethe).—Schilflied (N. Lenau).—Ich liebe dich (Rückert).—Die Nachtblume; Was ist mir denn so wehe? (Eichendorff)—Gebet (Helene Lecher).—Wanderers Nachtlied. (Göthe).—First day (M. P. Lillie).—Twilight (Walt Whitman).

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. 2. Songs, German—U. S. composers.
N. Y. P. L. March 25, 1940

SONGS,GERMAN(U.S.COMPOSERS) *MP (U.S.)

Balogh, Erno, 1897-

Zwei Lieder. Két ének. Für mittlere Stimme und Klavier... Deutsch von R. St. Hoffmann. Wien, Universal-Edition, c1930. 8 p. 32cm. (Universal-Edition. Nr.9953)

For one voice with piano accompaniment. (Continued)

NN 6.55 s/ OC,I,II, III SL MUg,1g,Ig,IIg, IIIg (MUA1,MUS4,U1, LC1,X1)

Balogh, Erno, 1897- . Zwei Lieder. (Card 2)

Contents.—Wem gilt der Gesang. Temetésre szól as ének (Petőfi)—Wo ich heut gewesen. Amerre én jártam (B. Balázs)

1. Songs, German (U.S. composers). I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Petőfi. III. Balázs, Béla.

Songs, German—U.S. composers *MP (U.S.)

Brandeis, Frederick, 1835–1899.
Cyclus of six songs by Heine, with music... Composed by Frederick Brandeis... Cincinnati: J. Church Co. [cop. 1894.] 6 v. f°.

For low voice.
English and German words, with music.
With autograph of composer.
Contents: 1. The warm and balmy spring night air. 2. Thy soft and snow white fingers. 3. Maiden with the mouth of roses. 4. I fain would linger near thee. 5. Oh! if but the sweet flowers could see. 6. Oh darling moon!

Music Dept
1. Songs (German). 2. Heine, Heinrich, 1797-1856. 3. Title.
N. Y. P. L. February 23, 1918.

Songs, German—U.S. composers. * MP (U.S.)

Converse, Charles Crozat, 1832–1918.

Sechs Lieder für eine Sopran-oder Tenor-Stimme mit Begleitung des Pianoforte, componirt von Ch. Crozat Converse. New York, Breitkopf & Härtel [ca. 1900] 15 p. 34cm.

For high voice with piano accompaniment.
First published by Breitkopf & Härtel, Leipzig, in 1860?
CONTENTS.—Aufmunterung zur Freude (Hölty).—Wehmuth (Eichendorff).—Täuschung (Hartmann).—Ruhe in der Geliebten (Freiligrath).—Die Nachtigallen (Eichendorff).—Der gefangene Sänger (Schenkendorf).

1. Songs, German—U. S. composers.
N. Y. P. L. MUSIC DIV. November 30, 1945

Songs, German—U.S. composers *MP (German)

Damrosch, Leopold, 1832–1885.
Collected songs of Leopold Damrosch, edited by Frank Damrosch, English translations made and selected by Mary L. Webster. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16841. 3 p.l., 205 p. front. (port.) f°.

German and English words, with music.

With autograph of Frank Damrosch.
Bispham Collection.

MUSIC DIV.
S29956A.
1. Songs (German). 2. Damrosch, Frank Heino, 1859- , editor. 3. Webster, Mary (Lawrence), 1872- , translator.
N. Y. P. L. June 2, 1919.

Songs, German—U.S. composers *MP (German)

Damrosch, Leopold, 1832–1885.
...Siegfried's sword (Siegfrieds Schwert). Ballade (German words by Uhland. English words by M. Byer). For tenor voice with accompaniment of orchestra or pianoforte, by Leopold Damrosch... Orchestra score... New-York: G. Schirmer, cop. 1875. Publ. pl. no. 1732. 19 p. f°.

Full score. English and German.

MUSIC DIV
1. Songs, German. 2. Uhland, Ludwig, 1787–1862. 3. Byer, M., translator. 4. Title.
N. Y. P. L. May 29, 1930

Songs, German—U.S. composers * MP (U.S.)

Edwards, Julian, 1855–1910.

Sunlight and shadow. Nine songs (with English and German words.)... By Julian Edwards. Cincinnati [etc.] J. Church co. [c1894] Publ. pl. no. 9959. 37 p. 27cm.

Piano accompaniment.
CONTENTS.—Only thee.—The birds are gaily singing.—To a violet.—The dewy flower.—Greetings.—Untold love.—A dream.—Unfaithful.—The broken heart.

Music Div.
1. Songs, German—U. S. composers. I. Title.
N. Y. P. L. August 5, 1943

SONGS, GERMAN(U.S. COMPOSERS) *MP (U.S.)

FARWELL, ARTHUR GEORGE, 1872-1952.

Mädchen Lieder; four folk songs [Op. 2. Words by Johanna Ambrosius] Boston, H.B. Stevens [c1899] 12 p. 31cm.

German and English words.

1. Songs, German (U.S. composers). 2. Song cycles. I. Voigt, Johanna (Ambrosius), 1854- II. Title.
NN 4.69 v/LOC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

SONGS, GERMAN (U.S.COMPOSERS), * MP (U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano and orchestra (1959-1960) New York, C. Fischer, 1962. miniature score (63 p.) 27cm. (Carl Fischer study score series. no. 19)

Duration: about 22 min.
CONTENTS.--We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)-- (Continued)

NN 7.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA 1, 2, 3, 4, I (MUD4) (MUS5, LC1, X1)

FOSS, LUKAS, 1922- Time cycle...
(Card 2)

O Mensch, gib Acht (F. Nietzsche).

1. Songs, U.S. 2. Songs, German (U.S. composers), 3. Songs, with orchestra. 4. Song cycles. I. Title.

SONGS,GERMAN(U.S.COMPOSERS) * MP (U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano, clarinet, cello, percussion, and piano-celesta. [Chamber version] New York, C. Fischer [1964] score (38 p.) vocal score (28 p.) and 3 parts. 31cm.

Originally for soprano and orchestra.
Parts for clarinet, violoncello and percussion (1 player) (Continued)

NN 4.65 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (MUD4, MUS5, LC1, X1)

2

FOSS, LUKAS, 1922- Time cycle... (Card 2)

The 3d and 4th songs in German; English translation by the composer printed as text on p. 3.
Duration: about 22 min.
CONTENTS. -- We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--O Mensch, gib Acht (F. Nietzsche)

1. Songs--U.S. 2. Songs, German (U.S. composers) 3. Songs, with chamber ensemble.

SONGS,GERMAN(U.S.COMPOSERS) *MP (U.S.)

GIDEON, MIRIAM.
[RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill, for voice, clarinet, cello [and] marimba. [c1968] 11 p. 37cm.

German words from Gallows songs (Galgenlieder) by Christian Morgenstern; English translation by Max Knight printed as text. (Continued)

NN 5.70 v/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

2

GIDEON, MIRIAM. [RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill... (Card 2)

1. Songs, German (U.S. composers) 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenlieder. II. Title.

Songs German U.S. composers

*MP box

Griffes, Charles Tomlinson, 1884–1920.

...Auf geheimem Waldespfade. By a lonely forest pathway... New York, G. Schirmer, inc. [c1937, c1909, Pl.no. 32659. 5 p. 30cm.

For one voice with piano accompaniment.
Words by N. Lenau. English version by Henry G. Chapman.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Lenau, Nicolaus, 1802–1850. II. Chapman, Henry Grafton, 1860–1913, tr. III. Song index (2).
N. Y. P. L. March 29, 1950

SONGS,GERMAN(U.S.COMPOSERS)

*MP (U.S.)

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[SONGS. SELECTIONS]
Four German songs... [Transl. and ed. by Donna K. Anderson] New York, C.F. Peters [c1970] 13 p. 30cm. (Edition Peters. 66310a)

For medium (high) voice and piano; German and English words.
CONTENTS.--Am Kreuzweg wird begraben (H. Heine)--An den Wind (N. Lenau)--Meeres Stille (J. W. von Goethe)--So halt'ich endlich dich umfangen (E. Geibel).

1. Songs, German (U.S. composers)
NN 9.71 e/s OC (OAF1) SL MUg, 1s (MUA2, MUD4, LC1, X1)

Songs German U.S. composers

*MP box

Hadley, Henry Kimball, 1871–1937.

...Abandoned (Verlassen). Op. 7, no. 5... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: And if the little flow'rs could see (Und wüssten's die Blumen).
At head of title: Seven lyrics by Henry K. Hadley.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

...The butterfly is in love with the rose (Der Schmetterling ist in die Rose verliebt). Op. 14, no. 2... Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words.
Words by Heinrich Heine. Translation by Kate F. Kroeker.
At head of title: Four Heine songs for medium voice. Set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Dear, when I look into thine eyes (Wenn ich in deine Augen seh'). Op. 14, no. 1. Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment.
Words by Heinrich Heine. English version by Alma Strettell.
At head of title: Four Heine songs for medium voice, set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1812–1889. II. Song index (2).
N. Y. P. L. May 28, 1947

Songs, German—U.S. composers

*MP (U. S.)

Hadley, Henry Kimball, 1871–1937.

Vier Gedichte von Otto Julius Bierbaum, für eine Singstimme und Klavierbegleitung komponiert von Henry K. Hadley... [No. 1, 3] München, H. Lewy, c1906. 2 v. 35cm.

For one voice with piano accompaniment.
CONTENTS.—1. Stille, träumende Frühlingsnacht, Op. 42, No. 1—3. Morgengesang, Op. 42, No. 2.

1. Songs, German—U. S. composers. I. Bierbaum, Otto Julius, 1865–1910. II. Song index (3).
N. Y. P. L. December 13, 1946

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Greeting (Gruss). Op. 7, no. 6... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: Soft and gently through my soul (Leise zieht durch mein Gemüth).
Poem by Heinrich Heine.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L. May 28, 1947

Songs German US composers

*MP box

Hadley, Henry Kimball, 1871–1937.

...In the forest. Op. 9, no. 5. Boston [etc.] A. P. Schmidt, c1897.

With piano accompaniment. English and German words.
First line: In the forest, moonbeam brightened (In dem Mondenschein im Walde).
Poem by Heinrich Heine.
At head of title: Six songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (3).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

Love's silence (Ruhe in der Geliebten). Poem by F. Freiligrath. Set to music by Henry K. Hadley. Op. 40, no. 1. Boston, [etc.] A. P. Schmidt, c1904.

Song with piano accompaniment.
First line: Let me but linger here beside thee (So lass mich sitzen ohne Ende).

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Freiligrath, Ferdinand, 1810–1876. II. Song index (4).
N. Y. P. L. May 28, 1947

Songs, German—U.S. composers

*MP box

Hadley, Henry Kimball, 1871–1937.

...Morgenständchen (Greeting at morn). Op. 42, no. 2... New York, G. Schirmer [etc., etc., c1911]

Song with piano accompaniment. German and English words.
First line: Ich blase meine Flöte (Upon my pipe I'm playing).
At head of title: Vier Gedichte, von Otto Julius Bierbaum, für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Bierbaum, Otto Julius. II. Song index (4).
N. Y. P. L. May 29, 1947

Songs, German—U.S. composers

*MP box

Hadley, Henry Kimball, 1871–1937.

...Thou art so like a flower (Du bist wie eine Blume). Op. 4, no. 4... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Heinrich Heine.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. May 29, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Why (Warum). [Op. 7, no. 3] Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: O dearest canst thou tell me (Warum sind denn die Rosen so blass).
Words by Heinrich Heine.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L. May 28, 1947

Songs, German—U.S. composers

*MP +box

Haile, Eugen, 1873–

...In the moonlight. "Im zitternden Mondlicht wiegen" aus "König Elf's Lieder" von Gustav Kastropp. Op. 12, no. 2. Für Mittelstimme... New-York: Luckhardt & Belder[, cop. 1906]. 5 p. f°.

German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

MUSIC DIV.

1. Songs, German. 2. Kastropp, Gustav, 1844– : "König Elf's Lieder." 3. Title. 4. Title: "Im zitternden Mondlicht wiegen."
N. Y. P. L. July 1, 1927

Songs, German—U.S. composers

*MP +box

Haile, Eugen, 1873–

...In the wood. Waldeinsamkeit (E. Buek)... New-York: Luckhardt & Belder[, cop. 1907]. Publ. pl. no. L. & B. 2252. 5 p. f°.

High voice.
German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

MUSIC DIV.

1. Songs, German. 2. Buek, Emme. 3. Title. 4. Title: Waldeinsamkeit.
N. Y. P. L. July 1, 1927

Songs, German (U.S. composers).

*MP box

Hammond, William G , 1874–1945.

...Ballad of the bony fiddler. Cincinnati [etc.] J. Church co. [c1906]

With piano accompaniment. English and German words.
First line: The maiden sleeps in her chamber (Die Jungfrau schläft in der Kammer).
Poem from Homeward bound by Heine.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). 2. Autographs (Signatures, etc.)—Hammond, W. G. I. Heine, Heinrich, 1797–1856. II. Song index (3).
N. Y. P. L. November 22, 1950

Songs, German (U.S. composers)

*MP box

Hammond, William G , 1874–1945.

Ballad of the mermaid (Lied der Wasserfee). [By] William G. Hammond. [Cincinnati, J. Church co., c1907.

Song with piano accompaniment. English-and German words.
First line: The evening shades are falling (Der Abend kommt gezogen).
Poems from Heine's Homeward bound.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L. November 20, 1950

Songs, German (U.S. composers).

*MP box

Hammond, William G , 1874–1945.

...Ich hab' im Träume geweinet (In dreams I've wept, oh! so sadly). Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment. English and German words.
Words by Heine.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, German (U.S. composers).

*MP box

Hammond, William G , 1874–1945.

...Im Rhein (On the Rhine, the beautiful river) Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, German (U.S. composers).

*MP box

Hammond, William G , 1874–1945.

...Im wunderschoenen Monat Mai (The lovely month of May)... Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, German (U.S. composers).

*MP box

Hammond, William G , 1874–1945.

...Mein Kind, wir waren Kinder (Ballad of the children). Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment. English and German words.
Poem from Homeward bound by Heine.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 22, 1950

Songs, German (U.S. composers)

*MP box

Hammond, William G , 1874–1945.

...Wenn ich in deine Augen seh (When into thine eyes I gaze)... Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs German U.S. composers

*MP box

Harris, Victor, 1869-1943.

...Folk-song (Im Volkston). Op. 23, no. 2. Boston [etc.] A. P. Schmidt, c1902.

Song with piano accompaniment. English and German words.
First line: Oft when two fond hearts must sever (Wenn zwei von einander scheiden).
Words by Heinrich Heine.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. July 10, 1947

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...An das Mondlicht (To the moonlight). Op. 10, no. 2. New York, G. Schirmer, c1904.

Song with piano accompaniment. German and English words.
First line: Holder Mond, jetztstrahlst du mild (Gently thou, fair moon, dost shine).
Words by J. B. Patzack.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Patzack, Bernhard, 1873- II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Autumn eve (Herbstabend). Op. 37, no. 1... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: The twilight fell (Es sank die Nacht).
Words by F. E. Toennies. English version by A. Mattullath.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Toennies, Ferdinand Ewald. II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers.

*MP box

Heinrich, Max, 1853-1916.

...The bony fiddler (Der Knochenmann). Op. 34, no. 1... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: The maiden sleeps on her pillow (Die Jungfrau schläft in der Kammer.)
Words by H. Heine, English version by A. Mattullath.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

Death and the warrior (Tod und der Krieger). Op. 39... New York [etc.] C. Fischer [c1916]

Scena for tenor and bass with piano accompaniment. English and German words.
First line: Nay, nay, I would not come (Nein, nein, ich folge nicht).
Yale University prize poem by Edward Fairchild Smith.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Smith, Edward Fairchild. II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Deliverance (Erlöst). [Op. 28]... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment. English and German words.
First line: O wondrous night of sweet content (Die Dämrung stum hernieder sank).
Words by George Sylvester Viereck. English words by Paul Bliss.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Viereck, George Sylvester, 1884- II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Heigho! We'll dance today (Die Zither lockt, die Geige klingt). Op. 34, no. 2... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: The music has a joyous ring.
Words by R. Baumbach, English version by A. Mattullath.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Baumbach, Rudolf, 1840-1905. II. Song index (3).
N. Y. P. L. December 19, 1947

Songs German (U.S. composers).

*MP box

Heinrich, Max, 1853-1916.

...Night (Die Nacht). Op. 34, no. 3... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: Soulful violins resound (Geigen tönen seelisch tief).
Words by Wilh. von Polenz.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Polenz, Wilhelm von, 1861-1903. II. Song index (4).
N. Y. P. L. November 20, 1950

Songs. German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Over the heather (Heidegang). Op. 37, no. 3... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: Über die Heide.
Words by F. E. Toennies. English version by A. Mattullath.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Toennies, Ferdinand Ewald. II. Song index (3).
N. Y. P. L. December 19, 1947

Songs, English—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Sonnet. [Op. 5, no. 2] New York, G. Schirmer [c1904]

Song with piano accompaniment. English and German words.
First line: Though night hath climbed (Obschon die Nacht).
Words by Tennyson. German version by Louis Guenzel.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (3).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Sunset (Sonnen Untergang). Op. 36, no. 2... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: The sea reflected amber light (Der Sonne letzter Wiederschein).
Words by Sylvester Viereck. English version by Alice Mattullath.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Viereck, George Sylvester, 1884- . II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German (U.S. composers).

*MP box

Heinrich, Max, 1853-1916.

...Unergründliche Liebe (Unfathomable love). Op. 10, no. 1... New York, G. Schirmer, c1904.

Song with piano accompaniment. German and English words.
First line: Kannst du des Meeres Weite schauen (Canst thou behold the mighty ocean).
Words by Elmenhorst.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Elmenhorst, Heinrich, 1632-1704. II. Song index (4).
N. Y. P. L. November 22, 1950

Songs, German—U.S. composers

*MP box

Heinrich, Max, 1853-1916.

...Wieder (Once more). Op. 6, no. 2... New York, G. Schirmer, c1904.

Song with piano accompaniment. English and German words.
First line: So werden milder nun die Schmerzen (So wane the sorrows that have filled me).
Translated from the Swedish by Hans von Gumppenberg. English version by Henry G. Chapman.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Song index (4).
N. Y. P. L. December 19, 1947

SONGS, GERMAN (U.S. COMPOSERS)

*ZB-330

HENNESSY, SWAN, 1866-1929.

Trois chansons espagnoles pour voix moyenne avec accompagnement de quatuor à cordes, op. 42 bis. [Paroles allemandes de Heine & Geibel; traduction française de Swan Hennessy] Paris, M. Eschig, c1923. 15 p. 32cm.

Microfilm.

NN R 5.72 m/$_{p}$ OC SL MUg. lg MUA(4) (MUD2, MUFl, UMI, LCl, XI)

(Continued)

2a

HENNESSY, SWAN, 1866-1929. Trois chansons espagnoles pour voix moyenne... (Card 2)

For voice and piano; acc. originally for string quartet, French and German words.

1. Songs, German (U.S. composers)

a

SONGS, GERMAN (U.S.) COMPOSERS

*MP(U.S.) box

HERBERT, VICTOR, 1859-1924.
[SONGS, OP. 10. VOGELFANG]
Vogelfang, op. 10, No. 2. Bird-catching. Eng. vers. by F. Buek. [New York] G. Schirmer, 1889. 5 p. 28cm.

Photocopy.
Caption title.
For baritone and piano; German and English words.

1. Songs, German (U.S.) composers)
NN R 9.69 r/$_{p}$ OC (OAFl) SL MUg. lg MUA(4) (LCl, XI)

SONGS, GERMAN (U.S. COMPOSERS)

*MP(U.S.) box

HERBERT, VICTOR, 1859-1924.
[SONG, OP. 10. WIRTHSTÖCHTERLEIN]
Wirthstöchterlein, op. 10, No. 1. The hostess' daughter. Eng. vers. by E. Buek. [New York?] G. Schirmer, c1889. Pl. no. F.L. 426. 7 p. 29cm.

Photocopy.
Caption title.
For baritone and piano; German and English words.

1. Songs, German (U.S. composers)
NN R 9.69 r/$_{p}$ OC (OAFl) SL MUg. lg MUA(4) (LCl, XI)

SONGS, GERMAN (U.S. COMPOSERS)

*MP(U.S.) box

HERBERT, VICTOR, 1859-1924.
[SONGS, OP. 13. GEWEIHTE STÄTTE]
Geweihte Stätte, op. 13, No. 2. Gedicht von J. G. Fischer. Consecrated spot. Engl. vers. by E. Buek. [New York?] G. Schirmer, c1889. Pl. no. F.L. 429. 5 p. 28cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)
NN R 9.69 r/$_{p}$ OC (OAFl) SL MUg. lg MUA(4) (MUDl, LCl, XI)

SONGS, GERMAN (U.S. COMPOSERS)

*MP(U.S.) box

HERBERT, VICTOR, 1859-1924.
[SONGS, OP. 14. FRÜHLINGSLIED]
Frühlingslied, op. 14, No. 1. Gedicht von Kastrop. A song of spring. Engl. vers. by E. Buek. [New York?] G. Schirmer, c1889. Pl. no. F.L. 430. 5 p. 29cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)
NN R 9.69 r/$_{p}$ OC (OAFl) SL MUg. lg MUA(4) (LCl, XI, MUDl)

SONGS, GERMAN (U.S. COMPOSERS)

*MP(U.S.) box

HERBERT, VICTOR, 1859-1924.
[SONGS, OP. 14. STÄNDCHEN]
Ständchen, op. 14, No. 3. Serenade. Engl. vers. by E. Buek. [New York?] G. Schirmer, c1889. Pl. no. F.L. 432. 7 p. 23cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)
NN R 9.69 r/$_{p}$ OC (OAFl) SL MUg. lg MUA(4) (LCl, XI)

SONGS, GERMAN (U.S. COMPOSERS)

*MP (U.S.) box

HERBERT, VICTOR, 1859-1924.
[SONGS, OP. 18. GESTÄNDNISS]
Geständniss, op. 18, No. 1. Gedicht von Froböse. Confession, Eng. vers. by E. Buek. [New York?] G. Schirmer, 1889. Pl. no. F.L. 428. 7 p. 29cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)
NN R 9.69 r/$_{p}$ OC (OAFl) SL MUDl MUg. lg MUA(4) (LCl, XI,

SONGS,GERMAN(U.S. COMPOSERS)

*MP
(U. S.)

HERBERT, VICTOR, 1859-1924.

Ständchen. Serenade, op.14, no.3. [New York?] G. Schirmer, c1889. Pl. no. F.L. 518. score (21 p.) 32cm, and 15 parts. 34cm.

Caption title.
For voice and orchestra.
Composer's autograph on cover of score.

1. Songs, German (U.S. composers) 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Herbert, V.
NN 4.69 d/OC SL MUg, 1g, 2g, 3 MUA(4) (LCl, Xl)

Songs, German—U.S. composers

*MP
box

Homer, Sidney, 1864–

Jünglings Abzug in den Krieg (The youth's departure to the war). Old Russian. Op. 5, no. 4. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Rauschen, Rauschen durch den Eichwald (Roaring, roaring in the oak trees).

Printed for the Music Division

1. Songs, German—U. S. composers. I. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP
box

Homer, Sidney, 1864–

Der Kosak (The Cossack). Op. 5, no. 1. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Und es saust und es braust (And it roars and it pours).
English version by Henry G. Chapman.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Chapman, Henry Grafton, 1860–1913. II. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP
box

Homer, Sidney, 1864–

Der Schreiber (The penman). Op. 5, no. 3. [New York] G. Schirmer, c1910.

Song with piano accompaniment. German and English words.
First line: O Mütterchen (O mother dear).
English version by Henry G. Chapman.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP
box

Homer, Sidney, 1864–

Der verlorene Schäfer (The lost shepherd). Op. 5, no. 2. [New York] G. Schirmer, c1910.

Song with piano accompaniment. German and English words.
First line: Es weid't im grünen Hunte (His gay green hat awearing).
Bohemian. English version by Henry G. Chapman.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Song index (4).
N. Y. P. L. December 19, 1947

Songs, German—U.S. composers

*MP
box

Johns, Clayton, 1857-1932.

...Morning song (Morgenlied)... Boston, A. P. Schmidt & co., c1885.

With piano accompaniment. English and German words.
First line: Scarce seen the first light of the sun (Noch ahnt man kaum der Sonne Licht).
At head of title: Seven songs (Wanderlieder) by Ludwig Uhland. Set to music by Clayton Johns.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Uhland, Ludwig, 1787–1862. II. Song index (4).
N. Y. P. L. October 28, 1948

Songs, German—U.S. composers

*MP
(Ger.)

Johns, Louis Edgar, 1886–

...Lyrics from the German. Series 1–4, Op. 8, 13–15... New York: Breitkopf & Härtel [cop. 1916] 4 v. f°.

English and German words with music for 1 voice with piano acc.
Contents: Series 1. Op. 8. Sechs Lieder.
Series 2. Op. 13. Sechs Wanderlieder.
Series 3. Op. 14. Fünf Volkslieder.
Series 4. Op. 15. Sieben romantische Lieder.

Music Div.

1. Songs (German). 2. Title.
N. Y. P. L. June 8, 1920.

SONGS,GERMAN(U.S. COMPOSERS)

*MP
U. S.

JOSTEN, WERNER, 1885-
[SONGS, 1926]
Fünf Lieder, für Gesang und Klavier. Five songs... Wien, New York, Universal-Edition, c1926. 19 p. 31cm. (Universal-Edition, Nr. 8386)

For voice and piano. German and English words.
"The English words by W. M. Pursey [and] John Bernhoff."
CONTENTS.--Nachtlied (F. Hebbel)--Mondesstille (E. Geibel)--Das Glück (E. Geibel)--Lied (E. Geibel)--Gefunden (Goethe)
(Continued)
NN 3.58 m/ OC (OAF 1) SL MUg, 1g, 2g (MUA 4, MUS 5, LCl, X1, Z3)

JOSTEN, WERNER, 1885- . [SONGS, 1926] Fünf Lieder, für Gesang und Klavier. (Card 2)

1. Songs, German (U. S. composers). 2. Songs, U. S.

Songs, German—U.S. composers

*MP
(U.S.)

La Forge, Frank, 1877–
[Songs.] New York: G. Schirmer [cop. 1906–13]. 26 nos. in 1 v. f°.

German, Italian or English words, with music.
Contents: Am See. An einen Boten. Before the crucifix. Come unto these yellow sands. The coyote. I love but thee! Erwartung. Frühlingseinzug. In der Abendstille. Like the rosebud. My love and I. Schlupfwinkel. Der Schmetterling. Serenade. The sheepherder. Spuk. Take, O take those lips away. To one afar. To a violet. Vale, carissima. Verborgene Wunden. "Wie lieb ich dich hab." Wiederwachen. Wozu? La primavera d'or, by A. Glazounow; free transcription for voice and piano, by F. La Forge. Storielle del bosco viennese, by Johann Strauss; transcribed for voice and piano, by F. La Forge.

Music div.

1. Songs (American). 2. Songs (German).
N. Y. P. L. April 12, 1919.

SONGS,GERMAN (U.S.COMPOSERS)

*MP
++
(U.S.)

LASKE, OTTO ERNST.
[KLAGE]
Klage, for alto voice & violoncello [by] Otto E. Laske, op. 10.3. [Ils sont heureux, for bass, trombone, piano, op. 15.1. Text by Guillevic] c1968-[69] 4, 7 p. 28 x 44cm.

(Continued)
NN R 11.70 m/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4), I (MUD1, LC1, X1)

2

LASKE, OTTO ERNST. [KLAGE] Klage, for alto voice & violoncello ... (Card 2)

Reproduced from holograph.
Caption title.
Words for the 1st song by the composer.
Includes instructions for performance.

1. Songs, German (U.S. composers). 2. Songs, French (U.S. composers). 3. Songs, with violoncello. 4. Songs, with trombone. I. Laske, Otto E. Ils sont heureux.

Songs, German—U.S. composers

*MP
+
(German)

Leichtentritt, Hugo, 1874–
...Chinesisch-deutsche Jahres- und Tageszeiten von Goethe (No. 1–8). Ein Liederzyklus von Hugo Leichtentritt. Opus 4. Leipzig: F. Hofmeister[, 1912]. Publ. pl. no. 9416. 27 p. 34cm.

German words; music for 1 voice with piano acc.
Composer's autographed presentation copy.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. I. Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten. II. Title.
N. Y. P. L. February 23, 1934

SONGS,GERMAN(U.S.COMPOSERS)

*MP
(U.S.)

LEWIS, ROBERT HALL.

Five songs on poems by Rudolph Felmayer, for soprano, clarinet, horn, violoncello and piano. New York, Seesaw music corp. [1969] score (37 p.) 38cm.

German words.
1. Songs, German (U.S. composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Felmayer, Rudolf.
NN 3.69 v/OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (MUD 1) (LC1, X1)

Songs, German—U.S. composers

*MP
box

MacDowell, Edward Alexander, 1861-1908.
...Drei Lieder für Tenor oder Sopran mit Begleitung des Pianoforte, von E. A. MacDowell. Opus 33... Breslau: J. Hainauer, cop. 1889. Publ. pl. no. J. 3260 H. 7 p. f°.

Music for 1 voice with piano acc. no. 1, 3 have German and English words; no. 2, Latin.
"Copyright by E. A. Mac-Dowell, Boston, Mss. [sic], 1889."
Reprinted after 1897 from the plates of the 1. ed. with the name of G. Schirmer omitted from the imprint.
Contents: no. 1. Bitte (A request). no. 2. Geistliches Wiegenlied (Cradle hymn). no. 3. Idylle (Idyll).

MUSIC DIV.

1. Songs (American).
N. Y. P. L. May 9, 1923.

SONGS,GERMAN (U.S. COMPOSERS)

*MP (U.S.)
box

MEKEEL, JOYCE.

Dark time. Texts: Ungaretti, Rilke. [1966?] 9 p. 33cm.

Reproduced from holograph.
For voice and piano. Italian or German words; English translation printed as text on t.p.

1. Songs, Italian (U.S. composers) 2. Songs, German (U.S. composers)
NNR 1.70 r/ OC SL MUg, 1g, 2g MUA(4) (MUD2, LC1, X1)

SONGS,GERMAN(U.S.COMPOSERS)

*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868-
[SONGS
Neun Lieder für eine Singstimme und Klavier. Kopenhagen, P. Friis, c1917. Pl. no. P.F. 41. 23 p. 36cm.

For voice and piano.
CONTENTS.--Entflieh' mit mir (Heine).--Es fiel ein Reif (Heine).--Auf ihrem Grab da steht eine Linde (Heine).--Der Doppelgänger (Heine).--Du bist wie eine Blume (Heine).--Es liegt der heisse Sommer
(Continued)
NN R.9.61 m// OC (OAF 1) SL MUg, 1g MUA, I (MUD 3, MUS 9; LC1s, X1s)

2

OTTERSTRÖM, THORVALD, 1868- [SONGS
Neun Lieder für eine Singstimme und Klavier. (Card 2)

(Heine).--Ständchen (Rückert).--An einen Boten (Des Knaben Wunderhorn).--Bei Nacht sind alle Kühe schwarz (Des Knaben Wunderhorn).

1. Songs, German (U.S. composers).

Songs, German—U.S. composers.

*MNZ - Amer.

Schlesinger, Sebastian Benson, 1837-1917.

Der goldene Stern... Compouirt von Sebastian B. Schlesinger. Op. 71, No. 2. [n. p., n. d.] 4 l. 34cm.

Manuscript copy, with presentation note to David Bispham, in the hand of the composer?
For one voice with piano accompaniment.
First line: Nun ist der goldne Stern verschwunden.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, German—U. S. composers. 2. Autographs—Signatures, etc.—Schlesinger, S. B. I. Song index (2).
N. Y. P. L. May 23, 1946

Songs, German—U.S. composers

*MP
(U.S.)

Shapleigh, Bertram, 1871-1940.
[Songs. Op. 19]
...Fünf Lieder. Op. 19... Leipzig [etc.] Breitkopf & Härtel [c1901] 17 p. 31cm.

For high voice with piano accompaniment. German and English words.
Poems by Heinrich Stieglitz, translated by Mrs. Bertram Shapleigh.
CONTENTS.—Unverschleierte Morgenröte (Unveiled morning)—Lied eines Vögleins in der Oasis (Song of a bird in the oasis)—Nachtlied (Night song)—Der Jubelchor der Sterne (The starry choir)—Blumengruss (A greeting).

MUSIC DIV.

1. Songs, German—U. S. composers. I. Stieglitz, Heinrich Wilhelm August, 1801-1849. II. Song index (10).
N. Y. P. L. November 26, 1946

Songs, German—U.S. Composers.

*MP
(U.S.)

Shapleigh, Bertram, 1871-1940.
[Songs. Op. 32]
...Fünf Lieder (deutsch-englisch). Op. 32... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3231/32. 15 p. 31cm.

For low voice with piano accompaniment. German and English words.
Most of the poems (by Heine, Stieglitz and Pushkin) translated by Mrs. Bertram Shapleigh.
CONTENTS.—Hafis (Hafiz)—Serenade.—Im Rhein, im schönen Strome (Within the Rhine reflecting)—Hier in Cypressenhaine (Here in the cypress forest)—Wenn Zwei von einander scheiden (When two take leave of each other).

MUSIC DIV.

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. III. Stieglitz, Heinrich Wilhelm August, 1801-1849. IV. Song index (9).
N. Y. P. L. November 26, 1946

Songs German U.S. composers

*MP
(U. S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 48]
Sieben Lieder...für eine hohe Stimme. Komponiert von Bertram Shapleigh. Op. 48... London [etc.] Breitkopf & Härtel [c1906] Publ. pl. no. L.133. 19 p. 31cm.

For voice with piano accompaniment. German and English words.
Poems of Hâfiz translated from the German version of Daumer by Mrs. Bertram Shapleigh.

(Continued)

MUSIC DIV.

N. Y. P. L. November 26, 1946

Shapleigh, Bertram, 1871–1940. Sieben Lieder... (Card 2)

CONTENTS.—Weh'n im Garten die Arome (Through the garden steals a perfume)—Ich preise Gott (I praise the Lord)—Willst du mit einem Male (Wouldst thou at once discover)—Eine Riesenmuschel (Like a shell gigantic)—Es werde Licht! (Awaken light!)—Ich bin ein Salamander (I am a salamander)—Hingeworfen zum Gebete (Low in pray'r as I was kneeling).

1. Songs, German—U. S. composers. I. Hâfiz, Muḥammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800–1875, tr. III. Song index (14).

N. Y. P. L. November 26, 1946

Songs, German—U.S. Composers.

*MP
(U.S)

Sonneck, Oscar George Theodore, 1873–
...Cyklus für Baryton mit Klavierbegleitung aus "Eine Totenmesse." Dichtung und Musik von O. G. Sonneck. Op. 9... Frankfurt a/M.: B. Firnberg [1899]. 15 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Title: Eine Totenmesse.

N. Y. P. L. January 22, 1923.

Songs, German—U. S. Composers.

*MP
+box

Sonneck, Oscar George Theodore, 1873–
Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm. [Von] O. G. Sonneck. Op. 18 (1918). [New York, 1920.] 1 p.l., 12 p. f°.

German words with music for 1 voice with piano acc.
Autolithograph.

MUSIC DIV.

1. Songs (German). 2. Storm, Theodor, 1817–88.

N. Y. P. L. January 12, 1921.

Songs, German—U. S. Composers.

*MP
+box

Sonneck, Oscar George Theodore, 1873–
Ein kleiner Lieder-Zyklus; sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 18 (1918). Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6357. 12 p. f°.

German words with music for 1 voice with piano acc.
Contents: Noch einmal. Nun sei mir heimlich zart und gut. Im Sessel du. Schliesse mir die Augen beide. Es ist ein Flüstern. Ich weiss es wohl.

Music Div.

1. Songs (German). 2. Storm, Theodor, 1817–88. 3. Title.

N. Y. P. L. December 13, 1922.

Songs, German—U. S. Composers.

*MP
(German)

Sonneck, Oscar George Theodore, 1873–
...Vermischte Lieder. Op. 12. [Von] O. G. Sonneck... New York: Breitkopf & Härtel [cop. 1900]. 8 v. in 1. f°.

German words with music for 1 voice with piano acc.
Contents: 1. "Freudvoll und leidvoll" (Goethe). Bar.
2. "Der du von dem Himmel bist" (Goethe). Bar.
3. "Es ragt ins Meer Runenstein" (Heine). Bar.
4. Zu spät (D. v. Liliencron). Bar.
5. Jugend (Fr. Evers). Mezzo-Sopr.
6. Nachtgeschwätz (Fr. Evers). Mezzo-Sopr.

(Continued)

MUSIC DIV.

N. Y. P. L. April 26, 1923.

Sonneck, Oscar George Theodore, 1873– : ...Vermischte Lieder. (Continued)

7. Herbstlied (Fr. Cassirer). Bar.
8. Nelken (Th. Storm). Tenor.
9. "Über die Haide" (Th. Storm). Bass.
10. Elisabeth (Th. Storm). Alt.
11. Bettlerliebe (Th. Storm). Bar.
12. Oktoberlied (Th. Storm). Bass.

Music Div.

1. Songs (German).

N. Y. P. L. April 26, 1923.

Songs, German—U. S. Composers.

*MP
+box

Sonneck, Oscar George Theodore, 1873–
Vier pessimistische Lieder [von] O. G. Sonneck. Op. 17 (1917). [New York, 1920.] 1 p.l., 13 p. f°.

German words with music for 1 voice with piano acc.
Autolithograph.
Contents: Nachtigall (Ludwig Scharf). Stirb (J. H. Mackay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

MUSIC DIV.

1. Songs (German). 2. Title.

N. Y. P. L. January 12, 1921.

Songs, German—U. S. Composers.

*MP
+box

Sonneck, Oscar George Theodore, 1873–
Vier pessimistische Lieder für Bariton und Klavier, von O. G. Sonneck. Op. 17. Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6356. 15 p. f°.

German words with music for 1 voice with piano acc.
Contents: Nachtigall (Ludwig Scharf). Stirb (John Henry Makay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

Music div.

1. Songs (German). 2. Title.

N. Y. P. L. December 12, 1922.

Songs, German—U. S Composers.

*MP
(U.S)

Sonneck, Oscar George Theodore, 1873–
...Six songs (1902), by O. G. Sonneck. [Op. 14.] English versions by Dr. Theodore Baker. New York: C. Fischer [1922]. Publ. pl. nos. 22323–22328. 6 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
Contents: Liebeserfülling, Love triumphant [by] O. G. Sonneck. Tod in Aehren, The dying soldier [by] Detlev von Liliencron. Die Nachtigall, The nightingale [by] Theodor Storm. Juli, July [by] Theodor Storm. Die Tote, To her I lost [by] Theodor Storm. Sommermittag, Midsummer day [by] Theodor Storm.

Music Div.

1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Storm, Theodor, 1817–88. 4. Baker, Theodore, 1851– , translator.

N. Y. P. L. January 22, 1923.

SONGS, GERMAN (U.S. COMPOSERS)

*MP
(U.S.)

STOUT, ALAN.
[DIE ENGEL]
Die Engel. The angels, for soprano, brass and percussion. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (30 p.) 31cm. (Autograph edition, 6018)

Text from Das Buch der Bilder, by R. M. Rilke; English translation by the composer printed as text.
Duration: 5 min., 45 sec.

1. Songs, German (U.S. composers) 2. Songs, with chamber ensemble.

NN 10. 71 e/$_{0}$OC (OAF1) SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

Songs, German—U.S. Composers.

MP
(U.S.)

Van der Stucken, Frank Valentin, 1858–
...Acht Lieder für eine tiefere Singstimme mit Begleitung des Pianoforte, componirt von Frank van der Stucken. Op. 17... Leipzig: Luckhardt's Musik-Verlag[, cop. 1892–1907]. Publ. pl. nos. F. L. 983–989. 8 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
no. 3. Seeligkeit, has imprint of Luckhardt & Belder, New York, cop. 1907.
Contents: 1. O Jugendlust, O Jugendglück. (W. Strauss.) 2. Einsame Thräne. (H. Heine.) 3. Seeligkeit. (O. Roquette.) 4. Vorbei! (J. von Eichendorff.) 5. Von schön Sicilien war mein Traum. (T. Marzials.) 6. Ein Schäferlied. (T. Marzials.) 7. Gedenken-Vergessen. (C. G. Rosetti [sic].) 8. Serenade. (Victor Hugo.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German.

N. Y. P. L. June 20, 1925

SONGS, GERMAN (U.S. COMPOSERS)

*MP (U.S.)
box

VALENTE, WILLIAM, 1934–

Song for soprano and string orchestra. [Words by Joseph von Eichendorff. Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NNR 11.69 r/J OC (OS)I SL MUg, 1g, 2g, 1g MUA(4)I (MUD1, LC1, X1, Z1)

3

VALENTE, WILLIAM, 1934– . Song for soprano and string orchestra... (Card 2)

Composers in public schools program."
Duration: about 5 min.
First line: Ich wandre durch die stille Nacht.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, German (U.S. composers) 2. Songs, with string orchestra. I. Composers in public schools program.

Songs, German—U. S. Composers.

*MP
(U.S.)

Van der Stucken, Frank Valentin, 1858–
...Neun Gesänge für eine Singstimme mit Klavierbegleitung, von Frank van der Stucken. Op. 5. Leipzig: F. Kistner, cop. 1905. Publ. pl. nos. 9912–9920. 9 v. in 1. new ed. f°.

Dutch, English and German words, with music for 1 voice with piano acc.
Contents: no. 1. Motto, von V. de la Montagne. no. 2. Siehst du das Meer? von E. Geibel. no. 3. Lieb Liebchen, leg's Händchen, von H. Heine. no. 4. Lehn' deine Wang, von H. Heine. no. 5. Wonne der Wehmut, von Goethe. no. 6. Muttertraum, von A. von Chamisso. no. 7. Kindertraum, von Th. Coopman. no. 8. Am Feuerherd, von V. de la Montagne. no. 9. Requiem, von V. de la Montagne.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~Dutch~~ Flemish. 2. Songs, German.

N. Y. P. L. June 23, 1925

Songs, German—U.S. Composers.

**MP
+box

Van der Stucken, Frank Valentin, 1858–
...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 30. Tragödie. Tragedy. Treurspel... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 6. 9 p. f°.

German, English and Flemish words; music for 1 voice with piano acc.
Words by "Heine. English version by J. A. Homan. Vlaamsch van A. Matthijs."

Music div.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, Flemish. 3. Heine, Heinrich, 1797–1856. 4. Homan, J. A., translator. 5. Title: Tragödie.

N. Y. P. L. May 24, 1926

Songs, German—U.S. composers.

*MP
(U. S.)

Wagenaar, Bernard, 1894–

..."Three songs from the Chinese" (Drei chinesische Gesaenge.) (Aus Hans Bethge's "Die chinesische Flöte.")... For soprano voice, flute, harp and piano, by Bernard Wagenaar. New York: Published for the Juilliard foundation by E. F. Kalmus, c1937. 1 v. 31cm. (Juilliard edition.)

Score (23 p.) and parts for soprano, flute and harp. German and English words. "English version by Robert Lawrence."
CONTENTS.—The three princesses. Die drei Prinzessinnen.—The mystic flute. Die geheimnisvolle Flöte.—On the water. Auf dem Flusse.

Music Div.
HENRY HADLEY MEM. LIB.

1. Songs, German—U. S. composers. 2. Songs, with various instruments. I. Bethge, Hans, 1876– . Die chinesische Flöte. II. Juilliard musical foundation, New York.

N. Y. P. L. August 5, 1943

Songs, German—U.S. Composers.

*MNZ – Amer.

Wetzler, Hermann Hans, 1870–1943.

...Wanderlied. [n. p., n. d.] 1 l. 34cm.

Manuscript copy, signed by the composer.
For one voice with piano accompaniment.
"Wenn's Kind verdriesslich ist," verso of leaf.

MUSIC DIV.

1. Songs, German—U. S. composers. 2. Autographs—Signatures, etc.—Wetzler, H. H.

N. Y. P. L. May 23, 1946

SONGS, GIPSY

See

GIPSIES

MUSIC DIV.

SONGS, GREEK--COLLECTIONS, 20TH CENT.

*MP
(Greek)

GRIECHISCHE Lieder; Gesang und Klavier. Melodies grecques; chant et piano. [Wien] Universal Edition [c1960] 122 p. 31cm. (Universal Edition, 12759)

Title also in Greek.
At head of title: Bund Griechischer Komponisten/Union des compositeurs hellenes.
For voice and piano; Greek, German and French words.

1. Songs, Greek--Collections, 20th cent.

NN 8. 71 m/xOC SL MUg, 1g (MUS27, LC1, X1)

SONGS, GREEK

*MP
(Greek)

Cavadias, L.

Μουσικη συλλογη Λ. Καββαδια. Δια μανδολινο βιολι η κλαρινο μαζι μετας λεξεις. Τευχος 3ον. Νεα Υορκη, Τυποις "Ηπειρους", c1924. 8 p. port. 32cm.

(Continued)

NN 1.69 s/s OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

4

Cavadias, L.
Μουσικη συλλογη. (Card 2)

For mandolin, violin or trumpet, with words. Unaccompanied.
Title romanized: Mousikē syllogē L. Kavvadia.
(Continued)

Cavadias, L.
Μουσικη συλλογη. (Card 3)

Contents.— 'Ενθυμησου σκληρα, waltz.— 'Αναμησὲις, tango.—Ξεμύαλιστρα, καλαματιανος.—Σμυρνια, λαΐκον.—Αχ! Γιατρε μου, ρεμπετικο.—Στην ἐρημη ρεμματια,
(Continued)

Cavadias, L.
Μουσικη συλλογη. (Card 4)

waltz.— 'Η γυναικα που σκοτωνει, tango. —Μιαν μονην ποηω, τετραφωνια.

1. Songs, Greek. 2. Songs, with mandolin. 3. Songs, with violin. 4. Songs, with trumpet.

SONGS, GREEK, ANCIENT
See
GREECE

MUSIC DIV.

SONGS,GREEK,MODERN

Copy only words underlined & classmark — *MA

Baud-Bovy, Samuel.
Sur la chanson grecque antique et moderne. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt., 1953) p. 418-423. music)

Bibliographical footnotes.

1. Greece. 2. Songs, Greek, Modern.

NN 2.54 OI (MU)1,2 (LC3,X1)

Songs, Greek, Modern__ Collections.

NRF

Freeman, Kathleen, 1897- tr.
The Greek way, an anthology; translations from verse and prose. London, MacDonald [1947]
352 p. illus. 21 cm.

"Songs" (words and unacc. melodies) : p. 167-178.
"Index of references" : p. 319-341.

1. English literature—Translations from Greek. 2. Greek literature—Translations into English. I. Title.

MUSIC DIV.
PA3621.F7 880.82 49-13226*
Library of Congress [3]

Songs, Greek, Modern__ Collections.

* MP
(Greek)

Rankabēs, Alexandros Rizos, 1810-1892, comp.

Μουσικη ἀνθοδεσμη, α συλλογὴ μελῳδιῶν ἐφηρμοσμένων εἰς ἄσματα του 'Α. Ρ. Ραγκαβῆ... Paris, Durand, Schœnewerk & cie. [etc., etc., 1873?] Publ.pl.no. D.S. et cie. 1556. 128 p. 28cm.

For one voice with piano accompaniment. Greek words.
Songs by Abt, Beethoven, Bellini, Donizetti, Haydn, Kotschoubey, Pisani, Schubert, Schumann, Weber, Wekerlin, and Wiener in Berlin.

MUSIC DIV.
335370B. 1. Songs—Collections, 19th cent. 2. Songs, Greek, Modern—Collections.
N. Y. P. L. April 30, 1948

SONGS,GREEK,MODERN--COLLECTIONS

*MP
(Greek)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. Μετα προλογου και εἰκονογραφιων υπο Π. Ρουμκου. 'Αθηναι, 'Εκδοτικη ἑταιρεια 'Ο Φοιβος[1909] 126 p. illus. 24cm.

Without music.
Compiler's pseud., 'Αγις Θερος, at head of title.
(Continued)

NN 12.59 s/s OC PC,1,2 SL MUy,1y,
2y (PR1,LC1,X1)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. (Card 2)

Προλογος 'εκ διαλεξεως περι της 'Ελληνικης Ψυχης εἰς τα δημοτικα τραγουδια γενομενης την 23 Φεβρουαριου 1909 εἰς την αἰθουσαν του 'Ωδειου 'Αθηνων ('οργανωσις της γαλλοφωνου ἐφημεριδος ὁ 'Ελληνικος κοσμος'.)'
Illustrator's name transliterated: P. Roumpos.
(Continued)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. (Card 3)

Title transliterated: Dēmotika tragoudia.
Bibliography, p.[121]-122.

1. Songs, Greek, Modern—Collections.
2. Folk songs, Greek, Modern.

SONGS,GREEK,MODERN--COLLECTIONS

E-10
2958

[Theodōropoulos, Spyros]1876- , ed.
Τα τραγουδια των Ἑλληνων. 'Αγις Θερος[pseud.] 'εσυναξε κ' ερμηνευσε. 'Αθηνα, ΑΕΤΟΣ[1952] 2 v. illus. 25cm. (Βασικη βιβλιοθηκη. Σειρα Α'. Τομος 47.)

Without the music.
(Continued)

NN R 6.57 s/s OC (OS)I PC,1,2 SL MUy,1y,2y
(LC1,X1)

[Theodōropoulos, Spyros]1876- ed. Τα τραγουδια των Ἑλληνων. (Card 2)

Title transliterated: Ta tragoudia tōn Hellēnōn.
Bibliography, v. 1, p. [340]-[341] v. 2, p. [313]-318.

1. Songs, Greek, Modern—Collections. 2. Folk songs, Greek, Modern. I. Basikē bibliothēkē. Seira 1. Tomos 47.

Songs, Greek, Modern.

* MP
box

Cafagna, Maria Pia.
...Sept chansons populaires grecques pour chant et piano, de Maria Pia Cafagna. Traduction française de Hubert Pernot... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8278. 19 p. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'éloge de la belle. 2. La Valaque. 3. Distiques. 4. Saint Basile. 5. Berceuse de l'ile de Chio. 6. Chanson de l'ile de Chio. 7. Les noces du soleil.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Greek. 2. Folk songs, Greek. I. Pernot, Hubert Octave, 1870- , translator. II. Title.
N. Y. P. L. April 28, 1933

Songs, Greek, Modern.

*MAA

Heilig, O
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w. Nach einem Manuskript veröffentlich von O.H.

(Sammelbände der Internationalen Musik-Gesellschaft. v.4, p.293-301.)

Contains music.

Music Div.

SONGS,GREEK,MODERN

*ZB-177
Film Reproduction

Kalomiris, Manolis, 1883-
[Iambi e anapesti]
'Ιαμβοι και ἀναπαιστοι. Iambi e anapesti. [Λογια Κ. Παλαμα] 'Αθηναι, Στ. Γαΐτανος[n.d.] 2 pt. Pl. no. M. 138 E., M. 191 E. 33cm.

(Continued)
NN 5.65 OC,I SL MUg,1g,1g (MUS1,MUP1,
MUS2,UM1,LC1,X1)

Kalomiris, Manolis, 1883- [Iambi e anapesti]
'Ιαμβοι και ἀναπαιστοι. (Card 2)

Film reproduction. Negative.
Parte 2a, no. 1-2.
For voice and piano.
Contents.—Μερος 2. Μαγιοβοτανα. Erbe magiche: Πρελουντιο. Preludio.[Greek and Italian words] 'Αρ. 2. 'Η γρια Ζωη. Una
(Continued)

Kalomiris, Manolis, 1883- [Iambi e anapesti]
'Ιαμβοι και ἀναπαιστοι. (Card 3)

favola.[Greek,Italian and French words]

1. Songs, Greek, Modern. I. Palamas, Kōstēs, 1859-1943.

SONGS,GREEK,MODERN

* MP
(Greek)

KALOMIRIS, MANOLIS, 1883-
[THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre [1921-1924] Paroles du poète Gryparis. Arrang. pour piano et chant. Versione italiana di N. Poriotis; version fançaise, Henri Missir. [Athènes, E. Gaetano, 1924?]
15 p. 34cm.

(Continued)
NN X 9.55 p/ OC, I, Ibo SL MUg, 1g, 2g, 1g (MUS5, LC1, Z1,
X1)

KALOMIRIS, MANOLIS, 1883- [THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre... (Card 2)

For one voice with piano accompaniment. French, Greek and Italian words.
First line of translations: Venne da lungi un giovan merciajuol. Un jeune colporteur vint de Constantinople.
1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Songs, Greek, Modern. I. Gryparis, N.

Songs, Greek, Modern.

*MO
(Greek)

Pernot, Hubert Octave, 1870-
Mélodies populaires grecques de l'ile de Chio, recueillies au phonographe, par Hubert Pernot... et mises en musique par Paul Le Flem... Paris: Imprimerie nationale, 1903. 129 p. 8°.

Greek words with tunes.
Repr.: Nouvelles archives des missions scientifiques et littéraires. Tome 11.

MUSIC DIV.
132090A
JUILLIARD FOUNDATION FUND.
1. Folk songs (Greek). 2. Songs (Greek). 3. Le Flem, Paul.
N. Y. P. L. May 2, 1924.

Songs, Greek, Modern.

*MP
(Greek)

Petridis, Petro J.
...Quatre mélodies grecques pour chant et piano. Poésies de Ar. Valaoritis. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4955. 15 p. f°.

French and Greek words with music for 1 voice with piano acc.

Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Greek. 2. Valaoritis, Ar.
N. Y. P. L. May 7, 1925

Songs, Greek, Modern.

*MP (French)

Poniridy, Georges.

...Deux poèmes...dans le style populaire grec; extraits des "Poèmes agrotiques" de C. Crystallis. Paroles françaises de M. D. Calvocoressi. I. Le chant de l'exilé. II. Le chant du métier. Pour voix, flûte, clarinette, piano et quatuor à cordes. Partition complète... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7753. 23 p. f°.

Full score. French and Greek.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Greek. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. I. Krustallēs, Kōstas, 1868–1894: Poèmes agrotiques. II. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. February 16, 1932

Songs, Greek, Modern.

**MP (Greek)

Riadis, Émile.

Treize petites mélodies grecques, par Émile Riadis. Cahier 1–2... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4373–4374. 2 v. f°.

French and Greek words with music for 1 voice with piano acc.
Words by Gérard de Nerval, Malakássis and Émile de Riadis.
Contents: Cahier 1. 1. Ni Kaliméra. 2. Luth. 3. Demande. 4. Automnal. 5. Chansonnette. 6. Musique.
Cahier 2. 7. Rencontré. 8. La chanson du vieux bey. 9. Sérénade. 10. La chanson de l'odalisque. 11. La chanson de l'adolescent. 12. La fille et le chasseur. 13. La danseuse.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Greek).
N. Y. P. L. May 22, 1923.

Songs, Greek, Modern.

*MO (General)

Rouse, William Henry Denham, 1863-

Chanties in Greek and Latin, written for ancient traditional airs, by W. H. D. Rouse... Oxford: B. Blackwell, 1922. 86 p. 8°.

Greek or Latin words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

125517A. 1. Sea songs. 2. Songs (Greek). 3. Songs (Latin).
N. Y. P. L. May 21, 1924.

**MP (Greek)

Seiber, Mátyás, 1905-

...Four Greek folk songs. English words by Peter Carroll. For soprano (mezzo-soprano) or tenor and piano. (This work in its original form is scored for voice and string orchestra...) London [etc.] Boosey & co. ltd. [c1947] Pl.no. B.&H. 16193. 14 p. 31cm.

CONTENTS.—O my love, how long.—Have pity on me.—Each time, my love, you say farewell.—O your eyes are dark and beautiful.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Folk songs, Greek, Modern. 2. Songs, Greek, Modern. I. Song index (4).
N. Y. P. L. November 1, 1950

SONGS, GREEK, MODERN

D-17
1285

SMYTH, HERBERT WEIR, 1857-1937.

Greek melic poets. New York, Biblo and Tannen, 1963. cxliii, 564 p. 22cm.

Reprint of 1900 ed.

1. Songs, Greek. 2. Prosody, Greek. 3. Hymns, Greek, Modern.
i. Subs. for 1900.
NN R 2.67 a/c OCs PCs, ls, 2s SL MUys, 1y, 3ys (LC1s, [i], X1s)

SONGS, GUATEMALAN

See

SONGS, SPANISH—GUATEMALAN COMPOSERS

MUSIC DIV.

SONGS, HALIAN

*MP box

Arrigo, Girolamo.

Episodi, per soprano e quattro flauti, un solo esecutore. [Paris] Heugel [1965]

score ([3] p.) 27 x 37 cm.

With acc. for piccolo, flute, alto flute, and bass flute (1 player)
"Testi di Anacreonte, Stesicoro, Saffo, nella traduzione di Salvatore Quasimodo (Mondadori)"

1. Songs, Halian. 2. Songs, with flute.
NN R 4.67 g/a OC SL MUg, 1g, 2g (MUD 4, LC1, X1)

SONGS, HAWAIIAN

*MF BR (Hawaii)

Emerson, Nathaniel Bright, 1839-1915.

... Unwritten literature of Hawaii; the sacred songs of the hula collected and translated with notes and an account of the hula, by Nathaniel B. Emerson ... Washington, Govt. print. off., 1909.

288 p. illus., xxiv pl. (incl. front.) 25^{cm}. ~~(Smithsonian institution.~~ United States, American Ethnology Bulletin 38)
Includes music.
Issued also as House doc. 1501, 60th Cong., 2d sess.

HBB (United States) A Sacred Copy

1. Songs, Hawaiian. ~~2. Hawaiian language—Texts. 3. Folk-lore—Hawaiian islands. I. Title: Hula~~ I. Title.

9—35871

Library of Congress E51.U6 no. 38

——— [Another issue] 60th Cong., 2d sess. House. Doc. 1501. PL6448.E6

——— Copy 2. [33q2]

MUSIC DIV.

SONGS, HAWAIIAN--COLLECTIONS

*MP (Hawaiian)

CUNHA, A. R., ed.

Famous Hawaiian songs, arranged by A. R. Cunha. Translations by W. H. Coney and Solomon Meheula; drawings by Allan Dunn. Honolulu, Bergstrom music co., c1914 [i.e. 1915] 91 p. illus. 32cm.

For voice and piano; Hawaiian and/or English words.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN 1.70 c/a OC(1bo) SL MUg, 1g, 2g MUA(4) MUS 41, LC1, X1)

SONGS, HAWAIIAN--COLLECTIONS

*MP (U. S.)

HODGES, WILLIAM C., ed.

California-Hawaiian souvenir collection of songs and views. [Compiled and edited by Wm. C. Hodges, jr. Los Angeles, W. C. Hodges, c1919] 56 p. illus. 31cm.

Includes chord chart for ukelele and guitar.

1. Songs, U. S.--Collections. 2. Songs, Hawaiian--Collections. 3. United States--California. 4. Hawaii. I. Title.
NN 9.69 v/a OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUS 18, LC1, X1)

Songs, Hawaiian — Collection

*MO (Hawaiian)

Kaai, Ernest K.

Souvenir collection of Hawaiian songs & views, edited and compiled by Wm. C. Hodges, jr., and Ernest K. Kaai... [Honolulu: Hawaiian Trust Co., cop. 1917.] 56 p. incl. pl. f°.

Inside cover-title.
Music composed or arranged by E. K. Kaai.
English and Hawaiian words for some of the songs, Hawaiian only for others.
Accompaniments written for piano and also arranged for ukulele.

Music Dept.

1. Songs (Hawaiian). 2. Hawaii (Music in). 3. Ukulele. 4. Hodges, William C.
N. Y. P. L. July 18, 1918

SONGS, HAWAIIAN--COLLECTIONS

*MO (Hawaiian)

KING, CHARLES EDWARD, d. 1950, ed.

King's songs of Hawaii; a companion to King's book of Hawaiian melodies. Honolulu, C. E. King, c1942. 195 p. illus. 31cm.

For voice and piano, with chord symbols for ukelele or guitar. Hawaiian and English words.

1. Hawaii. 2. Songs, Hawaiian--Collections.
NN 10.69 r/R OC SL MUg, 1g, 2g MUA(4) (MUS99, LC1, X1)

SONGS, HAWAIIAN--COLLECTIONS

*MO (Hawaiian)

KING, CHARLES EDWARD, d.1950, ed.

King's book of Hawaiian melodies. Honolulu, C. E. King, c1920. 127 p. illus. 31cm.

For voice and piano or SATB in close score; includes chord symbols for ukelele and guitar. Hawaiian and English words.
On cover: Illustrated souvenir collection.

1. Hawaii. 2. Songs, Hawaiian--Collections.
NN 10.69 r/R OC SL MUg, 1g, 2g MUA(4) (MUS78, LC1, X1)

SONGS, HAWAIIAN--COLLECTIONS

*MO (Hawaiian)

KING, CHARLES EDWARD, d.1950, ed.

King's book of Hawaiian melodies. [7th ed.] Honolulu, C. E. King, c1928. 150 p. illus., map. 31cm.

For voice and piano, with chord symbols for ukelele or guitar; Hawaiian and English words.
On cover: Illustrated souvenir collection.

1. Hawaii. 2. Songs, Hawaiian--Collections.
NN 10.69 r/R OC SL MUg, 1g, 2g MUA(4) (MUS79, LC1, X1)

Songs Hawaiian Collections

*MO (Hawaiian)

King, Charles Edward, comp.

King's book of Hawaiian melodies, by Charles Edward King ... Honolulu: C. E. King, c1934. 196 p. illus. (incl. map, ports.) 31cm.

For 1 voice with piano accompaniment and chord diagrams for ukulele. Hawaiian and English words.
On cover: Illustrated souvenir collection. Twelfth edition.
"Native chants or oli," p. 124.

MUSIC DIV.

197679B. 1. Folk songs, Hawaiian.
N. Y. P. L. September 29, 1942

SONGS, HAWAIIAN--COLLECTIONS

*MO (Hawaiian)

KING, CHARLES EDWARD, d. 1950, comp.

Book of Hawaiian melodies. Honolulu, C. E. King, c1948. 196 p. illus. 31cm.

For voice and piano, with chord diagrams for ukulele. Hawaiian and English words.

1. Hawaii. 2. Songs, Hawaiian--Collections.
NN X 2.59 a/H OC SL MUg, 1g, 2g (LC1, X1)

SONGS, HAWAIIAN--COLLECTIONS

*MO (Hawaiian)

KING, CHARLES EDWARD, d. 1950, comp.

Songs of Hawaii. A companion to King's Book of Hawaiian melodies. Honolulu, C. E. King, c1950. 195 p. illus. 31cm.

For voice and piano, with chord diagrams for ukulele. Hawaiian and English words.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN X 2.59 a/H OC SL MUg, 1g, 2g (LC1, X1, Z1)

SONGS, HAWAIIAN--COLLECTIONS

*MP (Hawaiian)

NOBLE, JOHN AVERY, 1892-1944, ed.

Johnny Noble's book of famous Hawaiian melodies, including hulas and popular Hawaiian standards. New York, Miller music, c1935. [i.e. 1937] 64 p. illus. 31cm.

Songs by the editor and others.
For voice and piano, with chord symbols for ukelele; English or Hawaiian words.

1. Songs, Hawaiian--Collections.
NN 5.70 e/ OC SL MUg, 1g (MUS32, DC2, LC1, X1)

Songs, Hawaiian— Collections.

*MP (Hawaiian)

Royal collection of Hawaiian songs. Honolulu, Hawaiian news co., [c1907] 115 p. 32cm.

With piano accompaniment. Hawaiian words. A few songs with English words.

MUSIC DIV.

342673B. 1. Songs, Hawaiian—Collections.
N. Y. P. L. November 26, 1946

SONGS, HAWAIIAN--COLLECTIONS

* MO (Hawaiian)

SONGS of Hawaii. New York, Miller music corp., c1950. 88 p. 31cm.

For voice and piano, with choral symbols.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN X 5.61 p/H OC SL MUg, 1g, 2g (LC1, X1)

SONGS, HAWAIIAN--COLLECTIONS

*ZB-329

SONGS of the Hawaiian islands. London, F. Harris [1915?] Pl. no. F.H. 1060. 21 p. 31cm.

Microfilm.
English and Hawaiian words.

1. Songs, Hawaiian--Collections.
NN R 5.72 c/a OC SL MUg, 1g (MUS9, MUF1, UM1, LC1, X1)

SONGS, HAWAIIAN--COLLECTIONS *MKPUM

SUMMERS, PAUL F.

Hawaiian instructor for ukelele and guitar, with complete chord chart and transposition chart. Honolulu, Hawaiian school of music [c1925] 33 p. illus., port. 32cm.

"Hawaiian music": p. 17-33. Songs, with ukelele or guitar acc.; Hawaiian and/or English words.

(Continued)

NN 9.69 w/K OC SL MU, 1, 2, X1) 3g, 4g, 5g MUA(4) (MUS21, LC1, 2

SUMMERS, PAUL F. Hawaiian instructor for ukelele and guitar... (Card 2)

1. Ukelele--Methods. 2. Hawaiian guitar--Methods. 3. Songs, Hawaiian--Collections. 4. Songs, with ukelele--Collections. 5. Songs, with Hawaiian guitar--Collections.

Songs, Hawaiian. *MO (Hawaiian) box

Berger, Henri, 1844?-1929, arr.

...Like no a like... Honolulu, H. I.: The Hawaiian news co. [etc., etc., c1898] 3 p. 36cm.

For 1 voice and 4-part chorus with piano acc. Hawaiian words.
First line: Ua like no a like.
"Arr. by H. Berger."
At head of title: Mele Hawaii by H. Berger... 20.
"Revised edition."

1. Hawaii (g) 2. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV November 25, 1942

SONGS, HAWAIIAN *MP (Hawaiian)

Berger, Henri, 1844-1929, arr.

...Mahina Malamalama... Honolulu, Hawaiian news co. [ca.1890] 2 l. 33cm. (Mele Hawaii [arranged] by H. Berger. 11)

For one voice and four-part chorus with piano accompaniment.
First line: He alo ha ka liko a hihi.

1. Songs, Hawaiian.

NN 12.52 OC SL MU, X1) g, 1g (MUS 2) (LC1,

SONGS, HAWAIIAN *MP (Hawaiian)

BERGER, HENRI, 1844-1929, arr.

...Pili Aoao... Honolulu, Hawaiian news co. [ca. 1890] 2 l. 33cm. (Mele Hawaii [arranged] by H. Berger. 10)

For one voice and four-part chorus with piano accompaniment.
First line: Oka Ponaha tho ak Ao.

1. Songs, Hawaiian.

NN R X 2.54 OCs SLs MUgs, 1gs (MUS 2, LC1s, X1s)

SONGS, HAWAIIAN *MP (Hawaiian)

BERGER, HENRI, 1844-1929, arr.

...Ua hiki no me a'u... Honolulu, Hawaiian news co. [ca. 1890] 3 p. 33cm. (Mele Hawaii [arranged] by H. Berger. 17)

For one voice and four-part chorus with piano accompaniment.
First line: Ahea ha ka hana kaxopua la.

1. Songs, Hawaiian.

NN R X 2.54 OCs SLs MUgs, 1gs (MUS 2, LC1s, X1s)

Songs, Hawaiian. *MP box

Libornio, I , arr.

Maui girl, arranged by I. Libornio. Honolulu, H. I.: W. F. Reynolds, c1892. 5 p. 32½cm.

For 1 voice with piano acc. English words.
First line: I love a pretty Maui girl.

1. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV. August 27, 1942

Songs, Hawaiian *MP box

Liliuokalani, queen of Hawaii, 1838-1917.

Aloha oe. Song and chorus. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 5 p. 32½cm.

With piano acc. Hawaiian, German and English words.
First line: Haaheo ka ua ina pali.
Copyright 1884.

1. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV. August 27, 1942

Songs, Hawaiian. *MP box

Liliuokalani, queen of Hawaii, 1838-1917.

Nani na pua. (The flower of Koolau.) Song. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 5 p. 32½cm.

For 1 voice with piano acc. English and Hawaiian words.
First line: The flow'rs of Koolau.
"Arranged by L. K. Paki."

1. Songs, Hawaiian. I. Paki, L. K., arr.
N. Y. P. L. MUSIC DIV. September 2, 1942

Songs, Hawaiian. *MP box

Liliuokalani, queen of Hawaii, 1838-1917.

Puia ka nahele. (The fragrant woods.) Waltz song no. 1. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

For 1 voice with two-part chorus and piano acc. Hawaiian and English words.
First line: No kauka iu ika wao.

1. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV August 27, 1942

Songs, Hawaiian *MP box

Liliuokalani, queen of Hawaii, 1838-1917.

Puna paia aala (Puna's bowery walls). Waltz song no. 2. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

For 1 voice with piano acc. Hawaiian and English words.
First line: Ia Puna paia aala.

1. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV August 27, 1942

Songs, Hawaiian. *MP box

Liliuokalani, queen of Hawaii, 1838-1917.

The queen's jubilee. Song and chorus. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

Score: 4 mixed voices and piano. Hawaiian and English words.
First line: Mahalo piha Moi o Enelani.

1. Songs, Hawaiian. 2. Victoria, queen of Great Britain, 1819-1901.
N. Y. P. L. Music Div. September 11, 1942

SONGS, HEBREW

See also

SACRED SONGS, HEBREW
SONGS, JEWISH
SONGS, YIDDISH

Music div.

SONGS, HEBREW--COLLECTIONS. *MO (Jewish)

Binder, Abraham Wolf, 1895- comp.

... Pioneer songs of Palestine (Shire' chalutzim) compiled, edited, and arranged by A. W. Binder ... English adaptations by Olga Paul ... New York, Edward B. Marks music corporation, ©1942.

44 p. illus. 30½cm.

Words in Hebrew (transliterated) and English. Piano accompaniment.
Publisher's plate no.: 11722-40.

1. Songs, Jewish. I. Paul, Olga. II. Title. III. Title: Shire' chalutzim.

Library of Congress M1850.B6P5 42-21170
[45c1] MUSIC DIV. 784.7

Songs, Hebrew — Collections *MO (Jewish)

Coopersmith, Harry, *ed.*

Songs of Zion, compiled and edited by Harry Coopersmith ... under the auspices of the Department of youth and education of the Zionist organization of America. English renditions by Deborah Pessin; illustrations by Margot Tomes; book design and cover by Dorothy Weiss. New York, Behrman's Jewish book house, 1942.

7 p. l., 241 p. illus. 23½cm.
Added t.-p. in Hebrew.
Melodies unaccompanied. Words in Hebrew, with transliteration, and an English summary of each song. English versions of some of the songs are contained in an appendix (p. 233-238)

1. Songs, Jewish I. Pessin, Deborah, tr. II. Zionist organization of America. Dept. of youth and education. III. Title.

*PBX (Zionist) SECOND COPY

Library of Congress M1851.C6S6 42-18969
[42c2] MUSIC DIV. 784.7

Songs, Hebrew — Collections. *MO (Jewish)

...Folk songs of the new Palestine.
Ser. 1 [no.] 3-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, c1938 - 30½cm.
nos. music.

(Continued)

MUSIC DIV

1. Folk songs, Jewish—Palestine (g) 2. Songs, Hebrew—Collections (g) I. Fein, Harry H., tr. II. Nathan, Hans, 1910- , ed. III. Hechaluz. U. S. Hechalutz organization of America. IV. Zionist organization. U. S. Masada.
N. Y. P. L. February 25, 1941

...Folk songs of the new Palestine. (Continued)

"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."

N. Y. P. L. February 25, 1941

Songs, Hebrew — Collections. *MP (Jewish)

Freudenthal, Joseph.

Oneg Shabbat, the new Jewish community songster, arranged for unison or two part singing by Josef Freudenthal ... New York city, Transcontinental music corporation, 1942.

cover-title, 17 p. 18½cm.

Text (p. 17) on cover.
Words in Hebrew (transliterated) with English translation at end of each song.

1. Songs, Jewish. I. Title. II. Title: Jewish community songster.

Library of Congress M2186.F84O6 43-7581
[2] MUSIC DIV.

Songs, Hebrew — Collections. *MP (Jewish)

Goldfarb, Thelma, editor.

Echoes of Palestine...noted, edited and arranged for the piano by Thelma Goldfarb. Brooklyn, N. Y., 1929. 159 p. illus. 4°.

Illustrated t.-p.
Contents: Chalutsim songs. Love songs. Folk songs. Sacred songs. Songs without words.

*PVO
--- ---Second copy.

Music Dept

SCHIFF COLLECTION.

415823A. 1. Songs, Jewish. 2. Hymns, Jewish. 3. Folk songs, Jewish. 4. Title.
N. Y. P. L. July 5, 1929.

Songs, Hebrew — Collections. * PBM p.v.208

Greenspoon, P.

שירת-הדור. מנגינות לבית-הספר ולעם ליחיד ולמקהלה. מאת פ. גרינשפון.
תל-אביב, דפוס אריאלי ושות., תרפ"ט.

Tel-Aviv: Printed by Arieli & Co., 1929. 59 p. illus. (music.) 17½ x 25cm.

MUSIC DIV.

JEWISH BOOK FUND.

769681A. 1. Songs, Hebrew—Collections. 2. Children—Music for. I. Title.
N. Y. P. L. June 28, 1935

Songs, Hebrew — Collections. *MO + (Jewish)

Idelsohn, Abraham Zebi, 1882- *ed.*

Hebräisch-orientalischer melodienschatz, zum ersten male gesammelt, erläutert und herausgegeben von A. Z. Idelsohn ... Leipzig, Breitkopf & Härtel, 1914-32.

10 v. 34cm (v. 1: 31½cm) For contents see author card.

Each volume has also special t.-p.
Imprint varies: v. 2-5, Berlin [etc.] B. Harz; v. 6-10, Leipzig, F. Hofmeister.
Published also under title: Thesaurus of Oriental Hebrew melodies.
The words of the songs are in Hebrew, transliterated.
CONTENTS.—I. Gesänge der jemenischen Juden. 1914.—II. Gesänge der babylonischen Juden. 1922.—III. Gesänge der persischen, bucharischen und daghestanischen Juden. 1922.—IV. Gesänge der orientalischen sefardim. 1923.—V. Gesänge der marokkanischen Juden. 1929.

*PVO A Second Copy Schiff collection of Bd. 1-5.

1. Songs, Jewish. 2. Folk-songs, Jewish. 3. Music—Jews. I. Title.
MUSIC DIV.

Library of Congress M1852.I 22 30-3300
[2]

Songs, Hebrew—Collections

*PKZ
+

Idelsohn, Abraham Zebi, 1882–
אוצר נגינות ישראל. אספן, סדרן ובארן בפעם הראשונה אברהם צבי אידלזון...₍ד׳ כרכים.₎ ירושלם: הוצאת בנימן הרץ, תרפ״ב-תרפ״ד.
Jerusalem, 1922–1924. 4 parts in 2 v. f°.

כרך א׳: נגינות יהודי תימן.
כרך ב׳: נגינות יהודי בבל.
כרך ג׳: נגינות יהודי פרס, בוכרא ודגיסתן.
כרך ד׳: נגינות ספרדי המזרח.

OZHR NIGINOTH

MUSIC DIV.
1. Music, Jewish. 2. Songs, Jewish. 3. Title.
N. Y. P. L. May 27, 1935

Songs, Hebrew—Collections.

*MO
(Jewish)

Idelsohn, Abraham Zebi, 1882–
...צלילי הארץ. שירי אהבת ושירי עם. ברלין: הוצאת כלל, תרפ״ב.
Berlin: Klal-Verlag, 1922. iv, 55 p. 12°.

At head of title, author's name: אברהם צבי אידלזון.
Hebrew words with music for 1 to 4 voices.

MUSIC DIV.
SCHIFF COLLECTION.
1. Folk songs, Jewish. 2. Songs, Jewish. 3. Title.
N. Y. P. L. August 19, 1929

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*MP
(Jewish)

Jacobsen, Joseph, and E. Jospe, eds.
Hawa naschira! (Auf! Lasst uns singen!) Liederbuch für Unterricht, Bund und Haus herausgegeben von Dr. Jos. Jacobsen und Erwin Jospe. Leipzig ₍etc.₎, A. J. Benjamin A.-G., 1935. vii, 244 p. illus. (incl. charts.) 23½cm.

Contains mostly tunes for 1 voice with words in Hebrew, Judeo-German or German. "Übersichtstabelle zur Geschichte der Musik bei den Juden," p. 236–240. Bibliography, p. 241.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
884104A. 1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Songs, German—Collections. I. Jospe, Erwin, jt. ed. II. Title.
N. Y. P. L. September 13, 1937

Kisselhof, Sussmann, 1876– , comp. ₍Lieder-Sammelbuch₎ ...לידער־זאמעלבוך
(Continued)

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

JUILLIARD FOUNDATION FUND.

*PVO
——— Second copy.

5232B. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. 3. School music—Songbooks, etc. I. Zhitomirski, A. 1880–1913. II. L'vov, Pavel Rubinovich,
N. Y. P. L. December 28, 1939

SONGS, HEBREW--COLLECTIONS

*MO
(Jewish)

JEWISH NATIONAL FUND. Youth and education dept.
Shiron; a loose-leaf song book for Jewish youth.
London [n. d.] 1 v. (loose leaf) illus. 22cm.

Cover title; title also in Hebrew.
Unaccompanied melodies with transliterated Hebrew words. Hebrew words and English translations printed as text.
Includes tonic-sol-fa notation.
1. Songs, Hebrew--Collections. 2. Folk songs, Jewish. 3. Folk songs.
I. Title.
NN R 4.65 a/ OS(1bo) SL J, 1, 3, 1 MUg, 1g, 2g, 1g (LC1, X1)

SONGS, HEBREW--COLLECTIONS

*MP
(Jewish)

KAPLAN, SHLOMO, 1909- ,ed.
20 Israeli selected songs. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour--Histadrut [1966] 16 p. 24cm.

Unacc. melodies.
Words in Hebrew and Hebrew (transliterated), also printed as text.
1. Songs, Hebrew--Collections. I. Title: Israeli selected songs.
NN * 7.67 p/L OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

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kevutsat shirim

*PSD
קבוצת שירים. ענטהאלט ציון און פאלקס־ליעדער אין העברעאיש, אידיש און ענגליש מיט נאטן. צווייטע אויפלאגע.
New York: Hebrew pub. co., 1918. ix, 275, 33 p. 12½cm.

Includes 9 songs for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. I. Title.
N. Y. P. L. December 17, 1940

Songs, Hebrew

*MP
(Jewish)

Kisselhof, Sussmann, 1876– , comp.
₍Lieder-Sammelbuch₎
...לידער־זאמעלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א דריישטימיגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־טראפ (טעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א. זשיטאמירסקי און פ. לוואוו...אויפלאגע 4...איבערגענומען פון פעטראגראדער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik m.b.H. ₍192–?₎ 32, 138 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1939

Songs, Hebrew—Collections.

*PTM

Lefkowitch, Henry, compiler.
אידישע און העברעאישע ליעדער...צוזאמענגעשטעלט און ארראנזשירט פאר געזאנג פון הענרי לעפקאוויטש...
New York: The author₍, cop. 1917₎. 47 p. 2 parts in 1 v. 8°.

MUSIC DIV.
SCHIFF COLLECTION.
1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Title.
N. Y. P. L. August 26, 1926

SONGS, HEBREW--COLLECTIONS

*MP
(Jewish)

Mizrahi. Great Britain. Bnei akivah.
Bnei akivah song sheet. no. 1
₍London, 19- ₎ no. 22cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music. Text in Hebrew and English.
Issued by Bnei akivah, with the assistance of Bachad Fellowship.

MUSIC DIV.
1. Songs, Hebrew—Collections. 2. Sacred songs, Hebrew—Collections. 3. National music—Israel. I. Title.
N. Y. P. L. February 16, 1951

Songs, Hebrew—Collections.

*MO
(Jewish)

Rothenberg, Anna Shomer, compiler.
Songs heard in Palestine (Hebrew and Yiddish), as collected and sung by Anna Shomer Rothenberg, with explanatory notes and suggestions for interpretation. Piano arrangements by Max Posner... New York: Bloch Pub. Co., 1928. xv, 89 p. incl. port. f°.

Hebrew or Yiddish words, transliterated and in Hebrew characters; music for 1 voice with piano acc.
*PVO
+
--- --- Second copy.

MUSIC DIV.
406408A. 1. Folk songs, Jewish. 2. Songs, Jewish. 3. Posner, Max. 4. Title.
N. Y. P. L. June 17, 1929

Songs, Hebrew—Collections.

*PCB

Sohar, Zwi. and B. Awiwi-Woliweler.
...בסביבת. לשנת הלמודים השלישית. חבר על־ידי ד״ר צבי זהר וברוך אביבי־וולובלר... ורשה: הוצאת „חנוך חדש,״ תרצ״ה.
Warsaw: "Chinuch chadash," 1934. 183 p. illus. 24½cm.
(ספר הילד, ג.)

At end, Hebrew words with tunes.

MUSIC DIV.
740660A. 1. Hebrew language—Exercises and readers. 2. Children—Music for. 3. Songs, Hebrew. I. Awiwi-Woliweler, Boruch, jt. au. II. Title.
N. Y. P. L. January 22, 1935

SONGS, HEBREW--COLLECTIONS

*MP
(Jewish)

ZEMIROT. 1-
Jerusalem, World Zionist organization, Dept. for education and culture in the diaspora [1956-
no. 13 x 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Songs for school, community and youth group singing." For 1-4 voices in close score.
(Continued)
NN 7.60 m/A (OC)III, IV, IVb, SL J, 1, I, Ib, II, III, IV, IVb, (U1, LC1, X1) Vbo OS, I, Ib, II PC, 1, I, II, III, IV Vbo MUg, 1g, Ig, IIg, IIIg, IVg 2

ZEMIROT. (Cont.)

Earlier issues have title in Hebrew characters only. Transliteration of title in later issues varies: Zmirot; Zemiroth.
Words in Hebrew with transliteration; summaries in English, French and Spanish.
Editors: 1956- , Y. Karlv and I. Miron-Michrovsky.

1. Songs, Hebrew--Collections. I. Zionist organization. Education and culture in the diaspora, Dept. for. II. Title: Zmirot. III. Karlv, Yosef, ed. IV. Miron-Michrovsky, Issachar ed. V. Karlv, Yosef.

SONGS, HEBREW--COLLECTIONS, 20TH CENT.

* ZAN- * P127
Film Reproduction

VISAGES d'Israel. no. 1-date; 1950-date
Jerusalem. no. illus. 25cm.

Film reproduction. Negative.
CURRENT IN PERIODICALS DIVISION
Bimonthly (irregular).
"Organe de la jeunesse juive."
Supersedes Pages juives. (Not in the library.)
"... Publié par le Département de la jeunesse et du Héhalouts de
(Continued)
NN R 6.58 p/ OS, I, II, III, IV MUg, 3g, Ig, IIg, IIIg P (1), 1, I, PCs, 1, I, II, III SL J, 2, I, II, III II, III (U1, LC1, UM1, X1)

VISAGES d'Israel. (Cont.)

l'Organisation sioniste mondiale en collaboration avec le Keren Kayemeth Leisraël et le Keren Hayesod."
A Hebrew section, with title, De l'hébreu pour aujourd'hui, included in each issue.
Includes music (melodies of songs, with French and Hebrew words).

1. Periodicals, Jewish, in French. 2. Periodicals--Israel (State), French. 3. Songs, Hebrew—Collections, 20th cent. I. Zionist organization. Youth department. II. Jewish national fund. III. Keren ha-yesod. IV. Pages juives.

SONGS, HEBREW

*MP
(Jewish)

ABRAMOVICH, ALEXANDER.
...To the desert [Lamidbar]... [and]... A Palmachnik seeks the morrow... Music by: A. Abramovich. Lyrics by: Haim Hefer. Tel Aviv, "Negen" [c1949] Pl. no. 309. 7 p. 24cm.

For one voice with piano accompaniment.
Hebrew and transliterated Hebrew words.

1. Songs, Hebrew. I. Abramovich, Alexander. A Palmachnik seeks the morrow. II. Hefer, Haim.
NN 3.53 OC (1b), I, II, IIb SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

SONGS, HEBREW

*MP
(Jewish)

ALOTIN, YARDENA, 1930-
Mishirei hanachal. Songs of the stream; cycle of songs for voice and piano. Text: Leah Goldberg. [Tel-Aviv] Education and culture centre of the General federation of labour-Histadrut [c1964] 20 p. 30cm. (Music library, no. 146)

For voice and piano, with Hebrew and transliterated Hebrew words. English translation of the words printed as text, at end.
(Continued)
NN 4.65 g/B OC (OS)I SL J, 1 MUg, 1g, 2g (MUS8, MUD1, LC1, X1) [SID, NSCM] 2

ALOTIN, YARDENA, 1930- . Mishirei hanachal. (Card 2)

Title and introductory material also in Hebrew.
Duration: 12 min.
CONTENTS.—Hanachal shar la'even.—Ha'ets shar lanachal.—Hayare'ach shar lanachal.—Hayalda shara lanachal.—Giv'ol hadeshe shar lanachal.—Hanachal (without words).

1. Songs, Hebrew. 2. Vocalises, Concert. I. Music library.

SONGS, HEBREW

*MP
(Israeli)

AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I.M. Lask. Deutscher Text: R.G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]
(Continued)
NN 3.66 a/ OC, I, Ib* (OAF1) SL J, I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS5, LC1, X1) 2

AVIDOM, MENAHEM, 1908- . [SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 28 min.
CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

SONGS, HEBREW

*MP
(Israeli)

DAUS, ABRAHAM, 1902-
[SONGS OF RAHEL]
Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952]
23 p. 24cm. (Study scores of orchestral works and chamber music. 4)

Score. Hebrew, transliterated Hebrew and English words.
(Continued)

NN 10.59 m/ßOC, I, II (OAF I) SL J, 1, I, III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

DAUS, ABRAHAM, 1902- . [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS.--Barrier.--Sabbath.--Nights of old.--Mood.--Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- , tr. III. Title.

SONGS, HEBREW

*MP
(Jewish)

Doniach, Shula, 1905-

Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano... Vocal score. London, Elkin & co.; New York, Galaxy music corp. [1950] Pl.no. E.&co.2176. 31 p. 31cm.

With piano accompaniment. English and transliterated Hebrew words. "Hebrew texts," p. 3.
Contents.—Morning song.—Wheel of fortune.—Arab shepherd.—Hora.—Yemenite maiden.—Bells in Jerusalem.
(Continued)
NN R 1.53 OC SL J,1 2,I MU,1,2,I (MUS2, LC1,X1) (Over)

Songs, Hebrew

Write on slip words underlined below and class mark—
*MO
(Jewish)

Gorochov.

Our baskets on our shoulders, Salenu al ktefenu. Melody: Gorochov. Arranged by Stefan Wolpe. (In: [Rabinovitz, M.] ...Avatiach. [New York, c1939] 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 [no.] 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive note on the song, p. [3] of cover.

1. Wolpe, Stefan, arr. I. Songs, Hebrew.
N. Y. P. L. MUSIC DIV. August 25, 1942

Songs, Hebrew

*PSF

Heilprin, Jechiel.
בקרן־זוית. שירי־משחק לגני־ילדים ולבתי־ספר. השירים מאת יחיאל היילפרין. המוסיקה מאת יואל אנגל. חלק א תל־אביב: הוצאת „הגנה", [תרפ"ז]
Tel-Aviv: "Haginnah," 1927 v. port. 8°.

Music arranged for piano with superlinear Hebrew words.

MUSIC DIV.
SCHIFF COLLECTION.

~~1. Songs, Hebrew.~~ ~~I. Engel, Julius,~~ ~~1868-1927.~~ II. Title.
N. Y. P. L. August 18, 1931

SONGS, HEBREW

*MP
(Jewish)

JASSINOWSKY, PINCHOS, 1886-1954.
[SONGS. SELECTIONS]
Album of three songs. New York, Renanah music [c1946] 11 p. 31cm.

Title also in Hebrew.
Romanized Hebrew and Yiddish words.
CONTENTS.--Shabos kodesh.--Adir hu.--Red beets.

1. Songs, Hebrew. 2. Songs, Yiddish.
NN 7.70 I/OC (OAF1) SL J, 1, 2 MUg, Ig, 2g (LC1, X1)

Songs, Hebrew.

*MP
(Jewish)

Jassinowsky, Pinchos, 1886-

...Symphonic poems; English and Hebrew lyrics with music. English renderings by Abraham Burstein. New York: Bloch publ. co., 1936. 32 p. 28cm.

Cover-title and lyrics also in Hebrew.
"The lyrics included in this collection are part of the large compilation of Cantor Jassinowsky's work in Yiddish, by the same title."

* PBM p.v.291
——— Second copy.

MUSIC DIV.
1. Songs, Hebrew. I. Burstein, Abraham, 1893- , tr. II. Title.
N. Y. P. L. May 10, 1938

SONGS, HEBREW

*MP
(Jewish)

Lavry, Marc, 1903-

...Come, my beloved! [Op. 222]... Tel-Aviv, Negen [c1950] 5 p. 24cm.

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.
Words by Raphael Elias.
1. Songs, Hebrew. I. Elias, Raphael.
NN 12.52 OC,I SL J,1,I MU,1,I (MUS1, LC1,X1)
(Continued)

SONGS, HEBREW

*MP
(Jewish)

Lavry, Marc, 1903-

...I've dreamed a dream [Op. 220] Tel Aviv, Edition Negen [c1950] Pl.no. 310. 7 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.
Words by Sh. Shalom.

1. Songs, Hebrew. I. Schapira, Shalom Joseph, 1904-
NN 12.52 OC, I SL J, 1, I MUg, Ig, Ig (MUS1, LC1, X1)

SONGS, HEBREW

*MP
box

LAVRY, MARC, 1903-

...Kinereth... This is my land... Tel Aviv, Edition "Negen" [c1949] Pl. no. 302. 8 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment. Words in Hebrew (by Avigdor Hameiri and D. Shim'oni) and transliterated Hebrew.

1. National music—Israel. 2. Songs, Hebrew. I. Hameiri, Avigdor, 1886- . II. Shimonowitsh, David, 1886-
NN R 11.52 OC, I, II SL J, 1, 2, I, II MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

SONGS, HEBREW

*MP
(Jewish)

Lavry, Marc, 1903-
...The Maccabiah march. Music by Marc Lavry. Lyrics by A. Broides... [Op. 234] Tel Aviv, Negen [c1950] 2 l. 25cm.

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.

1. Songs, Hebrew. 2. Marching songs, Jewish. I. Broides, Avraham.
NN 12.52 OC, I SL J, 1, 2, I MU, 1, 2, I (MUS1, LC1, X1)

SONGS, HEBREW

*MP
(Israeli)

NEEMAN, YINON, 1936-1966.
[SONGS. SELECTIONS]
Resihit Katsir; selected songs. Edited by Sh. Kaplan. [Tel-Aviv] Education and culture centre of the general federation of labour, Histadrut [c1966] 27 p. port. 24cm. (The Nissimov music library, no.175)

Title also in Hebrew.
Unacc. melodies; Hebrew and Hebrew romanized words.
1. Songs, Hebrew. 2. Sacred songs, Hebrew.
NN 10.68 1/OC (1b+) (OAF1 SL J, 1, 2 MUg, Ig, 2g (LC1, X1)

SONGS, HEBREW

*MP
(Jewish)

PASTERNAK, VELVEL, ed.
Songs of the Chassidim; an anthology compiled, edited, and arr. by Velvel Pasternak. New York, Bloch Pub. Co. [1968-71] 2 v. 32cm.

Unacc., with chord symbols. "Almost half the numbers have been arranged so that they may be sung by two part chorus."
Words in Hebrew (transliterated); words also printed as text in English and Hebrew.

1. Hasidism. 2. Songs, Hebrew.
NN R 3.72 m/ß OCs SLs Js, Is, 2s MUgs, Igs, 2gs (LC1s, X1s)

SONGS, HEBREW

*MRDG

PINCHIK, PIERRE S.

The repertoire of Hazzan Pinchik. New York, Cantors assembly of America [c1964] 2 v. in 1. 28cm.

Romanized Hebrew words.
CONTENTS.--v. 1. Hazzanic recitatives with piano-organ accompaniment.--v. 2. Art songs from Jewish folklore, with piano accompaniment.

1. Synagogue music. 2. Songs, Hebrew.
NN 11.71 e/ß OC (1b+) SL J, 1, 2 MUg, Ig, 2g (LC1, X1)

Songs. Hebrew

Write on slip words underlined below and class mark—
*MO
(Jewish)

Postolski.

Day after day, Gam hayom. Melody: Postolski. Text: Levi Ben Amittai. Arranged by Darius Milhaud. (In: [Seira, ... Bring the bricks. [New York, c1938] 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 [no.] 3: The builders.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes on the song, p. [3] of cover.

MUSIC DIV.
1. Songs, Hebrew. 2. Work songs, Jewish. I. Milhaud, Darius, 1892- , arr.
N. Y. P. L. August 25, 1942

Songs. Hebrew.

Write on slip words underlined below and class mark—
*MO
(Jewish)

[Postolski]

...Kuma echa, Rise, O, brethren! [sic] arranged by Erich Walter Sternberg. Banu, We've come; arranged by Aaron Copland... [New York] Hechalutz organization and Masada, Youth Zionist organization of America [c1938] 6 p. 34cm. (Folk songs of the new Palestine. ser. 1 [no.] 1: Dances of Palestine «Horas»)

(Continued)
MUSIC DIV.
N. Y. P. L. September 27, 1943

[Postolski] ...Kuma echa... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Melody of Rise, O brethren by Postolski; melody of We've come by Welbah.
"The hora," p. [3] of cover.

1. Songs, Hebrew. 2. Dancing, Jewish (2). I. Sternberg, Erich Walter, 1891- , arr. II. Ser.
N. Y. P. L. September 22, 1943

SONGS, HEBREW

*MP
box

Rathaus, Karol, 1895-

...The song of Israel...from the film "Out of evil." Hebrew lyrics: Ephraim Talmi. English lyrics: I. M. Lask. [Tel-Aviv] Israeli music publications [c1951] 3 l. 30cm.

With piano accompaniment. Words in Hebrew, transliterated Hebrew and English.

(Continued)
NN R 8.58 a/ OCs, I SLs Js, Is, 2s, Is MUgs, Igs, 2gs, Igs (MUS2s, LC1s, X1s)

Rathaus, Karol, 1895- . ...The song of Israel... (Card 2)

First line: Mikol katsvei. From all the ends of earth.

1. SONGS, HEBREW 2. NATIONAL MUSIC--ISRAEL
I. Talmi, Ephraim Joseph, 1905-

Songs, Hebrew.

Write on slip words underlined below and class mark—
*MO
(Jewish)

Ravina, Menashe, 1899-

The almond tree is blooming, Hashkediya porachat. Melody: Rabinovitz (Ravina). Text: Dushman. Arranged by Menashe Rabinovitz (Ravina)... (In: [Rabinovitz, M.] ...Avatiach. [New York, c1939] 30½cm. p. 6.)

Folk songs of the new Palestine. ser. 1 [no.] 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes on the song, p. [3] of cover.

1. Songs, Hebrew.
N. Y. P. L. MUSIC DIV. August 24, 1942

Songs, Hebrew.

Write on slip words underlined below and class mark—
*MO
(Jewish)

Ravina, Menashe, 1899-

...Avatiach, A watermelon; arranged by Ernst Toch. Salenu al ktefenu, Our baskets on our shoulders; arranged by Stefan Wolpe. Hashkediya porachat, The almond tree is blooming; arranged by Menashe Rabinovitz (Ravina). Tel Aviv; arranged by Stefan Wolpe... [New York] Masada, Youth Zionist organization of America and Hechalutz organization of America

(Continued)
N. Y. P. L. MUSIC DIV. August 25, 1942

Ravina, Menashe, 1899- ...Avatiach, A watermelon ... (Card 2)

⌊c1939⌋ 6 p. 30½cm. (Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 4: Songs in summertime.)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Melodies of A watermelon, and The almond tree is blooming, by Menashe Rabinovitz; melody of Our baskets on our shoulders by Gorochov.
Descriptive notes on the songs, p. ⌊3⌋ of cover.
Cover-title.

1. Songs, Hebrew. I. Toch, Ernst, 1887- , arr. II. Ser.
N. Y. P. L. August 25, 1942

SONGS, HEBREW

*MP box

Sambursky, Daniel.

...Hora telem... Hebrew lyrics: Ephraim Talmi; English lyrics: I. M. Lask; music: Daniel Sambursky. [Tel-Aviv] Israeli music publications [c1951] 2 l. illus. 31cm.
For one voice with piano accompaniment.
Words also in transliterated Hebrew.
First line: This is ours, our very own land.
From the Israel film "Out of evil."

1. NATIONAL MUSIC, JEWISH 2. SONGS, HEBREW
I. Talmi, Ephraim Joseph, 1905-
NN R 8.58 a/r OCs, I SLs js, 2s, ls MUgs, lgs, 2gs, I (MUS2s, LC1s, X1s)

Songs, Hebrew.

**MP box

Sandberg, Mordechai, 1897-

Tel-Aviv...by Mordecai Sandberg. New York, Yibneh edition, 1941. Pl.no. 402. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Pannu derech (Clear ye roadways). Words also in Hebrew and English (p. ⌊6⌋).

MUSIC D.
1. Songs, Hebrew. 2. National DREXEL MUSICAL FUND. music—Jews. I. Song index (3).
N. Y. P. L. January 18, 1950

Songs, Hebrew

**MR

Sandberg, Mordechai, 1897-

Koheleth, Ecclesiastes, I. For voice and piano by Mordecai Sandberg... New York, Yibneh edition, 1941. Publ.pl.no. 401. 11 p. 31cm.

Words in Hebrew (transliterated) with English translation. First line: Havel havalim (Vanity of vanities).

MUSIC DIV.
1. Songs, Hebrew. I. Song DREXEL MUSICAL FUND. index (2).
N. Y. P. L. August 9, 1949

Songs, Hebrew

*MP (Jewish)

Schönberg, Jacob, 1900-

שירי ארץ ישראל. מטעם המחדרות המכבי בגרמניה והמחדרות החלוץ בגרמניה. לוקטו והוצאו ע״י... יעקב שנברג. ברלין: הוצאה יודישער פערלאג.

Berlin: Juedischer verlag, 1935. 208 p. 19 1/2cm.

Transliterated Hebrew words; with music for 1 voice with piano acc.

*PVO
—— —— Second copy.

892727A.1. Songs, Hebrew. I. Title.

MUSIC DIV.

Songs, Hebrew

Write on slip words underlined below and class mark —

* MO (Jewish)

⌊Seira⌋

...Bring the bricks, Havu l'venim; arranged by Kurt Weill. Day after day, Gam hayom; arranged by Darius Milhaud... ⌊New York⌋ Hechalutz organization of America and Masada, Youth Zionist organization of America ⌊c1938⌋ 6 p. 30½cm. (Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 3: The builders.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1942

⌊Seira⌋ ...Bring the bricks... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Melody of Bring the bricks by Seira; melody of Day after day by Postolski.
Descriptive notes on the songs, p. ⌊3⌋ of cover.
Cover-title.

1. Songs, Hebrew. 2. Work songs, Jewish. I. Weill, Kurt, 1900- , arr. II. Ser.
N. Y. P. L. August 27, 1942

Songs, Hebrew.

Write on slip words underlined below and class mark —

* MO (Jewish)

⌊Seira⌋

...Hinne achal'la bachalili, Lo I play upon my flute; arranged by Paul Dessau. Ale giva, Atop a hill in Galilee; arranged by Paul Dessau... ⌊New York⌋ Masada, Youth Zionist organization of America and Hechalutz organization of America ⌊c1938⌋ 6 p. 31cm. (Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 2: Shepherd songs.)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Descriptive notes, p. ⌊3⌋ of cover.

MUSIC DIV.
1. Songs, Hebrew. I. Dessau, Paul, 1894- , arr. II. Ser.
N. Y. P. L. September 22, 1943

SONGS, HEBREW

*MP box

STERNBERG, ERICH WALTER, 1891-

The distant flute; three songs for contralto or baritone & flute. German text by Klabund, after Li Tai Po. Tel-Aviv, Israel music institute [c1962] 12 p. 31cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and German.

(Continued)

NN R 10.64 c/, OC SL MUg, 1s, 2g (MUS4, LC1, X1, MUD1) 2

STERNBERG, ERICH WALTER, 1891- . The distant flute...(Card 2)

Duration: about 10 min.
CONTENTS.--Die ferne Flöte.--Der Tanz der Unsterblichen.--Das ewige Gedicht.

1. Songs, Hebrew. 2. Songs, with flute.

Songs, Hebrew

Write on slip words underlined below and class mark — QOA

Tucker, A. N.
Children's games and songs in the southern Sudan.

(Royal Anthropological Institute of Gt. Br. and Ireland. Jour. London, 1933. v. 63, p. 165-187. plates.)

Music.

Form 1006 (1-21-36 35m) MUSIC DIV.

SONGS, HEBREW

*MP box

WEINBERG, JACOB, 1879-
[THE PIONEERS. YEMENITE SONG]
Yemenite song, from the Palestinian opera "The pioneers." English translation by Arthur Mendel. Hollywood, Calif., W.A. Quincke [c1940] [4] 32cm.

For voice and piano.
English and transliterated Hebrew words.

1. Songs, Hebrew.
NN R X 12.60 e/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SONGS, HEBREW

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York] Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.
NN 5.64 e/ OC, I, Ibo SL J, 3, I, Ibo MUg, 1g, 2g, 4g, Ig (MUS6, LC1, X1)

SONGS, HEBREW

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York] Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).--Zog nit Keinmol (Hymn of the partisan).

(Continued)

NN 6.64 e/ OC, I, Ibo SL J, 3, I, Ibo MUg, 1g, 2g, 4g, Ig (MUS6, LC1, X1) d.d. 2

WEINER, LAZAR, 1897- , arr. Songs of the concentration camps... (Card 2)

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.

SONGS, HEBREW

*MP (Jewish)

YARON, IZHAR.
[SONGS. SELECTIONS]
Rinot; songs and dances, songs for voice and piano, songs for choir. Edited by Shlomo Kaplan. [Tel-Aviv] Education and culture centre of the General Federation of Labour--Histadrut [1965] 92 p. port. 25cm. (The Nissimov music library no. 158)

(Continued)

NN R 10.67 e/ OC(1b*) (OAF 1) SL J,1,2,I MUg 1g,2g,3g,4g Ig (DC2, LC1,X1) 2

YARON, IZHAR. [SONGS. SELECTIONS] Rinot... (Card 2)

Title also in Hebrew.
Hebrew and Hebrew (romanized) words.

1. Songs, Hebrew. 2. Dances, Israeli. 3. Choral music, Sacred--1600- 4. Choral music, Secular --1600- I. Title.

SONGS, HEBREW

* MP (Israeli)

ZARAI, JOHANAN.
[5:5. SELECTIONS]
Album of songs from the musical comedy "5:5" by Aharon Meged. Lyrics by Naomi Shemer [and others]. Music by Johanan Zari [and others] Tel Aviv, Illan melody press [1965, c1957] 21 p. 25cm. (Film and show album series. A 18)

Chiefly for voice and piano.
Title also in Hebrew.

(Continued)

NN 3.66 g/, OC(Ibo), I, II, IIbo (OS)IV (OAF 1) SL J, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM] 2

ZARAI, JOHANAN. [5:5. SELECTIONS] Album of songs from the musical comedy "5:5"... (Card 2)

Hebrew and Hebrew (transliterated) words.

1. Songs, Hebrew. 2. Musical comedies. I. Meged, Aron, 1920- 5:5. II. Shemer, Naomi. III. Title: 5:5. IV. Film and show album series.

Songs, Hebrew (Instrumental settings).

*MGS (Jewish)

Fleischmann, J., compiler.
The Carl Fischer collection of twenty-five Hebrew songs and dances, compiled by J. Fleischmann; arranged for piano solo by Maurice Gould... New York: C. Fischer⌊, cop. 1912⌋. Publ. pl. no. 15158. 27 p. f°.

Carnegie Corporation of New York Music div.
~~JUILLIARD FOUNDATION FUND.~~
1. Dances, Jewish. 2. Jewish music. 3. Gould, Maurice, arranger.
4. Title: Hebrew songs and dances.
N. Y. P. L. October 26, 1928

Songs, Hebrew (Instrumental settings)

* MYK

Lewandowski, Louis, 1823–1894.
Duo-concertant über hebraische National-Melodien. Violine und Pianoforte... Berlin: S. Philipp ⌊187–?⌋. 2 parts. f°.

Violin and piano in score and violin part.
Title from back-cover. t.-p. reads: Berliner Concert-Salon. Sammlung von Ouverturen...für Streich-Orchester... Hrsg. von S. Philipp...

103597 A MUSIC DIV.
1. Violin and piano. 2. Jewish music. 3. Philipp, S., editor.
N. Y. P. L. August 20, 1923.

Songs, Hebrew (Instrumental settings)

*MYK box

Tzipine, Georges, and F. (B.) Decruck.

...Chant hébraïque, pour violon & piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 179 P. 2 parts. 34½cm.

Score and violin part.

Music div.

1. Violin and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title.
N. Y. P. L. November 28, 1934

Songs, Hebrew — Russian composers

**MR box

Ravel, Maurice, 1875-

...Deux mélodies hébraiques pour chant avec accompagnement d'orchestre. Partition d'orchestre... Paris: Durand & Cie[,cop.1920]. Publ. pl. no. D.&F.9887. 13p. f°.

Full score. Transliterated Hebrew and French, or transliterated Yiddish and French, words.

Contents: 1. Kaddisch. 2. L'énigme éternelle.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra-Full score. 2.Songs, Jewish. L'énigme éternelle. 3. Title: Kaddisch. 4.Title: [illegible]e. N.Y.P.L.

SONGS,HEBREW(FRENCH COMPOSERS)

*MP (French)

REVEYRON, JOSEPH

Le chant des noces. Poème: Yehuda Halevy; version française: Joseph Reveyron. Pour chant, grande flûte claveein, triangle, tambourin aigu, tambourin grave. Bridal song. English version: Rachel Vernon. For voice, flute, harpsichord, triangle, tambourine (high and low). [Tel Aviv, Israeli Music Publications, c1966] score ([14] p.) 25cm.

(Continued)

NN 10.67 r/ OC(1bo) SL J,1,2 MUg,1/g,2g (MUS2,LC1,X1) 2

REVEYRON, JOSEPH. Le chant des noces. (Card 2)

Hebrew (romanized), German, English and French words.

1. Songs, Hebrew (French composers). 2. Wedding music, Jewish.

SONGS.HEBREW(GERMAN COMPOSERS)

*MP (German)

STERNBERG, ERICH WALTER, 1891-

[MY PEOPLE. PIANO ACC.]

Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E.W. Sternberg. My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. Tel-Aviv, Israel Music Institute [c1962] 39 p. 30cm.

(Continued)

NN * 1.68 1/ OC,I SL (OAF1) J,1,I,II,III MUg,1g,2g,Ig,IIg,IIIg (MUS2,LC1,X1) 2

STERNBERG, ERICH WALTER, 1891- [MY PEOPLE. PIANO ACC.] Mein Volk... (Card 2)

Words by Else Lasker-Schüler.

Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.

Duration: about 23 min.

1. Songs. Hebrew (German composers). 2. Song cycles. I. Lasker-Schüler, Else, 1876-1945. II. Title. III. Title: My people.

Songs, Hebrew — Russian composers

*MP box

Gnesin, Mikhail Fabianovich, 1883-

...Hebräische Lieder für 1 Singstimme und Klavier... Op. 37. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 7343 Г. 17 p. 36cm.

For 1 voice with piano acc. Transliterated Hebrew, Russian and German words. Title-page in Russian and German.

CONTENTS.—In der Welt ist nichts so rein.—Lied der Mariamne (ohne Worte) aus der Tragoedie "Herodes und Mariamne" von Hebbel.—Aus dem "Hohem Lied." —Das Liedel von dem Mottele.—Erlebtes.

Music div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Hebrew.
N. Y. P. L. July 1, 1938

Songs, Hebrew — Russian composers

*MP box

Krein, Aleksandr Abramovich, 1883-

...Boqer teirêni dimati, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 5 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song. Words by Abraham Efros. Copyright 1923.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Hebrew—Russian composers. 2. Efros, Abram Markovich, 1888-
N. Y. P. L. May 14, 1946

Songs, Hebrew — Russian composers

*MP box

Krein, Aleksandr Abramovich, 1883-

...Dal panim, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 5 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song. Words by Abraham Efros. Copyright 1923.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Hebrew—Russian composers. I. Efros, Abram Markovich, 1888-
N. Y. P. L. May 14, 1946

Songs, Hebrew — Russian composers.

*MP box

Krein, Aleksandr Abramovich, 1883-

...Rakim meroch panajich, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 3 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song. Words by Leon Mandelstamm. Copyright 1923.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Hebrew—Russian composers. I. Mandelstamm, Leon, 1819-1889.
N. Y. P. L. May 14, 1946

SONGS,HEBREW (U.S. COMPOSERS)

*MP (Jewish)

ALTMAN, SHALOM, ed.

American Jewish tercentenary song book. Phila[delphia] Philadelphia council on Jewish education [1955?] 21 p. 28cm.

"Issued for Youth division, Philadelphia section, American Jewish tercentenary committee."

In part romanized Hebrew words; in part English words.

1. Songs, Jewish. Hebrew (U.S. composers) I. Title.
NN 7.71 m/ OC SL [illegible] MUg, 1/g, Ig (LC1, X1)

SONGS,HEBREW(U.S.COMPOSERS)

*MP (Jewish)

Beck, Rudolf.

Bialik in song; musical settings by Rudolf Beck. Chicago [c1944] 23 p. port. 28cm.

For one voice with piano accompaniment. Transliterated Hebrew words, with the original Hebrew and English translation.

MUSIC DIV.

1. Songs, Hebrew (U.S. composers). I. Byalik, Hayyim Nahman, 1873-1934.
N. Y. P. L.

Songs, Hebrew — U.S. composers.

*MP +box

Ginsberg, Simhah Z.

...Arise! Words by Ezekiel L. Leavitt, music by Simhah Z. Ginsberg, Boston, Mass.: Leavitt & Rubenstein Press[, cop. 1914]. 3 p. f°.

At head of title: קומה!
Transliterated Hebrew words: music for 1 voice with piano acc. English translation on verso of p. 3.
Portrait on t.-p.

Music div.

1. Songs, Jewish. 2. Leavitt, Ezekiel, 1878- . 3. Title.
N. Y. P. L. October 21, 1927

Songs, Hebrew — (U.S. composers).

*MR

Rosenblatt, Josef, 1882-

...Shomer Israel; music by Cantor Joseph Rosenblatt. [New York: Jewish War Orphans' Fund of the Joint Distribution Committee of the American Funds for Jewish War Sufferers,] cop. 1921. 6 p. f°.

Caption-title: At head of title: שומר ישראל.
English and transliterated Hebrew words; music for 1 voice with piano acc.
"Dedicated to and for the benefit of the Jewish War Orphans' Fund."
t.-p. and verso of t.-p. have port. and illus.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, Jewish. 3. Joint Distribution Committee of the American Funds for Jewish War Sufferers. Jewish War Orphans' Fund. 4. Title.
N. Y. P. L. December 10, 1927

Songs, Hebrew (U.S. composers)

*MP (Jewish)

Weinberg, Jacob, 1879-

[Hebrew songs]

... Six Hebrew songs for voice and piano ... New York, N. Y., C. Fischer, inc. [1942]

22, [1] p. 30½cm.

At head of title: Compositions and adaptations by Jacob Weinberg. With Hebrew words (transliterated) Hebrew text: p. [23]

CONTENTS.—From Ecclesiastes (Koheleth)—Be strong and courageous (Chazak v'ematz)—The Lord is mighty (Yo adir)—That's the way (Kacha-kach)—Poem (Beyn nhar prat)—The Lord will rebuild Galilee (Eli ivne hagalil)

Beethoven Assoc. Fund

1. Songs (High voice) with piano. 2. Sacred songs (High voice) with piano.

Library of Congress M1620.W4304H4 45-10030 [2] MUSIC DIV.

SONGS,HEBREW (U.S. COMPOSERS)

*MR

WOLPE, STEFAN, 1902-

Two songs for alto and piano from The song of songs [1937] New York, Hargail music press [c1948] 16 p. 31cm.

With transliterated Hebrew words.

At head of title: The Palestinian songs of Stefan Wolpe.

1. Songs, Hebrew (U.S. composers). I. Bible O. T. Song of Solomon. VIII. Hebrew.
NN 1.60 1/ OC, I SL J, I MUg, 1/g, Ig (LC1, X1)

SONGS, HINDU

see

SONGS, BENGALI
SONGS, INDIC
SONGS, PRAKRIT
SONGS, TAMIL

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

SONGS, HONDURAN

See

SONGS, SPANISH—HONDURAN COMPOSERS

Music Div.

SONGS, HUNGARIAN

Here are entered works about Hungarian songs, and the music of Hungarian songs set by Hungarian composers.

For songs in languages other than Hungarian with settings by Hungarian composers, see, e.g.

SONGS, FRENCH (HUNGARIAN COMPOSERS)
SONGS, GERMAN (HUNGARIAN COMPOSERS)

Music div.

SONGS,HUNGARIAN--BIBL.

* MC

BUDAPEST. MAGYAR NEMZETI MÚZEUM. Országos Széchényi könyvtar.

Zeneművek 1936-40. Összeállította K. Dedinszky Izabella. Budapest, Országos Széchényi könyvtár, 1944. iv, 286 p. 24cm. (Az 1936-40. évkör magyar szakkonyvezete)

Index of the songs by first line, p. [218]-258. Includes composer and poet indexes.

(Continued)

NN X 8.58 g/ (OC)I, Ib OS PC, I, I SL MU, 2, 3, 4, I (LC1, X1)

BUDAPEST. MAGYAR NEMZETI MÚZEUM. Országos Széchényi könyvtar. Zeneművek 1936-40. (Card 2)

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, Hungarian (Music). 4. Songs, Hungarian--Bibl. I. Dedinszky, Izabella, K.

SONGS, HUNGARIAN--BIBL.

D-17
6963

Stoll, Béla.
A magyar kéziratos énekeskönyvek és versgyűjtemények bibliográfiája, 1565-1840. Budapest, Akadémiai Kiadó, 1963.

537 p. 21 cm.

On spine: Kéziratos énekeskönyvek bibliográfiája.

1. Manuscripts, Hungarian--Bibl.--Catalogues. 2. Songs, Hungarian--Bibl. 3. Poetry, Hungarian--Bibl.

NN*R 9.67 a/k OC PC, 1,2,3 SL MU,2 (LC1,X1)

Write on slip words underlined below and class mark — *MGS (English)

Honil, John Th.
Hungarian popular balladry.

(English Folk Dance and Song Society. Jour. London, 1934. Ser. 3, v. 1, p. 166-172.)

Ballads, Hungarian-Hist. and crit.

MUSIC DIV.

SONGS, HUNGARIAN

*M

SZABOLCSI, BENCE, 1899-
Vers és dallam; tizenöt tanulmány a magyar irodalom köréből. Budapest, Akadémiai Kiadó, 1959.
207 p. illus. 21cm.

1. Music and literature. 2. Literature and music. 3. Poetry, Hungarian--Hist. and crit. 4. Songs, Hungarian--Hist. and crit. 5. Songs, Hungarian.

NN R 12.60 e/ OC PC, 1, 3, 4 SL MU, 2, 5 (LCEI, LC1, X1)

SONGS, HUNGARIAN

C-12
8479

TINÓDI, SEBESTYÉN, 1505?-1556.
Cronica Tinodi Sebestien szörzese: első reszebe Ianos Kiral halalatul fogua ez esztendeig Dunan innet Erdel orszaggal löt minden hadac veszödelmec reuidedön, szép notakual enökbe vadnac. Mas reszébe külömb külömb idökbe és orsza gokba löt dolgoc istoriac vannac. Colosvarba, 1554 [Budapest, A Magyar tudományos akadémia, Irodalomtörteneti intézete, 1959] facsim. [320] p. music.

(Continued)

NN*R 2.65 g/b OC, IIIb+ (OS)I, IV PC, 1, 2, I, II, III, IV
SL MU, 1, 2g, II, III, IV (RI 1, LC1, X1, Z3)
[S, NSCM, a.e.]

TINODI, SEBESTYEN, 1505?-1556. Cronica Tinodi Sebestien szörzese... (Card 2)

19cm. (Bibliotheca hungarica antiqua. 2)

Signature: aa4, A-Z 4, a-q 4.
Includes unaccompanied melodies.
Edited by Béla Varjas.
Pamphlet (29 p.) discussion by László Bóta, inserted.

1. Hungary--Hist., 1301-1683--Poetry. 2. Songs, Hungarian. I. Bibliotheca hungarica antiqua. II. Varjas, Béla, ed. III. Bóta, László. IV. Magyar tudományos akadémia. Irodalomtörténeti intézet.

SONGS, HUNGARIAN--HIST. AND CRIT.

L-10
5720
no. 7

SONKOLY, ISTVÁN.
Megzenésített Petőfi-versek. (IN: Könyv és könyvtár. Debrecen. 24cm. 7 (1969) p. 93-116)

Summary in German.

1. Petőfi, Sándor, 1823-1849. 2. Songs, Hungarian--Hist. and crit.

NN 2.71 a/ OI (PC) 1, 2 (MU) (LC1, X1)

SONGS, HUNGARIAN--COLLECTIONS

*MO (Hungarian)

LEGUJABB 101 magyar népdal; czigányos modorban. Budapest, Rózsavölgyi [189-?] Pl. no. 2627. R. & co. 1 v. 35cm.

2. folyam.
For voice and piano.

1. Folk-songs, Hungarian. 2. Songs, Hungarian--Collections. I. Title: Magyar népdal.

NN X 8.63 c/β OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, HUNGARIAN--COLLECTIONS

*ZAN-*M-105

NÁDOR album.
Budapest, K. Nádor. v. music 33cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Dalos karácsonyi album."

1. Songs, Hungarian--Collections.

NN R 11.71 m/ OS CSR SL MUg, 1g (UI, UMI, LC1, X1)
[K]

Songs, Hungarian—Collections.

*MP (Hungarian)

Pasti, Barbara, *comp.*
Memories of Hungary. Magyarország legszebb dalai ... A collection of its best-loved songs, with original Hungarian words, and English lyrics by Olga Paul. New York, E. B. Marks Music Corp., °1947.

63 p. port. 31 cm.
For voice and piano.

1. Songs, Hungarian. 2. Folk-songs, Hungarian. I. Paul, Olga, tr. II. Title. III. Title: Magyarország legszebb dalai.

M1706.P28M4 48-14191*

Library of Congress [1] MUSIC DIV.

Songs, Hungarian—Collections *MP (Hungarian)

Berger-Henderson, Madame, editor
Album of 16 Hungarian songs, with English translations by Madame Zerffi. Edited and arranged by Madame Berger-Henderson. London: Stanley Lucas Weber & Co., c189-?. 29 pp. f°.

MUSIC DIV.

Songs, Hungarian—Collections

*MO (Hungarian)

Kún, László, 1869- , compiler.
A magyar dal; ezer magyar népdal összegyüjtötte, kiválogatta, zongorára és énekhangra harmonizálta Kún László. Budapest: Könyves Kálmán magyar mükiadó r.-t., [1907.] Publ. pl. nos. 2948, 2985, 3002, 3265-3266. 5 v. f°.

Hungarian words; music for 1 voice with piano acc.
Notes and alternative verses at end of each volume.
Bookplate of Hedwig Marx Kirsch.

MUSIC DIV.

509113-17A. 1. Folk songs, Hungarian. 2. Songs, Hungarian.
N. Y. P. L. January 23, 1931

SONGS, HUNGARIAN--COLLECTIONS

*ZAN-*M-106

RÓZSAVÖLGYI album; Karácsony.
Budapest, Rózsavölgyi és társa. v. music. 33cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Egy kis gyűjtemény a legkedveltebb szerzők népszerű műveiből."

1. Songs, Hungarian--Collections.

NN R 11.71 m/ OS CSR SL MUg, 1g (UI, UMI, LC1, X1)
[K]

Songs, Hungarian

*MN (New)

[Arma, Paul] 1905-
Six pieces for solo voice, by Imre Weisshaus. (New music. San Francisco, 1928. f°. v. 1, no. 3. p. [17-]22.)

Solo voice part, without words.
Biographical notice of composer, p. [23.]

Music Dept

1. Songs, Hungarian. 2. Vocal music—Wordless.
N. Y. P. L. July 6, 1928

SONGS, HUNGARIAN

*MP (Hungarian)

BALÁZS, ÁRPÁD, 1874-
[SONGS. SELECTIONS]
Harmadik nótáskönyve. Budapest, Rózsavölgyi [c1919-23] 24 p. 13 x 20cm.

1. Songs, Hungarian.

NN 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, Hungarian

Bartók, Béla, 1881-
Fuenf Lieder. Öt dal. Nach Texten von Andreas Ady... Musik von Béla Bartók... Op. 16... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6934. 23 p. f°.

Hungarian words; music for 1 voice with piano acc.
Contents: Nr. 1. Herbsttränen. Nr. 2. Herbstgeräusche. Nr. 3. Mein Bett ruft. Nr. 4. Mit dem Meere allein. Nr. 5. Ich kann nicht zu dir.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. 2. Ady, Andreas, 1877- .
N. Y. P. L. May 5, 1926

Songs, Hungarian

*MP + box

Bartók, Béla, 1881-
Nyolc magyar népdal, ének zongorakisérettel Bartók Béla... Acht ungarische Volkslieder... Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7191. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. "Fekete föd, fehér az én zsebkendőm." 2. "Istenem, Istenem, áraszd meg a vizet." 3. "Asszonyok, asszonyok, had' legyek társatok." 4. "Annyi bánat az szűvemen." 5. "Ha kimegyek arr' a magos tetőre." 6. "Töltik a nagy erdő utját." 7. "Eddig való dolgom a tavaszi szántás." 8. "Olvad a hó, csárdás kis angyalom."

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. 2. Folk songs, Hungarian
N. Y. P. L. June 12, 1929

SONGS, HUNGARIAN

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 15]
Öt dal ének zongorakisérettel, op. 15. Five songs [for] voice and piano [1916]. English version by Eric Smith. [London] Universal edition [c1961; c1958] 29 p. 31cm. (Universal edition 13150)

Title and words in Hungarian, German and English.
"First definitive edition, after the provisional publication by the "Pallas gallery," London, in 1958."

(Continued)

NN 12.62 f/ OC (OAF1) SL MUg, 1g (MUS10, LC1, X1)

BARTÓK, BÉLA, 1881-1945, [SONGS, OP. 15] Öt dal ének zongorakisérettel, op. 15.

CONTENTS.--Az én szerelmen ([My love)--Nyár (Summer)--A vágyak éjjele (Night of desire)--Színes álomban (In vivid dreams)--Itt lent a völgyben (In the valley)

1. Songs, Hungarian.

SONGS, HUNGARIAN

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 15. ORCH. ACC.]
Öt dal, op. 15. Five songs. [English version by Eric Smith. London] Universal Edition [c1962] score (43 p.) 34cm. (Universal Edition, no. 13603)

At head of title: Béla Bartók [and] Zoltán Kodály.
Acc. arr. for orchestra by Kodály.

(Continued)

NN 1.64 e/β OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS10, LC1, X1)

2

BARTOK, BELA, 1881-1945. [SONGS, OP. 15. ORCH. ACC.] Öt dal, op. 15. Five songs. (Card 2)

"Deutsche Übertragung von Ernst Hartmann."
Duration: 17 min.
CONTENTS.--Az én szerelmem (My love)--Nyár (Summer)--A vágyak éjjele (Night of desire)--Szines álomban (In vivid dreams)--Itt lent a völgyben (In the valley).

1. Songs, Hungarian. 2. Songs, with orchestra. I. Kodály, Zoltán, 1882- , arr.

SONGS, HUNGARIAN

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 16]
Five songs, op. 16 (1916). [For] voice and piano. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1939; c1923] 23 p. 31cm.

CONTENTS.--Autumn tears (Herbsttränen)--Autumn echoes (Herbst)--Lost content (Mein Bett ruft)--Alone with the sea (Mit dem Meere allein)--I cannot come to you (Ich kann nicht zu dir)

1. Songs, Hungarian.

NN 6.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Songs (Hungarian) *MP box

Bartos, Leó.

Két magyar nóta: 1-sö: Vérosepp volt a leveleden: 2-ik: Szökö esztendöben. Szövegét irta: Bartóky Matild. Zenéjét zongonára és énekre szerzette: Bartos Leo. n.p., [cop.1916] 3 p. f°.

Hungarian words only.

2 cards. Not acc.

Songs (Hungarian). *MP

Dankó, Pista.

...Dankó Pista 50 válogatott dala. Ára: zongorára énekhanggal... Kötet 2. Budapest: K. Nádor ca. 1895 Publ. pl. nos. range from N. K. to 1 v. f°.

Pista Dankó: 50 selected songs. For piano and voice. v. 2.
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Hungarian).
N. Y. P. L. December 22, 1919.

SONGS, HUNGARIAN

*MP
(Hungarian)

Dobos, Kálmán.
[Flashes]

Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. Flashes, chamber music for soprano, violin, violoncello, and piano. Words [by] Éva Stetka; English translation by Ágnes Gergely. Budapest, Zeneműkiadó, 1966.

score (18 p.) and 4 parts. 31 cm.

(Continued)

NN * 4.68 r/ₚ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

DOBOS, KÁLMÁN. [FLASHES] Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. (Card 2)

Parts include German and French texts on separate leaves.

1. Songs, Hungarian. 2. Songs, with chamber ensemble. I. Title. II. Title: Flashes.

Songs - Hungarian *MO

Erkel (Elek) 1843-1893.

A piros bugyellaris... Énekhangra zongora kiséretttel alkalmazta E.E. Budapest, [1876?] 19 pp. (In: Magyar nóták... n.p. [18--] f°)

Songs (Hungarian). *MP (Hungarian)

Fráter, Lóránd.

Fráter Lóránd legujabb nótáskönyve... Budapest: K. Nádor, cop. 1914. 3 v. ob. 24°.

Words and music.
Hungarian words.

Music div.

1. Songs (Hungarian).
N. Y. P. L. June 7, 1916.

SONGS, HUNGARIAN

*ZB-93
Film Reproduction

Fráter, Loránd.

Fráter nótás könyve. Budapest, Bárd Ferencz [194-?] 39 p. 13 x 20cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, Hungarian.
NN R 8.62 OC SL MUg, 1g (MUF1, UM1, LC1X1)

SONGS, HUNGARIAN

*MP.
(Hungarian)

HUBAY, JENŐ, 1858-1937.

Sechs neue Lieder, für eine mittlere Singstimme mit Klavierbegleitung, nach ungarischen und französischen Texten ins Deutsche übertragen von Peter Jekel. Hat uj magyar dal. [Op. 122-123] Wien, Universal-Edition, c1931. 27 p. 31cm. (Universal-Edition, No. 1150)

For medium voice and piano. Hungarian and German words; some also with French words.

(Continued)

NN X 5.61 s/# OC (OAF1) SL MUg, 1g (MUS12, LC1, X1) 2

HUBAY, JENŐ, 1858-1937. Sechs neue Lieder,.. (Card 2)

Title also in Hungarian.

CONTENTS.--Gebet (Ima)--Je voudrais te donner (Szeretném ha a vagyam)--Holdsütésben (Ich sah dich in des Mondes Schimmer)--"Adieu!" (Csak menj!")--Édes szivem (Könntest du, mein Schatz)--Pitypalatty dal (Wachtelschlag)

1. Songs, Hungarian.

SONGS, HUNGARIAN

* MP
(Hungarian)

HUBAY, JENŐ, 1858-1937.
[SONGS. SELECTIONS]

Acht Lieder für eine mittlere Singstimme mit Klavierbegleitung, nach ungarischen Originaltexten ins Deutsche übertragen von Peter Jekel und L. v. Neugebauer. Neue Fassung 1931. Wien, Universal-Edition, c1931. 30 p. 31cm. (Universal-Edition. No. 1149)

For medium voice and piano; Hungarian and German words.

(Continued)

NN X 5.61 g/# OC (OAF 1) SL MUg, 1g (MUS 16, LC1, X1) 2

HUBAY, JENŐ, 1858-1937. [SONGS. SELECTIONS] Acht Lieder für eine mittlere Singstimme mit Klavierbegleitung... (Card 2)

Title also in Hungarian.

CONTENTS.—Szeretném itt hagyni ("Möchte gern")—Hagyj álmodni szerelemről (Lasse träumen mich von Liebe)—Kedvesem (Mein Lieb)—O mért oly késön (Warum so spät)—Tudom (Ich weiss)—Szeresd, ne bántsd a gyermeket (Oh lieb', oh kränke nicht das Kind)—Hó takarja a hegyeket (Schnee bedeckt schon alle Berge)—Mi atyánk (Vater unser).

1. Songs, Hungarian.

SONGS, HUNGARIAN

* MP
box

HUZELLA, ELEK.

2 liriche (1956) per canto e pianoforte. [Milano, New York] Ricordi. [c1959] 7 p. 32cm.

CONTENTS.—Szellők (Venticelli)—Arany hálóban (Lontana sei tu).

1. Songs, Hungarian.
NN R X 8.60 g/# OC(1bo) SL MUg, 1g (MUD 2, MUS 4, LC1, X1)

Songs (Hungarian) *MP box

Irsa, André Irsay de.

Two Hungarian songs. "Gauzy kiss." "Abroad in old Hungary." Words by Matilda de Bartoky... Music by André Irsay de Irsa. n.p., [cop.1917]. 3 p. f°.

Eng. and Hungarian words.

2 cards. Not acc.

SONGS, HUNGARIAN

*MP
(Hungarian)

KACSÓH, PONGRÁCZ.
[JÁNOS VITÉZ. SELECTIONS]

János vitéz; daljáték 3 felvonásban, Petőfi költeménye után irta Bakonyi Károly; zenéjét Heltai Jenő verseire; szerzette Kacsóh Pongrácz. Budapest, Zeneműkiado vállalat [c1952] 8 nos. in 1 v. 32cm.

Songs from the opera.
For voice and piano.

(Continued)

NN 6.70 r/ₗ OC(1b*), I, II IIIg (MUD1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg. 2

KACSÓH, PONGRÁCZ. [JÁNOS VITÉZ. SELECTIONS] János vitéz... (Card 2)

1. Songs, Hungarian. I. Bakonyi, Károly, 1873- . János vitéz. II. Heltai, Jenő, 1871- . III. Title.

SONGS, HUNGARIAN

*MP
(Hungarian)

KEREKES, JÁNOS.
[DÉRYNÉ. SELECTIONS]

A Déryné c. film dalai. Kerekes János és Polgar Tibor zeneje. Budapest, Zeneműkiado vállalat [c1951] 11 p. 32cm.

Songs from a motion picture.
For voice and piano, with chord symbols.

(Continued)

NN 6.70 v/ₖOC(1bo) (OAF1) SL MUg, 1g, 2g. I, II, IIb+, IIIbo Ig, IIg (LC1, X1) 2

KEREKES, JÁNOS. [DÉRYNÉ. SELECTIONS] A Déryné c. film dalai. (Card 2)

1. Songs, Hungarian. 2. Motion pictures. Déryné. I. Polgár, Tibor. Déryné. Selections. II. Déryné (Moving picture). III. Polgár, Tibor.

Songs, Hungarian. * MP box

Khachatur'yan, Arkadiĭ Khristoforovich.

Начал колос наливаться [The grain is ripening] (венгерская песня), для среднего голоса с фортепиано. Муз. обр. А. Хачатуряна. Слова А. Гидаша. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12747Г. 3 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Hungarian. I. Hidas, Antal.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 19, 1934

Songs, Hungarian. * MP + (Hungarian)

Kodály, Zoltán, 1882-

Zwei Gesänge, nach Texten von Andreas Ady, für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének, Ady Endre szövegeire mély férfihangra zenekar kisérettel, irta Kodály Zoltán. Op. 5. Deutsche Übertragung: Nr. 1 von Stephan Szabolcsi, Nr. 2 von Josef Vészi... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7234. 33 p. 38cm.

Full score. Hungarian and German words.
On cover: Nr. 15.
CONTENTS.—Herbst naht uns überall.—Warten bis Mitternacht geschlagen.

MUSIC DIV.

706211A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Hungarian. I. Ady, Endre, 1877-1919. II. Szabolcsi, Bence, 1899- , translator. III. Vészi, József, 1858- , translator.
N. Y. P. L. August 14, 1934

Songs, Hungarian. **MP box

Kodály, Zoltán, 1882-

Zwei Gesänge. I. Daniel Berzsenyi: Der nahende Winter. II. Andreas Ady: Weinen, weinen. Für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének... Op 5... Deutsche Übertragung: Nr. 1 von Benedikt Szabolcsi, Nr. 2 von Josef Vészi. Klavierauszug... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7236. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.

Music Div. DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Berzsenyi, Dániel, 1776-1836. 4. Ady, Andreas, 1877- . 5. Szabolcsi, Bence, 1899- , translator. 6. Vészi, József, 1858- , translator.
N. Y. P. L. July 24, 1929

Songs, Hungarian. * MP (Hungarian)

Kodály, Zoltán, 1882-

Három ének, Drei Gesänge, irta Kodály Zoltán. [Op. 14.] Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9662. 20 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
"Deutsch von Emma Kodály."
Contents: 1. Siralmas nékem. Gesang des Verbannten (Balassa). 2. Imhol nyitva én kebelem. Gleich dem Feuer (Unbek. Dichter). 3. Várj meg madaram! Warte, Vögelein! (Unbek. Dichter).

MUSIC DIV.

1. Songs, Hungarian. I. Kodály, Emma, translator. II. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 5, 1932

Songs, Hungarian

**MP (Hungarian)

Kodály, Zoltán, 1882–
...Megkésett melódiák. Op. 6. Sieben Gesänge, von Zoltán Kodály... Textübersetzung von B. Szabolcsi. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7230. 40 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. Magányosság. Einsamkeit (Berzsenyi). 2. Levéltöredék barátnéhoz. Brieffragment an die Freundin (Berzsenyi). 3. Az élet dele. Am Zenith des Lebens (Berzsenyi). 4. A tavasz. Der Frühling (Berzsenyi). 5. Búsan csörög a lomb. Braust der traurige Wald (Kölcsey). 6. Elfojtódás. Tränenlos (Kölcsey). 7. A'farsang búcsúszavai. Faschings Abschied (Csokonai).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Berzsenyi, Dániel, 1776–1836. 3. Kölcsey, Ferencz, 1790–1833. 4. Szabolcsi, Bence, 1899– , translator.
N. Y. P. L. September 9, 1929

Songs, Hungarian

*MP
*box

Kodály, Zoltán, 1882–
Négy dal, irta Kodály Zoltán. Vier Lieder... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7705. 17 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. Haja, haja. Dorfszene (Arany). 2. Nausikaa. 3. Mezei dal. Lied auf der Wiese. 4. Fáj a szivem. "Schwer und trostlos" von Zsigmond Móricz aus dem Schauspiel "Pacsirtaszó."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian.
N. Y. P. L. July 13, 1926

Songs, Hungarian

**MP (Hungarian)

Kodály, Zoltán, 1882–
Öt dal, irta Kodály Zoltán. Fünf Lieder... Op. 9. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7509. 23 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. "Ádám, hol vagy?" "Adam, wo bist du?" (Ady). 2. Sappho szerelmes éneke. Sapphos Liebesgesang (Ady). 3. Éjjel. Nachts (Balázs). 4. Kicsi virágom. Blume, du holde (Balázs). 5. Az erdő. Der Wald (Balázs).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Ady, Andreas, 1877– . 3. Balázs, Béla, 1884– .
N. Y. P. L. September 9, 1929

SONGS, HUNGARIAN

* MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS, OP. 6]
Seven songs, op. 6. Sieben Gesänge [English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi] [London] Boosey & Hawkes [c1955, c1923] 1 v. (various pagings) 31cm.

For voice and piano. English, German and Hungarian words. Words by Berzsenyi (nos. 1-4), Kölcsey (nos. 5-6) and Csokonai (no. 7).

(Continued)

NN 4.58 1/v OC (OAF1) SL MUg, Ig (MUS7, LC1, X1, Z3)

KODÁLY, ZOLTÁN, 1882- [SONGS, OP. 6] Seven songs... (Card 2)

CONTENTS. —Solitude. --From a lover's letter. --Life's noontide. --Spring. --Sadly rustle the leaves. --Weeping. --Farewell carnival!

1. Songs, Hungarian.

SONGS, HUNGARIAN

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS, OP. 14]
Three songs, op. 14. Drei Gesänge. Trois chansons. London, New York, Boosey & Hawkes [1955, c1929] 20 p. 31cm.

For voice and piano. Hungarian, German and English words. Issued from plates of Universal-Edition of 1930 (?)

(Continued)

NN 4.57 I/ OC, I (OAF1) SL MUg, Ig Ig (MUS3, LC1, X1, Z1)

KODÁLY, ZOLTÁN, 1882- [SONGS, OP. 14] Three songs... (Card 2)

CONTENTS. —Exile (Balassa)—Heart on fire (Anon. 17th cent.)—Stay, sweet bird (Anon. 17th cent.)

1. Songs, Hungarian. I. Fox Strangways, Arthur Henry, 1859-1948, tr.

SONGS, HUNGARIAN

* MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS ON HUNGARIAN POPULAR WORDS, OP. 1]
Énekszó; dalok népi versekre. Op. 1. Songs on Hungarian popular words. Budapest, Zeneműkiadó, 1955. 66 p. 19cm.

For voice and piano; English words.
"The words of this song-cycle are taken from several collections of Hungarian folk-poetry. The musical composition is Zóltan Kodály's original work from the years 1907-1909."

1. Songs, Hungarian. 2. Song cycles. I. Title.
NN R 4.61 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, HUNGARIAN

*MP (Hungarian)

KOVÁCS, GYÖRGY.
Szállj le holló..., nyolc dal népi versekere. Kriza János: Vadrózsák cimü Székely népköltési gyüjteményéből. Budapest, Zeneműkiado vállalat [c1953] 19 p. 32cm.

Song cycle.
For voice and piano.

(Continued)

NN 6.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

KOVÁCS, GYÖRGY. Szállj le holló... (Card 2)

1. Songs, Hungarian. 2. Song cycles. I. Kriza, János, 1811-1875. Székely népköltési gyüjtemény. II. Title.

SONGS, HUNGARIAN

*MP (Hungarian)

MIHÁLY, ANDRÁS, 1917-
[SONGS ON WORDS OF JÓZSEF ATTILA]
Six songs on words of József Attila. English lyrics by Don McAfee; German lyrics by Imre Ormay. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 23 p. 31cm.

For voice and piano; English and German words.

(Continued)

NN 7.71 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (MUD 1, LC1, X1) 2

MIHÁLY, ANDRÁS, 1917- . [SONGS ON WORDS OF JÓZSEF ATTILA] Six songs on words of József Attila... (Card 2)

CONTENTS. --The search (Irrend zucken die Augen mir)--Transference (Die Schmerzen fesseln mich)--Dream images (Leichte Traumbilder)--Weeping (Ich schreie wild)--Ultimate dream (Es kommt die Tote)--Mother (Mutter)

1. Songs, Hungarian. 2. Song cycles. I. József, Attila, 1905-1937.

SONGS, HUNGARIAN

*MP (Hungarian)

MURGÁCS, KÁLMÁN.
Csárdásai és vidám nótái, könnyü zongora letétben. Budapest K. Nádor [192-?] 18 p. 15 x 23cm.

For voice and piano.

1. Songs, Hungarian.
NN R 9.69 r/ OC SL MUg, Ig (LC1, X1)

SONGS, HUNGARIAN

*MP (Hungarian)

MURGÁCS, KÁLMÁN.
Első nótáskönyve. IV. kiad. Budapest, K. Nádor [c1925] 22 p. 13 x 21cm.

For voice and piano.

1. Songs, Hungarian.
NN 9.69 r/ OC SL MUg, Ig (LC1, X1)

SONGS, HUNGARIAN

*MP (Hungarian)

MURGÁCS, KÁLMAN.
Második nótáskönyve. IV. kiad. Budapest, K. Nádor [c1926] 22 p. 13 x 22cm.

For voice and piano.

1. Songs, Hungarian.
NN 9.69 r/ OC SL MUg, Ig (LC1, X1)

SONGS, HUNGARIAN

*MP box

RÁNKI, GYÖRGY, 1907-
Dúdoló. [Zu summen. Budapest] Cserépfalvi [c1948] 3 p. 26cm.

At head of title: József Attila dalok.
For voice and piano; German and Hungarian words.

1. Songs, Hungarian.
NN R 7.70 I/ OC SL MUg, Ig (MUD1, LC1, X1)

SONGS, HUNGARIAN

*MP box

RÁNKI, GYÖRGY, 1907-
Emberiseg. József Attila verse. Énekhangra, zongorakiséréttel. Budapest, Zeneműkiado vállalat [c1952] 4 p. 32cm.

1. Songs, Hungarian.
NN R 6.70 m/ OC SL MUg, Ig (LC1, X1)

SONGS, HUNGARIAN

*MP box

RÁNKI, GYÖRGY, 1907-
Két karodban. Radnóti Miklós verse. Énekhangra, zongorakiséréttel. Budapest, Zeneműkiado vállalat [c1952] 3 p. 31cm.

For voice and piano.

1. Songs, Hungarian.
NN R 6.70 e/ OC SL MUg, Ig (LC1, X1)

SONGS, HUNGARIAN

*MP box

RÁNKI, GYÖRGY, 1907-
Medvetánc. [Bärentanz. Budapest] Cserépfalvi [c1948] 4 p. 25cm.

At head of title: József Attila dalok.
For voice and piano; Hungarian and German words.

1. Songs, Hungarian.
NN R 7.70 I/ OC SL MUg, Ig (MUD1, LC1, X1)

SONGS, HUNGARIAN

*ZB-329

REINITZ, BÉLA.
Hét dal. Ady Endre verseire énekhangra zongorakiséréttel. Bécs, A. Szerző, 1924. 31 p. 31cm.

Microfilm.
For voice and piano.

1. Songs, Hungarian. I. Ady, Endre, 1877-1919.
NN R 5.72 m/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1)

SONGS, HUNGARIAN

*MP (Hungarian)

SÁNDOR, JENO.
Nótáskönyve. New York, Continental pub. co. [c1941] 30 p. 15 x 22cm.

For voice and piano.

1. Songs, Hungarian.
NN 8.69 v/ OC(lbo) SL MUg, Ig (MUS 20, LC1, X1)

Songs (Hungarian) *ME

Serly, Ludovicus Textoris, 1855-

The hero's mother. ["In my yester evening prayer."] Elegy. [Song.] Words by Matild de Bartóky. Music by Lajos von Serly... New York: Minerva Publ. co., [cop. 1916.] Publ. pl. no. 167. 3 p. f°.

Eng. and Hungarian words.

2 cards. Not acc.

Songs (Hungarian). D* MP (Hungarian)

Serly, Ludovicus Textoris, 1855-

...Összes magyar dalai. New York: [Minerva Pub. Co., cop. 1921]. 136 p. port. 4°.

Hungarian words with music for 1 voice with piano acc.

Music Div. DREXEL MUSICAL FUND.

56900A. 1. Songs (Hungarian).
N. Y. P. L. September 19, 1922.

Songs, Hungarian. *MGD

STEIN, PALMA.

Fly my swallow; a merry guide through Hungarian songs and gipsy music, by Palma Stein. Budapest: Dr. G. Vajna & Co. [, 1933.] 111 p. illus. (incl. music.) 15½cm.

702591A. 1. Music—Hungary. 2. Folk songs, Hungarian—Hist. and crit. 3. Gipsy music. 4. Songs, Hungarian. I. Title.

MUSIC DIV.
N. Y. P. L. April 30, 1931

SONGS, HUNGARIAN * MO (Hungarian)

Szatmári, Antal, *ed.*

Hej kenyér, barna kenyér. Közrendja és szerkesztette: Szatmári Antal, Pálinkás József. Budapest, Zeneműkiadó, 1964.

285 p. illus., ports., facsim. 25 cm.

Unacc. melodies.

1. Bolshevism--Songs, Hungarian. 2. Songs, Hungarian. 3. Folk songs, Hungarian. I. Pálinkás, József, joint ed. II. Szatmári, Antal. III. Palinkas, József.
NN* R 11.66 g/A OC, I, IIb*, IIIb* SL MUg, lg, 2g, 3g, lg (LC1, X1)

SONGS, HUNGARIAN *MP box

SZÉKELY, ENDRE, 1912-

Mama. József Attila dalok. [Budapest] Cserépfalvi [c1950] 4 p. 25cm.

For voice and piano; Hungarian and German words.

1. Songs, Hungarian.
NN R 7.70 m/A OC SL MUg, 1g (LC1, X1)

SONGS, HUNGARIAN C-12 8479

TINÓDI, SEBESTYÉN, 1505?-1556.

Cronica Tinodi Sebestien szörzese: első reszebe Ianos Kiral halalatul fogua ez esztendeig Dunan innet Erdel orszaggal löt minden hadac veszödelmec reuidedön, szép notakual enökbe vadnac. Mas reszébe külömb külömb idökbe és orsza gokba löt dolgoc istoriac vannac. Colosvarba, 1554 [Budapest, A Magyar tudományos akadémia, Irodalomtörteneti intézete, 1959] facsim. [320] p. music.
(Continued)

NN* R 2.65 g/b OC, IIIb+ (OS)I, IV PC, 1, 2, I, II, III, IV SL MU, 2, 2g, II, III, IV (RI 1, LC1, X1, Z3)
[S, NSCM, a/e.]

TINODI, SEBESTYEN, 1505?-1556. Cronica Tinodi Sebestien szörzese... (Card 2)

19cm. (Bibliotheca hungarica antiqua. 2)

Signature: aa4; A-Z 4, a-q 4.
Includes unaccompanied melodies.
Edited by Béla Varjas.
Pamphlet (29 p.) discussion by László Bóta, inserted.

1. Hungary--Hist., 1301-1683--Poetry. 2. Songs, Hungarian. I. Bibliotheca hungarica antiqua. II. Varjas, Béla, ed. III. Bóta, László. IV. Magyar tudományos akadémia. Irodalomtörténeti intézet.

Songs, Hungarian. *MP (Hungarian)

Varga, József.

Varga József nótáskönyve... Budapest: F. Bard és fia, [192-?]. Publ. pl. no. V. J. 2. 21 p. obl. 24°.

Hungarian words; music for 1 voice with piano acc.

Music div.

1. Songs, Hungarian.
N. Y. P. L. September 19, 1929

Songs, Hungarian *MP box

Vermes, Sándor.

Emlékszik-e? (Tangódal) Szövegét és zenéjét irta; Vermes Sándor. [New York, 1941] 1 l. 28cm.

For 1 voice with piano acc. Hungarian words.
First line: Üzenetét tudomásul vettem.
Supplement to Amerikai magyar rádio ujság. Hungarian radio news. v.1, Dec., 1941.

MUSIC DIV.

SONGS, HUNGARIAN *MP box

VISKI, JANOS.

Tavaszodik. Áprily Lajos verse. Énekhangra, zongorakiséréttel. Budapest, Zeneműkiado Vállalat [c1952] 5 p. 32cm.

For voice and piano.

1. Songs, Hungarian.
NN R 6.70 m/A OC SL MUg, 1g (LC1, X1)

SONGS, HUNGARIAN (RUMANIAN COMPOSERS) *MP box

GIROVEANU, AUREL, 1916-

Hazám. Zenéjét szerezte: A. Giroveanu; szövegét irta: M. Banuş. [n. p.] Kiadja a román nepköztarsaság ifjumunkás szövetsége [196-?] [5] p. 24cm.

For voice and piano; Hungarian words.

1. Songs, Hungarian (Rumanian composers)
NN R 8.69 v/A OC SL MUg, 1g (MUD 1, LC1, X1)

End Vol. 28

SILL - SONGS H

Songs, Icelandic — Collections. * MO (Icelandic)

Hið Íslenzka stúdentafélag.

Söngbók hins Íslenzka stúdentafjelags. Gefin út af fjelaginu... Reykjavík: S. Eymundsson, 1894. viii, 103 p. 14 x 17½cm.

Most of the tunes indicated. Icelandic words.
"Lög" (tunes mostly for 1 voice unacc.), p. [61]-103.

MUSIC DIV.

731838A. 1. Songs, Icelandic. 2. College songs, Icelandic.
N. Y. P. L. July 22, 1936

Songs, Icelandic — Collections. *MFBR (Iceland)

Thorsteinsson, Bjarni, 1861-

Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880-1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906-1909.

4 p. l., xi, 955, [2] p. 23cm.

"Gefin út á kostnað Carlsbergssjóðsins í Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 14—5248
[s24c1] MUSIC DIV. Revised-1942

SONGS, ICELANDIC *MO (Icelandic)

HELGASON, HALLGRIMUR, ed.

Farsaelda frón; 45 íslenzk lög. Hallgrímur Helgason valdi og raddsetti. Reykjavík, Útgafa Gígjan, 1952. close score (38 p.) 31cm.

At head of title: Organum II.

1. Folk songs, Icelandic. 2. Songs, Icelandic. I. Title.
NN 8.71 b/A OC SL MUg, 1g, 2g, Ig (MUS45, LC1, X1)

SONGS, ICELANDIC #MP box

Kaldalóns, Sigvaldi S

Mamma ætlar að sofna...Mutter möchte schlafen...Text; David Stefansson frá Fagraskógi...Musik; Sigvaldi S. Kaldalóns. [n.p., 1946] 3 p. 34cm.

For one voice with piano accompaniment.
First line: Sestu hjerna hjá mjér, Setze dich zu mir.

1. Songs, Icelandic. I. Stefánsson, David, 1895-
NN 12.52 OC, I SL MUg, 1g, Ig, (MUS4) (LC1X1)

SONGS, ICELANDIC * MP (Icelandic)

KALDALÓNS, SIGVALDI, 1881-1946.
[SONGS. SELECTIONS]

20 sönglög. [Reykjavík] Eftir S. Kaldalóns [1946] 3 pts. in 1 v. 29cm. (HIS: Söngvasafn. Hefti 1)

The parts have separate title pages with imprint: Reykjavík, Kostnaðarmaður: S. Þórðarson, 1916-18.
For voice and piano.

1. Songs, Icelandic. I [Title] Tuttugu.
NN R 2.65 p/A OC (OAF1) SL MUg, 1g (MUS 20, LC1, X1) [I]

Songs, Icelandic — Write on slip words underlined below and class mark — VP//

Kaldalóns, Sigv. S.

Vestur. Kvæði; Árni G. Eylands. Lag; Sigv. S. Kaldalóns.

(In: Freyr. Reykjavík, 1940. árg. 35, nr. 12, p. 192-193.)

Score; 4 voices. Icelandic words.

form 100b [1 11 12 25m] MUSIC DIV.

Songs, Icelandic. * MP box

Leifs, Jón, 1899-

...Ástarvísur úr Eddu. Zwei Edda-Lieder. To Edda-Sange. Two songs of the Edda. Op. 18b. Deutsch von Felix Genzmer ... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28582. 7 p. 31cm.

Icelandic and German words; songs for tenor with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Icelandic. I. Edda Snorra Sturlusonar. II. Genzmer, Felix, tr.
N. Y. P. L. September 16, 1935

Songs, Icelandic. * MP box

Leifs, Jón, 1899-

...Þrjú erindi úr Hávamálum. Drei Edda-Lieder. Tre Edda-Sange. Three songs of the Edda. Op. 4. Deutsch von Felix Genzmer. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28579. 5 p. 31½cm.

Icelandic and German words; songs for soprano or tenor with piano acc.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Icelandic. I. Genzmer, Felix, tr. II. Edda Sæmundar. Hávamál.
N. Y. P. L. October 8, 1935

Songs, Icelandic. * MP box

Leifs, Jón, 1899-
[Sönglög. Op. 14a.]

...Zwei Lieder. Tvö sönglög. To sange. Two songs. Op. 14a... Text von Jóhann Jónsson. Kvæði eftir Jóhann Jónsson. Paa dansk ved Gunnar Gunnarsson. English words by Hermon Ould... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28581. 5 p. 31½cm.

For M.-S.
Icelandic, German, Danish and English words; music for 1 voice with piano acc.
Cover-title.
No. 116 of 200 copies printed.
CONTENTS.—Máninn líður.—Vögguvísa.

MUSIC DIV.

1. Songs, Icelandic. I. Jónsson, Jóhann, 1896- , translator. II. Gunnarsson, Gunnar, 1889- , translator. III. Ould, Hermon, 1886- , translator.
N. Y. P. L. June 12, 1934

SONGS, ICELANDIC **MP box

Leifs, Jón, 1899-
[Songs, op. 14a]
...Söngvar. [Reykjavik, Islandia [c1950] Pl.no. 107. 5 p. 33cm.

For one voice with piano accompaniment. Words in Icelandic, German, Danish, and English. Original text by Jóhann Jónsson.
CONTENTS.—Máninn liour. Mond hingleitet Maanen glider. Now the moon glides.

DREXEL MUSICAL FUND

1. Songs, Icelandic. 2. Lullabies, Icelandic. I. Jónsson, Jóhann. (MUS 3: Mond hingleitet. Maanen glider. Now the moon glides.)
NN 9.54 OC, I SL MUg/lg, 2g, lg (MUS3, LC1, X1)

Songs, Icelandic *MP box

Leifs, Jón, 1899-
[Sönglög. Op. 18a.]
...Zwei Lieder. Twö sönglög. Two songs. Op. 18a. Kvæði eftir Einar Benediktsson. Deutsch von Wolfgang Mohr... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28608. 15 p. 31cm.

Icelandic and German words; music for 1 voice with piano acc.
No. 84 of 100 copies printed.
CONTENTS.—Góða nótt (Gute Nacht).—Rima (Reimweise).

1. Songs, Icelandic. I. Benediktsson, Einar, 1864- . II. Mohr, Wolfgang, translator.
N. Y. P. L. June 12, 1934

SONGS, IDO

See

IDO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [iv-1-66 16m]

SONGS, INDIAN

see

SONGS, BENGALI
SONGS, INDIC
SONGS, PRAKRIT
SONGS, TAMIL

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

Music Div.

SONGS, INDIAN-AMERICAN

See

INDIANS

Music Div.

SONGS, INDIC *MO (Hindu)

ARYA, U.
Ritual songs and folksongs of the Hindus of Surinam, by U. Arya. Leiden, E.J. Brill, 1968. 178 p. illus. 25cm. (Orientalia rheno-traiectina. v.9)

Without the music; words in Indic languages with English translations.
Bibliography: p. [171]-174.

1. Songs, Indic. 2. Songs, Dutch Guianan. 3. Music--India. 4. Indic literature--Songs. I. Series.
NN S 5.69 k/JOC(lbo) (OS)I PC, 3, 4 I SL MUy, 1y, 2y O, 3, 4, I (LC1, X1, Z3)

SONGS, INDIC. *OMS

ARYA, U.
Ritual songs and folksongs of the Hindus of Surinam, by U. Arya. Leiden, E.J. Brill, 1968. 178 p. illus. 25cm. (Orientalia rheno-traiectina. v.9)

Without the music; words in Indic languages with English translations.
Bibliography: p. [171]-174.

1. Songs, Indic. 2. Songs, Dutch Guianan. 3. Music--India. 4. Indic literature--Songs.
NN R 10.69 r/JOC PC, 3, 4 SL MUy, 1y, 2y O, 3, 4 (LC1, X1)

SONGS, IRISH

Here are entered works about Irish songs and song writers. See also FOLK SONGS, IRISH.

For collections of songs with English texts, see SONGS, ENGLISH—IRELAND—COLLECTIONS

For single songs with English texts, see SONGS, ENGLISH (IRISH COMPOSERS)

For songs with Gaelic text, see SONGS, IRISH GAELIC

MUSIC DIV.

SONGS, IRISH * MEC (Moore, T.)—L

MOORE, THOMAS, 1779-1852.
[LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher, James Power. With an introductory letter from the Thomas Crofton Croker. New York, Redfield [1854] xxxi, [2], iv-ix, 176 p. illus. 21cm.

Added t. p. "The letters of Thomas Moore, Includes all the passages which were omitted from the letters (Continued)
NN R X 2. 58 g/J OC, I, II I PC, I, 2, I, III SL MU, I, 2, I, II, I III (LC1, X1)

MOORE, THOMAS, 1779-1852. [LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher... (Card 2)

published in his Memoirs, journal and correspondence edited by Lord John Russell. —Cf. Advertisement, p. vi.

1. Moore, Thomas, 1779-1852. Irish melodies. 2. Power, James, 1766-1836. 3. Songs, Irish. I. Croker, Thomas Crofton, 1798-1854. II. Power, James, 1766-1836. Letters, Moore. III. Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

Songs, Irish DREXEL 1546

Moore, Thomas.
Notes from the letters of T. Moore to his music publisher, James Power (the publication of which were suppressed in London) With an introductory letter from T. C. Croker. New York, Redfield [1854?] xxxii, iii-ix, 176 p. 4pl. 12°.

Songs, Irish. DREXEL 2207.3

Moore, Thomas.
Preface to Chappell & Co.'s edition of Moore's Irish melodies: with new symphonies and accompaniments, by E. F. Rimbault. London, Chappell & Co. [18—?] xvi p. 12°.

Music Div.

Songs, Irish. Write on slip only words underlined and classmark — *GAA

O Lochlainn, Colm.
Anglo-Irish song-writers since Moore.

(Bibliographical society of Ireland. Publications. Dublin, 1950. v. 6, no. 1, p. 1-22)

MUSIC DIV.

form 189c [vi-29-15 25m]

SONGS, IRISH—COLLECTIONS MEM + C955crrs

CRUIKSHANK, GEORGE, 1792-1878.
Rare song heads, in two states, by George Cruikshank, 1808-1821. [London, 1808-1821] 10 plates (5 col.) 35cm.

Cohn. 964, 1245, 1768, 1770, 1839; Douglas. 1302, 1308, 1331, 1346, 1814; Reid. 40, 508, 1028, 4497.
Cover title.

(Continued)
NN R 10.67 r/JOC PC SL B MUy, 1y, 2y PR (PRB1, LC1, X1)

2

CRUIKSHANK, GEORGE, 1792-1878. Rare song heads, in two states... (Card 2)

Engraved broadside song-heads, each in 2 states, one set in colors, hinged.
One colored state without accompanying verse.
Bookplate of J. Barton Townsend.

1. Songs, English—Collections. 2. Songs, Irish—Collections.

SONGS, IRISH *MP (Irish)

FRENCH, PERCY, 1854-1920.
Percy French and his songs. [Edited] by James N. Healy. Cork, Mercier press [1966] xii, 172 p. illus., music. 22cm.

Includes the words to the songs.

1. Songs, Irish. I. Healy, James N., ed.
NN R I. 67 r/J OC, I PC, I, I SL MUy, 1y, 1y (LC1, X1)

SONGS, IRISH *KVD

KATHLEEN O'MORE. Together with: Vive! vive le roi! After many roving years. The Congreve man. Waterford [Ire.] Printed by W. Kelly [1833?] 8 p. 16cm.

Cambridge univ. Library. Bradshaw Irish collection: Catalogue, 5335.

Lenox. 1. Songs, Irish.
NN R X 10.66 e/J OC PC, 1 SLs MUy, 1y R, 1 (MUS4, RI 1s, LC1s, X1s)

SONGS, IRISH *KVD

The LOSS of the brave volunteers. Together with: Auld lang syne, Shulle agra, Molly Brenagan. Waterford. [Ire.] Printed at W. Kelly's [1836?] 8 p. 16cm.

Cambridge univ. Library. Bradshaw Irish collection: Catalogue, 5346.

Lenox. 1. Songs, Irish.

NN R X 10.66 e/J OC PC, 1 SLs MUy, 1y R, 1 (MUS4, RI 1s, LC1s, X1s)

SONGS, IRISH * MP box

MORGAN, SYDNEY (OWENSON), lady, 1783?-1859.

Deep in love. The words & music composed & arranged by Miss Owenson. Dublin, S. Holden [ca.1802] 4 p. 32cm.

Caption title.
For voice and piano.
1. Songs, Irish. I. Title.
NN R Z 7.61 p/J OC SL MUg, 1g, 1g (LC1, X1)

SONGS, IRISH *MP (Irish)

O'SULLIVAN, TOMÁS, 1785-1848.
The songs of Tomás Ruadh O'Sullivan, the Iveragh poet, 1785-1848. Amhráin Tomás Ruadh. 1. Collected and edited by James Fenton. 2d ed. Dublin, M. H. Gill, 1922. 112 p. 19cm.

1. Songs, Irish. I. Fenton, Seamus, 1874- , ed.
NN R 12.68 e/J OC(lbM)I PC, 1, 1 SL MUy, 1y, 1y (LC1, X1)

Songs, Irish Gaelic. name, vol., page and year of magazine

O'Hanlon? Conellan, Rev. Luke.
Traditional Irish and Highland airs.
County Louth Archaeological Soc. Jour.
Dundalk, Ireland, 1912. 8°. v.3, p.5-10.)

Music Dept.

Songs, Irish Gaelic—Collections.

*MO (Irish)

GRAVES, ALFRED PERCEVAL, 1846-1931, ed.
The Irish song book, with original Irish airs; edited with an introduction and notes by Alfred Perceval Graves. Second edition. London: T. F. Unwin [etc., etc.] 1895. xxiv, 188 p. 15½cm. (The new Irish library.)

~~3066~~. 1. Folk songs, Irish—Collections. 2. Songs, Irish—Collections. I. Title. II. Ser.

MUSIC DIV.

N. Y. P. L. May 3, 1935

Songs, Irish Gaelic—Collections.

*MO (Irish)

Joyce, Patrick Weston.
Ancient Irish music comprising one hundred Irish airs hitherto unpublished... Collected and edited by P. W. Joyce. The harmonies by Professor Glover. Dublin: M. H. Gill & Son, 1901. 10 l., ix, 104 pp. sq. 4°.

Tunes. Words in English translation.

Music Div.

Gift of Hon. M. J. O'Brien.

Songs, Irish Gaelic—Collections.

NDK

Mangan, James Clarence, 1803-1849, tr.
The poets and poetry of Munster: a selection of Irish songs, by the poets of the last century, with metrical translations, by Erionnach [pseud.] Second series. Dublin, J. O'Daly, 1860.

xxviii, 224 p. 17½cm.

"Throughout—the Irish and arrangement have been under Mr. O'Daly's care. On me fell the choice, translation and versification of the poems."—p. xxvii.

Includes music.

1. Irish poetry—Munster. 2. Irish ballads and songs. I. O'Daly, John, ed. II. Title.

Library of Congress PB1395.M7M3 1860 13—17189

MUSIC DIV.

[a26e1]

Songs, Irish Gaelic—Collections

NDK

Mangan, James Clarence, 1803-1849, tr.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century, with poetical translations by the late James Clarence Mangan, now for the first time published. With the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1849. xvi, 269 p. 18cm.

MUSIC DIV.

131805B. 1. Poetry, Irish Gaelic—Irish—Munster. 3. Songs, Irish Gaelic—Collections. 2. Gaelic literature, Collections. I. O'Daly, John, 1800-1878. II. Title.

N. Y. P. L. September 17, 1941

SONGS, IRISH-GAELIC--COLLECTIONS

*C-2 p.v.515

O'Loughlin, Colm.
Deoch-sláinte nan gillean dòrnan òran a barraidh; air na dheasachadh le Colm O'Lochlainn. Am Baile Átha Cliath, Chomhardha nan trí coinnleán [c1948] xi, 83 p. 19cm.

Includes fifteen unaccompanied melodies.

1. Poetry, Irish-Gaelic. 2. Songs, Irish-Gaelic—Collections [g]

NN 12.52 OC PC,1 SL MU,2 (LC1,X1)

SONGS, IRISH GAELIC

*MEC (Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-
Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS.—v. 1. The life and times. The music [melodies, without the words]—v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.

NN R 8.59 p/ OC, I, Ib, II PC, 1, 2, I SL MU, 1, 3, 4, 5, I, IIg (LC1, X1, Z1)

(Continued)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan... (Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

SONGS, ITALIAN

Here are entered works about Italian songs, and the music of Italian songs set by Italian composers.

See also SONGS, CORSICAN

For songs in languages other than Italian with settings by Italian composers, see, e.g.

SONGS, ENGLISH (ITALIAN COMPOSERS)
SONGS, FRENCH (ITALIAN COMPOSERS)
SONGS, GERMAN (ITALIAN COMPOSERS)
SONGS, SPANISH (ITALIAN COMPOSERS)

Music div.

SONGS, ITALIAN--BIBL.

Copy only words underlined & Classmark-- *MA

BIANCONI, LORENZO.
Weitere Ergänzungen zu Emil Vogels "Bibliothek der gedruckten weltlichen Vocalmusik Italiens, aus den Jahren 1500-1700" aus italienischen Bibliotheken. (IN: Analecta musicologica. Köln. 24cm. Bd. 9(1970) p.[142]-202)

Bibliographical notes.

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Vogel, Emil, 1859-1908. Bibliothek der gedruckten weltlichen Vocalmusik Italiens.

NN 2.72 w/ (OC)I OI (MU)I, 2, I (LC1, X1)

SONGS, ITALIAN--BIBL.

Copy only words underlined & classmark— RDTA

GALANTI, BIANCA MARIA.
Le villanelle alla napolitana. Firenze, L. S. Olschki, 1954. xlviii, 271 p. facsims. 25cm. (Archivum romanicum. Biblioteca. Ser. I, v. 39)

"Saggio di motivi musicali di Villanelle alla napolitana" (9 p.) issued in pocket.

Bibliography, p. xlv-xlviii.

1. Villanella. 2. Italian language--Dialects--Naples. 3. Villanelles. 4. Songs, Italian, 16th-17th-- Bibl. 5. Bibliography, Italian--Naples (Music). I. Series.

NN**R X 4.57 s/ OC (OS)I PC, I, 2, 4, I MU, 3, 4, 5, I (LC1, X1)

SONGS, ITALIAN--BIBL.

Write on slip words underlined below and class mark— *MA

Celani, E.
Canzoni musicate del secolo XVII.

(Rivista musicale italiana. Torino, 1905. v.12, p.109-150.)

Libraries-Italy-Rome-Vatican.

npc

MUSIC DIV.

SONGS, ITALIAN--BIBL.

*MFHB (Italy)

FISCHER, KURT VON, 1913-
Studien zur italienischen Musik des Trecento und frühen Quattrocento. Bern, P. Haupt [c1956] viii, 132 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen, v. 5)

Includes bibliographies.

NN X 12.58 d/ OC (OS)I PC, I, 4, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

(Continued)

FISCHER, KURT VON, 1913- . Studien zur italienischen Musik des Trecento und frühen Quattrocento. (Card 2)

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 13th-14th cent. 3. Bibliography, Italian (Music). 4. Songs, Italian—Bibl. 5. Caccia—Bibl. 6. Madrigals, Italian—Bibl. 7. Bibliography, 13th-14th cent. (Music). I. Series.

SONGS, ITALIAN--BIBL.

Copy only words underlined & Classmark-- *MG

FORTUNE, NIGEL.
A handlist of printed Italian secular monody books, 1602-1635. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no.3 (1963) p.27-50)

1. Songs, Italian--Bibl.

NN 12.69 l/ OC OI MU, I (LC1, X1)

SONGS, ITALIAN--BIBL.

Copy only words underlined & Classmark-- *MA

HILMAR, ERNST.
Ergänzungen zu Emil Vogels Bibliothek der gedrückten weltlichen Vocalmusik Italiens aus den Jahren 1500-1700. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p.[154]-206)

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Vogel, Emil, 1859--1908. Bibliothek der gedrückten weltlichen Vocalmusik Italiens aus den Jahren 1500-1700.

NN 2.69 l/ (OC)I OI (MU)I, 2, I (LC1, X1)

SONGS, ITALIAN--BIBL.

*MFBR (Italy)

Mura, Ettore de.
Enciclopedia della canzone napoletana ... Napoli, Il torchio, [c1969]
v. illus. 28 cm.

CONTENTS.—v. 1. Panorama della canzone napoletana, i poeti, i musicisti, gli illustratori, gli editori.—v. 2. I cantanti, i gavottisti e i posteggiatori.—v. 3. I. Teatri, canzoni di successo, canzoni divise

NN*R 10.70 d/ OC PC, 2, 3, 5, 6, I SL MU, I, 3, 4, 6, I (LC1, X1)

(Continued)

2

MURA, ETTORE DE. Enciclopedia della canzone napoletana... (Card 2)

per soggetto, i festival.

1. Italy--Naples. 2. Music--Italy--Naples. 3. Musicians, Italian--Naples. 4. Songs, Italian. 5. Songs, Italian--Hist. and crit. 6. Songs, Italian--Bibl. I. Title.

SONGS, ITALIAN--BIBL.

Write on slip words underlined below and class mark— *GAA

Olschki, Leo S.
Contribution à la bibliographie de la musique vocale italienne du genre profane des XVIe et XVIIe siècles.

(La bibliofilia. Firenze, 1906. v.8, Dispensa 7-8, p.241-263.)

MUSIC DIV.

SONGS, ITALIAN--BIBL.

Write on slip only words underlined and classmark— *MAA

Vogel, Emil, 1859-1908.
Bibliography of Italian secular vocal music printed between the years 1500-1700; by Emil Vogel, revised and enlarged by Alfred Einstein.

(Music library assoc. Notes. New York, 1945. ser.2, v.2, no.3, p.185-200; continued in subsequent numbers.)

Au. cd.

npo

MUSIC DIV.

Songs, Italian—Bibl.

**MC

Vogel, Emil, 1859-1908
Bibliothek der gedruckten weltlichen vocalmusik Italiens. Aus den jahren 1500-1700. Enthaltend die litteratur der frottole, madrigale, canzonette, arien, opern etc. Von Dr. Emil Vogel. Hrsg. durch die Stiftung von Schnyder von Wartensee ... Berlin, A. Haack, 1892.

2 v. 23½cm.
Added t.-p. in Italian
Preface in Italian and German.
Arranged alphabetically under composer; indexes of titles, imprints, printers, publishers and authors of words; contents of collections and dedications given.
"Mehrfach erwähnte werke": v. 1, p. [xix]
"Verzeichniss der citirten bibliotheken": v. 1, p. [xx]-xxiii.
Subject entries: 1. Vocal music, Italian—Bibl. 2. Vocal music—Bibl.

Drexel Musical Fund.

Library of Congress, no. ML120.I8V8. 3-24240

MUSIC DIV.

SONGS, ITALIAN--BIBL.

* R-Music

VOGEL, EMIL, 1859-1908.
Bibliothek der gedruckten weltlichen Vocalmusik Italiens aus den Jahren 1500-1700, enthaltend die Litteratur der Frottole, Madrigale, Canzonette, Arien, Opern etc. Mit Nachträgen von Alfred Einstein. Hildesheim, G. Olms, 1962. 2 v. 24cm.

Added t.p. in Italian.
"Reprografischer Nachdruck der Ausgabe Berlin 1892."
--- ---2nd copy.

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Einstein, Alfred, 1880-1952.

NN S 1.60 g/ OC1, I1 PC1, I1, 2t, I1 SL1 MU1, I1, 2t, I1 (LC1s, X1s)

SONGS, ITALIAN
Copy only words underlined & classmark— BWA

BASILE, ANTONINO.
Leggende della Madonna del Carmine nei canti popolari calabresi. (IN: Archivio storico per la Calabria e la Lucania. Roma. 24cm. Anno 25, fasc. 1-2 (1956) p. [123]-145)

1. Mary, Virgin--Poetry. 2. Mary, Virgin--Legends. 3. Poetry, Italian--Calabria. 4. Mary, Virgin. 5. Songs, Italian.
NN R 3.58 e/P OI (PC)1, 2, 3 (MU)4, 5 (LC6, X1)

SONGS, ITALIAN.
Copy only words underlined & classmark— *MA

BECHERINI, BIANCA.
Poesia musicale del trecento. (IN: La Scala. Milano. 32cm. n. 97 (dic. 1957) p.41-[47], 118-119. illus.)

French, English and German summaries.

1. Songs, Italian. 2. Italy, 14th cent.
NN R 12.58 l/# OI (MU)1, 2 (LC3, X1)

SONGS, ITALIAN
*MFHB (Italy)

Bellet, Gastone.
Arte e affari. (Epicedio di una canzone?). Napoli, Intercontinentalia, 1968.
157 p. 24 cm.

1. Songs, Italian. 2. Songs, Italian--Hist. and crit. 3. Popular music.
NN*R 12.69 w/A OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

SONGS, ITALIAN
Copy only words underlined & classmark-- *MA

BONACCORSI, ALFREDO, 1887-
Il canto tradizionale e la musica d'arte. (IN: La Rassegna musicale. Roma. 26cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 81-97)

Bibliography, p. 97.

1. Folk songs, Italian. 2. Songs, Italian. 3. Festivals--Italy.
NN R 3.58 e/P OC OI MU, 1, 2, 3 (LC4, X1)

SONGS, ITALIAN
E-11 2991

Dürr, Walther.
Die italienische Canzonette und das deutsche Lied im Ausgang des XVI. Jahrhunderts. (IN: Studi in onore di Lorenzo Bianchi. Bologna, 1960. 24cm. p. [71]-102)

Bibliography, p. [101]-102.

1. Songs, Italian. 2. Songs, German. 3. Songs, 16th cent.
NN R 4.62 OI (MU)1,2,3 (LC4,X1)

SONGS, ITALIAN
*MFHB (Italy)

ELIA, PIERO.
Piedigrotta; la sagra della canzone napolitana. Roma [1960] 147 p. illus. 26cm.

1. Festivals--Italy--Naples. 2. Songs, Italian. 3. Italy--Naples. 4. Musical festivals--Italy--Naples. 5. Songs, Italian--Hist. and crit. I. Title.
NN 7.61 m/A/OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

Songs, Italian
Write on slip words underlined below and class mark— *MGA

Jeppesen, Knud.
Ein venezianischen Laudenmanuskript. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.69-76.)

Motets-Hist.amd crit.
Laudi spirituali
Manuscripts, 15th cent.

MUSIC DIV.

SONGS, ITALIAN
Copy only words underlined & classmark— *MAA

MacCLINTOCK, CAROL.
A court musician's songbook: Modena MS C 311. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. [177]-192)

Includes tabulated inventory of the ms.

1. Manuscripts, 16th cent. 2. Bottegari, Cosimo, 1554-1620. 3. Songs, Italian. 4. Tromboncino, Hippolito, 16th cent. I. Reale biblioteca estense, Modena. Mss. (C 311).
NN R 6.58 m/A OC (1bo) 4b (OS)I OI MU, 1, 2, 3, 4, I (LC6, X1)

Songs, Italian.
Write on slip words underlined below and class mark— *HA

Mariani, Lucilla.
Le diciotto canzonette di un codice musicale del '600.

(Accademie e biblioteche d'Italia. Roma, 1934. Anno 8, p.145-169. illus., plates.)

form 1006 [xl-6-33 20m] MUSIC DIV.

SONGS, ITALIAN
L-10 4236 v. 7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napoli, F. Fiorentino [1961]
379 p. illus., ports., facsims., music. 28 cm. (Collana di cultura napoletana, 7)
Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349]-370).
(Continued)
NN 8.62 m/A OC (OS)I PC, 3, 5, 6, I MU, 1, 2, 4g, 5, 5g, 7 (LC1, X1)
2

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

SONGS, ITALIAN
*MFHB (Italy)

Mura, Ettore de.
Enciclopedia della canzone napoletana ... Napoli, Il torchio, [c1969]
v. illus. 28 cm.
CONTENTS.—v. 1. Panorama della canzone napoletana, i poeti, i musicisti, gli illustratori, gli editori.—v. 2. I cantanti, i gavottisti e i posteggiatori.—v. 3. I. Teatri, canzoni di successo, canzoni divise
(Continued)
NN*R 10.70 d/Z OC PC, 2, 8, 5, 6, I SL MU, 1, 3, 4, 6, I (LC1, X1)
2

MURA, ETTORE DE. Enciclopedia della canzone napoletana... (Card 2)

per soggetto, i festival.

1. Italy--Naples. 2. Music--Italy--Naples. 3. Musicians, Italian--Naples. 4. Songs, Italian. 5. Songs, Italian--Hist. and crit. 6. Songs, Italian--Bibl. I. Title.

SONGS, ITALIAN
MUS. DIV.

Il NUOVO canzoniere italiano. 4-date; apr. 1964-date
Milano, Avanti. no. illus. 21cm.
CURRENT IN MUSIC DIVISION
Monthly?
Includes unacc. melodies.
*MA

1. Songs, Italian. 2. Songs Italian--Collections. 3. Periodicals--Italy. 4. Songs, Italian--Hist. and crit.
NN S 11.64 c/5 OS PC, 4 MU, 1, 2g, 3 P(2), 4 (U1, LC1, X1)

SONGS, ITALIAN
*MFHB (Italy)

PALIOTTI, VITTORIO.
La canzone napoletana ieri e oggi. [Milano] Ricordi [c1962] 259 p. (p. [193]-[240] plates, ports, facsims.) music. 25cm.

Includes unaccompanied melodies.
Bibliography, p. 185-187.
1. Songs, Italian. 2. Festivals--Italy--Naples. 3. Music festivals--Italy--Naples. 4. Songs, Italian--Hist. and crit. 5. Musicians, Italy--Iconography. 6. Italy--Naples.
NN R 2.63 g/5 OC(1bo) PC, 3, 4 SL MU, 1, 2, 5, 6 (LC1, X1)

SONGS, ITALIAN
Mus. Res. *MP (Italian)

PALMA, FILIPPO, 18th cent.

Sei arie con istrometi, composte dal Signore Don Filippo Palma. Opera terza. Londra, 1749. score (37 p.) 24 x 34cm.

For voice with 2-3 treble instruments and bass (partly figured).
1. Songs, Italian. 2. Songs, with chamber ensemble.
NN 6.61 a/P OC(1b) SL MU, 1, 2 (LC1, X1, Z3)

SONGS, ITALIAN
*MFHB (Italy)

Petriccione, Federico, 1895-
Piccola storia della canzone napoletana. Milano, Messaggerie musicali [1959]
196 p. illus., ports., music. 22cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples.
NN R 7.61 a/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Songs, Italian
*MFC

Ripandelli, Agostino.
...Dell' opera buffa e delle canzoni di Napoli e di Francia. Ricreazioni. Napoli: R. Stab. tipografico comm. F. Giannini & figli, 1888. 41 p. 24cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera, Comic—Italy—Naples. 2. Opera, Comic—France. 3. Songs, Italian—Hist. and crit. 4. Songs, French—Hist. and crit.
N. Y. P. L. August 18, 1933

SONGS, ITALIAN
NNM

Toschi, Paolo, 1893-
Fenomenologia del canto popolare. Roma, Edizione dell'Ateneo [1947-49] 2 v. in 1 (vii, 305 p.)

On cover: Università di Roma. Facoltà di lettere e filosofia.
Bibliography, p. 297-299.

1. Songs, Italian—Hist. and crit. 2. Songs, Italian. I. Rome (City). University.

NN**R 11.53 OCs (OS) Is PCs, 1s, Is SLs MUs, 2s (LC1s, X1s)

SONGS, ITALIAN.
*MFHB (Italy)

Vajro, Massimiliano.
La canzone napoletana dalle origini all'Ottocento; saggi di folklore musicale. Napoli, 1957.
217 p. illus., ports., music. 20 cm.
Bibliography: p. 215-216.

1. Songs, Italian--Hist. and crit. 2. Songs, Italian. 3. Music--Italy--Naples. 4. Italy--Naples.
NN* 3.62 a/# OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

SONGS, ITALIAN
Copy only words underlined & classmark— *MA

VALABREGA, CESARE.
Jesce sole, jesce sole! (IN: La Scala. Milano. 32cm. n. 58 (sett., 1954) p. 50-[62], 89-[90] illus., ports., facsims.)

French, English and German summaries, p. 89-[90]

1. Songs, Italian.

NN R 1.56 d/ OI (MU)1 (LC2, X1)

SONGS, ITALIAN

*MFHB
(Italy)

Zanfagna, Marcello, ed.
Napoli: parole e musica. Napoli, Edizioni Vis radio ₍196–₎
143 p. illus., facsims., ports. 23 cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. I. Title.
NN * R 1.68 1/ OC PC, 1,3,I SL MU,1,2,I (LC1, X1)

SONGS, ITALIAN, MEDIEVAL
Copy only words underlined & classmark— *MA

BECHERINI, BIANCA.
Antichi canti d'amore. (IN: La Scala. Milano. 32cm. n. 58 (sett., 1954) p. 46-49, 89-[90] illus.)
French, English and German summaries, p. 89-[90]

1. Songs, Italian, Medieval.
NN R 1.56 d/ OI (MU) (LC2, X1)

Songs, Italian, Medieval.

*MFH

Liuzzi, Fernando, 1884–
... La lauda e i primordi della melodia italiana ... ₍Roma₎ La Libreria dello stato, anno XIII e. f. ₍1935₎
2 v. col. fronts., plates (part col.) facsims. (music) 35½ᶜᵐ.
Each plate accompanied by guard sheet with descriptive letterpress.
Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies.
CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.
(Continued on next card)
37-37927
₍5₎
MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... ₍1935₎ (Card 2)
CONTENTS—Continued.
La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.
37-37927
Library of Congress M2.L76L8
783.6

Songs, Italian, 14th cent.
Write on slip words underlined below and class mark— *MA

Handschin, J.
Über die Laude "À propos d'un livre récent" [Fernando Liuzzi, La lauda e i primordi della melodia italiana].

(Acta musicologica. København, 1938. v.10, p.14-31. illus.[music]).

Laudi spirituali
History and criticism, 1000-1450 [w]
Choral music, Italian
MUSIC DIV.

Songs, Italian, 13th–14th cent.

*MFHB
(Italy)

Liuzzi, Fernando, 1884–
... Ballata e lauda alle origini della lirica musicale italiana... ₍Roma, 1931₎ 18 p. 26cm.
At head of title: R. Academia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno IV - 1931 - IX). Fernando Liuzzi.
"Estratto dall' annuario 1930-31 (cccxlvi–cccxlvii)."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian—Hist. and crit. 2. Songs, Sacred—Hist. and crit.
I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L. October 13, 1933

Songs, Italian, 13th-14th cent.
Write on slip words underlined below and class mark— *MAA

Liuzzi, Fernando.
Ballata e Lauda, alle origini della lirica musicale italiana.

(Regia accademia di Santa Cecilia, Rome. Annuario. Rome, 1931. 1930-31, p.531-546.)

Without music.

Laudi spirituali
Choral music, Italian
History and criticism, 1000-1450 [w]
MUSIC DIV.

SONGS, ITALIAN, 14TH CENT.
Copy only words underlined & classmark—RDTA

ARAMON I SERRA, R.
Dues cançons populars italianes en un manuscrit català quatrecentista. (IN: Estudis romanics. Barcelona. 25cm. v. 1 (1947-48) p. 159-188. facsims.)
Includes words of the two songs.
Bibliographical footnotes.

1. Songs, Italian, 14th cent. 2. Manuscripts, 14th cent. 3. Songs, Catalan, 14th cent.
NN 1.57 g/ OI (MU) 2, 3 (MUS 2; Ora may, que ffor n ço. Adxo visto lo mapamundi. LC4, X1)

Songs, Italian, 14th cent.

*MP
(Italian)

Marrocco, W Thomas, ed.
Fourteenth-century Italian cacce, edited by W. Thomas Marrocco. Cambridge, Mass., The Mediaeval academy of America, 1942.
xx, 84 p. incl. front., illus. (music) facsims. (music) 27 x 21ᶜᵐ.
(Half-title: The Mediaeval academy of America. Publication no. 39 (Studies and documents, no. 4))
"Lithoprinted."
Includes 26 transcriptions of 2 and 3 part cacce.

1. Songs, Italian. 2. Songs, Italian—Hist. & crit. 3. Songs, Medieval. 4. Part-songs—Early to 1800. I. Title. II. Title: Cacce.
Library of Congress M2.M267F6
42-20844
₍3₎ (Continued)
MUSIC DIV.
784

Marrocco, W Thomas, ed. Fourteenth-century Italian cacce... 1942. (Card 2)

Cacce by Lorenzo da Firenze, Zaccaria, Magister Piero, Giovanni da Firenze, Francesco Landini, Niccolò da Perugia, Vincentius de Arimino, Jacopo da Bologna and Ghirardello da Firenze.

Songs, Italian, 15th cent.
Write on slip only words underlined and classmark— *MA

Ghisi, Federico.
Canzoni profane italiane del secondo quattrocento in un codice musicale di Montecassino.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.1-2, p.8-20. illus.(music.)

Au.cd.
npc
MUSIC DIV.

Songs, Italian, 15th cent.
Write on slip words underlined below and class mark—
*SYP
(Siena)

Ricci, Arturo.
Canzonieri senesi della seconda metà del quattrocento.

(Bullettino senese di storia patria. Siena, 1899. Anno 6, p.421-465.)

Italy—Siena.
MUSIC DIV.

SONGS, ITALIAN, 15TH CENT.
Copy only words underlined & classmark— * MA

RUBSAMEN, WALTER H.
The Justiniane or Viniziane of the 15th century. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 172-184. music)
Bibliographical footnotes.

1. Songs, Italian, 15th cent. 2. Giustiniani, Leonardo, 1388-1446.
NN 4.59 m/ OI (MU) 1, 2 (LC3, X1)

Songs, Italian, 15th-16th cent.

*MFHB
(Italy)

Ghisi, Federico.
... I canti carnascialeschi nelle fonti musicali del XV e XVI secolo. Firenze-Roma, L. S. Olschki, 1937.
1 p. l., 223 p. illus. (music) plates, facsims. (music) 22ᶜᵐ.
Includes bibliographical references.
Appendice I. Cenni biografici su alcuni poeti carnascialeschi. II. Elenco di codici musicali carnascialeschi. III. Elenco di poesie carnascialesche contenute in codici della Bibl. naz. di Firenze.
CARNEGIE CORPORATION OF NEW YORK
1. Carnival songs. 2. Songs, Italian—Hist. & crit. 3. Music—Manuscripts—Italy. 4. Music—Bibl.—Manuscripts. I. Title.
37-19608
Library of Congress ML1633.G42C2
₍2₎
MUSIC DIV.
784.0945

Songs, Italian, 16th cent.
Write on slip words underlined and class mark— *MA

Schwartz, Rudolf.
Eine dramatische Kantate aus dem Jahre 1539.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.266-271.)

Martini, Luca.
Caro, Annibale, 1507-1566.
MUSIC DIV.

SONGS, ITALIAN, 17th. CENT.--BIBL.
Copy only words underlined & Classmark-- * MG

FORTUNE, NIGEL.
A handlist of printed Italian secular monody books, 1602-1635. (IN: Royal musical association, London. Research chronicle. [Cambridge?] 27cm. no. 3 (1963) p. 27-50)

1. Songs, Italian, 17th cent. --Bibl.
NN 9.69 w/ OC OI MU, 1 (LC1, X1)

SONGS, ITALIAN, 17th CENT.

*MFHB
(Italy)

Aldrich, Putnam, 1904–
Rhythm in seventeenth-century Italian monody, with an anthology of songs and dances. ₍1st ed.₎ New York, W. W. Norton ₍°1966₎
188 p. music. 26 cm.
Bibliography: p. 135-136.
(Continued)
NN * R 7.66 l/ OC PC, 1, 2, 3,4 SL MU, 2, 3, 5, 6 (LC1, X1, DC 2)

ALDRICH, PUTNAM, 1904- . Rhythm in seventeenth-century Italian monody... (Card 2)

1. Songs, Italian--Hist. and crit., 17th cent. 2. Dance music, 17th cent. 3. Dance music--Italy. 4. Musical meter and rhythm. 5. Songs, Italian, 17th cent. 6. Meter and rhythm, to 1800.

Songs, Italian, 17th cent.
Write on slip words underlined and class mark— *GAA +

Bonaventura, Arnaldo.
Di un codice musicale del secolo XVII.

(Bibliofilia. Firenze, 1907. Anno 8, p.321-335. illus.)

Manuscripts, 17th cent.
npc
MUSIC DIV.

SONGS, ITALIAN, 17TH CENT.
Copy only words underlined & classmark— *MA

FORTUNE, NIGEL.
Continuo instruments in Italian monodies. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 10-13)
Bibliography, p. 13.

1. Songs, Italian, 17th cent. 2. Instruments, 17th cent.
NN R 9.54 OI (MU) 1, 2 (LC3, X1)

SONGS, ITALIAN, 17TH CENT.
Write on slip words underlined and classmark— *MA

FORTUNE, NIGEL.
A Florentine manuscript and its place in Italian song. (IN: Acta musicologica. Basel. vol. 23 (1951). p. 124-136. music.)

1. Manuscripts, 17th cent. 2. Songs, Italian, 17th cent.
NN R 11.52 OI (MU) 1, 2 (LC3, X1)

SONGS, ITALIAN, 17TH CENT.
Copy only words underlined & classmark — *MA

Fortune, Nigel.
Italian secular monody from 1600 to 1635; an introductory survey. (IN: The Musical quarterly. New York. 25cm. v. 39, no. 2 (Apr., 1953) p. 171-195. music)

Bibliographical footnotes.

1. Italy, 17th cent. 2. Songs, Italian, 17th cent.

NN R 10.53 OI (MU)1, (LC3,X1)

SONGS, ITALIAN, 17TH CENT.
Copy only words underlined & Classmark-- *MA

HJELMBORG, BJØRN.
Om den venezianske arie indtil 1650. (IN: Dansk aarbog for musikforskning. København. 25cm. 1965. p. [91]-112)

Includes music.
Bibliographical notes.

1. Arias. 2. Songs, Italian, 17th cent.
NN 8.66 r// OI (MU)1, (LC1, X1)

Songs, Italian, 17th cent.
Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Über ein handschriftliches Sammelwerk von Gesängen italienischer Frühmonodie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 2, p. 83-93. facsim.)

Music.

MUSIC DIV.

SONGS, ITALIAN, 17TH CENT.
Copy only words underlined & Classmark-- *MGA

RACEK, JAN.
Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p. 166-191)
Includes excerpts from the following: 1. Andrea Falconieri: Il quinto libro delle musiche, Florencie 1619.--2. Giosseppe Giamberti: Raccolta d'arie spirituali, Rim 1640.--3. Gius. Zamponi: Raccolta
(Continued)
NN 10.67 e/ OC OI MU, 1, 2g, 3 (LC1, X1) 2

RACEK, JAN. Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (Card 2)

d'arie spirituali, Rim 1640.

1. Scenas, etc. 2. Scenas, etc., Sacred—To 1700. 3. Songs, Italian, 17th cent.

SONGS, ITALIAN, 17TH CENT.
Copy only words underlined & Classmark-- *QVA

RACEK, JAN.
Stilprobleme der italienischen Monodie; ein Beitrag zur Geschichte des einstimmigen Barockliedes. Praha, Státní pedagogické nakladatelství, 1965. 309 p. illus. 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 103)

Bibliography, p. 11-16.
Musical examples, p. 234-264; facsims., 265-298.

1. Songs, Italian, 17th cent. 2. Harmony--Hist. 3. Style. I. Series.
NN 7.66 1/ OC (OS)I PC, 1, 2, 1 MU, 1, 2, 3 S, 1 (LC1, X1)

Songs, Italian, 19th cent.
Write on slip words underlined below and class mark— *HZD (Bologna)

Righi, Giuseppe.
...Le poesie musicate di Giosuè Carducci. Bologna: Cooperativa tipografica Azzoguidi, 1932. 56 p. 23½cm. (Biblioteca de l' "Archiginnasio". ser. 2, no. 42.)

At head of title: Giuseppe Righi-Lina Righi.

MUSIC DIV.

1. Carducci, Giosuè, 1835-1907. I. Righi, Lina, jt. au. II. Ser. 2. Songs, Italian—Hist. and crit.
N. Y. P. L. Card revised June 17, 1940

SONGS, ITALIAN, 20TH CENT.
*MFHB + (Italy)

BUONASSISI, VINCENZO.
50 anni e più di canzoni italiane; breve storia della canzone italiana di questo secolo, raccontata con musiche immagini e parole da Vincenzo Buonassisi e Sandro Max. [Milano] Nuova accademia [1962] [92] p. illus. 33 x 33cm.

Phonodisc, issued with the above, in *LRX. 1210.
1. Songs, Italian--Hist. and crit., 20th cent. 2. Songs, Italian, 20th cent. I. Max, Sandro. I. [Title] Cinquant'anni.
NN R 3.66 a/c OCs, I PCs, Is, Is SL MUs, 2, Is (LC1s, [I], X1s)

Songs, Italian, 20th cent.
NNL

GRAVELLI, ASVERO.
...I canti della rivoluzione... Roma[: Istituto editoriale giovanile, 1928]. 226 p. front., plates, port. 20cm.

No music.

MUSIC DIV.

606307A. 1. Fascisti—Italy. 2. Songs, Italian. 3. Songs, Revolutionary.

N. Y. P. L. November 4, 1932

SONGS, ITALIAN, 20TH CENT.
S *MFHB (Italy)

MASTRO, RAFFAELE.
Le canzoni degli anni 20. Disegni di Franco Rognoni. [Roma] Canesi [1966] 17, [101] p. illus. (part col.) ports. and phonodisc (2s. 12 in. 33 1/3 rpm. microgroove in pocket. 32cm.

Phonodisc records the songs, as originally recorded in the 1920's by various performers.

1. Songs, Italian, 20th cent. 2. Songs, Italian--Hist. and crit., 20th cent.
NN S 5.68 p/ OC(1bo) PC, 2 SL MU, 1 (MUP1, PRI1, LC1, X1)

Songs, Italian, 20th cent.
Write on slip words underlined below and class mark— *MA

Oliphant, E. H. C.
The songs of young Italy.

(Musical quarterly. New York, 1923. v. 9, p. 191-210.)

Composers, Italian

MUSIC DIV.

SONGS, ITALIAN--EXHIBITIONS--ITALY--MILAN, 1956
*MG p. v. 346

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Milan, 1956.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Circolo della stampa e del Club napoli. Milano [Tipi della S. A. M. E.] 1956. 51 p. 22cm.

"Sommario a cura di Pierro Elia."
1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Milan, 1956. 4. Songs, Italian--Exhibitions--Italy--Milan, 1956. I. Elia, Piero.
NN R 9.66 r/ (OC)I OS PC, 1, 3, 1 SL MU, 2, 4, 1 (LC1, X1)

SONGS, ITALIAN--EXHIBITIONS--ITALY--ROME, 1955
*MG p. v. 350

MOSTRA STORICA DELLA CANZONE NAPOLITANA. Rome, 1955.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del comune di Roma. Roma [La Carovana] 1955. 19 p. illus. 24cm.

Foreword signed: O. Berardi.

(Continued)
NN R 11.66 r/ (OC)I OS, II X1) PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, 2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

Consists of photographs and reprints of press notices, etc.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Berardi, O. II. La Carovana, t. 1955.

SONGS, ITALIAN--EXHIBITIONS--ITALY--ROME, 1955
*MG p. v. 346

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Comune di Roma. Roma, Tip. U. Quintily, 1955.

52 p. 22 cm.

"Sommario a cura di Piero Elia."

(Continued)
NN * R 7.66 1/ (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1) 2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Elia, Piero.

SONGS, ITALIAN--NAPLES
*MG p. v. 350

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del comune di Roma. Roma [La Carovana] 1955. 19 p. illus. 24cm.

Foreword signed: O. Berardi.

(Continued)
NN R 11.66 r/ (OC)I OS, II X1) PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, 2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

Consists of photographs and reprints of press notices, etc.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Berardi, O. II. La Carovana, t. 1955.

SONGS, ITALIAN--NAPLES
*MG p. v. 346

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Comune di Roma. Roma, Tip. U. Quintily, 1955.

52 p. 22 cm.

"Sommario a cura di Piero Elia."

(Continued)
NN * R 7.66 1/ (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1) 2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Elia, Piero.

SONGS, ITALIAN--NAPLES
*MG p. v. 346

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Milan, 1956.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Circolo della stampa e del Club napoli. Milano [Tipi della S. A. M. E.] 1956. 51 p. 22cm.

"Sommario a cura di Pierro Elia."
1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Milan, 1956. 4. Songs, Italian--Exhibitions--Italy--Milan, 1956. I. Elia, Piero.
NN R 9.66 r/ (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

SONGS, ITALIAN--NAPLES

*MFHS (Italy)

VENCI, ANTONIO.

La canzone napolitana nel tempo, nella letteratura, nell'arte. Napoli, A. Guida [1955] 178 p. 25cm.

With autograph of author.
Bibliography, p. [173]-175.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples.

NN** 2.57 g/♪ OC(lbo) PC, 1 SL MU, 2, 2y (LC1, X1, Y1)

SONGS, ITALIAN--TRIESTE

See

SONGS, TRIESTE

Music div.

SONGS, ITALIAN--COLLECTIONS--TO 1600

*MP (Italian)

BOTTEGARI, COSIMO, 1554-1620.

The Bottegari lutebook. Edited by Carol MacClintock. [Wellesley, Mass.] Wellesley college, 1965. 1, [9] 169 p. 29cm. (The Wellesley edition. no. 8)

Songs, in part by Bottegari, for voice and lute (modern notation) Words in various languages, (Continued)

NN R 10.67 s/ROC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) 2

BOTTEGARI, COSIMO, 1554-1620. The Bottegari lutebook. (Card 2)

principally Italian.
Edited from a ms. in the Biblioteca Estense, Modena (Ms. C311) dated Nov. 4, 1574, with title: Arie e canzoni in musica di Cosimo Bottegari.
Bibliography: p. [x]
1. Songs, Italian--Collections--To 1600. 2. Songs, with lute--Collections, 16th cent. I. Series. II. MacClintock, Carol, ed.

Songs, Italian — Collections.

*MP (Italian)

Albanese, Guido.
...Nuovi canti popolari d'Abruzzo... Roma: Assoc. abruzzese molisana, 1927. 62 p. f°.

Italian dialect words; music for 1 to 4 voices with piano acc.
Words are by C. de Tita, L. Dommarco, G. Sigismondi, A. Luciani, G. Albanese, and M. della Porta.

Music div.

372158A

1. Songs, Italian. 2. Associazione abruzzese molisana, Rome.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 18, 1928

Songs, Italian — Collections.

*MP (Italian)

Antognini (Cirillo)

La mia dimora in America. Album musicale di Cirillo Antognini dedicato al bel sesso Americano, l'anno 1845. A collection of songs with piano acc. and portrait of C. Antognini.
New York: Samuel C. Jollie, 1845. (cop. 1844) 83 p. F°.

Gift of the Century Club.

Songs, Italian — Collections.

*MP Italian (Hasse)

[Arias; 12 Italian arias. n.p., 18th cent.] 15 p. obl. 8°.

Voice with figured bass.
First aria begins: Pastorella io Guirirei.
Bound with: Hasse, J.A., and others. Venetian ballads. [London, 1735?]

475991A. 1. Songs, Italian.

Songs, Italian — Collections

*MO (Italy)

Ariette Veneziane. [Venice? 17-?] 18 l. obl. 12°.

Manuscript. Side label reads: Venetian Songs.

Songs, Italian — Collections

*MGM

Biagioni, L., editor.
Italienisches Arienbuch; Sammlung von 100 Konzert- und Opern-Arien mit Wörterbuch, herausgegeben von L. Biagioni... Köln a. Rh.: P. J. Tonger, cop. 1929. 8 p. 12°.

JUILLIARD FOUNDATION FUND

1. Songs, Italian—Collections. 2. Poetry, Italian—Collections.
I. Title.
N. Y. P. L. June 10, 1931

Songs, Italian — Collections DREXEL 4247

Blangini (Giuseppe Marco Maria Felice)
La lyre des dames; ou, Choix de musique nouvelle pour le chant... No. 4. 1. année. [Music and words.]
Paris: l'auteur, [18—?] 1 p.l., 14 pp. f°.

SONGS, ITALIAN--COLLECTIONS

MEBF +

[COLLECTION of Italian broadside ballads printed chiefly in Florence. 1867-1894] 6 v. of mounted broadsides. illus. 32cm.

Binder's titles: v. 1-3, Canzonette; v. 4, Canzoni di cronaca; v. 5, Canzoni patriottiche; v. 6, Romanze d'amore.
Each broadside includes woodcut illustration.
1. Broadsides, Italian--Florence. 2. Ballads, Italian--Florence. 3. Imagerie populaire, Italian--Florence. 4. Wood engravings, Italian--Florence. 5. Broadsides, Italian. 6. Songs, Italian--Collections.
NN S 10.64 g/s OC PC, 1, 2, 3, 4 SL MUy, 5y, 6y PR, 1, 3, 4 (RBR 1, LC1, X1)

Songs, Italian — Collections.

*MP (General)

Corri, Domenico, 1746-1825.
A select collection of the most admired songs, duetts, &c. from operas in the highest esteem, and from other works, in Italian, English, French, Scotch, Irish, &c... In three books. The first consisting of Italian songs, rondeaus, duetts, &c. The second of English songs, duetts, terzetts, &c. The third of airs, rondos, canzonette, duettini, terzetti, catches, glees, &c. All in their respective languages. The music...is divided into phrases ...sentences are marked by points, and to each are appropriated its graces, cadences, &c. with accurate directions for the manage-
(Continued)

Music div.

N. Y. P. L. May 7, 1928

Songs, Italian — Collections.

*MP (Italian)

Corri, Domenico, 1746-1825: A select collection of the most admired songs, duetts, &c... (Continued)

ment of the voice in the execution of them. A proper accompaniement is also arranged on a plan so distinct as to enable any harpsicord player to accompany himself with ease, although unacquainted with the rules of thorough bass. By Domenico Corri. Edinburgh: Printed for John Corri, 1779?. 3 v. front. (v. 1), illus. f°.

v. 2-3 have special t.-p. in English and Italian.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Operas—Selections. 3. Songs, Italian. 4. Songs, English. 5. Songs, French.
N. Y. P. L. May 7, 1928

SONGS, ITALIAN--COLLECTIONS

G-10 2323

CORSO, RAFFAELE, 1886-
Das geschlechtleben in sitte, brauch, glauben und gewohnheitrecht des italienischen volkes. Erhebungen und forschungen von dr. Rafael Corso. Nach der handschrift verdeutscht von prof. J.K. Mit 21 abbildungen. Mit einem geleitwort von dr. Friedrich S. Krauss. Nicotera, Im selbstverlage des verfassers, 1914. viii, 238 p. VI pl. on 3 l. 31cm. (Half-title: Beiwerke zum studium der (Continued)

NN R 3.68 1/R OC PC, 1, 2, 3, 4, 5 SL E, 2, 5 MUy, 3y (LC1, X1) 2

CORSO, RAFFAELE, 1886- Das geschlechtleben in sitte... (Card 2)

anthropophyteia ... hrsg. von dr. Friedrich S. Krauss ... VII. bd.)

"Sexuell-skatologisches glossar der mundarten Italiens": p. [209]-235.
Bibliographical footnotes.

1. Folk lore--Italy. 2. Marriage--Italy. 3. Songs, Italian--Collections. 4. Love poetry, Italian--Collections. 5. Sex.

SONGS, ITALIAN--COLLECTIONS

*MP (Italian)

12 melodie italiane del secolo XIX. Per canto e pianoforte. Deutsche Uebersetzungen von Carl Stueber. English translations by Gioffrey Dunn. Milano. G. Ricordi, 1953. 48 p. 27cm.

For voice and piano; Italian, German and English words.
First three songs arranged by Maffeo Zanon.
CONTENTS. --La verginella come la rosa, di F. Bertoni. --Ridente speme vola nell'alma, di S. Rispoli. --Preda son d'un fido amore, di S. Palma. -- (Continued)

NN 10.59 a/♪ OC, I, IIbo SL MUg, 1g, Ig (MUS12, LC1, X1) 1

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12 melodie italiane del secolo XIX. (Card 2)

Lungi da te, ben mio, di S. Mercadante. --Pietà, pietà ti chiedo, di F. Ricci. --E pur bello dal verde d'un clivo, di A. Cagnoni. --Quando la gemma di questo anello, di G. Braga. --E te credevi, vanarella mia, di F. Marchetti. --Ninna-nanna, mio figliolo! di F. P. Tosti. --Non pianger, non gioir, di F. Quaranta. --Siete una dolce pera camoglina, di L. Mancinetti. --Vieni! deh, vien, la notte à placida, di A. Catalani.

1. Songs, Italian--Collections. I. Zanon, Maffeo, arr. II. Zanon, Maffeo. i Title: Dodici.

Songs, Italian — Collections.

*MP (School)

Dolzani, Salvatore.
Canzoniere per le scuole popolari della Venezia Giulia, compilato dal maestro Salvatore Dolzani... Milano: G. Ricordi & C., cop. 1921. Publ. pl. nos. 118562-118566. 5 v. in 1. 4°.

Italian words with music for 1 voice, mostly with piano acc.

195074

MUSIC DIV.

1. School music.-Song books, etc. 2. Children.—Music for. 3. Songs (Italian).
N. Y. P. L. January 22, 1923.

Songs, Italian — Collections.

*MP (Italian)

Échos d' Italie. v. 1-5 Paris: G. Flaxland [185-?-187-?]. Publ. pl. nos. G. F. 128, 129, 130, 426. 25 et e. 1646 6 v. 4°.

v. 5, 6 published by Durand, Schœnewerk & Cie.
v. 5 has bookplate of Charles Donald Macleane.
Italian words, with piano acc.
Contents: v. 1. Airs, romances, ariettes et duettinos, suivis de quatre chansons espagnoles.
v. 2. Airs, romances, ariettes et duettinos, suivis de chansons napolitaines.
v. 3. Cavatines et grands airs célèbres.
v. 4. Trios, quatuors et quintettes, suivis d'un quatuor espagnol.
v. 5. Duos.
v. 6. Les maîtres italiens des XVIIe & XVIIIe siècles.

Music div.

v. 1-4 Vilanova Collection

1. Songs (Italian). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Vocal music.—Duets. 4. Vocal music.—Trios. 5. Vocal music.—Quartets.
N. Y. P. L. January 5, 1920.

Songs, Italian — Collections.

*MO (Italian)

Fairchild, Blair, 1877-
Canti popolari italiani; a collection of Tuscan stornelli, with music by Blair Fairchild. Series 1-3. [Boston: C. W. Thompson & Co., cop. 1901-09.] 3 v. in 1 f°.

Cover-title.
t.-p. reads: Stornelli toscani...
Italian and English words, with music.

MUSIC DIV.

1. Songs (Italian). 2. Folk-songs (Italian). 3. Title. 4. Title: Stornelli toscani
N. Y. P. L. December 5, 1917.

Songs, Italian — Collections.

*MO (Italian)

Favilli, Mario, editor.
Echoes of Naples (thirty Neapolitan songs); edited by Mario Favilli. Boston: O. Ditson Co., cop. 1909. Publ. pl. nos. range from 67742 to 67834. 87 p. f°.

Italian and English words with music for 1 voice, or for 1 voice and 2-part chorus, with piano acc. Some of the songs have Neapolitan dialect words.

165856A

MUSIC DIV.

1. Folk songs (Italian). 2. Songs (Italian). 3. Title.
N. Y. P. L. November 18, 1924

Songs, Italian — Collections.
*MP (Italian)

Floridia-Napolino, Pietro, 1860-
Early Italian songs and airs, transcribed by Pietro Floridia... Boston: O. Ditson Co. [, introd. 1918.] Publ. pl. nos. 73000, 73037, 73200, 73312. 4 v. in 1. f°.

For medium voice.
Italian and English words with music for 1 voice with piano acc.
Contents: Caccini, G. Tu, ch'hai le penne, amore.

Music Div.

Falconieri, A. Occhietti amati.
Peri, J. Invocazione di Orfeo.
Rontani, R. Or ch'io non seguo più.

1 card only.
Not access.

Songs, Italian — Collections.
*MP (Italian)

Floridia-Napolino, Pietro, 1860-
Early Italian songs and airs; edited by Pietro Floridia. v. 1-2. Boston: O. Ditson Co. [1923-]24. Publ. pl. nos. M. L. 3025-3064, 2 v. f°. (The musicians library.) 3105-3144

For high voice.
Italian and English words with music for 1 voice, with piano acc.
Contents: v. 1. Caccini to Bononcini. v. 2. Provenzale to Supriani.

Music Div.

181009A
JUILLIARD FOUNDATION FUND.
1. Songs (Italian). 2. Series.
N. Y. P. L. April 29, 1924.

Songs, Italian — Collections.
*MP (Italian)

Fuchs, Albert, 1858-1910.
...Bel canto. Arien, Cantaten und Canzonen aus der ersten Haelfte des 18. Jahrhunderts für eine Mittelstimme mit begleitendem Clavier gesetzt von...Albert Fuchs. Braunschweig: H. Litolff[, 1901?]. Publ. pl. no. Collection Litolff no. 2291. 91 p. 4°.

Italian and German words; music for 1 voice with piano acc.
t.-p. and preface in German, French and English.
Contents: 1. Caldara. Si t'intendo. 2. Perti. Begli occhi. 3. Scarlatti. Nevi intatte. 4. Manzi. Hai core, o crudele. 5. Scarlatti. Per formare la Betta. 6.

(Continued)

Music Div.
N. Y. P. L. July 7, 1926

Fuchs, Albert, 1858-1910: ...Bel canto. (Continued)

Perti. Dolce, scherza. 7. Scarlatti. Va per lo mare. 8. Bononcini. Lungi da te. 9. Torelli. Tu lo sai. 10. Pignatta. Cieco si finse amor. 11. Marcello. Lontananza e gelosia. 12. Bononcini. La speranza i cori affida. 13. Bononcini. Più vaga e vezzosetta. 14. Marcello. Vedi quel ruscelletto. 15. Bononcini. Se ti piace. 16. Porpora. Come la luce è tremola. 17. Mancini. Dir ch'io t'ami. 18. Fedeli. Il mio core. 19. E. T. P. A. (Maria Antonia). Prendi l'ultimo addio. 20. Hasse. Voi che credete.

251446A
1. Songs, Italian. 2. Title.
N. Y. P. L. July 7, 1926

SONGS, ITALIAN--COLLECTIONS
*MP (Italian)

GIRO a vuoto; canzoni di L. Antonioni [et al. 2. ed] Milano, All'insegna del peace d'oro, 1960. 63 p. 19cm.

Words only.

1. Songs, Italian--Collections.
NN 6.64 c/p OC SL MUy, 1y (LC1, X1)

SONGS, ITALIAN--COLLECTIONS
*MP (Italian)

GISOLFI, ANTHONY M., ed.
Classical Italian songs, a student's anthology with literal translations, pronunciation and notes. Edited by Anthony M. Gisolfi and Chester Coleman. New York, S. F. Vanni [c1955] 92 p. 29cm.

Without the original accompaniments.

1. Songs, Italian--Collections. 2. Singing--Interpretation. I. Coleman, Chester, ed. II. Gisolfi, Anthony M. III. Coleman, Chester.
NN R 8. 57 j/ OC, I, IIbo, IIIbo SL MUg, Ig, 2g, Ig (LC1, X1)

Songs, Italian — Collections.
DREXEL 4192

Giuliani (Mauro)
Le chansonnier du jour. Oeuvre periodique contenant un recueil de pièces choisies pour le chant avec l'accompagnement de guitarre ou forte piano. Cahier 1[-6.] [Also, Ariette italiane con accompagnamonto to di piano forte. Each in manuscript. *Napoli*, 18—?] 127 l. ob. 8°

SONGS, ITALIAN--COLLECTIONS
*ZB-266

IN questa tomba oscura. Arietta con accompagnamento di piano-forte, composta in diverse maniare da molti autori. Vienna, T. Mollo [1808] Pl. no. M. 1487. 203 p. illus.

Microfilm.
63 compositions on the text, In questa tomba oscura, by various composers.
For voice and piano. Some with chamber ensemble.

(Continued)

NN 1.71 b/OC, I, EbMGG SL MUg, Ig, Ig (MUP1, MUS63, UM1, LC1, X1)

IN questa tomba oscura. (Card 2)

Eitner lists this collection under Mollo, with partial contents.
With the autograph signature of C. Saint-Saëns.

The Otto Kinkeldey Memorial Collection

1. Songs, Italian--Collections. I. Mollo, Tranquillo, b.1773.

Songs, Italian — Collections.
*MP (Italian)

Isori, Ida, 1875- , editor.
Ida Isori-Album. Altitalienische Arien aus dem 16ten, 17ten und 18ten Jahrhundert, für eine Singstimme mit Klavierbegleitung, neu bearbeitet und ausgewählt von Ida Isori. Deutsche Übersetzung der Gesangstexte von Dr. Rich. Batka. Wien: "Universal-Edition," Aktiengesellschaft[, cop. 1912-13]. Publ. pl. nos. U. E. 3630-3631. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc.

(Continued)

Music div.
N. Y. P. L. July 10, 1929

Isori, Ida, 1875- , editor: Ida Isori-Album... (Card 2)

Contains compositions by: G. Caccini, A. Caldara, G. Carissimi, D. Cimarosa, De Luca, F. Durante, A. Falconieri, G. B. Fasolo, F. Gasparini, G. Giordani, N. Jomelli, G. Legrenzi, A. Lotti, B. Marcello, C. Monteverdi, G. Paisiello, G. B. Pergolesi, J. Peri, G. Sarti, A. Scarlatti and A. Vivaldi.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian.
3. Batka, Richard, 1868-1922, translator.
N. Y. P. L. July 10, 1929

Songs, Italian — Collections.
*MP (Italian)

Landshoff, Ludwig, 1874- , editor.
Alte Meister des Bel canto; eine Sammlung von Arien aus Opern und Kantaten, von Kanzonen, Kanzonetten, Opern- und Kammerduetten, für den praktischen Gebrauch, hrsg. von Ludwig Landshoff. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9689. 227 p. 4°.

Italian words; music for 1 and 2 voices with piano acc.
On cover: Edition Peters. No. 3348.

Music Div.
279916A
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian.
3. Vocal music—Duets.
N. Y. P. L. February 28, 1927

SONGS, ITALIAN--COLLECTIONS
*ZB-330

LINDNER, AUGUST, 1820-1878, ed.
Altitalienische Canzonetten und Arien für Gesang mit Pianoforte eingerichtet von August Lindner. Op. 40 Offenbach a/M., J. André; New York, G. Schirmer [pref. 1875] Pl. no. 12374. 1 v. 35cm.

Microfilm.
Heft 2.
For voice and piano. Italian and German words.

1. Songs, Italian--Collections.
NN R 5.72 b/OC SL MUg, Ig (MUF 1, MUS 12, UM1, LC1, X1)

Songs, Italian — Collections.
*MP (Italian)

Marzo, Eduardo, 1852- , compiler and editor.
...Neapolitan songs; nineteen Neapolitan folk- and popular songs. Collected and edited by Eduardo Marzo. The English translations by Dr. Th. Baker and Henry Grafton Chapman. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17481. vi, 80 p. 4°. (Songs of the people.)

Italian and English words with piano accompaniment.

*MNB
--- --- Second copy.

Music div.

1. Songs (Italian). 2. Folk-songs (Italian). 3. Baker, Theodore, 1851- , translator. 4. Chapman, Henry Grafton, 1860-1913, jt. translator. 5. Title. 6. Series.
N. Y. P. L. December 30, 1919.

SONGS, ITALIAN--COLLECTIONS
L-10 4236 v. 7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napoli F. Fiorentino [1961]

379 p. illus., ports., facsims., music. 23 cm. (Collana di cultura napoletana, 7)

Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349]-370).

(Continued)

NN 8.62 m/ OC (OS)I PC, 3, 5, 6, I MU, I, 2, 4g, 5, 5g, 7 (LC1, X1)

2

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

Songs, Italian — Collections.
*MP (German)

Naumann, Johann Gottlieb, 1741-1801.
Sammlung von deutschen, französischen und italiänishen Liedern beym Clavier zu singen, in Musik gesetzt von Johann Amadeus Naumann... Leipzig: In der Breitkopfischen Musikhandlung[, 1784]. 53 p. obl. 4°.

Music arranged for piano with interlinear German, French, or Italian words.
Contents: Zwölf deutsche Arien. XII ariettes françoises. XII ariette italiane.

Music Div.
JUILLIARD FOUNDATION FUND.
577953A. 1. Songs, German. 2. Songs, French. 3. Songs, Italian.
N. Y. P. L. May 25, 1932

SONGS ITALIAN--COLLECTIONS
MUS. DIV.

Il NUOVO canzoniere italiano. 4-date; apr. 1964-date
Milano, Avanti. no. illus. 21cm.

CURRENT IN MUSIC DIVISION
Monthly?
Includes unacc. melodies.

*MA

1. Songs, Italian. 2. Songs Italian--Collections. 3. Periodicals--Italy. 4. Songs, Italian--Hist. and crit.
NN S 11.64 c/5 OS PC, 4 MU, 1, 2g, 3 P(2), 4 (U1, LC1, X1)

Songs, Italian — Collections.
D*MP (Children)

Oddone, Elisabetta, 1878-
Cantilene popolari dei bimbi d'Italia, trascrizione e armonizzazione di Elisabetta Oddone. Disegni di Marco Montedoro. Bergamo: Istituto italiano d'arti grafiche, 1920. 43 l. col'd illus. f°.

Italian words with music for 1 voice with piano acc.

Music Div.
56308A. DREXEL MUSICAL FUND.
1. Children.—Music for. 2. Songs (Italian). 3. Montedoro, Marco, illustrator. 4. Istituto italiano d'arti grafiche.
N. Y. P. L. October 27, 1922.

Songs, Italian — Collections.
D*MP (Children)

Oddone, Elisabetta, 1878-
Canzoncine per i bimbi con accompagnamento di pianoforte. Poesie di Lina Schwarz, musica di Elisabetta Oddone... Milano: G. Ricordi & Co. [ca. 1908.] Publ. pl. no. 112415. 36 p. illus. 4°.

Italian words with music for 1 voice with piano acc.

Music Div.
DREXEL MUSICAL FUND.
1. Songs (Italian). 2. Children.—Music for. 3. Schwarz, Lina.
N. Y. P. L. October 20, 1922.

Songs, Italian — Collections.

D*MP (Children)

Oddone, Elisabetta, 1878–
...Canzoni minuscole con accompagnamento di pianoforte. Versi di Hedda, musica di Elisabetta Oddone... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 117046. 39 p. illus. 4°.

Italian words with music for 1 voice with piano acc.
t.-p. illustrated.

DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Children.—Music for. 3. Hedda.
N. Y. P. L. November 22, 1922.

Songs, Italian — Collections.

*MP (School)

Pachner, Michele.
...Nuovo canzoniere per le scuole. fasc. 1–2... Torino: Soc. editrice internazionale[, 1928]. 2 v. in 1. f°.

Italian words; music for 1 and 2 voices, some with piano acc.
Contents: fasc. 1. Canti religiosi e patriottici. fasc. 2. Canti vari.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, Italian.
N. Y. P. L. January 3, 1929

Songs, Italian — Collections.

*MP (Italian)

Parisotti, Alessandro.
...Arie antiche, raccolte per cura di Alessandro Parisotti... Milano: Ricordi[, introd. 1885 – ca. 1898]. Publ. pl. no. 50248–50250, 53980–53982... 3 v. f°.

Italian words; music for 1 voice with piano acc.
At head of title: Edizioni Ricordi...
Contains compositions by Bassani, Bononcini, Caccini, Caldara, Carissimi, Cavalli, Cesti, Del Leuto, De Luca, Durante, Falconieri, Fasolo, Gasparini, Giuseppe Giordani, Gluck, Haendel, Jommelli, Legrenzi, Leo, Lotti, Marcello, Giovanni Martini, Monteverdi, Paisiello, Paradies, Pergolesi, Piccinni, Rontani, Sarri, Alessandro Scarlatti, Domenico Scarlatti, Stradella, Tenaglia, Traetta and Vivaldi, with short biographical sketches.

JUILLIARD FOUNDATION FUND v3.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian.
N. Y. P. L. January 8, 193–

SONGS, ITALIAN--COLLECTIONS

*MP (Italian)

PARISOTTI, ALESSANDRO, 1853-1913, ed.
Arie antiche ad una voce, per canto e pianoforte, raccolte ed elaborate de Alessandro Parisotti. Milano, New York, G. Ricordi [1954-56] 3 v. 32cm.

For voice and piano. Italian words.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Title.
NN 10.57 a// OC SL MUg, 1g, 2g, 1g (LC1, X1)

Songs, Italian — Collections.

*MP (Italian)

Pieraccini, Mario, 1877–
Impressioni campestri toscane (dalla raccolta del Tigri), per canto e pianoforte, di Mario Pieraccini... Milano: G. Ricordi & C., cop. 1919. Publ. pl. nos. 117630–117639. 54 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

161639A JUILLIARD FOUNDATION FUND.
1. Songs (Italian). 2. Title.
N. Y. P. L. October 24, 1924

SONGS, ITALIAN--COLLECTIONS

*ZB-89
Film Reproduction

Piglia, Enrico, comp.
Dai monti al mare; le più belle canzoni d'ogni regione e d'ogni età. Per una voce media (con II voce ad lib.) Scelte e raccolte a cura di Enrico Piglia. Roma, C. Casimiri, 1948. 138 p. 17cm.

Film reproduction. Negative.
For 1–2 voices, unacc. Includes some songs with French words.

1. Folk songs, Italian. 2. Folk songs, French. 3. Songs, Italian—Collections. I. Title. II. Piglia, Enrico.
NN R 7.62 OC, IIbo SL MUg, 1g, 2g, 3g, 1g (MUF1, UM1, LC1, X1)

Songs, Italian — Collections. DREXEL 4060

[Pignani (Girolamo)]
Scelta di canzonette Italiane de piu autori... *London: A. Godbid*, 1679. 3 p.l., 116 pp. ob. 32°.

Songs, Italian — Collections.

*MN

Prunières, Henry, 1886– , editor.
Les maitres du chant; répertoire de musique vocale ancienne publiée d'après les textes originaux, par Henry Prunières... Transcription et réalisation de la basse continue, par G. Tailleferre... Paris: Heugel[, cop. 1924–27]. Publ. pl. nos. range from H28, 561 to H.29, 470. 6 v. in 1. 4°.

French, or Italian and French, words; music for 1 voice with piano acc.
Recueil 1, cop. 1925.
Contents: Recueil 1. Airs italiens, v. 1: A. and D. Scarlatti, F. Mancini, E. d'Astorga, A. Vivaldi, Pergolesi, L. Leo, G. Latilla, and G. A. Hasse.

(Continued)

342971A

Music Div.

N. Y. P. L. November 22, 1927

Prunières, Henry, 1886– , editor: Les maitres du chant...
(Continued)

Recueil 2. Airs de Lully.
Recueil 3. Airs italiens, v. 2: C. Monteverdi, G. Caccini, D. Brunetti, S. d'India, S. P. de Negri, G. H. Kapsperger, D. Mazocchi, M. A. Rossi and L. Rossi.
Recueil 4. Airs français, v. 1: P. Guédron, A. Boesset, E. Moulinié, D. Macé, G. Michel, L. deMollier, Chancy, M. Lambert, H. Dumont, J. de Cambeforte, M. Charpentier, L'Affilard.
Recueil 5. Airs italiens, v. 3: Carissimi, L. Rossi, M. A. Cesti, G. Bononcini, Bassani, Ballarini, A. Scarlatti and F. Lanciani.
Recueil 6. Airs français, v. 2: Campra, Destouches, Clérambault, Monteclair, Mouret, S. B. Matho, Mondonville, and Philidor.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Songs, French. 3. Tailleferre, Germaine. 4. Title.
N. Y. P. L. November 22, 1927

SONGS, ITALIAN--COLLECTIONS

*MP (Italian)

RICCI, VITTORIO, 1859-1925, ed.
Antiche gemme italiane: 6 ariette, 4 duetti, 1 terzetto (secoli XVI, XVII, XVIII) per canto e pianoforte. Gems of the old Italian masters: 3 ariettas, 4 duets, 1 trio, for voice and piano. [Milano, New York] Ricordi [1949] 41 p. 32cm.

Italian words.
Title in Italian, French, English, German and Spanish.

(Continued)

NN 9.63 f/B OC SL MUg, 1g, 2g, 3g (MUS11) (LC1, X1)

2

RICCI, VITTORIO, 1859-1925, ed. Antiche gemme italiane... (Card 2)

CONTENTS.--Ariette: 1. Mi parto, di C. Bottegari. 2. Mie speranze lusinghiere, di M. da Gagliano. 3. Pescatrice ligurina, di R. Rontani. 4. Pastorella, ove t'ascondi, di F. Vitali. 5. Chiamata a nuovi amori, di B. Strozzi. 6. Tu lo sai, di A. Scarlatti.--Duetti: 7. Luna mia, dove ten vai, di M. da Gagliano. 8. Mi veglio far intendere, di A. Steffani. 9. Tocca a voi, dolenti lumi, di B. Marcello. 10. Per saettarmi non ha più strali, di B. Marcello.--Terzetto: Dolci miei sospiri, di R. Rontani.

1. Songs, Italian--Collections. 2. Vocal duos, Secular (Women)--Collections. 3. Vocal trios, Secular (Mixed)--Keyboard acc.

Songs, Italian — Collections.

*MP (Italian)

[Rigacci, Giuseppe.]
Raccolta di varie canzoni sopra diversi leggiadri soggetti, a sua Eccellenza Myledy Walpole. Firenze: Stamperia di F. Moücke, 1739. 128 p. pl. 16°.

Dedication signed: Giuseppe Rigacci.
Contains airs for 6 of the songs, composed by Giuseppe Orlandini, Francesco Veracini, Signor A. R. C., and Carlo Arrigoni.

444938A. 1. Songs, Italian. MUSIC DIV.
N. Y. P. L. November 4, 1929

Songs, Italian — Collections.

*MP (Italian)

[Rigacci, Giuseppe.]
Raccolta di varie canzoni sopra diversi leggiadri soggetti, a sua Eccellenza Mylady Sofia Farmor. Firenze: Stamperia di B. Paperini, 1740. 6 p.l., 117 p. incl. pl. 16°.

Dedication signed: Giuseppe Rigacci.
Contains airs for 3 of the songs composed by Giuseppe Orlandini, Signor N. N., and Carlo Arrigoni.
Bookplate of Sir John Stainer.

440285A. 1. Songs, Italian. MUSIC DIV.
N. Y. P. L. November 4, 1929

SONGS, ITALIAN--COLLECTIONS

*MP (Italian)

ROBBINS collection of Neapolitan songs. New York, Robbins music corp., c1953. 86 p. 31cm.

For voice and piano, with chord symbols. English or English and Italian words.

1. Songs, Italian--Collections. I. Title: Neapolitan songs.
NN 5.61 e/P OC SL MUg, 1g, 1g (LC1, X1)

SONGS, ITALIAN--COLLECTIONS

*MO (Italian)

ROMANO, TITO, ed.
Canti della resistenza italiana; raccolti ed annotati da Tito Romano e Giorgio Solza, con una introd. di Roberto Leydi, e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli, le trascrizioni musicali sono di Mario Codignola. Milano, Collana del Gallo grande, 1960. 295 p. illus. 23cm. (Collana dello Gallo grande)

(Continued)

NN R 6.61 e/s OC, I, IIbo, IIIbo PC, 1, 2, 3, I SL MUy, 1y, 2y, 3y, 3g, 1y (LC1, X1)

2

ROMANO, TITO, ed. Canti della resistenza italiana... (Card 2)

Words, with melodies for some of the songs.
Phonodisc, issued with the above, in *LMX. 34

1. Songs, Italian--Collections. 2. War songs, Italian--Collections. 3. World war, 1939-1945--Free and resistance movements, Italian. I. Solza, Giorgio, joint ed. II. Solza, Giorgio. III. Romano, Tito.

Songs, Italian — Collections.

*MP (School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.[, 1924?] vii, 123 p. 4°.

Italian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Title.
N. Y. P. L. May 21, 1931

Songs, Italian — Collections.

*MP (School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi par il pianoforte o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.[, 1926?] xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Ghedini, Giorgio Federico, 1892– . III. Title.
N. Y. P. L. May 15, 1930

Songs, Italian — Collections.

*MP (School)

Schinelli, Achille, editor.
...Canzoniere nazionale; canti corali religiosi e patriottici, trascritti per voci di fanciulli, dal M. Achille Schinelli. Edizione ufficiale. Roma: Provveditorato generale dello stato, Libreria, 1929. 10–139 p. 8°.

Italian or Latin words; music for 1 or 2 voices.
At head of ttile: Ministero della pubblica istruzione, Direzione generale della istruzione elementare.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

487917A. 1. School music—Song books, etc. 2. Songs, Italian. I. Italy. Istruzione elementare, Direzione generale dell'. II. Title.
N. Y. P. L. August 14, 1930

Songs, Italian — Collections.

*MO (Italian)

Schinelli, Achille, editor.
L'anima musicale della patria (Il Risorgimento italiano nella sua espressione musicale, 1796–1922); a cura di Achille Schinelli, con note storiche di Antonio Monti. Introduzione di S. E. Pietro Fedele... Milano: G. Ricordi e C., 1928–29. Publ. pl. no. 120661–120662. 2 v. illus. (part col'd, incl. facsims., ports.) 4°.

Italian words; music for solos and choruses, most of them with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, National—Italy. 2. Songs, Italian. 3. Monti, Antonio. 4. Title.
N. Y. P. L. September 30, 1929

Songs, Italian — Collections.

*MP (Italian)
MUSIC RESERVE

A select collection of vocal music, serious and comic, with a thorough bass for the harpsichord. With transpositions for the German flute. [no. 1–]7. [London:] J. Johnston[, ca. 1770]. 88 p. obl. 8°.

English words. Some songs have acc. of 2 violins, or other instruments.
Binder's title: Italian songs.
Contains compositions by Beroni, Bertoni, Cocchi, Galluppi, Giordani, Gluck, Guglielmi, Michelli, Pecelli, Perez, Sallitti, Scarlatti, Schwindel, Scolari, Teradella, Trajetta, Vento and Zingone.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

351984A. 1. Songs, Italian. 2. Songs, with various instruments. 3. Songs, arias, etc. with orchestra—Full score.
N. Y. P. L. April 25, 1928

Songs, Italian—Collections
*MP (Italian)
MUSIC RES. RVB

A select collection of vocal music, serious and comic, with a thorough bass for the harpsichord, with transpositions for the German flute... London: J. Johnston, ca. 1770. 126 p. obl. 8°.

English words. Some songs have acc. of 2 violins, or other instruments.
Binder's title: Italian songs.
Contains compositions by Bernascosi, Beroni, Bertoni, Cocchi, Galluppi, Giordani, Gluck, Guglielmi, Michelli, Pecelli, Perez, Perillo, Piccini, Sallitti, Scarlatti, Schwindel, Scolari, Terradella, Trajetta, Vento and Zingone.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
355010A. 1. Songs, Italian. 2. Songs, with various instruments. 3. Songs, arias, etc. with orchestra—Full score.
N. Y. P. L. April 25, 1928

SONGS,ITALIAN--COLLECTIONS
*MP (Italian)

SINGLETON, CHARLES SOUTHWARD, 1909-
Nuovi canti carnascialeschi del Rinascimento. Con un' appendice; Tavola generale dei canti carnascialeschi editi ed inediti. Modena, Società tipografica modenese, 1940. 174 p. 29cm. (Rome (City). Università. Istituto di filologia romanza. Studi e testi)

Words only.
1. Songs, Italian--Collections. 2. Carnival--Songs, Italian. 3. Carnival--Italy. I. Series.
NN 2.65 a/ OC (OS)I PC, 1, 3, I SL MUy, 1y, 2y, Iy (LC1, X1)

Songs, Italian—Collections.
*MO (Italian)

Songs of Italy. Containing 54 canti popolari of Naples, Florence, Milan, and Venice, including some popular modern songs, with Italian and English words, the latter by Maria X. Hayes. London: Boosey & Co., 188-? 188 p. 4°. (Royal edition of song books.)

English and Italian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352648A. 1. Folk songs, Italian. 2. Songs, Italian. 3. Hayes, Maria Ximena, translator.
N. Y. P. L. April 13, 1928

Songs, Italian—Collections.
*MP (Italian)

Stainer, Sir John, 1840–1901, editor.
...Six Italian songs for a mezzo-soprano voice... Arranged, the English words written and adapted, by J. Stainer... London: Novello & Co., Ltd. 1896. Publ. pl. no. 10299. 34 p. f°.

Italian and English words with music for 1 voice with piano acc.
Contents: 1. CAVALLI. Dolce amor. 2. SCARLATTI, A. Non dar più pene. 3. GASPARINI. Fier destin. 4. ASTORGA. L'immago tua vezzosa. 5. DURANTE. Danza fanciulla. 6. GALUPPI. La pastorella.

MUSIC DIV.
370658A
1. Songs (Italian).
N. Y. P. L. December 15, 1921.

Songs, Italian—Collections.
*MO (Italian)

[illegible]
Arien und Lieder, neu revidirt, mit Klavierbegleitung versehen nebst hinzugefügter deutschen Übertragung (von Riro Miedtner,) zumeist für den Gebrauch beim Gesangstudium hrsg. von M. Roeder...
Leipzig: Breitkopf & Härtel, 1895. 2 p.l., 45 p. 4°.
(Volksausgabe Breitkopf & Härtel, no. 1395.
Gift of Mrs. H. Draper.

Songs, Italian—Collections.
*MFBR (Italy)

Vatielli, Francesco, 1877–
...Arte e vita musicale a Bologna; studi e saggi... v. 1– Bologna: N. Zanichelli, 1927– /v. illus. (incl. facsims., music), ports. 8°.

Bibliographical footnotes.
Contents: v. 1. Canzonieri musicali del cinquecento. Il madrigale drammatico e Adriano Banchieri. Primordi dell' arte del violoncello. Il Corelli e i maestri bolognesi del suo tempo. La genesi del concerto strumentale e Giuseppe Torelli. Editori musicali dei secoli XVII e XVIII.

Music div.
JUILLIARD FOUNDATION FUND.
1. Music—Italy—Bologna. 2. Title.
N. Y. P. L. July 14, 1928

SONGS,ITALIAN--COLLECTIONS
*MP (Italian)

VÉCSEY, JENŐ, 1909- ed.
Serate d'opere de Eszterháza; arie per canto e pianoforte con testo italiano, da manoscritti di opere rappresentate nell'epoca di Haydn. Opera evenings at Eszterháza; arias for voice and piano with Italian text, according to manuscripts of operas performed in Haydn's time. [Szerk.] Jenő Vécsey [és] László Somfai. Budapest, Editio Musica, 1962. 3 v. in 1. 29cm.

(Continued)
NN 11.64 e/ OC, I, II SL MUg. 1g, 2g, Ig, IIg, IIIg (MUS19, LC1, X1) 2

VÉCSEY, JENŐ, 1909- , ed. Serate d'opere de Eszterháza... (Card 2)

Title in Italian, German and English.
CONTENTS.--v.1. Soprano-mezzo soprano.--v.2. Tenore.--v.3. Baritono-basso.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Somfai, László, joint ed. II. Title. III. Title: Opera evenings at Eszterháza.

SONGS,ITALIAN--COLLECTIONS.
*MPHB (Italy)

VENCI, ANTONIO.
La canzone napolitana nel tempo, nella letteratura, nell'arte. Napoli, A. Guida [1955] 178 p. 25cm.

With autograph of author.
Bibliography, p. [173]-175.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples.
NN** 2.57 g/ OC(1bo) PC, 1 SL MU, 2, 2y (LC1, X1, Y1)

Songs, Italian—Collections.
*MP (Italian)

Wagans, Edward, compiler and editor.
...Neapolitan songs everyone loves. English & Italian words. With instrumental solo part for mandolin, banjo, violin, "C" melody sax., flute and oboe, with ukulele arrangement... Neapolitan songs, operatic songs, love songs and the well-known jolly Italian airs. Compiled & edited by Edward Wagans. New York: Bibo, Bloedon & Lang, cop. 1927. 2 parts in 1 v. f°. (Best selected ser. v. 7.)

(Continued)
Music div.
N. Y. P. L. April 24, 1928

Wagans, Edward, compiler and editor: ...Neapolitan songs everyone loves... (Continued)

Music for 1 voice with piano acc., with ukulele fingering in score. Also one instrumental part.
"Ukulele arr. by May Singhi Breen."
Cover-title.

JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Songs, with ukulele acc. 3. Breen, May Singhi. 4. Title.
N. Y. P. L. April 24, 1928

Songs, Italian—Collections
*MGM

Werder (Friedrich)
Italienisches Arienbuch: Sammlung von zweihundert Opern- und Concert-Arien... mit Wörterbuch... Leipzig: J. J. Weber, 1870.
xxiv, 216 pp. 12°.

MUSIC DIV.

Songs, Italian—Collections
*MP (Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte; scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L. December 14, 1931

Songs, Italian—Collections.
*MP (Italian)

Zanon, Maffeo, editor.
Canzoniere veneziano settecentesco (50 canzoni da battello) a una voce con accompagnamento di pianoforte; scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., 1922. Publ. pl. nos. 118621–118625. 5 v. in 1. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
70914A
1. Songs (Italian).
N. Y. P. L. October 25, 1922.

SONGS, ITALIAN--COLLECTIONS, MEDIEVAL
*C-3 p.v.1369

Bene, Sennuccio del, d. 1349.
Il canzoniere di Sennuccio del Bene [a cura di] Antonio Altamura. Napoli, Perrella [1950] 69 p. 22cm. (Collezione novantiqua. [v.] 2)

Romanica. 2.
Includes bibliography.

1. Songs, Italian. 2. Songs, Italian, Medieval. I. Altamura, Antonio, ed. II. Series.
NN** 5.57 OC(1b) I OS, II PC, 1, 2, I, II SL MUy, 2y, Iy (U1, LC1, X1)

Songs, Italian—Collections. Medieval.
NNN

Jacopone *da Todi*, 1230–1306.
... Le laude, secondo la stampa fiorentina del 1490, a cura di Giovanni Ferri. 2. ed. riveduta e aggiornata da Santino Caramella. Bari, G. Laterza & figli, 1930.

2 p. l., 322 p. 22cm. (*Half-title:* Scrittori d'Italia. [60])
At head of title: Iacopone da Todi.
Without music.

I. Ferri, Giovanni, ed. II. Caramella, Santino, ed. III. Title.
PQ4472.J3 1930 851.19 46-44668
Library of Congress [2] MUSIC DIV.

Songs, Italian—Collections, 14th cent.
*MP (Italian)

Marrocco, W Thomas, *ed.*
Fourteenth-century Italian cacce, edited by W. Thomas Marrocco. Cambridge, Mass., The Mediaeval academy of America, 1942.

xx, 84 p. incl. front., illus. (music) facsims. (music) 27 x 21cm. (*Half-title:* The Mediaeval academy of America. Publication no. 39 (Studies and documents, no. 4))
"Lithoprinted."
Includes 20 transcriptions of 2 and 3 part cacce.

1. Songs, Italian. 2. Songs, Italian—Hist. & crit. 3. Songs, Medieval. 4. Part-songs—Early to 1800. I. Title. II. Title: Cacce.
Library of Congress M2.M26TF6 42-20844
[3] (Continued) MUSIC DIV. 784

Marrocco, W Thomas, ed. Fourteenth-century Italian cacce... 1942. (card 2)

Cacce by Lorenzo da Firenze, Zaccaria, Magister Piero, Giovanni da Firenze, Francesco Landini, Niccolò da Perugia, Vincentius de Arimino, Jacopo da Bologna and Ghirardello da Firenze.

SONGS,ITALIAN--COLLECTIONS,14TH CENT.
*MP (Italian)

MARROCCO, W. THOMAS, ed.
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.
xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)
"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.

(Continued)
NN R 1.65 e/ OC PC, 2 SL MUg, 1g, 3g, 4g, 5g, 6g, Ig (LC1, X1) 2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)

1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

SONGS,ITALIAN--COLLECTIONS,15TH CENT.
Write on slip only words underlined and classmark: *MA

Pirrotta, Nino.
Il Codice di Lucca.
(Musica disciplina. Rome, 1950. v. 4. fasc. 2-4. p. 111-152. illus.: music)

au.od.
npc MUSIC DIV.

Songs, Italian—Collections, 17th cent.

*MP (Italian)

Petrucci, Ottaviano dei, 1466–1539, comp.

... Frottole, buch I und IV. Nach den erstlings-drucken von 1504 und 1505 ‹!› herausgegeben von Rudolf Schwartz †. Leipzig, Breitkopf & Härtel, 1935.

xiv, [8], 100 p., 1 l. incl. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 8. jahrg. ‹1933/35›)

At head of title: Ottaviano Petrucci.

"Mit unterstützung des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig ‹als band 11 der Publikationen des forschungsinstituts› und des Musikwissenschaftlichen instituts der Universität Köln."

Italian part-songs for four voices.

"Bibliographie": p. [v]–vii.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. [1. Part-songs: Early] I. Schwartz, Rudolf, 1859–1935. II. Title.

Title from Newberry Libr. A C 36-3005

Library of Congress [M2.P06 jahrg. 8] [2]

Revised

Write on slip words underlined below and class mark — *SYF (Vatican)

Songs, Italian—Collections, 17th cent.

Liuzzi, Fernando

I primi canti Italiani per la natività e l'infanzia di Cristo(Testi e Melodie inedite) (L'Illustrazionse Vaticana. Citta del Vaticano, 1931 v.2, Oct.-Dec., p.32.)

laudi spirituali

Christmas [w]

MUSIC DIV.

form 446b [s-13-31 25m]

Songs, Italian—Collections, 17th cent.

*MP (Italian)

Benvenuti, Giacomo, editor.

35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605–118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.

Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630–1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.

N. Y. P. L. September 11, 1925

Songs, Italian—Collections, 17th cent.

** MN (Chilesotti)

Stefani, Giovanni, fl. 1621.

...Affetti amorosi; canzonette ad una voce sola raccolte da Giovanni Stefani (1621)... Milano: Ricordi, [1885]. Publ. pl. no. 49283. 70 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 3.)

Italian words with music transcribed for guitar from original bass part and Spanish tablature (for guitar).

Contains also facsimile of original t.-p.

Music Div.

1. Canzonets. 2. Songs, Italian. 3. Songs, with guitar acc. 4. Title. 5. Ser.

N. Y. P. L. June 1, 1926

SONGS, ITALIAN--COLLECTIONS, 17TH CENT.

*MP (Italian)

STEFANI, GIOVANNI, fl. 1621.

Affetti amorosi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1969] 70 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 24)

Reprint of the 1885 edition by Chilesotti of Stefani's compilation of 1621.

For voice and guitar; transcribed from original bass part with Spanish tablature for guitar.

(Continued)

NN R 6.70 r/4 OC, I SL MUg, 1g. 2g, Ig, IIg (LC1, X1)

STEFANI, GIOVANNI, fl. 1621. Affetti amorosi. (Card 2)

1. Songs, Italian--Collections, 17th cent. 2. Songs, with guitar--Collections, 17th cent. I. Chilesotti, Oscar, 1848-1916, ed. II. Title.

Songs, Italian—Collections, 17th cent.

*MP (Italian)

Torchi, Luigi, 1858– , editor.

Eleganti canzoni ed arie italiane del secolo XVII. Saggi antichi ed inediti della musica vocale italiana, raccolti, annotati e trascritti per canto e pianoforte, da L. Torchi. Secondo antichi manoscritti o edizioni primitive, con basso continuo... Milano: G. Ricordi & C., [ca. 1894.] Publ. pl. nos. 97573–97595. 65 p. f°.

Italian words with music for 1 voice and piano acc., arranged from original basso-continuo.

Contains compositions by Carissimi, Cavalli, Cesti, Falconieri, Gaffi, Gagliano, Ghivizzani, Legrenzi, Marini, Mazzaferrata, Milanuzzi, Rigatti, Scarlatti, Stradella, Strozzi, Supriani, Tenaglia.

MUSIC DIV.

194650A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Title.

N. Y. P. L. June 18, 1925

Songs, Italian—Collections, 17th–18th cent.

*MP (Italian)

Anthology of Italian song of the seventeenth and eighteenth centuries. Selected and edited with biographical notices by A. Parisotti, English translation by T. Baker, V. 1, 2. New York: G. Schirmer, 1894. 2 v. 4°. (Schirmer's Library of musical classics. V. 290 291)

Gift of Mrs. H. Draper.

SONGS, ITALIAN--COLLECTIONS, 17TH-18TH CENT. * MP (Italian)

Behrend, Siegfried, *ed.*

Altitalienische Arien, für Singstimme und Gitarre. Hamburg, Musikverlage H. Sikorski [1964]

15 p. 32 cm. (Edition Sikorski, Nr. 671)

Italian words, with German translation printed as text on p. [2]

CONTENTS.—Intorno all' idol mio, by M. A. Cesti.—Selve amiche, by A. Caldara.—Come raggio di sol, by A. Caldara.—Tre giorni son che Nina, by G. B. Pergolesi.—Le Violette, by A. Scarlatti.

1. Arias--Collections. 2. Songs, Italian--Collections, 17th-18th cent. 3. Songs, with guitar.

NN 7.65 g/. OC SL MUg, Ig. 2g, 3g (MUS 5, LC1, X1)

Songs, Italian—Collections, 17th–18th cent.

*MN G385

Gevaert, François Auguste, 1828–1908, editor.

Les gloires de l'Italie; chefs-d'œuvre anciens et inédits de la musique vocale italienne aux XVIIe et XVIIIe siècles, recueillis, annotés, et transcrits pour piano et chant par F.-A. Gevaert, d'après les manuscrits originaux ou éditions primitives, avec basse chiffrée ... Avec paroles italiennes originales et traduction française de Victor Wilder. Chaque volume composé de trente morceaux... Paris: Heugel et fils [1868]. Publ. pl. nos. H. 4205(1)–4265(60). 2 v. f°.

Dedication at head of title.

Italian and French words, with music.

Music div.

1. Songs (Italian), 17th–18th centuries. 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Operas.—Selections: Collections. 4. Wilder, Victor van, 1835–92, translator. 5. Title.

N. Y. P. L. October 27, 1917.

SONGS, ITALIAN--COLLECTIONS, 17th-18th CENT.

* MP (Italian)

JEPPESEN, KNUD, 1892- , ed.

La fiora, arie &c. antiche italiane. Raccolte ed edite per cura di Knud Jeppesen. Copenhagen, W. Hansen, 1949. 3 v. 31cm.

For voice and piano; v. 3 has also 19 duets for unspecified treble voices. Italian words.

A survey of the Italian Bel canto from about the year 1600 to the middle of the 18th century. --cf. Pref., v. 1.

(Continued)

NN S 3.57 g/P OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

JEPPESEN, KNUD, 1892- , ed. La fiora, arie &c. antiche italiane. (Card 2)

Each vol. has text consisting of notes on the composers and the compositions in Italian, English and German and translations of the song texts into English by Evelyn Heepe and into German by Rita Ejlersen. Vol. 1 has also a pref. in Italian, English and German.

1. Songs, Italian--Collections, 17th-18th cent. I. Heepe, Evelyn, tr. II. Ejlersen, Rita, tr. III. Title. IV. Ejlersen, Rita.

SONGS, ITALIAN--COLLECTIONS, 17TH-18TH CENT.

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.

Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig, C. F. Peters [1952] 36 p. 29cm. (Edition Peters, Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional

(Continued)

NN R 3.60 l/, OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LCls, X1s)

LINDNER, AUGUST, 1820-1878, ed. Altitalienische Canzonetten und Arien... (Card 2)

CONTENTS.--Chi d'amor spaventa il fuoco.--Apri le luci amanti.--Dio Cupido, che mai sarà?--Occhi belli.--Parte il piè.--Spirti rei.

1. Songs, Italian--Collections, 17th-18th cent.

a

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.

Selection of songs from the editions of 1912 and 1916.

CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie aus der Oper "Clearco in Negroponte":

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.--Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643, Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

SONGS, ITALIAN--COLLECTIONS, 17TH-18TH CENT.

*ZV-329

LINDNER, AUGUST, 1820-1878, ed.

Altitalienische Canzonetten und Arien für Gesang mit Pianoforte eingerichtet von August Lindner, op. 40. Offenbach a/M, J. André [pref. 1875] Pl. no. 11895. 15 p. 35cm.

Microfilm.

For voice and piano; Italian and German words.

(Continued)

NN R 5.72 c/ OC SL MUg, 1g (MUF1, MUS6, (UM1, LC1, X1)

2 a

Songs, Italian—Collections, 17th–18th cent.

*MP (Italian)

Zanon, Maffeo, ed.

Twelve arias by old Italian masters; ed. from the original scores by Maffeo Zanon... Boston, The Boston music co. [etc., etc., c1915, Publ. pl. no. B.M.co.4565 (B.M.co.4566–B.M.co.4577). 2 v. in 1. 31cm (Boston music company edition. no. 214.)

For medium voice with piano accompaniment. Italian and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1946

Zanon, Maffeo, ed. Twelve arias by old Italian masters... (Card 2)

CONTENTS.—v. 1. E pur io (Giuseppe Amadori). Per non penar (Emanuele Astorga). Più non pensar (Emanuele Astorga). Un guardo volgi a me (Benedetto Marcello). Quella barbara catena (Francesco Ciampi). Compatite, signor from the opera "Il filosofo di campagna" (Baldassare Galuppi)—v. 2. Dite ch'ogni momento (G. B. Pergolesi). Giammai provai from the opera "La donna Vana" (Nicolo Piccinni). S'inganna chi crede from the opera "Medoro" (Giuseppe Sarti). Lo so che pria mi moro (Pancrazio Aniello). La vezzosa pastorella (Domenico Bruni). Se meritar potessi (Domenico Bruni).

237259B. 1. Songs, Italian—Collections, 17th–18th cent. I. Song index (12).

N. Y. P. L. *Card revised* November 22, 1946

SONGS, ITALIAN--COLLECTIONS, 17TH-18TH CENT.
*MP (Italian)

ZANON, MAFFEO, 1882- , comp.
36 arie italiane di 36 diversi autori dei secoli XVII e XVIII, per canto e pianoforte. Scelta, revisione ed elaborazione de Maffeo Zanon; versione ritmica inglese di Geoffrey Dunn. Testo italiano e inglese. [Milano] Ricordi [c1959] 174 p. 32cm.

For voice and piano; Italian and English words.

1. Songs, Italian--Collections, 17th-18th cent.
2. Arias--Collections.
NN 11.60 c/_ OC SL MUg, 1g, 2g (LC1, X1)

SONGS, ITALIAN--COLLECTIONS, 17TH-18TH CENT.
*MP (Italian)

ZANON, MAFFEO, 1882- , ed.
12 arie italiane dei secoli XVII. e XVIII. per canto e pianoforte; scelta, revisione ed elaborazione di Maffeo Zanon. Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. Milano, New York, G. Ricordi, 1953. 47 p. 27cm.

For voice and piano; Italian, German and English words.
(Continued)
NN 6.64 e/k OC SL MUg, 1g, 2g (MUS36, LC1, X1)

ZANON, MAFFEO, 1882- , ed. 12 arie italiane dei secoli XVII. e XVIII. (Card 2)

CONTENTS.--Aniello, P.: Ah, che non ho più lagrime.--Cesarini, C.: Un dì la bella Clori.--Cesti, M.A.: Vieni omai, deh, vieni.--Chelleri, F.: Quel d'amore è un certo male.--Ciampi, V.: Se mi portate affetto.--Gaffi, B.: Si può rimirar.--Galuppi, B.: E pena troppo barbara.--Giardini, F.: Voi, amanti, che vedete.--Pasquini, B.: O pargoletto arciero.--Rossi, L.: Dove mi spingi, Amor.--Sarri, D.: Tace il labro e geme il core.--Vinci, L.: Fa così lodoletta che fuggì.

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections.

Songs, Italian — Collections, 18th cent.
*MN A687

Arne, Thomas Augustine, 1710–1778.
The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7–48 p., 37, 35 f. 31cm.

Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L.
January 29, 1946

SONGS, ITALIAN--COLLECTIONS, 18TH CENT.
*MP (Italian)

BARBI-ALBUM; Gesänge alter italienischer Meister mit Vortragsbezeichnung versehen und in ihr Konzert-repertoire aufgenommen von Alice Barbi. Musica antica italiana del repertorio di Alice Barbi. Wien, Universal-Edition [1921?] Pl.no.U.E.6629. 53 p. port. 28cm. (Universal-Edition. Nr. 6629)

For voice and piano; Italian words.
Contains songs by E. Astorga, S. Rosa, A. Scarlatti, D. Paradies, A.
(Continued)
NN 5.70 r/l OC, I, IbSA SL MUg, 1g, Ig (MUS10, LC1, X1)

BARBI-ALBUM... (Card 2)

Caldara, N. Jomelli, G.P. Pergolesi, G. Buononcini and Pasiello.

1. Songs, Italian--Collections, 18th cent. I. Barbi, Alice, 1862-1948.

SONGS, ITALIAN--COLLECTIONS, 18TH CENT.
*MHZ (General)

[COLLECTION of 18th century opera arias, in full score] [178-?] score ([206] p.) 18 x 23cm.

Mss. in unknown hand.
CONTENTS.--Almen se non poss'io, from La clemenza di Tito by Valentini.--E vero, che oppresso by G. Cocchi.--Del padre l'amore. Han forza gl'occhi
(Continued)
NN S 1.68 p/_ OC SL MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g (MUS15,
2

[COLLECTION of 18th century opera arias, in full score] (Card 2)

tuoi. Questo amoroso pianto. Nocchiero in mar turbaro, By Petronj.--Lasciar l'amaro bene. Deh non oscuri mai. By G. Sellitti.--Deh se pieta. Il pastor se torna aprile, from Semiramide. By Rinaldo di Capua.--Dille che si consoli, by F. Ruge.--Superbo core ingrato, by N. Sabbatini.--Quel amplesso e quel perdono, from Adriano, by G. Scarlatti.--Spera il pastor contento, by D. Paradiso.--Aure lieve, by P. Nicoletta.
1. Manuscripts (Music)--Collections. 2. Songs Italian--Collections, 18th cent. 3. Arias--Collections.

SONGS, ITALIAN--COLLECTIONS, 18TH CENT.
Mus. Res. *MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia [i.e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

Songs, Italian — Collections, 18th cent.
*MP (Italian)

Fuchs, Albert, 1858–1910.
...Canzonette italiane degli anni 1716, 1717, 1758, trascritte da originali esistenti nella collezione musicale di S. M. il Re di Sassonia, da Alberto Fuchs... Alt-italienische Canzonen... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 100387. 26 p. f°.

Italian and German words with music for 1 voice with piano acc.

MUSIC D.
JUILLIARD FOUNDATION FUND.

1. Songs (Italian).
N. Y. P. L.
June 5, 1924

Songs, Italian — Collections. 18th cent.
*MP (Italian)
Mus. Reserve

Hasse, Johann Adolf, 1699–1783, and others.
Venetian ballad's, compos'd by Sig^r. Hasse and all the celebrated Italian masters. [Set 1. London:] Printed for Jno. Walsh[, 1735?]. 1 v. obl. 8°.

Voice with figured bass. Italian words.
Includes compositions by Auletta, Lampugnani, and Pergolesi.
With this are bound their: Venetian ballads. Set 2–3; [Duets.] Duetto 1[–15]; [Arias; 12 Italian arias;] and Hasse, J. A. Twelve duets or canzonets for two German flutes or voices.

MUSIC DIV

475991A. 1. Songs, Italian. I. Title.
N. Y. P. L.
August 23, 1930

Songs, Italian — Collections. 18th cent.
*MP (Italian)
Mus. Reserve

Hasse, Johann Adolf, 1699–1783, and others.
...Venetian ballads, for the German flute, violin, or harpsichord. Compos'd by Sig^r. Hasse, and all the celebrated Italian masters. Set 2–3. London: Printed for and sold by I. Walsh[, ca. 1750]. 2 v. in 1. obl. 8°.

Voice with figured bass. Italian words.
Includes compositions by Auletta, Lampugnani and Pergolesi.
Title begins: A second–third set of.
Bound with their: Venetian ballads. [Set 1. London, 1735?]

MUSIC DIV.

475991A. 1. Songs, Italian. I. Title.
N. Y. P. L.
August 20, 1930

SONGS, ITALIAN--COLLECTIONS, 18TH CENT.
Mus. Res. *MP (Italian)

JOURNAL d'arietes, scenes et duo; traduits, imités ou parodiés de l'italien. no. 1-
À Paris, Chez M. De Roullede de la Chevardiere [1781]- score(no.) and parts. 34cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
For various combinations of voices and instruments; French and Italian words.
"Dedié à S.A.R. Monseigneur Le Comte d'Artois."
1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.
NN S 5.60 a/_ OS SL MUg, 1g, 2g (MUS42, LC1, U1, Z3, X1) [C]

SONGS, ITALIAN--COLLECTIONS, 18TH CENT.
Mus. Res. *MP (Italian)

JOURNAL d'ariettes; traduites, imitées ou parodiées de l'italien.
À Paris, Chez M. Durieu. scores (no.) 34cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
For voice with various instruments and unfigured bass; French and Italian words.
"Dedié à S.A.S. Madame la Duchesse de Bourbon."
1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.
NN S 5.60 a/_ OS SL MUg, 1g, 2g (MUS20, U1, LC1, X1, Z3) [C]

SONGS, ITALIAN--COLLECTIONS, 18TH CENT.
Mus. Res. *MP (Italian)

JOURNAL d'ariettes italiennes... no. 1-
À Paris, Chez M. Bailleux, 1779- scores (no.) and parts. 35cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
For voice with various instruments and unfigured bass; Italian and French words.
"Dedié à la Reine."
1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.
NN S 5.66 a/_ OS SL MUg, 1g, 2g (MUS90, U1, LC1, X1, Z3) [C]

Songs, Italian — Collections. 18th cent.
*MO (Italian)

Springer, Hermann Wilhelm, 1872- , and E. Buhle, editors.
Canzonette da battello; eine Auswahl venezianischer Gesänge aus der ersten Hälfte des achtzehnten Jahrhunderts, von Hermann Springer und Edward Buhle. Klavierbegleitung von Edward Buhle, deutsche Verse von Jeanne Schoen... Berlin: Schlesinger[, 1915]. Publ. pl. no. S. 9921. 2 parts in 1 v. f°.

Music for 1 voice and piano acc.; also separate voice part. Italian dialect words accompany music; Italian and German precede it.
t.-p. illustrated.

MUSIC DIV.

221769 A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Folk songs, Italian. 3. Buhle, Edward, 1875-1913, jt. editor. 4. Schoen, Jeanne, translator. 5. Title.
N. Y. P. L.
December 7, 1925

SONGS, ITALIAN--COLLECTIONS, 18th-19th CENT.
Mus. Res. *MP (Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni
(Continued)
NN R X 10.55 j/l OC, I, IXbo, Xbo, XIbo, XIIbo, IIIg, IVg, Vg, VIg, VIIg, LC1, X1 II, III, IV, V, VI, VII, SL MUg, 1g, 2g, 3g, Ig, IIg, VIIIg (MUS18, MUR1, Z3,

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[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani.—Cavatina: Eccomi non ferir dal mo Gaetano Marani.
(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

Songs, Italian — Collections, 19th cent.
DREXEL 4004

Jones, Edward, 1752-1824.
A miscellaneous collection of French and Italian ariettas; adapted with accompaniments for the harp or harpsichord ...*London: The Editor*, [18—?] 1 p.l., 18 pp. ob. 12°.

Music Div.

Songs, Italian — Collections. 19th cent.

*MO
(German)

La nuova Italia. Album di canti scelti italiani moderni con accomp^to. di pianoforte, di Fabio Campana, P. Mario Costa, L. Luzzi, L. Mililotti, F. P. Tosti... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 53931. 2 p.l., 65 p. 4°.

For mezzo-soprano or baritone.
German and Italian words with music for 1 voice with piano acc.
Bound with: L. C. Erk, Deutscher Liederschatz. Bd. 1. Leipzig [188-?].

MUSIC DIV.

4122A. 1. Songs (Italian). 2. Campana, Fabio, 1819-82. 3. Costa, P. Mario, 1858- . 4. Luzzi, Luigi, 1828-76. 5. Mililotti, Leopoldo, 1835- .
N. Y. P. L. March 25, 1921.

SONGS, ITALIAN--COLLECTIONS, 19TH CENT.

NNN

VAJRO, MASSIMILIANO, ed.
Canzonette napoletane del primo ottocento; testi, note e glossario. Introduzione alla storia della canzone napoletana. Napoli, R. Pironti [1954] xxxiv, 198 p. 25cm.

Without music.

1. Songs, Italian—Collections, 19th cent. 2. Italian language—Dialects—Naples.
NN** 10.55 g/ OC PC. I, 2 SL MUy, 1, (LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

ABBADO, MARCELLO, 1926-
[POESIE T'ANG]
Quindici poesie T'ang; per voce di mezzosoprano, flauto, oboe, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1962] score (69 p.) 35cm.

Reproduced from holograph.
Duration: 21 min.

1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Abbado, M.--Facsimiles. I. Title: Poesie T'ang.
1 subs for main entry without date.
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 2gs, 2gs, 3gs, Igs (LC1s, X1s) eLs

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DREXEL. 5821

Ad altro laccio. [Song.] Poesia di Metastasio. Musica di M. [Francesco?] Giuliani. London: Lonsdale & Mills. [18-.] 4pp. f°.

Songs (Italian)

*MP
(It.)

Alary, Giulio, 1814-1891.
Album de Giulio Alary. Paris: G. Flaxland [186-?]. 42 p. f°.

Songs.
French or Italian words with music for 1 voice with piano acc. Last two songs are duets.
Contents: 1. Le passé. 2. Tu ne saurais m'oublier. 3. J'aime. 4. L'enchanteresse. 5. A qui pense-t-il? 6. La partenza. 7. La preghiera. 9. Après. 9. I militari.

Music Div.

31854A. 1. Songs (Italian).
N. Y. P. L. January 7, 1922.

SONGS, ITALIAN

*MP
(Italian)

ALDERIGHI, DANTE, 1898-
Canti militari, per voce e pianoforte. [Versi di P. P. Parzanese] Milano, Edizioni Suvini Zerboni [c1946] 15 p. 32cm.

For voice and piano.
CONTENTS.—Il vecchio sergente.—Il coscritto.

1. Songs, Italian. I. Parzanese, Pietro Paolo, 1810-1852.
NN X 5.60 1/ OC, I SL MUg, 1g, Ig (MUS3, MUD1, LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

ALDERIGHI, DANTE, 1898-
Cinque liriche di Massimo Bontempelli. Milano, Edizioni Suvini Zerboni [c1939] 13 p. 31cm.

For voice and piano.
CONTENTS.--Amore.--L'aquila prega.--Voluttà.--Angeli.--L'albero.

1. Songs, Italian. I. Bontempelli, Massimo, 1878-
NN X 6.62 m/ OC, I SL MUg, 1g, Ig (MUD 1, MUS5, LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

Alfano, Franco, 1876-
[CANTI NAPOLETANI]
Due canti napoletani, per canto e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1946] 7 p. 32cm.

For one voice with piano accompaniment.
Words by Alberto Colantuoni.
(Continued)
NN 5.55 1/ OC, I SL MUg, 1g, Ig, IIg (MUS5, LC1, X1)

Alfano, Franco, 1876- [CANTI NAPOLETANI] Due canti napoletani... (Card 2)

Contents.—Nennella "Nenna stanotte stu mare."—Assunta "Tiempo d''oprimm' ammore."

1. Songs, Italian. I. Colantuoni, Alberto, 1877- II. Title.

SONGS, ITALIAN

*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[LIRICHE]
Tre liriche, per soprano e orchestra da camera. Milano, Carisch, 1941, score (34 p.) 35cm. (Edizioni Carisch, n. 19876)

CONTENTS.--Perchè allo spuntar del giorno.--Finisci l'ultimo canto.--Giorno per giorno.

1. Songs, Italian. 2. Songs, with orchestra. 3. Song cycles.
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[LIRICHE, 1943]
Tre liriche per canto e pianoforte. Milano, Suvini Zerboni [c1946] 16 p. 32cm.

Words by Miranda Bona.
CONTENTS.—Lungo la via del mare.—I miei son piedi stanchi.—Scrivimi, amor mio.

1. Songs, Italian. I. Bona, Miranda.
NN 8.57 d/ OC, I, Ibo SL MUg, 1g, Ig (MUS4, Z1, LC1, X1)

Songs, Italian.

*MP
(Italian)

Alfano, Franco, 1877-
...Sei liriche di autori diversi musicate per canto e pianoforte... Milano: G. Ricordi e C., 1925. Publ. pl. nos. 119716-119721. 2 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc. Separate voice part with Italian and French words.
Contents: n. 1. Dormiveglia (Je rêvais). n. 2. I tuoi occhi (Tes yeux). n. 3. Al chiarore della mattina (Ce matin d'été radieux). n. 4. Perchè piangi? (Oh! tu pleures?). n. 5. Malinconia (Mélancolie). n. 6. Non partire, amor mio (Mon amour, ne pars pas).

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L. June 7, 1926

Songs, Italian.

*MP
(Italian)

Alfano, Franco, 1877-
...Tre liriche. Drei Gesänge. (Rabindranath Tagore.) (Deutsch von R. S. Hoffmann)... Canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9683. 16 p. f°.

Italian and German words; music for 1 voice with piano acc.
Contents: 1. Perchè allo spuntar del giorno. 2. Finisci l'ultimo canto. 3. Giorno per giorno.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861- . II. Hoffmann, Rudolf Stephan, 1878- , translator.
N. Y. P. L. February 4, 1932

SONGS, ITALIAN

*MP
(Italian)

Alfano, Franco, 1876-
Cinque nuove liriche Tagoriane [1947] per mezzo soprano e pianoforte ("Da Gitaniali")... Milano, New York, G. Ricordi & c. [etc., etc., 1948] Pl.no.127653. 18 p. 33cm.

For mezzo soprano with piano accompaniment.
CONTENTS.—Sì, lo so.—Cogli, prendi questo fiorellino.—Tu sei il cielo.—Colsi il tuo fiore, o mondo.—Il mio cuore, uccel del deserto.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941.
NN 9.53 OC, I SL MUg, 1g, Ig (O)I (MUS5, LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE]
Nuove liriche Tagoriane, per canto ed orchestra. Milano, New York, G. Ricordi, 1943. score (41 p.). 28cm.

For voice and orchestra.
CONTENTS.--Perchè siedi là...--Non nascodere il secreto del tuo cuore.--Corro come il cervo muschiato.

1. Songs, with orchestra. 2. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN R X 4.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, (LC1, X1)

SONGS, ITALIAN

*MP
box

ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE. PERCHÈ SIEDI LÀ]
Perchè siedi là... per canto e pianoforte [1934] [Milano] Ricordi [1953; c1936]

For voice and piano; originally with orchestra.
"Versi di Rabindranath Tagore."

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941.
NN X 4.60 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUD 1, MUS1, LC1, X1)

Songs (Italian) ...

*MP
(Italian)

Alfano, Franco, 1877-
...Tre poemi di Rabindranath Tagore (da "Il giardiniere"), musicati da Franco Alfano... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117480. 20 p. f°.

Italian words with music for 1 voice with piano acc.
Contents.—Mamma il giovane.—Egli mormorò, "Amor mio."—Parla mi amor mio.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Tagore, Sir Rabindranath, 1861- : The gardener.
N. Y. P. L. January 22, 1923.

Songs, (Italian)

*MP
Frox

Alvary (Giulio)
"My heart with joy is bounding light". The celebrated Polka song with variations, as sung by Mme Henrietta Sontag. English, Italian and German texts. English translation by Henry C. Watson. New York: W. Hall & Son, cop. 1852. 7p. F°.

VILLANOVA COLLECTION

Songs, Italian.

DREXEL. 5821

Amor di patria. Generali's celebrated aria ... arranged for the [voice and] piano forte by L. Meignen. Philadelphia: Fiot, Meignen & Co., cop. 1834. 7pp. f°

SONGS, ITALIAN

Mus. Res. *MP
(Italian)

ANDREOZZI, GAETANO, 1775-1826.
[SE TI LASCIO, O MIO TESORO]
Rondo del sigr. Gaetano Andreossi: Se ti lascio o mio tesoro. [n.d.] score (369-401 [i.e. 23] p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Songs, Italian. 2. Manuscripts (Music)--Andreozzi, G.
NN S 4.71 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)(MUR1)

Songs, Italian.

*MP
(Italian)

Anghinelli, Edoardo Dino.
...Carmina musicæque dalla visione lirica: "Selenica"... Milano: A. & G. Carisch & C. [1919?] Publ. pl. no. C. 14099. 19 p. 4°.

Italian words with music for 1 voice with piano acc.
Contents: O notte bella. Quando la notte. Rivieni a salutar. Dolci, dolci, saranno.

MUSIC DIV.

1. Songs, Italian.
N. Y. P. L. June 29, 1923

Song (Italian)

Arditi, Luigi, 1822–1903.
Il bacio; valzer brillante, cantato...parole of Aldighieri, musica di L. Arditi... ·Per soprano... Milano: T. di G. Ricordi ₍186–?₎. Publ. pl. no. 32496. 1 p.l., 10 p. f°.

t.-p. illustrated.
Italian words with music for S. with piano acc.

1. Songs (Italian). 2. Aldighieri. 3. Title.
N. Y. P. L. December 30, 1919.

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*MO

Songs, Italian.

Ariette Veneziane. ·Venice? 17–?·
18 l. obl. 12°

Manuscript. Side label reads: "Venetian Songs"

Music Div.

Songs, Italian

*MP (Italian)

Asioli, Bonifazio, 1769–1832.

Tre ariette e quattro canoni, di Bonifazio Asioli... Op. 5... London: Printed for R. Birchall₍, ca. 1795₎. 17 p. 34cm.

Ariettas for 1 voice with piano acc.; canons for 1 to 4 voices. Italian words.
CONTENTS.—Ariette: "Quand' erran le agnelle." "Nel bel giardin' d'amore." "Non sperar non lusingarti."—Canoni: "Con dolce forza." "Se dal gentil sembiante." "Lesbia vaga so che impiaga." "Ah perchè ognor."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. 2. Canons.
N. Y. P. L. February 2, 1934

SONGS, ITALIAN.

Mus. Res. *MP (Italian)

Asioli, Bonifazio, 1769–1832.
₍Ariettes. op. 11₎
Six ariettes, composed and dedicated to Lady Francis Bentinck, by B. Asioli... Op. 11... London, Printed for the author, by R' Birchall ₍1802?₎, 31 p. 25 x 35cm.

For one voice with piano accompaniment.
CONTENTS.—Donne, donne, amore.—Ma donne, donne, amore che importa.—Che bel piacer veder.—Ti sento sospiri.—Non temer ò madre amata.—Quante mia cara Aspasia.

Drexel 4106.1
————— ₍ca. 1815₎

MUSIC DIV.

580683B. 1. Songs, Italian. I. Song index (6).
N. Y. P. L. May 14, 1951

SONGS, ITALIAN

*MP (Italian)

BARTOLOZZI, BRUNO, 1911-
[RECUERDOS DEL CIELO]
Tres recuerdos del cielo, per una voce e alcuni strumenti su testi poetici di Rafael Alberti. Milano, Edizioni Suvini Zerboni [c1968] score (37 p.) 34cm.

1. Songs, Italian. 2. Songs with chamber ensemble.
I. Alberti, Rafael, 1902- II. Title: Recuerdos del cielo.
NN* 10.70 d/I OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

SONGS, ITALIAN

*MP box

BELLINI, VINCENZO, 1801-1835.
[I CAPULETTI ED I MONTECCHI. OH, QUANTE VOLTE]
Oh! quante volte; romanza in the opera of I Capuleti ed i Montecchi. London, R. Mills [183-?] Pl. no. 3012 3 p. 36cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian.
NN R 12.62 c/I OC (OAF1) SL MUg, I/g (LC1, X1)

Songs, Italian.

*MP (Italian)

Bellini, Vincenzo, 1801–1835.

Odiò la pastorella. The shepherdess and the rose. Song with piano accompaniment by Vincenzo Bellini. Ed. by Artur Holde ... New York ₍etc.₎ C. Fischer, inc. ₍c1946₎ Publ.pl.no. 30207. 7 p. 30cm.

First line: Cured of her love (Odiò la pastorella).

MUSIC DIV.

1. Songs, Italian. I. Holde, Artur, 1885- , ed. II. Song index (3).
N. Y. P. L. August 9, 1949

SONGS, ITALIAN

*MP (Italian)

BETTINELLI, BRUNO, 1913-

Tre liriche per canto e pianoforte. Versi di Bruno Bettinelli. Magenta, A. Drago [c194-?] Pl.no.A.165D. 20 p. 36cm.

For voice and piano.
CONTENTS.--Marina.--La preghiera del musico.--Filastrocca del villano.

1. Songs, Italian.
NN X 7.60 I/I OC SL MUg, I/g (MUS3, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

BETTINELLI, BRUNO, 1913-

3 liriche per canto e pianoforte. Parole di Cecilia d'Orfeo [1953] Milano, New York, G. Ricordi [c1955] 9 p. 32cm.

For voice and piano.
CONTENTS.--Nella sera.--La natura mi parla.--Dalla forza nasce la forma.

1. Songs, Italian. I. Orfeo, Cecilia d'.
NN X 7.60 I/I OC, I, Ibo SL MUg, 1/I, Ig (MUS3, LC1, X1, MUD1)

SONGS, ITALIAN

*MP (Italian)

BETTINELLI, BRUNO, 1913-

Cinque liriche di Montale, per soprano, flauto, clarinetto e quartetto d'archi [1948] Poesie di Eugenio Montale. Partitura d'orchestra. Milano, Carisch [c1957] score (52 p.) 34cm.

For soprano, flute, clarinet, and string quartet.
Duration: about 19 min.

(Continued)

NN X 7.60 g/I OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, MUS6, (LC1, X1)

2

BETTINELLI, BRUNO, 1913- . Cinque liriche di Montale. (Card 2)

CONTENTS.—Sul muro grafito.—L'anima che dispensa.—Gloria del disteso mezzogiorno.—Debole sistro al vento.—Portami il girasole.

1. Songs, with chamber ensemble. 2. Songs, Italian. 3. Song cycles. I. Montale, Eugenio, 1896- . II. Title: Liriche di Montale.

SONGS, ITALIAN

*MP box

BEVIGNANI, ENRICO.

Bonheur perdu! (Amor che fu!); romanza, Paroles de D. Tagliafico. Paris, L. Langlois [18--] Pl. no. L.L.865 (3) 7 p. illus. 35cm.

For tenor voice and piano; French and Italian words.
First line: Qu'elle était belle! (Com' era bello).

1. Songs, Italian. I. Tagliafico, D.
NN R X 5.64 e/B OC(Ibo)I SL MUg, Ig, Ig (MUS4, LC1, X1)

Songs, Italian.

*MP (Italian)

Bianchi, Antonio, b. 1758.
Douze chansons italiennes pour le forte piano ou la guitare, composées...par Antoine Bianchi... Hambourg: J. A. Böhme₍, 1798?₎. 26 p. 25 x 34½cm.

Italian words; music for 1 voice with piano or guitar acc.
Engraved throughout.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. August 29, 1933

Songs, Italian.

*MP (Italian)

Bianchi, Giacomo, b. 1768.

Six Italian ariettas, with a pedal harp, or piano forte, accompaniment composed...by Gioachino Bianchi... London: Printed for the author₍, ca. 1803₎. 13 p. 34cm.

With autograph of composer.
CONTENTS.—"Son dolci le pene d'un anima amante."—"Oh che felici pianti, che amabile martir."—"Ho perduto il caro bene."—"Calma del cor l'affanno dell' alma."—"Cara nel dirti addio."—"Felice quel core."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian.
N. Y. P. L. March 12, 1934

SONGS, ITALIAN

*MP (Italian)

BIANCHINI, GUIDO, 1885-

Gondole e chitare; canzonette veneziane. Milano, Casa musicale Sonzogno [c1926-36] 8 no. in 1 v. 35cm.

For voice and piano; Venetian dialect words.

(Continued)

NN I. 81m/B OC SL MUg, Ig (MUS 9, LC1, X1)

BIANCHINI, GUIDO, 1885- . Gondole e chitare... (Card 2)

CONTENTS.--Gazza in vale.--In barcheta.--In sandolo.--Lassime star!--Note del Redentor.--Putei che zoga.--Redentor in famegia.--Stramboto.

1. Songs, Italian.

SONGS, ITALIAN

*MP box

BIANCHINI, GUIDO, 1885-
[IL PONTE DELLE MARAVEGIE. LA MARAVEGIA]
La maravegia; canzone veneziana dall'opera "Il ponte delle maravegie." Versi di Giuseppe Adami. Riduzione per voce e pianoforte, con 2ª voce ad libitum. Milano, Suvini Zerboni [c1951] 7 p. 32cm.

1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN R X3.60 p/I OC (OAF1) SL MUg, 1/g, 2g (MUS1, LC1, X1)

SONGS, ITALIAN

*ZB-108 Film Reproduction

BILLI, VINCENZO, 1869-1938.

Cavallo bianco; ballata per canto e pianoforte, op. 443. Versi di Giuseppe Carli. Milano, New York, G. Ricordi, 1930, 6 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Passa ogni sera stanco.

1. Songs, Italian. I. Carli, Giuseppe.
NN R X 9.62 e/B OC, I, Ibo SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

SONGS, ITALIAN

*MN p.v. 10

BLANGINI, FELICE, 1781-1841.

Six Italian canzonets, with an accompaniment for the piano forte or harp, 2nd sett. London, R. Birchall [1820?] 21p. 34cm.

For voice and piano.
CONTENTS.--No. 1. Bellezza mia cara.--No. 2. Nina non nighi amore.--No. 3. Sento che gho bisogno.--No. 4. Cara Elisa.--No. 5. Io cerco un sposino.--No. 6. Ah! se ti fossi o Nina.

1. Songs, Italian. 2. Songs, with harp.
NN X 6.63 s/I OC SL MUg, Ig, 2g (MUS6, LC1, X1)

SONGS, ITALIAN

*MP box

BLANGINI, FELICE, 1781-1841.

Son Gelsomino, son piccol fiore; bolero. London, Printed & sold by Birchall [182-] Pl. no. 1697. 5 p. 34cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 9.62 p/B OC SL MUg, Ig (MUS1, LC1, X1)

Songs—Italian

DREXEL 4247

Blangini (Giuseppe Marco Maria Felice)
La lyre des dames; ou, Choix de musique nouvelle pour le chant... No. 4. 1. année. [Music and words.]
Paris: l'auteur, [18—?] 1 p.l., 14 pp. f°.

Songs- Italian

DREXEL 4245

Biangini (Giuseppe Marco Maria Felice)
[Songs & duetts]. Words and music, *n. p., n. d.* 2 v. ob. 8°.

Manuscript. Title taken from cover.

Songs, Italian

*MP
(Italian)

Boïto, Arrigo, 1842–1918.
...Do, mi, sol...la, do, mi... Canzone. Milano: Bottega di poesia, 1924. 10 l. obl. 4°.

Italian words; music for 1 voice with piano acc.
"Edizione di lusso stampata a tiratura limitata su carta a mano, con riproduzione in fac simile dell' autografo di Arrigo Boïto."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516094A. 1. Songs, Italian. 2. Facsimiles. I. Title.
N. Y. P. L. March 10, 1931

SONGS, ITALIAN

*MP
(Italian)

BORTOLAMI, GALLIANO.
[RUMORE DI PASSI]
Rumore di passi; 5 liriche per voce soprano (o tenore) e chitarra. Testi poetici di Gabriella Taboga con versione ritmica inglese. Revisione di Angelo Amato. Padova, G. Zanibon [c1970]
13 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

Italian and English words.

(Continued)

NN 9.71 e/ OC(1bo), I, Ibo (OAF1) SL MUg, 1, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

2

BORTOLAMI, GALLIANO. [RUMORE DI PASSI] Rumore di passi... (Card 2)

CONTENTS.--L'orizzonte e' svanito (The horizon faded away)--Non per me fioriscono le dalie (Not for me the dahlias bloom)--Sorgeva il sole e sorridevi (The sun was rising and you smiled)--Se hai gettato una monetina (If you have thrown a little coin)--Mi viene incontro il mare (Towards me comes the sea).

1. Songs, Italian. 2. Songs, with guitar. 3. Song cycles. I. Taboga, Gabriella. II. Title.

Songs, Italian

*MP
(Italian)

Bortolazzi, Bartolomeo, b. 1773.

Sei ariette coll'accompagnamento di chitarra, composte dal Sig.re B. Bortolazzi. Oeuvre 10... Lipsia: Breitkopf e Härtel [1804] Publ. pl. no. 201. 12 p. 24½ x 32cm.

Italian words; songs for 1 voice with guitar acc.
CONTENTS.—Chi più felice di me saria.—Sceglier fra mille un core.—Mi sento in mezzo al core.—Io non sò, se amor tu sei.—Sprezza mi.—Partir tu vuoi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with guitar. 2. Songs, Italian.
N. Y. P. L. June 4, 1936

Songs, Italian.

*MP
(Italian)

Bottegari, Cosimo, 1554–1620.
... Il libro di canto e liuto di Cosimo Bottegari ... pubblicato a cura del conte Luigi-Francesco Valdrighi. Firenze, Il "Giornale di erudizione" editore, 1891.

190 p., 1 ℓ., ~~xvi p. incl. double facsim. (music)~~ 20½cm. (Bibliotechina grassoccia ...)

"Edizione di 250 esemplari per ordine numerati, e di 10, non venali, per il sig. conte L. F. Valdrighi. ~~Esemplare per il sig. conte Luigi-Francesco Valdrighi.~~" Esemplare n. 246.
Without music.

CARNEGIE CORPORATION OF NEW YORK

1. Valdrighi, Luigi Francesco, conte, 1827–1899, ed.

Library of Congress ML410.B75 10-24347
[n33b1] MUSIC DIV. [851.50] 784.3

Songs, Italian

*MP
+box

Braga [Gaetano]
Marguerite's three bouquets. [Les trois bouquets de Marguerite] [Romance, with accomp. of piano and violoncello or violin
English, Italian and French text. Partition, and separate music for violoncello or violin attached.
New York: G. Schirmer [cop. 1877] 10 p., 1 l., f°.

VILANOVA COLLECTION.

Songs (Italian)

*MP
+box

Braga, Gaetano, 1829–1907.
La serenata (Der Engel Lied). Légende valaque pour une voix avec accomp. piano et violoncelle (ou violon), par G. Braga ... Pour mezzo-soprano ou bariton (en Fa)... Mayence: Les fils de B. Schott [1874]. Publ. pl. no. 21689.2. 3 parts. f°.

"Poésie de M. M. Marcello."
German, Italian and English words with music for M.-S. or Bar. with piano and violoncello (or violin) accompaniment.
Score and voice and violoncello (or violin or flute) parts.

MUSIC DIV.

1. Songs (Italian). 2. Songs, with various instruments. 3. Marcello, Marco Marcelliano, 1823–65.
N. Y. P. L. November 28, 1919.

Songs (Italian).

*MP

Brazzà Savorgnan, Detalmo di
La barca bruna; barcarola per voce di soprano o baritono. Parole e musica di D. S. Azzarb... Bologna: U. Cocchi [191–?]. Publ. pl. no. 841. 7 p. f°.

At head of title: A mia figlia Annadi.
Words and music.

Music div.
DRAPER COLLECTION.

1. Songs (Italian). 2. Title.
N. Y. P. L. February 10, 1916.

Songs (Italian).

*MP

Brazzà Savorgnan, Detalmo di.
Inno marinaresco; parole e musica di Detalmo di Brazzà Savorgnan... Piano e canto. Firenze: G. Cocchi [1912]. 5 (1) p. f°.

Cover-title.
At head of title: Ai nostri eroici marinai. Marcia.
Words and music.
With autograph of composer.

Music div.
DRAPER COLLECTION.

1. Songs (Italian). 2. Title.
N. Y. P. L. January 10, 1916.

Songs. Italian

*MP
+box

Brescia, Domingo.
...Sotto le piante. Poesía de Enrique Heine. [Por] Domingo Brescia. Op.5,no.1. [Santiago:Barcelona,n.d.] 4 p. f°.

Caption-title.
Spanish words with music for M.-S.with piano acc.

GIFT OF DR.B.ROBINSON

Music Div.

1.Spanish-American music. 2 cards only
Not access.

Songs (Italian).

*MP
+box

Brignoli, Pasquale, 1824–1884.
Vieni o bella in ciel la luna. (Moonlight.) Serenade, rendered into English by J. Wrey Mould. Composed by P. Brignoli. New-York: W. A. Pond & Co, cop. 1882. Publ. pl. no. 10685. 7 p. f°.

With autograph of composer.
Italian and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. Mould, Jacob Wrey, 1825–86, translator. 3. Title. 4. Title: Moonlight.
N. Y. P. L. April 27, 1920.

SONGS, ITALIAN

Spencer Coll.
Ital. 17—

Britti, Paolo.
[Operette. Venetia, Per Domenico Lovisa, 17—?] 5 pams. in 1 v. 15cm. (8°.)

Binder's title.
Each pamphlet has t.-p. with undated imprint.
Illustrations: 5 woodcuts (title vignettes).
CONTENTS.—[no. 1] Dialogo fatto tra vna ruffiana, e vna pvtta donzella... Opera noua composta da Paolo Britti.—[no. 2] Nova canzonetta nella qual s'intende li gusti, e spassi ch'hà riceuto vn forestier nella città di Venetia... Composta da Pavlo Briti

(Continued)

NN R 12.53 OC SL MUy, 2 (MUS5. PRB1 1, R1, RD1, RI 1, RZ2, R, 2, I, II SP, 1, 2, 3, I, II 8, 1, 2, I, II LC1, X1)

Britti, Paolo. [Operette... 17—?] (Card 2)

... Sopra l'aria chiamata se per Donna mortal.—[no. 3] Canzonetta nvova. Nella quale s'intende vna promissione fatta da vn giouine... Composta nuouamente da me Pavlo Britti...—[no. 4] Nova canzonetta nella qual s'intende vna romancina fatta tra huomo, & donna... Composta nuouamente da me Pavlo Britti...—[no. 5] Lamento miserabile. Che fà vna meretrice... Composta nuouamente da me Pavlo Britti...
Binding, 20th century Italian, of green morocco, gilt.

1. Chap-books, Italian—Collections. 2. Songs, Italian. 3. Wood engravings, Italian. I. Title: Dialogo fatto tra una ruffiana, e una putta donzella. II. Title: Lamento miserabile. Che fà una meretrice.

Songs. Italian

NNN

Brofferio, Angelo, 1802–1866.
Canzoni piemontesi di Angelo Brofferio; quinta edizione compiuta, corretta ed accresciuta dall' autore... Torino: Tipografia nazionale di G. Biancardi, 1858. 366 p. 16°.

Words only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

539211A. 1. Songs, Italian. 2. Italian language—Dialects—Piedmont.
N. Y. P. L. March 31, 1932

Songs Italian

NAC p.v.478

BROFFERIO, ANGELO, 1802–1866.
...Canzoni piemontesi; scelte e tradotte in prosa italiana a cura di Giuseppe Sbodio, con introduzione e vocabolarietto. Milano: C. Signorelli [1935] 244 p. 15cm. (Biblioteca di letteratura. no. 396–400.)

1. Songs, Italian. 2. Italian language—Dialects—Piedmont. I. Sbodio, Giuseppe, ed. and tr.

MUSIC DIV.

N. Y. P. L. June 13, 1939

SONGS, ITALIAN

* ZB-192
Film Reproduction

BROGI, RENATO, 1873-

Le lucciole. Poesia di Erinni.
Firenze, C. Bratti, 1931. 7 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Van pel grano le lucciole col vento.

1. Songs, Italian. I. Erinni.

NN R X 7.66 p/OC, I, Ib SL MUg, Ig, Ig (MUD1, MUF1, MUS 2, UM1, LC1, X1)

SONGS, ITALIAN

*ZB-255

BRUNETTI, DOMENICO, fl. 1606–1633.
[L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese, opera mvsicale di madrigali, canzonette, arie, stanze, e scherzi diuersi, in dialoghi, & echo, a vna, dve, tre, et qvattro voci, da cantarsi in theorba, arpicordo, & altri stromenti... Venetia, Appresso Ricciardo Amadino, 1606. 2 p.l., score (44 p.)

(Continued)

NNR 12.69 r/L OC(IbG) (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUF1, MUR1, UM1, LC1, X1)

2

BRUNETTI, DOMENICO, fl. 1606–1633. [L'EUTERPE] L'Evterpe di Domenico Brvnetti Bolognese... (Card 2)

Microfilm of copy in the Boston public library.
For 1-4 voices, chiefly with unfigured bass.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--1600- 3. Songs, Italian. I. Title: L'Euterpe. I. [Title] L'Euterpe

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SONGS, ITALIAN

*MP
(Italian)

Bruno, Carlo.
[Sonetti di Rustico di Filippo]

Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. Milano, Edizioni Curci [©1967]
score (45 p.) 32 cm. (Nuova collana di musica contemporanea)

For soprano, flute, clarinet, horn, bassoon (trombone), piano, violin, and 2 violoncellos.

CONTENTS.—Assai mi son coverta, amore mio.—Quando Dio messer Messerin fece.—Dovunque vo, o vegno o volgo o giro.

(Continued)

NN* 1.71 d/ OC(Ib*), II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUD1, LC1, X1) [NSCM]

2

BRUNO, CARLO. [SONETTI DI RUSTICO DI FILIPPO] Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. (Card 2)

1. Songs, Italian. 2. Songs with chamber ensemble. 3. Song cycles. I. Nuova collana di musica contemporanea. II. Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280.

Songs, Italian.

*MP box

Bruschettini, Mario.
...La camicina da morto. (Parole di E. Bauernfeld, trad. di G. Pascoli)... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16145. 2 l. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Bauernfeld, Eduard von, 1802-1890. II. Pascoli, Giovanni, 1855-1912, translator.
N. Y. P. L. February 16, 1933

Songs, Italian.

*MP box

Bruschettini, Mario.
...Giugno. (Parole di Costantino Nigra)... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16146. 4 p. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian. I. Nigra, Costantino, conte, 1828-1907.
N. Y. P. L. April 12, 1933

SONGS, ITALIAN

*MP box

BUCCHI, VALENTINO, 1916-

Tre poesie di Giacomo Noventa, 1940. [Milano, Suvini Zerboni, c1963] 6 p. 35cm.

For voice and piano.
CONTENTS.—Heiniana.—A una bambina.—El fior roba.

1. Songs, Italian. I. Noventa, Giacomo.
NN R 1.64 g/ OC, I SL MUg, lg, Ig (MUD 1, MUS 3, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

BUCCHI, VALENTINO, 1916-

Quattro liriche. Milano, Edizioni Suvini Zerboni [c1941] 12 p. 31cm.

For voice and piano.
CONTENTS.—Maschere (Verlaine)—Rio Bò (Palazzeschi)—El fior robà (Zorzi)—Vocalizzo notturno.
1. Songs, Italian.
NN X 8.60 a/ OC SL MUg, Ig (MUD3, LC1, X1, MUS6)

Songs—Italian DREXEL 5821

Buona notte, amato bene. Romanza. with... accompaniment for... piano forte. London: Birchall & Co., c18-. 3 pp. f°.

SONGS, ITALIAN

*ZB-255

CACCINI, GIULIO, d.1618.
[LE NUOVE MUSICHE]
Le nvove mvsiche di Givlio Caccini detto Romano. Firenze, Appresso I. Marescotti [1602] 1601. 6 p.l., 39 p.

Microfilm of copy in the Boston public library.
Prefatory material dated 1602.
Chiefly for voice and figured bass; 2 choruses for 6 voices and instruments.

(Continued)

NNR 12.69 r/. OC (OAF1) SL LC1, X1) (MUR1) [I] MUg, lg, 2g, 3g (MUF1, UM1, 2

CACCINI, GIULIO, d.1618. [LE NUOVE MUSICHE] Le nvove mvsiche di Givlio Caccini detto Romano. (Card 2)

"Errori piv notabili occorsinello stampare," 1 leaf, dated 1602, at end.

1. Madrigals, Italian--To 1700. 2. Songs, Italian. 3. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. [Title] Le nuove musiche

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Songs (Italian)

*MN (Raccolta)

Caccini, Giulio, 1558?-1618.
... Le nuove musiche; madrigali ed arie a una voce, ...elaborato per pianoforte a cura di Carl Perinello ... Milano: Istituto editoriale italiano, cop.1919. 4 v. sq.8°. (Raccolta nazionale delle musiche italiane. Quaderno 9-12.)

1. Madrigals. 2 Songs (Italian) 3 Perinello 4 Series.

Songs, Italian.

*MP (Italian)

Caccini, Giulio, 1558?-1618.
[Le nvove musiche]
...Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d'Italia, 1934. 3 p.l., facsim.: 26 l. 36cm. (Reale accademia d'Italia, Rome. ...Musica.)

Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 1601.
Colophon: In Firenze: Appresso li Heredi di Giorgio Marescotti. 1602. Issued in 1602.
Contains madrigals, arias and 2 choruses.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
745772A. 1. Madrigals, Italian. Early—Facsimiles. I. Vatielli, Francesco, 1877- , ed. II. Title. III. Ser. 2. Songs, Italian. 3. Printing,
N. Y. P. L. December 20, 1935

Songs, Italian.

*MN (Prime)

Caccini, Giulio, 1558?-1618.
...Le nuove musiche. Riproduzione dell' edizione del 1601 a cura di Francesco Mantica, preceduta da una nota di Giorgio Barini. Roma: Claudio Monteverdi, 1930. viii p., 6 l., 39 p. illus. 33cm. (Prime fioriture del melodramma italiano. v. 2.)

Italian words; music for 1 voice with figured bass; 2 short choruses for 6 voices.
Vignettes and initials.
Contains 27 madrigals, air and choruses.
Biographical sketch of composer by Giorgio Barini, p. v-vii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
594346A. 1. Madrigals. 2. Songs, Italian. 3. Facsimiles. I. Barini, Giorgio, 1864- . II. Title. III. Ser.
N. Y. P. L. September 13, 1932

Songs, Italian.

*VR (Caccini)

Caccini, Giulio, 1558?-1618.
...Two songs (from Robert Dowland's "Musical banquet," 1610): 1. "Dovrò dunque morire?" 2. "Amarilli mia bella." London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. 230². 2 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 2.)

Italian words. Score for voice, piano (lute), and violoncello (bass-viol); separate part for violoncello with voice part above. "The songs have been barred regularly; the lute accompaniment has been translated literally from the original tablature into modern notation."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, with various instruments. 2. Songs, Italian. 3. Tudor music. 4. Ser.
N. Y. P. L. April 26, 1926

SONGS, ITALIAN

*MP (Italian)

CAGGIANO, ROBERTO, 1903-

...Tre poesie mistiche, di Salvatore Quasimodo, per una voce e pianoforte [1945]... [Roma] Edizioni de Santis [c1950] Pl. no. E. D. S. 802. 11 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.--Si china il giorno.—Nessuno.—Avidamente allargo la mia mano.

1. Songs, Italian. I. Quasimodo, Salvatore, 1901-
NN OC, I SL MU, X1 (MUS3, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

CAGGIANO, ROBERTO, 1903-

...Tre poesie di Raffaele Carrieri per canto e pianoforte... Roma, Edizioni de Santis, 1950. Pl. no. E. D. S. 820. 8 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Il cielo è deserto "Non c'è nessuno in cielo."—Morte in ogni luogo."—Anima, mia speranza "Anima, sposa diletta."

1. Songs, Italian. I. Carrieri, Raffaele, 1905-
NN OC, I SL MU, lg, Ig (MUS 6, LC1, X1)

SONGS, ITALIAN

Mus. Res. *MP (Italian)

CALEGARI, ANTONIO, 1757-1828.
[SO NON BRAMO D'ESSER RICCA]
Aria, So non bramo d'esser ricca in Padova l'estate dell'anno 1788 del signor maestro Antonio Calegari. [n.d.] score (75-94 p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Songs, Italian. 2. Manucripts (Music)-- Calegari, A.
NN S 4.71 e/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)(MUR 1)

Songs (Italian) DREXEL 4303

Campana (F.)

Rimprovero, a te! Romanza. Poesia del Conte Pepoli. Musica del M° Campana. Milano: F. Lucca, c18-. 1 p.l., 5 pp. f°. (I miei pensieri. Album musicale per canto... no. 1.)

In: DREXEL 4303, no.12

SONGS, ITALIAN

*MP box

CAPUA, EDUARDO DI, d. 1917.

A retirata d'e marenare; canzone di Piedigrotta. Versi di S. di Giacomo. Napoli, Societa musicale napolitane [1891?] Pl. no. 307 6 p. 34cm.

For voice and piano, words in Neapolitan dialect.
First line: 'O cannone 'e l'Arzenale.

1. Songs, Italian I. Giacomo, Salvatore di, 1862-1934.
NN R 10.63 p/ OC, I SL MUg, lg, Ig (MUD1, MUS2, LC1, X1)

Songs—Italian

*MP

Cara Lisa. A favorite Italian air. Arranged for the pianoforte by I. C. Viereck. *New York: Torp & Viereck*, [18—] sl. f°.

Bd. with: Panseron (A. M.). Jane Gray... Paris, [18—].
Binder's title: Music.

Songs, Italian.

*MP box

Cardillo, S.
...Core 'ngrato; canzone napolitana. Versi di R. Cordiferro. Musica di S. Cardillo (D. Carolli)... Milano: G. Ricordi e C., cop. 1921. Publ. pl. no. 118743. 3 p. new ed. f°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Cordiferro, R. II. Title.
N. Y. P. L. November 18, 1930

Songs—Italian

*MKO

Carulli (F.)

12 airettes italiennes, arrangées sur les plus jolis motifs de Rossini, avec accompag. de guitare. Paris: n.d. f°.

Bd. with: Gilles (H. N.) Improved method of learning the guitar. Baltimore, 1827.

SONGS, ITALIAN

**MP (Italian)

CASELLA, ALFREDO, 1883-1947.

3 canzoni trecentesche per canto e pianoforte. [Milano, New York] Ricordi [1950; c1924] 16 p. 32cm.

For voice and piano.
CONTENTS.--Giovane bella, luce del mio cuore.--Fuor de la bella gaiba.--Amante sono, vaghiccia, di voi.
Drexel Musical Fund.

1. Songs, Italian.
NN 10.60 c/ OC SL MUg, Ig (LC1, X1)

Songs, Italian.

*MP (Italian)

Casella, Alfredo, 1883-
...Quattro Favole romanesche di Trilussa [pseud.], musicate per canto e pianoforte... Milano: G. Ricordi & C., cop. 1924. Publ. pl. nos. 119550-119553. 4 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Er coccodrillo. 2. La carità. 3. Er gatto e er cane. 4. L'elezione der presidente.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
249948A. 1. Songs, Italian. 2. Salustri, Carlo Alberto: Le favole romanesche.
N. Y. P. L. June 28, 1926

SONGS, ITALIAN

*ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b.ca.1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar sorti varie sorti di balli e fantasticarie Setnoforelleb Tabedvl. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.

(Continued)

NN R X 8.62 e/g OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUF1, UM1, LC1, X1)

2

CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.
For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).
Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

SONGS, ITALIAN

*MP
box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Ballata. [Parole di] Agnolo Ambrogini, detto il Poliziano. Per canto e pianoforte. Napoli, Curci [c1927] 7 p. 34cm.

For voice and piano.
First line: I' mi trovai un di tutto soletto.

1. Songs, Italian. I. Poliziano, Angelo Ambrogini, known as, 1454-1494.
NN R X 7.60 a/ OC, I SL MUg, Ig, Ig (MUDI, MUS2, LCI, X1)

Songs, Italian.

*MP
+
(Italian)

Castelnuovo-Tedesco, Mario, 1895–

"Petrarca — Chopin," tre madrigali per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123049. 9 p. 34½cm.

Italian words; songs for bass with piano acc.
CONTENTS.—Non al suo amante più Diana piacque (sull' 11° Preludio di Chopin).—Perch'al viso d'amor portava insegna (sul 2° Preludio di Chopin).—Nova angeletta sovra l'ale accorta (sul 10° Preludio di Chopin).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

I. Songs, Italian. I. Chopin, Frédéric François, 1810–1849. Preludes. II. Petrarca, Francesco. Canzoniere (Italian). 1934.
N. Y. P. L. March 17, 1936

Songs, Italian.

*MP
box

Castelnuovo-Tedesco, Mario, 1895–

...Trois poèmes de la pléiade pour chant et piano... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123814. 13 p. 34½cm.

For 1 voice and piano.
CONTENTS.—Aux zéphirs (Joachim du Bellay).—La vie champêtre; Aux grâces (Olivier de Magny).

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. I. Title.
N. Y. P. L. October 13, 1938

SONGS, ITALIAN

*MP
box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Sera. [Parole di] Dante; Purgatorio, Canto VIII. Per canto e pianoforte. Napoli, Curci [c1927] [3] p. 35cm.

For voice and piano.
First line: Era già l'ora che volge il desio ai naviganti.

1. Songs, Italian. I. Dante Alighieri. Divina commedia. Purgatorio.
NN R X 7.60 a/ OC, I SL MUg, Ig, Ig (MUDI, LCI, XI, MUS2)

Songs, Italian.

*MP
+
(Italian)

Castelnuovo-Tedesco, Mario, 1895–

...Due sonetti del Petrarca per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123047–123048. 2 no. in 1 v. 34½cm.

For 1 voice with piano acc.
CONTENTS.—Zefiro torna, e 'l bel tempo rimena.—Benedetto sia 'l giorno e 'l mese e l'anno.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

I. Songs, Italian. I. Petrarca, Francesco. Canzoniere (Italian). 1934.
N. Y. P. L. April 30, 1937

SONGS, ITALIAN

*MP
box

CATALANI, ANGELICA, 1780-1849.

Papà; a favorite canzonetta, sung by Madame Catalani in the opera of Il furbo contro il furbo [by Fioravanti]. The melody by Mme. Catalani; the accompaniments by G. G. Ferrari. The words by Buonainti [i.e. Buonaiuti]. London, L. Lavenu [ca. 1827] 4 p. 33cm.

(Continued)

NN R 9.65 e/g OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

2

CATALANI, ANGELICA, 1780-1849. Papà... (Card 2)

Caption title.
With harp or piano.
First line: Papà non dite di no a chi di cor v'a dora.

1. Songs, Italian. 2. Songs, with harp. I. Ferrari, Giacomo Gotifredo, 1759-1842, arr.

SONGS, ITALIAN

*MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[Operas. Selections. Vocal]
Tre frammenti di opere. Elaborazione di Virgilio Mortari. Milano, Carisch, 1942. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS. — Hylio, il mio bene, è morto, dall' opera Ercole amante. — Per sanar quest' appetito, dall' opera Giasone. — Incantesimo di Medea Dell' antro magico, dall' opera "Giasone."

1. Songs, Italian. I. Mortari, Virgilio, 1902- II. Cavalli, Francesco, 1602-1676. Tre frammenti di opere.
NN 9.54 OC, I SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[ARIAS. SELECTIONS]
Five operatic arias, for high voice with keyboard acc. [English translations by Humphrey Procter-Gregg] London, Faber Music; New York, G. Schirmer [1966] 19 p. 29cm.
"The manuscripts of the operas are preserved in the Marciana Library, Venice."

(Continued)

NN R 1.68 e/ OCs (MUS13s) (LC1s, [1], (OAF1s) SL MUgs, 1gs X1s)

2

CAVALLI, FRANCESCO, 1602-1676. [ARIAS. SELECTIONS] Five operatic arias... (Card 2)

Unfigured bass realized by Raymond Leppard.
Italian and English words.
CONTENTS.--La Didone: Lament of Cassandra. Aeneas' farewell.--La Dorinda: Oh delle mie speranze.--Statira: Song of the Indian slave.-- Scipione africano: Ah! tristo scellerato.

1. Songs, Italian. i.subs. for *MP(HALIAN)

SONGS, ITALIAN

*MP
box

CHAILLY, LUCIANO, 1920-

Lamento di Danae, per canto e pianoforte. Testo di Simonide di Ceo; versione di Salvatore Quasimodo. [Milan] Ricordi [1957] 6 p. 32cm.

For soprano voice and piano.
Duration 4 min.
First line: Quando nell'arca regale l'impeto del vento.

1. Songs, Italian. I. Simonides of Ceos, ca. 556-469 B.C.
NN 10.59 t/ OC SL MUg, 1g, Ig (MUS2, LC1, MUD1, X1)

SONGS, ITALIAN

*MP
box

CHAILLY, LUCIANO, 1920-
[LIRICHE, OP. 261]
Tre liriche per basso e pianoforte, op. 261. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 7 p. 31cm.

CONTENTS.--Il demone (N. Rossi-Lemeni)--Nebbia (A.C. Fedrigotti) --Nubi bianche (G. Pedroni)

1. Songs, Italian.
NN R 11.71 m/ OC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

Songs Italian

DREXEL 3853.1

Ciccarelli (ANGELO)
Tre sonetti di Francesco Petrarca. Mit italienischem und deutschem Text. Letzterer von Karl Förster übersetzt. Posti in musica... [by]...Ciccarelli. Op. 8. *Dresda: C. F. Meser*, [18—]. 13 pp. ob. 4°.

Songs, Italian.

* MP p.v.71

Cimador, Giovanni Battista, ca. 1761 – ca. 1808.
Mamma mia; air favori chanté par Mad: Viganoni à Londre, nouvellement varié par Cimador... Offenbach s/M.: J. André[, ca. 1804]. Publ. pl. no. 1882. 7 p. obl. 8°.

Italian words; music for 1 voice with guitar and piano acc.
Illustrated t.-p.; early lithograph.

MUSIC DIV.

479818A. 1. Songs, Italian. 2. Songs, with guitar acc. I. Title.
N. Y. P. L. June 20, 1930

Songs, Italian.

* MP
box

[Cimarosa, Domenico] 1749–1801, supposed composer.

Air: Donne, donne, dans l'intermezzo Jl calzolaro. Chantè, et arrangé, avec accompagnement du forte piano. Par Monsieur Bianchi. À Berlin, Chés J. J. Hummel [etc., etc., 1793?] Publ. pl. no. 839. 4 p. 31cm.

For one voice with piano accompaniment. Italian and German words.
For authority of main entry, *cf. Fétis. Biog. univ.; and Schäffer. Die königlichen Theater in Berlin.*

MUSIC DIV.

1. Songs, Italian. I. Bianchi, Antonio, b. 1758, arr. II. Song index (2).
N. Y. P. L. December 4, 1946

Songs - Italian

* MP
1 Box

Cimarosa [Domenico]
La Donna che amante. Cavatina... composed for the piano-forte by Cimarosa. Philadelphia: Geo. Willig, [18--] 5p. F°.

SONGS, ITALIAN

*MP
box

CIMAROSA, DOMENICO, 1749-1801.
[IL MATRIMONIO SEGRETO. UDITE, TUTTE UDITE]
Il matrimonio secreto; opera buffa del maestro Cimarosa. No.3. Paris, Pacini [182-?] Pl.no.2240. 8 p. 33cm.

For bass voice and piano.
Words by G. Bertati. Cf. Loewenberg.

1. Songs, Italian.
NNR 11.69 r/ OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

Songs, Italian

*MP
(Italian)

Cocchi, Gioacchino, ca. 1715–1804.
Sixteen songs and duets with a thorough bass for the harpsichord; also adapted for the violin, hautboy, German flute, guitar & violoncello, set to musick by Sig^or^. Gioacchino Cocchi... Opera LXIII. London, 1763. 60 p. obl. 16°.

First composition, a duet, begins: "Spettatori, in queste ariette."
Contains really 15 songs and duets.

MUSIC DIV.

476251A. 1. Songs, Italian. 2. Vocal music—Duets.
N. Y. P. L. May 23, 1930

SONGS, ITALIAN

* MP
(Italian)

Colonna, Luigi, 1891–

...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl.no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842–1898.
NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

SONGS, ITALIAN

*MP box

CONFALONIERI, GIULIO, 1896-

Quattro melodie per Cloti; versi di Letterio Lizzini [1921] Four melodies for Cloti, English translation by Beryl De Zoete. Milano, Casa musicale Sonzogno [c1924] 11 p. 33cm.

For voice and piano.

CONTENTS. --Pause (Pausa) --Acquaforte. --As then (Come allor) --The mystery of the shadow (Il mistero dell'ombra).

1. Songs, Italian. I. Lizzini, Letterio.

NN R X 7.64 a/ OC, Ibo SL MUg, 1g, 1g. (MUDI, MUS9, LC1, X1)

SONGS, ITALIAN

Mus. Res. *MN p.v.30

CONSALVO, TOMMASO.

Ai giovanili talento; arietta con accompagnamento di piano forte, composta...[di] Tommaso Consalvo. [n.d.] [7] p. 21 x 28cm.

Manuscript, in ink.

For voice and piano.

1. Songs, Italian. 2. Manuscripts (Music)--Consalvo, T.

NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

CONTILLI, GINO, 1907-

[OFFERTA MUSICALE]

Offerta musicale; su testi poetici di Michelangelo Buonarroti. Milano, Edizioni Suvini Zerboni [c1959] score (19 p.) 34cm.

For woman's voice, clarinet, piano, violin, viola and violoncello.

Duration: about 12 min.

CONTENTS. --Dedica. --Canoni. --Intermezzo. --Notturno. --Congedo.

(Continued)

NN 10.70 d/OC, I (OAFI) SL MUg, 1g, 2g, 1g, 11g (LC1, X1)

2

CONTILLI, GINO, 1907- [OFFERTA MUSICALE] Offerta musicale... (Card 2)

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.

SONGS, ITALIAN

*MP box

CORIGLIANO, DOMENICO, 1770-1838.

Oh quante amabili dolci scintille; cavatina. London, Birchall & co. [182-] Pl. no. 1691. 5 p. 33cm.

Caption title.

For soprano and piano.

1. Songs, Italian.

NN R X 9.65 e/OC SL MUg, 1g (MUS1, LC1, X1)

SONGS, ITALIAN

*MO (Italian)

Cornoldi, Antonio, ed.

Ande, bali e cante del Veneto. Con particolar riguardo al Polesine. Prefazione di Paolo Toschi. [Padova], Rebellato, 1968.

458 p. incl. plates. map. 24½ cm. (Collana Documenti)

Unacc. melodies.

(Continued)

NN* 4.71 e/2 OC (OS)I SL MUg, 1g, 2g (LC1, X1) [S, NSCM]

2

CORNOLDI, ANTONIO, ed. Ande, bali e cante del Veneto. (Card 2)

Cover has subtitle: Canti per l'infanzia, canzoni iterative, orazioni, canti di questua, villotte, canzonette ottonarie, ballate e canzoni narrative, canti sociali e politici, danze e balli con coreografie, i "Vecchi canti popolari" del Mazzucchi, glossario e una ricchissima bibliografia con raffronti poetico-musicali.

1. Songs, Italian. 2. Folk-songs, Italian--Venetia. I. Collana documenti.

SONGS, ITALIAN

*MP (Italian)

CORTESE, LUIGI, 1899-

Cinque momenti musicali per una voce e pianoforte [op. 19, 1942. Testo di R. M. Rilke, Versione italiana di V. Errante] Milano, Edizioni Suvini Zerboni [c1942] 11 p. 31cm.

For voice and piano.

Duration; about 12 min.

CONTENTS. --Alla solitudine. --Le prime stelle. --Risveglio del vento. --Invito alla sera. --Epilogo.

(Continued)

NN X 8.60 a/ OC, I SL MUg, 1g, 1g, 11g. (MUDI, MUS6, LC1, X1)

2

CORTESE, LUIGI, 1899- . Cinque momenti musicali per una voce e pianoforte... (Card 2)

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Momenti musicali.

SONGS, ITALIAN

*MP (Italian)

CORTESE, LUIGI, 1899-

Tre poemi di Rilke, per voce e pianoforte [op. 27. Traduzione di Vincenzo Errante] Milano, Suvini Zerboni [c1956] 10 p. 31cm.

For voice and piano.

CONTENTS. --Il poeta. --Berceuse. --Canto d'amore.

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Poemi di Rilke.

NN X 9.60 a/ OC, I SL MUg, 1g, 1g, 11g (MUD1, MUS4) (LC1, X1)

SONGS, ITALIAN

*MP (Italian)

CORTESE, LUIGI, 1899-

Due sonetti del Petrarca [1940] per canto e pianoforte. [Op. 14-15] Milano, New York, G. Ricordi & c., 1942. 9 p. 34cm.

For one voice with piano accompaniment.

CONTENTS. -- Sonetto 138 "Una candida cerva sopra l'erba." --Sonetto 137 "Passa la nave mia colma d'oblio."

1. Songs, Italian. I. Petrarca, Francesco.

NN R 3.60 a/ OC, I SL MUg. 1g, 1g (LC1, MUS2, X1)

Songs, Italian

Costa, Sir Michael, 1808-1884 DREXEL 5821

Gita (La) in gondola. Composta... dal... [Sir] Michael, Costa... [Song]

Paris: Pacini, [18-]. 4 pp. f°

Music Div.

Songs, Italian

*MP +box

Costa, Pasquale Mario, 1858-

...'A frangesa! Canzone da cafè-concert, di P. Mario Costa ... Milano: G. Ricordi & C.[, ca. 1893.] Publ. pl. no. 96993. 10 p. f°.

For M.-S. or Bar.

Italian dialect words; music for 1 voice with piano acc.

Portrait on t.-p.

At head of title: Repertorio Armand' Ary, la chanteuse parisienne.

Music Div.

1. Songs, Italian. 2. Title.

N. Y. P. L. June 14, 1927

Songs, Italian.

*MP +box

Costa, Pasquale Mario, 1858-

...'A retirata.' Canzone de Piedegrotta. Parole di Salvatore di Giacomo. Musica di P. Mario Costa... Napoli: Soc. musicale napolitana[, ca. 1890]. Publ. pl. no. 77. 11 p. f°.

Italian dialect words; music for 1 voice with piano acc.

Music Div.

1. Songs, Italian. 2. Giacomo, Salvatore di, 1862- . 3. Title.

N. Y. P. L. July 1, 1927

SONGS, ITALIAN

*MP (Box)

COTOGNI, MARIO, 1862-

"Temo d'amarti" ("Love you I dare not") Song for a medium voice with piano accompaniment. Poem by Camillo Francini. New York, G. Schirmer. [c1907] Pl. no. 18585 5 p. 35cm.

First line: Superba figlia d'Andalusia. Beautiful daughter of Andalusia.

1. Songs, Italian. I. Francini, Camillo.

NN R X 2.56 j/ OC(1b) I, Ibo SL MUg, 1g, Ig (MUS4, LC1, X1)

Songs - Italian

*MP +box

Cottrau (Teodoro)

Addio a Napoli, [melodia, parole e musica de T. Cottrau]

Napoli: T. Cottrau, [18-] 3 pp. f°

Publ. pl. no. 14956.

Italian words; music for 1 voice with piano acc.

Gift of Miss S. C. Very

Songs (Italian) DREXEL 4303

Cottrau, Teodoro.

Santa Lucia. (Over the rippling sea.) [Neapolitan song.] Composed by J. Ottran [mistake for Teodoro Cottrau.] [English version by Thos. Oliphant.] Baltimore: H. McCaffrey, [18-]. 5 pp. f°

It. & Eng. words.

In: DREXEL 4303, no. 17

SONGS, ITALIAN

*MP (Italian)

CRESCENTINI, GIROLAMO, 1766-1846.

[WORKS, VOCAL. SELECTIONS]

Sei cantate e diciotto ariette a voce sola con accompagnamento di forte-piano. Bologna, D. Bertinazzi [181-?] 1 v. 23 x 34cm.

Quinterno 1.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, Italian.

NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS, ITALIAN

Mus. Res. *MN p.v.6

CRESCENTINI, GIROLAMO, 1766-1846.

Twelve Italian ariettes with an accompaniment for the piano forte. Composed... by Geronimo Crescentini... London, Printed by Lavenu & Mitchell [180-?] 21 p. 33cm.

Imperfect: p. 7-16 wanting.

1. Songs, Italian.

NN R 6.61 m/ OC SL MUg, 1g (MUI 1, MUR 1, LC1, X1)

SONGS, ITALIAN

*MN p.v. 10

CRESCENTINI, GIROLAMO, 1766-1846.

Mio ben ricordati; arietta. London, Birchall [1823] Pl. no. 1509. 3 p. 34cm.

Caption title.

For voice and piano.

1. Songs, Italian.

NN X 6.63 s/ OC SL MUg, 1g (MUS1, LC1, X1)

SONGS, ITALIAN

*MN p.v.89

CROCE, CARLO EMMANUELE.

Piccola ballata [per] pianoforte e canto. [n.p., L. Damaso, 191-?] [6] p. 35cm.

For voice and piano.

Words by Giovanni Croce printed also as text on p. [2]

1. Songs, Italian.

NN R 6.70 r/ OC SL MUg, 1g (LC1, X1, MUD1)

SONGS, ITALIAN

*MN p.v.89

CROCE, CARLO EMMANUELE.
[TANKE GIAPPONESI. L'AMORE]
Tanke giapponesi [per] pianoforte e canto. [No.] 1, L'amore. [n.p., 191-?] [5] p. 35cm.

For voice and piano.
Words by Giovanni Croce printed also as text on p. [3]

1. Songs, Italian.
NN R 6.70 r/, OC(1bo) (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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*MP box

Curtis, Ernesto de, 1875-
...Canta pe' me... Versi di Libero Bovio, musica di Ernesto de Curtis. New York: Italian Book Co., cop. 1909. 2 parts. f°.

Italian words; music for 1 voice with piano acc. Also separate mandolin part.
At head of title: Edizioni Bideri. La canzone napoletana.
Title-page illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Bovio, Libero, 1883-
N. Y. P. L. May 26, 1931

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI, 1956]
Cinque canti, per baritono e alcuni strumenti [1956] Milano, Suvini Zerboni [c1957] miniature score (58 p.) 21cm.

For baritone voice, wood-winds and strings.
Words from Lirici greci, translated by Salvatore Quasimodo.
(Continued)
NN X 12.60 m/P OC (OAF 1) SL MUg, 1g, 2g (MUD 1, LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . [CANTI, 1956]
Cinque canti. (Card 2)

Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Duration: about 10 min.

1. Songs, with chamber ensemble. 2. Songs, Italian.

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI, 1956. PIANO ACC.]
Cinque canti per baritono e alcuni strumenti. Riduzione per canto e pianoforte [di Walter Baracchi] Milano, S. Zerboni [c1958] 23 p. 31cm.

Originally for voice, wood-winds and strings.
Words from "Da Lirici greci, tradotti da Salvatore Quasimodo."
(Continued)
NN 9.59 1/, OC (OAF1) SL MUg, 1g (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . [CANTI, 1956. PIANO ACC.] Cinque canti per baritono e alcuni strumenti. (Card 2)

Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Duration: about 10 min.

1. Songs, Italian.

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Sex carmina Alcaei, una voce canenda, nonnullis comitantibus musicis (Canones diversi, motu recto contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim) [1943. Traduzione di Salvatore Quasimodo] Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1946] 32 p. 32cm.
(Continued)
NN 4.57 1/b OC, I SL MU, 1g, 2g, 1g, 1lg (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- Sex carmina Alcaei... (Card 2)

Score: Solo voice and chamber orchestra, with piano reduction; Italian words.
Duration: about 8 min.
CONTENTS.--O coronata di viole.--Sul mio capo.--Già sulle rive dello Xanto.--Ma d'intrecciate corolle di aneto.--Io già sento primavera.--O conchiglia.

1. Songs, Italian. 2. Songs, with chamber orchestra. 3. Twelve-tone music (Voice). I. Alcaeus. II. Title: Carmina Alcaei.

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Divertimento in quattro esercizi, per una voce di soprano, flauto (con ottavino) oboe, clarinetto, viola e violoncello [1934] Milano, Carisch [c1956] score (20 p.) 34cm.

For soprano voice with piccolo, flute, oboe, clarinet, viola and violoncello.
(Continued)
NN X 8.60 a/, OC SL MUg, 1g. 2g (MUS4, LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . Divertimento in quattro esercizi... (Card 2)

"Poesie del secolo XIII."
Duration: 10 min.
MOVEMENTS.--Introduzione.--Arietta.--Bourrée.--Siciliana.

1. Songs, with chamber ensemble. 2. Songs, Italian.

SONGS, ITALIAN

*MP (Italian)

Dallapiccola, Luigi, 1904-

Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. [Traduzione di Salvatore Quasimodo] Milano, Suvini Zerboni 1955 [c1956]
score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.

1. Songs, with chamber ensemble. 2. Songs, Italian. I. Anacreon. II. Quasimodo, Salvatore, 1901- III. Title: Liriche di Anacreonte.
NN X 3.60 m/ OC, I, II SL MUg, 1g, 2g, 1g, 1lg, 1llg (MUD 1) (LC1, X1) (MUS 1)

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Cinque frammenti di Saffo, per una voce e orchestra da camera [1942. Traduzione di Salvatore Quasimodo] Partitura d'orchestra e riduzione per pianoforte. Milano, Suvini Zerboni [c1943] 26 p. 31cm.

Score: solo voice and chamber orchestra, with piano reduction.
(Continued)
NN 12.58t/, OC, I SL MUg, 1g. 2g, 1g, 1lg (MUS6, LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . Cinque frammenti di Saffo... (Card 2)

Duration: about 8 min.
CONTENTS.--Vespro, tutto riporti.--O mia Gongila, ti prego.--"Muore il tenero Adone."--Piena splendeva la luna.--Io lungamente.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Sappho. II. Title: Frammenti di Saffo.

SONGS, ITALIAN

*MP (Italian)

Dallapiccola, Luigi, 1904-
[Liriche di Antonio Machado]

Quattro liriche di Antonio Machado. Versione per voce e strumenti. Milano, Edizioni Suvini Zerboni [1965]
score (86 p.) 21 cm.
Duration: 7 min.
(Continued)
NN* 1.68 a/, OC, I SL (OAF1, MUD1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- [LIRICHE DI ANTONIO MACHADO] Quattro liriche di Antonio Machado. (Card 2)

1. Song, Italian. 2. Song cycles. 3. Songs, with chamber orchestra. I. Machado y Ruiz, Antonio, 1875-1939.

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

...Tre poemi, per una voce e orchestra da camera (variazioni sopra una serie di dodici note), 1949... Zürich, H. Scherchen [c1950] 28 p. port. 34cm.

Score: one voice and chamber orchestra, with piano reduction of the accompaniment below. Translations in English, Spanish, German and French precede score.
Duration: 11 min.
(Continued)
NN R 2.53 OC, I, II, III MUg, 1g, 2g, 1g, 1lg, 1llg (MUS3, LC1, X1) SL

DALLAPICCOLA, LUIGI, 1904- . ...Tre poemi... (Card 2)

CONTENTS.--Gracile rosa bianca e frali (James Joyce)--Chiunche nasce a morte arriva (Michelangelo)--Figlio, per riposar (Manuel Machado).

1. Songs, with chamber orchestra. 2. Songs, Italian. I. Joyce, James, 1882-1941. II. Buonarroti, Michel Angelo, 1475-1564. III. Machado y Ruiz, Manuel, 1874-1947.

SONGS, ITALIAN

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Tre poemi, per una voce e orchestra da camera, 1949. Mainz, Ars Viva Verlag [1960] miniature score (23 p.) 23cm.

For voice and chamber orchestra.
Includes piano reduction of the orchestral acc.
Poems by James Joyce, Michelangelo, and Manuel Machado.
Duration: 11 min.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Studien-Partitur Edition AVC2
NN 2.62 m/, OC (OS)I SL MUg, 1g, 2g (MUD 3, LC1, X1) [NSCM]

SONGS, ITALIAN

*MP box

DAVICO, VINCENZO, 1889-

Canta un usignolo, per soprano, flauto obbligato e pianoforte. [Testo di Alesi] Trieste, Casa musicale Giuliana Edizioni Schmidl, c1950. score ([4] p.) and part. 35cm.

For soprano, flute, and piano.

1. Songs, Italian. 2. Songs, with flute. I. Alesi, Elio.
NN R X 8.60 a/, OC, I SL MUg, 1g, 2g, 1g (LC1, X1, MUD1, MUS1)

SONGS, ITALIAN

*MP box

DAVICO, VINCENZO, 1889-

Commiato, per canto e pianoforte. [Liberamente elaborato da un distico persiano del XIII secolo] Firenze, A. Forlivesi, c1958. [4] p. 31cm.

For voice and piano.
First line: Non parlare più serba.

1. Songs, Italian.
NN R 8.60 c/ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ITALIAN

*MP box

Davico, Vincenzo, 1889-

...Invocation de Sapho. Invocazione di Saffo (d'après le mimodrame de "Sapho"). Adattata liberamente dal testo originale da Vittorio Orazi Prampolini. Adaptation libre en français de Vivien Orêtror. Musique de V. Davico. Paris, M. Eschig [c1929] Pl.no. M.E.2122. 4 p. 32cm.

For one voice with piano accompaniment.
(Continued)
NN R 1.53 OC, I SL MUg, 1g, 1g (MUS3, LC1, X1)

Davico, Vincenzo, 1889- ...Invocation de Sapho. (Card 2)

First line: Immortale Afrodite. Immortelle Aphrodite.

1. Songs, Italian. I. Prampolini, Vittorio Orazi.

SONGS,ITALIAN

*MP (Italian)

DAVICO, VINCENZO, 1889-

Quattro liriche infantili per una voce e pianoforte. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1947] 9 p. 35cm.

CONTENTS.--Preghiera mattutina.--Filastrocca della pioggia.--Anninnia sarda.--La favola dei briganti.

1. Songs, Italian. I. Title: Liriche infantili.
NN X 8.60 1/ OC SL MUg, 1g. 1g (MUS5, LC1, X1)

SONGS,ITALIAN

*MP box

DAVICO, VINCENZO, 1889-

Ninna nanna abruzzese, su versi popolari. Milano, Curci [c1950] 2 l. 33cm.

For voice and piano; words in Italian and Abruzzese dialect.

1. Songs, Italian. 2. Lullabies, Italian.
NN X 4.60 p/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS,ITALIAN

*MP box

DAVICO, VINCENZO, 1889-

Sera d'autunno. Testo di R. Fauroni. Firenze, A. Forlivesi, c1958 [4] p. 31cm.

For voice and piano.
First line: Un fantasma di luna.

1. Songs, Italian. I. Fauroni, Renato. i. subs. for D-, Vincenzo, 1889-
NN R 9.66 r/ OC, I SL MUg, 1g, Igs (MUD 1s, MUS 2s, LC1s, X1s) [i]

SONGS,ITALIAN

*MP box

DAVICO, VINCENZO, 1889-

Tre liriche. Milano, Curci [c1950] 7 p. 33cm.

For voice and piano.
CONTENTS.—Novembre (D. Bellsario)—Passione (G. Cogni)—Sonno (V. Davico)

1. Songs, Italian.
NN R X 3.60 m/ OC SL MUg, 1g (MUD3, MUS3, LC1, X1)

Songs, Italian.

**MP + box

Davico, Vincenzo, 1889–
...Liriche giapponesi per canto e pianoforte... Bologna: Pizzi & C., cop. 1921. Publ. pl. no. P. 265 & C. 4 l. f°.

Italian and French words with music for 1 voice with piano acc.
Contents: Luna d'estate. Pioggia. Gioia umana. Sogno.

DREXEL MUSICAL FUND.

1. Songs (Italian).
N. Y. P. L.
June 20, 1924

Songs, Italian.

** MP (Italian)

Davico, Vincenzo, 1889–
...Tre liriche (Trois poèmes) dal "Mulino della luna" di Gino Gori... Milano: G. Ricordi e C., cop. 1926. Publ. pl. no. 120090. 2 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc. Separate voice part with Italian and French words; "traduction et adaptation par Jules Méry."
Contents: 1. Sera pagana (Soir païen). 2. Pianto! (Larmes!). 3. Come un cipresso notturno (Comme un cyprès dans la nuit).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Italian. I. Gori, Gino: Il mulino della luna. II. Méry, Jules, translator.
N. Y. P. L.
July 1, 1931

Songs, Italian

*MP +box

Denza, Luigi, 1846–1922.
Funiculi-funiculà; canzone popolare di Piedigrotta pel 1880, di L. Denza. Milano: G. Ricordi & C.,[, ca. 1880.] Publ. pl. no. 47127. 14 p. f°.

For M.-S. or Bar.
Neapolitan dialect words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

1. Songs, Italian. 2. Title.
N. Y. P. L.
April 23, 1927

SONGS,ITALIAN

*MN 16n.s.v.3

DISERTORI, BENVENUTO, 1887- , ed.
Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran..., libro 1-2 (Venezia, O. Petrucci, 1509-11) in modern notation: p. [305]-614.

(Continued)

NN * R 1.70 c/ OC, II (OS)I PC, 1 MUg, 1, 2g, 3g, 4g, Ig, IIg (MUS 200, LC1, X1)

DISERTORI, BENVENUTO, 1887- , ed. Le frottole per canto e liuto intabulate da Franciscus Bossinensis. (Card 2)

"Esempi musicali," i.e. musical sources, in score; for Bossinensis's lute tablatures: p. [121]-303.
"Errata" (leaf) inserted.
Bibliography, p. [615]-618.

1. Franciscus Bossinensis, 15th-16th cent. 2. Songs, with lute. 3. Songs, Italian. 4. Frottolas. I. Series. II. Franciscus Bossinensis, 15th-16th cent., arr. Tenori e contrabassi intabulati col sopran.

SONGS,ITALIAN

*MP (Italian)

DONAUDY, STEFANO, 1879-1925.

Arie di stile antico. A una voce con accompagnamento di pianoforte. Traduzioni inglesi di Th. Baker. New York, G. Schirmer [c1922] 29 p. 31cm.
Words in Italian and English.
CONTENTS.--Spesso volte.--Del lento mio morire.--Tempo è di rondini.--Non vidi fronde.--Più, Madonna, vi guardo.--S'io son d'esca è lei di foco.

1. Songs, Italian. 2. Song cycles. I. Title.
NN 8.69 w/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, Italian.

* MP (Italian)

Donaudy, Stefano, 1879–1925.
[Song collection.] XXXVI arie di stile antico con accompagnamento di pianoforte, di Stefano Donaudy...Serie 1–3... Milano: G. Ricordi e c., cop. 1918–22. Publ. pl. no. 117220, 117233, 118842. 3 v. in 1. 31½cm.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

611432A. 1. Songs, Italian.
N. Y. P. L.
October 5, 1932

Songs, Italian.

*MP (Italian)

Donizetti, Gaetano, 1797–1848.

L'amor funesto. Unglückliche Liebe. Romanza per voce di baritone con accompagnamento di corno o violoncello e pianoforte...composta da G. Donizetti... Vienna, P. Mechetti qm. Carlo [1844] Pl.no. P.M.no.3827. 11 p. 33cm.

Score: solo baritone voice, French horn, violoncello and piano.
First line: Più che non ama un angelo. Mehr als ein Engel lieben kann.

MUSIC DIV.

1. Songs, Italian. 2. Songs, with various instruments. I. Song index (4).
N. Y. P. L.
May 3, 1950

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. AL DOLCE GUIDAMI]
Al dolce guidami, as sung by Madame Pasta, in Anna Bolena. London, J. Duff [183-] 3 p. 35cm.
Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)(MUS1).

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. DEH NON VOLER COSTRINGERE]
Romance, con acompanamiento de harpa ó piano, en Ana Bolena. [n.p., n.d.] Pl. no. L.800. 3 p. 33cm.

Caption title.
For voice and harp or piano; acc. originally for orchestra.
First line: Deh! non voler costringere.

1. Songs, Italian. 2. Songs, with harp.
NN R 11.61 e/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[BETLY. IN QUESTO SEMPLICE MODESTO ASILO]
In questo semplice modesto asilo; Cavatina, sung by Maddle. Alboni in the opera of Betly. London, C. Lonsdale [183-?] Pl. no. 838. 11 p. 33cm.
Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) MUg, 1g SL (MUS1, LC1, X1)

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[DERNIÈRES GLÂNES MUSICALES. ADDIO]
Addio! L'amor funesto. Romanza, Ah!! tu mi fuggi... addio! Per voce di baritono. Napoli, Girard [184-] Pl. no. 7793. 4 p. 34cm.

Caption title.
For baritone and piano.
Pages also numbered 8-11.

1. Songs, Italian.
NN R 3.62 m/ OC (OAF 1) SL MUg, 1g (MUS 3, LC1, X1)

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. BELLA SICCOME UN ANGELO]
Bella siccome un angelo; romanza. In the opera buffa Don Pasquale. London, Cramer, Beale [184-?] 3 p. 33cm.
Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. CHACUN LE SAIT]
Ciascun lo dice, ognun lo sa; the favorite Air, sung by Madlle. Jenny Lind, in La Figlia del reggimento. London, Chappell [184-] Pl. no. 7590. 5 p. 36cm.

For voice and piano; acc. originally for orchestra. Italian words.
Caption title: Egli è là.

1. Songs, Italian.
NN R 11.61 e/ OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

SONGS,ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.

I know that the hour; song written by Harcourt Russell. London, Leader * Cock [185-?] Pl. no. 1226. 5 p. 33cm.

Caption title: Our parting is near.
For voice and piano.

1. Songs, Italian.
NN R 10.65 r/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS, ITALIAN

*MP box

DONIZETTI, GAETANO, 1797-1848.
[INSPIRATIONS VIENNOISES. È MORTA]
È morta; morta! e jeri ancor. Naples, B. Girard [183-?] Pl. no. 5764. 6 p. 34cm.
For soprano or tenor and piano.
Pages also numbered 20-25.

1. Songs, Italian.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, Italian

*MP
+Box

Donizetti (Gaetano)

Ispirazioni Viennesi. Raccolta di cinque ariette e due duetti italiani con accompagnamento di pianoforte. Poesia di Carlo Guaita ... Musica del Maestro Donizetti. No. 603 Vienna: Pietro Mechetti qm Carlo, [18--] 7 p. f°.

No. 603 Predestinazione.

SONGS, ITALIAN

*MP
box

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. IL SEGRETO PER ESSER FELICE]
Il segreto per esser felice; canzone sung by Signora Brambilla, with an accompaniment for the guitar, by C. M. Sola. London, C. Lonsdale [183-?] Pl. no. 94. 3 p. 36cm.

Caption title.
For voice and guitar; acc. originally for orchestra.
1. Songs, Italian. 2. Songs, with guitar. I. Solar, Charles Michel Alexis, 1786-1857?, arr.
NN R 7.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, MUS1)

SONGS, ITALIAN

*MP
box

DONIZETTI, GAETANO, 1797-1848.
[NUITS D'ÉTÉ À PAUSILIPPE]
Nuits d'été à Pausilippe; album lyrique mis en musique avec accompagnement de piano. Milan, J. Ricordi [1834?] Pl. no. G. 9851 T. 1 no. 33cm.

No. 1.
For voice and piano; Italian words.
CONTENTS.--No. 1. Il barcajuolo.
1. Songs, Italian. I. Title.
NN R 11.61 e/ OC (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

DREXEL. 4873

Songs, Italian

Donizetti (G.)
Roberto Devereux. Romanza. "All' afflitto è dolce il pianto." ... Paris: B. Latte, [18--] 2 l. f°.

A different setting from that in the opera

Bd. with: Donizetti (G.) Roberto

See next card.

SONGS, ITALIAN

*MP
box

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. IO NON TI POSSER OFFRIR]
Io non ti posser offrir, cavatina in the opera of Eleonora di Guienna. London, C. Lonsdale [183-?] Pl. no. 622. 5 p. 37cm.
Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SONGS, ITALIAN

*MP
box

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. SENZA PACE, SENZA SPEME]
Senza pace, senza speme; aria in the opera of Eleonora di Guienna. London, C. Lonsdale [183-?] Pl. no. 405. 5 p. 37cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)(MUS1)

SONGS, ITALIAN

*MP
(Italian)

Donizetti, Gaetano, 1797-1848.
[Songs]

Composizioni da camera, per canto e pianoforte. Revisione di R. Mingardo. [Milano, New York] Ricordi [1961]
2 v. in 1. 27cm.

1. Songs, Italian. I. Mingardo, Raffaele, ed. II. Mingardo, Raffaele.
NN * 10.62 e/ OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (MUS24, LC1, X1)

Songs, Italian

*MP
+box

Fabrizi, Paolo, 1809-1869.
Il conte di Saverna; cavatina, Cessi ah! cessi... Poesia di Marco d'Arienzo, musica del Mo. Fabrizii. Napoli: B. Girard e C.[, ca. 1835.] Publ. pl. no. 3394. 8 p. obl. 4°.

Italian words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Arienzo, Marco d', 1816-1877. 4. Title.
N. Y. P. L.
May 20, 1927

Songs, Italian

*MP
+ box

Fassone, Vittorio.
...Margarita; canzone per Piedigrotta 1891. Versi di P. Cinquegrana...musica di Vittorio Fassone. Napoli: G. Santojanni, [1892.] Publ. pl. no. A. P. G. S. 720. 5 p. f°.

Italian dialect words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, Italian. 2. Cinquegrana, Pasquale. 3. Title.
N. Y. P. L.
July 1, 1927

Songs, Italian

*MO
(Italian)

Favara, Alberto.
Canti della terra e del mare di Sicilia (Seguendo Archiloco. F. Nietzche [sic]. L'origine della tragedia, 6.) di Alberto Favara. Testo siciliano, con traduzione italiana... Milano: G. Ricordi & C. [190- cop. 1920] Publ. pl. no. 111249, 118350 2 v. 4°.

Dedication at head of title.
Sicilian and Italian words, with music.
JUILLIARD FOUNDATION FUND v. 2.

*MO (Italian)
—— —— A second copy of [v. 1].
DREXEL MUSICAL FUND.

Music div.

1. Songs (Sicilian). 2. Folk-songs (Sicilian).
N. Y. P. L.
January 14, 1918

SONGS, ITALIAN

*ZB-108
Film Reproduction

FEDELI, LUIGI.

Una mamma; canto e pianoforte. Parole di Diego Valeri. Bologna, U. Pizzi, 1929. 3 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Formicone nero e grosso.

1. Songs, Italian. I. Valeri, Diego, 1887-
NN R X 8.62 c/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

SONGS, ITALIAN

* MP
box

FEDELI, LUIGI.

Tramonto, canto e pianoforte. Parole di P. B. Shelley. Bologna, U. Pizzi, 1929. 3 p. 35cm. (Edizione italiana)

For voice and piano.
First line: Lenta sorge ad oriente.

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822.
NN R 3.59 p/ OC (1bo)I SL MUg, 1g, Ig (MUS 2, LC1, Z1)

Songs, Italian

DREXEL 4106

Ferrari (Giacomo Gotifredo)
Six ariettas, six duetts, and six canons, for 3 voices...
London: The Author, [18--]. 1 p.l., 32 pp. ob. 8°.
Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.

Music Div.

SONGS, ITALIAN

*MN p.v. 20

FERRARI, GIACOMO GOTIFREDO, 1759-1842.

Non vi fidante agli uomini; a favorite cavatina, sung...in the opera of La Frascatana [by Paisiello] London, L. Lavenu [180-?] 6 p. 33cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 4.66 1/C OC SL MUg, 1g (MUS 1, LC1, X1)

SONGS, ITALIAN

*MP
(Italian)

FERRARI TRECATE, LUIGI, 1884-

Quattro liriche per canto e pianoforte [1955] Milano, Curci [c1956] 18 p. 32cm.

For voice and piano.
CONTENTS.--La notte d'Ottobre (A. Bertolucci)--Al tempestoso vento invernale (C. Betocchi)--Un giorno amaro (A. Bertolucci)--L'ultimo carro (C. Betocchi)
1. Songs, Italian. I. Bertolucci, Attilio. II. Betocchi, Carlo.
NN X 3.60 1/P OC, I, II SL MUg. 1g, Ig, IIg (MUD2, MUS4, LC1, X1)

SONGS, ITALIAN

* MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel laùto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 25cm.

For piano solo. Originally for lute.
From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)

NN 1.58 v/ OC, I, II SL MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel laùto dall'unicum di Brera.. (Card 2)

per cantar e sonar col lauto, Libro secundo.
Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)--Arr. for piano. 2. Laùdi spirituali. 3. Songs, Italian. 4. Piano--Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

DREXEL. 5821

Songs, Italian

Fra tanti angoscie. Cavatina adapted to English words... Composed by Michele Enrico, Carafa. New York: Dubois & Stodart, [18--]. 6pp. f°.

Music Div.

Songs, Italian

*MP
(Italian)

Frescobaldi, Girolamo, 1583-1644.
[Arie mvsicali. lib. 1]
Primo libro d'arie musicali per cantarsi nel gravicembalo e tiorba a una, a dua, e a tre voci di Girolamo Frescobaldi... Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Assoc. musicologi italiani [1933] 72 p. 30½cm.

For 1 to 3 voices with piano accompaniment (realized from basso continuo). Italian words.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L.
July 3, 1936

Frescobaldi, Girolamo, 1583-1644. [Arie mvsicali. lib. 1] Primo libro d'arie musicali per cantarsi... (Card 2)

With facsimile of dedication and original t.-p.: Primo libro d'arie mvsicali per cantarsi nel grauicimbalo, e tiorba. A vna, a dva, e a tre voci... In Firenze: Per G. B. Landini, 1630.

CARNEGIE CORPORATION OF NEW YORK.

826194A. 1. Songs, Italian. 2. Choral music, Secular. I. Boghen, Felice, 1875- .
N. Y. P. L.
July 3, 1936

SONGS, ITALIAN

*MN
M955
Bd. 4

FRESCOBALDI, GIROLAMO, 1583-1643.
[ARIE MUSICALI]
Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler, Bd. 4)

(Continued)

NN R X 1.61 s/ OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)

For 1-3 voices and basso continuo realized for keyboard instrument. Italian words.

1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II: Series. III. Spohr, Helga.

SONGS, ITALIAN

*MP (Italian)

FUGA, SANDRO, 1906-

Due ballate per mezzo soprano (o baritono) e pianoforte. Versi di Ugo Betti. Milano, Edizioni Suvini Zerboni [c1949] 32 p. 31cm.

CONTENTS.—Le notti senza luna.—Canzone del morto mascherato.

1. Songs, Italian. I. Betti, Ugo, 1892-1953.
NN X 8.60 a/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

FUGA, SANDRO, 1906-

Tre liriche per voce e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 24 p. 31cm.

CONTENTS.--Andare (D. Valeri)--Canto greco (Euripide)--La lettera; frammento (J.P. Jacobsen)

1. Songs, Italian.
NN X 8.60 l/ OC SL MUg, lg (MUD3, MUS3, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

GAVAZZENI, GIANANDREA, 1909-
[NOTTURNI DI BEVITORI BERGAMASCHI. PIANO ACC.]
Notturni di bevitori bergamaschi [1938] per tenore ed orchestra; riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1940] 31 p. 32cm.

Duration: 18 min.
CONTENTS.—Preludio ed annuncio (Notturni di bevitori bergamaschi)—1. notturno (Di torre ai piedi)—2. notturno (Ragazze che dormite).

1. Songs, Italian. 2. Song cycles.
NN X 5.60 l/ OC (OAF1) SL MUg, lg, 2g (MUS4, LC1, X1)

SONGS, ITALIAN

*MP box

GHEDINI, GIORGIO FEDERICO, 1892-

Canta uno augello in voce si suave... per canto e pianoforte. Milano, Ricordi, 1950 [c1937] 4 p. 33cm.

"Versi di Matteo Maria Boiardo (dal "Canzoniere")."

1. Songs, Italian. I. Bojardo, Matteo Maria, conte de Scandiano, 1440 or 41-1494.
NN R X 8.60 a/ OC, I SL MUg, lg, lg (MUD1, LC1, MUS1, X1)

SONGS, ITALIAN

*MP (Italian)

GHEDINI, GIORGIO FEDERICO, 1892-
[CANTI SU ANTICHI TESTI NAPOLETANI]
Quattro canti su antichi testi napoletani, per voce e pianoforte [1925] Milano, Suvini Zerboni [c1947] 11 p. 32cm.

CONTENTS.--Auciello che ne viene da Caserta.--Arbero peccerillo te chiantaie.--La tortora ch'à perza la cumpagna.--Ci aggiu tutta 'sta notte cammenato.

1. Songs, Italian. I. Title.
NN 1.59 a/ OC (OAF1) SL MUg, lg, lg (MUS5, LC1, Z1, X1)

SONGS, ITALIAN

*MP (Italian)

Ghedini, Giorgio Federico, 1892-

Tre canti di Shelley; per voce e pianoforte. [Trascrizione di Augusta Guidetti] Milano, Suvini Zerboni [1947] 8 p. 31 cm.

Duration: 9 min., 30 sec.

CONTENTS.—I pellegrini del mondo.—Vento rude.—Mentre azzurri splendono i cieli

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822. II. Title: Canti di Shelley.
NN X 9.60 m/ OC, I SL MUg, lg, llg (MUD 1, MUS4, LC1, X1)

SONGS, ITALIAN

*MP box

GHEDINI, GIORGIO FEDERICO, 1892-

Diletto e spavento del mare, per canto e pianoforte. [Milano] Ricordi [1953; c1927] 4 p. 32cm.

For voice and piano.
Words by Moschus.
First line: Quando il ceruleo mare d'un'aria quieta s'increspa.

1. Songs, Italian. I. Moschus.
NN R X 9.60 a/ OC, I, II SL MUg, lg, lg (MUD1, LC1, MUS2, X1)

SONGS, ITALIAN

*MP (Italian)

GHEDINI, GIORGIO FEDERICO, 1892-

Quattro strambotti di Giustiniani, per voce e pianoforte [1925] Milano, Suvini Zerboni [c1947] 11 p. 32cm.

Duration: about 7 min.
CONTENTS.—Se li arbori sapesser favellare.—Sia benedetto il giorno che nasceste.—Io mi viveva senza nullo amore.—E vengote a vender, perla lizadra.

1. Songs, Italian. I. Giustiniani, Leonardo, 1388-1446.
NN 4.58 c/ OC, I SL MUg, lg, lg (MUS5, LC1, X1, Z1)

SONGS, ITALIAN

*MP box

GHEDINI, GIORGIO FEDERICO, 1892-

La quiete della notte, per canto e pianoforte. [Milano] Ricordi [1953; c1927] 4 p. 32cm.

For voice and piano.
Words by Alcman.
First line: De le montagne dormono le cime.

1. Songs, Italian. I. Alcman.
NN R X 9.60 a/ OC, I. SL MUD1 MUg, lg, lg (MUS2, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

GIACHETTI, ENRICO.

La rondine morta. Parole di Arturo Rossato. Firenze, A. Forlivesi, c1924. 3 p. 32cm.

For voice and piano.
First line: Nel piccolo cuore avevi chissà.

1. Songs, Italian. I. Rossato, Arturo, 1882-
NN R 3.58 a/ OC(lbo)I SL MUg, lg, lg (LC1, X1, Z1)

Songs — Italian

DREXEL 4259

Giardini (Felice)
La libertà; canzonetta del Metastasio messa in musica a richiestà di molte dame. Con arie diverse ad ogni strofe ...[*Londra*, 1758.] sgl. ob. 12°.

SONGS, ITALIAN

*MP (Italian)

GIAZOTTO, REMO, 1910-

Sei canzoni napoletane da camera su versi di Salvatore di Giacomo. Milano, Edizioni Curci [c1958] 6 v. in 1. 32cm.

For voice and piano.
CONTENTS.--[t. 1] D' 'a malasciorta mia vaco p' 'o mare.--[t. 2] Pianefforte 'e notte.--[t. 3] Dint' 'o suonno.--[t. 4] Vurria scrivere nu libbro.--[t. 5] Notte 'e luna.--[t. 6] Comme va?

1. Songs, Italian. I. Giacomo, Salvatore di, 1862-1934. II. Title: Canzoni napoletane da camera.
NN X 7.60 a/ OC, I SL MUg, lg, llg (MUD1, MUS7, LC1, X1)

SONGS, ITALIAN

* MZ

GIGLIO, CLEMENTE.
[MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN]
The white Sister. Monaca bianca. Romantic grand opera in a prologue and 3 acts (in Italian). Libretto by Joseph Zapulla. Harmonized and orchestrated by Giovanni del Colle. [n.p., c1925] 16 p. illus., port. 31cm.

Includes three arias, with piano accompaniment: Ave Maria; Duetto, "Vieni t'aspetta amore;" and Romanza, "Sento che giunge l'ora."
(Continued)
NN 4.58 l/v OC(lbo)I, II, Vbo (OAF1) SL MU, lg, I, II, III, IV (MUS3, LC1, X1)

GIGLIO, CLEMENTE. [MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN] The white Sister. (Card 2)

1. Songs, Italian. I. Zappulla, Giuseppe. Monaca bianca. II. Colle, Giovanni del, arranger. III. Title. IV. Title: Monaca bianca. V. Colle, Giovanni del.

Songs - Italian
Gordigiani (L.)

*MO (Italy) box

Impressione, parole di Leontina Gordigiani musica di Luigi Gordigiani, canto popolare Toscano. Paris: Choudens, c18-. 5pp. f°

Music Div.

SONGS, ITALIAN

*MYO

GORZANIS, GIACOMO, fl. 1561.

XV napolitane; neapolitanische Lieder aus dem 16. Jahrhundert für Gitarre solo oder für Gesang und Gitarre oder für Sopranblockflöte und Gitarre (hrsg. von) Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963] 15 p. 31cm.

For guitar, or voice (or recorder) and guitar. Interlinear Italian words. Originally for lute, or voice and lute.
(Continued)
NN 1.65 j/6 OC1 SL MUg, lg, 2g, 3g, lg (MUS15, LC1, X1)

GORZANIS, GIACOMO, fl. 1561. XV napolitane... (Card 2)

1. Guitar--To 1600. 2. Songs, Italian. 3. Songs, with guitar. I. Title: Napolitane. I. [Title] Quindici.

Songs, Italian

DREXEL 5821

~~Grosson ( )~~

Partenza (La). Song. Composed... by Mr. Grosson... London: P. J. Schepens c18-. 3pp. f°

SONGS, ITALIAN

*MP (Italian)

GUBITOSI, EMILIA, 1887-

Due liriche per canto e pianoforte. [Versi di Giosuè Carducci] Milano, Edizioni Curci, 1938 [c1937] 2 v. in 1. 35cm.

For voice and piano.
CONTENTS.--[t. 1] Di notte.--[t. 2] Disperata.

1. Songs, Italian. I. Carducci, Giosuè, 1835-1907.
NN X 8.60 p/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

GUBITOSI, EMILIA, 1887-

Tre liriche di Sergio Corazzini, per canto e pianoforte. Napoli, Edizione Curci [c1930] 3 v. in 1. 35cm.

For voice and piano.
CONTENTS.--1. Le illusioni.--2. Dialogo di marionette.--3. L'ultimo sogno.

1. Songs, Italian. I. Corazzini, Sergio, 1887-1907.
NN X 8.60 a/ OC, I SL MUg, lg, lg (MUD1, MUS3, LC1, X1)

SONGS, ITALIAN

*MP box

GUBITOSI, EMILIA, 1887-

Nera Nerella; versi di C. Ravasio, Per canto e pianoforte. Napoli, Curci [c1931] 4 p. 35cm.

For voice and piano.

1. Songs, Italian. I. Ravasio, Carlo.
NN R X 8.60 p/ OC, I, Ibo SL MUg, 1g, lg (MUD1, MUS1, LC1, X1)

SONGS, ITALIAN

*MP box

GUBITOSI, EMILIA, 1887-

Ninna-nanna cosacca da Lèrmontov, per canto e pianoforte [1929] Napoli, Curci [c1930] [3] p. 35cm.

For voice and piano.
First line: Dormi, bimbo, amore mio.

1. Songs, Italian. 2. Lullabies, Italian. I. Lermontov, Mikhail Yur'yevich, 1814-1841.
NN R X 8.60 a/OC, I SL MUg. 1g, 2g, lg (MUD1, LC1, X1, MUS2)

SONGS, ITALIAN

*MP (Italian)

GUERRINI, GUIDO, 1890-

Canti della mia prigionia, per voce e pianoforte [1945] Bologna, F. Bongiovanni [1948] 20 p. 35cm.

Duration: 15 min., 30 sec.
CONTENTS.--Malinconia (C. Mathews)--Aurora (Omar Khayyam)--Se stanotte io morissi.--Tempo (P. Shelley)--Lines (P. Shelley)--Invocazione (Mary Stuart)--Ballata (L. Hope).

1. Songs, Italian. 2. Song cycles. I. Title.
NN X 8.60 a/ OC SL MUg, 1g, 2g, lg (MUD5, MUS8, LC1, X1)

SONGS, ITALIAN

*MP box

GUERRINI, GUIDO, 1890-

Tre canti armeni (1938). Milano, Curci, 1940. 5 p. 35cm.

For voice and piano.
CONTENTS.--"Maria, madre nostra,"--Canto dell'emigrante.--"Se la sciagura."

1. Songs, Italian. I. Title: Canti armeni.
NN R X 8.60 p/ OC SL MUg, 1g, lg (MUS 4, LC1, X1)

SONGS, ITALIAN

*MP box

GUERRINI, GUIDO, 1890-

Due canzoni abruzzesi; testo italiano e abruzzese [1919] Bologna, F. Bongiovanni [192-?] Pub. no. 1464 9 p. 34cm.

For voice and piano.
CONTENTS.--St'amore.--Famme murì (Fammi morire)

1. Songs, Italian. I. Title: Canzoni abruzzesi.
NN R X 8.60 p/ OC SL MUg, 1g, lg (MUS4, LC1, X1)

Songs, Italian.

*MP (Italian)

GUERRINI, GUIDO, 1890-

...Le fiamme su l'altare; trittico di Ercole Storchi (per soprano, doppio quintetto d'archi, due arpe.) Partitura. I. Il gigante e la greggia. II. La catena. III. L'olocausto. ... Bologna: F. Bongiovanni, cop. 1927. Publ. pl. no. F. 1250 B. 24 p. 4°.

Full score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Italian. 3. Songs--Song cycles. I. Storchi, Ercole. II. Title.
N. Y. P. L. January 19, 1932

Songs, Italian.

*MP box

Guglielmo, Pasquale D 1810–1873.

La camelia; romanza del maestro Guglielmo. [n. p., n. d.] 3 l. 35cm.

In manuscript.
For one voice with piano accompaniment.
First line: Togli al tuo crine.

1. Songs, Italian I. Song index (2).
MUSIC DIV.
N. Y. P. L. December 4, 1946

Songs, Italian

*MP box

Guglielmo, Pasquale D 1810–1873.

Il cielo e te; canto d'amore. Parole e musica di P. D. Guglielmo. [n. p., n. d.] 3 l. 35cm.

In manuscript.
For one voice with piano accompaniment.
First line: Quando dell' alba.

1. Songs, Italian I. Song index (2).
MUSIC DIV.
N. Y. P. L. December 4, 1946

SONGS, ITALIAN

*MP (Italian)

GUI, VITTORIO, 1885-

Quattro canti della morte; poesie popolari greche tradotte da N. Tommaseo. Bologna, Pizzi, c1921. 27 p. 32cm.

For voice and piano.
Label mounted on cover: Bologna, F. Bongiovanni.
CONTENTS.--Perchè neri sono i monti.--S'è aperto l'oriente.--Vorrei venire una sera.--O forte uomo, mi manda Iddio.

1. Songs, Italian. I. Tommaseo, Niccolò, 1802-1874, tr.
NN X 6.60 s/OC, I SL MUg, 1g, lg (MUS5, LC1, X1)

SONGS, ITALIAN

* MP (Italian)

Jachino, Carlo, 1889-

Tre liriche per canto e piccola orchestra (1953) su versi di Vittorio Viviani. Roma, Edizioni musicali Mercurio [1962] score (17 p.) 35 cm.

CONTENTS.—Quella mano nell'aria.—Domani sarai bianca.—M'agguanciano follie.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Viviani, Vittorio.
NN R 3.63 g/ OC, I SL MUg. 1g, 2g, lg (MUD 1, MUS 3, LC1, X1)

SONGS, ITALIAN

* MP (Italian)

JACHINO, CARLO, 1889-

Tre madrigali per flauto, arpa e canto (1948) Roma, Edizioni musicali Mercurio [1962] score (18 p.) 35cm.

CONTENTS.—Bella porta di rubini.—Non mi negar signora.—Nel cor più non mi sento.

1. Songs, Italian. 2. Songs, with flute and harp.
NN R 3.63 g/ OC (OAF I) SL MUg, 1g, 2g (MUS 3, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

LABROCA, MARIO, 1896-

Tre liriche per voce di mezzosoprano e pianoforte [1937] Milano, Suvini Zerboni [c1937] 8 p. 30cm.

"Versi di Giorgio Vigolo."
CONTENTS.--Salmo.--O pura, o cara.--Luce d'un volto.

1. Songs, Italian. I. Vigolo, Giorgio, 1894-
NN X 3.60 m/ OC, I SL MUg, 1g, lg (MUS3, LC1, X1)

Songs (Italian).

*MP T.B.S.K.

Leboffe, Enrico.

A Dante; inno, per coro all' unisono ed orchestra. Versi di Silvio Vitale, musica di Enrico Leboffe. Riduzione per canto e pianoforte. Boston: Soc. nazionale "Dante Alighieri" [1915.] 8 p. f°.

Cover-title.
Words and music.

Music div.
1. Songs (Italian). 2. Vitale, Silvio. 3. Società Dante Alighieri.—Comitato di Boston. 4. Title.
N. Y. P. L. December 17, 1915.

SONGS, ITALIAN

* MP box

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata ('Tis the day) English version by Ed. Teschemacher, Italian version by the composer. New York, G. Ricordi [c1904] Pl. no. 114160. 5 p. 31cm.

For one voice with piano accompaniment.
First line: A beautiful morning is breaking.

1. Songs, Italian. I. Teschemacher, Edward, 1876- , tr.
NN R 4.57 g/ OC, I SL MUg, 1g, lg (MUS 3, LC1, X1)

Songs (Italian)

*MP (Ital)

Liuzzi, Fernando.

Sei canti ad una voce con accompagnamento di pianoforte, di Fernando Liuzzi... Milano: Carisch & Jänichen [cop. 1914]. Publ. pl. nos. C. 13641–13646 J. 37 p. f°.

Italian words with music.
Contents: no. 1. Alla festiva. no. 2. Saffica. no. 3. Canzone d'Oriente. no. 4. Sogno dell' alba. no. 5. Ballatetta. no. 6. Soglia d' oblio.

Music Dept.
1. Songs (Italian).
N. Y. P. L. April 25, 1919.

Songs (Italian).

D*MP + box

Liuzzi, Fernando, 1884–

...Tre canti popolari serbi sulla versione italiana di Pietro Kasandric, musicati per una voce e pianoforte da Fernando Liuzzi ... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115443. 11 p. f°.

Italian words with music for 1 voice with piano acc.
Words are Italian translations of Serbian folk songs.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Folk songs (Serbian). 3. Kasandrić, Pietro, translator.
N. Y. P. L. November 9, 1922.

SONGS, ITALIAN

*MP box

LIVERATI, GIOVANNI, 1772-1829?

[LA PROVA GENERALE. CHI A VOI O UOMIN CREDE]

Chi a voi o uomin crede; aria in the opera of La prova generale, op. 17. London, Printed & sold by Birchall [182-?] Pl. no. 1101. 9 p. 34cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 1.62 e/OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SONGS, ITALIAN

*MP box

LUALDI, ADRIANO, 1887-

Tre rispetti toscani di Arturo Birga. Milano, Casa editrice musicale italiana; Lipsia, Breitkopf & Haertel, c1908. Pl. no. CE 36MI 7 p. 33cm.

For voice and piano.
Imprint covered by label of Casa musicale Giuliana-Edizioni Schmidl, Trieste.

(Continued)

NN R X 7.60 a/ OC, I SL MUg 1g, 1g, IIg (MUD1, LC1, X1, MUS4)

LUALDI, ADRIANO, 1887- . Tre rispetti toscani di Arturo Birga. (Card 2)

CONTENTS.--Quando vicino a me bella tu passi.--Vi vorrei dir che mi piacete tanto.--Oh potessi laggiù.

1. Songs, Italian. I. Birga, Arturo. II. Title: Rispetti toscani.

Songs, Italian

Write on slip words underlined below and class mark— VWZ

Lunelli, Renato.
La Spagnoletta, canzone popolare trentina del secolo XVII.

(Trentino. Trento, 1934. Anno 10, p. 394-397. illus.)

Music.

Title.

form 1004 [xi-4-33 25m] MUSIC DIV.

SONGS, ITALIAN

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-

Abracadabra, per una voce di baritono e orchestra. Milano, Universal Edition [1963] miniature score (53 p.) 19cm. (Universal Edition, 13705 MI)

For orchestra; the 6th and 8th movements with solo baritone voice.

Duration: about 18 min.
CONTENTS.—Preludio.—Canone a 4.—Intermezzo.—

(Continued)

NN 1.64 g/ OC SL MUg, 1g, 2g, 3g, lg (MU1 1, MUS 1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- .
Abracadabra... (Card 2)

Parafrasi. —Temi con variazioni. —Alla burchiellesca. —Pastorale. —Finale.

1. Suites (Orchestra). 2. Orchestra, with voices. 3. Songs, Italian. I. Title.

SONGS, ITALIAN
*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI, NO. 3]
Dialoghi III: Con Jacopone da Todi. [Milano] Ricordi [1957] 15 p. 19cm.

Miniature score: treble voice and piano I-II.
First line: O iubilo del core.
Duration: about 15 min.

1. Songs, Italian. I. Title. II. Title: Con Jacopone da Todi. III. Jacopone da Todi, 1230-1306.
NN 12.58 d/ OC, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

SONGS, ITALIAN
*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

5 favole, per una voce e piccola orchestra [1950] Milano, New York, G. Ricordi, 1952. miniature score (32 p.) 19cm.

For voice and orchestra.
CONTENTS. --Dei topi. --Del corvo e sua madre. --Del serpente e Giove. --Del cigno e la cicogna. --Del lupo e la grue.

1. Songs, with chamber orchestra. 2. Songs, Italian.
NN X 1.61 a/ OC SL MUg, 1g. 2g (LC1, MUS5, X1)

SONGS, ITALIAN
*MP (Italian)

Malipiero, Gian Francesco, 1882-

...Mondi celesti, per una voce e 10 strumenti (dai "Mondi celesti e infernali")... Milano, G. Ricordi & c. [etc., etc.] 1950. Pl.no. P.R. 390. 18 p. 19cm.

Miniature score: solo voice, flute, oboe, clarinet, bassoon, violin I-II, viola I-II, violoncello and double bass.
Words by A. F. Doni. First line: Di me facea Dio.

1. Songs, Italian. 2. Songs, with various instruments. I. Doni, Antonio Francesco, 1513-1574. II. Song index (2).
NN 1.53 OC, I SL MU/1, 2, I (MUS2, LC1, X1)

SONGS, ITALIAN
*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro sonetti del Burchiello, per una voce di soprano e pianoforte (1921). Bologna, Pizzi, c1922. 14 p. 35cm.

Imprint covered by label of Edizioni Bongiovanni, Bologna.
CONTENTS. --Cacio stillato. --Va in mercato, Giorgin. --Andando a uccellare. --Rose spinose.

1. Songs, Italian. 2. Song cycles. I. Burchiello, Domenico di Giovanni, known as, 1404-1448. II. Title: Sonetti del Burchiello.
NN X 7.60 a/ OC, I SL MUg, 2g, Ig, IIg (LC1, MUD1, X1, MUS5)

Songs (Italian). *MP (Ital.)

Malipiero, G. Francesco, 1882-
..."I sonetti delle fate" di Gabriele d'Annunzio, per una voce di soprano e pianoforte. (Dal volume "L'isotteo e La chimera") ... Milano: Carisch & Jänichen [cop. 1914]. Publ. pl. no. C. 13357 J. 38 p. f°.

Italian words with music.
Contents: Eliana. Mirinda. Melusina. Grasinda. Morgana. Oriana. Oriana infedele.

*MP (Italian) A second copy. With autograph of composer.

Music Dept.

1. Songs (Italian). 2. Annunzio, Gabriele d', 1863- . 3. Title.
N. Y. P. L. April 23, 1919.

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*MP (Italian)

Malipiero, G. Francesco, 1882-
...Le stagioni italiche, per una voce di soprano e pianoforte ... Milano: G. Ricordi e C., cop. 1924. Publ. pl. no. 119650. 50 p. f°.

Italian words with music for 1 voice and piano acc.
Contents: 1. Lauda per un morto, B. Latini. 2. Canto della neve (dai Canti carnascialeschi), d'autore ignoto. 3. Capriccio, F. de Lemene. 4. Ditirambo terzo (dalle Laudi), G. d'Annunzio.

Music Div.
Juilliard Foundation Fund.

1. Songs, Italian. 2. Latini, Brunetto, 1220-1295. 3. Lemene, Francesco, conte de', 1634-1704. 4. Annunzio, Gabriele d', 1863- . 5. Title.
N. Y. P. L. January 20, 1926

SONGS, ITALIAN
*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro vecchie canzoni, per una voce e sette istrumenti. Milano, Suvini Zerboni [c1941] miniature score (27 p.) 20cm.

For solo voice with flute, oboe, clarinet, bassoon, horn, viola and double bass.
Duration: 6 min.

(Continued)
NN X 1.61 a/ OC SL MUg, Ig. 2g, Ig (LC1, X1, MUS5)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Quattro vecchie canzoni. (Card 2)

CONTENTS. —E per un bel cantar. —Fior di virtù. —Grifon, lupi, leon. —Tutto lo mondo.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Title: Vecchie canzoni.

SONGS, ITALIAN
*MP (Italian)

Malipiero, Riccardo, 1914-

Motivi, per voce e pianoforte su poesie di Giacomo Noventa. Milano, Edizioni Suvini Zerboni [1964]

15 p. 31 cm.

Words printed as text on pages preceding each selection; in original language (Venetian) followed by Italian translation.

CONTENTS.—Ah, vù Dii.—El poeta.—'Na rosa xé sbrissada.—No' angossarte, putèl, spera.—Più da mi —Schéi ne la man.

1. Songs, Italian. I. Noventa, Giacomo.
NN 11.64 e/ OC, I SL MUg. 1g, Ig (MUD1, MUS7, LC1, X1)

Songs - Italian. *MP (Ital.)

Marchesi, Luigi, [called Marchesini.]
Sei ariette, with an accompanyment for the pianoforte or harp composed and humbly dedicated to ... The Countess of Salisbury by Sigr. Luigi Marchesi.
London: Longman & Broderip, [18-] 1 p.l., 19 p. sq. f°.

Songs - Italian. *MP (Ital.)

Marchesi, Luigi, [called Marchesini.]
Six ariettes, with an accompanyment for the piano-forte or harp, composed and dedicated to Miss Hamilton by Sgr. Luigi Marchesi. Opera seconda,
London: The author, [18-], 1 p.l., 15 p. f°.

Songs (Italian). *MP

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822-1908.
Le sei sorelle. (Die sechs Schwestern.) Nuovi canti siciliani. (Sicilianische Volkslieder.) Parole e musica di Salvatore C. Marchesi. (Deutsche Uebersetzung von Wolfgang Müller von Königswinter.) Leipzig: F. Kistner [188-?]. Publ. pl. no. K. E. 44. 25 p. 4°.

Italian and German words, with music.

Music Div.

1. Songs (Italian). 2. Mueller von Königswinter, Wolfgang, 1816-73, translator. 3. Title.
N. Y. P. L. May 16, 1919.

SONGS, ITALIAN
*MP box

MARGOLA, FRANCO, 1908-

Cammina, cammina; per canto e pianoforte. [Parole e musica di Franco Margola (1940)] Bologna, F. Bongiovanni, c1941. 3 p. 35cm.

For voice and piano.

1. Songs, Italian.
NN R X 7 60 c/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

SONGS, ITALIAN
*MP box

MARGOLA, FRANCO, 1908-

Poi che'l cammin [per] canto e pianoforte [1933. Parole di Francesco Petrarca] Bologna, F. Bongiovanni [193-?] Pl. no. F. 2184B 3 p. 35cm.

For voice and piano.

1. Songs, Italian. I. Petrarca, Francesco.
NN R X 7.60 1/ OC, I SL MUg. 1g, Ig (MUD1, MUS1, LC1, X1)

SONGS, ITALIAN
*MP box

MARRAS, GIACINTO.

Ah! se tu fossi meco; barcarola. London, Printed & sold by C. Lonsdale [184-?] P. no. 281. 5 p. 33cm.

For voice and piano.

1. Songs, Italian.
NN R 5.64 f/ OC(1b) SL MUg. 1g (MUS1, LC1, X1)

SONGS, ITALIAN
*MP box

MARRAS, GIACINTO.

"L'innamorata," romanza. London, Martin [ca. 1846] 7 p. 33 cm.

For voice and piano.
First line: Amo te solo.

1. Songs, Italian.
NN R 7.64 a/ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS, ITALIAN
*MP box

MARTINO, ALADINO DI.

Due liriche di Stefan George, per voce e pianoforte. [Trad. it. di Vincenzo Terenzio] Roma, Edizioni De Santis, c1953. 8 p. 35cm.

For voice and piano.
CONTENTS. --Anniversario. --Che più potrei.

1. Songs, Italian. I. George, Stefan, 1868-1933.
NN R 1.59 d/ OC(1bo) I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Songs, Italian.
*MP (Italian)

Martucci, Giuseppe, 1856-1909.
...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 60202. 51 p. illus. 4°.

Italian words; music for 1 voice with piano acc.

Music Div.
Drexel Musical Fund.

1. Songs, Italian. 2. Songs—Song cycles. 3. Pagliara, Rocco E., 1856- . 4. Title.
N. Y. P. L. February 5, 1930

Songs, Italian
*MP (Italian)

Martucci, Giuseppe, 1856-1909.

...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci. Milano, G. Ricordi & c. [ca. 1900] Publ.pl.no. 102458. 131 p. 31cm.

Score: solo voice (Mz. or Bar.) and orchestra.
Imperfect: t.-p. wanting.
CONTENTS.—No, svaniti non sono i sógni.—Cantava'l ruscello la gaia canzone.—Fior di ginestra.—Su'l mar la navicella.—Un vago mormorio mi giunge.—A'l folto bosco.—No, svaniti non sono i sogni.

Music Div.
Beethoven Association Fund.

457004B. 1. Songs, Italian. 2. Songs, with orchestra. I. Pagliara, Rocco E., 1856-1914. II. Song index (7).
N. Y. P. L. May 10, 1949

Songs, Italian.
**MP + box

Mascagni, Pietro, 1863-
Il canto del lavoro. Poesia di Edmondo Rossoni e Libero Bovio. Musica di Pietro Mascagni. Roma: Confederazione nazionale Sindacati fascisti, 1928. 6 p. f°.

Italian words; music for 1 voice with piano acc.

Music div.
Drexel Musical Fund.

1. Songs, Italian. 2. Rossoni, Edmondo. 3. Bovio, Libero, 1883- . 4. Confederazione nazionale Sindacati fascisti. 5. Title.
N. Y. P. L. April 30, 1929

Songs, Italian
*MP (Italian)

Mascagni, Pietro, 1863–
Mascagni-Album. Lieder und Romanzen für eine Singstimme mit Klavierbegleitung, von Pietro Mascagni. Wien: J. Weinberger[, 189–?]. Publ. pl. no. J. W. 667. 23 p. 4°.

For high voice.
German and Italian words with music for 1 voice with piano acc.
On cover: Universal Edition. no. 404.
Contents: 1. Blumen-Orakel. (M'ama...non m'ama.) 2. Entsagung. (Pena d'amore.) 3. Dein Stern. (La tua stella). 4. Mondlandschaft. (Alla luna.) 5. Die Rose im Gebetbuch. (Rosa.) 6. Morgengruss. (Risveglio.)

*MP(Italian)
--- --- For medium voice... Publ.pl.no. J.W.668.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L.
May 7, 1925

Songs (Italian)
*MP (Ital.)

Mascagni, Pietro, 1863–
...Serenata per canto con accompagnamento di pianoforte. Poesia di Lorenzo Stecchetti [pseud.]. Musica di Pietro Mascagni ... Berlin: E. Bote & G. Bock [cop. 1894]. Publ. pl. no. 14093. 7 p. f°.

Edition for low voice.
Italian, German and French words, with music.
Bound with his: Songs and romances. Leipzig [cop. 1892].

MUSIC DIV.

1. Songs (Italian). 2. Guerrini, Olindo, 1845–1916.
N. Y. P. L.
May 17, 1919.

Songs (Italian).
*MP (Ital.)

Mascagni, Pietro, 1863–
...Songs and romances... Leipzig: Bosworth & C°. [cop. 1892.] Publ. pl. nos. B. & C°. 163, 166, 169, 172, 175. 5 nos. in 1 v. f°.

Cover-title.
English and Italian words, with music.
"English versions by G. Henschel & Clifton Bingham."
Contents: 1. Thy star. 2. Penalty of love. 3. He loves me...loves me not. 4. The rose. 5. To the moon.
With this is bound his: Serenata per canto. Berlin [cop. 1894].

MUSIC DIV.

1. Songs (Italian). 2. Henschel, Sir George, 1850– , translator. 3. Bingham, Clifton, 1859–1913, jt. translator.
N. Y. P. L.
May 16, 1919.

Songs (Italian).
*MP

Mascheroni, Angelo, 1855–1905.
...For all eternity (Eternamente...). Song, with violin accompaniment (ad lib). English words by S. A. Herbert, parole italiane di Pietro Mazzoni... The music composed by Angelo Mascheroni... New York: E. Schuberth & Co., cop. 1891. Publ. pl. no. 6577. 2 parts. f°.

Italian and English words with music for 1 voice with piano acc. in score. Also separate part for violin.
For high voice, in E (original key).

MUSIC DIV.

1. Songs (Italian). 2. Songs, with various instruments. 3. Mazzoni, Pietro. 4. Herbert, S. A. 5. Title. 6. Title: Eternamente.
N. Y. P. L.
September 22, 1922.

SONGS, ITALIAN
* MP (Italian)

MASSARANI, RENZO, 1898-

Sette liriche per canto e pianoforte. Bologna, Pizzi, c1922. 7 pieces in 1 v. 34cm.

Words of some songs by the composer.
CONTENTS.—Dialogo di marionette (S. Corazzini)-- Per farti addormentare—Qu'as tu fait (Paul Verlaine)—La contrada senza sole—Quattro ragazze nella mia stanza—Canzonetta—La tregua (Tito Marrone).
1. Songs, Italian.
NN R 2.59 p/, OC SL MUg, 1g (MUD 4, MUS7, LC1, X1)

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*MP box

Massarani, Renzo, 1898–

...Due madrigali per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 124096. 6 p. 34½cm.

For 1 voice with piano acc. Italian words.
CONTENTS.—Brunetta (Autore ignoto del sec. XVI).—Morir vorrei (Giovanni Boccaccio).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L.
May 5, 1939

Songs, Italian
*MP + box

Mattei, Tito, 1841–1914.
...Odi tu?... Marinaresca per contralto o baritono di Tito Mattei. Milano: G. Ricordi & C.[, ca. 1874.] Publ. pl. no. 43263. 9 p. f°.

Italian words; music for 1 voice with piano acc.
"Parole di G. Zaffira."
t.-p. illustrated.

MUSIC DIV.

1. Songs, Italian. 2. Zaffira, Giuseppe. 3. Title.
N. Y. P. L.
July 1, 1927

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.
[ALFREDO IL GRANDE. OV'E LA BELLA VERGINE]
Romanza, Ov'è la bella vergine, nell'opera Alfredo il grande. Milano, G. Ricordi [ca. 1820] Pl. no. 898 T. 9 p. 24 x 33cm.

For voice and piano; acc. originally for orchestra.
1. Songs, Italian. I. Title: Alfredo il grande.
NN R 4.68 e/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, ITALIAN
* ZB-98
Film reproduction

MAYR, JOHANN SIMON, 1763-1845.

Canzonette a una voce con accompagnamento di pianoforte [di] G. S. Mayr e A. Buzzolla. Versi di A. Lamberti. Milano, Carisch, 1941. 16 p. 28cm.

Film reproduction, Negative.
For voice and piano
(Continued)
NN R 8.62 p/ OC, I, Ib, II, IIbo MUF1, MUS 7, LC1, X1, UM1) SL MUg, 1/g, Ig, IIg (MUD1,
2

MAYR, JOHANN SIMON, 1763-1845. Canzonette a una voce con accompagnamento di pianoforte ... (Card 2)

CONTENTS.--G. S. Mayr: Nineta. El Lauro. La domanda. A Betina. La stracavata.--A. Buzzolla: Arietta veneziana. L'amante timido o il dubbio.

1. Songs, Italian. I. Buzzolla, Antonio 1815-1871. II. Lamberti, A.

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the opera of Il fanatico per la musica. London, G. Walker [181-?] 5 p. 31cm.

Caption title.
Acc. arr. for piano.
(Continued)
NN R 4.68 a/, OC (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)
2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore... (Card 2)

Il fanatico per la musica: one of several performing titles of the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the opera of Il fanatico per la musica. London, Button & Whitakers [ca.1810] 5 p. 33cm.

Caption title.
Acc arr. for piano.
(Continued)
NN R 4.68 a/, OC SL (OAF1) MUg, 1g, Ig (MUD1, LC1, X1)
2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore. (Card 2)

Il fanatico per la musica: one of several performing titles for the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the comic opera of Il fanatico per la musica. [London] Falkner [ca.1820] 5 p. 31cm.

Caption title.
Acc. arr. for piano.
(Continued)
NN R 4.68 a/, OC SL (OAF1) MUg, 1g, Ig (MUD1, LC1, X1)
2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore... (Card 2)

Il fanatico per la musica: one of several performing titles for the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Musique vocale, avec accompagnement de piano ou harpe. [Choix de morceaux de musique italienne qui ont eu le plus de succès, avec accompagnement de piano dans la manière italienne, qui peuvent se jouer aussi sur la harpe par Tomeoni et dirigé par lui] Paris, Corsin [180-?] Pl. no.2 8 p. 32cm.
(Continued)
NN R 8.68 1/, OC, I, III (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
3

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Musique vocale... (Card 2)

The 1st work is for voice and piano; the 2d for 2 voices (MzT) and piano; acc. originally for orchestra.
CONTENTS.--Rondo, nell'Impresario in Augustie di Mayer.--Duetto per mezzo soprano e tenore di Mayer (Amante mi sarete)

1. Songs, Italian. 2. Songs, with harp. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Amante mi sarete. II. Title: L'impresario in Augustie. III. Title.

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.

Dolce fiamma del mio core; aria, with accompaniment for the piano forte. Composed by S. Mayer. London, R. Birchall [181-?] 7 p. 32cm.

Caption title.
Acc. originally for orchestra.

1. Songs, Italian.
NNR X 8.68 e/, OC SL MUg, 1g (LC1, X1)

SONGS, ITALIAN
*MP box

MAYR, JOHANN SIMON, 1763-1845.
[LAUSO E LIDIA. OH QUANTO L'ANIMA]
Oh quanto l'anima; cavatina with embellishments, in the opera of Il ritorno di Serse, composed by Mayer. [London] C. Christmas [ca. 1820] 4 p. 33cm.

Caption title.
Acc. arr. for piano.
1. Songs, Italian. I. Title: Il ritorno di Serse.
NN R 8.68 e/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

SONGS, ITALIAN
*MP (Italian)

MEDICUS, VALDO, 1896-
[RISPETTI DEL POLIZIANO. PIANO ACC.]
Tre rispetti del Poliziano, per una voce e archi; riduzione per canto e pianoforte. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. Trieste, Casa musicale Giuliana [c1918] 9 p. 34cm.

Originally for voice and strings.
(Continued)
NN X 9.60 a/, OC(IbCIM)I (OAF1) SL MUg, Ig, Ig, (MUD1, MUS8, LC1, X1)
2

MEDICUS, VALDO, 1896- [RISPETTI DEL POLIZIANO. PIANO ACC.] Tre rispetti del Poliziano... (Card 2)

Words in Italian, English and German.

CONTENTS.--Per mille volte ben trovata sia (A thousand times well found)--Se tu sapessi quanto è gran dolceza (If you would know how sweat it is and pleasing)--Fammi quanto dispetto far mi sai (Make me as many mischiefs as you know).

1. Songs, Italian. I. Poliziano, Angelo Ambrogini, known as, 1454-1494.

SONGS, ITALIAN

*MP box

MERCADANTE, SAVERIO, 1795-1870.

[ELENA DA FELTRE. MADRE CHE IN CIEL SEI]

Madre che in ciel sei; aria in the grand opera Elena da Feltro. London, Cramer, Addison & Beale [1838?] Pl. no. 2672. 4 p. 36cm.

Caption title.

For voice and piano; acc. originally for orchestra.

1. Songs, Italian.

NN R 2.62 p/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SONGS, ITALIAN

*MP box

MERCADANTE, SAVERIO, 1795-1870.

Il sogno; melodia per canto con accompagnemente di pianoforte composta dal maestro S. Mercadante. London, Schott [185-?] Pl. no. 589. score (9 p.) and 4 parts. 35cm.

For baritone, violoncello and piano; includes obbligato parts for harmonium, flute and violin. Italian and German words.

1. Songs, Italian. 2. Songs, with violoncello. 3. Songs, with chamber ensemble.

NN R 6.70 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, ITALIAN

*MP box

La MIA crudel tiranna. A favorite Venetian air, with an accompaniment for the harp or piano forte. London, Lavenu & Mitchell [180-?] 3 p. 32cm.

Caption title.

For voice and harp or piano; Italian words.

Printed in 2 Keys: B♭ maj. and G maj.

1. Songs, Italian. 2. Songs, with harp.

NN R 10.67 e/ OC SL MUg, 1g, 2g (LC1, X1)

Songs, Italian

NNW (Volgo)

Micheli, Benedetto, fl. 1736.

La libbertà romana acquistata e defésa. Povema eroicòmico ... (In: Il volgo di Roma. Roma: B. Lux, 1901. 12°. v. 3, p. [239]-246.)

MUSIC DIV.

1. Songs, Italian. 2. Italian language—Dialects, Roman.

N. Y. P. L. August 15, 1929

Songs, Italian.

*MP box

Mita, Filomeno de.

...Non sei più tu; stornello per mezzo-soprano o baritono, parole di Enrico Golisciani, musica di Filomeno de Mita... Milano: G. Ricordi & C.[, ca. 1879.] Publ. pl. no. 46497. 4 p. f°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Italian. 2. Golisciani, Enrico, 1848-1918. 3. Title.

N. Y. P. L. July 1, 1927

SONGS, ITALIAN

**MP (General)

MONTEVERDI, CLAUDIO, 1567-1643.

[WORKS, VOCAL. SELECTIONS]

12 composizioni vocali profane e sacre (inedite) con e senza basso continuo, a cura di Wolfgang Osthoff. [Milano] Ricordi [c1958] score (105 p.) facsim. 32cm.

Partly for solo voice, partly for chorus; some with figured bass realized for keyboard instrument. Italian or Latin words.

(Continued)

NN 1.61 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig MUS 12, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [WORKS, VOCAL. SELECTIONS] 12 composizioni vocali profane e sacre... (Card 2)

CONTENTS.--4 canzonette: Io ardo sì. Occhi miei. Quante son stelle in ciel. Se non mi date aita.--Prima vedrò.--Lamento d'Olimpia.--Voglio di vita uscir.--Venite videte.--Exulta filia Sion.--Exultent caeli.--Salmo 110.--Gloria.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Songs, Italian. 4. Sacred songs, Latin (Italian composers) I. Osthoff, Wolfgang, ed. II. Osthoff, Wolfgang.

SONGS, ITALIAN

*MP (Italian)

Monteverdi, Claudio, 1567-1643.

[Works, vocal. Selections]

Five songs; edited by George Hunter and Claude Palisca. Bryn Mawr, Pa., T. Presser Co. [1963]

vii, 80 p. and 2 parts. 28 cm.

For voice, with harpsichord or piano acc. realized from unfigured bass; Italian and English words.

Part for viola da gamba or violoncello for no. 1-5, and part for violin for no. 5.

CONTENTS.—Quel sguardo sdegnosetto.—Eri già tutta mia.—Se i languidi miei sguardi.—Sì dolce è'l tormento.—Et è pur dunque vero.

1. Songs, Italian. 2. Songs, with violin.

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUS5, LC1, X1)

SONGS, ITALIAN

*MP (Italian)

MONTEVERDI, CLAUDIO, 1567-1643.

[ARIANNA. LAMENTO]

Klage der Ariadne; Lamento d'Ariana, di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Carl Orff. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1941] 9 p. 31cm. (Edition [Schott] 2874)

(Continued)

NN 4.61 a/ OC, I, II (OAF1) SL MU, 1g, Ig, IIg (MUS3, LC1, X1, Z1)

MONTEVERDI, CLAUDIO, 1567-1643. [ARIANNA. LAMENTO] Klage der Ariadne. (Card 2)

For voice and piano. Originally with orchestra.

First line: Zu Ende geht nun alles.

Duration: about 12 min.

1. Songs, Italian. I. Orff, Carl, 1895- , arr. II. Bergese, Hans, 1910- , arr.

SONGS, ITALIAN

*MP (Italian)

MONTEVERDI, CLAUDIO, 1567-1643.

[OPERAS. SELECTIONS]

Vier gezangen voor alt en basso continuo. Uitg. door Marius Flothius. Amsterdam, Broekmans & Van Poppel [pref. 1949] 21 p. 29cm.

For alto and keyboard instrument (realized continuo).

Cover title: Quattro canti per contralto e basso continuo.

CONTENTS.--Arioso d'Euridice [from l'Orfeo]--Recitativo della Speranza [from L'Orfeo]-- Lamento d'Arianna [from

(Continued)

NN 8.58 m/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 4, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS] Vier gezangen voor alt en basso continuo. (Card 2)

Arianna]--Recitativo ed aria d'Arnalta [from l'Incoronazione di Poppea]

1. Songs, Italian. I. Flothius, Marius, 1914- , ed.

Songs, Italian.

DREXEL 4106.

Mortellari (MICHELE)

La Pesca, by...Metastasio, set to music for a single voice with accompaniments for two violins, hautboys, French horns, tenor, & violoncello.. Op. 11. *London: The Author*, [17—]. 1 p.l., 21 pp. ob. 8°.

~~Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.~~

Music Div.

SONGS, ITALIAN

*MN p.v. 20

MOSCA, GIUSEPPE, 1772-1839.

Dammi un segnale almeno (Yield me at least a token); the favorite air... introduced in the opera of Il furbo contro il furbo [by Fioravanti] [London, ca. 1813] 4 p. 33cm.

Caption title.

For voice and piano; English and Italian words.

Also paged: 5-8 p.

(Continued)

NN R 4.66 l/ OC SL MUg, 1g (MUS 2, LC1, X1)

MOSCA, GIUSEPPE, 1772-1839. Dammi un segnale almeno... (Card 2)

"Second piece in No. 25 of Pucitta's New Periodical work."

1. Songs, Italian.

Songs, Italian.

*MP box

MUGNONE, LEOPOLDO, 1858-

...Pagine musicali per canto e pianoforte... Firenze: G. & P.L. Mignani [190-?] 20 p. 34cm.

For 1 voice with piano acc. Italian words.

Contents.—E come i maggi.—La mia madonna (Carlo d'Ormeville).—O bella signora.—Un' ora d'amore (L. Marenco).—Mattinata (Giosuè Carducci).

1. Songs, Italian.

MUSIC DIV.

N. Y. P. L. March 22, 1939

Songs (Italian).

*MP (Ital)

Nacciarone, Guglielmo, 1837-

Album per canto, con accompt°. di pianoforte, di Guglielmo Nacciarone... Milano: F. Lucca [185-?-186-?]. Publ. pl. nos. 26254-26258. 1 p.l., 37 p. f°.

Italian words with music.

Contents: Stornello. La rosa. Il pescatore. Io non son bella. La povera.

MUSIC DIV.

1. Songs (Italian).

N. Y. P. L. October 4, 1918.

SONGS, ITALIAN

F-10 565

NOVELLO, GIUSEPPE.

La guerra è bella ma è scomoda; 46 tavole di Giuseppe Novello, commento di Paolo Monelli. Sotto gli auspici dell'Associazione nazionale alpini. 6. ed. [Milano] Garzanti [1951] 120 p. illus. 30cm.

Music of 12 songs harmonized by Dario Tommasini.

1. Caricature and comic art, Italian. 2. Songs, Italian. I. Monelli, Paolo, 1891- II. Associazione nazionale Alpini. III. Tommasini, Dario, arranger. IV. Tommasini, Dario.

NN **2.57 j/ OC, I, IVb+ (OS)II PC, 1, I, II SL (MU) 2g, IIg (PR1, LC1, X1)

Songs, Italian.

*MP box

Oddone, Elisabetta, 1878-

...Canti pistoiesi... Musicati da Elisabetta Oddone... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113849. 9 p. f°.

Italian words; music for 1 voice with piano acc.

Contents: 1. Il primo giorno di Calendimaggio. 2. Traditorello, m'hai rubato il core. 3. Quando tu passi dalla casa mia. 4. In alto, in alto vo' fare un palazzo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Title.

N. Y. P. L. March 25, 1931

Songs, Italian.

Drexel 5666

Oh! divina Agnese. [Song] [Arranged with harp accompaniment by Julia Fowle] New York: J.F. Browne [18] 5 p. f°. (Operatic cavatinas. No. 12.)

Italian and English words.

d.d.

MUSIC DIV.

SONGS, ITALIAN

*MP (Italian)

OMIZZOLO, ENRICA.

Tre liriche di Rocco Scotellaro. Per soprano, sei strumenti e percussione. Padova, G. Zanibon [c1967] score(49 p.) and 6 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

CONTENTS.--Desiderio.--Nel trigesimo di mio padre. --Viaggio di ritorno.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Scotellaro, Rocco, 1923-1953.
NN 3.68 1/A OC(1bo)I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONGS, ITALIAN

* MP (Italian)

PACINI, GIOVANNI, 1796-1867.
[LA GIOVENTÚ DI ENRICO V. LUNGI DAL CARO BENE]
Cavatina, Lungi dal caro bene. Musica del Sig. Giovanni Pacini; nell'opera La gioventu di Enrico V. Ridotta coll'accompagnamento di piano-forte. Roma, L. Ratti e G. B. Cencetti [182-] 9 p. 26 x 36cm.

1. Scenas, etc., Secular (1 voices)--Keyboard acc. 2. Songs, Italian.
NN 6.61 p/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

Songs, Italian — DREXEL. 5821

Paggi, G.

Nature in winning grace arrayed. Canzonetta alla Siciliana. The poetry translated from... A. Garibaldi's... "A chi d'amar sospira," by... Gaetano Meucci... music... by G. Paggi. Philadelphia: G. Paggi, c18--. 3 pp. f°.

It. & Eng. text

Songs, Italian — DREXEL. 5821

Paggi, G.

Prati-cel di fiori adorno. Canzonetta. Composed and arranged for the piano forte or harp... by G. Paggi. Philadelphia: Fiot, Meignen & Co., c18--. 4 pp. f°.

SONGS, ITALIAN

*MP (Italian)

PANNAIN, GUIDO, 1891-

Tre liriche. Poesie di A. Grande. Milano, Edizioni Curci [c1957] 12 p. 32cm.

For voice and piano.
CONTENTS.--Palude.--Luna.--Sogno.

1. Songs, Italian. 2. Song cycles. I. Grande, Adriano, 1897-
NN X 7.60 l/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PAVESI, STEFANO, 1779-1850.

Quando imbruni or or la notte. When the night extends her shade; a favorite air. [London, 181-] 5 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 175-179 p.
"Introduced in No. 30 of Signor Pucitta's New Periodical Work."

1. Songs, Italian.
NN R 4.66 l/c OC SL MUg, 1g (MUS 2, LC1, X1)

SONGS, ITALIAN

*MNZ

PAVONE, L.

Automme; lirica per soprano & orchestra. 1950. score ([6] p.) 39cm.

Holograph, in ink.

1. Autographs (Music)--Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NNS 12.70 r/k OC SL MUg, 1g, 2g, 3g (LC1, X1) (MUR1)

SONGS, ITALIAN

*MNZ

PAVONE, L.

Ninna nanna abbruzzese per soprano solo ed orchestra [di] L. Pavone. 1950. score (12 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)--Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NN S 12.70 r/k OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

SONGS, ITALIAN

*MNZ

PAVONE, L.

Serenata [per] sop. e ten. ed orchestra [di] L. Pavone. 1950. score (8 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)--Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NN S 12.70 r/k OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Songs, Italian

*MP box

Pergolesi, Giovanni Battista, 1710–1736.

Non mi negar, Signora, (dipartita di fra Serafino Aquilano) aria (pubblicata per la prima volta) ,di, G. B. Pergolesi. Milano: G. Ricordi & c. ,1930, Publ. pl. no. 121627. 4 p. 34½cm.

Italian words; music for 1 voice with piano accompaniment.
Caption-title.
"Trascrizione di Alessandro Parisotti."

Music div.
Carnegie Corporation of New York.

1. Songs, Italian. I. Parisotti, Alessandro, 1853–1913.
N. Y. P. L. March 4, 1936

SONGS, ITALIAN

*MP (Italian)

PERRACHIO, LUIGI, 1883-

7 canson per cant e piano; paròle 'd Pinin Pacòt e Nino Costa. Turin, A l'Ansëgna dij Brandé [1944] 15 p. 31cm. (Colan-a musical dij Brandé, no. 13)

For voice and piano; words in Piedmont dialect.
CONTENTS.--Ant un bòsch (P. Pacòt)--J'é doe feuje tacà avsin (P. Pacòt)--Passa 'l vent ant ël fujagi (P. Pacòt)--Cavajer sensa armadura (Continued)

NN X 5.60 l/ OC, I, II, IVbo (OS)III SL MUg, 1g, Ig, IIg (MUD2, MUS7, LC1, X1) [NSCM]

2

PERRACHIO, LUIGI, 1883- . 7 canson per cant e piano... (Card 2)

(P. Pacòt)--San Lorens, l'uva a tens (P. Pacòt)--La camisin-a (N. Costa)--Montagnin-a (N. Costa).

1. Songs, Italian. I. Pacòt, Pinin. II. Costa, Nino. III. Series. IV. Pacòt, Pinon.

SONGS, ITALIAN

*MP (Italian)

PERRACHIO, LUIGI, 1883-

7 neuve canson per cant e piano. Turin, A l'Ansëgna dij Brandé, 1953. 22 p. 32cm. (Colan-a musical dij Brandé. no. 27-28)

For voice and piano; words in Piedmont dialect.
CONTENTS.--Ël pentnin (A. Nicola)--Nicolin-a (A. Nicola)--Tranta, Quaranta (P. Pacòt)--Gioventù, pòvra amia (P. Pacòt)--Stella pietosa (M. Albano)--Le sirèn-e al 15 gënë (A. Talucchi)--A la lun-a (A. Talucchi).

1. Songs, Italian.
NN X 5.60 l/ OC SL MUg, 1g (MUD4, MUS7, LC1, X1)

Songs, Italian. — DREXEL 4279

Perucchini (Giovanni Baptista)

Collezione di 24 ariette con accompagnamento di piano forte. [*Milano*, 18—?] v. p. f°.

Title taken from cover.

Music Div.

SONGS, ITALIAN

*MP box

PERUCCHINI, GIOVANNI BAPTISTA.

A Nice crudele deh vola o sospiro; canzoncina, arranged with a guitar accompaniment by L. Sagrini. London, S. Chappell [183-?] Pl. no. 3933 3 p. 36cm.

Caption title.

1. Songs, Italian. 2. Songs, with guitar. I. Sagrini, Louis, arr.
NN R 5.64 j/ OC(1b)I, II SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SONGS, ITALIAN

*MP box

PERUCCHINI, GIOVANNI BAPTISTA.

La note xe bella; barcarola veneziana. London, Birchall [182-] Pl. no. 1764. 5 p. 37cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 9.64 e/ OC SL MUg, 1g (LC1, X1)

SONGS, ITALIAN

*MP (Italian)

PETRASSI, GOFFREDO, 1904-

Tre liriche per baritono e pianoforte [1944] Milano, Suvini Zerboni [c1947] 20 p. 32cm.

CONTENTS.--Io qui vagando (G. Leopardi)--Alla sera (U. Foscolo)--Keepsake (E. Montale)

1. Song, Italian.
NN X 3.60 m/ OC SL MUg, 1g (LC1, X1) (MUD 3)

SONGS, ITALIAN

*MP (Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per Canto e pianoforte. Milano, Suvini Zerboni [c1942, 1941] 31cm.

For voice and piano. Originally for voice and chamber orchestra.
The texts are translated by S. Quasimodo.
CONTENTS.--Tramontata è la luna.--Invito all'eràno.

1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr. III. Title: Liriche di Saffo.
NN 2.59 t/r OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

SONGS, ITALIAN

* MP (Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per canto e pianoforte [1941] Milano, Suvini Zerboni [c1942] 10 p. 31cm.

For voice and piano.
"I testi delle Due liriche si trovana nel volume Lirici greci, tradotti da Quasimodo."
CONTENTS.--Tramontata è la luna.—Invito all'Erano.

1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr.
NN 3.60 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

SONGS, ITALIAN

*ZB-360

PICCINELLI, NINO.

Berceuse (Ninna nanna). Parole di F. A. de Torres. Roma, De Santis [c1953] 3 p. 34cm.

Microfilm.
For voice and piano; Italian words.

1. Songs, Italian. 2. Lullabies, Italian.
NNR 9.72 b/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUD1, MUF1, UM1, LC1, X1)

SONGS, ITALIAN

Mus. Res. * MP (Italian)

PICCINNI, NICCOLÒ, 1728-1800.
[DIDONE ABBANDONATA. SE IL CIEL MI DIVIDE]
Se il ciel mi divide, sung by Madᵉ. Catalani, in the grand serious opera of Didone, composed by Piccini... London, Published by Edmᵈ. Lee [ca. 1800] 7 p. 32cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian. I. Title.
NN S 12.61 g/ OC (OAF I) SL MUg, 1g, Ig (MUS 1, MUR1, LC1, X1, Z3)

SONGS,ITALIAN

Mus. Res. * MP (Italian)

PICCINNI, NICCOLÒ, 1728-1800.
[SE MAI PIÙ FARO]
A favorite song sung by Signor Pachiarotti; composed by Sig^r Piccini. [London] Printed for J. Bland [ca. 1790] Pl. no. N4 score (17-19 p.) 32cm.

Caption title.
For voice, 2 oboes, 2 violins and harpsichord (figured bass, with some realization added in ms.)

(Continued)
NN S 11.61 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) 2

PICCINNI, NICCOLO, 1728-1800. [SE MAI PIÙ FARO]
A favorite song sung by Signor Pachiarotti... (Card 2)

No. 4 of a collection of 24 Italian songs.

1. Songs, Italian. 2. Songs, with chamber ensemble.

SONGS,ITALIAN

* MP box

PICCIOLI, GIUSEPPE, 1905-

Berceuse; lirica su testo di Pinchi. Per canto e pianoforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.

For voice and piano.
First line: Ninna nanna, dolce tesor.
1. Songs, Italian. 2. Lullabies, Italian. L. Pinchi,
NN R X 7.64 g/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

SONGS,ITALIAN

* MP box

PICCIOLI, GIUSEPPE, 1905-

La madre piange; lirica di G. Pascoli. Per canto e pianoforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.

For voice and piano; Italian and German words.
First line: L'è mortoil bimbo.

1. Songs, Italian. I. Pascoli, Giovanni, 1855-1912.
NN R X 7.60 1/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, MUD1)

Songs, Italian

* MP (Italian)

[PIEDIGROTTA songs. Naples, 1902-18] 12 no.
38½cm. (29cm.)

Tunes with Italian words. Some of the songs with piano acc.

WESLEY WEYMAN COLL.

1. Songs, Italian. 2. Festivals—Italy—Piedigrotta.

MUSIC DIV.
N. Y. P. L. December 2, 1936

Songs, Italian

* MP (Italian)

Piozzi, Gabriel, d. 1809.

Three duets and three canzonets, composed by Sigr. Piozzi. Opera VI. London: Printed for the author, & to be had at his house [ca. 1785] 21 p. 33cm.

Duets with figured bass; canzonets with keyboard accompaniment (the bass figured). Italian words.
With autograph of composer.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Songs, Italian. 3. Autographs—Signatures, etc.—Piozzi.

MUSIC DIV.
N. Y. P. L. March 31, 1942

SONGS,ITALIAN

*MP (Italian)

PIZZETTI, ILDEBRANDO, 1880-1968.
[CANTI GRECI]
Tre canti greci, per canto e pianoforte.
[Milano] Ricordi [1946, c1933] 3 v. in 1.
Title page of v.2: Mirologio per un bambino, per canto e pianoforte, da 3 canti greci.
Words from popular Greek songs, translated by Pio Bondioli
CONTENTS.--Augurio.--Mirologio per un bambino.--Canzone per ballo.
1. Songs, Italian.
NN R 6.68 v/ OCs SLs (OAF1s) MUgs, 1gs (LC1s, X1s)

SONGS,ITALIAN

*MP (Italian)

PIZZETTI, ILDEBRANDO, 1880-1968.
[CANZONI, 1926]
3 canzoni per canto e quartetto d'archi. Poesie popolari italiane. Milano, New York, G. Ricordi, 1953. miniature score (39 p.) 19cm.

For voice and string quartet.
CONTENTS.--Donna lombarda.--La prigioniera.--La pesca dell' anello.
1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Song cycles. I. [title] Tre.
NN 7.70 d/ OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Songs, Italian

*MP (Italian)

Pizzetti, Ildebrando, 1880–
[Canzoni. (1926) no. 1–3]
Tre canzoni per canto e quartetto d'archi, di Ildebrando Pizzetti. I. Donna lombarda. II. La prigioniera. III. La pesca dell' anello... Milano [etc.] G. Ricordi & c., 1927. Publ. pl. no. 120234. 39 p. 20cm.

Miniature open score: voice, violin I–II, viola and violoncello.

1. Songs, with various instruments. 2. Songs, Italian.

MUSIC DIV
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 30, 1937

SONGS,ITALIAN

* MP (Italian)

PIZZETTI, ILDEBRANDO, 1880-
[CANZONI (1926). NO. 2]
La prigioniera, dalle 3 canzoni; poesie popolari italiane. Trascrizione per canto e pianoforte dall' originale per canto e quartetto d'archi. Milano, New York, G. Ricordi [1945, c1927] 13 p. 32cm.

For voice and piano; originally with string quartet.
First line: Manda a di'alla su' sorella.
1. Songs, Italian.
NN 5.59 p/ OC (OAF1) SL MUg, 1g (MUS 2, LC1, X1)

SONGS,ITALIAN

* MP box

PIZZETTI, ILDEBRANDO, 1880-

Erotica [1911]. Lirica su versi di Gabriele d'Annunzio. Bologna, F. Bongiovanni, c1924. 5 p. 35cm.

For voice and piano.
First line: Ondeggiano i letti di rose.

1. Songs, Italian. I. Annunzio, Gabriele d', 1863-1938.
NN R X 7.60 1/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Songs, Italian.

* MP box

Pizzetti, Ildebrando, 1880–

...Due poesie di Giuseppe Ungaretti, musicate per voce di baritono e quattro strumenti (violino, viola, violoncello, pianoforte)... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123808, 123811. 2 nos. 34½cm.

Score: baritone voice, violin, viola, violoncello and piano. Italian words.
CONTENTS.—La pietà.—Trasfigurazione.

1. Songs, Italian. 2. Songs, with various instruments. I. Ungaretti, Giuseppe, 1888–

MUSIC DIV.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. December 20, 1939

SONGS,ITALIAN

*MP box

PIZZETTI, ILDEBRANDO, 1880-

Sera d'inverno; lirica per canto e pianoforte [1907]. Versi di Mario Silvani. Milano, Casa editrice musicale italiana; Lipsia, Nuova-York, Breitkopf & Haertel, c1908. Pl. no. C.E.29 M.I. 4 p. 33cm.

For voice and piano.
First line: Muore il giorno invernale tra un pio lamentar di campane.

(Continued)
NN R X 7.60 1/ OC, I, Ibo SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880- Sera d'inverno... (Card 2)

Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Songs, Italian. I. Silvani, Mario.

SONGS,ITALIAN

*MP box

PORRINO, ENNIO, 1910-

Monte Circeo; lirica. [Parole e musica di Ennio Porrino. Per] canto e pianoforte. Milano, Sonzogno [1946; c1941] 3 p. 32cm.

First line: Oggi il mio cuore ha molto battuto per te.

1. Songs, Italian.
NN R X 7.60 1/ OC SL MUg, 1g (MUS2, LC1, X1)

SONGS,ITALIAN

*MP box

PORRINO, ENNIO, 1910-
[GLI ORAZI. IO PER L'ANTICO DIRITTO]
Gli Orazi. Perorazione di Marco Orazio, "Io per l'antico diritto;" aria per basso. Nuova ristampa. Befürworten des Marco Orazio, "Ich, nach dem uralten Rechte." Milano, Sonzogno [1955] 7 p. 34cm.

For bass and piano.

1. Songs, Italian. I. Title: Gli Orazi.
NN R X 7.60 1/ OC (OAF1) SL MUg, 1g, Ig (MUS3, LC1, X1)

SONGS,ITALIAN

*MN p.v. 20

PORTUGAL, MARCOS ANTONIO DA FONSECA, 1762-1830.

Per amare abbiamo il core; a favorite cavatina. [London, 18--] 4 p. 33cm.

Caption title.
For voice and piano.
Also paged: 15-18 p.
"Introduced in no. 31 of Pucitta's New periodical work."
1. Songs, Italian.
NN R 4.66 1/c OC SL MUg, Ig (MUS 1, LC1, X1)

Songs, Italian

DREXEL 4106, 3

Pozzi (Carlo)
Five ariettes, and one duet, with an accompaniment for the piano-forte or harp... *London: The Author*, [17—].
1 pl., 26 pp. ob. 8º.
~~Bd. with: Aioli (B.) Twelve duettos. London, [17—?]. ob. 8º.~~

SONGS,ITALIAN

*MP (Italian)

Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c., 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.

(Continued)
NN 9.55 a/ OC,I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIIg (MUS8, LC1, X1, Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs, with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

SONGS,ITALIAN

*ZB-294

PRATELLA, FRANCESCO BALILLA, 1880-

Quattro liriche, op. 7. Bologna, F. Bongiovanni [1916?] Pl. no. F.431, 738, 740, 741 B. 4 nos.
Microfilm.
Title from back cover. Front cover reads: Composizioni di F. Balilla Pratella.
No. 2, pl. no. F. 431 B., c1911.
For voice and piano.

(Continued)
NN R 12.70 m/ OCs SL MUgs, 1gs (MUD4, MUF1, UM1, LC1s, X1s) 2(a)

PRATELLA, FRANCESCO BALILLA, 1880-
Quattro liriche, op. 7. (Card 2)

CONTENTS.--1. Mattinata (E. Praga)--2. Astro d'amore (F. Sabino)--3. La gaggia (Ciconi)--4. Deh! non giurare (E. Heine)

1. Songs, Italian.

(a)

Songs, Italian.

*MP (Italian)

Puccini, Giacomo, 1858–1924.
⌊Gianni Schicchi. O mio babbino caro⌋
..."O mio babbino caro" (Oh! My beloved daddy!)... New York ⌊etc.⌋ G. Ricordi & c., inc. ⌊c1918⌋ Pl.no. 116537. 6 p. 31cm.

For high voice with piano accompaniment.
"Italian words by Gioachino Forzano. English version by Edoardo Petri."

MUSIC DIV.

1. Songs, Italian. I. Forzano, Giovacchino, 1884- . II. Song index (2).
N. Y. P. L. January 20, 1950

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Alma superba, trema; a favorite air. [London, 181-] 5 p. 33cm.

Caption title.
For voice and piano.
Also paged: 51-55 p.
"Fifth piece in No. 32 of his New Periodical Work."

1. Songs, Italian.
NN R 4.66 1/C OC SL MUg, 1g (MUS 1, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. DELLA TROMBA IL SUON GUERRIERO]
Della tromba il suon guerriero. Let the direful sound of war; the favorite new martial air, as sung... in La Ginevra di Scozia. London, Printed for the author, 1812. 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra. Italian and English words.
"No. 19 and 1st of his New Periodical Work."
1. Songs, Italian.
NN R 4.66 1/C OC (OAF1) SL MUg, 1g (MUS 2, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

O quanto Amore e barbaro! Alas how cruel is love! Pollacca. London, 181-] 5 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 19-23 p.
"Fifth piece in No. 25 of Pucitta's New Periodical Work."

1. Songs, Italian. 2. Polonaises, Vocal.
NN R 4.66 1/C OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Pace non ha quest'alma. Peace to my soul's a stranger, a favorite cavatina, introduced in the opera of La Didone [by Paër] London [1813] 4 p. 33cm.

For voice and piano; originally with orchestra. Italian and English words.

(Continued)

NN R 4.66 1/C OC SL MUg, 1g (MUS 2, LC1, X1)

2

PUCITTA, VINCENZO, 1778-1861. Pace non ha quest'alma. (Card 2)

Also paged: 158-160 p.
"The first piece in No. 30 & 12, of his New Periodical Work."
1. Songs, Italian.

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Stanco di pascolar le pecorelle. My eyes in slumber closing; the favorite pastorale with variations. London, Printed for the author [181-?] 4 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 21-24 p.
"Fifth piece in No. 19 & 1st of Pucitta's New Periodical Work."
1. Songs, Italian.
NN R 4.66 1/C OC SL MUg, 1g (MUS 2, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Sul margin d'un rio; the popular air. With variations by Pucitta. [London, 181-] 5 p. 33cm.

Caption title.
For voice and piano.
Also paged: 5-9 p.
"Second piece in No. 31 of his New Periodical Work."

1. Songs, Italian.
NN R 4.66 1/C OC SL MUg, 1g (MUS 1, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LE TRE SULTANE. ASCOLTA, INGRATO, I GEMITI]
Ascolta, ingrato, i gemiti, the much admired air... in the grand opera of Le Tre Sultane. [London] Published by the author [1811?] 8 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian.
NN R 4.66 1/C OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. QUEST'ALMA INTREPIDA]
The favorite martial air, sung... in the much admired serious opera La vestale. [London] The author [181-?] 8-14 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
Also paged: 110-116 p.

1. Songs, Italian.
NN R 4.66 1/C OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

SONGS, ITALIAN

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. VITTIMA SVENTURATA]
Vittima sventurata; the favorite cavatina, as sung... in the much admired serious opera La Vestale. London, Published by the author [ca. 1810] 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
Also paged: 19-23 p.
1. Songs, Italian.
NN R 4.66 1/C OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

Songs, Italian.

*MP / 1 box

Pulvirenti, Josie Mallia.
...Fiorita d'amore. Parole di Taira-no-Kanemori... Milano: A. & G. Carisch & C.⌊, 1925.⌋ Publ. pl. no. C. 14932. 4 p. f°.

Italian words; music for 1 voice with piano acc.
Cover-title.
At head of title: Josie Mallia Pulvirenti. Liriche...
"Dai 'Canti giapponesi.' Traduzione dal giapponese di B. Balbi."

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Taira no Kanemori. 3. Title.
N. Y. P. L. December 27, 1926

SONGS, ITALIAN

Mus. Res.
*MN p.v. 30

PUOTI, F.

L'età del contento; arietta con accompagnamto. di piano-forte. Composta dal Sigr. F. Puoti. [n.d.] [5] p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Manuscripts (Music)--Puoti, F. 2. Songs, Italian.
NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

Songs - Italian

*MP / 1 box

Radi, Candido.
...La note del Redentor; canzoneta popolar veneziana, parole de Luigi Zan (Gigi Zaneto), musica de Candido Radi... Venezia: E. Brocco⌊, 1892?⌋. Publ. pl. no. 233. 5 p. f°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Italian. 2. Zan, Luigi. 3. Title.
N. Y. P. L. July 1, 1927

Songs - Italian

* MP / 1 box

Randegger (Alberto)
Swift over the glassy tides. An English version of the Italian canzone 'Ben è ridicolo'. Composed by A. Randegger.
Boston: Oliver Ditson & Co., cop. 1866. 9 p. f°.

Italian and English text.

SONGS, ITALIAN

F-10
3384

RANDO, FRANCESCO.
Sulle rive dell'Astico; storia, leggende, folklore di Chiuppano e Alto Vicentino. Chiuppano, 1958. xvi, 1471 p. illus. (part col.), ports, maps, facsims. 29cm.

Bibliography, p. 1460-1462.
Includes music, songs and choral numbers for men's voices, some with accompaniment, by Francesco Rando.

1. Chiuppano, Italy--Hist. 2. Chiuppano, Italy--Biog. 3. Vicenza, Italy (Province). 4. Songs, Italian. 5. Choral music, Secular--1800-
NN R 5.59 m/ OC(1bo) PC, 1, 2, 3 SL G, 2 MUg, 4, 5g (LC1, X1)

Songs - Italian

**MP / box

Respighi, Ottorino, 1879–
...Aretusa. Poemetto di G. [sic] B. Shelley. Traduzione di R. Ascoli... Musica di Ottorino Respighi. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7056. 19 p. f°.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Shelley, Percy Bysshe, 1792–1822: Arethusa. 3. Ascoli, R., translator. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.
N. Y. P. L. October 8, 1929

Songs, Italian.

* MP (Italian)

Respighi, Ottorino, 1879–
...Cinque canti all' antica... Bologna: F. Bongiovanni⌊, cop. 1907 – cop. 1910⌋. Publ. pl. no. F. 387–391 B. 5 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
no. 5, cop. 1907.
Contents: 1. L'udir talvolta (Boccaccio). 2. Ma come potrei (Boccaccio). 3. Ballata (Boccaccio). 4. Bella porta di rubini. 5. Canzone (nell' opera comica Re Enzo).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Boccaccio, Giovanni, 1313–1375.
N. Y. P. L. December 7, 1931

Songs (Italian).

*MP (Italian).

Respighi, Ottorino, 1879–
Cinque liriche per canto e pianoforte, di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117196. 31 p. f°.

Italian, or French, words with music for 1 voice with piano acc.
Contents: 1. I tempi assai lontani. 2. Canto funebre. 3. Par les soirs. 4. Par l'étreinte. 5. La fine.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Italian).
N. Y. P. L. January 15, 1923.

Respighi, Ottorino, 1879–
...Deità silvane; cinque liriche di Antonio Rubino, musicate da Ottorino Respighi... Milano: G. Ricordi & C., cop. 1917. Publ. pl. nos. 117081–117085. 5 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contents: 1. I fauni. 2. Musica in horto. 3. Egle. 4. Acqua. 5. Crepuscolo.

DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Rubino, Antonio. 3. Title.
N. Y. P. L. June 5, 1924

Songs, Italian

*MP (Italian)

Respighi, Ottorino, 1879–

...Quattro liriche (dal poema paradisiaco di Gabriele d'Annunzio). Canto e pianoforte... Bologna: F. Bongiovanni, ca. 1926. Publ. pl. no. F. 1272–1275 B. 4 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Un sogno. 2. La najade. 3. La sera. 4. Sopra un'aria antica.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Annunzio, Gabriele d', 1863–
N. Y. P. L. December 7, 1931

Songs, Italian.

*MP (Italian)

Respighi, Ottorino, 1879–

...4 rispetti toscani (Arturo Birga)... Bologna: F. Bongiovanni, cop. 1915. Publ. pl. no. F. 586–589 B. 4 v. in 1. f°.

For S.
Italian words; music for 1 voice with piano acc.
Contents: 1. Quando nasceste voi. 2. Venitelo a vedere 'l mi' piccino. 3. Viene di là, lontan lontano. 4. Razzolan, sopra a l'aja, le galline.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Birga, Arturo.
N. Y. P. L. December 7, 1931

Songs, Italian.

*MP (Italian)

Respighi, Ottorino, 1879–

...Sei liriche. Serie 1[–2]. Bologna: F. Bongiovanni, cop. 1912 – cop. 1919. Publ. pl. no. F. 481–486, 521–526 B. 12 nos. in 1 v. f°.

Italian words; music for 1 voice with piano acc. Four songs with French words. Serie 2, no. 2, 6, cop. 1919.
Contents: ser. 1: 1. O falce di luna (d'Annunzio). 2. Van li effluvi de le rose (d'Annunzio). 3. Au milieu du jardin (Moréas). 4. Nöel ancien (n. 1). 5. Serenata indiana (Shelley). 6. Pioggia (V. A. Pompilj).
Ser. 2: [For M. S.] 1. Notte (Negri). 2. Su una violetta morta (Shelley). 3. Le repos en Égypte (Samain). 4. Nöel ancien (no. 2). 5. Piccola mano bianca (Rocchi). 6. Il giardino (Rocchi).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian.
N. Y. P. L. December 2, 1931

Songs, Italian.

*MP (Italian)

Respighi, Ottorino, 1879–

...Sei melodie... Bologna: F. Bongiovanni, cop. 1910. Publ. pl. no. F. 381–386 B. 6 v. in 1. f°.

Italian or French words; music for 1 voice with piano acc. no. 1, 2, ed.
Contents: 1. In alto mare (Panzacchi). 2. Abbandono (Vivanti). 3. Mattinata (d'Annunzio). 4. Povero core (Graf). 5. Si tu veux (Hugo). 6. Soupir (Sully Prudhomme).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian.
N. Y. P. L. December 2, 1931

Songs, Italian.

**MP (Italian)

Respighi, Ottorino, 1879–

...La sensitiva. Die Mimose (Dal poema di P. B. Shelley). Poema lirico per mezzo-soprano e orchestra... di Ottorino Respighi. Deutsch von Rudolf Stephan Hoffmann. Trascrizione per canto e piano... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7059. 39 p. f°.

Vocal score. Italian and German.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Shelley, Percy Bysshe, 1792–1822: The sensitive plant. 3. Hoffmann, Rudolf Stephan, 1878– translator. 4. Title. 5. Title: Die Mimose.
N. Y. P. L. October 7, 1929

Songs, Italian.

*MP (Ital.)

Respighi, Ottorino, 1879–

...Il tramonte di P. B. Shelley, traduzione di R. Ascoli; poemetto lirico per mezzo-soprano e quartetto d' archi, di Ottorino Respighi. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117087. 20 p. f°.

Cover-title.
Italian words.
Full score.

MUSIC DIV.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, with various instruments. 3. Shelley, Percy Bysshe, 1792–1822. 4. Ascoli, R., translator. 5. Title.
N. Y. P. L. May 20, 1919.

Songs, Italian.

D*MP (Italian)

Respighi, Ottorino, 1879–

...Il tramonto di P. B. Shelley, traduzione di T. Ascoli. Poemetto lirico per mezzo-soprano e quartetto d' archi, di Ottorino Respighi... Riduzione per canto e pianoforte... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117089. 18 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Shelley, Percy Bysshe, 1792–1822. 3. Ascoli, R., translator. 4. Title.
N. Y. P. L. October 23, 1922

Songs Italian

*MP (Italian)

Ricci-Signorini, Antonio, 1867–

...La tristezza del diavolo (dai "Poèmes barbares" di Leconte de Lisle); lamento e improperio per voce di baritono, corno inglese, due clarinetti, due claroni, timpano e pianoforte... Milano, A. & G. Carisch & c., c1926. Publ. pl. no. C15080. 1 v. 34cm.

Score (30 p., baritone voice, English horn, clarinet I–II, bass clarinet I–II, drum and piano) and 6 instrumental parts. Italian words.
Italian translation by the composer. First line: I monotoni giorni.

MUSIC DIV.
336277B. 1. Songs, Italian. 2. Songs, with various instruments. I. Leconte de Lisle, Charles Marie René, 1818–1894.
N. Y. P. L. May 14, 1946

Songs (Italian)

* MP +Box

Ricordi (Giulio)

[Il Mandolino]. Serenatelle spagnuole per canto e pianoforte di J. Burgmein [pseud. of Giulio Ricordi]. Parole italiane di A. Zanardini. Parole francesi di P. Solanges; Parole spagnuole di A. Arnao. [Voice with piano acc. – separate music with French text No. 1, with Spanish text No. 1 & 2 (Soprano and Mezzo-Sopr.)]

Milano: Ricordi, [18–] 7, 2, 2, 2 p. f°.

Songs, Italian.

MUS. RES. *MP (Italian)

Righini, Vincenzo, 1756–1812.

Douze ariettes, avec accompagnement de piano forté. Paroles italiennes et allemandes, composées par Vincenzo Righini... Oeuvre VII. Bonn: N. Simrock, 1802. Publ. pl. no. 250. 25 p. 25 x 33½cm.

Italian and German words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian.
N. Y. P. L. November 8, 1933

Songs, Italian

*MP p.v.71

Righini, Vincenzo, 1756–1812.

Drei italienische Gesänge von V. Righini, mit Veränderungen der Singstimme arrangirt... von Ambrosch. Berlin: R. Werckmeister, ca. 1806. Publ. pl. no. 235. 14 p. obl. 8°.

MUSIC DIV.
479818A. 1. Songs, Italian. 2. Vocalises. I. Ambrosch, Joseph Karl, 1759–1822.
N. Y. P. L. June 20, 1930

SONGS, ITALIAN

*ZB-331

ROCCA, LODOVICO, 1895-
[DITTICO. PIANO ACC.]

Dittico (A diptych). Una voce ed orchestra. Traduction française et allemande de Silva Romani; anglaise de Guido L. Brezzo. Paris, A. Leduc [c1931] 19 p. 35cm.

Microfilm.
Italian, French, English and German words.

(Continued)

NN R 5.72 m/$_{c}$ OC (OAFl) SL (MUFl, UMI, LCl, XI) MUg, 1g

ROCCA, LODOVICO, 1895- , [DITTICO. PIANO ACC.]
Dittico... (Card 2)

CONTENTS.--L'alba del malato (A sunrise on a sick-bed)--La foresta delle Samodive (The forest of the Samodivas)

1. Songs, Italian.

SONGS, ITALIAN

* MP (Italian)

ROCCA, LODOVICO, 1895-
[MELOPEE SUR EPIGRAMMI SEPOLCRALE GRECI]

Quattro melopee su epigrammi sepolcrali greci. Bologna, F. Bongiovanni [c1926] c1924. 1v. 35cm.

Score: soprano voice and piano (13 p.) with Italian words and voice part with French, English and German words.
CONTENTS. —L'adorata. —Per la tomba di tre fanciulle milesie. —Lo sposo Thio alla sua Atti. —Sulla tomba di un vecchio.
1. Songs, Italian.
NN R 7.63 g/$_{s}$ OC$_{s}$ (OAFl$_{s}$) SL$_{s}$ MUg$_{s}$ 1g$_{s}$ (MUS 5$_{s}$, LCl$_{s}$, Xl$_{s}$)

SONGS, ITALIAN

* MP (Italian)

ROCCA, LODOVICO, 1895-

Otto cantilene su testi d'oriente. Bologna, F. Bongiovanni [1927] c1924. 1 v. 35cm.

Score: soprano voice and piano (36 p.) with Italian words and voice part with French, English, and German words.
CONTENTS. —Lo spettro. —Le mele e il bacio. —Le tombe. —Spesa inutile. —Il viaggio della luna. — La fine della volpe. —Il bimbo. —La zanara e la mosca.
1. Songs, Italian.
NN 10.59 g/$_{c}$ OC SL MUg, 1g (LCl, XI)

**MP (Italian)

Rocca, Lodovico, 1895–
[Schizzi francescani; arranged]

... Schizzi francescani, per una voce (tenore o soprano) e piccolo complesso strumentale. (Dai "Fioretti di s. Francesco") Riduzione dell' autore per canto e pianoforte ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942.

2 p. l., 25 p. 34 x 29^{cm}. DREXEL MUSICAL FUND.
Publisher's plate no.: 124008.
For tenor or soprano with piano accompaniment.
Performance time, 12 minutes.

(Continued on next card)

46-39738
[3]
MUSIC DIV.

Rocca, Lodovico, 1895–
[Schizzi francescani; arranged]

... Schizzi francescani ... 1942. (Card 2)

"Prima esecuzione: VIII festa internazionale di musica contemporanea, Venezia, settembre 1942-xx."

CONTENTS.—Frate Ginepro e l'altalena.—Il lebbroso a santo Francesco.—La visione di frate Leone.

1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Francesco d'Assisi, Saint. Legend. Fioretti.

46-39738
Library of Congress M1614.R6383
[2]

Songs, Italian.

*MP (Italian)

Rocca, Lodovico, 1895–

...Sonetti francescani di R. M. Pierazzi, musicati per una voce e pianoforte; traduz. francese di M. Turin... Milano: A. & G. Carisch & c., 1926. Publ. pl. no. C. 15082. 8 p. 30½cm.

Italian and French words; music for 1 voice with piano acc.
CONTENTS.—Confessione.—La vocazione di San Francesco.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Francis of Assisi, Saint, 1182–1226. I. Pierazzi, Rina Maria. II. Turin, Marguerite, translator. III. Title.
N. Y. P. L. August 15, 1933

Songs (Italian)

Drexel 2557

Rolli, Paolo Antonio, 1687–1767.

Di canzonette e di cantate, libri due, di Paolo Rolli. Londra: T. Edlin, 1727. 124 p. front. 12°.

Italian words of the Canzonette with music on 2 staves, but with figured bass. Head and tail pieces.

MUSIC DIV.
1. Songs (Italian).
N. Y. P. L. May 3, 1922.

Songs - Italian

DREXEL 4106, 9

Rosselli (AGRIPPINO)

Ten ariettes, and two duetts for one & two voices, with an accompaniment for the piano-forte... *London: The Author*, [17—]. 1 p.l., 24 pp. ob. 8°.

~~(Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.~~

SONGS, ITALIAN

*MP box

ROSSELLINI, RENZO, 1908-

La canzone di Cherubino [per "Il matrimonio di Figaro" di P.A. Caron de Beaumarchais. Traduzione di Guido Barlozzini] Per canto e pianoforte. [Milano] Ricordi [1947; c1946] 5 p. 33cm.

For voice and piano.
First line: Pensoso del mio amore.
1. Songs, Italian. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NN R X 7.60 a/$_{c}$ OC, I SL MUg, 1g, 1g (MUDI, LCl, MUS2, XI)

SONGS, ITALIAN
*MP
box

Rossellini, Renzo, 1908-
[Liriche]

4 [i. e. Quattro] liriche, per voce di basso (o baritono) e pianoforte per la mano sinistra. Su poesie di Nicola Rossi Lemeni. [Milano] Ricordi [°1969]
10 p. 32 cm.

CONTENTS.--Sorella.--Edilio.--La mèta.--Al dolore.
1. Songs, Italian. I. Rossi-Lemeni, Nicola.
NN*R 8. 70 m/OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

SONGS, ITALIAN
*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[WORKS, VOCAL. SELECTIONS]
Sei arie inedite. Revisione e riduzione per piano e canto di Antonio Garbelotto. [Padova, G. Zanibon, c1968] 36 p. 31cm. (Edizioni Zanibon. 5039)

For voice and piano; some accompaniments originally for orchestra.
Editor's notes in Italian and English.

(Continued)
NN 12.69 r/OC, I (OAF1) SL MUg, 1g, Ig (MUD3, LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [WORKS, VOCAL. SELECTIONS] Sei arie inedite... (Card 2)

CONTENTS.--Quando giunse qua Belfior (Anon.)--Il risentimento (Metastasio & N. di Santo Mango)--La legende de Marguerite (N. Cimbal)--Beltà crudele (N. di Santo Mango)--Il trovatore (Anon.)--Dunque invano i perigli, la morte (Anon.)

1. Songs, Italian. I. Garbelotto, Antonio, ed.

SONGS, ITALIAN
*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA]
Gentle voice. (Una voce poco fa). Soprano aria from The barber of Seville. Edited, with a new English translation, by Sydney Northcote. London, Galliard; New York, Galaxy music corp. [c1964] 12 p. 31cm.

(Continued)
NN 12.67 e/OC (OAF1) SL MUg, 1g, (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA] Gentle voice. (Card 2)

For voice and piano; acc. originally for orchestra. English and Italian words.
Transposed from E to F.
"Nearly all of the less-extravagant variants are shewn in this edition.
1. Songs, Italian.

SONGS, ITALIAN
Copy only words underlined & classmark-- *MS

<u>ROSSINI, GIOACCHINO, 1792-1868.</u>
[ELISABETTA, REGINA D'INGHILTERRA. DOVE MATILDE]
Dove Matilde; scène. Pensa che sol per poco; trio de l'Elisabetta. Musique de Rossini. Paris, Carli [ca. 1822] Pl. no. 947. 30 p. 35cm.

Bound with the composer's: [<u>Otello. Vocal score. Italian</u>] <u>Otello.</u> Parigi, Pacini [<u>ca. 1821</u>]
Caption title.

(Continued)
NN S 6.71 b/OC (OAF1) MUg, 1g, 2g (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [ELISABETTA, REGINA D'INGHILTERRA. DOVE MATILDE] Dove Matilde; scène. (Card 2)

Also paged 144-173 p.
With piano accompaniment.

1. Songs, Italian. 2. Scenas, etc., Secular (3 voices)--Keyboard acc.

SONGS, ITALIAN
*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[L'EQUIVOCO STRAVAGANTE. QUEL FURBARSI D'AMORE]
Cavatina. Quel furbarsi d'amore nell'opera l'Equivoco stravagante del mo. Rossini. Firenze, Ricordi [181-?] Pl. no. 2121. 4 p. 25 x 34cm. (Biblioteca di musica moderna. Anno V, classe IV)

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian. I. Biblioteca di musica moderna.
NN 6.70 d/OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

SONGS, ITALIAN
*MP
box

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. LANGUIR PER UNA BELLA]
L'italiana in Algieri; opera buffa del maestro G. Rossini; nuova edizione. No. 2. Paris, Pacini [ca. 1830] Pl. no. 1233. 27-32 p. 33cm.

For voice and piano; acc. originally for orchestra.
Words by A. Anelli. Cf. Loewenberg.

1. Songs, Italian.
NN R 6.69 w/OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

SONGS, ITALIAN
*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. CHE ASCOLTO, OIMÈ, CHE DICI]
Cavatina che ascolto oimè che dici, nella grand' opera Otello. Milano, G. Ricordi [1818?] Pl. no. 488. 10 p. 25 x 33cm.

For tenor and piano; acc. originally for orchestra.

1. Songs, Italian.
NN 6.70 i/OC (OAF1) SL MUg, 1g (LC1, X1)

Songs (Italian)
*MP
(Italian)

Rossini, Gioacchino Antonio, 1792-1868.
Les soirées musicales. Collection de huit ariettes et quatre duos italiens, avec une traduction française par M^r^. Crevel de Charlemagne, mise en musique avec accompagn^t^. de piano par G. Rossini. Traduction allemande par le professeur G. Friedrich... Mayence: Les fils de B. Schott [1835]. Publ. pl. no. 4267. 53 p. f°.

Italian, German and French words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

MUSIC DIV.

22351A
1. Songs (Italian). 2. Vocal music.—Duets. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Friedrich, G., translator. 5. Title.
N. Y. P. L. June 29, 1921.

SONGS, ITALIAN
*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[LES SOIRÉES MUSICALES. LA PASTORELLA DELL'ALPI]
La pastorella delle alpi; tirolese. Poesia del Conte Carlo Pepoli. Milano, G. Ricordi, 1953. 4 p. 32cm.

For voice and piano; Italian and French words.
First line: Son bella pastorella, che scende ogni mattino.

1. Songs, Italian. I. Pepoli, Carlo, conte, 1796-1881.
NN 11.59 t/OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ITALIAN
*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[SONGS. SELECTIONS]
Drei Gesänge für eine Singstimme mit Begleitung des Pianoforte. Leipzig, Breitkopf & Härtel [ca. 1850] Pl. no. 8152-8154. 3 nos. 33cm.

For voice and piano. German and Italian words.
CONTENTS.--1. Die Hirtin (La pastorella)--2. Liebeskummer (Il risentimento)--3. Die grausame Schöne (Beltà crudele).

1. Songs, Italian.
NN 4.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Songs, Italian
*MP
(Ital.)

Rotoli, [Augusto]
12 melodies by A. Rotoli, for the voice and piano. Boston: Boston Music Co., [cop. 1890. 2 p.l. 51 p. 4°.

Italian and English words.

Music Div.
Transfer from Circ. Dep.

Songs (Italian)

Roxas, Emilio A.
...Two love songs for a high voice with piano accompaniment. 1. Dreams dimly lying (Pallidi sogni). 2. Welcome love ("O ben tornato, amore")... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27510-27511. 2 nos. f°.

"Poem by Cecilia Deni. English version by Dr. Th. Baker."
English and Italian words.

1. Songs (Italian).
N. Y. P. L. April 14, 1920.

Songs, Italian
*MNZ

Ruta, Gilda, 1856-1932.
...Brezza marina; barcarola per canto di Gilda Ruta. New-York, 14 giugno '95. 5 l. 31cm.

Autograph manuscript, inscribed to Miss Thursby. "Originale."
For one voice with piano accompaniment.
First line: Fresca leggiera brezza marina.

MUSIC DIV.

1. Autographs—Music—Ruta, G. 2. Songs, Italian. I. Song index (2).
N. Y. P. L. January 30, 1947

Songs—Italian
DREXEL. 4811.11

Sacchini (A. M. G.)
A favorite song. [Poveri affetti miei] Composed by Sig^r^. Sacchini. London: J. Duckworth, [17-?] 3pp. f°.

~~In: Italian operas.~~

SONGS, ITALIAN
D-10
5966

Salvini, Maso.
Dante; tre visioni sceniche [Illustrazioni della pittrice Vanda Seccia. Roma, 1952] 135 p. illus. 21cm. (Edizioni "Sibi et paucis." v. 2)

Includes P. Mascagni's music for La ballata di maggio (one voice and piano), facsimile of autographed ms. (p. 55-60)

1. Drama, Italian. 2. Songs, Italian. 3. Autographs (Music)—Mascagni, P.—Facsimiles. I. Edizioni "Sibi et paucis." II. Sibi et paucis. III. Mascagni, Pietro, 1863-1945. La ballata di maggio.
NN R X 5.59 OC (OS) I, II PC, 1, I, II SL MUg, 2g, 3g, IIIg (MUS1, PRI 1, LC1, X1) [NSCM]

Songs, Italian
*MP
box

Sandrini, Paolo, 1782-1813.

Six différentes ariettes, françoises, italiennes et allemandes avec accompt. de guitarre, composées...par Paule Sandrini. Oe. 14 ... Leipzig, C. F. Peters [1814]. Publ. pl. no. 1102. 9 p. 24 x 35cm.

For one voice with guitar accompaniment.
Reissue of the edition of A. Kühnel, 1813, with his plate number.
CONTENTS.—Unique objet de ma tendresse.—Voulez-vous, que je vous trace l'image.—Ite, agnelle, ite semplici.—Le luci serene.—Leise rinnt der Ton der Leyer.—Der Garten des Lebens.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French—Italian composers. 2. Songs, Italian. 3. Songs, German—Italian composers. 4. Songs, with guitar.
N. Y. P. L. April 23, 1946

Songs (Italian)
(Italian)

Sangermano, Luigi, 1846-1903.
...Raccolta di sei pezzi vocali per camera in chiave di sol con accompagnamento di pianoforte, di Luigi Sangermano... Napoli: Ricordi [1865]. Publ. pl. nos. 36511-36516. 25 p. f°.

Italian words. no. 1-3, and 5 with music for 1 voice; no. 4 for S. and T.; no. 6 for S. and A., all with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. Vocal music.—Duets.
N. Y. P. L. October 9, 1922.

SONGS, ITALIAN
*MP
box

SANTOLIQUIDO, FRANCESCO, 1883-

Antica stampa italiana, sovra una poesia d'un poeta ignoto del XIII° secolo, per canto e pianoforte. London, J. & W. Chester [192-?] Pl. no. J.W.C. 3974. 4 p. 35cm. (Chester library)

For one voice with piano accompaniment.
First line: Tapina me, ch'amava uno sparviero.
1. Songs, Italian.
NN R 10.55 g/OC SL MUg, 1g (U1, LC1, X1 MUS 2)

Songs Italian

*MP (Italian)

Santoliquido, Francesco, 1883–

...Meriggio d'estate. Canto, violino e pianoforte... Firenze, A. Forlivesi & c. ₍1921?₎ Pl.no. 10964. 1 v. 33cm.

Score (8 p.) and part (voice and violin scored together).
First line: Ardono strane vampe nell'azzurro.

1. Songs, Italian. 2. Songs, with violin. I. Song index (2).

MUSIC DIV
N. Y. P. L. January 27, 1950

SONGS ITALIAN

*MNZ

SARACINI, CLAUDIO, 16th-17th cent.

₍Musiche, 2. libro₎

Le seconde mvsiche, per cantar & sonar nel chitarrone, arpicordo & altri stromenti. Et nel fine il Lamento della Madonna in stile recitativo. Novamente composte & date in luce. Venetia, Appresso A. Vincenti, 1620. ₍Siena, 1933₎

facsim.: score (84 p.) 36 cm.

Reproduced from the original ed. at the Liceo musicale, Bologna.
"300 esemplari numerati."
Bibliographical notes by S. A. Luciani (₍4₎ p.) inserted.

(Continued)

NN ° 9, 58 m// OC, I(OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

SARACINI, CLAUDIO, 16th-17th cent.

₍Musiche, 2. libro₎

Le seconde mvsiche ... ₍1933₎ (Card 2)

Consists of "Madrigali & arie" and a "Lamento" for soprano and continuo (unfigured) the last movement of the "Lamento" for 3 voices (SSB)

1. SONGS, ITALIAN 2. VOCAL TRIOS, SECULAR(MIXED)--INSTR. ACC.
I. Luciani, Sebastiano Arturo, 1884-1950 II. Le seconde mvsiche

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SONGS, ITALIAN

*MP (Italian)

SARACINI, CLAUDIO, 16th-17th cent.

₍Musiche, 2. libro. Selections₎

Tre canti a una voce da Le seconde musiche, 1620, col basso realizzato da Vito Frazzi. Siena, Presso la "Micat in vertice," 1934.

7 p. 35 cm.

For voice and piano, the latter realised from the unfigured bass of the original ed.

CONTENTS.—Madrigale: Ite amari sospiri.—Aria: Care gioie.—Madrigale: Bellissimi fiori.

1. SONGS, ITALIAN I. Le seconde musiche II. Frazzi, Vito, 1888- , ed.
NN * 9, 58 m// OC, II (OAF1) SL MUg, Ig, Ig, IIg (MUS 3, LC1, X1)

Songs, Italian.

*MP box

₍Sarti, Giuseppe₎ 1729–1802.

₍Le gelosie villane. Lungi da te₎

Cavatina delle Gelosie villane avec accompᵗ de piano ou harpe ... Paris, Imbault ₍1805?₎ Publ.pl.no. A.#.478. 3 p. 32cm.

For one voice with piano or harp accompaniment. Italian and French words.
First line: Lungi da te (Loin d'une tendre amante).
For authority for main entry, *cf. Journal général de la littérature de France, 1799. Année 2, p. 320.*
Reissue of the 1799? edition.

1. Songs, Italian. 2. Songs, with harp. I. Song index (2).

MUSIC DIV.
N. Y. P. L. April 8, 1947

SONGS, ITALIAN

Mus. Res. *MP (Italian)

SARTI, GIUSEPPE, 1729-1802.

[GIULIO SABINO. CON QUAL CORE OH DIO]

Con qual core oh Dio; sung by Sigʳᵃ Giuliane, in the opera of Giulio Sabino, composed by Sigʳ Sarti. London, Printed by Longman and Broderip [1788] score (9 p.) 33cm.

With orchestra accompaniment.

1. Songs, Italian. 2. Songs with orchestra.
NN S 3.62 a/ OC (OAF1) SL MUg, Ig, 2g (MUS1, MUR1, LC1, X1, Z4)

Songs, Italian.

*MP box

₍Sarti, Giuseppe₎ 1729–1802.

₍Idalide. Ah che nel petto₎

Ah che nel petto io sento, sung by Madam Mara, at the King's theatre, Pantheon. In the opera of Idalide. With a harp accompaniment by Madam Mara... London, Printed for the proprietors, & sold by G. Goulding, & T. Skillern ₍1791₎ 7 p. 33cm.

Score: soprano, horn I-II, flute I-II, double bass and harp. Italian words.
Music by Giuseppe Sarti.—*cf. Mount-Edgcumbe, R. E. Musical reminiscences. 3. ed. p. 67.*
Caption-title; t.-p. reads: Kings theatre, Pantheon. Opera register.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. 2. Songs, with various instruments. I. Mara, Gertrud Elisabeth (Schmeling), 1749-1833.

N. Y. P. L. August 28, 1946

SONGS, ITALIAN

*MP (Italian)

Scarlatti, Alessandro, 1660–1725.

₍Operas. Selections₎

Ten arias for high voice. Edited for voice and piano at the original pitch by Michael F. Robinson. New York, G. Schirmer ₍1967₎

34 p. 31 cm. (Schirmer's library of musical classics, v. 1858)

Italian and English words.

1. Arias--Collections. 2. Songs, Italian.
NN * 6.66 1/ROC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Songs, Italian

*MP box

Scarlatti, Alessandro, 1659–1725.

₍Pirro e Demetrio. Rugiadose odorose₎

Le violette; aria per canto e pianoforte, di Alessandro Scarlatti ... Milano, G. Ricordi & c. ₍etc., etc.₎ 1936. Publ. pl. no. 123728. 5 p. 32cm.

For soprano or tenor solo with piano accompaniment.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian.

N. Y. P. L. November 15, 1945

SONGS, ITALIAN

*MP box

SCARLATTI, ALESSANDRO, 1660-1725.

[POMPEO. O CESSATE DI PIAGARMI]

O cessate di piagarmi. O no longer seek to pain me. Canzonetta. [English version by Th. Baker] New York, G. Schirmer [c1904] 3 p. 35cm. (Italian songs of the classical period)

For low voice and piano.

1. Songs, Italian. I. Italian songs of the classical period.
NN R 2.61 a/POC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

SONGS, ITALIAN

*MP (Italian)

Scarlatti, Alessandro, 1660–1725.

₍Songs. Selections₎

Songs for medium voice. Realizations of the figured bass by John Moriarty. From the original manuscripts in the libraries of San Pietro a Maiella in Naples and the Paris Conservatory. Boston, R. D. Row Music Co. ₍1960₎

18 p. 31 cm.

NN 11.64 e/ₛOC (OAF1) SL MUg, 1g (MUS5, LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SONGS, SELECTIONS] Songs for medium voice. (Card 2)

English versions by Deena Cavalieri.

CONTENTS.--Più m'impiaga quel ciglio nero.--Quanto peni anima mia.--Da te lungi.--Siete estinto o mia speranza.--Marmi adorati e cari.

1. Songs, Italian.

SONGS, ITALIAN

Mus. Res. *MP (English)

Schumann, Frederic.

A second set of English, French and Italian songs, adapted for the guittar by Frederic Schumañ... London, Printed for and sold by Frederic Schumañ ₍ca. 1770₎ 29 p. 26 x 34cm.

Guitar solo with sublinear words. Two songs for one voice with guitar accompaniment.
Several songs signed. F. Sh.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, MUS45, Z3, LC1, X1)

Schumann, Frederic. A second set of English, French and Italian songs... ₍1770₎ (Card 2)

CONTENTS.—The shepherd's plain life.—If those who live in shepherd's bow'r.—Love's the tyrant of the heart.—Attend all ye fair.—A youth adornt with ev'ry art.—At morn he left me.—Intruder sleep.—Blow thou winter's wind.—When that gay season.—Soft, pleasing pains.—In vain I try'd each soothing art.—Hear me, gallant sailor.—While beaus to please the ladies write.—To plain dear youth.—In vain fond youth thy tears.—To my lips than nectar.—My banks they are furnish'd with bees.—Ye fair who shine.—When forc'd from dear Hebe.—Fair Kitty.—The stream that glides

(Continued)

Schumann, Frederic. A second set of English, French and Italian songs... ₍1770₎ (Card 3)

in murmurs.—Love's a pure, a sacred fire.—Suivons les loix.—Sans cesse les zephirs sont errants.—Un berger dans notre village.—Plus belle que l'Aurore.—De campes guerriers amants.—L'austere philosophie.—Dans ma façon de faire.—Quel caprice, quelle injustice.—Tircis dans l'ardeur.—Au bord d'un clair ruisseau.—Fe quà padrona.—Pourquoi doux rossignol.—Rentres sous ces ombrages.—Voi amante.—La pastorella al prato.—Fe quà patrona.—Pui sopportar.—Quand on scait aimer.—Son amante.—Dov'e quel tempo antigo.—Ah se un cor barbaro.—Voi che sciolto il piede (Sung in the opera Tolomeo)—Fonti ami (Song in Tolomeo).

1. Guitar—Arr. 2. Songs, with guitar. 3. Songs, English. 4. Songs, French. 5. Songs, Italian.

SONGS, ITALIAN

*MP (Italian)

SELVAGGI, GASPARE.

Six romances italiennes avec accompagnement de piano ou harpe et violon, œuvre 4. Paris, Erard [ca. 1801] Pl.no. 242 score (20 p.) 32cm.

CONTENTS.--Cupa valle, ombroso speco (Antre obscur, sombre vallée)--Bona notte o fille mia (Dors en paix beauté chérie)--Occhi miei perchè mai tanto (Cezzez de verser des larmes)--Della mia leggiadra Nice

(Continued)

NN X 10.63 p/ OC (1b) SL MUg, 1g, 2g, 3g (MUS12, LC1, X1)

2

SELVAGGI, GASPARE. Six romances italiennes avec accompagnement de piano ou harpe et violon... (Card 2)

(Près de la belle maitresse)--Accogli i miei sospiri (Dans ton sein je dépose)--Mio ben ricordati (O toi que j'aime)

1. Songs, Italian. 2. Songs, with violin 3. Songs, with chamber ensemble.

SONGS, ITALIAN

*MP (Italian)

Semini, Carlo Florindo.

[POEMI DI HERMANN HESSE. PIANO ACC.]

Tre poemi di Hermann Hesse, per voce media e sette strumenti (traduzione di Ervino Pocar). Trascrizione per canto e pianoforte. Milano, Edizioni Curci ₍°1969₎

25 p. 32 cm.

German and Italian words as text.
Duration: about 12 min.

(Continued)

NN° 6.71 e/s OC(1b*) I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2.

SEMINI, CARLO FLORINDO. [POEMI DI HERMANN HESSE. PIANO ACC.] Tre poemi di Hermann Hesse... (Card 2)

CONTENTS.—Come pesan le giornate.—Ultimi versi.—Di notte.

1. Songs, Italian. 2. Song cycles.
I. Hesse, Hermann, 1877-1962.

Songs (Italian).

*MP (Ital.)

Serrao, Paolo, 1830–1907.

Album di 6 pezzi per camera con accompᵗᵒ. di pianoforte, composto da Paolo Serrao. L'album unito... Napoli: T. di G. Ricordi ₍1865₎. Publ. pl. no. 36371–36376. 30 p. f°.

Italian words with music for 1 voice with piano acc.
Contents: 1. La madre del marinaro. 2. La villanella. 3. La piccola mendica. 4. Serenata. 5. Il disinganno. 6. Il desiderio.

MUSIC DIV.

1. Songs (Italian).

N. Y. P. L. October 19, 1920.

Songs (Italian)

*MP (Ital.)

Sinico, Giuseppe, 1836–1907.

Inno di San Giusto. Parole di G. Gori. Musica del mᵒ G. Sinico... New York: P. Tesio ₍cop. 1918₎. 5 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. War songs (Italian). 3. Gori, G. 4. Title.

N. Y. P. L. December 5, 1919.

Songs (Italian)

Sinigaglia, Leone, 1868–
…Tre canti con accompagnamento di pianoforte. Op. 37… Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3646. 13 p. f°.

Italian and German words with music for 1 voice with piano acc.
"Deutsch von Alois Botstiber."
Contents: 1. Canto dell'ospite (Gabriele d'Annunzio). Gastgesang. 2. Quiete meridiana nell'Alpe (Ant. Fogazzaro). Mittagsruhe am Berge. 3. Il rifugio (G. Cerrina). Das Kloster.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Italian).
N. Y. P. L.
September 26, 1924

SONGS, ITALIAN
*MP box

SORESINA, ALBERTO, 1911-
Ninna nanna, per canto e pianoforte. [Poesia di Giovanni Grignaschi] Magenta, A. Drago [1943] 4 p. 35cm.

For voice and piano.

1. Songs, Italian. 2. Lullabies, Italian. I. Grignaschi, Giovanni
NN R X 8. 60 m/ OC(1b)I, Ibo SL MUg, lg, 2g, lg (MUD 1, MUS 1, LCl, Xl)

SONGS, ITALIAN
*MP box

SPACCIARI, ETTORE.
Ninna-nanna; berceuse. III ed; riveduta e corretta. Modena, Cooptip, 1966. [5] p. 25cm.

Reproduction of holograph.
For voice and piano.
Words by the composer.
1. Songs, Italian. 2. Lullabies, Italian.
NN R 9.67 e/+ OC(1bo) SL MUg, lg, 2g (LCl, Xl)

SONGS, ITALIAN
*ZB-317

SPONTINI, GASPARO, 1774-1851.
La contessa e la villana; canzonetta [per voce femminile] ricavata da una composizione inedita. Trascrizione libera e arr. di Renato Zanelli da Modigliana. Ancona, R. Zanelli [195-] [3] p. 35cm. (Divertimento per giovani pianisti)

Microfilm.
For piano, with superlinear Italian words.
(Continued)
NN R 4.72 m/ OC (OS)I SL MUg, lg, 2g, lg (MUFI, UMI, LCl, Xl) [S, NSCM]
2a

SPONTINI, GASPARO, 1774-1851. La contessa e la villana, (Card 2)

1. Children's music (Piano) 2. Songs, Italian. I. Title. II. Divertimento per giovani pianisti.
a

SONGS, ITALIAN
*MP (Italian)

STEFFANI, AGOSTINO, 1654-1728.
[Songs (Smith)]
…Eight songs for solo voice, one or two woodwinds and continuo, ed. by Gertrude Parker Smith. Northampton, Mass., Smith college [1951, c1950] 1 v. 29cm. (Smith college music archives, no. 11)

Score, including realized basso continuo (38 p.) and 2 instrumental parts. English paraphrase of the texts precedes music.
"This edition is based on the manuscript collection of Dr. Alfred Einstein."

NN (Continued) MUSIC DIV.

STEFFANI, AGOSTINO, 1654-1728. [Songs (Smith)] …Eight songs… (Card 2)
CONTENTS.—Le ninfe più vezzose. Con placido incanto.—Colà degl' Arcadi.—Vieni O cara.—Un core, O piante, O sassi.—Chi non gode di sua lode.—Il pastorello.—Lagrime dolorose.—Dolce auretta.

5842283. 1. Songs, with various instruments. 2. Songs, Italian. I. Smith, Gertrude Parker, ed. II. Song index (9). III. Series.

NN

SONGS, ITALIAN
*MP (Italian)

TOCCHI, GIAN LUCA, 1901-
[CANTI DI STRAPAESE. PIANO ACC.]
Canti di strapaese, per canto e pianoforte. [Milano] Ricordi [c1933] 1 v. 32cm.

Suite 1.
For voice and piano; originally with 11 instruments.
CONTENTS.—Suite 1. La Dirlindana. Era la notte cupa. Stornello. Lamento del gufo. Serenata. In riva al flume.
1. Songs, Italian.
NN 11.64 g/ OC (OAP 1) SL MUg, lg (MUS 7, LCl, Xl)

Songs, Italian.
*MP (Italian)

Toni, Alceo, 1884–
…Quattro strambotti su testi trecenteschi per canto e pianoforte… Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15627. 7 p. 34cm.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L.
August 16, 1933

SONGS, ITALIAN
*MP (Italian)

TOSTI, FRANCESCO PAOLO, 1846-1916.
Melodie per canto e pianoforte… Milano, New York, G. Ricordi & c. [ca. 1900] Pl. no. 101995. 1 v. port. 28cm.

Vol. 2.
For mezzo-soprano or baritone with piano accompaniment.

1. Songs, Italian.
NN X 4.60 g/ OC SL MUg, lg (LCl, Xl)

Songs (Italian)
*MP (Italian)

Tosti, Francesco Paolo, 1846–1916.
Twenty melodies with Italian and English words, by F. Paolo Tosti… London: T. di G. Ricordi [ca. 1884]. Publ. pl. no. 49041. 2 p.l., 118 p. illus. (port.) 4°.

Edition of M.-S. or Bar.

MUSIC DIV.

1. Songs (Italian).
N. Y. P. L.
October 30, 1920.

Songs (Italian).
*MP (Italian)

Tosti, Francesco Paolo, 1846–1916.
20 melodies, with Italian and English words, by F. Paolo Tosti… New York: W. A. Pond & Co. [189–?] Publ. pl. nos. range from 10193 to 11284. 119(1) p. 4°.

Italian and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian).
N. Y. P. L.
October 1, 1920.

SONGS, ITALIAN
*MP box

VACCAI, NOCCOLÒ, 1790-1848.
[GIULIETTA E ROMEO. AHI SE TU DORMI]
Ahi se tu dormi, svegliati; aria in the opera of Giulietta e Romeo. London, Lonsdale & Mills [183-] Pl. no. 2557. 3 p. 37cm.

For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 1.82 a/ OC (OAPI) SL MUg, lg (LCl, Xl, MUSI)

SONGS, ITALIAN
*MN p. v. 10

VELLUTI, GIOVANNI BATTISTA, 1781-1861.
Come potrei mai vivere; cavatina composta dal Sigr Gio. Batt Velluti; ed eseguita dal medesimo in Vienna nell'opera La Ginevra di Scozia [di Pucitta] London, Gow, Ricordi [182-] Pl. no. 41. 4 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian. I. Pucitta, Vincenzo, 1778-1861. La Ginevra di Scozia.
NN X 6.63 s/ OC(1b)I SL MUg, 3g, lg (MUS1, LCl, Xl)

SONGS, ITALIAN
*MN p. v. 20

A VENETIAN canzonet for one or two voices, as sung at the Nobilities concerts by Mesdlles de Lihu. London, Printed for the Mesdlles de Lihu [18--] Pl. no. 425 score(3 p.) 33cm.

With piano or harp.
First line: O pescator dell'onda fidelin.

1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.
NN R 4.66 1/c OC(1b) SL MUg, lg, 2g, 3g, lg (MUS 2, LCl, Xl)

Songs, Italian.
*MP (Italian)

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Composizioni da camera per canto e pianoforte, di Giuseppe Verdi… Milano [etc.] G. Ricordi & c., 1935. Publ. pl. no. 123381. 79 p. 27cm.

For 1 voice with piano acc. Italian words.
Stamped on t.-p.: Ausgabe ausschliesslich für Oesterreich, Deutschland und Schweiz.
CONTENTS.—L'esule.—La seduzione.—Il poveretto.—Stornello.—Non t'accostare all' urna.—More, Elisa, lo stanco poeta.—In solitaria stanza.—Nell' orror di notte oscura.—Perduta ho la pace.—Deh, pietoso, oh Addolorata.—Il tramonto.—La zingara.—Ad una stella.—Lo spazzacamino.—Il mistero.—Brindisi (1. versione).—Brindisi (II. versione).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Italian.
N. Y. P. L.
December 20, 1938

Songs, Italian.
*MP (Italian)

Verdi, Fortunio Giuseppe Francesco, 1813–1901.
…Lieder, von Giuseppe Verdi. Berlin: Verlag Ullstein [1933]. Publ. pl. no. M. f. A. 306. 16 p. illus. (facsim.) 31½cm. (Musik für Alle. Nr. 306.)

Songs for 1 voice with piano acc.
Cover-title.
"Gesammelt und herausgegeben von Felix Stössinger. Deutsche Übersetzung von Lucie Ceconi."
"Verdi und seine Lieder, von Felix Stössinger," inside front and back covers.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, Italian. I. Stössinger, Felix, 1889– , ed. II. Ceconi, Lucie, tr.
N. Y. P. L.
March 4, 1936

SONGS, ITALIAN
*MP box

VERDI, GIUSEPPE, 1813-1901.
[I LOMBARDI ALLA PRIMA CROCIATA. LA MIA LETIZIA]
The lily of the valley; written to the celebrated cavatina, La mia letizia, Sung in Verdi's opera I Lombardi; with Italian and English words, the latter by T.H. Reynoldson. London, B. Williams [185-?] 7 p. 33cm. (Operatic vocal gems. no. 6)

For voice and piano; acc. originally for orchestra.
First line: La mia letizia infondere vorrei (Yon lovely flower so gracefully)

1. Songs, Italian. I. Operatic vocal gems.
NN R 9.65 e/ OC (OS)I (OAFI) SL MUg, lg (MUDI, MUS3, LCl, Xl) [NSCM]

SONGS, ITALIAN
*MP box

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. VÀ PENSIERO SULL'ALI DORATE]
Và pensiero sull'ali dorate; aria in the opera of Nabucodonosor. London, C. Lonsdale [184-?] 5 p. 37cm.

Caption title.
For voice and piano; originally for chorus and orchestra.

1. Songs, Italian.
NN R 1.82 a/ OC (OAPI) SL MUg, lg (MUSI, LCl, Xl)

Songs (Italian).
*MP (Italian)

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
…6 romanze con accompto. di piano forte, di G. Verdi… Milano: F. Lucca [1845?]. Publ. pl. nos. A. 5640–5645 A. 41 p. f°.

Each song has separate pagination also, with illustrated t.-p.
Italian and German words with music for 1 voice with piano acc.
Contents: Il tramonto. La zingara. Ad una stella. Lo spazzacamino. Il mistero. Brindisi.

MUSIC DIV.

1. Songs (Italian).
N. Y. P. L.
August 20, 1920.

Songs, Italian
☆ MN

Verdi (FORTUNIO GIUSEPPE FRANCESCO)
'Twas no vision. [Non fu sogno] *Cleveland: S. Brainard & Co.*, [18—] 9 pp. f°. (Vocal beauties: a selection of choice songs &c., from distinguished authors, No. 7.)

In: Poillon's collection of music, v. 4.

SONGS, ITALIAN *MP (Italian)

Veretti, Antonio, 1900–

L'allegria; 7 poesie di Giuseppe Ungaretti. Per canto e pianoforte. ₍Milano₎ Ricordi ₍°1958₎

10 p. 32 cm.
For voice and piano.
Music by Veretti.
CONTENTS.—Fase.—Sereno.—Sonnolenza.—Rose in fiamme.—In memoria.—Solitudine.—Preghiera.

1. Songs, Italian. I. Ungaretti, Giuseppi, 1888– . L'allegria.

NN 5.60 a/// OC, I SL MUg, lg, Ig (MUDI, LCI, MUS8, XI)

SONGS, ITALIAN *MP (Italian)

Veretti, Antonio, 1900–

Elegie, in friulano, di Franco de Gironcoli, per canto, violino, clarinetto, chitarra. ₍Milano₎ Ricordi ₍1965₎

score (10 p.) and 3 parts. 32 cm.
Includes free Italian translation of Gironcoli's poem.

1. Songs, Italian. 2. Songs, with chamber ensemble.

NN * 4.68 t/ OC SL MUg, lg, 2g (MUD1, LC1, X1)

SONGS, ITALIAN *MP (Italian)

VERETTI, ANTONIO, 1900–

Tre liriche [per] canto e pianoforte. Bologna, Pizzi, c1921. 3 v. in 1. 34cm.

For voice and piano.
Imprint covered by label of Bongiovanni, Bologna.
CONTENTS.--v. 1. Intermezzo melico (A. d'Annunzio)--v. 2. Pantomina (P. Verlaine)--v. 3. Ero e Leandro (G. Carducci)

1. Songs, Italian.

NN X 8.60 p// OC SL MUg, 1g (MUD 3, MUS3, LC1, X1)

SONGS, ITALIAN * MN C699

VERINI, P., d. 1846.

Second set of six Italian ariettes, for one or two voices, with an accompaniment for the Spanish guitar. London, Printed & sold by S. Chappell [ca. 1830] Pl. no. 3603. 13 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 81-95)

Italian words.

(Continued)

NN 9.64 p/ OC OI MUg, lg, 2g, 3g (LC1, X1, MUS6) 2

VERINI, P., d. 1846. Second set of six Italian ariettes ... (Card 2)

CONTENTS.--1. È vero che in casa io son io son la padrona.--2. Gia la notte si avvicina vieni o nice amato bene.--3. Pompa sei del vago aprile.--4. È poi giunto il momento funesto.--5. Nel bel lusso di varj colori.--6. Co sto luzor de luna.

1. Vocal duos, Secular (Women)--Instr. acc. 2. Songs, with guitar 3. Songs, Italian.

SONGS, ITALIAN *ZB-74 Film Reproduction

VERZELLA,

I pallatini di Francia; opera in muzica del maestro Verzella. Versi di Egeo Carcavallo, Disegni di "Rata Langa" e "Girus". Annotazioni di "Alias" Paris, "Becco Giallo," 1929. 72 p. illus. 20cm.

Film reproduction. Negative.
Words only.

(Continued)

NN R 12.66 1/c OC(lb)I, Ibo PC, 1, I, II SL E, 1, I MUy, 2y, 3y, Iy, IIy (MUF1, UM1, LC1, X1) 2

VERZELLA, I pallatini di Francia... (Card 2)

1. Satire, Political--Italy, 1929. 2. Song cycles. 3. Songs, Italian. I. Carcavallo, Egeo. I pallatini di Francia. II. Title.

SONGS, ITALIAN **MP (Italian)

VIVALDI, ANTONIO, 1678?-1741.
[WORKS, VOCAL. SELECTIONS]

Sei arie, per canto e pianoforte; elaborazione e traduzioni di Alberto Gentili. Milano, New York, G. Ricordi, 1946 [i. e., 1954] 26 p. 27cm. (Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino)

For voice and piano; Italian or Latin and Italian words.

(Continued)

NN 1.61 m/ OC, I (OS)II (OAF1) [NSCM] SL MUg, lg, 2g, Ig (LC1, XI)

VIVALDI, ANTONIO, 1678?-1741. [WORKS, VOCAL. SELECTIONS] Sei arie... (Card 2)

CONTENTS.--Vieni, vieni, o mio diletto (da una cantata).--L'Olimpiade: Se cerca, se dice.--Juditha triumphans: Quo com patriae. O servi, Volate. Si fulgida per te. Armatae face et anguibus.

1. Songs, Italian. 2. Sacred songs, Latin (Italian composers) I. Gentili, Alberto, 1873– , ed. II. Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino.

Drexel Musical Fund.

SONGS, ITALIAN *MP (Italian)

VIVALDI, ANTONIO, 1678?-1741.
[CANTATAS. SELECTIONS]

Five arias from solo cantatas, transcribed from a manuscript in the library of the Conservatorio di musica Luigi Cherubini in Florence; with a realization of the bass by John Edmunds. Boston, R. D. Row, c1955. 20 p. 32cm.

For high voice and piano; Italian words.

(Continued)

NN 4.61 s/ OC, I (OAF1) SL MUg, 1g, Ig (MUS5, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Five arias from solo cantatas... (Card 2)

CONTENTS.--Piango gemo sospiro (from Piango gemo sospiro)--Ingrata si mi svena (from Ingrata Lidia)--O di tua man mi svena (from Ingrata Lidia)--Filli di gioia vuol farmi morir (from Filli di gioia vuol farmi morir)--Pur ch'è te grata (from Piango gemo sospiro)

1. Songs, Italian. I. Edmunds, John, 1913– , ed.

SONGS, ITALIAN *MP box

VIVALDI, ANTONIO, 1678?-1741.
[ERCOLE SUL TERMODONTE. SELECTIONS]

Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). Revisione di A. Casella. Canto e pianoforte. Milano, Carisch, 1949 [c1940] 7 p. 31cm.

For voice and piano.

(Continued)

NN R 4.61 s/ OC, I (OAF1) (MUS2, LC1, X1) SL MUg, 1g, Ig, IIg 2.

VIVALDI, ANTONIO, 1678?-1741. [ERCOLE SUL TERMODONTE. SELECTIONS] Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). (Card 2)

Duration: 7 min.
CONTENTS.--Chiare onde.--Da due venti.

1. Songs, Italian. I. Casella, Alfredo, 1883-1947, ed. II. Title: Ercole sul Termodonte.

SONGS, ITALIAN *MP +++ (Italian)

VLAD, ROMAN, 1919–

Cadenze michelangiolesche, per una voce e orchestra. [Milano] Ricordi [1966] score(40 p.) 49cm.

For voice and orchestra.

1. Songs, with orchestra. 2. Songs, Italian I. Buonarroti, Michel Angelo, 1475-1564.

NN 7.67 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Songs, Italian *MP (Italian)

Wolf-Ferrari, Ermanno, 1876–

Canzoniere; 44 rispetti, stornelli ed altri canti su versi popolari toscani. (Testi italiano e tedesco.) Versione ritmica tedesca di Franz Rau. Musica di Ermanno Wolf-Ferrari. Op. 17... Milano ₍etc.₎ G. Ricordi & c., 1936. Publ. pl. no. 123773–123774 (123761–123772). 2 v. 28cm.

For 1 voice and piano. Italian and German words.

MUSIC DIV.

960950–51A. 1. Songs, Italian. I. Rau, Franz, tr.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. October 31, 1939

SONGS, ITALIAN *MP (Italian)

WOLF-FERRARI, ERMANNO, 1876-1948.
[RISPETTI, OP. 12]

4 rispetti für Sopran mit Begleitung des Pianoforte. Op. 12. Hamburg. New York, D. Rahter [194-?] 9 p. Pl. no. 2620 (3151/3157) 33cm.

Italian and German words.
First published in 1904.
CONTENTS.—Quando ti vidi a quel canto apparire.—O guarda, guarda quel novile agello.—Angiolo delicato fresco e bello.—Sia benedetto chi fece lo mondo!

1. SONGS, ITALIAN I. Rispetti

NN R 2.59 a/ OCs (OAF1) SL MUg, lgs, Igs (MUS5, LC1s, X1s)

SONGS, ITALIAN *MP (Italian)

ZAFRED, MARIO, 1922–

Canti di Novembre, per canto e pianoforte. Sette poesie di Eugenio Montale, da "Ossi di seppia" e da "Le occasioni." Milano, New York, G. Ricordi, 1955. 22 p. 32cm.

For voice and piano.

(Continued)

NN X 7.60 m// OC, I SL MUg, 1g, Ig (MUD 1, MUS8, LC1, X1) 2

ZAFRED, MARIO, 1922– . Canti di Novembre... (Card 2)

CONTENTS.--Corno inglese.--Non recidere, forbice.--Lo sai; debbo riperderti.--Forse un mattino andando.--Mia vita, a te non chiedo.--Cigola la carrucola del pozzo.--Non chiederci la parola.

1. Songs, Italian. I. Montale, Eugenio, 1896–

Songs, Italian. *MP Teca

Zandonai, Riccardo, 1883–

La cinquecento e nove; inno popolare. Versi di G. Adami, musica di R. Zandonai... Torino: Soc. An. Fiat, 1925. 7 p. f°.

Italian words; music for 1 voice with piano acc.
"Supplemento alla Rivista Fiat, maggio-giugno 1925."

MUSIC DIV.

1. Songs, Italian. 2. Locomotion 1878– . 4. Title. —Music of. 3. Adami, Giuseppe,
N. Y. P. L. May 25, 1926

SONGS, ITALIAN *MN p. v. 10

ZINGARELLI, NICOLA ANTONIO, 1752-1837.
[GIULIETTA E ROMEO. CIEL PIETOSO, CLEMENTE]

Ciel pietoso, ciel clemente; preghiera in the opera of Romeo e Giulietta, with an accompaniment for the piano forte. London, R. Birchall [1822] 4 p. 34cm.

Caption title.
Originally with orchestra.
The composition of this aria has also been attributed to G. Crescentini. --cf. Fétis.

1. Songs, Italian. I. Crescentini, Girolamo, 1766-1846, supposed composer.

NN 6.63 s/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

SONGS, ITALIAN * MN C699

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]

Ombra adorata, arranged with an accompaniment of the Spanish guitar, by J. A. Nuske. London, T. Boosey [182-?] 4 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London 182-?-183-?] p. 105-108)

Caption title.
Acc. orginally for orchestra; Italian words.

(Continued)

NN 9.64 p/ OC, Ib, II (OAF1) MUg, 1g, 2g, Ig (MUS2, LC1, X1) 2

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata... (Card 2)

First line: Tranquillo io son fra poco teco sarò mia vita.

1. Songs, with guitar. 2. Songs, Italian. I. Nuske, J.A., arr. II. Title.

SONGS, ITALIAN--SICILY

* ZAN-1667
Film Reproduction
v. 2

MUSUMARRA, CARMELO.
La prima raccolta di canti popolari siciliani; canti di Comiso raccolti da G. Leopardi Cilia. [Cantania] Universita di Catania, Biblioteca della Facoltà di lettere e filosofia, 1948. 93 p. 23cm. (Catania, Italy. Universita. Lettere e filosofia, Facolta di. Biblioteca. Pubblicazioni. 2)

Film reproduction. Negative.
I canti": p. [43]-93

(Continued)

NN * R 1.65 p/ OC, I(OS)I PC, 1, 2, I, II MUy, 1y, 2y, 1y (UM1, LC1, X1)

MUSUMARRA, CARMELO. La prima raccolta di canti popolari siciliani... (Card 2)

Bibliographical footnotes.

1. Ballads, Italian--Sicily. 2. Songs, Italian--Sicily. I. Leopardi Cilia, Giuseppe, 1792-1864. II. Series.

SONGS, ITALIAN (BRAZILIAN COMPOSERS)

*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Il bove, com violoncello. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8192. score (7 p.) and part. 34cm.

For voice with piano and violoncello; words by Carducci.
First line: T'amo, o pi o bove.

1. Songs, Italian (Brazilian composers). 2. Songs, with violoncello. I. Carducci, Giosuè, 1835-1907.
NN R X 10.64 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

SONGS, ITALIAN (DANISH COMPOSERS)

* *MP
box

NIELSEN, CARL, 1865-1931.

Italiensk hyrdearie, for sopran og pianoforte, op. 54. København, Skandinavisk og Borups musikforlag [c1930] 7 p. 31cm.

For soprano and piano. Italian words.
Words by Guido Cavalcanti.
First line: In un boschetto trovai pastorella.

Drexel Musical Fund

(Continued)

NN R 5.59 m/B OC, I SL MUg, 1g, Ig (MUD 1, MUS2, LC1, X1)

NIELSEN, CARL, 1865-1931. Italiensk hyrdearie... (Card 2)

1. Songs, Italian (Danish composers). I. Cavalcanti, Guido, d. 1300.

Songs, Italian - Dutch composers.

*MP
+box

Defesch, Willem, d.ca.1758.
...Canzonetta con variazioni "Du willst die Stolze spielen" (Tu fai la superbetta). Bearbeitet von Prof. A. Schimon, übersetzt von Ferd. Gumbert... Offenbach a. M.; J. André [ca. 1879]. Publ. pl. no. 12482. 7 p. f°.

Italian and German words with music for 1 voice with piano acc.
For M.-S., C dur.
At head of title: Geistliche & weltliche Arien & Lieder älterer Meister für eine Singstimme mit Begleitung des Pianoforte... Nr. 14.

MUSIC DIV.

1. Songs (Italian). 2. Schimon, Adolf, 1820-87, editor. 3. Gumbert, Ferdinand, 1818-96, translator.
N. Y. P. L. August 10, 1922.

Songs, Italian - Dutch composers

*MP
(Netherlands)

Defesch, Willem, d.ca.1758.

Canzonette ed arie, a voce sola di soprano, col basso continuo: e da potersi suonare con violino o flauto traversiero... [Da] Guglielmo de Fesch... [London] Printed & sold by B. Cooke [1735] 21 l. 29cm.

For soprano and figured bass. Italian words.
"La maggior parte di queste canzonette sono del Sig. Paolo Rolli già edite in Londra nel 1727."

MUSIC DIV.

18361B. 1. Songs, Italian—Dutch composers. I. Rolli, Paolo Antonio, 1687-1767. II. Title.
N. Y. P. L. February 16, 1940

SONGS, ITALIAN (DUTCH COMPOSERS)

*MP
(Netherlands)

Horst, Anthon van der, 1899-
[Italiaansche liederen]
Zeven Italiaansche liederen voor sopraan en orkest... [Door] Anth. van der Horst. [Amsterdam, Donemus, c1947] 28 p. 23cm.

For soprano with orchestra accompaniment. Italian words.
CONTENTS.—Felicella.—Digo Giannetta.—Lamento.—Canzone dei zampognari.—Ninna-nanna.—Canto delle risaie.—In mezo al mar.

1. Songs, Italian (Dutch composers). 2. Song cycles. I. Song index (7).
NN 10.52 OC SL MU, I, 2 (MUS7, LC1, X1)

SONGS, ITALIAN (DUTCH COMPOSERS) * * MR

Huygens, Constantijn, *heer van Zuilichem*, 1596-1687.

Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.

xviii, 79 p. facsims. 32 cm.

Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.

Drexel Musical Fund

1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O.T. Psalms. Selections, Latin. 1957. III. Title.
NN 3.61 g/B OC, I, II SL MUg 1g, 2g, 3g, Ig, IIg, IIIg (LC 1, X1)

Songs, Italian - English composers.

*MP
(English)

Barbandt, Carl, 18th cent.

Mr. Barbandt's yearly subscription of new music to be delivered monthly. [no. 2, 4, 6, 8, 10, 12] London, 1759-60] 6 no. 31cm.

Vocal and instrumental music by Carl Barbandt, issued the 10th of each month from March, 1759, through February, 1760, with the composer's autograph on each t.-p.
Paged continuously.

MUSIC DIV.

1. Songs, English. 2. Songs, Italian—English composers. 3. Songs, with various instruments. 4. Cither. 5. Guitar—To 1800. 6. Autographs—Signatures, etc.—Barbandt, C.
N. Y. P. L. November 30, 1945

Songs, Italian - English composers.

DREXEL 3326

Barthelemon (MARIA)

Six English and Italian songs. Opera 3da. [With author's autograph.] [*London*]: *the author*, [18—?] 8 p.l., 25 pp. ob. 8°.

Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18— ?]

MUSIC DIV.

Songs, Italian - English composers.

*MP
* box

Benedict, Sir Julius, 1804–1885.

The wren. La capinera. Canzone. [By] J. Benedict. English version by F. W. Rosier. [New York:] G. Schirmer, cop. 1881. Publ. pl. no. 2584. 3 parts. f°.

Voice, flute and piano in score, and flute and violin parts. Italian and English words.
At head of title: Songs with accompaniment of piano and other instruments. Secular songs: first ser...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, English. 3. Rosier, F. W., translator. 4. Title. 5. Title: La capinera.
N. Y. P. L. December 28, 1928

Songs, Italian - English composers.

*MP
(English)

Britten, Benjamin, 1913-
[Sonnets of Michelangelo, op. 22]

... Seven sonnets of Michelangelo set to music for tenor voice and piano. Winthrop Rogers ed. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]

1 p. l., 29 p. 31cm.
At head of title: ... Op. 22.
Publisher's plate no.: H. 15496.
Italian words. English translations by Elizabeth Mayer and Peter Pears on verso of t.-p. and on p. [1]

1. Songs, English—Italian words. I. Buonarroti, Michel Angelo, 1475-1564. Le rime. II. Mayer, Elizabeth, tr. III. Pears, Peter, joint tr.

Library of Congress M1621.B [2] 43-17014
MUSIC DIV. 784.8131

SONGS, ITALIAN (ENGLISH COMPOSERS)

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Lettera d'un figlio di Marte, alla sua amante; song. The words by Sigr. Parachinetti. London, Chappell [1812] Pl. no. 298. 5 p.

Film reproduction. Negative.
Caption title.

(Continued)

NN S 1.63 e/B OC, I, Ib SL MUg, 1b, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832. Lettera d'un figlio di Marte, alla sua amante; song. (Card 2)

For voice and piano.
First line: Riede la pace in terra.

1. Songs, Italian (English composers). I. Parachinetti.

Songs, Italian - English composers

*MP
box

Cosway, Maria Cecilia Louisa (Hadfield), 1759-1838.

Songs and duets, composed by Mrs. Cosway. [London, 1787?] 8 p. 28 x 37cm.

With harp acc.
Illustrated t.-p.

Music Div.

SONGS, ITALIAN (ENGLISH COMPOSERS)

Mus. Res. * MP
(English)

STORACE, STEPHEN, 1763-1796.

Care donne che bramate; sung... in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.

(Continued)

NN S 7.63 g/B OC, I, II SL MUg, Ig, 2g, 3, 4, Ig, IIg (MUS 1, MUR 1, LC1, X1, Z3)

2

STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

SONGS, ITALIAN (ENGLISH COMPOSERS)

*MN p.v. 10

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[FEDRA. O DOLCE SPEME]
Romance; in the opera Fedra, recently composed by Lord Burghersh, and performed at the residence of the British ambassador at Florence. London, Grua, Ricordi [1824] 5 p. 34cm.

Caption title.
For voice and piano: originally with orchestra.

1. Songs, Italian (English composers)
NN 6.63 s/B OC (OAF1) SL MUg, Ig (MUS1, LC1, X1)

SONGS, ITALIAN (ENGLISH COMPOSERS)

*MN p.v. 10

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.

Placido zeffiretto; arietta composed by Lord Burghersh, with vocal embellishments of Sigr. Velluti. London, Grua, Ricordi [182-] Pl. no. 42. 7 p. 34cm.

Caption title.
For voice and piano; embellishments indicated in small notes above the vocal line.

1. Songs, Italian (English composers) I. Velluti, Giovanni Battista, 1781-1861.
NN 6.63 s/B OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SONGS, ITALIAN(FRENCH COMPOSERS) *MP (French)

GAIL, SOPHIE (GARRE), 1775-1819.
[WORKS. SELECTIONS]
[Collection of songs, duos and trios. v.p., v.d.] 28 pieces. port. 35cm.

Many published by P. Petit, and by A. Leduc, 182-.
Chiefly for 1-2 voices, with piano.
Italian or French words.

(Continued)

NN 2.70 l/.OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GAIL, SOPHIE (GARRE), 1775-1819. [WORKS. SELECTIONS] Collection of songs... (Card 2)

1. Songs, Italian (French composers). 2. Songs, French. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal duos, Secular (Women)--Keyboard acc.

SONGS, ITALIAN(FRENCH COMPOSERS) *MP (French)

GARAUDÉ, ALEXIS DE, 1779-1852.

Quatre nocturnes à deux voix et deux cavatines, paroles italiennes et françaises... par A. Garaudé... Œuvre 27. 2e recueil de nocturnes... Paris, L'auteur, Professeur de chant [ca. 1820] Pl. no. 53. 23 p. 33cm.

For 2 voices with piano accompaniment. Two cavatinas for one voice with piano.
Reissue of the 1812 edition.
CONTENTS. — Presso al caro e fido amante (Quand on aime) — Mi pizzica, mi stimola (Quel nom donner au sentiment) [cavatina] — Crude stelle (Sort cruel) — Tu che parli all'idol mio (Toi qui vois l'object que j'aime) — Auretta grata (O douce lyre) [cavatina] — Se mai di lei t'accendi (Si jamais tu t'engage)

1. Vocal duos, Secular (Mixed)—Keyboard acc. 2. Vocal duos, Secular (Women)—Keyboard acc. 3. Songs, Italian (French composers).
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUS 12, LC1, X1)

Songs, Italian — French composers *MP (French)

Gounod, Charles François, 1818-1893.

...Biondina; a musical novel in twelve chapters. The Italian poem by Giuseppe Zaffira. English prose translation by Mrs. Weldon. Music by Charles Gounod... London: Weekes & Co., ca. 1874. xiv, 72 p. 27cm.

Music for 1 voice with piano acc.; English and Italian words accompany score; English, Italian and French precede it.
At head of title: Composed for, dedicated to, and sung by Georgina Weldon.
Includes prologue and 11 of the 40 sonnets comprising the poem Biondina. The music to the twelfth sonnet and the epilogue was not completed by Gounod.

MUSIC DIV.
BISPHAM BEQUEST.

700991A. 1. Songs, French. 2. Songs—Song cycles. I. Zaffira, Giuseppe: Biondina. II. Weldon, Georgina (Treherne), 1837-1914, translator.
N. Y. P. L. May 11, 1934

Songs, Italian — French composers *MP

Gounod, Ch. F.

My fairest angel. (Biondina bella.) Music by Charles Gounod. (Song with piano acc.) English version by L.C. Elson. Boston: O. Ditson Co., cop. 1885. 105-109 p. f°.
(Song Classics.)

Music Div.

Songs, Italian — French composers *MP

Gounod, Ch. F.

With newer strings my mandoline. (Ho messo nuove corde al mandolino.) (Song with piano acc. by Ch. Gounod. English adaptation by L.C. Elson.
Boston: O. Ditson Co., cop. 1885. 52-55 p. f°.
(Song Classics.)

Music Div.

SONGS, ITALIAN (FRENCH COMPOSERS) *MP (French)

HAHN, REYNALDO, 1874-1947.
[VENEZIA]
Venezia, chansons en dialecte vénitien. Paris, Heugel [1900?] Pl. no. H. et Cie. 20,678-20,683. 31 p. 32cm.

For voice and piano.
CONTENTS. — Sopra l'acqua indormenzada (P. Pagello) — La barcheta (P. Buratti) — L'avertimento (P. Buratti) — La biondina in gondoleta (A. Lamberti) — Che pecà! (F. dall'Ongaro) — La primavera (A. Cigogna).

1. Songs, Italian (French composers). 2. Song cycles. I. Title.
NN 5.58 e/vOC (OAF1) SL MUg, 1g, 2g, lg (MUS7, LC1, X1, Z6)

SONGS, ITALIAN(FRENCH COMPOSERS) Mus. Res. *MP (French)

ISOUARD, NICCOLÒ, 1775-1818.

Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre, par Nicolò Isouard. À Paris, Au Magazin de musique dirigé par Cherubini, Méhul Kreutzer, Rode, N. Isouard, et Boieldieu [1803?] Pl. no. 31. 1 v. 26cm.

Livr. 1, chants no. 1-6.

(Continued)

NN S 10.59 1/l OC, I SL MUg, 1g, 2g, 3g, 4, lg (MUS12, MUR1, LC1, X1, Z3)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 2)

For one voice with lyre or guitar accompaniment arranged by M***.
Italian French words.
"Tirée du recueil de Nicolò Isouard."
With autograph of composer.

(Continued)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 3)

CONTENTS

Livr. 1. Mio ben ricordati (Je t'abandonne)--Ch'io mai vi possa. (L'amour m'engage)--Bei labbri che amore (Tu jures ma Zélie)--Alla stagion novella (Dès la saison nouvelle)--Luci adorabili (Pour toi Thémire)--Deh pietoso dio d'amore (Dieu d'amour).

1. Songs, Italian (French composers). 2. Songs, with lyre guitar. 3. Songs, with guitar. 4. Autographs (Signatures, etc.) --Isouard, N. I. M***, arr.

SONGS, ITALIAN(FRENCH COMPOSERS) Mus. Res. *MP (French)

MONTLIVAULT, CHEVALIER DE.

Rondo, canzonetta and duetto, with an accompaniment for the piano-forte, composed by the Chevalier de Montlivault, London, Printed for the author, and sold at Longman & Broderip's [ca. 1790] score (9 p.) 24x33cm.

(Continued)

NN 11.60 g/ OC(lb) SL MUg, 1g, 2g (MUS 3, MUR 1, LC1, X1, Z3)

MONTLIVAULT, CHEVALIER DE. Rondo, canzonetta and duetto... (Card 2)

For 1-2 voices; Italian words.
First line of rondo: Se tu m'ami; of canzonetta: Vieni amore nel tuo regno; of duetto: Perche mai ben mio perche.

1. Songs, Italian (French composers). 2. Vocal duos, Secular (Women)--Keyboard acc.

Songs, Italian — French composers DREXEL 5821
— Ruolz, Heinrich von

Notti (Le) di Napoli. (Songs. Parole di P.A. Fiorentino. Musica di Enr. de i.e. Heinrich von, Ruolz... Paris: Pacini, c18--. 4 pp. f°.

Music Div.

Songs, Italian — German composers *MP + box

Aurora d'Italia e di Germania. Auswahl beliebter Gesangs-Compositionen mit Begleitung des Pianoforte. No. 344. Wien: Pietro Mechetti (qm Carlo): 1 pm. f°.

No. 344. Variazioni di P. Rode.

Music Div.
VILANOVA COLLECTION

Songs, Italian — German composers DREXEL 4231

Bach (Johann Christian)
Six canzonets. Op. IV. [Words and music]. London: Welcker, [17--?] 1 p.l., 27 pp. ob. 12°.
Incomplete?

Music Div.

SONGS, ITALIAN(GERMAN COMPOSERS) *MP (box)

BODANZKY, ARTUR, 1877-1939.

La bella Fiorentina; music on melodies by Franz von Suppé arranged by Artur Bodanzky. New York, Harms [c1931] 11 p. 31cm.

For voice and piano; Italian and English or German and English words. "Introduced by Maria Jeritza in "Boccaccio" at the Metropolitan Opera House, New York."

(Continued)

NN R 4.61 m/l OC, I SL MUg, 1g, lg (MUS 2, LC1, X1) 2

BODANZKY, ARTUR, 1877-1939. La bella Fiorentina; (Card 2)

First line: Mia bella Fiorentina.

1. Songs, Italian (German composers) I. Suppé, Franz von, 1819-1895. Boccaccio.

Songs, Italian — German composers *MP + box

Carnevale di Venezia (Carneval of Venice), with concert variations; arranged by Jules Benedict (with Schulhoff's Introduction). Translated by Laura Underwood. (Boston:) O. Ditson Co., cop. 1910. Publ. pl. no. 49385. 13 p. f°.

Italian and English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Italian songs. Second series...

MUSIC DIV.

1. Songs (Italian). 2. Benedict, Sir Julius, 1804-85. 3. Underwood, Laura, translator.
N. Y. P. L. May 31, 1923.

SONGS, ITALIAN (GERMAN COMPOSERS) *MP (German)

DÖHLER, THEODOR, 1814-1856.

Six mélodies italiennes, pour une voix avec accompagnement de piano. Composées par Th. Döhler Op. 44. Mayence, Les fils de B. Schott [184-] Pl. no. 7031. 27 p. 34cm.

Italian and German words.
CONTENTS. --Il pianto dell'amante (Maffei)--La rimembranza (Maffei)--L'afflitta (Maffei)--A mezzanotte (Pepoli)--Il fortunato. dolore. --Il gondoliere

1. Songs, Italian (German composers).
NN 4.69 v/ OC SL MUg, 1g (MUD 2, LC1, X1)

SONGS, ITALIAN (GERMAN COMPOSERS) *MP (German)

EGK, WERNER, 1901-

Quattro canzoni; vier italienische Lieder für hohe Stimme und Orchester. [Deutsche Übertragung von L. Andersen] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 34 p. 31cm. (Edition Schott. No. 2298)

For voice and piano; acc. originally for orchestra. German and Italian words.

1. Songs, Italian (German composers).
NN 6.69 k/OC SL MUg, 1g (LC1, X1)

SONGS, ITALIAN (GERMAN COMPOSERS) *MP (German)

EGK, WERNER, 1901-

Quattro canzoni; vier italienische Lieder für hohe Stimme und Orchester. Deutsche Übertragung von Ludwig Andersen. Klavierauszug. [Newly rev. ed.] Mainz, B. Schott's Söhne [c1956, c1933] 34 p. 31cm. (Edition Schott 4923)

(Continued)

NN 2.60 m/ OC SL MUg, 1g (MUS4, LC1, X1)

EGK, WERNER, 1901- . Quattro canzoni...
(Card 2)

For high voice and piano; Italian and German words. Originally with orchestra.
CONTENTS.--Canto delle risaie.--Tu nel tuo letto.--Crudele Irene.--Tarantella.

1. Songs, Italian (German composers)

Songs, Italian—German composers

*MP
(Italian)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Aria solo con traversière obligato, [di] Gluck. [18th cent.]
4 l. 37cm.

Italian words; music for S. with flute, violin I and II, and bass acc.
Photostat reproduction, 1932, of manuscript in the Conservatoire de Paris.
Caption-title.
Words from Metastasio's drama, Catone in Utica.
First line: "Che legge spietata."

MUSIC DIV.

1. Songs, ~~arias, etc.~~ with various instruments. 2. Facsimiles. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: Catone in Utica. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
N. Y. P. L. April 28, 1933

SONGS, ITALIAN (GERMAN COMPOSERS)

*ZB-232

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIAS. SELECTIONS]
12 Sopran-Arien aus verschiedenen Opern mit Begleitung des Pianoforte bearb. von Robert Franz. Leipzig, F. Kistner [pref. 1869] Pl.no.3436-3439. 4 v.

Microfilm (negative) of copy in the Boston public library.
For voice and piano; originally with orchestra.

(Continued)

NN R 5.72 c/j OC1, II (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, MUS12, LC1, X1) SL

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIAS. SELECTIONS] 12 Sopran-Arien aus verschiedenen Opern... (Card 2)

CONTENTS.--Heft 1. Cara sposa (Radamisto). Mio bel tesoro (Alcina). Mio caro bene (Rodelinda).--Heft 2. Il vostro maggio (Rinaldo). Menti eterne (Lotario). Ritorna, o caro (Rodelinda).--Heft 3. Sommi Dei (Radamisto). Spera, sì (Admeto). Sì t'amo, o cara (Muzio Scevola).--Heft 4. S'ei non mi vuole amar (Tamerlano). Vanne, sorella ingrata (Radamisto). Ah, non son io che parlo (Ezio).

1. Songs, Italian (German composers). 2. Arias--Collections. I. Franz, Robert, 1815-1892, ed. I. [Title] Zwölf.

SONGS, ITALIAN (GERMAN COMPOSERS)

*MP
(German)

HAYDN, JOSEPH, 1732-1809.

Arien für Sopran, hrsg. von H.C. Robbins Landon. Klavierauszug von Karl Heinz Füssl. Salzburg, Haydn-Mozart Presse, c1961. 2 v. in 1. 31cm.

Arias composed by Haydn for interpolation in operas by Anfossi, Cimarosa, Paisiello and others.

(Continued)

NN 9.62 p/g OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUS14, LC1, X1)

HAYDN, JOSEPH, 1732-1809. Arien für Sopran... (Card 2)

For voice and piano; originally with orchestra. Words chiefly in Italian.

1. Songs, Italian (German composers) I. Landon, H.C. Robbins, ed. II. Füssl, Karl Heinz, arr. III. Füssl, Karl Heinz.

SONGS, ITALIAN (GERMAN COMPOSERS)

*MP
box

HAYDN, JOSEPH, 1732-1809.
[ORFEO ED EURIDICE. FILOMENA ABBANDONATA]
Aria from the opera "L'anima del filosofo" for soprano and piano [by] Haydn-Debusman. [New York] Lyra music edition [c1960] 8 p. 28cm.

German and English words.
First line: Philomele hauchi verlassen (Sighing alone, forsaken).

1. Songs, Italian (German composers) I. Debusman, Emil, ed.
NN R 11.61 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1, MUS 3)

SONGS, ITALIAN--GERMAN COMPOSERS

*MP
(German)

Henze, Hans Werner, 1926-

Ariosi per soprano, violino e orchestra. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

miniature score (60 p.) 23 cm. (Edition Schott 5067)

Words by T. Tasso.
The words also printed as text, with English and German translations.
Duration: about 28 min.

1. Songs, Italian--German composers. 2. Songs, with orchestra. I. Tasso, Torquato, 1544-1595.
NN 5.65 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

SONGS, ITALIAN (GERMAN COMPOSERS)

*MP
(Germany)

Henze, Hans Werner, 1926-
[NEAPOLITANISCHE LIEDER. PIANO ACC.]

Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1957]

23 p. 31 cm. (Edition Schott, 4706)

For voice and piano; Neapolitan words.
Duration: 15 min.

1. Songs, Italian (German composers) I. Moehn, Heinz, arr. II. Title: Neapolitanische Lieder. III. Title: Canzoni 'e copp' 'o tammurro
NN 1.60 p/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUS 2, LC1, X1)

SONGS, ITALIAN (GERMAN COMPOSER)

Mus. Res. *MP
(German)

KUNZEN, FRIEDRICH LUDWIG AEMILIUS, 1761-1817.

Gesänge am Klavier zur Bildung des Gesanges, von F.L.A. Kunzen... Leipzig, Bey Breitkopf & Härtel [1814?] Pl. no. 1872. 26cm. 27cm.

For voice and piano; German or Italian words.
CONTENTS.--Im Strahle der Sonne die Rose verblüht.--Che dice mai d'amore.--Languir d'amore, crudel, crudel mi vedi.--Geliebter, wo

(Continued)

NN S 2.60/OC SL MUg, Ig, 2g (MUS?, MURI, LC1, X1)

KUNZEN, FRIEDRICH LUDWIG AEMILIUS, 1761-1817. Gesänge am Klavier zur Bildung des Gesanges... (Card 2)

zaudert dein irrender Fuss?--Lungi da te ben mio (Cavatina)--Nur Liebe freut die Götter alle in Zevs Kronions Sternensaal (Arie aus der Oper Eropolis).

1. Songs, German. 2. Songs, Italian (German composers)

Songs, Italian—German composers

*MP
(Italian)

Mayr, Johann Simon, 1763–1845.

Twelve Venetian ballads. Composed & arranged for the voice and piano forte by the celebrated S. Mayer, and dedicated...to ...the Duchess of York, by...Cathne Salvini. London: Printed & sold at L. Lavenu's music warehouse, at Madam Salvini's [etc., 1797] 17 p. 24 x 33cm.

For 1 voice with harpsichord accompaniment. Italian words.

(Continued)

N. Y. P. L. October 4, 1943

Mayr, Johann Simon, 1763–1845. Twelve Venetian ballads. (Card 2)

With autograph of Catherine Salvini.
CONTENTS.—Quando penso.—La supplica.—El lavoro.—La domanda.—La farfaletta.—Donne l'amore.—La stracavata.—Ad Amalia.—Compagni amor lasciate sofferto.—La mia Ninetta.—Se amor mai da vu se vede.—Sto xe età freschissima.

CARNEGIE CORP. OF NEW YORK.

237066B. 1. Songs, Italian—German composers. 2. Autographs—Signatures, etc.—Salvini, C. I. Salvini, Catherine.
N. Y. P. L. October 4, 1943

Songs, Italian—German composers.

*MP
+box

Meyerbeer, Giacomo, 1791–1864.
An Venedig! Barcarole gedichtet von Pietro Beltrame für eine Sopran- oder Tenorstimme mit Pianoforte Begleitung, componirt von Giacomo Meyerbeer, deutsche Uebersetzung von L. Rellstab... Cöln: M. Schloss [185-?]. Publ. pl. no. M. S. 218. 11 p.

t.-p. printed in color.
Italian and German words, with music.

MUSIC DIV.

1. Songs (Italian). 2. Beltrame, Pietro. 3. Rellstab, Ludwig, 1799–1860, translator. 4. Title.
N. Y. P. L. January 28, 1918

SONGS, ITALIAN (GERMAN COMPOSERS)

Mus. Res. *MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, VOCAL. SELECTIONS]
A selection from the vocal compositions of Mozart, united to English verses never before published. The accompaniments for the piano forte arranged from the original scores by Muzio Clementi. The poetry by David Thomson. London, Printed by Clementi, Banger, Collard, Davis & Collard [181-] 3 v. in 1. illus., port. 34cm.

(Continued)

NN S 10.60 a/ OC, I, II, IIb (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUDI, MURI, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS VOCAL. SELECTIONS] A selection from the vocal compositions of Mozart... (Card 2)

Imperfect; t.p. and front. of v. 1 wanting; supplied in photocopy. All after p. 68 of v. 3 wanting.
Title varies slightly.
Preface of v. 1 dated 1813.

1. Songs, Italian (German composers). 2. Songs, German. I. Clementi, Muzio, 1752-1832, arr. II. Thomson, David, d. 1815.

SONGS, ITALIAN (GERMAN COMPOSERS)

**MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Arias (Stueber)]
Der junge Mozart; vierzehn ausgewählte Arien für Sopran. Hrsg. und übersetzt von Carl Stueber. Wiesbaden, Brucknerverlag [c1950] 119 p. 31cm.

For soprano with piano accompaniment. German, and Italian and German, words. The ninth aria has special solo violin part (in pocket).
CONTENTS. — Senti l'eco. — Amoretti che ascoi. — Lungi da te. — Ah perchè cercar degg'io. — Parto, m'affretto. — Ferne von

(Continued)

NN OC, I, Ib SL MU, 1, 2, I, I (MUS14, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Arias (Stueber)]
(Card 2)

ihrem Neste. — Dolce d'amor compagna. — Aer tranquillo. — L'amerò, sarò costante. — Ruhe sanft, mein holdes Leben. — Trostlos schluchzet Philomele. — Se il padre perdei. — Zeffiretti lusinghieri. — Alcandro, lo confesso.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers). 2. Arias—Collections. I. Stueber, Carl, ed. II. Title.

NN OC, I, Ib SL MU, 1, I (MUS14, LC1, X1)

SONGS, ITALIAN (GERMAN COMPOSERS)

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. SELECTIONS]
Die Hochzeit des Figaro. Hrsg. von Lilli Lehmann. Klavier-Bearbeitung von Felix Günther. Berlin, Ullstein [c1928] 6 v. in 1, and part. 31cm. (Tonmeister Ausgabe. Nr. 404-408, 417)

Made-up collection of some of the arias, with their recitatives.
For voice and piano. Includes voice part.

(Continued)

NN R 8.71 b/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. SELECTIONS] Die Hochzeit des Figaro. (Card 2)

German and Italian words.
CONTENTS.--Heil'ge Quelle reiner Triebe.--Nur zu flüchtig.--O säume länger nicht.--Ihr, die ihr Triebe des Herzens kennt!--Neue Freuden, neue Schmerzen.--Komm näher, knie hin vor mir.

1. Songs, Italian (German composers) I. Lehmann, Lilli, 1848-1929, ed.

SONGS, ITALIAN (GERMAN COMPOSERS)

*MN p.v. 20

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. NON PIU ANDRAI]
Non più andrai, farfallone amoro; aria in the opera of Le nozze di Figaro. London, Goulding, D'Almaine, Potter [181-?] 7 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian (German composers)
NN R 4.66 1/c OC (OAFI) SL MUg, Ig (LC1, X1)

SONGS,ITALIAN(GERMAN COMPOSERS)

**MN
D475
Nr. 257

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Per questa bella mano]

Per questa bella mano; Bass Arie, mit obligatem Kontrabass und Orchester [K. V. 612. Hrsg. von] Rudolf Malarić. Wien, Verlag Doblinger [1971]

score (10 p.) 30cm. (Diletto musicale, Nr. 257)

Italian words; author unknown.
Preface in German and English.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers) 2. Songs, with orchestra. I. Series.
NN* 4. 72 e/[OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

SONGS,ITALIAN (GERMAN COMPOSERS)

*MNZ

WALDSTEIN, FERDINAND ERNST JOSEPH GABRIEL, GRAF VON, 1762-1823.

Composizione del, Sign: Conte Fido Di Waldstein. [n.d.] [3] p. 18 x 21cm.

Holograph, in ink.
For voice and piano.
First line: Placide-zaffiretto.

1. Autographs (Music)--Waldstein, F. 2. Songs, Italian (German composers)
NN R 12.60 e/ OC SL MUg, Ig, 2g (MUS1, MUR1, LC1, X1)

SONGS,ITALIAN (RUSSIAN COMPOSERS)

*MP
(Russian)

MARKEVITCH, IGOR, 1912-

Lorenzo il Magnifico, sinfonia concertante per soprano ed orchestra. Partitura. Milano, Suvini Zerboni [c1942] 123 p. 37cm.

Score: soprano and orchestra.
Words by Lorenzo de' Medici.
Duration: 26 min.

1. Songs, Italian (Russian composers). 2. Song cycles. 3. Songs, with orchestra. I. Medici, Lorenzo de', called Il Magnifico, 1449-1492. II. Title.
NN 12.58 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

SONGS,ITALIAN(RUSSIAN COMPOSERS)

*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Goethe Aphorismen per soprano e orchestra d'archi [von] Wladimir Vogel. [Traduzione italiana di Alberto Lucia] Milano, Suvini Zerboni [c1959] score (40 p.) 34cm.

For soprano and string orchestra; Italian and German words.
(Continued)
NN 7.71 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUD1)

2.

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- Goethe Aphorismen per soprano e orchestra d'archi... (Card 2)

CONTENTS.--Chi non ha l'occhio raggiante.--Ai tuoi figli Dio cercò di mandare.--Modernità.--Proverbi.--Catechismo.--L'alpe svizzera.

1. Songs, Italian (Russian composers) 2. Songs, with string orchestra. 3. Song cycles. I. Goethe, Johann Wolfgang von.

SONGS,ITALIAN (SPANISH COMPOSERS)

*MP
(Spanish)

COLBRAN, ISABELLA ANGELA, 1785-1845.

Six petits airs italiens des differens caracters avec accompagnt. de piano ou harpe. Paris, De Momigny [ca. 1815?] 13 p. 34cm.

For voice and piano or harp; Italian words.
CONTENTS.--Placido zeffiretto.--Amo te solo.--Vanne felice rio.--Vanne al mio sene.--Sempre piu t'amo.--Voi siete a luci belle.

1. Songs, Italian (Spanish composers) 2. Songs, with harp.
NN II. 60 m/ OC(Ib) SL MUg, 1g, 2g (MUS 6, LC1, X1)

SONGS,ITALIAN(SPANISH COMPOSERS)

Mus. Res. *MP
(Spanish)

Martín y Soler, Vicente, 1754–1806.

Six Italian canzonetts with English translations adapted to the music with an accompaniement for the piano-forte, composed ...by Vincenzo Martini... The Italian by del Ponte, the English by W. R. Lawrence... [London], Edinburgh, Printed for Corri, Dussek & co. [ca. 1795] 25 p. 34cm.

For one voice with piano accompaniment.
(Continued)

NN 10.53 OC, I, II SL MUg, 1g, Ig, IIg (MUR1, MUS12, Z3, LC1, X1)

Martín y Soler, Vicente, 1754–1806. Six Italian canzonetts. (Card 2)

Identical with another issue except for the omission in title of the phrase "or harp." CONTENTS.—L'avviso amoroso. The lovers advice.—Il deliro d'amore. The delirium of love.—La rimembranza. The remembrance.—Tirsi e Nice. Thyrsis & Nice.—L'addio. The farewell.—La capricciosa. The capricious fair.

1. Songs, Italian (Spanish composers). I. Ponte, Lorenzo da, 1749-1838. II. Lawrence, W. R., tr.

Songs, Italian—Spanish composers. *MP
box.

Martin y Soler, Vicente, 1754-1806.

Six Italian canzonetts, with English translations adapted to the music with an accompaniement for the piano-forte or harp. Composed...by Vincenzo Martini... The Italian by Del Ponte, the English by W. R. Lawrence... London: Corri, Dussek & Co. [1795?] 25 p. f°.

English and Italian.
Label of Hime's musical circulating library, Dublin, pasted over imprint.
Contents: L'avviso amoroso. Il deliro d'amore. La rimembranza. Tirsi e Nice. L'addio. La capricciosa.

MUSIC DIV.

1. Songs (Italian). 2. Ponte, Lorenzo da, 1749-1838. 3. Lawrence, W. R., translator.
N. Y. P. L. October 24, 1921.

SONGS,ITALIAN (SPANISH COMPOSERS)

Mus. Res. *MP
(Spanish)

MARTÍN Y SOLER, VICENTE, 1754-1806.
[LA SCUOLA DEI MARITATI. LA DONNA HÀ DOLCE IL CORE]

Pollacca, La donna hà dolce il core, as sung by Signora Morichelli at the King's theatre Haymarket, in the opera of La scuola de maritati. Composed by Signor V. Martini... London, Printed for & sold by J. Dale [1795] 6 p. 35cm.

(Continued)
NN S 12.61 m/B OC (OAF I) SL MUg, Ig (MUS 2, MUR I, LC1, X1, Z3)

2

MARTÍN Y SOLER, VICENTE, 1754-1806. [LA SCUOLA DEI MARITATI. LA DONNA HÀ DOLCE IL CORE] Pollacca, La donna hà dolce il core... (Card 2)

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian (Spanish composers)

Songs, Italian—Spanish composers. *MP
(Spanish)

Terradellas, Domenico Michele Barnaba, 1713-1751.

Dudici arie e due duetti... [di] Dominico Terradellas. London: Printed for I. Walsh [, 1747]. 55 p. f°.

Skeleton score, with figured bass. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

571216A. 1. Songs, Spanish. 2. Songs, Italian. 3. Vocal music—Duets. 4. Songs, arias, etc., with various instruments.
N. Y. P. L. March 16, 1932

SONGS,ITALIAN (SWEDISH COMPOSERS)

*MP
box

BLOMDAHL, KARL BIRGER, 1916-

Cinque canzone, per voce e pianoforte [1954. London] Schott [1963] 8 p. 30cm. (Edition Schott, 10822)

For voice and piano.
CONTENTS.--Ognuno sta solo sul cuor della terra (S. Quasimodo)--Prendo una foglia caduta (G. Arcangioli)--Tra vetro e cielo (G. Arcangioli)
(Continued)
NNR 1.64 e/ OC SL MUg, 1g (MUD2, MUS5, LC1, X1)

2

BLOMDAHL, KARL BIRGER, 1916- . Cinque canzone ... (Card 2)

--Il cielo umanamente sicolora (G. Arcangioli)--Oh quando un giorno di vento (G. Arcangioli).

1. Songs, Italian (Swedish composers).

Songs, Italian U.S. composers

*MP
box

Bamboschek, Giuseppe, 1890-

...Il miope; canzonetta. Musica di Giuseppe Bamboschek. Poesia di Alfredo Gandolfi. New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: L'altro giorno altavolino.

MUSIC DIV.
Printed for the Music Division

1. Songs, Italian—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, Italian—U.S. composers

*MP
box

Bamboschek, Giuseppe, 1890-

...Piccola canzone. Musica di Giuseppe Bamboschek. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: È vezzosa si la rosa.

MUSIC DIV.
Printed for the Music Division

1. Songs, Italian—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, Italian—U.S. composers

*MP
box

Bamboschek, Giuseppe, 1890-

Son cose del mondo; barcarola-tango. Musica di Giuseppe Bamboschek. Poesia di Alfredo Gandolfi. New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: La notte è discesa.

MUSIC DIV.
Printed for the Music Division

1. Songs, Italian—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,ITALIAN(U.S.COMPOSERS)

*ZB-329

FAIRCHILD, BLAIR, 1877-1933.

6 stornelli toscani for a medium voice & piano. Mainz, B. Schott's Söhne; New York, G. Ricordi [c1922] 21 p. 31cm. (Edition Schott. no. 2012)

Microfilm.
English and Italian words.

1. Songs, Italian (U.S. composers. 2. Song cycles. I. (Title) Sel.
NN R 5. 72 c/ OC SL MUg, 1g, 2g MUA (4) (MUF1, UM1, LC1, [I], X1)

SONGS,ITALIAN (U.S. COMPOSERS)

*MP
(U.S.)

LYBBERT, DONALD.

Leopardi canti, for soprano, flute, viola and bass clar. [196-] score (38 p.) 38cm.

Photocopy of manuscript.
CONTENTS. --L'infinito. --Il passero solitario. --Il tramonto della luna.

1. Songs with chamber ensemble. 2. Songs, Italian (U.S. composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Title.
NN 3.60 a/[OC(Ibo)I SL MUg, 1g, 2g, Ig, IIg (MUS 4, MUD1, LC1, X1)

SONGS,ITALIAN(U.S.COMPOSERS)

*MP (U.S.)
box

MEKEEL, JOYCE.

Dark time. Texts: Ungaretti, Rilke. [1966?] 9 p. 33cm.

Reproduced from holograph.
For voice and piano. Italian or German words; English translation printed as text on t.p.

1. Songs, Italian (U.S. composers) 2. Songs, German (U.S. composers)
NNR 1. 70 r/ OC SL MUg, 1g, 2g MUA(4) (MUD2, LC1, X1)

SONGS,ITALIAN(U.S.COMPOSERS)

*MP
(U.S.)

Menotti, Gian Carlo, 1911-

Canti della lontananza, for voice and piano. Words and music by Gian Carlo Menotti. New York, G. Schirmer [1967]

22 p. 31 cm.

English translation, by Francis Rizzo, printed as text.
(Continued)
NN* 3.68 v/ OC SL MUg 1g, 2g, Ig MUA(4) (LC1, X1) (MUD1)

MENOTTI, GIAN CARLO, 1911-
Canti della lontananza... (Card 2)

CONTENTS.--Gli amanti impossibili.--Mattinata di neve.--Il settimo bicchiere di vino.--Lo Spettro.--Dorme Pagaso.--La lettera.--Rassegnazione.

1. Songs, Italian(U.S. composers) 2. Song cycles. I. Title.

* * *

Songs, Italian _ U.S. composers. XMP / Tbox

Sodero, Cesare, 1886-
Crisantemi (Giovanni Pascoli), by Cesare Sodero. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C.M.C. 404. 8 p. f°.

Song.
Italian words with music for 1 voice with piano acc.

1. Songs (Italian). 2. Pascoli, Giovanni, 1855-1912. 3. Title.
N. Y. P. L. MUSIC DIV. May 24, 1922.

* * *

SONGS, ITALIAN(YUGOSLAV COMPOSERS)
*MP (Yugoslav)

KELEMEN, MILKO.
[O PRIMAVERA]
O primavera; Liederzyklus für Tenor und Streicher nach italienischen Texten eines unbekannten Dichters aus dem 17. Jahrhundert. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (34 p.) 19cm. (Edition Peters. Nr. 8041)
For tenor voice and orchestra. Italian words.
(Continued)
NN 6.70 v/. OC (OAF1) (LC1,X1) SL MUg,1g,2g,3g,Ig
2

* * *

KELEMEN, MILKO. [O PRIMAVERA] O primavera... (Card 2)

Duration: about 9 min.

1. Songs, Italian (Yugoslav composers). 2. Songs, with orchestra. 3. Song cycles. I.Title.

* * *

SONGS, ITALIAN--VENICE--COLLECTIONS
K-10
1903

DAZZI, MANLIO TORQUATO, 1891- , ed.
Il fiore della lirica veneziana [1.ed.] Venezia, N. Pozza, 1956-59. 4 v. illus. 22cm. (Biblioteca di studi e testi veneziani. 1-3,5)

CONTENTS.--1. Dal duecento al cinquecento.--2. Seicento e settecento.--3. Ottocento e novecento.--4. La lirica popolare.

1. Poetry, Italian--Venice--Collections. 2. Songs, Italian--Venice--Collections. I. Series 1-3. II. Series. 5.
NN R 2.68 r/ OCs (OS)Is, IIs (LC1s,X1s) PCs, 1s, 2s, Is, IIs SLs MUys, 2s

* * *

SONGS, JAPANESE
Copy only words underlined & classmark— * MAD (Germany)

HARICH-SCHNEIDER, ETA, 1897-
Saibara. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [63]-73)

Includes music.

1. Songs, Japanese.

NN R 8.65 p/3 OC OI MU, 1, 1g O, 1 (LC1, X1)

* * *

Songs, Japanese _ Collections. XMO (Japanese)

Dittrich (R.)
Nippon Gakufu ... Japanese songs collected and arranged for the pianoforte. [Text in Japanese, German and English]. 1st-2d series. Leipzig: Breitkopf & Härtel, [1894-95]. 2 pts. f°.

Title also in German.

* * *

SONGS, JAPANESE--COLLECTIONS
*MP (Japanese)

JAPAN. Music school, Tokio.
Collection of Japanese koto music, by Tōkyō academy of music, Japan. [Tōkyō] Dept. of education, 1888. 1 v. (unpaged) 26cm.

Added t.p., in Japanese.
For voice with koto. Japanese and romanized Japanese words.
Includes chord symbols.
Compiled under the direction of S. Isawa.
(Continued)
NN 7.71 e/ (OC)I ODt EDt (LC1, X1) SL MUg, 1g, 2g, 3g, Ig O, 2, 3, I
2

* * *

JAPAN. Music school, Tokio. Collection of Japanese koto music... (Card 2)

Words, in Japanese, printed at end.

1. Songs, with koto--Collections. 2. Koto. 3. Songs, Japanese--Collections. I. Isawa, Shuji, ed. t. 1888.

* * *

Songs, Japanese _ Collections.
*MP (Japanese)

Nagai, Iwai, comp.
Seiyo gakufu Nihon zokkyoku shu.
Collection of Japanese popular music.
Osaka, Mitsugi shoten 1895. 134 p. 22 cm.

永井岩井
西洋樂譜
日本俗曲集

MUSIC DIV.

* * *

SONGS, JAPANESE
*MP (Japanese)

BEKKU, SADAO, 1922-
[SONGS. SELECTIONS]
A collection of songs. [Tokyo, Ongaku-no-tomo sha, c1963] 98 p. 28cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Songs, Japanese.
NN 3.71 d/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

* * *

SONGS, JAPANESE
*MP (Japanese)

DAN, IKUMA, 1924-
[SONGS. SELECTIONS]
Collected songs. English translations by Dorothy Guyver Britton. [Tokyo, Ongaku no tomo edition, 1958?] 187 p. 28cm.

Title also in Japanese.
For voice and piano.
Japanese and English words; Japanese words printed also as text.

1. Songs, Japanese.
NN 3.71 d/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

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SONGS, JAPANESE
Copy only words underlined & classmark— * MAD (Germany)

HARICH-SCHNEIDER, ETA, 1897-
Saibara. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [63]-73)

Includes music.

1. Songs, Japanese.
NN R 8.65 p/3 OC OI MU, 1, 1g O, 1 (LC1, X1)

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SONGS, JAPANESE
*MP (Japanese)

IKENOUCHI, TOMOJIRŌ, 1906-
[YUYA]
Yuya; trois pièces tirées de Noh drame Yuya pour sopran et orchestre. [Tokyo] Ongaku no tomo edition [c1966] score(34 p.) 31cm.

Title also in Japanese.
For soprano and orchestra; Japanese and romanized Japanese words.
CONTENTS.--Michiyuki.--Kuse.--Kiri.
1. Songs, Japanese. 2. Songs, with orchestra. I. Title.
NN 2.71 b/z OC (1b+) (OAF1) SL MUg, 1g, 2g O, I (LC1, X1)

* * *

SONGS, JAPANESE
*MP (Japanese)

ISHIKETA, MAREO, 1916-
[SONGS, SELECTIONS]
A collection of songs. [Tokyo, Ongaku-no-tomo sha, c1962] 205 p. 26cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Songs, Japanese.
NN 3.71 e/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

* * *

Songs, Japanese.
NCW

Martyr, Graham.
Dai Nihon, by Graham Martyr...illustrated from drawings by the author. London: M. Hopkinson, 1925. x, 228 p. illus. (incl. music.) 8°.

Music consists of: Song to Inari, god of rice, p. [163.]

233763A. ~~1. Japanese literature—Fiction.~~ ~~2. Japan—Social life.~~ ~~3. Title.~~
N. Y. P. L. MUSIC DIV. May 5, 1926

* * *

SONGS, JAPANESE
*MP (Japanese)

MATSUDAIRA, YORITSUNE, 1907-
Koromogae (Canto d'amore) per voce e strumenti. Milano, Edizioni Suvini Zerboni [c1958] score (30 p.) 31cm.

For soprano and orchestra; romanized Japanese words.
Duration: about 8 min.

1. Songs, Japanese. 2. Songs, with orchestra.
NN 11.70 m/z OC SL MUg, 1g, 2g O (LC1, X1)

* * *

Songs, Japanese.
*MP / +box

Matsuyama, Yoshinori.
Cinq chansons caractéristiques japonaises, musique de Yoshinori Matsuyama. Paris: Éditions M. Senart, op. 1922. Publ. pl. no. E. M. S. 4976. 11 p. illus. f°.

French, or transliterated Japanese and French, words with music for 1 voice and piano acc.
t.-p. illustrated.
Contents: 1. Berceuse. 2. Chanson de pêcheurs. 3. Chanson d'amour. 4. Chanson de Yedo. 5. Chanson des cerises.
Juilliard Foundation Fund.
**MP
X box
--- --- A second copy.
Drexel Musical Fund.
MUSIC DIV.

1. Songs, Japanese.
N. Y. P. L. October 9, 1925

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SONGS, JAPANESE
*MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 28cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.
(Continued)
NN 3.71 b/z OC, I (OAP2) SL 1g (O)5, I (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g,
2

* * *

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

* * *

SONGS, JAPANESE
*MP (Japanese)

TAKADA, SABURŌ, 1913-
[SONGS. SELECTIONS]
50 songs [by] Saburo Takata. [Tokyo] Ongaku-no-tomo sha [c1966] 158 p. 27cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Songs, Japanese.
NN 2.71 e/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

SONGS, JAPANESE. *MP (Japanese)

Tamura, Torazô, comp.
Dôyô shôka meikyoku zenshû.

v. 2-5, 7
Collection of songs for primary schools and homes, by Torazô Tamura, Naotoki Fukui, and Kôsuke Komatsu. Tokyo, Kyôbunsha, 1931-32. 5 v. 28 cm.
Japanese and Western songs with words in Japanese.

田村虎藏 福井直秋 小松耕輔 共編。 童謡唱歌名曲全集。

MUSIC DIV.

SONGS, JAPANESE *MP box

The TOKIWA; original Yachiyo-jishi, a celebrated Japanese popular song, arranged with accompaniment for the koto, samisen and shakuhachi. Tokyo, Kyoyekishosha [1899] score ([10] p.) illus. 29cm.

Words in Japanese characters.

1. Songs, Japanese. 2. Songs, with chamber ensemble.
NN R 8.63 a/i OC SL MUg, 1g. 2g (LC1, X1, MUS1)

SONGS, JAPANESE *MP (Japanese)

YAMADA, KÔSÇAK, 1886-
A cycle of five Japanese love-songs, for high or medium voice, with piano accompaniment, by Kôsçak Yamada. English texts arranged by George Harris and Theo. Baker. New York, G. Schirmer [c1919] 19 p. 31cm.

Japanese romanized and English words.

1. Songs, Japanese. 2. Song cycles.
NN 7.69 k/A OC SL MUg, 1g. 2g O, 1 (LC1, X1)

Songs (Japanese). *MP †box

Yamada, Koscak, 1886–
Usagi (The rabbit), by Koscak Yamada. New York: Composers' Music Corporation, cop. 1919. Publ. pl. no. C. M. C. 141. 6 p. f°.

A song.
English words with music for 1 voice with piano acc.

1. Songs (Japanese). 2. Title.
N. Y. P. L. May 29, 1930.

Songs (Japanese). *MP †box

Yamada, Koscak, 1886–
The legendary poems of old Japan... By Koscak Yamada. New York: Composers' Music Corporation, cop. 1919. Publ. pl. no. C. M. C. 139. 2 parts. f°.

Two songs.
English words with music for 1 voice with piano acc.
Contents: no. 1. The bell of Dojoji. no. 2. Song of the dancer of Yedo.

MUSIC DIV.

1. Songs (Japanese). 2. Title.
N. Y. P. L. May 29, 1930.

SONGS, JAPANESE *MP box

YAMASE, SHÔIN.
Shin-nen; Japanese koto music. Melody composed by S. Yamase, written by G. Yamada. [Words by S. Nakamura] Tokyo, Jiujiya [1897] 13 p. illus. 27cm.

For voice and koto; words in Japanese characters and Romanized.

1. Songs, Japanese. 2. Songs, with koto. I. Yamada, Genichiō, arr.
NN R 3.65 e/A OC(1b)I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, JAPANESE (U.S. COMPOSERS) *MP ++ (U.S.)

GABER, HARLEY, 1943-
Voce II [for] female voice, alto flute [and] percussion [by] Gaber. Cincinnati, Apogee press, c1967. vii p., score (19 p.) 44cm. (Apogee series 1: Young American composers)

Romanized Japanese words, printed also as text on p. vii.

1. Songs, Japanese (U.S. composers) 2. Songs, with chamber ensemble.
NN 6.70 e/A OC(1b+) SL MUg, 1g, 2g MU4(4) O, 1, (LC1, X1)

SONGS, JAVANESE *MP (Javanese)

DEWANTARA, KI HADJAR, 1889-1959.
Serat sari swara. Djakarta, Pradnjaparamita, 1964. 1 v. 22cm.

Djil. 1.
Javanese songs with notations.
CONTENTS.--djil. 1. Isi: Sekaran lar6, sekar matjapat, sekar gending, bawa tuwin lagon.

1. Javanese literature--Songs. 2. Songs, Javanese.
NN R 6.69 v/A OC(1bo) PC, 1 SL MUg, 2g, 2y O, 1 (LC1, X1)

SONGS, JAVANESE *MP (Javanese)

DEWANTARA, KI HADJAR, 1889-1959.
Serat sari swara. Djakarta, Pradnjaparamita, 1964. 1 v. 22cm.

Djil. 1.
Javanese songs with notations.
CONTENTS.--djil. 1. Isi: Sekaran lar6, sekar matjapat, sekar gending, bawa tuwin lagon.

1. Javanese literature--Songs. 2. Songs, Javanese.
NN R 6.69 v/A OC(1bo) PC, 1 SL MUg, 2g, 2y O, 1 (LC1, X1)

SONGS, JAVANESE *ORG

KODIRON.
Lelagon dolanan gagrag enggal, sarta lelagon langgam Djawi kinanthen titi raras karawitan Djawi. Tjap-tjapan 1. [Ngemplak] Peladjar, 1969. 32 p. 20cm.

Javanese words with number notation.

1. Javanese literature--Songs. 2. Songs, Javanese.
NN R 7.70 w/A OC PC, 1 SL MUg, 2y O, 1 (LC1, X1)

SONGS, JAVANESE *ORG

PROBOHARDJONO, R. NG. S.
Serat kidungan. Babon asli saking Karaton Surakarta. Sakawit saking pituwahipun Kandjeng Susuhunan ing Kalidjaga. Katiti lan katata dening R. Ng. S. Probohardjono. Tjit. 2. Solo, Ratna [1965?] 28 p. 22cm.

1. Javanese literature--Songs. 2. Songs, Javanese.
NN * R 4.68 1/A OC(1b*) PC, 1 SL MUy, 2y O, 1 (LC1, X1, Z1)

SONGS, JAVANESE *ORG

WARSONO.
Umbul-umbul krido-raras. Ingkang kadjibah angimpun Warsono [kalijan] Kodiron. [Sala, Toko Buku Peladjar, 1968] 51 p. 18cm.

1. Javanese literature--Songs. 2. Songs, Javanese. I. Kodiron, joint author.
NN R 11.66 e/A OC(1b*), I PC, 1, I SL MUy, 2y, 1y O, 1, I (LC1, X1)

SONGS, JEWISH

See also

SONGS, HEBREW
SONGS, JUDEO-SPANISH
SONGS, YIDDISH

Music div.

SONGS, JEWISH *PVO

ZUNSER, ELIAKUM, 1840-1913.
Selected songs of Eliakúm Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky. New York, The Zunser Pub. Co. [c1928] 236 p. port. 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters p. 174-236.
Added t.p. in Yiddish.

(Continued)

NN R 6.70 e/A OC, I, II, III PC, 1, I, II, III SL 1, 2, I, II, III MU, 1, I, II (LC1, X1)

2

ZUNSER, ELIAKUM, 1840-1913. Selected songs of Eliakúm Zunser... (Card 2)

Synopsis of songs, in English, by Maximilian Hurwitz, p. [9-16]

1. Songs, Jewish. 2. Songs. I. Fichandler, William, arr. II. Rumshinsky, Joseph, 1881-1957- III. Hurwitz, Maximilian.

SONGS, JEWISH--COLLECTIONS * PVO

CENTRAL JEWISH INSTITUTE, New York. Camps, Port Jervis, N.Y.
Song book of Cejwin camps, Port Jervis, N.Y. [Rev. ed.] New York [1953] 88 p. 22cm.

Words only; English or Hebrew and transliterated Hebrew.

1. Songs, Jewish--Collections. 2. Camps--Songs. 3. Songs--Collections. 4. Camping--Songs and music.
NN 11.60 g/β OS PC, 1, 4. SL 1, 3, 4 MUy, 1y, 2y (LC1, X1)

SONGS, JEWISH--COLLECTIONS * MP (Jewish)

Coopersmith, Harry, 1902- , ed.
...The songs we sing. Illus. by K. Oechsli. New York, United synagogue commission on Jewish education, 1950. 453 p. illus. 29cm.

Principally for voice and piano.
Words partly in English, partly in Hebrew with transliteration and translation. English summaries by D. Pessin.

1. Songs, Jewish—Collections. 2. Folk songs, Jewish. 3. Songs—Collections. 4. Folk songs. I. Pessin, Deborah, tr.
NN 6.54 OC, I SL J, 3, 4, I MUg, 1g, 2g, Ig (PRI1, LC1, X1)

Songs, Jewish—Collections. * MP (Jewish)

Coopersmith, Harry, comp.

Favorite songs of the Jewish people, selected and arranged with piano accompaniment by Harry Coopersmith. New York, Transcontinental music corp. [c1939] 72 p. 23cm.

Words in Hebrew (transliterated) or English or both.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

318164B. 1. Songs, Jewish—Collections. 2. Hymns, Jewish.
N. Y. P. L. May 14, 1946

Songs, Jewish—Collections. *MRA

Goldfarb, Israel, 1880- , and S. E. Goldfarb, editors.
The Jewish songster... Music for voice and piano; edited by Israel Goldfarb... and Samuel E. Goldfarb... Part 1-2. Brooklyn, N. Y.: Religious Schools of Congregation Beth Israel Anshe Emes, 1925-29. 2 v. 4. ed., rev. 4°.

Text in Hebrew, Yiddish and English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

355744A. 1. Hymns, Jewish. 2. Schools—Music for. 3. Goldfarb, Samuel E., jt. editor. 4. Title.
N. Y. P. L. June 7, 1928

Songs, Jewish—Collections. * MP (Jewish)

Jacobsen, Joseph, and E. Jospe, eds.

Hawa naschira! (Auf! Lasst uns singen!) Liederbuch für Unterricht, Bund und Haus herausgegeben von Dr. Jos. Jacobsen und Erwin Jospe. Leipzig [etc.] A. J. Benjamin A.-G., 1935. vii, 244 p. illus. (incl. charts.) 23½cm.

Contains mostly tunes for 1 voice with words in Hebrew, Judeo-German or German. "Übersichtstabelle zur Geschichte der Musik bei den Juden," p. 236-240. Bibliography, p. 241.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

884104A. 1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Songs, German—Collections. I. Jospe, Erwin, jt. ed. II. Title.
N. Y. P. L. September 13, 1937

Songs, Jewish—Collections. * MP (Jewish)

[Jewish education committee, Chicago]
Jewish community songster. [New York: Educational stationery house, 192-?] 95 p. 15cm.

Tunes for 1 voice with words in English, Hebrew or Judeo-German, the latter two sometimes transliterated.
"Compiled and edited by the Board of Jewish education."
CONTENTS.—Sabbath.—Succoth.—Chanukah.—Chamisho Osor Bishevat.—Purim.—Passover.—Lag B-omer.—Shovuoth.—Palestinian songs.—Hebrew melodies.—Yiddish folk tunes.—Chassidic songs without words.—Sabbath chants.—Hebrew hymns for children's services.—English hymns for children's services.—Songs for special occasions.—National songs.

MUSIC DIV.

1. Hymns, Jewish.
N. Y. P. L. September 8, 1937

Songs, Jewish—Collections *MP (Jewish)

Jewish welfare board.

Selected Jewish songs for members of the armed forces; published by Jewish welfare board in cooperation with American association for Jewish education. New York city, Jewish welfare board ₍1943₎

96 p. 14cm.

"Includes hymns and songs in English, Hebrew and Yiddish, suitable for Sabbath and festival days and other social and cultural group meetings."—Pref.

With music (unaccompanied melodies)

Compiled and edited by Harry Coopersmith. cf. Pref.

1. Songs, Jewish. 2. Jews—Hymns. 3. War-songs, American. I. American association for Jewish education. II. Coopersmith, Harry, ed.

Library of Congress M1850.J688 ₍3₎ 43-7585 MUSIC DIV. 784.7

Songs, Jewish—Collections. *MO (Jewish)

The Judæan songster ₍by₎ Shalom Altman. ₍New York city: Young Judaea, inc., c1934₎ 130 p. illus. 23cm.

Tunes with Hebrew, Judeo-German or English words.

CONTENTS.—Succos.—Simchas Torah.—Chanukah.—Purim.—Chamisho osor.—Pesach.—Lag b'omer.—Shovuos.—Zmiros and liturgical.—Yiddish songs.—Chassidic songs.—Palestinian songs (old and new).

888124A. 1. Folk songs, Jewish. I. Altman, Shalom, ed. II. Young Judaea.
N. Y. P. L. November 17, 1937

Songs, Jewish—Collection *PVO

Kalb, A I , comp.

...Song book of the C. J. I. camps; compiled and edited by A. I. Kalb. New York city: Central Jewish institute camp ₍1940?₎ 98 p. 21cm.

MUSIC DIV.

112826B. 1. Songs, Jewish—Collections. I. Central Jewish institute, New York. Camps, Port Jervis, N. Y. II. Title. III. Title: C. J. I. camps, Song book of the.
N. Y. P. L. September 29, 1941

Songs, Jewish—Collections. *PSP

Loewe, Heinrich, 1869- , ed.

Liederbuch für jüdische Vereine. Im Auftrage der "Zionistischen Vereinigung für Deutschland," herausgegeben von Dr. Heinrich Loewe. Zweite Auflage. Köln am Rh.: Zionistische Vereinigung für Deutschland, 1898. 128 p. 13½cm. (Jüdische Volksbibliothek.)

Seven songs are also in Hebrew.
Without music, but many tunes indicated by title.

MUSIC DIV.

1. Songs, Jewish—Collections. I. Zionistische Vereinigung für Deutschland.
N. Y. P. L. November 8, 1935

SONGS, JEWISH--COLLECTIONS

*MP (Jewish)

Silbermintz, Seymour, ed.

...Songs of Israel... New York, Young Zionist actions committee [c1949] 168 p. illus. 23cm.

Unaccompanied melodies.

1. Songs, Jewish—Collections. 2. Israel [g]
I. Young Zionist actions committee, New York.

MUSIC DIV.

NN

Songs, Jewish—Collections. *PBM p.v.296

Young men's & women's Hebrew association of Washington Heights, New York.

Yomawha; camp songster. ₍N₍ew₎ Y₍ork₎ c₍ity₎ Y. M. & W. H. A. of Wash. Hts., 1934. 13 f. 28cm.

Cover-title.
Reproduced from typewritten copy.
Without music.

MUSIC DIV.

1. Songs, American—Collections. 2. Songs, Jewish—Collections. I. Title.
N. Y. P. L. May 9, 1938

SONGS, JEWISH--COLLECTIONS

*PKZ

Zionist socialist youth of South Africa.

Shiru lanu; songs of Zion and others. [Johannesburg?] Zionist socialist youth movement, South Africa [1950] 1 v. illus. 25cm.

1. Songs, Jewish—Collections. 2. Songs—Collections.

NN 2.53 OS PC,1 SL J,2 MU,2 (LC1,X1)

SONGS, JEWISH

*MP (Jewish)

ALTMAN, SHALOM, ed.

American Jewish tercentenary song book. Phila[delphia] Philadelphia council on Jewish education [1955?] 21 p. 28cm.

"Issued for Youth division, Philadelphia section, American Jewish tercentenary committee."

In part romanized Hebrew words; in part English words.

1. Songs, Jewish. I. Title.
NN 7.71 m/$_x$ OC SL J,1,I MUg, Ig, Ig (LC1, X1)

SONGS, JEWISH

*MP (Jewish)

ARONIN, BEN.

Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.

"The melodies... are, with the exception of 'Tzena tzena,' well known folk songs."

With piano accompaniment.

CONTENTS.—Each Hanukkah we glorify.—Who will deny.—Oh listen to an epic song.—Israel reborn.

1. National music—Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL J, II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1)

SONGS, JEWISH

*MP (Jewish)

JÜDISCHER Lieder-Schatz.
[Berlin, v. d.] 11 pieces in 1 v. 28cm.

Binder's title.

Made-up collection of Jewish songs and folk songs, arr. for voice and piano by Arno Nadel and Janot S. Roskin; German or Yiddish words.

1. Songs, Jewish. 2. Folk songs, Jewish. 3. Songs. 4. Folk songs. I. Nadel, Arno, 1878-1943, arr. II. Roskin, Janot S., arr. III. Roskin, Janot S.
NN R 4.72 w/OC, I, II, IIIbo J, 3, 4, I, II MUg, Ig, 2g, Ig, IIg (MUS 32, LC1, X1) SL

Songs, Jewish

Write on slip words underlined below and class mark — *MA

Nadel, Arno.

Gesänge der jemenitischen Juden. Versuch einer neuen Einteilungsweise für alte Melodieen. [A review of A. Z. Idelsohn's "Hebräisch-orientalischer Melodienschatz. Band 1. Leipzig, 1915[

(Die Musik. Berlin, 1915. Jahrg. 14, v. 56, no. 21, p. 99-110.)

form 400b [x-13-34 25m] MUSIC DIV.

Songs, Jewish

Write on slip, class mark * PBD name, vol., page and year of magazine.

Schindler, Kurt.

Cradle and cheder-songs of the eastern Jew.

(Reflex. Chicago, 1929. 8°. v.4, Feb., p. 62-67.)

Lullabies [w]
Title, Cheder songs of the eastern Jew.

Music Div.

SONGS, JEWISH

*PKM

JUNGREIS, THEODORE.

Oneg Shabbat manual. North Woodmere, N.Y., [c1965] 146 p. 24cm.

Songs in romanized Hebrew or Yiddish with English translation without the music.

CONTENTS.--pt. 1. Cavalcade of songs.--pt. 2. Basic Jewish information.

1. Sabbath, Jewish. 2. Songs, Jewish. 3. Sabbath. 4. Songs.
NN R 3.67 g/ OC(1bo) PC, 1, 2 SL J(1bo)3, 4 MUy, 2 (LC1, X1)

SONGS, JEWISH

*MP (Israel)

Sussman, Ettel.
₍Propos chinois sur les animaux₎

Propos chinois sur les animaux; pour chant et clavecin ou piano. Chinese poets on animal life; for solo voice and harpsichord or piano. Tel Aviv, Israeli Music Publications ₍1966₎

18 p. illus. 32 cm. IL13.00.
French and English words.

(Continued)

NN * 8.67 1/ OC(1b*) (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

SUSSMAN, ETTEL. [PROPOS CHINOIS SUR LES ANIMAUX] Propos chinois sur les animaux ... (Card 2)

CONTENTS.—La vie des animaux.—Le héron.—Un cheval tartare.—Les oiseaux de la montagne.—Le hérisson.—Le moustique.—Chez moi.

1. Song cycles. 2. Songs, Jewish. I. Title. II. Title: Chinese poets on animal life.

Songs, Jewish (Instrumental settings) *MYD

Binder, Abraham Wolf, 1895-

Variations on a Yemenite theme, for piano. New York, Leeds Music Corp. ₍1948₎

13 p. 31 cm.

"The song which is the subject of these variations ... is Hashiveni al kani (Return me to my ancient state)"

1. Variations (Piano) I. Title.

M27.B 48-26191*
MUSIC DIV.
Library of Congress ₍1₎

Songs, Jewish (Instrumental settings) *MYD

Weinberg, Jakob, 1879-

...Ten Jewish songs for home and school in free piano transcription... New York: Bloch pub. co. ₍c1933₎ 11 p. 30½cm.

CONTENTS.—Our rabbi.—Children's tune.—Hassidic melody.—Holiday song.—The rabbi's dance.—Wedding dance.—In joyous mood.—March.—God of Zion.—Passover song.

1. Piano—1800- 2. Songs, Jewish.
N. Y. P. L. MUSIC DIV. June 4, 1942

SONGS, JUDEO-SPANISH--COLLECTIONS

*PTE

Alvar López, Manuel, ed.

Poesía tradicional de los judíos españoles ₍por₎ Manuel Alvar. ₍1. ed.₎ México, Editorial Porrúa, 1966.

lv, 202 p. 22 cm. (Colección "Sepan cuantos," no. 43)

"Ilustraciones musicales" (principally unacc. melodies and tunes): p. ₍253₎-274.
Includes bibliographies.

1. Poetry, Judeo-Spanish--Collections. 2. Songs, Judeo-Spanish--Collections.
NN* 1.68 a/ OC PC,1 SL J,1 MUy,2y (LC1,X1)

SONGS, JUDEO-SPANISH

*PTE

BÉNICHOU, PAUL, ed.

Romancero judeo-español de Marruecos. Madrid, Editorial Castalia [1968] 372 p. music 23cm. (La Lupa y el escalpelo. no. 8)

Includes some traditional melodies.
Bibliography, p. [19]-25.

1. Poetry, Judeo-Spanish--Collections. 2. Judeo-Spanish literature--Morocco. 3. Songs, Judeo-Spanish. I. Series.
NN R 12.68 d/ OC (OS)I PC, 1, 2, I SL J, 1, 2 MUg, 3g (LC1, X1, Z3)

Songs Judeo-Spanish *MP (Jewish)

Bernheim, Lucien L.

...Pet sefardskih narodnih pjesama iz XVI stoljeća (Smirna). Cinq chansons populaires judéo-espagnoles du XVIe siècle (Smyrne). Fünf sephardische Volkslieder aus dem XVI. Jahrhundert (Smyrna)... Zagreb (Yougoslavia), Edition Omanut ₍c1939₎ Publ. pl. no. E.O.19–E.O.23. 5 v. in 1. 32cm.

For one voice with piano accompaniment. Spanish words, with translations in Croatian, French and German.

CONTENTS.—En la mar.—A la una.—Las estreas.—Arvoles joran.—Los bilbilikos.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Judeo-Spanish. 2. Folk songs, Judeo-Spanish.
N. Y. P. L. June 14, 1945

Songs, Judeo-Spanish. *MP (Jewish)

Wolf-Simoni.

...4 cánticas sefardies; chants populaires... Paris, La Sirène musicale ₍c1937₎ Publ. pl. no. S.204M. 12 p. 35cm.

For one voice with piano accompaniment.

CONTENTS.—Alma y vida y coraçon.—Tres hermanicas.—Canción de cuna.—Abraham Avinu.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Judeo-Spanish. 2. Folk songs, Judeo-Spanish.
N. Y. P. L. June 14, 1945

SONGS, KIRGHIZ--COLLECTIONS

*QDY

Vinogradov, V

...Токтогул Сатылганов и киргизские акыны. Москва [etc.] Гос. муз. издат., 1952. 213 p. ports. 18cm.

Bibliography, p. 210-[214]

"Нотные приложения [Musical supplements]" p. [147]-203.

1. Satylganov, Toktogul, 1864-1933. 2. Kirghiz literature--Poetry. 3. Songs, Kirghiz--Collections.

NN 4.53. SL MUg, 1g. 3g S, 1, 2, 3 (LC1, X1)

SONGS, KIRGHIZ (INSTRUMENTAL SETTINGS)

*MX

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Zwei kirgisische Lieder...für Oboe, Klarinetto, Fagotto und Klavier... Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U. E. 10129; M. 11657 Г. 1 v. 31½cm.

Score (5 p.) and oboe, clarinet and bassoon parts.
Title-page in Russian and German.
CONTENTS.—Seineb.—Moldibaj.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Oboe—Quartets—1800– . 3. Clarinet—Quartets—1800– . 4. Bassoon—Quartets—1800– . 5. Piano—Quartets—Misc.—1800– . I. Title.

N. Y. P. L. November 30, 1937

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*MP box

Ahn, Eaktai.

The first manifestation of the Korean music, by Eaktai Ahn, from Korean life, for voice and piano... no. 1– Philadelphia, Pa.: Elkan-Vogel Co., Inc. [193] v. 31½cm.

English and transliterated Korean words; songs for 1 voice with piano acc.
"English version translation by Arthur Y. Park."
CONTENTS.—Sweet sixteen.—Arirang hill.—

MUSIC DIV.

1. Songs, Korean. I. Park, Arthur Y., tr.

N. Y. P. L. May 25, 1936

SONGS, KOREAN

L-10
5243
V. 5

Ha, Tae-hŭng, *comp.*

Korea sings; folk and popular music and lyrics. Seoul, Korea, Yonsei University Press, 1960 [°1958]

126 p. illus. 21 cm. (Korean cultural series, v. 5)

In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean. I. Series.

NN * 2.62 m/g OC (OS)I PC, 3, I MUg, 1g, 2g O, 3, I (LC1, X1)

SONGS, KOREAN

*MO (Korean)

HA, TAE-HŬNG.

Korea sings; folk and popular music and lyrics. Seoul, Yonsei university press, 1960 [2d ed. 1968] 126 p. illus. 21cm. (Korean cultural series. v. 5)

In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean.

NN 7.69 wA OC PC, 3 SL MUg, 1y, 1g, 2y, 2g O, 3 (LC1, X1)

SONGS, KOREAN

*MO (Korean)

HA, TAE-HŬNG.

Korea sings; folk and popular music and lyrics. Seoul, Yonsei university press, 1960 [2d ed. 1968] 126 p. illus. 21cm. (Korean cultural series. v. 5)

In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean.

NN 7.69 wA OC PC, 3 SL MUg, 1y, 1g, 2y, 2g O, 3 (LC1, X1)

SONGS, KOREAN

*MP box

KIM, WŎN-GYUN.

Song of General Kim Il Sung. [Music by Kim Won Gyun; words by Li Chan] Pyongyang, Korea, Foreign languages pub. house, 1968. [8] p. col. port. 30cm.

For voice and piano; Korean and romanized Korean words; English translation printed as text.

1. Songs, Korean. 2. Kim, Il-Sŏng, 1912- --Songs and music. 3. Kim, Il-Sŏng, 1912- .

NN R 10.71 d/g OC(1bo) SL MUg, 1g, 2g O, 1, 3 (MUD1, LC1, X1)

SONGS, LATIN, MEDIEVAL

Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH, 1908-

Zur Grundlegung der musikalischen Rhythmik des mittellateinischen Liedes. (IN: Archiv für Musikwissenschaft, Trossingen, Jahrg. 9, Heft 1. (1952), p. 1-26. music)

1. Songs, Latin, Medieval. 2. Meter and rhythm—Hist. 3. Conductus.

NN R X 5.53 OC OI MU, 1, 2, 3 (LC4, X1)

Songs, Latin, Medieval

*MG p.v.182

Jeppesen, Knud, 1892–

...Ein venezianisches Laudenmanuskript, von Knud Jeppesen ... [Regensburg? 1933?] p. 69–76. 22½cm.

Caption-title.
"Sonderdruck, Theodor Kroyer Festschrift, Regensburg."—*Footnote in ms., p. 69.*

MUSIC DIV.

1. Music—Manuscripts. 2. Songs, Sacred, Italian—Hist. and crit. 3. Songs, Sacred, Latin—Hist. and crit.

N. Y. P. L. April 9, 1943

Songs, Latin, Medieval

Write on slip only words underlined and classmark — NABR

Spanke, Hans.

Ein lateinisches Liederbuch des 11. Jahrhunderts.

(Studi medievali, Torino, 1942, n. s., v. 15, fasc. 1-2, p. 111-142.)

Manuscripts, 11th cent.
Songs, Medieval [w].

form 100c [11-29-18 25m] npo MUSIC DIV.

Songs, Latin—Collections.

*MP (Latin)

Brown, Calvin Smith, 1866- , editor.

Latin songs, classical, medieval, and modern, with music. Edited by C. S. Brown. New York: G. P. Putnam's Sons, 1914. v, 135 p. 8°.

Music Dept.

1. Songs (Latin).—~~Collections.~~ ~~2.~~ Student songs. ~~3.~~ Hymns (Latin). 3. Folk songs (Latin). ~~5. Brown, Calvin Smith, editor.~~

N. Y. P. L. April 18, 1914.

Songs, Latin—Collections.

NFM +

The Cambridge songs.

The Cambridge songs, a goliard's song book of the xith century; ed. from the unique manuscript in the University library by Karl Breul ... Cambridge, The University press, 1915.

x p., 2 l., 3-120 p., facsim. (20 l.) 32½cm.

Transliteration opposite facsimile text.
"Chronological bibliography": p. [110]-111.

No music.

I. Breul, Karl Hermann, 1860- ed.

16-21272

Library of Congress Revised - 1933 MUSIC DIV.

Songs, Latin—Collections.

NAC p.v.68, no.7

Flickinger, Roy Caston, 1876- , editor.

Carmina Latina, selected and edited by Roy C. Flickinger... Chicago: The University of Chicago Press, cop. 1919. 14 p. 24°.

Songs to be set to music; music given with two numbers.

MUSIC DIV.

1. Songs (Latin)—Collections.

N. Y. P. L. November 22, 1932.

Songs, Latin—Collections.

*MP (Latin)

Flickinger, Roy Caston, 1876- , editor.

Songs for the Latin club; selected and edited by Roy C. Flickinger... Chicago: The University of Chicago Press[, cop. 1924]. iv, 24 p. 12°.

Latin words with music mostly for 4 mixed voices.
"Contains all the songs in the third edition of [the editor's] Carmina latina, and two additional numbers."—*Preface.*

MUSIC DIV.

1. Songs, Latin.

N. Y. P. L. June 18, 1925

Songs, Latin—Collections

NAC p.v.735

Robertson, John Charles, 1864– *comp.*

Latin songs and carols, written or selected by J. C. Robertson, M. A. [Toronto] The University of Toronto press, 1945.

64 p. 19cm.

Without music; some of the tunes indicated by title.
"This collection ... differs from its predecessor entitled Latin songs new and old ... in two respects. While Part I ... remains but little changed, almost all of Part II has been omitted ... In place of these omissions a number of new versions are presented which have been written since the former collection was published."—p. [8]

1. Latin ballads and songs. 2. Latin poetry—Translations from English. 3. English poetry—Translations into Latin. I. Title.

46-15477

Library of Congress PA8150.E3R6 MUSIC DIV.
[2] 874.082

Songs, Latin—Collections.

*MO (General)

Rouse, William Henry Denham, 1863–

Chanties in Greek and Latin, written for ancient traditional airs, by W. H. D. Rouse... Oxford: B. Blackwell, 1922. 86 p. 8°.

Greek or Latin words with tunes.

JUILLIARD FOUNDATION FUND.

125517A. 1. Sea songs. 2. Songs (Greek). 3. Songs (Latin).

N. Y. P. L. May 21, 1924.

SONGS, LATIN--COLLECTIONS, MEDIEVAL

F-11
4181

CARMINA BURANA.

Carmina burana, Bayerische Staatsbibliothek, München, Clm 4660 + 4660a. [Einführung zur Faksimile-Ausgabe der Benediktbeurer Liederhandschrift von Bernhard Bischoff. München, Prestel Verlag, 1967] 1 v. in 2. 26cm.

Part 1: Einführung (Introduction); pt. 2: Facsimile reprint of ms.
Half-title of introductory volume.

(Continued)

NN S 5.68 t/A OC, I (OD)II (ED)II PC, 1, 2, 3, I, II SL MUy, 4y, 5y, 6, Iy, IIy (LC1, X1)

2

CARMINA BURANA. Carmina burana... (Card 2)

Introduction in German and English.
No. 98 of 300 copies printed.
Issued also in a one volume edition, Brooklyn, Institute of mediaeval music.
Bibliographical references.

1. Poetry, Latin, Neo-Latin--Collections. 2. Poetry, German, Middle High--Collections. 3. Manuscripts--Facsimiles. 4. Songs, Latin--Collections, Medieval. 5. Songs, German--Collections, Medieval. 6. Manuscripts (Books)--Facsimiles. I. Bischoff, Bernhard, ed. II. Bavaria. Staatsbibliothek. Munich. Mss. (Clm 4660)

SONGS, LATIN--COLLECTIONS, MEDIEVAL

*MN
I 41
Nr. 9

CARMINA BURANA.

Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a, Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N. Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)

NN R 8.72 g/A OCs, IIs (OD)IIIs (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs MUys, 1ys, 2ys, 3s, Iys, IIys, IIIys (MUF1s, LC1s, X1s)

3.

CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed. numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

Songs, Latin—Collections, 15th cent.

*MN E65 v.4

Das Glogauer liederbuch.

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper.. Kassel, Bärenreiter-verlag, 1936– Teil 1-

v. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)

At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1

An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.

CONTENTS.—1. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.-

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Parts] I. Ringmann, Heribert, 1900– ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880–

Newberry library for Library of Congress [3] A C 33-367 MUSIC DIV.

SONGS, LATIN (DUTCH COMPOSERS)

**MP (Netherlands)

Mul, Jan, 1911-

Drie latijnsche minneliederen [1941] voor een zangstem en piano. Amsterdam, Broekmans & Van Poppel [ca. 1945] 7 p. 32cm.

For one voice with piano accompaniment.
DREXEL MUSICAL FUND
(Continued)

NN 12.52 OC SL X1) MUg, 1g (MUS4, LC1,

Mul, Jan, 1911- . Drie latijnsche minneliederen... (Card 2)

Contents.—Stetit puella.—Floret silva.—Veni, veni, venias. "Pulchra tibi facies."

1. Songs, Latin (Dutch composers).

Songs, Latin—English composers

DREXEL 4110

Braham ([John])
Dulce Domum. Composed and sung by Mr. Braham.
Philadelphia: G. Willig, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

SONGS, LATIN (ENGLISH COMPOSERS)

**MP (English)

PURCELL, HENRY, 1658?-1695.
[O DIVE CUSTOS AURIACAE DOMUS]
Elegy upon the death of Queen Mary. London, Schott; New York, Associated music publishers [c1948] 10 p. 32cm. (Voice and keyboard. no. 3)

For 2 sopranos, with keyboard accompaniment. Latin and English words. Accompaniment arranged from the figured bass by Michael Tippett and Walter Bergmann.
The Latin poem is by Henry Parker; the modern translation, by Edna Howard.
(Continued)

NN 12.64 c/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (MUD1, MUS3, LC1, X1)

PURCELL, HENRY, 1658?-1695. [O DIVE CUSTOS AURIACAE DOMUS] Elegy upon the death of Queen Mary. (Card 2)

First line: O Dive custos Auriacae Domus (O guardian god of the house of Orange).

DREXEL MUSICAL FUND

1. Vocal duos (Women)--Keyboard acc. 2. Funeral music--Songs, English. 3. Songs, Latin (English composers) 4. Mary II, queen of Great Britain, 1662-1694.

SONGS, LATIN (ENGLISH COMPOSERS)

*MP (English)

PURCELL, HENRY, 1658?-1695.
[THE QUEEN'S EPICEDIUM]
The Queen's epicedium, elegy on the death of Queen Mary, 1695. New York, Boosey & Hawkes [c1946] 12 p. 30cm.

For voice and piano; Latin words.
At head of title: Odes and elegies; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
(Continued)

NN X 8.57 d/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUG1, MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [THE QUEEN'S EPICEDIUM] The Queen's epicedium... (Card 2)

First line: Incassum, Lesbia, rogas.

1. Funeral music--Songs, English. 2. Songs, Latin (English composers). 3. Mary II, queen of Great Britain, 1662-1694. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

Songs, Latin—French composers

NKI+

Adam de La Bassée, d. 1286.
...Ludus super Anticlaudianum, d'après le manuscrit original conservé à la bibliothèque municipale de Lille, publié avec une introduction et des notes, par M. l'abbé Paul Bayart... Tourcoing: Georges Frère, 1930. cvi, 336 p. incl. facsims., music. 4°.

Facsimiles of ms. with music of the songs inset, p. 222-251. Transcription into modern notation, p. 255-325.
no. 97 of 500 copies printed.

MUSIC DIV.

523167A. 1. Poetry, French, Neo-Latin. I. Bayart, Paul, editor. II. Title.
N. Y. P. L. May 7, 1931

Songs, Latin—French composers

*MP (Latin)

Philidor, François André Danican, known as, 1726-1795.
Carmen seculare; poëme d'Horace, mis en musique par Philidor... À Paris: Chéz Sieber[, ca. 1805]. Publ. pl. no. 1366. 237 p. f°.

Full score. Latin words.
Plates of Lawalle l'Écuyer, 1788, with Sieber pl. no.
Label of Gayl & Hedler, Francfort, pasted below imprint.
With autograph of publisher.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

552312A. 1. Cantatas. 2. Odes. I. Horace. Carmen saeculare. II. Title.
N. Y. P. L. November 14, 1931

SONGS, LATIN (ENGLISH COMPOSERS)

* MP (English)

RUBBRA, EDMUND, 1901-

Four mediaeval Latin lyrics for baritone and string orchestra. [Op. 32] With English translations by the composer. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1948] 49 p. 32cm.
Score, including piano reduction for rehearsal only.
Words of nos. 1-3 from "M.S. Benedictbeuern monastery;" no. 4 by Peter Abelard.
CONTENTS. —Rondel "Tempus est iocundum." -- Plaint "Dum estas inchoatur." — Pastoral "Ecce, chorus virginum." — Lament "Vel confossus pariter."

1. Songs, Latin (English composers) 2. Songs, with string orchestra. I. Abelard, Pierre, 1079-1142.
NN 4.54 OC, I SL MUg, 1g, 2g, Ig (MUS 6, LC1, X1)

SONGS, LATIN (FRENCH COMPOSERS)

* MP (French)

JOLIVET, ANDRE, 1905-

Suite liturgique; pour voix (ténor ou soprano), cor anglais (prenant le hautbois), violoncelle et harp [1942] Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

Score; Latin words.
(Continued)

NN 12.56 g/b OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

JOLIVET, ANDRE, 1905- . Suite liturgique... (Card 2)

MOVEMENTS. —Prélude. —Salve Regina. —Alleluia. — Magnificat. — Musette. —Benedictus. —Interlude. —Final.

1. Songs, Latin (French composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

SONGS, LATIN (GERMAN COMPOSERS)

* MP (German)

Krol, Bernhard.

Horati de vino Carmina, ad novos deducta modos; per soprano (o tenore), corno e pianoforte, p. 30. Hamburg, Edition Marbot [1959]
score (28 p.) and part. 31 cm.

Part for horn.
Duration: 12 min.
(Continued)

NN 3.62 g/ OC, I SL X1) (MUS7) MUg, 1g, 2g, Ig, 2g (MUD1, LC1,

2

KROL, BERNHARD. Horati de vino Carmina... (Card 2)

CONTENTS. --Toccata (Bacchum in remotis carmina rupibus)--Ciacona (Nullam, Vare, sacra vite prius)--Ragtime (Quid bellicosus cantaber et Scythes)

1. Songs, Latin (German composers) 2. Songs, with horn. I. Horace. Odae. Latin. 1959. II. Title

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SONGS, LATIN (GERMAN COMPOSERS)

*MR

WEBERN, ANTON VON, 1883-1945.

Fünf Canons nach lateinischen Texten, für hohen Sopran, Klarinette und Bassklarinette, Op. 16. Wien, Universal-Edition, c1928. 13 p. 28cm. (Universal-Edition. Nr. 9522)

Score: soprano, clarinet and bass clarinet.
CONTENTS. —Christus factus est. —Dormi Jesu, mater ridet (aus: Des Knaben Wunderhorn)—Crux fidelis. --Asperges me. —Crucem tuam.
(Continued)

NN 5.57 d/POC SL MUg, 1g, 2g, 3g, 4g (MUS5, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Fünf Canons nach lateinischen Texten... (Card 2)

1. Rounds, catches and canons, Latin. 2. Songs, Latin (German composers) 3. Sacred songs, with chamber ensemble. 4. Sacred songs, Latin.

Songs, Latin—Italian composers

*MP box

Arcadelt, Jacob, ca. 1514-ca. 1570, supposed composer.

Ave Maria [por] J. Arcadelt... [São Paulo, Brazil, 1942] 2 l. 23cm.

For one voice, with piano or organ accompaniment. Latin words.
Supplement no. 10 to Resenha musical, año 4, núm. 41, 1942.

MUSIC DIV.

1. Songs, Latin—Italian composers. I. Resenha musical. II. Song index (1).
N. Y. P. L. November 13, 1945

SONGS, LATIN (ITALIAN COMPOSERS)

*MP box

PIZZETTI, ILDEBRANDO, 1880-
[LA NAVE. ANTIFONA AMATORIA]
Antifona amatoria di Basiliola, da la musica per La nave, di G. d'Annunzio. [Musica] di Ildebrando da Parma. Riduzione per canto e pianoforte. Milano, Casa editrice musicale italiana; Lipsia, Nuova-York, Breitkopf & Haertel, c1908. 3 p. 33cm.

For voice and piano; Latin words.
(Continued)

NN X 9.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [LA NAVE. ANTIFONA AMATORIA] Antifona amatoria di Basiliola... (Card 2)

"L'antifona amatoria sul versetto del re Salomone."
First line: Fulcite me floribus.
Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Songs, Latin (Italian composers).

Songs, Latin—Russian composers.

*MR box

Grechaninov, Aleksandr Tikhonovich, 1864-

...Agnus Dei [par] A. Gretchaninoff. Paris: J. Hamelle [1935] Publ. pl. no. J. 7712 H. 2 l. 34½cm.

Latin words; for voice with piano or organ acc.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Agnus Dei. 2. Songs, Sacred. 3. Songs, Latin—Russian composers.
N. Y. P. L. July 7, 1936

SONGS, LATIN (SPANISH COMPOSERS)

** MN M648 v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.
(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela] ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]-15. "La obra musical de Mudarra, p. [16]-24; "Datos biográficos," p. [25]-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

SONGS, LATIN-AMERICAN

Here are entered works about and collections of Latin-American songs.

For single songs, see
SONGS, PORTUGUESE—BRAZILIAN COMPOSERS
SONGS, SPANISH—ARGENTINE COMPOSERS
SONGS, SPANISH—CHILEAN COMPOSERS
SONGS, SPANISH—COLOMBIAN COMPOSERS.
SONGS, SPANISH—COSTA RICAN COMPOSERS
SONGS, SPANISH—CUBAN COMPOSERS
SONGS, SPANISH—DOMINICAN COMPOSERS
SONGS, SPANISH—GUATEMALAN COMPOSERS
SONGS, SPANISH—HONDURAN COMPOSERS

MUSIC DIV.

SONGS, LATIN-AMERICAN (Card 2)

SONGS, SPANISH—MEXICAN COMPOSERS
SONGS, SPANISH—PERUVIAN COMPOSERS
SONGS, SPANISH—SALVADOREAN COMPOSERS
SONGS, SPANISH—URUGUAYAN COMPOSERS

For songs by Latin-American composers in languages other than Portuguese or Spanish, see, e.g.
SONGS, FRENCH—BRAZILIAN COMPOSERS
SONGS, FRENCH—URUGUAYAN COMPOSERS

Music Div.

Songs, Latin American Bibl.

*MFBR (Latin America)

Pan American union. Music division.
Selected list of collections of Latin American songs and references for guidance in planning fiestas. Washington, Music division, Pan American union, 1942. 4 f. 28cm.

(Continued)

1. Songs, Spanish-American—Bibl. I. Fern, Leila, 1906– MUSIC DIV. Bibl. 2. Festivals—Spanish America—
N. Y. P. L. April 11, 1945

Pan American union. Music division. Selected list of collections of Latin American songs... (Card 2)

——— Selected list of Latin American song books... Prepared by Leila Fern. 3. ed., enl., with addenda; 2. printing. Washington, Music division, Pan American union, 1944. 12 f. 28cm.

For other editions see main entry card

N. Y. P. L. April 11, 1945

SONGS, LATIN-AMERICAN—COLLECTIONS

*MO (Latin-American)

ANDRÉ, JULIE, ed.
Songs from south of the border. Comp. and ed. by Julie André. With original Spanish text. English adaptation by Albert Gamse. Supervised by Enric Madriguera. New York, E.B. Marks [c1946] 64 p. 31cm.

1. Songs, Latin-American—Collections. 2. Folk songs, Latin-American.
NN R 10.68 v/OC SL MUr, 1r, 2g (LC1, X1)

Songs, Latin-American—Collections

*MP (School)

Bacon, H. I.
Recitaciones y cantos escolares. Nueva compilación de composiciones literarias y musicales, propias y ajenas, por el Dr.H.I.Bacon. Ser.1. Buenos Aires; Cabaut & cia.,1903. 1 v. 4°.

Spanish words; music mostly for 1 voice with piano acc.

MUSIC DIV.

Songs, Latin American Collections

*MP (Latin America)

Cugat, Xavier, 1900– comp.

Meet Mr. Cugat; bringing "Latin America" to you in music and rhythms, including instructional material for the maracas and other rumba instruments, and original songs and caricatures by Cugat ... New York, N. Y., Berlin inc. [1943]
cover-title, 70 p. illus. (incl. ports.) 30½cm.

Foreword on p. [2] of cover.
English and Spanish words. Piano accompaniment; also chords in guitar tablature.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Spanish-American. 2. Dance music, Spanish-American. I. Title.

Library of Congress M1680.C84M3 43-7525
[3] MUSIC DIV. 784.8

Songs Latin American—Collections

*MP (Latin American)

Cugat, Xavier, ed.
The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3-5.

127121B. 1. Songs, Spanish—Latin American composers. 2. Dances—Piano—Collections. 3. Dancing—Latin America. 4. Dancing—Latin America. I. Romero, Ricardo. II. Title.
N. Y. P. L. MUSIC DIV. August 20, 1941

Songs, Latin-American Collections

*MP (Latin-American)

Guenther, Felix, 1886– arr.

La hora del canto (The hour of singing) Canciones escogidas de Latino-América especialmente adaptadas para los estudiantes norte-americanos. Por (by) F. Gonzáles [pseud.]... Selected Latin-American songs especially adapted for American students. New York, Edward B. Marks music corporation, [1942]
cover-title, 65 p. 23cm. "English lyrics" inserted.
Text on p. [2] of cover.
Publisher's preface in English and Spanish.
Spanish words; piano accompaniment.
Publisher's plate no.: 11737-53.
~~1. Songs, Spanish-American.~~ CARNEGIE CORPORATION OF NEW YORK ~~I. Title. II. Title: The hour of singing.~~

Library of Congress M1682.G93H6 42-17525
[45c1] MUSIC DIV. 784.8

SONGS, LATIN-AMERICAN—COLLECTIONS

* MP (Latin-American)

KOSTELANETZ, ANDRÉ, 1901– , comp.
"Kostelanetz presents" his album of Latin-American favorites, with English and the original Spanish lyrics. New York, E.B. Marks [c1938] 63 p. port. 31cm.

Chiefly for voice and piano.

1. Songs, Latin-American—Collections.

NN 9.62 p/OC SL MUg, 1g (MUA1, MUS18, LC1, X1)

Songs, Latin-American—Collections.

*MP (Spanish)

Memories of Spain album; Spanish and Latin-American songs with original Spanish lyrics. English lyrics by Marjorie Harper and others... New York: E. B. Marks Music Corporation [cop. 1921–1933]. Publ. pl. no. range from 8973–9970. 48 p. 30½cm.

For 1 voice with piano acc.
CONTENTS.—Ay, ay, ay!—Carnations (Clavelitos).—Farewell Granada (Granadinas).—Little princess (Princesita).—Maria my own (Maria-la-O).—Marinela (La cancion del Ovido).—My darling (Querida).—The dove (La paloma).—The peacock (Pavo real).—The swallow (La golondrina).—True and sincere love (El amor sincero).—Venetian love song (El carro del sol).

1. Songs, Spanish—Collections. 2. Songs, Latin-American—Collections. I. Harper, Marjorie, tr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK June 3, 1936

SONGS, LATIN-AMERICAN—COLLECTIONS

*MP (Latin-American)

Pan American union. Music and visual arts division.
Cancionero popular americano; 75 canciones de las 21 repúblicas americanas. Washington, Union panamericana, 1950. 127 p. 23cm.

Includes music.

581625B. 1. Songs, Latin-American—Collections. 2. Songs, American—Collections. 3. Songs, U.S.—Collections.
NN 11.52 OD ED PC,1,2 SL MU 1,3 (LC1, Z1, X1)

SONGS, LATIN-AMERICAN—COLLECTIONS

*MO (Latin-American)

Sandoval, Miguel, 1903-1953, arranger.
25 favorite Latin-American songs, arr. for voice and piano, with English versions by Lorraine Noel Finley. New York, G. Schirmer [1949] 130 p. 31cm.

Contents.—Una vez clavelina. Sometimes a marigold.—A las montañas iré. Up to the mountains I'll go.—A casinha pequenina. Our small (Continued)

NN S 11.55 j/ OC,I PC,1,I SL MUg,1g,2g, 1g (MUS1, (LC1, X1, Z1)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs... (Card 2)

house.—Ay, ay, ay!—Así amo yo. As I love you.—Rio, rio. River, river.—Por un beso de tu boca. Oh! To kiss your lips.—Mis flores negras. My sable flowers.—En Cuba. Cuba—El mishito. The kitten.—Adelita.—A la orilla del palmar. In a palm grove.—Cielito lindo. Dear little heaven.—Cuatro milpas. Four cornfields.—El tecolote. The owl.—La golondrina. The swallow.—La paloma. The dove.—Las mananitas. Birthday morning song.—Te quiero porque te quiero. (Continued)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs. (Card 3)

You are my love, for I love you.—Coco de los Santos. The cocoa-nut.—Riqui, riqui, riquirrán. Sugar-cane.—Pregúntale a las estrellas. O ask all the stars.—La tarde era triste. How sad was the evening.

1. Folk songs, Latin-American. 2. Songs, Latin-American—Collections. I. Finley, Lorraine Noel, tr.

SONGS, LATIN-AMERICAN—COLLECTIONS, 16TH-17TH CENT.

* MP (Latin-American)

BECCO, HORACIO JORGE, 1924–
El tema del negro en cantos, bailes y villancicos de siglos XVI y XVII. [Buenos Aires] Ollantay [1951] 70 p. illus. 20cm.

Bibliography, p. 69-70.

1. Negro in literature—Poetry. 2. Songs, Spanish—Collections, 16th-17th cent. 3. Songs, Latin-American—Collections, 16th-17th cent. 4. Dancing—Latin-America.
NN 9.58 d/OC PC, 1, 2, 3, 4 SL MUy, 2y, 3y, 4 (LC1, X1)

SONGS, LETTISH

Here are entered Lettish songs by Lettish composers.

For songs in languages other than Lettish with settings by Lettish composers, see e.g.

SONGS, GERMAN—LETTISH COMPOSERS

Music Div.

SONGS, LETTISH—COLLECTIONS

*QYN

Lai atskan dziesmas; dziesmu krājums. [Brooklyn, N.Y.] Grāmatu Draugs, 1955. 572p. 19cm.

1. POETRY, LETTISH—COLLECTIONS 2. SONGS, LETTISH—COLLECTIONS
NN R 3.58 a/OC PC, 1, 2 SL C1) MUy, 2y S, 1, 2 (LC1, X1, LCE1,

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SONGS, LETTISH—COLLECTIONS

* MP (Lettish)

LIEDER-ALBUM LETTISCHER KOMPONISTEN FÜR EINE SINGSTIMME UND KLAVIER.
Album de chansons de compositeurs lettons pour une voix et piano. Wien, Universal-Edition, c1940. 40 p. 31cm. (Universal-Edition, Nr. 11.173)

For voice and piano; words in French and German.
Contains songs by E. Dārziņš, A. Kalniņš, J. Mediņš, E. Melngailis, J. Wihtols and J. Zālīts.

1. Songs, Lettish—Collections. I. Title: Album de chansons de compositeurs lettons.
NN 3.60 1/ OC SL MUg, 1g, Ig (LC1, X1)

SONGS, LETTISH—COLLECTIONS

*Q p.v.973

Pelmanis, L.
Egles zieds; dramatiski uzvedumi, montažas, dzejas un dziesmas skolu jaungada sarīkojumiem, sakopojis L. Pēlmanis. Riga, LPSR valsts izdevniecība, 1947. 133p. music. 21cm.

Songs, with piano accompaniment, p. 100-131.
(Continued)

NN 12.52 OC PC,1 SL (MU 2g S,1 (LC1, X1)

Pelmanis, L. Egles zieds...(Card 2)

"Skolu jaungada uzvedumiem ieteicamās ludziņas," p.99.

1. School theatricals, Lettish.
2. Songs, Lettish — Collections.

Songs, Lettish—Collections

*QYN p.v.221

Rozitis, Mārtiņš.
Dseedeet par plascho juhru. Isdewejs: inwalids, neredsigais pasaules musikants Mahrtinsch Rosits. Leepajā [Spst. "Kultūra," 1931] 38 p. illus. (port.) 15½cm.

Cover-title.
Without music; tunes indicated.

857829A. 1. Songs, Lettish. I. Title.
N. Y. P. L. MUSIC DIV. December 3, 1936

Songs, Lettish—Collections

*MP (Lettish)

Zemgales dziesmu svētku rīcības komiteja, Jelgavā.
...Dziesmas. Jelgavā, 15. julijā 1928. g.... Jelgavā, 1928. 39 p. 4°.

Lettish words; music for 4 mixed voices or for 1 voice with piano acc.
Contains songs by: A. Ābele, K. Baumanis, J. Cirulis, E. Dārziņš, A. Jurjan, J. Graubiņš, A. Kalniņš, A. Kauliņš, E. Melngailis, V. Ozoliņš, J. Vitols and J. Zalītis.

MUSIC DIV.
1. National music—Latvia. 2. Songs, Lettish. 3. Choruses, Unaccompanied.
N. Y. P. L. October 27, 1931

Songs, Lettish.

*MP (Lettish)

Āre, Jānis.
...Kuplejas. Rigā: J. Roze, 1933. 8 l. 22½cm.

Lettish words; songs for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Lettish. I. Title.
N. Y. P. L. March 19, 1936

SONGS, LETTISH

*XML-696

BAVĀRIJAS APGABALA DZIESMU DIENAS RĪCĪBAS KOMITEJA.
Četrpadsmit dziesmas jauktiem, vīriešu un sieviešu koriem. [Flībachā, Literatūras apgāds] 1948. close score (44 p.) 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,969)
For mixed, men's and women's voices.

(Continued)

NN R 5.72 b/ OS SL MUg, 1 (MUF 1, MUG 1) S, 1 (UM 1, LC1, X1, ZA1) (MUS 14)

2

BAVĀRIJAS APGABALA DZIESMU DIENAS RĪCĪBAS KOMITEJA. Četrpadsmit dziesmas jauktiem, vīriešu un sieviešu koriem. (Card 2)

Published on the occasion of the 75th anniversary of the 1st Latvian song festival, 1873.

1. Songs, Lettish.

Songs, Lettish

*QYN

Jātnieks, Georgs, comp.
Daugaviņa, māmuliņa; dziesmas un šlāgeri, tulkojis un sakopojis G. Jātnieks. Rigā: "Latgrāmata" [1934] 256 p. 14½cm.

Without music.

784067A. 1. Poetry, Lettish. I. Title.
N. Y. P. L. MUSIC DIV. February 4, 1936

Songs, Lettish.

*MP (Lettish)

Kalnins, Alfred, 1879-

Dzeesmas veenai balsij ar klaveeru pavadijumu. Lieder für eine Singstimme mit Klavierbegleitung. Burtnica 4, 9, 13, 26. Riga: P. Neldner [1904-193-] 4 v. 34 cm.

Lettish and German words; music for 1 voice with piano acc.
Imprint varies: burtnica 19, published by K. Preedits, Riga.

1. Songs, Lettish. Music Div.

Songs, Lettish.

*MP (Lettish)

Kalniņš, Alfred, 1879–
...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner, [191– or 192–]. Publ. pl. no. 2665. 15 p. 34cm.

Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sapņu garās zilās eglēs.—Sudrabaina sapnim bērzda.—Kur zem egļiem kluso taku.—Pamošanās.

MUSIC DIV.
1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Karlis, 1879– : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.
N. Y. P. L. March 19, 1934

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*QYN

Laimiņš, Jānis, comp.
Roschu dahrss; pilnigakais dseesmu krahjums, sastahdijis Jahnis Laiminsch. Rigā: "Grāhmatu draugs" [1931] 743 p. illus., col'd plates. 17cm.

Without music.

MUSIC DIV.
768872A. 1. Poetry, Lettish. 2. Songs, Lettish. I. Title.
N. Y. P. L. November 14, 1935

Songs, Lettish

*MP (Lettish)

Martinovskis, Kārlis, 1886–
...Dziesmas koriem. Riga: Praktiskās bibliotekas izdevums, 1931. 62 p. 25cm.

Close score: 3 to 5 voices. Lettish words.
Cover-title.

MUSIC DIV.
1. Choral music, Secular—Mixed—1600– . 2. Choral music, Secular—Women—1600– . 3. Songs, Lettish.
N. Y. P. L. September 20, 1937

Songs, Lettish.

*MP (Lettish)

Pinepuks, Augusts.
"Auseklis." Burtnīca 1[–3]... No A. Pinepuka... [Riga, pref. 1926– prefixed 9.] 3 v. in 1. front. (port., v. 1.) 4°.

Imprint varies: Burtnica 2-3 published by K. S. "Daile un darbs."
Contents: Burtnica 1. Dziesmas jauktiem koŗiem (music for 4 mixed voices).
Burtnica 2. Originaldziesmas vienai balsij, sopranam vai tenoram un klavierēm (music for 1 voice with piano acc.).
Burtnica 3. 12 dziesmas jauktiem koŗiem (music for 4 mixed voices).

MUSIC DIV.
1. Songs, Lettish. 2. Choruses, Unaccompanied. I. Title.
N. Y. P. L. October 4, 1930

Songs, Lettish.

*QYN p.v.196

Ūdris, Voldemārs.
...Smejies un raudi! Kuplejas, dziesmas, romances, parodijas un aforismi. 2. papłašināts izdevums ar notīm. Liepājā: Autors, 1931. 34 p. 19½cm.

Includes some music; other tunes indicated by title.

857524A. 1. Poetry, Lettish. 2. Songs, Lettish.
N. Y. P. L. MUSIC DIV. December 10, 1936

Songs, Lettish.

*QYN p.v.352

Ūdris, Voldemārs.
Voldemara Ūdra kuplejas jautrības un dzīves pārdomu brīžiem. [Liepājā] Autors, 1930. 32 p. 20cm.

Includes music for some of the songs.

1. Songs, Lettish.
N. Y. P. L. MUSIC DIV. September 25, 1940

Songs, Lettish

*MP box

Vītols, Jāzeps, 1863-

Seschas dzeesmas augstai balsij ar klaweeru pawadijumu, komponejis Josef Wihtols. Op. 7... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 549. 26 p. f°.

Lettish, Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. Chant du mendiant. no. 2. Berceuse. no. 3. Chant du ruisseau. no. 4. "Je ne puis rire." no. 5. Chant de pêcheurs. no. 6. Je t'aime.

MUSIC DIV.
1. Songs (Lettish). 2. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 13, 1923. Revised 1937

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Dzeezmiņa (Poruka). [n.p., n.d.] [3] l. 30cm.

For voice and piano.
Photocopy (positive) of holograph.
At end: Springos, 25.VII.920.

1. Songs, Lettish. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/ OC SL MUg, 1, 2g (MUD1, MUS1, LC1, X1)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Eglite. Vārdi Poruka. [Riga, 1912?] 4 p. 30cm.

For voice and piano.
Caption title.
Photocopy (positive) on 4 leaves.
"Peelikums pee 'Druvas' Nr. 1, 1912."
Imperfect: t.p. wanting.

1. Songs, Lettish.
NN R 3.64 e/ OC SL MUg, 1 (MUD1, MUS1, LC1, X1)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Gaidās. [n.p., n.d.] [3] p. 33cm.

For voice and piano.
Photocopy (positive) of holograph.
At end: Flensburga, 5.7.45.

1. Songs, Lettish. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/ OC SL MUg, 1, 2g (MUS1, LC1, X1)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Seemas-swehtku nakts [1911]. Wahrdi J. Ehrmaņa. [n.d., n.p.] [2] p. 26cm.

For voice and piano.
Photocopy (positive) on 2 leaves.
Caption title.
Imperfect: t.p. wanting.

1. Songs, Lettish.
NN R 3.64 e/ OC SL MUg, 1 (MUD1, MUS1, LC1, X1)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 11, NO. 2]
Die Fenster waren gefroren, op. 11, no. 2. Sur mes fenêtres givrées. [Leipzig, M.P. Belaieff, 1894] Pl. no. 913. 6-8 p. 26cm.

Caption title.
For voice and piano; German, Russian and French words, with Lettish words added in ms.
Photocopy (positive).
1. Songs, Lettish.
NN R 3.64 e/ OC (OAF1) SL MUg, 1 (MUS2, LC1, X1)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 31]
[Songs, op. 31. Riga, P. Neldner, 1903] Pl. no. P.N. 340, 343, 344 R. 10-12, 3, 21-27 p. 31cm.

No. 3-4, 6-7.
For voice and piano; Russian, Lettish and German words.
No. 3, 6-7 are positive photocopy of the Neldner editon, no. 4 is reproduced from ms. dated Long Beach, N.Y., Dec. 1959.

(Continued)

NN R 3.64 p/ OC (OAP1) SL MUg, 1 (MUS8, LC1, X1)

2

VĪTOLS, JĀZEPS, 1863-1948. [SONGS, OP. 31]
[Songs, op. 31... (Card 2)

CONTENTS.--no. 3. Koklu skaņas (Harfenklänge).--no. 4. Mana kokle (Meine Laute).--no. 6. Mirdzas dzeesma (Mirdzas Leid).--no. 7. Man prātā stāv vēl klusā nakts (Im Sinn liegt mir die stille Nacht).

1. Songs, Lettish.

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 34]
[Songs, op. 34. Riga, P. Neldner, 1908?]
Pl. no. P. N. 345, 346, 349R. 3-8, 15-17 p. 32cm.

No. 1-2, 5.
For voice and piano; Lettish, German and Russian words.
Photocopy (positive) on 9 leaves.
Imperfect: t. p. wanting.

(Continued)

NN R 3.64 a/b OC (OAFI) SL MUg. lg (MUS6, LCl, Xl)

2

VITOLS, JAZEPS, 1863-1948. [SONGS, OP. 34] [Songs, op. 34. (Card 2)

CONTENTS.--no. 1. Sapnu tālumā (Wie ein nacht'ger Traum).--no. 2. Tik sen (So lang ist's her.--no. 5. Pee tava augstā baltā loga (An deinem hohen weissen Fenster).

1. Songs, Lettish.

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 36. NO. 1]
Skatat, ļaudis, re, kur zehls; wahrdi: Annas Brigader. Seht, wie herrlich, Leute, seht! Riga, P. Neldner [1908] Pl. no. P. N. 365 R. 3-5 p. 30cm.

Caption title.
For voice and piano; Lettish, German and Russian words.
Electrostatic reproduction.

1. Songs, Lettish.

NN R 3.64 a/b OC (OAFI) SL MUg. lg (MUDl, MUS2, LCl, Xl)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 40]
[Songs, op. 40. Riga, P. Neldner, 1909]
Pl. no. F. N. 396, 398 R. [2]-7, 10-13 p. 29cm.

No. 1, 3.
For voice and piano; Lettish, Russian and German words.
Photocopy (positive).
Imperfect: t. p. wanting.

(Continued)

NN R 3.64 g/b OC (OAF l) SL MUg. lg (MUS 4, LCl, Xl)

2

VĪTOLS, JĀZEPS, 1863-1948. [SONGS, OP. 40]
[Songs, op. 40 (Card 2)

CONTENTS.—no. 1. Zvejneeces dzeesmiņa (Kied der Fischerin).—no. 3. Laimite (Das Glück).

1. Songs, Lettish.

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 48]
[Songs, op. 48, no. 1-3. Petrograd, M. P. Belaieff, 1916] Pl. no. 3177 4, 6-10 p. 30-32cm.

For voice and piano; Lettish and Russian words.
No. 1 is reproduced from ms. dated Long Beach, N. Y., 1960; no. 2-3 are electrostatic reproduction of the Belaieff edition.
Imperfect: t. p. wanting.

(Continued)

NN R 3.64 a/b OC (OAFI) SL MUg. lg (MUS3, LCl, Xl)

2

VITOLS, JAZEPS, 1863-1948. [SONGS, OP. 48] [Songs, op. 48, no. 1-3. (Card 2)

CONTENTS.—no. 1. Jūŗas meita un saules vainadziņš.—no. 2. Zeemsvētku dzeesmiņa.—no. 3. Amarili stāsta.

1. Songs, Lettish.

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 50]
[SONGS, op. 50. Riga, P. Neldner, 1918]
5-8, 12-15 p. Pl. no. P. N. 535, 537 R. 29-31cm.

No. 2, 4.
Photocopy (positive).
For voice and piano; Lettish and German words.
CONTENTS.—no. 2. Kaŗālis un berzlapite (Der Konig und der Birkenpolz).—no. 4. Orchidejas sapnis (Der Traum der Orchidee).

1. Songs, Lettish.

NN R 3.64 g/b OC (OAFI) SL MUg. lg (MUS 4, LCl, Xl)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 51. NO. 3]
Smejošee ūdeņi; vārdi: A. Fridenberga. Die lachenden Wasser. [Riga, P. Neldner, 19--] Pl. No. P. N. 541 R. 6-9 p. 31cm.

For voice and piano; Lettish and Russian words.
Caption title.
Photocopy (positive).

1. Songs, Lettish.

NN R 3.64 a/b OC (OAFI) SL MUg. lg (MUDl, MUS2, LCl, Xl)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 53. NO. 2]
Miglainās deenās. Nebeltage; Gedicht von Ed. Wulf. [Riga, P. Neldner, 19--] Pl. no. P. N. 546 R. 6-9 p. 31cm.

For voice and piano; Lettish and German words.
Caption title.
Photocopy (positive).

1. Songs, Lettish.

NN R 3.64 a/b OC (OAFI) SL MUg. lg (MUDl, MUS2, LCl, Xl)

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 61]
[Songs, op. 61, no. 1-3. n. p., 19--] 2-11, [1] p. 31cm.

For voice and piano; Lettish and German words.
Photocopy (positive) on 11 leaves.
Imperfect: t. p. wanting.
CONTENTS.—Nr. 1. Murgi (Böser Wahn).—Nr. 2. Lieldienu naktī (Osternacht).—Nr. 2. Vējā (Wind).

1. Songs, Lettish.

NN R 3.64 a/b OC (OAFI) SL MUg. lg (MUS6, LCl, Xl)

SONGS, LETTISH

*MP (Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS. SELECTIONS]
Dziesmu izlase; 10 solo dziesmas klavieru pavadījumā, [Sydney, 1958] [38] p. 33cm.

For voice and piano; Lettish or Lettish and German words.
Imprint added to t. p. in ms.
CONTENTS.--Biķeris miroņu salā (Der Becher auf der Toteninsel).--Bārenits (Die Waise).--Kam lai dzeedu?--A-la orientale.--

(Continued)

NN 3.64 p/b OC (OAFl) SL MUg. lg (MUS16, LCl, Xl)

2

VĪTOLS, JĀZEPS, 1863-1948. [SONGS. SELECTIONS]
Dziesmu izlase... (Card 2)

Rozes visskaistakās (Der Rosen allerschönste).--Aiju dziesmiņa.--Marla.--Bālais mēness, debess lotoss (Jsisblume).--Reiz (Einst).--Bakchanteņu-dzeesma (Bacchanal).

1. Songs, Lettish.

SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Tautas bēdās, op. 60. [Riga, E. Rode, 1923] [8] p. 29cm.

For voice and piano.
Photocopy (positive) on 8 leaves.
Caption title.
Imperfect: t. p. wanting.
CONTENTS.--no. 1 Gāju putni.--no. 2. Trīs biķeri.--no. 3. Pēdējās mantas.

1. Songs, Lettish.

NN R 3.64 a/b OC SL MUg. lg (MUS4, LCl, Xl)

Songs, Lettish

*QYN p.v.216

Zvaigzne, , comp.
Musikas un dseesmu dsihwe, sastahd. Swaigsne. Rigā: Akz. sab. "Isdewejs," 1934. 15 p. 18cm.

Without music.

857833A. 1. Songs, Lettish.
N. Y. P. L.

MUSIC DIV.
December 4, 1936

SONGS, LITHUANIAN

*ZAN-*Q70 v. 5 (1935-36) Film Reproduction

MÜLLER-BLATTAU, JOSEPH, 1895-
Eine litauische Melodie von 1634. music. (IN: Studi baltici. Roma. 23cm. v. 5 (1935-36) p. [106]-108. music)

Film reproduction. Negative.

1. Songs, Lithuanian.

NN R 8.58 d/l OC OI MU, l (LCl, Xl)

SONGS, LITHUANIAN

Here are entered Lithuanian songs by Lithuanian composers.

For songs in languages other than Lithuanian with settings by Lithuanian composers, see e.g.

SONGS, GERMAN (LITHUANIAN COMPOSERS)

OC OD ED OS PC SL A MG MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1956

Songs, Lithuanian—Collections. *MP (General)

Kappey, Jacob Adam, 1825-1907, *ed.*
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. [190-?]

2 p. l., 188 p. 20cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.

Library of Congress M1768.K2 [44c1] 32—5342 MUSIC DIV. 784.8 Card rev.

SONGS, LITHUANIAN--COLLECTIONS

*QY

Vasaitis, J
Leiskit į tėvynę. Memmingenas, "Minties," 1946. 272 p. 15cm.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian. 3. Songs, Lithuanian—Collections. I. Title.

NN ** R X 5.55 s/. MUys, 2ys, 3ys, Iys Ss, OCs PCs, 1s, 2s, Is SLs 1s, 2s, Is (LCls, Xls)

Songs, Lithuanian.

*MP (Lithuanian)

Dirvianskaitė, Alexandra.
...12 dainų. Vienam balsui (sopranui ir altui), fortepijonui pritariant; (12 Lieder) Sopran-Alt. Kaunas: "Švyturio" Bendrové [etc., etc.] 1923. 45 p. 33½cm.

Lithuanian and German words; songs for soprano or alto with piano acc.
CONTENTS.—Naujas Rytas.—Baugos.—Elegija.—Pasaulis.—Vėjas.—Sapnai.—Pavasaris ir ruduo.—Lietus.—Likimas.—Kad galėčiau.—Vėtra.—Varpas.

1. Songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
June 14, 1935

Songs, Lithuanian.

*MP box

Galkauskis, K.

Prie seno kurgano. Mužikalinis paveikslas. Muzika K. Galkausko. Kaunas: Sukrauta "Švyturio" Bendrovės knygyne, 1922. 5 p. 33½cm.

Lithuanian words; song for 1 voice with piano acc.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Aguonėlės... Vienam balsui prie fortepijono. ₍Kaunas₎ "Aušros" B-ves knygyno leidinys ₍1921₎ Publ. pl. no. 25. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Ugniaspalvės aguonėlės porugius ųisurliepsnojas.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Būrtai. Vienam balsui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Maironio žodžiai."
First line: Tupi šarka ant tvo ros.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian. I. Maironis Mačiulis, Juozas, 1862–
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Jūra ir mergos. Vienam balsui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Kalėdų Kaukės žodžiai."
First line: Kai mergelės grėbė šieną.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. May 31, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Ko čia taip ilgu... Vienam balsui prie fortepijono. ₍Kaunas₎ "Aušros" B-ves knygyno leidinys ₍1921₎ Publ. pl. no. 24. 7 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Mylėk. Vienam balsui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"A. Jakšto žodžiai."
First line: Darbuokis, triūsk, tyvai sukrusk, spėku nesigailėk.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian. I. Jakštas, A.
N. Y. P. L. MUSIC DIV. June 12, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Rugiagėlės... Vienam balsui prie fortepijono. ₍Kaunas₎ "Aušros" B-ves knygyno leidinys ₍1921₎ Publ. pl. no. 26. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Vien tik mėlyna akysel

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Rūta. Vienam balsui prie fortepijono. ₍Kaunas₎ "Aušros" B-ves knygyno leidinys ₍1921₎ Publ. pl. no. 27. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Šypsodamos skina ji rūtą.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Songs, Lithuanian.

*MP box

Gruodis, Juozas.

...Visur tyla. Vienam balsui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"L. Giros žodžiai."
At head of title: ...Kompozicijos...

1. Songs, Lithuanian. I. Gira, Liūdas, 1884–
N. Y. P. L. MUSIC DIV. June 12, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Gėriau dieną, gėriau naktį. Liaudies daina. (Mezzo sopranui arba baritonui.)... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 3 p. 34cm.

Lithuanian words; song for mezzo-soprano or baritone with piano acc.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Jurgio daina — Ir išaušo... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
"Šlauleniškio žodžiai."
First line of Jurgio daina reads: Oko, oko, ko balseli nutilai.

1. Songs, Lithuanian. I. Šikšnys, Marcelinas, 1874–
N. Y. P. L. MUSIC DIV. June 21, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Kad aš našlaitėlė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Liaudies daina."

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...O, kaip miela išgirst. Milvydo arija iš lib. "Kame išganymas." Al. Kačanauskas. Maironio žodžiai. ₍Kaunas: "Švyturio" B-vės leidinys, 192–?₎ 5 p. 34cm.

Lithuanian words; aria for tenor with piano acc.
Caption-title; t.-p.: ...Kompozicijos.

1. Songs, Lithuanian. 2. Songs, arias, etc., with piano. I. Maironis Mačiulis, Juozas, 1862–
N. Y. P. L. MUSIC DIV. August 15, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Lakštingalėlė. Liaudies daina vienam balsui pritariant fortepijonui. Al. Kačanauskas. ₍Kaunas: "Švyturio" B-vės leidinys, 192–?₎ 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
Caption-title; t.-p. reads: ...Kompozicijos.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Mano gimtinė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Maironio žodžiai."
First line reads: Ten, kur Nemunas banguoja tarp kalnų.

1. Songs, Lithuanian. I. Maironis Mačiulis, Juozas, 1862–
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Mano rožė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Myliu tave. — Stiprybės šaltinis... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
At head of title: ...Vienam balsui.
First line of Stiprybės šaltinis: Prigniaužtas valanda verksmingą.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Patekėk, aušrine... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

Pavasarininkų himnas, Aleksandro Kačanausko muzika. Kaunas: Išleido Petronio knygynas, 1923. 3 p. 34cm.

Lithuanian words; music for Š. A. T. B. unacc., and 1 voice with piano acc.
"K. Žitkaus žodžiai."
First line: Nauji laikai mums spindižiba.

1. Songs, Lithuanian. I. Žitkus, K. II. Title.
N. Y. P. L. MUSIC DIV. August 15, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Tu graži... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Tu mergelių dainavimas. Liaudies daina, tenorui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; song for tenor with piano acc.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Kačanauskas, Aleksandras.

...Viso pasaulio žalčių karalius. Arija iš "Eglės, žalčių karalienės". A. Kačanauskas. Jurgio Linarto žodžiai. ⌊Kaunas, etc.: "Švyturio" Bendrovės leidinys, 1923⌋ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
Caption-title.
At head of title: ...Vienam balsui.

1. Songs, Lithuanian. 2. Songs, arias, etc., with piano. I. Linartas, Jurgis.
N. Y. P. L. August 13, 1935

Songs, Lithuanian.

*Q p.v.580

Paterson, Adrian, tr.

Old Lithuanian songs, translated by Adrian Paterson; introduction by Martin Lings. Kaunas: Pribacis ⌊1939⌋ xxiv, 95 p. 19cm.

1. Songs, Lithuanian—Collections. I. Lings, Martin.
N. Y. P. L. June 17, 1943

SONGS, LITHUANIAN

*MP (Lithuanian)

PETRAUSKAS, MIKAS.

Kanklės. Mėnesiniai leidiniai. So. Boston, Mass., Lietuvių muzikos konservatorija, c1921. 190 p. 28cm.

Vocal and instrumental music; for voice and piano, violin and piano, piano solo, etc.
At head of title: Penkių metų 1917-1921.

1. Songs, Lithuanian. 2. Piano. 3. Violin and piano. I. Title.
NN X 8.61 a/ OC SL MUg, lg. 2g, 3g, lg (LC1, X1)

Songs, Lithuanian.

*MP box

Stanek-Laumenskienės, E.

...Aguonėlės — vienam balsui su fortepijonu. Op. 11... Kaunas ⌊etc.⌋ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 6, 1935

Songs, Lithuanian.

*MP box

Stanek-Laumenskienės, E.

...Gyvenimo saulutė — vienam balsui su fortepijonu. Op. 7... Kaunas ⌊etc.⌋ "Švyturio" Bendrovės leidinys, 1923. 7 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"P. Vaičaičio žodžiai."

1. Songs, Lithuanian. I. Vaičaitis, Pranas, 1876-1901.
N. Y. P. L. MUSIC DIV. June 6, 1935

Songs, Lithuanian.

*MP box

Stanek-Laumenskienės, E.

...Man per naktį buvo liūdna — vienam balsui su fortepijonu. Op. 15... Kaunas ⌊etc.⌋ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 6, 1935

Songs, Lithuanian.

*MP box

Stanek-Laumenskienės, E.

...Miela širdžiai — vienam balsui su fortepijonu. Op. 16. Kaunas ⌊etc.⌋ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 6, 1935

Songs, Lithuanian.

*MP box

Stanek-Laumenskienės, E.

...Obelų žiedai — vienam balsui su fortepijonu. Op. 12... Kaunas ⌊etc.⌋ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."
First line: Žiūrim krinta patylomis obelų žiedai.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 6, 1935

Songs, Lithuanian.

*MP box

Stanek-Laumenskienės, E.

...Vakaras — vienam balsui su fortepijonu. Op. 9... Kaunas ⌊etc.⌋ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."
First line: Gesta blėsta spinduliai.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 6, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Amatininku daina. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Kun. Norkaus žodžiai."
First line: Kas nor amato mokytis tegu tarp mūs stoja.

1. Songs, Lithuanian. I. Norkus.
N. Y. P. L. MUSIC DIV. August 5, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Liepė tėvelis. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Pagal liaudies dainą."

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. July 29, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Mano sieloj šiandien šventė. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Balio Sruogos žodžiai."

1. Songs, Lithuanian. I. Sruoga, Balys.
N. Y. P. L. MUSIC DIV. August 5, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Nuplasnok. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Balmonto žodžiai, Adomo Juodojo vertimas."
First line: Iš po raktų iš aukštinių.

1. Songs, Lithuanian. I. Bal'mont, Konstantin Dmitriyevich, 1867– . II. Juodasai, Adomas, tr.
N. Y. P. L. MUSIC DIV. August 6, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Rūpinosi, motinėlė. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 7 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Liaudies dainos žodžiai."

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. July 29, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...I. Tėvužėli, sengalvėli. II. Sakė mane šiokia. Dvi liaudies dainos vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Žaliojoj girelėj.— Koks ten lengvus poilsėlis. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 3 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
"Žemaičių liaudies daina."

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. August 6, 1935

Songs, Lithuanian.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Žaliojoj lankelėj. Vienam balsui su fortepionu. ⌊Kaunas⌋ "Švyturio" leidinys ⌊192–?⌋ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Pagal žemaičių dainą."

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. July 29, 1935

Songs, Lithuanian.

*MP (Lithuanian)

Žilevičius, Juozas, 1891–

Dainos solo su fortepionū. Serija II. Juozas Žilevičius... ⌊Kaunas⌋ "Švyturio" B-vės leidinys ⌊192–?⌋ 7 v. in 1. 34cm.

Lithuanian words; songs for 1 voice with piano acc.; no. 5 with violin obligato. Violin part of no. 5 in pocket inside back cover.
CONTENTS.—no. 1. Ai pas motutę...—no. 2. Karvelėli.—no. 3. Nuliūdimo valanda.—no. 4. Gundė mane bernužėlis (iš operetės "Raseinių Magdė"—K. Puidos) —no. 5. Močiute, širdele.—no. 6. Girtuoklio daina.—no. 7. Šeriau žirgeli.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. July 11, 1935

SONGS, LUXEMBURG

See

SONGS, GERMAN (LUXEMBURG COMPOSERS)

Music div.

SONGS, MALAYAN

*ORES

IBRAHIM, CHALID.

Mars Darussalam dan Hari Pendidikan Daerah Istimewa Atjeh beserta himpunan lagu Indonesia dan daerah, penjusun Chalid Ibrahim dkk. Tjet. 1. Banda Atjèh, Jajasan Pembina Darussalam, 1968. 47 p. 21cm.

Songs, with number notation; Indonesian or Atjeh words.

1. Malay literature--Songs. 2. Songs, Malayan. I. Title.
NN * R 9.71 b/(OC(1b*) PC, 1, I SL MUg, 2g O, 1 (LC1, X1)

Songs, Malay.

*MP (Malay)

Seelig, Paul J.

Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 46. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani[,1933?]. Publ. pl. no. S. 26. 31 p. 31 1/2cm.

Malayan, German and English words; music for 1 voice with piano acc.

Music Div.

Seelig, Paul J.   Pantun. Malayische Lieder...
(Card 2.)

Preface in German and English.

Songs, Malay.

*MP
(Malay)

Seelig, Paul J.

Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 49. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani [,1933]. Publ. pl. no. S. 28. 31 p. 31 1/2cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

SONGS, MALAYAN

*MP
box

SIAH, KASIM SUTAN MOHAMMAD.

Djika malam dipadang pasir. Djakarta, Balai Pustaka [195-?] piano conductor(4 l.) and 16 parts. 26cm.

For voice and orchestra.

1. Songs, Malayan.   2. Songs, with orchestra.
NN R 6.71 b/ OC SL MUg, 1g.   2g O, 1 (LC1, X1)

SONGS, MALAYAN (POLISH COMPOSERS)

*MP
(Polish)

Krauze, Zygmunt.
[Malay pantuns]

Pantuny malajskie, na 3 flety i głos altowy, lub mezzosopran. Malay pantuns, for 3 flutes and alto voice, or mezzo-soprano. [Kraków] Polskie Wydawn. Muzyczne [1968]
[ii] p., score (12 p.) 30 cm.

Malay words, also printed as text, with English and Polish trans-
(Continued)

NN* 8.69 v/ OC(1b*) (OAF1)   SL MUg, 1g, 2g O, 1 S
(LC1, X1)

KRAUZE, ZYGMUNT. [MALAY PANTUNS] Pantuny malajskie... (Card 2)

lations and pronunciation aid, on p. [iii]
"Facsimile autografu."
Duration: about 7 min.

1. Songs, Malayan (Polish composers).   2. Songs, with chamber ensemble.

Songs, Manx — Collections.

*MO
(Manx)

Gill, William Henry.

...Songs of my fatherland. A collection of Manx music (ancient and modern). Selected, adapted, and composed by W. H. Gill. Angmering, Sussex[, Eng.]: "Ye Angmering Press," cop. 1908. 3 v. in 1. 4°.

English, or English and Manx, words; music for 1 to 5 voices, some with piano acc.

Contents: Part 1, no. 1. Ode to song. no. 2. Traa-dy-liooar! no. 3. The Phynodderee. Part 2, no. 4. Mona ma chree! no. 5. Flown from the nest. no. 6. His last good-bye. no. 7. Alone. Part 3, no. 8. Tynwald day. no. 9. The tholtan. no. 10. Baby mine.

Music Dept

1. Songs, Manx. 2. Choruses.   3. Folk songs, Manx.
N. Y. P. L.   September 3, 1926

SONGS, MAORI--COLLECTIONS

*MO
(Maori)

FREEDMAN, SAM, 1911-   , ed.

Maori songs of New Zealand. Collected and arranged for piano. Text on the Maori people and Maori music by James Siers. Text on Maori love legends by W.T. Ngata. [Wellington] Seveneas pub. pty. [1967] 164 p. illus. (part col.) 31cm.

For voice and piano with chord symbols.

1. Maoris. 2. Songs, Maori--Collections.
NN 1.71 b/OC SL MUg, 1g.   2g(MUS 100, LC1, X1)

SONGS, MAORI

*MP
(Maori)

FREEDMAN, SAM, 1911-

Songs of New Zealand: Maori music; a complete collection of Maori favourites. [Words and music by Sam Freedman. Maori lyric[s] by Sam Karetu. Wellington, Seven Seas Pub. Co., 1964] 69 p. col. illus. 26cm.

Unacc., with chord symbols.

1. Songs, Maori.   I. Title. II. Title: Maori music.
NN * 10.67 r/ OC(1b*)   SL MUg, 1g, Ig, IIg
(MUS100, LC1, X1)

Songs, Maori.

*MP
box

Hamutana, Mari.

...Puhihuia (Plume of the Huia). Words and music by Mari Hamutana... Melbourne [etc.] Allan & co. pty. ltd. [1940] Publ. pl. no. B.3912. 6 p. 31cm.

For low voice with piano acc. English and Maori words.
Cover-title.
At head of title: A legend of New Zealand.
"Legend of Mt. Eden."

MUSIC DIV.

1. Songs, Maori.
N. Y. P. L.   August 21, 1942

SONGS, MAORI

*MP
(Maori)

Maori concert party songs. Wellington, N. Z., Maoriland Publications; selling agent: Seven Seas Pub. Co., °1965.

81 p. 26 cm.

Unacc., with chord symbols.
Words in the Maori language, in part with English translations.

1. Songs, Maori.
NN * 4.67 1/ OC SL   MUg, 1g (LC1, X1)

SONGS, MARTINIQUE

See

SONGS, FRENCH (MARTINIQUE COMPOSERS)

OC OD ED OS PC SL A   AH DC E C J MP MR MS
MU MUP O P PCP PR R   *R BC S SP ST T 8 CSR

SONGS, MEXICAN

Here are entered works about Mexican songs.

For collections of Mexican songs, see
SONGS, SPANISH--MEXICO--COLLECTIONS

For the music of single songs, see
SONGS, SPANISH (MEXICAN COMPOSERS)

MUSIC DIV.

SONGS, MEXICAN

Copy only words underlined & classmark—   3-MAA

MENDOZA, VICENTE T.

La canción romántica de metro endecasílabo. Antecedentes. El verso toscano. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. México. 24cm. [v.] 24 (1956) p. 77-98. ports., music)

1. Prosody, Spanish. 2. Songs, Mexican. 3. Poetry, Spanish--Foreign influence on, Italian.
NN R 3.58 e/POI (PC)1, 3 (MU)2   (LC4, X1)

Songs, Mexican

Write on slip only words underlined and classmark —   HBA

Mendoza, Vicente T.
La copla musical en Mexico.

(Sociedad folklórica de México. Anuario. Mexico, 1945. 1944, v.5, p.189-202. illus. ; music.)

P.C.: Songs, Mexican.
M.D.: Folk songs, Mexican [w].

[v]

npc

Songs, Mexican.

BTE p.v.639

Rey, Agapito, 1892-

... Cultura y costumbres del siglo xvi en la península Ibérica y en la Nueva España. México, Ediciones Mensaje [1944]
3 p. l., [9]-150 p., 1 l. 20½ cm.

Lectures given in 1942 at the invitation of the Escuela nacional mexicana de antropología e historia. *cf.* p. 10.
Bibliographical foot-notes.

Contents.—Costumbres populares en la edad media.—Comienzos del teatro español.—Romances y canciones populares.—Cultura y costumbres del pueblo.—Supersticiones y hechicerías.

1. Spain—Soc. life & cust. 2. Mexico—Soc. life & cust. 3. Folk-lore—Spain. 4. Folk-lore—Mexico. I. Title.

45—18205

Library of Congress   DP48.R45   MUSIC DIV.
[48d1]   914.6

SONGS, MEXICAN

*MP
(Mexican)

Chavéz, Carlos, 1899-

...Canto a la tierra [1946] de Enrique González Martinez. Mexico, Ediciones mexicanas de música [c1946] 8 p. 28cm.

For one voice with piano accompaniment.
First line: Herid la tierra, hermanos!

1. Songs, Mexican. I. González Martínez, Enrique, 1871-
II. Song index (2).
NN 1.53   OC, I SL MU, 1, I   (MUS2, LC1, Z2, X1)

SONGS, MOLDAVIAN

For collections, see

SONGS, RUMANIAN--MOLDAVIA

Music div.

SONGS, MORAVIAN

For songs in languages other than Czech, with settings by Moravian composers, see, e.g.

SONGS, GERMAN (MORAVIAN COMPOSERS)

Music div.

SONGS, MORMON

See

MORMONS

Music Div.

SONGS, NEGRO

See

NEGRO MINSTRELS—SONGS
NEGROES—SONGS

Music Div.

SONGS, NETHERLANDS

See

SONGS, DUTCH
SONGS, FLEMISH

Music Div

SONGS, NEW ZEALAND

See

NEW ZEALAND

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 105b

SONGS, NIGERIAN--COLLECTIONS

*MP
(General)

The POPULAR record songs book.
Yaba, Nigeria, Chuks. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Songs--Collections. 2. Songs, Nigerian--Collections.
NN 10.61 e/ OS PC, 1, 2 SL MUy, 1y, 2y (U1, LC1, X1) [C]

SONGS, NORWEGIAN

Here are entered works about Norwegian songs and the music of Norwegian songs set by Norwegian composers.

See also SONGS, SCANDINAVIAN

For songs in languages other than Norwegian with settings by Norwegian composers, see, e.g.

SONGS, DANISH (NORWEGIAN COMPOSERS)
SONGS, GERMAN (NORWEGIAN COMPOSERS)

Music div.

Songs (Norwegian) - Bibliography. *MC

Nielsen, Alfred.
Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

Music div.

1. Songs.—Bibliography. 2. Songs (Danish).—Bibliography. 3. Songs (Norwegian).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.
N. Y. P. L. April 6, 1920.

SONGS, NORWEGIAN--COLLECTIONS

*MP
(Norwegian)

CHAT NOIR, Oslo.
Chat Noirs billedbog, viser med tegninger av Per Krohg. Kristiania, I kommission hos J. Dybwad, 1914. [23] p. col. illus. 27 x 36cm.

Without the music.

1. Songs, Norwegian--Collections. I. Krohg, Per, 1889-
NN X 12.58 a/ (OC)I OS(Ib) PC, I, I SL MUy, I/ (PRI1, LC1, X1)

Songs, Norwegian - Collections.

*MP
(Norwegian)

Gamle bergensviser. Bergen, J. W. Eide ₍1948₎ 159 p. illus. 19cm.

"Bokutstyr ved Fredrik Frantze."

MUSIC DIV

482236B. 1. Songs, Norwegian—Collections. 2. Bergen, Norway—Poetry.
N. Y. P. L. November 13, 1950

Songs, Norwegian Collections.

*MP
(Scandinavian)

Gunderssen, Jens, comp.
Ballade! Jens Gunderssens visebok. 2. rev. utg. Oslo, Tiden norsk forlag ₍1950₎ 175 p. 18cm.

Melodies unaccompanied.

MUSIC DIV.

566711B. 1. Songs, Scandinavian—Collections. I. Title.
N. Y. P. L. March 28, 1951

Songs, Norwegian - Collections. *MO Scandinavian

The Hals album; a collection of Norse national music, containing the most popular folk-songs, dances, &c., and also compositions by various Norse composers. (With Norse and English words.) ₍Kristiania: Brödrene Hals, 188–?₎ Publ. pl. no. B. H. M. 365. 66 p. f°.

Cover-title: National musik.
Words and music.
Norwegian and English.

MUSIC DIV.

1. Folk-songs (Norwegian). 2. Songs (Norwegian).
N. Y. P. L. June 9, 1916.

Songs, Norwegian - Collections.

*MP
(School)

Krone, Beatrice (Perham) *arr.*

... Songs of Norway and Denmark, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by George Shealy ... Chicago, Neil A. Kjos music co., °1941.

48 p. illus. 26cm. (Growing up with music)

English words; piano accompaniment.
"Although most of the songs in this book have been arranged for two or three voices, they may be all sung as unison songs if desired."
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Norwegian. 2. Songs, Danish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K9886 42-16318
₍2₎ MUSIC DIV. 784.4948

Songs, Norwegian

*MP
(Scandinavian)

Lund, Hanna, 1877–

Rallarviser, samlet av Hanna Lund, melodiene ved Louise von Hanno. Oslo: Tiden norsk forlag, 1933. 165 p. 19½cm.

Norwegian words; tunes for 40 songs unacc.
"Om rallarvisen... bearbeidelse av utgiverens artikkel 'Rallarvisen' i 'Norvegica,' Oslo, 1933." — *p. 119–₍143₎*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

821703A. 1. Labor—Poetry and songs, Norwegian. 2. Songs, Norwegian. I. Hanno, Louise von. II. Title.
N. Y. P. L. June 25, 1936

SONGS, NORWEGIAN--COLLECTIONS

D-18
8596

Nielsen, Otto, 1909- , *comp.*
Søndagsposten. Oslo, Cappelen, 1967.

203 p. illus., music. 22 cm.

1. Norwegian literature--Collections. 2. Songs, Norwegian--Collections. I. Søndagsposten (Radio program). II. Nielsen, Otto, 1909- .

NN *R 4.69 v/ OC, IIb* (OS)I, IIb+ PC, 1, 2, I SL MU, 2g, I (LC1, X1)

Songs, Norwegian - Collections.

*MP
(Norwegian)

Nordisk Tidende, Brooklyn.
...Norsk sangbok. Brooklyn, N. Y., Norwegian news co., inc. ₍n. d.₎ 83 p. 17cm.

Without music; tunes indicated by title.

1. Songs, Norwegian—Collections. I. Title. MUSIC DIV.
N. Y. P. L. June 8, 1949

SONGS, NORWEGIAN--COLLECTIONS

*MP
(Norwegian)

NORDISK TIDENDE, Brooklyn.
Sangbok; en antologi for sang og lesning.
[Brooklyn] 1942. 351 p. 16cm.

Tunes indicated by title.

1. Songs, Norwegian--Collections.
NN R 6.59 c/ OS PC, 1 SL MUy, 1y (LC1, X1)

Songs, Norwegian - Collections

*MO
(Norwegian)

Norges Melodier; ₍500₎ norske Sange for Piano med underlagt Tekst. Del 1₍–4₎. Kjøbenhavn: W. Hansen₍, 1911–22₎. Publ. pl. nos. 4287, 14519–14520, 17993. 4 v. in 2. 4°.

Arranged for piano with interlinear Norwegian words.
Sub-title of del 1–3 reads: 368 norske Sange for Piano.
"Valget og Arrangementet for Klaver af 2den, 3die og 4de Del er besørget af... Eyvind Alnaes."

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND. v. 4

MUSIC DIV.

1. Folk songs, Norwegian. 2. Songs, Norwegian. 3. Alnaes, Eyvind, 1872– , compiler and arranger.
N. Y. P. L. September 16, 1929

Songs, Norwegian - Collections

*MO
(Norwegian)

Norges melodier, arrangerede for pianoforte med text. Kjøbenhavn: E. Wagner ₍1875?₎ 164 p. 26cm.

Arranged for piano with interlinear Norwegian words.
Edited by Edvard Grieg. — *cf. publisher's note on p. 4 of covers of the 1910–22 edition of W. Hansen.*

MUSIC DIV.

178713B. 1. Folk songs, Norwegian. 2. Songs, Norwegian—Collections. I. Grieg, Edvard Hagerup, 1843–1907, ed.
N. Y. P. L. August 6, 1942

Songs, Norwegian - Collections

*MO
(Norwegian)

Norges Melodier; [500] norske Sange for Piano med underlagt Tekst. Del 1-4. Kjøbenhavn: W. Hansen [1910-22] Publ.pl.no. 4287, 14519-14520, 17993. 4 v. in 2. 4°.

Arranged for piano with interlinear Norwegian words.
Sub-title of Del 1-3 reads: 368 norske Sange for Piano.
"Valget og Arrangementet for Klaver af 2den, 3die og 4de Del er besørget af...Eyvind Alnaes."
Del 1, edited by Edvard Grieg and first published in 1875, reprinted from plates of 1888; Del 2-3, first edition, 1910; Del 4, first edition, 1922. —cf. publisher's note on p. 4 of cover.

MUSIC DIV.

Songs, Norwegian - Collections.

*MP
(Scandinavian)

Schiefloe, Alv, editor.
...En bundt viser, med musikk av bl. a. Chr. Rian og Carlo Wigum... Omslagstegning og vignetter av Nils Moa. ₍Trondhjem: Eget forlag, 1930.₎ 32 p. f°.

Arranged for piano with interlinear Norwegian words, part dialect.
At head of title: Alv Schiefloe.
"En utvidet utgave av 'En bundt viser' som blev trykt i 1918."
Advertising matter interspersed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Norwegian. I. Rian, Chr. II. Wigum, Carlo. III. Title.
N. Y. P. L. November 23, 1931

SONGS, NORWEGIAN--COLLECTIONS.

NIL

Seip, Karl, 1850–1909, ed.
En liten visebok for hjemmet. Utgit av Karl Seip... Oslo, H. Aschehoug & co., 1929. 256 p. 11 x 14cm.

Cover-title: Seips visebok for hjemmet.
Words only; tunes indicated by titles.

MUSIC DIV.

461502B. 1. Songs, Norwegian—Collections.
N. Y. P. L. December 4, 1951

SONGS, NORWEGIAN--COLLECTIONS

*MP
(Norwegian)

Seip, Karl, 1850–1909.
Seips visebok. For hjem skole og foreninger. Ny utg. ₍Ved₎ Bjørn Elling Solheim. Vignetter ved Lars Wangensten-Berge. Oslo, Aschehoug, 1967.

397 p. 15 cm.

Without music.

1. Songs, Norwegian--Collections. I. Title.
NN 9.68 p/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

SONGS, NORWEGIAN--COLLECTIONS

*MO
(Norwegian)

SONS OF NORWAY.
Sons of Norway songbook; a collection of Norway's most popular folk songs, patriotic songs, and ballads. Arr. for ensemble singing as well as solo voice and piano. Norwegian and English texts. [Minneapolis, pref. 1967, c1948] 152 p. 26cm.

Third ed.

1. Folk songs, Norwegian. 2. Songs, Norwegian--Collections.
NN *R 4.69 k/ OS SL MUg, 1g, 2g (MUS 100, LC1, X1)

Songs, Norwegian - Collections.

*C p.v.3021

Syng med liv og lyst; kjærlighetsviser, sjømannsviser, muntre viser, alvorlige viser. ₍Oslo:₎ Bladkompaniets forlag₍, 1930₎. 64 p. 24°.

Without music.

MUSIC DIV.

534204A. 1. Songs, Norwegian. 2. Songs, Danish.
N. Y. P. L. June 22, 1931

SONGS, NORWEGIAN--COLLECTIONS

*MP
(Norwegian)

VISENS VENNER, Oslo.
Visens venners viser. samling 1-
Oslo, Tiden Norsk forlag [1950]- no.
illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes melodies with keyboard accompaniment.

1. Songs, Norwegian--Collections.
NN 6.66 p/ OS PC, 1 SL MUg, 1y, 1g (U1, LC1, X1) [C]

SONGS, NORWEGIAN--COLLECTIONS

*MP
(Norwegian)

VISENS VENNER, Oslo.
Visens venners viser. samling 1-
Oslo, Tiden Norsk forlag [1950]- no.
illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes melodies with keyboard accompaniment.

1. Songs, Norwegian--Collections.
NN 6.66 p/ OS PC, 1 SL MUg, 1y, 1g (U1, LC1, X1) [C]

Songs, Norwegian--Collections.

*MO
(Scandinavian)

Warmuth's album. Norske nationalsange og folkeviser. Norwegische Nationallieder und Volksweisen. Norwegisch-Deutsche Ausgabe. Kristiania: Norsk musikforlag, 191-?. Publ. pl. no. N. M.-F. 2000 Kr. a. 62 p. f°.

Norwegian, or Norwegian dialect, and German words. Music mostly arranged for piano with interlinear words; some songs for 1 voice with piano acc.; others for 4 mixed voices.
At head of title: Norsk national Musik.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

456270A. 1. Folk songs, Norwegian. 2. Title: Norsk national musik.
N. Y. P. L. February 13, 1930

SONGS, NORWEGIAN

*MG p.v.237

Ansteinsson, John, 1893–
For Norge, kjæmpers fødeland; tema med variasjoner, ved John Ansteinsson. Trondheim, Bokmannsklubben, 1945. 38 p. illus. 20cm.

"Specialutgave."
No. 342 of 350 copies.
Includes texts of songs, without music.

1. Brun, Johan Nordahl, bp. 1745–1816. 2. Songs, Norwegian.
NN R 3.53 OC PC, 1, 2 SL MU, 1, 2 (MUS1, PRI1, LC1, X1)

SONGS, NORWEGIAN

*MP
(Norwegian)

AUKLEND, ODDNY, ed.
Den fyrste song; antologi over norske voggesongar ved Oddny Auklend [og] Jan-Magnus Bruheim. Oslo, Noregs boklag, 1967. 93 p. plates(part col.) 23cm.

Unacc., with chord symbols.

1. Lullabies, Norwegian. 2. Songs, Norwegian. I. Bruheim, Jan Magnus, 1914- , joint ed. II. Auklend, Oddny.
NN * R 1.70 c/ OC, I, IIb* SL MUg, 1g, 2g, Ig (MUS 87, LC1, X1)

SONGS, NORWEGIAN

*MP
box

BACKER-GRÖNDAHL, AGATHE URSULA, 1847-1907.

Now sleeps the wave (Nu sommor vågen). Boston, O. Ditson [c1905] Pl. no. 5-8-65216-4. 5 p. 35cm.

For low voice and piano; Norwegian and English words.
Words by Zachris Topelius.

1. Songs, Norwegian. I. Topelius, Zakarias, 1818-1898.
NN R 10.63 a/ OC, I SL MUg, 1g, Ig (MUDI, MUS2, LC1, X1)

Songs, Norwegian.

*MP
(Scandinavian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Sommer; sangcyklus for sopran med pianoforteaccompagnement til texter af Andreas Jynge (Deutsch von Dr. Wilhelm Henzen), componeret af Agathe Backer Gröndahl. Op. 50... Kristiania: Brødrene Hals, 1901. Publ. pl. nos. B. H. M. 980–987. 41 p. f°.

Norwegian and German words; music for 1 voice with piano acc.
Contents: 1. Gjøk. 2. Marja, Marja, fly fly! 3. Sommer og solskin. 4. Spinne, spinne, spinne. 5. Söndagsmorgen. 6. I skogen. 7. Junikveld. 8. Skogens sanger.

MUSIC DIV.

1. Songs, Norwegian. 2. Songs—Song cycles. 3. Jynge, Andreas Grimelund, 1870– . 4. Henzen, Wilhelm, 1850–1910, translator.
5. Title.
N. Y. P. L. September 19, 1927

SONGS, NORWEGIAN

*MO
(Norwegian)

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. 21cm.

Includes unacc. melodies.

1. Songs, Norwegian. I. Siem, Kåre. II. Title.
NN 10.64 e/B OC, I, IIb SL MUg, 1g, Ig, IIg (MUS28, LC1, X1)

SONGS, NORWEGIAN

* MG p. v. 348

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. music. 21cm.

Unaccompanied melodies.

1. Songs, Norwegian. 2. Ballads, Norwegian. I. Siem Kåre, 1914- II. Title.
NN R 11.66 p/c OC, I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS, NORWEGIAN

NIL

Bø, Finn, 1893–
Jeg tar mig den frihet, av Finn Bø. Tegninger av Toralf Klouman og Ivar Mauritz-Hansen. Oslo, J. Dybwad, 1946. 175 p. illus. 21cm.

"Viser."

MUSIC DIV.

540641B. 1. Songs, Norwegian. I. Title.
N. Y. P. L. April 6, 1951

SONGS, NORWEGIAN

D-13
7712

BØ, FINN, 1893-
I Tigerstadens jungel; eller, Tredve år blant de ville viser, 1930-1960. Tegninger av Ulf Aas. Oslo, Aschehoug, 1961. 209 p. illus. 21cm.

"Et utvalg av de visene ... [forfatteren] har hatt mest glede av."

1. Songs, Norwegian. I. Title.
NN R 8.62 e/B OC PC, 1, I SL MUy, 1y (PRI1, LC1, X1)

SONGS, NORWEGIAN

*MP
(Norwegian)

Brinchmann, Erling.
I selskap med gitaren. Tekst: Jacob Brunchmann. Musikk: Erling Brinchmann. Med tegninger av Knut Yran. [Oslo] Cammermeyers boghandel [1946] 45 p. illus. 25cm.

Songs with guitar accompaniment.
Contents.—Forord.—Skjærtur.—Vårvals.—Mitt fotografialbum.—Sjømannsvals.—Dukkevals.—Sommerens avskjedshilsen.—Eventyr til Sissel.
1. Songs, Norwegian. 2. Songs, with guitar.
I. Brinchmann, Jacob. II. Song index (8).
NN MUSIC DIV.

SONGS, NORWEGIAN

*MP
(Norwegian)

EGGE, KLAUS, 1906-

Draumar i stjernesnø (Hans Henrik Holm) verk 18. [For song og orkester; piano-utgåve] Umsetjing til dansk ved Olav Gynt. Oslo, Musikk-Huset, c1947 [c1946] 9 p. 31cm. (Noreg-edition, No. 14)

For voice and piano; originally with orchestra. Norwegian and Danish words.

(Continued)

NN 12.64 e/B OC, I SL MUg, 1g, Ig, IIg (MUDI, MUS4, LC1, X1)

2

EGGE, KLAUS, 1906- . Draumar i stjernesnø (Hans Henrik Holm) verk 18. (Card 2)

Duration: 8 min., 30 sec.
CONTENTS.--Helgsøg frå rymdi.--Ut slaer seg din sjelsblom.--Eit lite sumarkvede.

1. Songs, Norwegian. I. Holm, Hans Henrik, 1896- . II. Title.

SONGS, NORWEGIAN

*MP
(Norwegian)

EGGEN, ARNE, 1881-

Storegut-Sanger, lyrisk cyklus fra Vinjes Storegut; mellemstemme med piano. [n.p., n.d.] 25 p. 36cm.

For medium voice and piano.
Reproduced from ms.

(Continued)

NN 12.64 a/B OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, MUS9, LC1, X1)

2

SONGS, NORWEGIAN

EGGEN, ARNE, 1881- . Storegut-Sanger... (Card 2)

CONTENTS.—Gaml' Olav kved.—Storegut er med til Rôldalsmessa.—Det syng fyr Storegut.—Storegut er bukjaer.—Storegut fell i giftetankar.—Storegut verd vitjad av huldra.—Storegut gjeng med otte.—Gaml' Olav på legd.

1. Song cycles. 2. Songs, Norwegian. I. Vinje, Aasmund Olavson, 1818-1870. Storegut. II. Title.

SONGS, NORWEGIAN

*MP
(Scandinavian)

EGNER, THORBJØRN, 1912- , ed.
Den store viseboka. [Redaksjon: Thorbjørn Egner, et al.; arrangert og illustrert av Thorbjørn Egner; notetegner Johnny Nilsen. Oslo] J. W. Cappelen [1955] 1 v. illus., music. 19cm.

[Nr.] 2.

1. Songs, Norwegian. 2. Songs, Scandinavian. 3. Folk songs, Norwegian. 4. Sea songs, Scandinavian. I. Title.
NN * * R 6.56 p/v OC PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI 1, LC1, X1)

Songs, Norwegian.

*MP
(Norwegian)

Grieg, Edvard Hagerup, 1843–1907.

...Album for mandssang (kor og soli) frit efter norske folkeviser af Edvard Grieg. Op. 30... Christiania, C. Warmuths musikforlag, 1879. Publ. pl. no. C.W.388. 31 p. 29cm.

Score: baritone and TTBB.
CONTENTS.—Ieg lagde mig så sildig.—Bådn-låt.—Torö liti.—Kvålins halling.—Dæ æ den störste dårleheit.—Går e ut ein kveld.—Han Ole.—Ha du 'kji hoppa.—Dejligste blandt kvinder.—Den store hvide flok.—Fantegutten.—Rötnams knut.

Music Div.

1. Songs, Norwegian. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Song index (12).
N. Y. P. L. December 13, 1946

Songs, Norwegian.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Seven children's songs. Sange til tekster af Nordhal Rolfsens laesebog, for voice with pianoforte accompaniment by Edvard Grieg. Op. 61. With the original Norwegian words and an English version by Lady Macfarren. London: Augener & Co., 1895. Publ. pl. no. 10456. 27 p. 29cm. (Augener's edition. no. 8833.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Seven children's songs...
(Card 2)

English and Norwegian words; music for 1 voice with piano acc.
CONTENTS.—Sea-song (Havet).—Christmas-song (Sang til juletræt).—Farmyard-song (Lok).—Fisher's-song (Fiskervise).—Dobbin's good-night song (Kveldsang for Blakken).—Song of the mountains (De norske fjelde).—Fatherland's psalm (Fædrelands-salme).

1. Children—Music. 2. Songs, Norwegian. I. Rolfsen, Nordahl, 1848–1928. II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

Songs, Norwegian.

*MP
(Scand)

Grieg, Edvard Hagerup, 1843-1907.

Der Einsame (Altnorwegische Volkspoesie) für Bariton solo, Streichorchester u. 2 Hörner, componirt von Edvard Grieg. Op. 32. Partitur... Leipzig: C.F. Peters [ca.1884]. Publ.pl.no.7450. 23 p. 4°.

Full score.

786278. MUSIC DIV.

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Der Einsame (altnorwegische Volkspoesie); für Bariton Solo, Streichorchester u. 2 Hörner componirt von Edvard Grieg. Opus 32. Klavierauszug... Leipzig: C. F. Peters, 1890. Publ. pl. no. 7434. 11 p. 27½cm. (Edition Peters. No. 2491.)

German and English words; music for baritone with piano acc.

MUSIC DIV. BISPHAM BEQUEST.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Norwegian.
N. Y. P. L. August 14, 1934

Songs (Norwegian)

*MP (Scand.)

Grieg (E. H.)

Forest wandering. (Waldwanderung.) Song with piano acc. composed by Ed. Grieg (1869.) English version by Ellis Gray. German by F. v. Holstein.

Boston: O. Ditson Co., [cop. 1880.] 115–117 p. f°.

(Song Classics.)

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Sechs Gedichte von Holger Drachmann, für eine Singstimme mit Pianofortebegleitung componirt, von Edvard Grieg. Opus 49. English translation by F. Corder. Traduction française par Victor Wilder... Leipzig: C. F. Peters, 1890. Publ. pl. no. 7423. 34 p. 28cm. (Edition Peters No. 2436c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Sechs Gedichte von Holger Drachmann... (Card 2)

CONTENTS.—Have ye seen the brave peasant lad?—Waft, oh waters.—Your servant, fair ladies.—Lo, 'tis evening light and long!—Christmas snow.—Spring showers.

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. August 31, 1934

Songs, Norwegian

*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907.

Grieg vocal album. Book 1–4. New York: G. Schirmer [cop. 1882–84]. Publ. pl. nos. 2747, 2811, 2812, 3831. 4 v. in 1. 4°.

Cover-title.
Title-page reads: Grieg-album.
English and German.
Contains 48 songs.
~~With this is bound: Jensen, A. Ausgewählte Lieder und Gesänge. Leipzig ca 1876.~~

——— *MP A second copy. v. 1.

Music div.

1. Songs (Norwegian). 2. Songs (German).
N. Y. P. L. July 28, 1917.

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme mit Klavierbegleitung, von Edvard Grieg. Songs, by Edvard Grieg... Leipzig: C. F. Peters, 1875–85. Publ. pl. no. 7276–7280. 5 v. in 1. 28cm. (Edition Peters. No. 466a–466e.)

German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On covers of v. 2, 3, 5: Original-Ausgabe.
CONTENTS.—Bd. 1. Margarethens Wiegenlied. Sie ist so weiss. Die Prinzessin. Dem Lenz soll mein Lied erklingen. Ausfahrt. Beim Sonnenuntergang. Wiegenlied.

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1934

Grieg, Edvard Hagerup, 1843–1907: Grieg-Album... (Card 2)

Die Rosenknospe. Des Dichters letztes Lied. "Guten Morgen." Die Odaliske. Dein Rath ist wohl gut.—Bd. 2. Ich liebe dich. Morgenthau. Jägerlied. Liebe. Das alte Lied. Abschied. Des Dichters Herz. Herbststurm. Waldwanderung. Die junge Birke. Mutterschmerz. Erstes Begegnen.—Bd. 3. Solvejgs Lied. Hoffnung. Am schönsten Sommerabend war's. Mit einer Primula veris. Herbststimmung. Ein Schwan. Stammbuchsreim. Mit einer Wasserlilie. Geschieden. Spielmannslied. Zwei braune Augen. Mein Sinn is wie der mächt'ge Fels.—Bd. 4. Der Bursch. Der Frühling. Der Verwundete. Die Haidebeere. An einem Bache. Was ich sah. Die alte Mutter. Das Erste. Auf der Reise zur Heimath. Ein Freundschaftsstück. Glaube.

(Continued)

N. Y. P. L. August 17, 1934

Grieg, Edvard Hagerup, 1843–1907: Grieg-Album... (Card 3)

Mein Ziel.—Bd. 5. Vom Monte Pincio. Verborg'ne Liebe. Hör' ich das Liedchen klingen. Unter Rosen. Die Waise. Wo sind sie hin? An der Bahre einer jungen Frau. Die Hütte. Die Harfe. Volksmelodie aus Langeland. Die Poesie. Solvejgs Wiegenlied.

BISPHAM BEQUEST.

719193A. 1. Songs, Norwegian. I. Corder, Frederick, 1852–1932, translator.
N. Y. P. L. August 17, 1934

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... Original Ausgabe. Leipzig: C. F. Peters, ca 1904–ca. 1913. Publ. pl. nos. 9718, 9720, 8986, 9695, 9299 5 v. in 1. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
"English tranlation by F. Corder."
On cover: Edition Peters. No. 466a-e.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator. 3. Corder, Frederick, 1852– , translator.
N. Y. P. L. March 6, 1929

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... [Ausgabe für Alt oder Bariton.] Leipzig: C. F. Peters, ca. 1913. Publ. pl. nos. 9719, 9721, 9723, 9696, 9724. 5 v. in 1. 4°.

For A. or Bar.
German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On cover: Edition Peters. No. 466a-e.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator. 3. Corder, Frederick, 1852– , translator.
N. Y. P. L. March 6, 1929

Songs (Norwegian).

*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907.

Grieg vocal album. Book 1–4. New York: G. Schirmer [cop. 1882–84]. Publ. pl. nos. 2747, 2811, 2812, 3831. 4 v. in 1. 4°.

Cover-title.
Title-page reads: Grieg-album.
English and German.
Contains 48 songs.
~~With this is bound: Jensen, A. Ausgewählte Lieder und Gesänge. Leipzig ca 1876.~~

——— *MP A second copy. v. 1.

Music div.

1. Songs (Norwegian). 2. Songs (German).
N. Y. P. L. July 28, 1917.

SONGS, NORWEGIAN

**MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[HAUGTUSSA]

Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg, für eine Singstimme mit Pianofortebegleitung. Op. 67, ins Deutsche übertragen von Eugen von Enzberg. Frankfurt, New York, C. F. Peters [195-?] Pl. no. 8497. 39 p. 28cm. (Edition Peters. No. 2863)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg... (Card 2)

For voice and piano. German and English words.
Issued from plates of the 1898 edition.

Drexel Musical Fund.

1. Songs, Norwegian. 2. Song cycles. I. Garborg, Arne, 1851-1924. Haugtussa. II. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908. III. Title.

Songs, Norwegian.

*MP +box

Grieg, Edvard Hagerup, 1843–1907.

Herbststimmung. Autumn thoughts. Pensées d'automne. (J. Paulsen.) Deutsch von B. Feddersen. English by F. Corder. Français de A. Tranchant. [Leipzig: C. F. Peters, ca. 1893.] Publ. pl. no. 7691. 6 p. f°.

For S. or T.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters, no. 2458a.

MUSIC DIV

1. Songs, Norwegian. 2. Paulsen, John Olaf, 1851– . 3. Title. 4. Title: Autumn thoughts. 5. Title: Pensées d'automne.
N. Y. P. L. August 8, 1925

Songs, Norwegian.

*MP +box

Grieg, Edvard Hagerup, 1843–1907.

Ich liebe dich. I love thee. Je t'aime. Aus dem Dänischen ins Deutsche von F. von Holstein, ins Englische von E. M. Smyth übersetzt. Texte français par Frank van der Stucken. [Musik von] Edvard Grieg. [Leipzig: C. F. Peters, ca. 1888.] Publ. pl. no. 7233. 7 p. f°.

For M.-S. or Bar.
German, English and French words with music for 1 voice with piano acc.
Words by Hans Christian Andersen.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters. no. 2162a.

MUSIC DIV.

1. Songs, Norwegian. 2. Andersen, Hans Christian, 1805–1875. 3. Title. 4. Title: I love thee. 5. Title: Je t'aime.
N. Y. P. L. August 8, 1925

Songs – Norwegian

*MP (Scand.)

Grieg (E. H.)

I love thee. (Ich liebe dich.) Song with piano acc. composed by Ed. Grieg. (1864.) English version from the Danish of Hans Andersen by Ellis Gray.

Boston: O. Ditson Co., [cop. 1879.] 129–131 p. f°.

(Song Classics.)

Songs – Norwegian

*MP (Scand.)

Grieg (E. H.)

Margaret's cradle song. Composed for voice with piano acc. by E. Grieg (1868.). English version by Ellis Gray, from the Danish of H. Ibsen. German words by F. v. Holstein.

Boston: O. Ditson Co., [cop. 1879.] 123–125 p. f°.

(Song Classics.)

Songs, Norwegian.

*MP +box

Grieg, Edvard Hagerup, 1843–1907.

Die Prinzessin. The princess. La jeune princesse. Gedicht von Björnson, ins Deutsche von F. von Holstein, ins Englische von E. M. Smyth übersetzt. Texte française par Frank van der Stucken. [Musik von] Edvard Grieg. [Leipzig: C. F. Peters, ca. 1888.] Publ. pl. no. 7235. 7 p. f°.

For M.-S. or Bar.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg..
On cover: Edition Peters. no. 2452b.

MUSIC DIV

1. Songs, Norwegian. 2. Bjørnson, Bjørnstjerne, 1832–1910. 3. Title. 4. Title: The princess. 5. Title: La jeune princesse.
N. Y. P. L. August 8, 1925

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Romancer og Sange, af Edvard Grieg. København: W. Hansen, ca. 1900 – ca. 1922. 10 v. in 2. f°.

Norwegian, or German and Norwegian words; music for 1 voice with piano acc.
On cover: Wilhelm Hansen edition, no. 283–286, 1309–1312, 1314, 2181... Original-Udgave.
Continuous paging.
Contents: Bind 1. Op. 4, 5, 9, 10, 15. Bind 2. Op. 18, 21, 22. Bind 3. Op. 23, 25, 26, Odalisken synger, Prinsessen. Bind 4. Op. 33, 39. Bind 5. Op. 44, 48. Bind 6. Op. 49, 58. Bind 7. Op. 59, 60. Bind 8. Op. 67. Bind 9. Op. 69, 70. Bind 10. Efterladte Sange, Heft 1–2.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

538056–7A. 1. Songs, Norwegian.
N. Y. P. L. July 22, 1931

SONGS, NORWEGIAN

*MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[SONGS. SELECTIONS]

12 mélodies. Texte français d'après des poésies norvégiennes par Victor Wilder. Leipzig. C. F. Peters [189-?] Pl. no. 7343. 1 v. 28cm. (Edition Peters. 466u)

Vol. 2.

1. Songs, Norwegian. I. Title [Douze]
NN 6.69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, NORWEGIAN

*MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[SONGS. SELECTIONS]

Selected songs; 36 songs with piano accompaniment. For high voice. New York, G. Schirmer [1939?] Pl. no. 39343. 92 p. 28cm. (Schirmer's library of musical classics. v. 1592)

English and German words.

1. Songs, Norwegian.
NN 6.69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

Songs (Norwegian)

*MP (Scand.)

Grieg, Edvard Hagerup, 1843–1907.
Fifty songs by Edvard Grieg; edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1563–1612. xxiii p., 2 l., 159 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Edvard Grieg," p. ix–xxiii.
Bibliography, 1 p., following p. xxiii.

Music div

1. Songs (Norwegian). 2. Songs (German). 3. Finck, Henry Theophilus, 1854– , editor. 4. Series.
N. Y. P. L. March 27, 1916.

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Five songs. Op. 58... London: Augener & Co.[, 1895.] Publ. pl. no. 10286. 21 p. 29cm. ([Augener's] edition. no. 8834a.)

English words; music for 1 voice with piano acc.
Words by John Paulsen.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg. The English words by Lady Macfarren.
CONTENTS.—Homeward.—To the motherland.—Henrik Vergeland.—The shepherdess.—The emigrant.

MUSIC DIV.

1. Songs, Norwegian. I. Paulsen, John Olaf, 1851–1916, translator. II. Macfarren, Natalia (Andrae), lady, 1827–
N. Y. P. L. August 31, 1934

Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Five songs. Op. 60. London: Augener & Co.[, 1895.] Publ. pl. no. 10288. 18 p. 29cm. ([Augener's] edition. no. 8834c.)

English words; music for 1 voice with piano acc.
Words by Vilhelm Krag.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg. The English words by Lady Macfarren.
CONTENTS.—Pretty Marg'ret.—The mother's lament.—On the water.—A bird flew screaming.—Midsummer eve.

MUSIC DIV.

1. Songs, Norwegian. I. Krag, Vilhelm Andreas Wexels, 1871– . II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

SONGS, NORWEGIAN

*MG p.v. 312

GUNDERSSEN, JENS.
På trammen; viser fra sund og skjær. Oslo, J.W. Cappelen, 1962. 46 p. music. 21cm.

Includes music (unaccompanied melodies)

1. Songs, Norwegian.
NN R 9.63 g/B OC PC,1 SL MUg, Ig (LC1, X1)

SONGS, NORWEGIAN

*MP box

HAARKLOU, ANDREAS.
To sanger. Oslo, Norsk musikforlag [1944] 5 p. 31cm.

For voice and piano.
CONTENTS.--1. Det var oppi Gudbrandsdali (J.B. Bull)--2. Den dag kjem aldri (Aa. O. Vinje).

1. Songs, Norwegian.
NN R 2.64 e/ OC(1bo) SL MUg, Ig (MUD2, MUS2, LC1, X1)

SONGS, NORWEGIAN

*MP box

HASLUND, LEIF S.
Winter lullaby. Gasunger; tekst fritt Etter Z. Topelius. Summer nights. Lyse netter; dikt av Nils Collett Vogt. Oslo, Norks musikforlag [c1950] 6 p. 31cm.

For voice and piano; English and Norwegian words.

1. Songs, Norwegian.
NN R 10.65 p/ OC(1bo) SL MUg, Ig (MUD2, MUS 4, LC1, X1)

SONGS, NORWEGIAN

*MP box

JORDAN, SVERRE.
Seks sange for en sangstemme og klaver, op. 21. [Oslo] Norsk musik forlag [19-] Pl. no. 4945-4946. 2 v. 31-34cm.

For voice and piano.
CONTENTS.--h. 1. Morgen (G. Scott) Ung Aaslaug (K. Janson) Hvorfor saa du paa mig? (C. Monrad)--h. 2. Vårvisa (M. Bergquist) Nu är stunden rikast (M. Bergquist) De vise männen (M. Bergquist).
(Continued)
NN 4.65 p/BOC SLs MUgs, 1gs, 2g (MUD 3, MUS 3, LC1s, X1s) 2

JORDAN, SVERRE. Seks sange for en sangstemme og klaver... (Card 2)

1. Songs, Swedish (Norwegian composers) 2. Songs, Norwegian.

SONGS, NORWEGIAN

*MP box

JORDAN, SVERRE.
Fire sanger, op. 41, for sang og piano. Oslo, Norsk musikforlag [1945] 11 p. 31cm.

Cover title.
For voice and piano.
CONTENTS. -- U-år (R. Vaage)--Tårar (M. Bergquist v. Mirbach)--Syng mine strengjer (T. Tu)--En gammel vise (I. Hagerup)
1. Songs, Norwegian.
NN R 2.64 g/ OC SL MUg, Ig (MUD 4, MUS 4, LC1, X1)

SONGS, NORWEGIAN

*MP box

KJELDAAS, ARNLJOT
Fire Hovden sange. [Op. 16] Oslo, Norsk musikforlag [1946] 7 p. 31cm.

For voice and piano.
CONTENTS. --1. Fallen. --2. Å, brør.--3. Det som gjev live. --4. Fast grunn.
1. Songs, Norwegian. I. Hovden, Anders, 1860-1943.
NN R 12.64 c/B OC(1bo)I SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

Songs, Norwegian

*MP (Scandinav.)

Kjerulf (H.)
Halfdan Kjerulf's songs, with German and English words. (For high voice.) Books 1-4. London: Pitt & Hatzfeld [18-?]. 4 pts. 4°.

Songs (Norwegian).

*MP (Scand.)

Kjerulf, Halfdan, 1815–1868.
Halfdan Kjerulf's album of songs. Translation by T. Marzials. v. 1 New York: G. Schirmer [1887?]. Publ. pl. no. 5416 1v. 4°.

At head of title: Schirmer's edition. 66-67.
German and English words, with music.

MUSIC DIV.

1. Songs (Norwegian). 2. Songs (German). 3. Marzials, Theophilus Julius Henry, 1850– , translator.
N. Y. P. L. November 13, 1917.

Songs (Norwegian).

*MP (Scand)

Kjerulf, Halfdan, 1815–1868.
Sånger och visor, Lieder und Gesänge. Die nordischen und englischen Gedichte deutsch von Edmund Lobedanz, vid pianoforte af Halfdan Kjerulf... Stockholm: A. Hirsch [1878?]. Publ. pl. nos. 1566–1567. 2 v. in 1. 4°.

Norwegian and German, or Norwegian and French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Norwegian). 2. Lobedanz, Edmund Adolph Johannes, 1820–82, translator.
N. Y. P. L. November 9, 1920.

Songs (Norwegian)

Write on slip words underlined below and class mark- *MP (General)

Kjerulf (H.)
Synnove's song. Composed for voice with piano acc. by Halfdan Kjerulf. Poetry by Björnson. English and German text. Boston: O. Ditson Co., cop. 1885. 118-119 p. f°. (Song Classics.)

SONGS, NORWEGIAN

*MP box

KNUTSEN, TORBJØRN.
I skumring op. 10, for sang og piano. Til dikt av Louis Kvalstad. Oslo, Norsk musikforlag [1945] 9 p. 31cm.

For voice and piano.
CONTENTS. --Sang i skumring. --Sorgen skal komme. -- Sang om tomhet.
1. Songs, Norwegian. I. Kvalstad, Louis, 1905-1952.
NN R 2.64 g/ OC(1bo)I SL MUg, Ig, Ig (MUD 1, MUS 3, LC1, X1)

SONGS, NORWEGIAN

*MP (Norwegian)

LUDT, FINN.
8 sanger til tekster fra Himmelvarden av Olav Aukrust. Oslo, Norsk musikforlag, c1944. 2 v. in 1. 31cm.

For voice and piano.
CONTENTS. --1. Fyrestev. Gråt. Fuglen hin vare. Morgon. --2. No hev eg hug. Einsleg. Mot dag. Etterstev.
1. Songs, Norwegian. I. Aukrust, Olav, 1883-1929. Himmelvarden. i. [Title] Åtte.
NN R 6.65 p/ OCs, I SLs MUgs, 1gs, Ig (MUD1s, MUS8s LC1s [I] X1s)

Songs, Norwegian

*MP (Scand)

Melartin, Erkki Gustaf, 1875–
...Lieder, sånger, von Erkki Melartin. Op. 77. I. Traum — Otto Julius Bierbaum. II. Det är Juni... Vilhelm Ekelund. III. Son gelosa di te... Ada Negri... Kjøbenhavn: W. Hansen, cop. 1913. Publ. pl. no. 15400. 15 p. f°.

On cover: Wilhelm Hansen edition. no. 1478.
[no.] I, German words; [no.] II, Norwegian and German; [no.] III, Italian and German. With music.

MUSIC DIV.

1. Songs. 2. Bierbaum, Otto Julius, 1865–1910. 3. Ekelund, Vilhelm, 1880– . 4. Garlanda, Adá (Negri), 1870– .
N. Y. P. L. May 1, 1919.

Songs (Norwegian).

NIC p.v.36, no.5

Nesse, Sigurd, 1852–
...Ein besættelse; spelstykke i 3 vendingar aat spel-lag og ungdomslag. Kristiania: O. Norlis, 1918. 96 p. 2. ed. 12°. (Spelstykke for ungdomslag.)

Music in text.
Words and tunes of three songs.

MUSIC DIV.

~~1. Drama (Norwegian). 2. Title.~~
N. Y. P. L. May 31, 1922.

SONGS, NORWEGIAN

*ZB-74 Film Reproduction

OLSEN, SPARRE, 1903-
Tri Aukrustsongar [op. 3. Oslo] Norsk musikforlag [1929] 7 p. 31cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Fjell-Norig. --Bånsull. --Vårblå himil i mars.

1. Songs, Norwegian. I. Aukrust, Olav, 1883-1929.
NN R 12.66 l/c OC, I SL MUg, Ig, Ig (MUD 1, MUF 1, MUS 3, UM1, LC1, X1)

SONGS, NORWEGIAN

*MP box

OLSEN, SPARRE, 1903-
I ville heid; 3 songar. Oslo, Norsk musikforlag [1950] 5 p. 31cm.

For voice and piano.
CONTENTS. --1. Langt oppi høgan dalar (O. Setrom)--2. Som vind på heidi (A. Seippel)--3. I ville heid (A. Seippel)
1. Songs, Norwegian.
NN R 2.64 f/B OC SL MUg, Ig (MUD2, MUS4, LC1, X1)

SONGS, NORWEGIAN

*MP (Norwegian)

Prøysen, Alf, 1914–
...Drengestu'viser, med noter og anvisning av gitargrep. Oslo, Tiden norsk forlag [1948] 38 p. illus. 17cm.

With melodies noted for guitar accompaniment.
"Vignetter av Willie Nordraa."
CONTENTS.—Steinrøysa neri bakken.—Griskokk-trøsta.—Trestemt sang.—Peppersvenn-vise.—Den uskyldige.—Den skyldige.—Hårrdags-vise.—Kolera-vise.—Livets gang.—Haein Lars ae på Hamar.—Husmannspolka.—De rette trinn.

Music div.

492517B. 1. Songs, Norwegian. I. Title. II. Song index (12)
NN

Songs (Norwegian) *MP (Scand.)

Sinding, Christian, 1856–
Blomstersange (Blumenlieder). (Deutsch von Johannes Plockross-Pohly.) Af Olaf Schou. Komponerede af Christian Sinding. Op. 95. Kristiania: Norsk Musikforlag ⌊cop. 1909⌋. Publ. pl. no. 2902. 11 p. f°.

t.-p. illustrated.
Norwegian and German words, with music.

Music div.

1. Songs (Norwegian). 2. Schou, Olaf Fredrik, 1861– . 3. Plockross-Pohly, Johannes, translator. 4. Title. 5. Title: Blumenlieder.
N. Y. P. L. May 2, 1919.

Songs, Norwegian *MP + box

Sinding ⌊Christian⌋
Un Cri d'oiseau. Autographe musical de Christian Sinding. Poésie de Wilhelm Krag. Traduction française de Magnus Synnestvedt.
⌊Paris: Figaro Illustré ⌊Leipzig: M. Forberg⌋⌋ 1l., f°

Supplement Figaro Illustré ⌊19- ⌋

MUSIC DIV.

Songs (Norwegian). *MP (Scand.)

Sinding, Christian, 1856–
Nyinger; digte af Herman Wildenvey, satte i musik af Christian Sinding. Op. 90... Kristiania: Brödrene Hals, cop. 1908. Publ. pl. no. B. 1227 H. 27 p. f°.

Norwegian words, with music.
Contents: Fest. Maistrofe. Pinselilje. Fattigmandströst. Sidste hilsen. Vei.

Music div.

1. Songs (Norwegian). 2. Wildenvey, Herman, 1885– . 3. Title.
N. Y. P. L. May 2, 1919.

Songs (Norwegian) *MP (Scand)

Sinding, Christian, 1856–
"Strengjeleik." (Strængeleg — Saitenspiel.) Dikter af Ivar Mortenson. Med musik af Christian Sinding. Op. 40. Aus dem Norwegischen übertragen durch Eugen von Enzberg... Kjøbenhavn: W. Hansen, cop. 1897. Publ. pl. no. 12097. 37 p. f°.

Title enclosed in ornamental border.
Norwegian, Danish and German words, with music.

MUSIC DIV

1. Songs (Norwegian). 2. Mortenson, Ivar Julius, 1857– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Strængeleg. 6. Title: Saitenspiel.
N. Y. P. L. May 1, 1919.

Songs (Norwegian) *MP (Scand)

Sinding, Christian, 1856–
Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen ⌊ca. 1899⌋. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

MUSIC DIV.

1. Songs (Norwegian). 2. Hetsch, Gustav, 1867– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L. September 4, 1919.

NIL

Sinding-Larsen, Alfred, 1839–1911.
...Olaves Pedersens viser. Med et forord af prof. dr. Johan Storm. Teksten revideret og oplysende noter vedføiet af forfatteren. Kristiania, A. Cammermeyer, 1903. 140 p. port. 19cm.

Without music; tunes indicated by title.

MUSIC

484567B. 1. Songs, Norwegian. I. Title.
N. Y. P. L. March 23, 1951

SONGS, NORWEGIAN

*MP (Norwegian)

SKJAERAASEN, EINAR, 1900-
Og alle mine viser—. Musikk av Arve Lillevold; arrangert for piano av Kåre Siem. Oslo, H. Aschehoug (W. Nygaard) 1956. 44 p. 24cm.

Includes music (close score).

1. Songs, Norwegian. I. Lillevold, Arve. II. Title.
NN 1.65 g/ OC, I, Ibo PC, 1. SL MUg, 2g, Ig, IIg (LC1, X1)

SONGS, NORWEGIAN (DANISH COMPOSERS)

*MP (Danish)

HEISE, PETER ARNOLD, 1830-1879.
[SONGS (HANSEN)]
Romancer og sange, af P. Heise. Kjøbenhavn, W. Hansen [ca. 1890] 3 v. 34cm.

Danish words for the most part; a few songs in Norwegian or Swedish or Danish and German.
Afd. 2 has publisher's plate number 7792, on p. 5 only.

(Continued)

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, Swedish (Danish composers).
NN R 5.56 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z2)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 2)

CONTENTS

Afd. 1. Fölkeviser (C. Ploug)—Kjærlighedssange (C. Winther)—Hjortens Flugt.—Digte (C. Hauch)—Havfruens sange i "De underjordiske."—Sange for en dybere stemme.—Nomadeliv.—En nat mellem fjeldene.—En sangkreds.—Sange af "Arne."—Mellem sivene (Lenau)—Krigssange.—Genoveva med sit barn i fængslet.—Verner og Malin.—Romancer og sange (S. Blicher)—Genrebilleder (C. Winther)—Farlige drømme.—Torneroses drømme.—Jylland (H. C. Andersen)

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 3)

Afd. 2. Natten var mild og kjær (C. Winther)—Sange af Shakespeare ved E. Lembcke.—Sange af C. Groth ved C. Lütt.—Bergmanden og Solveigs sange (H. Ibsen)—Lauras sange af Hauchs Robert Fulton.—Paschaens datter (H. Hertz)—Digte fra Middelalderen ved T. Lange.—Digte (C. Winther og Oehlenschlæger)—Fjeldsøen (A. Munch)—Bertran de Born (E. v. der Recke)—Sydlandske sange (B. S. Ingemann og H. P. Holst)—Sange for en dyb stemme.—Kjærlighedens filosofi af Shelley ved Caralis.

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 4)

Afd. 3. Sange af "Finska toner" (Hertzberg)—Erotiske sange (E. Aarestrup)—Digte fra det engelske ved Caralis.—Gudruns sorg, sange til text af "Den ældre Edda," oversat af H. G. Møller.—Aases sange af "Drot og marsk" (C. Richardt)—Dyvekes sange (H. Drachmann)—Spillemænd (H. Ibsen)—Bjarkemaal af "Snorre Stúrlesøn" (Grundtvig)—Du är min egen af "Serviska folksånger" (Runeberg)—Hun sad og vented stille (B. S. Ingemann)—Kong Haddings vise af "Saxo" (Grundtvig)—Efter regnen (J. L. Heiberg)—Sang af Shakespeare af "Som man behager."—Duggen er falden

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 5)

(E. v. d. Recke)—Serenade (E. Lembcke)—Pigerne inde i skoven (A. Oehlenschlæger)—Sang af "Tordenveir" (C. Hostrup)—Ørkenens søn (H. C. Andersen)—Af "Nordboerne samle sig til strid" (H. Hertz)—Kaempevise af "Palnatoke" (Oehlenschlæger)—Vi lærker under himlens blaa (C. Winther)—Sommervise (C. Richardt)—En sanger er som fugl paa kvist (C. Winther)—Sang af "Kjøbmanden i Venedig," ved E. Lembcke.—Kongesønnens romance af "Tornerose" (C. Richardt)—Til Luna (F. Paluden-Müller)—Sang af "Drøm og daad (C. Hostrup)—Magrethes vuggesang af "Kongs-emnerne" (H. Ibsen)—

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 6)

Sang af en festkantate for J. P. E. Hartmann (C. Richardt)—Sang af "Den tredie" (C. Hostrup)

SONGS, NORWEGIAN (DANISH COMPOSERS)

*MP (Danish)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)]
Sange. Kjøbenhavn, W. Hansen [192-?] 3 v. port. 35cm.

For one voice with piano accompaniment. Danish words, for the most part. Some songs in Norwegian, German, or French and Danish; one in English "Be steadfast," one is Swedish "Svensk julkväll."

(Continued)

NN R 4.56 g/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1, Z2)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 2)

CONTENTS

Bind 1. Op. 1. Sange (B. S. Ingemann)—Op. 2. To sange.—Op. 4. Digte (V. Bergsøe)—Op. 6. Sange (B. S. Ingemann)—Op. 7. "Tove."—Op. 11. Sange (efter det russiske ved T. Lange)—Op. 13. Musik til "I mester Sebalds have (S. Bauditz)—Op. 14. Danske sange (Molbech, Hauch, Kaalund)—Op. 16. Norske sange (Bjørnson, Ibsen, Welhaven)—Op. 18. Folkeviser.—Op. 19. "Naar sol gaar ned" (stemninger fra Rusland af T. Lange)—Op. 20. "Skumring". (Tolstoy)—Op. 22 "Spanske studenter (V. Fahn)—Op. 23. Bjørnen, Hinden,

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 3)

Junkeren (Drachmann)—Op. 24. Sange (E. v. d. Recke)

Bind 2. Op. 25. "Der var engang—" (H. Drachmann)—Op. 27. Ernste Lieder (H. Heine, P. Heyse)—Op. 28. Six anciennes chansons d'amour.—Op. 30. "Fru Jeanna" (E. v. d. Recke)—Op. 31. Digte (Richardt, Molbech, Kaalund)—Op. 32. Musik til "Gildet paa Solhoug" (Ibsen)—Op. 34. Folkeviser (oversatte af T. Lange)—Op. 35. Romanzen und Balladen (Uhland)—Op. 38. Sange oversatte fra polsk og russisk

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 4)

(T. Lange)—Op. 40 Sange (Gjellerup)—Op. 41. Sange af "Ved Bosporus" (H. Drachmann)—Op. 44. Sangene af "Hertuginden af Burgund" (E. v. d. Recke)—Op. 48. Sangene af "Letizia" (E. Christiansen)

Bind 3. Op. 50 "Vikingeblod" (E. Christiansen)—Op. 54. Sange ved havet (H. Drachmann)—Op. 57. Sange af "Cosmos" (E. Christiansen)—Op. 59. Musik til "Renaissance" (H. Drachmann)—Op. 61. Sange (L. Holstein)—Op. 64. Viser og sange (oversatte af T. Lange)—Op. 74. Digte (J. P. Jacobsen)—Op. 75. Sange (E. v. d. Recke)—Op. 77. Seks af "Vandringsmandens sange"

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 5)

(C. Bahnson)—Sange uden opustal (1867-1909) [35 songs]

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, French (Danish composers). 5. Songs, English (Danish composers). 6. Songs, Swedish (Danish composers).

Songs, Norwegian — Danish composers. *MP + (Danish)

Riisager, Knudåge, 1897–
4 Sange, af Knud Aage Riisager... Kjøbenhavn: Skandinavisk Musikforlag ⌊etc., etc., 1915?⌋ Publ. pl. no. C. R. 413. 11 p. 34cm.

For 1 voice with piano acc.
CONTENTS.—Søvnens Engler (Bjørnson).—Vaarblæst (Carol).—Hvor blev I, røde Roser? (Oehlenschläger).—Den evige Sne (Johs. Jørgensen).

MUSIC DIV.

1. Songs, Danish. 2. Songs, Norwegian—Danish composers.
N. Y. P. L. September 3, 1936

Songs, Norwegian — Danish composers. *MP + (Danish)

Riisager, Knudåge, 1897–
⌊Sange. (Obstfelder) no. 1–4⌋
...Sange til tekster af Sigbjørn Obstfelder (Første Hefte)... (Sopran.) Kjøbenhavn: W. Hansen ⌊etc., etc., 1924?⌋ Publ. pl. no. 18472. 9 p. 30½cm.

For soprano with piano acc. Norwegian words.
CONTENTS.—Salme ⌊"Når den förste tåre smelter"⌋—Munden kysser jeg.—Berceuse ⌊"Drys, blomme blomst"⌋—Regn.

MUSIC DIV.

1. Songs, Norwegian—Danish composers. I. Obstfelder, Sigbjørn, 1866–1900.
N. Y. P. L. September 17, 1936

Songs, Norwegian — Danish composers. *MP box

Schierbeck, Poul, 1888–
...For de Saarede; Digt af Bjørnstjerne Bjørnson. Sang med Klaver- eller Orgelledsagelse. Kjøbenhavn: W. Hansen ⌊etc., etc., 1916⌋ Publ. pl. no. 16416. 3 p. 34cm.

For 1 voice with piano (or organ) acc. Norwegian words.
First line: Der gaar et stille Tog.

MUSIC DIV.

1. Songs, Norwegian—Danish composers. I. Bjørnson, Bjørnstjerne, 1832–1910.
N. Y. P. L. September 29, 1936

Songs, Norwegian, English composers

*MP box

Bax, Sir Arnold Edward Trevor, 1883-

The flute. Poem by Björnsen [sic] English translation by Edmond Gosse... Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1923] Pl.no. M.M.&co. 10. 7 p. 31cm.

For one voice with piano accompaniment.
First line: I skogen smaa gutten gik dagen lang. Thro' the forest the boy wends all day long.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Norwegian—English composers. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Gosse, Sir Edmund William, 1849–1928, tr. III. Song index (3).
N. Y. P. L. June 21, 1950

SONGS, NORWEGIAN (U.S. COMPOSERS)

*MP (U.S.)

Otterström, Thorvald, 1868-
[Songs]
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grön skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg IVg (MUA4, MUSI1, LC1, X1)

Otterström, Thorvald, 1868- [Songs]
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870–. II. Krag, Vilhelm Andreas Wexels, 1871–1933. III. Rode, Helge, 1870–1937. IV. Stuckenberg, Viggo Henrik Fog, 1863–1905.

SONGS, PERUVIAN

For collections, see

SONGS, SPANISH--PERU--COLLECTIONS

For single songs, see

SONGS, SPANISH (PERUVIAN COMPOSERS)

Music div.

SONGS, POLISH

Here are entered works about Polish songs, and the music of Polish songs set by Polish composers.

For songs in languages other than Polish with settings by Polish composers, see, e.g.

SONGS, GERMAN (POLISH COMPOSERS)
SONGS, YIDDISH (POLISH COMPOSERS)

Music div.

SONGS, POLISH--BIBL.

*MFBR (Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd.1. Kraków] Polskie wydawnictwo muzyczne [1958] 1v. facsims. (incl. music) 25cm.

[Tom] 1.
Each volume has also a special t.p.
Includes bibliographies.

(Continued)

NN R 6.59 t/ OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, 1, 3, I, II, III (LC1, X1, LC81)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

SONGS, POLISH.

Copy only words underlined & classmark-- *QPA

HERNAS, CZESŁAW.
Le "hejnał" chant matinal polonais. (IN: Zagadnienia rodzajów literackich. Łódź. 26cm. t. 4, zesz. 1 (1961) p. [73]-98)

Summary in Polish.

1. Songs, Polish--Hist. and crit. 2. Songs, Polish.
NN 4.62 s/ OI (PC)1 (MU)2 (S)1 (LC3, X1)

SONGS, POLISH

Copy only words underlined & classmark-- *QPA

HERNAS, CZESŁAW.
Hejnały polskie; studium z historii poezji melicznej. [1.wyd.] Wrocław, Zakład narodowy im. Ossolińskich, 1961. 281 p. illus., facsims. 26cm. (Studia staropolskie. t.9)

Bibliographical footnotes.

1. Military calls--Poland. 2. Songs, Polish--Hist. and crit. 3. Songs, Polish. I. Series.
NN 1.65 e/ OC(1bo) (OS)I PC, 1, 2, I MU, 1, 3 S, 1, 2, I (LC1, X1)

SONGS, POLISH

Copy only words underlined & classmark-- *HA

HŁAWICZKA, KAROL.
Ze studiów nad muzyką polskiego Odrodzenia. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. nr.8/9: t.3, nr. 1/2(1958) p. 53-[71])

Includes unaccompanied melodies.

1. Songs, Polish. 2. Folk songs, Polish.
NN R 7.60 c/OI (MU)1,2 (LC3,X1)

Songs, Polish.

*MG p.v.152

Simon, Alicja, 1879-
The Polish songwriters, by Alicia Simon. Warszawa: "Tospo," 1939. 48 p. 21½cm.

"Second edition."
"List of recorded songs," p. 48-[49].

MUSIC DIV.

1. Musicians, Polish. 2. Songs, Polish—Hist. and crit. I. Title.
N. Y. P. L. August 28, 1940

SONGS, POLISH

See also

SONGS, FRENCH (POLISH COMPOSERS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [at-11-60 10m]

SONGS, POLISH--COLLECTIONS

*MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Two songs to poems of Mickiewicz. [Cambridge Springs, Pa., 1955?] 9 p. 28cm.

For voice and piano. Polish words; Polish words with English translation printed as text for first song.
CONTENTS.--Wilija, recorded and harmonized by Wray Lundquist.--Snuć miłość, by H. Nagorka.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Nagorka, Henry, 1917- Snuc milosc.
NN 3.65 p/ (OC)I, II OS SL MUg, Ig, IIg (MUS1, MUS2) (LC1, X1)

SONGS, POLISH--COLLECTIONS

*MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Songs to poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college, 1955] 19 p. illus. 28cm.

For 1-2 voices and piano; Polish or English words.
CONTENTS.--Niepewność (Uncertainty) by W. Żeleński--(Moja pieszczotka (My sweetest darling) by C. Cui--Moja pieszczotka, by I. Paderewski--Gdybym się zmienił (Could I be changed) by C. Cui.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Paderewski, Ignacy Jan, 1860-1941. III. Cui, César Antonovich, 1835-1918. IV. Żeleński, Władysław, 1837-1921.
NN R 3.60 t/ (OC)I, II, III, IV OS SL MUg, Ig, IIg, IIIg, IVg S, I (MUS7, LC1, X1, MUD1)

Songs, Polish — Collections.

*Q p.v.326

Belcikowska, Alicja, editor.
...Powstanie Kościuszkowskie; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania... Zebrała i opracowała Alicja Belcikowska, melodje dla chórów ułożył Feliks Rybicki. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1931. viii, 135 p. illus. (incl. music, ports.) 19½cm. (Bibljoteczka żołnierza polskiego. Tomik 15.)

Includes music for 13 of the poems.

MUSIC DIV.

679687A. 1. Poland—Hist., Revolution of 1794—Poetry. 2. Kościuszko, Tadeusz Andrzej Bonawentura, 1746–1817—Poetry. 3. Songs, National—Poland. I. Rybicki, Feliks.
N. Y. P. L. November 28, 1933

SONGS, POLISH--COLLECTIONS

*MG (Polish)

CONTOSKI, JOSEPHA K., ed.
Treasured Polish songs with English translations. Published by Polanie club inc. Selected and edited by Josepha K. Contoski. Assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arranged and adapted by Lucille Jasinski. Other illustrations by Stanley Legun [and others] Minneapolis, Polanie pub. co. [c1953] 352 p. illus. (part col.) 29cm.

(Continued)

NN R 1.58 p/ OC, IIbo$ (OS)I PC, 1, 3, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI2) S, 1, 3, I (LC1, X1)

CONTOSKI, JOSEPHA K., ed. Treasured Polish songs with English translations. (Card 2)

For 1-4 voices and piano. Polish and English words.

1. Folk songs, Polish. 2. Songs, Polish—Collections. 3. Carols, Polish. 4. Lullabies, Polish—Collections. I. Polanie club, Minneapolis. II. Contoski, Josepha K.

SONGS, POLISH--COLLECTIONS

*MP (Polish)

HARASOWSKI, ADAM, ed.
Złota księga pieśni polskiej; album najbardziej znanych pieśni. The golden book of Polish songs; a collection of best known Polish songs (130 for voice and piano, and 20 for 4 parts choir). English translations by A. Harasowski, J. Sliwinski and Joanna Davies. Foreword by Zygmunt Nowakowski. London, Alma book co. [c1955] 191 p. illus. 29cm.

(Continued)

NN R 12.58 g/ OC SL MUg, 1g, 2g, Ig, IIg S, 1, I, II (LC1, X1)

HARASOWSKI, ADAM, ed. Złota księga pieśni polskiej... (Card 2)

Polish and English words.
Includes patriotic songs.

1. Songs, Polish--Collections. 2. National music--Poland. I. Title: The golden book of Polish songs. II. Title.

Songs, Polish — Collections.

*MP (General)

Kappey, Jacob Adam, 1826–1907, ed.
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. [190–?]

2 p. l., 188 p. 28cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.
82–5342
Library of Congress M1708.K2 MUSIC DIV.
[44c1] 784.8
Card rev.

Songs, Polish — Collections

*QR

Kolberg, Oskar, 1814-1890.
Lud. Jego zwyczaje, sposób życia, mowa, podania, przysłowia, obrzędy, gusła, zabawy, pieśni, muzyka i tańce. Przedstawił Oskar Kolberg... sér. 1.] Warszawa: W. drukarni J. Jaworskiego, 1865- v. fronts. (v. 1 part col'd), illus. (incl. music), plates (part col'd). 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY MUSIC DIV.

Half-title: Materyjały do etnografii słowiańskiej.
Vols.5-7, 10, 15-19, 22, have imprint: Kraków W. drukarni uniwersytetu Jagiellońskiego.
v.1,4-7,10,15-19,23-- 922126-37A

SONGS, POLISH--COLLECTIONS

* MP
(Polish)

LISSA, ZOFIA, ed.
Adam Mickiewicz; głos z fortepianem. Red.: Zofia Lissa [i] Olga Łada. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [c1955] 225 p. 30cm. (Wielcy poeci w pieśni polskiej i obcej)

40 settings of Mickiewicz texts for voice and piano, chiefly by Polish and Russian composers; Polish words, in part with Russian or German words in addition.

(Continued)

NN* R 10.65 g/ OC, I, II, IVb* (OS)III SL MUg, 1g, 2g, Ig, IIg (MUS 40, LCE 1, LC1, X1) [NSCM] 2

LISSA, ZOFIA, ed. Adam Mickiewicz... (Card 2)

1. Songs, Polish--Collections. 2. Songs, Russian--Collections. I. Łada, Olga, joint ed. II. Mickiewicz, Adam, 1798-1855. III. Wielcy poeci w pieśni polskiej i obcej. IV. Łada, Olga.

SONGS, POLISH--COLLECTIONS

* MP
(Polish)

PIEŚNI walki podziemnej, 1939-1945. Kraków, Polskie wydawn. muzyczne [1947] 3 v. in 1. 30cm.

For voice and piano.
CONTENTS.--zesz. 1. Muzyka: W. Lutosławski.--zesz. 2. Muzyka: J. Ekier.--zesz. 3. Muzyka: A. Panufnik.

1. World war, 1939-1945--Free and resistance movements, Polish 2. Songs, Polish--Collections. I. Lutosławski, Witold, 1913-

NN 12.64 p/ OC, I SL MUg, 1g, 2g, Ig S, 1, 2, I (LC1, X1)

Songs, Polish—Collections.

*QPH

Podgórski, Ignacy, ed.
Najnowszy śpiewnik... Philadelphia, I. Podgórski [c1939]-43. 4 v. in 1. 17cm.

Cover-title.

286204B. 1. Songs, Polish. I. Title.
N. Y. P. L. MUSIC DIV. January 31, 1945

SONGS, POLISH--COLLECTIONS

* MP
(Polish)

POLAND. Cultural institute, London.
Six Polish songs. [London, 1953] 23 p. illus. 25cm.

For voice and piano; English words.
CONTENTS.—Tell me who I'll marry (Wyszłabym ja) by W. Lutosławski.—A bridge to the right, a bridge to the left (Na prawo most, na lewo most) by A. Gradstein.—The march of friendship (Pochód przyjaźni) by T. Sygietynski.—Song of the youth of Warsaw (Piosenka

(Continued)

NN X 6.61 g/ OD: SD: SL MUg, Ig (MUS 12, LC1, X1) 2

POLAND. Cultural institute, London. Six Polish songs. (Card 2)

setempowców Warszawy) by S. Olearczyk.—Service for Poland (Służba Polsce) by W. Lutosławski.—Cherry will (W Wiśniowej Woli) by W. Szpilman.

1. Songs, Polish--Collections. t. 1953

Songs, Polish—Collections

Write on slip words underlined below and class mark— *QPA

[Polish songs, carols, etc.]

(In: Poradnik dla pracowników świetlic żołnierskich. London, 1945. No. 64.)

With music.

MUSIC DIV.

SONGS, POLISH--COLLECTIONS

* ZB-86
Film Reproduction

Powroźniak, Józef.
Śpiewajmy wszyscy wraz! 107 pieśni na jeden głos z tekstem. Kraków, T. Gieszczykiewicz, 1947. 125 p. 17cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Songs, Polish—Collections. 2. Folk songs, Polish.
NN R 7.62 OC SL MUg, 1g, 2g S (MUFI, UM1, LC1, X1)

Songs, Polish—Collections.

*MO
(Polish)

Stojowski, Sigismund, 1870- comp. and arr.

Memories of Poland; album. A collection of its best-loved melodies with English and the original Polish text, compiled and arranged by Sigismond Stojowski. English lyrics by Olga Paul ... London, M. I. Kolin (publishers) ltd. [1941]

cover-title, 48 p. 31½cm.

Piano accompaniment.

JUILLIARD FOUNDATION FUND

1. Songs, Polish. 2. [National music, Polish] I. Paul, Olga, tr. II. Title.

A 42-2424

New York. Public library for Library of Congress M1762.S87M31 MUSIC DIV.

[3]†

SONGS, POLISH--COLLECTIONS, 17TH CENT.

*MN
Z85
zesz. 16

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka.
Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970]
xliii, 132 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)

NN* 8.71 w/ (OC)II, III, IV OS, I MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg (S)I (LC1, X1) (DC2) 2.

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka.
Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Gołos, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

SONGS, POLISH

*MP
(Polish)

BAIRD, TADEUSZ, 1928-
[EROTYKI]
Erotyki; 6 pieśni na sopran i orkiestrę symfoniczną do słów Małgorzaty Hillar. Kraków, Polskie Wydawn. Muzyczne [1962] score (40 p.) and part. 34cm.

Title also in German: Liebeslieder.
Polish words, with German translations, Polish words, with French and German translations, also printed as text on p. [3]-[5].

(Continued)

NN * 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS14, LC1, X1) 2

BAIRD, TADEUSZ, 1928- . [EROTYKI] Erotyki...
(Card 2)

Duration: about 13 min., 30 sec. to 14 min.
CONTENTS.--1. Inne usta (Andre Lippen)--2. Chwila (Eine Weile)--3. Noc bez ciebie (Eine Nacht ohne dich)--4. Wspomnienie twoich rąk (Deine Hände)--5. Czerwona klamra (Die rote Spange)--6. Prośba do macierzanki (Bitte an den Thymian)

1. Songs, Polish. 2. Songs, with orchestra. I. Title. II. Title: Liebeslieder.

SONGS, POLISH

*MP
(Polish)

Baird, Tadeusz, 1928-
[SONGS, PARUN]
Four songs, for mezzo-soprano and chamber orchestra. Poems by Vesne Parun. London, J. & W. Chester [1968]
score (29 p.) 31 cm. (Wilhelm Hansen edition, nr. 4120)
Words in Polish and German.
Duration: about 11 min.
Score includes piano reduction.

1. Songs, Polish. I. Parun, Vesna, 1922-
NN* 1.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SONGS, POLISH

* MP
(Polish)

BAIRD, TADEUSZ, 1928-

Suita liryczna (1953); 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej. Teksty: polski, rosyjski, niemiecki. Partytura wyciąg fortepianowy. [Cracow] Polski wydawn. muzyczne [1955] 81 p. 34cm.

Score: soprano and orchestra; with piano reduction. Polish words.

(Continued)

NN X 12.57 m/ OC(1b8)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

BAIRD, TADEUSZ, 1928- . Suita liryczna (1953)...
(Card 2)

Polish, Russian and German words printed as text, p. [3-11]
CONTENTS.--Pieśń o czereśniach.--Pieśń o jesieni.--Pieśń o wiośnie.--Pieśń o dwóch wiatrach.

1. Songs, Polish. 2. Songs, with orchestra. 3. Song cycles. I. Tuwim, Julian, 1894-1953. II. Title.

SONGS, POLISH

*MP
(Polish)

BLOCH, AUGUSTYN.

Espressioni, per soprano ed orchestra. Słowa: J. Iwaszkiewicz. Przekład: F. Konopka. [1. wyd.] Kraków, Polskie Wydawn. Muzyczne [c1962] score (37 p.) 30cm.

Polish and French words.
Duration: about 11 min.
1. Songs, Polish. 2. Songs, with chamber orchestra.
I. Iwaszkiewicz, Jarosław, 1894-
NN 4.64 f/ OC(1b**)I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, POLISH

*MP
(Polish)

BLOCH, AUGUSTYN.
[MEDITATIONS]

Medytacje na sopran, organy i perkusje; teksty: Izajasz 24 i Psalm 39. Meditations, for sopran [sic] organ, and percussion; texts: Isaiah 24 and Psalm 39. [Kraków] Polskie Wydawn Muzyczne [1963] score (26 p.) 21cm.

(Continued)

NN 2.68 e/ OC (OAF1) SL MU, 1, 2, 3, I, II (MUT 2, LC1, X1) 2

BLOCH, AUGUSTYN. [MEDITATIONS]

Polish, English, and German words.
Duration: about 9 min.

1. Songs, Polish. 2. Songs, with percussion 3. Vocalises, Concert. I. Title. II. Title: Meditations.

SONGS, POLISH

*MP
(Polish)

BUJARSKI, ZBIGNIEW.
[CHAMBER PIECE, VOICE, FLUTE, HARP, PIANO & PERCUSSION]
Kompozycja kameralna, na głos, flet, harfę, fortepian i perkusję. Słowa: Sigedzi Tauboi, Kisiro Tanaka. Z przekładu rosyjskiego tłumaczył Jerzy Pleśniarowicz. Chamber piece, for voice, flute, harp, piano, and percussion.

(Continued)

NN * 2.67 l/ OC (OAF1) SL MUg, 1g, 2g (MUS3) S (LC1, X1) 2

BUJARSKI, ZBIGNIEW. [CHAMBER PIECE, VOICE, FLUTE, HARP, PIANO & PERCUSSION] Kompozycja kameralna... (Card 2)

[Kraków] Polskie Wydawn. Muzyczne [1965]
score (11 p.) 31 cm.
Polish words.
Duration: 8 min., 15 sec.

1. Songs, Polish. 2. Songs, with chamber ensemble.

Songs (Polish)

*MP (Polish)

Chopin (Frederic Francois,)
Polish songs with German and English words, English version by T. Baker. New York: G. Schirmer, cop. 1897. 1pl., 51p. 4°. (Schirmer's library of musical classics. vol. 249.)
V. 249. Soprano or tenor.

Gift of Mrs. H. Draper.

Songs, Polish.

*MP box

Gall, Jan, 1856–1912.

..."Cicha śmierci zejdź." (Z Szekspira.) Pieśń na jeden głos z towarzyszeniem fortepianu napisał Jan Gall. Kraków: A. Piwarski i s^{ka} [19—?] Publ. pl. no. A. P. i s^{ka} 45. 5 p. 34cm.

For 1 voice with piano acc. Polish and German words.
At head of title: Wydanie 5.

MUSIC DIV.
1. Songs, Polish. I. Shakespeare, William. Plays. Twelfth night.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

SONGS, POLISH

*MP (Polish)

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Monologhi; per soprano e tre gruppi di strumenti. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (83 p.) 34cm.

For soprano and 17 instruments.
Words, by the composer, in Polish.
Duration: about 17 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title.
NN * 3.64 f/$_{\!}$ OC SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, POLISH

*MP (Polish)

Hundziak, Andrzej.

Liryki, do tekstów Safony, na sopran i 10 instrumentów. Przekład z greckiego: Janina Brzostowska. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (27 p.) 31 cm.
Duration: about 10–12 min.

1. Songs, Polish. 2. Songs, with chamber ensemble.
NN * 8.67 1/$_{\!}$ OC SL S MUg, 1g, 2g (MUS 3, LC1, X1, MUD 1)

SONGS, POLISH

*MP (Polish)

Karłowicz, Mieczysław, 1876-1909.
[Songs, op. 1]
Six songs. Sześć pieśni. English version by Jan Śliwiński. Op.1 Glasgow, Książnica Polska (The Polish library) [ca. 1940] 6 nos. in 1 v. 29cm.

For one voice with piano accompaniment.
CONTENTS.— To the maiden grieving. Zasmuconej (K. Gliński)— Where early stars. Skąd pierwsze
(Continued)
NN 9.54 OC(1b),I SL MUg, 1g, Ig (MUS 12) S,1,I (Z1, LC1, X1)

Karłowicz, Mieczysław, 1876-1909. Songs, op.1
Six songs, op. 1 ... (Card 2)

gwiazdy (J. Słowacki)—On the snow. Na śniegu (M. Konopnicka)—Regret. Zawód (K. Tetmajer)—I think of quiet days. Pamiętam ciche, jasne, złote dnie (K. Tetmajer) Sad is my soul. Smutna jest dusza moja (K. Tetmajer).

1. Songs, Polish. I. Śliwiński, Jan, tr.

Songs, Polish

*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, voice & orchestra, op. 8]
...Concerto. Koncert na głos <sopran> i orkiestrę... Op. 8 ... Poznań, Towarzystwo związkowe kompozytorów, 1938. 66 p. 36cm.

Score: soprano and orchestra. Polish, French and Italian words.
First line: Kwiat purpurowy. Fleurs en pourpre. Gela il purpureo fiore.
"The first and third [movements] are founded upon the words from the poem: 'Orlando furioso' of T. Miciński. The medial movement forms a 'vocalisa'."

MUSIC DIV.
493903B. 1. Songs, Polish. 2. Songs, with orchestra. 3. Vocalises, Concert. I. Miciński, Tadeusz, 1873-1921. II. Towarzystwo zwiazkowe kompostorów, Posen. III. Song index (3).
N. Y. P. L. April 19, 1950

Songs, Polish

*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–
[Polish folk songs from the Western Territories]
...10 pieśni ludowych z ziem zachodnich. 10 Polish folk songs from the Western Territories. 10 chants populaires polonais des territoires occidentaux... Kraków, Polskie wydawnictwo muzyczne; representants: London, J. W. Chester ltd. [etc., etc., c1948] Pl.no. P.W.M.213. 18 p. 34cm.

For one voice with piano accompaniment. Polish, English and French words.
CONTENTS.—Oh, my Johnny.—The shepherdess.—From Berlin I'm coming.—On the market square in Wrocław.—The maple tree.—The soldier.—The green bridge.—The sparrow and the jackdaw.—The nightwatchman.—Heigh, you sailors!

MUSIC DIV.
1. Folk songs, Polish. 2. Songs, Polish. I. Song index (10).
N. Y. P. L. November 22, 1950

Songs, Polish.

Write on slip words underlined below and class mark — GME

Kelly, Eric P.
A history in song.

(Poland America. New York, 1924. v.5, Dec., p.335-340. illus.)

Music.

form 400b [1-30-31 25m] MUSIC DIV.

SONGS, POLISH

*MP box

LAKS, SZYMON, 1901-

Elegia żydowskich miasteczek na głos i fortepian. Słowa: Antoni Słonimski. Lament for the Jewish villages, for voice and piano. English words: Robert Braun. [Warszawa] Polskie wydawn. muzyczne [c1963] 9 p. 31cm.

Polish, French and English words

1. Songs, Polish.
NN R 8.64 p/$_{\!}$ OC SL MUg, 1g (MUD1, LC1, X1) (MUS 2) S,1 ...

SONGS, POLISH

*MP (Polish)

ŁUCIUK, JULIUSZ.

Narzędzie ze światła; 6 utworów na baryton i orkiestrę symfoniczną do słów Juliana Przybosia. L'instrument de lumière; 6 pièces pour baryton et orchestre symphonique sur les paroles de Julian Przyboś. [Kraków] Polskie wydawn. muzyczne [1970] score (44 p.) 31cm. (PWM edition)

(Continued)
NN 1.71 e/$_{\!}$ OC SL MUg, 1g, 2g (MUD1, LC1, X1) 2

ŁUCIUK, JULIUSZ. Narzędzie ze światła... (Card 2)

For baritone and orchestra; Polish and French words.
Duration: about 10 min.

1. Songs, Polish. 2. Songs, with orchestra.

SONGS, POLISH

*MP (Polish)

ŁUCIUK, JULIUSZ

Sen kwietny; 5 pieśni na głos i 12 instrumentów do słów Juliana Przybosia; przekład francuski Allana Kosko. Songe floral; 5 mélodies pour voix et 12 instruments sur les paroles de Julian Przyboś; traduction de Allan Kosko. Kraków, Polskie Wydawn. Muzyczne [c1962] score (60 p.) and piano-vocal score (18 p.) 29cm.

(Continued)
NN 4.64 e/$_{\!}$ OC(1b*)I SL MUg, 1s, 2g, Ig (MUD1, MUS12, LC1, X1) 2

ŁUCIUK, JULIUSZ. Sen kwietny... (Card 2)

Words in Polish and French.
CONTENTS.--Dzień wyznania (Jour d'aveu)--Obraz (Le tableau)--Oczy (Ses yeux)--Świt kwietniowy (Aube d'avril)--Nokturn trzeci (Troisième nocturne).

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Przyboś, Julian, 1901-

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SONGS, POLISH

*MP (Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[SONGS, 1963]
Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. English version by Ann and Adam Czerniawski. Pięć pieśni na głos żeński i fortepian do słów Kazimiery Iłłakowiczówny. Celle, H. Moeck [c1963] 18 p. 31cm. (Edition Moeck. Nr. 5006)

(Continued)
NN 2.71 e/$_{\!}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

LUTOSŁAWSKI, WITOLD, 1913- [SONGS, 1963] Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. (Card 2)

Polish and English words.
CONTENTS.--Morze (The sea)--Wiatr (The wind)--Zima (Winter)--Rycerze (Knights)--Dzwony cerkiewne (Church bells).

1. Songs, Polish. 2. Song cycles. I. Iłłakowicz, Iłła Kazimiera, 1892-

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SONGS, POLISH

*MP (Polish)

MEYER, KRZYSZTOF.

Liryki na sopran i zespół kameralny. Lyrics for soprano and chamber ensemble. [Kraków] Polskie wydawn. muzyczne [c1969] score (52 p.) 31cm. (PWM edition)

Duration: 27 min.
CONTENTS.--Songs of resignation and denial, for soprano, violin
(Continued)
NN 5.70 1/$_{\!}$ OC(1bo) SL MUg, 1g, 2g, 3g (MUD2, LC1, X1) 2

MEYER, KRZYSZTOF. Liryki na sopran i zespół kameralny. (Card 2)

and piano, to words by Jadwiga Szczebiowska.--Quartettino for soprano, flute, cello and piano to words by Julian Tuwim.--Five chamber pieces for soprano, clarinet, violin and viola.

1. Songs, Polish. 2. Songs, with chamber ensemble. 3. Chamber music, with voices.

Songs, Polish.

*MS box

Michalski, Józef J.

Gruby skandal (część wokalna). Muzyke napisał Józef J. Michalski, aranżował H. J. Flumerfeldt. [Utica? N. Y.] 1933. 3 l. 26cm.

Incidental songs from the first and third acts of the composer's comedy.
Caption-title.

MUSIC DIV.
1. Songs, Polish. 2. Incidental music. I. Flumerfeldt, H. J., arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

SONGS, POLISH

*MP (Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS (DES ESSARTS)]
Mélodies. Traduction française d'Alfred Des Essarts. Paris, A. Durand [189-?] Pl. no. G.F.631. 164 p. 28cm. (Échos de Pologne)

For the most part for voice and piano; one song with piano and violoncello or violin, four for two voices and piano. French words.
(Continued)
NN R X 6.58 a/$_{\!}$ OC, III (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1, Z1) [NSCM]

MONIUSZKO, STANISŁAW, 1819-1872. [SONGS (DES ESSARTS)] Mélodies... (Card 2)

Issued from plates of G. Flaxland of ca. 1856.

1. Songs, Polish. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Songs, with violoncello. I. Échos de Pologne. II. Title. III. Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

SONGS, POLISH

*MP
(Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS. SELECTIONS]
Ośmy śpiewnik domowy Stanisława Moniuszki przejrzany i opracowany przez Władysława Rzepko Warszawa, Gebethner i Wolff [192-?]
Pl. no. G4323W-G4339W. 71 p. 31cm.

"Wydawnictwo i własnosc sekcyi imienia Stanisława Moniuszki przy Warszawskiem towarzystwie muzycznem."
1. Songs, Polish.
NN 12.69 l/LOC (OAF1) SL MUg, 1g s (LC1, X1)

Songs, Polish.

*MP
(Polish)

Niewiadomski, Stanisław, 1859–1936.

... Jaśkowa dola, dziewięć pieśni do słow Marii Konopnickiej. Glasgow, Książnica polska, 1944.

51, [1] p. 26cm.

For solo voice with piano accompaniment.
"Johnnie's earthly lot, nine songs to the Polish words of Marya Konopnicka; English version by Dr. Jan Śliwiński": p. [33]–[52] (23 x 18cm) laid in. Contains the melodies only with the English and Polish words.

1. Songs with piano. I. Konopnicka, Marya, 1846–1910. II. Śliwiński, Jan, tr. III. Title. IV. Title: Johnnie's earthly lot.

45-15588

Library of Congress M1619.5.K66N5
[2]
MUSIC DIV.

SONGS, POLISH

* MP
(Polish)

Niewiadomski, Stanisław, 1859–1936.
[Songs, op. 44]
...Piosnki z róznych stron... Op. 44. Lwów, G. Seyfarth [1920?] Pl. no. G. S.127. 37 p. 34 cm.

For one voice with piano accompaniment.
CONTENTS.—Na czatach.—Jabłonecka.—Hejze ino fiołecku leśny.—Kaczor.—Siano.—Dziewcyho, dziewcyno.—Chorągiewka.—Roliś, roliś.—Pawie.—Matuś moja, matuś. Oj z góry strumień płynie.—Koraliki.—Ułani.—Dobra wieść.—Stoi jawor zielony.—Smutna jest dola ma.—Deszczyk rosi.—Oj Magdalino.

1. Songs, Polish.
NN R 2.54 OC SL MUg, 1g S, 1 (MUS 18, LC1, X1)

SONGS, POLISH

* MP
(Polish)

OSIECKA, AGNIESZKA.
Kolory; piosenki estradowe. Opracowanie muzyczne: Edward Pałłasz. [1. wyd. Warszawa] Ludowa spółdzielnia wydawnicza [1962] 242[10] p. (p. 75-[243] music. 20cm. (Biblioteka teatrów amatorskich)

For voice and piano.

1. Songs, Polish--Collections. 2. Songs, Polish. I. Pałłasz, Edward, ed. II. Pałłasz, Edward.
NN 9.63 p/ OC (1bo), I, IIbo PC, 1, I SL MUg, 2g, 1g S, 1, I (LC1, X1)

Songs, Polish.

*MP
box

Paderewski, Ignacy Jan, 1860–1941.
[Pieśni, op. 7, no. 1. Gdy ostatnia róża zwiędła]

The days of roses are vanished. Gdy ostatnia róża zwiędła. By J. I. Paderewski. Glasgow, Scotland, Książnica polska [1942]

[4] p. 28cm.

Reproduced from manuscript copy.
For solo voice with piano accompaniment.
Words by Adam Asnyk.

Beethoven Assoc. Fund

1. Songs (Medium voice) with piano. I. Asnyk, Adam, 1838–1897.

A 46-763

New York. Public library for Library of Congress M1621.P
[2]
MUSIC DIV.

Songs, Polish.

*MP
box

Paderewski, Ignacy Jan, 1860–1941.
[Pieśni, op. 18, no. 4. Nad wodą wielką]

By waters mighty. Nad wodą wielką. Music by J. I. Paderewski. Words by Adam Mickiewicz. Muzyka J. I. Paderewskiego. Słowa Adama Mickiewicza. Glasgow, Scotland, Książnica polska [194–]

[7] p. 28cm.

For solo voice with piano accompaniment. English and Polish words.

Beethoven Assoc. Fund

1. Songs (Medium voice) with piano. I. *Mickiewicz, Adam, 1798–1855.

A 46-512

New York. Public library for Library of Congress
[2]
MUSIC DIV.

Songs, Polish.

* MP
box

Paderewski, Ignacy Jan, 1860–1941.

...The piper's song. Pieśń dudziarza... Words by Adam Mickiewicz... [Op. 18, no. 2] Glasgow, Książnica polska [1942?] 4 l. port. 28cm.

For one voice with piano accompaniment. English and Polish words.
First line: Far as the Niemen flows.

MUSIC DIV.

1. Songs, Polish. I. Mickiewicz, Adam, 1798–1855.
N. Y. P. L.
November 30, 1945

SONGS, POLISH

*MP
(Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18]
Six songs. Words by Mickiewicz; translated from the Polish by Laurence Alma-Tadema. Music composed by J.J. Paderewski, op. 18. For contralto or baritone. Berlin, E. Bote & G. Bock; New York, E. Schuberth [1894?] Pl. no. 13977-13978. 2 v. in 1. 31cm.

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855.
NN 11.69 w/c OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

SONGS, POLISH

*MP
(Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18. SELECTIONS]
Songs, op. 18, no. 1, 2, 5. The poems by Adam Mickiewicz. Cambridge Springs, Pa., Alliance college [195-] [18] p. illus., port. 28cm.

For soprano voice and piano; English words. Polish words included in descriptive text preceding each song.
CONTENTS.--My tears were flowing (Polały się łzy czyste, rzęsiste).

(Continued)

NN 1.65 e/s OC, I (OS)II SL MUg, 1g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP. 18. SELECTIONS] Songs, op. 18, no. 1, 2, 5. (Card 2)

--Wandering along (Idę ja Niemnem, jak Niemen długi). --Ah! what tortures! (Tylem wytrwał, tyle wycierpiałem).

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

SONGS, POLISH

* MP
(Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18. SELECTIONS]
Songs; the poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college [1955] [16] p. illus., port. 28cm.

For soprano and piano. English words; Polish and alternate English translations printed as text.
CONTENTS. — no. 1. My tears were flowing. — no. 2. Wandering along.

(Continued)

NN X 10.62 g/B OC, I (OS)II (OAF I) SL MUg, 1g, Ig, IIg (MUS 3, LC1, X1)

2

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP. 18. SELECTIONS] Songs... (Card 2)

—no. 5. Ah! what tortures!

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

Songs, Polish.

* MP
(Polish)

Panufnik, Andrzej, 1914–

...5 pieśni ludowych na głos chłopięcy lub chór sopranów unisono z towarzyszeniem 2 fletów, 2 klarnetów i basklarnetu... 5 chansons populaires... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1946. Pl.no. P.W.M.43. 1 v. 24 x 34cm.

Score (20 p., boy's voice or unison soprano chorus, flute I–II, clarinet I–III) and voice part. Polish words. The voice part in three copies, with words in Russian, French and English respectively.
CONTENTS.—Od Zwolenia.—Od Przysuchy.—Od Olkusza.—Od Kazanowa.—Od Janowca.

MUSIC DIV.

1. Folk songs, Polish. 2. Songs, with various instruments. 3. Songs, Polish. I. Song index (5).
N. Y. P. L.
March 29, 1950

SONGS, POLISH

*MP
(Polish)

SEROCKI, KAZIMIERZ.
[HEART OF THE NIGHT]
Serce nocy; cykl pieśni na baryton i orkiestrę do wierszy Konstantego I. Gałczyńskiego. Heart of the night; a song cycle for baritone and orchestra. Words by Konstanty I. Gałczyński; translated by Ann and Adam Czerniawski. [Kraków] Polskie Wydawn. Muzyczne [1963, c1959] score (72 p.) and part. 34cm.

(Continued)

NN 8.64 e/B OC(1b*)I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

2

SEROCKI, KAZIMIERZ. [HEART OF THE NIGHT] Serce nocy... (Card 2)

The part for voice.
Polish words, with English and German translations, the latter by Witold Wirpsza.
Duration: about 19 min.

1. Songs, Polish. 2. Songs, with orchestra. I. Gałczyński, Konstanty Ildefons, 1906-1953.

SONGS, POLISH

* MP
(Polish)

Szeligowski, Aleksander.

Cztery pieśni na sopran i 17 instrumentów. Słowa: Zbigniew Herbert. [Warszawa] Polskie Wydawn. Muzyczne [1963]

score (23 p.) 24 cm.

(Continued)

NN 1.65 g/ OC(1b*) SL MUg, 1g, 2g (MUD 1, MUS 4, LC1, X1)

SZELIGOWSKI, ALEKSANDER. Cztery pieśni na sopran i 17 instrumentów. (Card 2)

Duration: about 10 min.
CONTENTS. —Zastukaj palcem. — Zaświstaj cienko. — Chrząknij znacząco. —Teraz zamknij.

1. Songs, Polish. 2. Songs, with chamber ensemble.

SONGS, POLISH

* MP
(Polish)

SZELIGOWSKI, TADEUSZ, 1896-
[TRIPTYCH. PIANO ACC.]
Tryptyk; parafrazy trzech pieśni ludowych z Lubelszczyzny, na sopran i orkiestrę. [1946] Triptyque; paraphrases sur des trois themes populaires de Lublin, pour soprano et orchestre. Réduction pour piano. [Cracow] Polskie wydawn. muzyczne [1954, c1955] 34 p. 34cm.

(Continued)

NN X 1.58 g/B OC (OAFI) SL MUg, 1g, 2g, 3g, Ig (MUS 4, LC1, X1)

SZELIGOWSKI, TADEUSZ, 1896- . [TRIPTYCH. PIANO ACC.] Tryptyk... (Card 2)

For soprano and piano. Polish and French words.
"Chaque paraphrase peut être exécutée séparément."
CONTENTS. —Lata ptaszek. —Zaśpiewaj słowiku. —Oberek.

1. Songs, Polish. 2. Song cycles. 3. Folk songs, Polish--Lublin. I. Title.

SONGS, POLISH

Copy only words underlined & classmark—

*MEC
(Szymanowska)

SZYMANOWSKA, MARIA, 1789-1831.
[COLLECTION, PIANO]
Wybór kompozycji Marii Szymanowskiej. (IN: Mirski, Józef, comp. Maria Szymanowska, 1789-1831,-album. [Kraków, 1953]. 25 x 35cm. p. 109-158)

Edited by Jan Hoffman.
Includes her song Świtezianka, for voice and piano, words by Adam Mickiewicz.
1. Piano. 2. Songs, Polish. I. Hoffman, Jan, ed.
NN R 10.57 a//POC, I CI (OAFI) MUg, 1g, 2g, Ig (LC5, X1)

Songs, Polish

*MP
box

Szymanowski, Karol, 1883–
...3 berceuses pour chant et piano... Op. 48. Paroles de Jarosław Iwaszkiewicz. Deutsche Übersetzung von R. St. Hoffmann. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8597. 7 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Polish. 2. Lullabies. 3. Iwaszkiewicz, Jarosław, 1894- . 4. Hoffmann, Rudolf Stephan, 1878- , translator.
N. Y. P. L.
October 8, 1929

Songs (Polish). Polish

Bound with

Szymanowski, Karol, 1883–
Bunte Lieder für eine Singstimme und Klavier von Karol Szymanowski. Op. 22... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3865. 23 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
Contents: no. 1. Einsiedel. no. 2. Lied des Mädchens am Fenster. no. 3. An kleine Mädchen. no. 4. Das hat die Sommernacht getan. no. 5. Bestimmung.

MUSIC DIV.
92627A
DREXEL MUSICAL FUND.
1. Songs (Polish).
N. Y. P. L. May 31, 1923.

Songs (Polish). **MP Polish

Bound with

Szymanowski, Karol, 1883–
Des Hafis Liebeslieder; Nachdichtungen von Hans Bethge (erste Reihe) für eine Singstimme und Klavier, von Karol Szymanowski. Op. 24... Wien: "Universal-Edition" Aktiengesellschaft cop. 1913. Publ. pl. no. U. E. 3867. 21 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
Contents: no. 1. Wünsche. no. 2. Die einzige Arzenei. no. 3. Die brennenden Tulpen. no. 4. Tanz. no. 5. Der verliebte Ostwind. no. 6. Trauriger Frühling.

92627A
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Bethge, Hans, 1876– . 3. Hāfiz, Muhammad Shams al-Din, d. 1388.
N. Y. P. L. May 31, 1923.

Songs, Polish. **MP (Polish)

Szymanowski, Karol, 1883–
...Pieśni księżniczki z baśni. Six chants de la Princesse des contes de fée. Sechs Lieder der Märchenprinzessin. Op. 31. Chant et piano. Paroles et version française de Mme. Sophie Szymanowska. Deutsche Übersetzung von Jan Sliwinski-Effenberger. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8598. 31 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Songs, Polish. 2. Szymanowska-Grzybowska, Sophie. 3. Sliwinski-Effenberger, Jan, translator.
N. Y. P. L. October 16, 1929

Songs (Polish). **MP (Polish)

Bound with

Szymanowski, Karol, 1883–
...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, słowa Jarosława Iwaszkiewicza. Le muézin passionné; six pièces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1923.

Bound with

Szymanowski, Karol, 1883– : ...Pieśni muezzina szalonego ... (Continued)

Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.

92627A
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Szymanowska, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.
N. Y. P. L. June 6, 1923.

Songs (Polish). **MP +box

Szymanowski, Karol, 1883–
...Der Schwan; Lied für eine Singstimme und Klavier. Text von W. Berent. Op. 7. Łabędź; pieśń na spiew i fortepian, słowa W. Berenta. Wien: Universal-Edition Aktiengesellschaft ₍1913₎. Publ. pl. no. U. E. 3857. 6 p. f°.

Polish and German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Berent, Wacław, 1873– . 3. Title. 4. Title: Łabędź.
N. Y. P. L. May 31, 1923.

Songs Polish. *MP +box

Szymanowski, Karol, 1883–
...Słopiewnie (Julian Tuwim). Fünf Gesänge, Cinq mélodies Von Karol Szymanowski. Op. 46. Deutscher Text von Rudolf Stefan Hoffmann. Texte français par Mme Sophie Szymanowska-Grzybowska. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6968. 19 p. f°.

Polish, French and German words; music for 1 voice with piano acc.
Contents: 1. Słowisień. 2. Zielone słowa. 3. Sw. Franciszek. 4. Kalinowe dwory. 5. Wanda.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Polish. 2. Tuwim, Julian, 1894– , translator. 3. Hoffmann, Rudolf Stephan, 1878– . 4. Szymanowska-Grzybowska, Sophie, translator.
N. Y. P. L. September 9, 1926

Songs, Polish *MP (Polish)

Szymanowski, Karol, 1883–1937.
...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies. Op. 46. Texte français par Mme. Sophie Szymanowska-Grzybowska. Deutscher Text von R. St. Hoffmann... Wien ₍etc.₎ Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9741. 30 p. 30½cm.

Full score: 1 voice and orchestra. Polish, French and German words.
CONTENTS.—Słowisień.—Zielone słowa.—Sw. Franciszek.—Kalinowe dwory.—Wanda.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Polish. 2. Songs, with orchestra. I. Tuwim, Julian, 1894– . II. Hoffmann, Rudolf Stephan, 1878– , tr. III. Szymanowska-Grzybowska, Sophie, tr.
N. Y. P. L. January 30, 1939

SONGS, POLISH

*MP box

SZYMANOWSKI, KAROL, 1883-1937.
[SONGS, OP. 13. ZULEYKA]
Zulejka, na głos i fortepian, op. 13 nr. 4. Słowa Friedrich Bodenstedt. Przekład Stanisław Baracz. [Kraków] Polskie wydawn. muzyczne [1954] 6 p. 34cm.

For voice and piano; Polish and German words.
First line: Nie antołom tające.

1. Songs, Polish.
NN R 11.64 c/B OC (OAF1) SL MUg, 1g (MUS2, MUD1, LC1, X1)

SONGS, POLISH

*ZB-318

SZYMANOWSKI, KAROL, 1883-1937.
[SONGS, OP. 32]
Trzy pieśni, op. 32, do słów Dymitra Dawydowa, na głos i fortepianen. [Cracow] Polskie wydawn. muzyczne [1952] 16 p. 34cm.

Microfilm.
For voice and piano; Polish and Russian words.
CONTENTS.--Wschód słońca.--Bezgwiezdne niebo.--Jesienne słońce.

1. Songs, Polish.
NN R 4.72 m/ OC (OAFI) SL MUg, 1g (MUDI, MUFI, UMI, LCI, XI)

SONGS, POLISH

* MP (box)

SZYMANOWSKI, KAROL, 1883-1937.
[THE SWAN]
Łabędź, na głos i fortepian, op. 7. Słowa Wacław Berent. [Kraków] Polskie wydawn. muzyczne [1954] 6 p. 34cm.

For voice and piano.
First line: Obłoczna góra ciągnie ptak

1. Songs, Polish.
NN R 11.64 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, MUS3, X1, Z1)

Songs (Polish). Bound with **MP (Polish)

Szymanowski, Karol, 1883–
...Vier Gesänge für mittlere Frauenstimme. Worte aus "Der Gärtner" von Rabindranath Tagore, Deutsch von Hans Effenberger. Cztery pieśni (mezzosopran)... Przekład Jarosława Iwaszkiewicza. ₍Von₎ Karol Szymanowski. Op. 41... Wien: Universal-Edition A.-G., cop. 1920. Publ. pl. no. U. E. 5932. 19 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder. Op. 17.
Contents: 1. Mein Herz. 2–3. Der junge Prinz. 4. Das letzte Lied.

MUSIC DIV.
92627A
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Tagore, Sir Rabindranath, 1861– : The gardener. 3. Effenberger, Hans, translator. 4. Iwaszkiewicz, Jarosława, translator.
N. Y. P. L. June 5, 1923.

Songs (Polish). **MP +box

Szymanowski, Karol, 1883–
...Vier Lieder für eine Singstimme u. Clavier. Gedichte von T. Miciński. Op. 11. Cztery pieśni na głos i fortepian, do słów Tadeusza Micińskiego. Wien: Universal-Edition Aktiengesellschaft ₍1913₎. Publ. pl. no. 41. 19 p. f°.

Polish and German words with music for 1 voice with piano acc.
On cover: Universal-Edition. no. 3860.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Miciński, Tadeusz, 1873–
N. Y. P. L. May 29, 1923.

Songs (Polish). **MP (Polish)

Szymanowski, Karol, 1883–
...Zwölf Lieder für hohe Stimme u. Clavier. Op. 17. Dwanaście pieśni na spiew i fortepian... Wien: Universal-Edition Aktiengesellschaft ₍1913₎. Publ. pl. no. U. E. 3861–3863. 3 v. in 1. f°.

German and Polish words with music for 1 voice with piano acc.
With this are bound his: Bunte Lieder, Op. 22; Des Hafis Liebeslieder, Op. 24; Vier Gesänge, Op. 41; Pieśni muezzina szalonego, Op. 42.
Contents: Heft 1. 1. Hoch in der Frühe. 2. Geheimnis. 3. Werbung. 4. Manche Nacht.

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1923.

Szymanowski, Karol, 1883– ; ...Zwölf Lieder für hohe... (Continued)

Heft 2. 5. Aufblick. 6. Verkündigung. 7. Nach einem Regen. 8. Entführung.
Heft 3. 9. Schlummerlied. 10. Seele. 11. Fragment aus "Der Glühende." 12. Liebesnacht.

DREXEL MUSICAL FUND.
1. Songs (Polish).
N. Y. P. L. May 31, 1923.

SONGS, POLISH

*MP (Polish)

TANSMAN, ALEXANDRE, 1897-
Huit mélodies japonaises (Kaï-kaï); traduction polonaise de Remigiusz Kwiatkowski. Paris, E. Demets, c1922. 15 p. illus. 33cm.

For voice and piano; Polish and French words.

(Continued)
NN 1.61 m//OC SL MUg, 1g (MUS 10, LC1, X1) 2

TANSMAN, ALEXANDRE, 1897- . Huit mélodies japonaises... (Card 2)

CONTENTS.--Tejakakja.--Dame Isé.--Samma samuni.--Ocalkoczy-no-micune.--Sazuwaru-taju.--Fudziwara-no-teszuiki-ason.--Bunja-no-asajasu.--Bonja ₍josen.

1. Songs, Polish.

SONGS, POLISH

*MP (Polish)

Walaciński, Adam.
Liryka sprzed zaśnięcia, na sopran, flet i 2 fortepiany. Słowa: Miron Białoszewski. A lyric before falling asleep, for soprano, flute, and 2 pianos. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
score (22 p.) 24 x 34 cm.

(Continued)
NN * 2.67 l/ OC(lb) SL MUg, lg, 2g, 1g, llg (MUS4) S (LC1, X1) 2

WALACIŃSKI, ADAM. Liryka sprzed zaśnięcia ... (Card 2)

Polish words.
Duration: 9 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title. II. Title: A lyric before falling asleep.

SONGS, POLISH (FRENCH COMPOSERS).

*MP (French)

Poulenc, Francis, 1899–
Huit chansons polonaises (Osiem piesni polskich) pour chant et piano avec textes français et polonais et une notice de Maria Modrakowska... Paris, Rouart, Lerolle & cie. ₍etc., c1934₎ 20 p. 35cm.

For one voice with piano accompaniment. Polish and French words. "Adaptation française de Jacques Lerolle."
CONTENTS.—Le couronne. Wianek.—Le départ. Odjazd.—Les gars polonais. Polska młodzież.—Le dernier mazour. Ostatni mazur.—L'adieu. Pożegnanie.—Le drapeau blanc. Biała chorągiewka.—La Vistule. Wisła.—Le lac. Jezioro.

1. Songs, Polish (French composers). 2. Political music—Poland. 3. Polish revolution, 1830–1832. 4. Polonaises, Vocal.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g (S) I, 3 (MUS 17, LC1, X1)

SONGS, PORTUGUESE

Copy only words underlined & Classmark-- *MAA

BÉHAGUE, GERARD.
Biblioteca da Ajuda (Lisbon) Mss. 1595/1596; two eighteenth-century anonymous collections of modinhas. (IN: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v. 4 (1968) p. 44-81. facsims. (music), music)

"Appendix" (p. 69-81) contains texts of the songs.
Includes bibliographical footnotes.

(Continued)
NN 1.71 m/(OD)I, Ib+, II, IIb+ (ED)I, II OI (MU)I, 1y, 2, 3y, Iy, IIy (LC1, X1) 2

BÉHAGUE, GERARD. Biblioteca da Ajuda (Lisbon) Mss. 1595/1596... (Card 2)

1. Songs, Portuguese. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595) II. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)

Songs, Portuguese—Collections. *MP (Portuguese)

Sinzig, Pedro.
Cancioneiro de modinhas populares, por Fr. Pedro Sinzig... Op. 5... Friburgo em Brisgau (Allemanha): B. Herder, 1914. viii, 80 p. 2. ed. 24° bound in 8°.

Collection in most part of German songs with Portuguese words. Music for 1 or 2 voices, unacc.

MUSIC DIV.

422293A. 1. Songs, Portuguese. 2. School music—Song books, etc. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
May 27, 1930

SONGS, PORTUGUESE

Copy only words underlined & Classmark-- *MAA

BÉHAGUE, GERARD.
Biblioteca da Ajuda (Lisbon) Mss. 1595/1596; two eighteenth-century anonymous collections of modinhas. (IN: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v.4 (1968) p. 44-81. facsims. (music), music)

"Appendix" (p. 69-81) contains texts of the songs.
Includes bibliographical footnotes.

(Continued)

NN 1. 71 m/(OD)I, Ib+, II, IIb+ (ED)I, II OI (MU)I, Iy, 2, 3y, Iy, IIy (LC1, X1)

2

Songs—Portuguese

Write on slip, class mark name, vol., page and year of magazine. RGA

López-Aydillo, Eugenio.
Los cancioneros gallego-portugueses como fuentes historicas.
(Revue hispanique. New York, 1923. 8°. Tome 57, p.315-619.)

Songs, Gall-[illegible]

form 409 [xii-13-21 25m] MUSIC DIV.

SONGS, PORTUGUESE--COLLECTIONS

*MP (Portuguese)

Sousa, Júlio de.
Saudade, vai-te embora; canções. Música e palavras do autor. Lisboa, 1963.
70 p. 23 cm.

Without the music.

1. Songs, Portuguese--Collections. I. Title.
NN* 1.68 a/OC PC,1,I SL MUy,1y,Iy (LC1,X1)

BÉHAGUE, GERARD. Biblioteca da Ajuda (Lisbon) Mss. 1595/1596... (Card 2)

1. Songs, Portuguese. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595) II. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)

Songs, Portuguese. NQH

Rodrigues Lapa, M.
...Das origens da poesia lírica em Portugal na idade-média. Lisboa: "Seara nova", 1929. 355 p. 8°. (História da lingua e da literatura portuguesa. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.

317654A. 1. Poetry, Portuguese—Hist. and crit. 2. Folk songs, Portuguese—Hist. and crit.
N. Y. P. L.
April 20, 1931

SONGS, PORTUGUESE--COLLECTIONS, 15TH-16TH CENT.

**MP (Portuguese)

Joaquim, Manuel, 1894-
O cancioneiro musical e poético da Biblioteca pública Hortensia, com prólogo, transcrição e notas. Coimbra, Instituto para a alta cultura, 1940. 201 p. mounted illus., 16 facsims. 30cm.

"A presente edição e de 500 exemplares. [No.] 64."
"Transcrição... da 1ª parte do cancioneiro," (1-3 voices, in score), p.[33]-100.

(Continued)

NN 11.54 m/ OC (OD)Ii, IIi, IIb (ED)Ii, IIi PC,3,5,6,7 SL MU, 1y,2g,4,5y (LC1,X1)

Songs (Portuguese).

*MP (School)

Borba, Tomás.
...O canto coral nas escolas. [no.] 1-3. Lisboa: Tipografia do comércio, 1913-1[?]. 3 v. 8°.

Date on cover of [no.] 3, 1916.
Contents: 1. Canções a uma vóz. 2. Canções a duas vozes. 3. Canções a três vozes.

MUSIC DIV.

1. School music.—Song books, etc. 2. Children.—Music for. 3. Songs (Portuguese).
N. Y. P. L.
February 10, 1922.

SONGS, PORTUGUESE

Spencer Coll. Eng. 1826

Sketches of Portuguese life, manners, costume, and character. Illustrated by twenty coloured plates. By A. P. D. G. London, Printed for Geo. B. Whittaker, 1826. xxv p., 2 l., (1)4-364 p. col. plates. 22cm.

Tooley: English books with coloured plates, 1954, no. 453. Hardie: English coloured books, p. 145.
"Cruel saudade," modinha for voice and guitar by M. J. Vidigal, plate facing p. 221.

(Continued)

NN R 3.56 OC,I SL (MU)2,3, II R,I,I SP,1,4,I,III 8,I,I (MUSI, PRET1,RAI,RI 1,RZI,LC1,X1)

Joaquim, Manuel, 1894- O cancioneiro musical e poetico da Biblioteca publia... (Card 2)

"2ª parte do cancioneiro," (words only), p.[151]-178.

Drexel musical fund.

1. Songs, Portuguese--Collections, 15th-16th cent. 2. Choral music, Secular--Collections--To 1600. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 16th cent. 5. Ballads, Portuguese. 6. Manuscripts, Portuguese. 7. Songs, Portuguese--Collections. I. Portugal. Alta cultura, Instituto para a. II. Elvas, Portugal. Biblioteca municipal. Biblioteca pública Hortênsia. t. 1940.

SONGS, PORTUGUESE

*MP (Portuguese)

CARNEIRO, CLAUDIO, 1895-

Dizêres do povo... [Porto, C. Carregal, 193-]
15 p. 30cm.

For voice and piano.
CONTENTS.—Dizêres do povo (A. Corrêa d'Oliveira)—Cantares d'amigo (Pedr' Eannez Solaz; Martin de Grijó; Lourenço, jogral)—Redondilhas (Luiz de Camões)—Cantiga de embalar (Antonio Botto)
1. Songs, Portuguese.
NN X 12. 58 a/0 OC SL MUg, 1 (LC1, X1, Z6)

Sketches of Portuguese life... 1826. (Card 2)

Illustrations: 20 full-page colored aquatints, including frontispiece and 2 signed: W. Read sc. All but three are after drawings by the author.
With autograph of W. G. Bond, 1838.
Binding, contemporary English, of red straight-grained morocco, gilt; rebacked.

1. Portugal—Social life, 19th cent. 2. Songs, with guitar. 3. Songs, Portuguese. 4. Aquatints, British. I. G., A. P. D. II. Vidigal, Manuel José. Cruel saudade. III. Read, W., aquatinter.

Songs (Portuguese)

**MP (Portuguese)

Albuquerque-Ferreira, Nicolau d'.
Cantares. Versos de Antonio Botto; musicas de Nicolau d'Albuquerque-Ferreira; illustraçoes do pintor Antonio Carneiro. [Lisbôa: Typographia do Annuario commercial, 1919.] 30 l. incl. plates. sq. 4°.

Portuguese words with music for 1 voice with piano acc.

MUSIC DIV.

34710A. 1. Songs (Portuguese). 2. Botto, Antonio. 3. Carneiro, Antonio, illustrator.
N. Y. P. L. DREXEL MUSICAL FUND.
February 24, 1922.

Songs, Portuguese.

*MP (Portuguese)

Chamoim, Costa.
...Cantos portugueses, escolares, orfeónicos e recreativos. Cantos a uma voz. Braga, Livraria Cruz, 1917. 158 p. 14 x 22cm.

Melodies unaccompanied.

MUSIC DIV.

474463B. 1. Songs, Portuguese. 2. School music—Song books, etc.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK.
October 26, 1949

SONGS, PORTUGUESE

* C-2 p.v.42

Vasconcellos, Carolina Wilhelmina (Michaëlis) de, 1851-1925.
...A saudade portuguesa. Divagações filológicas e literar-históricas em volta de Inês de Castro e do cantar velho "Saudade minha—¿quando te veria?" Porto, Renascença portuguesa [1914] 144 p. 19cm.

MUSIC DIV.

1. Portuguese language—Words—Indiv.—Saudade. 2. Inês de Castro, d. 1355. 3. Saudade minha (Song).
NN

Songs, Portuguese.

*MP + box

Arroyo, João M.
...Cancioneiro: no. 1. Soneto, no. 2. Flôres sobre um tumulo. Op. 16. [n. p.,] cop. 1909. Publ. pl. no. 10. 10 p. f°.

Portuguese words with music for 1 voice and piano acc.
"Poesia de Luiz de Camões."

MUSIC DIV.

1. Songs, Portuguese. 2. Camoens, Luis de, 1524?-1580.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
July 10, 1933

Songs (Portuguese)

D + MP (Portuguese)

Coelho, Ruy, 1889-
Canções de saudade e amor. (Lieder.) Poesias de Affonso Lopes Vieira; musica de Ruy Coelho. [v.] 1 [Lisboa: V. de Carvalho, cop. 1918.] 1 v. 4°.

Portuguese words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Portuguese). 2. Lopes Vieira, Affonso Xavier.
N. Y. P. L. DREXEL MUSICAL FUND.
March 22, 1922.

Songs, Portuguese—Collections.

NQG

...Cancioneiro da Ajuda, com prefácio e notas do Prof. Marques Braga. v. 1- Lisboa, Livraria Sá da Costa [1945- v. 19cm. (Colecção de classicos Sá da Costa)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Songs, Portuguese—Collections. I. Marques Braga, ed.
N. Y. P. L.
January 11, 1951

Songs, Portuguese.

*MP Portuguese

[Barreto, Paulo.]
...Fados, canções e dansas de Portugal. Rio de Janeiro: H. Garnier [, pref. 1909]. 548 p. 12°.

Most of the songs have music for piano with interlinear Portuguese words.
Author's pseud., João do Rio, at head of title.

MUSIC DIV.

480292A. 1. Fados. 2. Songs, Portuguese. 3. Dances, Portuguese.
N. Y. P. L.
September 9, 1930

Songs (Portuguese).

D + MP (Portuguese)

Coelho, Ruy, 1889-
...Triologia camoneana, Soneto de Antonio Nobre e outros poemas. Piano e canto... [n. p., 191-?] 23 p. 4°.

Portuguese or French words with music for 1 voice with piano acc.
On cover: Ruy Coelho. Novos lieder.
Engraver's name on t.-p.: Lit. Monteiro. T. Pedras Negras. 1.

MUSIC DIV.

1. Songs (Portuguese).
N. Y. P. L. DREXEL MUSICAL FUND.
March 22, 1922.

SONGS, PORTUGUESE

*MP (Portuguese)

COELHO, RUY, 1889-

Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n.p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.—Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões (Continued)

NN 11.57 e/OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LCl, Xl)

COELHO, RUY, 1889- . Triologia camoneana... (Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont pourtuivi" (P. Louÿs)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinck)

1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899-.

Songs, Portuguese.

*MP (Portuguese)

Cordeiro, João.

"Fados e cancoes" da composicao de Joao Cordeiro, jr., cantados com grande sucesso pelos elementos da "Hora portuguesa" ... New Bedford: Edicao da "Hora portuguesa" posto emissor WNBH [c1941] 10 l. illus. (port.) 31cm.

Arranged for piano. Portuguese words follow scores.
Contents.—Fado do emigrante portugues (G. B. Medeiros).—Amor perdido (M. C. Costa).—Lamentacoes d'uma orfasinha (G. B. Medeiros).—Saudades da minha terra (J. Cordeiro, jr.).—As serranas (C. C. Costa).

Music Div.

1. Songs, Portuguese. 2. Fados—Piano. I. Hora portuguesa (Radio program).
N. Y. P. L. August 5, 1943

Songs (Portuguese).

D + MP (Portuguese)

Cruz Quesada, Luiz de la.

Arias, canções e cantares (melodias populares). [By] Luiz de la Cruz Quesada. Versos de Augusto de Santa Rita... Lisboa: Sassetti & ca. [191-?] 20 p. f°.

Portuguese words with music for 1 voice with piano acc.
Contents: 1. Poisando. 2. Salvé rainha. 3. Cancão da Avó. 4. Canção do Minho. 5. Que pensará moreninha? 6. Rio d'alma. 7. Cantares. 8. A aria da saudade.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Fados. 3. Santa Rita, Augusto de.
N. Y. P. L. March 28, 1922.

Songs (Portuguese)

D + MP + box

Freitas Branco, Luiz de.

...Quatro melodias para canto e piano... Lisboa: Sassetti & ca. [191-?] 11 p. f°.

Portuguese words with music for 1 voice with piano acc.
Contents: Soneto; versos de L. de Camões. O motivo da Planicie versos de A. Sardinha. Minuête; versos de A. Sardinha. A elegia das grades; versos de M. Beirão.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 1, 1922.

SONGS, PORTUGUESE

*MP (Brazilian)

Hollanda, Chico Buarque de.

A banda; manuscritos de Chico Buarque de Hollanda. Illus. de Eduardo Vasconcellos. Rio de Janeiro, Livraria F. Alves [1966]

[80] p. illus. 31 cm.

Cover title.
Tunes with chord symbols; the words printed as text.

1. Songs, Portuguese (Brazilian composers). I. Title.

NN* 8.69 a/OC(Ib*) S. MUg, Ig, lg (MUI 1, LCl, Xl)

Songs (Portuguese).

*MP box

Leça, Armando.

...Canções dum português. Ob. 13, [10, no. 3] v. [Porto: E. da Fonseca, 191-?] 1 v. f°.

Portuguese words with music for 1 voice with piano acc.
Cover-title.
Contents: v. 1. Ob. 13, no. 1. Senhora da Saude. no. 2. Presunçosa. no. 3. Terra natal. no. 4. S. João. no. 5. Lua. no. 6. Embalo. no. 7. Cravo e a rosa. Ob. 10, no. 3. Canção de Coimbra

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 1, 1922.

SONGS, PORTUGUESE

*MP (Portuguese)

LOPES GRAÇA, FERNANDO, 1906-

Marchas, danças e canções próprias para grupos vocais ou instrumentais populares. Versos inéditos de Armindo Rodrigues [et al.] Com um prefácio. [Lisboa] Seara nova, 1946. 45 p. 32cm.

1. Songs, Portuguese. 2. Marching songs, Portuguese.
NN 7.61 m/OC SL MUg, Ig, 2g (MUD 1, LCl, Xl)
[NSCM]

Songs (Portuguese).

D + MP (Portuguese)

Moraes Graça, Honorina de.

Quatro canções, por Honorina de Moraes Graça. Poesias de Af. Lopes Vieira. [n. p., 191-?] 25 p. f°.

Portuguese words with music for 1 voice with piano acc.
Illustrations by Alice Rey Colaço.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Rey Colaço, Alice, illustrator. 3. Lopes Vieira, Affonso Xavier.
N. Y. P. L. April 3, 1922.

Songs (Portuguese).

*MP (School).

Nascimento, Herminio do.

...Canto coral para os liceus, escolas primarias, superiores, etc... Com um prefacio do Exmo Sr. Dr. Sá Oliveira... [v. 1.] Lisboa: Neuparth & Carneiro, 1919. 1 v. 8°.

Portuguese words. Tunes only.
Cover-title.
Contents: [v. 1.] Livro do I e II classe.

Music Div.

1. School music.—Song books, etc. 2. Children.—Music for. 3. Songs (Portuguese).
N. Y. P. L. February 10, 1923.

Songs (Portuguese).

*MP (Children)

Rey Colaço, Alexandre, 1854-

Pirolito que bate que bate; danças de roda e cantigas populares. Harmonias de A. Rey Colaço; illustraçoês de Jorge Colaço; prólogo de Branca de G. Colaço... [n. p., 1905.] 26 p. illus. (part col'd), plates. ob. 8°.

Portuguese words with music for 1 voice with piano acc.
t.-p. illustrated.
Engraved by C. G. Roeder, G.m.b.H., Leipzig.

Music Div.

1. Children.—Music for. 2. Songs (Portuguese). 3. Colaço, Jorge, illustrator. 4. Title.
N. Y. P. L. March 9, 1923.

Songs, Portuguese.

*MP (Portuguese)

Salvini, G. R.

Cancioneiro musical portuguez; quarenta melodias na lingua portugueza com acompanhamento de piano, compostas por G. R. Salvini... Letra dos principaes poetas portuguezes. Lisboa: D. Corazzi, 1884. xv, 239 p. [2. ed.] 4°.

Portuguese words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

253804A. 1. Songs, Portuguese.
N. Y. P. L. September 22, 1926

Songs (Portuguese)

D + MP (Portuguese)

Sarti, Alberto.

[Cançoes para piano e canto.] Musica de Alberto Sarti. Lisboa: Sassetti & ca. [191-?] 18 v. in 1. f°.

Portuguese words with music for 1 voice with piano acc.
Binder's title.
Published separately, collected and bound.
Contents: Ai! não!: duetto comico. Cançao da barca. Canção do moinho. A cantarinha. Cantiga. Com os olhos a chorar. As cotovias. A duvida. As lavadeiras. Papoulas. O passeio de Sta. Antonio. O pucarinho de barro. Resta! O rosmaninho. As sardinheiras. "Senhora do Livramento." Vae fallando. A vindima.

Music Div.

1. Songs (Portuguese).
N. Y. P. L. April 18, 1922.

Songs (Portuguese).

+D MP (Portuguese)

Sarti, Alberto.

...Cantigas leva-as e vento; 6 fados e canções para piano e canto. Versos de Vicente Arnoso, musica de Alberto Sarti. Lisboa: Sassetti & ca. [19—?] 17 p. f°.

Portuguese words with music for 1 voice with piano acc.
Portraits on t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Fados. 2. Songs (Portuguese). 3. Arnoso, Vicente.
N. Y. P. L. March 28, 1922.

Songs (Portuguese)

**MP box

Sousa, David de.

...3 canções para piano e canto... Lisboa: Sassetti & ca. [191-?] 8 p. f°.

Portuguese words with music for 1 voice with piano acc.
Portrait on t.-p.
Contents: Serenata; poesia de Delphim Guimarães. A fiandeira; poesia de João Saraiva. A uma borboleta; poesia de Bocage.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 1, 1922.

Songs (Portuguese)

**MP (Portuguese)

Vianna, Antonio.

...Cançoes portuguezas. Versos escolhidos de poetas portuguezes. Musica de Antonio Vianna. Serie 1- Lisboa: Sassetti & ca. [191-?] 2 v. in 1. f°.

Portuguese words with music for 1 voice with piano acc.
Serie 1, 4. ed.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 9, 1922.

SONGS, PORTUGUESE

*Z-1020 Film Reproduction

VIANNA, ARTHUR

Zé Brôa, cançoneta comica. [Letra e musica de Arthur Vianna] Thomar, Imp. La Merveille, 1895. 10 p. 16cm.

Film reproduction. Negative.
Includes the music for piano with superlinear words.

1. Songs, Portuguese. 2. Comic songs, Portuguese.
NN R 9.61 m/OOCs PCs SL MUg, Ig, 2g (MUS 1, UM 1, LCl, Xls)

Songs (Portuguese)

**MP (Portuguese)

Vianna da Motta, José, 1868-

...Cinco canções portuguezas para canto e piano, compostas por José Vianna da Motta. Op. 10... Lisboa: Sassetti & ca. [190-?] Publ. pl. no. S. & Ca. 1026. 5 nos. in 1 v. f°.

Portuguese words with music for 1 voice with piano acc.
Contents: no. 1. Pastoral. 12. ed. no. 2. Amores, amores. 10. ed. no. 3. A estrella. 2. ed. no. 4. Olhos negros. 9. ed. no. 5. Lavadeira e caçador. 9. ed.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 1, 1922.

Songs (Portuguese)

*MP + box

Vianna da Motta, José, 1868-

...Canção perdida. Poesia de Guerra Junqueiro; musica de José Vianna da Motta... Lisboa: Sassetti & Ca. [190-?] Publ. pl. no. S. & Ca. 1050. 5 p. f°.

Portuguese words with music for 1 voice with piano acc.

D*MP + box —— A second copy.

DREXEL MUSICAL FUND

Music Div.

1. Songs (Portuguese). 2. Guerra Junqueiro, Abilio Manuel, 1850-
N. Y. P. L. May 4, 1922.

SONGS, PORTUGUESE--BRAZIL--COLLECTIONS

*MO (Brazilian)

Alencar, Edigar de, ed.

A modinha cearense. Fortaleza, Imprensa Universitária do Ceará, 1967.

250, [2] p. illus., ports. 23 cm.

Unacc. melodies; includes analytical and biographical introductions to the songs.
Bibliography: p. [251]-[252].

1. Songs, Portuguese--Brazil--Collections. 2. Songs, Brazilian. 3. Brazil--Ceará. 4. Musicians, Brazilian. 5. Music--Brazil.
NN* 1.69 v/OC PC, 2, 4, 5 SL MUg, Ig, 2, 3, 4 (LCl, Xl)

SONGS, PORTUGUESE--BRAZIL--COLLECTIONS

*MP (Brazilian)

MÚSICAS do carnaval do Rio de Janeiro. Carnival songs of Rio de Janeiro. [São Paulo? 1936?] [27]p. illus. 33cm.

For piano, with Portuguese, Spanish and English words printed as text.

Music Div.

1. Songs, Portuguese--Brazil--Collections. 2. Carnival--Songs, Brazilian.
NN R 2.65 p/OC SL MUg, Ig, 2g (MUS 14, LCl, Xl)

Songs, Portuguese—Brazil—Collections.
SSD p.v.181, no.7

São Paulo, Brazil (State). Educaqão, Departamento de.

...Festa das aves; prosa e verso. Collectanea organizada pelos inspectores escolares Arnaldo Barreto, Ramon Roca e Theodoro de Moraes. S. Paulo: "Diario official," 1911. vi, 202 p. 8°.

At head of title: Publicação feita pela Directoria Geral da Instrucção Publica.
Contains music of 8 songs.

1. Bird day, Brazil: São Paulo (state). 2. Barreto, Arnaldo, editor. 3. Roca, Ramón, jt. editor. 4. Moraes, Theodoro de, jt. editor.
N. Y. P. L. November 2, 1921.

SONGS, PORTUGUESE--BRAZIL--COLLECTIONS
* MP (Brazilian)

SINZIG, PEDRO, father, 1876- , ed.

O Brasil cantando; canções, modinhas e outros cantares, para 1 ou 2 vozes orpheonicas ("a secco") ou com acompanhamento de piano, para o lar e a escola, festas e passeios. Op. 66. Petropolis, Editora "Vozes" [1938]

424 p. 28 cm.

"Emendas e notas": p. 424.
For 1-2 voices, unacc. or with piano, the voice-parts incorporated in the piano score with interlinear words.

1. SONGS, PORTUGUESE--BRAZIL--COLLECTIONS
2. SCHOOL SONGBOOKS, BRAZILIAN 3. FOLK SONGS, BRAZILIAN
I. O Brasil cantando
NN * 2.58 v/1 OC PC, 2 SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
Copy only words underlined & Classmark-- *MAA

BÉHAGUE, GERARD.

Biblioteca da Ajuda (Lisbon) Mss. 1595/1596; two eighteenth-century anonymous collections of modinhas. (IN: Louisiana, Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v. 4 (1968) p. 44-81. facsims. (music), music)

"Appendix" (p. 69-81) contains texts of the songs.
Includes bibliographical footnotes.

(Continued)
NN 1.71 m/c OD, Ib+, II, IIb+ (ED), II OI (MU)1, 1y, 2, 3, 1y, IIy (LC1, X1)
2

BÉHAGUE, GERARD. Biblioteca da Ajuda (Lisbon) Mss. 1595/1596... (Card 2)

1. Songs, Portuguese. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595) II. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP (Brazilian)

CAYMMI, DORIVAL.

Cancioneiro da Bahia, prefacio de Jorge Amado, illus. de Clovis Graciano. [2. ed.] [São Paulo] Livraria Martins [1947] 156 p. illus., music. 24cm.

Unaccompanied melodies. Words principally by the composer.
CONTENTS. —A jangada voltou só. —A lenda do abaete. —Dois de fevereiro. —É doce morrer no mar. —Festa de rua. —Historia de pescadores. —Itapoan. —Noite de temporal. —O mar. —O vento. —Promessa de pescador. —Pescaria. —Rainha do mar. —Saudades de itapoan. —Sereia.

528281B. 1. Folk songs, Brazilian—Bahia. 2. Sambas. 3. Songs, Portuguese (Brazilian composers)
NN** 4.53 OC(Ibo) PC, 1 SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MEC (Chaves)

Chaves, Juca.
Eu, baixo retrato. Rio de Janeiro, Ed. Gernasa, 1968.

199 p. illus., plates. 18 cm.

Includes poetry and song texts.
Discography: p. [197-199]

1. Musicians--Correspondence, reminiscences, etc. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Title.
NN*R 10.89 r/1 OC(Ib*) PC, 1, 2 SL MU, 3, (LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
* MP box

FERNANDEZ, OSCAR LORENZO, 1897-1948.

A velha história (An old tale) For voice and piano. New York, Peer international corp. [c1953, c1945] 3 p. 31cm.

Spanish and Portuguese words by Honorio de Carvalho. English words by Rina de Toledo.
First line: Na luz dos lindos olhos teus. One day I looked into your eyes.

1. Songs, Portuguese (Brazilian composers). I. Carvalho, Honorio de, 1886-
NN R 12.58 g/c OC, I, Ibo SL MUg, 1g, Ig (MUS 4, MUC2, LC1, X1, Z1)

Songs, Portuguese—Brazilian composer.
* MNZ

Guarnieri, Camargo, 1907–

Duas canções de Camargo Guarnieri para canto e piano... Com poesias de Cleomenes Campos. [Paris, 1939] 2 v. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
CONTENTS.—Tanta coisa a dizer-te.—Quando te vi pela primeira vez.

MUSIC DIV.

1. Songs, Portuguese—Brazilian composers. 2. Autographs—Music—Guarnieri, C. I. Campos, Cleomenes. II. Song index (2).
N. Y. P. L. November 13, 1947

Songs, Portuguese—Brazilian composers.
* MNZ

Guarnieri, Camargo, 1907–

...Já hoje que aqui me vistes. Poesia, Ribeiro Couto. Musica, Camargo Guarnieri. New York, 1942. 2 l. 31cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Andam cada vez mais tristes.

MUSIC DIV.

1. Songs, Portuguese—Brazilian composers. 2. Autographs (Music)—Guarnieri, C. I. Ribeiro Couto, Ruy, 1898- . 2. Song index (2).
N. Y. P. L. October 27, 1948

SONGS, PORTUGUESE--BRAZILIAN COMPOSERS
*MNZ

GUARNIERI, CAMARGO, 1907-

...Tristeza; redução para canto e piano... New York, 5/1/947 [i.e. 1947] 3 l. 32cm.

Holograph, in ink; signed.
"Poesia de Rossine Camargo Guarnieri." First line: Teus olhos foram boiando.
Composed in Paris, 1939.

1. Songs, Portuguese--Brazilian composers. 2. Autographs (Music)--Guarnieri, C.
NN S 11.65 a/ OC SL MUg, 1g, 2g (MUD1, MUS2, MUB1, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
* MP box

GUARNIERI, CAMARGO, 1907-

Vai, azulão (Go, my bluebird) New York, Associated music publishers [c1944] 6 p. 31cm.

For medium voice and piano. English and Portuguese words.
Words by Manuel Bandeira; English version by Theodore F. Fitch.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886-
NN R 7.57 p/ OC, I SL MUg, 1g, Ig (MUC 2, LC1, X1, Z1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MYA

JOBIM, ANTONIO CARLOS.
[SONGS. SELECTIONS. ARR. FOR ORGAN]

The best of the bossa novas. [Arranged by Mark Laub for all organs] New York, MCA music, c1969. 24 p. illus. 31cm.

For electronic organ, with chord symbols. Interlinear English words; Portuguese words printed as text.
CONTENTS. --The girl from ipanema. --Quiet nights of quiet stars. --One note samba. --Meditation. --How insensitive.

1. Organ, Electronic--Music. 2. Bossa nova (Organ) 3. Songs, Portuguese (Brazilian composers)
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP (Brazilian)

KOELLREUTTER, HANS JOACHIM, 1915-

Hai-kais (1942-1945). Musica para voz, violin, trompeta, clarinete y fagot. [Buenos Aires, Ediciones Politonia, [c1946] score (7 p.) and 4 parts. 32cm. (Ediciones musicales Politonia. Publicación. no. 24)

Parts for instruments in manuscript.
"Palavras de Mariana Ribeiro."

(Continued)
NN 11.64 l/ OC, I, Ib+ SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)
2

KOELLREUTTER, HANS JOACHIM, 1915- Hai-kais (1942-1945). (Card 2)

Bio-bibliographical notes: p. [2] of cover.
CONTENTS. --No. 1. Interior de mata. --No. 2. Impressão. --No. 3 (without voice)--No. 4. Mundo interior. --No. 5. Masoquismo. --No. 6. Riqueza. --No. 7 (without voice)--No. 8. Inspiração.

1. Songs, with chamber ensemble. 2. Songs, Portuguese (Brazilian composers) I. Rebeiro, Mariana. II. Title.

Songs, Portuguese—Brazilian composers.
* MP box

Koellreutter, Hans Joachim, 1915–

Musica de câmara... Para canto, corno inglês, viola, clarineta baixa, e tambor militar. [Por] Hans-Joachim Koellreutter... [São Paulo, Brazil, 1941] 4 p. 23cm.

Score: solo voice, English horn, viola, bass clarinet and military drum.
"Poesia de Ronald de Carvalho." First line: Um pingo d'agua.
Supplement no. 5 to Resenha musical, año 3, núm. 36, 1941.

MUSIC DIV.

1. Songs, Portuguese—Brazilian composers. I. Carvalho, Ronald de, 1893–1935. II. Resenha musical. III. Song index (2).
N. Y. P. L. November 20, 1946

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box

KOELLREUTTER, HANS JOACHIM, 1915-

Nocturnos para voz media y piano, 1945. Palabras de Oneyda Alvarenga. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 59)

At head of title: Instituto interamericano de musicología.

(Continued)
NN R 12.62 c/b OC, II (OS)I (OAF1) SL MUg, 1g, 2g, I, IIg (MUD1, MUS6, LC1, X1)
2

KOELLREUTTER, HANS JOACHIM, 1915- Nocturnos para voz media y piano, 1945. (Card 2)

Accompaniment, arranged for string quartet (4 parts. 35cm.) inserted.
CONTENTS. --Oh! Noite pasmado como um olho cego. --Desnorteamento sem fim da escuridão. --Minha alma se feriu nas pontas agudíssimas da sombra. --As rodas de um trem esmagaram um minuto o silêncio. --Me arrastam no espaço sem luzes!

1. Songs, Portuguese (Brazilian composers). 2. Songs, with chamber ensemble. I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911- .

Songs, Portuguese—Brazilian composers.
Stuart 5898

Langsdorff, Georg Heinrich von

Voyages and travels in various parts of the world during the years 1803, 1804, 1805, 1806 & 1807. illus. London: H. Colburn, 1813-'14. 2v. sq. 4°.

p. 34. Brazilian Air: Quando a mal acaba... 1 voice with piano acc.

Music Div.

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box

SANTORO, CLAUDIO, 1919-

Dos canciones para canto y piano; extraídas de los poemas de Oneyda Alvarenga, "A menina boba." Montevideo, Editorial cooperativa interamericana de compositores [c1945] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 43)

At head of title: Instituto interamericano de musicología.

(Continued)
NN R 5.69 v/1 OC, II (OS)I SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)
2

SANTORO, CLAUDIO, 1919- Dos canciones para canto y piano... (Card 2)

For voice and piano.
CONTENTS. --A menina exausta. --Asa ferida.

1. Songs, Portuguese (Brazilian composers). I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911- .

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box

Siqueira, José de Lima, 1907–

Andorinha. Versos, Manuel Bandeira. Música, José Siqueira. [194–?] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Andorinha lá fora está dizendo.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (1).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP (Brazilian)
Siqueira, José de Lima, 1907–

Boca de forno. Versos de Manuel Bandeira. Música de José Siqueira, 1947. [ca. 1950] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Cara de cobra.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Debussy. Letra, Manuel Bandeira. Música, José Siqueira. [n. p., 194–?] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Para ca, para lá.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
N. Y. P. L.

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP (Brazilian)
Siqueira, José de Lima, 1907–

O impossivel carinho. Versos de Manuel Bandeira. Música de José Siqueira, 1947. [ca. 1950] 1 l. 35cm.

For one voice with piano accompaniment.
First line: Escuta, eu não quero contarte o meu desejo.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN MUSIC DIV.

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Indiscrição. Versos de Raul Machado. Música de José Siqueira. Rio, 5/3/949. 3 p. 35cm.

For one voice with piano accompaniment.
First line: Com os olhos rasos de pranto.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Machado, Raúl. II. Song index (2).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Lenitivo. Versos de Luiz Otavio. Música de José Siqueira. [n. p., ca. 1950] 5 p. 35cm.

For one voice with piano accompaniment.
First line: As suas mãos acenando.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Macumba de Pai José. Versos de Manuel Bandeira. Música de José Siqueira. [194–?] 2 p. 35cm.

For one voice with piano accompaniment.
First line: Na macumba do encantado.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Madorna de Iáiá. Poema de Jorge de Lima. Música de José Siqueira. [n. p., ca. 1950] 7 p. 35cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
First line: Iáiá está na rede de tucum.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Lima, Jorge de, 1893– . II. Song index (2).
N. Y. P. L.

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Na rua do Sabão. Versos, Manuel Bandeira. Música, José Siqueira. [194–?] 8 p. 25cm.

For one voice with piano accompaniment.
First line: Cai, cai balão.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
Siqueira, José de Lima, 1907–

Nada tenho— Versos de Luiz Otavio. Música de José Siqueira. [n. p., ca. 1950] [2] p. 35cm.

For one voice with piano accompaniment.
First line: Não tenho passado.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers).– I. Otavio, Luiz. II. Song index (2).
NN MUSIC DIV.

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
SIQUEIRA, JOSÉ DE LIMA, 1907-

Reminiscência; for medium voice and piano. New York, Associated music publishers [c1947] 5 p. 31cm.

For voice and piano. Portuguese and English words.
Words by Raul Machado; English version by Harvey Officer.
First line: Foi num jardim, ao sol poente. I keep a memory of you.
1. Songs, Portuguese (Brazilian composers). I. Machado, Raúl. II. Officer, Harvey, 1872-1947, tr.
NN R 12. 58 g/ OC, I, II SL MUg, Ig, Ig, IIg(MUC2, LC1, X1, Z1; MUS 3)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP (Brazilian)
Siqueira, José de Lima, 1907–

Saudade é como fogueira. Versos de Luiz Otavio. Música de José Siqueira. [194–?] 4 p. 35cm.

For one voice with piano accompaniment.
First line: Tanto fogo.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP (Brazilian)
Siqueira, José de Lima, 1907–

Teus óio. Música de José Siqueira. Versos do folclore brasileiro (New-York, 1948) [New York, ca. 1950] 2 l. 35cm.

Photocopy of copyist's (?) ms.
For one voice with piano accompaniment.
First line: Caboclo dos óio grande.

1. Songs, Portuguese (Brazilian composers).
NN 9.53 OC SL MUg, Ig (MUC2, MUS2, Z1, LC1, X1)

Songs, Portuguese—Brazilian composers. *MEC (Gomes)
Vaz de Carvalho, Itala Gomes.
...A vida de Carlos Gomes. 2. ed. Rio de Janeiro: A Noite s/a [1937] 285 p. facsims., plates, ports. 18cm.

Includes words and music of his: Hymno academico, Quem sabe? Conselhos, Ave Maria.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
264174B. 1. Gomes, Antonio Carlos, 1836–1896.
N. Y. P. L. April 18, 1944

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP (Brazilian)
Villa-Lobos, Heitor.

...Bachianas brasileiras no. 5, for soprano and orchestra of violoncelli. New York, Associated music publishers, inc. [c1947] Pl.no. AMP. 194546. 30 p. 23cm.

Miniature score: soprano and violoncello I–IV.
English version by Harvey Officer.
CONTENTS.—Aria (1938) "Tarde, uma nuvem rosea lenta" (R. V. Corrêa).—Dansa (1945) "Irerê, meu passarinho" (Manoel Bandeira).

MUSIC DIV.
600376B. 1. Songs, Brazilian. 2. Songs, with 4 violoncellos. I. Bandeira, Manuel, 1886– . II. Valadares Corrêa, Ruth. III. Song index (3).
N. Y. P. L. January 29, 1953

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
VILLA-LOBOS, HEITOR, 1887-

Canção do poeta do século XVIII (Modinha) (Song of an eighteenth century poet) For voice and piano [by] H. Villa-Lobos [1948] New York, Southern music pub. co. [c1953] 3 p. 32cm.

Words by Alfredo Ferreira, First line: Sonhei quea noite, I dreamt last night.
"English lyric by Julian de Gray."
1. Songs, Portuguese (Brazilian composers). I. Ferreira, Alfredo. II. De Gray, Julian, tr. III. De Gray, Julian.
NN R 9. 55 p/ OC, I, Ibo, II, IIIbo SL MUg, Ig, Ig, IIg (MUC 2, MUS 2, LC1, X1, Z1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
VILLA-LOBOS, HEITOR, 1887-1959.

A cegonha. [Lettra de Annibal Theophilo] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8180. 7 p. 34cm.

For voice and piano.
First line: Em solitaria, plácida cegonha.

1. Songs, Portuguese (Brazilian composers). I. Theophilo, Annibal.
NN R X 10. 64 e/b OC, I, Ib SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE—BRAZILIAN COMPOSERS * MP box
VILLA-LOBOS, HEITOR, 1878-1959.

Chanson de cristal. Canção de cristal. Pour chant et piano. [Poésie de Murillo Araujo] Paris, M. Eschig [c1955] 4 p. 32cm.

Portuguese words.

1. Songs, Portuguese--Brazilian composers.
NN R 8. 68 p/ OC SL MUg, Ig (MUD1, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP box
VILLA-LOBOS, HEITOR, 1887-1959.

Confidência; canção. Poesia de Honorio Bastos de Carvalho. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8262. 5 p. 34cm.

Caption title.
For voice and piano.
First line: Quero dizerte em confissão.
1. Songs, Portuguese (Brazilian composers). I. Carvalho, Honório de.
NN R X 10. 64 e/b OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP Box
VILLA-LOBOS, HEITOR, 1887-

Dinga-donga (Teardrops) [Portuguese lyric and music by] H. Villa Lobos. [New York] Southern music pub. co. [c1952] 5 p. 32cm.

For one voice with piano accompaniment.
First line: Gotas dos ôlhos, Eyes with teardrops.
"English lyric by Julian De Gray."
1. Songs, Portuguese (Brazilian composers).
I. De Gray, Julian, tr.
NN 3. 56 p/ OC, I SL MUg, Ig, Ig (MUC2, MUS4, LC1, X1, Z1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS) *MP (Brazilian)
VILLA-LOBOS, HEITOR, 1887-1959.
[EPIGRAMAS IRONICOS E SENTIMENTAIS]
Epigrammas ironicos sentimentaes. [Letra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl no. 8250-8253, 18352-8355. 8 no. in 1 v. 35cm.

For voice and piano; Portuguese or Portuguese and French words.
Nos. 5-8 are nos. 1-4 of Longa collectanea.
CONTENTS.--1. Eis a vida! (Voilà la vie!) --2. Inútil epigramma
(Continued)
NN X 10. 64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS15, LC1, X1)

VILLA-LOBOS, HEITOR, 1887-1959. [EPIGRAMAS IRONICOS E SENTIMENTAIS] Epigrammas ironicos sentimentaes. (Card 2)

(Inutile epigramme)--3. Sonho de uma noite de verão.--4. Epigramma.--[5] Perversidade (Perversité)--[6] Pudor (Pudeur)--[7] Imagem (Image)--[8] Verdade (Verité)

1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935. II. Title: Epigramas ironicos e sentimentais.

SONGS, PORTUGUESE--BRAZILIAN COMPOSERS
*MP (Brazilian)
VILLA-LOBOS, HEITOR, 1887-1959.
Eu te amo. Je t'aime, pour chant et orchestre. Paroles de Dora Vasconcellos. Paris, M. Eschig [c1958] 11 p. 32cm.
For voice and piano; acc. originally for orchestra. Portuguese words.
1. Songs, Portuguese--Brazilian composers.
NN 1.69 k/p OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Festim pagão. [Lettra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8181. 9 p. 34cm.
For voice and piano.
First line: N'uma ronda de luz.
1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935.
NN R X 8. 62 p/- OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP (Brazilian)
Villa-Lobos, Heitor.
...Historiêtas (Historiettes), canto e piano [por] H. Villa-Lobos... Rio de Janeiro, Casa Mozart [1920?] 39 p. 35cm.
For one voice with piano accompaniment.
List of works by Villa-Lobos, p. [40]
CONTENTS.—Solidão (Ribeiro Couto)—Lune d'octobre (Ronald de Carvalho)—Novelozinho de linha (Manuel Bandeira)—Hermione et les bergers (Albert Samain)—Jouis sans retard (Ronald de Carvalho)—Le marché (Albert Samain).
MUSIC DIV.
528463B. 1. Songs, Brazilian. I. Bandeira, Manuel, 1886- . II. Carvalho, Ronald de, 1893-1935. III. Ribeiro Couto, Ruy, 1898- . IV. Samain, Albert Victor, 1858-1900. V. Song index (7).
N. Y. P. L. January 15, 1951

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Louco. [Poesia de J. Cadilhe] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8182. 7 p. 34cm.
For voice and piano.
First line: O mundo é torpe.
1. Songs, Portuguese (Brazilian composers). I. Cadilhe, J.
NN R X 10. 64 e/8 OC, I, Ibo SL MUg, 2g, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Mal secreto. [Poesie de Raymundo Corrêa] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8183. 5 p. 34cm.
For voice and piano.
First line: Se a colera que espuma a dôr que mora N'alma.
1. Songs, Portuguese (Brazilian composers). I. Correia, Raymundo, 1860-1911.
NN R X 10. 64 e/8 OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE--BRAZILIAN COMPOSERS
*MP (Brazilian)
VILLA-LOBOS, HEITOR, 1878-1959.
[MINIATURAS. PIANO ACC.]
Miniaturas, para canto e piano. Rio de Janeiro, A. Napoleão [1917?] Pl. no. 8000-8003. 3 nos. 35cm.
No. 1-2, 4.
Originally for voice and string quartet.
CONTENTS.--Chromo no. 2 (B. Lopes).--Viola (S. Romero).--Sonho (A. Guimarães)
(Continued)
NN 9.68 e/, OC (OAF1) SL MUg, 1g, Ig (MUD3, LC1, X1)
2

VILLA-LOBOS, HEITOR, 1878-1959. [MINIATURAS. PIANO ACC.] Miniaturas, para canto e piano. (Card 2)
1. Songs, Portuguese--Brazilian composers. I. Title.

Songs, Portuguese - Brazilian composers.
*MP (Portuguese)
Villa-Lobos, Heitor, 1890-
...Tres poêmas indigenas. Trois poèmes indiens. 1. Canide ioune-sabath. 2. Teirú. 3. Iára. Musique de H. Villa-Lobos... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2104-2106. 17 p. f°.
Music for 1 voice with piano acc. no. 1-2 have Indian dialect words; no. 3, Portuguese.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Portuguese. 2. Music, Indian-American—Brazil.
N. Y. P. L. July 22, 1931

SONGS, PORTUGUESE(BRAZILIAN COMPOSERS)
*MP (Brazilian)
VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE]
Poêma da criança e sua mamã. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923]. Reduction pour chant et piano par l'auteur. Paris, M. Eschig [1951; c1929] score (13 p.) and 3 parts. 32cm.
(Continued)
NN R 3.66 1/ c OCs, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS 4t, LC1s, X1s)
2

VILLA-LOBOS, HEITOR, 1887-1959. [POÈME DE L'ENFANT ET DE SA MÈRE] Poêma da criança e sua mamã. (Card 2)
Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Coucher de soleil d'été (Poente de verão)
1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.

SONGS, PORTUGUESE(BRAZILIAN COMPOSERS)
*MP (Brazilian)
VILLA-LOBOS, HEITOR, 1887-1959.
Poème d'Itabira (Poema de Itabira) pour chant et orchestre. [poésie de Carlos Drummond de Andrade. Réduction pour chant et piano.] Paris, M. Eschig [1958] 18 p. 32cm.
For voice and piano. Portuguese words.
1. Songs, Portuguese (Brazilian composers) (LC1, X1)
NN 1.69 e/, OC SL MUg, 1g

SONGS, PORTUGUESE--BRAZILIAN COMPOSERS
*MP box
VILLA-LOBOS, HEITOR, 1878-1959.
Samba classico (ode), pour chant et piano. [Poésie de E. Villalba Filho] Paris, M. Eschig [c1955] 5 p. 32cm.
For voice and piano; acc. originally for orchestra. Portuguese words.
1. Songs, Portuguese--Brazilian composers.
NN R 8.68 p/, OC SL MUg, 1g (MUD1, LC1, X1)

SONGS, PORTUGUESE--BRAZILIAN COMPOSERS
*MP (Brazilian)
VILLA-LOBOS, HEITOR, 1878-1959.
[SERESTAS. PIANO ACC.]
Serestas. Rio de Janeiro, A. Napoleao [192-?] Pl. no. 8446, 9119. 2 nos. 34cm.
No. 2, 8.
Title from no. 8.
For voice and piano; Portuguese words.
(Continued)
NN 9.68 e/, OC (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)
2

VILLA-LOBOS, HEITOR, 1878-1959. [SERESTAS. PIANO ACC.] Serestas. (Card 2)
CONTENTS.--O anjo da guarda (M. Bandeira).--Canção do carreiro. Cançao de um crepusculo caricioso.
1. Songs, Portuguese--Brazilian composers. I. Title.

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
[SERESTAS. SERENATA]
Serenata, para canto e piano. Seresta no. 13 [i.e. 14]. Letra de David Nasser. [n.d.] 7 p. 40cm.
Reproduced from ms.
For voice and piano.
First line: Seresteiros cantando.
1. Songs, Portuguese (Brazilian composers). I. Nasser, David.
NN R 10. 64 e/8 OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS). *MP (Brazilian)
Villa-Lobos, Heitor.
Suite pour chant et violon. Paris, M. Eschig et cie. [1926] Pl.no. M.E. 1484. 12 p. 33cm.
Photostatic reproduction.
For one voice with violin accompaniment. Portuguese words.
Imperfect: t.-p. wanting; title from publisher's catalog.
CONTENTS.—A menina e a canção (La fillette et la chanson) (Mario de Andrade)—Quéro ser alégre (Je veux être gaie)—Sertaneja (La campagnarde du Brésil).
MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). 2. Songs, with violin. I. Andrade, Mario de, 1893-1945. II. Song index (6).
N. Y. P. L. May 7, 1951

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Tempos atraz. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8357. 3 p. 35cm.
For voice and piano.
"No. 2 da Collecção brazileira."
"Poesia de Goffredo" [pseud.]
First line: Elles punham no olhar brilho de lava.
1. Songs, Portuguese (Brazilian composers). I. Silva Telles, T. da.
NN R X 10. 64 e/8 OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

SONGS, PORTUGUESE (BRAZILIAN COMPOSERS)
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Tristeza. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8358. 3 p. 36cm.
For voice and piano.
"No. 1 da Collecção brazileira."
"Poesia de Goffredo" [pseud.]
First line: Estes dias de sol.
1. Songs, Portuguese (Brazilian composers). I. Silva Telles, T. da.
NN R X 10. 64 e/8 OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Songs, Portuguese - German composers *MP box
Wagner, Bernhardt, 1836?-
... Anhelo. ["Mulher es que adorei." Song.] Versos de Basilio Magalhães, musica de Bernhardt Wagner. [Rio de Janeiro] 1915. 1 l. f°.
Portuguese words; music for 1 voice with piano acc.
Excerpt: A Illustração brazileira, Feb. 16, 1915.
Port. of composer on reverse side.
1. Spanish-American music. MUSIC DIV. 2 cards.

SONGS, PORTUGUESE (U.S. COMPOSERS)
*MP (U.S.)
BERGER, JEAN, 1909-
[SONNETS. PIANO ACC.]
Four sonnets, by Luis de Camoens, set for a medium voice and piano or string quartet. With Portuguese and English words. Edition for voice and piano. New York, G. Schirmer, c1942. 25 p. 31cm.
For voice and piano.
"English version by Lorraine Noel Finley."
(Continued)
NN 7.58 d/, OC, I (OAF1) SL MUg, 1g, Ig (MUA 4, MUS 4, LC1, X1, Z1)

BERGER, JEAN, 1909- . [SONNETS. PIANO ACC.] Four sonnets... (Card 2)
CONTENTS.—Creou a natureza damas bellas.—Onde porei meus olhos.—Tanto de meu estado me acho incerto.—Formosos olhos.
Beethoven Association Fund.
1. Songs, Portuguese (U.S. composers). I. Camoens, Luis de, 1524?-1580.

SONGS, PRAKRIT (SWISS COMPOSERS).
*MP (Swiss)

RÉGAMEY, CONSTANTIN, 1907-

Fünf Etüden, für Frauenstimme und Klavier. Five etudes for soprano and piano. Wiesbaden, Impero-Verlag [c1959] 35 p. 30cm. (Musik der Welt)

"Faksimiledruck."
"Texts... taken from ancient Indian poetry."
Duration: 17 min.

1. Songs, Prakrit (Swiss composers). I. Musik der Welt.
NN 1.68 e/B OC (OS)I SL MUg, 1B (LC1, X1)
[NSCM]

SONGS, PROVENÇAL--BIBL.
*MFHB (France)

PILLET, ALFRED, 1875-1928.

Bibliographie der Troubadours. Ergänzt, weitergeführt und hrsg. von Henry Carstens. New York, B. Franklin, 1968. xliv, 518 p. 23cm. (Burt Franklin bibliography and reference series. no. 166)

Reprint of the edition published in Halle (Saale) by M. Niemeyer in 1933.
Bibliography: p. [v]-xliv.

(Continued)

NN R 10.71 w/ OCs, I PC, 4, 5, 6, I SL MU, 1, 2, 3, 1 (LC1, X1)

PILLET, ALFRED, 1875-1928. Bibliographie der Troubadours. (Card 2)

1. Troubadours--Bibl. 2. Songs, Provençal--Bibl. 3. Manuscripts--Bibl. 4. Troubadours and trouvères--Bibl. 5. Poetry, Provençal--Bibl. 6. Manuscripts, Provençal--Bibl. I. Carstens, Henry, 1889- , ed.

MUSIC DIV.

Songs, Provençal
Write on slip only words underlined and classmark — NABR

Sesini, Ugo.
Le melodie trobadoriche nel canzoniere provenzale della biblioteca Ambrosiana.

(Studi medievali. Torino, 1939. v.s., v.12, fasc. 1-2, p. 1-101; continued in subsequent numbers. illus. ; music.)

Contains facsims.

PC: Troubadours and trouvères.
BD: Troubadours.
Manuscripts, 14th cent.
npo

MUSIC DIV.

Songs, Provençal
*MFBE

Lewent, Kurt, 1880-
Das altprovenzalische Kreuzlied...von Kurt Lewent... Erlangen, 1905, 128 p. 24cm.

Inaugural-Dissertation — Berlin, 1905.
Bibliographical footnotes.

MUSIC DIV.

231536B. 1. Troubadours and trouvères. 2. Crusades—Poetry—Hist. and crit.
N. Y. P. L. August 10, 1943

SONGS, PROVENÇAL, MEDIEVAL
Copy only words underlined & classmark — *MA

Husmann, Heinrich, 1908-
Kalenda maya. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [275]-279)

Includes music.
Comparison with the Provençal song, Souvent souspire.
Bibliographical footnotes.
1. Songs, Provençal, Medieval. 2. Raimbaut de Vaqueiras, d. 1207. Calenda maja.
NN R X 5.54 OC OI MU, 1, 2 (MU3) Calenda maja. Kalenda maya. Souv -ent souspire), LC3, X1)

Songs, Provençal—Collections.
**MN C833 no.2

~~Paris.~~ Paris. Bibliothèque nationale. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."
"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

42—30574
[43d1] MUSIC DIV.
Revised

~~Paris.~~ Paris. Bibliothèque nationale. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42—30574

Library of Congress M2.I1827 no. 2
[43d1]

Songs, Provençal—Collections.
NM

Bourrelly, Marius, 1820-1896.
Cigau e Cigalo; recuei de cansoun prouvençalo pèr Marius Bourrelly, en xii libre, emé lou retra de l'autour... Ais-de-Prouvènço: J. Remondet-Aubin, 1894. 400 p. front. (port.) 8°.

Contains no music, but name of air or name of composer is indicated.

MUSIC DIV.

108(41)A
1. Poetry (Provençal), ~~Modern.~~ 2. Title.
N. Y. P. L. September 1, 1923.

Songs, Provençal—Collections.
*C p.v.3876

Chansonnier provençal; chants des félibres et des cigaliers... Paris: A. Lemerre, 1887. 84 p. front. 18cm.

Each song in Provençal accompanied by French translation.
"Ce Chansonnier a été publié par les soins du Comité des fêtes du soleil et du Félibrige de Paris."

MUSIC DIV.

1. Songs, Provençal—Collections. I. Le Félibrige. Soucieta felibrenco de Paris. Comité des Fêtes du soleil, 1887.
N. Y. P. L. June 8, 1943

SONGS, PROVENÇAL—COLLECTIONS
Copy only words underlined & classmark — RDTA

CIGALA, LANFRANCO, d. 1257?
Il canzoniere [a cura di] Francesco Branciforti. Con pref. di Mario Casella. Firenze, L. S. Olschki, 1954 [i. e. 1953] 250 p. 28cm. (Archivum romanicum. Biblioteca. Ser. 1, v. 37)

"Testi, preparati durante gli anni accademici 1948-50... si presenta ora... in gran parte rifusa."
Colophon: 1953.

(Continued)

NN**R X 4.67 g/P OC (lb), II, IIbo (OS)I PC, 1, 2, 4, I, II MUy, 2/, 3, I, IIy (U I, LC1, X1)

CIGALA, LANFRANCO, d. 1257? Il canzoniere... (Card 2)

Bibliographical footnotes.

1. Poetry, Provençal. 2. Songs, Provençal. 3. Troubadours. 4. Troubadours and trouvères. I. Series. II. Branciforti, Francesco, ed. III. Branciforti, Francesco.

Songs, Provençal—Collections.
*MRH

Dau, A., and others.
Li Nouvè, de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue par A. Dau, — Scudo, — Marius Dumont, — G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française)... Avignon: J. Roumanille, 1906. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou bióu. Lou proumié som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Vièi Nouvè nouvèu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

MUSIC DIV.

Songs, for Settings — JANVIER COLLECTION.
1. Christmas.—Drama. 2. Drama (Provençal): Modern. 3. Roumanille, Joseph, 1818-91. 4. Title.
N. Y. P. L. June 2, 1919.

Songs, Provençal—Collections.
NM

Delille, François.
Fleurs de Provence; recueil des poésies provençales de François Delille. Avec la traduction française en regard, des notes, et la musique de quatre pièces... Montpellier: Imprimerie centrale du Midi, 1885. 367 p. nar. 12°.

Tunes, with words, of 4 songs, p. 351-359.

MUSIC DIV.

267494A
1. ~~Poetry, Provençal, Modern.~~ ~~2. Title.~~
N. Y. P. L. October 16, 1926

Songs, Provençal—Collections.
*MP (French)

Jouveau, Elzéard.
...Li piéu-piéu; 27 cansoun prouvençalo, emé la musico... Veisoun (Vau-Cluso): Macabet fraire, 1925. 62 p. 2. ed. 8°.

Provençal words, with tunes.
At head of title: Lou Felibre Auzias Jouvau (Elzéard Jouveau).

Music Dept.

314480A
1. Songs, Provençal, Modern. 2. Title.
N. Y. P. L. April 23, 1928

Songs, Provençal—Collections.
*MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Les musiciens méridionaux au XVIII° siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont, ca. 1890. Publ. pl. no. A. G. 1er Sie 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER. B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.

N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826-1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

251694A — JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660-1744. 5. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. 6. Mouret, Jean Joseph, 1682-1738. 7. Ploquet, Et. J., 1750-1785. 8. Mondonville, Jean Joseph Cassanea de, 1711-1772. 9. Title.
N. Y. P. L. July 14, 1926

Songs, Provençal—Collections
*MP (French)

Le Félibrige. Lou Flourege, Avignon.

Lou cansounié de la Prouvènço. Tresenco edicioun adoubado pèr Lou Flourege... Avignoun: E. d'A. Pinguet [19—] 116 p. 21½cm.

Tunes with Provençal words.
Stamped below imprint: Le magazin musical, Pierre Schneider, Paris...
CONTENTS.—Nou cansoun de Frederi Mistral.—Quatre cansoun poupulari.—Dos cansoun de Jòusè Roumaniho.—Sièis cansoun de Teodor Aubanel.—Dos cansoun de Pau Areno.—Dos cansoun de Fèlis Gras.—Tres cansoun d'Aguste Marin.—Dos cansoun de Charloun Riéu.—La Respelido de Mistral.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

933010A. 1. Folk songs, Provençal. 2. Songs, Provençal—Collections.
N. Y. P. L. October 31, 1938

Songs, Provençal—Collections.
NM

Lommatzsch, Erhard, 1886- ed.
Provenzalisches liederbuch; lieder der troubadours mit einer auswahl biographischer zeugnisse, nachdichtungen und singweisen, zusammengestellt von Erhard Lommatzsch ... Berlin, Weidmann, 1917.

xxv, 515, [1] p. 19cm.

"Singweisen": p. [415]-454.
"Literarische nachweise": p. [455]-506.
*MP (French) second copy
Melodies from Aubry, Beck and Restori.

1. Provençal poetry (Collections) 2. Songs, Provençal. 3. Troubadours. I. Title.

Library of Congress PC3323.L6 21-16353
—— Copy 2. [2]

Songs, Provençal—Collections.
RDV (Elliott)

Shepard, William Pierce, 1870-
...The Oxford Provençal chansonnier; diplomatic edition of the manuscript of the Bodleian Library Douce 269, with introduction and appendices, by William P. Shepard. Princeton, N. J.: Princeton Univ. Press, 1927. xx, 251 p. incl. table. front. (facsim.) 8°. (Elliott monographs. [v.] 21.)

Bibliography, p. 233-243.

MUSIC DIV.

1. Songs, Provençal—Collections. 2. Title. ~~3. Ser.~~
N. Y. P. L. January 18, 1928

SONGS, PROVENÇAL--COLLECTIONS, MEDIEVAL
*MP (French)

LOMMATZSCH, ERHARD, 1886- , ed.
Leben und Lieder der provenzalischen Troubadours in Auswahl dargeboten. Berlin, Akademie-Verlag, 1957-59. 2 v. music. 25cm.

Includes bibliographies.
CONTENTS.--1. Minnelieder.--2. Lieder verschiedener Gattung mit einem musikalischen Anhang von F. Gennrich.

1. Poetry, Provençal--Collections. 2. Troubadours. 3. Songs, Provençal--Collections, Medieval.
NN*RX 9.59 1/POCs PCs, 1s, 2s SLs MUys, 2ys, 2gs, 3ys, 3gs (LC1s, X1)

SONGS, PROVENÇAL--COLLECTIONS, MEDIEVAL *MP (French)

LOMMATZSCH, ERHARD, 1886- , ed.
Leben und Lieder der provenzalischen Troubadours in Auswahl dargeboten. Berlin, Akademie-Verlag, 1957-59. 2 v. music. 25cm.

Includes bibliographies.
CONTENTS.--1. Minnelieder.--2. Lieder verschiedener Gattung mit einem musikalischen Anhang von F. Gennrich.

1. Poetry, Provençal--Collections. 2. Troubadours. 3. Songs, Provençal--Collections, Medieval.
NNRX 9.59 1/POCs PCs, 1s, 2s SLs MUys, 2ys, 2gs, 3ys, 3gs (LC1s, X1)

SONGS, PROVENÇAL--COLLECTIONS, MEDIEVAL * MP (Provençal)

SESINI, UGO, 1899-1945.
...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit, (Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS)-XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS.—Cant par la flor.—La lauzeta.—En consirer.—Non es meraveilla.—Ben m'an perdut.—Ja nos cuich hom.—En chantan.—Tan m'abelis—Fort chausz ojatz.—Lo roseignolet.—Chant e deport.—Jamais nulz tems.—Lo gens cor.—Per dan.—Ab joi.—D'un sonet vau pensan.—Qan amor trobet partit.—Bem pac d'ivern.—Anc no mori.—Pos tornaz sui.—Apena sais.—Altressi com la chandeila.—Trop ai estat.—En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Songs, Provençal—Collections, —Medieval. ** MFHB (France)

Sesini, Ugo, 1899–1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.
471720B. 1. Troubadours and trouvères. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L. January 31, 1949

Songs, Provençal. *MP box

Borel, G.
Inne gregau, de F. Mistral, emé la traducioun franceso, Hymne pour la Grèce. Musico de G. Borel. Novo edicioun piano e cant... Ἑλληνικος ὑμνος; traducioun grèco, pèr lou Proufessour E. Chambry ... A-z-Ais: Ollivier, n. d. 2 l. f°.

Provençal words of first stanza, with music.
Inserted: Provençal, French and Greek text of all the verses.

Music Dept.
JANVIER COLLECTION.
1. Songs (Provençal): Modern. 2. Mistral, Frédéric, 1830–1914. 3. Chambry, E., 1864– , translator. 4. Title.
N. Y. P. L. June 3, 1918.

Songs, Provençal. * MP box

Castéra, René d'Avezac de, 1873– , arr.
...Chansons de troubadours; harmonisation pour harpe et piano par René de Castéra... Paris: Rouart, Lerolle & cie, [ca. 1908] Publ. pl. no. R.L. 4518 & cie. 15 p. 35cm. (Anthologie générale des chansons de France. Série antérieure au XVIme siècle.)

For 1 voice with harp or piano acc. Words in French dialect with French translations.
French words by P. Aubry, A. Jeanroy and Dr. Dejeanne.
CONTENTS.—Ballade provençale.—Alba.—Pastourelle.—Chanson.—Estampie.—Chanson courtoise.—Chanson religieuse.

1. Songs, Provençal. 2. France (g) 3. Troubadours (g) MUSIC DIV.
N. Y. P. L. November 17, 1939

Songs (Provençal) *MP +box

Debrons, Louis.
...Chanson du berger, Consou dal pastre; paroles et musique...de Louis Debrons... Aurillac: P.& A. Malroux [192-?]. 2 l. 4°.

Provençal and French words with tune.

1. Songs (Provençal) 2 cards only Not access.

Songs, Provençal. *MP +box

Debrons, Louis.
Le moulin, Lou moulet; paroles et musique...de Louis Debrons... Aurillac: P.& A. Malroux [192-?]. 2 l. 4°.

Provençal and French words with tune.

Music Div.
1. Songs (Provençal) 2 cards only Not access.

Songs, Provençal. NKD p.v.64, no.9

Debrons, Louis.
...Ol contou; bérs & consous... Ourlhat: Estomporio mouderno, 1921. 28 l. 12°.

Cover-title.
At head of title: Les libres de "Lo Cobreto."
Contains music for five of the poems, tunes only.

MUSIC DIV.
1. Poetry (Provençal), Modern. 2. Title.
N. Y. P. L. July 8, 1924

Songs, Provençal. NKD p.v.221

Decard, Marius.
Lou Prego-Diou jugea à la cour d'assisos deis insectos. Coumplainto de Marius Decard, lou falibre de la fournigo et lou griet ... Azaï: A. Makaire, libraire-éditour, 1858. 24 p. illus. (music.) 17cm.

19414B. 1. Poetry, Provençal, Modern. I. Title. Music Div.
N. Y. P. L. November 22, 1940

Songs, Provençal. *MP (French)

Fabre, Jean Henri Casimir, 1823–1915.
Poésies françaises et provençales, de Jean-Henri Fabre; recueillies en édition définitive du centenaire avec musique de l'auteur, par Pierre Julian. Paris: Librairie Delagrave, 1925. iii, 188 p. facsim. (music). 8°.

French or Provençal words, some with tunes, some with piano acc.

MUSIC DIV.
224122A. 1. Songs, French. 2. Songs, Provençal. 3. Poetry, Provençal—Collections. 4. Julian, Pierre, editor.
N. Y. P. L. April 20, 1926

Songs, Provençal. NM

Giraut de Bornelh, 12th cent.
Sämtliche Lieder des Trobadors Giraut de Bornelh; mit Übersetzung, Kommentar und Glossar kritisch herausgegeben von Adolf Kolsen... Halle a. S.: M. Niemeyer, 1910–35. 2 v. 23½cm.

Vol. 1 issued in parts, 1907–10.
CONTENTS.—Bd. 1. Texte mit Varianten und Übersetzung.—Bd. 2. Vida, Kommentar und Glossar.

Music Div.
1. Songs, Provençal. 2. Poetry, Provençal. I. Kolsen, Adolf, 1864– , ed. and tr.
N. Y. P. L. October 20, 1939

Songs, Provençal. *MP box

Mager, Ch. A.
Lou meloun de Cavaioun; cansoun prouvençale. Paraulo de Louis Bard. Musico de Ch. A. Mager. Nimes: J. Navatel [189–?]. 2 l. 4°.

Provençal words with music for 1 voice with piano acc.
With autograph of Louis Bard.

Music div.
JANVIER COLLECTION.
1. Songs (Provençal), Modern. 2. Bard, Louis, b. 1818. 3. Title.
N. Y. P. L. January 5, 1922.

SONGS, PROVENÇAL *ZAN-1671 v. 5 Film Reproduction

MELLI, ELIO.
Il salutz provenzale Dompna vos m'aves et amors. (IN: Studi mediolatini e volgari. Bologna. 25cm. v. 5 (1959) p. [77]-94)

Film reproduction. Positive.
Bibliographical footnotes.

1. Songs, Provençal.
NN R 4.64 a/6 OIs (PC)Is (MU)Is (MUFI, UMI, LC1s, X1s)

SONGS, PROVENÇAL Copy only words underlined & classmark— *MA

PAGANUZZI, ENRICO.
Due canzoni di Falchetto da Marsiglia. (IN: La Scala. Milano. 32cm. n. 106 (sett. 1956) p. 33-35; 57-[58] illus., music)

Includes melodies of 2 songs, S'al cor plagues and Tant m'abellis l'amoros pessamenz.
French, English and German summaries, p. 57-[58]
1. Foulques de Marseille, bp. of Toulouse, 1155?-1231. 2. Songs, Provençal. I. Foulques de Marseille, bp. of Toulouse, 1155?-1231.
NN R 8.59 t/ OI (MU)1, 2g, Ig (MUS2, LC4, X1)

SONGS, PROVENCAL *MP (Provençal)

RIEU, CHARLES, 1846-
Li cant dón terraire [pèr] Charloun Rieu. Edicioun poupulàri emé la musico. Marsiho, P. Ruat, 1923. x, 82 p. port. 22cm.

Poems, with unacc. melodies.
Preface by Frédéric Mistral.

1. Songs, Provençal. 2. Poetry, Provençal, Modern. I. Mistral, Frédéric, 1830-1914.
NN R 8.71 w/1OC, I PC, 2, I SL MUy, 1y, Ig, Iy (LC1, X1)

SONGS, PROVENCAL *MP (Provençal)

RIEU, CHARLES, 1846-
Li cant dón terraire [pèr] Charloun Rieu. Edicioun poupulàri emé la musico. Marsiho, P. Ruat, 1923. x, 82 p. port. 22cm.

Poems, with unacc. melodies.
Preface by Frédéric Mistral.

1. Songs, Provençal. 2. Poetry, Provençal, Modern. I. Mistral, Frédéric, 1830-1914.
NN R 8.71 w/1OC, I PC, 2, I SL MUy, 1y, Ig, Iy (LC1, X1)

Songs (Provençal). * MRC

Saboly, Nicolas, 1614–1675.
...Ten Provençal carols, by Nicholas Saboly of Avignon (1614–1675). The French and English versions by Edward Bliss Reed, harmonized and edited by David Stanley Smith... New York: The H. W. Gray Co. [cop. 1918.] 2 v. in 1. 4°.

English and Provençal words with music mostly for 4 voices with piano acc.
Contents: Set 1. 1. 'Tis the time for mirth. 2. Sing we Noël. 3. You who seek to live in splendor. 4. Now all the world rejoices. 5. Three wise men.
Set 2. 6. The shepherds (first melody, in G major). 7. The shepherds (second melody in F major). 8. Boots and saddles. 9. Jesus, you are all flame. 10. Touro-louro-louro.

1. Carols (French). 2. Songs (Provençal). 3. Smith, David Stanley, 1877– , editor. 4. Reed, Edward Bliss, 1872– , translator.
N. Y. P. L. April 8, 1922.

Songs, Provençal RDTA

Société pour l'étude des langues romanes, Montpellier.
Trentième anniversaire de la fondation de la Société pour l'étude des langues romanes; compte rendu des fêtes, pièces et mémoires couronnés... communications faites au Congrès des langues romanes, publiés par Henri Teulié... [Partie 1–] Montpellier: Hamelin frères, 1901– 1 v. 8°. (Soc. pour l'étude des langues romanes, Montpellier. Publications spéciales. [no.] 15.)

Provençal words with tune of song, La respelido, v. 1, p. liv–lv.

MUSIC DIV.
127771A
~~1. Provençal literature—Collections.~~ ~~2. Provençal literature—Hist. and criticism.~~ ~~3. Teulié, Henri, 1865– , editor.~~ 4. Ser.
N. Y. P. L. April 27, 1925

Songs, Provençal. *MP (Fr.)

Truchet, Michel de.
Cansouns prouvènçales, escapades d'oou supount, vo lésirs de mesté Miqueou de Truchet, d'Arles... Paris: A. Moreau, 1827. 249(1) p., 1 l., front. 24°.

Contains music for most of the songs.

Music div.
JANVIER COLLECTION.
1. Songs (Provençal): Modern. ~~2. Poetry (Provençal): Modern.~~ 3. Title.
N. Y. P. L. January 18, 1917.

SONGS, PUERTO RICAN

For collections, see

SONGS, SPANISH--PUERTO RICO--COLLECTIONS

Music div.

Songs, Rhaeto-Romanic.

*MP box

Geiser, Walther, 1897-

...Duos chanzuns rumantschas. Zwei romanische Lieder. Jachen Luzzi. Für hohe Singstimme und Klavier. Op. 19. Zürich [etc.] Gebrüder Hug & Co. [1936] 7 p. 35cm.

For 1 voice and piano. Rhaeto-Romanic and German words.
German translation by Gian Bundi.
"G. H. 7997 Kv."
Cover-title.
CONTENTS.—Prümavaira.—Dorma.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Rhaeto-Romanic. I. Luzzi, Jachen.
N. Y. P. L. November 30, 1939

SONGS, RUMANIAN--COLLECTIONS

*MP (Rumanian)

DIN cîntecele oamenilor muncii din Republica Populară Romînă. [n. p.] Editura consiliului central al sindecatelor [196-?] 33 pieces. 25cm.

Songs and choral music.

1. Songs, Rumanian--Collections. 2. Choral music, Secular--Collections.
NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

SONGS, RUMANIAN--COLLECTIONS

*MP (Rumanian)

IONESCU, GEORGE, ed.
Arii din opere romînești. Voce si pian. [București] Editura muzicală a uniunii compozitorilor din R. P. R, 1962. 133 p. 30cm.

For voice and piano.

1. Arias--Collections. 2. Songs, Rumanian--Collections. I. Title. II. Ionescu, George.
NN 12.65 p/ OC, Ibo SL MUg, 1g, 2g, Ig (MUS 16, LC1, X1)

SONGS, RUMANIAN--COLLECTIONS

*MP (Rumanian)

LIEDURI de compozitori romîni contemporani voce si pian. [București?] Editura muzicală a Uniunii compozitorilor din R. P. R., 1962. 82 p. 30cm.

For voice and piano.

1. Songs, Rumanian--Collections.
NN 8.64 e/ OC SL MUg, 1g (MUS16, LC1, X1)

SONGS, RUMANIAN--COLLECTIONS

*MP (Rumanian)

ROMANCES roumaines, avec paroles françaises. Souvenir de l'Exposition universelle de Paris, 1889. Bucarest, C. Gebauer [1889] 39 p. 34cm.

For voice and piano. French or Rumanian and French words.

1. Songs, Rumanian--Collections. I. Paris. Exposition universelle, 1889.
NN 8.71 d/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

SONGS, RUMANIAN--COLLECTIONS, 20TH CENT.

*MP (Rumanian)

ALBUM de muzică ușoara. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., 1962. 61 p. 27cm.

Songs, by Rumanian composers.

1. Songs, Rumanian--Collections, 20th cent.
NN 3.68 1/ OC SL MUg, 1g (MUS 16, LC1, X1)

SONGS, RUMANIAN

*MP box

BARBERIS, MANSI.

Dă-mi mîndruțo ochii tăi. Voce și pian. [București?] Editura de stat pentru literatură și arta, 1951. [7] p. 30cm. (Săptămînă muzicii romînesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 e/ OC(1bo) SL MUg, 1g (LC1, X1)

SONGS, RUMANIAN

*MP box

BORGOVAN, I.

Cîntec de leagăn. Voce și pian. Versuri de St. O. [Bucuresti?] Editura de stat pentru literatura și arta, 1951. [4] p. 31cm. (Saptamîna muzicii romanesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 e/ OC(1bo) SL MUg, 1g (LC1, MUD1, X1)

SONGS, RUMANIAN

*MP (Rumanian)

BREDICEANU, TIBERIU, 1877-
[WORKS, VOCAL. SELECTIONS]
Pagini alese din muzica vocala. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., c1962. 146 p. port. 30cm.

Contains ballads, songs, and operatic excerpts, including some works for chorus and piano.
1. Ballads, Rumanian. 2. Songs, Rumanian. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 3.68 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, RUMANIAN

*MP box

BREDICEANU, TIBERIU, 1877-

Dragu-mi-i, mîndro, de tine... și Cine m'aude cîntînd. Voce și pian. [București?] Editura de stat pentru literatură și arta, 1951. [4] p. 30cm. (Săptămînă muzicii romanesti)

For voice and piano.
English translation (typescript) laid in.
1. Songs, Rumanian. I. Brediceanu, Tiberiu, 1877- Cine m'aude cîntînd.
NN R 6.70 e/ OC, I SL MUg, 1g, Ig (LC1, X1)

SONGS, RUMANIAN

*MP box

BRESLAȘU, MARCEL.

Răsună valea. Versurile și muzica de M. Breslașu. [n. p.] Editat de Uniunea tineretului muncitor di R. P. R. [196-?] [6] p. 24cm.

For voice and piano; words by the composer.

1. Songs, Rumanian.
NN R 8.69 w/ OC SL MUg, 1g (LC1, X1)

SONGS, RUMANIAN

*MP box

CONSTANTINESCU, PAUL, 1909-

Doină și joc (colecția archivei de folclor) [n. d.] 5 p. 35cm.

For voice and piano.
Manuscript, in ink.
First line: Pe unde merge dorul.

Ray Lev Collection.

1. Songs, Rumanian.
NN R X 10.69 m/ OC SL MUg, 1g (MUS 2, LC1, X1)

SONGS, RUMANIAN

*MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ȘI LAPONA ENIGEL]
Riga Crypto și lapona Enigel; mică baladă pentru soprano solo, alto solo, lector și orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie și pian, 1936 (1959) Versurile de Ion Barbu. București, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 30cm.

(Continued)

NN 4.69 v/ OC, I, II, IIbo (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1)

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ȘI LAPONA ENIGEL] Riga Crypto și lapona Enigel... (Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodrames--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

SONGS, RUMANIAN

*MP (Rumanian)

DIMA, GEORGE, 1847-1925.

De ce nu-mi vii [1896] 9 p. 35cm.

For voice and piano.
Reproduced from ms.
Words by M. Eminescu.
First line: Vezi randune lele Se duc.

Ray Lev Collection.

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889.
NN X 10.60 m/ OC, I SL MUg, 1g, Ig (MUD 1, MUS2, LC1, X1)

SONGS, RUMANIAN

*MP box

DIMA, GEORGE, 1847-1925.

Mugur, mugurel. Voce și pian. [Bucuresti?] Editura de stat pentru literatură și arta, 1951. [7] p. 30cm. (Săptămână muzicii romanesti)

On t.p.: G. Dima.
For voice and piano.
English translation (typescript) laid in.

1. Songs, Rumanian.
NN R 6.70 v/ OC SL MUg, 1g (LC1, X1)

SONGS, RUMANIAN

*MP box

FLONDOR, TUDOR, cavaler DE

Serenada, pentru voce si pian (Somnoroase păsărele). Cuvinte de M. Eminescu. [n. d.] 3 p. 35cm.

For voice and piano.
Manuscript, in ink.

Ray Lev Collection

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889
NN R 11.60 m/ OC(1bo)I SL MUg, 1g, Ig (MUD 1, MUS 1, LC1, X1)

SONGS, RUMANIAN

*MP (Rumanian)

GHECIU, DIAMANDI.

La mijloc de codru des, și Poveste din ulița noastră [pentru] voce și pian. [București] Editura de Stat pentru literatură și artă [1951] [8] p. 30cm. (Săptămână muzicii românesti, 1951)

For voice and piano.

Ray Lev Collection.

1. Songs, Rumanian.
NN X 11.60 e/ OC(1bo) SL MUg, 1g (MUS 2, LC1, X1)

SONGS, RUMANIAN

*MP (Rumanian)

Giroveanu, Aurel, 1916-

Melodii alese. [Bucuresti] Editura Musicală a Uniunii Compozitorilor din R. P. R. [1964]

75 p. 26 cm.

Principally for voice and piano; words by various authors.

1. Songs, Rumanian.
NN 5.66 r/ OC(1b*) SL MUg, 1g (MUS 25, LC1, X1)

SONGS, RUMANIAN

*MP box

JELESCU, PAUL.

"In zorĭ de-zĭ," [n. d.] 4 p. 35cm.

For voice and piano.
Reproduced from ms.
First line: Pocnind din bici pe lîngă boi.

Ray Lev Collection

1. Songs, Rumanian.
NN R X 10.60 g/ OC(1bo) SL MUg, 1g. (MUS 2, LC1, X1)

SONGS, RUMANIAN

*MP
box

JEREA, HILDA

Doina de dragoste, pentru mezzo sopran. Versuri populare. [n.d.] 5 p. 35cm.

For mezzo soprano and piano.
Reproduced from ms.
First line: Mândrǐ floarea de cireș.

Ray Lev Collection

1. Songs, Rumanian.
NN R X 10. 60 m/ OC SL MUg. 1g (LC1, X1) [MUS 2]

SONGS, RUMANIAN

*MP
box

JEREA, HILDA

Insura-m'aşi însura, pentru voce de bas. Versuri populare. [n.d.] 2 p. 35cm.

For bass voice and piano.
Reproduced from ms.

Ray Lev Collection

1. Songs, Rumanian.
NN R X 10. 60 m/ OC SL MUg. 1g (MUS 1, LC1, X1)

SONGS, RUMANIAN

*MP
(Rumanian)

JORA, MIHAIL, 1891-
[SONGS, OP. 33]
Cinci cîntece, pe versuri de Mihail Eminescu, pentru voce şi pian. [Bucharest] Editura de Stat pentru literaturǎ şi artǎ [1955] 17 p. 30cm.

For voice and piano.
CONTENTS.—Afarǎ-i toamnǎ.—Şi dacǎ.—La steaua.—Peste vîrfuri.—
(Continued)

NN X 10. 57 g/ OC, I (OAF 1) SL MUg, 1g (MUS 6, LC1, X1, Z1)

JORA, MIHAIL, 1891- [SONGS, OP. 33] Cinci cîntece... (Card 2)

Ce stǎ vîntul sǎ tot batǎ.

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889.

SONGS, RUMANIAN

*MP
box

KIRCULESCU, NICULAE.

Cîrǎrule care sui în vîrf de munte; [Versuri: N. Nicolaide. n.p., Editura confederaţiei generale a muncii, 196-?] 6 p. 25cm.

For tenor solo, unison chorus and piano.

1. Songs, Rumanian.
NN R 7. 70 e/ OC(1bo) SL MUg, 1g (MUD 1, LC1, X1)

SONGS, RUMANIAN

*MP
box

KIRIAC, D.G.

Foaie verde lǎmâiţǎ; melodie popularǎ. [Bucuresti?] Editura de stat pentru literaturǎ şi arta, 1951. [3] p. 30cm. (Sǎptǎmânǎ muzicii romanesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 v/ OC SL MUg, 1g (LC1, X1)

SONGS, RUMANIAN

*MP
box

KIRIAC, D. G.

Ingheţatǎ-i dunǎrea? Voce şi pian. [Bucureşti?] Editura di stat pentru literaturǎ şi arta, 1951. [3] p. 31cm. (Sǎptǎmînǎ muzicii romanesti)

For voice and piano.

1. Songs, Rumanian.
NN R 7. 70 e/OC SL MUg. 1g (LC1, X1)

Songs, Rumanian.

*MP
box

Korchinski, V.

...Шьобан (чёбан); голос, хор и ф-пиано. [The shepherd; voice, chorus and piano] Москва: Изд. секции искусств молдавского научного комитета, 1930. Publ. pl. no. Кл. 1211. 15 p. 36½cm.

Score: soprano and tenor solo, 8 part mixed chorus and piano. Moldavian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Songs, Moldavian. I. Title: Sh'yoban.
N. Y. P. L. March 20, 1940

Songs (Rumanian)

*MQ
(Rumanian)

Mandyczewski (Eustache,) Rumänische Lieder (Cântece Romanesci.) Deutsche Übersetzung von Jos. Wiedmann. Musik von E. Mandyczewski. Wien, A. Robitschek, 19—. 50 p. f° (Universal edition. no. 387.)

Gift of Mrs. H. Draper.

SONGS, RUMANIAN

*MP
(Rumanian)

SOCOR, MATEI.

Mama, poem simfonic cu solo de contralto. Versuri de Maria Banus. [n.p.] Editura de stat [1951] 38 p. 36cm.

Score: alto and orchestra.
First line: In bratele meleam leganat.

(Continued)

NN X 2. 58 s/ OC(1bo)I (OD)It. IIb (ED)It SL MUg, 1g. 2g. Ig. IIg (MUS2, LC1, X1, Z1)

SOCOR, MATEI. Mama... (Card 2)

At head of title: Comitetul pentru artǎ de pe lîngǎ Consiliul de miniştri.

1. Songs, Rumanian. 2. Songs, with orchestra. I. Banus, Maria. II. Rumania. Artǎ, Comitetul pentru. t. 1951.

SONGS, RUMANIAN

*MP
box

ŞTEFǍNESCU, G.

Mândruliţǎ dela munte. Versuri de V. Alecsandri. [Bucureşti?] Editura de stat pentru literaturǎ şi arta, 1951, [6] p. 30cm. (Sǎptǎmînǎ muzicii romanesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6. 70 e/ OC(1bo) SL MUg, 1g (LC1, X1)

SONGS, RUMANIAN

*MP
(Rumanian)

ZIRRA, AL. I.

Flori de câmp; 15 melodii româneşti. Craiova, Scrisul românesc, 1930. 16 p. 35cm.

For voice and piano.

1. Songs, Rumanian.
NN 4. 64 p/ OC (1bo) SL MUg. 1g (MUS16, LC1, X1)

SONGS, RUMANIAN--MOLDAVIA--COLLECTIONS

*MP
(Moldavian)

Pesni... Песни Советской Молдавии [Songs of Soviet Moldavia]; сборник произведений молдавских композиторов. Для голоса с фортепиано, хора с фортепиано и хора без сопровождения. [Москва] Музгиз, 1951. 75 p. Pl.no.M21524г. 30cm.

For 1 voice with piano acc., for chorus with piano acc., and chorus without acc.
"Сборник составлен Союзом советских композиторов Молдавии."

1. Songs, Rumanian--Collections. 2. Songs, Rumanian--Moldavia--Collections. I. Soyuz sovetskikh kompozitorov Moldavii.
NN 10.53.(OSIbo) SL MUg, 2g, Ig S,1,I,Ibo (LC1,X1)

SONGS, RUMANIAN--MOLDAVIA

*MP
(Moldavian)

LUNGUL, S.
[SONGS]
Рэсунэ кынтул. Кишинэу, Картя Молдовеняскэ, 1970. 75 p. music. 32cm.

For voice and piano.
Text in Moldavian.
Title romanized: Rǎsunǎ cântul.

1. Songs, Rumanian--Moldavia. I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, 1g S, 1, I (LC1, X1)

SONGS, RUSSIAN

Here are entered works about Russian songs, and the music of Russian songs set by Russian composers.

For songs in languages other than Russian with settings by Russian composers, see, e.g.

SONGS, ENGLISH (RUSSIAN COMPOSERS)
SONGS, FRENCH (RUSSIAN COMPOSERS)
SONGS, GERMAN (RUSSIAN COMPOSERS)
SONGS, LATIN (RUSSIAN COMPOSERS)

Music div.

SONGS, RUSSIAN

See also

SONGS, ARMENIAN
SONGS, CHUVASH
SONGS, GEORGIAN
SONGS, MOLDAVIAN
SONGS, UKRAINIAN

and other vocal forms, e.g.

BALLADS, RUSSIAN
CHILDREN'S MUSIC--SONGS, RUSSIAN
FOLK SONGS, RUSSIAN
NATIONAL MUSIC--RUSSIA
POLITICAL MUSIC--RUSSIA
SCHOOL SONGBOOKS, RUSSIAN
WAR SONGS, RUSSIAN

Music div.

Songs, Russian.

Ask at the desk for folder in clipping file, under the heading: SONGS, RUSSIAN.

Music div.

SONGS, RUSSIAN

*QDH

BOCHAROV, ANATOLIǏ GEORGIYEVICH.
Советская массовая песня. Москва, Сов. писатель, 1956. 216 p. 21cm.

1. Songs, Russian--Hist. and crit. 2. Songs, Russian.

NN R 4.57. (OC 1bo) SL (MU)2 S(1bo)1 (LC1, X1)

SONGS, RUSSIAN

*QDZ

DOLUKHANIAN, ALEKSANDR PAVLOVICH, 1910-
Знакомые мелодии; 100 песен советских композиторов. Песенник. Москва, Советский композитор, 1963. 182 p. 17cm.

Includes melodies for 1-2 voices.
Title romanized: Znakomyye melodii.

1. Songs, Russian.
NN* 8.69 c/ OC SL MU, S,1 (LCR1, LC1, X1)

Songs, Russian.

**MFHB
(Russia)

Findeisen, Nikolaǐ Fedorovich, 1868-1928.
... Русская художественная пѣсня (романсъ). Историческій очеркъ ея развитія ... Москва, П. Юргенсонъ; [etc., etc., 1905]

77 p., 1 l. 24cm.

Russian art song (romance)

Drexel Musical Fund

1. Songs, Russian—Hist. & crit.

MUSIC DIV.

Library of Congress ML2837.F4 7-13196

Songs, Russians

* QCC p.v.141

Glebov, Igor', pseud. of Boris Vladimirovich Asaf'yev, 1884– , editor.

...Русский романс, опыт интонационного анализа; сборник статей под редакцией Б. В. Асафьева. Москва: "Academia," 1930. 167 p. illus. (music:) 23cm.

At head of title: Государственный институт истории искусств.

MUSIC DIV

665138A. 1. Songs, Russian—Hist. and crit. 2. Music—Hist.—Russia. I. Gosudarstvennyĭ institut istorii iskusstv, Leningrad.
N. Y. P. L. February 27, 1933

Songs, Russian

Write on slip words underlined below and class mark — *MA

Karpeles, G.
Heine in Russland.

(Die Musik. Berlin, 1903. v.3, no.1, p.53-59.)

Heine, Heinrich, 1797-1856.

MUSIC DIV.

form 1886 [slit 15 10 25m]

Songs, Russian.

Please write on slip, name of journal or series, volume, page and year.

Newmarch, Rosa.
The Art-songs of Russia.
(I.M.S. Quarterly Journal vol. 3. p.377-387
(Sammelbände) London, 1902.)

SONGS, RUSSIAN

Copy only words underlined & classmark— *MA

Nowikow, Anatoli.
Zur neuen Entfaltung des sowjetischen Liedes. Ubers. von S. Kasan. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 8 (Aug., 1954) p. 291-293)

1. Songs, Russian.
NN R 10.54 a/e OI (MU)1 (S)1 (LC2,X1)

SONGS, RUSSIAN

*Q p.v. 2198

SEMERNIN, V., comp.
Поет народ; сборник песен. [Москва] Московский рабочий, 1965. 158 p. music. 17cm.

Includes melodies for 1 - 2 voices.
Title transliterated: Poiot narod.

1. Songs, Russian. I. Title.
NN R 9.66 c/ OC(1bo) SL MU,1,I S(1bo)1,I (LCR1, LC1,X1)

SONGS, RUSSIAN

Copy only words underlined & classmark— *MA

SLOBODSKAYA, ODA.
An approach to the Russian art-song. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 39 (spring, 1956) p. 6-8)

1. Songs, Russian.
NN R 2.57 d/s OI (MU)1 (LC2, X1)

SONGS, RUSSIAN

*QDZ

VASINA-GROSSMAN, V.A.
Русский классический романс XIX века. Москва, Изд-во Акад. наук СССР, 1956. 350 p. ports. music. 27cm.

Music for 4 songs, p.344-[351]

1. Music--Russia--Hist. and crit. 2. Songs, Russia--Hist. and crit. 3. Songs, Russian. 4. Songs, Russian--Collections. 5. Musicians, Russian--Iconography.
NN R 7.57. (OC1b) SL MU,3,4g,5 S(1b)1,2 (LC1,X1)

SONGS, RUSSIAN--PER. AND SOC. PUBL.

*MO
(Russia)

КЛУБНЫЕ вечера; сборник песен, частушек, припевок, страданий для народного и молодежного хора и для голоса в сопровождении баяна. Вып. Москва, Советский композитор. v. illus., music. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Klubnyye vechera.

1. Songs, Russian--Per. and soc. publ. 2. Folk songs, Russian--Per. and soc. publ.
NN R 12.71 c/ OS CSR SL MUg,1,2 S,1,2 (U1,LC1,X1)

SONGS, RUSSIAN

Here are entered Russian songs by Russian composers.

For songs in languages other than Russian with settings by Russian composers, see e.g.

SONGS, ENGLISH—RUSSIAN COMPOSERS
SONGS, FRENCH—RUSSIAN COMPOSERS
SONGS, GERMAN—RUSSIAN COMPOSERS
SONGS, JUDEO-GERMAN—RUSSIAN COMPOSERS
SONGS, LATIN—RUSSIAN COMPOSERS

Music Div

(Continued)

SONGS, RUSSIAN (Card 2)

See also
SONGS, ARMENIAN
SONGS, CHUVASH
SONGS, GEORGIAN
SONGS, UKRAINIAN

and other vocal forms, e.g.
BALLADS, RUSSIAN
CHILDREN'S MUSIC—SONGS, RUSSIAN
FOLK SONGS, RUSSIAN
POLITICAL MUSIC—RUSSIA
SCHOOL MUSIC—SONGBOOKS, ETC., RUSSIAN
WAR SONGS, RUSSIAN

Music Div.

SONGS, RUSSIAN--COLLECTIONS

*MP
(Russian)

Aksyuk, S , ed,
Русские частушки. Составление и общая ред. С. Аксюка и В. Бокова. Москва, Музгиз, 1954. Pl no. M24312 г. 22cm

With music.
1. Chastushki. 2. Songs, Russian--Collections. I. Aksyuk, S. II. Bokov, V., joint editor. III Bokov, V. IV. Russkiye chastushki.
NN 3.55 (OC)Ibo, IIIbo SL MUg,2g,IIg S,1,Ibo,II, IIIbo,IV (LC1,X1)

Songs, Russian — Collections.

* MP
(Russian)

...Album of 15 Russian songs... London [etc.] E. Ashdown, ltd. [190–?] 53 p. 31cm.

For low voice with piano accompaniment. English words.
CONTENTS.—Alabieff, A. The nightingale.—Balakireff, M. Lullaby.—Dargomijsky, A. Resignation.—Dubuque, A. Gipsy song. Winter.—Glinka, M. The lark.—Klemm, C. K. An autumn night.—Kotschubey, E. W. Tell her.—Louis, H. My love.—Stutzmann, S. Ivanoff's song. Song of memory.—Volkslied. Sledge song.—Warlamoff, A. J. Song of night. In time of sorrow. The red sarafan.

MUSIC DIV.

512367B. 1. Songs, Russian—Collections. I. Song index (15).
N. Y. P. L. January 10, 1951

Songs, Russian — Collections.

* MP
(Russian)

Album of ten songs by Russian composers... Boston, Mass.: The Boston Music Co.[, 1914.] Publ. pl. no. B. M. Co. 4168–4177, B. M. Co. 2730 F. 35 p. f°.

Low voice.
English, English and German, or English and French words; music for 1 voice with piano acc.
English version of 7 of the songs by Nathan Haskell Dole; all except last song, "edited by Henry Clough-Leighter."
Cover-title reads: Russian composers: Album of ten songs...
Contents: ARENSKY. But lately in dance I embraced her. BORODIN. Poisoned. CUI. Three birds. GLIÈRE. The three holy kings. GRETCHANINOW. Slumber song. IPPOLITOF-IVANOF. When we parted. MUSORGSKY. Song of the Hebrew

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1933

Album of ten songs by Russian composers... (Card 2)

maiden. NIKOLAYEF. Dawn of night. RIMSKY-KORSAKOF. Song of India. TSCHEREPNIN, N. To music.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian—Collections. I. Clough-Leighter, Henry, 1874– editor. II. Title—Russian composers.
N. Y. P. L. July 13, 1933

SONGS, RUSSIAN--COLLECTIONS

* MP
(Russian)

ANTHOLOGY of Russian lyrics. Phonetic renditions by Jacob Shapiro. New York, Russian-American music publishers, 1947. ix, 2-109 p. illus. (music). 23cm.

Title also in Russian: Новый песенник (transliterated Novyi pesennik)
Words only, in the original Russian with phonetic transcriptions.

1. Songs, Russian--Collections. I. Shapiro, Jacob.
NN 11.57 m/ OC,I,Ib PC,1,I SL MUy,1y,Iy S,1,I (LC1, X1)

SONGS, RUSSIAN--COLLECTIONS

*MO
(Russian)

АНТОЛОГИЯ советской песни, 1917-1957. [Редакционная коллегия: Белый, В. и др.] Москва, Гос. музыкальное изд-во, 1957-59. 5 v. 23cm.
Chiefly for voice and piano.
Title transliterated: Antologiya sovetskoi pesni, 1917-1957.

1. Songs, Russian--Collections. I. Belyĭ, V., ed.
NN R 1.62 c/ OCs,Is SLs MUgs,1gs,Igs Ss,1s,Is (LC1s, X1s)

Songs, Russian — Collections.

*MP

Кличъ. Музыка. [The call. Music. Moscou: P. Yurgenson, 1915. p. [221–]240. 4°.
(Klich)

Russian words, with music.
Contents: RAKHMANINOV, S. From the Gospel according to John. GLAZUNOV, A. A Russian song. IPPOLITOV-IVANOV, M. Arioso Ole. GRECHANINOV, A. Belgrade; Nitra. SKRYABIN, A. Prélude, Op. 74, no. 2 [piano solo]. VASILENKO, S. From "The antique bride," "The sleeping beauty" [river] [piano solo]. KORESHCHENKO, A. "Mirage" [piano solo].

MUSIC DIV.

1. Songs (Russian). 2. Piano.
N. Y. P. L. June 4, 1919.

Songs, Russian — Collections.

* MP
(Russian)

Chertkova, Anna Konstantinovna (Dieterichs), 1859–1927.
Мелодіи. А. Чертковой. [Melodies by A. Chertkova] Москва [etc.] П. Юргенсонъ [pref. 1907] Publ. pl. nos. 32364–32367, 32789. 5 fascs. in 1. 28cm.

For 1 and 2 voices with piano acc. Russian words.
CONTENTS.—вып. 1–2. Пѣсни дѣтства. [Songs of childhood]—вып. 3. Пѣсни юности. [Songs of youth]—вып. 4. Слезы людскія и другія пѣсни. [Human tears and other songs]—вып. 5. Пѣсни братства. [Songs of brotherhood]

MUSIC DIV.

122344B. 1. Songs, Russian—Collections.
N. Y. P. L. Card revised June 9, 1941

Songs, Russian — Collections.

* MP
(Russian)

Chertkova, Anna Konstantinovna, editor.
...Сѣятель; сборникъ пѣсенъ и гимновъ, въ двухъ частяхъ. [Sower; a collection of 30 songs and hymns, in 2 parts.] Москва: Л. Юргенсонъ[, 1908]. Publ. pl. no. 32965. 46 p. 4°.

Russian words; music for 1 to 4 voices, mostly with piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Title: Seyatel'. 3. Title: Sower.
N. Y. P. L. December 11, 1929

Songs, Russian — Collections.

*MP
(Russian)

Dillon, Emile Joseph, 1855– , editor.
...Slav songs, edited & arranged by E. J. Dillon, put into English verse by Henry Bernard. London: Augener, Ltd. [1904.] Publ. pl. no. 12767. 41 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8944.
Contains songs by Bleichmann, Blumenthal-Tamarin, Edlishkoy, Glinka, Ivanoff, Klemm, Korganoff, Malashkin, and Schmidhoff.

MUSIC DIV.

166783A

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Bernard, Henry, translator. 3. Title.
N. Y. P. L. November 10, 1924

Songs, Russian — Collections.

* MFBR
(Russia)

Ginzburg, Semion L'vovich, 1901– , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград [etc.] Гос. музыкальное издат., 1940– v. 27cm.

A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

MUSIC DIV.

N. Y. P. L. November 18, 1941

Ginzburg, Semion L'vovich, 1901- , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

1. Russia (W) 2. Russia (G) Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens. 3. Musicians, Russian. 4. Songs,
N. Y. P. L.
November 18, 1941

SONGS, RUSSIAN--COLLECTIONS
*MP (Russian)

GOLEMBA, A., comp.
Сборник вокальных произведений русских композиторов на слова А.С. Пушкина. Составили А.Големба и П. Полуянов. Москва, Гос. муз. изд-во, 1949. 75 p. 29cm. (Repertuar khudozhestvennoĭ samodeyatel'nosti)

For 1-4 voices and piano; words by Pushkin, music by various composers.
At head of title: Центральный дом народного творчества им. Н.К. Крупской...

(Continued)

NN 12.64 c/ OC, I, II, IIIbo (OS) SL MUg, 1g, 2g, Ig, IIg S, I, II, IIIbo (LC1, X1)
2

GOLEMBA, A., comp. Сборник вокальных произведений... (Card 2)

Title transliterated: Sbornik vokal'nykh proizvedeniĭ.

1. Songs, Russian--Collections. 2. Vocal duos, Secular--Collections. I. Poluyanov, P.N., joint comp. II. Pushkin, Aleksandr Sergeyevich. III. Golemba.

SONGS, RUSSIAN--COLLECTIONS
*MP (RUSSIAN)

IVANOV, AZ.
Старинные романсы для пения с фортепиано. [Old fashioned songs for singing with piano] Ленинград, Музгиз, 1955. 80 p. 28cm.

For voice and piano. Includes 2 songs for 2 voices and piano. Russian words.

1 Songs, Russian--Collections. 2. Vocal duos Secular (Women)--Collections.
NN 4.58. SL MUg, 1g, 2g S, 1 (LC1, X1, C1, Y1)

SONGS, RUSSIAN--COLLECTIONS
* QDZ

JAMES, CARADOG VAUGHAN, ed.
Russian song-book. Music arr. by V.M. Leach and N. Dannatt. Oxford, Pergamon press, New York, Macmillan [c1963] 2 v. in 1. 20cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. 159)

Pergamon Oxford Russian series. Teaching aids. 2, 5.
Unacc.; Russian words.
"The contents...range from traditional folk-tunes to contemporary popular songs."

1. Folk songs, Russian. 2. Songs, Russian--Collections. I. Pergamon Oxford Russian series. Teaching aids.
NN* 12.65 g/β OC (OS)I PC, I, 2 SL MUg, Ig, 2g S, I, 2 (LC1, X1) (S, NSCM)

Songs, Russian — Collections.
*MP (General)

Kappey, Jacob Adam, 1825–1907, *ed.*
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. [190–?]

2 p. l., 188 p. 20cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.
Library of Congress M1708.K2 [44c1] 32—5342
MUSIC DIV.
Card rev. 784.8

SONGS, RUSSIAN--COLLECTIONS Copy only words underlined & Classmark-- *QAA

KURANTY; an unpublished Russian song-book of 1733. [Edited] by A.B. McMillin and C.L. Drage. (IN: Oxford slavonic papers. Oxford. 24cm. n.s. v. 3 (1970) p. [1]-31. music)

1. Songs, Russian--Collections. I. McMillin, A. B., ed. II. Drage, C. L., ed. III. McMillin, A. B. IV. Drage, C. L.
NN 1.72 e/4 OC, I, II, IIIbo, IVbo OI PC, 1, I, II MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

SONGS, RUSSIAN--COLLECTIONS
* MP (Polish)

LISSA, ZOFIA, ed.
Adam Mickiewicz; głos z fortepianem. Red.: Zofia Lissa [i] Olga Łada. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [c1955] 225 p. 30cm. (Wielcy poeci w pieśni polskiej i obcej)

40 settings of Mickiewicz texts for voice and piano, chiefly by Polish and Russian composers; Polish words, in part with Russian or German words in addition.

(Continued)

NN* R 10.65 g/ OC, I, II, IVb* (OS)III SL MUg, Ig, 2g, Ig, IIg (MUS 40, LCE 1, LC1, X1) [NSCM]
2

LISSA, ZOFIA, ed. Adam Mickiewicz... (Card 2)

1. Songs, Polish--Collections. 2. Songs, Russian--Collections. I. Lada, Olga, joint ed. II. Mickiewicz, Adam, 1798-1855. III. Wielcy poeci w pieśni polskiej i obcej. IV. Łada, Olga.

SONGS, RUSSIAN--COLLECTIONS
*MP (RUSSIAN)

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. Г. Сердюченко. [Songs of the Don Cossacks. Editor in chief: G. Serdyuchenko] [Москва] Музгиз, 1949-54. 5 v. in 6. ports. 27cm.
Vol. 2 in 2 parts.
Music for men's chorus. Russian words.

NN R 7.56. SL MUg, 1g, 2g, 3g, 5g, 6g, Ig, IIg S, 1, 2, 3, 4, I, III (LC1, X1)

Continued

LISTOPADOV, A.M. Песни донских казаков.
Card 2.

Bibliographical sketch of the author, v.2, p.3-29.
Bibliography, v.1, part 1, p.23.

1. Songs, Russian--Collections. 2. Folk songs, Russian. 3. Ballads, Russian. 4. Wedding songs, Russian. 5. Wedding music--Songs, Russian. 6. Choral music, Secular (Men)--Collections. I. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed. II. Title: Songs of the Don Cossacks. III. Title: Pesni donskikh kazakov.

Songs, Russian — Collections.
* MP (Russian)

Mamontova, M A , comp.

Дѣтскія пѣсни на русскіе и малороссійскіе напѣвы, съ акомпаниментомъ фортепіано, составлены М. А. Мамонтовой, подъ редакціею Профессора П. И. Чайковскаго. Второе, дополненное изданіе. [Children's songs on Russian and Ukrainian themes with piano accompaniment, compiled by M. A. Mamontova, and edited by Prof. P. I. Chaĭkovski. Second enlarged edition] Москва: Изд. А. И. Мамонтова, 1875. 56 p. 25½cm.

For 1 voice with piano acc.; some songs for 3 voices unacc. Russian words.

MUSIC DIV

783688A. 1. Children's songs, Russian. I. Chaĭkovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L.
October 29, 1937

Songs, Russian — Collections.
*MP (Russian)

Medvyedev, Ya M., editor.
Six Russian songs. English version by Stewart A. Trench. Edited by J. M. Medvedieff... New York: The H. W. Gray Co. [cop. 1916.] 23 p. f°.

English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. Bleichman, J. My lips are seal'd. no. 2. Sokolov, V. My field. no. 3. Korganov, G. Don Juan's serenade. no. 4. Vrangel, Baron V. Thou'rt like the dawn. no. 5. Korganov, G. A Hebrew melody. no. 6. Steinberg. The little bells.

Music Div.

Juilliard Foundation Fund.

1. Songs (Russian). 2. Trench, Stewart A., translator.
N. Y. P. L.
April 10, 1924.

Songs, Russian — Collections.
*MP (Russ)

Newman, Ernest, 1869–
Modern Russian songs, edited by Ernest Newman... Boston: O. Ditson Co. [1921.] 2 v. in 1. f°. (The musicians library.)

For high voice.
English, or English and French, or English and German, words with music for 1 voice with piano acc.
Contents: v. 1. Alpheraky to Moussorgsky. v. 2. Moussorgsky to Wihtol.

39592A
Music Div.
1. Songs (Russian). 2. Series.
N. Y. P. L.
January 26, 1922.

Songs, Russian — Collections.
*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857– , editor and translator.
The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated into English, by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a soprano voice... London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. J. & W. C. 3745–3746. 2 v. in 1. f°. (Chester library. no. 26–27.)

English and French words; music for 1 voice with piano acc.

(Continued)

Music Dept.
N. Y. P. L.
August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857– , editor and translator: The Russian song books... (Continued)

Preface and biographical notes in English and French.
Contents: v. 1. Arensky. Berceuse. Borodin. The sleeping beauty. Cui. The sower. Glinka. Vigil. Ippolytov-Ivanov. Parting. Metner. A poet's epitaph. Zolotariev. Canzonetta. v. 2. Arensky. The hour of dreams. Borodin. The false note. Cui. The wish. Dargomijsky. Knight errant. Rimsky-Korsakov. Come to the realm of roses and wine. Tcherepnin. The telltale stars. Vassilenko. The reapers.

326326A
1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L.
August 1, 1927

Songs, Russian — Collections.
*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857– , editor and translator.
The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a bass voice... London: J. & W. Chester, Ltd.[, cop. 1921.] Publ. pl. nos. J. W. C. 3859–3860. 2 v. in 1. f°. (Edition Chester. no. 87–88.)

English and French words; music for 1 voice with piano acc.

(Continued)

Music Dept
N. Y. P. L.
August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857– , editor and translator: The Russian song books... (Continued)

Contents: v. 1. Bleichmann, J. The convoy. Arensky, A. The wolves. Koeneman, T. The blacksmith. Tcherepnin, N. Menaeceus. Sokolov, V. Through the fields ~~of poesy~~. v. 2. Koeneman, T. The three roads. Kallinikov, V. A prayer. Slonov, M. O thou sun. Tchaikovsky, P. Benediction. Balakirew, M. The desert. Korestchenko, A. Autumn melody.
in winter. ARENSKY, A. The spirit of poesy.

321779A
1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L.
August 1, 1927

Songs, Russian — Collections.
* MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857– , compiler and translator.
Six Russian songs, the music composed by Tchaikovsky, Dargomijsky & Balakirev, selected and the words translated by Rosa Newmarch. London: Novello & Co., Ltd.[, 1903.] Publ. pl. no. 11594. 22 p. 30½cm.
CARNEGIE CORPORATION OF NEW YORK

English words; music for 1 voice with piano acc.
Title within ornamental border.
Contents: Tchaikovsky, P. A ball-room meeting; Regret. Dargomijsky. Silent sorrow; An Eastern song. Balakirev. A rose in autumn. Dargomijsky, A. Dearest little maiden.

MUSIC DIV.

1. Songs, Russian. I. Chaĭkovski, Piotr Il'ich, 1840–1893. II. Dargomyzhski, Aleksandr Sergeyevich, 1813–1869. III. Balakirev, Mili Aleksyeyevich, 1837–1910.
N. Y. P. L.
July 13, 1933

Songs, Russian — Collections.
*QDN

Pionerski... Пионерский театр; пьесы, инсценировки, стихи и песни советских писателей и композиторов. [Москва] "Молодая Гвардия," 1946. 213 p. illus. 20cm.

Includes music.
422216B. 1. Juvenile literature--Drama, Russian--Collections. 2. Songs, Russian--Collections [g].

MUSIC DIV.
DEC 29 1947

Songs (Russian) — Collections.
*QDA

Pomoshch postradavshim... Помощь пострадавшимъ отъ неурожая. Литературно-художественный сборникъ. Moscow: "Kuryer," 1899. 1 p.l., 112, 14 p. illus., pl. 4°.

Съ музыкальнымъ отдѣломъ. 14 p.
Cover-title.

Contains 4 songs by Blaramberg, Ippolitov-Ivanov, N. Kochetov and Yu. Engel.

Music Div.
1. Russian literature.—Collections. 2. Music (Russian). Music D.
N. Y. P. L.
March 15, 1919.

SONGS, RUSSIAN--COLLECTIONS
*MO
(Russian)
RUBIN, ROSE N., ed.
A Russian song book, edited by Rose N. Rubin and Michael Stillman. Introd. by Henrietta Yurchenco. English translations by Jerry Silverman, with the assistance of Helen and Bill Silverman. Piano arrangements and guitar chords by Jerry Silverman. Decorations by Warren Chappell. New York,
(Continued)
NN R 3.65 e/$_3$ OC, I, IIb*, IIIb* SL MUg, 1g, 2g, 1g
(MUP2, MUS44, LC1, X1) 3

RUBIN, ROSE N., ed. A Russian song book ...
(Card 2)
Random House [1962] xvii, 197 p. illus. 16 x 24cm.
"Folk songs and popular songs, with lyrics in Russian, transliteration and English."
"Discography": p. 192-193.
(Continued)

RUBIN, ROSE N., ed. A Russian song book ...
(Card 3)
1. Folk-songs, Russian. 2. Songs, Russian--Collections. I. Stillman, Michael, joint ed. II. Rubin, Rose N. III. Stillman, Michael.

SONGS, RUSSIAN--COLLECTIONS
*MP
(Russian)
РОМАНСЫ [С.-Петербургъ, Н.Х. Давингофъ, 1902?]
2 v. in 1. 31cm.
For voice and piano.
Binder's title.
Title transliterated: Romansy.
1. Songs, Russian--Collections.
NN R 11.60 c/$OC SL MUg, 1g (LCR1, LC1, X1)

Songs, Russian -- Collections.
7-*MP
(Russian)
Russian music; 17 romances and ballads by various composers.
St. Petersburg, n.d. f°.
Music Div.

Songs, Russian -- Collections.
*MP
(Russian)
[Russian songs; a collection of 52 songs, some in ms., by various composers.] Various publishers[, ca.1849 – ca. 1869.] 52 v. in 1. f°.
Russian words; music for 1 voice with piano acc. Includes 3 duets. Published separately, collected and bound.
MUSIC DIV.
DRAPER COLLECTION.
1. Songs, Russian.
N. Y. P. L. July 21, 1926

Songs, Russian -- Collections. DREXEL 4062
Russian (The) troubadour; or, A collection of Ukranian and other national melodies, together with the words of each respective air translated into English verse by the author of the German Erato, interspersed with several favorite Russian songs, set to music by foreign masters and translated by the same hand. *London: the translator*, 1816. 3 p.l., 40 pp. f°.
Music Div.

SONGS, RUSSIAN--COLLECTIONS
*MP
(Russian)
Russkiye ... Русские песни. [Russian songs]
Москва, Госкультпросветиздат, 1949. 210 p. 30cm.
At head of title: Комитет по делам искусств при Совете министров РСФСР. Комитет по делам культурно-просветительных учреждений при Совете министров РСФСР.
With accordion accompaniment.
Part 1, music by V.G. Zakharov and A.G. Novikov; pts. 2-3, original folk songs arranged by several composers.
1. Songs, Russian--Collections. 2. Folk songs, Russian. I. Russia. Komitet po delam iskusstv.
NN 10.53. SL MUg, 1g, 2g, 1g S, 1, 2, I (LC1, X1)

Songs, Russian -- Collections.
*MP
(Russian)
Schindler, Kurt, 1882- , editor.
...A century of Russian song from Glinka to Rachmaninoff; fifty songs, collected and edited by Kurt Schindler, with a prefatory note by the editor. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. xviii, 239 p. f°. (The golden treasury of music. v. 16.)
German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.
MUSIC DIV.
1. Songs (Russian). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title. 4. Series.
N. Y. P. L. September 13, 1920.

Songs, Russian -- Collections.
*MP
(Russian)
Schindler, Kurt, 1882- , editor.
A century of Russian song from Glinka to Rachmaninoff; fifty songs collected and edited by Kurt Schindler... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. 2 p.l., vii-xviii, 239 p. f°. (The golden treasury of music. v. 16.)
German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.
1. Songs (Russian). 2. Title. 3. Series. MUSIC DIV.
N. Y. P. L. September 7, 1920.

Songs (Russian). -- Collections.
* MP
(Russian)
Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749-27750. 2 v. f°.
English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.
(Continued)
Music div.
N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song...
(Continued)
v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.
1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885- , translator. 5. Musorgski, Modest Petrovich, 1835-81. 6. Balakirev, Mili Alekseyevich, 1837-1910. 7. Borodin, Aleksandr Porfiryevich, 1834-87. 8. Gretchaninov, Aleksandr Tiknovich, 1864- . 9. Rakhmaninov, Sergyei Vasliyevich, 1873- . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 11. Chaikovski, Piotr Ilyich, 1840-93.
N. Y. P. L. December 11, 1917.

Songs (Russian). -- Collections
*MP
(Russian)
Schindler, Kurt, editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. For mixed voices. no. 12, 843 — 12, 859. Boston: O. Ditson Co. [1915.] 15 nos. in 1 v. 4°.
English words with music.
Contents: Rimsky-Korsakoff, N. A. Merry Yuletide. Kastalsky, A. D. Bÿlinka. Ballad of the Volga. Moussorgsky, M. P. At father's door. Rimsky-Korsakoff, N. A. Spinning-top [and] Russian carol. Tschaïkovsky, P. I. The nightingale. Zolotarieff, W. The gipsy. Slonoff, M. S. The song of the cudgel. Kalinka. Interrupted slumber. Pantchenko, S. W. Oh, if Mother Volga. Garteveld, V. N. Ballad of the Kremlin. Bortniansky, D. S. Divine praise. Down St. Peter's road.
Music div.
1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. July 13, 1917.

Songs, Russian -- Collections.
*MP
F box
Shashina, E.
...אליין אין וועג. אידישע איבערזעצונג פון א. רייזען
[Alein in Weg.] For voice and piano arranged by N. L. Saslavsky. New York: J. P. Katz[, cop. 1915]. 5 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. Lermontoff.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Songs, Russian. 3. Lermontov, Mikhail Yuryevich, 1814-1841. 4. Reisen, Abraham, 1875- , translator.
N. Y. P. L. March 18, 1937

SONGS, RUSSIAN--COLLECTIONS
* MP
(Russian)
СЛАВИМ победу Октября! Избранные русские советские песни в пяти выпусках [Ред. комиссия: Сохор, А.Н. (отв. ред. и др.)] Москва, Музыка, 1967-1968.
5 v. 23cm.
Title romanized: Slavim pobedu Oktyabrya.
CONTENTS.--вып.1. 1917-1932 гг.—вып. 2. 1933-1941 гг.—вып.3. 1941-1945 гг.—вып.4. 1945-1955 гг.—вып.5. 1956-1967 гг.
1. Songs, Russian--Collections. I. Sokhor, Arnold Naumovich, ed.
NN R 3.72 c/ OC, I SL (MU)1g, 1g S, 1, I (LC1, X1)

SONGS, RUSSIAN--COLLECTION
*MP
(Russian)
SLONIMSKY, NICOLAS, 1894- , ed.
50 Russian art songs, from Glinka to Shostakovich. Intro. and translations by Nicolas Slonimsky. For voice and piano. English and Russian texts. New York, Leeds music corp. c1949. 3 v. 31cm. (Am-Rus edition. Vocal series)
1. SONGS, RUSSIAN--COLLECTION
NN R X 4.58 e/OCs SLs MUgs, 1gs (LC1, X1)

SONGS, RUSSIAN--COLLECTIONS
*QDZ
SOLOV'IOV-SEDOĬ, VASILIĬ PAVLOVICH, 1907-
Над Россиею небо синее; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1967. 263 p. port., music. 22cm.
Title romanized: Nad Rossiyeyu nebo sineye.
1. Songs, Russian--Collections.
NN R 10.68 c/ OC SL MUg, 1g S, 1 (LCR1, LC1, X1)

Songs, Russian -- Collections.
*MO
(Gypsy)
Tzyganski Tabor... Цыганскій Таборъ. Сборникъ Цыганскихъ пѣсенъ... [A gypsy camp. Collection of gypsy songs.] Moscow: P. Yurgenson [1882]. Publ. pl. no. 5131. v. 4°.
Russian words with music for 1 voice with piano acc.
Contains songs no. 51-75.
MUSIC DIV.
1. Gypsy music. 2. Songs (Russian).
N. Y. P. L. May 3, 1922.

SONGS, RUSSIAN--COLLECTIONS
*MP
(Russian)
ЦЫГАНСКІЕ романсы. [С.-Петербургъ, 1889-190-?]
1 v. 31cm.
For voice and piano.
Binder's title.
Title transliterated: Tzyganskiye romansy.
1. Songs, Russian--Collections.
NN R 11.60 c/$OC SL MUg, 1g (LCR1, LC1, X1)

SONGS, RUSSIAN--COLLECTIONS
*QDZ
VASINA-GROSSMAN, V.A.
Русский классический романс XIX века. Москва, Изд-во Акад. наук СССР, 1956. 350 p. ports, music. 27cm.
Music for 4 songs, p.344-[351]
1. Music--Russia--Hist. and crit. 2. Songs, Russia--Hist. and crit. 3. Songs, Russian. 4. Songs, Russian--Collections. 5. Musicians, Russian--Iconography.
NN R 7.57. (OC1b) SL MU, 3, 4g, 5 S(1b)1, 2
(LC1, X1)

SONGS, RUSSIAN--COLLECTIONS
*QDH
ВЕЧЕР русской поэзии и романса; [литературно-репертуарный сборник. Составители: М. Токарева и В. Жаров] Москва, "Искусство", 1964. 212 p. music. 21cm.
Title transliterated: Vecher russkoĭ poezii i romansa.
1. Poetry, Russian--Collections. 2. Songs, Russian--Collections. I. Tokareva, M., ed. II. Tokareva, M. III. Zharov, V., ed. IV. Zharov, V.
NN 8.65 c/ OC, I, IIbo, III, IVbo SL MUg, 2g, 1g S, 1, 2, I, IIbo, III, IVbo.
(LCR1, LC1, X1)

SONGS, RUSSIAN--COLLECTIONS

*MP
(Russian)

VIRTZEV, A., ed.
Хоры из опер русских композиторов для женских голосов в сопровождении фортепиано [Составитель А. Вирцев] Москва, Музыка, 1965. 43 p. 29cm. (Khorovyye proizvedeniya)

For voice and piano.
Title romanized: Khory iz oper russkikh kompozitorov.

1.Songs, Russian--Collections. I. Virtzev,A. II. Khorovyye proizvedeniya.

NN 1.72 c/ OC,Ibo (OS)II SL MUg.1g S,1,Ibo,II(LC1,X1)
[NSCM]

Songs, Russian—Collections.

*MP
(Russian)

Whishaw, Frederick J.
...Album of Russian songs, ₍no.₎ 1–3. Collected and arranged with English words by Fred. J. Whishaw... London: Boosey & Co., cop. 1893–1900. Publ. pl. nos. H. 920, 1362, 2883. 3 v. in 1. 4°.

English words with music for 1 voice with piano acc.

Music Div.

192196A

Juilliard Foundation Fund.

1. Songs (Russian)— Collections.
N. Y. P. L.

June 12, 1924

SONGS, RUSSIAN--COLLECTIONS

*ZQ-267
Film Reproduction

YELKHOVSKI, S.YE., comp.
Коробейник; новый народный песенник. [Составлен... С.Е. Елховским et al. Иваново-Вознесенск] "Основа," 1927. 159 p. 17cm.

Film reproduction. Negative.
Words only; some tunes indicated by title.
Title transliterated: Korobeĭnik.

1.Poetry, Russian--Collections. 2. Songs, Russian--Collections. I. Title. II.Yelkhovski, S.Ye.
NN R 3.62 c/ OC,IIb+ SL S,1,2,I MUy,2y,Iy
(U1,UM1,LCR1,LC1,X1)

Songs, Russian—Collections, 1917-

Ask at the desk for folder in clipping file, under the heading: CHILDREN'S MUSIC--SONGS, RUSSIAN

Children's music--Songs

Music Div.

Songs, Russian—Collections, 1917-

Ask at the desk for folder in clipping file, under the heading: POLITICAL MUSIC--RUSSIA.

Political music--Russia.

Music Div.

Songs, Russian—Collections, 1917-

Ask at the desk for folder in clipping file, under the heading: WAR SONGS, RUSSIAN

War songs, Russian

Music Div.

Songs, Russian—Collections, 1917-

Ask at the desk for folder in clipping file, under the heading: WORK SONGS, RUSSIAN

Work songs

Music Div.

Songs, Russian—Collections, 1917-

*MP
(Russian)

Bronsky, G , ed.

Songs of new Russia; an album of its most popular melodies for voice and piano, compiled, edited and with English lyrics, by Olga Paul and G. Bronsky... New York: E. B. Marks music corporation ₍c1939₎ Publ. pl. no. 11039–11055. 47 p. 30½cm.

English and Russian words.
"Edited by G. Bronsky. English lyric₍s₎ by Olga Paul."

(Continued)

MUSIC DIV.

N. Y. P. L.

February 5, 1942

Bronsky, G , ed. Songs of new Russia... (Card 2)

CONTENTS.—Song of our country.—If the Volga overflows.—Let's keep in trim.—'Oh, return to me, my darling.—Moscow.—Heart in my breast.—Captain Bold.—A blouse of blue.—Should our land be attacked.—Louder, oh let me sing my song.—Birds fly delightfully.—Campfire song.—Tell me why.—Oh, it is joy!—See Alaila dip her feet.—Dreaming by the handmill.—Loving.

1. Songs, Russian—Collections, 20th cent. I. Paul, Olga, tr.
N. Y. P. L.

February 5, 1942

Songs, Russian—Collections 1917-

*MP
(Russian)

Bronsky, G , ed.

...Songs of new Russia; an album of the most popular melodies of the U. S. S. R. for voice and piano, with the original Russian text. Comp., ed. and with English lyrics by Olga Paul and G. Bronsky... New York, E. B. Marks music corp. ₍c1944₎ 63 p. 31cm.

English and Russian words.
"Revised, enlarged edition."
"Edited by G. Bronsky. English lyric₍s₎ by Olga Paul."

(Continued)

N. Y. P. L.

MUSIC DIV.
January 21, 1946

Bronsky, G , ed. ...Songs of new Russia... (Card 2)

CONTENTS.—A blouse of blue.—Birds fly delightfully.—Campfire song.—Captain bold.—Dreaming by the handmill.—From border unto border.—Heart in my breast.—Hymn of the Soviet Union.—If the Volga overflows.—Let's keep in trim.—Louder, oh let me sing my song.—Loving.—Meadowland.—Moscow.—Oh, it is joy!—Oh, return to me, my darling.—See Alaila dip her feet.—Should our land be attacked.—Song of our country.—Tachanka.—Through the hills and vales.—The whirl-wind.

Carnegie Corp. of New York.

308585B. 1. Songs, Russian—Collections, 1917- 2. War songs, Russian—Collections, 1917- I. Paul, Olga, tr.
N. Y. P. L.

January 21, 1946

SONGS, RUSSIAN--COLLECTIONS, 1917-

*QDZ

DOLUKHANIAN, ALEKSANDR PAVLOVICH. 1910-
Песня - наш друг; песенник. Составитель А.Долуханян. Москва, Музыка, 1966. 159 p. music. 15cm.

Unacc. melodies.
Title romanized: Pesnya - nash drug.

1. Songs, Russian --Collections, 1917- . 2. Songs, Russian.
I. Title.
NN 1.72 c/ OC SL MUg.1g S,2,I (LC1,X1)

Songs, Russian-Collections, 1917-

*MO
(Russian)

Gorinstein, Ida Fiodorovna, comp.

Пионерский песенник. ₍The songbook of the pioneers₎ Составила И. Горинштейн. ₍Москва₎ Молодая гвардия, Музгиз, 1936. 292 p. 19cm.

Collection of 125 children's songs for 1 and 2 voices unaccompanied, including some revolutionary and some folk songs.

Music Div.

947163A. 1. Children's music—Songs. 2. Songs, Russian—Collections. I. Title: Pionerski pesennik.
N. Y. P. L.

November 30, 1938

Songs, Russian—Collections, 1917-

*MP
(Russian)

Grunes, David J *comp.*

15 Red army songs, compiled and edited by David J. Grunes. New York, Am-Rus music corporation ₍°1941₎

2 p. l., 3-54 p. 28½cm.

English words; piano accompaniment.

1. National songs, Russian. 2. War-songs, Russian. I. Title: Red army songs.

Library of Congress M1756.G85F5 42-16738
₍2₎

MUSIC DIV.
784.71947

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(Russian)

Haywood, Charles, 1904- , comp. and ed.
Art songs of Soviet Russia; a panorama of Soviet life in song, compiled and ed. by Charles Haywood... With the original text. Literal text translation by Charles Haywood, English adaptations by Olga Paul... New York, E. B. Marks music corp. ₍c1947₎ Pl.no. 12423. 64 p. 31cm.

With piano accompaniment. Russian and English words.
CONTENTS.—My mother, by A. Davidenko.—The Red army soldier's son, by A. Sergeev.—Speed! By D. Kabalevsky.—The kolhoz, by Y. Sherfedinov.—It's spring!

(Continued)

N. Y. P. L.

MUSIC DIV.
February 14, 1952

Haywood, Charles, 1904- , comp. and ed. Art songs of Soviet Russia... (Card 2)

By A. Kankarovich.—Times have changed, by M. Koval.—My trusty gun, by Y. Milyutin.—Soviet seamen, by Z. Kompanectz.—The Red star is riding, by N. Miaskovsky.—Lullaby, by K. Korchmaryov.—We thank our great leader, by L. Polovinkin.—Matrena and the deacon, by K. Korchmaryov.—I'm consumed by a flame, by A. Khachaturian.—Song of the Tartar maiden, by M. Krasev.—White Russian legend, by M. Ippolitov-Ivanov.—Red rice, by M. Koval.—Always working, by L. Shtreicher.—The Partisan, by A. Kartzev.

533049B. 1. Songs, Russian—Collections, 1917- . 2. War songs, Russian—Collections, 1917- . I. Paul, Olga, tr. II. Song index (17).
N. Y. P. L.

February 14, 1952

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(Russian)

Isakovskiĭ, Mikhail Vasil'evich, 1900-
Михаил Исаковский. ₍Песни. Музыка Вл. Захарова и др. Общая ред. М. В. Иорданского₎ Москва, Гос. музыкальное изд-во, 1948. Pl. no. 19531 Г

102 p. 22 cm. (Песни советских поэтов)

For voice and piano.
Erratum slip inserted.

1. Songs with piano. I. Iordanskiĭ, Mikhail V., ed. (Series: Pesni sovetskikh poėtov) *Title transliterated:* Mikhail Isakovskiĭ.

M1619.5.I 8 I 6 51-28906

Library of Congress ₍1₎

MUSIC DIV.

Songs, Russian—Collections, 1917-

*MP
+
(Russian)

Izbrannyye... Избранные песни советских композиторов. ₍Selected songs by soviet composers₎ Москва: Музгиз, 1937. Publ. pl. no. M. 15583 Г. 76 p. 30cm.

For 1 and 2 voices with piano acc. Russian words.

MUSIC DIV.

Carnegie Corp. of New York.

1. Songs, Russian—Collections.
N. Y. P. L.

April 13, 1938

Songs, Russian—Collections, 1917-

*MP
box

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed.

Пятнадцать маленьких песен для хора на один или два голоса с сопровождением фортепьяно. Текст и выбор песен С. Г. Каратыгиной, под редакцией В. Г. Каратыгина. ₍Fifteen short songs for chorus in unison or 2 parts, with piano accompaniment. Text and choice of songs by S. G. Karatygina; edited by V. G. Karatygin₎ ₍Ленинград₎ "Тритон," 1929. Publ. pl. no. T. 142. 19 p. 32cm.

Russian words.

(Continued)

MUSIC DIV.

N. Y. P. L.

September 27, 1938

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed. Пятнадцать маленьких песен... (Card 2)

CONTENTS. — Ласточке. — Весна. — Незабудка. — Весной. — Хвалебная песня солнцу.—Лето.—Розы.—Лес.—Пчела.—В поле.—Зима.—Попугай.—Про мышку и про кошку.—Военная песня.—Спать пора.

Carnegie Corp. of New York.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Children's music—Songs. 3. Songs, Russian—Collections. I. Karatygina, S. G.
N. Y. P. L.

September 27, 1938

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(RUSSIAN)

LEĬSYA... ЛЕЙСЯ, песня; сборник песен в сопровождении баяна. Москва, Воен. изд-во, 1957. 116 p. music 23cm.

For 1-3 voices with piano accompaniment. A few songs for 4 voices.

1. Songs, Russian--Collections, 1917-

NN R 12.58. SL MUg, 1g S,1 (LC1,X1)

Songs, Russian—Collections, 1917-

*QCT

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. проф. Г. Сердюченко. [Москва] Музгиз, 1949-53. 4 v. in 5. music. 27cm.

Том 1-4.
Bibliography included.
Title transliterated: Pesni donskikh kazakov.

(Continued)

NN R 2.62 c/OCs, I SLs S, 1s, 2s, Is, IIs (LC1s, X1s) MUgs, 2gs, 3gs, 4gs, IIgs

2

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. (Card 2)

1. Songs, Russian—Collections. 2. Ballads, Russian. 3. Songs, Russian—Collections, 1917- . 4. Choral music, Secular (Men)—Collections. I. Title. II. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed.

SONGS, RUSSIAN--COLLECTIONS, 1917-

* MP
(Ukrainian)

MAIBORODA, H., 1913-
Романси українських радянських композиторів 1917-1957. [Редакційна колегія: Г. Майборода, М. Дремлюга, Ф. Надененко] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957.

216 p. 30 cm.

For voice and piano; Ukrainian and Russian words.
Title transliterated: Romansy ukrayins'kikh radyans'kikh kompozitoriv.

1. Songs, Ukrainian--Collections. 2. Songs, Russian--Collections, 1917- .

NN *R 5.61 g/OC(Ib) SL MUg, Ig, 2g (LCR 1, LC1, X1)

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(Russian)

Milovidov, L comp.
[Songs of the Soviet youth]
Песни советской молодежи. Вып. 1 Москва, Музгиз, 1951- v. 26cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With piano accompaniment.

1. Songs, Russian--Collections, 1917- . I. Title: Pesni sovetskoi molodiozhi.

NN

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(Russian)

МУЗЫКАЛЬНЫЕ вечера [Составитель А. Иванов-Крамской] Москва, Гос. муз. изд-во, 1955. 1 v. 29cm.

[Vyp.] 1.
Popular songs for voice and guitar or for mandolin and guitar.
Title transliterated: Muzykal'nyye vechera.

1. Songs, Russian--Collections, 1917- . 2. Songs, with guitar--Collections, 20th cent. 3. Mandolin and guitar--Collections.

NN 10.62 c/OC SL MUg, 1g, 2g, 3g S (LC1, X1)

Songs, Russian—Collections, 1917-

* MP
(Children)

Nagel-Lapina, N , comp.

Песни октябрят, текст и ноты составила Н. Нагель-Лапина. [Songs of the Octobrists; text and music compiled by N. Nagel-Lapina] Москва [etc.] Гос. издат., 1927. Publ. pl. no. Зак. 840. viii, 42 p. 17½ x 26½cm.

Collection of 20 songs for unison chorus with piano acc. Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. 2. Songs, Russian—Collections.
N. Y. P. L. July 29, 1938

Songs Russian—Collections, 1917-

* MP
(Russian)

Novikov, A G., comp. and ed.
Краснознаменный ансамбль красноармейской песни и пляски Союза С. С. Р.; песни. Составитель и редактор А. Г. Новиков. Москва: Музгиз, 1938. 260 p. port. 30cm.

Repertoire of the Red Banner ensemble of army songs and dances.
For one to four men's voices, mostly with piano acc. Russian words.

MUSIC DIV.

138184B. 1. Songs, Russian—Collections. 2. War songs, Russian. 3. Choral music, Secular—Men—Collections. I. Krasnoznamennyĭ ansambl' krasnoarmeiskoĭ pesni i plyaski Soyuza SSR, Moscow.
N. Y. P. L. November 18, 1941

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(Russian)

Oshanin, Lev Vasil'yevich, 1861-
.. Лев Ошанин. Москва, Музгиз, 1948. Pl. no. M 19570 г. 108 p. 22cm. (Песни советских поэтов)

576686B 1. Songs, Russian--Collections, 1917-

NN MUSIC DIV.

Songs, Russian—Collections, 1917-

* MP
(Russian)

Pesennik... Песенник. [Song book] Москва: Музгиз, 1937. 56 p. 16½cm.

Music for 1 or 2 voices without accompaniment, p. 33-56.

MUSIC DIV.

1. Songs, Russian—Collections.
N. Y. P. L. July 1, 1941

SONGS, RUSSIAN--COLLECTIONS, 1917- Copy only words underlined & classmark—

*QCA

Pesni ... Песни друзей. Сборник Москва, Музгиз, 1953. v. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 5,10,1952)

With piano accompaniment. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Songs, Russian--Collections, 1917- . 2. National music. 3. Bolshevism--Songs. 4. Songs--collections. I. Ser.

NN R 6.55 MUg, 1g, 2g, 3g S, 4 (LC1, X1)

SONGS, RUSSIAN--COLLECTIONS, 1917-

*QDH

PESNI ... ПЕСНИ нашей родины. [Редколлегия: Л. Ошанин и др. Составители: М. Лисянский, Я. Шведов] [Москва] Московский рабочий, 1957. 542 p. 21cm.

1. Songs, Russian--Collections. I. Oshanin, Lev Vasil'yevich, 1884- ed. II. Lisyanski, Mark, comp. III. Lisyanski, Mark. IV. Shvedov, Yakov Zakharovich, 1906, comp.

NN 4.58. (OC)IIIbo SL MUg, 1g, Ig S, 1, I, II, III bo, IV (LC1, X1, C1, Y1)

SONGS, RUSSIAN--COLLECTIONS, 1917- Copy only words underlined & classmark—

*QCA

Pesni . Песни из кинофильмов и спектаклей. Москва, Музгиз, 1953. 37 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 12, 1953)

Songs with music.

1. Songs, Russian--Collections, 1917- . 2. Songs, Russian--Collections.

NN R 5 55 MUg, 1g S, 2 (LC1, X1)

Songs, Russian—Collections, 1917-

* MP
(Russian)

Pesni... Песни советских летчиков; для массового исполнения. [The songs of the sov et fliers.] Москва: Музгиз, 1932. Publ. pl. no. M. 13036 Г. 18 p. 25½cm.

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Aeronautics—Music. 2. Songs, Russian.
N. Y. P. L. August 6, 1934

SONGS, RUSSIAN--COLLECTIONS, 1917-

*MP
(Russian)

ПЕСНИ советских композиторов; для пионеров и школьников среднего возраста [Составление и общая ред. О. Очаковской] [Москва] "Молодая гвардия", 1951-1952. 2 v. 30cm.

Выпуск 1-2.
Выпуск 2: "Для школьников старшего возраста".
For voices and piano.
Title romanized: Pesni sovetskikh kompozitorov.

1. Songs, Russian--Collections, 1917- . 2. Political music--Russia. I. Ochakovskaya, O., ed. II. Ochakovskaya, O.

NN R 11.71 c/ OC, I IIb+ SL MUg, 1g, 2g, Ig S, 1, 2, I IIb+ (LC1, X1)

Songs, Russian—Collections, 1917-

*MP
(Russian)

Poluyanov, P N.

Песни о Москве. Составил П.Н.Полуянов. [Songs about Moscow. Compiled by P.N.Poluyanov.] Москва [etc.] Гос.муз.издат., 1947. Publ.pl.M 18959Г. 85 p. 29cm. (800 лет Москвы. 1147-1947.)

With piano accompaniment.
Music by B.Aleksandrov, D.Pokrass, I.Dunayevski,

(Continued)

OCT 7 1950
MUSIC DIV.

Poluyanov, P N.
Песни о Москве. Card 2.

B.Mokrousov, S.Katz, A.Novikov, F.Maslov, T.Khrennikov, V.Kruchinin, A.Lepin, M.Blanter, L.Knipper, D.Shostakovich, Yu.Milyutin, S.Prokof'yev, Z.Kompaneyetz, V.Yurovski, N.Chemberdzhi.

1. Songs, Russian--Collections, 1917- 2. Russia--Moscow [8]

OCT 7 1950

SONGS, RUSSIAN--COLLECTIONS, 1917-

Copy only words underlined & classmark—
*QCA

Samodeyatel'nyye ... Самодеятельные композиторы. Москва, Музгиз, 1953. 36 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 9, 1953)

Songs with music.

1. Songs, Russian--Collections, 1917- . 2. Songs, Russian--Collections.

NN R 5.55. MUg, 1g S, 2 (LC1, X1)

Songs, Russian—Collections, 1917-

*MP
(Russian)

Sbornik... Сборник песен советских композиторов. Пение, с ф.-п. [A collection of songs by soviet composers.] Вып. 1 Москва [etc.] Музгиз, 1948- v. 21cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With piano accompaniment.

1. Songs, Russian--Collections, 1917-

MUSIC DIV.
OCT 2 1948

Songs, Russian—Collections, 1917

*MP
(Russian)

Sirmay, Albert, 1880- arr.
[New songs the Soviets sing]
Ten new songs the Soviets sing; English lyrics by Harold J. Rome; transcribed by Dr. Albert Sirmay. New York, N. Y., Am-Rus music corporation [1943]

35 p. 30½cm.

For solo voice with piano accompaniment.

1. World war, 1939- —Songs and music, Russian. 2. Songs, Russian. I. Rome, Harold Jacob, 1908- tr.

44-14502

Library of Congress M1756.S65N4 1943
[2] MUSIC DIV.

Sirmay, Albert, 1880- arr. [New songs the Soviets sing]
(Card 2)

CONTENTS.—Our boys.—Our generals.—Roads.—Song of the Baltic fleet.—Song of farewell.—Song of revenge.—Song of the sea.—The girl that waits for me.—The shy sweetheart.—The two friends.

Beethoven Assoc. Fund

N. Y. P. L. April 30, 1946

SONGS, RUSSIAN--COLLECTIONS. 1917-

*MP
(Russian)

SMALL, ALLAN, ed.
Leeds Am-Rus album of Soviet popular songs [compiled and arranged by Allan Small] New York, Leeds music corp., c1947. 64 p. 31cm. (Am-Rus edition)

For voice and piano. English, Russian and transliterated Russian words. Contains 18 songs by contemporary Russian composers.

1. Songs, Russian--Collections, 1917- 2. War songs, Russian--Collections, 1917- 3. National music--Russia, 1917- I. Title: Soviet popular songs. II. Small, Allan.

NN X 8.57 j/POC, IIbo SL MUg, 1/2, 2g, 3g, Ig (LC1, X1)

SONGS,RUSSIAN--COLLECTIONS,1917- *MP (Russian)

Sofronov, Anatolii Vladimirovich.

Анатолий Софронов. ₍Песни. Музыка С. Каца и др. Общая ред. М. В. Иорданского₎ Москва, Гос. музыкальное изд-во, 1948. Pl. no. M 19651 G

110 p. 22 cm. (Песни советских поэтов)

For voice and piano.

1. Songs with piano. I. Iordanskiĭ, Mikhail V., ed. (Series: Pesni sovetskikh poėtov) *Title transliterated:* Anatoliĭ Sofronov.

M1619.5.S6 I 6 51-20002

Library of Congress MUSIC DIV.

SONGS,RUSSIAN--COLLECTIONS,1917-

Copy only words underlined & classmark— *GCA

Sovetskaya ... Советская песня. Москва, Музгиз, 1953. 36 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 11, 1953)

With piano accompaniment.

1. Songs, Russian--Collections, 1917- . 2. National music--Russia, 1917- . 3. Songs, Russian--Collections.

NN R 5.55. MUg,1g,2g S,3 (LC1,X1)

, 1917- *MP (Russian)

Stinson trading company, New York.

Modern songs from Soviet Union in English and Russian... ₍New York, Stinson trading co., c1942₎ 46 p. 23cm.

Words only.

1. Songs, Russian—Collections. I. Title.

N. Y. P. L. MUSIC DIV. June 28, 1944

SONGS,RUSSIAN--COLLECTIONS,1917- *MP (Russian)

STONE, GREGORY, 1900- , ed.

Album russe; Russian, gypsy, Ukrainian, Caucasian, Siberian and regimental songs, for voice and piano. English words by Carol Raven. Compiled and arranged by Gregory Stone and Alexander Kirilloff. New York, E.B. Marks music corp., 1936, c1934. 41 p. 31cm.

Title also in Russian.

1. Songs, Russian--Collections, 1917- . I. Kirilloff, Alexander, joint ed. II. Kirilloff, Alexander.

NN 9.71 d/4 OC, I, IIbo SL MUg, 1g, Ig S, I, I (LC1, X1)

SONGS,RUSSIAN--COLLECTIONS,1917- *MP (Russian)

Surkov, Aleksei Aleksandrovich, 1899–

Алексей Сурков. ₍Песни. Музыка Н. Мясковского и др. Общая ред. М. В. Иорданского₎ Москва, Гос. музыкальное изд-во, 1948. Pl. no. M 19554 G

93 p. 22 cm. (Песни советских поэтов)

For voice and piano.

1. Songs with music. I. Iordanskiĭ, Mikhail V., ed. (Series: Pesni sovetskikh poėtov) *Title transliterated:* Alekseĭ Surkov.

M1619.5.S85 I 6 51-26663

Library of Congress MUSIC DIV.

Songs, Russian—Collections, 1917- *MP (Russian)

Tvorchestvo... Творчество советских композиторов нацреспублик СССР. ₍The creative art of the soviet composers of the minorities of USSR.₎ Сборник 1– Москва: Музгиз, 1932– Publ. pl. no. M. 13671 Г. /v. 25½cm.

Words in original languages and Russian; music mostly for 1 voice with piano acc.

At head of title: ...К XV-летию Октября.

1. Russia—Hist.—November revolution, 1917—Poetry.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. August 6, 1934

SONGS,RUSSIAN--COLLECTIONS,1917- *QDH

Vecher ... Вечер комсомольской песни; сборник литературно-музыкальных программ для чтецов с хором. [Москва] Молодая гвардия, 1951. 206 p. 21cm.

The songs with piano accompaniment.

1. Songs, Russian--Collections. 2. Recitations, Russian. 3. Songs, Russian--Collections, 1917-

NN 5.53. SL MUg,3g S, 1,2 (LC1,X1)

Songs, Russian—Collections, 1917. *MP (Russian)

Vsesoyuznyĭ dom narodnovo tvorchestva imeni N.K.Krupskoĭ, Moscow.

...Сборник песен советских композиторов для русских народных хоров. [A collection of songs by Soviet composers for Russian mass chorus] Москва [etc.] Музгиз, 1945. Publ.pl. M 18165 Г. 63 p. 22cm.

(Cont'd)

MUSIC DIV. DEC 11 1948

Vsesoyuznyĭ dom narodnovo tvorchestva imeni N.K.Krupskoi, Moscow.

...Сборник песен советских композиторов. Card 2.

With piano accompaniment.

Songs by S. Vasilenko, V.Sedoĭ, M.Cheremukhin, S.Aksyuk, Z.Kompaneyetz, and D.Vasil'yev-Buglaĭ.

1. Choral music, Secular--Collections--Keyboard acc. 2. Songs, Russian--Collections, 1917.

DEC 11 1948

SONGS,RUSSIAN--COLLECTIONS,1917- *MP (Russian)

Zharov, Aleksandr Alekseevich, 1904–

Александр Жаров. ₍Песни. Музыка З. Компанейца и др. Общая ред. М. В. Иорданского₎ Москва, Гос. музыкальное изд-во, 1948. Pl. no. M 19552 G

100 p. 22 cm. (Песни советских поэтов)

For voice and piano.

1. Songs with piano. I. Iordanskiĭ, Mikhail V., ed. (Series: Pesni sovetskikh poėtov) *Title transliterated:* Aleksandr Zharov.

M1619.5.Z5 I 6 51-28095

Library of Congress MUSIC DIV.

Songs (Russian) **MP (Russian)

Akimenko, Fiodor Stepanovich, 1876–

...4 mélodies. Op. 1. Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 1971. 15 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
With this are bound his: 4 mélodies, Op. 2; 4 mélodies, Op. 5; 4 mélodies, Op. 6, and 3 mélodies, Op. 8.

98564A

1. Songs (Russian).

N. Y. P. L. Music div. DREXEL MUSICAL FUND. July 3, 1923.

Songs (Russian) **MP (Russian)

Akimenko, Fiodor Stepanovich, 1876–

...4 mélodies. Op. 2. Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 1976. 19 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A

1. Songs (Russian).

N. Y. P. L. Music div. DREXEL MUSICAL FUND. July 3, 1923.

Songs (Russian) **MP (Russian)

Akimenko, Fiodor Stepanovich, 1876–

...4 mélodies. Op. 5. Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2135. 26 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A

1. Songs (Russian).

N. Y. P. L. Music div. DREXEL MUSICAL FUND. July 3, 1923.

Songs (Russian) **MP (Russian)

Akimenko, Fiodor Stepanovich, 1876–

...4 mélodies. Op. 6. Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2149. 14 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title: t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A

1. Songs (Russian).

N. Y. P. L. Music div. DREXEL MUSICAL FUND. July 3, 1923.

Songs (Russian) **MP (Russian)

Akimenko, Fiodor Stepanovich, 1876–

...3 mélodies. Op. 8. Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2253. 15 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A

1. Songs (Russian).

N. Y. P. L. Music div. DREXEL MUSICAL FUND. July 3, 1923.

SONGS,RUSSIAN *MP box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Bargemen of the Volga, for low voice and piano [by] A. V. Alexandrov, Russian lyrics by O. Kolchev; English setting by Elaine de Sincay. Arrangement by D. J. Grunes. New York, Russian-American music publishers [c1946] 5 p. 31cm.

Caption title also in Russian.

1. Songs, Russian.

NN R 6.70 e/4 OC SL MUg, 1g S, 1 (LC1, X1, MUD1)

Songs, Russian. *MP + box

Alyabyev, Aleksandr Aleksandrovich, 1787–1851.

"Die Nachtigall," von A. Aliabieff... Für hohe Stimme... Moskva: P. Yurgenson₍, 1901₎. Publ. pl. no. 26559. 2 parts. f°.

Russian and German words; music for 1 voice with piano acc. Also separate voice part.
"Worte von Delwig."

1. Songs, Russian. 2. Del'vig, Anton Antonovich, baron, 1798–1831. 3. Title.

N. Y. P. L. MUSIC DIV. September 11, 1928

SONGS,RUSSIAN *MP (Russian)

ALYAB'YEV, ALEKSANDR ALEKSANDROVICH, 1787-1851.

[SONGS. SELECTIONS]

Избранные романсы и песни, для голоса с сопровождением фортепиано. Составил Д. Тонский. Москва, Музгиз, 1951. 73 p. 29cm.

23 songs for voice and piano.

Title transliterated: Izbrannyye romansy i pesni.

1. Songs, Russian.

NN 11.64 c/ OC (OAF1) SL S MUg, 1g (LC1,X1)

Songs (Russian) *MP + box

Artzybushev, Nikolai Vasilyevich, 1858–

...2 Lieder für Mezzosopran mit Begleitung des Pianoforte. Op. 16. Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2494. 10 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

1. Songs (Russian).

N. Y. P. L. MUSIC DIV. November 12, 1923.

Songs, Russian. * MP (Russian)

Balakirev, Milii Alekseyevich, 1836–1910.

...Lieder für eine Singstimme mit Klavier Begleitung. Musik von Mili Balakirew... Leipzig ₍etc.₎ J. H. Zimmermann ₍1906₎ Pl.nos. Z.4099–4108. 50 p. 33cm.

For one voice with piano accompaniment. German and Russian words.
CONTENTS.—Vorgesang.—Ein Traum.—Vision.—"7. November".—Kind ich komme.—Blick auf mein Lieb.—Flüstern banges Atmen.—Lied.—Geheimnisvoll verbarg die Maske.—"Schlaf."

503177B. 1. Songs, Russian. I. Song index (10).

N. Y. P. L. MUSIC DIV. January 6, 1950

Songs, Russian. *MP + box

Balakirev, Mili Aleksyeyevich, 1837–1910.

Love has come to my heart. Music by Mily Balakireff. English version from the Russian and arrangement by Kurt Schindler ... New York: G. Ricordi & Co.₍, cop. 1924.₎ Publ. pl. no. N.Y. 402. 7 p. f°.

Low voice.
English words; music for 1 voice with piano acc.

——— ——— Publ. pl. no. N. Y. 403.

High voice.

1. Songs, Russian. 2. Schindler, Kurt, 1882- , translator. 3. Title.

N. Y. P. L. MUSIC DIV. May 11, 1927

SONGS, RUSSIAN

*MP (Russian)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[SONGS, 1903-04]
Romances et chansons pour une voix avec accompagnement de piano. Paroles françaises [et anglaises] de M. D. Calvocoressi. Leipzig, J.H. Zimmermann [190-?] 50 p. 34cm.

For voice and piano; French and English words.
CONTENTS.--1. Prélude.--2. Un rêve (A dream).--3. Une vision (Continued)

NN S 11. 61 m/ OC, I (OAF 1) SL MUg, 1g, lg (MUS 18, LC1, X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. [SONGS, 1903-04] Romances et chansons pour une voix avec accompagnement de piano. (Card 2)

(A vision).--4. Le 7 Novembre (The 7th of November).--5. Aubade (A song of morning).--6. Regarde, ami (Behold sweet friend).--7. Nuit de printemps (Vernal night).--8. Lied.--9. Sous le masque (Under the mask).--10. Dors! (Sleep!)

1. Songs, Russian. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

Songs, Russian.

*MP / +box

Barmotin, Semion, 1877–
"Вырыта заступомъ яма глубокая." Слова И. С. Никитина. [A deep pit is dug out with a spade; words by I. S. Nikitin.] Op. 8. [С. Петербургъ: Музыка для всѣхъ, 1914.] Publ. pl. no. H. 1566 H. 6 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Vyryta

Music Dept

1. Songs, Russian. 2. Nikitin, Ivan Savvich, 1824–1861. 3. Title: Vyryta zastupom yama glubokaya.
N. Y. P. L. September 10, 1928

Songs, Russian.

*MP / + box

Bernard, Matveĭ Ivanovich, 1794-1871.
... Во слезахъ я засыпала. Русская народная пѣсня, переложенныя для одного голоса съ аккомпаниментомъ фортепіано, М. Бернардомъ. [In tears I fell asleep. Russian folk song, arranged for a solo with piano accompaniment, by M. Bernard. С. Петербургъ: М. Бернардъ, 1866]

Vo slezakh

Music div.

Bernard, Matveĭ Ivanovich, 1794-1871. *MP / + box
...Во слезахъ... (continued)

Publ. pl. no. 4806. 5p. f°.

Russian words; music for 1 voice with piano acc.

1. Songs, Russian.

SONGS RUSSIAN

* MP box

BLANTER, M.

Song to Stalin. Words by A. Surkov [English by Olga Moisseyenko and Louis Zellikoff] Moscow, State music publishers, 1949. 6 p. 30cm.

For voice and piano.
First line: O'er our far-flung native country wondrous.
1. Songs Russian. 2. National music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Surkov, Alekseĭ Aleksandrovich, 1899-
NN R 1. 57 g/ OC(lbo)I SL MUg, 1g, 2g, 3g, Ig (MUS 2, LC1, X1, Z1)

SONGS, RUSSIAN

*ZQ-344
Film Reproduction

BLINOVA Ye.M.
Сказки, песни, частушки. Челябинск, ОГИЗ, 1937. 282 vi p.

Film reproduction. Positive.
Title transliterated: Skazki, pesni, chastushki.

1 Fairy tales, Russian. 2. Songs, Russian.
NN 1.8 65 c/ OC SL MUy. 2y S 1,2 (UM1 LC1, X1)

Songs (Russian).

*MP / +box

Blumenfeld, Sigismund, 1852–
Cinq mélodies, par S. Blumenfeld. Op. 1. Version française de V. Dwelshauvers et A. de Gourghenbekoff... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 44. 17 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title in Russian and French.
Contents: 1. Sous les lilas en fleur. 2. Je me sais être belle. 3. Victime des soucis humains. 4. Amour perdu. 5. Le songe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian).

*MP / +box

Blumenfeld, Sigismund, 1852–
Cinq mélodies pour chant et piano, par Sigismond Blumenfeld. Version française par J. Sergennois... Op. 3. Leipzig: M. P. Belaieff [1887]. Publ. pl. no. 57. 19 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title in Russian and French.
Contents: no. 1. "Je bois à ta chère santé." no. 2. "Il ne sait plus." no. 3. "Voici ma dernière parole." no. 4. Amour caché. no. 5. "Dieu seul est grand."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian).

*MP (Russian)

Blumenfeld, Félix Mikhailovich, 1863–
Cinq mélodies pour chant et piano, par Félix Blumenfeld. Op. 5... Version française par J. Sergennois... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 58. 19 p. f°.

Binder's title: F. M. Blumenfeld. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. "Ah! que ne puis-je vous montrer." no. 2. Le rocher. no. 3. "Ai-je entendu ta voix." no. 4. La fille de Jephté. no. 5. "Viens donc à moi."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 16, 1924.

Songs (Russian).

*MP (Russian)

Blumenfeld, Félix Mikhailovich, 1863–
...6 mélodies. Op. 1. Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2086. 19 p. f°.

Binder's title: F. M. Blumenfeld. Songs.
Russian words with music for 1 voice with piano acc. No. 1 has also Polish words.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

Songs (Russian).

*MP (Russian)

Blumenfeld, Félix Mikhailovich, 1863–
Six mélodies pour chant et piano, composées par Félix Blumenfeld. Op. 9... Leipzig: M. P. Belaieff, 1889. Publ. pl. nos. 186–187. 2 v. in 1. f°.

Binder's title: F. M. Blumenfeld. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and German.
Contents: Cahier I. 1. Au seuil sacré. 2. Ah, laisse moi! 3. La nuit de ses ombres.
Cahier II. 4. Débris d'un orage. 5. Je m'assoupis. 6. Dans ton regard.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 16, 1924.

Songs (Russian).

*MP / +box

Blumenfeld, Sigismund, 1852–
...3 mélodies. Op. 16. Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1881. 11 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian).

*MP / +box

Blumenfeld, Sigismund, 1852–
...Trois romances avec accompagnement de piano. Musique de Sigismond Blumenfeld. Op. 15... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1870. 15 p. f°.

Russian and Polish words with music for 1 voice with piano acc.
Cover-title in Russian and French.
Contents: no. 1. "Pod mojem okienkiem." no. 2. Wiośnianka. no. 3. Szczęście.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian).

*MP / +box

Borodin, Aleksandr Porfiryevich, 1834–1887.
"Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre ou de piano. Paroles de Nekrassoff, version française de J. Sergennois. Musique de Alexandre Borodine... Pour chant et piano par G. O. Dutsch. Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 250. 6 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Nekrasov, Nikolai Alekseyevich, 1821–77. 3. Sergennois, J., translator. 4. Dyutsh, Georgii Ottonovich, 1860–91. 5. Title.
N. Y. P. L. November 13, 1923.

Songs (Russian).

*MP / +box

Borodin, Aleksandr Porfiryevich, 1834–1887.
Mélodie arabe; paroles et musique de A. Borodine... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 136. 5 p. f°.

Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 13, 1923.

Songs (Russian).

*MP / +box

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Mélodie "Dans ton pays si plein de charmes." Paroles de A. Pouchkine, musique de A. Borodine. Leipzig: M. P. Belaieff [1888]. Publ. pl. no. 137. 7 p. f°.

Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Title: Dans ton pays si plein de charmes.
N. Y. P. L. November 12, 1923.

Songs, Russian.

*MP (Russian)

Borodin, Aleksandr Porfir'yevich, 1834–1887.

...La mer (ballade). Moscou, P. Jurgenson [1885] Publ. pl. no. 663. 1 v. 35cm.

Score (13 p., one voice and piano) and voice part. Score with Russian words; voice part with Russian and French (translated by Paul Collin).
Words by the composer.

1. Songs, Russian.
N. Y. P. L. MUSIC DIV. November 30, 1943

Songs, Russian.

*MP (Russian)

Borodin, Aleksandr Porfiryevich, 1834–1887.

...La princesse endormie. Ballade, paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow... Moscou: P. Jurgenson [, 1905]. Publ. pl. no. 30521. 13 p. 28cm.

Full score. Russian and French.
Cover-title; t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, arranger.
N. Y. P. L. December 27, 1933

SONGS, RUSSIAN

*MP (RUSSIAN)

BULAKHOV, P.
Пять песен для голоса с сопровождением фортепиано [Five pieces for one voice with piano accompaniment] Москва, Гос. муз. изд-во, 1951. 16 p. 29cm

1. Songs, Russian--Collections. 2. Songs, Russian
NN 4.58. (OC1bo) SL MUg, 2g S(1bo)1 (LC1, X1, C1, Y1)

Songs (Russian).

*MP (Russian)

Byutzov, V.
...Drei Gedichte von Galin [pseud.] u. W. B-w (deutsch von Berthold Feiwel) für eine Singstimme u. Klavier. Op. 9... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 81–83. 13 p. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. Nur Märchen. n°. 2. Meinem Kater. n°. 3. Mein Kleinrussland, du liebes.

Music Dept.

1. Songs (Russian). 2. Einerling, Glafira Adolfovna, 1873– translator. 3. B-v, V. 4. Feiwel, Berthold.
N. Y. P. L. April 15, 1919.

Songs (Russian)

*MP (Russian)

Byutzov, V.
...Vier Gedichte von M. Lochwitzky-Gibert, für eine Singstimme m. Klavier. Op. 6... Berlin: Édition russe de musique, 1909. Publ. pl. nos. R. M. 44-47. 4 nos. in 1 v. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: no. 1. "Die Erde kreist auf dunkler Bahn." no. 2. Segler. no. 3. Das Kreuz. no. 4. "Von Sehnsucht erfüllt."

Music Dept.

1. Songs (Russian). 2. Lokhvitzkaya, Mirra Aleksandrovna, 1869-1905.
N. Y. P. L. April 15, 1919.

Songs, Russian.

*MP +box

Chaikovski, Piotr Ilyich, 1840-1893.
...הערבסט...פיר געזאנג און פיאנא. אידיש פון א. רייזען.
Autumn. New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1873- .
4. Brody, Alter, translator.
N. Y. P. L. March 17, 1927

Songs, Russian.

*MP +box

Chaikovski, Piotr Ilyich, 1840-1893.
...הערבסט...פיר געזאנג און פיאנא. אידיש פון א. רייזען.
Autumn. New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1873- .
4. Brody, Alter, translator.
N. Y. P. L. March 17, 1927

Songs - Russian

*MP +box

Tschaikowsky (P. [I.])
Einzig (Ein) Wörtchen! Ged. v. N. N.
In Musik gesetzt von P. Tschaïkowsky
Op. 28. Moskva: P. Jurgenson, [18-]
5 pp. f°

Words in Russian also

SONGS, RUSSIAN

*MP box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 27. NO. 3. ORCH. ACC.]
O geh' nicht von mir mein Freund. Gedicht von A. Fet; in Musik gesetzt von P. Tschaikowsky, op. 27, no. 3. Orchestrirt von S. Tanejew. [Moscau, P. Jurgenson [189-?] Pl. no. 17426. score (7 p.) 28cm. (Lieder und Arien für eine Singstimme mit Orchesterbegleitung. 4)

Caption title; also in Russian.

(Continued)

NNR 12. 69 r/L OC, II (OS)I (OAF1) SL MUg, Ig, IIg (MUD1)
S, II (LC1, X1) [NSCM] 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [SONGS, OP. 27. NO. 3. ORCH. ACC.] O geh' nicht von mir mein Freund... (Card 2)

Acc. originally for piano.
Russian and German words.

1. Songs, Russian. I. Lieder und Arien für eine Singstimme mit Orchesterbegleitung. II. Taneyev, Sergeĭ Ivanovich, 1856-1915, arr.

SONGS, RUSSIAN

*MP box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 47. NO. 6]
Pilgrim's song, for baritone or bass. Words from the Russian of Count Tolstoï. [English version by Paul England] London, Willcocks; New York, G. Schirmer [c1899] 7 p. 31cm.

With piano accompaniment.
First line: My blessing fall on this fair world.

1. Songs, Russian. I. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817-1875.

NN R 5. 61 r/4 OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Songs (Russian)

*MP (Russian)

Chaikovski, Piotr Ilyich, 1840-1893.
Forty songs, by Peter Ilyitch Tchaïkovsky; edited by James Huneker... Boston: O. Ditson Co. [cop. 1912.] Publ. pl. nos. range from ML-2138 to 2177. xiii, 184 p. port. f°. (The musicians library.)

Edition for low voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," signed: James Huneker, p. ix-xiii.

Music Div.
Huneker Collection.

19295A. 1. Songs (German). 2. Songs (Russian). 3. Huneker, James Gibbons, 1860-1921, editor. 4. Series.
N. Y. P. L. September 6, 1921.

Songs (Russian).

*MP (Russian)

Chaikovski, Piotr Ilych, 1840-1893.
Forty songs by Peter Ilyitch Tchaikovsky, edited by James Huneker... Boston: O. Ditson Co. [1912.] Publ. pl. nos. M L — 2098-2137. xiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," p. ix-xiii.

Music div.

1. Songs (German). 2. Songs (Russian). 3. Huneker, James Gibbons, 1859- , editor. 4. Series.
N. Y. P. L. March 29, 1916.

Songs (Russian).

*MP +box

Chaikovski, Piotr Ilyich, 1840-1893.
...Шесть романсовъ на текстъ Д. Ратгауза... Музыка П. Чайковскаго. Op. 73. [Six romances. The words by D. Rathaus... Music by P. Chaikovski. Op. 73.] Moscou: P. Jurgenson [ca. 1893]. Publ. pl. nos. 19005-19010. 25 p. f°.

Russian and German words with music for 1 voice with piano acc.
On label pasted over imprint: Paris, Mackar & Noël...
Contents: No. 1. An den schlummernden Strom. No. 2. Nacht. No. 3. O, du mondhelle Nacht. No. 4. Sonne ging zur Ruhe. No. 5. In trüber Stund. No. 6. Weil' ich wie einstmals allein.

Music Div.

1. Songs (Russian). 2. Rathaus, Daniil Maksimovich, 1868- .
N. Y. P. L. February 3, 1921.

Songs, Russian

*MP (Russian)

Chaikovski, Piotr Ilyich, 1840-1893.
Tschaikowsky's songs; with English words by Fred. J. Whishaw... London: Boosey & Co.[, ca. 1903.] Publ. pl. no. 4113. 184 p. 4°. (Imperial edition [of song books].)

Music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

352374A. 1. Songs, Russian. 2. Whishaw, Frederick J., translator.
N. Y. P. L. April 25, 1928

SONGS, RUSSIAN

*MP (Russian)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS. SELECTIONS]
Songs, by P. Tschaïkowsky. London, J. Williams [ca. 1900] Pl. nos. N12956, 13033. 2 v. 28cm.

Vol. 1, 3.
Cover title.
English words.
CONTENTS.--v. 1. op. 6 & 16.--v. 3. op. 28 & 38.

1. Songs, Russian.
NN 6. 69 k/L OC (OAF1) SL MUg, Ig (LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS. SELECTIONS. GERMAN & ENGLISH]
Twelve songs in two volumes [by] Peter Tschaikowsky. The English translations by Theo. Baker with a critical note by Robert Aldrich. For low voice. New York, G. Schirmer [c1902] 2 v. in 1. 30cm. (Schirmer's library of musical classics. vols. 713, 715)

On t. p.: Mastersongs by great composers.
For low voice and piano.

1. Songs, Russian.
NN 6. 69 k/L OC (OAF1) SL MUg, Ig (LC1, X1)

Songs, Russian.

*MP box

Chaikovski, Piotr Il'ich, 1840-1893.
[Wiegenlied. With orch. Op. 16, no. 1.]
...Wiegenlied. Op. 16, no. 1. Für Mezzosopran und Orchester. Instrumentiert von Issay Dobrowen... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9510. 6 p. 30½cm.

Full score. German words.
German translation by F. Gumbert from the Russian by Maikov.

Music Div.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Maĭkov, Apollon Nikolayevich, 1821-1897. II. Gumbert, Ferdinand, 1818-1896, translator. III. Dobrovein, Isaya Aleksandrovich, 1894- , arranger.
N. Y. P. L. December 27, 1933

SONGS, RUSSIAN

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[MELODIES, GORODETZKI]
Six mélodies pour chant et piano sur des paroles de Gorodezky. [par] Alexandre Tcherepnine. Traduction de A. Block. Paris, A. Durand [c1924] 16 p. 31cm.

1. Songs, Russian. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967.
NN 12. 71 m/L OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

Songs (Russian)

*MP +box

Cherepnin, Nikolai Nikolayevich, 1873-
...4 mélodies. Op. 8. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2192. 13 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music Div.
Juilliard Foundation Fund.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian)

*MP +box

Cherepnin, Nikolai Nikolayevich, 1873-
...6 mélodies. Op. 7. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2105. 25 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music Div.
Juilliard Foundation Fund.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian).

*MP +box

Cherepnin, Nikolai Nikolayevich, 1873-
Vier Lieder (Gedichte von F. Tjutscheff, deutsch von Max Lippold) für eine Singstimme mit Begleitung des Pianoforte, von Nicolai Tscherepnin. Op. 16... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2408. 18 p. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: no. 1. Träume und Wogen. no. 2. Letzte Liebe. no. 3. Der See in Zarskoje-Szelo. no. 4. Dämmerung.

Music Div.
Juilliard Foundation Fund.

1. Songs (Russian). 2. Tyutchev, Fiodr Ivanovich, 1803-73.
3. Lippold, Max, translator.
N. Y. P. L. November 13, 1923.

Songs, Russian.

*MP box

Chertkova, Anna Konstantinovna.
Сельскіе звуки. А. К. Чертковой. Пѣсенки и каноны для дѣтскихъ голосовъ. [Rural sounds; little songs and canons for children's voices.] Москва: П. Юргенсонъ[, 1910]. Publ. pl. no. 33218. 11 p. 4°.

Russian words; music for 1 to 6 voices, some with piano acc.

1. Children—Music for. 2. Songs, Russian. Music Div.
N. Y. P. L. May 11, 1931

Songs (Russian).

*QDZ

Chertkova, A[nna Konstantinovna].
Мелодіи. Moscow: P. Jurgenson [1907]. 5 parts in 1. 4°.

Title from cover.

Music

1. Songs (Russian).
N. Y. P. L. April 22, 1913.

Songs (Russian).

*MP +box

Cui, César Antonovich, 1835-1918.
...Die blauen Augen. [Von] Cäsar Cui... [Op. 11, no. 4.] St. Petersburg: W. Bessel & Co. [1878.] Publ. pl. no. 1137. 3 p. f°.

Caption-title.
t.-p. in Russian.
Russian and German words with music for one voice with piano acc.

Music Div.

1. Songs (Russian). 2. Title.
N. Y. P. L. April 14, 1920.

Songs (Russian)

*MP (Russian)

Cui, César Antonovich, 1835–1918.
Lieder und Romanzen, von César Cui. Op. 86... Text deutsch und russisch-Uebersetzung von J. v. Lagin ₍pseud.₎. Leipzig: J. H. Zimmermann ₍1913₎. Publ. pl. nos. Z. 5405–5428. 24 v. in 1. f°.

Binder's title: Cui. Songs.
Russian and German words with music for 1 voice with piano acc.
Contents: 1. Der Wein und die Schöne. 2. An Sie. 3. Nein! Ich begehre

(Continued)

MUSIC DIV.
N. Y. P. L. November 13, 1923.

Cui, César Antonovich, 1835–1918: Lieder und Romanzen, von César Cui. (Continued)

nicht. 4. Es blasen die blauen Husaren. 5. Zauberinseln. 6. Sie haben mich gequälet. 7. Sollst nicht. 8. Schütz und Dorfmädchen. 9. Nach dem Koran. 10. Mein Page sing! 11. Im Menschenschwarm. 12. Ich darf nicht. 13. Frührot. 14. Wenn reifend leise wogt. 15. Stelldichein im Haine. 16. Kriegerlied. 17. Dem Dichter. 18. Nachtgeflüster. 19. Heut fiel der erste Schnee. 20. Albumblatt. 21. Tauperlen. 22. Dem Andenken von J. K. Aiwasowsky. 23. Auf den Tod Griegs. 24. Dem Andenken von W. W. Stassow.

115063A.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian).
N. Y. P. L. November 13, 1923.

SONGS,RUSSIAN

*ZB-72

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.49]
Семь романсовъ съ сопровожденіемъ фортепіано. Лейпцигъ, М.П. Бѣляевъ, 1895. Pl.no.1142. 27 p. 35cm.

Microfilm (negative)
For voice and piano; Russian words.
Title romanized: Sem' romansov.

(Continued)

NN R 2.68 c/ OC (OAF1) SL MUg,1g (MUF1,MUS,1,UM1,LC1, X1)

CUI, CÉSAR ANTONOVICH, 1835-1918. [SONGS, OP.49]
Семь романсовъ... (Card 2)

CONTENTS.--1. Коснулась я цвѣтка.--2. Пророкъ.--3. Тучка.--4. Не говоритѣ мнѣ: онъ умеръ.--5. Гимнъ Вальсингама.--6. Отчего это, милая?--7. Кинжалъ.

1. Songs, Russian.

SONGS,RUSSIAN

*ZB-72
Film Reproduction

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.54]
Cinq mélodies pour chant et piano. Leipzig, M.P. Belaieff, 1896. Pl.no. 1323. 23 p. 33cm.

Film reproduction. Negative.
Cover title in Russian and French.
For voice and piano; Russian and French words.
CONTENTS.--1. Грусть (Tristesse des choses).--2. Колибри

(Continued)

NN R 9.66 c/ OC (OAF1) SL MUg,1g (MUF1,MUS5) (UM1,LC1,X1)

CUI, CÉSAR ANTONOVICH, 1835-1918. [SONGS, OP.54]
Cinq mélodies... (Card 2)

(Le colibri).--3. Розы Испагана (Les roses d'Ispahan).--4. Я любил одну ее (Je n'en ai aime qu'une).--5. Здѣсь сирени быстро увядаютъ (Ici bas).

1. Songs, Russian.

SONGS,RUSSIAN

*ZB-72
Film Reproduction.

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.55]
Восемь романсовъ съ сопровожденіемъ фортепіано. Лейпцигъ, М.П. Бѣляевъ, 1897. Pl.no.1443. 35 p. 35cm.

Film reproduction. Negative.
For voice and piano; Russian words.
Title transliterated: Vosem' romansov.

(Continued)

NN R 9.66 c/ OC (OAF1) SL MUg,1g (MUF1,MUS8) (UM1, LC1,X1)

CUI, CÉSAR ANTONOVICH, 1835-1918. [SONGS,OP.55]
Восемь романсовъ... (Card 2)

CONTENTS.--1. Подъ небомъ голубымъ.--2. Пѣсня Мэри.--3. Дробится и плещетъ.--4. Не пѣнится море.--5. Три ключа.--6. Заклинаніе.--7. Плѣнный рыцарь.--8. Пророкъ.

1. Songs, Russian.

SONGS,RUSSIAN

*MP (Russian)

CUI, CÉSAR ANTONOVICH, 1835-1918.

Trzech Budrysów; ballada, na jeden głos z towarzyszeniem orkiestry. Słowa A. Mickiewicza. Op. 98. Głosy na orkiestrę. ₍W Moskwie₎ M. P. Bielajew, 1916.

score (35 p.) 28 cm.

For voice and orchestra. Polish and Russian words, the latter translated by A. Pushkin.

1. Songs, Russian. 2. Songs, with orchestra. I. Mickiewicz, Adam. 1798-1855. Trzech Budrysów.
NN X 1.63 a/ OC, I SL MUg, 1g, 2g, Ig (MUDI, MUSI) S, I (LCI, XI)

Songs, Russian

**MP box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
...Jamais! Romance pour chant et piano. Paroles de F. Linden. Musique de A. Dargomjsky... Paris: J. Hamelle₍, 1932₎. Publ. pl. no. J. 7582. H. 3 l. 34½cm.

French words; music for 1 voice with piano acc.
Published in 1861 by Frackmann, St. Petersburg, as no. 1 of Dargomyzhski's 3 romances.
Portrait of Maria Kurenka on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Russian. 2. Songs, French. I. Linden, F.
N. Y. P. L. May 1, 1933

Songs, Russian.

*MP (Russian)

Dargomyzhski, Aleksandr Sergyeyevich, 1813–1869.
...Mélodies choisies, pour une voix avec accompagnement de piano... Paris: W. Bessel & Cie.₍, 1927.₎ Publ. pl. nos. W. 8091–8109, 8329–8331, 8352 B. 82 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.

MUSIC DIV.
304964A
JUILLIARD FOUNDATION FUND.
1. Songs, Russian.
N. Y. P. L. April 25, 1928

Songs, Russian...

*MP +box

Dargomyzhski, Aleksandr Sergyeyevich, 1813–1869.
...Мнѣ грустно; романсъ. Слова М. Лермонтова. Музыка А. Даргомыжскаго. ₍I am sad. Words by M. Lermontov. Music by A. Dargomyzhski.₎ С.-Петербургъ: М. Бернардъ₍, 1859₎. Publ. pl. no. 3632. new ed. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Mnyc

Music Dept
1. Songs, Russian. 2. Lermontov, Mikhail Yur'yevich, 1814–1841.
N. Y. P. L. September 10, 1928

SONGS,RUSSIAN

*MP box

DENIS'YEV, A.

[I love you. Song with guitar accompaniment] [St. Petersburg? J. H. Zimmermann? 190-?] Pl. no. Z. 6428. p. 10. 36cm.

Fragment only.
Part of a collection, this song being numbered "23."
Caption-title and text in Russian.

1. Songs, Russian. 2. Songs, with guitar. I. Song index (1).
NN R 11.68 OC SL MU, 2 S, I (MUSI, LCI, XI)

Songs, Russian.

*MP +box

Dlusski, Erazm Yakovlevich, 1857–
Создай мгновенье мнѣ. Слова графа С. П. Зубова. Музыка Э. Длусскаго. ₍Create a moment for me; words by Count S. P. Zubov. Music by E. Dlusski.₎ ₍С. Петербургъ: Музыка для всѣхъ, 1914.₎ Publ. pl. no. И. 1567 H. 7–8 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Sozdai

MUSIC DIV.
1. Songs, Russian. 2. Title: Sozdai mgnoven'ye mne.
N. Y. P. L. August 13, 1928

SONGS,RUSSIAN

*MP (Russian)

Dunayevski, Isaak Osipovich, 1900
[Songs]
......Песни, сольные и хоровые, с сопровождением фортепиано, на стихи русских поэтов. Москва [etc.] Музгиз, 1950. M20039 г. 149 p. port. 30cm.

On cover: Избранные песни.
With piano accompaniment.

1. Songs, Russian.
NN MUSIC DIV.

SONGS,RUSSIAN

*MP (Russian)

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
[WORKS, VOCAL. SELECTIONS]
Избранные песни для голоса и хора с фортепиано. [Составитель Л. Шилтова] Москва, Гос. музыкальное изд-во, 1956. score(166 p.) port. 30cm.
Songs and choruses with piano acc.
Title transliterated: Izbrannyye pesni dlya golosa i khora s fortepiano.
1. Choral music, Secular--Russian. 1600- 2. Songs, Russia I. Shiltova, L. ed. II. Shiltova, L.
NN R 1.63 c/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig S, I (LC1, X1)

SONGS,RUSSIAN

*MP box

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.

Youth. English text by B. Woolf; music by I. Dunayevsky. London, Workers' music association [195-?] 3 p. 28cm.

For voice and piano.

1. Songs, Russian.
NN R 7.70 m/ OC SL MUg, 1g (LC1, X1)

SONGS,RUSSIAN

*QGA

DYCZKEWICZ, KATERINA, ed.
. Катруся; сборникъ стихотвореній, пѣсенъ, кантатъ, декламацій, смѣшныхъ комических разсказовъ, поговорокъ и пословицъ русскихъ народныхъ писателей. Собранный Екатериной Ив. (Приплесь) Дычкевичъ. Нью Йорк, 1948. 200 p. port. 23cm.

Title transliterated: Katrusya.

1. Songs, Ukrainian. 2. Songs, Russian.
NN 5.65 c/ OC SL MUy, 1y, 2y S, 1, 2 (LC1, X1)

SONGS,RUSSIAN

*MP (Russian)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-

Im gemessene Schritt der Karawane...Schritt für Schritt... Tag für Tag... Op. 13 (Text nach F. Duchêne) Für 1 Singstimme, Violine, Cello und Klavier [Deutsch von D. Ussow] Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition. No. 9221)

(Continued)

NN X 12.58 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (LCl, Xl, Zl)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-
Im gemessene Schritt der Karawane... (Card 2)

Score: treble voice, violin, violoncello and piano (21 p.), and 2 parts. Russian and German words.
Title also in Russian.
CONTENTS.--Schon zog die Karawane in die Ferne.--Wer bin ich?

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Duchêne, Ferdinand. II. Title.

SONGS,RUSSIAN

*MP (Russian)

EĬGES, OLEG KONSTANTINOVICH.
[GEDICHTE VON A. BLOCK]
Drei Gedichte von A. Block für eine Singstimme und Klavier [von] K. Eiges, op. 26. [Deutsch von D. Ussow] Wien, Universal-Edition, 1929. 17 p. 36cm. (Universal edition. 9156)

Title also in Russian.
German and Russian words.

(Continued)

NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

EIGES, OLEG KONSTANTINOVICH. [GEDICHTE VON A. BLOCK] Drei Gedichte von A. Block für eine Singstimme und Klavier... (Card 2)

CONTENTS.--Stilles Lachen.--Weisse Nacht.--Heller Vollmond.

1. Songs, Russian. 2. Song cycles. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

SONGS,RUSSIAN *MP (Russian)

Fat'ianov, Aleksei.

Алексей Фатьянов. ₍Песни. Музыка В. Седого. Общая ред. М. В. Иорданского₎ Москва, Гос. музыкальное изд-во, 1948. Pl. no. 19640 G.

135 p. 22 cm. (Песни советских поэтов)

For voice and piano.

1. Songs with piano. I. Iordanskiĭ, Mikhail V., ed. (Series: Pesni sovetskikh poėtov) Title transliterated: Aleksei Fat'ianov.

M1619.5.F3 I 6 51-28997

Library of Congress MUSIC DIV.

SONGS,RUSSIAN *ZB-100 Film Reproduction

FEINBERG, SAMUIL YEVGEN'YEVICH, 1890-

[SONGS, OP.7]

Три стихотворения А. Блока для голоса с фортепиано. Соч. 7. Москва, Гос. изд-во Музыкальный сектор, 1923. 17 p. 36cm.

Film reproduction. Negative.

Three songs for voice and piano.

Title transliterated: Tri stikhotvoreniya A. Bloka.

CONTENTS:--1.Голоса.-- 2. И я опять затих.--3. В бездействии младом.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

NN R 9.62 c/OC, I (OAP1) SL MU, 1, S, I (MUD1, MUF1, LM1, LC1, X1)

Songs, Russian. **MP +box

Glazunov, Aleksandr Konstantinovich, 1865–

2 mélodies avec accompagnement d'orchestre ou de piano. Paroles de A. Pouchkine. Musique de Alexandre Glazounow. Op. 27... Pour chant et piano... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 298. 8 p. f°.

Russian and French words: music for 1 voice with piano acc. Cover-title in Russian and French.

Music div. DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. N. Y. P. L. December 21, 1926

Songs, Russian **MP + box

Glazunov, Aleksandr Konstantinovich, 1865–

...6 mélodies. Op. 59. Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1745. 26 p. f°.

Russian words; music for 1 voice with piano acc. Cover-title. t.-p. in Russian.

Music div. DREXEL MUSICAL FUND.

1. Songs, Russian. N. Y. P. L. December 20, 1926

Songs, Russian **MP + box

Glazunov, Aleksandr Konstantinovich, 1865–

...6 mélodies (haute voix). Op. 60. Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1752. 27 p. f°.

Russian words; music for 1 voice with piano acc. Cover-title. t.-p. in Russian.

Music div. DREXEL MUSICAL FUND.

1. Songs, Russian. N. Y. P. L. December 20, 1926

Songs (Russian) *MP +box

Glière, Reinhold Moritzovich, 1874–

...6 Romanzen für eine Singstimme und Pianoforte. Six mélodies pour une voix avec accompagnement de piano. Op. 10 ... Moscou: A. Gutheil ₍ca. 1906₎. Publ. pl. nos. A. 8629-8634 G. 6 v. f°.

Russian, German, French and English words with music for 1 voice with piano acc.

t.-p. in Russian, German and French.

Contents: 1. An der Wand lehnt die Leier. 2. Die Glocken. 3. Der Tag schwand hin. 4. Ein holder Traum. 5. Wach auf. 6. Der heissen Zähr.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs (Russian). N. Y. P. L. November 12, 1923.

Songs (Russian) *MP +box

Glière, Reinhold Moritzovich, 1874–

...3 mélodies. Op. 6. Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2471. 11 p. f°.

Russian words with music for 1 voice with piano acc. Cover-title. t.-p. in Russian.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs (Russian). N. Y. P. L. November 12, 1923.

Songs (Russian) *MP +box

Glinka (M.I.)

₍How long ago is it, thou bloomest splendid like a rose Давно ли роскошно ты розой цвела, cavatine by Glinka₎ St. Petersburg: F. Stellovsky ₍18 ₎ 7 pp. F°

(Farewell to Petersburg; romances, words by N.W. Kukolnick, music by M.I. Glinka No. 4) (Прощание съ Петербургомъ, романсы, слова Н.В. Кукольника, музыка М.И. Глинки № 4)

Songs, Russian. *MP +box

Glinka, Mikhail Ivanovich, 1804–1857.

דער ווינג-פויגעל...אידיש פון א. רייזין.

The lark. Music by M. Glinka... New York: J. P. Katz₍, cop. 1917₎. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1873– translator. N. Y. P. L. March 17, 1927

Songs, Russian. *MP (Russian)

Glinka, Mikhail Ivanovich, 1804–1857.

...Mélodies choisies, pour une voix avec accompagnement de piano... Paris: W. Bessel & Cie.₍, 1927₎. Publ. pl. nos. W. 8068–8087, 8333–8337 B. 118 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.

MUSIC DIV JUILLIARD FOUNDATION FUND.

1. Songs, Russian. N. Y. P. L. April 23, 1928

Songs, Russian *MP (Russian)

Glinka, Mikhail Ivanovich, 1804–1857.

...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau ₍etc.₎: P. Jurgenson ₍1907₎ Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words. Title-page in Russian and German.

MUSIC DIV.

1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Milii Alekseyevich, 1837–1910, arranger. II. Zhukovskii, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798–1885. N. Y. P. L. February 8, 1935

Songs (Russian) *MP +box

Glinka (M.I.)

₍To Molly, a romance... by Buerger Къ Молли, романсъ изъ романа Бюргера₎ ₍music by Glinka₎ St. Petersburg: Odeon ₍18 ₎ 7 pp. F°

(Romances, words by N.W. Kukolnick, music by M.I. Glinka No 11, Романсы, слова Н.В. Кукольника, музыка М.И. Глинки № 11)

Songs, Russian *MP (Russian)

Glinka (M.S.)

Romansui i pyesni. Romances & songs. 20 pieces. St. Petersburg, n.d. f°

vol. marked X otdyelenie, kniga no. 3.

SONGS,RUSSIAN *MP (RUSSIAN)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

[Songs (Zagornyi)]

Полное собрание романсов и песен для одного голоса с фортепиано. [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete collection of songs for one voice with piano accompaniment. Edited and with introduction and commentary by N.N. Zagornyĭ] Ленинград, Музгиз, 1955. 351 p. 30cm.

1. Songs, Russian—Collections. 2. Songs—Collections. 3. Songs, Russian I. Zagornyĭ, N.V., ed.

NN R 12 57 SL MU, 2e, I2 S, 1, 2, I (LC1, X1, C1, Y1)

Songs, Russian. *MP +box

Glinka, Mikhail Ivanovich, 1804–1857.

...Я помню чудное мгновенье. ₍I remember the wondrous moment.₎... С. Петербургъ: М. Бернардъ₍, n. d.₎. Publ. pl. no. 2095. 7 p. f°. ₍ca. 1856₎

At head of title: Романсы и пѣсни М. И. Глинки. no. 1.

Russian words; music for 1 voice with piano acc.

Ya pomnyu

MUSIC DIV.

1. Songs, Russian. N. Y. P. L. August 13, 1926

Songs (Russian). **MP +box

Gnyesin, Mikhail, 1883–

...Quatre pièces pour chant et piano. Op. 1. Leipzig: M. P. Belaieff, 1908. Publ pl. no. 2812. 22 p. f°.

Russian words with music for 1 voice with piano acc. Cover-title. t.-p. in Russian.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs (Russian). N. Y. P. L. May 31, 1923.

Songs, Russian. *MP (Russian)

Gnyesin, Mikhail, 1883–

...I. Schlaflos. Allegretto. B-moll. Dichtung von A. Puschkin. Deutsch von G. Loewenthal... II. Hymne an die Pest. Maestoso. Allegro assai. Es-moll. Aus der Dichtung "Ein-Gelage während der Pest" von A. Puschkin. Deutsch von G. Loewenthal... Für Gesang und Pianoforte. Op. 3. Moskau: P. Jurgenson₍, 1908₎. Publ. pl. nos. 32829–32830. 2 v. in 1. f°.

Russian and German words with music for 1 voice with piano acc. Cover-title. Title pages in Russian.

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Loewenthal, G., translator. 4. Title. 5. Title: Hymne an die Pest. N. Y. P. L. September 1, 1925

Songs, Russian. *MX +box

Gnyesin, Mikhail, 1883–

...Сочинения для голоса (музыкальное чтение и пение) и фортепиано. Соч. 9. ₍Compositions for voice...and piano.₎ Москва: Музыкальный отдел, 1921. Publ. pl. nos. 1423–1424. 2 v. f°.

Russian and German words, with music for 1 voice and piano acc.

Contents: no. 1. "Jemand kommt einher mit unsichere Schritten. no. 2. Rosen.

MUSIC DIV.

1. Songs, Russian. N. Y. P. L. March 25, 1926

Songs, Russian. *MP +box

Gnyesin, Mikhail, 1883–

Червь-Побѣдитель Поэма для голоса и оркестра. Стихотворение Эдгара По, въ переводѣ К. Бальмонта. Музыка М. Гнѣсина. Op. 12. Переложение для голоса и фортепиано автора. ₍The conqueror worm. Poem for voice and orchestra. Poem by Edgar Poe, translated by K. Bal'mont. Music by M. Gnyesin. Op. 12. Setting for voice and piano by author.₎ Москва: П. Юргенсонъ₍, 1913₎. Publ. pl. no. 38228. 31 p. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Poe, Edgar Allan, 1809–1849. 3. Bal'mont, Konstantin Dimitriyevich, 1867– translator. 4. Title: The conqueror worm. N. Y. P. L. April 2, 1926

Songs, Russian. *MX +box

Gnyesin, Mikhail, 1883–

Изъ современной поэзии. Музыка къ стихотвореніямъ. Op. 2... Михаилъ Гнѣсинъ. Для одного голоса и фортепиано. ₍From contemporary poetry. Music for poems... For 1 voice and piano.₎ Москва: П. Юргенсонъ₍, 1907₎. Publ. pl. nos. 32787–32788. 2 v. in 1. f°.

Russian and German words.

Contents: 1. Снѣжинки, Вл. Волькенштейна. ₍Flakes of snow, by Vl. Wolkenstein.₎ 2. Чайка, К. Бальмонта. ₍Sea-gull, by K. Bal'mont.₎

MUSIC DIV.

1. Songs, Russian. N. Y. P. L. March 25, 1926

Songs, Russian. *MP + box

Gnyesin, Mikhail, 1883–
Къ драмѣ "Роза и Крестъ," Александра Блока. Пѣсня пажа Алискана. Для высокаго голоса...съ сопровожд. фортепіано (переложеніе А. Зилоти). Музыка Михаила Гнѣсина. Op. 14, no. 1. [For the "Rose and the cross," a drama by Aleksandr Blok, Song of the page Aliskan. For high voice...with piano accompaniment (setting by A. Ziloti). Music by Mikhail Gnyesin.] Москва: П. Юргенсонъ, ca. 1915]. Publ. pl. no. 37607. 5 p. f°.
Russian and German words.

MUSIC DIV.
1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921. 3. Ziloti, Aleksandr Ilyich, 1863–
N. Y. P. L. April 2, 1926

Songs, Russian. *MP + box

Gnyesin, Mikhail, 1883–
К драме "Роза и Крест," Александра Блока. Песня Гаэтана, с сопровождением оркестра. Музыка Михаила Гнѣсина. Op. 14, no. 2. Переложение автора для пения с фортепиано. [From "The Rose and the cross," a drama by Aleksandr Blok. Gaetana's song, with orchestral accompaniment. Music by Mikhail Gnyesin... Setting by the composer for voice and piano.] Москва: Производственный подотдел Музыкального отдела. Н. К. П., 1921. Publ. pl. no. 1428. 11 p. f°.
Russian words.

MUSIC DIV.
1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L. April 1, 1926

Songs, Russian *MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
..."Из современной поэзии." Музыка къ стихотвореніямъ... Для пения и фортепиано. Op. 5. [..."From contemporary poetry." Music for poems... Op. 5.] Москва: Произв. подотдел Музыкального отдела Н. К. П. 1909–21. Publ. pl. no. 1145, 1419, 1421; 33401, 33402. 5 v. in 1. 33cm.
Russian and German words; music for 1 voice with piano acc.
Imprint varies; no. 4–5, pub. by Jurgenson, Moscow, 1909.
"Deutsch von G. Loewenthal."

(Continued)
MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : "Из современной поэзии... (Continued)

Contents: Воздушная птичка. [Auf luftigen Schwingen.] K. Balmont. 2. Недотыкомка. [Tuckebold.] F. Sollogub. 3. Туманы вечера. [des Abends Nebelflor.] W. Wolkenstein. 4. Небесная роса. [Himmelstau.] K. Balmont. 5. Она как русалка. [Sie ist wie ein Nixchen.] K. Balmont.

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Title. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 3, 1933

Songs, Russian. *MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ современной поэзіи. Музыка къ стихотвореніямъ Александра Блока... Михаилъ Гнѣсинъ. Соч. 16. Для одного голоса и фортепіано. [From contemporary poetry. Music for the poems of Aleksandr Blok... By Mikhail Gnyesin. Op. 16...] Москва: П. Юргенсонъ, ca. 1915]–1921. Publ. pl. no. 38104, 1431–1432. 3 v. in 1. 34½cm.
Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–3 pub. by Muzykalnyi otdel N. K. P., Moskva, 1921.

(Continued)
MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

Contents: 1. "Я, отрокъ, зажигаю свѣчи..." ["I, a youth, light the candles..."] 2. "Дѣвушка пѣла въ церковномъ хорѣ." ["A young girl was singing in the church choir."] 3. Инокъ. ["The monk."]

JUILLIARD FOUNDATION FUND.
1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. II. Title. III. Title.
N. Y. P. L. April 3, 1933

Songs, Russian. *MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. [From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...] Москва: П. Юргенсонъ, ca. 1915]. Publ. pl. no. 38390, 1433–1436. 5 v. in 1. 34cm.
Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–5 publ. by Muzykalnyi otdel N. K. P., Moskva, 1921.
Contents: 1. Жемчужина, К. Бальмонта. [The pearl.] 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. [He walks with

(Continued)
MUSIC DIV.
N. Y. P. L. April 12, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

a woman in a light gown.] 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. [The garden of the nymphs.] 4. Въ дикой пляскѣ, Александра Блока. [In a wild dance.] 5. Хорони, хорони меня ветеръ! Анны Ахматовой. [Bury, bury me, wind!]

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866– IV. Blok, Aleksandr Aleksandrovich, 1880–1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– VI. Title. VII. Title.
JUILLIARD FOUNDATION FUND
N. Y. P. L. April 12, 1933

Songs, Russian. *MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ Шелли (переводъ К. Бальмонта)... Михаилъ Гнѣсинъ. Op. 18. Для одного голоса и фортепіано. [From Shelley (translation of K. Balmont)... Mikhail Gnyesin. Op. 18...] Москва: П. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38162–38163. 2 v. in 1. 34cm.
Russian words; music for 1 voice with piano acc.
Contents: 1. "Нѣтъ, не буди змѣю..." ["No, don't wake the snake..."] 2. Пѣсня Беатриче изъ трагедіи "Ченчи" (Музыкаль-

(Continued)
MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ Шелли... (Continued)

ное чтеніе). [The song of Beatrice from the tragedy "Cenci" (Musical reading).]

JUILLIARD FOUNDATION FUND
1. Songs, Russian. 2. Melodramas. I. Shelly, Percy Bysshe, 1792–1822. II. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. III. Title. IV. Title.
N. Y. P. L. April 3, 1933

Songs, Russian *MP + box

Gnyesin, Mikhail, 1883–
..."Балаганъ." Драматическая песня. Для голоса и оркестра, на слова Александра Блока. Соч. 6. Переложение автора для голоса и фортепиано. [The show-booth. A dramatic song. For voice and orchestra. Words by Aleksandr Blok. Op. 6. Arrangement by the composer for voice and piano.] Москва: Музыкальный отдел Н. К. П., 1921. Publ. pl. no. 1420. 11 p. f°.
Russian and German words with music for 1 voice and piano acc.

MUSIC DIV.
1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921. 3. Title: The show-booth.
N. Y. P. L. April 2, 1926

Songs, Russian. *MP (Russian)

Gnyesin, Mikhail, 1883–
...Widmungen. Op. 10, No. 1–5... Für eine Stimme und Klavier... Москва: Музык. отдел Н. К. П., 1921. Publ. pl. nos. 1425, 36380, 37088–37090. 5 v. in 1. f°.
Russian and German words; music for 1 voice with piano acc.
t.-p. of no. 1–2 in Russian; of no. 3–5, Russian and German.
Contents: no. 1. "Du zum Herzen mir dringend" und "Sage, o sag,' Diotbyme." (Widmungen.) no. 2. Unter der Linde. no. 3. Aus Sappho. Lied. no. 4. Spinngewebein. no. 5. "Er hat auf grünen Pfaden."

MUSIC DIV.
1. Songs, Russian.
N. Y. P. L. March 24, 1926

Songs, Russian. *MP box

Gorin, Igor, 1909–
[Lament]
... Lament ... [by] Igor Gorin. Russian words by Igor Gorin, English version by Lorraine Noel Finley ... [New York] G. Schirmer, inc., °1937.
5 p. 30½cm.
Caption title.
Publisher's plate no.: 37628.
For solo voice with piano accompaniment.
Edition for high voice.

1. Songs (High voice) with piano. I. Finley, Lorraine Noel, tr.
45-25444
Library of Congress M1621.G
[3] MUSIC DIV.

SONGS, RUSSIAN

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[L'ABEILLE]
L'abeille; six choeurs pour enfants sur des textes populaires, arrangés pour une voix avec accompagnement de piano. Traduction française de R. et M. d'Harcourt. Moscou, A. Gutheil [190-?] 1 no.

(Continued)
NN 3.71 b/OC (OAF1) SL MUg, 1g 6, 1 (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [L'ABEILLE] L'abeille; six choeurs pour enfants sur des textes populaires... (Card 2)

No. 3.
Title also in Russian.
At head of title: A. Gretchaninoff. Op. 66.
For voice and piano; originally for children's chorus (SA) and piano.
French and Russian words.
CONTENTS.--3. L'arc-en-ciel.

1. Songs, Russian.

SONGS, RUSSIAN

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Ad Astra; 5 poèmes de H. Heine, Tutcheff, Cheroubina de Gabriac et Sologoub. Musique de A. Gretchaninoff. Op. 54. [Traduction française de M.-D. Calvocoressi.] Leipzig, J.H. Zimmermann [ca. 1911] Pl. no. Z. 5291-5295. 15 p. 34cm.

(Continued)
NN 3.71 b/OC SL MUg, 1g (MUD4) S, 1 (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. Ad Astra; 5 poèmes de H. Heine, Tutcheff, Cheroubina de Gabriac et Sologoub. (Card 2)

Title also in Russian.
For voice and piano. Russian and French words.
CONTENTS.--Prélude (Heine)--Je souffre encore (Tutcheff)--Longtemps d'un masque (Gabriac)--Midi (Sologoub)--Silence (Tutcheff)

1. Songs, Russian.

SONGS, RUSSIAN

*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[AUX TEMPS HEUREUX]
Aux temps heureux. Aus der guten alten Zeit; drei Gedichte von A. Belago, für eine Singstimme und Pianoforte von A. Gretschaninoff. Op. 64. Moscou, A. Guthell [ca. 1913] Pl. no. A. 9897 G. 1 no. 34cm.

(Continued)
NN R 3.71 b/OC (OAF1) SL MUg, 1g S, 1 (MUD1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [AUX TEMPS HEUREUX] Aux temps heureux. (Card 2)

[No.] 2.
For voice and piano. Russian and German words.
CONTENTS.--2. Der Zank.

1. Songs, Russian.

SONGS, RUSSIAN

*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[CHANTS ÉLÉGIAQUES]
Trois chants élégiaques. Op. 153. Pour soprano ou tenor et piano. Poèmes de Baratinsky. [Version française de André G. Block. Deutsch von André G. Block] Drei Elegien. Leipzig, M.P. Belaieff, 1939. 15 p. 35cm.

(Continued)
NN 6.72 b/OC (OAF1) SL MUg, 1g, 2g (MUD1) S, 1 (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [CHANTS ÉLÉGIAQUES] Trois chants élégiaques. (Card 2)

Imperfect: t.p. wanting; replaced by electrostatic reproduction by the New York public library.
Title also in Russian.
Words in Russian, French and German.
CONTENTS.--Le printemps (Der Frühling)--Derniers adieux (Leb' wohl)--Combien de fois (Als Knabe lief ich oft)

1. Songs, Russian. 2. Song cycles.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Daemmerung. Fünf Gesänge für eine mittlere Stimme mit Texten von A. Block, Heine, S. Tjutschew und K. Balmont. Op. 63... Leipzig: J. H. Zimmermann [1914]. Publ. pl. nos. Z. 10055–10059. 26 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
t.-p. in Russian and German.
Contents: 1. Der Alp (A. Block). 2. Verdross'nen Sinn (Heine). 3. Nicht weiss ich (F. Tjutschew). 4. Am Waldesrande (K. Balmont). 5. Es träumte mir (Heine).

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Title.
N. Y. P. L. January 15, 1924.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Deux mélodies pour chant et piano. Op. 15. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 1618. 7 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. Cloches du soir. Abendglocken. 2. La mort. Der Tod.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[DOBRINIA NIKITITCH. FLOWERS WERE BLOOMING]
2-я песня Алеши из оперы "Добрыня Никитич." ("Расцветали в поле цветики.") Соч.22. Для голоса с фортепиано (тенор). Москва, Гос. муз. изд-во, 1946. 5 p. 30cm.
For voice and piano.
Russian words. English words added in ms.
Title romanized: Vtoraya pesnya Aloshi.

1. Songs, Russian.
NN 7.71 c/ OC (OAF1) SL MUg, lg S,1 (LC1,X1)

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[FABLES, OP.33]
Quatre fables de J. Kryloff, op.33. Paroles françaises de M.D. Calvocoressi. English text by Robert Burness. Moscou, New-York, A. Gutheil [c1924] 26 p. 34cm.

Title also in Russian.

(Continued)

NN 3.71 b/zOC, I (OAF1) SL MUg, Ig, lg (MUDI) S, 1, I (LC1, X1, Z1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [FABLES, OP.33] Quatre fables de J. Kryloff, op.33. (Card 2)

For voice and piano. Words in Russian, French and English.
CONTENTS.--Les musiciens (The musicians)--L'homme et la brebis (The peasant and the sheep)--L'aigle et l'abeille (The eagle and the bee)--Dîner chez l'ours (The bear's dinner)

1. Songs, Russian. I. Krylov, Ivan Andreyevich, 1768-1844.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LES FLEURS DU MAL]
Les fleurs du mal; 5 poésies de Ch. Baudelaire par A. Gretchaninoff. Op.48. Moscou, A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1911] 4 nos. 34cm.

(Continued)

NN 3.71 b/zOC, I (OAF1) SL MUg, Ig, lg (MUDI) S, 1, I (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LES FLEURS DU MAL] Les fleurs du mal... (Card 2)

No. 1-3, 5.
Title also in Russian.
For voice and piano. French and Russian words.
CONTENTS.--1. Hymne.--2. L'invitation au voyage.--3. Je t'adore.--5. La mort.

1. Songs, Russian. I. Baudelaire, Charles Pierre, 1821-1867.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Cinq mélodies pour chant et piano. Op. 1. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 907. 17 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. Voix nocturnes. Stimmen der Nacht. 2. "Quand la hache tombe." "Birke, beilgetroffen." 3. Les forçats. Die Gefangenen. 4. "Mon pays!" "Heimat mein." 5. Berceuse. Wiegenlied.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.1. BERCEUSE]
Slumber song. [Berceuse par A. Gretchaninow, op.1, no. 5. From the Russian of Lermontoff. French version by J. Sergennois. English version by M. Louise Baum. Edited by Hugo Ries. Boston, Boston music co. [c1911] 3 p. 30cm.

For medium voice and piano. English and French words.

1. Songs, Russian.
NN R 3.71 b/zOC (OAF1) SL MUg, lg (MUDI, LC1, X1)

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.1. LES FORÇATS]
Les forçats, pour chant et piano, op.1, no.3 [Paroles d'A. Tolstoï. Version française de J. Sergennois. Die Gefangenen. Deutsch von J. von Lagin] [Leipzig] M.P. Belaieff [1894?] Pl.no.910. 7 p. 33cm.

Title also in Russian.

(Continued)

NN R 3.71 b/zOC (OAF1) SL MUg, lg (MUDI) S, 1 (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.1. LES FORÇATS] Les forçats, pour chant et piano, op.1, no.3 (Card 2)

For bass voice and piano. Words in Russian, French and German.
First line: Le soir sur la steppe se traîne (Zur Ruh' will die Sonne sich betten)

1. Songs, Russian.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Quatre mélodies pour chant et piano. Op. 5. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 980. 19 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. "Triste est le steppe." "Vor mir die Steppe." 2. La nuit. Nacht. 3. "Pourquoi se fanent tes feuilles?" "Weide, was neigest den Wipfel zum Grunde du?" 4. Chant funèbre. Klagegesang.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Quatre mélodies pour chant et piano. Op. 20. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 1966. 15 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. Soir. Abend. 2. "Il s'est tu, le charmant rossignol." "Tief im Haine da schweigt das Gegirr." 3. La nuit. Nacht. 4. Le captif. Der Gefangene.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Quatre mélodies pour soprano ou ténor avec accompagnement de piano. Op. 7. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 1132. 15 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. "Jadis tu m'as aimé." "Sie war dein eigen, dein." 2. Les larmes. Tränen. 3. Le lointain. Fern. 4. Berceuse. Wiegenlied.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1846-1956.
[MÉLODIES, OP.93]
Quatre [i.e. sept] mélodies; textes de A. Pouchkine. [Op.93] Paroles françaises de M.D. Calvocoressi. Four songs; words by A. Pushkin, English text by Robert Burness. Moscou, New-York, A. Gutheil [c1923-26] 5 nos. 35cm.

[No.] 2, 4-7.

(Continued)

NN 3.71 b/zOC, I, II (OAF1) SL MUg, Ig, lg (MUD, MUI 1) S, 1, I, II (LC1, X1)

3

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP.93] Quatre [i.e. sept] mélodies; textes de A. Pouchkine. (Card 2)

Title also in Russian.
Title of [No.] 5-7: sept mélodies.
For voice and piano. [No.] 2, 4, in Russian, French and English; 5-7, also in German.
CONTENTS.--2. Consolateur ailé (Consoling angel)--4. Ne cherche pas pourquoi (Oh, ask me not)--5. Sanglotant, la jouvencelle (Youth and

(Continued)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP. 93] Quatre (i.e. sept) mélodies; textes de A. Pouchkine. (Card 3)

maiden together)--6. Déclaration (Dearest infant)--7. Postumia (To a cup bearer)

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich. II. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sept mélodies.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 97]
Le chalumeau; 6 mélodies, op.97. Poëmes de A. Maikoff. [Édition revue et éditée par J. Kilp. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [c1925] 1 no. 32cm.

[No.] 5;

(Continued)

NN 3.71 b/zOC, I (OAF1) SL MUg, Ig, lg (MUDI) S, 1, I (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES, OP.97] 6 mélodies pour une voix élevée. [Op.97] (Card 2)

Title also in Russian.
For voice and piano. Russian, English and French words.
CONTENTS.--The reed-pipe (Le chalumeau)--Stands betwixt three seas a tower (La jeune fille dans la tour)--Epitaph I.--Epitaph II.--Ovid in exile.--Evening (Un soir)

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897. i. [Title] Six.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.97]
6 mélodies pour une voix élevée. [Op.97] Poëmes de A. Maikoff. Adaptation française par Paul Milliet. 6 songs for high voice. English version by Rosa Newmarch. [Musique de] Alex. Gretchaninoff. [Édition revue et éditée par J. Kilp.] Mainz, B. Schott's Söhne [c1925] 19 p. 30cm.

(Continued)

NN 3.71 b/ OCI, II (OAF1) SL MUg, Ig, lg (MUD) SI, II, II (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP.97] Le chalumeau; 6 mélodies, op.97. (Card 2)

Title also in Russian.
For voice and piano. Russian, English and French words.
CONTENTS.--5. Ovide en exile.

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897.

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 131]
2 mélodies pour soprano avec accompagnement de violoncelle et harpe. Texte de Tuttchev. [Adaption française de Eugène Cools. Musique de] A. Gretchaninoff. [Op. 131] Mainz, B. Schott's Söhne [c1934] score(1 no.) and part. 32cm.

(Continued)

NN R 3.71 b/OCl (OAF1) SL MUg, 1g, 2g (MUD1) Sl, 1l (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP. 131] 2 mélodies pour soprano avec accompagnement de violoncelle et harpe. (Card 2)

[No.] 2.
Words in French and Russian.
Part for violoncello.
CONTENTS.--2. Dernier amour.

1. Songs, Russian. 2. Songs, with violoncello and harp. I. [Title] Deux.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MELODIES, OP. 135]
Trois mélodies pour soprano ou ténor et piano. Op. 135. [Version française de André G. Block. Deutsch von André G. Block] Leipzig, M. P. Belaïeff, 1939. 15 p. 36cm.

On t.p.: Vers l'au-delà. Der Jenseitstraum.
Title in Russian, French and German.

(Continued)

NN 3.71 b/OC (OAF1) SL MUg, 1g S, 1 (LC1, X1, MUD3) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP. 135] Trois mélodies pour soprano ou ténor et piano. OP. 135. (Card 2)

Russian, French and German words.
CONTENTS.--Dans les espaces célestes (A. Tolstoi)--L'ange (Pouchkine)--Vers l'au-delà (Baltrouchaftis)

1. Songs, Russian.

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MELODIES, OP. 135. L'ANGE]
L'ange; pour mezzo ou baryton et piano. Op. 152 [sic. Poème de Pouchkine. Version française de André G. Block] Der Engel; für Mezzosopran oder Bariton mit Klavierbegleitung. [Deutsch von André G. Block] Leipzig, M. P. Belaïeff, 1939. 4 p. 36cm.
Title also in Russian.
Russian, French and German words.
1. Songs, Russian.
NN R 3.71 b/ OC (OAF1) SL MUg, 1g (MUD1) S, 1 (LC1, X1)

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES]
Татарские и башкирские песни для голоса с аккомпанементом фортепиано в гармонизации А. Гречанинова. Москва, Гос. изд-во, Музыкальный сектор, 1925. 35 p. 29cm.

For voice and piano.

(Continued)

NN 4.71 c/ OC (OAF1) SL MUg, 1g, IIg, IIIg S, 1, 1 (LC1, X1) V

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES] Татарские и башкирские песни... (Card 2)
Cover title: Mélodies Musulmanes.
Title romanized: Tatarskiye i bashkirskiye pesni.

1. Songs, Russian. I. Title. II. Title: Mélodies Musulmanes. III. Title: Tatarische und baschkirische Lieder.

Songs (Russian) *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Poème dramatique. Sieben Lieder nach Heinrich Heine und Wl. Ssolowjow für eine Singstimme mit Klavierbegleitung von A. Gretschaninow. Op. 51... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. nos. Z. 5012–5018. 25 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
"Rückübersetzung aus dem Russischen von F. Fiedler."

(Continued)

N. Y. P. L. January 19, 1924.

Grechaninov, Aleksandr Tiknovich, 1864– : Poème dramatique. (Continued)

Contents: no. 1. Widmung. no. 2. All mein Sinnen verschloss eine Zelle. no. 3. Waldwärts geh' stumm ich. no. 4. In der Fremde. no. 5. Zur Abendzeit, die allen Lärm verscheucht. no. 6. Ja, leiden müssen wir, Geliebte, leiden beid. no. 7. Eine Seele ist verzogen.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Heine, Heinrich, 1797–1856. 3. Solovyov, Vladimir Sergyeyevich, 1853–1900. 4. Fiedler, Friedrich, 1859– , translator.
N. Y. P. L. January 19, 1924.

SONGS, RUSSIAN

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111]
[Three Russian songs. 194-?] 4-7, 2-3 p. 35cm.

Holograph, in ink.
Title in Russian.
"2nd copy."
For voice and piano. Russian words.

(Continued)

NN S 10.70 w/OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [RUSSIAN SONGS, OP. 111] [Three Russian songs] (Card 2)

Revised copy of no. 3 ([4] p.) included.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.

SONGS, RUSSIAN

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111. NO. 1-2]
[Three Russian songs. No. 1-2. 194-?] 8 l. 39cm.

Holograph, in ink, on transparent paper.
Title in Russian.
For voice and piano. Russian words.

(Continued)

NN S 10.70 w/OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [RUSSIAN SONGS, OP. 111. NO. 1-2] [Three Russian songs] (Card 2)

Composed 1927.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.

SONGS, RUSSIAN

*MNZ

GRECHANINOV, ALEXANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111. NO. 3]
[Russian song no. 3] Pour soprano ou mezzo-soprano avec accompagnement d'orchestre. Instrumenté par l'auteur. [194-?] score (6, [1] p.) 35cm.

Holograph, in ink.
Title in Russian.
1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.
NN S 10.70 w/OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1)

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Schneeflöckchen; 10 Lieder aus der Kinderwelt, für eine Singstimme mit Pianoforte [von] A. Gretschaninow. Op. 47. [Deutsch von Lina Esbeer] Moscou, A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1910-11] 3 nos. 35cm.

No. 4-5, 8.

(Continued)

NN R 3.71 b/OC (OAF1) SL MUg, 1g, Ig (MUD2) S, 1 (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLOCKCHEN] Schneeflöckchen; 10 Lieder aus der Kinderwelt... (Card 2)

Title also in Russian.
For voice and piano. Russian and German words.
CONTENTS.--4. Im Walde (S. Gorodezky)--5. Der Däumling (W. Shukowsky)--8. Der Frost (N. N.)

1. Songs, Russian. I. Title.

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Flocons de neige, par A. Gretschaninow. Op. 47. [Paroles françaises de M.-D. Calvocoressi] Snowflakes. [English words by M.-D. Calvocoressi] Moscou, New-York, A. Gutheil [ca. 1920] Pl. no. A.9717G 4 nos. 34cm.
No. 2-5.
For voice and piano.

(Continued)

NN R 3.71 b/OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) S, 1 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLÖCKCHEN] Flocons de neige, par A. Gretschaninow. Op. 47. (Card 2)

CONTENTS.--2. Les rameaux (Palm Sunday)--3. Le petit veau (The little calf)--4. Au bois (In the wood)--5. Petit poucet (Hop o' my thumb)

1. Songs, Russian. I. Title. II. Title: Snowflakes. III. Title: Schneeflöckchen.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONGS, OP. 114]
Five songs for high voice with piano accompaniment, by A. Gretchaninoff, op. 114. New York, G. Schirmer [c1931] 5 nos. in 1 v. 31cm.

Words by Mikhail Lermontov in Russian, romanized Russian and

(Continued)

NN 7.71 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1) S, I (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SONGS, OP. 114] Five songs for high voice with piano accompaniment... (Card 2)

English; translation by Frederick H. Martens.
CONTENTS.--To you.--Through dark midnight skies.--Lo, in the spreading field.--I hear, I see.--The stars.

1. Songs, Russian. I. Lermontov, Mikhail Yur'yevich, 1814-1841.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONGS. SELECTIONS]
Collection of songs. [v.p., v.d.] 18 pieces. 31-35cm.

With piano accompaniment.

1. Songs, Russian.
NN 3.71 b/OC (OAF1) SL S, 1 MUg, 1g (LC1, X1)

SONGS, RUSSIAN

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP. 73]
Triptyque; pour chant et piano, op. 73. [Texte russe de Viatcheslav Ivanoff. Version française de A. Komaroff] [Moscou] A. Gutheil [1931?] Pl. no. A. 10427-10429G. 35cm.

For voice and piano. Russian and French words.

(Continued)

NN R 3.71 b/℅OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP. 73] Triptyque; pour chant et piano, op. 73. (Card 2)

CONTENTS.--1. A l'ombre du cyprès.--2. Le puits.--3. Résurrection.

1. Songs, Russian. 2. Song cycles. I. Ivanov, Vyacheslav Ivanovich, 1866-1949. II. Title.

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND]
Unterm zunehmenden Mond; vier Gesänge aus der Welt des Kindes nach Dichtungen von Rabindranath Tagore. Op. 95. Nach der russischen Umdichtung von A. Grusinskij ins Deutsche übertragen von Heinrich Möller. Leipzig, Breitkopf & Härtel [c1925] 17 p. 31cm. (Edition Breitkopf. Nr. 5259)

(Continued)

NN 3.71 b/℅OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1) O, I S, 1, I (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND] Unterm zunehmenden Mond... Op. 95. (Card 2)

Title also in Russian.
For high voice and piano. Words in Russian and German.
CONTENTS.--Beruf.--Papierschiffchen.--Mitgefühl.--Woher bin ich kommen?

1. Songs, Russian. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

SONGS, RUSSIAN

*QDZ

MURADELI, VANO.
Новые песни; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1965. 137 p. port., music. 22cm.
Includes melodies with acc. for accordion.
Title transliterated: Novyye pesni.

1. Songs, Russian.
NN R 8.69 c/ OC SL MUg, Ig S, I' (LCR1, LC1, X1)

Songs (Russian).

*MP
(Russian)

Gre chaninov, Aleksandr Tikhonovich, 1864–
...Schneeflöckchen; 10 Lieder aus der Kinderwelt für eine Singstimme mit Pianoforte. ⌊Von⌋ A. Gretschaninow. Op. 47... Orch.-Partitur... Moscou: A. Gutheil, cop. 1910–11. Publ. pl. no. A. 9629 G. 2 p.l., 3–70 p. f°.

t.-p. in Russian and German.
Russian and German words.
Arranged for solo or chorus of women's or children's voices with orchestral accompaniment.
Full score.
Contents: no. 1. Schneeflöckchen. no. 2. Palmweidchen. no. 3. Vom Kälbchen. no. 4. Im Walde. no. 5. Der Däumling. no. 6. Die Gnomen. no. 7. Die Nacht. no. 8. Der Frost. no. 9. Das Schneeglöckchen. no. 10. Das Liedchen der Fee.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Choruses, with orchestra.—Full score. 3. Songs (Russian). 4. Partsongs. 5. Title.
N. Y. P. L. April 14, 1919.

SONGS, RUSSIAN

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Славленie С.А. Кусевицкаго. Къ 20-ти лѣтiю дирижированiя Востонскимъ оркестромъ. Слова и музыка А. Гречанинова. [3] p. 36cm.
Holograph, in ink; with corrections and additions in pencil.
At end: Къ 16-му Мая, 1944. А. Гречаниновъ.
For voice and piano.

(Continued)

NN 5.61 c/OC SL MUg, 1g, 2g, 3g (MUG1, MUS2, LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Славленie С.А. Кусевицкаго. (Card 2)

English translation of title added in pencil: Glorification of S.A. Kousevitzky for his 20th anniversary as conductor of Boston symph.
Title transliterated: Slavleniye S.A. Kusevitzkavo.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian. 3. Koussevitzky, Serge, 1874-1951.

Songs, Russian.

*MP
box

Grechaninov, Aleksandr Tikhonovich, 1864–

...Snowflakes. Op. 47, no. 1... Boston, O. Ditson co. ⌊etc., etc., c1921⌋ Pl. no. M.L.2896. 5 p. 31cm.

For one voice with piano accompaniment. English and German words. "Translated from the Russian of W. Brüssoff by Constance Purdy. German version by Lina Esbeer."
First line: Snowflakes flying o'er our portals. Wehet, weht ihr Flockensterne.

MUSIC DIV.

1. Songs, Russian. I. Bryusov, Valeriĭ Yakovlevich, 1873–1924. II. Song index (3).
N. Y. P. L. November 13, 1950

SONGS, RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI]
Sonetti romani, pour chant et piano, op. 160. London, New York, M. P. Belaïeff [1951, c1949] 24 p. 34cm. (Edition M. P. Belaieff. no. 3466)

For solo treble voice or unison chorus and piano. Russian and English words.
Words by Vyacheslav Ivanov.

(Continued)

NN X 5.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS6, LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI] Sonetti romani... (Card 2)

CONTENTS.--1. Piazza di Spagna.--2. Fontana della Tartaruga.--3. Triton.--4. Il tramontare del soli al Pincio.--5. Fontana Trevi.

1. Songs, Russian. 2. Song cycles. 3. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Ivanov, Vyacheslav Ivanovich, 1866-1949.

Songs (Russian).

*MP
+box

Grodzki, Boleslaw, 1865–
...7 mélodies pour chant et piano, par B. Grodzki. Op. 18... Version française de J. Sergennois... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 845. 25 p. f°.

Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. "Pardonne-moi." no. 2. "Ne me quitte jamais." no. 3. "Un long tourment ternit." no. 4. "La fleur perd vite sa parure." no. 5. "Sourire de la jeunesse." no. 6. Ange ou femme? no. 7. "Qui nous dira ces mots."

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

SONGS, RUSSIAN

*MP
BOX

GURILEV, A
Матушка-голубушка; песня для высокого голоса с сопровождением фортепиано. [Mother dearest; a song for high voice with piano accompaniment] Москва, Гос. муз. изд-во, 1951 3 p. 29cm.
Russian words

1. Songs, Russian.
NN 4.58. SL MUg, 1g (MUS1) S (LC1, X1, C1, Y1)

Songs, Russian.

*MP
+box

Harteweld, G.
Серенада; слова Апухтина. Муз. Г. Гартевельдъ. ⌊Serenade; words by Apukhtin. Music by G. Garteweld. ⌊С. П. Б.: Г. Шмидтъ, n. d.⌋ Publ. pl. no. M. 883 П. 165–168 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Serenada

Music Dept

1. Songs, Russian. 2. Apukhtin, Aleksei Nikolayevich, 1841-1893.
N. Y. P. L. September 19, 1928

SONGS, RUSSIAN

*MP
(Russian)

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE]
L'amour du poète; neuf poèmes de Pouchkine. A poet's love; nine poems by Pushkin. Op. 59. [New York?] M. P. Belaieff; sole agents: Boosey and Hawks [c1960] 45 p. 31cm.

For voice and piano; Russian, English and French words.
Title in Russian, French and English.

(Continued)

NN 6.64 a/℅OC(Ib)I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 18, LC1, X1)

2

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE] L'Amour du poète... (Card 2)

1. Songs, Russian. 2. Song cycles. I. Pushkin, Aleksandr Sergeyevich. II. Title. III. Title: A poet's love.

Songs, Russian.

*MP
+
(Russian)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Четыре провансальскiя пѣсни... Слова Верлена. Переводъ Ларина. Музыка М. Ипполитова-Иванова. ⌊Four Provençal songs. Words by Verlaine. Translation by Larin. Music by M. Ippolitov-Ivanov⌋ Op. 53 ⌊sic⌋ Москва: А. Веишау ⌊192–?⌋ Publ. pl. no. 3. No. 9–12. 17 p. 34½cm.

For 1 voice and piano acc. Russian words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 15, 1938

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935. ...Четыре провансальскiя пѣсни... (Continued)

Opus number probably wrong: Op. 53 is Ole aus Nordland, Oper in 4 Akten according to S. M. Chemodanov's Michail Michailowitsch Ippolitow-Iwanow, Moscow, 1927; Four Provençal songs not listed.
CONTENTS.—Весна.—Лѣто.—Осень.—Зима.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. March 15, 1938

SONGS, RUSSIAN

*MP
(RUSSIAN)

IVANOV, N., arr.
Родина. Ах ты, душечка. [The native land. Ah, my Sweetheart] [Москва] Музгиз, 1952. 6 p. 22cm. (Любимые русские народные песни. [no.] 1)
For one voice and piano. Russian words.

1. Songs, Russian.
NN R 3.58. (OC1bo) SL MUg, 1g (MUS2) S(1bo)1 (LC1, X1, C1, Y1)

Songs, Russian.

*MP
(Russian)

Kabalevski, Dmitriĭ Borisovich, 1904–

Seven merry songs (based on nursery rhymes). Op. 41. By Dmitri Kabalevsky. Russian texts by S. Marshak. English versions by Nancy Bush. Edited with special annotations by Harold Sheldon... New York, Leeds music corp., c1948. 27 p. 30cm. (Am-Rus edition.)

For one voice with piano accompaniment. Russian and English words.
CONTENTS.—Old King Cole.—If all the seas were one sea.—I saw a ship a-sailing.—There was an old woman.—For want of a nail the shoe was lost.—The little pigs.—The key of the kingdom.

MUSIC DIV.

1. Songs, Russian. I. Bush, Nancy, tr. II. Marshak, Samuil Yakovlevich, 1887– . III. Sheldon, Harold, ed. IV. Song index (8).
N. Y. P. L. July 6, 1950

SONGS, RUSSIAN

*MP
BOX

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Новое море; песня для голоса и хора /as prefered/ С сопровождением фортепиано. Слова Е. Долматовского. [New sea; song for voice and chorus /as desired/ with piano accompaniment. Words by Ye. Dolmatovski] [Москва] Музгиз, 1952. 3 p. 29cm.

NN 12.58. SL MUg, 1g, Ig, IIIg (MUS1: New sea) S, I, II (LC1, X1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Новое море...
Card 2.
With piano accompaniment.

1. Songs, Russian.
I. Dolmatovski, Yevgeniĭ Aronovich, 1915-
II. Title: Novoye more.
III. Title: New sea.

Songs, Russian.

*MP (Russian)

Kabalevski, Dmitriĭ Borisovich, 1904-
[Songs. Op.41]
...Семь веселых песен. Голос с ф.-п. Слова С.Маршака (из английских детских народных песен.). Соч.41. [Seven jolly songs. Words by S.Marshak. (English children's folk songs.) Op.41.] Москва [etc.] Музгиз, 1946. Publ.pl.no.M 18301 Г. 27 p. 30cm.
With piano accompaniment.

1. Songs, Russian. I. Marshak, Samuil Yakovlevich, 1887-

APR 1 _ 1948

MUSIC DIV.

SONGS, RUSSIAN

*MP box

KHACHATURYAN, ARAM IL'ICH, 1904-
[THE BALTIC SEA]
Море Балтийское. Для голоса с фортепиано. Слова Я. Родионова. Москва, Гос. муз. изд-во, 1947. 5 p. 30cm.

For voice and piano.
Title transliterated: More Baltiĭskoye.

1. Songs, Russian. I. Rodionov, Ya.
NN R 1.65 c/ OC (OAF1) SL MUg, 1g, Ig (MUD1, MUS2) S, I (LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

Khachaturyan, Aram Il'ich, 1904-
...Legend [1947] from "3 arias" [for] voice and piano... London, Anglo-Soviet music press [c1951] Pl.no. A.S.M.P.134. 11 p. 32cm.

With Russian and English words. "English translation by W.H. Easterbrook."
First line: When the mists and mountain shadows.
1. Songs, Russian.
NN 12.52 OC SL MU, 1g S, I (MUS2, LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

Khachaturyan, Aram Il'ich, 1904-
...Dithyramb [1947] from "3 arias" [for] voice and piano... London, Anglo-Soviet music press [c1951] Pl.no. A.S.M.P.133. 10 p. 32cm.

With English and Russian words. "English setting by W.H. Easterbrook."
First line: O no, my songs don't soar o'er mountains.
1. Songs, Russian.
NN 12.52 OC SL MU, 1g S, I (MUS2, LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

Khachaturyan, Aram Il'ich, 1904-
...Poem [1947] from "3 arias" [for] voice and piano... [London] Anglo-Soviet music press [1951] Pl. no. A.S.M.P.135. 7 p. 32cm.

With Russian and English words. "Translation by W.H. Easterbrook."
First line: Ah, lover's yearning.
1. Songs, Russian. I. Easterbrook, W.H. tr.
NN 12.52 OC, I SL MU, 1g, Ig, (MUS2) S, 1, I (LC1, X1)

Songs, Russian.

**MTC

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира "Много шума из ничего," в постановке театра им.Вахтангова. Текст песен П.Антокольского. Соч.7. [Suite from the music to Shakespear's comedy "Much ado about nothing," presented at the Vakhtangov theatre. Text of songs by P.Antokol'ski. Op.7.] Москва, издат. Оркестро-
(Cont'd)

APR 1 _ 1948

MUSIC DIV.

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира. Card 2.

тек Союза совет.композ.СССР, 1942. Publ.pl no. C.187 0 88 p. 32cm.
Full score. Drexel Musical Fund.
441466B. 1. Suites (Orchestra). 2. Songs, Russian, 3. Songs, with orchestra. I. Antokol'ski, Pavel Grigor'yevich, 1896- II. Title: Much ado about nothing.

APR 1 - 1948

SONGS, RUSSIAN

*ZB-200 Film Reproduction

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[MUCH ADO ABOUT NOTHING. SELECTIONS]
Пять песен из музыки к комедии В. Шекспира. Москва, Искусство, 1939. 19 p. 30cm.

Film reproduction. Negative.
Five songs for voice and piano.
Title transliterated: Pyat' pesen iz muzyki k komedii V. Shekspira.

1. Songs, Russian. I. Shakespeare, William. Plays. Much ado about nothing. II. Shakespeare, William. Much ado about nothing.
NN R 11.68 r/A OC, I (OAF1) SL MUg, Ig, IIg (MUW6) S, I (UM1, LC1, X1)

SONGS, RUSSIAN

*MP box

KNIPPER, LEV KONSTANTINOVICH, 1898-
[LITTLE SONG]
Песенка, для голоса с фортепиано. Стихи А.Коваленкова. Москва, Искусство, 1938. 2 l. 30cm.
For voice and piano.
Title transliterated: Pesenka.

1. Songs, Russian. I. Kovalenkov, Aleksandr A.
NN R 3.62 c/A OC, I (OAF1) SL MUg, 1g, Ig S, I (MUD1, MUS2, LC1, X1)

Songs, Russian.

*MP box

Kogda... "Когда моя радость начнетъ говорить воркуя нѣжнѣе голубки..." ["When my joy talks, cooing more sweetly than a dove..." n. p., late 19th cent.] 3 l. 34½cm.

Manuscript.
Russian words; music for 1 voice with piano acc.
First line of song.

1. Songs, Russian. 2. Manuscripts.
N. Y. P. L.

MUSIC DIV.
June 17, 1933

Songs, Russian.

*QCC p.v.647

Kolkhoznyi... Колхозный песенник. Збірник колгоспівських пісень. Издание 3-е переработанное... Москва: Гос. музыкальное издат., 1932. 56 p. incl. music. 17½cm.

At head of title: Пролетарии всех стран, соединяйтесь! Пролетарі усіх країн, єднайтеся!
For 1- and 2-part chorus with Russian and Ukrainian words.

MUSIC DIV.

1. Songs, Russian. 2. Songs, Ukrainian.
N. Y. P. L.

January 23, 1943

SONGS, RUSSIAN

*MP (Russian)

KOVAL, MARIAN.
[OH, WHAT SINGERS!]
О, какие певцы! Oh, what singers! Пять песен на тексты негритянского поэта Ленгстона Хьюза. Five songs on the text of Langston Hughes. Голос с фортепиано. Voice and piano. Москва, "Искусство", 1939. 25 p.

Title romanized: O, kakiye pevtzy.

1. Songs, Russian. 2. Song cycles. I. Hughes, Langston, 1902-1967. d.d.
NN 11.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig S (MUD1, LC1, X1)

Songs, Russian.

*MP (Russian)

Krein, Aleksandr Abramovich, 1883-
...Drei Lieder des Ghetto...für 1 Singstimme und Klavier. Op. 23. Wien, Universal-Edition A. G.; Moskau, Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E.9212, M.9342G. 19 p. 35cm.

For one voice with piano accompaniment. Russian and German words. Title also in Russian.
CONTENTS.—Sei nur Schwesterlein.—Wo bist du?—Eine Träne.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian.
N. Y. P. L.

May 23, 1943

Songs, Russian.

*MP +box

Lašek, F. O.
Ахъ, эта ночь такъ дивно хороша! Романсъ. Слова К. Р. Музыка Ѳ. О. Лашекъ. [Oh, how fair is this night! Song. Words by K. R. Music by F. O. Lashek.] [С. П. Б.: Г. Шмидтъ, n. d.] Publ. pl. no. M. 882 Π. 161–164 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Music Dept

1. Songs, Russian. 2. Constantine, grand duke of Russia, 1858–1915.
N. Y. P. L.

September 10, 1928

Songs, Russian.

*MP (Russian)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Lieder und Romanzen... Op. 14, 30, 32, 39, 42–44, 50–52, 56, 69, 71. Leipzig: J. H. Zimmermann, 1902–26. Publ. pl. nos. Z. 3571–3574, 4702–4709, 4801–4803, 5237–5249, 5465–5476, 10003–10006. 13 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc. Op. 69, 71 have French words also.
Op. 69, 71, published by W. Bessel & Cie, cop. 1926. Publ. pl. nos. W. 8134–8141B.

1. Songs, Russian.
N. Y. P. L.

MUSIC DIV.
September 23, 1927

SONGS, RUSSIAN

*MP (Russian)

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA]
Five monologues to words by Vazha Pshavela [pseud.] for voice and orchestra. Vocal-symphonic cycle. Russian words by E. Alexandrova. Moscow, State publishers music, 1969. score (56 p.) 29cm.

Title also in Russian.
Russian words.

(Continued)

NN 9.70 w/Z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, S, 2, I (LC1, X1)

2

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA] Five monologues to words by Vazha Pshavela... (Card 2)

CONTENTS.--I am in no mood for songs.--Are you asleep, maiden. --Mists.--You've become a rusty cudgel--I saw the world from the summit.

1. Songs, with orchestra. 2. Songs, Russian. 3. Song cycles. I. Razikashvili, Luka, 1861-1915. II. Title: Monologues.

SONGS, RUSSIAN

*MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[GEDICHTE, OP. 36]
Sechs Gedichte von A. Puschkin. Gesang und Klavier. Op. 36. Deutsche Uebersetzung von Valerian Tornius. Leipzig, W. Zimmermann [192-] Pl. no. Z. 11109-11114. 26 p. 34cm.

For voice and piano. German and Russian words.
Title also in Russian.

(Continued)

NN 4.59 m/Z OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (MUS6; LC1, X1, Z1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [GEDICHTE, OP. 36] Sechs Gedichte von A. Puschkin. (Card 2)

CONTENTS.--Der Engel.--Das Blümelein.--Kaum Rosen sterben wonnig.--Spanische Romanze.--Nacht.--Arion.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Tornius, Valerian Hugo, 1883- , tr.

SONGS, RUSSIAN

* MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/Z OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

MEDTNER, NIKOLAÏ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.

CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own ((Tutschev).

(Continued)

MEDTNER, NIKOLAÏ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

SONGS, RUSSIAN

*MP (Russian)

MEDTNER, NIKOLAÏ KARLOVICH, 1879-1951.
[SONGS. TEXTS. ENGLISH]
English texts for the songs of Nicholas Medtner, by Henry S. Drinker. [n.p., 1946] xxiv p. 26cm.

"Nicholas Medtner, by Alfred J. Swan": p. iii-v.

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- , tr.
NN* 5.57 c/ OC, I PC, I SL MUy, ly, ly (LC1, X1, Z1)

Songs, Russian.

*MP (Russian)

Mosolov, Aleksandr Vasil'yevich, 1900-
...Три элегии для голоса и фортепиано. Слова Дениса Давыдова. [Three elegies for one voice with piano accompaniment. Words by Denis Davydov.] Москва [etc.] Музгиз, 1946. Publ.pl.no.M18410Г. 13 p. 31cm.

Russian words.
1. Songs, Russian. I. Davydov, Denis Vasil'yevich, 1784-1839.

DREXEL MUSICAL FUND.
MUSIC DIV.
AUG 26 1947

Songs (Russian).

Musorgski, Modest Petrovich, 1839-1881.
Années de jeunesse; recueil de mélodies, de M. Moussorgsky (1857-1865). Revision du texte musical et version française de Louis Laloy... Petrograd: W. Bessel & Cie. [cop. 1923]. Publ. pl. nos. W. 5948*, 6949-6952, 8004-8015 R. 88 p. front. (port.) f°.

French and Russian words with music for 1 voice with piano acc.

158623A

JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Laloy, Louis, 1874- , translator. 3. Title.
N. Y. P. L. September 29, 1924

SONGS, RUSSIAN

*MP box

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. IN THE TOWN OF KAZAN]
The siege of Kazan; ballad from the opera Boris Godounow. English version by Henry G. Chapman. New York, G. Schirmer [c1911] 9 p. 35cm. (A century of Russian song from Glinka to Rachmaninoff)

For baritone voice and piano.
First line: When I stopped at Kazan, that fine old city.
1. Songs, Russian. I. Series: A century of Russian song from Glinka to Rachmaninoff.
NN R 5.59 1/ OC (OS)I SL MUg. lg (MUS3, LC1, X1) [NSCM]

Songs, Russian.

*MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.

...Chants et danses de la mort. Poésies du comte A. Golenistchev-Koutouzov... Petrograd, W. Bessell & cie. [etc., etc.] c1921, c1908. Pl.no. 6906-6909. 29 p. 33cm.

For one voice with piano accompaniment.
French and Russian words. French version by Marc Semenoff and Suzanne d'Astoria.
CONTENTS.—Trépak "Tout est silence" (bar. or m.-s.)—Berceuse "L'enfant soupire" (alto)—Sérénade "Douce est la molle nuit" (m.-s. or bar.)—Le chef d'armée "La guerre gronde" (tenor).

MUSIC DIV.
495858B. 1. Songs, Russian. I. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-1913. II. Song index (9).
N. Y. P. L. June 26, 1950

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*MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.

...Enfantines ("La chambre d'enfants"), sept petites scènes enfantines. Version française de M. Delines [pseud.] Pour une voix avec accompagnement de piano... Paris, W. Bessel & cie. [c1921, c1908] Pl.no. 5956-5962. 32 p. 33cm.

For one voice with piano accompaniment. French and Russian words.
CONTENTS.—Oh, raconte, nianiouchka.—Fi donc, l'espiègle.—Le hanneton.—La poupée s'endort.—La prière du soir.—Sur le dada.—Mimi brigand.

MUSIC DIV.
495821B. 1. Songs, Russian. I. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. II. Song index (8).
N. Y. P. L. April 19, 1950

SONGS, RUSSIAN

*MP box

MUSORGSKI, MODEST PETROVICH, 1839-1881.

Hopak; translated from the Russian of L. Mey by Constance Purdy; French version by Rodolphe Gaillard. [Boston] O. Ditson, c1917. 9 p. 35cm.

For voice and piano; English and French words.
First line: Hoi! for the gay hopak!

1. Songs, Russian. I. Mei, Lev Aleksandrovich, 1822-1862.
NN R 5.59 m/ OC, I SL MUg. lg, lg (MUD I, MUS2, LC1, X1)

Songs, Russian.

Bound with *MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.
9 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters[, 1923]. Publ. pl. no. 10342. 32 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394°. Moussorgsky. Lieder. Band III ..
Contents: 1. Mephistos Lied. 2. König Saul. 3. Das Lied vom Dnjepr. 4. Vision. 5. Schöne Sawischna. 6. Ballade. 7. Der Seminarist. 8. Gastgelage. 9. Der Bock.
Bound with his: 12 Lieder. [Bd. 1.] Leipzig[, 1913].

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator.
N. Y. P. L. May 21, 1929

Songs, Russian.

*MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.
...Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9250. 39 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.
At head of title: .. Sämtliche Werke. Band V, Folge 9... Herausgegeben von Paul Lamm .
Contents: 1. Wiegenlied. 2. Serenade. 3. Tanzlied. 4. Feldherr Tod.

Music div.
1. Songs—Song cycles. 2. Songs, Russian. 3. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- . 4. Usov, D., translator. 5. Lamm, Pavel Aleksandrovich, 1882- , editor.
N. Y. P. L. July 24, 1929

SONGS, RUSSIAN

*MP box

MUSORGSKI, MODEST PETROVICH, 1839-1881.

Little star, where art thou? Revised by W. G. Karatygin. Translated from the Russian of Moussorgsky by Constance Purdy. [Boston] O. Ditson, c1916. 3 p. 35cm.

For low voice and piano.

1. Songs, Russian. I. Karatygin, Vyacheslav Gavrilovich, 1875-1925.
NN 5.59 1/ OC, I SL MUg. lg. lg (MUS1, LC1, X1, MUD1)

Songs, Russian.

*MP box

Musorgski, Modest Petrovich, 1839-1881.

..."O, du, Säufer" (aus den Streichen von Pachomytsch). (Deutsch von D. Ussow.)... Vorwort und Redaktion von A. N. Rimsky-Korsakow. Nachgelassenes Werk. Zum Auftrage der Oeffentlichen Staats Bibliothek in Leningrad gedruckt. Moskau: Staatsmusikverlag R.S.F.S.R., 1931. Publ. pl. no. M. 7133 Г. 10 p. 31½cm.

For 1 voice with piano acc. Russian and German words.

(Continued)

MUSIC DIV
N. Y. P. L. July 8, 1938

Musorgski, Modest Petrovich, 1839-1881. ..."O, du, Säufer... (Continued)

Title-page in Russian and German. Russian title: "Ах, ты, пьяная тетеря."

CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Rimski-Korsakov, Andreĭ Nikolayevich, 1878- , ed. II. Russia. Publichnaya biblioteka, Leningrad. III. Title. IV. Title: Akh, ty, p'yanaya teterya.
N. Y. P. L. July 8, 1938

Songs (Russian)

*MP box

Musorgski, Modest Petrovich, 1839-1881.
Romances et chansons avec accompagnement de piano, par M. Moussorgsky... Version française de J. Sergennois... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1157. 30 p. New ed. f°.

Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. "Dis-moi pourquoi." no. 2. Savichna, ma lumière. no. 3. Hopak. no. 4. Chant juif. no. 5. Aux champignons. no. 6. Pirouchka. no. 7. Le bouc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian)

*MP box

Musorgski, Modest Petrovich, 1839-1881.
...Sans soleil (baryton ou mezzo-soprano). Poésies du Comte A. Golenistchev-Koutouzov... Petrograd: W. Bessel & Cie., cop. 1908-21. Publ. pl. nos. 5950-5955. 26 p. f°.

French and Russian words with music for 1 voice with piano acc.
"Version française de M. D. Calvocoressi."
At head of title: Modeste Moussorgsky. Scènes lyriques à une voix avec accompagnement de piano. Revues par N. Rimsky-Korsakov.
Contents: 1. Intérieur. 2. Tes yeux dans la foule m'ignorent. 3. Les jours de fête sont finis. 4. L'ennui. 5. Élégie. 6. Sur l'eau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- . 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, editor. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title. 6. Title: Scènes lyriques.
N. Y. P. L. November 13, 1923.

Bound with *MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.
6 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters[, 1922]. Publ. pl. no. 10336. 23 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3791. Moussorgsky. Ohne Sonne...
Contents: 1. In den vier Wänden. 2. Nicht nahmst du mich wahr. 3. Zu Ende ging der lange Tag. 4. Umsonst. 5. Elegie. 6. Auf dem Flusse.
Bound with his: 12 Lieder. [Bd. 1.] Leipzig[, 1913].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator. 3. Title: Ohne Sonne.
N. Y. P. L. May 20, 1929

Songs, Russian.

Bound with *MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.
7 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters[, 1923]. Publ. pl. no. 10341. 25 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394°. Moussorgsky. Lieder. Band II ..
Contents: 1. Wiegenlied des Jerömuschka. 2. Der Dünkel. 3. Die Waise. 4. Wiegenlied. 5. Sag warum. 6. Hebräisches Lied. 7. In den Pilzen.
Bound with his: 12 Lieder. [Bd. 1.] Leipzig[, 1913].

Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator.
N. Y. P. L. May 21, 1929

Songs, Russian.

*MP (Russian)

Musorgski, Modest Petrovich, 1839-1881.
12 Lieder für eine Singstimme und Klavier. von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9725. 59 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394°. Moussorgsky. Lieder. Band I...
Contents: Lieder und Tänze des Todes: 1. Trepak. 2. Wiegenlied. 3. Ständchen. 4. Der Feldherr. Kinderstube: 5. Mit der Njanja. 6. Im Winkel.

(Continued)

Music div
N. Y. P. L. May 21, 1929

Musorgski, Modest Petrovich, 1839-1881: 12 Lieder für eine Singstimme und Klavier... (Card 2)

7. Der Käfer. 8. Mit der Puppe. 9. Abendgebet. 10. Steckenpferdreiter. 11. Kater Prinz. 12. Hopak.
With this are bound: 7 Lieder [Bd. 2]; 9 Lieder [Bd. 3]; and 6 Lieder [Ohne Sonne]. Leipzig[, 1922-23].

JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator.
N. Y. P. L. May 21, 1929

SONGS, RUSSIAN

*MP (Russian)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[SONGS. SELECTIONS]
Mélodies, pour une voix avec accompagnement de piano. Éd. complète. Paris, W. Bessel [192-] 150 p. port. 30cm.

Electrostatic reproduction, The New York public library.
For voice and piano; Russian and French words.

1. Songs, Russian.
NNX 5.63 f/OC (OAF1) SL MUg. lg (UM1, LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.

...Songs and dances of death, for voice and piano. Original version. English adaptation by Marion Farquhar... New York, International music co. ₍c1951₎ Pl.no. 1230. 34 p. port. 28cm.

For low voice. English and Russian words.

CONTENTS.—Lulaby (1875).—Serenade (1875).—Trepak (1875).—Commander-in-chief (1877).

1. Songs, Russian.

NN 1.53 OC SL MU,I'S, 1 (MUS4, LC1, X1)

Songs, Russian

*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.

₍Sunless₎

Sunless; 6 songs for mezzo-soprano or baritone. Poems by Count Golenistcheff Kutuzoff. English translation by A. Eaglefield Hull... London: Augener ltd. ₍ca. 1917₎ Publ. pl. no. 15066. 27 p. 31cm. (On cover: Album series. no. 118.)

For 1 voice with piano acc. English words.

CONTENTS.—Within four walls.—Thine eyes in the crowd now avoid me.—All past the feast-days.—Alas! it is my lonely fate.—Elegy.—On the river.

MUSIC DIV.

1. Song cycles. 2. Songs, Russian. I. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848–1913. II. Title.

N. Y. P. L. October 14, 1940

SONGS, RUSSIAN

*MP (Russian)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.

[SONGS, BLOK]

Fünf Gedichte von A. Block. Op. 20. Für 1 Singstimme und Klavier. Moskau, Musiksektion des Staatsverlages, 1929. 22 p. 36cm.

Title also in Russian.

For voice and piano. Russian and German words.

CONTENTS.--Heller Vollmond.--Lieber Freund.-- (Continued)

NN 7.70 v/,OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1) S, 1, I 2

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950. [SONGS, BLOK] Fünf Gedichte von A. Block. (Card 2)

Der Herbsttag neiget sich.--Ein früher Abend.--Die Nacht ist wundeistill.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.

SONGS, RUSSIAN

*MP box

NOVIKOV, ALEKSEĬ

Russia. Words by S. Alymov [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1948. 5 p. 30cm.

For voice and piano.

First line: Can you find a country fairer.

1. Songs, Russian. 2. National music--Russia, 1917- . I. Alymov, Sergeĭ Yakovlevich.

NN R X 1.58 g/ OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1, Z1)

SONGS, RUSSIAN

*MP box

NOVIKOV, ALEKSEĬ.

World democratic youth song. Words by L. Oshanin [English translation by M. Wettlin] Moscow, State music publisher, 1949. 5 p. 30cm.

For voice and piano.

First line: One great vision united us.

1. Songs, Russian. 2. National music--Russia, 1917- . I. Oshanin, Lev Vasil'yevich, 1884-

NN R X 7.57 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUS2)

SONGS, RUSSIAN

*MP (Russian)

NOVIKOV, ANATOLIĬ GRIGOR'YEVICH, 1896-

Крылатая юность; сборник песен. [Москва] Молодая гвардия, 1963. 142 p. port. 21cm.

For 1-4 voices and piano.

Title transliterated: Krylataya yunost'.

1. Songs, Russian.

NN*R 1.64 c/ OC SL MUg, 1g S, 1 (LCR1, LC1, X1)

Songs, Russian.

*MP (Russian)

Olenin, Aleksandr Alekseyevich, 1865–

...Четыре пѣсни... Op. 10. Музыка Александра Оленина. ₍Four songs. Op. 10. Music by Aleksandr Olenin₎ Москва: П. Юргенсонъ ₍etc., etc., 1912?₎ Publ. pl. no. 35452–35455. 17 p. 31cm. (His: Родина ₍The fatherland₎ ₍Часть₎ 3.)

For 1 voice with piano acc. Russian words.

CONTENTS.—Братъ и сестра.—Ночлегъ въ деревнѣ.—Передъ образомъ Спасителя.—Дядя Власъ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian.

N. Y. P. L. October 13, 1938

SONGS, RUSSIAN

*MP (Russian)

OSTROVSKI, ARKADIĬ IL'ICH, 1914-

[SONGS. SELECTIONS]

Песня остается с человеком; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1967. 147 p. port., music. 22cm.

For voice and accordion.

Title romanized: Pesnya ostaiotsya s chelovekom.

1. War songs, Russian. 2. Musicians, Russian. 3. Songs, Russian. 4. Songs with accordion. I. Title.

NN R 1.72 c/ OC (OAF1) SL MUg, 3g, 4g S, 1, 2, I (LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

PAKHMUTOVA, ALEKSANDRA NIKOLAYEVNA, 1929-

Нежность; сборник песен с сопровождением баяна. Москва, Воен. изд. Министерства обороны СССР, 1968. 155 p. port. 22cm.

For voice and accordion.

Title romanized: Nezhnost'.

1. Songs, Russian. 2. Songs, with accordion. I. Title.

NN R 3.73 c/ OC SL MUg, 1g, 2g S, 1, I (LC1, X1)

SONGS, RUSSIAN

*QDZ

ПЕСЕННИК. Москва, Воен. изд-во Министерства обороны СССР, 1964. 318 p. 17cm.

Title transliterated: Pesennik.

1. Songs, Russian.

NN R 8.65 c/ OC SL MUy, 1y S, 1 (LCR1, LC1, X1)

SONGS, RUSSIAN

*QDH

ПОЕТ Советская страна; [сборник песен. Составитель Я. Шведов. Москва] Московский рабочий, 1962. 583 p. 21cm.

Title transliterated: Poiot Sovetskaya strana.

1. Songs, Russian. 2. Songs, Russian--Collections. I. Shvedov, Yakov Zakharovich, 1906- ed.

NN*R 11.63 c/ OC, I SL MUy, 1y, Iy S, 2, I (LCR1, LC1, X1)

SONGS, RUSSIAN

*MP (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[CHILDREN'S SONGS, OP. 68]

Three children's songs, op. 68, voice and piano. English settings by W. H. Easterbrook. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes [c1946] 16 p. 31cm.

English and Russian words.

CONTENTS.--The chatterbox (A. Barto)--Lollipop song (N. Sakonska)--The little pigs (Kvitko).

1. Songs, Russian. I. Easterbrook, W. H., tr.

NN 1.58 v/ OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z4)

Songs, Russian.

** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–

...Cinq poésies d'Anna Akhmatova, pour chant et piano... Op. 27. Moscou, A. Gutheil ₍c1925₎ Pl.no. A.10065–10069 G. 19 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.

Title also in Russian.

"Edited by Albert Spalding."

CONTENTS.—Dans la chambre la poussière d'or.—La sincère tendresse.—Souvenir du soleil.—Bonjour.—Le roi aux yeux gris.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Russian. I. Akhmatova, Anna, 1888– . II. Spalding, Albert, 1888– , ed.

N. Y. P. L. Card reprinted June 14, 1951

Songs, Russian.

** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–

...Cinq poésies de C. Balmont, pour chant et piano... Op. 36. Moscou, A. Gutheil ₍c1923₎ Pl.no. A.10338 G. 35 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.

Title also in Russian.

CONTENTS.—Une incantation du feu et de l'eau.—La voix des oiseaux.—Le papillon.—Pense à moi!—Les granits.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867–1943. II. Schneider, Friedrich Hermann, 1860–1930, ed.

N. Y. P. L. Card reprinted June 14, 1951

SONGS, RUSSIAN.

*MP box

Prokof'yev, Sergeĭ Sergeyevich, 1891-

[Roseate dawn]

...Румяной зарею покрылся Восток [Roseate dawn]

Москва [etc.] 1947. 9 p. 29cm.

For one voice with piano accompaniment.

Russian words (by A. Pushkin)

Composed Oct. 5, 1936.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Song index (2)

MUSIC DIV. JUL 18 1951

SONGS, RUSSIAN.

** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–

₍The ugly duckling₎

...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil ₍c1922₎ Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.

Title also in Russian.

"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805–1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860–1930, ed. VI. Song index (3).

N. Y. P. L. Card reprinted June 21, 1951

SONGS, RUSSIAN

*ZB-318

PROTOPOPOV, SERGEĬ VLADIMIROVICH.

Des Lebens Frühling, Op. 3. Dichtung von Sergeĭ Lipsky. [Deutsch von Hedwig Jaworskaja] Für mittlere Stimme, Klavier, Violino und Cello. Wien, Universal-Edition, 1930. Pl. no. U. E. 9341; M. 10379 Г. score (1 v.) and 3 parts. 36cm.

Microfilm.

No. 2.

(Continued)

NN R 3.72 m/ OCs, Is SL MUgs, 1gs, 2g, Igs (MUS6) Ss (MUF1, UM1, LC1s, X1s) 2a

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PROTOPOPOV, SERGEĬ VLADIMIROVICH. Des Lebens Frühling, Op. 3. (Card 2)

For medium voice, piano, violin and violoncello. Russian and German words. Includes part for voice, with French words.

Title also in Russian.

CONTENTS.--2. Gänseblümchen.

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Lipski, Sergeĭ.

2

Songs, Russian.

*MP box

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

Floods of spring, song for a medium voice with piano accompaniment. English version from the Russian by Isabel F. Hapgood. Op. 14, no. 11. New York, G. Schirmer [c1906] 7 p. f°.

MUSIC DIV.

SONGS, RUSSIAN

*ZB-73 Film Reproduction

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

[SONGS]

Songs with piano accompaniment. Moscow, New York, A. Gutheil [ca. 1923] 2 v. 30cm.

Film reproduction. Negative.

For voice and piano; chiefly with Russian and English words.

"English version by Edward Agate."

CONTENTS.--v. 1. Op. 4, 8, 14, 21.--v. 2. Op. 26, 34, 38.

1. Songs, Russian.

NN R 2.65 e/ OC (OAF1) SL MUg, 1g. (MUF1, UM1, LC1, X1)

SONGS,RUSSIAN

*MP
(Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONGS. SELECTIONS]
Избранные романсы. Для голоса с фортепиано.
Москва, Музгиз, 1947. 188 p. 31cm.

Selected songs for voice and piano.
Title transliterated: Izbrannyye romansy.

1. Songs, Russian.
NN R 12.63 c/OC (OAF1) SL MUg. lg S (LC1s, X1s)

SONGS,RUSSIAN

*MP
(Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONGS. SELECTIONS]
Six songs by Sergei Rachmaninoff. With English texts by Carl Engel. Boston, Boston music co. [c1919] 27 p. 31cm. (Boston, music co. edition. no. 225)

Edition for high voice.
Texts edited by H. Clough-Leighter.

1. Songs, Russian.
NN 3.70 1/COC (OAF1) SL MUg. lg (LC1, X1)

Songs, Russian

*MP
+ box

Rebikov, Vladimir Ivanovich, 1866–
3 ритмодекламацiи... Музыка Вл. Ребикова... [3 rhythmic declamations... Music by Vl. Rebikov...] Москва: П. Юргенсонъ[, 1912?]. Publ. pl. nos. 36750–36752. 7 p. f°.

Rhythmic notation of words with piano acc.
Words by K. Bal'mont and Kokarev.
Contents: Мы цвѣты срывали. Изъ за дальнихъ морей. И было и не было. [We plucked the flowers. From far away seas. It happened and it has not happened.]

Music div.
JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Songs, Russian. 3. Bal'mont, Konstantin Dmitriyevich, 1867– . 4. Kokarev, B.
N. Y. P. L.
August 15, 1928

SONGS,RUSSIAN

*MP
(Russian)

RENCHITZKI, PIOTR NIKOLAYEVICH, 1874-
[SONGS, OP. 20]
"Къ ней"; 20 романсовъ для пѣнія съ сопровожденіемъ фортепіано. Op. 20. [Для средняго и низкаго голоса] С.-Петербургъ, П. Юргенсонъ [n.d.] Pl. no. 32121 77 p. 31cm.

20 songs for voice and piano.
Title transliterated: K neĭ.

1. Songs, Russian.
NN X 1.65 c/ OC (OAF1) SL MUg. lg S (LC1, X1)

Songs, Russian.

** MP
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

Deux ariosos, paroles de A. S. Pouchekine, pour voix de basse avec accompagnement de piano, composés par N. Rimsky-Korssakow. Op. 49... Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff [etc., etc.], 1907. Publ. pl. no. 1636 (1637, 1638). 2 nos. in 1 v. 34cm.

Russian, French and German words; songs for bass with piano acc.
"Deutsch von Hans Schmidt."
Reprinted from plates of 1898.
Caption-title in Russian, French and German.
CONTENTS.—Antchar, l'arbre de la mort.—Le prophète.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Schmidt, Hans, 1854– , tr.
N. Y. P. L.
July 17, 1936

Songs, Russian.

** MP
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Le sapin et le palmier... Op. 3 [no. 1] Leipzig: M. P. Belaïeff [etc., etc.], 1895. Publ. pl. no. 1067 (1068). 5 p. 34cm.

Russian and French words; song for 1 voice with piano acc.
"No. 5."
Title also in Russian.
At head of title: ...Mélodies pour chant et piano par Nicolas Rimsky-Korsakow.
Poem by H. Heine; Russian translation by M. L. Mikhailov.
"Version française de Mr. Jules Ruelle."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Russian. I. Heine, Heinrich, 1797–1856.
N. Y. P. L.
August 7, 1936

SONGS,RUSSIAN

* ZB-194
Film Reproduction

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SONGS (BELAIEFF)]
Mélodies pour chant et piano. Leipzig, M.P. Belaieff [1890-1913] Pl. no. 275/1899, 18 v. 33cm.

Film reproduction. Positive.
For voice and piano; chiefly Russian or Russian and French words.
Contains op. 3-4, 7, 25-27, 39-43, 45-46, 49-51, 55 and 56.
DREXEL MUSICAL FUND

1. Songs, Russian.
NN R 8.66 g/c OC (OAF1) SL MUg. lg S, 1 (MUF1, UM1, LC1, X1)

SONGS,RUSSIAN

* MP
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Songs, op. 41]
Quatre mélodies avec accompagnement de piano par Nicolas Rimsky-Korsakow. Op. 41. ... Version française de J. Sergennois... Leipzig, M. P. Belaïeff [etc., etc.] 1900. Pl.no. 1503 (1504–1507) 15 p. 33cm.

For mezzo-soprano with piano accompaniment. Russian and French words.
Date on cover: 1897.

(Continued)

NN 4.53 OC SL MUg. lg. (MUS4, LC1, X1) IIg, IIIg, IVg S, I, I, II, III, IV

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. [Songs, op. 41]
Quatre mélodies avec accompagnement de piano... (Card 2)

CONTENTS.—Veillante étoile, fixe et doux flambeau (A. Tolstoï, d'après Byron).—Ma peine (Lermontow).—O lune argentée (A. Maïkow).—Viens, regarde ton jardin (A. Maïkow).

597090B. 1. Songs, Russian. I. Sergennois, J., tr. II. Lermontov, Mikhail Yur'yevich, 1814–1841. III. Maĭkov, Apollon Nikolayevich, 1821–1897. IV. Tolstoĭ, Aleksei Konstantinovich, graf, 1817–1875.

SONGS,RUSSIAN

*MP
(Russian)

ROSLAVETZ, NIKOLAI ANDREYEVICH, 1881-

Четыре сочиненія для пѣнія и фортепіано. [Москва, 191-?] 3 v. 35cm.

No. 1-3.
For voice and piano.
Title transliterated: Chetyre sochineniya dlya peniya i fortepiano.

(Continued)
NN 10.60 c/3OC SL MUg, lg (MUS3, LC1, X1)

2

ROSLAVETZ, NIKOLAI ANDREYEVICH, 1881-
Четыре сочиненія ... (Card 2)

CONTENTS.--1. Маргаритки (Margaritki).--2. Вы носите любовь (Vy nosite lyubov').--3. Волково кладбище (Volkovo kladbishche)

1. Songs, Russian.

SONGS,RUSSIAN

*ZB-100-100
Film Reproduction

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Полётъ(В. Каменскiй). Пѣніе и фортепіано. Москва, Типо-лит. В. Гросса [1915] 13 p. 35cm.

Film reproduction. Negative.
Song for voice and piano.
Title transliterated: Poliot.

1. Songs, Russian.
NN R 9.62 c/3OC SL MUg, lg S (MUD1, MUF1, UM1, LC1, X1) (MUS1)

Songs, Russian.

*MP
+box

Rubinstein, Anton Grigoryevich, 1829–1894.
...דאס צובראכענע הארץ. פיר געזאנג און פיאנא. אידישע איבער־זעצונג פון אברהם רייזען.
The broken heart. Music by A. Rubinstein. Op. 1, no. 4. New York: J. P. Katz[, cop. 1918]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1875– , translator. 4. Brody, Alter, translator.
N. Y. P. L.
March 18, 1927

Songs, Russian

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Fuenf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato, für eine Singstimme mit Clavierbegleitung componirt, von Anton Rubinstein. Op. 64... Leipzig: B. Senff[, 1863]. Publ. pl. no. 391 (392–396). 27 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Esel und die Nachtigall. 2. Das Quartett. 3. Der Parnass. 4. Der Adler und der Kukuk. 5. Die Ameise und die Libelle.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Krylov, Ivan Andreyevich, 1768–1844. 4. Sprato, R., translator.
N. Y. P. L.
May 15, 1930

Songs, Russian

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Fuenf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato, für eine Singstimme mit Clavierbegleitung componirt, von Anton Rubinstein. Op. 64... Leipzig: B. Senff[, 1863]. Publ. pl. no. 391 (392–396). 27 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Esel und die Nachtigall. 2. Das Quartett. 3. Der Parnass. 4. Der Adler und der Kukuk. 5. Die Ameise und die Libelle.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Krylov, Ivan Andreyevich, 1768–1844. 4. Sprato, R., translator.
N. Y. P. L.
May 15, 1930

Songs, Russian

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Neun Lieder von Kolzoff aus dem Russischen von A. von Viedert. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Anton Rubinstein. Op. 27. Heft 1–3... Wien: C. A. Spina[, ca. 1866]. Publ. pl. no. 18928–30. 3 v. in 1. f°.

German words; music for 1 voice with piano acc.
Plate number on t.-p. only. Republished from the plates of G. Lewy, Vienna, 1858, whose plate number, G. L. 1–3, appears on plates.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Kol'tsov, Aleksyei Vasil'yevich, 1809–1842. 4. Viedert, A. von, translator.
N. Y. P. L.
May 15, 1930

Songs—Russian

*MP
(Russian)

Rubinstein (A. G.)
Eighteen two-part songs, with piano-forte accompaniment... by Anton Rubinstein. Op. 48 and 67. The English version by Natalia Macfarren. London: Novello, Ewer & Co., [18--]. [p.l., 109 (1)] pp. 4°

Eng. & Ger. text.

Music Div.

Songs—Russian

*MP (Gen.)
(Song classics)

Rubinstein (A. G.)
Yearnings. (Sehnsucht.) [Song with piano acc. by] A. Rubinstein. German words by W. Osterwald, translated from the Russian of Lermontoff. English by W. Stiogand. Boston: O. Ditson Co., cop. 1885. 59-63 p. f°.
(Song Classics.)

Songs (Russian).

*MP
+box

Rubinstein, [Anton Grigoryevich].
Желаніе. Для контральто. Слова Лермонтова. St. Petersburg: A. Johansen [1880]. 5 p. f°.

Zhelanie

MUSICAL DIVISION

1. Songs (Russian). 2. Music (Russian). 3. Lermontov, Mikhail Yuryevich.
N. Y. P. L.
July 12, 1913.

Songs, Russian.

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
...Zwoelf Lieder aus dem Russischen von F. Bodenstedt. In Musik gesetzt für eine Singstimme mit Begleitung des Piano, von A. Rubinstein. Op. 36... Wien: C. A. Spina[, 1856–57]. Publ. pl. no. C. S. 10801–10812. 4 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: 1–5. Der Felsen; "Wenn deine Stimme mir tönt"; Das Schiff; Die Wolken; Der Dolch. Von Lermontof. 6. "O frage nicht," von Woskresensky. 7–8. "Vernahmet ihr"; "Auf dein Wohl trink' ich." Von Puschkin. 9. "Die Erde ruht." 10–12. "Sie singt ein Lied"; Der fallende Stern; "Weht es, heult es trüb." Von Gräfin Rostopschin.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Bodenstedt, Friedrich Martin von, 1819–1892, translator.
N. Y. P. L.
May 15, 1930

Songs, Russian.

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Zwoelf Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte componirt von Anton Rubinstein. Op. 78... Leipzig: B. Senff[, 1869]. Publ. pl. no. 820–821 (822–833). 2 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: Heft 1. 1. Hebräische Melodie. 2. Lied: "Könnt' ich doch stets in die blauen Augen." 3. Der Engel. 4. Der Sturm. 5. Klage. 6. Der Gefangene. Heft 2. 7. Neugriechisches Lied. 8. Elegie. 9. Lied: "Wie der Quell ist mein Lied." 10. Sinngedicht. 11. Lied: "Rab' zum Raben fliegt daher." 12. Scene aus "Die Zigeuner."

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Osterwald, Karl Wilhelm, 1820–1887, translator.
N. Y. P. L.
May 15, 1930

Songs, Russian   *MG p.v.192

Schindler, Kurt, 1882-1935, tr.
Ten translations from the Russian, by Kurt Schindler, 1920 ... ₍New York, °1920₎
₍7₎ p. 17½cm.
Ten songs, without music.

1. Title.
Library of Congress   21-8758
—— Copy 2.   Music Div.
Copyright A 607126   ₍2₎

SONGS, RUSSIAN   *MP box

SEDOĬ, VASILIĬ PAVLOVICH, 1907-
Evening on the roadstead. Words by A. Churkin ₍English by Louis Zellikoff and Olga Moisseyenko₎ Moscow, State music publishers, 1949. 5 p. 30cm.
For voice and piano.
First line: Let's strike up a song.
1. Songs, Russian. 2. National music--Russia, 1907- . I. Churkin, A.
NN X 1.58 g/ OC, I, IboS   SL MUg, Ig, 2g, Ig (MUS 2, LC1, X1, Z1)

Songs, Russian.
*MP (Russian)

Sedoĭ, Vasiliĭ Pavlovich, 1907-
...Десять песен. Пение с фортепиано. [Ten songs for one voice with piano accompaniment] Москва [etc.] Музгиз, 1946. Publ.pl.no. M.18478 Г. 42 p. 22cm. (Песни советских композиторов. вып.3.)
Words by A.Fat'yanov and others.
1. Songs, Russian.
MUSIC DIV.
DEC 1 1 1948

SONGS,RUSSIAN
*MP (Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[ROMANCES, OP.21]
Десять романсов на стихи советских поэтов для голоса с фортепьяно. Французский перевод П.Люкэ. Английский перевод О.Мойсеенко. Москва, Советский композитор, 1960. 77 p. 29cm.
Russian, French and English words.
Added t.p. in French and English. English title:Ten romances for voice and piano; verses by Soviet poets.
Title transliterated: Desyat' romansov.
1. Songs, Russian.
NN 4.61 c/OC (OAF1) SL   MUg, Ig (LCR1,LC1,X1)

Songs, Russian.   *MP box

Shashina, E.
אלײן אין װעג. ארױסער אײבערשטער פון א. רייזען.
₍Alein in Weg.₎ For voice and piano arranged by N. L. Saslavsky. New York: J. P. Katz₍, cop. 1915₎. 5 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. Lermontoff.
Music Div.
Juilliard Foundation Fund.
1. Songs, Jewish. 2. Songs, Russian. 3. Lermontov, Mikhail Yuryevich, 1814–1841. 4. Reisen, Abraham, 1875– , translator.
N. Y. P. L.   March 18, 1927

Songs (Russian)   *MP (Russian)

Shcherbachev, Nikolai Vladimirovich, 1853–
Six mélodies pour chant et piano, composées par N. Stcherbatcheff. Op. 24... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 45. 22 p. f°.
Russian and French words with music for 1 voice with piano acc.
"Paroles d'A. Tolstoi. Version française de J. Sergennois."
Contents: no. 1. "Oh! si tu parvenais." no. 2. "Ils ne durent pas, ils sont vite loin." no. 3. Berceuse. no. 4. Aveu. no. 5. Le soir. no. 6. "Le vent semblait."
Music Div.
Juilliard Foundation Fund.
1. Songs (Russian). 2. Tolstoi, Aleksyeĭ Konstantinovich, graf, 1817–75.
N. Y. P. L.   November 12, 1923.

SONGS,RUSSIAN
*MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH,1906-
[FROM JEWISH NATIONAL POETRY]
Из еврейской народной поэзии. Op. 79.Вокальный цикл для сопрано, контральто и тенора в сопровождении фортепиано. Москва, Музыкальный фонд СССР, 1955. score(59 p.) 29cm.
For soprano, contralto and tenor, with piano acc.
Title transliterated: Iz yevreĭskoĭ narodnoĭ poézii.
1.Song cycles. 2.Songs, Russian. 3. Vocal collections, Secular--Keyboard acc. I. Title: From Jewish national portry.
NN 10.64 c/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig S (LC1,X1)

Songs (Russian).   *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
12 mélodies avec accompagnement de piano, par Nicolas Sokolow. Op. 1. Paroles russes de Nikitine... Leipzig: M. P. Belaieff, 1886. Publ. pl. nos. 31–33. 3 v. in 1. f°.
Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: Cahier 1. Pour mezzosoprano ou bariton: no. 1. Le poète. no. 2. A l'enfant. no. 3. "Le bruit du monde." no. 4. "Le rossignol s'est tu."
Cahier 2. Pour soprano ou ténor: no. 5. Coucher de soleil. no. 6. Le bouleau desséché. no. 7. Prière d'enfant. no. 8. Le moulin.
Cahier 3. Pour basse: no. 9. Le chêne. no. 10. Le mendiant. no. 11. Le grandpère. no. 12. Mère en fille.
Music Div.
Juilliard Foundation Fund.
1. Songs (Russian). 2. Nikitin, Ivan Savvich, 1824–61.
N. Y. P. L.   October 23, 1923.

Songs (Russian).   *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
...4 mélodies. Op. 34. Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1888. 14 p. f°.
Binder's title: Sokolov. Songs.
Russian words with music for 1 voice with piano acc.
t.-p. in Russian.
Juilliard Foundation Fund.
1. Songs (Russian).
N. Y. P. L.   October 15, 1923.

Songs (Russian).   *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
...3 mélodies. Op. 28. Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1496. 9 p. f°.
Binder's title: Sokolov. Songs.
Russian words with music for 1 voice with piano acc.
t.-p. in Russian.
Music Div.
Juilliard Foundation Fund.
1. Songs (Russian).
N. Y. P. L.   October 15, 1923.

Songs (Russian).   *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
Trois mélodies pour chant et piano, par N. Sokolow. Op. 2. Paroles russes de Kosloff, d'après Alfred de Musset. Traduction française de Jules Ruelle... Leipzig: M. P. Belaïeff, 1886. Publ. pl. no. 34. 21 p. f°.
Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. L'étoile du soir. no. 2. Espérance. no. 3. Le pauvre et le poète.
Juilliard Foundation Fund.
1. Songs (Russian). 2. Kozlov, Pavel Aleksyeyevich, 1841–91. 3. Ruelle, Jules, translator.
N. Y. P. L.   October 24, 1923.

SONGS, RUSSIAN
*MP (Russian)

SOKOLOV, NIKOLAI ALEKSANDROVICH, 1859-1922.
[SONGS. SELECTIONS]
Cinq mélodies pour chant et piano. Musique par N. Sokolov, op. 9. Leipzig, M.P. Belaieff, 1891. Pl. no. 392 (393-397) 18 p. 33cm.
For voice and piano. Words in Russian and French.
CONTENTS.--L'orgue de Barbarie.--Tu es comme le matin.--Chanson.--Don Quichotte.--Claires étoiles.
1. Songs, Russian.
NN 6.69 k/OC (OAF1) SL   MUg, 1g/S, 1 (LC1, X1)

Songs, Russian.   *MP (Russian)

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Четыре романса для высокаго голоса съ сопровожденіемъ фортепіано... Музыка А. Спендіарова. ₍Four songs for high voice with piano accompaniment. Music by A. Spendiarov₎ Op. 13, № 1, 3-4. Москва: П. Юргенсонъ ₍etc., etc., 1907?₎ Publ. pl. no. 31849, 31851-31852. 3 no. 33cm.
Russian words.
Contents.—№ 1. Къ лунѣ.—№ 3. "Только встрѣчу улыбку твою."—№ 4. Пѣснь Гафиза.
Music Div.
Carnegie Corp. of New York.
1. Songs, Russian.
N. Y. P. L.   March 15, 1938

Songs, Russian.   *MP (Russian)

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Четыре романса для одного голоса съ сопровожденіемъ фортепіано. Музыка А. Спендіарова... Переложеніе для средняго голоса. ₍Four songs for one voice with piano accompaniment. Music by A. Spendiarov. Transcribed for medium voice₎ Op. 5, № 1, 3-4. С. Петербургъ ₍etc.₎ В. Бессель и ко. ₍1901?₎ Publ. pl. no. 5066, 5070, 5072. 3 no. 35½cm.
Russian words.
(Continued)
Music Div.
N. Y. P. L.   March 15, 1938

Spendiarov, Aleksandr Afanas'yevich, 1871– ...Четыре романса... (Continued)
Contents.—№ 1. "Вагляни: на уступѣ высокомъ."—№ 3. "Я-бъ тебя поцѣловала."—№ 4. Заря лѣниво догораетъ.
1. Songs, Russian.
Carnegie Corp. of New York.
N. Y. P. L.   March 15, 1938

Songs, Russian.   *MP (Russian)

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Четыре романса для одного голоса съ сопровожденіемъ фортепіано. Музыка Александра Спендіарова. ₍Four songs for 1 voice with piano accompaniment. Music by Aleksandr Spendiarov₎ Op. 1, № 1-4. С. Петербургъ ₍etc.₎ В. Бессель и кº. ₍1901?₎ Publ. pl. no. 5074, 5076, 5078, 5080. 4 no. 35½cm.
Nos. 1–2 for high voice, no. 3-4 for medium voice. Russian words.
(Continued)
Music Div.
N. Y. P. L.   March 15, 1938

Spendiarov, Aleksandr Afanas'yevich, 1871– ...Четыре романса для одного голоса... (Continued)
Contents.—№ 1. Они любили другъ друга.—№ 2. О люби твоей, другъ мой, я часто мечталъ.—№ 4. Онъ спалъ разметавшись въ своей колыбели.
1. Songs, Russian.
Carnegie Corp. of New York.
N. Y. P. L.   March 15, 1938

Songs, Russian.   *MP (Russian)

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Четыре романса для одного голоса съ сопровожденіемъ фортепіано. Музыка А. Спендіарова... Для высокаго голоса... ₍Four songs for one voice with piano accompaniment. Music by A. Spendiarov. For high voice₎ Op. 5, № 1–3. С. Петербургъ ₍etc.₎ В. Бессель и ко. ₍1901?₎ Publ. pl. no. 5067, 5069, 5071. 3 no. 35cm.
Contents.—№ 1. "Вагляни: на уступѣ высокомъ."—№ 2. Восточная колыбельная пѣснь.—№ 3. "Я-бъ тебя поцѣловала."
CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Russian.
N. Y. P. L.   March 15, 1938

SONGS,RUSSIAN
*MP box

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
The girl and the traveller; 3 songs, op. 15. [Words by] Rabindranath Tagore [from] The gardener. [1925?] 13 p. 35cm.
Copyist's ms., in ink.
For voice and piano, with English words, with superlinear Russian words added in another hand.
(Continued)
NN R 9.62 a/ OC, I SL MUg, 1/   2g, Ig (MUDI, MUS4, LC1, X1)
2

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
The girl and the traveller... (Card 2)
Cover title: Trois chansons.
CONTENTS. --When the lamp went out by my bed. --It was dusk and the lamp was not lit. --It is an April night.
1. Songs, Russian. 2. Manuscripts (Music)--Steinberg, M. I. Tagore, Sir Rabindranath, 1861-1941. The gardener.

SONGS,RUSSIAN
*MP (Russian)

STEINBERG, MAKSIMILIAN OSEYEVICH,1883-
[SONGS, OP.6]
Четыре романса Соч.6. Vier Lieder. Op. 6. Leipzig: M.P. Belaieff, 1912. 22 p. 34cm.
For voice and piano; Russian,French and German words.
Title transliterated: Chetyre romansa.
CONTENTS.--Лѣсныя травы (Waldeskräuter).--Послѣдній лучъ (Der letzte Strahl).--Золотая звѣзда(Der goldene Stern).--Позабытое(Vergessene Zeit).
1. Songs,Russian. I.Bal'mont,Konstantin Dmitriyevich, 1867-1943.
NN X 12.64 c/ OC,I (OAF1) SL (MUD1,MUS4)MUg,1g,Ig,S,I,(LC1,X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)

Title romanized: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gordeyeva, Ye.M., ed.

SONGS, RUSSIAN *ZB-313

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946. [SONGS, OP. 6] Quatre mélodies pour sopran ou ténor avec accompagnement de piano. Op. 6. Paroles russes de K.D. Balmont. Nouvelle édition avec paroles russes, françaises et allemandes. Leipzig, M.P. Belaïeff, 1912. 22 p. 34cm.

Microfilm.
Title also in Russian.
(Continued)
NN R 3.72 m/ OC, I (OAFl) SL MUg, Ig, 2g, Ig (MUDI, MUFl, UMI, LCI, XI) 2a

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STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946. [SONGS, OP. 6] Quatre mélodies pour sopran ou ténor avec accompagnement de piano. (Card 2)

On cover: Vier Lieder.
CONTENTS.--L'herbe des clairières.--Le dernier rayon.--L'étoile.--Aux contrées oubliées.

1. Songs, Russian. 2. Song cycles. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943.

SONGS, RUSSIAN *MP (Russian)

STRAVINSKI, IGOR, 1882-1971. [CHANTS RUSSES] Quatre chants russes, pour voix et piano [par] Igor Strawinsky. Mis en français par C.F. Ramuz. London, J. & W. Chester [c1920] 13 p. 30cm.

Russian and French words.
CONTENTS.--Canard (Ronde)--Chanson pour compter.--Le moineau est assis.--Chant dissident.
1. Songs, Russian.
NN 10.71 d/ OC (OAF1) SL MUg, Ig S, I (LC1, X1)

Songs (Russian) *MP (Russian)

Stravinski, Igor, 1882–
..."Faune et bergère;" suite de chansons. Op. 2. Réduction pour piano et chant. Leipzig: M. P. Belaieff, 1908. Publ. pl. no. 2800. 19 p. f°.

Cover-title.
t.-p. in Russian.
Russian words, with music.

Music Div.

1. Songs (Russian). 2. Title.
N. Y. P. L. May 20, 1919.

Songs, Russian *MP + box.

Stravinski, Igor, 1882–
Un grand sommeil noir... Paul Verlaine... [Musique par] Igor Strawinsky. [Op. 9, no. 1.] Moscou: P. Jurgenson [, 1911]. Publ. pl. no. 34547. 2 parts. f°.

Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.

Music Div.

Juilliard Foundation Fund.
1. Songs, Russian. 2. Verlaine, Paul Marie, 1844–1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. October 22, 1926

Songs, Russian. *MP box

Stravinski, Igor, 1882–
...3 histoires pour enfants, mis en français par C. F. Ramuz... London: J. & W. Chester, Ltd. [, cop. 1920.] Publ. pl. no. J. W. C. 3830. 7 p. f°.

Russian and French words; music for 1 voice with piano acc.
Contents: Tilimbom. Les canards, les cygnes, les oies. L'ours.

Music Div.

Juilliard Foundation Fund.
1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator.
N. Y. P. L. October 21, 1926

Songs, Russian *MP + box

Stravinski, Igor, 1882–
...Mélodies. Songs. no. 1. La novice; chanson de printemps. Spring. The cloister. no. 2. La rosée sainte. A song of the dew. Op. 6. Moscou: P. Jurgenson [, ca. 1912]. Publ. pl. nos. 36199–36200. 2 v. f°.

English and French words; music for 1 voice with piano acc.
"Words by S. Gorodetski." English and French words by M. D. Calvocoressi.

(Continued)

Music Div.

N. Y. P. L. October 20, 1926

Stravinski, Igor, 1882– : ...Mélodies. (Continued)

——— ——— Moscou, P. Jurgenson [, ca. 1912]. Publ. pl. nos. 33364–33365. 2 v. f°.

With Russian and German words.

1. Songs, Russian. 2. Gorodetskii, Sergyeĭ Mitrofanovich, 1884– . 3. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. October 20, 1926

SONGS, RUSSIAN *MP box

STRAVINSKI, IGOR, 1882- [PETITES CHANSONS] Trois petites chansons (souvenir de mon enfance). [Traduction française par C.F. Ramuz. Paris] Édition russe de musique; [New York] Boosey & Hawkes [1947] 7 p. 21 x 27cm.

For voice and piano; Russian and French words.
(Continued)
NN R 1.64 e/B OC (OAF1) SL MUg, Ig (MUS8, LC1, X1) 2

STRAVINSKI, IGOR, 1882- . [PETITES CHANSONS] Trois petites chansons (souvenir de mon enfance). (Card 2)

CONTENTS. 1. Сороченька (transliterated: Sorochen'ka) La petite pie.--2. Ворона (transliterated: Vorona) Le corbeau.--3. Чичер-Ячеръ (transliterated: Chicher-Yacher) Tchitcher-Iatcher.

1. Songs, Russian.

SONGS, RUSSIAN *MP (Russian)

STRAVINSKI, IGOR, 1882- [POEMS] Two poems and three Japanese lyrics, for high voice and piano. London, New York, Boosey & Hawkes, 1955. 15 p. 32cm.

Russian, English, French and German words. Words to Poems by K. Balmont.
Three Japanese lyrics originally for voice and chamber orchestra.
CONTENTS.--Two poems: The flower. The dove.--Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
(Continued)
NN 11.64 e/B OC, I, II (OAF2) SL MUg, Ig, IIg (MUDI, MUS5, LC1, X1) 2

STRAVINSKI, IGOR, 1882- . [POEMS] Two poems and three Japanese lyrics, for high voice and piano. (Card 2)

1. Songs, Russian. I. Stravinski, Igor, 1882- . Japanese lyrics. II. Bal'mont, Konstantin Dmitryevich, 1867-1943.

SONGS, RUSSIAN * MP (Russian)

STRAVINSKI, IGOR, 1882- [POEMS. CHAMBER ORCHESTRA ACC.] Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955] 20 p. 31cm.

Two poems originally for voice and piano.
Words to Poems by K. Balmont (Russian), M.-D. Calvocoressi (French).
(Continued)
NN* 12.58 g/ OC, I, II (OAF 2) SL MUg, Ig, 2g, Ig, IIIg (MUS 5, LC1, X1, Z2)

STRAVINSKI, IGOR, 1882- . [POEMS. CHAMBER ORCHESTRA ACC.] Two poems and Three Japanese lyrics... (Card 2)

Robert Craft (English), and Berthold Feiwel (German)
Words to Japanese lyrics by A. Brandta (Russian), Maurice Delage (French), Robert Burness (English) and Ernst Roth (German)
Duration: Two poems, 2 min. 30 sec.; Three Japanese lyrics, 3 min. 30 sec. — Two poems: The flower. The dove. — Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
1. Songs, Russian. 2. Songs, with chamber orchestra. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Stravinski, Igor, 1882- . Japanese lyrics. III. Title: Japanese lyrics.

Songs, Russian. *MP + box

Stravinski, Igor, 1882–
...Deux poésies de K. Balmont. Deutscher Text von Berthold Feiwel. Texte français de M.-D. Calvocoressi. English version by Robert Burness... Berlin: Édition russe de musique [, 1912]. Publ. pl. nos. R. M. V. 130–131, 350. 9 p. f°.

Russian, German, French and English words; music for 1 voice with piano acc. t.-p. in Russian and French.
Contents: no. 1. Hold Vergissmeinicht. Myosotis, d'amour fleurette. Forget-me-nots. no. 2. Der Täuberich. Le pigeon. The dove.

Music Dept.

Juilliard Foundation Fund.
1. Songs, Russian. 2. Balmont, Konstantin Dmitriyevich, 1867– . 3. Feiwel, Berthold, translator. 4. Calvocoressi, Michel D., 1877– , translator. 5. Burness, Robert, translator.
N. Y. P. L. December 28, 1926

Songs, Russian. *MP + box

Stravinski, Igor, 1882–
...Pribaoutki (Chansons plaisantes). L'oncle Armand. Le four. Le colonel. Le vieux et le lièvre. Pour une voix et huit instruments. Textes populaires russes mis en français par C. F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd. [, cop. 1924.] Publ. pl. no. J. W. C. 3825. 14 p. f°.

Russian and French words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 125.

Music Div.

Juilliard Foundation Fund.
1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator. 3. Title.
N. Y. P. L. October 21, 1926

Songs, Russian. *MP + box

Stravinski, Igor, 1882–
...Pribaoutki (Chansons plaisantes). L'oncle Armand, Le four, Le colonel, Le vieux et le lièvre. Pour une voix accompagnée de flûte, hautbois (cor anglais), clarinette (La et Si bémol), basson, violon, alto, violoncelle et contrebasse. [Miniature score.] London: J. & W. Chester, Ltd. [, cop. 1917.] Publ. pl. nos. W. Ph. V. 293, J. W. C. 15ᵃ. 14 p. front. 12°. (Chester library.)

Full score. Russian, French and German.

Music Div.

Juilliard Foundation Fund.
1. Songs, with various instruments. 2. Songs, Russian. 3. Title.
N. Y. P. L. December 17, 1925.

Songs, Russian. *MP + box

Stravinski, Igor, 1882–
...Quatre chants russes pour voix et piano, mis en français par C. F. Ramuz... London: J. & W. Chester, Ltd. [, cop. 1920.] Publ. pl. no. J. W. C. 3831. 13 p. f°.

Russian and French words; music for 1 voice with piano acc.
Contents: Canard. Chanson pour compter. Le moineau est assis. Chant dissident.

Music Div.

Juilliard Foundation Fund.
1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator.
N. Y. P. L. October 21, 1926

Songs, Russian. **MP box

Stravinski, Igor, 1882–
...Trois petites chansons (souvenir de mon enfance), pour chant et piano... Traduit en français par C.-F. Ramuz. Berlin: Édition russe de musique [, ca. 1922]. Publ. pl. no. R. M. V. (235) 342. 7 p. obl. 12°.

Russian and French words; music for 1 voice with piano acc.
Contents: 1. La petite pie. 2. Le corbeau. 3. Tchitcher-Jatcher.

Music Div.

Drexel Musical Fund.
1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator.
N. Y. P. L. September 25, 1929

Songs, Russian **MP box

Stravinski, Igor, 1882–
...Trois poésies de la lyrique japonaise pour chant (soprano), deux flûtes (la 2ᵈᵉ-pet. fl.), deux clarinettes (la 2ᵈᵉ-cl. bas.), piano deux violins, alto et violoncelle. Transcription pour chant et piano par l'auteur. Texte français de Maurice Delage. English text by Robert Burness. Berlin: Édition russe de musique [, ca. 1922]. Publ. pl. no. R. M. V. 199, 356. 10 p. f°.

Russian, French and English words; music for 1 voice with piano acc.
Russian and French t.-p.
Contents: Akahito. Mazatsumi. Tsaraiuki.

Music Div.

Drexel Musical Fund.
1. Songs, arias, etc., with orchestra —Vocal score. 2. Delage, Maurice, translator. 3. Burness, Robert, translator.
N. Y. P. L. September 25, 1929

SONGS, RUSSIAN

*MP (Russian)

STRAVINSKI, IGOR, 1882-

Four songs for voice, flute, harp and guitar. London. Chester [c1955]
score (25 p.) 31 cm.

"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.

(Continued)

NN * 1. 58 v/L OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

STRAVNISKI, IGOR, 1882- . Four songs for voice, flute, harp and guitar. (Card 2)

1. SONGS, RUSSIAN 2. SONG CYCLES
3. SONGS, WITH CHAMBER ENSEMBLE
I. Stravinski, Igor, 1882- . Chants russe. Selections
II. Stravinski, Igor, 1882- . Histoires pour enfants
III. Craft, Robert, tr. IV. Craft, Robert

SONGS, RUSSIAN

*MP (Russian)

STRAVINSKI, IGOR, 1882-
[SONGS, OP. 6. THE CLOISTER]
The cloister. La novice. Song of spring, by Igor Stravinsky, op. 6, no. 1. [Words by] S. Gorodetski; English and French versions by M. D. Calvocoressi. [Boston] O. Ditson [192-?] Pl. no. ML-2922. 11 p. 31cm.

Caption title.

1. Songs, Russian.
NN 12. 69 v/L OC (OAF1) SL MUg, 1g (MUD 1, LC1, X1)

Songs (Russian)

*MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856–1915.
...Dix mélodies. Op. 17... Zehn Lieder... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2575. 40 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

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*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.
...Fuenf Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 33... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 160–164. 35 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. English version of words added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Nacht in den Bergen Schottlands. 2. "Des Sternerwachens Glanz." 3. Der Kuss. 4. "Was ist sie mir!" 5. Der Gefangene.
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

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*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.
...Sieben Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 34... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 165–171. 43 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1, 4 and 6 have English version of words added in MS. by Edward Agate.
Title-page and cover-title in Russian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1931

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915: ...Sieben Gedichte... (Card 2)

Contents: 1. Letztes Gespräch. 2. "Sind's die Leidenschaften." 3. Die Maske. 4. "Ich lieb' der Ähren weiches Rauschen." 5. Der letzte Seufzer. 6. Nacht in der Krim. 7. "Wie ein Quell ist mein Herz."
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

JUILLIARD FOUNDATION FUND.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Songs, Russian.

*MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856–1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique, 1922?. Publ. pl. nos. R. M. V. 380–389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,

(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1925

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779–1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821–1867. 7. Sully-Prud'homme, René François Armand, 1839–1907. 8. Rodenbach, Georges, 1855–1898. 9. Heredia y Campuzano, José Maria, 1803–1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844–1900.
N. Y. P. L. October 9, 1925

Songs, Russian

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.
...Vier Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 32... Berlin: Russischer Musikverlag, G.m.b.H., 1911. Publ. pl. nos. R. M. V. 122–125. 27 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1 and 3 have English version added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Im Jahre des Verlustes. 2. Der Schutzengel. 3. "Von Kummer schwer war Geist und Herz." 4. Winterfahrt.
With this are bound his: Fuenf Gedichte, Op. 33; and, Sieben Gedichte, Op. 34.

JUILLIARD FOUNDATION FUND.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Songs, Russian.

*MP + box

Tarutin, A. A. V mladenchestvie
Въ младенчествѣ...музыка А. А. Тарутина. In infancy... music by A. A. Tarutin. С. Петербургъ: Музыка для всѣхъ, 1914. Publ. pl. no. H. 1569 H. 11–12 p. f°.

Russian words; music for 1 voice with piano acc.

Excerpt: Музыка для всѣхъ. Романсы.

Music div.

1. Songs, Russian.
N. Y. P. L. August 14, 1928

Songs (Russian).

*XMP + box

Tinyakov, Aleksandr.
3 романса для одного голоса съ сопровожденіемъ фортепьяно. Музыка Александра Тинякова. Op. 4... 3 romances for one voice with piano accompaniment. Лейпцигъ: Изд. Юлія Генриха Циммермана 1906. Publ. pl. no. Z. 4304. 13 p. f°.

Russian and German words with music for 1 voice with piano acc.
Russian titles of songs in this edition. German titles as given in Hofmeister are: no. 1. Abendröte. no. 2. Windeswehen. no. 3. "Ein ärmliches Grab seh ich liegen."

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs (Russian).
N. Y. P. L. October 25, 1923.

Songs, Russian.

*MP + box

Titov, Nikolaĭ Aleksyeyevich, 1800–1875.
Лампада; романсъ. Музыка Н. А. Титова. An ikon-lamp; song. Music by N. O. Titov. Ст. Петербургъ: М. Бернардъ, n. d. Publ. pl. no. 2560. 3 p. f°. [ca. 1857]

Russian words; music for 1 voice with piano acc.
Caption-title.

Lampada

Music div.

1. Songs, Russian.
N. Y. P. L. August 14, 1928

SONGS, RUSSTAN

*MP BOX

TULIKOV, SERAFIM.

Мы за мир; песня для двухголосного хора с фортепиано. Слова А. Жарова. [We are for peace; song with words by A. Zharov] [Москва] Музгиз, 1950. 7 p. 22cm

For solo voice with 2 part choral refrain and piano. Russian words.
1. War and peace—Poetry. 2. Songs, Russian. 3. Peace—Songs, Russian I. Zharov, Aleksandr Alekseyevich, 1904- . II. Title My za mir.
NN 4.58 (OC1bo) SL MUg, 2g, 3g, Ig S(1bo) II (LC1, X1, C1, Y1)

SONGS, RUSSIAN

*Q p.v. 2406

VANSHENKIN, KONSTANTIN.
Другу; стихи, положенные на музыку. [Москва] Молодая гвардия, 1965. 110 p. music. 17cm.

Includes melodies with piano acc.
Title romanized: Drugu; stikhi.

1. Songs, Russian.
NN*R 7.70 c/ OC SL MUg, 1g S, 1 (LC1, X1)

Songs (Russian).

*MP (Russian)

Varlamov, Aleksandr Yegorovich, 1801–1848.
Собраніе романсовъ и пѣсенъ, сочиненіе А. Варламова. Часть 1. Collection of romances and songs, composed by A. Varlamov. Part 1. Москва: Ю. Гресперъ 184–? or 185–?. Publ. pl. nos. range from 3 to 245. 1 v. f°.

Russian words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. March 25, 1924.

Songs, Russian.

*MO (Russian) + box

Varlamov, Aleksandr Yegorovich, 1801–1848.
The red sarafan. (The crimson cap.) Old Russian. Words by Paul England, music arranged and edited by Eric Norman... Boston: The B. F. Wood Music Co., cop. 1899. Publ. pl. no. B. & Co. 3291. 7 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Copyright 1899, by Bosworth & Co.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, Russian. 2. England, Paul, translator. 3. Norman, Eric, editor. 4. Title. 5. Title: The crimson cap.
N. Y. P. L. June 8, 1927

Songs, Russian.

*MO (Russian) + box

Varlamov, Aleksandr Yegorovich, 1801–1848.
The red sarafan. A Russian national song. Der rothe Sarafan... Arranged by James G. Maeder... Buffalo, N. Y.: Cottier & Denton, cop. 1858. 5 p. f°.

English and German words; music for 1 voice with piano acc.

Music Dept

1. Songs, Russian. 2. Maeder, James Gaspard, d. 1876. 3. Title. 4. Title: Der rothe Sarafan.
N. Y. P. L. April 12, 1928

Songs, Russian.

*MP box

Varlamov, Aleksandr Yegorovich, 1801-1848.
Скажи мнѣ, отчего...романсъ. Соч. А. Е. Варламова. [Tell me, why...Song by A. Ye. Varlamov.] - [СПБ, 1900] p. 7-8. 31cm.

"Приложеніе къ журналу "Родина."--декабрь."
Russian words with music for 1 voice with piano acc.
1. Songs, Russian. I. Title: Tell me, why.

MUSIC DIV.
DEC 11 1948

SONGS, RUSSIAN

*MP (Russian)

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SONGS, OP. 2]
Sechs Lieder, op. 2 [von] S. Wassilenko. Москва, Гос. изд-во муз. сектор , 1925. 1 no. 33cm.

No. 6.
Title also in Russian: Shest' romansov.
For voice and piano; Russian and German words.
CONTENTS.--No. 6. Harald Svenholm (A. Tolstoi)
1. Songs, Russian.
NN 4. 71 w/L OC SL (OAF1) MUg, 1g (MUD1) S, 1 (LC1, X1)

Songs (Russian).

*QDA

Vasilki.
Васильки. Литературно-художественный сборникъ. Памяти Юлія Осиповича Грюнберга. 50 беллетристическихъ, 19 художественныхъ и 6 музыкальныхъ произведеній. St. Petersburg: A. F. Marx 1901. 4 p.l., 501 p., 20 pl., 1 port. illus. 4°.

Contains 6 musical compositions, songs and piano music.

MUSIC DIVISION

1. ~~Russian literature—Collections.~~ 2. Songs (Russian). 3. Grünberg, Yuli Osipovich.
N. Y. P. L. September 26, 1913.

SONGS, RUSSIAN

*Q p.v. 2448

ВЕЧЕР лирики; репертуарный сборник. [Составитель А. Кафанов] Москва, "Искусство", 1965. 193 p. 17cm.

Includes melodies with piano acc.
Title romanized: Vecher liriki.

1. Songs, Russian. I. Kafanov, A., ed.
NN*R 11.73 c/ OC,I SL MUg, Ig, Ig S.1,I
(LC1,X1)

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*MP + box

Vessel', A.
Весеннею ночью ударилъ морозъ. Слова изъ Гейне. Музыка А. Веселы! Op. 11. [A cold spell came on a night in spring; Words by Heine. Music by A. Vessel'.] [С. Петербургъ: Музыка для всѣхъ, 1914.] Publ. pl. no. H. 1568 H. 9–10 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Music div.

1. Songs, Russian. 2. Heine, Heinrich, 1797–1856. 3. Title: Vesenneyu noch'yu udaril moroz.
N. Y. P. L. August 15, 1928

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*MP (Russian)

Weissberg, Yuliya Lazarevna, 1879–
[Die kleine Seejungfrau. Warum wird die Nacht]
...Kanzonette aus der Oper "Die kleine Seejungfrau," für eine hohe Stimme und Orchester... Moscou, Section musicale des Éditions d'état, 1926. Publ. pl. no. M.7074Г. 11 p. 28cm.

Score: high voice and orchestra. Russian and German words.
First line: Warum wird die Nacht vertrieben.
"Text von Sophie Parnok (nach Andersen). Deutsch von Ellinor Johannson."

MUSIC DIV.

1. Songs, Russian. 2. Songs, with orchestra. I. Parnok, Sof'ya Yakovlevna. II. Johannson, Ellinor, tr.
N. Y. P. L. August 31, 1944

Songs (Russian)

*MP + box

Weissberg, Yuliya Lazarevna, 1879–
...Drei Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 1... Leipzig: M. P. Belaieff, 1911. Publ. pl. no. 2910. 17 p. f°.

Russian and German words with music for 1 voice and piano acc.
Cover-title in Russian and German.
Contents: no. 1. Lied: "Hei wie wollt' so frei ich streifen." no. 2. "Einsam geh 'ich fern vom Stadtgewimmel." no. 3. "Leben liegt noch leuchtend vor mir."

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 13, 1923.

Songs (Russian)

*MP + box

Zolotarev, Vasilii Andreyevich, 1873–
...4 mélodies. Op. 1. Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2125. 15 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs (Russian)

*MP + box

Zolotarev, Vasilii Andreyevich, 1873–
...4 mélodies. Op. 9. Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2463. 19 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Songs, Russian, 1917-

*MP box

Aleksandrov, Aleksandr Vasil'yevich 1884–1946.
...Морская песня, для мужского хора с ф.-п. Слова Н. Лабковского. [Song of the sea... Words by N. Labkovski.] Москва, Музгиз, 1946. Publ.pl.M.18320 г. 5 p. 29cm.

For one voice and three-part men's chorus, with piano accompaniment.

(Cont'd)

MUSIC DIV.
JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884– ...Морская песня. Card 2.

1. Songs, Russian, 1917- I. Title: Song of the sea.

JUN 24 1947

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*MP + (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Alexandrinische Gesänge, von M. Kusmin... Op. 8. Deutsch von D. S. Ussow... Für 1 Singstimme mit Klavier. Heft 1– Moskau: Musiksektion des Staatsverlages, 1928– Publ. pl. no. 6350 (M.5 [illegible]) no. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
CONTENTS.—Heft 1. Der Abend dämmert.—Wann war es, dass wir uns zuerst trafen.—Du bist wie des Wahrsagers Jünger.—Ist es nicht wahr denn.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Kuzmin, Mikhail Alekseyevich, 1875– . II. Title.
N. Y. P. L. November 9, 1937

Songs, Russian, 1917-

*MP + (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Zwei Gedichte von A. Puschkin für 1 Singstimme und Klavier. Op. 13. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. M. 159 H. M. 5 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
CONTENTS.—Trauben.—Albumblatt.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837.
N. Y. P. L. November 8, 1937

Songs, Russian, 1917-

*MP + (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Goldene Zweige; sechs Lieder. Gedichte von A. Globa (aus dem Buch "Schiffe aus der Ferne")... Für eine Singstimme und Klavier. Op. 35. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9275, M. 10392–10397 Г. 13 p. 35cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Золотые ветви.
CONTENTS.—Herbstliebe.—Duft von Honig und Zitronen.—Goldene Nacht (in drei Liedern).—Wenn die schweren Stunden kommen.

1. Songs, Russian. I. Globa, Andreĭ Pavlovich. Korabli izdaleka. II. Title. III. Title: Zolotyye vetvi.
N. Y. P. L. October 20, 1937

Songs, Russian, 1917-

*MP + (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Herbst; drei Gedichte von W. Pjast (deutsch von D. Ussow)... für eine Singstimme und Klavier. Op. 23. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1927. Publ. pl. no. M. 7573 Г., U. E. 9036. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Осень.
CONTENTS.—September.—Oktober.—November.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pyast, Vladimir Alekseyevich, 1886– . II. Title. III. Title: Osen'.
N. Y. P. L. October 20, 1937

Songs, Russian, 1917-

*MP + (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Der Zeiten Widerschein... Vier Gedichte für eine Singstimme und Klavier... Op. 28. [Leningrad] Edition "Triton," 1928. Publ. pl. no. T. 113–116. 4 no. in 1 v. 34½cm.

For 1 voice with piano acc. Russian and German words; no. 3 with Russian and English.
Title-page in Russian and German. Russian title: Отблески времен.
CONTENTS.—Ein goldener Stern (aus Hafis), von A. Foeth.—Der Wunsch nach Seligkeit, von E. Baratynskij.—The blackbird, von T. E. Brown.—Gedicht ins Stammbuch, von A. Puschkin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title. II. Title: Otbleski vremion.
N. Y. P. L. October 20, 1937

Songs, Russian, 1917-

*MP + (Russian)

Belyĭ, V.
...Der Krieg. Zyklus für Bass und Klavier. Op. 6. Deutsche Übersetzung und Rückübersetzung von D. Ussov... Moskau: Musikalischer Staatsverlag, 1931. Publ. pl. no. M. 10346 G. 17 p. 31½cm.

Russian and German words; music for 1 voice with piano acc.
At head of title: ...V. Belyj.
Title-page in Russian and German.
CONTENTS.—Soldaten.—Vor der Attake.—Die Mörder sitzen in der Oper.—Höre Soldat.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Songs—Song cycles. I. Usov, D. S., translator. II. Title.
N. Y. P. L. November 28, 1933

Songs, Russian, 1917-

*MP box

Chemberdzhi, Nikolaĭ Karpovich.

...Армения, поэма в пяти песнях...для высокого голоса с фортепиано. Текст С. Кирсанова. Соч. 8. [Armenia, a poem in 5 songs ...for a high voice and piano. Text by S. Kirsanov. Op. 8] Москва: Гос. музык. издат., 1931. Publ. pl. no. H. 11393 Г. 13 p. 31½cm.

Russian words.
CONTENTS.—Горная песня.—Песня горя.—Боевая песня.—Летняя песня.—Песня дружбы.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Kirsanov, Semion Osipovich, 1906– . II. Title: Armeniya.
N. Y. P. L. July 29, 1938

Songs, Russian, 1917-

*MP. (Russian)

Cherepnin, Aleksandr Nikolayevich, 1899–
...Huit mélodies. Paroles de Gorodezki. Version française de André G. Block. Musique de Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: Heugel[, 1925]. Publ. pl. no. H. 28900. 21 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Gorodetzki, Sergyeĭ Mitrofanovich, 1884– . 3. Block, André G., translator. 4. Philipp, Isidor Edmond, 1863– .
N. Y. P. L. July 14, 1926

Songs, Russian, 1917-

*MP + box

Cherepnin, Nikolaĭ Nikolayevich, 1873–
...Trois mélodies. Op. 48. Version française de Louis Laloy ... Paris: W. Bessel & Cie.[, ca. 1923]. Publ. pl. no. W. 8003 B. 19 p. f°.

Russian, French and English words with music for 1 voice and piano acc.
"English version by Richard Burness."
Contents: 1. Les astres de la nuit. 2. À l'aurore la vierge Marie. 3. La fille du pêcheur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Laloy, Louis, 1874– , translator.
N. Y. P. L. October 9, 1925

Songs, Russian, 1917-

*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...Улица волнуется, для смешанного хора с фортепиано и гармоникой (по желанию). [The street is excited; for mixed chorus with piano accompaniment and accordion (ad libitum)] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 9088 Г. 23 p. 31cm.

Score: S. A. T. B. with piano. Russian words.
From his musical drama The way of October.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Title: Ulitza volnuetsya.
N. Y. P. L. March 20, 1940

Songs, Russian, 1917-

*MP box

Drozdov, Anatoliĭ Nikolayevich, 1889–

...Zwei Gedichte von Eugen Boratynsky...für eine Singstimme und Klavier. Op. 21. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10869 Г.; U. E. 9352. 9 p. 36cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussou" [sic]
Title-page in Russian and German.
CONTENTS.—Wolkenstädte.—Die Najade.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Boratynski, Yevgeniĭ Abramovich, 1800–1844.
N. Y. P. L. July 29, 1938

Songs, Russian, 1917-

*MP (Russian)

Dukelsky, Vladimir.
...Cinq poésies de A. Pouchkine. 1. Inscription sur une tonnelle. 2. Dione. 3. Si le dieu joyeux des pampres. 4. Pétersbourg. 5. D'après Anacréon... Berlin: Edition russe de musique[, 1930]. Publ. pl. nos. R. M. V. 475–479. 5 v. in 1. f°.

Russian, French and English words; music for 1 voice with piano acc.
"Version française par Robert Vivier. English by D. Millar Craig."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Vivier, Robert, translator. III. Craig, D. Millar, translator.
N. Y. P. L. July 9, 1932

Songs, Russian, 1917-

*MP box

Feinberg, Samuil Yevgen'yevich, 1890–

...Zwei Gedichte von A. Puschkin und M. Lermontow für 1 Singstimme und Klavier. Op. 4 [No. 1] Moskau: Musiksection des Staatsverlages, 1926. Publ. pl. no. Г. M. H. M. 3011. 1 no. 35cm.

For 1 man's voice with piano acc. Russian and German words.
"Deutsch von A. Loewenthal."
Title-page in Russian and German.
CONTENTS.—Beschwörung.—

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. Zaklinaniye.
N. Y. P. L. March 21, 1938

Songs, Russian, 1917-

*MP box

Galgerova, V.

Колопнальная песня [The song of the colonies] для голоса с фортепиано. Муз. Галгеровой, слова С. Городецкого. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13154Г. 7 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Gorodetzki, Sergyei Mitrofanovich, 1884–

N. Y. P. L. December 14, 1934

Songs, Russian, 1917-

**MP + (Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.

...6 Lieder für mittlere Stimme. Op. 59... Leipzig: M. P. Belaieff [1928] Publ. pl. no. 1745 (1746–1751). 26 p. 30½cm.

Songs for medium voice with piano acc. Russian, French and German words. Title also in Russian.

"Paroles de A. Pouchkine. Texte français de A. Komaroff. Deutsch von Elfriede Brockmann-Neubauer."

CONTENTS.—La muse.—Nous vivions près des monts.—Jadis lorsque tes yeux.—Si tu veux ressentir.—Delia.—Dans le ciel.

MUSIC DIV. DREXEL MUSICAL FUND

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.

N. Y. P. L. March 4, 1936

Songs, Russian, 1917-

*MP + (Russian)

Gnesin, Mikhail Fabianovich, 1883–

...Musik zur "Dichtung vom roten Mottele," von Joseph Utkin... für Gesang und Klavier. Op. 44. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11455 Г.; U. E. 10116. 29 p. 32cm.

For 1 voice with piano acc. Russian and German words.

"'Das Liedel von dem Mottele' ist Op. 37 ('Hebräische Lieder') entnommen."

"Deutsch von Wally Ramm."

Title-page in Russian and German.

Music Div. CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Utkin, Iosif Pavlovich, 1903– . Povest' o ryzhem Motele. II. Title: Dichtung vom roten Mottele. III. Title: Povest' o ryzhem Motele.

N. Y. P. L. August 4, 1938

Songs, Russian, 1917-

*MP box

Gnesin, Mikhail Fabianovich, 1883–

...Sapphische Strophen...für 1 Singstimme und Klavier. Op. 26. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7585 Г. 5 p. 36cm.

For 1 voice with piano acc. Russian and German words.

Russian text by S. Parnok. "Deutsch von Walli Ramm."

Title in Russian and German. Russian title: Сафические строфы.

MUSIC DIV CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Saficheskiye strofy.

N. Y. P. L. July 1, 1938

Songs, Russian, 1917-

*MP + box

Gnyesin, Mikhail, 1883–

...Две миниатюры. Для голоса и фортепиано. [Two miniatures. For voice and piano.] Op. 25. Москва: Государственное музыкальное издат., 1921. Publ. pl. no. G. M. I. M. 1666. 7 p. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian.

N. Y. P. L. March 25, 1926

Songs, Russian, 1917-

*MP + (Russian)

Grechaninov Aleksandr Tikhonovich, 1864–

...2 chansons populaires de la Grande Russie. Opus 120... Mainz: B. Schott's Söhne [, 1930]. Publ. pl. no. 32433–32434. 2 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.

Title-page in French and Russian.

"Deutscher Text von Hans von Bernhoff-Dresden."

Contents: 1. Les cloches de Novgorod. Die Glocken von Novgorod. 2. Tout le long de la plaine. Ob ich gehe, ob ich stehe.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Bernhoff, Hans von, translator.

N. Y. P. L. April 4, 1933

Songs, Russian, 1917-

*MP + (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–

...Les fleurs d'automne. Opus 106. 8 mélodies, poèmes de A. Pouchkine... Mainz: B. Schott's Söhne [, 1930]. Publ. pl. no. 32435–42. 8 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.

Title-page in French and Russian.

"Deutscher Text von Hans von Bernhoff-Dresden."

Contents: 1. Les fleurs d'automne. Herbstblumen. 2. Les trois sources. Die drei Quellen. 3. Je ne vous pleure pas. Ich groll' dir nicht. 4. Je vous aimais. Ich liebte dich. 5. La rose et le rossignol. Rose und Nachtigall. 6. "Toi" et "vous." "Du" und "Sie." 7. Que t'importe mon nom? Was liegt dir denn am Namen? 8. Amour éternel. Ewige Liebe.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Bernhoff, Hans von, translator. III. Title.

N. Y. P. L. March 31, 1933

Songs, Russian, 1917-

*MP + (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–

...2 mélodies pour soprano avec accompagnement de violoncelle et harpe. [Op. 131, no. 1–2] Texte de Tuttchev... Mainz: B. Schott's Söhne [etc., etc., cop. 1934] Publ. pl. no. B. S. S. 33935–33936. 2 v. in 1. 32cm.

French and Russian words; songs for soprano with violoncello and harp acc. in score. Violoncello part.

At head of title: A. Gretchaninoff... Songs—Melodies avec accomp. de piano.

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1935

Grechaninov, Aleksandr Tikhonovich, 1864– ...2 mélodies ... (Card 2)

Title-page in French and Russian.

"Adaption française de Eugène Coois."

CONTENTS.—1. Un jour d'été.—2. Dernier amour.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, with various instruments. 2. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Cools, Eugène, tr.

N. Y. P. L. October 11, 1935

Songs, Russian, 1917-

Write on slip words underlined in red.

*MP (Russian)

Hermann, Pavel.

...Степка. Из песен города. Слова и музыка Павла Германа. [Stiopka. City songs. Words and music by Pavel Hermann.] Киев: Гос. издат. Украины, 1923. 3 p. f°.

Russian words; music for 1 voice with piano acc.

Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Title: Stiopka.

N. Y. P. L. March 30, 1926

Songs, Russian, 1917-

*MP box

Kabalevski, Dmitrii Borisovich.

...Zwei Gedichte von A. Block...für eine Singstimme und Klavier. Op. 4. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9040 Г.; U. E. 9153. 11 p. 35½cm.

For 1 voice with piano acc. Russian and German words.

"Deutsch von D. Ussow."

Title-page in Russian and German.

CONTENTS.—Es dämmert.—Es singt am Flusse die Schalmei.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.

N. Y. P. L. July 1, 1938

Songs, Russian, 1917-

*MP box

Kas'yanov, Aleksandr Aleksandrovich.

...Три пьесы для голоса и фортепиано... [Three pieces for voice and piano] Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5865 Н. М. 15 p. 35½cm.

For 1 voice with piano acc. Russian words.

CONTENTS.—Демон (А. Блок).—"Милый друг" (А. Блок).—Утес (М. Лермонтов).

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. II. Lermontov, Mikhail Yuryevich, 1814–1841.

N. Y. P. L. August 1, 1938

SONGS, RUSSIAN

*ZB-74 Film Reproduction

KHACHATURYAN, ARAM IL'ICH, 1904-

[MY BELOVED GARDEN]

Сад мой любимый; песня для голоса с фортепиано. Слова В. Лебедева-Кумача. Москва, Гос. муз. изд-во, 1944. 5 p. 29cm.

Film reproduction. Negative.

For voice and piano.

Words by V. Lebedev-Kumach.

Title transliterated: Sad moĭ lyubimyĭ.

1. Songs, Russian. I. Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949.

NN R 1.67 c/ OC, I (OAP1) SL MUg, Ig, Ig S, I (MLD1, LM1, LC1, X1)

SONGS, RUSSIAN

*MP box

Knipper, Lev Konstantinovich, 1898-

...Летняя московская. Музыка Л. Книппера. Песня для хора с ф.-п. Слова М. Светлова. Москва [etc.] Музгиз, 1947. Pl. no. M 16963 г. 5 p. 29cm. (800 лет Москвы)

With piano accompaniment. Russian words.

1. Songs, Russian. I. Svetlov, Mikhail Arkad'yevich, 1903- . II. Title: Letnyaya moskovskaya. III. Song index (1).

NN Music Div.

Songs, Russian, 1917-

*MP + (Russian)

Krasev, Mikhail Ivanovich.

...Великий советский союз; музыкальные номера (сольные и хоровые с сопр. ф.-п.) как материал для концерта или инсценировки к 10-й годовщине Октябрьской революции. Слова М. Клоковой. [The great Soviet Union; musical numbers (solo and chorus with piano accompaniment) as material for a concert or stage production for the 10th anniversary of the October revolution. Words by M. Klokova] Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. M. 8089 Г. 37 p. 35cm.

(Continued)

Music Div.

N. Y. P. L. July 29, 1938

Songs, Russian, 1917-

*MP + box

Koeneman, Th.

...The king and the jester, Le roi et le bouffon, for bass or baritone. [Op. 12.] London: J. & W. Chester, Ltd. [, cop. 1925.] Publ. pl. no. J. W. C. 3931. 9 p. f°. (Chester library.)

"Words by S. Agnivtseff, English version by Rosa Newmarch, version française de Pierre d'Amor. Music by Th. Koeneman...revised by Chas. J. Gaisberg..."

At head of title: Th. Koeneman. Король и шут.

Music Dept.

1. Songs, Russian. 2. Agnivtsev, S. 3. Title. 4. Title: Le roi et le bouffon.

N. Y. P. L. July 14, 1927

Songs, Russian, 1917-

*MP box

Koval, Marian.

...Из дней великих (героический цикл)...для баса или баритона с фортепиано. [Of great days (heroic cycle) for bass or baritone with piano accompaniment] Тетрадь 1– Moscou, RSFSR: Section musicale des Éditions d'état, 1930– Publ. pl. no. M. 10372 Г v. 36cm.

For 1 voice with piano acc. Russian words.

CONTENTS.—Тетрадь 1. По домам и паркам. Текст Н. Кузнецова. Залегали в землю черепа. Текст Дм. Петровского. Труд. Текст Кузебай Герд.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title: Iz dnei velikikh.

N. Y. P. L. MUSIC DIV. March 20, 1940

SONGS, RUSSIAN, 1917-

*Q p.v.863

Krakowiecki, Anatol, 1901–1950.

Książka o Kołymie. Londyn, Nakł. Katolickiego Ośrodka Wydawniczego "Veritas," 1950 [i. e. 1949] 255 p. illus., ports., maps. 23cm.

"Piesn Kotymskich katorżników," words and music, p. 237.

1. Labor camps—Russia—Kolyma. 2. Prison labor—Russia—Kolyma. 3. Prisons. 4. Songs, Russian, 1917–

NN*R 4.54 OC PC, 1, 2 SL E, 1, 2 (MU)3, 4 S, 1, 2 (LC1, X1)

Krasev, Mikhail Ivanovich. ...Великий советский союз... (Cont'd)

At head of title: Пролетарии всех стран, соединяйтесь!

CONTENTS.—Песня русского рабочего.—Песня черкеса.—Песня киргиза.—Песня украинца.—Песня крымского татарина.—Песня татарской девушки.—Песня белоруcса.—Песня самоедов.—Детский марш.—Марш-гимн.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Klokova, Mariya Petrovna. II. Title: Velikĭ sovetskĭ soyuz.

N. Y. P. L. July 29, 1938

Songs, Russian, 1917-

*MP + (Russian)

Krein, Aleksandr Abramovich, 1883–

...Ghaselen und Lieder...für Singstimme mit Klavier. Op. 31. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. Г. М. Н. М. 1702–06. 19 p. 36cm.

For 1 voice with piano acc. Russian and German words.

Words by Abraham Efros.

Title-page in Russian and German. Russian title: Газеллы и песни.

CONTENTS.—Lied des Sklaven.—Zur Morgenstund'.—Gestern war ich auf dem Berge.—Die Rose preist der Sänger Schar.—Aus den Ghetto-Liedern.

MUSIC DIV

1. Songs, Russian. I. Efros, Abram Markovich, 1888– . II. Usov, D. S., tr. III. Title. IV. Title: Gazelly i pesni.

N. Y. P. L. April 1, 1938

Songs, Russian, 1917-

*MP box

Kryukov, Vladimir Nikolayevich, 1902–

..."Schlaflose Nacht"... Gedicht von F. I. Tiutscheff für 1 Singstimme mit Orchesterbegleitung... Für 1 Singstimme und Klavier (Autor). Op. 12. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7344 Г. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.

"Deutsch von Nicolaus William-Wilmont."

First line: Der Uhr gar eintönig' Gepoch.

Title-page in Russian and German. Russian title: Бессонница.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Title: Bessonnitsa.

N. Y. P. L. August 4, 1938

Songs, Russian, 1917-

*MP box

Lourié, Arthur, 1892–

...Болотный попик (Александр Блок). [The swamp sprite (Aleksandr Blok)] Петербург: Гос. музык. издат., 1920. Publ. pl. no. Г М 65 И П. 11 p. 34½cm.

For 1 voice with piano acc. Russian words.
First line: На весенней проталинке.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. Bolotnyĭ popik. I. Title: Bolotnyĭ popik.
N. Y. P. L. March 15, 1938

Songs, Russian, 1917-

*MP box

Lourié, Arthur, 1892–

...Три светлых царя (Александр Блок). [The three luminous czars (Aleksandr Blok)] Петербург: Гос. музык. издат., 1919. Publ. pl. no. Г М 27 И П. 5 p. 34cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921. Tri svetlykh tzarya. II. Title: Tri svetlykh tzarya.
N. Y. P. L. March 15, 1938

Songs, Russian, 1917-

*MP box

Lourié, Arthur, 1892–

...Триолеты...[Triolets] Петербург: Гос. музык. издат., 1920. Publ. pl. no. Г М 25 И П. 9 p. 34cm.

For 1 voice with piano acc. Russian words.
On cover: Из Өедора Сологуба.
CONTENTS.—В полдень мертвенно зеленый.—Какая нежная интимность.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov, 1863–1927. II. Title: Triolety.
N. Y. P. L. March 15, 1938

Songs, Russian, 1917-

*MP box

Medtner, Nikolaĭ Karlovich, 1879–

...Das Epitaph. Von A. Bjély [pseud. Musik von] N. Medtner. Op. 13, No. 2. [Moskau: Musiksektion des Staatsverlages,] 1923. Publ. pl. no. 3172 (32893). 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: An des Goldes Schimmer glaubt' ich.
Caption-title; t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1909.

MUSIC DIV.

1. Songs, Russian. I. Bugayev, Boris Nikolayevich, 1880–
N. Y. P. L. June 8, 1931

Songs, Russian, 1917-

*MP box

Medtner, Nikolaĭ Karlovich, 1879–

...Erloschen sind des Herzens Triebe...für 1 Singstimme und Klavier. Op. 3, No. 2. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7885 (29182). 7 p. f°.

Russian and German words; music for 1 voice with piano acc.
"Worte von A. Puschkin."
Russian and German t.-p.
Reprinted from plates of P. Jurgenson of 1904.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. June 8, 1931

Songs, Russian, 1917-

*MP box

Medtner, Nikolaĭ Karlovich, 1879–

...Sechs Gedichte von Goethe... (3-te Folge)...für 1 Singstimme und Klavier. Op. 18 [No.] 1, 3. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 8770, 8772 Г. 2 no. 36cm.

For 1 voice with piano acc. German and Russian words.
Russian translation by O. N. Karatygina.
Title in Russian and German.
CONTENTS.—No. 1. Die Spröde. No. 3. Einsankeit [sic]

MUSIC DIV.

1. Songs, Russian. I. Goethe, Johann Wolfgang von. Poems. II. Karatygina, Ol'ga Nikandrovna, tr.
N. Y. P. L. September 20, 1938

Songs, Russian, 1917-

*MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–

...Sieben Lieder nach Dichtungen von Alexander Puschkin; deutsche Übersetzung v. Heinrich Möller. Seven songs, poems by Alexander Pushkin, English version by A. Collingwood... Opus 52. Leipzig: W. Zimmermann[, 1930]. Publ. pl. nos. Z. 11498–11504. 7 v. in 1. f°.

Russian, German and English words; music for 1 voice with piano acc.
Title-page in German, English and Russian.
Contents: 1. Das Fenster: Wann wird mein Traum Erfüllung finden? 2. Der Rabe: Hin zum Raben fliegt der Rab. 3. Elegie: Der Rausch und Sturm von Lust

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1931

Medtner, Nikolaĭ Karlovich, 1879– : ...Sieben Lieder nach Dichtungen... (Card 2)

erloschner Tage. 4. Zeichen: Ich fuhr zu dir. 5. Spanische Romanze: Vor dem schönen edlen Fräulein stehen Spanierritter zwei. 6. Serenade: Ich halt, Inesilja, am Fenster dir Wacht. 7. Der Gefangene: Ich sitz hinter Gittern im Kerker so trüb.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Moeller, Heinrich Wilhelm Theodor, 1876– , translator. III. Collingwood, A., translator.
N. Y. P. L. October 20, 1931

Songs, Russian, 1917-

*MP (Russian)

Medtner, Nikolaĭ, 1879–

...Шесть стихотворений Пушкина, для пения и фортепиано. Op. 32. [6 poems of Pushkin, for voice and piano.] Москва: Гос. муз. издат., 1922. Publ. pl. nos. G. M. 2052–2057 I. M. 6 v. in 1. f°.

Contents: 1. Эхо. [Echo.] 2. Воспоминание. [Recollection.] 3. Похоронная песнь. [Funeral song.] 4. Я Вас любил. [I loved you.] 5. Могу-ль забыть то сладкое мгновенье. [Can I forget that sweet moment. 6. Мечтателю. [To the dreamer.]

MUSIC DIV.

1. Song, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 30, 1926

Songs, Russian, 1917-

*MP box

Medtner, Nikolaĭ, 1879–

...Шесть стихотворений А. Пушкина, для голоса и ф.-п. № 1–6. Op. 36. [6 poems of A. Pushkin, for voice and piano.] Москва: Музиздат Н. К. П., 1922. Publ. pl. nos. G. M. 618–623 I. M. 29 p. f°.

Contents: "Ангелъ." ["Angel."] Цвѣтокъ. [Flower.] "Лишь розы увядаютъ." [As soon as the roses fade.] Испанскій романсъ. [Spanish romance.] Ночь. [Night.] "Аріонъ." ["Arion."]

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 30, 1926

Songs, Russian, 1917-

*MP box

Medtner, Nikolaĭ Karlovich, 1879–

Winterabend. Ein Gedicht von A. Puschkin. [Musik von] N. Medtner. Op. 13, no. 1. [Moskau: Musiksektion des Staatsverlages, 1924.] Publ. pl. no. 4930 (32136). 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: "Schwarzbewölkt vom Sturm der Himmel."
Caption-title. t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1908.

MUSIC DIV.
Carnegie Corporation of New York.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. July 24, 1931

SONGS, RUSSIAN

*QDZ

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-

С песней в пути; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1964. 115 p. port., music. 22cm.

Includes melodies for 1-2 voices with accordion acc.
Title transliterated: S pesneĭ v puti.

1. Songs, Russian. I. Title.
NN R 8.67 c/ OC(1b+) SL MUg, 1g, Ig S(1b+)1, I (LCR1, LC1, X1)

Songs, Russian, 1917-

*MP box

Mosolov, Aleksandr Vasil'yevich, 1900–

...Trois scènes d'enfants, chant et piano. Drei Kinderscenen, Singstimme und Klavier... Три детских сценки. Op. 21. [Ленинград] Издат. "Тритон" [192–] Publ. pl. no. T. 80. 7 p. 35cm.

For 1 voice with piano acc. Russian, German and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian.
N. Y. P. L. March 15, 1938

Songs, Russian, 1917-

**MP box

Myaskovski, Nikolaĭ Yakovlevich, 1881–

"Madrigal"; Suite für Gesang und Klavier(nach Gedichten von K. Balmont), von N. Mjaskowsky. Op. 7. Deutsch von R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7319. 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
German and Russian t.-p. and cover-title.
Contents: 1. Prelude. 2. Romance. 3. Interlude. 4. Romance. 5. Postlude.

Music Div.
DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Bal'mont, Konstantin Dmitriyevich, 1867– . 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Title.
N. Y. P. L. July 24, 1929

Songs, Russian, 1917-

*MP (Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Размышления; семь стихотворений Е. Баратынского...для голоса с фортепиано. [Meditations; seven poems by Ye. Baratynski.] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. nos. G. M. 2617–2623 I. M. 23 p. f°.

At head of title: Соч. 1. [Opus 1.]
Contents: Мой дар убог. Чудный град. Муза. Болящий дух врачует песнопенье. Бывало, отрок звонким кликом. Наяда. Очарованье красоты в тебе.

Russian words; music for one voice with piano acc.

MUSIC DIV.

1. Songs, Russian. I. Boratynski, Yevgeniĭ Abramovich, 1800–1844. II. Title: Razmyshleniya. III. Title: Meditations.
N. Y. P. L. May 13, 1931

Songs, Russian, 1917-

*MP + box

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...На грани. Девять пьес "Из З. Н. Гиппиус," для голоса и фортепиано (по старым эскизам). Соч. 22. [On the edge. 9 pieces with words by Z. N. Gippius for voice and piano... v. 1 3. Москва: Государственное издат., 1922. 2 v. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Gippius, Zinaida Nikolayevna, 1867–
N. Y. P. L. March 30, 1926

Songs, Russian, 1917-

*MP (Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881–

..."Der welke Kranz," Musik zu acht Gedichten von A. Delwig. Deutsch von D. Ussow (No. 4, Text von Goethe). Für 1 Singstimme und Klavier... Op. 22. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. nos. M. 7166–7173 G. 2 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page and cover-title in Russian and German.
Contents: Heft I. 1. Wozu dies Albumblatt. 2. O, Hirtin, hast du kein Gefallen. 3. Liebe. 4. Nähe des Geliebten. Heft II. 5. Lerchenlied. 6. Nein, lass mich gehn. 7. Lied. (Bitter sind des Herzens Leiden.) 8. Herbstlandschaft.

MUSIC DIV.

1. Songs, Russian. I. Del'vig, Anton Antonovich, baron, 1798–1831. II. Usov, D., translator. III. Title.
N. Y. P. L. June 17, 1931

SONGS, RUSSIAN, 1917-

*MP (Russian)

NABOKOV, NICOLAS, 1903-

Quatre poésies de A. Pouchkine. Berlin, New York, Édition russe de musique [1930?] Pl. no. R. M. V. 480-483 4 v. in 1. 35cm.

For voice and piano; Russian, French and English words.
CONTENTS.--Départ.--En vain je fuis--Qu'importe qu'elles soient flétries...Lorsque dans mes bras.

1. Songs, Russian, 1917- I. Pushkin, Aleksandr Sergeyevich
NN 2.65 p/B OC, ISL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

SONGS, RUSSIAN, 1917-

*MP (Russian)

Nabokov, Nicolas, 1903-
[THE RETURN OF PUSHKIN, PIANO ACC.]

The return of Pushkin; an elegie in three movements for high voice and symphony orchestra. Poems by A. Pushkin. Translated by Vladimir Nabokov. [Bonn; M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [©1964]
score (82 p.) 31 cm.

(Continued)

NN * 1.67 l/ c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, MUS 8) S, I (LC1, X1) 2

NABOKOV, NICOLAS, 1903- . [THE RETURN OF PUSHKIN. PIANO ACC.] The return of Pushkin... (Card 2)

Words in Russian, English, and German.

1. Songs, Russian, 1917- . I. Pushkin, Aleksandr Sergeyevich. II. Title.

Songs, Russian, 1917-

*MP box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Drei Gedichte...von A. Block...für eine Singstimme und Klavier. Op. 6. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9020; M. 7853 Г. 11 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von R. S. Hoffmann."
Title-page in Russian and German.
CONTENTS.—Liebliches Mädchen.—S'ist alles nach.—Und es grünen, und es winken.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L. July 1, 1938

Songs, Russian, 1917-

*MP box

Nechayev, Vasilii Vasil'yevich, 1895–

...Drei Gedichte [von] A. Block...für eine Singstimme und Klavier. Op. 10. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8926 Г.; U. E. 9142. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
CONTENTS.—Weiss aus der sinkenden Dämmerung.—Für einen Traum.—Nacht ist so wunderbar.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L. July 1, 1938

Songs, Russian, 1917-

*MP box

Nechayev, Vasilii Vasil'yevich, 1895–

...Zwei Gedichte von S. Jessenin und A. Achmatowa... Für 1 Singstimme und Streichquartett.—Vom Autor...für eine Singstimme und Klavier übertragen. Op. 11, No. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 192 Publ. pl. no. M. 8941 Г.; U. E. 9141. 1 no. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
CONTENTS.—
No. 2. Morgens knie ich am Beete (Anna Achmatova).

MUSIC DIV.

1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888–
N. Y. P. L. July 1, 1938

Songs, Russian, 1917-

*MP box

Nikol'ski, Yurii Sergeyevich.

...Aus den "Opferliedern" von Rabindranath Thagor...Zwei Gedichte...für eine Singstimme und Klavier. Op. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 7800 Г.; U. E. 9109. 9 p. 37cm.

For 1 voice with piano acc. Russian and German words.
"Deutscher Text von D. Ussow."
Title-page in Russian and German. Russian title: Из Гитанджали Рабиндраната Тагора.
CONTENTS.—Ich wusste nichts von dir.—All' meine Freude.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Tagore, Sir Rabindranath, 1861– . Gitanjali.
N. Y. P. L. September 27, 1938

Songs, Russian, 1917-

*MP (Russian)

Write on slip words underlined in red.

Pokrass, Samuil.

...Звездочка. Из песен города. [The little star. A city song.] Киев: Гос. издат. Украины, 1923. 3 p. f°.

Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

1. Russia—Hist.—Revolution, 1917 —Poetry and songs. 2. Title: Zvezdochka.
N. Y. P. L. March 25, 1926

Songs, Russian, 1917-

*MP box

Polovinkin, Leonid Alekseyevich, 1894–

...Sieben Lieder...für eine Singstimme und Klavier. Op. 23, No. 1. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928 Publ. pl. no. M. 7752 Г.; U. E. 9022 no. 36cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.

(Continued)

MUSIC DIV.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L. April 25, 1938

Polovinkin, Leonid Alekseyevich, 1894– ...Sieben Lieder... (Continued)

At head of title: ...Lieder. Op. 14... Op. 16... Op. 23.
CONTENTS.—
No. 4. Es singt am Strome die Schalmei.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 25, 1938

Songs, Russian, 1917-

*MP box

Polovinkin, Leonid Alekseyevich, 1894–

...Der Mond. Le croissant... Für eine Singstimme und Klavier ... Op. 16, No. 1. Deutsch von D. Ussow. Paroles françaises de Marie Prittwitz. Leningrad (U.R.S.S.): Édition "Triton" [192–] Publ. pl. no. T. 97. 7 p. 35cm.

For 1 voice with piano acc. Russian, German and French words.
Russian text by P. V. Oreshin.
Title in Russian, German and French. Russian title: Месяц.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Oreshin, Piotr Vasil'yevich, 1887– . II. Title: Mesyatz.
N. Y. P. L. April 25, 1938

Songs, Russian, 1917-

**MP (Russian)

Prokofyev, Sergyeĭ, 1891–

...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou: A. Gutheil, cop. 1922. Publ. pl. no. A. 10315 G. 29 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Songs, Russian. 2. Andersen, Hans Christian, 1805–1875: Den grimme Ælling. 3. Janacopulos, Véra, translator. 4. Hanow, Kurt, translator. 5. Burness, Robert, translator. 6. Schneider, F. H., editor. 7. Title.
N. Y. P. L. August 30, 1929

Songs, Russian, 1917-

*MP (Russian)

Protopopov, Sergei Vladimirovich.

...Des Lebens Frühling... Dichtung von Sergei Lipsky... für mittlere Stimme, Klavier, Violino und Cello. Op. 3, No. 5. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9341 M. 10379 no. 36cm.

Song for medium voice with violin, violoncello and piano in score. Violin, violoncello and voice parts. Russian, German and French words.
Title-page in Russian and German.
"Deutsch von Hedwig Jaworskaja."
"Version française de Casimir Yavorsky."
CONTENTS.—
No. 2. Gänseblümchen.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, Russian. I. Lipski, Sergei.
N. Y. P. L. June 23, 1938

Songs, Russian, 1917-

*MP box

Ramm, Valentina Iosifovna.

...Aus der gegenwärtigen Lyrik...Drei Gedichte...für eine Singstimme und Klavier. Op. 11. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9117; M. 8652 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Из современной лирики.

CONTENTS.—Keine Klage.—Die Gastfreundschaft.—Sonnenblumen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Title.
N. Y. P. L. July 1, 1938

Songs, Russian, 1917-

*MP box

Ramm, Valentina Iosifovna.

...Penthesilea; ein Triptych von Sophie Parnock...für eine Singstimme und Klavier. Op. 9. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9210; M. 9331 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian words.
"Deutsche Uebersetzung von W. Ramm."
Title-page in German and Russian. Russian title: Пенфесилея.
CONTENTS.—Herausforderung.—Zweikampf.—Rückkehr.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Penfesileya.
N. Y. P. L. July 1, 1938

Songs Russian, 1917-

*MP v.9

Ravinski, M., compiler.

...Зборнік песень. Менск: Беларускае кооперацыйна-выдавецкае таварыства "Адраджэньне," 1922. 72 p. 8°.

Music by compiler for 4 voices, p. 33–72.

Zbornik pesen'

MUSIC DIV.

1. Songs, ~~White~~ Russian. 2. Title: ~~Zbornik pesen'.~~
N. Y. P. L. August 8, 1929

Songs, Russian, 1917-

*MP box

Roslavetz, Nikolai Andreyevich, 1881–

...Ответ на "Послание в Сибирь" Пушкина, слова декабриста А. И. Одоевского. Голос с фортепиано. [An answer to Pushkin's "The message to Siberia." Words by the Decembrist A. I. Odoyevski. For voice with piano] Москва: Музсектор госиздата, 1925. Publ. pl. no. Г. М. 6514 И. М. 7 p. 36cm.

For tenor with piano acc. Russian words.
At head of title: Из цикла: "Декабристы."
First line: Струн вещих пламенные звуки.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Odoyevski, Aleksandr Ivanovich, knyaz', 1802–1839. Otvet na poslanie A. S. Pushkina.
N. Y. P. L. December 10, 1937

Songs, Russian, 1917-

*MP (Russian)

Write on slip words underlined in red.

Rukin, P.

...Две песни неволи. [Two songs of slavery.] [Москва:] Госиздат., 1923. G. M. 3854 I. M. 5 p. f°.

Russian words; no. 1, with music in 2 parts; no. 2, for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.

Contents: I. А и скучно же мнѣ. [How sad I am.] 2. В шахте молотки стучат. [The hammers beat in the mine.]

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Rylyeyev, Kondratiĭ Fiodrovich, 1795–1826. 4. Title: Dve pesni nevoli. 5. Two songs of slavery.
N. Y. P. L. April 2, 1926

Songs, Russian, 1917-

*MP box

Roslavetz, Nikolai Andreyevich, 1881–

...Послание в Сибирь декабристам. 1825–1925. Слова А. Пушкина. Голос с фортепиано. [A message to the Decembrists in Siberia. Words by A. Pushkin. For voice with piano] Москва: Музсектор госиздата, 1925. Publ. pl. no. Г. М. 6505 И. М. 7 p. 36cm.

For baritone with piano acc. Russian words.
At head of title: ...Из цикла: "Декабристы."
First line: Во глубине сибирских руд.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. V Sibir'.
N. Y. P. L. December 10, 1937

Songs, Russian, 1917-

*MP (Russian)

Rukin, P.

...Мне ли в горе тужить. Слова Я. Бередникова. Для голоса и фортепиано. [Shall I fret in sorrow. Words by Ya. Berednikov. For voice and piano.] Москва: Госиздат, 1923?. Publ. pl. no. G. M. 3855 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Mne li v gore tuzhit'.
N. Y. P. L. March 30, 1926

Write on slip, class mark name, vol., page and year of magazine. SFA

Songs, Russian, 1917-

Russian revolutionary song.

(Socialist review. London, 1924. 8°. v.23, p.210-211.)

Translated and arranged by J. Austin Smith.

Socialist songs.

Songs, Russian, 1917-

*MP (Russian)

Shaporin, Yurii Aleksandrovich.

...Песни для голоса и фортепиано. Стихи Ф. Тютчева... [Songs for voice and piano. Verses by F. Tyutchev] Op. 6, no. 4-5. Ленинград, "Тритон," 1930. Publ. pl. no. T. 204, 205 (Зак.) 2 no. 33cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von Marie Prittwitz-Gaffron."
CONTENTS.—
Грустный вид и грустный час.—Последняя любовь.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873.
N. Y. P. L. March 15, 1938

Songs, Russian, 1917-

*MP box

Shaposhnikov, Adrian Grigor'yevich.

...Triolette...für eine Singstimme und Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8778 Г.; U. E. 9123. 9 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Title.
N. Y. P. L. December 18, 1937

Songs, Russian, 1917-

*MP box

Shebalin, Vissarion Yakovlevich.

...Drei Gedichte von S. Jessenin...für 1 Singstimme und Klavier. Op. 9, [Nr.] 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9772 ; U. E. 9234 1 no. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."
CONTENTS.—Die Kuh.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Yesenin, Sergei Aleksandrovich, 1895–1925.
N. Y. P. L. December 9, 1937

Songs, Russian, 1917-

*MP box

Shebalin, Vissarion Yakovlevich.

...4 песни на тексты Ан. Гидаша... [4 songs set to texts by A. Hidas] Соч. 15. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 12918 Г. 10 p. 31½cm. (Советская эстрада.)

For 1 voice with piano acc. Russian words.
CONTENTS.—Начал колос наливаться.—Спустился вечер.—Спи, сыночек.—Песня братца Тюкоди.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Hidas, Antal.
N. Y. P. L. January 16, 1940

Songs, Russian, 1917-

*MP
box

Shebalin, Vissarion Yakovlevich.

...Wegebreit (3 Gedichte von Anna Achmatow)...für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion d. Staatsverlages; Universal Edition A. G., 1927. Publ. pl. no. M. 7564 Г.; U. E. 9008. 11 p. 36cm.

For 1 voice with piano acc. Russian and German words.

Title-page in Russian and German. Russian title: Подорожник.

CONTENTS.—Fernen Kuckuck will ich fragen. In dem Hause nistet Kummer.—Ich verhangte meine Fenster nicht.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888- II. Title. III. Title: Podorozhnik.

N. Y. P. L. December 10, 1937

Songs, Russian, 1917-

*MP
(Russian)

Shenshin, Aleksandr Alekseyevich, 1890-

...Schilflieder (Lenau)...für eine Singstimme und Klavier...[von] A. Schenschin. Op. 15. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. H. 8149 Г.; U. E. 9062. 13 p. 35½cm.

Songs for 1 voice with piano acc. German and Russian words.

Title-page in Russian and German. Russian title: Камышевые песни.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Title. III. Title: Kamyshovye pesni.

N. Y. P. L. December 10, 1937

Songs, Russian, 1917-

*MP
box

Schillinger, Joseph, 1895-1943.

...Zwei Gedichte, von N. Asseiew. 1. Russland von weitem. 2. Nordlicht. Für 1 Singstimme und Klavier. Op. 15... Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7267 G. 17 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.

MUSIC DIV.

1. Songs, Russian. I. Aseyev, Nikolai Nikolayevich, 1889-

N. Y. P. L. June 8, 1931

Songs, Russian, 1917-

*MP
box

Shirinski, Vasilii Petrovich, 1901-

...Zwei Gedichte von Maikow... Für eine Singstimme und Klavier. Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. M. 8454 Г.; U. E. 9095. 9 p. 35½cm.

For voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."
CONTENTS.—Lächeln und Tränen.—Die Lilie.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897.

N. Y. P. L. November 30, 1937

SONGS, RUSSIAN, 1917-

Copy only words underlined & classmark—

*OCA

Sviridov, Yu

Романсы на слова А. Исаакяна. Москва, Музгиз, 1953. 29 p 19x26cm. (Нотное приложение к журналу Советская музыка, no. 7, 1953)

With piano accompaniment.

1 Songs, Russian, 1917- 2. Songs, Russian I Isaakian, Avetik, 1875-

NN R 5.55. (OC1bo) MUg, 1g, Ig S(1bo), 2, I (LC1, X1)

Songs, Russian, 1917-

*MP
box

Titov, Aleksandr Fiodorovich.

...Der siebenäugige Bär... Sieben Lieder für eine Singstimme mit Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10776 Г.; U. E. 9361. 13 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Text von W. S. Smyschlajev. Deutsch von D. Ussow."

Title-page in Russian and German. Russian title: Медведица семиглазая.

CONTENTS.—O wie schwer ist mein dunkles Leben.—Bange Frage.—Deine Blume.—Das Wort der Liebe.—Schlichte Worte.—Ich werde sie lieben.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Smyshlyayev, Valentin Sergeyevich, 1891- II. Title. III. Title: Medveditza semiglazaya.

N. Y. P. L. July 8, 1938

Songs, Russian, 1917-

*MP
box

Vasilenko, Sergei Nikiforovich, 1872-

Баллада для голоса с фортепиано. Музыка С. Василенко. Текст Д. Бедного. [Ballade for voice and piano. Music by S. Vasilenko. Text by D. Bednyi] [Op. 67] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 12904 Г. 6 p. 32cm. (Советская эстрада.)

For 1 voice with piano acc. Russian words.
First line: Заткало пряжею туманной...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883-

N. Y. P. L. January 8, 1940

Songs, Russian, 1917

*MP
(Russian)

Vasilenko, Sergyei Nikiforovich, 1872-

...Экзотическая сюита; для тенора с сопровождением 12-ти инструментов. Переложение для голоса с сопровождением фортепиано, автора. [Exotic suite; for tenor with accompaniment of 12 instruments. Transposition for voice with accompaniment of piano, by the author.] Москва: Государственное музыкальное издат., 1922. Publ. pl. nos. 2030-2038. 58 p. f°.

Russian words.

(Continued)

MUSIC DIV,

N. Y. P. L. March 25, 1926

Vasilenko, Sergyei Nikiforovich, 1872- : ...Экзотическая сюита ... (Continued)

Contents: 1. Полнолуние. 2. Обезьяны. 3. Газели. 4. Одиночество. 5. Заговор стрелы. 6. Свадебное шествие. 7. Песнь слепого заклинателя змей. 8. Малайская серенада. 9. Яванская пляска "Гамеланг."

1. Songs, Russian.

N. Y. P. L. March 25, 1926

Songs, Russian, 1917-

*MP
(Russian)

Vasilenko, Sergei Nikiforovich, 1872-

...Singhalesische Lieder...für tiefe Stimme, Cello, Trommel und Klavier. Op. 55 [No.] 1- Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. U. E. 9200 ; M. 9298 Г. 35½cm.

Score, and violoncello and drum parts. Russian and German words.
"Text und Musik von S. Wassilenko."
"Deutsch von D. Ussow."
Title-page in Russian and German.

(Continued)

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Songs, Russian. I. Title.

N. Y. P. L. November 9, 1937

Vasilenko, Sergei Nikiforovich, 1872- ...Singhalesische Lieder ... (Continued)

CONTENTS.—No. 1. Liebeslied.

N. Y. P. L. November 9, 1937

Songs, Russian, 1917-

*MP
(Russian)

Write on slip words underlined in red.

Vasil'yev-Buglai, D.

...Фома и Ерема. Былина-скоморошина. Для высокого баса с сопровождением фортепиано. [Foma and Yerema. Ballad-buffonade. For high bass with piano accompaniment.] Москва: Госиздат[, 1923?]. Publ. pl. no. G. M. 4221 I. M. 7 p. f°.

Russian songs.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Foma i Yerema.

N. Y. P. L. April 2, 1936

Songs, Russian, 1917-

*MP
box

Vasil'yev-Buglai, D.

Песня китайской крестьянки. Для среднего голоса с фортепиано, музыка Д. Васильева-Буглая, текст А. Гидаша. [The song of a Chinese peasant woman.] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13005 Г. 3 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Hidas, Antal.

N. Y. P. L. August 6, 1934

Songs, Russian, 1917-

*MP
box

Veprik, Aleksandr Moiseyevich, 1899-

...Две песни...для голоса с фортепиано. Соч. 81. [Two songs ...for voice and piano] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13825 Г. 7 p. 31½cm. (Советская эстрада.)

For 1 voice with piano acc. Russian or Russian and Judeo-German words.

CONTENTS.—Снежинки, текст Д. Бедного.—На баррикадах, из песен 1905 г.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883-

N. Y. P. L. January 8, 1940

Songs, Russian, 1917-

*MP
(Russian)

Volkov, Vyacheslav.

...Löwenzahn... 4 Kinderlieder für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1930. Publ. pl. no. M. 10624 Г., U. E. 9350. 11 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Deutscher Text von D. Ussow."

Title-page in Russian and German. Russian title: Одуванчики.

CONTENTS.—Löwenzahn; Text von O. Gurjan.—Ein Hennchen für Bastschuhe; Text von A. Fede.—Die Libelle; Die Eule. Text von M. Klokowa.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title. II. Title: Oduvanchiki.

N. Y. P. L. October 20, 1937

Songs, Russian, 1917-

*MP
box

Volkov, Vyacheslav.

Милиционер Нури (стихи о Туркмении), для среднего голоса с фортепиано. Слова Вл. Луговского. [Militiaman Nuri (verses about Turkmenia) for medium voice with piano. Words by V. Lugovskoi] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12324 Г. 6 p. 32cm. (Советская эстрада.)

First line: Долина Сумбара, нухурские села.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Lugovskoi, Vladimir. II. Title: Militzioner Nuri.

N. Y. P. L. October 29, 1937

Songs, Russian, 1917-

*MP
box

Volkov, Vyacheslav.

Песня текстильщиков, [The song of the textile workers] для голоса с фортепиано. Музыка В. Волкова. Текст А. Суркова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13108Г. 5 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Labor—Songs. I. Surkov, Al.

N. Y. P. L. December 14, 1934

Songs, Russian, 1917-

*MP
box

Voloshinov, Viktor.

На западе; цикл из 4-х песен для голоса и фортепиано [In the West; cycle of 4 songs for voice and piano] Ленинград: Гос. музык. издат., 1932. Publ. pl. no. M. 13371 Г. 16 p. 36½cm.

For 1 voice with piano acc. Russian words.

At head of title: XV годовщине Октябрьской революции.

CONTENTS. — Перед фабрикой. — Призыв. — Даешь забастовку. —Марш безработных.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Title: Na zapade.

N. Y. P. L. December 14, 1937

Songs, Russian, 1917-

*MP
box

Yudin, Mikhail Alekseyevich, 1893-

Колышется красный рис [The red rice is waving] для голоса с фортепиано. Музыка М. Юдина. Текст А. Гидаша. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12967Г. 6 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Hidas, Antal.

N. Y. P. L. December 14, 1934

Songs, Russian, 1917-

*MP
box

Zharkovski, Ye.

Боевая песня. [The battle song.] Для голоса с фортепиано. Музыка Е. Жарковского. Текст С. Кирсанова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12975Г. 3 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Hist.—November revolution, 1917—Songs. I. Kirsanov, Semion Osipovich, 1906-

N. Y. P. L. December 14, 1934

SONGS, RUSSIAN--PER. AND SOC. PUBL.

*MO
(Russia)

НОВЫЕ лирические песни с сопровождением баяна. Москва, Военное изд-во Министерства обороны СССР, 1965. v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Novyye liricheskiye pesni.

1. Songs, Russian--Per. and soc. publ. 2. Military music--Russia--Per. and soc. publ. 3. War songs, Russian.

NN R 5.71 c/ OS CSR SL MUg, 1g, 2g, 3g S, 1, 3 (U1, LC1, X1)

SONGS, RUSSIAN--PER. AND SOC. PUBL. *MO (Russia)
ПЕСНЯ.
Москва, Советский композитор. v.
music. 29cm.
CURRENT ISSUES AVAILABLE IN LINCOLN CENTER - MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.
Title romanized: Pesnya.
1. Songs, Russian-- Per. and soc. publ.
NN R 12.71 c/ OS CSR A MUg, lg S.1 (U1, LC1, X1)

SONGS, RUSSIAN(POLISH COMPOSERS) Mus. Res. *MP (Polish)
KOZŁOWSKI, JÓZEF, 1757-1831.
Polonoise pour le clavecin ou piano-forte, par Mr. I. Koslovsky (amateur). Op. 5, no. 7. St. Petersbourg, Chez Gerstenberg et Dittmar [ca. 1796] Pl. no. 86
4 p. 25 x 33cm.
For voice and harpsichord or piano; Russian words. Based on Mozart's terzetto Mandina amabile (K. 480)
(Continued)
NN S 2.61 a/ OC, I SL MUg, lg, 2g, lg (LC1, X1, Z3, MUS1, MUR1)
2

KOZŁOWSKI, JÓZEF, 1757-1831: Polonoise pour le clavecin ou piano-forte. (Card 2)
"Executée a l'occasion d'une fête donnée a St. Petersbourg."
First line (transliterated): Grom pobyedy razdavaĭsya!
1. Polonaises, Vocal. 2. Songs, Russian (Polish composers). I. Mozart, Wolfgang Amadeus, 1756-1791. Mandina amabile, K. 480.

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*MP (U.S.)
Saminsky, Lazare, 1883-
...Litanies des femmes. Op. 34. Pour chant et orchestre... Paris: Éditions M. Senart [c1929] Publ. pl. no. E. M. S. 8127. 20 p. illus. (port.) 18cm.
Miniature full score. English, transliterated Russian and French words.
English translation by L. M. Saminsky, French translation by Boris de Schloezer.
Publisher's plate number on t.-p. and p. 1 only.
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.
(Continued)
MUSIC DIV.
N. Y. P. L. September 29, 1941

Saminsky, Lazare, 1883- ...Litanies des femmes... (Card 2)
CONTENTS.—The moon looked in at my window (Alice Hunt).—I now am leaving this deceitful dream (O. E. Löwenstein).—The roses' breath (Sophie Doubnova).—I know my soul a tear (Tatiana Lourié).—O mysterious and glorious One (L. M. Saminsky).
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. 2. Songs, Russian—U. S. composers. 3. Songs, with orchestra. I. Title.
N. Y. P. L. September 29, 1941

SONGS, SALVADOREAN
Here are entered works about Salvadorean songs.
For single songs, see
SONGS, SPANISH (SALVADOREAN COMPOSERS)
Music div.

SONGS, SCANDINAVIAN
See also
SONGS, DANISH
SONGS, NORWEGIAN
SONGS, SWEDISH
Music Div.

Songs Scandinavian
*MP (Scandinavian)
Gunderssen, Jens, comp.
Balladel Jens Gunderssens visebok. 2. rev. utg. Oslo, Tiden norsk forlag [1950] 175 p. 18cm.
Melodies unaccompanied.
MUSIC DIV.
566711B. 1. Songs, Scandinavian—Collections. I. Title.
N. Y. P. L. March 28, 1951

Songs, Scandinavian — Collections.
*MP (General)
Kappey, Jacob Adam, 1825-1907, ed.
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. [190-?]
2 p. l., 188 p. 20cm.
On cover: The royal edition.
English words only; pianoforte accompaniment.
1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.
82—5342
MUSIC DIV.
Library of Congress M1768.K2 [44c1] 784.8
Card rev.

Songs, Scandinavian — Collections.
*MO (Scandinavian)
Norden, svensk förening för nordiskt samarbete.
Nordens sångbok, utgiven av föreningarna Norden i Danmark, Finland, Island, Norge och Sverige. [Stockholm:] Norden, svensk förening för nordiskt samarbete, 1928. 100 p. 16°.
Danish, Norwegian, Swedish, Finnish or Icelandic words, with tunes.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
448629A. 1. Folk songs, Scandinavian. 2. Songs, Scandinavian.
N. Y. P. L. December 30, 1929

Songs, Scandinavian — Collections.
*MP (Scandinavian)
Stub, Valborg Hovind, editor.
Songs from the North; representative songs of Norway, Sweden, and Denmark, edited by Valborg Hovind Stub, with English text by Aubertine Woodward Moore (Auber Forestier). Boston: O. Ditson Co., cop. 1907. Publ. pl. no. 66290. xiii, 148 p. front., illus. (port.) f°.
Words in original language with English translation. Music for 1 voice with piano acc.
Biographical notes, p. ix-xiii.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Scandinavian. 2. Moore, Annie Aubertine (Woodward), 1841- , translator. 3. Title.
N. Y. P. L. July 11, 1927

Songs, Scandinavian — Collections.
*MP (Scandinavian)
Werrenrath, Reinald, 1883- , editor.
Modern Scandinavian songs; edited by Reinald Werrenrath. v. 1-2 Boston: O. Ditson Co., [1925-26] Publ. pl. nos. range from ML 3151.3413 2v. plates f°. (The musicians library.)
For high voice.
Words in English and original language; music for 1 voice with piano acc.
Contents: v. 1. Alfvén to Kjerulf.
v. 2. Lange-Müller to Winge.
--- ----
For high voice.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Scandinavian. 2. Title. 3. Ser.
N. Y. P. L. April 1, 1926

SONGS, SCANDINAVIAN
*MP (Scandinavian)
EGNER, THORBJØRN, 1912- , ed.
Den store viseboka. [Redaksjon: Thorbjørn Egner, et al.; arrangert og illustrert av Thorbjørn Egner; notetegner Johnny Nilsen. Oslo] J. W. Cappelen [1955]
1 v. illus., music. 19cm.
[Nr.] 3.
1. Songs, Norwegian. 2. Songs, Scandinavian. 3. Folk songs, Scandinavian. 4. Sea songs, Norwegian. I. Title.
NN * * R 8. 56 p/v OC PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (PR1 1, LC1, X1)

SONGS, SCANDINAVIAN
*MO (Scandinavian)
HANSON, CARL FREDRIK, 1849- , arr.
Lays of Sweden and Norway. [Worcester, Mass., C.F. Hanson, 1888?] close score (56 p.) 30cm.
Caption title.
Some are for voice and piano. Words in the original and English.
1. Folk songs, Scandinavian. 2. Choral music, Secular--Collections--Unacc. 3. Songs, Scandinavian. I. Title.
NN 4.70 v/a OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS, SCOTTISH
Here are entered works about Scottish songs.
For collections of Scottish songs with English texts, see
SONGS, ENGLISH—SCOTLAND—COLLECTIONS
For single songs with English texts, see
SONGS, ENGLISH—SCOTTISH COMPOSERS
For songs with Gaelic texts, see
SONGS, SCOTTISH GAELIC
For songs in languages other than English with settings by Scottish composers, see e.g.
SONGS, GERMAN—SCOTTISH COMPOSERS
MUSIC DIV.

Songs, Scottish — Bibl.
*MFHB (Gt. Br.)
Day, Cyrus Lawrence, 1900-
English song-books, 1651-1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.
"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421-434.
MUSIC DIV.
122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

Songs, Scottish — Bibl. *MO (Scot)
Dick (J. C.)
Bibliography. I. Works of Burns. II. Songs (In, Burns (Robert) The songs of Robert Burns... London, 1903. 8°. pp. xxv - xliii)
Music Div.

Songs, Scottish
*MO (Scottish)
Burns, Robert, 1759-1796.
Notes on Scottish song, by Robert Burns, written in an interleaved copy of the Scots musical museum, with additions by Robert Riddell and others. Ed. by the late James C. Dick. London, New York [etc.] H. Frowde, 1908.
1 p. l., liii p., 1 l., 134 p. 19½cm.
No. 233 of 255 copies printed.
MUSIC DIV.
261812A I. Riddell, Robert, d. 1794. II. Dick, James C., ed.
Col. Walter Scott Fund.
8-21803
Library of Congress

SONGS, SCOTTISH
*MO (Scottish)
Burns, Robert, 1759-1796.
The songs of Robert Burns and Notes on Scottish songs [i. e. song] by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
1 v. (various pagings) facsims. (incl. music) 23 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908)
(Continued)
NN R 8.63 e/ OC, I, II PC, 3, I, II SL MU, 1, 2g, 4g, Ig, II (LC1, X1)
2.

BURNS, ROBERT, 1759-1796. The songs of Robert Burns and Notes on Scottish songs... (Card 2)
edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. [xxv]-xliii (2d group)
1. Songs, Scottish. 2. Songs, English--Scotland--Collections. 3. Songs, Scottish--Hist. and crit. 4. Folk songs, Scottish. I. Dick, James C., ed. II. Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns.

SONGS, SCOTTISH
Copy only words underlined & classmark— CPA
INGLES, ADAM L.
Hawick songs and their music. (IN: Hawick archaeological society, Hawick, Scotland. Transactions. Hawick. 25cm. (1981) p. 10-19)
1. Scotland--Hawick. 2. Songs, Scottish
NN 8.83 p/ OS (PC)1, 2 (MU)1, 2 (LC3, X1)

SONGS, SCOTTISH

*MO (Scottish)

Johnson, James, *ca.* 1750-1811, *comp.*
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

2 v. 23 cm.

(Continued)

NN R 1.63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL
MUg, 1g, 2g, 3g, 4, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

3

Johnson, James, *ca.* 1750-1811, *comp.* The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773,-1827, ed. IV. Farmer, Henry George, 1882- V. Title.

Songs, Scottish

Write on slip, class mark name, vol., page and year of magazine.

*MA

C., H.
Reviving Scottish song. The good work of a singing minister.
(Scottish Musical Magazine, Edinburgh, 1920, v. 1, p. 262-264.)
Gives two selected lists of Scotch songs.

Music Div.

Songs, Scottish

*MFFB (Scotland)

Glen, John, 1833-1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.

xvi, 271, (1) p., 1 l. front. (port.) illus. (music) facsim. 27½cm.

No. 121.
"Bibliography of manuscripts and printed works in chronological order: p. xi-xvi.

1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk-songs, Scottish. I. Title.

2-12203

Library of Congress ML3655.G55 MUSIC DIV
[8b1] Revised

Songs, Scottish

*MO (Scottish)

Greig, John, *ed.*
Scots minstrelsie: a national monument of Scottish song. Edited and arranged by John Greig ... In six volumes, with original coloured illustrations by J. Michael Brown ... Edinburgh, T. C. & E. C. Jack 1893-95.

6 v. col. mounted fronts. 32 x 25cm.
Each frontispiece is accompanied by a guard sheet with descriptive letterpress. Works with music for the 4 voices (staff and tonic sol-fa notation) with piano acc.

1. Songs, Scottish. 2. Ballads, Scottish. 3. Folk-songs, Scottish. 4. Songs, Scottish—Hist. & crit. I. Title.

23-3671

Library of Congress M1746.G8

Songs, Scottish

NCE p.v.182

Miller, Frank.
The Mansfield manuscript, an old Edinburgh collection of songs and ballads, by Frank Miller ... Dumfries: T. Hunter, Watson & co., ltd., 1935. 39 p. 21cm.

An eighteenth century quarto manuscript collection of songs and poems is the subject of this paper; some texts from the manuscript are printed for the first time. — *cf. Pref.*

MUSIC DIV.

1. Songs, Scottish—Hist. and crit. I. Mansfield, Thomas, 1800-1868. II. Title. 2. Ballads, Scottish—Hist.
N. Y. P. L. August 8, 1939

SONGS, SCOTTISH, 16TH CENT.

Copy only words underlined & classmark— MWPD

SHIRE, HELENA M.
La fricassée en Écosse et ses rapports avec les fêtes de la Renaissance, par Helena M. Shire et Kenneth Elliott. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [335]-345. music)

1. Songs, Scottish, 16th cent. 2. Quodlibets. 3. Songs, French, 16th cent. I. Title: La fricassée en Écosse.
NN R 6.60 s/// OI (MU)1, 2, 3, I (LC5, X1)

SONGS, SCOTTISH—COLLECTIONS

*MO (Scottish)

ROSS, DONALD, ed.
The Scottish mezzo-soprano album. The songs selected, edited and annotated by Donald Ross; the accompaniments composed & revised by Alfred Moffat. Edinburgh, Patterson's publications [c1913] 71 p. 28cm.

1. Songs, Scottish—Collections. 2. Folk songs, Scottish. I. Moffat, Alfred Edward, 1866-1950, arr.
NN 6.70 v/ OC, I SL MUg, 1g, 2g, Ig (MUS 38, LC1, X1)

Songs, Scottish — Collections.

*MYD

Waller, Thomas, 1904-1943, *arr.*
Fats Waller's Swingtime in Scotland ... New York, N. Y., Mills music, inc. [1938]

cover-title, 24 p. 30½cm.

Scottish songs for voice and piano, and piano transcriptions by Fats Waller on opposite pages.

1. Piano music—Jazz, ragtime, etc. 2. Songs, Scottish. I. Title: Swingtime in Scotland.

[*Real name:* Thomas W. Waller]

46-40408

Library of Congress M32.8.W280
[3] Music Div.

Songs, Scottish Gaelic — Collections.

RPK

Campbell, Donald, the treat.-Lit. and mus.
A treatise on the language, poetry, and music of the Highland clans: with illustrative traditions and anecdotes, and numerous ancient Highland airs. By Donald Campbell ... Edinburgh, D. R. Collie & son, 1862. ix, 282, 20 p. 26cm.

Includes music.

MUSIC DIV.

355935B. 1. Gaelic language, Scotland —Grammar. 2. Songs, Scottish Gaelic.
N. Y. P. L. March 12, 1947

Songs, Scottish Gaelic — Collections.

NDO

Campbell, John Lorne, editor and translator.
Highland songs of the Forty-Five, edited and translated with glossary and notes, by John Lorne Campbell. Edinburgh: J. Grant, 1933. xxxvi, 327 p. chart. 24cm.

Added t.-p. in Gaelic; text in Gaelic and English on opposite pages.
Tunes with Gaelic and English words of 13 songs, p. 295-306.
"List of abbreviations [bibliography]," p. xv-xvi.

MUSIC DIV.

664393A. 1. Songs, Scottish, Gaelic. 2. Gaelic language, Scottish—Texts and translations. 3. Jacobites —Poetry. 4. Songs, Political—Gt. Br.—Scotland. I. Title.
N. Y. P. L. October 9, 1933

Songs, Scottish Gaelic — Collections.

*MO (Scottish)

Macbean, Lachlan, 1853–
Songs of the Gael [by] Macbean. Stirling: E. Mackay [1920]. 32 p. 8°.

Gaelic and English words with tunes (staff and tonic sol-fa notation).

121919A
1. Folk songs (Gaelic). 2. Songs (Gaelic).
N. Y. P. L. January 10, 1924.

Songs, Scottish Gaelic — Collections.

*MO (Scottish)

Macbean, Lachlan, 1853– , editor.
The songs and hymns of the Gael, with translations and music, and an introduction. By L. Macbean. Stirling: E. Mackay, 1900-10. xvi, 86 p. 4°.

Gaelic and English words, with tunes (staff and tonic sol-fa notation).
Part 3 has separate t.-p.: Gaelic psalmody...
Contents: Part 1. Secular songs. Part 2. Sacred songs. Part 3. Gaelic psalmody.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353517A. 1. Folk songs, Scottish, Gaelic. 2. Songs, Gaelic. 3. Hymns, Gaelic.
N. Y. P. L. May 8, 1928

Songs, Scottish Gaelic — Collections.

*MO (Scottish)

Macbean, Lachlan, 1853-1931, ed.
The songs and hymns of the Scottish Highlands, with translations and music, and an introduction. By L. Macbean. Edinburgh, Maclachlan & Stewart [etc., etc.] 1888. 12 p., 35 l. 22cm.

Unaccompanied melodies in staff and tonic sol-fa notation. A few of the hymns in close score. Gaelic and English words.
No. 359 of 450 copies printed.

MUSIC DIV

318413B. 1. Songs, Scottish Gaelic —Collections. 2. Folk songs, Scottish, Gaelic. 3. Hymns, Scottish, Gaelic.
N. Y. P. L. September 14, 1945

Songs, Scottish Gaelic — Collections.

NCM

MACINTYRE, ANGUS.
..."Cruachan" vistas, 1871-1931; chiefly a collection of sonnets, songs, etc. ("Fraoch geal"). Glasgow: A. McIntyre [, 1931]. 72 p. incl. front. illus. (facsim., ports.) 19cm.

no. 244 of copies printed.
With autograph of author.
Gaelic and English.
Reprinted from various periodicals.
Includes 6 Gaelic songs, with tunes.

MUSIC DIV.

593271A. 1. Sonnets, Scottish. 2. Songs, Scottish, Gaelic. I. Title.
N. Y. P. L. June 23, 1932

Songs, Scottish Gaelic — Collections. NDO

Macleod, Malcolm Chisholm, editor.
Modern Gaelic bards. Edited by Malcolm C. Macleod. Second series. Part 1– Dundee: J. Leng & Co., Ltd., 1913– v. ports. 8°.

Contains tunes of the songs in tonic sol-fa and staff notation.
Contents: Part 1. Rev. Alexander Stewart. James Munro. Mrs. Mary MacKellar. Malcolm Campbell MacPhail. Murdo MacLeod. Duncan Reid.

1. Poetry (Scottish), Gaelic.—Collections. 2. Songs (Gaelic).—Collections 3. Poets (Gaelic).
Folk songs (Scottish)
N. Y. P. L. January 30, 1924.

Songs, Scottish Gaelic — Collections. (Scottish)

Macleod, Roderick, 1867– , compiler.
Leabhar-fhaclan nan oran Gaidhlig a sheinneadh 's a' ghreislabhrais, le Ruairidh Mac-Leoid... Gaelic songs on the gramophone, sung by Roderick Macleod. Glascho: A. MacLabhruinns a Mhic, pref. 1923. 19 p. front. (port.) 12°.

Gaelic words with tunes (tonic sol-fa notation).

Music Div.

1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic.—Collections
N. Y. P. L. August 14, 1925

Songs, Scottish Gaelic — Collections.

*MO (Scottish)

Moffat, Alfred Edward, 1866– , compiler and editor.
The minstrelsy of the Scottish Highlands. A collection of Highland melodies, with Gaelic and English words. Selected, edited, and arranged by Alfred Moffat. London: Bayley & Ferguson [1907]. 2 p.l., 135 p. 4°.

Words and music.

Music Div.

1. Songs (Scottish). 2. Songs (Gaelic). 3. Music, Gt. Br.: Scotland. 4. Folk-songs, Scottish. 5. Title.
N. Y. P. L. April 10, 1916.

Songs, Scottish Gaelic — Collections.

*MO (Scottish)

Moonie, James Anderson, 1853–
Gems of Highland song with the original Gaelic words, and a translation into English by William Mackenzie. Arranged for solo voices with accompaniment (and chorus ad. lib.) by J. A. Moonie ... Edinburgh: Bruce, Clements & Co., cop. 1914–23. Publ. pl. nos. B. C. & Co. 140, P. & S. 83. 2 v. in 1. 4°.

Book 2 is 2. ed., cop. 1914. Published by Paterson & Sons, Edinburgh.
Contents: Book 1. My faithful fair one. Where rests she? Song to the chief. The maiden's tochel. Morág. Lament for MacCrimmon.

(Continued)

Music Div.

N. Y. P. L. July 2, 1924

Moonie, James Anderson, 1853– : Gems of Highland song... (Continued)

Book 2. I love the dear Highlands. The dairymaid. A maiden's love lilt. The tardy lover. The wail of the Gael. The march of the Cameron men. The mountains of Morven. Prince Charlie.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Scottish). 2. Folk songs (Gaelic), Gaelic. Collections. 3. Songs (Scottish). 4. Mackenzie, William, translator.
N. Y. P. L. July 2, 1924

Songs, Scottish Gaelic — Collections.

*MO (Scottish)

Orain a' Mhoid. ₍Book₁ 3₎ Glascho: A. MacLabhruinn's a Mhic₍, 192–?₎. ₍v. 8°.

Gaelic words; music in tonic sol-fa notation.
Contents:

Book 3. ₍12₎ Gaelic songs for solo singing. Poem ₍by John Macfadyen₎ and prose for recitation.

MUSIC DIV.

1. Folk songs, Scottish, Gaelic. 2. Songs, Scottish, Gaelic—Collections. 3. Tonic sol-fa music.
N. Y. P. L. June 8, 1927

Songs, Scottish Gaelic — Collections.

*MP (Scottish)

Orain a' mhoid.
₍Book₎ 9

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Glascho, Alasdair Mac Labhruinn 's a mhic ₍c19 ₎- no. 20cm.

Music in tonic sol-fa notation.

MUSIC DIV.

1. Songs, Scottish Gaelic—Collections.
N. Y. P. L. June 13, 1949

Songs, Scottish Gaelic — Collections.

NDO

Ross, William, 1762–1790.
Gaelic songs by William Ross, collected by John Mackenzie ... New ed. rev., with metrical translation, memoir, glossary, and notes, by George Calder ... Edinburgh ₍etc.₎ Oliver and Boyd, 1937.
xxxii, 251, ₍1₎ p. 20½cm.

Gaelic and English on opposite pages.
Added t.-p.: Orain ghaidhealach, le Uilleam Ross; air an cruinneachadh ri cheile le Iain Mac-Choinnich ...

1. Gaelic ballads and songs. 2. Gaelic poetry—Translations into English. 3. English poetry—Translations from Gaelic. I. Mackenzie, John, 1806–1848, comp. II. Calder, George, 1859– ed. and tr.

Library of Congress PB1633.R6 1937 38-31974
₍3₎ MUSIC DIV. 891.6310822

Songs, Scottish Gaelic — Collections.

NDO

Ross, William, 1762–1790.
Orain Ghaelach le Uilleam Rōs. Air an co-chruinneachadh ri cheile le Iain Mac-Choinnich, ann an Inbhiriue... Glasgow: J. Reid & Co., 1834. xii, ₍13–₎199 p. 2. ed. 12°.

"Ath-leasachadh," poems by John Mackay, 179-199.

MUSIC DIV.

148805A. 1. Poetry, Scottish. Gaelic. 2. Songs, Scottish, Gaelic. 2. Mackay, John, 1666–1754. 3. Mackenzie, John, 1806–1848, editor.
N. Y. P. L. April 17, 1925

SONGS, SCOTTISH GAELIC

*MO (Scottish)

MacFARLANE, MALCOLM, 1853-
Am bru-dhearg, fo laimh Chalum Mhic Pharlain, Air a chur am Mach le, Struibhle, A.MacAoidh, 1913. 27 p. 18cm.

Title on back cover: The robin, ed. by Malcolm MacFarlane; music by C.H. Mackay, Stirling, E. Mackay, 1913.
Tonic sol-fa notation.

1. Songs, Scottish Gaelic. I. Mackay, C.H. II. Title.
III. Title: The robin.
NN * 5.81 s/4 OC, lb* PC, 1, I, II, III SL MUg, 1/2, lg, IIg, IIIg (LC1, X1)

SONGS, SCOTTISH GAELIC

*MP (Scottish)

MacLeod, C I N
An ti-eilthireach; original Gaelic poems and melodies. [Glace Bay, N.S., Brodie prtg. service, 1952] 43 p. 22cm.

With music (unaccompanied melodies) for 8 of the poems.

1. Poetry, Scottish Gaelic. 2. Songs, Scottish Gaelic.
NN## 4.54 OC(lb) PC,1 SL MUg,2g (LC1,X1)

Songs, Serbian — Collections

*Q p.v.48, no.1

Funck-Brentano, Frantz, 1862– , compiler.
...Chants populaires des Serbes; traduction avec une introduction et des notes, par F. Funck-Brentano... Paris: La Renaissance du livre₍, 1924₎. 163 p. front. 12°. (Les cent chefs-d'œuvre étrangers.)

Bibliography, p. 4.

Text only.

MUSIC DIV.

1. Poetry, Servian—Collections. 2. Songs, Servian—Collections. 1. Ser
N. Y. P. L. January 20, 1926

Songs, Serbian — Collections

*MP (Serbian)

...9 mélodies pour piano et chant (textes français et serbe)... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11056–11064 & Cie. 35 p. f°. (Œuvres des compositeurs serbes. Cahier 1.)

Serbian and French words with music for 1 voice with piano acc.
Contents: BINITCHKI. Les lilas. MANOÏLOVITCH. Mon aimée. Chanson triste. MILOÏEVITCH. L'heure exquise. L'abeille et la campanule. L'adieu. La chanson du vent de mer. Jamais. Le mensonge.

1. Songs (Serbian). 2. Series.
N. Y. P. L. August 4, 1923

SONGS, SERBIAN

*MP (Serbian)

VUKDRAGOVIĆ, MIHAÏLO.

Melodies pour mezzo-soprano et orchestra. Reduction pour voix et piano. Beograd, 1967. 32 p. 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Editions de musique. 16)

Serbo-Croatian words.

(Continued)
NN 9.67 1/LOC SL MUg, 1g (MUD 4) S,1 (LC1,X1)
2

VUKDRAGOVIĆ, MIHAÏLO. Melodies pour mezzo-soprano et orchestra. (Card 2)

Title also in Serbo-Croatian.
Duration: 23 min.
CONTENTS.--Fleur fanée.--Conte.--Empreinte.--Berceuse.--Six sonnets.

1. Songs, Serbian.

SONGS, SERBIAN

*MP (Serbian)

VUKDRAGOVIĆ, MIHAÏLO.

Melodies pour mezzo-soprano et orchestre. Beograd, 1967. score(75 p.) 35cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 15)

Serbo-Croatian words.
Title also in Serbo-Croatian.

(Continued)
NN 9.67 e/ OC(lbo) (OS)I SL MUg,1/2,2g S,1 (MUD4,LC1,X1) (NSCM)

VUKDRAGOVIC, MIHAILO. Melodies pour mezzo-soprano et orchestre. (Card 2)

Duration: 23 min.
CONTENTS.--Fleur fanée.--Conte.--Empreinte.--Berceuse.--Six sonnets.

1. Songs, Serbian. 2. Songs, with orchestra. I. Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique.

SONGS, SICILIAN

Copy only words underlined & classmark-- BWO

ANTÒ, VANN.
Per una nuova raccolta di canti popolari siciliani. (IN: Archivio storico messinese. Messina. 25cm. Ser.3, v.9-10 (1957-59) p.[189]-197)

1. Songs, Sicilian--Hist. and crit. 2. Songs, Sicilian.
NN R 8.60 l/OI (PC)1 (MU)2 (LC3, X1)

SONGS, SICILIAN

*MO (Italian)

FAVARA, ALBERTO.
Canti della terra e del mare di Sicilia, di Alberto Favara. Testo siciliano, con traduzione italiana. Milano, G. Ricordi [ca. 1920-1959] 4 v. on 2. 28cm.

For voice and piano; words in Italian and Sicilian dialect.
Vol. 4 " a cura di Ottavio Tiby."

1. Songs, Sicilian. 2. Folk songs, Sicilian. I. Title. II. Tiby, Ottavio, 1891-1955, ed.
NN R 2.65 p/ OCs, II SLs MUg, 1gs, 2gs, Ig, IIg (LC1, X1)

SONGS, SLAVONIC--COLLECTIONS.

*QA

Dunovský, Jan, 1849–1925, ed.
Žena v písni lidu slovanského; mosaika... V Praze, J. Otto, 1883. (Salonní bibliotéka, číslo 25)

611057B. 1. Songs, Slavonic—Collections. MUSIC DIV.
N. Y. P. L. December 11, 1951

SONGS, SLOVAK

*ZB-312

HIPMAN, SYLVESTR, 1893-

Francouzské balady; cyklus písní s doprovodem klavíru na slova Hanuše Jelínka, překlady básní Paula Forta. Op. 4. Praha, Hudební matice umělecké besedy, 1936. 29 p. 33cm.

Microfilm.
For voice and piano. Words in Slovak, French and German.

(Continued)
NN R 3.72 m/ OC(lbo) SL MUg, lg, 2g S (MUfi, UMI, LC1, X1)

HIPMAN, SYLVESTR, 1893- . Francouzské balady. (Card 2)

At head of title: Silvestr Hippmann.

1. Song cycles. 2. Songs, Slovak.

SONGS, SLOVAK

*ZB-312

POLÍVKA, VLADIMÍR, 1896-1948.

Balada na slova lidové poesie. Pro alt s průvodem klavíru složil Vl. Polívka. V Kutné Hoře, Edice Česká hudba, 1931. [8] p. 31cm. (Dobrá tvorba novodobá. č. 1)

Microfilm.
For alto voice and piano.

1. Songs, Slovak. I. Dobrá tvorba novodobá.
NN R 3.72 m/ OC (OS)I SL MUg, lg S (MUfi, UMI, LC1, X1) [NSCM]

SONGS, SLOVENIAN

*MP (Slovenian)

ALJAŽ, JAKOB, ed.
Slovenska pesmarica. V Celovev, Družba sv. Mohorja V Celovcu, 1896. 2 v. in 1. 20cm.

For 4 mixed voices.

1. Songs, Slovenian. 2. Choral music, Secular--Collections--Unacc.
I. Druzba svetog Mohorja. II. Title. III. Aljaž, Jakob.
NN* R 11.57 g/ OC, IIIbOS (OS)I SL MUg, 1/2, 2g, Ig, IIg S, 1, 2, I, II (LC1, X1)

SONGS, SLOVENIAN

*MP (Yugoslav)

Kozina, Marjan, 1907-
₍Songs. Selections₎

Izbrane pesmi, za glas in klavir. Poésies choisies, pour chant et piano. Ljubljana, 1964.
120 p. 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 22. Serija za glasbeno umetnost, 22)
For voice and piano; Serbo-Croatian or Slovenian words, with French or Italian translations.

1. Songs, Croatian. 2. Songs, Slovenian.
NN 10.66 1/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

SONGS, SLOVENIAN

*MP (Slovenian)

LAJOVIC, ANTON, 1878-

Album samospevov za glas s klavirjem. Ljubljana, 1956. 138 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 8)

Thirty-six songs for voice and piano.

1. Songs, Slovenian. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3.58 e/POC (OS)I, SL MUg, Ig (LC1, X1)

SONGS, SLOVENIAN

*MP (Slovenian)

Lajovic, Anton, 1878-

Tri pesmi za visoki glas s spremljevanjem klavirja. Trois mélodies pour chant et piano. Ljubljana, 1952. 18 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela l. Serija za glasbeno umetnost. 1)

For one voice with piano accompaniment.

(Continued)

NN 11.55 a/ OC SL MUg, 1g, Ig, IIg S, 1, I, II (U1, LC1, X1, MUS6)

Lajovic, Anton, 1878- Tri pesmi za visoki glas s spremljevanjem klavirja. (Card 2)

Contents.—Samotni pevec v pomladni večer "Mehko ko v zhoda vetrček pihlja" (Litaipo-Ivo Šorli)—Orijentalski sonet "Ne bom te skrival tujim več očem" (O. Župančič)—Begunka pri zibeli "Jezušček med trtami" (O. Župančič)

1. Songs, Slovenian. I. Li Po, 705-762. II. Župančič, Oton, 1878-

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SONGS, SLOVENIAN

*MP (Slovenian)

PAVČIČ, JOSIP, 1870-

Deset samospevov. V Ljubljani, Glasbena matica, 1921. 53 p. 31cm.

For voice and piano.

1. Songs, Slovenian.

NN 3.69 k/ OC(1b*) SL MUg, 1g (LC1, X1)

SONGS, SOUTH AMERICAN

See

SONGS, LATIN-AMERICAN

MUSIC DIV.

SONGS, SPANISH

Here are entered works about Spanish songs, and the music of Spanish songs set by Spanish composers.

See also

GOZOS	SONGS, GALLEGAN
SONGS, BASQUE	SONGS, JUDEO-SPANISH
SONGS, CATALAN	VILLANCICOS

For the music of songs in languages other than Spanish, with settings by Spanish composers, see, e.g.

SONGS, ITALIAN (SPANISH COMPOSERS).

MUSIC DIV.

SONGS, SPANISH--COLLECTIONS

NPF

FERNÁNDEZ DE COSTANTINA, JUAN.

Cancionero de Juan Fernandez de Costantina... Madrid [Impr. de B. Rodríguez] 1914. xviii, 446 p. 1 l. 24cm. (Sociedad de bibliofilos madrileños)

Edited by R. Foulché-Delbosc.

Caption title: Cancionero llamado Guirlanda esmaltada de galanes y eloquentes dezires de diuersos autores.

(Continued)

NN R 9.66 r/ OC, I PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1) [i]

2

FERNÁNDEZ DE COSTANTINA, JUAN. Cancionero de Juan Fernandez de Costantina... (Card 2)

Reprint of the original edition without place or date (151-?) and with caption title: Cancionero-autores. Only four copies appear to be known; the present edition is a reprint of the copy in the Landes-bibliothek at Munich. According to the introduction the "Guirlanda" is a selection from the Cancionero general, Valencia, 1511, instead of its prototype as it was formerly held to be.

1. Poetry, Spanish--Collections. 2. Songs, Spanish--Collections. II. Title: Guirlanda esmaltada de galanes. i. subs. for main entry without date.

Songs, Spanish

Write on slip words underlined below and class mark— NAFA +

Hutton, Edward.

The real drama in Spain.

(Mask. Florence, 1909. v.1, p.5-8.)

Dancing-Spain.

form 400b [viii-9-48 25m] MUSIC DIV.

Songs, Spanish.

Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.

Breves notas sobre La petenera.

(Nuestra musica. México, 1949. 1949, abril, p.114-134. illus.;music.)

Title: La petenera.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Songs, Spanish

BTE p.v.639

Rey, Agapito, 1892-

... Cultura y costumbres del siglo xvi en la península Ibérica y en la Nueva España. México, Ediciones Mensaje [1944]

3 p. l., [9]-150 p., 1 l. 20½ cm.

Lectures given in 1942 at the invitation of the Escuela nacional mexicana de antropología e historia. cf. p. 10.

Bibliographical foot-notes.

Contents.—Costumbres populares en la edad media.—Comienzos del teatro español.—Romances y canciones populares.—Cultura y costumbres del pueblo.—Supersticiones y hechicerías.

1. Spain—Soc. life & cust. 2. Mexico—Soc. life & cust. 3. Folk-lore—Spain. 4. Folk-lore—Mexico. I. Title.

45—18205

Library of Congress DP48.R45 [48d1] MUSIC DIV. 914.6

Songs, Spanish.

Write on slip words underlined and class mark- RDTA

St. Amour, Mary Paulina, sister, 1907-

... A study of the villancico up to Lope de Vega: its evolution from profane to sacred themes, and specifically to the Christmas carol ... by Sister Mary Paulina St. Amour ... Washington, D. C., The Catholic university of America press, 1940.

x, 131 p. 23cm. (Catholic university of America. Studies in romance language and literature. [v.20])

Thesis (PH. D.)—Catholic University of America, 1940.

Bibliography: p. 121-127.

1. Spanish ballads and songs—Hist. & crit. 2. Carols. 3. Jesus Christ—Poetry. I. Title: The villancico.

[Secular name: Mary Eustelia St. Amour]

41—681

Library of Congress PQ6066.V5S3 1940 [a41c2] MUSIC DIV. 861.04

Songs, Spanish, 13th cent.

*MFHB (Spain)

Anglès, Higini.

Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.a Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.

Bibliographical footnotes.

Repr.: Vida cristiana, v. 14.

Includes tunes of 13 of the "cantigas."

Music Dept

Juilliard Foundation Fund.

429981A. 1. Poetry, Spanish. 2. Alfonso X, the Wise, king of Castile and Leon, 1221-1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator.

N. Y. P. L. September 25, 1929

Songs, Spanish, 14th cent.

Write on slip words underlined below and class mark — *MA

Ursprung, Otto.

Spanisch-katalanische Liedkunst des 14. Jahrhunderts.

(Zeitschrift für Musikwissenschaft, Leipzig, 1921. Jahrg.4, p.136-160.)

Music.

Church music - Spain - Hist. and crit.

form 400b [xi-6-33 25m] MUSIC DIV.

SONGS, SPANISH, 15TH CENT.

*BS E21 v. 25

LE CHANSONNIER D'HERBERAY.

... Le chansonnier espagnol d'Herberay des Essarts (XVe siècle). Edition precedee d'une étude historique par Charles V. Aubrun... Bordeaux, Féret et fils, 1951. cxxii, 268 p. facsim. 23cm. (L'Ecole des hautes études hispanigules, Madrid. Bibliotheque. fasc. 25)

Manuscript in the British Museum (Add. 33383).

Without music.

1. Songs, Spanish—Collections, 15th cent. 2. Poetry, Spanish—Hist. and crit., 15th cent. 3. Songs, Spanish, 15th cent. 4. Manuscripts, 15th cent. I. Aubrun, Charles V. II. British museum. Mss. (Additional 33383)

NN R 12.52 OC(1b)I (OS)II PC, 1, 2, I, II MUy, 1y, 3, 4, Iy, IIy (LC1, X1)

Songs, Spanish, 15th-16th cent.

Write on slip words underlined below and class mark — *MGA

Anglès, Higini.

Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.62-68.)

form 400b [x-21-34 25m] MUSIC DIV.

SONGS, SPANISH, 15TH-16TH CENT.

Copy only words underlined & classmark— *MA

ROMEU FIGUERAS, JOSÉ.

El cosante en la lírica de los cancioneros musicales españoles de los siglos XV y XVI. (IN: Anuario musical. Madrid. 26cm. v.5(1950) p. [15]-61)

Bibliographical footnotes.

1. Songs, Spanish, 15th-16th cent. 2. Love poetry, Spanish—Hist. and crit.

NN R 6.57 p/ OI (PC) 2 (MU)1 (LC3, X1)

SONGS, SPANISH, 15th-16th CENT.

Copy only words underlined & classmark— *MA

ROMEU FIGUERAS, JOSÉ.

La poesía popular en los cancioneros musicales españoles de los siglos XV y XVI. (IN: Anuario musical. Madrid. 26cm. v.4(1949) p.[57]-91)

Bibliographical footnotes.

1. Folk songs, Spanish.. 2. Songs, Spanish, 15th-16th cent. 3. Songs, Spanish--Hist. and crit.

NN R 2.57 j/ OI (PC)1, 3 (MU)1, 2 (LC3, X1)

SONGS, SPANISH, 16TH CENT.

Copy only words underlined & classmark— *MF

DEVOTO, DANIEL J.

Poésie et musique dans l'oeuvre des vihuelistes. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4(1956) p. [85]-111)

Bibliographical footnotes.

1. Songs, Spanish, 16th cent. 2. Villancicos.

NN 11.64 p/ OC OI MU, 1, 2 (LC1, X1)

Songs, Spanish, 17th cent.

Write on slip only words underlined and classmark — BXA

Aubrun, Charles V.

Chansonniers espagnols du XVIIe siècle.

(Bulletin hispanique. Bordeaux, 1949. t. 51, no. 3, p. 269-290)

Includes text of the manuscript.

Manuscripts, 17th cent.

npc

form 400b [xi-6-48 25m] MUSIC DIV.

SONGS, SPANISH, 20TH CENT.

*MFHB (Spain)

FERNÁNDEZ-CID, ANTONIO, 1916-

Lieder y canciones de España; pequeña historia contemporanea de la música nacional, 1900-1963. Madrid, Editora nacional, 1963. 531 p. ports., facsims. 25cm.

Cover title: Canciones de España.

Discography, p. [491] -516.

1. Songs, Spanish--Hist. and crit., 20th cent.
2. Songs, Spanish, 20th cent.

NN R 6.64 c/ OC PC, 1 SL MU, 2 (LC1, X1)

SONGS, SPANISH--COLLECTIONS

*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

La música de las Cantigas de Santa María del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica. Sección de. Publicaciones 15, 18-19)

(Continued)

NN R 5.66 l/ c OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, 1gs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.

CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.-- t.2. Transcripción musical.--t.3: pt. 1. Estudio critico; die Metrik der cantigas. Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.

(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b. 2)

Songs, Spanish_ Collections *MP (School.)

Bacon (H I)
Recitaciones y cantos escolares. Nueva recopilacion de composiciones literarias y musicales propias y ajenas por el Dr. H. I. Bacon. Ser. 1 Buenos Aires: Cabaut & Cia., 1903. 1v. 1°.

Music Div.

SONGS, SPANISH--COLLECTIONS

*XML-698

CALLEJÓN, NICOLÁS MIGUEL.
Canciones y estampas andaluzas. Madrid, Ediciones D.C.G. [194-] 53 p. illus., ports. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 973)
Words only.

1. Songs, Spanish--Collections. 2. Singers, Spanish--Iconography.
NN R 5.72 b/, OC PC, 1 SL MU, 1, 2 (MUFl, UMl, LCl, Xl, ZAI)

Songs, Spanish—Collections. NASH

Coughran, Mabel Harris.
Horas encantadas, by Mabel Harris Coughran ... illustrated by Wanda Helvey. Dallas, B. Upshaw and company [°1944]
viii, [2], 124 p. illus. (part col.) 21½cm.
"Dramatizations of well known children's stories."—Foreword.
Includes music.

1. Children's plays, Spanish. 2. Spanish language—Chrestomathies and readers. I. Title.

Library of Congress PC4123.C6 45-13029
[3] MUSIC DIV 468.6

Songs, Spanish__ Collections

*MYD

Flores tropicales; coleccion de las mas populares y escojidas danzas habaneras para piano... Mexico: H. Nagel y Ca.[, 18—?] 25 p. 4°.

Contents: BOREL, G. El cocoyer. CONCIA, O. S. El ramillete. INFANTE, A. El pito real. La paloma [song for 1 voice with piano acc.]. IRADIER. El chin chin chan [song for 1 voice with piano acc.]. La deseada. Los frios. Malakoff. La perla de cura. ARDITI, L. La simpatica. La campana de quemazon. La lagartija.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. 2. Songs, Spanish. 3. Spanish-American music.
N. Y. P. L. April 30, 1927

SONGS, SPANISH--COLLECTIONS

B-10
1441

Häggqvist, Arne, tr.
Kärlek, rosor, näktergalar; 150 spanska coplas i tolkning av Arne Häggqvist. [Stockholm, FIB:s lyrikklubb, 1959] 1 v. (unpaged) 15cm. (FIB:s lyrikklubbs bibliotek. nr. 149)

1. Songs, Spanish—Collections. I. Series. II. Title.
NN R X 4.61 OC (OS)I PC,1, 1,II SL MU, I, II ly (LC1,X1)

Songs, Spanish_Collection NPF

Hills, Elijah Clarence, 1867- , and S[ylvanus] Griswold Morley, 1878-
Modern Spanish lyrics, ed., with introduction, notes and vocabulary, by Elijah Clarence Hills... and S. Griswold Morley... New York, H. Holt and Co., 1913. lxxxiii, 436 p. 16°.
p.225-252 music of ten songs.

MUSIC.

Songs, Spanish_Collections. *MP (Spanish)

Luce, Allena, *comp.*
Canciones populares; música arreglada y editada por Allena Luce ... Boston [etc.] Silver, Burdett y compañía [°1921]
vi, 138 p. illus. (music) 26cm.
Spanish words with music for 1 to 4 voices, most of them with piano acc.

58667A 1. Songs, Spanish-American. I. Title. Music Div.

Title from Chicago Pub. Libr. Printed by L. C. A 21-953
[s22c1]

Songs, Spanish_Collections *MO (Spanish) Box

Lyra Española. Coleccion de canciones españolas con acompañamiento de piano o guitarra.
Hamburgo: G. W. Niemeyer, c18-? F°.

2da Coleccion, No. 2: El Jaleo de Jerez.

Music Div.

Songs, Spanish_Collections.

*MP (Spanish)

Manney, Charles Fonteyn, 1872- , compiler.
Mexican and Spanish songs. The English texts by Frederick H. Martens. Collected and with piano accompaniments by Charles Fonteyn Manney... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. range from 76096 to 76268. 43 p. f°.

Contents: The breeze (El céfiro). Carmela. Carnations (Clavelitos). Granadinas. Grant those glances (Mírame así). I'm off to port (Voy a partir). Little princess (Princesita). Marinela. O ask of the stars above you (Pregúntale á las estrellas). Little star (Estrellita). O Cuba (Tú).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, Mexican. 2. Songs, Spanish. 3. Folk songs, Mexican. 4. Martens, Frederick Herman, 1874- , translator. 5. Title.
N. Y. P. L. October 11, 1929

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*MN
M325

[Manuscript of Spanish songs with guitar, and guitar solos] [n. p., 19th cent.] 19 f. 21 x 31cm.

"Del P.R."
CONTENTS.—Canciones con acompto. de guitarra: El recuerdo. Nice desengañada. Nise uorosa. Nise burlada. Nise vengada. Nise canta. Los suspiros de Nise. Nise ausente. Nise presente. Una verdad. Recitado y aria en la opa. La escuela de zelosos. "Aun qe. amor."—[Guitar solos]: Rondo. La infausta. Allo. de Vivian. Rondo. Cola. Wals. Wals. Wals. El gato. La petenera. Walz. Otro, la 7a [cuerda] en Do. Otro, la 7a [cuerda] en Do. Otro. Boleras de la olivares. Otras. Walz.

328502B. 1. Songs, Spanish—Collections. 2. Songs, with guitar—Collections. 3. Guitar—Collections. 4. Manuscripts—Music—Collections. I. Title: La escuela de zelosos.
N. Y. P. L. April 9, 1946

Songs, Spanish__ Collections *MO (Spanish)

Martínez Torner, Eduardo.
... Cancionero musical; selección y armonización de Eduardo Martínez Torner. Madrid, Instituto-escuela, 1928.
vi, [1], 188, [1] p. 19½cm. (Biblioteca literaria del estudiante, dirigida por Ramón Menéndez Pidal. t. III)

JUILLIARD FOUNDATION FUND

1. Folk-songs, Spanish. I. Title.

Library of Congress M1779.M37 30—18917
[31c2] MUSIC DIV.

Songs, Spanish_Collections.

*MP (Spanish)

Memories of Spain album; Spanish and Latin-American songs with original Spanish lyrics. English lyrics by Marjorie Harper and others... New York: E. B. Marks Music Corporation [cop. 1921-1933] Publ. pl. no. range from 8973-9970. 48 p. 30½cm.

For 1 voice with piano acc.
CONTENTS.—Ay, ay, ay!—Carnations (Clavelitos).—Farewell Granada (Granadinas).—Little princess (Princesita).—Maria my own (Maria-la-O).—Marinela (La cancion del Ovido).—My darling (Querida).—The dove (La paloma).—The peacock (Pavo real).—The swallow (La golondrina).—True and sincere love (El amor sincero).—Venetian love song (El carro del sol).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Spanish—Collections. 2. Songs, Latin-American—Collections. I. Harper, Marjorie, tr.
N. Y. P. L. June 3, 1936

Songs Spanish Collections *MP (Spanish)

Vega Carpio, Lope Félix de, 1562-1635.
Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid [Residencia de estudiantes] 1935.
xi p., 2 l., 100 p., 1 l., xvii-xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.
"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."
"Edicion de 2.100 ejemplares, 160 en papel especial numerados. Ejemplar núm. 313."
For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

36—34717
[38d1] MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

36—34717
[38d1]

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marin.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

36—34717
Library of Congress M1619.5.V4T7
[38d1] 784.1

SONGS, SPANISH--COLLECTIONS

*MP (Spanish)

Montes, H
Cancionero "penas y alegrías" (la poesía hecha copla), con todas las creaciones de Juanito Valderrama y otros destacados artistas, de popularísimos autores del género. Biografías y recopolaciones por H. Montes. Barcelona, Ediciones Bistagne [n. d.] 61 p. ports. 22cm.

Without music.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

NN 1. Songs, Spanish—Collections.

SONGS, SPANISH--COLLECTIONS

*MP (Spanish)

OBRADORS, FERNANDO J., 1897-1945.
Canciones clásicas españolas. Madrid, Unión musical española [c1921-41] 4 v in 2. 34cm.

For voice and piano.

1. Songs, Spanish--Collections.
NN S 4.65 e/, OC SL MU, 1, (MUS23, LC1, X1)

SONGS, SPANISH--COLLECTIONS

*MP (Spanish)

REGALO lírico; colección de boleras, seguidillas, tiranas y demas canciones españolas por los mejores autores de esta nación. Paris, Pacini [ca. 1825] 55 p. 6 plates (2 col.) 17 x 26cm.

For 1-3 voices and piano.

1. Songs, Spanish--Collections.
NN R 3.66 a/, OC SL MU, 1, (MUS20, DC2, LC1, X1)

Songs, Spanish_Collections.

NPC p.v.322

Velasco de Toledo, Julián.
Dicen mis canciones; selecto manojo de tangos, tonadillas, couplets, historietas y flamenquerías, por Julián Velasco de Toledo. Pamplona, Editorial Gómez, 1945. 90 p. 18cm.

1. Songs, Spanish—Collections. I. Title. MUSIC DIV.
N. Y. P. L. September 28, 1949

Songs, Spanish — Collections NAC p.v.291

Vergara y Martín, Gabriel María, 1869–
... Algunos cantares, refranes, frases y pasquines españoles de carácter histórico o circunstancial; reunidos y ordenados por Gabriel María Vergara Martín. 1. ed. Madrid, Hernando, 1932.
130 p. 18cm. (Biblioteca folklórica española)

1. Folk-songs, Spanish. 2. Proverbs, Spanish. I. Title.
Library of Congress PQ6210.V4 33-19169
[3] MUSIC DIV. 861.0822

SONGS, SPANISH--COLLECTIONS, MEDIEVAL

*MP (Spanish)

LAMAÑA, JOSÉ M., ed.
Canciones de la Andalucía medieval y renacentista, s. XIII-XVI. Adap. y versión de J.M. Lamaña. Songs of medieval and renaissance Andalusia. Madrid, Unión Musical Española [1968] xiii, 35 p. 33cm.

Preface in Spanish, French, and English.
Principally for voice and piano; Spanish words.

1. Songs, Spanish--Collections, Medieval. 2. Spain--Andalusia.
NN*10.69 v/ OC(lb*) SL MUg, lg, 2g (MUS 13, LC1, X1)

SONGS, SPANISH--COLLECTIONS, MEDIEVAL

K-10
7066

MILÁ Y FONTANALS, MANUEL, 1818-1884.
Obras. Dirigidas por Martín de Riquer. [Barcelona] Consejo superior de investigaciones científicas, Instituto Miguel de Cervantes, Sección de literaturas románicas [1966] 2 v. 21cm.
[Vol.] 1-2.
Half title; each v. has special t.p.
(Continued)

NN R 2.68 p/ OCs (OD)Its (ED)Its PCs, Is SLs MUs, lys, 2ys, Is (LC1s, X1s) 2

MILÁ Y FONTANALS, MANUEL, 1818-1884. Obras. (Card 2)

CONTENTS.--1. De la poesía heroico-popular castellana. (Edición por Martín de Riquer y Joaquín Molas).--2. De los trovadores en España. (Edición por C. Martínez y F.R. Manrique).

1. Troubadours, Spanish. 2. Songs, Spanish--Collections, Medieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Miguel de Cervantes. t.1966.

Songs, Spanish — Collections, 15th cent.

NPF

... El Cancionero de Palacio (manuscrito n.º 594). Edición crítica, con estudio preliminar y notas, por Francisca Vendrell de Millás... Barcelona, 1945. 466 p. illus. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.
"Obra laureada con el premio Menéndez Pelayo, 1943."
Includes facsimile reproductions from the ms. which is preserved in the Royal library at Madrid.
"Bibliografía," p. 16-17.

MUSIC DIV.
422506B. 1. Poetry, Spanish—Collections. I. Vendrell de Millás, Francisca, ed. II. Spain. Investigaciones científicas, Consejo superior de. Instituto Antonio de Nebrija. III. Spain. Real biblioteca, Madrid. Mss. (594).
N. Y. P. L. April 21, 1948

SONGS, SPANISH--COLLECTIONS, 15th CENT.

*ES
B21
v. 25

LE CHANSONNIER D'HERBERAY.
... Le chansonnier espagnol d'Herberay des Essarts (XVe siècle). Edition precedee d'une étude historique par Charles V. Aubrun... Bordeaux, Féret et fils, 1951. cxxii, 268 p. facsim. 23cm. (L'Ecole des hautes études hispanigules, Madrid. Bibliotheque. fasc. 25)

Manuscript in the British Museum (Add. 33383).
Without music.

1. Songs, Spanish—Collections, 15th cent. 2. Poetry, Spanish—Hist. and crit., 15th cent. 3. Songs, Spanish, 15th cent. 4. Manuscripts, 15th cent. I. Aubrun, Charles V. II. British museum. Mss. (Additional 33383)
NN R 12.52 OC(lb)I (OS)II PC, 1, 2, I, II MUy, ly, 3, 4, Iy, IIy (LC1, X1)

Songs, Spanish — Collections, 15th cent.

*MP (Spanish)

Collet, Henri, 1885– , arr.

14 cantos españoles del siglo XV para coro mixto. Repertorio de la Masa coral del Instituto hispánico de Paris. Director: maestro Maiz Elósegui. Version francesa de Ernest Capmartin. Realizacion musical del maestro Henri Collet... 14 chants espagnols du XVe siècle... Paris: M. Eschig [c1935] Publ. pl. no. M. E. 4550 (1)–M. E. 4550 (1-14). 14 nos. in 1 v. 27cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1940

Collet, Henri, 1885– , arr. 14 cantos españoles del siglo XV... [c1935] (Card 2)

Open score: 3 and 4 mixed voices. Spanish and French words.
CONTENTS.—So ell encina (anónimo).—Din di rin din (anónimo).—En Avila del Río (anónimo).—Ojos, mis ojos (anónimo).—De la dulce mi enemiga, por Gabriel. —De ser mal casada, por Do. Fernandez.—Vuestros amores he, sennora; Tan buen ganadico; Pues que mi triste penar; ¡Ay triste, que vengo vencido d'amor! por Juan del Encina.—Tres morillas (anónimo).—Con amores m'adormi, por Juan Anchieta.—Cucu, cucu, cucu cu; ¿Qu'es de tí, desconsolado? ¡Levanta, Pascual, levanta! Romerico, tú que vienes, por Juan del Encina.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—3 pt.—Collections—To 1600. 2. Choral music, Secular—Mixed—4 pt.—Collections—To 1600.
N. Y. P. L. December 20, 1940

Songs, Spanish — Collections, 15th cent.

Write on slip only words underlined and class mark — NPC

Llavía, Ramón de.
Cancionero de Ramón de Llavia; lo publica la Sociedad de bibliófilos españoles. Madrid, 1945. xxxiii, 344 p. 24cm. (Sociedad de bibliófilos españoles, Madrid. [Libros publicados] Época 2. [t.] 16.)

MUSIC DIV.
445324B. 1. Songs, Spanish. I. Ser.
N. Y. P. L. July 12, 1948

Songs, Spanish — Collections. 15th cent.

*MP (Spanish)

Ruëtz, Manfred, editor.
Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890.—*cf. Nachwort.*

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Míos fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. [Para instrumentos.]—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

CARNEGIE CORPORATION OF NEW YORK.
1. Music for instruments or voices—2 parts. 2. Music for instruments or voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 9. Choruses—Collections.
N. Y. P. L. June 29, 1934

SONGS, SPANISH--COLLECTIONS, 15TH-16TH CENT.

**MN
M643
v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS.--[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa]--[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.
DREXEL MUSICAL FUND
(Continued)

NN X 4.54 OCs (OD)I, III(ED) 1, III (PC)I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (U1s, Z1s, LC1s, X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]--[Parte] 3. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1600. 2. Vocal collections, Secular—To 1600. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1600. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series.núm. 10. II. Spain. Real biblioteca, Madrid. Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. 1. 1941.

Songs, Spanish — Collections 15th 16th cent. *MN

Barbieri, Francisco Asenjo, 1823–1894.
Cancionero musical de los siglos XV y XVI, transcrito y comentado por Francisco Asenjo Barbieri... Madrid: Tipografía de los huérfanos [1890]. 636 p., 1 l. f°.

Contains music.

Folk songs, Spanish MUSIC D.
1. National music (Spain). 2. Songs (Spanish). 3. Title.
N. Y. P. L. July 30, 1915.

SONGS, SPANISH--COLLECTIONS, 15TH-16TH CENT.

*MP (Spanish)

TARRAGÓ, GRACIANO, ed.
Canciones españolas del Renacimiento, 1440-1600. Adapt. y versión de Graciano Tarragó. Madrid, Unión musical española [c1963] 49 p. 33cm.

For voice and piano; some for voice, piano and guitar.

1. Songs, Spanish--Collections, 15th-16th cent. 2. Songs, with guitar--Collections, 15th-16th cent. I. Title. II. Tarragó, Graciano.
NN 5.64 g/ OC, IIbo SL MUg, lg, 2g, Ig, IIg (MUS 18, LC1, X1)

Songs, Spanish — Collections, 16th cent.

*MP (Spanish)

Bal y Gay, Jesús, arr.
Romances y villancicos españoles del siglo XVI. Dispuestos en edición moderna para canto y piano por Jesús Bal y Gay. ser. 1– México: La Casa de España, 1939– 1 v. illus. (facsim.) 32cm.

Transcribed for 1 voice and piano from lute tablature. Spanish words.
"Las fuentes utilizadas para esta edición," ser. 1, p. 7.

(Continued)

MUSIC DIV.
1. Songs, Spanish—Collections, 16th cent. 2. Villancicos [g] I. Title.
N. Y. P. L. October 10, 1940

Bal y Gay, Jesús, arr. Romances y villancicos españoles del siglo XVI... 1939. (Card 2)

CONTENTS.—ser. 1. Triste estaba; Sospirastes, Valdovinos; Durandarte, por Luis Milán. De Antequera sale el moro, por Cristobal de Morales. Mira Nero de Tarpeya, por Juan Bermudo. ¿De dónde venís, amore? por Enríquez de Valderrábano. Falai, miñ'amor, por Luis Milán. ¿Con qué la lavaré? De los álamos vengo; En la fuente del rosel; ¿Como queréis, madre? Vos me matastes; Quiero dormir y no puedo, por Juan Vázquez. Ardé, corazón, ardé, por Luis de Narváez. Si la noche hace escura, por Diego Pisador.

N. Y. P. L. October 10, 1940

SONGS, SPANISH--COLLECTIONS, 16th CENT.

*MP (Spanish)

CANCIONERO de Nuestra Señora, en el qual ay muy buenos romances, canciones y villancicos (1591); con un prólogo de Antonio Pérez Gómez. Valencia, Editorial Castalia, 1952. xxix, 144 p. 18cm.

Words only.
"Bajo el cuidado de Antonio Rodríguez-Moñino."
400 copies printed. "Doscientos setenta y cinco ejemplares en papel
(Continued)
NN* 4.56 a/ OC, I PC, I, 2, I SL MUy, 2y, 4y, 5y, 6y, Iy (LC1, X1)

CANCIONERO de Nuestra Señora... (Card 2)

ofset (126 al 400)," no. 340.
Reproduction of a copy in the Biblioteca universitaria de Cataluña.
Includes various other songs to the Virgin Mary.

1. Poetry, Spanish--Collections. 2. Mary, Virgin--Poetry. 3. Songs, Spanish--Collections, 16th cent. 4. Villancicos. 5. Mary, Virgin. 6. Gozos. I. Pérez Gomez, Antonio. II. Rodríguez-Moñino, Antonio R., 1910- , ed.

SONGS, SPANISH--COLLECTIONS, 16TH CENT. *ZB-269

MORPHY, GUILLERMO, Conde DE, 1836-1899.
Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy. Mit einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe Deutsche Übersetzung Hugo von Riemann. Leipzig: Breitkopf & Härtel, 1902. Pl. no. 23296. 2 v. (252 p.) facsims., illus.

(Continued)
NN R 10.71 w/ OCs, Is SL MUgs, 1gs, 2s, 3gs, Igs (UM1, LC1s, X1s) 2

MORPHY, GUILLERMO, Conde DE, 1836-1899. Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts) ... (Card 2)

Microfilm

Text in French and German. Spanish words of songs.

Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrábano, Diego Pisador, Miquel de Fuenllana, Venegas de Hinestrosa, and Esteban Daza.

1. Lute--Collections--To 1800. 2. Lute music--Spain. 3. Songs, Spanish--Collections, 16th cent. I. Malherbe, Charles Théodore, 1853-1911, ed.

SONGS, SPANISH--COLLECTIONS, 16TH CENT. ** MN M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.

Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.

Biographical notes, [parte] 1, v. 1, p. 22-29.

"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND (Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDÁ, MIGUEL, ed. Cancionero musical de la casa de Medinaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1800. 3. Vocal collections, Secular—To 1800. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

Songs, Spanish—Collections, 16th cent. *MN V712

Villancicos de diversos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. ¡México¡ El Colegio de México ¡1944¡

2 p. l., 7-71 p., 1 l., 155, ¡1¡ p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover. "Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."

"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1828

¡5¡†

MUSIC DIV.

Villancicos de diversos autores. Cancionero de Upsala ... ¡1944¡ (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos xv y xvii": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1860-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

A 45-1828

New York. Public library for Library of Congress M2.V55C3 1944

¡5¡†

SONGS, SPANISH--COLLECTIONS, 16TH-17TH CENT. * MP (Latin-American)

BECCO, HORACIO JORGE, 1924-

El tema del negro en cantos, bailes y villancicos de siglos XVI y XVII. [Buenos Aires] Ollantay [1951] 70 p. illus. 20cm.

Bibliography, p. 69-70.

1. Negro in literature—Poetry. 2. Songs, Spanish—Collections, 16th-17th cent. 3. Songs, Latin-American—Collections, 16th-17th cent. 4. Dancing—Latin-America.

NN 9.58 d/ɪOC PC, 1, 2, 3, 4 SL MUy, 2¹, 3y, 4 (LC1, X1)

Songs, Spanish—Collections, 16th-17th cent. Write as slip only words underlined and classmark - RGA

... Cancionero de 1628, edición y estudio del cancionero 250-2 de la Biblioteca universitaria de Zaragoza, por José Manuel Blecua. Madrid, 1945.

666 p., 2 l. facsims. 25½cm. (Revista de filología española: Anejo XXXII)

At head of title: Consejo superior de investigaciones científicas. Patronato "Menéndez y Pelayo." Instituto "Antonio de Nebrija."

1. Spanish poetry—Classical period, 1500-1700. I. Blecua, José Manuel, ed. II. Saragossa. Universidad. Biblioteca. Mss. 250-252. III. Spain. Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.

PQ6182.C3 861.25 47-23561

Library of Congress ¡1¡ MUSIC DIV.

SONGS, SPANISH--COLLECTIONS, 16th-17th CENT. NPF

Gutiérrez González, Fernando, ed.

Cancionero del amor antiguo; selección de Fernando Gutiérrez González. Ilustraciones de A. Vila Arrufat ... Barcelona, Editorial Gustavo Gili s. a. ¡1942¡

170 p., 5 l. incl. front., plates. 23cm. (Ediciones Armiño)

In case.

1. Spanish ballads and songs. 2. Love poetry. I. Title.

45-2437

Library of Congress PQ6179.G8

¡2¡ 861.04

MUSIC DIV.

Songs, Spanish—Collections, 16th-17th cent. *MN

La Sablonara, Claudio de, fl. 1599-1633.

Cancionero musical y poético del siglo XVII, recogido por Claudio de la Sablonara y transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid, Impr. de la "Rev. de arch., bibl. y museos", 1916.

viii, 340 p., 1 l. 25½cm.

"Este Cancionero ¡es¡ actualmente en la Biblioteca nacional."

"Algunas palabras sobre el colector del presente Cancionero y sobre los autores cuyas obras encierra": p. 326-336.

Date on cover: 1918.

1. Songs, Spanish. 2. Musicians, Spanish. I. Aroca, Jesús, ed. II. Title.

358647A MUSIC DIV.

JUILLIARD FOUNDATION FUND

21—6996

Library of Congress M2.L28

¡a27b1¡

SONGS, SPANISH--COLLECTIONS, 17TH CENT.

*MP (Spanish)

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr.

Classiques espagnols du chant; quatorze airs anciens d'auteurs espagnols, librement harmonisés et publiés par Joaquín Nin. Paris, M. Eschig [c1926-27] 2 v. in 1. 35cm.

For voice and piano; Spanish and French words.

"Version française par Henri Collet."

(Continued)

NN 10.60 a//OC SL MUg, 1g, 2g, Ig, IIg (MUS14, LC1, X1)

2

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr. Classiques espagnols du chant. (Card 2)

CONTENTS. --Recueil 1. Corazón que en prisión (J. Marín). Desengañémonos ya (J. Marín). Cloris hermosa (S. Durón). Minué cantado (J. Bassa). Aria de Acis y Galatea (A. Literes). Alma, sintamos (P. Esteve). El jilguerito con pico de oro (B. de Laserna)—Recueil 2. El amor es como un niño. Triana (G. Ferrer). A la Jota (P. Esteve). Tirana (B. de Laserna). Por colación seis abates (B. de Laserna). Las majas de Paris (B. de Laserna). Las majas madrileñas (B. de Laserna).

1. Songs, Spanish--Collections, 17th cent. 2. Song, Spanish--Collections, 18th cent. I. Title. II. Title: Airs anciens d'auteurs espagnols.

SONGS, SPANISH--COLLECTIONS, 17TH CENT.

** MN M648 v. 18

QUEROL GAVALDÁ, MIGUEL, 1912- , ed.

Romances y letras a tres vozes, siglo XVII; transcripción y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1956. score (1 v.) 33cm. (Monumentos de la música española, 18)

Vol. 1.

For 3 mixed voices; words also printed as text.

Drexel Musical Fund.

1. Vocal trios, Secular--Collections, 17th cent. 2. Songs, Spanish--Collections, 17th cent. I. Series.

NN 8.63 e/ɪC OC (OD)I (ED)I MUg, 1g, 2g, Ig (MUS73, LC1, X1)

Songs, Spanish—Collections, 17th cent. *MO (South American)

Vega, Carlos.

... La música de un códice colonial del siglo XVII... Buenos Aires: Imprenta de la Universidad, 1931. 93 p. facsim., illus. (music.) 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina. Sección folklore. Serie 1; El canto popular. Tomo 2, no. 1.)

"Fray Gregorio de Zuola...propietario y primer amanuense del códice."—cf. p. 11-12.

(Continued)

MUSIC DIV.

N. Y. P. L. March 26, 1934

Vega, Carlos: ... La música de un códice colonial del siglo XVII ... (Card 2)

Includes facsimiles and transcription into modern notation of 18 compositions, 12 for 1 voice, 5 for 2 to 4 voices, and 1 for guitar, all anonymous except no. 5 and 16, by Correa, and no. 12, by Tomás de Herrera.

"Libros citados," p. 95.

669462A. 1. Music—Latin America. 2. Songs, Latin-American. 3. Music—Manuscripts. 4. Gregorio de Zuola, d. 1709. I. Ser.

N. Y. P. L. March 26, 1934

SONGS, SPANISH--COLLECTIONS, 18TH CENT.

*MP (Spanish)

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr.

Classiques espagnols du chant; quatorze airs anciens d'auteurs espagnols, librement harmonisés et publiés par Joaquín Nin. Paris, M. Eschig [c1926-27] 2 v. in 1. 35cm.

For voice and piano; Spanish and French words.

"Version française par Henri Collet."

(Continued)

NN 10.60 a//OC SL MUg, 1g, 2g, Ig, IIg (MUS14, LC1, X1)

2

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr. Classiques espagnols du chant. (Card 2)

CONTENTS. --Recueil 1. Corazón que en prisión (J. Marín). Desengañémonos ya (J. Marín). Cloris hermosa (S. Durón). Minué cantado (J. Bassa). Aria de Acis y Galatea (A. Literes). Alma, sintamos (P. Esteve). El jilguerito con pico de oro (B. de Laserna)—Recueil 2. El amor es como un niño. Triana (G. Ferrer). A la Jota (P. Esteve). Tirana (B. de Laserna). Por colación seis abates (B. de Laserna). Las majas de Paris (B. de Laserna). Las majas madrileñas (B. de Laserna).

1. Songs, Spanish--Collections, 17th cent. 2. Song, Spanish--Collections, 18th cent. I. Title. II. Title: Airs anciens d'auteurs espagnols.

Songs, Spanish—Collections, 19th c.

* MYD

... Ecos de España; musica popular... Madrid, Zozaya ¡1890?¡ Publ. pl. no. Z.1324 Z.-Z. 1325 Z., Z.2092 Z.-Z.2098 Z. 34 p. illus. (ports.) 30 cm. (Edicion Zozaya.)

CONTENTS.—Juarranz, E. L. La giralda ¡piano¡—Hernández, Isidoro. El jaleo de Jerez ¡voice and piano¡—Lucena, J. M. El sol de Andalucía ¡voice and piano¡—Barbieri, F. A. El tío maroma ¡piano¡—Valverde, J. Frascuelo ¡piano¡—Rubio, Angel. Seguidillas flamencas ¡piano¡—Barbieri, F. A. Los matuteros ¡piano¡—Hernández, Isidoro. Verdaderas peteneras ¡piano¡—Lucena, E. Olé ¡piano¡

MUSIC DIV.

396608B. 1. Dances, Spanish. 2. Dances—Piano—Collections. 3. Songs, Spanish—Collections, 19th cent.

N. Y. P. L. September 18, 1947

Songs (Spanish). *MP + box

Albéniz, Isaac, 1860-1909.

Rimas de Becquer... ¡por¡ Isaac Albéniz... Madrid: Unión musical española ¡188–?¡. Publ. pl. no. Z. 1377 Z. 13 p. f°.

Spanish words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Spanish). 2. Becquer, Gustavo Adolfo, 1836-70.

N. Y. P. L. August 10, 1923.

SONGS, SPANISH

* MP box

ALVAREZ, FERMÍN MARÍA, 1833-1896.

Recuerdos de España; album de canciones originales con acompañamiento de piano. Madrid, A. Romero [188-?] 1 v. 34cm.

No. 6.

For voice and piano.

CONTENTS. --6. Los ojos negros. 3. ed. (E. Blasco)

1. Songs, Spanish.

NN R 9.63 p/ɪ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

Songs, Spanish

*MP + box

Anckermann, Jorge.

Yo quiero Cinzano. Rumba del maestro Anckermann. [Song] Habana: P. Acosta, n.d. 2 l. f°.

Spanish words.

1. Spanish-American music.

2 cards only. Not access.

MUSIC DIV.

SONGS, SPANISH

*ZB-200 Film Reproduction

ANDRÉ, JOSÉ.

Elogio de las rosas; poesías de Leopoldo Lugones. Éloge des roses; version française de Henri Collet. Paris, M. Senart, c1931. 11 p. 35cm.

Film reproduction. Negative.

For voice and piano; Spanish and French words.

CONTENTS. --La rosa de la aurora (La rose de l'aurore)--Las rosas de (Continued)

NN R II. 66 r/ɪ OC(Ibo)I SL UMI, LC1, X1) MUg, 1g, Ig (MUD1, MUF1, MUS12,

-2-

ANDRÉ, JOSÉ. Elogio de las rosas,... (Card 2)

la tarde (Les roses du soir)--La rosa y el colibri (La rose et le colibri)--La rosa del ensueño (La rose du rêve)--El alma de la rosa (L'âme de la rose)

1. Songs, Spanish. I. Lugones, Leopoldo, 1874-1938.

Songs, Spanish.

*MP (Spanish)

Arias.
Capricho del capitan Arias.

For one voice with guitar accompaniment.
First line: Camina a orillas.
"From the music-book of Miss Apollonia Boonzeier of Hout's bay."
In P.O. Hill's Fifty days on board a slave-vessel (New York [1844]) p.27-28.

MUSIC DIV.

Songs, Spanish.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I-II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

MUSIC DIV.

N. Y. P. L. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. ⌊24⌋ of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

Songs, Spanish.

*MP / + box

Astol, Félix.
Borinquen. Poesía de M. Fernandez Juncos. Música de F.Astol. [Tradº inglesa de Fcº Amy. Arr. de B.Dueño Colon.]
San Juan, Puerto Rico: J.Laza y Co. [189-?] 3 p. fº.

Spanish and English words; music for 1 voice with piano acc.

1.Spanish-American music. 2.Songs, Spanish.

MUSIC DIV.

Songs, Spanish.

** MP (Spanish)

Bacarisse Chinoria, Salvador, 1898–
...Tres canciones del marqués de Santillana. Piano et chant ... Paris: Union musicale franco-espagnole⌊, cop. 1930⌋. Publ. pl. no. UMFE 1188. 11 p. fº.

Spanish words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Spanish. I. Santillana, Iñigo López de Mendoza, marqués de, 1398–1458.
N. Y. P. L. November 30, 1933

SONGS, SPANISH

* MP (Spanish)

Bal y Gay, Jesús, 1905–

Cuatro piezas ⌊1940–42⌋ para canto y piano. Mexico, Ediciones mexicanas de música ⌊c1947⌋ 11 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Cancion "Lo que dice el sol." "What the sun is saying." (Emilio Prados)—La plenitud "Delante está el carmín de la emoción." Abundance "in wait, the rose of all emotion burns." (J. R. Jinénez)—Nana del niño malo "A la mar." Lullaby for a naughty child "Sleep, my child." (Rafael Alberti)—La luna feliz "Rayos bajos de la luna." Joyous moon "Low is the slant of the moon-beams." (J. R. Jiménez).

1. Songs, Spanish. I. Alberti, Rafael, 1902– . II. Jiménez, Juan Ramón, 1881– . III. Prados, Emilio, 1899– .
NN 2.54 OC SL MUg, ~~2g~~, Ig, IIg, IIIg (MUS15, Z1, LC1, X1)

Songs, Spanish

* MP (Spanish)

Barreda, Ernesto Mario, 1883– , comp.

Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile ⌊y otros⌋ Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.
CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1944

Barreda, Ernesto Mario, 1883– , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.

276754B. 1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. López Buchardo, Carlos Félix, 1881– II. Wilkes, Josué Teófilo, 1883– III. Espoile, Raúl Hugo, 1889– IV. Asociación patriótica española.
N. Y. P. L. July 13, 1944

Songs, Spanish

NPL p.v.681, no.2

Barrière, Louis.
...Lo taconayre y lo banquer; comedia en dos actes tirada d'una faula d'en La Fontaine. ⌊Paris?:⌋ Barrière & Cie., 1923. 36 p. illus. (music.) 12°.

At head of title: L'Avi Lluis, Louis Barrière.
Contains tunes of three songs.

One card only.

MUSIC DIV

1. ~~Drama, Catalan. 2. Title.~~
N. Y. P. L. September 10, 1925

Songs, Spanish.

* MN A751 v.2

Bolero del déjame; anónimo de fines del siglo XVIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 89–91.)

For 1 voice with piano accompaniment.
First line: Yo me acuerdo del tiempo.

MUSIC DIV.

1. Songs, Spanish. I. Ser.
N. Y. P. L. September 22, 1943

Songs: Spanish

*MP / + box

Brescia, Domingo.
...Cuanto tarda! Poesía de Diego Dublé U. [Por] Domingo Brescia. Op.5,no.2. [Santiago:Barcelona,n.d.] 3 p. fº.

Caption-title.
Spanish words with music for M.-S.with piano acc.

Gift of Dr.B.Robinson

1.Spanish-American music. 2 cards only

Music Div.

Not access.

Songs, Spanish.

*MP (Spanish)

Broqua, Alfonso, 1876–

... Cantos del Paraná guazú, poesías de Fernán Silva Valdés ... Chants du Paraná, poésies de Fernán Silva Valdés; traduction française de Tristan Klingsor ⌊pseud.⌋ ... Pour chant et guitare, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol ... Paris, M. Eschig ⌊°1928⌋
cover-title, 12 p. 31½ x 25½cm.
Publisher's plate no.: M. E. 1885.
Score: voice and guitar, and piano arrangement of the guitar accompaniment. Spanish and French words.
CONTENTS.—Paraná guazú.—Biti-bio.—Tarde de verano.

1. Songs with guitar. I. Pujol, Emilio, 1886– II. Silva Valdés, Fernán, 1887– Poemas nativos. III. Leclère, Tristan, 1874– tr. IV. Title.

Library of Congress M1624.B ⌊2⌋ 45-25637

MUSIC DIV.

Songs, Spanish.

*MP (Spanish)

Broqua, Alfonso, 1876–
⌊Cantos uruguayos⌋

... Tres cantos uruguayos, poesías de Fernán Silva Valdés ... Trois chants de l'Uruguay, poésies de Fernán Silva Valdés. Traduction française de Tristan Klingsor ⌊pseud.⌋ ... Pour chant, flûte et deux guitares, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol. Paris, M. Eschig & cie, °1925.
~~2 pts.~~ 1v. 34½ x 27cm.
Publisher's plate nos.: M. E. 1545–1547.

(Continued on next card)

⌊2⌋ 45-25638

MUSIC DIV.

Broqua, Alfonso, 1876–
⌊Cantos uruguayos⌋

... Tres cantos uruguayos ... °1925. (Card 2)

Part for voice, guitar 1 and guitar 2 scored together; part for voice and flute scored together.
Arrangement for voice and piano (15 p.) laid in.

1. Songs (High voice) with instr. ensemble. I. Pujol, Emilio, 1886– II. Silva Valdés, Fernán, 1887– Agua del tiempo. III. Leclère, Tristan, 1874– tr.

Library of Congress M1613.3.B87C33 ⌊2⌋ 45-25638

Songs (Spanish)

Write on slip, class mark RGA, name, vol., page and year of magazine.

Cantares populares de Castilla.
(Revue hispanique. New York, 1914. 8º.
Tome 32, p. 87-427.)

Folk songs (Spanish)

Music Dept.

Songs, Spanish.

* MP box

Casella, Enrique M.

Cantares tucumanos; 3 canciones en el estilo del Norte Argentino para canto y piano. Letra de R. Jijena Sanchez y de Angela Piccinini, musica de Enrique M. Casella.. Milano ⌊etc.⌋ G. Ricordi & c., 1937. Publ. pl. no. 123573. 11 p. 34½cm.

For 1 voice with piano acc. Spanish words.
CONTENTS.—De la montaña hasta el rio.—Ponete el vestido blanco.—Dame, Dame tu linda boquita.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Spanish. I. Sanchez, R. Jijena. II. Piccinini, Angela.
N. Y. P. L. April 3, 1940

SONGS, SPANISH

*MP (Spanish)

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SEPHARDIC SONGS]
Three Sephardic songs, for medium voice and piano or harp. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1959] 20 p. 33cm.

Title also in Hebrew and French.
Spanish and romanized Hebrew words.

1. Songs, Spanish. 2. Songs, with harp. I. Title.
NN 11.69 v/L OC (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

Songs, Spanish.

* MN A751 v.2

Cuatro cantigas; siglo XIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 13–16.)

No. 1–2, for one voice with piano accompaniment; no. 3–4, for piano.

MUSIC DIV.

1. Songs, Spanish. 2. Piano—Arr. 3. History and criticism, 1000–1450 ⌊g⌋ I. Title: Cantigas. II. Ser.
N. Y. P. L. September 20, 1943

Songs, Spanish.

* MP (School)

Deliz, Monserrate.
...Cantos para niños; a Spanish song book for schools, by Monserrate Deliz... Boston: D. C. Heath and Co.⌊, cop. 1925.⌋ xii, 82 p. illus. obl. 16°. (Heath's modern language ser.)

Spanish words, with tunes.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

573571A. 1. School music—Song books, etc. 2. Songs, Spanish. I. Title. II. Ser.
N. Y. P. L. May 25, 1933

Songs, Spanish.

* MP (Spanish)

Donostia, José Antonio de,⌋ 1886–
...Tres cantigas de Alphonse X. Trois cantilènes d'Alphonse X. Version française de Henri Collet, musique de Antonio-José. Pour chant et piano... Paris: M. Eschig, 1932. Publ. pl. no. M. E. 3465. 11 p. 32cm.

Spanish and French words; music for 1 voice with piano acc.
CONTENTS.—Maravillosos et piadosos et mui fremosos miragres faz Sancta Maria. Ben per está os reis d'amaren Sanctá Maria. Todo logar mui ben...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. I. Alfonso X, the Wise, king of Castile and Leon, 1221–1284. II. Collet, Henri, 1885– , translator.
N. Y. P. L. September 21, 1933

Songs, Spanish.
*MN
A751 v.1

Durón, Sebastián, fl. 1691-1716.

Cloris hermosa [por] Sebastián Durón... Libremente armonizada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 58-61.)

For 1 voice with piano accompaniment.
First line: Graciosa moda esa que han dado.
Biographical sketch of the composer, p. 57.

1. Songs, Spanish. I. Nin y Castellanos, Joaquín, 1879- , arr. II. Ser.
MUSIC DIV.
N. Y. P. L. September 20, 1943

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*MNZ

Durón, Sebastián, fl. 1691-1716.

...Trebole [por] Durón. [n. p., ca. 1700] 4 l. 21½cm.

Manuscript.
Song for 1 voice, with refrain, and unfigured bass.
First line: Como huelen las flores.
At head of title: ... Solo humano.

1. Manuscripts—Music. 2. Songs, Spanish.
MUSIC DIV.
N. Y. P. L. August 5, 1911

SONGS,SPANISH
*MP
(Spanish)

ECHEVARRÍA, VICTORINO.

Madrigales españoles. [n.p.] Propiedad del autor [c1962] 24 p. 35cm.

For voice and keyboard instrument.

1. Songs, Spanish. I. Title.

NN 7.67 p/✓OC SL MUg. 1g,Ig (MUS10,LC1,X1)

Songs, Spanish.
*MN
A751 v.2

Encina, Juan del, 1469-1529.

Ay triste! [Por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Three-part music in open score. Spanish words.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
MUSIC DIV.
N. Y. P. L. September 20, 1943

Songs, Spanish.
*MN
A751 v.2

Encina, Juan del, 1469-1529.

Canción [por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Four-part music in open score.
First line: Más vale trocar placer por dolores.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. September 20, 1943

Songs, Spanish.
*MN
A751 v.2

Escobar, Pedro de, fl. 1507-1513.

Ojos morenicos [por] Escobar. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20.)

Three-part music in open score. Spanish words.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
MUSIC DIV.
N. Y. P. L. September 20, 1943

Songs, Spanish.
*MN
A751 v.2

Escobar, Pedro de, fl. 1507-1513.

Pasame por Dios, barquero [i. e. barquero] [por] Escobar... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20-21.)

Three-part music in open score. Spanish words.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 20, 1943

Songs, Spanish.
*MP
(Spanish)

Esplá, Oscar, 1886-

...Canciones playeras... Paris: Union musicale franco-espagnole[, cop. 1930]. Publ. pl. no. UMFE 1164. 20 p. f°.

Spanish words; music for 1 voice with piano acc.
Contents: 1. Rutas. 2. Pregon. 3. Las 12. 4. El pescador sin dinero. 5. Copilla.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Spanish.
N. Y. P. L. December 3, 1931

Songs, Spanish.
*MP
(SPANISH)

ESPLÁ, OSCAR, 1886-

...Soledades, Solitudes, pour chant et piano. Version française de Henri Collet. Musique de Oscar Esplá... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M.E. 2299. 12 p. 35cm.

Spanish and French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Songs, Spanish. I. Collet, Henri, 1885- , translator.
N. Y. P. L. June 29, 1932

Songs, Spanish.
*MP
box

Falla, Manuel de, 1876-

...Soneto a Córdoba, de Luis de Gongora. Canto y arpa (o piano). London: Oxford Univ. Press[, 1932]. 4 p. 31cm.

Spanish and English words; music for 1 voice with harp acc.
First line: Oh excelso muro.
Cover-title.
"English version by J. B. Trend."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Spanish. I. Góngora y Argote, Luis de, 1561-1627. II. Trend, John Brande, 1887- , translator.
N. Y. P. L. April 16, 1934

Songs, Spanish.
*MP
(Spanish)

Ferrari, Gabriella, 1851-

Chansons espagnoles (Melodias españolas) chantées par M^r. le Marquis d'Alta-Villa... Accompagnements de Gabriella Ferrari. Op: 32... Paris: L. Grus[, 188-?]. Publ. pl. no. L. G. 3825. 67 p. 4°.

Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.
With autograph of author.

MUSIC DIV.
209084A
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Songs, Spanish. 3. Dances, Spanish.
N. Y. P. L. September 10, 1925

SONGS,SPANISH
*MP
box

[GARCÍA, MANUEL DEL POPOLO VICENTE] 1775-1832.
[EL POETA CALCULISTA. EL CONTRABANDISTA]
El contrabandista; air célèbre espagnol comme chanté par Madame Malibran (née Garcia). Revisé par M. Rophino Lacy. London, Lonsdale & Mills [183-?] Pl. no. 2333. 4 p. 34cm.
Caption title.
For voice and piano, or harp; acc. originally for orchestra.
First line: Yo que soy contrabandista.

1. Songs, Spanish. 2. Songs, with harp. I. Lacy, Michael Rophino, 1795-1867, arr.
NN R 10.63 p/✓ OC, I (OAP1) SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

SONGS,SPANISH
*MP
(Spanish)

GARCIA DE LA PARRA, BENITO.

Cantos populares gallegos. Madrid, Union musical española, c1923. 16 p. 33cm.

1. Songs, Spanish.
NN 8.71 m/✓ OC SL MUg, 1g (LC1, X1)

Songs, Spanish.
Write on slip words underlined below and class mark— *DE

Ginastera, Alberto E.
Copla; canto y piano. Música de Alberto E. Ginastera.

(Saber vivir. Buenos Aires,1940. 1940,agosto, p.56-57. music.)

For 1 voice with piano acc. Spanish words.

au. cd.

form 1045 [ix-38-41 25m] MUSIC DIV.

SONGS,SPANISH
*MP
(Spanish)

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
Canciones amatorias. Revisión de Rafael Ferrer. Madrid, Union Musical Española [1962] 36 p. 33cm.

CONTENTS.--Descúbrase el pensamiento de mi secreto cuidado.--Mañanica era.--Llorad, corazón, que tenéis razón.--Mira que soy niña.--No lloréis ojuelos.--Iban al pinar.--Gracia mía.

1. Songs, Spanish. I. Ferrer, Rafael, ed. II. Ferrer, Rafael.
NN 5.64 e/✓ OC, I, IIbo SL MUg, 1g, Ig, IIg (MUS8, LC1, X1)

Songs (Spanish)
*MP
(Spanish)

Granados y Campina, Enrique, 1867-1916.
...Colección de tonadillas escritas en estilo antiguo con letra de Fernando Periquet. Madrid: Unión musical española [cop. 1912]. Publ. pl. nos. 20231-20233, 20235, 20304, 20321-20324, 20347. 10 v. in 1. f°.

Spanish words with music for 1 voice with piano acc.
Contents: La maja de Goya. El majo discreto. El tra la la y el punteado. El majo tímido. La maja dolorosa (tres tonadillas). El mirar de la maja. Amor y odio. Callejeo. Las currutacas modestas (a dos voces). El majo olvidado.

71359A
MUSIC DIV.
1. Songs (Spanish). 2. Periquet y Zuaznabar, Fernando, 1873-
N. Y. P. L. November 14, 1922.

SONGS,SPANISH
*MP
(Spanish)

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

Tonadillas, for voice and piano. [Words by F. Periquet] New York, International music co. [c1952] 29 p. 28cm.

Spanish words, with English translation printed as text.
CONTENTS.--La maja de Goya.--El majo discreto.--El tra la la y el punteado.--El majo timido.--La maja dolorosa no. 1.--La maja
(Continued)
NN 264 e/✓ OC, I SL MUg, 1g, Ig (MUD1, MUS11, LC1, X1)
2

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
Tonadillas... (Card 2)

dolorosa no. 2.--La maja dolorosa no. 3.--El mirar de la maja.--Amor y odio.--Callejeo.--El majo olvidado.

1. Songs, Spanish. I. Periquet y Zuaznabar, Fernando, 1873- .

Songs, Spanish
*MP
(Spanish)

Guridi, Jesús, 1886-
[Canciones castellanas]

... Seis canciones castellanas. Madrid, Unión musical española [1941]
[1], 30 p. 32^cm.
At head of title: J. Guridi.
With piano accompaniment.
Publisher's plate no.: 17468.

CONTENTS.—Allá arriba en aquella montaña.—[ ] Sereno!—Llámale con el pañuelo.—No quiero tus avellanas.—Como quieres que adivine.—Mañanita de San Juan.

1. Songs, Spanish.
CARNEGIE CORPORATION OF NEW YORK
A 44-1253
New York. Public library for Library of Congress
M1621.G [2] MUSIC DIV. 784.81

SONGS,SPANISH
*MP
(Spanish)

Guridi, Jesús, 1886-
[El caserío. Yo no sé qué veo en Ana Mari]
Canción (en estilo popular americano). Letra de los Sres. F. Romero y G. Fernz. Shaw. Música del mtro. J. Guridi. Bilbao, Unión musical española, c1926. 7 p. 34cm.

For one voice with piano accompaniment.

(Continued)
NN 12.53 OC,I,II,SL , MUg,1g,Ig,IIg,IIIg,IVg
(MUS 1, LC1,X1) (Yo no sé qué veo en Ana Mari.)

Guridi, Jesús, 1886- . [El caserío. Yo no sé que veo en Ana Mari] Canción (en estilo popular americano). (Card 2)

1. Songs, Spanish. I. Fernández Shaw é Iturralde, Guillermo, 1893- . El caserío. II. Romero y Saráchaga, Federico, 1886- . El caserío. III. Guridi, Jesús, 1886- . Canción en estilo popular americano. IV. Title: El caserío.

SONGS,SPANISH

*MP box

HALFFTER, RODOLFO, 1900-

Destero, para canto y piano. [Op. 31. México, Ediciones mexicanas de música, c1969] 4 p. 34cm. (Coleccion "Arion" no. 111)

Words by Xose Ma. Alvarez Blazquez.

1. Songs, Spanish.

NN R 9.71 e/ OC SL MUg, 1g (MUD1, LC1, X1)

SONGS,SPANISH

*MP (Spanish)

HALFFTER, RODOLFO, 1900-

[MARINERO EN TIERRA]

Marinero en tierra, op.27. Poemas de Rafael Alberti. Buenos Aires, Ricordi Americana [c1963] 18 p. 32cm.

Song cycle, for voice and piano.

CONTENTS.--Que altos los balcones--Casadita--Siempre que sueño las playas--Verano--Gimiendo por (Continued)

NN 10.67 1/ OC,I (OAF1) SL MUg,1g,2g,Ig,IIg (MUD 1,LC1,X1) 2

HALFFTER, RODOLFO, 1900- . [MARINERO EN TIERRA]

Marinero en tierra, op. 27. (Card 2)

ver el mar.

1. Songs, Spanish. 2. Song cycles. I. Alberti, Rafael, 1902- . Marinero en tierra. II. Title.

SONGS,SPANISH

* MP (Mexican)

HALFFTER, RODOLFO, 1900-

[SONETOS, OP. 15]

Dos sonetos, para canto y piano. [Sor Juana Inés de la Cruz. English version by Noel Lindsay] Mexico, D.F., Ediciones mexicanas de música [c1949] 12 p. 31cm. (Ediciones mexicanas de música. ser. B. no. 4)

For voice and piano. Spanish and English words.

CONTENTS.—Miró Celia una rosa (Celia, spying the roses).—Feliciano (Continued)

NN X 10.57 g/ OC,I (OAF 1) SL MUg, 1g, Ig (MUS 4, LC1, X1, Z1, MUC 2)

HALFFTER, RODOLFO, 1900- . [SONETOS, OP. 15] Dos sonetos... (Card 2)

me adore (Feliciano adores me).

1. Songs, Spanish. I. Juana Inés de la Cruz, sister, 1651-1695.

SONGS,SPANISH

*MP (Spanish)

HALFFTER, RODOLFO, 1900-

[SONETOS, OP. 15]

Dos sonetos, op. 15, para canto y piano. Madrid, Union Musical Española [c1962] 12 p. 33cm.

For voice and piano.

Words by Sister Juana Inés de la Cruz.

CONTENTS.--Miró Celia una rosa.--Feliciano me adora.

1. Songs, Spanish. I. Juana Inés de la Cruz, Sister, 1651-1695.

NN 4.64 l/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Songs, Spanish.

* MP (Spanish)

Halffter Escriche, Ernesto, 1905–

...Dos canciones (Deux chansons); poèmes de Rafael Alberti, version française de Henri Collet... Paris: Éditions Max Eschig, cop. 1928. Publ. pl. no. M. E. 2062–2063. 10 p. f°.

Spanish and French words; music for 1 voice with piano acc.

Contents: 1. La corza blanca. La biche blanche. 2. La niña que se va al mar. L'enfant qui va vers la mer.

MUSIC DIV.

1. Songs, Spanish. I. Alberti, Rafael. II. Collet, Henri, 1885– , translator.

N. Y. P. L. JUILLIARD FOUNDATION FUND. July 8, 1933

Songs, Spanish.

*MP (Spanish)

Hernández, Isidoro, d. 1888.

...Ecos andaluces; album de [7] canciones para canto y piano, por I. Hernandez... Madrid: B. Eslava[, 188–?]. Publ. pl. nos. 1319–1324, 1934. 7 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.

Imprint varies: no. 2, 4, have imprint of Soc. anónima Casa Dotésio; no. 5–6, of Unión musical española. From the plates of B. Eslava.

Contents: 1. La perla é ronda. 2. La guillabaora. 3. La buñolera. 4. Paca la salá. 5. El barrio de la viña. 6. La jitanilla. 7. Morenas de mi tierra.

MUSIC DIV.

1. Songs, Spanish. 2. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. June 12, 1925

Songs, Spanish.

*MP (Spanish)

Hernández, Isidoro, d. 1888.

...El flamenco; album de 7 canciones originales escritas sobre los tipos mas caracteristicos de Andalucia para canto y piano, por Isidoro Hernandez... Madrid: B. Eslava[, 188–?]. Publ. pl. nos. 1325–1327, 1329–1331, 1946. 7 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.

Imprint varies: no. 2, 3, 6, have imprint of Soc. anónima Casa Dotésio; no. 5, of Unión musical española. From the plates of B. Eslava.

Contents: 1. La serenata andaluza. 2. La Sevillana. 3. El contrabandista. 4. El sordao andaluz. 5. La gachona. 6. El calesero. 7. Las fatigas.

MUSIC DIV.

1. Songs, Spanish. 2. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. June 12, 1925

SONGS,SPANISH

*ZB-330

HERNANDEZ, ISIDORO, d. 1888.

La guajirita del Yumurí; tango para canto con acompañamiento de piano. Compuesto por I. Hernandez. Madrid, P. Martin [189-?] Pl. no. C.M. 1747. 5 p. 36cm.

Microfilm

For voice and piano.

1. Songs, Spanish. 2. Tangos, Vocal.

NN R 5.72 m/£OC SL MUg, 1g, 2g (MUS1, UM1, DC2, LC1, X1)

SONGS,SPANISH

* MP box

HERNÁNDEZ, ISIDORO, d. 1888.

La madrileña; canción española para canto con acompto. de piano. Letra y música de Iro. Hernandez. Madrid, N. Toledo [188-?] 8 p. 36cm.

For voice and piano.

First line: Vine à Sevilla con intención.

1. Songs, Spanish.

NNR 9.63 p/ OC SL MUg, 1g (MUS2, LC1, X1)

Songs, Spanish.

*MP (Spanish)

Hernández, Isidoro, d. 1888.

Flores de Andalucia; album de [10] conciones, por Isidoro Hernandez... [Madrid: R. Rodriguez, 191–? or 192–?] Publ. pl. nos. A. R. 1418–1423, 1590–1593. 10 v. in 1. f°.

Spanish words; music for 1 voice with piano acc.

Caption-title. Cover-title reads: ...Obras musicales de varios autores.

Reprinted from the plates of A. Romero [189–?].

Contents: 1. Malagueña. 2. Soleá. 3. Sevillanas. 4. Zapateado. 5. Rondeña. 6. La gaditana. 7. La flamenca. 8. ¡Ay! vete salero! 9. ¡Jose Maria! 10. Una mosa macarena.

MUSIC DIV.

1. Songs, Spanish. 2. Title.

N. Y. P. L. June 24, 1926

Songs, Spanish.

*MP (Spanish)

Hernández, Isidoro, d. 1888.

Flores de Andalucia; album de [10] canciones, por Isidoro Hernandez... [Madrid: Soc. anónima Casa Dotésio, 189–?] Publ. pl. nos. A. R. 1418–1423, 1590–1593. 10 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.

Caption-title. Cover-title reads: ...Obras musicales de varios autores.

Printed from the plates of A. Romero.

Contents: 1. Malagueña. 2. Soleá. 3. Sevillanas. 4. Zapateado. 5. Rondeña. 6. La gaditana. 7. La flamenca. 8. ¡Ay! vete salero! 9. ¡Jose Maria! 10. Una mosa macarena.

MUSIC DIV.

1. Songs, Spanish. 2. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. June 11, 1925

SONGS, SPANISH

*MP box

HERNÁNDEZ, ISIDORO, d. 1888.

Quiéreme, nena; canción andaluza, Letra de S. Plácido Sirera. Madrid, D.A. Romero [188-?] Pl. no, A.R. 2671. 7 p. 36cm.

For voice and piano.

First line: Has visto en la negra noche.

1. Songs, Spanish.

NN R 12.64 e/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

SONGS,SPANISH

D-15 6922

LACALLE, ANGEL, 1901- , ed.

España, paraíso de Dios. Barcelona, Bosch, 1960. 142 p. music. 23cm.

Includes unacc. melodies.

1. Spain--Civilization, 20th cent. 2. Songs, Spanish. I. Lacalle, Angel, 1901- .

NN R 9.65 g/ OC, Ib* PC,1 SL MU, 2 (LC1, X1)

Songs, Spanish.

*MN A751 v.2

Laserna, Blas, 1751–1816.

Las majas madrileñas. La parte de canto por Blas de Laserna... La parte de piano por Joaquin Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 100–104.)

For 1 voice with piano accompaniment. Spanish words.

MUSIC DIV.

1. Songs, Spanish. I. Nin y Castellanos, Joaquín, 1879– , arr. II. Ser.

N. Y. P. L. September 20, 1943

SONGS,SPANISH

*MP (Spanish)

LEHMBERG, EMILIO.

[CANCIONES ESPAÑOLAS]

Seis canciones españolas; para canto y piano. Madrid, Unión musical española [1968] 38 p. 33cm.

CONTENTS.--Ya se está poniendo el sol.--Esa luna lunera.--Vendo lirios y azahares.--Corriendo voy a la fuente.--En el puerto de Pajares.--A orillas de una fuente.

1. Songs, Spanish.

NN 12.69 r/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Songs, Spanish.

*MN A751 v.2

Literes, Antonio, 18th cent.

Canción de la zarzuela heroica "Acis y Galatea" (1709) [por] Antonio Literes... Armonizada por Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 71–[76])

For 1 voice with piano accompaniment. Spanish words.

First line: Si de rama en rama.

Biographical sketch of the composer, p. 70.

MUSIC DIV.

1. Songs, Spanish. I. Pedrell, Felipe, 1841–1922, arr. II. Ser.

N. Y. P. L. September 20, 1943

Songs, Spanish.

*MP box

Longás, Federico, 1895–

...Española pour chant et piano. Poesia de Luis Arbós... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8385. 7 p. 34½cm.

Spanish words; music for 1 voice with piano acc.

Cover-title.

"Imprimerie française de musique... I. M. F. 7741."

MUSIC DIV.

1. Songs, Spanish. I. Arbós, Luis.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 7, 1933

Songs, Spanish.

Write on slip only words underlined and classmark — 3-MQA

Lopez Delgado, Felipe.

Cortijos y rascacielos (pasodoble); letra y música de Felipe Lopez Delgado. [Madrid, c1947] 4 p. 1 illus. 27cm.

Supplement to Cortijos y rascacielos, 1946, no. 38.

For piano with superlinear Spanish words.

First line: No hay en España otra revista. Additional verse in honor of the composer, p. [3] of cover.

MUSIC DIV.

1. Pasodobles (Piano). 2. Songs, Spanish. I. Cortijos y rascacielos. II. Song index (2).

N. Y. P. L. December 11, 1950

SONGS,SPANISH

*MP (Spanish)

MANZANARES, JACINTO R., 1872-

También Castilla canta; colección de 10 canciones castellanas. Madrid, Unión musical española [1925-32] 3 v. in 1. 33cm.

For voice and piano.

Each vol. contains 10 songs.

1. Songs, Spanish. I. Title.

NN 7.71 d/ OC(1b*) SL MUg, 1g, Ig (MUS30, LC1, X1)

Songs, Spanish

*MN
A751 v.2

Marin, José, 1619-1699.

Pasacalle ₍por₎ José Marin... Transcripción de Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 67-69.)

For 1 voice with guitar accompaniment.
First line: Qué bien canta un ruiseñor.
Biographical sketch of the composer, p. 65.

MUSIC DIV.

1. Songs, with guitar. 2. Passacaglias—Guitar. 3. Songs, Spanish. I. Pedrell, Felipe, 1841-1922, arr. II. Ser.
N. Y. P. L. September 20, 1943

SONGS, SPANISH

*XML-67

MARTÍNEZ TORNER, EDUARDO, 1888-1955.
Colección de vihuelistas españoles del siglo XVI. Composiciones escogidas de El Delphin de música (1538), de Narváez, arregladas para piano y para canto y piano, por Eduardo M. Torner. Madrid, Centro de estudios históricos [pref. 1923] 19 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,314)

(Continued)

NN R 12.72 m/ OCs, II (OD)It (ED)It SL MUg, Igs, 2g, Igs, IIg (MUFI, UMI, DC9, LCI, XI, ZAI) 2

MARTÍNEZ TORNER, EDUARDO, 1888-1955.
Colección de vihuelistas españoles del siglo XVI. (Card 2)

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
Arranged for piano or voice and piano.

Drexel Musical Fund

1. Piano--Arr. 2. Songs, Spanish. I. Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. II. Narváez, Luis de, fl. 1538. El Delphin de música. Selections. t. 1923.

SONGS, SPANISH

*MYO

Milán, Luis, 16th cent.
₍El maestro. Selections₎

Pavanen, Fantasien, Romanzen und Villancicos. Hrsg. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, H. Sikorski ₍1965₎
23 p. 32 cm. (Alte Meister des Lauten- und Gitarrespiels, Heft 8)

Edition Sikorski, Nr. 200/8.

(Continued)

NN 8.66 1/ OC, I (OS)II (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIIg (LCI, XI) [NSCM] 2

MILÁN, LUIS, 16th cent. [EL MAESTRO. SELECTIONS]
Pavanen, Fantasien, Romanzen und Villancicos. (Card 2)

In part for guitar; in part for voice and guitar. Originally for lute or voice and lute.

1. Guitar--To 1800. 2. Songs, with guitar. 3. Songs, Spanish. I. Behrend, Siegfried, ed. II. Alte Meister des Lauten- und Gitarrespiels. III. Title: El maestro.

SONGS, SPANISH

*MP
box

MOMPOU, FEDERICO, 1893-

Cançoneta incerta. Letra de J. Carner. Madrid, Union musical española [c1953] 6 p. 33cm.

For voice and piano; Spanish words.

1. Songs, Spanish.
NN R 4.71 w/ OC SL MUg, Ig (LCI, XI)

SONGS, SPANISH

*MP
box

MOMPOU, FEDERICO, 1893-

Deux melodies sur des poèmes de Juan Ramón Jiménez. Paris, Salabert [c1961] 6 p. 32cm.

For voice and piano; Spanish words.
CONTENTS.--Pastoral.--Llueve sobre el río.

1. Songs, Spanish. I. Jiménez, Juan Ramón, 1881-1958.
NNR 4.71 d/ OC, I SL MUg, Ig, Ig (MUDI, LCI, XI)

SONGS, SPANISH

*MP
box

MOMPOU, FEDERICO, 1893-

L'hora grisa [de] F. Mompou. [Texto de M. Blancafort] Madrid, Union musical española [c1954] [3] p. 33cm.

For voice and piano.

1. Songs, Spanish.
NN R 7.71 b/ OC SL MUg, Ig (MUDI, LCI, XI)

SONGS, SPANISH

*MP
(Spanish)

MONTSALVATGE, JAVIER.
[CANCIONES NEGRAS]
Cinco canciones negras. Five Negro songs [by] Xavier Montsalvatge, for voice and piano. New York, Southern music pub. co. [c1962] 21 p. 31cm.

Spanish and English words.
CONTENTS.--Cuba dentro de un piano (R. Alberti).--Punto de habanera (N. Luján)--Chévere (N. Guillén)--Canción de cuna para dormir a un negrito (I. Pereda Valdés) --Canto negro (N. Guillén)
1. Songs, Spanish.
NN 6.69 v/ OC SL MUg, Ig (MUD 4, LCI, XI)

Songs, Spanish

*MP
(Spanish)

Morera, Enrique, 1867-
...Cansons... Barcelona: Unión musical española₍, ca. 1920₎. Publ. pl. no. F. M. 19. 32 p. f°.

Spanish words with music for 1 voice and piano acc.
Cover-title. t.-p. reads: Les nostres cansons... II...
Contents: Lo que't diría. Melangia. Serenata. Cansó tardoral. De bon matí. Ont ets amor. A un roser. Confidencia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish.
N. Y. P. L. June 11, 1925

SONGS, SPANISH

**MN
M648
v.7

Mudarra, Alonso de, 16th cent.
₍Música en cifra para vihuela₎
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. ₍núm.₎ 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LCI, ZI, XI)

Mudarra, Alonso de, 16th cent. ₍Música en cifra para vihuela₎
...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. ₍1₎-15. "La obra musical de Mudarra, p. ₍16₎-24; "Datos biográficos," p. ₍25₎-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

SONGS, SPANISH

*MNZ

ORTOLA, GONZALO.

Asómate a la ventana, canción española. Letra de Ragope. Música de Gonzalo Ortolá. [1934] [6] p. 30cm.

Holograph, in ink.
At end: Ondara -IV -VIII-1934.
For voice and piano.
First line: Tengo que partir.
1. Songs, Spanish. 2. Autographs (Music)--Ortola, G.
NN S 12.63 a/ OC(lbo) SL MUg, 1g, 2g (MUDI, LCI, MUS2, MURI, XI)

SONGS, SPANISH

*MP
box

OUDRID Y SEGURA, CRISTÓBAL, 1829-1877.
[EL ÚLTIMA MONO. SELECTIONS]
El último mono; pasillo filosófico-práctico. Letra de Dn. Narciso Serra. Edicion de canto. Reduccion por F. Lahoz. Madrid, C. Martín [187-?] 1 v. Pl. no. C M um 4923. 35cm.

No. 4.
For voice and piano; acc. originally for orchestra.
CONTENTS.--no. 4. Tango.
1. Songs, Spanish. I. Serra, Narciso, 1830-1877. El último mono. II. Title.
NN R 12.64 e/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (LCI, XI)

Songs, Spanish

*MP
box

₍Padilla, José.₎
La violetera; couplet. ₍n. p.:₎ Unión hispano americana₍, 1919₎. 5 p. f°.

Spanish words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Title.
N. Y. P. L. December 9, 1929

Songs, Spanish

*MP
box

Padilla, José.
Who'll buy my violets? (La violetera.) Words by E. Ray Goetz, music by José Padilla. New York: Harms, Inc., cop. 1923. Publ. pl. no. 6857. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Who'll buy my violets? E. Ray Goetz presents Raquel Meller in her repertoire of Spanish songs...
Portrait of Raquel Meller on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Goetz, E. Ray. 3. Title. 4. Title: La violetera.
N. Y. P. L. October 8, 1929

Songs, Spanish

Write on slip words underlined below and class mark— *DS

Pahissa, Jaime, 1880-
Añoranzas; musica y poesia.

(Saber vivir. Buenos Aires, 1941. 1941, junio. p.50-51. music.)

For 1 voice with piano acc. Spanish words.

au. cd.

MUSIC DIV.

Songs, Spanish.

*MN
A751 v.2

Patiño, Carlos, d. 1683.

Cuatro de empezar (teatro lírico del siglo XVII) ₍por₎ Carlos Patiño... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 54-57.)

Score: 4 voices.
First line: Labradora de Loeches.
Biographical sketch of the composer, p. 52-53.

MUSIC DIV.

1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 20, 1943

Songs, Spanish

*MN
W86

[Por la puente Juana] Spanisches Chorlied. Torino, Bibl. Naz. 9m III, 36.

Close score: Sopran, Alt, Tenor. Spanish words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.100.)

Au. cd.

MUSIC DIV.

SONGS, SPANISH

*MP
box

RODRIGO, JOAQUÍN, 1902-

Canción del grumete, para voz media y piano. [Madrid, 1957?] 3 p. 33cm.

For medium voice and piano.
First line: En la mar hay una torre.

1. Songs, Spanish.
NN R X 3.58 m/ OC SL MUg, Ig (MUS 2, LCI, XI)

SONGS, SPANISH

*MP
(Spanish)

RODRIGO, JOAQUIN, 1902-
[MADRIGALES AMATORIOS. PIANO ACC.]
Cuatro madrigales amatorios, inspirados en música española del siglo XVI, para canto y piano. [Madrid, 1957]. 15 p. 33cm.

For voice and piano.
CONTENTS.--Con qué la lavaré--Vos me matásteis.--De dónde venís, amore?--De los álamos vengo, madre.
1. Songs, Spanish. 2. Song cycles. I. Title: Madrigales amatorios.
NN X 4.58 m/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUS5, LCI, XI)

SONGS, SPANISH

*MP
box

RODRIGO, JOAQUIN, 1902-

Dos poemas, para canto y flauta o canto y piano (mano derecha). [Versos de Juan Ramon Jimenez, Version française de Victoria Kamhi.] Madrid, Union musical española [c1963] 8 p. 33cm.

For voice, with flute or piano, right hand; Spanish and French words.
CONTENTS.--Verde verderol.--Pajaro del agua.
1. Songs, Spanish. 2. Songs, with flute.
NN R 10.64 c/ OC SL MUg, 1g, 2g (MUS3, LC1, X1, MUD1)

SONGS, SPANISH

*MP
box

RODRIGO, JOAQUIN, 1902-

Romance del Comendador de Ocaña, para canto y piano, [Letra de Lope de Vega. Adaptada libremente por Joaquín de Entrambasaguas.] Madrid, Union musical española [c1962] 15 p. 33cm.

For voice and piano.
First line: Mas quiero yoa Peribañez.
1. Songs, Spanish.
NN R 10.64 c/ OC SL MUg, 1g (MUS2, LC1, X1, MUD1)

SONGS, SPANISH

*MP
(Spanish)

RODRIGO, JOAQUIN, 1902-

Villancicos. Madrid, Edición del autor, 1953. 7 p. 34cm.

For voice and piano.
CONTENTS.--Pastorcito santo (Lope de Vega)--Aire y donaire (anon.)

1. Songs, Spanish.
NN X 5.58 a/ OC SL MUg. 1g (LC1, X1, Z1, MUS3)

SONGS, SPANISH

*MP
(Spanish)

SORIANO FUERTES Y PIQUERAS, MARIANO, 1817-1880.

Los cantares de mi patria; album de 8 canciones españolas con acompañamiento de piano. Madrid, A. Romero [188-?] Pl.no. A.R. 1562, A.R. 1566. 2 v. 34cm.
No. 1, 5.
For voice and piano.
CONTENTS.--1. Déjate querer.--5. La serenata.
1. Songs, Spanish.
NN 10.63 p/ OC SL MUg, 1g (MUS3, LC1, X1)

SONGS, SPANISH

*MP
box

Soto Carvajal, Nibaldo.

Himno de la cooperación universal, música y letra de Nibaldo Soto Carvajal. (Adoptado para la cooperación venezolana por la 2a. Asamblea bienal de Centros de estudios cooperativos de Venezuela)... Caracas, 1947. 2 l. 33cm.

For piano. Interlinear Spanish words.
First line: Cooperación que nos da libertad.
Supplement to "Cooperación," año 5, 1947.

1. Songs, Spanish. I. Cooperación. II. Centro de estudios cooperativos de Venezuela.
NN 1.53 OC (OS) I, II SL MUg, Ig, 1g, IIg (MUC2, MUS2: Himno de la cooperación universal. Cooperación que nos da libertad. LC1, X1)

SONGS, SPANISH

*MP
box

SURIÑACH, CARLOS, 1915-

Three songs of Spain, for voice and piano. New York, Peer international corp. [c1955] 9 p. 31cm.

Words by Federico García Lorca and Antonio Machado; English translation by Julian De Gray.

1. Songs, Spanish. 2. Song cycles.
NN R 11.68 e/ OC (OAF1) SL MUg, 1g, 2g (MUD2, LC1, X1)

SONGS, SPANISH

*MP
(Spanish)

TARRAGO, GRACIANO.

Canciones populares españolas; para canto y guitarra o canto y piano. Madrid, Unión Musical Española [1962]

score (61 p.) 33 cm.

For voice and guitar, or voice and piano; words anonymous.
Score (voice, piano, and guitar)

1. Songs, with guitar. 2. Songs, Spanish.
NN 12.64 e/ OC SL MUg 1g, 2g (MUS15, LC1, X1)

SONGS, SPANISH

*MP
(Spanish)

THOMAS, JUAN MARÍA, 1896-

Canciones españolas de instrumentos, para voz y piano [1944]. Mallorca, Ediciones Capella clasica [c1945]. 36 p. 31cm.

For voice and piano.
CONTENTS.--Guitarra (Lope de Vega)--Arpa (Jorge Manrique)--Trompetas y atabales (Gómez Manrique)--Clavicémbalo (Cancionero de la Sablonara)--Gaita (Lope de Vega)--Flauta y vihuela (Garcilaso de la (Continued)
NN X 3.58 m/ OC SL MUg. 1g, Ig (MUS8, LC1, X1, Z5)

THOMAS, JUAN MARÍA, 1896- , Canciones españolas de instrumentos, para voz y piano [1944]. (Card 2)

Vega)--Nazardos de realejo (Cancionero de la Sablonara).

1. Songs, Spanish. I. Title.

SONGS, SPANISH

**MP
(Spanish)

TOLDRÁ, EDUARDO, 1895-

Seis canciones, sobre textos de Garcilasco, Jérica, Lope de Vega, Quevedo. Barcelona, J. Porter, 1942. 30 p. 36cm.

For voice and piano.
CONTENTS.—La zagala alegre (Pablo de Jérica)—Madre, unos ojuelos ví (Lope de Vega)—Mañanita de San Juan (Anónimo)--Nadie puede ser dichoso (Garcilaso de la Vega)--Cantarcillo (Lope de Vega)— (Continued)
NN 1.58 m/ OC (1b) SL MUg. 1g (MUS6, LC1, X1, Z4)

TOLDRÁ, EDUARDO, 1895- . Seis canciones... (Card 2)

—Después que to conocí (Quevedo).

1. Songs, Spanish. Drexel Musical Fund.

Songs (Spanish).

*MP
(Span)

Torre, Luis de la.

16 coros escolares por Luis de la Torre... México: E. Munguía, cop. 1913. Publ. pl. nos. E. M. no. 187–202. 63 p. f°.

Spanish words, with music.

1. Songs (Spanish).
N. Y. P. L.

Music div.
May 15, 1919.

SONGS, SPANISH

*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.
[CANTO A SEVILLA. PIANO ACC.]
Canto a Sevilla. [Poesias de J. Muñoz San Román] Madrid, Unión musical española [c1926] 57 p. 33cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Preludio.--Semana santa.--Las fuentecitas del Parque.--Noche de feria.--El fantasma.--La giralda.--Ofrenda.
1. Songs, Spanish. 2. Song cycles. I. Muñoz San Román, José. II. Title.
NN 2.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

SONGS, SPANISH

*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.

Poema en forma de canciones. Letra de R. de Campoamor. Madrid, Unión musical española [c1923] 17 p. 33cm.

For voice and piano.
CONTENTS--Dedicatoria, --Nunca olvida, --Cantares, --Los dos miedos, --Las locas por amor.
1. Songs, Spanish. I. Campoamor y Campoosorio, Ramón María de la Mercedes de, 1817-1901. II. Title.
NN 8.57 d/B OC, I SL MUg. 1g, Ig, IIg (MUS6, LC1, X1, Z1)

SONGS, SPANISH

*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.
[POEMAS]
Tres poemas, op. 81, para canto y piano. [Poesía de Bécquer] Madrid, Union musical española [c1935] 11 p. 33cm.

1. Songs, Spanish. I. Bécquer, Gustavo Adolfo, 1836-1870.
NN 7.71 d/A OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Songs, Spanish.

** MP
(SPANISH)

Turina, Joaquín, 1881–
...Tríptico, para canto y piano... Madrid: Unión musical española[, cop. 1929]. Publ. pl. no. 16171. 17 p. f°.

Spanish words; music for 1 voice with piano acc.
Contents: 1. Farruca (poesía de R. de Campoamor). 2. Cantilena (poesía del Duque de Rivas). 3. Madrigal (poesía del Duque de Rivas).

Music Div.
DREXEL MUSICAL FUND.

1. Songs, Spanish.
N. Y. P. L.

September 25, 1930

SONGS, SPANISH

*MP
box

YRADIER, SEBASTIAN, d. 1865.

Ay chiquita; chanson espagnole no. 1 du maestro Yradier. Paroles françaises de Paul Bernard. Pour baryton ou contralto. Paris, Heugel [1860?] Pl. no. H. 2800. [3] p. 35cm.

Caption title.
On cover: Chansons espagnoles del maestro Yradier. (Continued)
NN R 4.71 e/ OC SL MUg, 1g (LC1, X1)

2

YRADIER, SEBASTIAN, d. 1865. Ay chiquita; chanson espagnole no. 1 du maestro Yradier. (Card 2)

For voice and piano; French words. Spanish words printed with unacc. melody (1 leaf, laid in)

1. Songs, Spanish.

Songs (Spanish).

*MP
(Spanish)

Yradier, Sebastian, d. 1865.

Chansons espagnoles del maëstro Yradier (avec double texte espagnol et français). Traduction de MM. Paul Bernard et D. Tagliafico... Paris: H. Heugel [ca. 1880]. Publ. pl. no. H. 5585. 205 p. 4°.

French and Spanish words with music for 1 voice with piano acc. Two of the songs are for 2 voices.

Music Div.

147654A

1. Songs (Spanish). 2. Bernard, Paul, translator. 3. Tagliafico, D., translator.
N. Y. P. L.

Juilliard Foundation Fund.

July 16, 1924

SONGS, SPANISH

*MP
box

YRADIER, SEBASTIAN, d. 1865.

La colasa; canción madrileña. Poesía del Ascona. Habana, Edelmann [184-?] 4 p. 34cm.

Caption title.
For voice and piano.
First line: De mi nombre ya el mundo.

1. Songs, Spanish.
NN R 2.63 f/ OC SL MUg, 1g (MUS2, LC1, X1, MUD1)

SONGS, SPANISH

*MP
(Spanish)

YRADIER, SEBASTIAN, d. 1865.
[FLEURS D'ESPAGNE, COLLECTION 2]
Fleurs d'Espagne, 2. collection; chansons espagnoles par Yradier. Paroles françaises. Mayence, Les fils de B. Schott [1870?] Pl. no. 20171/20188 6 nos. 31cm.

No. 4, 6, 10, 12, 22, 25.
For voice and piano; French words. Some songs include also Spanish words.
Most songs include also a voice part.
1. Songs, Spanish. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Songs (Spanish) DREXEL 4303
Yradier (S.)
Lost forever. (Ay chiquita) Spanish melody by Yradier. New York: G. Schirmer, cop. 1866. 5 pp. f°.

Span. & Eng. words
In DREXEL 4303, no.28

SONGS, SPANISH *ZB-331

YRADIER, SEBASTIAN, d. 1865.

La manola; chanson madrilène, arrangée par le mtro. Yradier. Paroles françaises de Taglíafico. [Paris] Heugel [186-?] Pl. no. H. 3150. 3 p. and part. 35cm.

Microfilm.
Caption title.
On cover: Chansons espagnoles.
For baritone or contralto and piano; French words. Part for voice includes Spanish words.
1. Songs, Spanish.
NN R 6.72 m/A OC SL MUg, 1g (MUS1, UM1, LC1, X1)

SONGS, SPANISH * MP box

YRADIER, SEBASTIAN, d. 1865.

Maria Dolores; tango compuesto sobre un ayre habanero. [Letra del Sr. Rodriguez] Madrid [185-?] Pl. no. H. 5 p. 33cm.

For voice and piano.
"Tango americano."
First line: La Havana se vaá perder la culpa tiene el dinero.
1. Songs, Spanish.
NN R 9.63 p/A OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

Songs (Spanish). *MP box

Yradier, Sebastian, d. 1865.
La paloma (The dove), by S. Yradier. English version by Henry G. Chapman. [New York:] G. Schirmer, cop. 1907. Publ. pl. no. 19685. 11 p. f°.

Caption-title.
Cover-title: Songs by modern composers...
Spanish and English words with music for 1 voice with piano acc.

Music Div.

1. Songs (Spanish). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title.
N. Y. P. L. June 2, 1920.

Songs (Spanish) *MP box

Yradier, Sebastian, d. 1865.
La paloma; canción americana as sung by the Xavistowski sisters in the burlesque of Robin Hood, by Yradier. Boston: White & Goullaud [187-?]. Publ. pl. no. 244. 5 p. f°.

Spanish words with music.

Music Dept.

1. Songs (Spanish). 2. Title.
N. Y. P. L. February 23, 1918.

SONGS, SPANISH *MP box

YRADIER, SEBASTIAN, d. 1865.
[LA PERLA DE TRIANA]
La perle de Triana; sérénade analouse. [Traduit de Taglíafico] Mayence, Les fils de B. Schott. Pl. no. 20173. 2, 3 p. 35cm. (HIS: Fleurs d'espagne, 2. collection, no. 6)

For voice and piano.
Spanish words printed with unacc. melody: p. 2, 1st group.
1. Songs, Spanish.
NN R 5.70 c/C OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, SPANISH *MP box

YRADIER, SEBASTIAN, d. 1865.

La rubia de los lunares; canción habanera para canto y piano. Letra y música del maestro Yradier. Barcelona, A. Vidal y Roger [191-?] Pl. no. V. H. yB. 1053. 9 p. 35cm.

For voice and piano.

1. Songs, Spanish. 2. Habaneras, Vocal.
NNR 6.70 1/A OC SL MUg, 1g. 2g (LC1, X1, DC2)

SONGS, SPANISH *MP (Spanish)

YRADIER, SEBASTIAN, d. 1865.
[SONGS. SELECTIONS]
Fleurs d'Espagne; album 1864. Chansons espagnoles chantées par Mesdames Malibran, Viardot [et al]. Pour chant et piano avec texte français et espagnol. Paroles françaises de Taglíafico & P. Bernard. Paris, Heugel [1864?] Pl. no. H. 3041/3121. 11 no. in 1 v. 35cm.

(Continued)
NN 7.61 A OC (OAF1) SL MUg, 1g, 1g (MUS11, LC1, X1) 2

YRADIER, SEBASTIAN, d. 1865. [SONGS. SELECTIONS] Fleurs d'Espagne... (Card 2)

No. 15-25.
For voice and piano; French words. No. 21 with French and Spanish words.
Later edition published with title: Chansons espagnoles.
CONTENTS. --15. La mantilla di Tira. --16. Qui m'aime me suive. --17. La rosa. --18. La déclaration. --19. Plus d'amour. --20. La Manola. --21. Lola. --22. Morena. --23. Le regard de ma blonde. --24. Fête des toreros. --25. La robe azur.
1. Songs, Spanish. I. Title.

SONGS, SPANISH—ARGENTINE

Here is entered the music of Spanish songs set by Argentine composers.

For works about Argentine songs, see

SONGS, ARGENTINE

MUSIC DIV.

Songs, Spanish—Argentine—Collections. *MGS (Argentine)

Agrupación difusora de música argentina, Buenos Aires.
...Album no. 1-2... Buenos Aires [1938-39] 2 v. in 1. 26½cm.

Cover-title.
Dance songs arranged for the most part for piano with interlinear Spanish words.

MUSIC DIV.

1. Songs, Spanish—Argentine composers—Collections. 2. Tangos—Piano. 3. Dancing—Argentine Republic.
N. Y. P. L. August 27, 1942

Songs—Spanish—Argentine—Collections *MN A685

Argentine Republic. Cultura, Comisión nacional de.
...Antología de compositores argentinos... Fasc. 1— Buenos Aires, 1941— v. illus. 32cm. (Publicaciones... Sección antología musical argentina.)

Includes a biographical sketch of each composer.
CONTENTS.—fasc. 1. Obras para piano y para canto y piano.—
fasc. 3-4. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 5. Compositores contemporáneos.—fasc. 6-7. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 8-9. Compositores contemporáneos.

MUSIC DIV.

1. No subject.
N. Y. P. L. March 25, 1947

SONGS, SPANISH—ARGENTINE REPUBLIC—COLLECTIONS *MP (Argentine)

ARGENTINE REPUBLIC. Teatro, Instituto nacional de estudios de.
Antología musical Argentina; sección sainete argentino. Buenos Aires, 1945. 1 v. ports. 32cm.

Fasc. 1.
With piano acc.
CONTENTS. --fasc. 1. Composiciones [de] Antonio Reynoso, Eduardo García Lalanne, José Carrilero [y] Francisco Payá.
1. Songs, Spanish—Argentine Republic—Collections. 2. Comic songs, Spanish—Argentine Republic. 3. Argentine Republic. t. 1945
NN 9.63 1/A OD1 ED1 SL MUg, 1g, 2g, 3g (MUS14, LC1, X1)

SONGS, SPANISH—ARGENTINE REPUBLIC—COLLECTIONS *MP (Argentine)

Gobello, José, ed.
Las letras del tango de Villoldo a Borges [por] José Gobello [y] Eduardo Stilman. Buenos Aires, Editorial Brújula [1966]
122 p. 20 cm. (Libros de la Brújula, 2)

1. Songs, Spanish—Argentine Republic—Collections. 2. Tangos. 3. Tango. I. Stilman, Eduardo, joint ed.
NN * 1.68 1/A OC, I PC, 1, 3, I SL MUy, 1y, 2y, Iy (DC2, LC1, X1)

Songs, Spanish—Argentine—Collections. *MO (Argentino)

Gómez Carrillo, Manuel.
Coleccion de motivos, danzas y cantos regionales del norte Argentino, recopilados y armonizados por el maestro Manuel Gómez Carrillo, por encargo de la Universidad de Tucumán. Serie 1ª. [Tucumán: Universidad de Tucumán, 1914?] 1 v. f°.

MUSIC DIV.

1. National music, Argentine Republic. 2. Piano. 3. Songs (Spanish). 4. Violin and piano. 5. Spanish-American music.
N. Y. P. L. September 19, 1924

Songs, Spanish—Argentine—Collections. *MO (Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.

Songs for 2 voices with piano acc. Spanish words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

104572B. 1. Folk songs, Argentine Republic—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title.
N. Y. P. L. March 14, 1941

SONGS, SPANISH—ARGENTINE REPUBLIC—COLLECTIONS *MP (Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad.
Cuadernos folklóricos. [Tucumán] Ministerio de educación de la nación, Universidad nacional de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Giménez.
"La universidad nacional de Tucumán a la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. -- Prologo [de C. F. Aguilar]-- Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. -- Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. -- Llorando, vidala,
(Continued)
NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) I (ED) II OS SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG1, MUS6, PRI1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folklóricos. (Card 2)

tomada a Nolasco Córdoba -- Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. -- Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. -- Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish-- Argentine Republic-- Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E.
VI. Córdoba, Nabor. Songs.
VII. Córdoba, Nolasco. Llorando. 1.1953

Songs, Spanish—Argentine—Collections. *MN W75

Williams, Alberto, 1862- ed.
... Antología de compositores argentinos; obras para piano y para canto con acompañamiento de piano. Escogidas, revisadas y anotadas por Alberto Williams ... Buenos Aires [Academia nacional de bellas artes, 1941-]
1 v. ports. 32cm. (Publicaciones de la Academia nacional de bellas artes. [Serie Estudios])
CONTENTS.—v. 1. Amancio Alcorta (1805-1862) Juan Pedro Esnaola (1808-1878) Juan Bautista Alberdi (1810-1884)
1. Pianoforte music, Argentine (Collections) 2. Songs, Argentine. I. Alcorta, Amancio, 1805-1862. II. Esnaola, Juan Pedro, 1808-1878. III. Alberdi, Juan Bautista, 1810-1884.
42-7116
Library of Congress M2.A53 MUSIC DIV
[2] 786.4

SONGS, SPANISH—ARGENTINE *MGS (Argentine)

Chazarreta, Andrés A., 1876- , compiler
[Album de música, 8]
8° [i. e. Octavo] album de música nativa. [Buenos Aires, Editorial Musical Pirovano, 1945]
33 p. 32 cm.
Principally for piano.
With directions for most of the dances.
Includes 6 songs with piano accompaniment
1. DANCES (PIANO) 2. DANCING—ARGENTINE REPUBLIC 3. SONGS, SPANISH—ARGENTINE
NN* R 12.58 p/OC (OAF1) PC, 2, 3 SL MUg, 1g, 2g, 3g (MUA 4, MUC2, LC1, X1)

Songs, Spanish—Argentine composers *MP box

Aguirre, Julián, 1869-1924.
... Arre, caballito... canto escolar. [Op. 46, no. 2] 3. ed. Buenos Aires, G. Ricordi & c. [194-]
cover-title, 4 p. 35cm.
Publisher's plate no.: BA 6768.
For solo voice with piano accompaniment.

1. Songs (Medium voice) with piano. I. Title. 45-49623
Library of Congress M1621.A MUSIC DIV.
[3]

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentina)

AGUIRRE, JULIAN, 1869-1924.

...Cueca, canción argentina para canto y piano, Op. 61. Buenos Aires, Ricordi Americana, 1941. Pl. no. B. A. 8176. 7 p. 32cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Lunita delgada y clara.

1. Songs, Spanish (Argentine composers). 2. Zamacuecas. I. Lugones, Leopoldo, 1874-1938.

NN OC, I SL MUg, 1g, 2g, 1g. (MUC2, MUS2, LC1, X1)

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

AGUIRRE, JULIÁN, 1869-1924.

...Las mañanitas, para canto y piano (Op. 43) Música de Julian Aguirre. Poesía de Tomás Allende Yragorri. 5a. ed. Buenos Aires, Escuela Argentina de musica [etc., etc., n.d.] 11 p. 35cm.

For one voice with piano accompaniment.
At head of title: Canciones Argentinas.
1. Songs, Spanish (Argentine composers). I. Allende Yragorri, Tomás.

NN OC, I, Ibo SL MUg, 1g, 1g (MUC2, MUS1, LC1, X1)

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP box

AGUIRRE, JULIÁN, 1869-1924.

...El nido ausente; canción argentina, para canto y piano [Op. 59] Buenos Aires, G. Ricordi & c., 1934. Pl. no. B. A. 6825. 4 p. 37cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Solo ha que dado en la rama.

1. Songs, Spanish (Argentine composers). I. Lugones, Leopoldo, 1874-1938.

NN OC, I SL MUg, 1g, 1g (MUC2, MUS2, LC1, X1)

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

AGUIRRE, JULIÁN, 1869-1924.

...El soldadito de plomo, para canto y piano. Op. 58. Música de Julian Aguirre (adaptación del francés) Letra de Tristan Klingsor [pseud.] Buenos Aires, Escuela Argentina de música [etc., etc., n.d.] 3 p. 35cm.

"Canto escolares," for one voice with piano accompaniment.
First line: Mi padre asador.
1. Songs, Spanish (Argentine composers). I. Leclère, Tristan, 1874-

NN OC, I SL MUg, 1g, 1g (MUC2, MUS2, LC1, X1)

SONGS,SPANISH (ARGENTINE COMPOSERS)

*MGS (Argentine)

BELTRAME, ANDRES, 1880-1949.

Baile criollo; música, letra y modo de bailarse. [Buenos Aires, 1931-34] 6 nos. illus., diagrs. 37cm.

No. 1-2, 6, 9-10, 19.
Directions for the dances, with music and words.
CONTENTS.--No. 1. Gato porteño.--No. 2. Zambita.--No. 6. El Bailecito (música de Vicente Forte).--No. 9. Gato polkeado.--No. 10. El Pericón.--No. 19. El Caramba.

1. Dancing--Argentine Republic. 2. Songs, Spanish (Argentine composers).

NN 8. 64 e/ OC PC, I SL MU, 1, 2g (MUS6, LC1, X1)

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

BRANDA, FRANCISCO XAVIER.

Dos canciones (folklore rioplatense)... para canto y piano, por Francisco Xavier Branda. Buenos Aires, M. Calvello [1947?] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Quietud "Calle sombreada de sauces" (Juana de Ibarbourou).—Lasitud "Hoy me agobia el cansancio" (Raquel Sáenz).
1. Songs, Spanish (Argentine composers). I. Ibarbourou, Juana de, 1895- II. Sáenz, Raquel, 1899-

NN OC, I, II SL MUg, 1g, 1g, IIg (MUC2, MUS4, LC1, X1)

Songs, Spanish Argentine composers.

*MP (Argentine)

Cabrera, Ana S de.

...Danza y canciones argentinas. Cuaderno 2... Buenos Aires: G. Ricordi & c., 1938. Publ. pl. no. B. A. 7365. 22 p. 32cm.

For 1 voice with piano acc. Spanish words.
CONTENTS.—Nuritay. Vidala.—Pa que me estas mirando. Gato.—Que si, que no. Bailecito.—La chacarerita doble. Danza.—Mi corazón se ha perdido. Aire cuyano.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Spanish—Argentine Republic. composers. 2. Dancing—Argentine
N. Y. P. L.

August 5, 1943

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP box

CASTRO, SERGIO FEDERICO DE, 1922-

Dos canciones (canto y piano) [1940. Letra de Luis Bausero] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 22)

For voice and piano.
At head of title: Instituto interamericano de musicología.

(Continued)

NN R X 10. 57 g/ OC(Ib+)II (OS)I SL MUg, 1g, Ig, IIg (MUC 2, MUS 2, LC1, X1, Z1)

CASTRO, SERGIO FEDERICO DE, 1922- . Dos canciones (canto y piano) [1940. (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—Canción de cuna.—Pequeño poema del mar.

1. Songs, Spanish (Argentine composers). I. Instituto interamericano de musicologia, Montevideo. II. Bausero, Luis.

SONGS,SPANISH--ARGENTINE COMPOSERS

*MP (Argentine)

EITLER, ESTEBAN, 1913-

Cuatro fábulas de Daniel Devoto, 1944. Para voz, flauta, oboe y fagot. Buenos Aires, Ediciones politonía [c1946] score (11 p.) 32cm.

For voice, flute, oboe and bassoon.
CONTENTS.--Fábula de Narciso solo.--Fábula de Pigmalión burlado.--Dafne.--Fábula hacia el este.

(Continued)

NN 8. 68 p/ OC SL MUg, 1g. 2g, 3g, Ig, IIg (LC1, X1, MUD1)

2

EITLER, ESTEBAN, 1913- Cuatro fábulas de Daniel Devoto, 1944. (Card 2)

1. Songs, Spanish--Argentine composers. 2. Song cycles. 3. Songs, with chamber ensemble. I. Devoto, Daniel J. Libro de las fábulas. II. Title: Fábulas de Daniel Devoto.

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

FORTE, VICENTE.
[SONGS. SELECTIONS]
[Collection of separately published songs. Buenos Aires n.d.] 7 nos. in 1. 36cm.

Spanish words.
CONTENTS.--Vidalita (E. Montagne).--No pienses vidita mía.--Romance de Ausencias (R. Rojas).--El zorzal (E. Montagne).--¡Ay! mi negra! (D.V. Lombardi & Camino).--Vidita (M.A. Camino).--Cuando nada te debía (D.V. Lombardi & A. Beltrame).
1. Songs, Spanish (Argentine composers)

NN R 3. 69 e/ OC (OAF1) SL MUg, 1g (MUD5, LC1, X1)

SONGS,SPANISH (ARGENTINE COMPOSERS)

*MP box

GINASTERA, ALBERTO, 1916-

Canción al árbol del olvido, para canto y piano [1938. Versos de Fernán Silva Valdés] Buenos Aires, Ricordi americana [c1945] 3 p.

For voice and piano.
First line: En mis pagos hay un árbol

1. Songs, Spanish--Argentine. I. Silva Valdés, Fernán, 1887- .

NN R 1. 59 d/ OC, I SL MUg, 1g, Ig (MUC2, MUS2, LC1, X1, Z1)

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

GINASTERA, ALBERTO, 1916-

Cantos del Tucumán, para canto, flauta, violín, arpa y dos cajas indígenas. Versos de Rafael Jijena Sanchez. Buenos Aires, Ricordi Americana [c1954] score (10 p.) and 5 parts. 33cm.

For voice, flute, violin, harp and percussion.
CONTENTS.—Yo nací en el valle.—Solita su alma.—Vida,

(Continued)

NN 8. 63 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 5, LC1, X1)

2

GINASTERA, ALBERTO, 1916- , Cantos del Tucumán... (Card 2)

vidita, vidala.—Algarrobo, algarrobal.

1. Songs, with chamber ensemble. 2. Songs, Spanish (Argentine composers) I. Jijena Sánchez, Rafael, 1904- . II. Title.

SONGS, SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

GINASTERA, ALBERTO, 1916-
[LAS HORAS DE UNA ESTANCIA]
Las horas de una estancia. Times of day on a farm, for voice and piano. [Words by Silvina Ocampo. English version by Hugh Ross] New York, Southern music pub. co. [c1963; c1945] 26 p. 31cm.

MOVEMENTS.--El alba (Dawn)--La mañana (Morning)--El mediodía (Midday)--La tarde (Afternoon)--La noche (Night)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Ocampo, Silvina.
NN 5. 63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS12, LC1, X1)

SONGS,SPANISH (ARGENTINE COMPOSERS)

*MP (Argentine)

GIANNEO, LUIS, 1897-

Pampeanas, para conto y piano. Letra de R. Chirre Danós. Buenos Aires, Ricordi americana [1949, c1928] 18 p. 32cm.

For voice and piano.
CONTENTS.--El ombú.--El tol.--El zorzal.--Llora el gaucho.

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Chirre Danós, R. II. Title.
NN X 7. 61 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1, Z1)

Songs, Spanish—Argentine composers.

*MP box

Pugliese, Adolfo.

...Recuerdo... Gran tango canción. Letra de Eduardo Moreno. Música de Adolfo Pugliese. Buenos Aires: A. Pugliese, [191–]. 2 l. 32cm.

Music arranged for piano; with Spanish words.
Portraits on t.-p.

MUSIC DIV.

1. Songs, Latin-American. 2. Argentine Republic—Music. 3. Tangos. I. Morena, Eduardo: Recuerdo.
N. Y. P. L.

May 2, 1934

Songs, Spanish — Argentine composers

*MP box

Serpentini, J.

...Himno à San Martín. Letra de E. E. Rivarola, música de J. Serpentini. [Op. 100.] ... Buenos Aires: Breyer hermanos [1914?]. 8 p. 4°.

Spanish words with music for 1 voice with piano acc.
"Expresamente compuesto y aprobado para la inauguración del monumento en la paza del mismo nombre. La Plata, 1914."

MUSIC DIV.

1. Songs (Spanish). 2. Spanish-American music. 3. Rivarola, Enrique E., 1862-
N. Y. P. L.

September 19, 1924

SONGS,SPANISH(ARGENTINE COMPOSERS)

*MP (Argentine)

WILLIAMS, ALBERTO, 1862-1952.
[CANCIONES INCAICAS, OP. 45]
Canciones incaicas (en el estilo popular) Op. 45. Buenos Aires, "La Quena" [19--] 15 p. 32cm.

For soprano voice and piano; words by the composer.
CONTENTS.--Quena.--Yaraví.--Vidalita.

1. Songs, Spanish (Argentine composers)
NN X 12. 59 p/ OC (OAF1) SL MUg, 1g (MUS4, LC1, X1) (MUD1)

SONGS, SPANISH (ARGENTINE COMPOSERS)

*MP box

WILLIAMS, ALBERTO, 1862-1952.
[CANCIONES INCAICAS, OP. 57]
Canciones incásicas [sic] (en el estilo popular) Huaynos. Poesía y música de Alberto Williams. Op. 57. Buenos Aires, Gurina [ca. 1920] Pl. no. 57. 16 p. 31cm.

For soprano voice and piano.
CONTENTS.--Huayno. Canción de otoño.--Huayno. Las semillas del cardo.--Huayno. Al caer la tarde.
1. Songs, Spanish (Argentine composers).
NN R 12. 59 a/ OC (OAF1) SL MUg, 1g (LC1, MUS 5, X1)

SONGS, SPANISH (ARGENTINE COMPOSERS)

*MP (Argentine)

WILLIAMS, ALBERTO, 1862-1952.
[CANCIONES DE LA PAMPA Y DE LAS SIERRAS]
Canciones de la pampa y de las sierras, op. 82.
Buenos Aires, Gurina [194-?] 55 p. 34cm. (HIS: Obras completas. Canto y piano, t. 3)

For voice and piano.
With words by the composer.
CONTENTS.--Niebla en la pampa. (Versión II)--Canción de las hojas. --Canción pasional. --Le neblina. --El lago. --Canción primaveral. --Estrella doble. --Anhelos. --Canción de amor. --Milonga calabacera.

1. Songs, Spanish (Argentine composers)
NN X 10, 59 p/ OC (OAPI) SL MUg, Ig (MUS11, LC1, X1)

SONGS, SPANISH (ARGENTINE COMPOSERS)

*MP (Argentine)

WILLIAM, ALBERTO, 1862-1952.
[RUMORES DEL PARQUE]
Rumores del parque; 10 canciones, op. 131.
Buenos Aires, "La Quena" [c1951] 62 p. 31cm.

For voice and piano.
Words by the composer.
CONTENTS.--Reclamo. --Arpas eólicas. --Al llegar. --Nocturno en las frondas. --La siesta. --La madrugada. --Atardecer en el parque. --Titilar de estrellas. --Vidalita del payador. --Milonga para ti.
(Continued)
NN X 10. 59 a/ OC (OAPI) SL MUg, 1g, 2g, Ig (MUS11, LC1, X1)

WILLIAM, ALBERTO, 1862-1952. [RUMORES DEL PARQUE]
Rumores del parque... (Card 2)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Title.

SONGS, SPANISH--BOLIVIA--COLLECTIONS

*MP (Bolivian)

FORTÚN DE PONCE, JULIA ELENA.
Antología de Navidad. [1.ed. La Paz, Alcaldía municipal, 1956. 77 p. illus. 19cm. (Biblioteca Paceña)

Without the music.
Contains songs by J. de Araujo, Manuel Meza and others, collected from 18th cent. mss.; and carols collected orally, 1950-51, in Sucre and Tarija.
(Continued)
NN X 4. 59 1/ OC (OD)It (ED)It PC, 1, 1 SL MUy, 2y, 3y, 4y, 5, Iy (MUC2, LC1, X1, Z1)

FORTÚN DE PONCE, JULIA ELENA. Antología de Navidad. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Bolivian. 2. Christmas music--Songs, Bolivian. 3. Carols. 4. Songs, Spanish--Bolivia--Collections. 5. Manuscripts, 18th cent. I. La Paz, Bolivia (City). Alcaldía. t. 1956.

SONGS, SPANISH (BOLIVIAN COMPOSERS)

*MP (Bolivian)

IPORRE SALINAS, HUMBERTO.
Musica folklórica boliviana. [Potosí, 1952]
27 p. 31cm.

Cover title.
Principally for 1-2 voices and piano; includes works for piano solo and for violin and piano.
"La presente edición ha sido auspiciada por el 'Comité del Curato Centenario de la Fundación de Potosí'."

1. Bolivia. 2. Folk songs, Bolivian 3. Songs, Spanish (Bolivian composers).
NN 2. 64 p/ OC (1b) SL MUg, 1g, 2g, 3g (LC1, X1) (MUG1)

SONGS, SPANISH (BRAZILIAN COMPOSERS)

*MP box

SANTÓRSOLA, GUIDO, 1904-
Agonía. Canto y piano. [Versos de J. Cunha Dotti] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 16)

At head of title: Instituto interamericano de musicología.
Acc. originally for orchestra.

1. Songs, Spanish (Brazilian composers). I. Instituto interamericano de musicología, Montevideo.
NN R 9. 68 1/ OC (1b+) (OS)I SL MUg, 1g, Ig (MUD1, LC1, X1)

SONGS, SPANISH (BRAZILIAN COMPOSERS)

*MP box

VILLA-LOBOS, HEITOR.

...Amor y perfidia; canção hespanhola, 1918. Poesia de * * *. Rio de Janeiro, Sampaio Araujo & cia., [c1918?] Pl. no. 8188. 3 p. 35cm.

For one voice with piano accompaniment.
First line: No me digas mas gitana.

1. Songs, Spanish (Brazilian composers)
NN R X 6. 53 OC SL MUg, 1g (MUS2, MUC2, LC1, X1)

SONGS, SPANISH--CATALONIA

Copy only words underlined & classmark-- *MA

ROMEU FIGUERAS, JOSÉ.
El cantar paralelístico en Cataluña, sus relaciones con el de Galicia y Portugal y el de Castilla. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [3]-55)

Bibliographical footnotes.

1. Songs, Spanish-- Catalonia.
NN 7. 60 p/ OC OI MU, 1 (LC2, X1)

Songs, Spanish -- Chile -- Collections.

*MFHB (Chile)

Acevedo Hernández, Antonio, 1886-
Canciones populares chilenas; recopilacion de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el público chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

MUSIC DIV.

60273B. 1. Songs, Spanish American--Chile. 2. Songs, Spanish American--Chile--Hist. and crit.
N. Y. P. L. September 30, 1940

SONGS, SPANISH--CHILE--COLLECTIONS

*MO (Chilean)

Baeza, Mario, *ed.*
Cantares de Chile. Santiago de Chile, Editorial del Pacífico [1956]
237 p. illus. 14 cm.

Without music.

1. FOLK SONGS, CHILEAN 2. COLLEGE SONGS, CHILEAN
3. SONGS, SPANISH -- CHILE -- COLLECTIONS
4. STUDENT SONGS, CHILEAN
NN * Z X 3, 59 p/. OC(1b) PC, 1, 2 SL MUy, 1y, 3y, 4y (LC1, X1)

SONGS, SPANISH--CHILE--COLLECTIONS

K-10
287

CHILE. Informaciones y culturas, Dirección general de. Música popular. Departamento de.
Repertorio de letras para canciones. 1946-
[Santiago] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Poetry, Chilean--Collections. 2. Songs, Spanish--Chile--Collections. 3. Language and music. I. Title.
NN R 8. 60 1/ OD(1b+) EDs PCs, 1s, Is SLs MUys, 2ys, 3ys, Is (U1s, LC1s, X1s) [C]

SONGS, SPANISH--CHILE--COLLECTIONS

*ET. S236
Año 113, no. 93

PRIMER congreso nacional de poetas y cantores populares de Chile. (IN: Santiago de Chile. Universidad de Chile. Anales. 27cm. Año 113, no. 93 (1954) p. 5-79. illus.)

1. Congreso nacional de poetas y cantores populares de Chile. 1st, Santiago de Chile, 1954. 2. Songs, Spanish--Chile--Collections. 3. Poetry, Chilean--Hist. and crit.
NN R 5. 57 d/ OI (PC)1, 3 (MU)1, 2 (HLS1, LC4, X1)

Songs, Spanish -- Chilean composers.

*MP box

Amengual, Astaburuaga, René, 1911-

...Caricia... Santiago: Facultad de bellas artes de la Universidad de Chile [1935] 7 p. 25½ x 24cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1935, no. 7.
First line: Madre, madre tu me besas pero.

MUSIC DIV.

1. Songs, Spanish--Chilean composers. I. Revista de arte.
N. Y. P. L. November 29, 1937

Songs, Spanish -- Chilean composers.

*MP box

Cotapos, Acario.

...Voces de gesta (escena 1). Texto de Don Ramón del Valle Inclán. (Reducción para canto y piano del original de orquesta.) Preludio II (para piano)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1938. 6 p. 27cm.

Song for 1 voice with piano accompaniment, and prelude for piano.
Supplement to la Revista de arte, 1938, no. 18.

MUSIC DIV.

1. Songs, Spanish--Chilean composers. 2. Piano--1800- I. Revista de arte. II. Valle-Inclán, Ramón del, 1870-1936.
N. Y. P. L. January 29, 1942

Songs, Spanish -- Chilean composers.

*MP (Spanish)

Leng, Alfonso.

...Cima, para canto y piano. Poema de Gabriela Mistral [pseud.] ... [Santiago] Facultad de bellas artes de la Univ. de Chile, 1934. 6 l. 26 x 24cm.

For 1 voice with piano acc.
Supplement to Revista de arte. Año 1, no. 1.
First line: La hora de la tarde.

MUSIC DIV.

1. Songs, Spanish--Chilean composers. I. Godoy Alcayaga, Lucila, 1889- . Cima.
N. Y. P. L. October 5, 1936

SONGS, SPANISH (CHILEAN COMPOSERS)

*MP (Chilean)

LETELIER, ALFONSO, 1912-
Cuatro canciones de cuna (Voz de mujer y orquesta de cámera) [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 22 p. 33cm. (Editorial Cooperativa interamericana de compositores. Publicación. no. 30)

Score: woman's voice and chamber orchestra.
At head of title: Istituto interamericano de musicología.
(Continued)
NN X 10, 57 g/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUS 5)

LETELIER, ALFONSO, 1912- . Cuatro canciones de cuna ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS. -- Luna de planta (Amado Nervo)--Suavidades (Gabriela Mistral)--La noche (Gabriela Mistral)--Cancion (Manuel Arellano).

1. Songs, Spanish (Chilean composers). 2. Song cycles. 3. Songs, with chamber orchestra. I. Instituto interamericano de musicología, Montevideo. II. Title: Canciones de cuna.

Songs, Spanish -- Chilean composers.

*MP (Spanish)

Letelier, Alfonso.

...Otoño; poema para canto y piano letra de Gabriela Mistral [pseud.]... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 6 l. 26 x 24cm.

For 1 voice with piano acc.
"Ediciones de la 'Revista de arte.'"
First line: A esta alameda.

MUSIC DIV.

1. Songs, Spanish--Chilean composers. I. Godoy Alcayaga, Lucila, 1889-
N. Y. P. L. September 22, 1936

SONGS, SPANISH (CHILEAN COMPOSERS)

*MP (Chilean)

MONTECINO, ALFONSO, 1924-
Cuatro canciones. Four songs [Poesías populares chilenas. Popular Chilean poetry] Washington, Pan American union; sole selling agent: Peer international corp. [1956] 14 p. 31cm.

For voice and piano. Spanish and English words.
CONTENTS.--La fe del ciego. --Todo el mundo me murmura. --Ausencia. --Dicen que el mundo es redondo.

1. Songs, Spanish (Chilean composers). I. Pan American union. t. 1956.
NN X 4. 58 e/ OC(1b+) (OD)It (ED)It SL MUg, 1g, Ig (MUC2, MUS4, LC1, X1, Z1)

Songs, Spanish -- Chilean composers.

Write on slip words underlined below and class mark -- HIY

Morla, Carlos.

Algunas canciones de Carlos Morla.

(In: Mackenna Subercaseaux, Manuel. Zapallar. Santiago de Chile, 1943. p. 100-104.)

Unaccompanied melodies. Spanish words.
Contents.--Melitón "Quien baja de las montanas"--Yo soy la Hortensia, yo soy la Luisa. --La casa de Don Hermenegildo. --Las guaguitas de Zapallar. --Manuel Mackenna.

MUSIC DIV.

SONGS,SPANISH(CHILEAN COMPOSERS)

*MV

MUÑOZ FIERRO, JOSÉ.

Recuerdos tristes; tonada. Santiago de Chile, 1941. 20 parts. 27cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band. The piano part includes interlinear words.
Gift of the Chilean army band.

1. Band--Parts. 2. Songs, Spanish (Chilean composers) I. Chile. Ejército. II. Title. t. 1941.
NN 1.69 k/, OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MU1 I, LC1, X1)

SONGS,SPANISH(CHILEAN COMPOSERS).

*MP (Chilean)

Orrego Sales, Juan, 1919–

Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina ⌊pseud.⌋ and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester ⌊c1951⌋ Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (MUC2, MUS 10, LC1, X1)

Orrego Sales, Juan, 1919– Canciones castellanas... (Card 2)

Contents.—Recuérdate de mi Vida. Remember, Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Canadico. My flock.—Ojos garços ha la nina. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398–1458. III. Vicente, Gil, ca. 1470–ca. 1536. IV. Fraser, Norman, tr.

... composers.

*MP box

Santa Crus Wilson, Domingo, 1899-

... Cantos de soledad ... Santiago: Facultad de bellas artes de la Universidad de Chile ⌊1936⌋ 11 p. 26 x 24cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 9.
Contents.—Dolor.—Madre mia.—Canción de cuna.

1. Songs, Spanish—Chilean composers. I. Revista de arte.
N. Y. P. L. MUSIC DIV. December 6, 1937

Songs, Spanish—Chilean composers

*MP + box

Soro B., Enrique.
Himno de los estudiantes americanos. Letra de J. Galuez, música de Enrique Soro. Lima(?): Leblanc, J. Cerrato y Cia, Sucs. [191-?] 2 p. 2.ed. f°.

Spanish words with music for 1 voice with piano acc.

3 cards only.
Not access.

1. Spanish- American music. 2.Student songs
MUSIC DIV.

Songs. Spanish—Chilean composers

*MP + box

Soro B., Enrique.
Viva la tarde; zamacueca trascrita para piano y canto, por Enrique Soro B. [Santiago:] 3.Cadot [n.d.] 3 l. f°.

Spanish words with music for 1 voice with piano acc.

GIFT OF DR.B.ROBINSON

2 cards only
Not access.

1.Spanish-American music.
MUSIC DIV.

Songs, Spanish—Chilean composers.

*MP box

Urrutia Blondel, Jorge.

... Tres poemas de Gabriela Mistral ⌊pseud.⌋ para canto y piano. Op. 20 ... Santiago: Facultad de bellas artes de la Universidad de Chile ⌊1936⌋ 9 p. 27 x 24½cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 10.
Contents.—Yo no tengo soledad.—Hallazgo.—Corderito.

1. Songs, Spanish—Chilean composers. I. Gogoy Alcayaga, Lucila, 1889– II. Revista de arte.
N. Y. P. L. MUSIC DIV. November 30, 1937

SONGS,SPANISH--COLOMBIA--COLLECTIONS

* MFBR (Colombia)

AÑEZ, JORGE.
Canciones y recuerdos; conceptos acerca del origen del bambuco y de nuestros instrumentos típicos y sobre la evolución de la canción colombiana a través de sus más afortunados compositores e intérpretes. Bogotá, Impr. nacional, 1951 [i. e. 1952] 485 p. illus., ports., music. 24cm.
1. Music--Colombia. 2. Songs, Spanish--Colombia--Collections. 3. Musicians, Colombian. 4. Colombia.
NN 10.60 g/P OC PC, 1, 3 SL MU, 2/, 3, 4 (LC1, X1)

SONGS,SPANISH(COLOMBIAN COMPOSERS)

*MP (Colombian)

Ruiz, Manuel Salvador.
Salvo Ruiz, el último juglar. Con presentación, notas y ordenamiento por Arturo Escobar Uribe. 1. ed. ⌊Bogotá, Editorial Presencia, 1964?⌋
xx, 181 p. facsims. 22 cm.

1. Songs, Spanish (Colombian composers). 2. Poetry, Colombian. I. Escobar Uribe, Arturo, 1911- , ed.
NN * 7.67 1/ OC, I PC, 2, I SL MUy, 1y, Iy (LC1, X1)

Write on slip words underlined below and class mark — *DS

Valencia, Antonio.

Tres días hace que Nina dormida en su lecho está. Poesía de Otto de Greiff.

For 1 voice with piano acc. Spanish words.

(Revista de las Indias. Bogotá, 1936. v. 1, no. 4, p. 59-63.)

1.Songs, Spanish—Colombian composers.

form 1006 [II-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *D3

Valencia, Antonio.

Jremos a los astros en las alas de leves armonías. Poesía de Otto de Greiff.

For 1 voice with piano acc. Spanish words.

(Revista de las Indias. Bogotá. 1936. v. 1, no. 4, p. 64-67.)

form 1006 [II-11-36 25m] MUSIC DIV

Songs. Spanish—Colombian composers

*MP + box

Zubiría S., Nicolas de.
Himno a Cartagena. Musica de N.de Zubiría S. Letra de F.C.Royo. [Cartagena:]"El Porvenir" [1916]. 2 l. 4°.

Spanish words with music for 1 voice with piano acc.

National music-Colombia ~~2 cards only.~~ Not access. Music Div.

SONGS SPANISH(COLOMBIAN COMPOSERS)

C-12 5960

GONZÁLEZ M., LUIS CARLOS.
Pereira canta; bambucos de Caldas para Colombia Pereira, Colombia, 1963. 63 p. 19cm.

Without the music.

1.Songs Spanish(Colombian composers)
~~1. Songs, Colombian.~~ I. Title. II. Title. Bambucos de Caldas.
NN R 10.64 c/ OC PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Songs, Spanish—Costa Rica—Collections.

*MO + (Costa Rican)

Costa Rica. Colegio superior de señoritas, San José.
... Canciones nuestras. San José, Costa Rica: Danzuni, 1938. 12 l. incl. music. 32½cm. (Publicaciones del Colegio superior de señoritas.)

Cover-title.
At head of title: ... Coleccion del cincuentenario, 1888-1938.
For 1 or 2 voices with piano acc. Spanish words.
Contents. —Himno nacional de Costa Rica. —Himno del Colegio superior de senoritas. —Himno conmemorativo del cincuentenario. —Himno a Mauro Fernández. —Despedida. —Angranza. —La flor del café. —Pincelada. —Patria mia. —America.

1. Songs, National—Costa Rica. I. Title.
N. Y. P. L. MUSIC DIV. October 7, 1940

Songs, Spanish—Costa Rica—Collections.

*MP box

Costa Rica. Colegio superior de señoritas, San José.
...Cuatro canciones nacionales... San José, Costa Rica: Imp. Gutenberg, 1935. 6 l. 31cm.

Spanish words; songs for 1 and 2 voices with piano acc.
At head of title: Publicaciones del Colegio superior de señoritas.
Contents.—Añoranza.—La flor del café.—Pincelada.—Patria mía.

1. Songs, Spanish—Costa Rican composers. I. Title.
N. Y. P. L. MUSIC DIV. June 10, 1936

Songs, Spanish—Costa Rican composers

Write on slip words underlined below and class mark — STZ +

Garcia, Emmanuel J.
[Song from the final scene of act three of "Corubicí."]

For 1 voice and unison chorus with piano acc.

(Costa Rica. Colegio superior de señoritas, San José. Album del Cincuentenario, 1888-1938. [San José]1939. 1 leaf following p. 192.)

2 cds.only.

form 1006 [xi-18-36 25m]

Songs, Spanish—Costa Rica—Collections

#MP (Costa Rican)

⌊Segura Méndez, Manuel⌋ 1895– , ed.
... Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaria de educación pública.) San José, Costa Rica: Imprenta y libreria universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.
At head of title: ...Cuarta edición aumentada y corregida por J. Daniel Zuñiga.
"Una frase" signed: M. S.

~~102103D.~~ 1. Songs, Costa Rican—Collections. 2. Songs, National—Costa Rica. 3. Schools—Music. 4. College songs, Costa Rican. I. Zúñiga Zeledón, José Daniel, ed. II. Title.
N. Y. P. L. MUSIC DIV. September 19, 1941

Songs, Spanish—Costa Rican composers

Write on slip words underlined below and class mark — STZ +

Vargas Calvo, José Joaquín.
Himno oficial del Colegio superior de señoritas (adoptado en setiembre de 1904)

(In: Costa Rica. Colegio superior de señoritas, San José. Album del cincuentenario. 1939. p.12-15.)

For 1 voice with piano acc.
First line: Venid, compañeras.
"Letra de Juan Dávila."
With portraits of the author and composer.

MUSIC DIV.

Songs, Spanish—Costa Rica—Collections.

*MP (Costa Rican)

Zúñiga Zeledón, José Daniel.
... Lo que se canta en Costa Rica, canciones escolares, de colegio y populares, himnos de la América latina ... ⌊4. ed. aumentada y corr.⌋ San José, Costa Rica, Imprenta y librería universal, 1938.

158 p., 4 l. 17cm. (Ediciones Patrias)

At head of title: ... J. Daniel Zúñiga.
"Declarada obra de texto por la Secretaría de educación pública."

1. Costa Rican ballads and songs. I. Title.

A 46-439

New York. Public library for Library of Congress ⌊2⌋ MUSIC DIV.

Songs, Spanish—Cuba—Collections.

*MP (Cuban)

Grenet, Emilio.

Popular Cuban music; 80 revised and corrected compositions, together with an essay on the evolution of music in Cuba, by Emilio Grenet. Prologue by Dr. Eduardo Sánchez de Fuentes; translated by R. Phillips. Havana ⌊Printing by Carasa & co.⌋ 1939

xlix, ⌊3⌋, 190, ⌊1⌋ p. 31½cm.
"Published under the auspicies ⌊!⌋ of Sr. José García Montes, secretary of agriculture."—p. ⌊v⌋
JUILLIARD FOUNDATION FUND

1. Songs, Cuban. 2. Music—Cuba. I. Phillips, Mrs. Ruby Hart, tr. II. Title.

A 41-2411

Enoch Pratt free library for Library of Congress ⌊2⌋ MUSIC DIV.

Songs, Spanish—Cuba—Collections.

NPV p.v.208

Guarachas cubanas; curiosa recopilación desde las más antiguas hasta las más modernas. 2. ed., corr. y aum. con veinte guarachas de las más recientes. Habana, Librería La Principal, 1882. 105 p. 15cm.

1. Songs, Cuban—Collections.
N. Y. P. L. MUSIC DIV. May 25, 1948

SONGS, SPANISH--CUBA--COLLECTIONS

D-16
2172

Guillén, Nicolás, 1902-
Tengo. Prólogo de José Antonio Portuondo. [Santa Clara] Editora del Consejo Nacional de Universidades, Universidad Central de Las Villas, 1964.
107 p. music, port. 21 cm.

Includes music by various composers for 3 poems.

1. Poetry, Cuban. 2. Songs, Spanish--Cuba--Collections. I. Title.
NN * R 9.65 e/ OC PC, 1, I SL MUg, 2, Ig (MUS3, LC1, X1)

SONGS, SPANISH (CUBAN COMPOSERS)

*MP
(Cuban)

MACAU, MIGUEL ANGEL, 1886-
Cancionero folklórico. La Habana [1956] 111 p. 22cm.

1. Songs, Spanish (Cuban composers). 2. Poetry, Cuban.

NN**X 6.56 g/A OC PC, 2 SL MUy, 1 (LC1, X1)

Songs, Spanish—Cuban composers — Collections. Dominican

*DS

Prensa libre; semanario de combate e intercambio intelectual panamericano.
Año 1 (oct. 18, 1944)

Ponce, P. R., 1944- v. illus. 24-38cm.

Slightly irregular.
Subtitle varies.
Editor: Sept. [18]-Dec. 25, 1944, Roberto Santiago.
Various issues include Suplemento cancionero.

1. Periodicals—Puerto Rico.
N. Y. P. L. February 14, 1947

Songs, Spanish—Cuban composers.

*MP
box

Caturla, Alejandro Garcia, 1906-
...Bito Manué; chant et piano. Texto de Nicolas Guillén... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8265. 4 p. 34½cm.

Spanish words; music for 1 voice with piano acc.

1. Songs, Cuban. 2. Spanish-American music. I. Guillén, Nicolas.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
N. Y. P. L. February 17, 1933

Songs, Spanish—Cuban composers

Write on slip words underlined below and class mark-

*MN

Caturla, Alejandro García, 1906-

Comparsa [and] Yambambó, by A. G. Caturla. Two little pieses [!] by Clara Stocker. [San Francisco, 1937]
11, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. v. 10, no. 3)
Comparsa, Negro dance, from the Second suite of Cuban dances, for piano. Yambambó, "canto negro", for voice and piano; text by Nicolás Guillén. Two little pieces, for piano.
Cover-title: ... Compositions by A. G. Caturla and Clara Stocker.
"Biographical notes": p. 9, 11.
1. Pianoforte music. [1. Pianoforte: 2 hands] 2. Songs, Cuban. I. Stocker, Clara. II. Guillén, Nicolás. III. Title. IV. Title: Yambambó.

A C 37-2746

New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 3] [3] (780.821)

SONGS, SPANISH (CUBAN COMPOSERS)

*MP
box

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[POEMAS AFRO-CUBANOS]
Dos poemas afro-cubanos (Deux poèmes afro-cubains); texto de Alejo Carpentier. Paris, M. Senart, c1930. 8 p. 35cm.

Caption title.
For voice and piano.
Composer's autographed presentation copy to Henry Cowell.
(Continued)
NN R 12.63 a/B OC, I (OAF1) SL MUg, 1, 2, Ig (MUD1, MUS4, LC1, X1) 2

CATURLA, ALEJANDRO GARCÍA, 1906-1940. [POEMAS AFRO-CUBANOS] Dos poemas afro-cubanos ... (Card 2)

CONTENTS.--Mari-Sabel.--Juego Santo.

1. Songs, Spanish (Cuban composers). 2. Autographs (Signatures, etc.)--Caturla, A.G. I. Carpentier, Alejo, 1904-

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Songs, Spanish—Cuban composers

*MN
N555 no.16

Roldán, Amadeo, 1900-1939.
[Motivos de son. Instr. acc.]
...Motivos de son; ochos [sic] canciones cubanas para canto y pequeña orquesta... San Francisco, Calif.: New music orchestra ser. [c1935] 32 p. 34½cm. (On cover: New music orchestra series. no. 16)

Full score: 1 voice and 11 instruments.
Words by Nicolas Guillén.
CONTENTS.—Negro bembón.—Mi chiquita.—Mulata.—Búcate plata.—Ayé me dijeron negro.—Tu no sabe inglé.—Si tu supiera.—Sigue.

1. Songs, Cuban. 2. Songs, with various instruments. I. Guillén, Nicolas. Motivos de son. II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. June 4, 1942

Songs, Spanish—Cuban composers.

Write on slip words underlined below and class mark—

*MN

Roldán, Amadeo, 1900-
Motivos de son. no. 1, 5, 8.
Motivos de son: Negro bembón, Ayé me dijeron negro, Sigue, by Amadeo Roldán... (New music. San Francisco, 1934. 35cm. v. 7, no. 2, p. 1-13.)

Music for 1 voice with piano acc.
Originally composed for voice and 11 instruments.
Words by N. Guillén.
"Biographical notes," in English and German, p. 13.

1. Songs, Cuban. I. Guillén, Nicolas. II. Title.
MUSIC DIV.
N. Y. P. L. November 23, 1934

SONGS, SPANISH (CUBAN COMPOSERS)

*MP
box

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.

Tres obras para canto y piano. Paris, Evette & Schaeffer, c1924. 9 p. 36cm.
For voice and piano.
CONTENTS.--Arlequin.--Estío.--Remordimientos.

1. Songs, Spanish (Cuban composers)
NN R 11.71 e/A OC SL MUg, 1g (LC1, X1)

SONGS, SPANISH (CUBAN COMPOSERS)

*MP
box

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.

Tu; habanera para canto y piano, Letra de Fernán Sánchez. Habana, A. Lopez [190-] [3] p. 36cm.

For voice and piano.
First line: En Cuba la isla hermosa.

1. Songs, Spanish (Cuban composers). 2. Habaneras, Vocal. I. Sánchez, Fernán.
NN R X 8.64 e/A OC, I, Ib SL MUg, 1b, 2g, Ig (MUD1, MUS2, LC1, X1)

SONGS, SPANISH (CUBAN COMPOSERS)

*MP
(Cuban)

VALDESPI, ARMANDO.
[SONGS. SELECTIONS]
Música cubana; album popular de canciones, boleros, sones, etc., con 15 composiciones. Segunda ed. [La Habana, Valdespi music co., c1933] 31 p. port. 31cm.

For voice and piano.
Words by the composer.
1. Songs, Spanish (Cuban composers)
NN 2.71 b/EOC (lbo) (OAF1) SL MUg, 1g (LC1, X1)

SONGS, SPANISH--DOMINICAN REPUBLIC--COLLECTIONS

*MP
(Dominican)

CERÓN, JOSÉ DOLORES, 1897- , arr.

...Canciones dominicanas antiguas, compiladas, transcriptas y arregladas, para voz y piano... Ciudad Trujillo, 1947. 143 p. 26cm.

At head of title: República Dominicana. Secretaría de Estado de educación y bellas artes. Sección de canje y difusión cultural.
For one voice with piano accompaniment.

1. Songs, Spanish—Dominican Republic—Collections. I. Dominican Republic. Educación y bellas artes, Secretaría de.
NN 12.52 OC (OD) I (ED) I SL MUg, 1g, Ig (LC1, X1)

Songs, Spanish — Dominican Republic — Collections.

*DS

Cromos; revista mensual ilustrada.
Año 1 (oct., 1926—enero, 1928; 1929—date)

Santo Domingo, 1926- date.
v. illus., ports.
f°. CURRENT

None issued in June, 1927.
Numbering continuous.
Editor: 1926- C. Sánchez Lustrino.
Each no. contains music, by modern Dominican composers.

~~1. Spanish-American music~~ Cards in Public Catalog.
~~1. Periodicals—Dominican~~ Republic.
MUSIC DIV.
N. Y. P. L. August 19, 1929

Songs, Spanish — Dominican Republic — Collections

*MP
(Spanish)

Jiménez, R Emilio, ed.

La patria en la canción; obra graduada de canto coral en cuatro series, por R. Emilio Jiménez... Con el concurso musical de distinguidos profesores dominicanos. Barcelona: Imprenta hispano-americana, s. a., 1933. xi, 348 p. port. 26½cm.

A collection of Spanish songs for 1 voice with piano acc.

MUSIC DIV.
837139A. 1. Songs, Spanish—Dominican composers—Collections. I. Title.
N. Y. P. L. September 25, 1936

Songs, Spanish — Dominican Republic — Collections.

*MP
(Dominican)

[Ramírez-Peralta, José G , 1909- , comp.
Famous Dominican songs. v. 1- New York city: Famous music corporation [c1941-] v. 30½cm.

For 1 voice with piano acc. Spanish words.

(Continued)

1. Songs, Spanish—Dominican composers—Collections. 2. Dancing—Dominican Republic. I. Title.
MUSIC DIV.
N. Y. P. L. June 3, 1942

[Ramírez-Peralta, José G , 1909- , comp. Famous Dominican songs. (Card 2)

CONTENTS.
Vol. 1. Al son de la mangulina, ritmo quisqueyano (Arredondo)—Ofrenda, canción dominicana (Cerón)—Cajito de caña, merengue (García)—Nu seas asi, barcarola criolla (García)—Trigueña, barcarola criolla (Hernandez)—Ven acá muchacha, merengue (García)—Tus amores, vals lento no. 10 (Hernandez)—La niña del rancho, merengue (Campos V.)—Mañanita, barcarola criolla (de Brouwer)—La canción del gallero, punto cibaeño (Hernandez).

N. Y. P. L. June 3, 1942

Songs, Spanish — Dominican composers. Collections.

*MP
(Dominican)

Ramírez-Peralta, José G 1909- , comp.

National music of the Dominican Republic, compiled in commemoration of the 100th anniversary of the Dominican independence... Selected by José Ramírez-Peralta, with an historical preface by Julius Mattfeld... New York, Alpha music [1944] 45 p. illus. (port.) 31cm.

Songs and piano music.
CONTENTS.—Himno nacional, por José Reyes.—El aguinaldo, por J. A. Hernandez.—El canción de cuna, por Enrique de Marchena.—Caminito de tu casa, por J. A.

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1945

Ramírez-Peralta, José G 1909- , comp. National music of the Dominican Republic... (Card 2)

Hernandez.—Yo me encelere, por J. F. Garcia.—Esquiva, por Ramon Diaz.—Romanza del Caribe, por Ricardo Ramirez.—Flor de montaña, por Enrique Mejía-Arredondo.—Por ti sola, por J. A. Hernandez.—Quisqueyana, por J. F. Garcia.—Vironay [also with English words], por Rafael Ignacio.—Aventurera, por Rafael Almanzar.—Serenata, por J. F. Garcia.—Juremos la unión, por Augusto Vega.—Elila, por L. E. Mena.—Fué un beso, por Enrique de Marchena.

1. Songs, Spanish—Dominican composers—Collections. 2. National music—Dominican Republic.
N. Y. P. L. January 4, 1945

Songs, Spanish — Dominican Republic — Collections.

*MP
(Dominican)

[Ramírez-Peralta, José G , 1909- , comp.

Popular airs of the Dominican Republic. v. 1 New York: Alpha music [c1941] v. 30½cm.

Contains dances for piano, and songs for 1 voice with piano acc.
Cover-title.

1. Folk songs, Dominican. 2. Songs, Spanish—Dominican composers—Collections. 3. Dancing—Dominican Republic. I. Title.
MUSIC DIV.
June 3, 1942

SONGS, SPANISH--DOMINICAN REPUBLIC--COLLECTIONS

NPV

Scanlan, Eduardo, 1840-1887.
Canción y Poesía de Scanlan, transcripciones musicales de J. D. Cerón. Ciudad Trujillo, R. D., Montalvo, 1946. 158 p. illus. (music) 20cm.

Editor's name, Emilio Rodriguez Demorizi, at head of title.
Includes music.
CONTENTS.—Orbita y término.—Canción.—Poesía.—Adiciones: Monte, F. M. del. Defensa de Santiago Pérez. Sentencia. Lugo, Américo. Eduardo Scanlan. Notas adicionales.

1. Songs, Spanish—Dominican Republic—Collections. I. Rodrigues Demorizi, Emilio, 1906- ed. II. Cerón, José Dolores, 1897-
NN 6.54 OC, I, II PC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Songs, Spanish—Dominican composers *MP box

Ramírez, Ricardo, 1909-

Romanza del Caribe (Caribbean love song). Words and music by Ricardo Ramírez... New York: Alpha music [c1941] 4 p. 31cm.

For 1 voice with piano acc.
First line: Tu cielo es de luz, Mar Caribe.

1. Songs, Spanish—Dominican composers. Music Div.
N. Y. P. L. May 28, 1942

SONGS, SPANISH--ECUADOR

*MFFB (Ecuador)

CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil. Departamento de publicaciones, 1959. 228 p. music. 22cm.

Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m// OC (OS)I PC,1,2,I,II SL MU, I, ly, 2, 2y, I, II (LC1, X1)

SONGS, SPANISH--ECUADOR--COLLECTIONS

*MP (Ecuador)

Moriás Gutiérrez, Alberto, 1922- , ed.
Florilegio del pasillo ecuatoriano. Quito [Editorial J. Ricke] 1961.
480 p. ports. 22 cm.
Without music.

1. Songs, Spanish--Ecuador--Collections. 2. Musicians, Ecuadorian.
NN 2.65 c/[OC PC, 2 SL MUy, ly, 2 (LC1, X1)

SONGS, SPANISH--ECUADOR

*MFFB (Ecuador)

CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil. Departamento de publicaciones, 1959. 228 p. music. 22cm.

Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m// OC (OS)I PC,1,2,I,II SL MU, I, ly, 2, 2y, I, II (LC1, X1)

SONGS, SPANISH (FRENCH COMPOSERS)

*MP (French)

STAELENBERG, RENÉE.
Chansons majorquines; traduites et mises en musique. Paris, A. Leduc [c1935] 1 v. 30cm.

Recueil 1.
For voice and piano. French and Spanish (Majorcan dialect) words.

1. Songs, French. 2. Songs, Spanish (French composers) I. Title.
NN 10.67 c/8 OC (1bo) SL MUg. 1g, 2g, lg (LC1, X1)

SONGS, SPANISH (GERMAN COMPOSERS)

*MP (German)

FUCHS, ARNO.
Tres canciones (canto y piano [1944] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 17 p. 33cm. (Editorial cooperativo interamericana de compositores. Publicación, no. 40)

For voice and piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

(Continued)
NN X 11.57 v/4 OC (OS)I SL MUg. 1g, lg (MUC2, MUS3, LC1, X1, Z2)

FUCHS, ARNO. Tres canciones... (Card 2)

CONTENTS.--Calles (Xavier Villaurrutia)--Me gustas cuando callas (Pablo Neruda)--La décima (Pablo Neruda)

1. Songs, Spanish (German composers). I. Instituto interamericano de musicología, Montevideo.

SONGS, SPANISH (GERMAN COMPOSERS)

*MP (German)

REIMANN, ARIBERT.

Drei spanische Lieder nach Gedichten von Octavio Paz. Deutsche Übersetzung von Edith Aron. Für hohe Stimme, Flöte, Harfe und Violoncello. Klavierauszug. Berlin, Bote & Bock [1962] 10 p. 31cm.

For voice and piano; originally with flute, harp and violoncello acc. German and Spanish words.

(Continued)
NN 12.64 e/j OC, I SL MUg, 1g, lg (MUD1, MUS6, LC1, X1) 2

REIMANN, ARIBERT. Drei spanische Lieder nach Gedichten von Octavio Paz. (Card 2)

CONTENTS.--1. Der Fels (La roca)--2. Das Brautpaar (Los novios)--Zwei Körper (Dos cuerpos).

1. Songs, Spanish (German composers). I. Paz, Octavio, 1914-

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*MO (Spanish) box

Schindler, Kurt, 1882-1935.
[La malagueña]
Maidens of Malaga (La malagueña). Ditties from Malaga. English version by Mary Ellis Opdycke and Kurt Schindler. After popular folksong-motives (coplas) by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73997. 7 p. 31cm. (Songs of the Spanish provinces. 10.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish--German composers. 2. Folk songs, Spanish—Andalusia.
N. Y. P. L. April 7, 1937

SONGS, SPANISH (GUATEMALAN COMPOSERS)

*MP box

Ley, Salvador, 1907-

...Copla triste (Elegy), for voice and piano... New York, E. B. Marks music corp. [c1948] Pl. no. 12545. 3 p. 31cm. (Contemporary Latin-American composers)

"Words by Enrique González Martínez. Eng-
(Continued)
NN 12.52 OC, I SL MU, I, I, (2) (MUS4, LC1, X1)

Ley, Salvador, 1907- ...Copla triste (Elegy)... (Card 2)

lish translation by Katherine Rosantonaki."
First line: Corri, corri como niño. I ran, I ran like a child.

1. Songs, Spanish (Guatemalan composers). I. González Martínez, Enrique, 1871-

---

Songs, Spanish—Guatemalan composers. *MP (Children)

MARTINEZ SOBRAL DE TEJADA, LUCIA.

Cantos y rondas infantiles por Lucía Martínez Sobral de Tejada... Guatemala, Centro América [Tipografía nacional] 1934. 130 p. port. 26cm.

Spanish words; songs for 1 voice with piano acc.

793831A. 1. Children's songs, Spanish.

MUSIC DIV.
N. Y. P. L. November 20, 1935

Songs, Spanish—Guatemalan composers *MP box

Pino, Pedro Morales.
Ya ves...Bambuco para canto y piano, por P. Morales Pino. Guatemala: La tipografía nacional [, 19—?]. 2 l. f°.

Spanish words; music for 1 voice with piano acc.

Music Dept
KREHBIEL COLLECTION.
1. Songs, Spanish. 2. Spanish-American music. 3. Title.
N. Y. P. L. April 12, 1926

Songs, Spanish—Honduran composers

Write on slip words underlined below and class mark— HML

Ramos, Froilán, 1855-1921.
El alma herida; cancion. Poesia por XX. Musica por Froilan Ramos.

(Revista del Archivo y Biblioteca nacionales, Tegucigalpa, 1935. Tomo 13,6 p. following p. 672.)

Music for piano with interlinear Spanish words.

au.cd.

MUSIC DIV.

SONGS, SPANISH (ITALIAN COMPOSERS)

*MP (Italian)

Caggiano, Roberto, 1903-

...Tre poesie, di Federico García Lorca, per una voce e pianoforte... Roma, Edizioni de Santis, 1950. 17 p. 33cm.

For one voice with piano accompaniment. Spanish words.
CONTENTS.—La balada del agua del mar "El mar sonríe a lo lejos."—Malagueña "La muerte entra y sale."—El llanto "He cerrado mi balcon."

1. Songs, Spanish (Italian composers). I. García Lorca, Federico, 1899-1936.
NN 9.53 OC, I SL MUg, Ig (MUS6, Z1, LC1, X1)

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*MP (Italian)

Castelnuovo-Tedesco, Mario, 1895-

...Dos romances viejos para canto y piano...[nos.] 1- Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123109- [v. 34½cm.

Spanish and Italian words; songs for 1 voice with piano acc.
CONTENTS.—Romance de la infanta de Francia.

JUILLIARD FOUNDATION FUND.
1. Songs, Spanish—Italian composers.
MUSIC DIV.
N. Y. P. L. February 27, 1936

SONGS, SPANISH (ITALIAN COMPOSERS)

*MP (Italian)

Dallapiccola, Luigi, 1904-

...Quattro liriche di Antonio Machado, per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] Pl.no. S.4582 Z. 13 p. 31cm.

For one voice with piano accompaniment. Spanish words, with Italian translation.
Duration: 7 minutes.
CONTENTS.—La primavera ha venido.—Ayer soñé que veía a Dios.—Señor, ya me arrancaste.—La primavera, la primavera ha venido.

1. Songs, Spanish (Italian composers) I. Machado y Ruiz, Antonio, 1875-1939.
NN 1.53 OC, I SL MU, I, I (MUS4, LC1, X1)

SONGS, SPANISH (ITALIAN COMPOSERS)

*MP (Italian)

Gentilucci, Armando.

Canti da Estravagario di Pablo Neruda, per voce maschile (baritono), oboe e trio d'archi. Milano, Casa musicale Sonzogno [1965]

score (17 p.) 37cm.

For solo voice (Bar), oboe, violin, viola, and violoncello; Spanish words by Neruda.

(Continued)
NN* 7.68 v/6 OC, I SL MUg, 1, 2g, Ig, IIg (LC1, X1) (MUD 1) 2

GENTILUCCI, ARMANDO. Canti da Estravagario di Pablo Neruda... (Card 2)

Duration: about 11 min.

1. Songs, Spanish (Italian composers). 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904- Estravagario. II. Title: Estravagario.

SONGS, SPANISH--ITALIAN COMPOSERS

*MP (Italian)

Malipiero, Riccardo, 1914-

Preludio, adagio e finale, per voce e percussione. Su versi di Miguel Gallardo Drago, Giacomo Noventa e Giuseppe Ungaretti. Milano, Edizioni Suvini Zerboni [1963]

miniature score (86 p.) 21 cm.

CONTENTS.--Mar de aire.--Es war einmal.--Mattina.

1. Songs, Spanish--Italian composers. 2. Songs, German--Italian composers. 3. Songs, with percussion.
NN 4.65 e/ OC SL MUg. 1g, 2g, 3g (MUS3, LC1, X1)

SONGS, SPANISH--ITALIAN COMPOSERS

*MP (Italian)

NONO, LUIGI.
[CANTI DI VITA E D'AMORE]
Canti di vita e d'amore; sul ponte di Hiroshima, 1962. Mainz, Ars viva Verlag [1963] miniature score (44 p.) 28cm. (Edition AV. 78)

For solo voices (ST) and orchestra; no. 2 for soprano and orchestra, Italian or Spanish words.

(Continued)
NN 12.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUD3, MUS4, LC1, X1)

2

NONO, LUIGI. [CANTI DI VITA E D'AMORE] Canti di vita e d'amore... (Card 2)

Duration: about 18 min.
CONTENTS.--Sul ponte di Hiroshima (G. Anders)--Djamila Boupachà (J. Lopez Pacheco)--Tu (C. Pavese)

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Songs, Spanish--Italian composers. 3. Songs, with orchestra.

SONGS, SPANISH (ITALIAN COMPOSERS)

*ZB-360

PICCINELLI, NINO.

Canción moresca per canto e pianoforte. [Roma] De Santis [c1949] 11 p. 34cm.

Microfilm.
For voice and piano; Spanish words. Includes voice part with Italian words.

1. Songs, Spanish (Italian composers)
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, LC1, UM1, X1)

SONGS, SPANISH--LATIN AMERICA--COLLECTIONS

*MGW M

CARIBBEAN cruise album; cha-cha-chas, merengues, guarachas and other new rhythms. New York, E.B. Marks [c1956; c1902] 32 p. 31cm.

Chiefly for voice and piano; Spanish words. With chord symbols.

1. Songs, Spanish--Latin America--Collections. 2. Dancing--Latin America.
NN 4.61 p/ OC SL MUg, 1g, 2g (LC1, X1)

Songs, Spanish-Latin America-Collections.

*MP (Latin-American)

Latin American songs and dances ... New York, N. Y., Colonial music publishing co., inc., °1943–
v. 30½cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For solo voice with piano accompaniment; also guitar tablature and chord symbols. Words to songs in Spanish and English. English translations by H. O. Hagen.

1. Music, Popular (Songs, etc.)—Spanish America. I. Hagen, H. O., tr.

Library of Congress M1680.18.L385 46-14410
[2] MUSIC DIV.

SONGS, SPANISH--MEXICO--COLLECTIONS

*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méx., 1952. xlviii, 482, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado. no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xlii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.

(Continued)
NN 7.54 OC, II (OD) I (ED) I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (U1, LC1, X1)

SANTAMARIA, FRANCISCO JAVIER, 1889- comp.
Antología folklorica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

SONGS, SPANISH--MEXICAN COMPOSERS

*MP box

AYALA, DANIEL, 1908-

Cuatro canciones [para] voz y piano [de] Daniel Ayala Pérez. Texto de Juan Ramón Jiménez. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 56)

At head of title: Instituto interamericano de musicología.
CONTENTS.--Nostalgia.--Abril.--Otoño último.--Soledad.

1. Songs, Spanish--Mexican composers. I. Instituto interamericano de musicología, Montevideo. II. Jiménez, Juan Ramón, 1881-1958.
NN R 12.68 d/ OC, II (OS) I SL MUg, 1g, Ig, IIg, (MUD1, LC1, X1)

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP (Mexican)

Carrillo, Julián, 1875-

...3 [Tres] romanzas para canto y piano... México, 1948. 10 l. 34cm.

For one voice with piano accompaniment.
Contents.—Aleluya "Aleluya, alma mía" (L.G. Urbina.—Un cautivo beso (L.G. Urbina).—¡México! (Rosario Sansores).

(Continued)
NN 12.52 OC SL MUg, 1g, Ig, IIg, IIIg (MUS4, MUC2, LC1, X1)

Carrillo, Julián, 1875- ...3 [Tres] romanzas... (Card 2)

1. Songs, Spanish (Mexican composers). I. Urbina, Luis Gonzaga, 1868-1934. II. Sansores Pren, Rosario, 1898- . III. Title.

Songs, Spanish—Mexican composers.

NPV p.v. 102

Castañeda, Daniel, 1898–
... Gran corrido a la Virgen de Guadalupe ... México, D. F., Editorial Polis, 1941.
5 p. l., 13-83 p., 1 l. incl. plates. 18½cm.
"Música del maestro Miguel Bernal Jiménez" (solo voice with piano accompaniment): p. [75]-[79]

1. Bernal Jiménez, Miguel, 1910– II. Title.

Library of Congress PQ7297.C259G7 43-40805
[2] MUSIC DIV. 861.6

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP (Mexican)

CHÁVEZ, CARLOS, 1899-
[LA CASADA INFIEL]
The faithless wife. La casada infiel. For voice and piano. New York, Southern music pub. co. [1963, c1960] 11 p. 31cm.

Words by Federico García Lorca; English translation by Noel Lindsay.

1. Songs, Spanish (Mexican composers).
NN 2.70 l/ OC (OAF1) SL MUg, 1g (MUD 1, LC1, X1)

Songs, Spanish—Mexican composers.

*MO (Spanish) box

[Domínguez, Francisco] musician.

Himno agrarista. Mexico, D. F.: Departamento autonomo de prensa y publicidad, 1937. 4 l. 33cm.

For 1 voice with piano acc. Spanish words.
"Texto de A. Sierra Madrigal."
First line: Campesino del mundo.

MUSIC DIV.

1. Songs, Spanish—Mexican composers. I. Sierra Madrigal, A. II. Mexico. Prensa y publicidad, Departamento autonomo de.
N. Y. P. L. September 16, 1938

SONGS, SPANISH (MEXICAN COMPOSERS).

*MP (Mexican)

Galindo, Blas, 1910–

Dos canciones [1945, 1944] con accompañamiento de piano. Mexico, Ediciones mexicanas de música [c1947] 7 p. 28cm.

For one voice with piano accompaniment.
"Versión inglesa de Noel Lindsay."
CONTENTS.—Arrullo "Duérmete, mi niña." Lullaby "Sleep, my little baby." (Alfonso del Rio)—Madre mía, cuando muera. When I die, my mother. (Ruben M. Campos)

1. Songs, Spanish (Mexican composers). 2. Lullabies, Mexican. I. Rio, Alfonso del. II. Campos, Ruben M., 1876–
NN 2.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUC2, MUS6, LC1, X1)

Songs, Spanish—Mexican composers

*MP box

[GOMEZ, FRANCISCO]

Cuatro milpas; cancion mexicana de la costa del Pacifico. Cuba [n.p., 1934?] 2 l. 32cm.

Spanish words; song for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Mexican. I. Title.

N. Y. P. L. MUSIC DIV. October 22, 1935

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP box

LAVISTA, MARIO.
[CANCIONES, OP. 2]
Dos canciones. [Op. 2. Textos de Octavio Paz] México, D.F., Ediciones Mexicanas de música [c1967] 8 p. 34cm.

For voice and piano or harpsichord.
CONTENTS.--Palpar (Mis manos)--Reversible (Estoy Dentro de mí)

1. Songs, Spanish (Mexican composers)
NN R 9.69 w/ OC (1bo) (OAF1) SL MUg, 1g (MUD1, MUS4, LC1, X1)

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP (Mexican)

MORENO, SALVADOR.
[ANTOLOGIA DE CANCIONES, NO. 1]
Primera antología de canciones, 1937-1950. México, Universidad nacional autonoma, 1954. 57 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.--Definición.--Canción del naranjo Seco.--Canción de
(Continued)
NN X 4.56 l/ OC (1bo) (OS) I SL MUg, 1g, Ig (MUS 20, LC1, X1, Z1)

MORENO, SALVADOR. [ANTOLOGIA DE CANCIONES, NO. 1] Primera antología de canciones. (Card 2)

jinete.—Alba.—Verlaine.—Al silencio.—Canción de la barca triste.—Culpa debe ser quereros.—Nadie puede ser dichoso.—Cortaz me puede el hado.—Una paloma.—Violetas.—No Hahtzin (Mi madre).—Ihcuac tlaneci (Cuando amanece).—To ilhuicac tlahzin (Nuestro padre celestial).—To huey Hahtzin Cuauhtémoc (Nuestro gran padre Cuauhtémoc)
1. Songs, Spanish (Mexican composers). I. Mexico (City). Universidad nacional.

Songs, Spanish—Mexican composers

*MP box

Pérez, Salvador.
Composiciones... Para canto y piano ó piano solo (ad libitum)... México: Otto & Arzoz, cop. 1913. 5 nos. f°.
Publ. pl. nos. O. 181-184, 209 A.
Spanish words with music for 1 voice with piano acc.
Contents: Alianza de amor. Danza.
Dicha del corazón. Danza de salón.
El matrimonio. Schottisch de la zarzuela "La noche del Niño."
Quiéreme así. Danza.
Sublime ilusión. Danza.
2 cards only
Not access.

Songs, Spanish (Mexican composers)

*MP box

Ponce, Manuel María, 1886–1948, arr.

"A la orilla de un palmar——" Arreglo de Manuel M. Ponce. México, Repertorio Wagner, S. A. [192–?] 2 l. 29cm.

For one voice with piano accompaniment.

1. Songs, Spanish—Mexican composers. I. Song index (1).
N. Y. P. L. MUSIC DIV. January 18, 1950

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARÍA, 1886-1948.
[INSOMNIO]
Insomnio, Alone. For voice and piano. [Words and music by Manuel M. Ponce; English adaptation by Rina de Toledo] New York, Peer international corp. [c1949] 5 p. 31cm.

1. Songs, Spanish (Mexican composers). I. subs. for P–, M. M–, 1886-1948.
NN R 10.71 e/ OC1 (OAF1) SL1 MUg1, 1g1 (LC1, [I], X1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP (Mexican)

PONCE, MANUEL MARÍA, 1886-1948.

Seis canciones arcaicas. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 19)

At head of title: Instituto interamericano de musicología.
Caption title: Seis poemas arcaicos.

(Continued)

NN 9.68 1/, OC (OS)I SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

2

PONCE, MANUEL MARÍA, 1886-1948. Seis canciones arcaicas. (Card 2)

CONTENTS.--Más quiero morir por veros. (J. del Encina).--Zagaleja del Casar.--De las sierras.--Sol, sol, gi, gi.--Desciende el valle.--Tres morillas.

1. Songs, Spanish (Mexican composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo.

Songs, Spanish (Mexican composers)

*MP box

Ponce, Manuel María, 1886-1948.

...Dos canciones mexicanas: Estrellita y Serenata mexicana [por] Manuel M. Ponce. México, Repertorio Wagner, S.A. [1933?] 4 l. 32cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, Spanish—Mexican composers. I. Song index (2).
N. Y. P. L. January 25, 1950

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARÍA, 1886-1948.

Canciones mexicanas... Mexico, Casa de musica [194-?] 4 l. 29cm.

For one voice with piano accompaniment.
Contents. — Lejos de ti. — Las mañanitas "Amapola perfumada de los llanos de Tepic."

1. Songs, Spanish (Mexican composers).

NN R 5.53 OCs SLs MUgs, Igs (MUS3s, MUC2, LC1s, X1s)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARIA, 1886-1948.

Cerca de mi. [Ë, Si algún ser] Mexico, D.F. De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 9 5 p. 35cm. (HIS: Canciones mexicanas. 54, 16)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948. Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Si algún ser.
NN R 1.56 p/, OC, I, II SL MUg, Ig, Ig, Ig (MUC2, MUS2; X1) Cerca de mi. Si algún ser, LC1,

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SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARÍA, 1886-1948.

[ESPERA]

Espera. Life is just another rainbow. For voice and piano. [Words and music by] Manuel M. Ponce; [English adaptation by Rina de Toledo] New York, Peer international corp. [c1949] 5 p. 31cm.

1. Songs. Spanish (Mexican composers)
NN R 11.68 e/, OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARÍA, 1886-1948.

[INSOMNIO]

Insomnio. Alone. For voice and piano. [Words and music by Manuel M. Ponce; English adaptation by Rina de Toledo] New York, Peer international corp. [c1949] 5 p. 31cm.

1. Songs. Spanish (Mexican composers)
NN R 11.68 e/, OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARIA, 1886-1948.

Perdí un amor. [Ë, Yo mismo no comprendo] Mexico, D.F., De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 4. 4 p. 35cm. (HIS: Canciones mexicanas. 58, 15)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948: Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Yo mismo no comprendo.
NN R 1.56 p/, OC, I, II SL MUg, Ig, Ig, IIg (MUC 2, MUS 2: Perdi un amor. Yo mismo no comprendo, LC1, X1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP (Mexican)

Ponce, Manuel María, 1886-1948.
[POEMAS
Tres poemas de M. Brull, canto y piano [1931] Paris, Éditions M. Senart, 1932. 12 p. 36cm.

For one voice with piano accompaniment.
Contents.—Granada "He respirado a Granada.—Por el ir del río.—Verdehalago "Por el verde verdería de ver de mar."

1. Songs, Spanish (Mexican composers). I. Brull, Mariano, 1891-
NN 6.55 g/ OC, I SL MUg, Ig, Ig (MUC2, MUS5, LC1, X1, Z1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

PONCE, MANUEL MARÍA, 1886-1948.

Tres poemas de Enrique González Martínez. Canto y piano, Montevideo, Editorial cooperativa interamericana de compositores [c1943] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 23)

At head of title: Instituto interamericano de musicología.

(Continued)

NN R 9.68 1/, OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1, MUD1)

2

PONCE, MANUEL MARÍA, 1886-1948. Tres poemas de Enrique González Martínez. (Card 2)

Spanish and English words.
CONTENTS.--Nocturno de las rosas (Nocturne of the roses).--Onda (Wave).--La despedida (Fairwell)

1. Songs, Spanish (Mexican composers). I. Instituto interamericano de musicología, Montevideo. II. González Martínez, Enrique, 1871-1952.

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP box

RAMOS, GUILLERMO.

Desde que te vi venir; canción mexicana, por Guillermo Ramos. [1928?] [3] p. 32cm.

Manuscript, in ink.
For voice and piano.
Stamped on cover: Casa mexicana de musica, Federico Ramos, prop., Chihuahua, Mex.

1. Songs, Spanish (Mexican composers) 2. Manuscripts (Music)--Ramos, G.
NN R 2.65 c/, OC(1bo) SL MUg, Ig, 2g (MUS1, LC1, X1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

REVUELTAS, SILVESTRE, 1899-1940.

Canto de una muchacha negra. Song for a dark girl. [English words by Langston Hughes] New York, E. B. Marks Music Corp. [1948]. 4 p. 31cm. (Contemporary Latin American composers. Compositores contemporáneos de la América latina).

For voice and piano.
Silvestre Revueltas is probable author of the Spanish words.
First line: Allá lejos, en el sur. Way down South in Dixie.

(Continued)

NN*R 3.58 m/P OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUC 2, MUS4, LC1, Xp, Z1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP (Mexican)

REVUELTAS, SILVESTRE, 1899-1940.

Dos canciones, canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1948] 11 p. port. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, no. 50)

For voice and piano.
At head of cover title: Instituto interamericano de musicología.

(Continued)

NN 8.58 g/ OCs (OS)Is SLs MUgs, Igs, Igs (MUC2s, LC1s, X1s, Z1s)

REVUELTAS, SILVESTRE, 1899-1940. Canto de una muchacha negra. Song for a dark girl. (Card 2)

1. Songs, Spanish (Mexican composers). 2. Songs, English (Mexican composers). I. Hughes, Langston, 1902-

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REVUELTAS, SILVESTRE, 1899-1940. Dos canciones, canto y piano. (Card 2)

CONTENTS.--Amiga que te vas (R. López Velarde).--Caminando (Nicolás Guillén).

1. SONGS, SPANISH (MEXICAN COMPOSERS)
I. Instituto interamericano de musicología, Montevideo

SONGS, SPANISH(MEXICAN COMPOSERS)

*MP box

REVUELTAS, SILVESTRE, 1899-1940.

Duo para pato y canario. Duet for a duck and a canary; for voice and piano. New York, Southern music pub. co. [c1962] 7 p. 31cm.

Words by Carlos Barrera.
First line: Cuando toca para que baile la foca.

1. Songs, Spanish (Mexican composers)
NN R 11.64 g/ OC SL MUg, Ig (MUD 1, MUS 3, LC1, X1)

SONGS, SPANISH(MEXICAN COMPOSERS)

*MNZ (Rolón)

ROLÓN, JOSÉ, 1883-1945.

El segador. Letra de C. Pelliser C. [193-?] score (5 p.) and 5 parts. 36cm.

For voice, flute, oboe d'amore, clarinet and bassoon.

1. Autographs (Music)--Rolón, J. 2. Songs, Spanish (Mexican composers) 3. Songs, with chamber ensemble.
NN 5.70 d/, OC SL MUg, Ig, 2g, 3g (MUD1, MUR1, LC1, X1)

SONGS, SPANISH (MEXICAN COMPOSERS)

*MP (Mexican)

SANDI, LUIS, 1905-

Cuatro canciones de amor, para canto y piano. México, D.F., Ediciones mexicanas de música [c1954] 16 p. 32cm.

For voice and piano.
CONTENTS.--La hora tranquila (poesía árabe anonima--La bajalla (poesía árabe anonima)--Y pensar que pudimos (L. Velarde)--Pregón submarino (R. Alberti).

1. Songs, Spanish (Mexican composers).
NN 5.64 e/, OC SL MUg, Ig (MUD2, MUS5, LC1, X1)

SONGS, SPANISH(MEXICAN COMPOSERS).

*MP (Mexican)

Sandi, Luis, 1905-
[Haikais
...Diez haikais [1933] para canto y piano. Mexico, Ediciones mexicanas de música [c1947] 11 p. 29cm.

For one voice with piano accompaniment.
Words by José Juan Tablada. English version by Noel Lindsay.
CONTENTS.—El pavo real. The peacock.—Las abejas. The bees.—El sauz. The willow.—El abejorro. The bumble bee.—Las toninas. The tunnies.—Caballo del diablo. The devil's coachman.—El caimán. The alligator.—La mariposa. The moth.—Peces voladores. The flying fish.—El bambú. The bamboo.

1. Songs, Spanish (Mexican composers). 2. Dances, Indian-American. I. Tablada, José Juan, 1871-1945. II. Title: Haikais.
NN R 2.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MUC 2, MUS 20, LC1, X1)

Songs, Spanish—Mexico—Collections.

*MP (Spanish)

Arista, A S, editor.

...Canciones mexicanas, para piano y canto. Seléccionadas, revisadas y anotadas por A. S. Arista. 2ª edición aumentada... Buenos Aires: Editorial Fidelio [, 192-]. 20 p. illus. 31½cm.

Arranged for piano with superlinear Spanish words; 1 song for 1 voice with piano acc.
Cover-title.
CONTENTS.—La casita, arr. por A. S. Arista.—Y alevántate Julia, letra y música de A. Tamayo.—Mi viejo amor, por A. E. Oteo.—Estrellita; Ven ¡oh luna!; Cuiden su vida, por M. M. Ponce.—La borrachita, letra y música de I. Fernandez Esperón.—Paloma blanca, arr. de A. S. Arista.—Que tus ojos me miren así, por E. Sánchez de Fuentes.—Soñé mi mente loca, por M. M. Ponce.

MUSIC DIV.

1. Songs, Mexican—Collections. 2. Mexico—Music.
N. Y. P. L. April 11, 1934

Songs, Spanish_Mexico — Collections.

*MO (Mexican)

Cancionero jalisciense.
no. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mexico, ₍n. d.₎- nos. illus. 24cm.

Without music.

1. Songs, Mexican—Collections.
N. Y. P. L. MUSIC DIV. December 8, 1947

Songs, Spanish_Mexico_Collections.

*MO (Mexican)

Domínguez, Francisco, compiler.
...Sones, canciones y corridos michoacanos; recopilados, armonizados, arreglados y transcritos para piano y canto y piano solo por Francisco Domínguez. ₍no. 1–3₎ ... Mexico, D. F.: Talleres graficos de la nación, 192–?– ₎ 3v.in 1. f°.

At head of title: Edición de la Secretaría de educación pública, Departamento de bellas artes.
₍no.₎ 1 contains compositions for piano by N. B. Juárez, T. V. Lemus, Emigdio Lopez, F. N. Mendoza and Crispín Tinajero as well as 5 anonymous songs; [no.]2, songs and compositions for piano by Juárez, Aristeo Martínez, Tinajero and 6 anonymous composers; [no.]3, by Francisco Bautista, J.J.Valerio and 7 anonymous composers.

1. Spanish-American music. I. Mexico. Bellas artes, Departamento de.
N. Y. P. L. June 5, 1930

Songs, Spanish_Mexico_Collections.

*MP (Spanish)

Manney, Charles Fonteyn, 1872– , compiler.
Mexican and Spanish songs. The English texts by Frederick H. Martens. Collected and with piano accompaniments by Charles Fonteyn Manney...
Boston: O. Ditson Co.,[, 1928.] Publ. pl.no.range from 76096 to 76268. 43 p. f°.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

Songs, Spanish_Mexico_Collections.

*MP (Spanish)

Memories of Mexico album; a collection of Mexico's most popular melodies with English and original Spanish text... New York: E. B. Marks Music Corporation ₍cop. 1932 – cop. 1935₎ Publ. pl. no. range from 9318 to 11021. 48 p. 30½cm.

Songs for one voice with piano acc. Two numbers for piano.
CONTENTS.—Alla en el rancho grande (My ranch), by E. D. Uranga.—Cancion mexteca (Wondering), by J. L. Alavez.—Donde estas corazon (Where are you my heart), by L. M. Serrano.—Himno nacional mexicano (Mexican national anthem), by J. Nuno.—La borrachita (There is no one like you); La chaparrita (Adios beloved), by I. F. Esperon.—La cucaracha (Mexican cockroach song), arr. by P. Hill.—

(Continued)

N. Y. P. L. MUSIC DIV. May 25, 1936

Memories of Mexico album... (Card 2)

La golondrina (The swallow), arr. by J. R. Johnson.—La paloma (The dove) ₍for piano₎ by S. Yradier.—Las gaviotas (Seagulls); Las mañanitas (Good morning), arr. by P. Hill.—Negra consentida (My pet brunette), by J. Pardave.—Noche azul (Blue night), by C. E. Monteros.—Orticinas (Pasodoble), by A. E. Oteo.—Popular jarabe tapatio (Mexican hat dance) ₍for piano₎ by F. A. Partichela.

1. Songs, Mexican—Collections.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 25, 1936

SONGS,SPANISH--MEXICO--COLLECTIONS

* KVD p.v.26

Vanegas Arroyo, Antonio, firm, printers and publishers, Mexico.
₍Collection of chap-books.₎ México, A. Vanegas Arroyo, 190–?–1905?₎ 19 pamphlets in box. illus. (part col.) 16cm.

In original illustrated covers, many signed: Posada.
Imprints vary slightly; pamphlets dated 1901, 1903, 1904, 1905 or undated.
For discussions of the collaboration in the production of chap-books of Antonio Vanegas Arroyo as compiler and publisher, José Guadalupe Posada as illustrator and Constancio S. Suárez as author of many tales and verses, ₍cf.₎ *Art institute of Chicago. Posada, printmaker to the Mexican people.* ₍Chicago, 1944₎ p. 13–20; and Campos, R. M. *El folklore literario de México.* Mexico, 1929. p. 372–374.
CONTENTS.—Barba azul, cuento.—El brindador popular...editado por Antonio Van-

(Continued)

NN R X 10.54 (OC)I, II OS II (PR1 I, RI I, RZ1, LC1, X1) PC, 1, 2, I, II SL MUy, R, 1, 2, I,

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Vanegas Arroyo, Antonio, firm, printers and publishers, Mexico.
₍Collection of chap-books... 190–?–1905?₎ (Card 2)

egas Arroyo ₍Cuaderno no. 2₎—La calumnia castigada, cuento ₍por C. S. Suarez₎—₍same, (Imperfect: p. 3-6 wanting.)—El cantor de Anahuac. Modernas...canciones...recopiladas ₍por Antonio Vanegas Arroyo.—Cantos de Antequera. Nueva coleccion de canciones modernas para...1904... Cuaderno núm. 4.—La casa de vecindad. Colección de comedias ₍para representarse por niños o títeres. (Teatro infantil.)—Coleccion de cartas amorosas. Numero seis, ocho, nueve.—Coleccion de invitaciones. Cuaderno no. 1.—Las cuarenta adivinanzas de Tōnito.—El hechicero rojo. ₍Segunda serie.₎—Juan Soldado, cuento.—El niño de un jeme, cuento.—El pequeño adivinadorcito... Cuaderno no. 7.—Ramillete de felicitaciones familiares... Cuaderno núm. 2-3.—La viejecita dichosa, cuento.

1. Chap-books, Mexican. 2. Songs, Mexican—Collections. 3. Songs, Spanish—Mexico—Collections. I. Suárez, Constancio S. II. Vanegas Arroyo, Antonio, 1852–1917.

Songs, Spanish_Peru_Collections.

*MP (Peruvian)

Ayarza de Morales, Rosa Mercedes.
Antiguos pregones de Lima ... Letra y música de Rosa Mercedes Ayarza de Morales. Lima, Perú ₍"La Crónica" y "Variedades" s. a. ltda., 1939.
cover-title, ₍4₎, 40 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—La ramilletera.—El negro frutero.—La sanguera.—La picaronera.—La causera.—El llatín de toros.—La tisanera.—Revolución caliente.—El cholo frutero.—La tamalera. JUILLIARD FOUNDATION FUND

1. Songs, Spanish—Peru. ₍1. Songs: Spanish-American; 2. Songs: Pianoforte accompaniment; 3. Lima—Cries. 4. Street-cries: Peruvian: Lima₎ I. Title.

A 41-2815

New York. Public library for Library of Congress [M1602.A97A5] ₍2₎ MUSIC DIV.

SONGS,SPANISH--PERU--COLLECTIONS

* MFBR (Peru)

Collantes R , Aurelio.
Historia de la canción criolla: glosas y recopilaciones de Aurelio Collantes, "La Voz de la tradición." Relatos, anécdotas y biografías de compositores e intérpretes de la canción peruana ... cincuenta años de la canción criolla, 1906–1956. ₍Lima? 1956₎
unpaged. illus. 18 cm.

Includes the words of many Creole songs.

1. Songs, Peruvian--Collections. 2. Musicians, Peruvian. 3. Music--Peru. 4. Peru. 5. Songs, Spanish--Peru--Collections. 6. Creoles.
NN* X 8. 57 g/ OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

Songs, Spanish_Peruvian composers.

*MP box

Arias, Clotilde.
...Huiracocha (an Inca song). Music and Spanish lyric by Clotilde Arias. English lyric by Albert Gamse... New York, E. B. Marks music corp. ₍c1941₎ Publ. pl. no. 11613. 5 p. 31cm.

For one voice with piano accompaniment. Spanish and English words.
Portrait of the composer on t.-p.
Composer's autographed presentation copy to C. S. Smith.

1. Songs, Spanish—Peruvian composers. 2. Autographs—Signatures, etc.—Arias, C.
N. Y. P. L. November 30, 1943

Songs, Spanish (Peruvian composers)

Write on slip words underlined below and class mark — ITV

Robles, Daniel Alomía, 1871-1942.
Guitarra. Verso de Ventura García Calderón. Música de Daniel Alomía Robles.
(In: García Calderón, Ventura. Páginas escogidas. Madrid, 1947. pl.[8-9] at end)
Reproduced from manuscript copy.
For one voice with piano accompaniment.
First line: Lucero azul.

form 1046 [viii-3 12 25m] MUSIC DIV.

Songs, Spanish_Peruvian composers

*MP box

Sánchez Málaga, Carlos, 1904–
...Dos lieder. ₍Lima, Peru, 1941₎ 8 l. 24½cm. (Cuadernos de cocodrilo.)

For 1 voice with piano acc.
"Versos de Luis Fabio Xammar."
CONTENTS.—Medrosamente ibas.—Te seguiré.

1. Songs, Spanish—Peruvian composers. I. Xammar, Luis Fabio. II. Cuadernos de cocodrilo.
N. Y. P. L. MUSIC DIV. September 4, 1942

SONGS,SPANISH(PERUVIAN COMPOSERS)

*MP box

SÁS, ANDRÉS, 1900-
[SONGS. SELECTIONS]
Cuatros melodías. Canto. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 6)

At head of title: Instituto interamericano de musicología.
For voice and piano; the 4th song for voice and flute. Spanish

(Continued)

NN R 9.68 1/ OC (OS)I SL (MUD4, LC1, X1) (OAF1) MUg, 1b, 2g, Ig

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SÁS, ANDRÉS, 1900- [SONGS. SELECTIONS]
Cuatros melodías. (Card 2)

words.
CONTENTS.--Triolet (M. González Prada).--La fuente (M. Wiesse de Sabogal).--Melodía II, del álbum Canciones simbólicas (D. Castañeda).--Amanecer, del álbum Canciones indias (E. Bustamente y Ballivián)

1. Songs, Spanish (Peruvian composers). 2. Songs, with flute.
I. Instituto interamericano de musicología, Montevideo.

Songs, Spanish_Peruvian composers.

*MP box

Valderrama, Carlos, 1892–
...La canción de la lágrima que no se ha llorada, "The unshed tear." Música por Carlos Valderrama. Lima: Casa Brandes, ₍191–₎. 2 l. 34cm.

Spanish words; music for 1 voice with piano acc.
"Letra inspirada en el poema 'La canción de la lágrima que no se ha llorado' ₍por₎ José Chioino."
Illustrated t.-p.

1. Songs, Latin-American. 2. Peru—Music. I. Chioino, José: La canción de la lágrima que no se ha llorado.
N. Y. P. L. MUSIC DIV. May 17, 1934

Songs, Spanish_Peruvian composers.

*MP box

Valderrama, Carlos, 1892–
Tristeza andina. Música por Carlos Valderrama. Lima: Casa Brandes, ₍191–₎. 2 l. 34cm.

Arranged for piano, with interlinear Spanish words.
"Versificación por Ricardo Walter Stubbs."
Illustrated t.-p.

1. Songs, Latin-American. 2. Peru—Music. I. Stubbs, Ricardo Walter.
N. Y. P. L. MUSIC DIV. May 17, 1934

SONGS,SPANISH (PERUVIAN COMPOSERS)

*MP (Peruvian)

Zegarra Farfán, Germán.
Evocaciones; creaciones musicales del compositor peruano Germán Zegarra Farfán. Colaboración artística: letras de Max E. Arroyo... ₍y₎ Catalina Recavarren. ₍Lima, Impr. A. Vivanco Revoredo, 1949?₎ 29 p. 34cm.

For voice with piano accompaniment, or for piano solo.
CONTENTS.—Evocacion (vals)—Alma peruano (vals)—Suplica (vals)—Ojos glaucos (bolero)—Full de ases (tango)—Tablita sobre tabli(ta) (festejo)—Azahares de ilusion (vals)—Ciudad que nace (vals)—Perdón (tango)—Por qué? (bolero)—Ritmo de oropel (vals)—Ensoñación (vals)

1. Songs, Spanish (Peruvian composers). 2. Piano. 3. Dances (Piano). I. Arroyo, Max E. II. Recavarren de Zizold, Catalina. III. Title.
NN R 5.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 12, MUC2, LC1, X1)

SONGS,SPANISH--PUERTO RICO--COLLECTIONS

Mus. Div.

Ecos radiofónicos; heraldo de la radio puertorriqueña.
Año 10, no.82, año 11, no. 84-date.
Mayaguez, Puerto Rico [n.d.] v. illus. 19cm.

CURRENT IN MUSIC DIVISION.
Issued without dates.
At head of title: Radio-cine-canciones-poesías.

*MP (Puerto Rican)

(Continued)

NN**R 6.54 OS PC,1 MUy, P,(1),1 (U 1, LC1,X1)

Ecos radiofónicos... (Card 2)

1. Songs, Puerto Rican—Collections. 2. Songs, Spanish—Puerto Rico—Collections.

Songs, Spanish_Puerto Rico_Collections.

*MP (Spanish)

Luce, Allena, comp.
Canciones populares; música arreglada y editada por Allena Luce... Boston ₍etc.₎ Silver, Burdett y compañía ₍1921₎
vi, 138 p. illus. (music) 26cm.

Spanish words with music for 1 to 4 voices, most of them with piano acc.

58667A 1. Songs, Spanish-American. I. Title.

A 21-953

Title from Chicago Pub. Libr. Printed by L. C. ₍a22c1₎

Songs, Spanish (Russian composers)

*MP box

Ficher, Jacobo, 1896–
...Palabras a mamá, canto y piano. Poesia de C. Tiempo ₍pseud.₎ ₍Op. 34, no. 2₎ Buenos Aires, G. Ricordi & c., 1937. Pl.no. B.A. 7370. 4 p. 32cm.

For one voice with piano accompaniment. Spanish and Italian words. Italian translation by H. Siccardi.
First line: Eres en nuestra casa. Sei nella nostra casa.

1. Songs, Spanish (Russian composers). I. Zeitlin, Israel, 1906– II. Song index (3).
N. Y. P. L. MUSIC DIV. November 1, 1950

Songs. Spanish – Salvatorean composers
*MP
+ box

López, Demetrio R.
...Canto al Dr. Pío Romero Bosque, con motivo de su exaltación a la primera magistratura de la república... San Salv.: Tip. musical anexa a la Imp. nac., 1927. 3 l. f°.

Spanish words; music for 1 voice with piano acc.
"Letra de don Fernando García Escobar."
Ports. of composer and author on t.-p.

MUSIC DIV.

1. Spanish-American music. 2. San Salvador, Music in. 3. Bosque, Pío Romero, pres. San Salvador. 4. Escobar, Fernando García.
N. Y. P. L. August 9, 1928

SONGS,SPANISH(U.S.COMPOSERS)
*MP
(U.S.)
+++

CRUMB, GEORGE.

Ancient voices of children. Soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion. New York, C.F. Peters [c1970] score (8 p.) port. 52cm. (Edition Peters. no. 66303)

Spanish words by F. García Lorca: English translation printed as text.

(Continued)
NN 11.71 m/L OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 2, MUD1, LCl, Xl) 2

CRUMB, GEORGE. Ancient voices of children.
(Card 2)

Duration: about 27 min.

1. Songs, Spanish (U.S. composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title.

SONGS,SPANISH(U.S.COMPOSERS)
*MP
(U.S.)

Crumb, George.

Night music 1, for soprano, keyboard [and] percussion. New York, Mills Music [1967]
score (16 p.) 23 x 31 cm.
"Requires four performers: soprano, pianist (doubling celesta), and two percussionists."
Words, in Spanish, by Federico García Lorca.
Duration: about 18 min.

(Continued)
NN * 6.68 1/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LCl, Xl) 2

CRUMB, GEORGE. Night music 1... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Songs, with percussion. I. García Lorca, Federico, 1899-1936. II. Title.

SONGS,SPANISH(U.S.COMPOSERS)
*MP
box

Del Busto, Angel.
La malagueña, marcha flamenca. Música de Angel del Busto. [New York, International composers association, c1934] [3] p. 32cm.

For one voice with accompaniment of piano and castanets.
Words by V. Sotomayer Rámines. First line: Al son de mis castañuelas.

(Continued)
NN R 6.55 a/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI2, MUS2, LCl, Xl)

Del Busto, Angel. La malagueña... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Marches (Piano). 3. Songs, with castanets. I. Sotomayor Rámines, Virginia.

SONGS,SPANISH(U.S.COMPOSERS)
*MP
(U.S.)

FERGUSON, EDWIN EARLE.
[SPANISH SONGS]
Two Spanish songs. For medium voice and piano, 4 hands. Text from the Cancioneros; English version by the composer. New York, Associated music publishers [c1967] score (2 v. in 1) and part. 31cm.

Part is for voice.
(Continued)
NN 1.68 a/ OC(1bo) SL MUg, 1g (OAF1) MUA(4) (LCl, Xl) 2

FERGUSON, EDWIN EARLE. [SPANISH SONGS] Two Spanish songs... (Card 2)

CONTENTS.--Luna que reluces.--Quiero dormir y no puedo.

1. Songs, Spanish (U.S. composers)

SONGS,SPANISH(U.S. COMPOSERS)
* MP
(U.S.)

HIVELY, WELLS.

Cuatro canciones sobre texto de Antonio Machado. [Madrid, c1955] 17 p. 35cm.

For voice and piano.
CONTENTS.—Cantos de viejas cadencias.—Señor ya me arrancaste.—Guitarra.—La primavera ha venido.
1. Songs, Spanish (U.S. composers). I. Machado y Ruiz, Antonio, 1875-1939.
NN 7.65 g/B OC, I SL MUg, 1g, Ig MUA(4), I (MUD 1, MUS 4, LCl, Xl)

SONGS,SPANISH (U.S. COMPOSERS)
* MP
(U.S.)

Thomson, Virgil, 1896-
[Estampas de niñez]

Tres estampas de niñez. Three sketches of childhood, for voice and piano. New York, Southern Music Pub. Co. [1962]
13 p. 31 cm.
Spanish words by Reyna Rivas; English translation by Sherry Mangan.
CONTENTS.—Todas las horas (All through the long day)—Son amigos de todos (They are ev'ryone's friends)—Nadie lo oye como ellos (No one can hear him the way they can)

1. Songs, Spanish (U.S. composers). I. Reyna Rivas.
NN 1.63 g/ OC, I (OAF 1) SL MUg, 1g, Ig MUA(4)I (MUD 1, MUS 8, LCl, Xl)

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*MN
Van Vactor, David, 1906- N511 v.17, no.2

Vocal works [by] David Van Vactor. [New York, 1944] 16 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v.17, no.2])

For solo voice with piano accompaniment. English translation precedes each Spanish song.
"Biographical notes" : p.16.

MUSIC DIV.

SONGS,SPANISH(URUGUAY)--COLLECTIONS
NPVP
+

AYESTARÁN, LAURO, 1913-
La primitiva poesía gauchesca en el Uruguay. Montevideo, Impr. "El Siglo Ilustrado," 1950. 1 v. illus. (part col.) 30cm.

Vol. 1, "Apartado de la 'Revista del Instituto Nacional de Investigaciones y Archivos Literarios,' año 1, no. 1."
CONTENTS.—v. 1, 1812-1838.
1. Poetry, Uruguayan—Hist. and crit., 18th-19th cent. 2. Poetry, Uruguayan—Collections. 3. Gauchos—Uruguay. 4. Songs, Spanish (Uruguay)—Collections. 5. Gauchos.
NN 8.54 OCs PCs, 1s, 2s, 3s SLs AHs, 3s MUs, 4s, 5s (LCls, Xls)

Songs, Spanish – Uruguayan composers.
*MP
box

Calcavecchia, Benone, 1886-
Canto del remero de América. Letra de Violeta Arrighi. Música de Benone Calcavecchia ... [Paysandú? R. o. del Uruguay, 1941?]
folder (4, [2] p.) 29cm.
For one and two voices with piano accompaniment.
First line: El sol ha broncedo tu rostro risueño.
"Primer premio en el concurso sudamericano patrocinado por las ... instituciones del litoral uruguayo-argentino. Club de regatas Casereño (R. A.)"—p. [6]

CARNEGIE CORPORATION OF NEW YO

1. Songs, Uruguayan. 2. Boats and boating—Songs and music. I. Arrighi, Violeta. II. Title.

New York. Public library for Library of Congress [2] A 45-4005

MUSIC DIV.

SONGS,SPANISH(URUGUAYAN COMPOSERS)
*MP
(Uruguayan)

CERVETTI, SERGIO, 1940-
[FRAGMENTOS DE PABLO NERUDA]
Cuatro fragmentos de Pablo Neruda para soprano y 4 instrumentos. [n.d.] score([18]p.) 37cm.

Reproduced from holograph.
For soprano, guitar, violoncello and percussion.

1. Songs, Spanish (Uruguayan composers) 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904-
NN R 6.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LCl, Xl)

SONGS,SPANISH(URUGUAYAN COMPOSERS)
* MP
box

CLUZEAU MORTET, LUIS, 1893-

Mar de luna (canto y piano) [1941. Versos de Carlos César Lenzi] Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 2)

For voice and piano.
At head of title: Instituto interamericano de musicología.
(Continued)
NN R X 10.57 p/ OC, I (OS)II SL MUg, 1g, Ig, IIg (MUC2, MUS2, LCl, Xl, Zl)

CLUZEAU MORTET, LUIS, 1893- . Mar de luna (canto y piano) [1941]. (Cont.)

El campo baña do en luna parece la mar.
Bio-bibliographical notes, p. [2] of cover.

1. Songs, Spanish (Uruguayan composers). I. Lenzi, Carlos César, 1899- II. Instituto interamericano de musicología, Montevideo.

SONGS,SPANISH(URUGUAYAN COMPOSERS)
* MP
box

ESTRADA, CARLOS, 1909-
[CAMINOS TRISTES, OP. 6. NO. 1. PIANO ACC.]
Caminos tristes (canto y piano) [op. 6, no. 1] Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial Cooperativa Interamericana de Compositores. Publicación. no. 4)

For voice and piano.
At head of title: Instituto interamericano de musicología.
(Continued)
NN R X 11.57 g/ OC(1b+) (OS)I (OAF 1) SL MUg, 1g, Ig (MUC 2, LCl, Xl, MUS2)

ESTRADA, CARLOS, 1909- . [CAMINOS TRISTES, OP. 6. NO. 1. PIANO ACC.] Caminos tristes (canto y piano) ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
First line: Caminos con silencio.

1. Songs, Spanish (Uruguayan composers). I. Instituto interamericano de musicología, Montevideo.

SONGS,SPANISH(URUGUAYAN COMPOSERS)
*MP
(Uruguayan)

Fabini, Eduardo, 1883-

...Cantos escolares... Letra de Avelino Baños. Montevideo, R. Marotti [1932] 3 v. in 1. 35cm.
For one voice with piano accompaniment.
CONTENTS.—La lluvia.—Duerme muñeca.—Canción del Labrador.

MUSIC DIV.
1. Songs, Spanish (Uruguayan composers). I. Baños, Avelino. II. Song index (7).
N. Y. P. L.

SONGS,SPANISH(URUGUAYAN COMPOSERS)
*MP
(Uruguayan)

Fabini, Eduardo, 1883-

...Flores de monte [por] F. Eduardo Fabini. Buenos Aires, H. N. Pirovano [ca. 1925] 5 p. 36cm. (Ediciones Evrindia)
For one voice with piano accompaniment.
First line: El mimado rosal.

MUSIC DIV.
1. Songs, Spanish (Uruguayan composers). I. Song index (2).
N. Y. P. L.

Songs Spanish Uruguayan composers *MP box

Fabini, Eduardo, 1883-

Himno de la juventud estudiantil. Letra de: José Pereira Rodríguez. Música de: Eduardo Fabini. ⌊Montevideo, A. Monteverde & cía., 194-?⌋

⌊4⌋ p. 34½cm.

For one voice with piano accompaniment.
First line: Juventud de los pueblos del mundo.
Music reproduced from manuscript copy.

CARNEGIE CORPORATION OF NEW YORK

1. Students' songs, Uruguayan. I. Pereira Rodríguez, José, 1898- II. Title.

A 45-4000

New York. Public library for Library of Congress ⌊2⌋

MUSIC DIV.

... Uruguayan composers. *MP box

Fabini, Eduardo, 1883-

... Himno al mar, para canto y piano. Letra de Emilio Oribe. Montevideo, Editorial Palacio de la música ⌊194-?⌋

cover-title, 4 p. 36cm.

For solo voice with piano accompaniment.
First line: Cante el mar.

CARNEGIE CORPORATION OF NEW YORK

1. Songs (Medium voice) with piano. I. Oribe, Emilio, 1893- II. Title.

A 45-4001

New York. Public library for Library of Congress ⌊2⌋

MUSIC DIV.

SONGS, SPANISH(URUGUAYAN COMPOSERS) * MP box

Fabini, Eduardo, 1883-

Hormiguita negra (canto escolar). Letra de Sarah Bollo, música de F. Eduardo Fabini. Montevideo, R. Marotti ⌊193-?⌋ 2 l. 35cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Bollo, Sarah. II. Song index (1).
N. Y. P. L.

SONGS, SPANISH(URUGUAYAN COMPOSERS) * MP box

Fabini, Eduardo, 1883-

... El nido (canto y piano). Letra de Fernan Silva Valdés. Montevideo, Palacio de la musica, R. y R. Gioscia ⌊193-?⌋ 4 p. 32cm.

For one voice with piano accompaniment.
First line: Los arboles que no dan flores dan nidos.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Silva Valdés, Fernán, 1887- . II. Song index (2).
N. Y. P. L.

SONOS, SPANISH(URUGAYAN COMPOSERS) * MP (Uruguayan)

PEDRELL, CARLOS, 1878-1941, [CANCIONES ARGENTINAS]

Cuatro canciones argentinas de Leopoldo Lugones, Quatre chansons argéntines. Version française de Tristan Klingsor [pseud.] Paris, M. Eschig & cie, c1924. 11 p. 37cm.

For one voice with piano accompaniment.
CONTENTS. -- Invierno "Noche obscura." Hiver "Nuit profonde." -- Primavera "Mientras en (Continued)

NN 10.55 p/ OC, I, II SL MU, 1g, 2g, Ig, IIg, IIIg (MUS 17, MUC 2, Z 2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES ARGENTINAS] (Card 2)

el sendero." Printemps "Tout le long de la sente." -- Verano "Bajo el sopor." Été "A l'ombre." -- Otoño "La luna esta rosada." Automne "La lune est toute rose."

1. Songs. Spanish (Uruguayan composers). 2. Song cycles. I. Lugones, Leopoldo, 1874-1938. II. Leclère, Tristan, tr. III. Title: Canciones argentinas.

SONGS, SPANISH(URUGUAYAN COMPOSERS) * MP (Uruguayan)

PEDRELL, CARLOS, 1878-1941, [CANCIONES, 1924

Quatre chansons pour chant et guitare. Transcription pour chant et piano. Cuatro canciones. Poesias de Juan R. Jiménez. Version française de Georges Lemierre. [Música de] Carlos Pedrell [1924] Paris, M. Eschig & cie., c1926. 14 p. 37cm.

For one voice with piano accompaniment.
(Continued)

NN 10.55 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUS 10, MUC2, Z2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES, 1924 (Card 2)

CONTENTS. -- Cállate, por Dios. Ah! Tais-toi, par Dieu. -- Allá vienen las carretas. Là-bas passent les charriots. -- En la mañana azul. Par ce matin d'azur. -- Oración por las novias tristes. "Fuente, senda río." Oraison pour les vierges tristes "Source, sente, fleuve."

1. Songs, Spanish (Uruguayan composers). I. Jiménez, Juan Ramón, 1881- II. Lemierre, Georges, tr.

Songs, Spanish - Uruguayan composers ** MP (Spanish)

Pedrell, Carlos, 1878-

... Cantigas del buen amador. Cantilènes du bon amant; poesias del siglio XV... Versions françaises de Henri Collet... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8179. 18 p. 34½cm.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1-4. En amor fueron criadas; Amor, pues que me libraste; Lynda, desque bien miré; Byvo ledo con rrasson; ⌊words by⌋ Alfonso Alvarez de Villasandino. 5. Del todo non es curada; ⌊words by⌋ Gómez Pérez Patiño. DREXEL MUSICAL FUND

MUSIC DIV.

Lat.

1. Songs, Spanish-American. I. Alvarez de Villasandino, Alfonso, 1350?-1428? II. Patiño, Goméz Pérez, 15th cent. IV. Collet, Henri, 1885- , translator. V. Title. VI. Title: Cantilènes du bon amant.
N. Y. P. L.

December 12, 1933

SONGS, SPANISH (URUGUAYAN COMPOSERS). * MP (Uruguayan)

Sicardi Lezica de Salterain, Josefina.

... Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sánchez)—Canción del canario resucitado

(Continued)

MUSIC DIV.

N. Y. P. L.

August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones... (Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII ⌊i. e. XXIII⌋

DREXEL MUSICAL FUND.

538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840-1891. II. Godoy Alcayaga, Lucila, 1889-1895- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L.

August 13, 1951

SONGS, SPANISH(URUGUAYAN COMPOSERS) *MP (Uruguayan)

TOSAR, HÉCTOR, 1923-

Seis canciones sobre El barrio de Santa Cruz, de José Maria Pemán. [Música de] Héctor Tosar Errecart. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 24)

(Continued)

NN 10.68 1/1 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

TOSAR, HÉCTOR, 1923- . Seis canciones sobre El barrio de Santa Cruz... (Card 2)

At head of title: Instituto interamericano de musicología.
For voice and piano.

1. Songs, Spanish (Uruguayan composers) 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Pemán, José María, 1897- . El barrio de Santa Cruz. III. Title: El barrio de Santa Cruz.

Songs, Spanish - Venezuela - Collections. * MO (Venezuelan)

⌊Sojo, Vicente Emilio⌋ 1887- , ed.

... Canciones populares venezolanas. Cuaderno 1-2. Caracas: Ministerio de educación nacional, Dirección de cultura, 1940-42. 2 v. in 1. 32cm. (Biblioteca venezolana de cultura.)

For 1 voice with piano acc. Spanish words.

Editor's preface signed: V. E. Sojo.
Cuaderno 2- published by Radio Caracas.

MUSIC DIV.

I. Folk songs, Venezuelan. I. Venezuela, Cultura, Dirección de. II. Caracas, Venezuela (City). Radio Caracas. III. Title.
N. Y. P. L.

July 19, 1943

Songs, Spanish - Venezuelan composer. * MP box

Estevez, Antonio J.

... Música para la canción de la juventud venezolana, por Antonio J. Estevez, quien obtuvo el premio en el concurso abierto por el Ministerio de educación nacional, Dirección de cultura. ⌊Caracas⌋ 1940. 2 l. 32cm. (Biblioteca venezolana de cultura.)

For 1 voice with piano acc. Spanish words by José Tadeo Arreaza Calatrava. First line: Es la Madre.

MUSIC DIV.

1. Songs, Spanish—Venezuelan composers. 2. National music—Venezuela. I. Venezuela. Cultura, Dirección de.
N. Y. P. L.

March 10, 1943

SONGS, SPANISH (VENEZUELAN COMPOSERS) * MP (Venezuelan)

GONZÁLEZ RINCONES, ENRIQUE.

Canciones. Caracas, Edicion Caracas, 1959. 62 p. 32cm.

For voice and piano; words chiefly in Spanish.

1. Songs, Spanish (Venezuelan composers)
NN 10.64 c/ OC SL MUg, 1g (LC1, X1)

SONGS, SPANISH(VENEZUELAN COMPOSERS) *MN M681 v.1

PEREIRA, RAIMUNDO, 1927-

Cinco canciones. [Caracas] Direccion de cultura, Universidad central de Venezuela, 1966. 29 p. 31cm. (Musicos contemporaneos de Venezuela. 1)

CONTENTS.--La guacamaya (M.F. Rugeles)--El sobreviviente (J.A. Mogollón)--La cancion de los cinco (Continued)

NN 5.67 p/R OC(1b+) (OS)I MUg, 1g, Ig (MUD5, MUS10, LC1, X1)

2

PEREIRA, RAIMUNDO, 1927- Cinco canciones. (Card 2)

suspiros (Liang Hung)--Soledad triunfante (J.A. Escalona Escalona)--Yerta paraguana (C.A. León)

1. Songs, Spanish (Venezuelan composers) I. Series.

Songs, Spanish - Venezuelan composers. * MP (Venezuelan)

Plaza, Juan Bautista, 1898-

... Seven Venezuelan songs on poems by Luis Barrios Cruz... New York, Associated music publishers, inc. ⌊c1943⌋ Publ. pl. no. A.M.P.194227. 2 v. in 1. 31cm.

On cover: For medium voice and piano, on poems from "La respuesta a las piedras."
Spanish and English words. "English version by Herbert Weinstock and Harvey Officer."
CONTENTS.—Book 1. Yet was I gloomy and silent (Yo me quedé triste y mudo). Night comes to the valley (La noche del llano abajo). While my horse tarries

(Continued)

MUSIC DIV.

N. Y. P. L.

November 30, 1945

Plaza, Juan Bautista, 1898- ... Seven Venezuelan songs... (Card 2)

(Cuando el caballo se para). A shroud for love (Hilando el copo del viento).—Book 2. Four birds (Por estos cuatro caminos). The shadow came down the mountain (La sombra salió del monte). The green palm (Palma verde, garza blanca).

CARNEGIE CORP. OF NEW YORK.

1. Songs, Spanish—Venezuelan composers. I. Barrios Cruz, Luis.
N. Y. P. L.

November 30, 1945

SONGS, SPANISH (VENEZUELAN COMPOSERS) *MP (Venezuelan)

SOJO, VICENTE EMILIO, 1887-

5 canciones. [Caracas, 194-?] 20 p. 33cm.

For voice and piano.
CONTENTS. --En la tarde. --La tarde (J.A. Calcaño Calcaño)--Pastoral (J. Ramón Timénez)--El tinajero (J. Morales Lara)--Solo de guitarra (L. Barrios Cruz).

1. Songs, Spanish (Venezuelan composers).
NN X 10.57 a/ OC SL MUg, 1g (LC1, X1, Z4, MUC2; MUS 5)

SONGS, SWEDISH

See also

SONGS, SCANDINAVIAN

MUSIC DIV.

Songs, Swedish — Collections.

*MP (Swedish)

Ganschow, Theodore F comp.

... Memories of Sweden, a collection of its best loved melodies, with English and the original Swedish text, compiled and arranged by Theodore F. Ganschow; English lyrics by Olga Paul ... New York, Edward B. Marks music corporation, °1937.

48 p. 30½cm.

Publisher's plate no.: 10804–47.
Piano accompaniment.

1. Songs, Swedish. I. Paul, Olga. II. Title.

Library of Congress M1774.G2 43-48075

MUSIC DIV. ₍2₎ 784.T19485

Songs, Swedish — Collections.

* MG p.v.161

Stockholms studentsångarförbund.
Stockholms studentsångarförbund sångarfärd till Amerika, 1925, under beskydd av H. K. H. Kronprins Gustaf Adolf. ₍Stockholm: Kungl. boktryckeriet P. A. Norstedt & Söner, 1925.₎ 65 p. ports. 21cm.

Contains list of members, and historical sketch of the society and song texts in Swedish and English.

1. Songs, Swedish—Collections.

N. Y. P. L. MUSIC DIV. September 30, 1940

Songs (Swedish) - Bibliography. *MC

Nielsen, Alfred.
Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

Music div.

1. Songs.—Bibliography. 2. Songs (Norwegian).—Bibliography. 3. Songs (Danish).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.

N. Y. P. L. April 6, 1930.

Songs, Swedish — Collections *MO

(Scandinavian)

Götlind, Johan, editor.
Visor tryckta i år; (text och melodier), samlade och utgivna av Johan Götlind. Stockholm: A. Bonnier ₍1917₎. 106 p. 8°.

Cover-title: Wisor, tryckta i år.

Music Dept.

1. Songs (Swedish). 2. Title.

N. Y. P. L. September 10, 1918.

SONGS, SWEDISH--COLLECTIONS

* MP (Swedish)

SVENSK sånglyrik. Stockholm, Nordiska musikförlaget [1951] 2 v. 31cm.

For voice and piano; words chiefly in Swedish.
Foreword by Moses Pergament, in Swedish and English.

1. Songs, Swedish--Collections. I. Pergament, Moses, 1893-

NN R 5.63 p/ OC, Is SL MUg, 1g, 1gs (MUS 25 (v. 2))
(LC1s, X1s)

Songs, Swedish

Write on slip only words underlined and classmark — **MA

Frieberg, Britta.
Fran lyrisk dikt till idyll och epigram.

(Svensk tidskrift för musikforskning. Stockholm, 1947. årg. 29, p. 82-115. illus.: music.)

List of works, p. 113-115.
Bibliography, p. 112-113.

Runeberg, Johan Ludvig, 1804-1877.
Songs, Finnish[w].

MUSIC DIV.

npo

SONGS, SWEDISH--COLLECTIONS

*MP (Swedish)

Holmström-Ingers, Malin.
Den svenska sången, for skola och hem. Innehållande 611 sånger. 5. uppl. Lund, C. W. K. Gleerup [1931] xxxi, 792 p. 16cm.

With music (unaccompanied melodies).

1. Songs, Swedish—Collections. 2. School songbooks, Swedish.

NN*R X 6.54 OC(1b) SL MUg, 1/, 2g (LC1, X1)

Songs, Swedish — Collections.

BTE p.v.460

Svenska hjälpkommittén för Spanien.
I dag Spanien... Dikter och prosa. Musik. Teckningar. ₍Stockholm: A.-b. P. Herzog & söner, 1939₎ 79 p. illus., plates. 23cm.

Includes music of 9 songs.

1. Spain—Hist.—Civil war, 1936–1939. I. Title.

N. Y. P. L. MUSIC DIV. October 23, 1940

Songs, Swedish

Write on slip, class mark name, vol., page and year of magazine. #DK

Hauch, Gunnar.
John Forsell og de nordiske ballader. Port.

Ord och Bild. Stockholm, 1914. 8°.
v. 23. p. 665-668.)

Forsell, John, 1868-

Music Div.

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*MP (School)

Krone, Beatrice (Perham) arr.

... Songs of Sweden and Finland, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by Rudolph Rowland. Chicago, Ill., Neil A. Kjos music co., °1942.

48 p. illus. 26cm. (Growing up with music)

English words; piano accompaniment.
"Two- and three-part songs for treble voices, some with instrumental descants. All may be sung in unison also."—p. ₍4₎ of cover.
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Swedish. 2. Songs, Finnish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K6S62 42-19975

₍44c1₎ MUSIC DIV. 784.8

Songs, Swedish — Collections (Scandinavian) *MO

Sverges melodibok. Bd. 1-2. Stockholm: Nordiska Musikförlaget ₍ca. 1918₎. Publ. pl. no. 17301, 20324. 2 v. 4°.

Arranged for piano with interlinear Swedish words.

Title of Bd. 2 reads: Sveriges melodibok.

132093A JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish). 2. Songs (Swedish).

N. Y. P. L. May 2, 1924.

SONGS, SWEDISH--COLLECTIONS

*MP (Swedish)

AMERICAN UNION OF SWEDISH SINGERS.
Sång-album för Sångarfesterna 1922... jämte körprogram för Allmänna svenska sångarfesten i Göteborg, 1923 och Svenska sångarförbundets stamsånger. Minneapolis, Musiktidning [1922] close score(96 p.) 22cm.

At head of title: Svenska sångarförbundet i Amerika.
Cover title: American union of Swedish singers song-album, 1922, for

(Continued)

NN 1.70 c/ OS SL MUg, 1g, 2g (MUS 46, LC1, X1)

SONGS, SWEDISH--COLLECTIONS

*MP (Swedish)

NAR schlagern slog: Nils-Georgs jubileumsalbum, 1927-1952; 25 år, 25 melodier. [Stockholm, N. Georgs musikförlags, 1952] 57 p. 31cm.

For piano, with interlinear words.

1. Songs, Swedish--Collections.

NN 11.69 1/ OC SL MUg, 1g (MUS26, LC1, X1)

SONGS, SWEDISH--COLLECTIONS

*MP (Swedish)

SVERIGES melodibok. [Förord av Ture Rangström] Stockholm, Nordiska musikförlaget [ca. 1918] close score (1 v.) Pl. no. 20324. 28cm.

Bd. 2.

1. Songs, Swedish--Collections. 2. Folk songs, Swedish.

NN 12.69 r/ OC SL MUg, 1g, 2g (LC1, X1)

AMERICAN UNION OF SWEDISH SINGERS. Sång-album för Sångarfesterna 1922... (Card 2)

the Singing Festival in Stillwater, Denver and Bridgeport.
For TTBB, unacc.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Songs, Swedish--Collections.

SONGS, SWEDISH--COLLECTIONS

*MO (Swedish)

ROMELL, ROLAND.
Sverige i sång och bild. Text och redigering: Roland Romell. Foto: Göran Algård. [Stockholm] Gebers [1966] 80 p. illus. 30cm.

Unaccompanied melodies with Swedish words.
Text in Swedish and English.

1. Folk songs, Swedish. 2. Songs, Swedish--Collections. I. Title.

NN R 10.67 r/ OC SL MUg, 1g, 2g, 1g (MUS120, LC1, X1)

SONGS, SWEDISH--COLLECTIONS

*MP (Swedish)

Taube, Evert, 1890- , ed.
Svenska ballader och visor, från medeltiden til våra dagar; for visans vänner samlade av Evert Taube. [Stockholm] Lindfors [1948] 390 p. illus., music. 30cm.

With lute and piano accompaniment.

1. Ballads, Swedish. 2. Songs, Swedish—Collections.

NN R 9.55 f/ OCs PCs, 1s MUgs, 1gs, 2gs
(PRI 1s, LC1s, X1s)

Songs, Swedish — Collections. MIC p.v. ...

Five Swedish songs, translated by Anna Krook... Helsingfors ₍F. Tilgmann, Ltd., 191-?₎. 15(1) p. illus. sq. 8°.

Contents: Rydberg, Viktor. The virgin in a bower of roses; We'll meet again; Robin Goodfellow. Snoilsky, Carl. King Erik; At Vernamo Fair.

MUSIC DIV.

1. Poetry (Swedish). 2. Krook, Anna, translator. 3. Rydberg, Viktor, 1828–95. 4. Snoilsky, Carl Gustaf, greve, 1841–1903.

N. Y. P. L. March 21, 1918.

Songs, Swedish — Collections

* MO (Scandinavian)

Sandberg, Helge, 1856-
Sång och arbetsglädje; folkvisor och arbetssånger innehållande lantmannasånger, örtagårdssånger, skördesånger, linbråknings-, spinn- och vävsånger, kvarnsånger, vallvisor, gung- och vaggvisor, hantverkssånger, sjömanssånger, gånglåtar, m. fl. För svensk ungdom samlade, upptecknade och utgivna av Helge Sandberg. ₍Del 1–3.₎ Stockholm: Elkan & Schildknecht, E. Carelius, cop. 1922– cop. 1927₎. 3 v. in 1. 12°.

Swedish words with tunes.
On cover of del 1–3, Ny upplaga.
Title of del 3 varies.
Contents: Del 1. Folkvisor. Del 2. Arbetssånger. Del 3. Spelmansvisor.

MUSIC DIV. JUILLIARD FOUNDATION FUND

552713A. 1. Folk songs, Swedish. 2. Songs, Swedish.

N. Y. P. L. November 23, 1931

Songs, Swedish — Collections, 18th cent.

* MO (Swedish)

Skaldestycken satte i musik... Del Stockholm ₍17 v. 15cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Ahlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

1. Folk songs, Swedish. I. Ahlström, Olof, 1756–1835, ed.

N. Y. P. L. MUSIC DIV. Card revised April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

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*MP
(Sweden)

Borg, Selma Josefina, 1838- , arr.

Lays of Sweden and Finland; svenska och finska sånger. Arrangements and words by Selma Borg & Marie A. Brown... Philadelphia: L. Meyer ₍c1876₎ Publ. pl. no. range from L. M. 436 to L. M. 588. 94 p. 34½cm.

For 1 voice with piano acc. Words in Swedish or Finnish with English translation.

MUSIC DIV.

164292B. 1. Songs, Swedish—Collections, 19th cent. 2. Songs, Finnish—Collections, 19th cent. 3. Folk songs, Finnish. I. Shipley, Marie Adelaide (Brown), 1843-1900, tr. II. Title.
N. Y. P. L. April 3, 1942

SONGS, SWEDISH

*MP
(Swedish)

Adolphson, Olle, 1934-

Duvan och vallmon; visor. ₍Stockholm₎ Bonnier ₍1966₎

51 p. 25 cm.

For voice and piano or guitar.

1. Songs, Swedish. 2. Songs, with guitar.

NN* R 9.67 p/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

SONGS, SWEDISH

Copy only words underlined & classmark— NIZ

ÅHLSTROM, OLOF, 1756-1835.

Mer lycklig än Kresus... Musik af Åhlström. (IN: Tengström, Jakob. Jakob Tengströms vittra skrifter i urval. Helsingfors, 1899. p. [clix]-clx)

For voice with piano accompaniment.
Words by Jakob Tengström.
From "Skalde-stycken satta i musik," part II, no. 4, Stockholm, 1803.

1. Songs, Swedish. I. Tengström, Jackob, bp., 1755-1832. II. Tengström, Jakob, bp., 1755-1832. Jakob Tengströms vittra skrifter i urval.

NN 4.53 OC, II MUg, 1g, Ig (MUS1, LC4, X1)

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*MP
(Scand)

Åkerblom, Ragnar.

Kläm i och sjung! Visor, kupletter och beväringstrallar, av Ragnar Åkerblom (Fred). Stockholm: Åhlén & Åkerlund ₍1915₎. 103 p. 12°.

With music.

Music div.

1. Songs (Swedish). 2. Title.
N. Y. P. L. December 22, 1915.

SONGS, SWEDISH

*MP
(Swedish)

ÅKESSON, SONJA, 1926-

Slagdängor [av] Sonja Åkesson [och] Gunnar Edander. [Stockholm] Rabén & Sjögren [1969] 44 p. 25cm.

Unacc. melodies with chord symbols. Words printed as text.

1. Songs, Swedish. I. Edander, Gunnar. II. Title.

NN 5.70 r/J OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1)

SONGS, SWEDISH

*MP
(Swedish)

ALMQUIST, CARL JONAS LOVE, 1793-1866.

...12 songes, till gitarr och piano av Lille Bror Söderlundh med illustrationer av Bertil Bull Hedlund, samt med inledning av Gunnar Ekelöf. Stockholm, A. Bonnier [1942] 46 l. illus. 24 x 30cm.

With guitar and piano accompaniment.

Contents.—Den lyssnande Maria.—Rosalduna.—Häxan i konung Karls tid.—Hjärtats Blomma.—Marias häpnad.—Den drunknade

(Continued)

NN OC, I SL MUg, 1g, 2g, Ig (MUS12, PRBII, LC1, X1)

ALMQUIST, CARL JONAS LOVE, 1793-1866. ...12 songes, till gitarr och piano... (Card 2)

simmerskan.—Varför kom du på ängen?—Graven.—Du går icke ensam.—Helgedomens ande.—Dianoras klagan.—Björninnan.

1. Songs, Swedish. 2. Songs, with guitar. I. Ekelöf, Gunnar, 1907- , arr.

NN OC, I SL MUg, lg, 2g, Ig (MUS12, PRBII, LC1, X1)

Songs, Swedish

*MP
box

Aulin, Tor Bernhard Wilhelm, 1866-1914.

...Vier serbische Volkslieder nach J. L. Runeberg, für eine Singstimme mit Klavier, von Tor Aulin... Strassburg i.E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1903. Publ. pl. no. S. M. V. 86. 13 p. f°.

German and Swedish words with music for 1 voice with piano acc.
Contents: No. 1. An eine Rose. No. 2. Winter im Herzen. No. 3. Was möcht' ich? No. 4. Der Urteilsspruch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Swedish). 2. Runeberg, Johan Ludvig, 1804-77.
N. Y. P. L. September 18, 1924

SONGS, SWEDISH

NIR

Bellman, Carl Michael, 1740-1795.

Carl Michael Bellmans skrifter. Standard-uppl. utgiven av Bellmanssällskapet... ₍bd.₎ 1- Stockholm, A. Bonnier, 1927- v. illus. 20cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Includes music.
Contents.—bd. 1-2. Fredmans epistlar.—bd. 3. Bacchanaliska qwäden och En stuf rim.—bd 4. Bacchi orden.—bd. 5. Bacchi tempel (Bacchi orden II).—bd. 6. Dramatiska arbeten.—bd. 7. Dikter till Gustaf III och konungahuset.—bd. 8- Dikter til enskilda. 1-

MUSIC DIV.

NN

Songs, Swedish.

*MP
(Swedish)

[Bellman, Carl Michael] 1740-1795.

Fredmans sanger. [Stockholm: Tryckt hos A. Zetterberg, 1791] 163 p., 2 l., 86 p. 20-1/2cm.

Portrait of the author on t.-p.
"Musiken till Fredmans sanger," for 1 and 2 voices with piano accompaniment, 86 p. at end.

MUSIC DIV.

Songs, Swedish.

*MP
(Scandinavian)

Bellman, Carl Michael, 1740-1795.

The last of the troubadours, Carl Michael Bellman, 1740-1795: his life and his music, by Hendrik Willem van Loon and Grace Castagnetta. ₍New York, Simon and Schuster, inc., ©1939₎

3 p. l., 5-96 p. illus. 31cm.

Illustrated t.-p. in colors; illustrated lining-papers.
Songs (p. 21-96) with piano accompaniment arranged by Grace Castagnetta. Words in English.
Translations (from Swedish) and biography of Bellman by Van Loon.

I. Van Loon, Hendrik Willem, 1882- II. Castagnetta, Grace. III. Title.

39-21977

Library of Congress M3.B48
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MUSIC DIV.
784.8

SONGS, SWEDISH

*MP
(Swedish)

Bellman, Carl Michael, 1740-1795.

Laulava Bellman; kokoelma valittuja Fredmanin epistoloita ja lauluja. Suomentanut Reino Hirviseppä; pianolle ja kitaralle sovittanut Nils-Eric Fougstedt; kuvittanut Aarne Nopsanen. [Helsinki] Kirjakönni [1945] 124 p. illus. 27cm.

With piano and guitar accompaniment.

364027B. I. Fougstedt, Nils-Eric. II. Hirviseppä, Reino, tr.

NN

MUSIC DIV.

SONGS, SWEDISH

*MP
(Swedish)

BELLMAN, CARL MICHAEL, 1740-1795.
[SONGS. SELECTIONS]

Carl Michael Bellman, genius of the Swedish rococo; seventeen songs translated into English by Paul Britten Austin, with accompaniments for pianoforte and guitar by Arne Sahlin. Stockholm, Reuter & Reuter [c1965] 61 p. illus., facsims. 29cm.

1. Songs, Swedish. 2. Songs, with guitar.

NN 9.70 m/JOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS, SWEDISH

*MP
(Swedish)

Gerhard, Karl, 1891-

Karl Gerhards bästa; ett urval visor med inledningar av författaren. [Stockholm] Åhlén & Åkerlund [1950] 111 p. illus., music. 22cm.

"Redigering av Tage Nilsson."
Melodies unaccompanied.

1. Songs, Swedish. I. Nilsson, Tage, 1905- , ed.

NN*

MUSIC DIV

SONGS, SWEDISH

*MP
(Swedish)

GUSTAVUS, duke of Upland, 1827-1852.

"I rosens doft" (Im Rosenduft); schwedisches Lied fur eine Singstimme mit Begleitung des Pianoforte, componirt von Sr. Königl. Hoheit dem Prinzen Gustav von Schweden u. Norwegen... Mainz, B. Schott's Söhnen [etc., etc., 1873] Pl. no. 12113, 20974. 5 p. 33cm.

For one voice with piano accompaniment.
Swedish and German words.
"Deutsche Übersetzung von Friedrich Wilken."

1. Songs, Swedish. I. Wilken, Friedrich, tr.

NN 6.53 OC, I, Ib SL MUg, 1g, Ig (MUS1, LC1, X1)

SONGS, SWEDISH

*MEC
(Rolf)

HODELL, BJÖRN, 1885-

Sagan om Ernst Rolf, med visor och kupletter. Teckningar av Martin Nilsson. Stockholm, Birgin [1948] 156 p. illus. 19cm.

1. Songs, Swedish. I. Rolf, Ernst, 1891-1932. II. Rolf, Ernst, 1891-1932. Songs.

NN 12.60 m/ OC, I, Ib PC, I, I SL MU, 1y, IIy (LC1, X1)

Songs, Swedish.

*MP
(Scandinavian)

Koch, Martin, 1882-

Dansvisor. Ord och musik av Martin Koch. Stockholm: A. Bonnier₍, cop. 1929₎. 141 p. 8°.

For piano, with interlinear Swedish words.

Music Dept

470823A. 1. Dancing. 2. Songs, Swedish. 3. Poetry, Swedish.
N. Y. P. L. May 7, 1930

Songs, Swedish

*MP
box

Lind-Goldschmidt, (Jenny)

Herd Song, the celebrated Echo song, sung by Mlle J. Lind. (Come hither, come hither, my pretty herd.) [Voice with piano acc.] Philadelphia: E. Ferrett & Co. [c1882] 5 p. F°.

SONGS, SWEDISH

*MP
(Swedish)

LINDBLAD, ADOLF FREDRIK, 1801-1878.

Schwedische Lieder; mit Begleitung des Pianoforte. In deutscher Uebertragung mit Beibehaltung des Originaltextes von A. E. Wollheim. Hamburg, Schuberth [ca. 1842-48] Pl. no. 493/117 7 no. in 1 v. 34cm.

Heft 1, 3, 5-9.

(Continued)

NN R 2.63 f/ OC SL MUg, 1/ (LC1, X1)

2

LINDBLAD, ADOLF FREDRIK, 1801-1878.
Schwedische Lieder... (Card 2)

For voice and piano; German and Swedish words.

1. Songs, Swedish.

Songs, Swedish
Write on slip words underlined below and class mark— NIMA

Linderot, Karl Elis.
På Dora Ströms ock Karolina Svenbergs födelsedag den 7 oktober 1824.
(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1894. v.13, no.7, p.27-31.)
Tune with words.
First line: Mett härrskab.
MUSIC DIV.
D form 166b [iii-25-41 25m]

Songs, Swedish.
Write on slip words underlined below and class mark— NIMA

Linderot, Karl Elis.
På Dora Ströms ock Karolina Svenbergs födelsedag den 7 oktober 1826.
(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1894. v.13, no.7, p.32-41.)
Tune with words.
First line: En gammal könneng.
MUSIC DIV.
D form 166b [iii-25-41 25m]

Songs, Swedish.
*EI (Norske)

Monrad, Markus Jacob, 1816-1897.
Et utrykt bollmansk digt paa vandring, meddelt af M. J. Monrad... Kristiania: J. Dybwad, 1896. 7 p. 4°. (Det Norske videnskaps-akademi i Oslo. Skrifter.. II. Historisk-filosofisk Klasse. no.1.)
Music in text. 1 tune.
MUSIC DIV.

SONGS, SWEDISH
*MP box

NILSSON, BO.
Ein irrender Sohn. Textfragment von Gösta Oswald. Für Altstimme, Altflöte und Orchester. [London] Universal Edition [c1959] score (10 p.) 31cm. (Universal Edition. 13057)
For alto, alto flute and orchestra; Swedish words.
Instructions for performance in German.
1. Songs, Swedish. 2. Songs, with orchestra.
NNR 8.71 d/ OC SL MUg, 1g, 2g (MUD 1, LC1, X1)

SONGS, SWEDISH
*MP (Swedish)

NILSSON, BO.
Mädchentotenlieder. Faksimilepartitur. Wien, Universal Edition [c1958] score (16 p.) 39cm. (Universal Edition. 12851)
For soprano and orchestra.
Swedish words by Gösta Oswald printed also as text, with German translation.
1. Songs, Swedish. 2. Songs, with orchestra.
NN 1.71 m/OC(1bo) SL MUg, 1g, 2g (MUD1, LC1, X1)

Songs (Swedish).
*MP (Scand)

Nordblom, Johan Erik, 1788–1848.
Sånger med accompagnement af forte-piano, af J. E. Nordblom. Häfte 1, 2. Upsala: Palmblad & C., 1819–22. 2 v. ob. 8°.
Swedish words with music for 1 voice with piano acc.
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs (Swedish).
N. Y. P. L.
November 11, 1924

SONGS, SWEDISH
*MP (Swedish)

NORDQVIST, GUSTAF, 1886-1949.
Lyrik, för sång och piano. Stockholm, A. Lundquists Musikförlag [ca. 1918] Pl. no. Abr. L. 4861-4865. 5 v. in 1. 35cm.
- No. 1-5.
For voice and piano.
CONTENTS.--Melodi (B. Bergman)--Visa i folkton (A. Garborg)--Bön (A. Österling)--Stolts Gullevi (G. Kallstenius)--Gammal sorg (A. Österling).
1. Songs, Swedish.
NN R 2.66 g/C OC SL MUg, 1g (MUD 4, LC1, MUS 5, X1)

SONGS, SWEDISH
*MP (Swedish)

NORDQVIST, GUSTAF, 1886-
Sex sånger, vid piano. Stockholm, A. Lundquist [1911?] Pl. no. 4405. 23 p. 34cm.
For voice and piano.
Composed 1908-11.
CONTENTS.--Dalbolåt (V. Myrén)--Drivanö (B. Gripenberg)--
(Continued)
NN R 11.60 m/ OC SL MUg, 1g (MUD 6, MUS 6, LC1, X1)
2

NORDQVIST, GUSTAF, 1886- . Sex sånger...
(Card 2)
Hon och döden (O. Levertin)--Vildfågel Lilla (O. Bruno)--En skymningens visa (B. Nyström)--Tag vingar (K. Tavaststjerna)
1. Songs, Swedish.

SONGS, SWEDISH
*MP (Swedish)

Norlander, Emil August, 1865-1935.
Emil Norlander och hans visor. En skildring av Björn Hodell. Omslag och illustrationer av Nils Ringström. Stockholm, Svenska visförlaget [1949] 159 p. illus. 18cm.
Includes music.
1. Songs, Swedish. I. Hodell, Björn, 1885-
MUSIC DIV.
NN

SONGS, SWEDISH
*MP box

NYSTROEM, GÖSTA, 1890-
Tre sånger för orkester ur musiken till "Stormen." Klaverutdrag. Stockholm, Nordiska musikförlaget [c1937] 7 p. and part. 31cm.
For voice and piano; words from Shakespeare's Tempest.
CONTNETS.--Kom på denna gula sand.--Samlas honung, är jag bi.--Kra guld till deras fromma.
1. Songs, Swedish. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.
NN R 4.61 s/ OC, II SL MUg, 1g, Ig (MUD1, MUS3, MUW3, LC1, X1)

SONGS, SWEDISH
*MP (Swedish)

NYSTROEM, GÖSTA, 1890-
Sånger vid havet. Stockholm, Nordiska musikförlaget [c1943] score (5 no. in 1 v.) and part. 31cm.
For voice and piano. Swedish words. The voice part with Swedish and English words.
(Continued)
NN 3.61 m/ OC SL MUg, 1g (MUD 4, LC1, X1) (MUS 6)
2

NYSTROEM, GÖSTA, 1890- . Sånger vid havet.
(Card 2)
CONTENTS.--1. Ute i skären (E. Lindqvist)--2. Nocturne (E. Södergran)--3. Havets visa (H. Gullberg)--4. Jag har ett hem vid havet (R. Jändel)--5. Jag väntar månen (H. Gullberg)
1. Songs, Swedish.

SONGS, SWEDISH
*MP (Swedish)

ROSENBERG, HILDING, 1892-
Fjorton kinesiska poem, tolkade av Erik Blomberg. Tonsatta för en röst och piano. Fourteen Chinese poems. Stockholm, Musikaliska konstföreningen, 1962. 35 p. 31cm.
For voice and piano.
1. Songs, Swedish. I. Musikaliska konstföreningen, Stockholm.
NN 6.64 e/ OC (OS)I SL MUg, 1g, Ig (MUS14, LC1, X1)

Songs, Swedish.
*MP (Scandinavian)

Sjöberg, Birger.
Fridas bok. Småstadsvisor om Frida och naturen, om döden och universum. Ord och toner av Birger Sjöberg. Stockholm: A. Bonnier, [1927?]. xii, 100 p. 8°.
Swedish words; music for 1 voice with piano acc.
352424A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Swedish. 2. Children—Music for. 3. Title.
N. Y. P. L.
February 7, 1928

Songs, Swedish
*MP box

Sjögren, Emil, 1853–1918.
...Aftonstjärnan... Stockholm: A. Lundquist, [1903]. Publ. pl. no. E. & S. 2065. 5 p. f°.
Swedish words with music for 1 voice and piano acc.
At head of title: Sånger vid piano, av Emil Sjögren...
Portrait on t.-p.
Music div.
1. Songs, Swedish. 2. Title.
N. Y. P. L.
November 27, 1925

SONGS, SWEDISH
* ZB-92 Film Reproduction

Sjögren, Emil, 1853–1918.
Dikter af J. P. Jacobsen, satta i musik, op. 22. Stockholm, A. Lundquist [19—] 3 v. Pl. no. E. & S. 1137, 1140, 1141. 34cm.
Film reproduction. Negative.
CONTENTS.—no. 1. I Seraljens Lustgård.—no. 2. Dröm.—no. 3. Alla mina drömmar de glida mot din farmn.
1. Songs, Swedish. I. Jacobsen, Jens Peter, 1847–1885.
NN R X 8.62 OC,I SL MUg, 1g, Ig (MUD1, MUF1, MUS3, UM1, LC1, X1)

Songs, Swedish.
*MP p.v.61, no.16

Sjögren, Emil, 1853–1918.
...Slafvens dröm. (The slave's dream.) Ballad för en basröst med piano, af Emil Sjögren. Op. 8... Stockholm: A. Hirsch, [1883]. Publ. pl. no. 1714. 11 p. f°.
Swedish and English words with music for 1 voice and piano acc.
Words by H. W. Longfellow.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Swedish. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L.
November 30, 1925

SONGS, SWEDISH
* ZB-92 Film Reproduction

Sjögren, Emil, 1853–1918.
Smyg varm din kind (Lehn' deine Wang). Stockholm, A. Lundquist, 1912. 3 p. port. 34cm.
Film reproduction. Negative.
For voice and piano; Swedish and German words.
Words by Heine.
1. Songs, Swedish. I. Heine, Heinrich, 1797–1856.
NN R X 8.62 OC,I SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Songs, Swedish
*MP box

Sjögren, Emil, 1853–1918.
Tre sånger: Höstvisa, Det vet ingen, Suckarna, af Emil Sjögren... Stockholm: A. Lundquist, [1903]. Publ. pl. no. A. L. 3154. 8 p. f°.
Swedish words with music for 1 voice and piano acc.
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Swedish.
N. Y. P. L.
November 27, 1925

SONGS, SWEDISH
* MP (Swedish)

SÖDERLUNDH, LILLE BROR, 1912-
När skönheten kom till byn, visor med musik av Lille Bror Söderlundh. 7. uppl. Stockholm, A. Bonnier [1946] 75 p. 28cm.
For voice, guitar and piano.
1. Songs, Swedish. 2. Songs, with guitar. I. Title.
NN X 10.58 d/ OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, SWEDISH

* MP
(Swedish)

SÖDERLUNDH, LILLE BROR, 1912-

Prästkrage säge, och andra visor. Med musik av Lille Bror Söderlundh. Stockholm, A. Bonnier [1944] 63 p. 28cm.

For voice, guitar and piano.
1. Songs, Swedish. 2. Songs, with guitar. I. Title.

NN X 9.58 g/3 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Songs - Swedish

*MP
Sw.

Soli Deo gloria! Text till sångerna vid svenska K.F.U.M.-Förbundets sånghörs konserter under sångarfärden till K.F.U.M:s 15:de Världskonferens i Kristiania, Augusti 1902. Stockholm: P. Palmquist, 1902. 12 pp. nar. 12°.

Gift of Mr. V. Borin.

SONGS, SWEDISH

*MP
(Swedish)

TAUBE, EVERT, 1890-

Ballader i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.
1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., , arr. III. Söderstrom, Nils B.
NN 1.61 s/X OC, II, IIIbo PC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (PRI1, LC1, X1)

SONGS, SWEDISH

*MP
(Swedish)

TAUBE, EVERT, 1890-

Förlustelse och frid. Dikter och melodier av Evert Taube. Illustrationer av Stig Södersten. [Stockholm] Bonniers [1957] 47 p. illus. 25cm.

Includes music (for piano with chord symbols for guitar) for 6 of the songs.
1. Songs, Swedish. 2. Ballads, Swedish. 3. Songs, with guitar. I. Title.
NN R 1.61 s/// OC PC, I SL MUg, 1g, 2g, 3g, Ig (PRI1, LC1, X1)

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*MP
(Scandinavian)

Taube, Evert Axel, 1890–

Fritiof Anderssons visbok; nya visor av Evert Taube, med författarens teckningar och melodier... Stockholm: A. Bonnier[, 1929]. 84 p. front., illus. 8°.

Music for piano with interlinear Swedish words.
Contents: Företal. Det var "Blue Bird" av Hull. Jag är fri, jag har sonat. Karl-Alfred, Fritiof Andersson och jag. Mirrabooka marsch. "När jag var en ung caballeiro." Tatuerarevalsen. Havsörnsvals. Stockholmsmelodi. Här är dörren, tryck på knappen. Fritiof Anderssons paradmarsch.

Music Div.

478721A. 1. Songs, Swedish. 2. Poetry, Swedish. I. Taube, Evert Axel, illustrator. II. Title.
N. Y. P. L. July 2, 1930

SONGS, SWEDISH

**MP
(Swedish)

TAUBE, EVERT, 1890-

Den gyldene fredens ballader; med författarens teckningar och melodier. Stockholm, A. Bonnier [1946] 80 p. illus. 25cm. (HIS: Samlade visor. 4)

For voice and piano.

Drexel Musical Fund

1. Songs, Swedish. 2. Ballads, Swedish. I. Title.
NN 1.61 m/ OC PC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Songs, Swedish.

*MP
(Scandinavian)

Taube, Evert, 1890–

Himlajord; dikter, melodier och målningar, av Evert Taube ... Stockholm, Albert Bonniers förlag [°1938]

56 p., 1 l. incl. front. 4 col. pl. 27½cm.

Cover illustrated in colors.
The musical settings are for piano with interlinear words.

[Full name: Evert Axel Taube]

1. Title.

A C 40-1168

New York. Public library for Library of Congress [2] MUSIC DIV.

SONGS, SWEDISH

* MP
(Swedish)

TAUBE, EVERT, 1890-

Pepita dansar; nya ballader av Evert Taube. Tonsatte och illustrerade av författaren; musiken arranged av Nils B. Söderström. Stockholm, A. Bonnier [1950] 64 p. illus. 25cm.

Songs with piano accompaniment.

1. Songs, Swedish. I. Title.

NN R 10.55 g/4 OCs PCs, Is, Is SLs MUgs, 1gs, Igs (LCIs, XIs)

SONGS, SWEDISH

* MP
(Swedish)

Taube, Evert, 1890–
[Songs. Selections]

Så länge skutan kan gå; sextionio visor och en dikt i urval av Sven-Bertil Taube. Stockholm, Bonnier [1963]

346 p. illus. 24 cm.

In part with added guitar acc.
1. Songs, Swedish. 2. Songs, with guitar. I. Taube, Sven Bertil G.E., 1934- , ed. II. Taube, Sven Bertil G.E., 1934- . III. Title.

NN R 2.67 g/3 OC, I, IIb* (OAF I) SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

SONGS, SWEDISH

*MP
(Swedish)

Taube, Evert, 1890–

Trubadurens triumfer, de mest älskade visorna som Evert Taube diktat och tonsatt. Stockholm, Svenska visförlaget [1950] 32 p. 25cm.

Melodies unaccompanied.
CONTENTS.—Balladen om Gustaf Blom från Borås.—Blondin med de rosende kinder.—Brevet från Lillian.—Calle Schevens vals.—Den glade bagaren i San Remo.—Eldarevalsen.—Flickan i Havanna.—Flickan i Peru.—Fritiof Anderssons paradmarsch.—Fritiof i Arkadien.—Fritiof och Carmencita.—Havsörnsvals.—Linnéa.—Maj på Malö.—Möte i monsunen.—Rosa på bal.—Rönnerdahls polka.—Sjösala vals.—Sommarnatt.—Vals ombord.

1. Songs, Swedish. I. Title.
NN 2.54 OC SL MUg, 1g, Ig (MUS21, LC1, X1)

SONGS, SWEDISH

E-10
7673

TEGNÉR, ESAIAS, bp. 1782-1846.

Frithiof's saga, a legend of Norway. Translated from the Swedish into English verse, with an introd., copious notes, and a mythological and antiquarian glossary, by George Stephens. With a life of the author, a translation of the Icelandic saga of Fritiof, 17 engravings, 12 musical accompaniments, and various other addenda. London, Williams and Norgate [1839] xlvi, 49, 302 p. illus., port., music. 24cm.

(Continued)

NN R 6.59 g/ OC, II, II PC, II, II SL MUg, 1g, IIg, IIg, IIIg (LC1, X1)

TEGNÉR, ESAIAS, bp. 1782-1846. Frithiof's saga, a legend of Norway. (Card 2)

The music, for voice and piano, is by Bernhard Crusell and others.

1. Songs, Swedish. I. Fridþjófs saga hins frækna. II. Stephens, George, 1813-1895, tr. III. Crusell, Bernhard, 1775-1838. Frithiof's saga. i. Fridthjófs

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Songs, Swedish — Danish composers

*MP
(Scand.)

Berggreen (Andreas Peter)

Dikter af Joh. Ludv. Runeberg och andra svenska Författare, satta i Musik af A. P. B. *Köpenhamn: C. A. Reitzel*, 1872. 3 p.l., 37 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 2.)

SONGS, SWEDISH (DANISH COMPOSERS)

* MP
(Danish)

HEISE, PETER ARNOLD, 1830-1879.
[SONGS (HANSEN)]

Romancer og sange, af P. Heise. Kjøbenhavn, W. Hansen [ca. 1890] 3 v. 34cm.

Danish words for the most part; a few songs in Norwegian or Swedish or Danish and German.
Afd. 2 has publisher's plate number 7792, on p. 5 only.

(Continued)

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, Swedish (Danish composers).
NN R 5.56 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z2)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 2)

CONTENTS

Afd. 1. Fölkeviser (C. Ploug)--Kjærlighedssange (C. Winther)---Hjortens Flugt. --Digte (C. Hauch)--Havfruens sange i "De underjordiske."--Sange for en dybere stemme. --Nomadeliv. --En nat mellem fjeldene. --En sangkreds. --Sange af "Arne."--Mellem sivene (Lenau)--Krigssange. --Genoveva med sit barn i fængslet. --Verner og Malin. --Romancer og sange (S. Blicher) --Genrebilleder (C. Winther)--Farlige drømme. --Torneroses drømme. --Jylland (H. C. Andersen)

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 3)

Afd. 2. Natten var mild og kjær (C. Winther)--Sange af Shakespeare ved E. Lembcke. --Sange af C. Groth ved C. Lütt. --Bergmanden og Solveigs sange (H. Ibsen)--Lauras sange af Hauchs Robert Fulton. --Paschaens datter (H. Hertz)--Digte fra Middelalderen ved T. Lange. --Digte (C. Winther og Oehlenschlæger)--Fjeldsøen (A. Munch)--Bertran de Born (E. v. der Recke)--Sydlandske sange (B. S. Ingemann og H. P. Holst)--Sange for en dyb stemme. --Kjærlighedens filosofi af Shelley ved Caralis.

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 4)

Afd. 3. Sange af "Finska toner" (Hertzberg)--Erotiske sange (E. Aarestrup)--Digte fra det engelske ved Caralis. --Gudruns sorg, sange til text af "Den ældre Edda," oversat af H. G. Møller. --Aases sange af "Drot og marsk" (C. Richardt)--Dyvekes sange (H. Drachmann)--Spillemænd (H. Ibsen)--Bjarkemaal af "Snorre Sturlesøn" (Grundtvig)--Du är min egen af "Serviska folksånger" (Runeberg)--Hun sad og vented stille (B. S. Ingemann)---Kong Haddings vise af "Saxo" (Grundtvig)--Efter regnen (J. L. Heiberg)--Sang af Shakespeare af "Som man behager."--Duggen er falden

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 5)

(E.v.d. Recke)--Serenade (E. Lembcke)--Pigerne inde i skoven (A. Oehlenschlæger)--Sang af "Tordenveir" (C. Hostrup)--Ørkenens søn (H. C. Andersen)--Af "Nordboerne samle sig til strid" (H. Hertz)--Kaempevise af "Palnatoke" (Oehlenschlæger)--Vi lærker under himlens blaa (C. Winther)--Sommvervise (C. Richardt)--En sanger er som fugl paa kvist (C. Winther)--Sang af "Købmanden i Venedig," ved E. Lembcke. --Kongesønnens romance af "Tornerose" (C. Richardt)--Til Luna (F. Paluden-Müller)--Sang af "Drøm og daad (C. Hostrup)--Magrethes vuggesang af "Kongs-emnerne" (H. Ibsen)--

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 6)

Sang af en festkantate for J.P.E. Hartmann (C. Richardt)--Sang af "Den tredie" (C. Hostrup)

SONGS, SWEDISH (DANISH COMPOSERS)

* MP
(Danish)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)]

Sange. Kjøbenhavn, W. Hansen [192-?] 3 v. port. 35cm.

For one voice with piano accompaniment. Danish words, for the most part. Some songs in Norwegian, German, or French and Danish; one in English "Be steadfast," one is Swedish "Svensk julkväll."

(Continued)

NN R 4.56 g/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1, Z2)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 2)

CONTENTS

Bind 1. Op. 1. Sange (B. S. Ingemann)--Op. 2. To sange. --Op. 4. Digte (V. Bergsøe)--Op. 6. Sange (B. S. Ingemann)--Op. 7. "Tove."--Op. 11. Sange (efter det russiske ved T. Lange)--Op. 13. Musik til "I mester Sebalds have (S. Baudiz)--Op. 14. Danske sange (Molbech, Hauch, Kaalund)--Op. 16. Norske sange (Bjørnson, Ibsen, Welhaven)--Op. 18. Folkeviser. --Op. 19. "Naar sol gaar ned" (stemninger fra Rusland af T. Lange)--Op. 20. "Skumring" (Tolstoy)--Op. 22 "Spanske studenter (V. Fahn)--Op. 23. Bjørnen, Hinden,

(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 3)

Junkeren (Drachmann) — Op. 24. Sange (E. v. d. Recke)

Bind 2. Op. 25. "Der var engang--" (H. Drachmann) — Op. 27. Ernste Lieder (H. Heine, P. Heyse) — Op. 28. Six anciennes chansons d'amour. — Op. 30. "Fru Jeanna" (E. v. d. Recke) — Op. 31. Digte (Richardt, Molbech, Kaalund) — Op. 32. Musik til "Gildet paa Solhoug" (Ibsen) — Op. 34. Folkeviser (oversatte af T. Lange) — Op. 35. Romanzen und Balladen (Uhland) — Op. 38. Sange oversatte fra polsk og russisk
(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 4)

(T. Lange) — Op. 40 Sange (Gjellerup) — Op. 41. Sange af "Ved Bosporus" (H. Drachmann) — Op. 44. Sangene af "Hertuginden af Burgund" (E. v. d. Recke) — Op. 48. Sangene af "Letizia" (E. Christiansen)

Bind 3. Op. 50 "Vikingeblod" (E. Christiansen) — Op. 54. Sange ved havet (H. Drachmann) — Op. 57. Sange af "Cosmos" (E. Christiansen) — Op. 59. Musik til "Renaissance" (H. Drachmann) — Op. 61. Sange (L. Holstein) — Op. 64. Viser og sange (oversatte af T. Lange) — Op. 74. Digte (J. P. Jacobsen) — Op. 75. Sange (E. v. d. Recke) — Op. 77. Seks af "Vandringsmandens sange"
(Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 5)

(C. Bahnson) — Sange uden opustal (1867-1909) [35 songs]

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, French (Danish composers). 5. Songs, English (Danish composers). 6. Songs, Swedish (Danish composers).

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*MP (Danish)

Rosenfeld, Leopold, 1850–1909.

...Sange... Bind 1- etc., 191-? v. Kjøbenhavn: W. Hansen [etc., 33cm.

For 1 voice with piano acc. Danish or Swedish words.

1. Songs, Danish. 2. Songs, Swedish—Danish composers.
N. Y. P. L. MUSIC DIV. September 22, 1936

SONGS, SWEDISH (FINNISH COMPOSERS)--COLLECTIONS
*MP (School)

DAHLSTRÖM, GRETA, ed.
Finländsk sång och visa; sångbok för skolor, hem, föreningar och allsangstämmor. Utg. av Greta Dahlström och Alfhild Forslin. Abo, Bro [1950] 271 p. 16cm.

Tunes with Swedish words.

1. Songs, Swedish (Finnish composers)--Collections. 2. School songbooks, Swedish-Finnish. I. Forslin, Alfhild, ed. II. Title. III. Dahlström, Greta. IV. Forslin, Alfhild.
NN R 5.61 a/ OC. I, IIIbo, IVbo SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

SONGS, SWEDISH (FINNISH COMPOSERS)
*MP (Finnish)

KILPINEN, YRJÖ, 1892-
[VISOR OCH MELODIER, OP. 43-46]
Visor och melodier till dikter av Thor Cnattingius, komponerade för en sångstämme och piano, op. 43-6. København, W. Hansen, c1929. 2 v. 31cm. (Wilhelm Hansen edition. nr. 3121-3122)

Häfte 2-3.
For voice and piano.
(Continued)
NN 4.61 e/ OC, I (OAFI) SL MUg, Ig, Ig (MUDI, LCI, XI, ZI)

KILPINEN, YRJÖ, 1892- [VISOR OCH MELODIER, OP. 43-46] Visor och melodier till dikter av Thor Cnattingius... (Card 2)

Title and words in Swedish, Finnish and German.
CONTENTS.--Häfte 2. Op. 44.--Häfte 3. Op. 45.

1. Songs, Swedish (Finnish composers). I. Cnattingius, Thor.

SONGS, SWEDISH (FINNISH COMPOSERS)
*MO (Finnish)

RUNEBERG, JOHAN LUDVIG, 1804-1877.
The songs of Ensign Stål (Fänrik Ståls sägner), National military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. 1st complete English translation by Clement Burbank Shaw, with introduction and canto synopses. New York, G. E. Stechert, 1925. xxxiv, 307 p. illus., ports. 24cm.
(Continued)
NN R I, 67 r/ OC PC, I SL MUy, 2y, 2g, 3y, 3g (MUS18, LCI, XI)

RUNEBERG, JOHAN LUDVIG, 1804-1877. The songs of Ensign Stål (Fänrik Ståls sägner). (Card 2)

Includes music for a few of the songs.

1. Poetry, Swedish-Finnish. 2. Songs, Swedish (Finnish composers). 3. National music--Finland.

SONGS, SWEDISH (FINNISH COMPOSERS)
*MO (Finnish)

RUNEBERG, JOHAN LUDVIG, 1804-1877.
The songs of Ensign Stål (Fänrik Ståls sägner), National military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. 1st complete English translation by Clement Burbank Shaw, with introduction and canto synopses. New York, G. E. Stechert, 1925. xxxiv, 307 p. illus., ports. 24cm.
(Continued)
NN R I, 67 r/ OC PC, I SL MUy, 2y, 2g, 3y, 3g (MUS18, LCI, XI)

RUNEBERG, JOHAN LUDVIG, 1804-1877. The songs of Ensign Stål (Fänrik Ståls sägner). (Card 2)

Includes music for a few of the songs.

1. Poetry, Swedish-Finnish. 2. Songs, Swedish (Finnish composers). 3. National music--Finland.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 1]
Unter Ufertannen, Op. 13, Nr. 1, [Aus "Idyll und Epigramm," Gedicht von J. L. Runeberg. Deutsche Übersetzung von W. Kolpytschew, revidiert von Alfr. Jul. Boruttau. Under strandens granar] Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D. L.-V. 5584. 8 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)
(Continued)
NN R 10. 62 g/ OC, I (OAFI) SL MUg, Ig, Ig (MUD I, MUS2, LCI, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 1]
Unter Ufertannen... (Card 2)

For voice and piano; German and Swedish words.

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 3]
Des Herzens Morgen, Op. 13, Nr. 3, [Gedicht von J. L. Runeberg. Deutsche Umdichtung nach W. Kolpytschew von Alfr. Jul. Boruttau. Hjertats morgon] Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D. L.-V. 5586. 7 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)
(Continued)
NN R 10. 62 g/ OC, I (OAF I) SL MUg, Ig, Ig (MUD I, MUS 4, LCI, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 3]
Des Herzens Morgen, Op. 13, Nr. 3. (Card 2)

For voice and piano; German and Swedish words.
First line: Finsternis erfüllt' mein Sinnen (Mörker rådde i mitt sinne)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

SONGS, SWEDISH (FINNISH COMPOSERS)
*MP (Finnish)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 4]
Frühling schwindet eilig, aus "Idyll und Epigramm." Våren flyktar hastigt, ur "Idyll och epigram." [Von] J. L. Runeberg. Deutscher Text von Woldemar Kolpytschew, revidiert von Alfred Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1935, c1907. 4 p. 33cm.
(Continued)
NN 4. 60 m/ OC, I (OAF I) SL MUg, Ig (MUD I, MUS2, LCI, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 4]
Frühling schwindet eilig... (Card 2)

For voice and piano.
One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers) I. Runeberg, Johan Ludvig, 1804-1877.

SONGS, SWEDISH (FINNISH COMPOSERS)
*MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 4]
Våren flyktar hastigt [av] J. L. Runeberg, op. 13, n:o 4. För sång och piano. Kerkein kevät rientää, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1935; c1907] 4 p. 31cm.

For voice and piano.

1. Songs, Swedish (Finnish composers) I. Runeberg, Johan Ludvig, 1804-1877.
NN R 4. 61 e/ OC. I (OAFI) SL MUg, Ig, Ig (MUDI, MUS2, LCI, XI)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 5]
Der Traum (J. L. Runeberg). Op. 13, no. 5. Deutscher Text von Woldemar Kolpytschew, revidiert von Alfred Jul. Boruttau. Drömmen. [Wiesbaden] Breitkopf & Härtel [1961?, c1906] Pl. no. D. L.-V. 3948. 4 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
(Continued)
NN R 10. 62 g/ OC, I (OAF I) SL MUg, Ig, Ig (MUD I, MUS 4, LCI, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 5]
Der Traum (J. L. Runeberg). (Card 2)

For voice and piano; German and Swedish words.
First line: Müde streckte ich mich hin aufs Lager (Tröttad lade jag mig ned pa bädden)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 7]
The young sportsman (J. L. Runeberg). English version by William Wallace. Le jeune chasseur. Traduction française de J. d'Offoël. Wiesbaden, Breitkopf & Härtel [1961?, c1904] Pl. no. H. N. M. 400 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
(Continued)
NN R 10. 62 g/ OC, I (OAF I) SL MUg, Ig, Ig (MUD I, MUS 4, LCI, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 7]
The young sportsman (J.L. Runeberg). (Card 2)

For voice and piano; English and French words.
First line: The birds take cover on the ground (L'oiseau se cache au fond des bois)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17, NO. 2]
Sof in! Op. 17, no. 2. Dikt af K.A. Tavaststjerna. Schlaf ein! Deutsch von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?] Pl. no. D.L.-V. 3497. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
For voice and piano; Swedish and German words.
(Continued)

NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, LC1, MUS 4, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 2]
Sof in! (Card 2)

First line: Min bleka sjukling (Mein bleicher Liebling)

1. Songs, Swedish (Finnish composers). I. Tavaststjerna, Karl August, 1860-1898.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 4]
Vilse [av] K. A. Tavastjerna; op. 17, no. 4. Verirrt; deutsche Umdichtung nach F. Tilgmann von Alf. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?; 1904] Pl. no. D.L.-V. 3467. 4 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)
(Continued)

NN R 1.63 p/B OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 4]
Vilse [av] K.A. Tavastjerna... (Card 2)

Caption title.
For voice and piano; Swedish and German words.
First line: Vi gingo vill vilse ifran hvarann (Wir liefen wohl irre den andern voran)

1. Songs, Swedish (Finnish composers) I. Tavaststjerna, Karl August, 1860-1898.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 5]
En slända [av] Oscar Levertin; op. 17, No. 5. Die Libelle; deutsche Umdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D.L.-V. 5195. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
(Continued)

NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS4, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 5]
En slända... (Card 2)

For voice and piano; Swedish and German words.
First line: Du vackra slända (Schöne Libelle)

1. Songs, Swedish (Finnish composers). I. Levertin, Oskar Ivar, 1862-1906.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 31. NO. 3]
War songs of Tyrtaeus (Rydberg), op. 31, no. 3; English version by William Wallace. Hymne Athénien; Traduction française de J. d'Offoël. Wiesbaden, Breitkopf & Härtel [1961; c1904] Pl. no. D.L.-V. 3479. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
(Continued)

NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 4, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 31. NO. 3]
War songs of Tyrtaeus (Rydberg)... (Card 2)

For piano, with superlinear English and French words.
First line: Splendid is death (Gloire au guerrier)

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 1]
Black roses, op. 36, no. 1. New York, Associated music publishers [c1933, c1905] 5 p. 31cm.

For medium voice and piano; Swedish and English words. English version by Robert S. Keller.
"Sole American issue of the original Breitkopf & Härtel edition."
First line: Säg hvarför är du sa ledsen i dag (Tell me what grief overcomes you today).
1. Songs, Swedish (Finnish composers).

NN R 8.60 l/B OC (OAF1) SL MUg, Ig (MUS3, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 1]
Svarta rosor [av] E. Josephson, op. 36, n:o 1, För sång och piano. Mustat ruusut, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1933; c1905] 6 p. 31cm.

For voice and piano.
First line: Säg varför är du sua ledsen i dag (Kerro, mi murhe sua painavi nyt).
1. Songs, Swedish (Finnish composers) I. Josephson, Ernst Abraham, 1851-1906.

NN R 4.61 e/X OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 2]
Men min fågel märks dock icke [av] J.L. Runeberg, op. 36, n:o 2. För sång och piano. Vaan mun lintuain ei kuulu, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1932; c1904] 3 p. 31cm.

For voice and piano.
First line: Svanen speglas re'n i sundet (Salmella jo joutsen soutaa).
1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

NN R 4.61 e/X OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 3]
Bollspelet vid Trianon [av] G. Fröding, op. 36, n:o 3. För sång och piano. Palloleikki Trianonissa, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1932; c1904] 6 p. 31cm.

For voice and piano.
First line: Det smattrar prat och slår boll (Soi naurun helke ja pallot lentää).
1. Songs, Swedish (Finnish composers) I. Fröding, Gustaf, 1860-1911.

NN R 4.61 e/X OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP (box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 4]
Säf, säf, susa. Schilfrohr, säus'le! Gedichte von G. Fröding. Überstg. F. Tilgmann. Textrevision von Alfr. Jul. Boruttau. [Wiesbaden] Breitkopf & Härtel, c1906. Pl. no. D.L-V. 3468 5 p. 33cm.

For voice and piano.
One of a group of his: Lieder für eine Singstimme und Klavier.
1. Songs, Swedish (Finnish composers). I. Fröding, Gustaf, 1860-1911.

NN R 3.61 g/X OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 2, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 4]
Säv, säv, susa [av] G. Fröding, op. 36 n:o 4. För sång och piano. Soi, soi, kaisla, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1906] 6 p. 31cm.

For voice and piano.
1. Songs, Swedish (Finnish composers) I. Fröding, Gustaf, 1860-1911.

NN R 4.61 e/X OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS2, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP (box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 6]
Demanten på marssnön. Der Diamant auf dem Märzschnee. [Von] J.J. Wecksell. Deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1940; c1912. 5 p. 33cm.

For voice and piano.
First line: På drifvans snö där glimmar en diamant så klar (Auf jungem Schnee erglitzert ein Diamant : so klar)
(Continued)

NN R 3.61 g/X OC, I, II (OAF 1) SL MUg, Ig, IIg (MUS4, LC1, X1, MUD 1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 36, NO. 6]
Demanten på marssnön. (Card 2)

One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907. II. Boruttau, Alfred Julius, 1877-

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SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 2]
Lasse liten [av] Z. Topelius, op. 37, n:o 2. För sång och piano. Pikku lasse, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1906] 4 p. 31cm.

For voice and piano.
First line: Världen är så stor (Pitkä matka maailmaan).
1. Songs, Swedish (Finnish composers). I. Topelius, Zakarias, 1818-1898.

NN R 4.61 e/X OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, X1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP (box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 3]
Soluppgång [av] Tor Hedberg. Sonnenaufgang; deutsche Umdichtung nach F. Tilgmann von Alfr. Jul. Boruttau. Op. 37, no. 3. Wiesbaden, Breitkopf & Härtel, c1932; c1904. 5 p. 33cm.

For voice and piano.
1. Songs, Swedish (Finnish composers). I. Hedberg, Tor Harald, 1862-1931. II. Boruttau, Alfred Julius, 1877- tr.

NN R 3.61 g/X OC, I, II (OAF 1) SL MUg, Ig, IIg (MUD 1, LC1, X1, MUS 1)

SONGS, SWEDISH (FINNISH COMPOSERS)
* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 4]
Var det en dröm? (J.J. Wecksell); op. 37, no. 4. War es ein Traum? deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D.L.-V. 3472. 7 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title; Swedish and German words.
(Continued)

NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS2, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 37. NO. 4]
Var det en dröm? ... (Card 2)

For voice and piano.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907.

SONGS,SWEDISH(FINNISH COMPOSERS)

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 38. NO. 1]
Höstkväll [av] V. Rydberg, op. 38, n:o 1. För sång och piano Syysilta, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1960] 7 p. 31cm.

For voice and piano.
First line: Solen går ned (Aurinko pois)

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.
NN R 4.61 e/OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, X1)

SONGS,SWEDISH(FINNISH COMPOSERS)

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 38. NO. 2]
På verandan vid havet [av] V. Rydberg, op. 38, n:o 2. För sång och piano. Merenrantakuistilla, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1935; c1907] 4 p. 31cm.

For voice and piano.
First line: Minns du de skimrande böljornas suck (Muistatko, huokaus mainingin soi).

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.
NN R 4.61 e/OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, X1)

SONGS,SWEDISH (FINNISH COMPOSERS)

* MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 72. NO. 6]
Hundert Wege, Op. 72, Nr. 6. [Hundra vägar] Wiesbaden, Breitkopf & Härtel [1961?, c1916] Pl. no. D. L.-V. 5461. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

For voice and piano: German and Swedish words.
Words by J.L. Runeberg.

(Continued)
NN R 10.62 g/B OC, I (OAF I) SL MUg, Ig, Ig (MUD I, MUS 4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 72. NO. 6]
Hundert Wege... (Card 2)

First line: Grosser Schöpfer, sei mir gnädig (Storeskapare, förlåt der)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

SONGS,SWEDISH(FINNISH COMPOSERS)

*MP
(Finnish)

Sibelius, Jean,. 1865-1957.
[Songs. Selections]

15 [i. e. Fünfzehn] Ausgewählte Lieder, für eine Singstimme und Klavier. 15 selected songs. Wiesbaden, Breitkopf & Härtel [°1968]
49 p. 31 cm. (Edition Breitkopf, 6500b)
With piano acc.; German, English, and Swedish words.
CONTENTS.—Kusses Hoffnung, op. 13, Nr. 2.—Fürhling schwindet

(Continued)
NN * 5.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, SELECTIONS]
15 [i.e.] Fünfzehn] (Card 2)

eilig, op. 13, Nr. 4.—Der Traum, op. 13, Nr. 5.—Der Jägerknabe, op. 13, Nr. 7.—Und ich fragte dann nicht wieder, op. 17, Nr. 1.—Verirrt, op. 17, Nr. 4.—An den Abend, op. 17, Nr. 6.—Der Span auf den Wellen, op. 17, Nr. 7.—Schwarze Rosen, op. 36, Nr. 1.—Schilfrohr säusle, op. 36, Nr. 4.—Der Diamant auf dem Märzschnee, op. 36, Nr. 6.—Der erste Kuss, op. 37, Nr. 1.—Mädchen kam vom Stelldichein, op. 37, Nr. 5.—Komm herbei, Tod! op. 60, Nr. 1.—Heisa hopsa, bei Regen und Wind, op. 60, Nr. 2.

1. Songs, Finnish. 2. Songs, Swedish (Finnish composers)

SONGS,SWEDISH (NORWEGIAN COMPOSERS)

* MP
box

JORDAN, SVERRE.

Seks sange for en sangstemme og klaver, op. 21. [Oslo] Norsk musik forlag [19-] Pl. no. 4945-4946. 2 v. 31-34cm.

For voice and piano.
CONTENTS.--h. 1. Morgen (G. Scott) Ung Aaslaug (K. Janson) Hvorfor saa du paa mig? (C. Monrad)--h. 2. Vårvisa (M. Bergquist) Nu är stunden rikast (M. Bergquist) De vise männen (M. Bergquist).

(Continued)
NN 4.65 p/B OC SLs MUgs, 1gs, 2g (MUD 3, MUS 3, LC1s, X1s) 2

JORDAN, SVERRE. Seks sange for en sangstemme og klaver... (Card 2)

1. Songs, Swedish (Norwegian composers) 2. Songs, Norwegian.

SONGS, SWISS

Here are entered works about Swiss songs.

For the music of songs by Swiss composers, see

SONGS, FRENCH—SWITZERLAND—COLLECTIONS
SONGS, FRENCH (SWISS COMPOSERS)

SONGS, GERMAN—SWITZERLAND—COLLECTIONS
SONGS, GERMAN (SWISS COMPOSERS)

MUSIC DIV.

SONGS,SWISS

Copy only word underlined
& classmark— *MA

DISCH, ALFRED.
Die Geschichte des Rütliliedes. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2. (feb., 1953). p. 52-60. music)
Bibliographical footnotes.

1. Krauer, Johann Georg, 1792-1845. 2. Greith, Franz Josef, 1799-1869. 3. Songs, Swiss.
NN R 11.53 (OC)1b, 2b OI (MU)1, 2, 3 (MUS1; Rütlilied, LC4, X1)

Songs, Swiss

* MFHB
(Switzerland)

Nef, Albert, 1882-
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.

Biographical notice, bibliography and selected songs.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L.
February 24, 1930

SONGS,SWISS,17TH-18TH CENT.

Write on slip only words underlined and classmark: *MA

Tschulik, Norbert.
Das Barocklied in der Schweiz.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 42-49. illus.)

Songs, German, 17th- 18th cent.

form 106d [vi-22-51 25m] npc MUSIC DIV.

SONGS,SYRIAN

*MO
(Syrian)

MALOOF, ALEXANDER, ed.
Syrian popular songs. New York, Maloof phonograph & music co. [c1924] 65 p. port. 32cm.

For voice and piano, with romanized Syrian words. Words in Syrian also printed as text below.
Preface in Syrian and English.
"Most...are Mr. Maloof's own compositions and some...are original arrangements of Syrian airs."

1. Syria. 2. Songs, Syrian. 3. Music--Syria.
NN 3.70 rA OC SL MUg, 1g, 2g O, 2, 3 (LC1, X1)

Songs, Syrian.

* MP
(Syrian)

Nahmee, Rose K Makhoul.
Syrian and Egyptian music and vocal selections complete with American-Syrian words, composed, arranged and revised by Rose K. Makhoul Nahmee... Brooklyn, N. Y.: M. & N. Printing Co., cop. 1936. 24 p. illus. (port.) 30½cm.

For 1 voice with piano acc. Syrian and transliterated Syrian words.
Syrian title at head of title.
Introductory note signed: The Music League.

1. Songs, Syrian.
N. Y. P. L.
MUSIC DIV.
October 21, 1936

Songs, Tamil

Write on slip words underlined and class mark— *MA

Ayyar, Valadi Krishna.
A Tamil song of Maḷavai Chidambara Bhārati.
(Music academy, Madras. Jour. Madras, 1942. v.13, p.77-79.)

In Tamil.

npc

form 106c [r-15-45 25m] MUSIC DIV.

Songs, Tamil

* OLB

Sambamoorthy, P., editor.
...Indian songs for beginners and for use in schools...containing 100 choice selections from 30 great composers in Tamil characters, selected & edited by P. Sambamoorthy... Ser. 1-3. Madras: The Indian Music Pub. House, 1927-28. 3v. 12°.

Ser. 1, 3. ed., rev. and enl., 1928; ser. 2, 1927; ser. 3, 2. ed., 1928.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Tamil literature—Songs.
N. Y. P. L.
December 28, 1932

SONGS, TRIESTE

* MFHB
(Trieste)

DOLCETTI, CARLO DE.
Trieste nelle sue canzoni; 60 anni di storia delle canzoni popolari triestine collegate con gli avvenimenti più notevoli della difesa nazionale (1890-1950) [di] Carlo de Dolcetti (Amulio). [Bologna] Cappelli [1951] 322 p. 19cm.

Includes texts of several songs.

1. Songs, Italian—Trieste—Hist. and crit. 2. Poetry, Patriotic, Italian—Trieste. 3. Songs, Trieste. 4. Folk songs, Trieste. 5. National music—Trieste.
NN* RX 7.54 OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

SONGS,TURKISH

*MP
(Turkish)

ANIL, AVNI, 1928-

Biraz kül, biraz duman. Şiirler: Ümit Yaşar; besteler: Avni Anil. Notalariyle birlikte 10 şarki. Istanbul, Kültür Kitabevi, 1966. 31 p. 24cm.

Unacc. melodies; some songs without music.

1. Songs, Turkish. I. Oğuzcan, Ümit Yaşar. II. Title.
NN 4.71 w/ OC(1b+), I SL MUg, 1g, Ig, IIg (MUDI) O, 1, I, II (LC1, X1)

Songs, Turkish.

* MP
(Turkish)

Tevfik, Chamli, firm, music dealer, Istanbul.
Moustahsénati moussiki, Chamli Tevfik... Stamboul, 19—?. no. 3, 7 14 x 20cm.

Turkish words in Arabic characters, with transliteration and tunes.
Cover-title.

1. Songs, Turkish. I. Title.
N. Y. P. L.
MUSIC DIV
August 23, 1933

SONGS,TURKISH

*XML-198

TÜRKTEN türküler. Istanbul, 1958-60. 3 v. in 1. 25cm. (Şemsi Yastiman saz evi yayinlarindan)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,843)
Unacc. melodies.

1. Songs, Turkish.
NN R 8.72 g/ OC SL MUg, 1g (MUF1, MUS100) O, 1 (UM1, LC1, X1, Z A1)

SONGS, TWI

See

AFRICAN TRIBES—TSHI

Music Div.

SONGS,UKRAINIAN

*QGA

ЧУМАЦЬКІ пісні. Упорядкування та вступна стаття Г.А. Нудьги. Київ, "Музична Україна", 1969. 249 p. illus. 14cm. (Iz dzherel ukrayins'koyi pisni)

Bibliography, p.248-249.
Title romanized: Chumatz'ki pisni.

1. Songs, Ukrainian. I. Nud'ha, H.A., ed. II. Iz dzherel ukrayins'koyi pisni.
NN R 10.69 c/ OC,I (OS)II SL MU,I,I S,1,I (LCR1, LC1,X1) [NSCM]

SONGS,UKRAINIAN

*Q p.v. 2391

NUD'HA, H.A.
Пісні революції; з історії трьох революційних пісень. [Художник І. Крислач] Львів, "Каменяр", 1968. 117 p. illus. 15cm.

Illustrated by I. Kryslach.
Bibliographical footnotes.
Title romanized: Pisni revolutziyi.

1. Songs, Revolutionary. 2. Songs, Ukrainian.
NN R 7.70 c/ OC SL MU,1,2 S,1,2 (PRI,LC1,X1)

SONGS,UKRAINIAN

*QGA

ЖАРТІВЛИВІ пісні. [Ред. Й.Й. Брояк] Київ, "Дніпро", 1966. 173 p. 12cm.

Title transliterated: Zhartivlyvi pisni.

1. Songs, Ukrainian. I. Broyak, I.I , ed. II. Broyak, I.I.
NN R 1.67 c/ OC,I,IIbo SL MU,1,I S,1,I,IIbo (LCR1, LC1,X1)

SONGS,UKRAINIAN--HIST.AND CRIT.

*QGA

MALYSHEV, Yu.
Солоспіви; нариси та нотатки про українську вокальну лірику. Київ, "Музична Україна", 1968. 217 p. 22cm.

Bibliographical footnotes.
Title romanized: Solospivy.

1. Songs, Ukrainian--Hist. and crit. 2. Music--Ukraine--Hist. and crit. 3. Ukraine.
NN 5.70 c/ OC(1bo) SL MU,1/3 S(1bo)1,2 (LCR1,LC1,X1)

SONGS,UKRAINIAN--PER.AND SOC.PUBL.

*MO
(Ukrainian)

СУЧАСНА пісня. Современная песня.
Кіев, Музична Україна. v. music. 29cm.

CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Text in Ukrainian and Russian.
Title romanized: Suchasna pisnya. Sovremennaya pesnya.

1. Songs, Ukrainian--Per. and soc. publ. I.Title: Sovremennaya pesnya.
NN 8.71 c/ OS,I CSR,I SL MUg,I,I S,1,I (U1,LC1, X1)

SONGS,UKRAINIAN--COLLECTIONS

*QGA

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Народ і Шевченко; легенди, перекази, пісні та інші твори про великого Кобзаря. [Загальна ред. і вступна стаття М.Т. Рильского. Відповідальний ред. П.М. Попов] Київ, Вид-во Академії наук Укр. РСР, 1963. 366 p. illus., ports. 21cm.

Includes songs for 1-4 voices.
Title transliterated: Narod i Shevchenko.
(Continued)

NN R 3.64 c/3(OC)I,II OS SL MUg,2/,Ig,IIg
S,1,2,I,II,III (LCR1,LC1, X1)

2

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Народ і Шевченко... (Card 2)

1. Shevchenko, Taras, 1814-1861. 2. Songs,Ukrainian--Collections. I. Popov, Pavlo, 1890- , ed.II.Ryl'skyi, Maksym, 1895- ., ed. III.Title.

SONGS,UKRAINIAN--COLLECTIONS

*MO
(Ukrainian)

ANDREĬKO, DMYTRO, , ed.

Melodies of Ukraine; 600 Ukrainian songs with notes for one voice and complete lyrics, Ed, and published by Dmytro Andreyko, New York, 1923. 387 p. 24cm.

Added t.-p. in Ukrainian.
Unaccompanied melodies. Ukrainian words.

5488098. 1. Folk songs, Ukrainian. 2. Songs, Ukrainian—Collections.
MUSIC DIV.
NN

Songs, Ukrainian— Collections

*MP
(Ukrainian)

[Lysenko, Mykola Vitalyiyevych, 1840–1912, and others.]
Музика до Кобзаря. Соля на сопран й альт. [Music for Kobzar'. Solos for soprano and alto.] [Київ: "Україна," 191–?] 95 p. f°. (Видавництво "Україна." Ч. 7.)

Ukrainian words.
Contains 32 songs, 17 of which are by Lysenko, 11 by Zaremba, the remainder by Stetzenko, Senytzya, Markevych and Stepovyĭ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Ukrainian. 2. Shevchenko, Taras, 1814-1861. Kobzar'. 3. Zaremba, Władysław, 1833-
N. Y. P. L.
April 2, 1926

SONGS,UKRAINIAN--
COLLECTIONS

* MP
(Ukrainian)

MAIBORODA, H., 1913-
Романси українських радянських композиторів 1917–1957. [Редакційна колегія: Г. Майборода, М. Дремлюга, Ф. Надененко] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957.
216 p. 30 cm.

For voice and piano; Ukrainian and Russian words.
Title transliterated: Romansy ukrayins'kikh radyans'kikh kompozitoriv.

1. Songs, Ukrainian--Collections, 1917- 2. Songs, Russian--Collections,
NN *R 5.61 g/OC(Ib) SL MUg, Ig, 2g (LCR 1, LC1, X1)

Songs, Ukrainian— Collections

*QGA

Panchenko, Mikhaïlo, compiler.
Червоний шлях. Читанка-декламатор... Уложив М. Панченко... [Харків:] Червоний шлях, [192-?] 300, 81., vi p. 4°.
Music of 3 revolutionary songs, 31. after text.

1. Ukrainian literature - Collections. 2. Songs, Ukrainian. 3. Title: Chervonyĭ shlyakh.

MUSIC DIV.

SONGS,UKRAINIAN--COLLECTIONS

*MP
(Ukrainian)

РОМАНСИ українських радянських композиторів, 1917-1957 [Ред. колегія: Г. Майборода, та ін.] Київ, Держ. вид-во образотворчого мистецтва і муз. літ-ри, 1957. 216 p. 30cm.
Added t.p. in Russian.
For voice and piano. Words in Ukrainian and Russian.
Title romanized: Romansy ukrayins'kykh radyans'kykh kompozytoriv.

1. Songs, Ukrainian--Collections. I.Maĭboroda, Heorhiĭ Ilarionovych, 1913- , ed.
NN R 6.70 c/ OCs,Is SLs MUgs,1gs,Igs Ss,1s,Is (LC1s,X1s)

SONGS,UKRAINIAN--COLLECTIONS

*QGA

SHEVCHENKO, TARAS, 1814-1861.
Лірика; поезії, покладені на музику. Київ, Держ. вид-во худож. літ-ри, 1959. 108 p. front. 12cm.

Title transliterated: Liryka.

1. Poetry, Ukrainian. 2. Songs, Ukrainian--Collections.
NN R 5.61 c/OC SL MU,2/ S,1,2 (LCR1,LC1, X1)

SONGS,UKRAINIAN--COLLECTIONS

*QGA

СТРУНИ серця; українські пісні про кохання [Ред. Г.Г. Лозинська] Київ, Держ. вид-во худож. літ-ри, 1958. 147 p. 12cm.
Without the music.
Title transliterated: Struny sertzya.

1. Songs, Ukrainian--Collections. I. Lozyns'ka, H.H., ed. II. Lozyns'ka, H.H.
NN R 9.61 c/OC,I,IIb+ SL MUy,1y,Iy S,1,I (LCR1,LC1,X1)

Songs, Ukrainian— Collections

(UKR.)

Turula, Yevhen, compiler.
Музика до слів Богдана Лепкого. Сольосшви в супроводі фортепяна. Впорядкував Євген Турула. [Music for the words of Bohdan Lepkyi. Solo with piano accompaniment. Edited by Yevhen Turula.] Зшиток 1– . Київ: Українська накладня[, 191–?] v. f°. (Видавництво "Україна." Ч. 16–)

Ukrainian words.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Ukrainian. 2. Lepkyĭ, Bohdan.
N. Y. P. L.
March 30, 1926

Songs, Ukrainian— Collections

*MP
(Ukrain)

Turula, Yevhen, compiler.
Українські гимни. Зібрав Євген Турула. [Ukrainian hymns. Compiled by Yevhen Turula.] Зшиток 1– . [Київ:] Українська накладня[, 191–?] v. f°. (Видавництво "Україна." Ч. 4– .)

Ukrainian words; music for 1 to 4 voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Patriotic songs. 2. Songs, Ukrainian.
N. Y. P. L.
March 30, 1926

SONGS,UKRAINIAN

*QGA

DYCZKEWICZ, KATERINA, ed.
Катруся; сборникъ стихотвореній, пѣсенъ, кантатъ, декламацій, смѣшныхъ комических разсказовъ, поговорокъ и пословицъ русскихъ народныхъ писателей. Собранный Екатериной Ив. (Приплесь) Дычкевичъ. Нью Йорк, 1948. 200 p. port. 23cm.

Title transliterated: Katrusya.

1. Songs, Ukrainian. 2. Songs, Russian.
NN 5.65 c/ OC SL MUy,1y, 2y S,1,2 (LC1,X1)

Songs, Ukrainian.

* QCC p.v.647

Kolkhoznyĭ...Колхозный песенник. Збірник колгоспівських пісень. Изданіе 3-е переработанное... Москва: Гос. музыкальное издат., 1932. 56 p. incl. music. 17½cm.

At head of title: Пролетарии всех стран, соединяйтеся! Пролетарі усіх країн, єднайтеся!
For 1- and 2-part chorus with Russian and Ukrainian words.

MUSIC DIV.

1. Songs, Russian. 2. Songs, Ukrainian.
N. Y. P. L.
January 23, 1942

Songs, Ukrainian.

*MP
(Ukrainian)

Krasev, Mikhail Ivanovich.
...П'ять українських народних пісень. Голос и ф-п. [Five Ukrainian folk songs. Solo voice and piano] Москва [etc.] Музгиз, 1948. Publ.pl.no.M.18273 г. 19 p. 29cm.

1. Songs,Ukrainian.

MUSIC DIV.

DEC 11 1948

Songs, Ukrainian.

* MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Встає хмара з-за Лиману. Уривок з "Тарасової ночі," слова Т. Шевченка. [A cloud is rising from over the sea. A fragment from "The night of Taras," words by T. Shevchenko] Київ: Видавництво Дніпросоюзу [192–?] Publ. pl. no. 180. 5 p. 35cm. [Твори українських композиторів. 3]

Score: T. T. B. B. and piano. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861. Tarasova nich.
N. Y. P. L.
January 16, 1940

Songs, Ukrainian.

* MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Хор бранців з поеми "Гамалія," слова Т. Шевченка. [Chorus of the war prisoners, from the poem "Gamaliya," words by T. Shevchenko] Київ: Видавництво Дніпросоюзу [192–?] Publ. pl. no. 139. 9 p. 35cm.

Score: T. T. B. B. and piano. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861. Gamaliya.
N. Y. P. L.
January 16, 1940

Songs, Ukrainian

*MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Огні горять... Слова Т. Шевченка. ⌊The lights are burning ... Words by T. Shevchenko⌋ ⌊Харків⌋ Державне видавництво України ⌊1928?⌋ Publ. pl. no. 115. 3 p. 35½cm. (Бібліотека солоспіву.)

For baritone with piano acc. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814–1861.
N. Y. P. L. January 16, 1940

Songs, Ukrainian.

*MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Як би мені, мамо намисто. Слова Т. Шевченка. ⌊Mother, if only I had a necklace... Words by T. Shevchenko⌋ ⌊Харків⌋ Державне видавництво України ⌊1927?⌋ 5 p. 35½cm.

For soprano with piano acc. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814–1861.
N. Y. P. L. January 16, 1940

SONGS, UKRAINIAN

*MP
(Ukrainian)

LYUDKEVYCH, STANISLAV FILIPPOVICH.
[SONGS]
Солоспіви для голосу в супроводі фортепіано. Київ, "Музична Україна", 1969. 74 p. 29cm.

For voice and piano.
Title romanized: Solospivy dlya holosu.

1. Songs, Ukrainian.
NN 1.71 c/ OC(1b+) SL (OAF1) MUg.1g S(1b+)1 (LC1,X1)

SONGS, UKRAINIAN

*MO
(Ukrainian)

МОЯ пісня; пісенник. Твори з репертуару популярних виконавців. Упорядкувала Г.О. Марцишевська. Київ, "Мистецтво", 1969. 388 p. ports., music. 15cm.

Unacc. melodies.
Title romanized: Moya pisnya.

1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I. Martzyshevs'ka Halyna Oleksandrivna, ed.
NN R 6.73 c/ OC,I SL MUg, 1g,2g S,1,2,I (LC1,X1)

SONGS, UKRAINIAN

*QGA

Narody .. Народи-брати; літературно-репертуарний збірник. [Упорядкували Ф. Надененко ... Е. Степанюк, Ф. Сидоренко] Київ, Мистецтво, 1954 219 p. 23cm.

Includes music of 6 songs

1 Ukrainian literature--Collections 2 Songs, Ukrainian I Nadenenko, F , comp II. Nadenenko, F
NN 3 55 R (OC)IIbo SL (MU)2g S,1,2,I,IIbo (LC1,X1)

SONGS, UKRAINIAN

*MP
box

Nejedlý, Vít.

...Přísaha Ukrajinky ⌊1942⌋... Praha, Orbis ⌊c1950⌋ Pl.no. EO 51. 10 p. 31cm. (Socialistické písně. 8)

For one voice with piano accompaniment. Arranged by Jiří Berkovec.
Ukrainian and Bohemian words. Bohemian translation by Josef Urban. First line: Ukrajino ty má.

MUSIC DIV.

1. World war, 1939–1945—Russia—Ukraine ⌊g⌋ 2. National music—Russia—Ukraine ⌊g⌋ 3. Songs, Ukrainian. I. Berkovec, Jiří, arr. II. Song index (2).
NN

SONGS, UKRAINIAN

*Q p.v. 2391

NUD'HA, H.A.
Пісні революції; з історії трьох революційних пісень. [Художник І.Крислач] Львів, "Каменяр", 1968. 117 p. illus. 15cm.

Illustrated by H. Kryslach.
Bibliographical footnotes.
Title romanized: Pisni revolyutzii.

1. Songs, Revolutionary. 2. Songs, Ukrainian. 3. Political music--Russia--Ukraine.
NN R 5.73 c/ OCs SLs MUs, 2s,3 Ss,1s,2s (LC1s,X1s, PRI1s)

SONGS, UKRAINIAN

*QGA

ORHANIZATZIYA UKRAYINS'KYKH NATZIONALISTIV.
Організація українських націоналістів, 1929-1954 [Збірник статтей у 25-ліття ОУН] [n.p.] 1955 445 p. plates. ports. music. 25cm.

Song "Open your eyes, open your hearts", for voice and piano with Ukrainian words by Nyzhankivs'kyi Omelyan, 4 p. at end.

1. Songs, Ukrainian.
NN R 4.59. SL (MU)1g S (LC1,X1)

SONGS, UKRAINIAN

*MP
(Ukrainian)

ПІСНІ нової Волині. Упорядкував М. Стефанишин. Київ, "Музична Україна", 1969. 82 p. music. 21cm.

For 1-4 voices; partly unacc., partly with piano acc.
Title romanized: Pisni novoyi Volyni.

1. Songs, Ukrainian. 2. Choral music, Secular--Collections. I. Stefanyshyn, Myroslav Stepanovych, ed. II. Stefanyshyn, Myroslav Steoanovych.
NN 10.71 c/ OC,I IIb+ SL MUg,1g,2g,Ig S,1,2,I IIb+ (LC1,X1)

SONGS, UKRAINIAN

*QGA

ЗІРОНЬКА; пісні українських радянських кіно-фільмів. [Упорядкував І. Ключарьов.] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1963. 142 p. music. 12cm.

Includes melodies for 1-2 voices
Title romanized: Pisni ukrayins'kykh radyans'kykh kinofil'-miv.

1. Songs, Ukrainian. I. Klyuchar'ov, Ihor Volodymyrovych, ed.
NN R 12.73 c/ OC,I SL MUg, 1g,Ig S,1,I (LC1,X1)

SONGS, UKRAINIAN

*MO
(Ukrainian)

ПІСНЯ дружби. [Київ, "Дніпро", 1967] 150 p. music. 11cm. (Pisni narodiv SRSR)

Includes unacc. melodies.
Title romanized: Pisnya druzhby.

1. Songs, Ukrainian. I. Pisni narodiv SRSR.
NN R 6.73 c/ OC (OS)I SL MUg,1g S,1 (LC1,X1)
[NSCM]

Songs, Ukrainian.

*MP
(Ukrainian)

Revutz'kyĭ, Levko, 1880-
... Українські пісні в обробці для голосу і фортепіано [Ukrainian songs arranged for solo voice and piano.] Київ, Музвидав УРСР [194-?] Publ.pl.961. 12 l. 33cm.

1. Songs, Ukrainian.

MUSIC DIV.
FEB 11 1948

SONGS, UKRAINIAN

*MP
(Ukrainian)

SHREYER-TKACHENKO, O.Ya.
Хрестоматія української дожовтневої музики. Учбовий посібник для консерваторії та музичних училищ. Упорядкування та коментарі О.Я. Шреер-Ткаченко. Київ, "Музична Україна", 1970. 460 p. 27cm.

Songs, choruses and piano music.
Bibliographical references included in "Коментарі", p.447-458.
Title romanized: Khrestomatiya ukrayins'koyi dozhovtnevoyi muzyky.

1. Songs, Ukrainian. 2. Russia--Ukraine. I. Title.
NN R 10.71 c/ OC SL MUg,1g,2g S,1,I (LC1,X1)

Songs, Ukrainian.

*MP
(UKRAN)

Stepovyĭ, Ya.
Музика до творів О. Олеся. Я. Степового. Оп. 6. ⌊Music for the works of O. Oles'. Op. 6 by Ya. Stepovyi.⌋ ⌊Київ:⌋ "Україна" ⌊191–?⌋. 30 p. f°. (Видавництво "Україна." Ч. 6.)

Ukrainian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Ukrainian. 2. Oles', O.
N Y P L March 30, 1936

SONGS, UKRAINIAN

*ZQ-445.

В дорогу; пластовий співаник [Зібрали і зредагували В. Витвицький та ін.] Авгсбург, "Молоде життя", 1949. 192 p. 15cm.

Microfilm.
Added t.p. in English: On the journey; song book of the Ukrainian scouts.
An article on Ukrainian music, in Ukrainian and English, p.173-186.

(Continued)

NN 2.70 c/ OC,I SL MUg, 1g,2g,Ig S,1,2,I (UM1,LC1, X1)

В дорогу... (Card 2)

Chiefly for 1-4 voices, unacc.; includes some instrumental music.
Title romanized: V dorohu.

1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I. Wytwycky, Wasyl', ed.

SONGS, U.S.--BIBL.

* R-MUSIC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP hit tunes. New York [1964?] 101 p. 21cm.

Cover title.
At head of title: 50th anniversary.
Includes songs from 1892 through 1963.

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. I. Title.
NN S 7.67 p/L OS PC,2, I SL MU,1,I (LC1, X1)

SONGS, U.S.--BIBL.

Desk— Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
30 years of motion picture music; the big Hollywood hit tunes since 1928. New York [1960?] 135, xv p. 28cm.

Cover title.

1. Motion pictures--Bibl. 2. Motion pictures--Discography. 3. Motion picture music--Discography. 4. Moving pictures--Musical accompaniment--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 e/B OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

SONGS, U.S.--BIBL.

Desk— Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
40 years of show tunes; the big Broadway hits from 1917-1957. New York [1959?] 149, ix p. 28cm.

Cover title.

1. Musical comedies--Bibl. 2. Musical comedies--Discography. 3. Musical comedies, operettas, etc.--Discography. 4. Musical comedy--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 e/B OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

SONGS, U.S.--BIBL.

Mus.Res. **MFHB
(U.S.)

THE BILLBOARD.
Special report. [Number one and top ten programming packages. New York, 1941- 1 v. (loose-leaf) 30cm.

Cover title.
To be kept up to date by proposed annual supplementary material.
Lists of best selling records.

Drexel Musical Fund

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. 3. Songs, U.S.--Discography.
NN S 11.71 d/k OS PC, 2 SL MU, 1, 3 MUP, 3 (MUR1, LC1, X1)

SONGS, U.S.--BIBL.

Mus.Res. **MFHB
(U.S.)

THE BILLBOARD.
The top 1000 hits of all time. 1955-1970. Compiled for Billboard publications corporate research. New York, 1971. 1 v. (various pagings) 29cm.

Drexel Musical Fund

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. 3. Songs, U.S.--Discography.
NN S 11.71 d/k OS PC, 2 SL MU, 1, 3 MUP, 3 (LC1, X1, MUR1)

Songs U.S. Bibl.

Write on slip words underlined and class mark— *HND

Buffalo. Grosvenor library.
Transportation in American popular songs; a bibliography of items in the Grosvenor library.

(Buffalo.Grosvenor library.Bull. Buffalo,1945. 1945,June,p.61-105. illus.)

Aeronautics-Bibl.
Roustabout,river and boatmen's songs-Bibl.
Title.
(over)

form 166c [1-15-45 25m] MUSIC DIV.

SONGS,U.S.--BIBL.

*MFCB (U.S.)

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).

1. Musical comedy--Bibl. 2. Songs, American--Bibl. 3. Musical comedies--Bibl. 4. Songs, U.S.--Bibl. 5. Musical comedies--Discography. 6. Musical comedies, operettas, etc.--Discography. I. Title.
NN R 3.70 e/k OCs PCs, 1s, 2s, 1s SL MUs, 3s, 4s, 5s, 1s MUPs, 6s T(3s) (LC1s, X1s)

SONGS,U.S.--BIBL.

*T-Desk

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).

1. Musical comedy—Bibl. 2. Songs, American—Bibl. 3. Musical comedies—Bibl. 4. Songs, U.S.—Bibl. 5. Musical comedies—Bibl. —Discography. I. Title.
NN R 6.56 g/b OC PC, 1, 2, I SL MU, 2, 4/5, I (MUP) 5 (T 7, LC1, X1)

SONGS,U.S.--BIBL.

DESK-RM. 84

BURTON, JACK.
The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago. Watkins Glenn, N.Y., Century house [1953] 296 p. illus. 24cm.

" Complementing The blue book of Tin Pan Alley (1951) and The blue book of Broadway musicals (1952), this present anthology completes a trilogy on popular music."
(Continued)

NN*R 9.55 g/k OCs PCs, 1s, 5s, 1s SLs MUs, 3s, 4s, 1s (MUA 4, T 4s, LC1s, X1s)

BURTON, JACK. The blue book of Hollywood musicals. (Card 2)

1. Songs, American—Bibl. 2. Moving pictures—Catalogues. 3. Songs, U.S.—Bibl. 4. Motion pictures, U.S.—Bibl. 5. Moving pictures—Musical accompaniment. I. Title.

SONGS,U.S.--BIBL.

DESK-RM. 84

BURTON, JACK.
The blue book of Tin Pan Alley; a human interest anthology of American popular music. [Deluxe ed.] Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)
Copies numbered; this copy no. 29.

1. Musicians, American. 2. Songs, American—Bibl. 3. Musicians, U.S. 4. Songs, U.S.—Bibl. 5. Songs, U.S.—Bibl.—Discography. I. Title.
NN**R 1.55 g/k OCs PCs. 1s, 2s, 1s SLs MUs, 3s, 4s, 5s, 1s MUP, 5 (MUA 4s, LC1s, X1s)

SONGS, U.S.--BIBL.

*ME

BURTON, JACK.
The blue book of Tin Pan Alley, a human interest encyclopedia American popular music. [Expanded new ed.] Watkins Glen, N.Y., Century House [1962] 1 v. illus., ports., music. 24cm.

Vol. 1.

1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.--Bibl. 5. Songs, U.S.--Bibl.--Discography. 6. Popular music, U.S.--Discography. I. Title.
NN S 5.65 a/k OC PC, 1, 2, I SL MU, 3, 4, 5, 1 MUP, 6, 1 BC, 1, I (LC1, X1)

SONGS,U.S.--BIBL.

*R-Phono

BURTON, JACK.
The blue book of Tin Pan Alley; a human interest anthology of American popular music. Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

1. Musicians, U.S. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. I. Title.
NN R 4.66 a/c OC SL MU, 1, 2, 3, 1 MUP, 1, 2, 3, 1 (LC1, X1)

SONGS,U.S.--BIBL. Desk-Rm. 84

Burton, Jack.
The index of American popular music; thousands of titles cross-referenced to our basic anthologies of popular songs. Watkins Glen, N.Y., Century House, °1957.

1 v. (unpaged) 24 cm.

Indexes: Blue book of Tin Pan Alley.—Blue book Broadway musicals.—Blue book Hollywood musicals.—The melodies linger on.

1. SONGS, AMERICAN--BIBL. 2. SONGS, U.S.--BIBL.
NN*R X 1.58 a/ OC PC, 1 SL MU, 2/ (LC1, X1)

Songs, U.S.—Bibl.

*MFFB (U.S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report on unit A-25 of official project no. 65-1-08-62, conducted under the auspices of the Work projects administration... Part 1- [Berkeley, 1940-] v. 28cm.

Reproduced from typewritten copy.
"Bibliography," part 1, p. 157-160.
CONTENTS.—Part 1. Texts in print. Songsters: Index by titles; index by first lines. Broadsides: Index by titles; index by first lines.

MUSIC DIV.

1. Folk songs, American—California—Bibl. 2. Songs, American—Bibl. 1. United States. Works progress administration. California. II. Title.
N.Y.P.L. December 17, 1940

SONGS,U.S.--BIBL.

*R-Phono

CHIPMAN, JOHN H., comp.
Index to top-hit tunes, 1900-1950. With a foreword by Arthur Fiedler. Boston, B. Humphries [1962] 249 p. 24cm.

Bibliography: p. 247-249.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN S 4.69 d/k OC PC, 1, 1 SL MU, 2, 1 MUP, 1 (LC1, X1)

SONGS, U.S.--BIBL. Desk-Rm. 84

CHIPMAN, JOHN H., comp.
Index to top-hit tunes, 1900-1950. With a foreword by Arthur Fiedler. Boston, B. Humphries [1962] 249 p. 24cm.

Bibliography: p. 247-249.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title. II. Chipman, John H.
NN S 1.64 p/ OC, IIb* PC, 1, I SL MU, 2, 1 (LC1, X1)

SONGS,U.S.--BIBL. *MC

COLE, RUSS.
Songs Father sang; another Russ Cole roundup of favorites of the centuries. Chronologically and alphabetically named and in many cases annotated. [n.p., 1961] 22 p. 28cm.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN 12.64 e/k OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

SONGS, U.S.--BIBL.

*XD-1 Microcopy

EARLY American periodicals index to 1850. New York, Readex microprint, 1964. 8 boxes of cards. 15 x 23cm.

Microprint copy.
The index, consisting of approximately 650,000 cards, was prepared by WPA workers at the Washington Square College of New York University where it may be consulted. It was prepared for publication by Nelson F. Adkins with the cooperation of the New York University Library.
The material is arranged in the following categories: A. General prose,
(Continued)

NN S 5.65 e/k OC, I (OS)IIPC, 1, 2, I, II SL MU, 2, I, II (LC1, X1, Z3)

2

EARLY American periodicals index to 1850. (Card 2)

authors and anonymous titles (1 box) B. Fiction, authors and anonymous titles (1 box) C. Poetry (2 boxes) D. Book reviews. (1 box) E. Songs. (1 box) F. Subjects (2 boxes)

1. Periodicals--Indexes. 2. Periodicals--U.S.--Indexes. 3. Songs, U.S.--Bibl. I. Adkins, Nelson Frederick, 1897- . II. New York university. Libraries.

SONGS,U.S.--BIBL. *R-MUSIC

EWEN, DAVID, 1907- ,ed.
American popular songs from the Revolutionary War to the present. New York, Random House [1966] xiii,507 p. 25cm.

"All-time best-selling popular recordings, 1919-1966," p. [483]-495.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. 4. Song hits--Hist. and crit.
NN S 12.67 p/k OC PC, 1 SL MU, 2 MUP, 3 T, 4 (LC1, X1)

SONGS,U.S.--BIBL. *R-Phono

EWEN, DAVID, 1907- , ed.
American popular songs from the Revolutionary War to the present. New York, Random House [1966] xiii, 507 p. 25cm.

"All-time best-selling popular recordings, 1919-1966," p. [483]-495.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. 4. Song hits--Hist. and crit.
NN S 6.71 b/k OC PC, 1 SL MU, 2 MUP, 3 T, 4 (LC1, X1)

SONGS,U.S.--BIBL.

*R-Theatre

EWEN, DAVID, 1907- ,ed.
American popular songs from the Revolutionary War to the present. New York, Random House [1966] xiii, 507 p. 25cm.

"All-time best-selling popular recordings, 1919-1966," p. [483]-495.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. 4. Song hits--Hist. and crit.
NN*S 2.67 r/k OC PC, 1 SL MU, 2 MUP, 3 T, 4 (LC1, X1)

SONGS,U.S.--BIBL. *MFHB (U.S.)

Fuld, James J 1916-
American popular music (reference book) 1875-1950. Philadelphia, Musical Americana, 1955. 94 p. 26cm.

A selected list of first or early editions of American popular songs.
Author's autographed presentation copy.
(Continued)

NN X 9.55 d/k OC(1b*) PC, 2 SL MU, 1, 3 (MUA4, LC1, X1)

Fuld, James J 1916- . American popular music... (Card 2)

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. 3. Autographs (Signatures, etc.)—Fuld, J. J.

SONGS,U.S.--BIBL.

*MFHB (U.S.)

FULD, JAMES J., 1916-
American popular music (reference book) 1875-1950. Philadelphia, Musical Americana, 1956 [c1955] 94, 9 p. facsims. 26cm.

A selected list of first or early editions of American popular songs. "Supplement," 9 p. at end.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Title-pages—Specimens.
NN R 7.56 d/k OC PC, 1 SL MU, 2, 3 (MUA4, LC1, X1)

SONGS, U.S.--BIBL.

*MC-Amer.

HANDBOOK of American sheet music; a catalog. no. 1- ; 1947- Philadelphia. no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

Compiler and publisher; 1947- , H. Dichter.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography (Music), U.S. 4. Title-pages--Specimens. I. Dichter, Harry, 1899-

NN R 1.59 a/ (OC)I OS PC, 1, I SLs MU, 2, 3, 4, I (MUA4, UI, LCI, XI) [C]

SONGS, U.S.--BIBL.

Write on slip only words underlined and classmark: *KAF (Confederate)

Harwell, Richard Barksdale.

... Sheet music; compiled by Richard B. Harwell. (IN: Crandall, Marjorie Lyle. Confederate imprints. [Boston], 1955. v. 2, p. [559]-669.)

A check list.

55R0528. 1. Confederate States of America--Bibl. 3. Confederate States of America--Music--Bibl. 2. Songs, of America--Bibl. 4. Songs, U.S.--Bibl. 5. Bibliography, U.S. (Music). I. Series.

NN R X 3.56 OC, I PC, 1, 2 AH, I MU, 3, 4, 5 R, I, 2 (MUA4, LCI, XI)

SONGS, U.S.--BIBL.

Copy only words underlined & classmark-- * MAA

HILL, DONNA JEAN.

American songs: an introduction. (IN: American composers alliance. New York. 27cm. v. 7, no. 3 (1958) p. 10-15. illus.)

Songs available through American composers alliance, a list, p. 12-15.

1. Songs, U.S. 2. Songs, U.S. --Bibl.

NN R 6.59 m/ OI (MU)I, 2 (MUA4, LC3, XI)

SONGS, U.S.--BIBL.

Desk-Rm. 84

Lewine, Richard

Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961]

vii 248 p. 26 cm.

1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.

NN* R 5.62 g/ OC, I, IIb* PC, 2, I SL MU, 1, 3, I (LC3, XI)

SONGS, U.S.--BIBL.

*R-Phono

LEWINE, RICHARD.

Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 28cm.

1. Musical shows--U.S. 2. Musical comedies--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author.

NN R 4.66 a/c OC, I SL MU, 2, 3, I MUP, 2, 3, I T, 1, I (LCI, XI)

SONGS, U.S.--BIBL.

*R-Music

LIBRARY COMPANY OF PHILADELPHIA.

American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf, 2d. Philadelphia, 1963. vii, 205 p. facsim. 29cm.

1. Libraries--U.S.--Pa.--Philadelphia. 2. Music--Bibl. 3. Songs, American--Bibl. 4. Songs, U.S.--Bibl. 5. Broadsides, U.S.--Bibl. I. Wolf, Edwin, 1911-

NN S 9.65 e/ (OC)I OS PC, 2, 3, I SL MU, 1, 4, 5, I (LCI, XI)

SONGS, U.S.--BIBL.

*KAC

Library company of Philadelphia.

American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf 2nd. Philadelphia, The Library company of Philadelphia, 1963. vii, 205 p. illus. 29cm.

"Distributed by Kraus reprint corporation, New York, N.Y."
"Confederate songs," p. 186-196.

1. Songs, American--Bibl. 2. Ballads, American--Bibl. 3. Broadsides, American--Bibl. 4. Songs, U.S.--Bibl. 5. Ballads, U.S.--Bibl. I. Wolf, Edwin, 1911-

NN R 4.65 (OC)I OS PC, 1, 2, 3, I SL MU, 4, 5, I R, 1, 2, 3, I (RI, I RI 2, LCI, XI)

Songs, U.S.--Bibl.

MWED

Marks, Edward Bennet, 1865-

They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. [1944]

xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 21^{cm}.

"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfeld (i. e. Mattfeld), with additions by the author.)": p. 230-274.

"The roll of honor" (biographical sketches of stage personalities): p. 275-333.

"Famous old-time ballads and songs which should never die": p. 368-414.

*MFHG (U.S.) Second Copy — CARNEGIE CORPORATION OF NEW YORK

1. Music--U.S. 2. Theater--U.S. 3. Singers. 4. Musicians--Correspondence, reminiscences, etc. 5. Songs--Bibl. I. Title.

Library of Congress ML3551.M3 [25] 44-4364 MUSIC DIV. 780.973

Songs, U.S.--Bibl.

*MFHB (U.S.)

Marks, Edward Bennet, 1865-

They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.

xi, 321 p. plates, ports., facsims. 24^{cm}.

Includes music.

"1545 songs outstanding in my memory": p. 223-269.

1. Music, Popular (Songs, etc.)--Writing and publishing. 2. Vocal music--U.S.--Hist. & crit. 3. Songs, English--Hist. & crit. 4. New York (City)--Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville--U.S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.

Library of Congress ML3561.M17T5 34-4697

——— Copy 2. MUSIC DIV.

Copyright A 69373 [5-5-5] 784.0973

Marks, Edward Bennet, 1865- They all sang...(card 2)

MWFH ——— 1935.

"Third printing, May 1935."

SONGS, U.S.--BIBL.

* R-MWFH

MARKS, EDWARD BENNET, 1865-1945.

They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports. facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.

Author's autographed presentation copy to Bernard Sobel.

1. Songs, American--Bibl. 2. Singers, American. 3. Songs, American--Hist. and crit. 4. Music-halls--U.S.--N.Y.--New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.--Bibl. 8. United States--N.Y.--New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- , ed. II. Title.

NN* R X 5.64 OC PC, 1, 2, 6, 6, I, II SL MU, 5, 6, 7, 8, 9, I, II (MUA 4, T 4, LCI, XI)

SONGS, U.S.--BIBL.

*R-Phono

MARKS, EDWARD BENNET, 1865-1945.

They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.

Includes music.

"1545 songs outstanding in my memory": p. 223-269.

1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.

NN R 4.66 a/c OC, I SL MU, 1, 2, 3, 4, 5, 6, I, II MUP, 1, 2, 3, 5, 6, I, II (LCI, XI)

SONGS, U.S.--BIBL.

DESK-RM. 84

MATTFELD, JULIUS, 1893- , comp.

Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States. With an introd. by Abel Green. New York, Prentice-Hall [1952] xvi, 637 p. 23cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.--Bibl. 5. United States--Chronology. 6. Society and music--U.S.

NN ** R X 9.54 OC PC, 1, 2 SL MU, 3, 4, 5, 6 (MUA 4, LCI, XI)

SONGS, U.S.--BIBL.

*MC-Amer.

MATTFELD, JULIUS, 1893-

Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States... New York, Prentice-Hall [1952] xvi, 637 p. 23cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl.

NN* MUSIC DIV.

SONGS, U.S.--BIBL.

*R-Phono

MATTFELD, JULIUS, 1893-

Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. United States--Chronology. 5. Society and music--U.S. I. Title.

NN R 4.66 a/c OC SL MU, 2, 3, 4, 5, I MUP, 1, 2, 3, I (LCI, XI)

SONGS, U.S.--BIBL.

*MC-Amer.

Morgan, Sophia.

That's an old one, a compilation of song titles and their copyright dates; cover design by Jane M. Johnson. [Glendale, Calif., Morgan Mimeographing] 1949.

145 p. 21 cm.

1. Music, Popular (Songs, etc.)--U.S.--Bibl. I. Title.

ML128.A1M6 781.97 50-519

Library of Congress [2] MUSIC DIV.

SONGS, U.S.--BIBL.

Desk-Rm. 84

MATTFELD, JULIUS, 1893-

Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.--Bibl. 5. United States--Chronology. 6. Society and music--U.S. I. Title.

NN S 4.64 f/c OC PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LCI, XI)

SONGS, U.S.--BIBL.

Copy only words underlined & classmark-- * MAA

MOTT, MARGARET M.

A bibliography of song sheets, sports and recreations in American popular songs. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 6, no. 3 (June, 1949) p. 379-418; v. 7 (Sept. 1950) p. 522-561 v. 9, no. 1 (Dec. 1951) p. 33-52; v. 14, no. 3-4 (June-Sept. 1957) p. 325-352, 507-533 illus.)

Pt. 4, Songs of the silent film, compiled by Gerald D. McDonald.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Title-pages--Specimens. 4. Sports--Songs and music--Bibl. I. McDonald, Gerald Doan, 1905-

NN R 6.59 g/ OC(lbo)I OI PC, 1, 3, 4, I MU, 2, 3, I (LC4, XI)

Songs, U.S.--Bibl.

Write on slip only words underlined and classmark -- IXG

Music of California.

(In: Los Angeles, Cal. Education board. California, yesterday, today and tommorrow. Los Angeles, 1949. p. 153-164)

Includes annotated list of songs popular during various periods of California history, and a list of early dances.

"Bibliography," p. 159-161; "Records," p. 162.

au. cd. MUSIC DIV.

form 100c [iii-8-59 25m]

SONGS, U.S.--BIBL.

Write on slip only words underlined and classmark: * KP (Heartman)

Rudolph, Earle Leighton, 1917-

Confederate broadside verse; a bibliography and finding list of Confederate broadside ballads and songs. New Braunfels, Tex., Book Farm, 1950. 118 p. facsims. 24cm. (Heartman's historical series, no. 76)

199 copies printed.

53S537B. 1. Confederate States of America--Southern states--Bibl. 3. Songs, American--Southern states--Bibl. 4. Confederate States of America--Poetry--Bibl. 2. Ballads, South--Bibl. 6. Songs, U.S.--Bibl. of America (w) 5. Ballads, U.S.--I. Title. II. Ser.

NN* R 10.52 OC PC, 1, 2, 3, I MU, 4 5, 6 R, 1, 2, 3, I (RI1, LCI, XI)

SONGS, U.S.--BIBL.

*R-*MC

SHAPIRO, NAT, ed.

Popular music; an annotated index of American popular songs. [1st. ed. New York] Adrian Press [1964-67] 3 v. 24cm.

Vol. 1-3.

CONTENTS.--v. 1. 1950-59.--v. 2. 1940-49.--v. 3. 1960-1964.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.

NNS 8.67 R/ OCs PCs, 1s, Is SLs MRs, 1s, Is MUs, 2s, Is *Rs, 1s, Is (LCls, XIs)

SONGS,U.S.--BIBL. *R-Music

SHAPIRO, NAT, ed.
Popular music; an annotated index of American popular songs. [New York] Adrian press [1964-69]
5 v. 24cm.

CONTENTS.--v.1. 1950-1959.--v.2. 1940-1949.--v.3. 1960-1964.--v.4. 1930-1939.--v.5. 1920-1929.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl.
I. Title.
NN S *2.69 r/A OCs PCs, Is, Is SLs MUs, 2s, Is (LCIs, XIs)

SONGS,U.S.--BIBL. *MC

SONGS about New York City. [New York, 1948?]
[6] l. 36cm.

Caption title.

1. New York (City)--Songs and music--Bibl. 2. Songs, U.S.--Bibl.
3. United States--N.Y.--New York--Bibl.
NN 4.62 g/β OC PC, 1 SL G, 1 MU, 2, 3 (LC1, X1)

SONGS,U.S.--BIBL. DESK-RM. 84

SPAETH, SIGMUND GOTTFRIED, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present"; p. 587-657. Bibliography: p. 658-662.

1. Music—U.S.—Hist. and crit. 2. United States. 3. Jazz.
4. Bibliography, U.S. (Music). 5. Songs, U.S.—Bibl.

NN*R X 11.54 g/o OCs PC, 1 SLs MU, 2, 3, 4, 5
(MUA 4, LC 1, X1)

SONGS,U.S.--BIBL. *MFBR (U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present"; p. 587-657. Bibliography: p. 658-662.

1. Music—U.S.—Hist. and crit. 2. United States. 3. Jazz.
4. Bibliography, U.S. (Music). 5. Songs, U.S.—Bibl.

NN*R X 10.54 g/ OCs PCs, Is SLs MUs, 2s, 3s, 4s, 5s
(MUA 4, LCIs, XIs)

SONGS,U.S.--BIBL. *R-Phono

SPAETH, SIGMUND GOTTFRIED, 1885-1965.
A history of popular music in America. New York, Random House [1962] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present"; p. 587-657. Bibliography: p. 658-662.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Jazz.
4. Bibliography, U.S. (Music). 5. Songs, U.S.--Bibl.
NN S 4.66 a/c OC SL MU, 2, 3, 4, 5 MUP, 1, 3, 5 (LC1, X1)

SONG,U.S.--BIBL. Desk-Rm, 84

STECHESON, ANTHONY.
The Stecheson classified song directory; compiled by Anthony and Anne Stecheson. Hollywood, Calif., Music industry press [1961] ix, 503 p. 29cm.

1. Songs--Bibl.--Catalogs. 2. Song, U.S.--Bibl. I. Stecheson, Anne, joint author. II. Stecheson, Anne.
NN S 3.62 e/c OC(1bo)I, IIbo PC, 2, I SL MU, 1, 2, I (LC1, X1)

Songs, U.S.—Bibl.

United States. Works progress administration. New York (City). ...Washington [and] Lincoln. [New York, 1938] 24, 34-73 l. illus., plates. 28cm. MZB

Cover-title.
At head of title: U. S. Works progress administration for the city of New York. Education and recreation department.
Reproduced from typewritten copy.
Folios 25-33 omitted because permission for reproduction was received too late.—
cf. *Table of contents.*
"Recreational agencies project — #465-97-3-72."
Includes songs for 1 or 2 voices unacc.

(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1940

United States. Works progress administration. New York (City). ...Washington [and] Lincoln... (Card 2)

CONTENTS.—Introduction.—Party preparation.—Games.—Songs & music.—Drama.—Dance.—Poetry.—Bibliography.

511408. 1. Washington, George, 1st pres. U. S. 2. Lincoln, Abraham, 16th pres. U. S. 3. Washington, George, 1st pres. U. S.—Drama—Bibl. 4. Lincoln, Abraham, 16th pres. U. S.—Drama—Bibl. I. Title.
N. Y. P. L. July 10, 1940

SONGS,U.S.--BIBL. *R-Music

WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introd. by Carleton Sprague Smith. [1st ed.] New York, The New York Public Library, 1964. 3 v. 26cm.

—— ——Copy 2
—— ——Copy 3

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. 4. Music--U.S.--Bibl. 5. Songs, American--Bibl. I. The New York public library. II. Title.
NN R 9.65 e/c OC (OS)I PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

SONGS,U.S.--BIBL. *HND (N.Y.P.L.)

WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music). 4. Songs, U.S.--Bibl. 5. Songs, 19th cent.--Bibl. I. New York public library. II. Title.
NN S 12.64 a/c OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, I, II
(LC1, X1)

SONGS,U.S.--BIBL. *MC

WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. I. New York public library. II. Title.
NN S 12.64 a/c OC (OS)I SL MU, 1, 2, 3, I, II (LC1, X1)

Songs, U.S.—Bibl.

"Your hit parade" (Radio program). *ZAN-112
Hit songs on "Your hit parade" program. April 20, 1935—
[New York] 1935— COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD 14 x 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Weekly programs on single mimeographed sheets.
Songs "listed in the order of their ranking."
April 20, 1935–May 2, 1942, are reissues (28cm.), comprising from 4 to 6 programs on a sheet.
Two nos. for Aug. 21, 1943 were issued, one listing 9 songs, the other 10 songs.
Two issues for Dec. 23, 1944. The issue listing as the first number "Don't fence me in" is the revised sheet.
Title varies: April 20, 1935–May 2, 1942, Your hit parade.
May 9, 1942— Hit songs on "Your hit parade" program (with variations).

1. Songs, American—Bibl. I. Title.
N. Y. P. L. MUSIC DIV. January 23, 1948

SONGS,U.S.--BIBL.--CATALOGS,PUBLISHERS' *MCP

BROADCAST MUSIC, Inc.
BMI country hits, 1944-1968. [New York, 1968]
[33] p. 22cm.

1. Songs, U.S.--Bibl.--Catalogs, Publishers' 2. Popular music.
3. Songs, American--Bibl. I. Title: Country hits.
NN 3.69 d/c OS PC, 3, 1 SL MU, 1, 2, I (LC1, X1)

SONGS, U.S.--BIBL.--DISCOGRAPHY

See

SONGS, U.S.--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PC PR R *R RC S SP ST T 8 (14)
form 186a [vii-18-58 50m]

SONGS,U.S.--BIBL.--DISCOGRAPHY DESK-RM. 84

BURTON, JACK.
The blue book of Tin Pan Alley; a human interest anthology of American popular music. [Deluxe ed.] Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)
Copies numbered; this copy no. 29.
1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.—Bibl. 5. Songs, U.S.—Bibl.—Discography.
I. Title.
NN**R 1.55 g/c OCs PCs, Is, 2s, Is SLs MUs, 3s, 4s, 5s,
Is MUP, 5 (MUA 4s, LCIs, XIs)

SONGS, U.S.--BIBL.--DISCOGRAPHY *ME

BURTON, JACK.
The blue book of Tin Pan Alley, a human interest encyclopedia American popular music. [Expanded new ed.] Watkins Glen, N.Y., Century House [1962]
1 v. illus., ports., music. 24cm.

Vol. 1.

1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.--Bibl. 5. Songs, U.S.--Bibl.--Discography. 6. Popular music, U.S.--Discography. I. Title.
NN S 5.65 a/c OC PC, 1, 2, I SL MU, 3, 4, 5, I MUP, 6, I RC, I, I
(LC1, X1)

Songs, U.S. *MP box

Britain, Radie, 1903–

Twilight moon. [By Radie Britain. n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O shy frail moon, desert me not.

1. Songs, U.S. 2. Autographs
I. Song index (2).
N. Y. P. L.

MUSIC DIV. Printed for the Music Division (Music)—Britain, R.—Facsimiles. November 20, 1950

Songs, U.S. Write on slip only words underlined and classmark — MFLA

Carter, Everett.
A short inquiry into a form of popular poetry.
(Hollywood quarterly. Berkeley, 1946. 1946, July, p.396-404.)

Popular music[w]

npc

form 166a [ii-3-47 25m] MUSIC DIV.

Songs, U.S. Write on slip words underlined below and class mark — *GAA

Damon, S. Foster.
Negro in early American songsters.
(Bibliographical Society of America. Papers, 1934, 28, p.132-163.)

"Bibliography...list of those songsters in the Harris collection of American poetry and plays...published in or before 1830...which contain Negro songs," p.154-163.

Negroes—Music
Songsters

form 166b [ii-18-38 25m] MUSIC DIV.

SONGS,U.S. *MFHB (U.S.)

Ewen, David, 1907-
Great men of American popular song; the history of the American popular song told through the lives, careers, achievements, and personalities of its foremost composers and lyricists- from William Billings of the Revolutionary War to the "folk-rock" of Bob Dylan. Englewood Cliffs, N.J., Prentice-Hall [1970]
x, 387 p. 25 cm.

1. Songs, U.S. 2. Musicians, U.S. 3. Popular music.
4. Songs, American--Hist. and crit.
NN*R 3.71 d/c OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

SONGS, U.S. *MFHB (U.S)

Ewen, David, 1907–
Panorama of American popular music; the story of our national ballads and folk songs, the songs of Tin Pan Alley, Broadway and Hollywood, New Orleans jazz, swing, and symphonic jazz. Englewood Cliffs, N. J., Prentice-Hall [1957]
365 p. 24 cm.

Includes chapters on vaudeville, musical comedy and the minstrel show.
1. Music--U.S. 2. Songs, American--Hist. and crit. 3. Jazz.
4. United States. 5. Songs, U.S. 6. Popular music. 7. Musical comedy.
I. Title.
NN * R 8.57 j/ OC PC, 1, 2, 5, 7, I SL MU, 3, 4, 5, 6, I (T5, LC1, X1)

Songs, U.S.

Write on slip words underlined below and class mark — *MA

Famous songs.

(Musical leader and concert-goer. Chicago, 1904. v.7, no.8, p.23.)

form 400b [viii 15-40 25m] MUSIC DIV.

Songs, U.S.

*MG p.v.115

Farwell, Arthur [George] 1872–

Songs and music of to-day, with special reference to the Laurel song book, by Arthur Farwell ... Boston, C. C. Birchard & co., 1902.

1 p. l., 104 p. 19cm.

3-6606

CARNEGIE CORPORATION OF NEW YORK

Library of Congress, no. ML4140.F24. Copyright. MUSIC DIV.

Songs, U.S.

Write on slip words underlined below and class mark — *MA

Fatout, Paul.
Threnodies of the ladies' books.

(Musical quar. New York, 1945. v.31, p.464-478.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

Songs, U.S.

*MP (U.S.)

Geller, James J.

Famous songs and their stories, by James J. Geller. New York, The Macaulay company [°1931]

viii, 248 p. 24½cm.

American popular songs, 1872-1912.
With music.
Music mostly arranged for 1 voice with piano acc.; some songs with tunes only.

JUILLIARD FOUNDATION FUND

1. Songs, English. 2. Songs, English—Hist. & crit. I. Title.

31—22278

Library of Congress ML3551.G4 MUSIC DIV.

——— Copy 2.

Copyright A 40572 [31d5] 784.30973

Songs, U.S.

*MFHB (U.S.)

Gilbert, Douglas, 1889–

Lost chords, the diverting story of American popular songs [by] Douglas Gilbert. Garden City, N. Y., Doubleday, Doran and co., inc., 1942.

xii, 377 p. incl. front. 23½cm.

"First edition."

1. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title.

42-22330

Library of Congress ML2811.G5L6 MUSIC DIV.

[25] 784.0973

Songs, U.S.

*MFM-Amer.

Goldberg, Isaac, 1887-
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930. xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

MWED ——— A second copy.

607507A. MUSIC DIV.

Songs, U.S.

Write on slip words underlined below and class mark — *MA

Hackett, K.
Some American song writers.

(Music. Chicago, 1902. v.22, p.264-268.)

Composers, American

form 400b [viii 15-40 25m] MUSIC DIV.

Songs, U.S.

Write on slip words underlined below and class mark — *MA

Hackett, K.
Some American songs.

(Musical leader and concert-goer. Chicago, 1903. v.6, no.1, p.12-13.)

Musicians, American.

form 400b [viii 15-40 25m] MUSIC DIV.

Songs, U.S.

Harman, Henry Elliot, 1866–

The history of famous songs and poems, by Henry E. Harman, LITT. D. Brief stories of famous songs and poems, how they were written and why. Atlanta, Ga., Industrial press publishing co. [°1925]

3 p. l., [9]–197 p. 24cm.

MUSIC DIV.

236945A. 1. Songs, English—Hist. & crit. I. Title. II. Title: Famous songs and poems.

25—12739

Library of Congress ML2500.H23

——— Copy 2.

Copyright A 829996 [a25c2]

SONGS, U.S.

*MFBR (U. S.)

Harwell, Richard Barksdale.
Confederate music... Chapel Hill, Univ. of North Carolina press [1950] viii, 184 p. facsims. 24cm.

"Sheet music published in the Confederate States," p. 101-156; Bibliography, p. 165-172.

610315B. 1. Music—America. 2. War songs, America. 3. Music—U.S. Confederate States of Confederate States of —Bibl.

MUSIC DIV.

SONGS, U.S.

*MFHB (U.S.)

Hemphill, Paul, 1936–

The Nashville sound: bright lights and country music. New York, Simon and Schuster [1970]

289 p. 22 cm.

1. Songs, U.S. 2. Singers, U.S. 3. Popular music. 4. Songs, American--Hist. and crit. I. Title.
NN*R 3.71 d/z OC(1b*) PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

SONGS, U.S.

Copy only words underlined & classmark— * MAA

HILL, DONNA JEAN.

American songs: an introduction. (IN: American composers alliance. New York, 27cm, v. 7, no. 3 (1958) p. 10-15. illus.)

Songs available through American composers alliance, a list, p. 12-15.

1. Songs, U. S. 2. Songs, U. S. --Bibl.
NN R 6. 59 m/ OI (MU)/ 2 (MUA4, LC3, X1)

Songs, U.S.

Write on slip words underlined below and class mark — IAA

Jordan, Philip Dillon, 1903–

The Hutchinson family in the story of American music. (In: Minnesota history. Saint Paul, Minn., 1941. 23cm. v. 22, p. 113-132. illus. (facsims.))

Signed: Philip D. Jordan.

MUSIC DIV.

1. Hutchinson family. 2. Songs, American—Hist. and crit.

N. Y. P. L. September 17, 1941

SONGS, U.S.

Copy only words underlined & classmark— *MA

Kagen, Sergius.
The American concert song. (IN: The Juilliard review. New York. 26cm. v.1, no.3 (fall, 1954) p.11-16)

1. Songs, U. S.

NN R 3.55 d/ OI (MU)1/ (MUA1, LC2, X1)

SONGS, U.S.

*MFHB (U.S.)

LEVY, LESTER S.
Grace notes in American history; popular sheet music from 1820-1900, by Lester S. Levy. [1st ed.] Norman, University of Oklahoma Press [1967] xviii, 410 p. facsims. (part col.) 26cm.

Includes melodies with words.
"Bibliographical notes": p. 385-399.

(Continued)

NN* R 5.68 e/ OC(1b*) PC, 2, 5, I SL AH, 2, 5, I
MU, 1, 3, 3g, 4g, I MUA(4) (MUS80) (LC1, X1)

2

LEVY, LESTER S. Grace notes in American history... (Card 2)

1. Songs, U.S. 2. Songs, American--Hist. and crit., 19th cent. 3. United States, 19th cent. 4. Songs, U.S.--Collections. 5. United States--Hist., 19th cent. I. Title.

Songs, U.S.

*MFHB (U.S.)

Luther, Frank, 1905–

... Americans and their songs. New York, London, Harper & brothers [°1942]

xiv p., 1 l., 323 p. 24cm.

Includes 75 songs with piano accompaniment and 50 unaccompanied melodies.
"The songs of America (1620-1900) [a chronological list]": p. [297]–311.

1. Ballads, American. 2. American ballads and songs. 3. Folk-songs—U. S. I. Title.

43-1261

Library of Congress M1629.L97A6 MUSIC DIV.

[20] 784.4973

Songs, U.S.

*MFFB (U.S.)

Kobbé, Gustav, 1857–

Famous American songs, by Gustav Kobbé ... New York, T. Y. Crowell & co. [1906]

xvii, [1], 168, [1] p. incl. front. plates, ports., facsims. 20½cm.

CONTENTS.—Introduction.—Home, sweet home.—Old folks at home.—Dixie.—Ben Bolt.—The star-spangled banner.—Yankee Doodle, Hail Columbia and America.—Some war songs.

1. Songs, English—Hist. & crit. 2. National songs, American.

6-35736

Library of Congress ML3551.K75 Copyright MUSIC DIV.

Songs, U.S.

Write on slip words underlined below and class mark — *MG p.v.193

Kramer, Arthur Walter, 1890-
The alleged scarcity of good American songs. (In: American academy of teachers of singing. Singing, the well-spring of music... New York, c.1933. p.8-13.)

Au.cd.

form 400b [1-12-42 25m] MUSIC DIV.

SONGS, U.S.

*MFHB (U.S.)

Lord, Bobby.

Hit the glory road! Nashville, Tenn., Broadman Press [1969]

viii, 148 p. ports. 21 cm.

1. Singers, U.S. 2. Songs, U.S. 3. Songs, American--Hist. and crit. I. Title.
NN*R 9.70 w/ OC(1b*) PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Songs, U.S.

*MFHB (U.S.)

Marks, Edward Bennet, 1865–

They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.

xi, 321 p. plates, ports., facsims. 24cm.

Includes music.
"1545 songs outstanding in my memory": p. 223-269.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904– ed. II. Title.

34-4697

Library of Congress ML3561.M17T5 MUSIC DIV.

——— Copy 2.

Copyright A 69373 [5-5-5] 784.0973

Marks, Edward Bennet, 1865- They all sang...(Card 2)

MNFH —— 1935.
"Third printing, May 1935."

Songs, U.S.

*MP
(U.S.)

Martin, Claude Trimble.
Handbook for Adeline addicts, which delves into barber shopping, that strange phenomenon, and touches up American balladry in spots that have been missed. By C. T. Martin; illustrated by C. W. Boram ... Cleveland, O., Schonberg press, 1932.

2 p. l., 7-98 p. illus. 20½cm.

On cover: A starter for cold voices and a critical survey of American balladry.
Includes music.

1. Ballads, American — Hist. & crit. 2. Music — U. S. — Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.

Library of Congress ML3561.M18 33-829
MUSIC DIV.
Copyright A 58300 [3] [781.773] 784.30973

Songs, U.S.

Write on slip words underlined below and class mark — *MAA

Maxwell, Leon R.
America's contribution to song literature.

(Music Teachers' National Association. Proceedings, 1919. Hartford, 1920. 8°. Series 14, p.154-160.)

form 400b [iii-16-28 25m] MUSIC DIV

SONGS, U.S.

*MFBR
(U.S.)

Meyer, Hazel.
The gold in Tin Pan Alley. [1st ed.] Philadelphia, Lippincott [1958]
258 p. 22 cm.

1. Songs, American--Hist. and crit. 2. Music--U.S. 3. Songs, U.S. 4. United States. I. Title.
NN * R 4.60 a/5 OC PC, 1, 2, I SL MU, 3, 4, I (MUA4, LCI, XI)

SONGS, U.S.

* MFHB
(U.S.)

Montgomery, Elizabeth Rider.
The story behind popular songs. Illustrated by Ernest Norling. New York, Dodd, Mead, 1958.
258 p. illus. 21 cm.

Includes bibliographies.

1. POPULAR MUSIC 2. SONGS, U.S. --HIST. AND CRIT. 3. SONGS, U.S. 4. MUSICIANS, U.S.

NN* R 4.59 g/ OC PC, 2 SL MU, 1, 3, 4 (MUA 4, PRI 1, LCI, XI)

Songs, U.S.

Write on slip words underlined below and class mark — *KP (Rowfant)

Post, Charles Asa, 1848–
Some American songs and their writers, read at the Rowfant Club, November twenty-third, nineteen hundred and one, by Charles Asa Post. Cleveland: Rowfant Club, 1902. 42 p. front. (port.), pl. 19½cm. (Rowfantia. no.3.)

No. 24 of 124 copies printed.
Treats mainly of John Howard Payne and Stephen Foster.
With leather labels of Willis Vickery.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

818035A. 1. Songs, American—Hist. and crit. 2. Payne, John Howard, 1791-1852. 3. Foster, Stephen Collins, 1826-1864. I. Title. II. Ser.
N. Y. P. L. June 25, 1936

SONGS, U.S.

P.S.1953
Ser. 1

RODGERS, RICHARD, 1902-

Happy Christmas, little friend. Music by Richard Rodgers. Words by Oscar Hammerstein... New York, Williamson music, Inc. [c1953, c1952]

First line: The soft morning light of a pale winter sun.
"The official 1953 Christmas seal sale song."
1. Songs, U.S. 2. Songs, Popular—1890- . 3. Christmas.
I. Hammerstein, Oscar, 1895-
NN 6.56 s/P MU, 1, 1 (MUA)2, 3, I (MUS2, LCI, XI)

Songs, U.S.

Write on slip words underlined below and class mark — IAA

Song writers of Ohio. Two songs inspired in Ohio by C. B. Galbreath. [Rain on the roof, and Lorena]

(Ohio archaeological and historical quarterly. Columbus, O. 1905. v.14, p.429-448.)

Galbreath, Charles Burleigh, 1858-1934.
United States—Ohio

Song index
MUSIC DIV

Songs, U.S.

*MFF

Smith, Nicholas, 1836–
Stories of great national songs, by Colonel Nicholas Smith ... 2d Milwaukee, Wis., The Young churchman co.; [etc., etc., 1899]
238 p. 2 pl., 18 port. (incl. front.) 19½cm.

Author's autograph.

NAE
A Second Copy

music(Gen.)
40317A 1. National songs. 2. National songs, American. I. Title. MUSIC DIV.
music(U.S.)

Library of Congress ML3545.S65 99—4114
Copyright 1899: 45804 [s19c2] Gansevoort-Lansing Coll.

Songs, U.S.

*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885–
Read 'em and weep; the songs you forgot to remember, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xiv p., 1 l., 267 p. illus., plates. 20cm.

Contains music.

Second copy
—— —— New York: Halcyon House [1939]
"Halcyon House edition."

395966A 1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title.

343748A Library of Congress ML3551.S61 27—2029
—— —— Copy 2.
MUSIC DIV.
Copyright A 963190 [s27c5]

SONGS, U.S.

* MP
(U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
Read 'em and weep; a treasury of American songs--the songs you forgot to remember. With an album of elegant art. Foreword by Richard Rodgers. [New and revised edition] New York, Arco pub. co. [1959]
viii, 248 p. plates. 23cm.

Unaccompanied melodies.
1. Songs, U.S. 2. Folk songs, U.S. 3. Ballads, U.S. I. Title.

NN 9.62 p/ OC SL MUg, 1, 1g, 2g, 3g, Ig. MUA1(LCI, XI)

Songs, U.S.

*MGA—Amer.

Spaeth, Sigmund Gottfried, 1885–
They still sing of love, by Sigmund Spaeth ... New York, H. Liveright, 1929.
234 p. 21cm.

1. Music—Addresses, essays, lectures. 2. American ballads and songs. 3. Jazz music. 4. Music, Primitive. I. Title.

Library of Congress ML60.S72T4 29-21002
—— —— Copy 2.
Copyright A 13479 [6] MUSIC DIV.

Songs, U.S.

*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885–
Weep some more, my lady, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xv p., 1 l., 268 p. illus., plates, ports. 20cm.
Contains music.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

346270A 1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title.

Library of Congress ML3551.S61W4 27-25802
—— —— Copy 2.
Music Div.
Copyright A 1010944 [3-2]

Songs - U.S

Write on slip words underlined below and class mark — IAA

Spofford, Ainsworth R.
The lyric element in American history.

(Columbia Historical Society. Records. Washington, D.C. 1904. v.7, p.211-237.)

Political music—U.S.

form 400b [iii-13-31 25m] MUSIC DIV.

Songs, U.S.

Write on slip words underlined below and class mark — *DA

Stearns, H.E.
Popular songs of to-day and yesterday.

(New York Dramatic Mirror. New York, 1913. f°. v.69, no. 1787. p.3, 9.)

form 400b [iii-6-35 25m] Music Div.

SONGS, U.S.

*MFHB
(U.S.)

TESTONI, GIANCARLO.
La canzone nord-americana; storia della canzone nord-americana raccontata con musiche immagini e parole. Complessi: Basso-Valdambrini, Mario Pezzotta, Dino Piana. Diretti da Gorni Kramer. Illustrazioni scelte e impaginate da Remo Muratore. [Milano] Nuova accademia [1963] 1 v. (unpaged) illus., ports., facsims. 33 x 33cm.

(Continued)
NN R 3.65 e/5 OC PC, 3, 5, 6, 7 SL MU, 1, 2, 3, 4 (LCI, XI)

2

TESTONI, GIANCARLO. La canzone nord-americana ... (Card 2)

Phonodiscs, issued with the above, in *LRX.5035.

1. Songs, U.S. 2. Popular music. 3. Jazz. 4. United States. 5. Songs, American--Hist. and crit. 6. Musical comedy. 7. Music--U.S.

Songs U.S.

NCOH

United States. Education bureau.
...Answer me this. Song series. no. 1–5. [Washington, 1937?] 5 nos. in 1 v. 27cm.

Caption-title.
At head of title: ...United States. Department of the interior, Office of education ... Educational radio script exchange. 15 minute script.
Reproduced from typewritten copy.
"Production notes," no. 1, p. 12.

MUSIC DIV.

935257A. 1. Drama, Radio, American. 2. Songs, American. I. United States. Educational radio script exchange. II. Title.
N. Y. P. L. August 31, 1939

Songs, U.S.

*MFHB
(U.S.)

Upton, William Treat.
Art-song in America; a study in the development of American music, by William Treat Upton ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
xi, 279 p. illus. (facsims., music) 22cm.
Errata slip mounted on half-title.

1. Music—U. S.—Hist. & crit. 2. Songs, English—Hist. & crit. 3. Ballads, American—Hist. & crit. 4. Musicians, American. I. Title.

Library of Congress ML2811.U7 30—33445
—— —— Copy 2. MUSIC DIV.
SEE NEXT CARD
Copyright A 30069 [31j5] 784.0973

Upton, William Trent. Art-song in America...(Card 2)

——A supplement to Art-song in America, 1930-1938. Philadelphia: Oliver Ditson co. [c1938] 41 p. illus. (music.) 21 1/2cm.

Songs, U.S.

Write on slip words underlined below and class mark — *MA

Upton, William Treat.
Aspects of the modern art-song.

(Musical quar. New York, 1938. v.24, p.11-30.)

Au.cd.

npo

form 400b [iii-13-31 25m] MUSIC DIV.

Songs, U.S.
Write on slip words underlined below and class mark— MBLA.
Whistle the old tunes again.
(Stage. N.Y. Aug. 1932, p.8-14; illus. cont'd.)
form 496b [iii-25-41 25m] MUSIC DIV.

Songs, U.S., 17th–18th cent.
Write on slip words underlined below and class mark— IAA
Onderdonk, J. L.
Colonial patriotism in song.
(American historical register. Philadelphia, 1896. v.3, p.472-480.)
form 496b [viii-25-40 25m] MUSIC DIV.

SONGS,U.S.,18TH CENT.--BIBL.
*ZB-185
Film Reproduction
BROUCEK, JACK WOLF, 1918-
Eighteenth century music in Savannah, Georgia. [Tallahassee] 1962. 251 l. illus., tables.
Film reproduction. Positive.
Thesis--Florida State University.
"Social and religious song texts found in Savannah newspapers, 1768-1800" (bibliography) leaves 219-223.
1. Music--U.S.--Ga.--Ga.--Savannah. 2. United States--States, Colonial. 3. United U.S., 18th cent.--Bibl. 4. Songs,
NN R 12.65 1/B OC(1b*) PC, LC1, X1) 1 SL MU, 2, 3, (MUF 1, UM1,

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SONGS,U.S.18TH-19TH CENT.
*MFHB (U.S.)
YERBURY, GRACE HELEN.
Styles and schools of art-song in America, 1720-1850. [Bloomington] 1953. xviii, 423 l. 23cm.
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Indiana university.
Includes music.
Bibliography, leaves, 346-361.
1. Songs, U.S., 18th-19th cent. 2. Songs, American.
NN R 8.70 1/OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

[illegible]
Write on slip words underlined below and class mark— 3-MAA
McDevitt, Wm.
Songs of the Civil war.
(Hobbies. Chicago, 1939. v.44, no.4, p.17-19. illus.)
Civil war-U.S., 1861-1865 [w]
form 496b [iii-25-41 25m] MUSIC DIV.

Songs, U.S., 19th cent.
Write on slip words underlined below and class mark— 3-MAA
McDewitt, Wm.
Songs of the "gay nineties".
(Hobbies. Chicago, 1939. v.44, no.2, p.28-29.)
Without words or music.
form 496b [iii-25-41 25m] MUSIC DIV.

Songs, U.S., 19th cent.
Write on slip words underlined below and class mark— IAA
Semmes, Raphael.
Civil war song sheets. One of the collections of the Maryland historical society.
(Maryland historical magazine. Baltimore, 1943. v.38, p.205-229.)
Civil war-U.S., 1861-1865 [w].
npc
form 496b [iii-25-41 25m] MUSIC DIV.

Songs, U.S., 19th cent
Write on slip words underlined below and class mark— IL
Sullivan, Mark, 1874-
[Songs of the '90s.]
(In his: Our times. v.1. The turn of the century. New York, 1926. p.243-267.)
United States, 19th cent.
form 496b [viii-25-38 25m] Music Div.

SONGS,U.S.,19TH-20TH CENT.
* MFHB (U.S.)
Ewen, David, 1907-
The life and death of Tin Pan Alley; the golden age of American popular music. New York, Funk and Wagnalls Co. [1964]
xv, 380 p. 22 cm.
Bibliography: p. 343-346.
1. Songs, American--Hist. and crit. 2. Popular music. 3. Songs, U.S., 19th-20th cent. I. Title.
NN R 2.66 g/ OC PC,1,I SL MU, 2,3,1 (LC1, X1)

Songs, U.S., 19th-20th cent.
Write on slip, name, year, vol., page of magazine and class mark— *MAA
Spaeth, Sigmund.
Fifty years of popular song.
(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.56-66.)
form 496a [viii-26-38 25m] MUSIC DIV.

Songs, U.S., 19th-20th cent.
Write on slip, name, year, vol., page of magazine and class mark— *MAA
Upton, William Treat.
Changing types of song, 1876 to 1926, and the most significant American composers of fifty years.
(Pusic Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.47-55.)
form 496a [viii-26-38 25m] MUSIC DIV.

SONGS,U.S.,20th CENT.
*MFHB (U.S.)
Freeman, Graydon La Verne, 1904-
The melodies linger on; 50 years of popular song, by Larry Freeman. Watkins Glen, N.Y., Century House [1951] 212 p. illus., music. 27cm.
570083B.
1. Songs, American--Hist. and crit. 2. Songs, U.S., 20th cent.
NN*R 11.52 OC PC,1 SL MU,2 (LC1, X1)

SONGS,U.S.--20TH CENT.
*MFHB (U.S.)
MALONE, BILL C.
Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v.54)
Bibliography: p. [365]-392.
1. Songs, U.S.--20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S.--Hist. and crit. 7. Musicians, American. I. Series. II. Title.
NNR 4.69 v/OC(1bo) (OS)I 2,3,4,1,II (LC1, X1) PC, 5, 6, 7, 1, II SL AH, 6, I MU, 1,

---

SONGS,U.S.--20TH CENT.
*R-Phono
MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling, by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.
NN R 4.66 a/ OC, 1 SL MU, 1, II (LC1, X1) 2, 3, 4, 5, 6, 1, II MUP, 1, 2, 3, 5, 6,

---

Songs U.S. 20th cent
Write on slip words underlined below and class mark— *MA
Mize, J. T. H.
Today's war music.
(School musician. Chicago, 1942. v.13, no.7, p.14-18, 25, 38-39.)
World war, 1939-
npc
form 496b [iii-25-41 25m] MUSIC DIV.

SONGS,U.S.,20TH CENT.
*MFHB (U.S.)
Shaw, Arnold, 1909-
The world of soul; Black America's contribution to the pop music scene. [1st ed.] New York, Cowles Book Co. [1970]
xiii, 306 p. ports. 22 cm.
Discography: p. 295-300.
(Continued)
NN*R 8.70 e/ OC PC, 4, 5, I X1) SL AH, 5 MU, 1, 2, 3, I (LC1,
2

SHAW, ARNOLD, 1909- The world of soul...
(Card 2)
1. Songs, U.S., 20th cent. 2. Popular music. 3. Negroes--U.S. 4. Songs, U.S.--Hist. and crit., 20th cent. 5. Negro musicians. I. Title.

SONGS,U.S.--20TH CENT.
*MFHB (U.S.)
Shelton, Robert
The country music story; a picture history of country and western music. Photos. by Burt Goldblatt. Indianapolis, Bobbs-Merrill Co. [1966]
256 p. illus., ports. 29 cm.
"A selective list of country and western LP recordings": p. [237]-242.
(Continued)
NN*R 1.68 a/ OC PC,1, MUP,4,I (LC1,X1) 5,I SL MU,2,3,6,I
2

SHELTON, ROBERT. The country music story...
(Card 2)
1. Songs, American--Hist. and crit., 20th cent.
2. Songs, U.S.--20th cent. 3. Popular music.
4. Songs, U.S.--Discography. 5. Music--U.S.--Hist. and crit. 6. United States, 20th cent.
I. Title.

SONGS,U.S.,20TH CENT.
* MFHB (U.S.)
SULLIVAN, MARK, 1874-1952.
Our times; the United States, 1900-1924. Chautauqua, N.Y., Chautauqua press, 1931- 1 v. illus., ports., music. 24cm.
[Vol.] 3
"Pre-war popular songs," [v.] 3, p. 333-424.
CONTENTS.--3. Pre-war America.
1. Songs, U.S., 20th cent. 2. Popular music. I. Title.
NN R 2.67 p/ OC SL MU, 1 2, I (LC1, X1)

SONGS,U.S.,20TH CENT.
*MFHB (U.S.)
SULLIVAN, MARK, 1874-1952.
Our times: The United States, 1900-1925. Chautauqua, N.Y., [Chautauqua press, 1931. 1 v. illus. 24cm.
Vol. 3.
"Pre-war popular songs," with music, v.3, p.333-424.
CONTENTS.--3. Pre-war America.
1. Songs, U.S., 20th cent. 2. Songs, U.S.--Collections, 20th cent. 3. United States--Hist., 1898- 4. United States--Civilization, 20th cent. I. Title.
NN R 4.67 p/ OC PC,3,4, I (LC1, X1) I SL AH,3,4,I MU,1,2,

SONGS,U.S.--DISCOGRAPHY Mus.Res. **MFHB (U.S.)

THE BILLBOARD.
Special report. [Number one and top ten programming packages. New York, 1941- 1v.(loose-leaf) 30cm.

Cover title.
To be kept up to date by proposed annual supplementary material.
Lists of best selling records.
Drexel Musical Fund

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl.
3. Songs, U.S.--Discography.
NN S 11.71 d/ OS PC, 2 SL MU, 1, 3 MUP, 3 (MUR1, LC1, X1)

SONGS,U.S.--DISCOGRAPHY Mus.Res. **MFHB (U.S.)

THE BILLBOARD.
The top 1000 hits of all time. 1955-1970. Compiled for Billboard publications corporate research. New York, 1971. 1 v. (various pagings) 29cm.

Drexel Musical Fund

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl.
3. Songs, U.S.--Discography.
NN S 11.71 d/ OS PC, 2 SL MU, 1, 3 MUP, 3 (LC1, X1, MUR1)

SONGS,U.S.--DISCOGRAPHY *R-Phono
BURTON, JACK.
The blue book of Tin Pan Alley; a human interest anthology of American popular music. Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

1. Musicians, U.S. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography.
I. Title.
NN R. 4.66 a/c OC SL MU, 1, 2, 3, 1 MUP, 1, 2, 3, 1 (LC1, X1)

SONGS,U.S.--DISCOGRAPHY *MFHB (U.S.)

Shelton, Robert.
The country music story; a picture history of country and western music. Photos. by Burt Goldblatt. Indianapolis, Bobbs-Merrill Co. [1966]
256 p. illus., ports. 29 cm.
"A selective list of country and western LP recordings": p. 237-242.
(Continued)
NN*R 1.68 a/ OC PC, 1, 5, I SL MU, 2, 3, 6, I MUP, 4, I (LC1, X1)

2

SHELTON, ROBERT. The country music story...
(Card 2)

1. Songs, American--Hist. and crit., 20th cent.
2. Songs, U.S.--20th cent. 3. Popular music.
4. Songs, U.S.--Discography. 5. Music--U.S.--Hist. and crit. 6. United States, 20th cent.
I. Title.

SONGS,U.S.--PER. AND SOC. PUBL.
*ZAN-*M42
Film Reproduction
COUNTRY song roundup. v. 1, no. 1-33; July/Aug. 1949-July/Aug. 1954. Derby, Conn., Charlton publications. 1 v. illus., ports. 30cm.
Film reproduction. Negative.
Lacking: no. 16, Feb. 1952; no. 19, Aug. 1952; no. 24, June, 1953.
Bimonthly.
No more published?
1. Music--Per. and soc. publ. 2. Songs, American. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ.
NN R 12.63 e/B OS PCs, 1, 2 SL MU, 3, 4 (U1, UM1, LC1, X1)

SONGS,U.S.--PER. AND SOC. PUBL.
*ZAN-*M89

POPULAR songs. [Periodical] v. [1]-2; [Oct. 1934]-1936. Dunellen, N.J., Dell publ. co. v. illus., ports, music. 29cm.

Microfilm.
Bimonthly, Oct.-Dec., 1934, Oct., 1935-June, 1936; monthly, Feb.-Sept., 1935, Aug., 1936-Dec. 1936.
Vol. 1, no. 1 lacks numbering.
Ceased publication with v. 2, no. 12, Dec. 1936]
1. Music--Per. and soc. publ. 2. Songs, American. 3. Periodicals--U.S. 4. Songs, U.S. --Per. and soc. publ.
NNR3.70m/ OSs CSR PCs, 1s, 2 SL MUs, 3, 4 (U1s, UM1, LC1s, X1s)

SONGS,U.S.--PER. AND SOC. PUBL. *MA

SING out! v. 1-date; May, 1950-date New York, People's artists. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly, May, 1950-1953; quarterly, 1954-date.
Includes music.

1. MUSIC--PER. AND SOC. PUBL. 2. SONGS, AMERICAN--COLLECTIONS
3. PERIODICALS--U.S. 4. SONGS, U.S.--PER. AND SOC. PUBL.
5. LABOR--SONGS, U.S. I. People's artists, inc.
NN R 1.58 p/ OSs, 1s PCs, 1s, 2s, 1s SLs MUs, 3s, 4s, 5gs, 1s Ps(1s), 1s, 2s, 1s (U1s, LC1s, X1s)

SONGS,U.S.--PER. AND SOC. PUBL. *MA

SING out! (Cont.)

INDEXES:
Vols. 1-8, 1950-59, with v.8.

1. Music--Per. and soc. publ. 2. Songs, American--Collections. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ. 5. Labor--Songs, U.S. I. People's artists, inc.
NN R 10.68 v/ OS, I CSR PC, 1, 2, I SL MU, 3, 4, 5, I P (U1, LC1, X1)

SONGS, U.S.--COLLECTIONS

Here are entered general collections of U.S. songs and collections of U.S. and English songs published in the United States.

For collections with words only, see SONGSTERS.

For collections of songs in a language other than English with settings by U.S. composers, see e.g.

SONGS, FRENCH--U.S.--COLLECTIONS

MUSIC DIV.

SONGS, --U.S.--COLLECTIONS (Card 2)

See also

CAMPS--SONGS	NURSERY SONGS, U.S.
CHILDREN'S MUSIC--SONGS, U.S.	POLITICAL MUSIC--U.S.
COLLEGE SONGS	SCHOOL MUSIC--
COMIC SONGS, U.S.	SONGBOOKS, U.S.
FOLK SONGS, U.S.	SONGSTERS
LULLABIES, U.S.	STATE SONGS
NATIONAL MUSIC--U.S.	WAR SONGS, U.S.

Music Div.

(Continued)

SONGS, --U.S.--COLLECTIONS (Card 3)

See also names of vocal forms, e.g. BALLADS, U.S.;

names of occupations and diversions, e.g. COWBOYS; DRINKING SONGS, U.S.

names of social and political movements, e.g. BOLSHEVISM--SONGS, U.S.

names of festivals and holidays, e.g. INDEPENDENCE DAY, THANKSGIVING DAY.

names of wars and revolutions, e.g. AMERICAN REVOLUTION
and names of places, e.g. ERIE CANAL.

Music Div.

SONGS,U.S.--COLLECTIONS *MP (U.S.)

ALBUM of Bert Williams famous song hits. New York, E.B. Marks [1943?] 32 p. 31cm.

1. Songs, U.S.--Collections. 2. Comic songs, U.S. I. Williams, Egbert Austin, 1875-1922.
NN 3.70 v/ OC, I SL MUg, 1g, 2g, 1g MUA(4), I (MUS 10, LC1, X1)

SONGS,U.S.--COLLECTIONS *ZB-81
Film Reproduction
ALBUM of favorite songs of the gay 90's. Chicago, M.M. Cole [c1942] 192 p. 31cm. (Cole's plastic library, no. 222)
Film reproduction. Negative.
"Cole edition."
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections.
NN R 6.62 e/ OCs SL MUgs, 1gs MUAs, 1s (MUF1, UM1, LC1s, X1s)

Songs U.S.--Collections *MP (U.S.)

An album of new songs by American composers. New York; Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22255. 53 p. f°.

English words; music for 1 voice with piano acc.
Contents: Atherton, P. L. Reminiscence. Cokene, L. A. Goodnight. Coombs, C. W. A voice in the darkness. Fairlamb, J. R. Dreaming and waking. Gilchrist, W. W. The roamer. Goetschius, P. O[h] my love's like a red, red rose. Hadley, H. K. Song-springtide. Harris, V. White hyacinths. Hopkins, H. P. The violet. Howland, W. A. A Victorian lyric. Lang, M. R. Oh, love, he went a-straying. Sheppard, F. N. To Yanthe. Smith, W. G. Love, when I look into thine eyes.

255621A MUSIC DIV.
1. Songs, American--Collections.
N. Y. P. L. July 13, 1926

SONGS, U.S.--COLLECTIONS *MP (U.S.)

ALBUM of twelve songs by American composers. Boston, Mass., Boston music co, [ca. 1915?] 47 p. 31cm. (Boston music company edition no. 206)

For voice and piano.
CONTENTS.--Oh, like a queen, by P. L. Atherton.--My lover he comes on the skee, by H. Clough-Leighter.--A little Dutch garden, by S. C. Colburn.--Mother song, by J.H. Densmore.--Love's matins, by H. K. Hadley.--Contemplation, by W.F. Harling.--Where blooms the rose,
(Continued)
NN 1.63 a/ OC SL MUg, 1g MUA (4) (MUS12, LC1, X1)

2

ALBUM of twelve songs by American composers.
(Card 2)

by C. Johns.--Song for June, by W.S. Johnson.--Tell me, bewitching maiden, by E. Nevin.--Love has wings, by J. H. Rogers.--Oh, for a breath of the moorlands, by S. Whelpley.--My true love hath my heart, by A. Whiting.

1. Songs, U.S.--Collections.

Songs --U.S.--Collections *MP (U.S.)

American ballad collection, standard and popular vocal music. With accompaniment for piano or organ. Boston: O. Ditson Co., c1885. 216 p. sq. 4°.

MUSIC DIV.

Songs --U.S.--Collections *MP (U.S.)

American song and chorus collection. Standard and popular songs with chorus. With accompaniment for piano or organ. Boston: O. Ditson Co., c1885. 215 p. sq. 4°.

MUSIC DIV.

--U.S.--Collections. *MP (U.S.)

Anthology of American song; a collection of twenty-six songs by representative American composers... New York: G. Schirmer, cop. 1911. Publ. pl. no. 22694. 2 p.l., 3-82 p. f°.
Edition for high voice. English words; two songs English and German.

Music div.

1. Songs.--Collections. 2. American music.
N. Y. P. L. April 6, 1916.

Songs U.S.--Collections. *MP (U.S.)

Anthology of American song; a collection of twenty-five songs by representative American composers... New York: G. Schirmer, cop. 1911. Publ. pl. no. 22695. 78 p. f°.
For low voice.
English words; music for 1 voice with piano acc. Two songs with German words also.

454367A. 1. Songs, American--Collections. MUSIC DIV.
N. Y. P. L. January 27, 1930

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

ANTHOLOGY of American song; a collection of twenty-five songs by representative American composers. New York, G. Schirmer [1916?] 78 p. 31cm.

For high voice and piano.

1. Songs, U.S.--Collections.
NN 9.69 v/ OC SL MUg, lg MUA(4) (MUS 25, LC1, X1)

Songs, U.S.--Collections.

*MP
(U.S.)

Autry, Gene, 1907- , comp.

Songs Gene Autry sings... For voice, piano and ukulele... Compiled by Gene Autry, arranged by Nathan Scott, edited by Dave Gordon. Hollywood: West'rn music pub. co., c1942. 51 p. illus. (incl. ports.) 30cm.

1. Songs, English—U. S. composers—Collections. 2. Cowboys. I. Scott, Nathan, arr. II. Gordon, Dave, ed.
N. Y. P. L. Music Div. August 25, 1943

Songs, U.S.--Collections.

*MP
(Sea songs)

Barnes, James.

Ships and sailors; being a collection of songs of the sea as sung by the men who sail it. With numerous illustrations in colour and black-and-white by R. F. Zogbaum. Edited and compiled by J. Barnes. New York: F. A. Stokes Company, 1898. 2 p.l., 124 p., 12 pl. ob. 4°.

Music Dept.

1. Sailors.—Songs. 2. Sea.—Songs. 3. Songs (American). 4. National music, U. S. 5. Zogbaum, Rufus Fairchild, illustrator. 6. Title.
N. Y. P. L. April 22, 1912.

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

BAY, MEL, arr.

Country and western songs for guitar. New York, Music corp. of America, c1965. 30 p. 31cm.

For voice and guitar, or guitar solo.

1. Songs, U.S.--Collections. 2. Songs, with guitar. 3. Guitar--Arr. I. Title. II. Bay, Mel.
NN 3.69 k/OC, IIbo SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUS10, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

BING CROSBY'S popular song folio. New York, E.H. Morris [c1944] 32 p. 31cm.

1. Songs, U.S.--Collections. I. Crosby, Bing, 1901- .
NN 12.59 t/OC, I SL MUg, Ig, Ig (MUA4, MUS1, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

BONI, MARGARET BRADFORD, 1893- , ed.

The fireside book of favorite American songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl van Doren. New York, Simon and Schuster [1952] 359 p. col. illus. 29cm.

With piano accompaniment.

1. Songs, U. S. —Collections. I. Lloyd, Norman, 1909- , arr. II. Title.
NN **R 3.53 OC, I SL MUg, Ig, Ig, IIg (PR1 1, LC1, X1)

Songs, U.S.--Collection.

NCI

Breen, Mary J comp.

The weekend companion, by Mary Breen and Arthur Lawson. New York, G. W. Stewart [©1940]

xix, 372 p. illus. 21cm.

"First edition."

CONTENTS.—Foreword.—Poems.—Songs.—Stories.—Games.—Drinks.—Victuals.

1. Entertaining. 2. Literature—Collections. I. Lawson, Arthur, comp. II. Title.

40-27635

Library of Congress PN6014.B78

——— Copy 2.

Copyright [5] Music Div. 808.8

SONGS, U.S.--COLLECTIONS

*XML-318

BREEN, MAY SINGHI, ed.

Comic "uke" song folio. Extra choruses by Irving Rose. [Special easy ukulele arrangements by May Singhi Breen] New York, E.B. Marks, c1925. 1 v. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 953) No. 2.
Melodies with chord symbols.

1. Songs, U.S.--Collections. 2. Songs, with ukulele--Collections. 3. Comic songs, U.S.
NN R 8.72 g/ OC SL MUg, lg, 2g, 3g (MUF1, UM1, LC1, X1, Z A1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

BRUCE, GARY, ed.

Frank Sinatra's 50 golden songs album. New York, Barton music corp., c1956. 96 p. illus. 31cm.

For voice and piano, with chord symbols.

1.Songs,U.S.--Collections. I.Sinatra, Frank,1917- II.Title: 50 golden songs album. III.Title: Frank Sinatra's 50 golden songs album. IV.Bruce,Gary.
NN 4.70 v/OC,I,IVbo SL MUg,lg,Ig,IIg,IIIg MUA(4),I (LC1,X1) (MUS 100)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CAB CALLOWAY'S jive jubilee of songs. New York, Mills music, c1942. 48 p. illus. 31cm.

1. Songs, U.S.--Collections. I. Calloway, Cab, 1907- . II. Title: Jive jubilee of songs.
NN 4.69 v/ OC, I SL MUg, lg, Ig, IIg MUA(4), I (MUS 18, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CAMP wigwam song book. Harrison, Me. [1955, c1921] 28 p. illus. 27cm.

For voice and piano.

1. Songs, U.S.--Collections 2. Camps--Songs.
NN 2.60 m/ OC SL MUg, lg, 2g (MUA 4, MUS 1, LC1, X1)

Songs—U.S.—Collections

NAC p.v.37, no.3

Carncross' guide to singing and the stage. Containing all the latest ballads, words and music, with several new farces, burlesques, etc. Philadelphia: J. L. Carncross, cop. 1882. 65(1) p., 15 l. music. 8°.

Contents: [Introductory remarks, etc.] MORTON, J. M. Slasher and crasher. GILBERT, W. S. Sweethearts. The upper ten thousand. DUMONT, F. That husband of mine. CARNCROSS, J. L. Stage struck heroes. [Songs with music.]

Tunes only.

MUSIC DIV.

1. Drama.—Collections. 2. Songs.—Collections. 3. Morton, John Maddison, 1811-91. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Dumont, Frank. 6. Carncross, J. L.
N. Y. P. L. September 1, 1920.

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CHARTERS, ANN, ed.

The ragtime songbook; songs of the ragtime era by Scott Joplin... and others. Compiled and edited, with historical notes concerning the songs and the times, by Ann Charters. New York, Oak Publications [1965] 112 p. illus. 26cm.

Principally unacc., with chord symbols.
"Introduction": p. 8-34.

1. Songs, U.S.--Collections. I. Charters, Ann. II. Title.
NN R 10.65 g/ OC, Ib* SL MUg, lg, Ig, IIg (MUA (4) (MUS 50, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CHARTERS, ANN, ed.

The ragtime songbook; songs of the ragtime era by Scott Joplin... and others. Compiled and edited, with historical notes concerning the songs and the times, by Ann Charters. New York, Oak Publications [1965] 112 p. illus. 26cm.

Principally unacc. with chord symbols.
"Introduction:" p. 8-34.

1. Songs, U.S.--Collections. I. Charters, Ann. II. Title.
NN R 10.65 a/ OC, Ib* SL MUg, lg, Ig, IIg MUA(4) (MUS50, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CHOICE songs for high voice, vol. II. Boston, White-Smith music pub. co., c1899. Pl. no. 2804/11002. 126 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections.
NN 9.69 k/ OC SL MUg, 1g MUA(4) (MUS24, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

Christy's Minstrels.

Christy minstrel songs... Book 1 London, New York, Boosey & co. [ca. 1900] v. in 28cm. (Boosey's musical cabinet: vocal series. Nos 4 & 75,

With piano accompaniment. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

584867-8B. 1. Negro minstrels—Songs. 2. Songs, U. S.—Collections.
N. Y. P. L. *Card revised* February 7, 1952

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CHURCH, JOHN, COMPANY.

Specimen copies: songs and ballads. Cincinnati, J. Church [c1917-19] 1 v. (various pagings) 31cm.

Thirty songs by William Blair, Cecil Burleigh, Reginald de Koven, R. Nathaniel Dett, Granville English, Rose Eversole, C. Edgar Ford, Florence Golson, Carl Hahn, Victor Harris, G. E. Hunt, A. Walter Kramer, Alexander Macfadyn, Emilie B. Miller, Louis Victor Saar, A. Seismit-Doda, H. Wakefield Smith, Charles Gilbert Spross and John Barnes Wells.

1. Songs, U. S.--Collections. 2. Sacred songs, U. S.--Collections--20th cent. 3. Ballads, U. S.
NN R 6.58 m/ OS SL MUg, lg, 2g, 3g (LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CHURCH, JOHN, COMPANY.

Specimen copies of new distinctive songs by American composers. Special supplementary edition. Cincinnati [1920?] 202 p. 31cm.

For voice and piano.

"This book is not purchasable; the collection has been made for the teacher's use, the songs can be had separately in sheet form only, and for the various voices as indicated."

1. Songs, U.S.--Collections.
NN X 10.59 l/ OS SL MUg, lg (MUA4, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

CLARKE'S comedy song folio; the favorite songs of your favorite radio comics, with chords for guitar, ukulele and tenor banjo. New York, Rialto music pub. corp. [c1937] 51 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. 3. Comic songs, U.S.
NN X 4.61 a/ OC SL MUg, lg, 3g MUA, 2, 3 (LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

COLLINGS, HENRIETTA, ed.

Georgia's heritage of song. Drawings by Virginia B. Hall. Athens, University of Georgia press [c1955] 87 p. illus., facsims. 23cm.

For 1-4 voices, with or without accompaniment.

1. Songs, U.S.--Collections. 2. United States--Georgia. I. Collings, Henrietta.
NN 10.71 m/ OC, Ibo SL MUg, lg, 2g (MUA2) (LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

The COMIC songster; a collection of new humorous songs, set to music and universally sung, to which are added a few old comic songs, the whole being a sequel to the celebrated 100 comic songs. Boston, O. Ditson, 1870. 64 p. 26cm.

Unacc. melodies.

1. Comic songs, U.S. 2. Songs, U.S.--Collections.
NN 7.71 d/ OC SL MUg, lg, 2g MUA(4) (MUS100, LC1, X1)

Songs, U.S.—Collections

*MP (U.S.)

Comical, topical and motto songs. New York: R. A. Saalfield ₍1887?₎ 171 p. 30cm.

For 1 voice with piano acc.

182462B. 1. Songs, English—U.S. composers—Collections. 2. Comic songs, U.S.

N. Y. P. L. MUSIC DIV. October 8, 1943

SONGS, U.S.--COLLECTIONS

* MP (U.S.)

COS Cob song volume. [New York] Cos Cob press, inc., reissued under the auspices of arrow music press, inc. [sole selling agent Boosey & Hawkes. 1958?, c1935] 32 p. 31cm.

For voice and piano.

CONTENTS.—On the beach at Fontana, by R. Sessions—These, my Ophelia, by T. Chanler—Where the eagle, by C. E. Ives—Gentle lady, by I. Citkowitz—Susie asado, by V. Thomson—Jimmie's got a goil, by (Continued)

NN S 1. 59 p/O OC MUg, 1g (MUA4, MUS10, LC1, X1) SL

COS Cob song volume. (Card 2)

M. Blitzstein—Song, by A. Copland—The tide rises, by I. Heilner—Lilac time, by A. Lipsky—"Ainsi parfois nos seuils," by P. F. Bowles.

1. Songs, U.S.—Collections.

U.S.—Collection.

*MO (U.S.)

Daughters of Utah pioneers.

Pioneer songs, compiled by Daughters of Utah pioneers; arranged by Alfred M. Durham. Collection of songs used by the pioneers enroute to and in the early settlement of the West. Also songs inspired and composed by the pioneers in memory of their experiences ... ₍Salt Lake City₎ Daughters of Utah pioneers, ᶜ1932.

1v, 278 p., 1 l. 27½ᶜᵐ.

English words; music mostly for 4 mixed voices unacc., or for 1 voice with piano acc.

1. Songs, English. 2. Ballads, American. 3. Folk songs, American. 4. Folk-songs—Utah. I. Durham, Alfred M. II. Title. CARNEGIE CORPORATION OF NEW YORK. 32-12922

Library of Congress M1629.D24

————Copy 2. MUSIC DIV.

Copyright AA 92880 ₍3₎ 784.8

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

DAVIS, JOE, 1896- , ed.

My mother-in-law's favorite songs; 10 delicious, delightful musical sonatas. New York, Georgia music corp., c1940. 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.

NN 1. 69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

DAVIS, JOE, 1896- , ed.

Nice songs for naughty people; 10 modern songs. New York, J. Davis [1942, c1937] 26 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.

NN 1. 69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

DAVIS, JOE, 1896- , ed.

Parlor songs; 10 delightful musical sym-phonies. New York, Georgia music corp. [c1940] 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.

NN 1. 69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

DAVIS, JOE, 1896- , ed.

Songs for men only; 10 sophisticated, high class musical gems. New York, J. Davis music co., 1942, c1939. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title: For men only.

NN 1. 69 v/OC SL MUg, 1g, 2g, 1g, MUA(4) (MUS 10, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

DAVIS, JOE, 1896- , ed.

Songs they don't sing in school; 10 ultra-modern songs, suitable for parlor, bedroom or bath. New York, J. Davis music co., 1942, c1935. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.

NN 1. 69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MO (U.S.) (General)

₍Davis, Joe₎ ,1896- ,comp. and ed.

Tip top songs of the roaming ranger; 50 favorite & original cow boy songs and mountain ballads. Complete with guitar and ukulele chords ... New York city: Tip top publishers, inc., c1936. 66 p. illus. 26cm.

For 1 voice with piano acc. Tablature and letter notation for guitar and ukulele. English words.

"Compiled and edited by Joe Davis."

Cover-title.

"Special reprint permission granted to Tip top pub. inc. by Joe Davis, inc., N. Y. Copyright 1935 by Joe Davis, inc."

1. Cowboys—Songs and music. 2. Songs, American—Collections. I. Title.

N. Y. P. L. MUSIC DIV. October 4, 1940

Songs, U.S.—Collections.

*MP p.v.62, no.3

De Vore, Nicholas, 1882– , editor.

...Fifty famous favorites; a collection of celebrated copyright songs including many popular ballads. Edited and revised by Nicholas deVore... New York: Robbins-Engel, Inc., cop. 1922. 64 p. f°.

"Arrangements are for the most part for unison singing, or for a solo voice. The piano part follows and supports the voice and the words are inserted in the piano score." — *Explanatory comment.*

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, American—Collections. 2. Title.

N. Y. P. L. May 7, 1928

Songs, U.S.—Collections.

*MP (U.S.)

De Vore, Nicholas, 1882– , ed.

...Fifty famous favorites; a collection of celebrated copyright songs including many popular ballads. Edited and revised by Nicholas De Vore... New York: Robbins Music Corporation ₍1933?₎ 64 p. 30½cm.

"The arrangements are for the most part for unison singing, or for a solo voice. The piano part follows and supports the voice and the words are inserted in the piano score." Some songs with ukulele acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American—Collections.

N. Y. P. L. May 31, 1935

SONGS, U.S.--COLLECTIONS

Mus. Res. -- Amer. *MP (U.S.)

DICHTER, HARRY, 1899- , comp.

Baseball in music & song; a series in facsimile of scarce sheet music. Phila., Musical Americana, c1954. 14 facsims. (issued in portfolio) 26cm.

For piano or voice with piano acc.

CONTENTS. Live Oak polka (1860)-Home run quick step (1861)-Base ball fever (1867)-Home run galop (1867)-Home run polka (1867)-To the fraternity base ball polka (1867)- Base ball quadrille (1867)- (Continued)

NN S 2. 60 p/O OC SL MUg, 1g, 2g, 3, 1g (MUA 4, MUF1, MUS14, MUR1, LC1, X1)

DICHTER, HARRY, 1899- , comp. Baseball in music & song... (Card 2)

Union Base Ball Club march (1867)-Hurrah for our national game (1869)-The red stockings (1869)- Una schottische (1874)-Tally one for me (1877)-Slide Kelly slide (1889)- Temple Club two step (1894)

1. Baseball songs. 2. Songs, U.S.--Collections. 3. Title-pages--Specimens. I. Title.

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

DIRTY face; song by Al. Hayes. New York, F. Harding [193-?] [19] p. illus. 31cm.

Collection of song texts and poems.

1. Songs, U.S.--Collections. I. Hayes, Al.

NN 1. 70 r/ OC, I, Ibo SL MUy, It, Iy MUA(4), I (LC1, X1)

Songs. U.S.—Collections.

*MO (U.S.)

Dolph, Edward Arthur, 1896– *ed.*

"Sound off!" Soldier songs from Yankee Doodle to Parley voo ₍compiled by₎ Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick; foreword by Peter B. Kyne. New York, Cosmopolitan book corporation, 1929.

xv, 621 p. front., illus. 27ᶜᵐ.

Bibliography: p. 613–615.

1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip. II. Title. III. Title: Soldier songs. 29—10643

Library of Congress M1629.D7

————Copy 2. JUILLIARD FOUNDATION FUND

Copyright A 0830 ₍29d5₎ MUSIC DIV.

Songs, U.S.—Collections.

*MO (U.S.) (General)

Downes, Olin, 1886– *ed.*

A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. ₍ᶜ1940₎

351 p. 33ᶜᵐ.

Piano accompaniment; music arranged by Elie Siegmeister.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909– II. Title.

₍Full name: Edwin Olin Downes₎ 40-34372

Library of Congress M1629.D74S77

————Copy 2. MUSIC DIV.

Copyright ₍30₎ 784.4973

Songs, U.S.—Collections

*MO (U.S.) (General)

Downes, Olin, 1886– *ed.*

A treasury of American song; text by Olin Downes and Elie Siegmeister; music arranged by Elie Siegmeister. 2d ed., rev. and enl., with a new introduction. New York, A. A. Knopf, 1943.

408 p., 3 l. 31½ᶜᵐ.

"The music in this book was reproduced from handwritten originals ... The book was printed in photo-offset."

Piano accompaniment.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909– II. Title.

₍Full name: Edwin Olin Downes₎ 43-7587

Library of Congress M1629.D74S772 ₍20₎ 784.4973

MUSIC DIV.

SONGS, U.S.--COLLECTIONS

*MYD-Amer.

EDWARDS, JOAN, arr.

Joan Edwards' boogie woogie hit parade; Swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards music co., 1944. 48 p. ports. 31cm.

For piano, with interlinear words.

1. Piano (Jazz). 2. Boogie woogie. 3. Songs, U.S.--Collections. I. Potter, Harold, 1891- II. Title: Swingin' the classics.

NN 12. 69 1/OC, I SL MUg, (MUS 20, LC1, X1, MUD1) 1g, 2g, 3g, Ig, IIg MUA(4)I

Songs, U.S.—Collections.

*MP (U.S.)

ELDRIDGE, ANNETTA, and R. E. RICHARDSON, compilers.

...Stunt songs for social sings, compiled by Annetta Eldridge [and] Ruth E. Richardson... Denver, Colo.: Eldridge Entertainment House[, cop. 1925]. 64 p. 18½cm.

With tunes.

On cover: Revised Stunt songs...

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American—Collections. I. Richardson, Ruth E., joint compiler. II. Title. MUSIC DIV.

N. Y. P. L. September 21, 1933

Songs. U.S.—Collections.

*MP (U.S.)

Ellington, Duke, 1899–

Duke Ellington at the piano; songs and piano solos ... New York, Robbins music corporation ₍1943₎

cover-title, 48 p. 30½ᶜᵐ. HENRY HADLEY MEM. CO.

Songs include chords in guitar tablature.

1. Music, Popular (Songs, etc.)—U. S. 2. Piano music—Jazz, ragtime, etc. 44-36820

Library of Congress M1629.E45D8 ₍2₎ MUSIC DIV.

Songs — U.S.—Collections. *MP (U.S.)

Elliott, George H.

Francis & Day's album of G. H. Elliott's popular songs. Together with a critical appreciation and biographical sketch by Charles Wilmott. London [etc.] Francis, Day & Hunter [1910?] Publ. pl. no. F.&D.11753. 49 p. illus. (ports.) 28cm.

With piano accompaniment; melody also in tonic sol-fa notation.

MUSIC DIV.

318414B. 1. Songs, English—U.S.—Collections. 2. Negro minstrels—Songs. I. Francis, Day & Hunter, firm, music publishers.
N. Y. P. L. March 29, 1946

SONGS, U.S.--COLLECTION *MP (U.S.)

Engel, Lyle Kenyon, *ed.*

America's greatest hit songs; a hit parade album of the most popular music of our time. Decorations by Art Seiden. New York, Grosset & Dunlap [1962]

191 p. illus. 31 cm.

For voice and piano, with chord symbols for ukelele.

1. Songs, U.S.--Collection. I. Title.

NN R 3.63 g/ OC SL MUg, Ig, Ig MUA(4) (MUS 62, LC1, X1)

SONGS, U.S.--COLLECTIONS *MO (General)

EWAN MacCOLL-PEGGY SEEGER songbook. Foreword by Irwin Silber. [Cover design: Ronald Clyne. Cover photo: David Gahr. Production and editorial assistant: Ethel Raim. Illus. selected by and from the collection of Moses Asch] New York, Oak Publications [1963] 95 p. illus. 26cm.

Includes traditional tunes as well as original songs by Ewan MacColl and Peggy Seeger.

1. Folk songs. 2. Songs, U.S.--Collections. I. MacColl, Ewan. II. Seeger, Peggy.

NN 10.64 c/b OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

SONGS, U.S.--COLLECTIONS *MP (Children)

FIELD, EUGENE, 1850-1895.

Songs of childhood; verses by Eugene Field, music by Reginald De Koven and others. New York, C. Scribner's sons, 1921 [c1896] 113 p. 29cm.

For voice and piano.

Songs by De Koven, A. Foote, G.W. Chadwick, W.W. Gilchrist, C. Johns, G. Smith, C.B. Hawley, E.S. Kelly and H.T. Smith.

(Continued)

NN R 8.63 c/b OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) I (MUD1, MUS21, LC1, X1)

2

FIELD, EUGENE, 1850-1895. Songs of childhood... (Card 2)

1. Children's music--Songs, U.S. 2. Songs, U.S.--Collections. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.

Songs. — U.S.—Collections. *MP (General)

Finn, Elizabeth M., compiler.

Songs, shouts, stunts, compiled by Elizabeth M. Finn. Philadelphia: The Judson Press [, 1927]. 178 p. 8°.

Songs, no. 1-39 have music for 4 voices; most of the others have tunes indicated.
Contents: Religious songs. Patriotic songs. Familiar songs. Assembly and conference songs. B. Y. P. U. specials. W. W. G. specials. Father and son specials. Mother and daughter specials. Nonsense songs. Rounds. Yells. Stunts and socials. Suggestions for young people's socials. Sample program.

MUSIC DIV.

336655A 1. Songs—Collections. 2. Entertainments. 3. Title.
N. Y. P. L. September 19, 1927

Songs — U.S.—Collections *MP (U.S.)

Frey, Hugo, *ed.*

Bill Hardey's songs of the gay nineties and other old favorites, edited by Hugo Frey ... New York, Robbins music corporation, °1942.

96 p. 22½cm.
With piano accompaniment.

1. Songs (Collections) I. Hardey, Bill. II. Title. III. Title: Songs of the gay nineties.

Library of Congress M1629.F80B5 42-24783
[3] 784.8
MUSIC DIV.

Songs — U.S.—Collections. *MP (U.S.)

Frey, Hugo, ed.

...Robbins mammoth collection of American songs; ed. by Hugo Frey. New York, Robbins music corp., c1941. 192 p. illus. (facsim., ports.) 31cm. (Mammoth series. no. 11.)

For one voice with piano accompaniment.
Includes the Bill of rights, Constitution of the United States, Declaration of independence, Lincoln's Gettysburg address, the American's creed, the President's oath, the Pledge to the flag, and a list (with portraits) of the presidents of the United States.

390875B. 1. Songs, English—U.S.—Collections. I. Title. MUSIC DIV.
N. Y. P. L. July 10, 1947

SONGS, U.S.--COLLECTIONS *MP (U.S.)

Frey, Hugo, 1873-1952, ed.

...Songs for America; for schools, assemblies, music clubs and social groups... New York, Robbins music corp., c1941. 143 p. 23cm. (Robbins educational edition)

With music.

1. Songs, U.S.—Collections.
NN 1.53 OC SL MUg, Ig (LC1, X1)

SONGS, U.S.--COLLECTIONS *MP (U.S.)

GARSON, EUGENIA, comp.

The Laura Ingalls Wilder songbook; favorite songs from the Little house books, compiled and edited by Eugenia Garson. Arr. for piano and guitar by Herbert Haufrecht. Illustrated by Garth Williams. New York, Harper & Row [1968] 160 p. illus. 29cm.

1. Songs, U.S.--Collections. I. Wilder, Laura (Ingalls), 1867-1957. II. Haufrecht, Herbert, 1909- III. Garson, Eugenia.
NN * R 5.69 k/r OC, I, II, IIIb* SL MUg, Ig, IIg, IIIg MUA(4) I, II (MUS62, LC1, X1)

Songs, — U.S.—Collections. *MP (U.S.)

Geller, James J.

Famous songs and their stories, by James J. Geller. New York, The Macaulay company [°1931]

viii, 248 p. 24½cm.

American popular songs, 1872-1912.
With music.

JUILLIARD FOUNDATION FUND

1. Songs, English. 2. Songs, English—Hist. & crit. I. Title.
31-22278

Library of Congress ML3551.G4 MUSIC DIV.
———— Copy 2.
Copyright A 40572 [3l5] 784.30973

SONGS, U.S.--COLLECTIONS *MP (U.S.)

GERSHWIN, IRA, 1896-

Lyrics on several occasions; a selection of stage & screen lyrics written for sundry situations; and now arranged in arbitrary categories. To which have been added many informative annotations & disquisitions on their why & wherefore, their whom for, their how; and matters associative. New York, Knopf, 1959.

xv, 362, ix p. 23cm.

1. Songs, American--Collections 2. Songs, U.S.--Collections, 3. Musical Shows--U.S.--Hist. and Crit.
NN R 12.59 p/p OC PC, 1 SL My, 2y T, 3 (LC1, X1)

Songs. — U.S.—Collections. *MP (U.S.)

Gibbs, George A jr., comp.

The "Star" collection of home songs for 1939. Contest edition compiled, edited, and arranged by George A. Gibbs, jr. and Eddie Gordon... New York: United music publishers, c1939. 31 p. 30cm.

Piano accompaniment.
CONTENTS.—Mister please give me a ride.—Headin' home.—The old violin.—In the sleepy hills of sleepy valley.—Lenora my dumb Dora.—Sho, Ah knows.—The Ohio hills.—Pearl of my heart.—Every time I hear you say.—What's the use.—

(Continued)

N. Y. P. L. Music Div. August 30, 1943

Gibbs, George A jr., comp. The "Star" collection... (Card 2)

Honey, come out from thar!—My home down Texas way.—What have I done.—Sweetheart.—I'm a city slicker.

1. Songs, English—U. S. composers—Collections. I. Gordon, Eddie, 1867- II. Title.
N. Y. P. L. August 30, 1943

Songs, — U.S.—Collections. (General) *MP (U.S.)

Good old timers; 75 songs you can't forget... Compiled and edited by Lee Orean Smith and Theodore Morse... New York: L. Feist, Inc., cop. 1922. 63 p. f°.

Arranged for piano with interlinear English words.

MUSIC DIV.

127717A 1. Songs.—Collections. 2. Songs (Popular), U. S. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 11, 1924.

Songs, — U.S.—Collections. *MP p.v.62, no.4

Good old timers; 75 songs and choruses you can't forget! For singing and dancing. Both words and music, with ukulele accompaniment... New York: L. Feist, Inc., cop. 1922. 64 p. diagr. f°.

Cover-title.
"Compiled and edited by Lee Orean Smith and Theodore Morse."
"Simple instructions for playing the ukulele," p. 64.

MUSIC DIV.

1. Songs, American—Collections. 2. Songs, with ukulele acc. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 14, 1928

SONGS, U.S.--COLLECTIONS *MPWT-Amer.

GORDON, ANNA ADAMS, 1853-1931.

Marching songs for young crusaders; temperance songs for the cold water army. By Anna A. Gordon. Chicago, Woman's temperance publication association [188-?] close score. (69 p.) 17cm.

1. Temperance. 2. Songs, U.S.--Collections.
NN S 2.71 e/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

Songs, — U.S.—Collections. *MO (U.S.) (General)

[Hagen, John Milton] 1892- , ed.

Bad man songs of the wild and woolly West, by Sterling Sherwin and Harry A. Powell; with an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co. [, 1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukulele, guitar, tenor banjo, or banjulele banjo acc.
CONTENTS.—Bad man Jones.—Billy the kid.—Black Bart, the bandit.—Cole Younger.—The convict.—The fightin' booze fighter. Fuller and Warren.—The hell bound train.—The highwayman.—I wish there was no prisons.—Jesse James.—A life prisoner's farewell.—The murder of Fannie Moore.—The murderer's confession.—The robber Quantrell.—Root hog or die.—Sam Bass.—Samuel Hall.—Song of the gallows.—Valuable advice.—West of the Pecos.

MUSIC DIV.

1. Songs, American—Collections. 2. Folk songs—U. S.—West. I. Powell, Harry A , jt. editor. II. Title.
N. Y. P. L. April 6, 1934

Songs — U.S.—Collections. *MP (U.S.)

[Hagen, John Milton] 1892-

...Songs of San Francisco, by Sterling Sherwin With an introduction by Evelyn Wells...and a foreword by Frank E. Feliz ... New York, N.Y.: Remick music corporation [c1939] 48 p. illus. 30½cm.

For 1 voice with piano acc.
At head of title: Souvenir song book of 1939 World's fair on San Francisco bay.
CONTENTS.—California, here I come.—The abalone song.—Down at Izzy Gomez.—Telygraft hill.—The ballad of Mr. Cooke.—On a little cable car for two.—Viva l'Italiane.—Gotta getta goin' to the Golden Gate.—Chinatown.—My theme girl of

(Continued)

MUSIC DIV.
N. Y. P. L. September 25, 1941

[Hagen, John Milton] 1892- ...Songs of San Francisco... (Card 2)

love.—The San Francisco fog.—San Francisco is a college town.—California my homeland.—Two bridges that bridged two hearts.—Out San Francisco way.—A Chinatown ballad.

1. Songs, English—U. S. composers—Collections, 20th cent. 2. United States—Cal.—San Francisco [g] I. San Francisco. Golden gate international exposition, 1939-1940.
N. Y. P. L. September 25, 1941

Songs, — U.S.—Collections. *MO (U.S.) (Negro)

Handy, William C., 1873- , editor.

...Collection of blues. Words and music complete... New York City: Robbins-Engel, Inc., cop. 1925. Publ. pl. no. B F 8-36. 36 p. f°.

English words; music for 1 voice with piano acc.
Contents: Aunt Hagar's blues. Beale street blues. Darktown reveille. Joe Turner blues. Ole Miss blues. St. Louis blues. Sundown blues. The basement blues. Yellow dog blues.

MUSIC DIV

1. Negro songs. 2. Jazz music. 3. Title: Blues.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1928

Song. U.S. Collections *MO (U.S.) (Negro)

Handy, William C 1873- ed.

Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.

4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.

Music: p. 49-180. by Handy, Williams, Nash, Gershwin, Kern, Berlin, and others. "References": p. 39-40.

Music div.

262769A 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. Covarrubias, Miguel, illus. III. Title. 26-14497

Library of Congress M1670.H33B4

Copyright A 891600 [4]

SONGS, U.S.--COLLECTIONS *MO (U.S.) (Negro)

Handy, William Christopher, 1873- , ed.

A treasury of the blues; complete words and music of 67 great songs from Memphis blues to the present day. Ed. by W. C. Handy, with an historical and critical text by Abbe Niles, with pictures by Miguel Covarrubias. [New York] Pub. by C. Boni, distributed by Simon and Schuster [c1949] 258 p. illus. 29cm.

With piano accompaniment.

1. Negro songs. 2. Jazz music. 3. Negroes—Songs. 4. Blues—Songs. 5. Songs, U.S.—Collections. I. Niles, Abbe, 1894- . II. Title.

NN R 3.53 OC, I PC, I, 2, I, II SL MUg, 3g, 4g, 2g, Ig, IIg (MUA4, LCI, XI)

Songs U.S. Collections *MP (U.S.)

Handy, William Christopher, 1873- ed.

Unsung Americans sung, edited by W. C. Handy. [New York? 1944]

236 p. incl. front., illus. (ports.) 28cm.

Principally biographical sketches of prominent Negroes, with music written about them. The music is for solo voice or mixed chorus, with piano accompaniment.

Bibliography: p. 235-236.

1. Negroes—Songs and music. I. Title. 44-40185

Library of Congress M1650.5N4H MUSIC DIV.

[45b3] 784.8

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HAPPY times! Sing along with Mitch. 15 happy songs (with extra songsheet lyrics) as recorded by Mitch Miller and the gang on Columbia records. Edited by Robert C. Haring. New York, Shapiro, Bernstein, 1961. 40 p. 31cm.

For voice and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911- . II. Haring, Robert C., 1896- , ed.

NN 3.65 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4), II (LCI, XI)

Songs Collections *MP (U.S.)

Harbin, Elvin Oscar, 1885-

Parodology; songs for fun and fellowship. A collection of stunt and pep songs for camps, parties, worship and pep occasions, by E. O. Harbin... Nashville, Tenn.: Cokesbury Press, 1930. 108 p. 8°.

Tunes given or indicated. English words.

Contains 423 songs.

Music Div.

Carnegie Corporation of New York.

573565A. 1. Songs—Collections. 2. Songs, American—Collections. I. Title.

N. Y. P. L. May 27, 1932

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HARING, ROBERT C., 1896- , ed.

Top pop hits; a collection of popular standard song hits, vocal, piano and guitar. Words and music with guitar diagrams and chords included. New York, Shapiro, Bernstein, c1963. 72 p. 31cm.

1. Songs, U.S.--Collections. I. Title. I. Sub. for H-, R-, C.,

comp.

NN R 6.69 v/ OC, SL MUg, Ig, Ig MUA(4s) (LCIs, [I], XIs)

SONGS, U.S.--COLLECTIONS * MP (U.S.)

HARMS hits through the years. Words and music complete. New York, Harms, c1951. 88 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections.

NN X 4.61 p/ OC SL MUg, 1g MUA. I (LCI, XI)

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HARING, ROBERT C., comp.

Top pop hits; a collection of popular standard song hits, vocal, piano and guitar. Words and music with guitar diagrams and chords included. New York, Shapiro, Bernstein, c1963. 72 p. 31cm.

1. Songs, U.S.--Collections. I. Haring, Robert C. II. Title.

NN 8.64 e/ OC, Ibo SL MUg, 1g, IIg MUA (4) (MUS30, LCI, XI)

Songs, U.S. Collections. *MP (U.S.)

Harvest of minstrel songs. [Boston:] White, Smith & Co., cop. 1884. Publ. pl. nos. range from 173 to 5166. 176 p., 16 l. f°.

Music for 1 voice and for chorus with piano acc.

359472A

1. Negro minstrels. 2. Songs, American—Collections. 3. Title.

N. Y. P. L. Music Div. April 25, 1928

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HERB ALPERT'S ninth. Hollywood, Calif., Irving music, c1968. 47, [1] p. illus. 31cm.

For voice and piano or piano solo, with chord symbols.

Discography: p. [48]

1. Songs, U.S.--Collections, 20th cent. 2. Piano--Arr. I. Alpert, Herb.

NN 11.71 d/ OC, I SL MUg, 1g, 2g, Ig (MUA2, MUS7, LCI, XI)

Songs, U.S. Collections. *MP (U.S.)

Herbert, Jean.

...Jitterbug jamboree song book; conceived, compiled and with original songs by Jean Herbert and Otis Spencer, including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson... New York: E. B. Marks music corp. [1939] Publ. pl. no. range from 3733 to 10975. 64 p. illus. (ports.) 30cm. (Swingeroo favorite series.)

Most of the songs include guitar accompaniment.

"Glossary of swing and jitterbug terms," p. 32-33.

MUSIC DIV.

1. Jazz—Songs. 2. Dances, U. S. I. Spencer, Otis, jt. composer. II. Sampson, Edgar. III. Title.

N. Y. P. L. June 19, 1939

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HERE comes Mr. Louis Jordan preachin' the blues. New York, Leeds, c1944. 48 p. 31cm.

Songs, with piano acc.

1. Songs, U. S. --Collections. 2. Blues--Songs. I. Jordan, Louis, 1908-

NN 1.70 1/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LCI, XI, MUS 21)

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HILL-BILLY, prisoner and mountaineer song folio no. 1. New York, De Sylva, Brown and Henderson [c1933] 44 p. 31cm.

For voice and piano.

Chiefly by Dick Sanford & Geo. B. McConnell.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. I. Sanford, Dick. II. McConnell, George B., 1894-

NN 10.60 a/ OC, I, Ibo, II SL MUg, Ig, Ig, IIg MUA, 2, I, II (LCI, XI)

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HITS from The Benny Goodman story. New York, Robbins music corp., c1956. 28 p. ports. 31cm.

Music from the motion picture.

For voice and piano or piano solo.

1. Songs, U.S.--Collections. 2. Piano (Jazz). 3. Motion pictures. The Benny Goodman story. I. Goodman, Benny, 1909- . II. The Benny Goodman story (Moving-picture)

NN 9.69 v/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 10, LCI, XI)

SONGS, U.S.--COLLECTIONS *MP (U.S.)

HODGES, WILLIAM C., ed.

California-Hawaiian souvenir collection of songs and views. [Compiled and edited by Wm. C. Hodges, jr. Los Angeles, W.C. Hodges, c1919] 56 p. illus. 31cm.

Includes chord chart for ukelele and guitar.

1. Songs, U.S.--Collections. 2. Songs, Hawaiian--Collections. 3. United States--California. 4. Hawaii. I. Title.

NN 9.69 v/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUS 18, LCI, XI)

Songs, U.S. Collections. *MP (U.S.)

Hughes, Rupert, 1872- , editor.

Songs by thirty Americans, edited by Rupert Hughes... Boston: O. Ditson Co. [cop. 1904.] 2 v. illus. (ports.) f°. (Musicians library)

Various publ. pl. nos.

"Biographical sketches," p. xii-xxv. v.2, p. [xii]-xxv.

Contents.—[v.1] For low voice.—[v.2] For high voice.

Music div.

1. Songs (American).—Collections. 2. American music. 3. Series.

N. Y. P. L. March 29, 1916.

Songs, U.S. Collections. *MP

Jackson, George Pullen, 1874-

White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.

Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

33-3792

[7] MUSIC DIV.

Jackson, George Pullen, 1874- White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies—Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

33-3792

Library of Congress ML3551.J2

——— Copy 2.

Copyright A 59205 [7] 784.4975

Song. U.S. Collections. *MP (General)

Johnson, Helen (Kendrick), 1844-1917, and F. Dean, editors.

Famous songs and those who made them; a collection of five hundred songs, ballads, duets, trios, quartets, and choruses, three hundred illustrations and portraits, original compositions by American writers, and great songs of all ages. Edited by Helen Kendrick Johnson [and] Frederic Dean; special contributors, Regi-

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1924

Johnson, Helen (Kendrick), 1844-1917, and F. Dean, editors: Famous songs and those who made them... (Continued)

nald De Koven, Walter Damrosch, Gerrit Smith. New York: Bryan, Taylor & Co., 1895. 30 parts in 6 v. fronts., illus. (incl. ports.), plates. f°.

Issued in parts.

Imprint of part 9-30, The Bryan Publishing Co., New York, cop. 1896.

169934A-39A Juilliard Foundation Fund.

1. Songs—Collections. 2. Songs, English—Collections. 3. Musicians. 4. Dean, Frederic, jt. editor. 5. Title.

N. Y. P. L. December 20, 1924

Songs, U.S. Collections. *MP (U.S.)

Jordan, Philip Dillon, 1903- comp.

Songs of yesterday, a song anthology of American life [by] Philip D. Jordan and Lillian Kessler ... Garden City, N. Y., Doubleday, Doran & co., inc., 1941.

392 p. incl. front., illus. 28cm.

Piano accompaniment.

Bibliography: p. 301-302.

"First edition."

1. Songs, English. 2. Ballads, American. I. Kessler, Lillian, joint comp. II. Title.

42-36007

Library of Congress M1629.J82S6 MUSIC DIV.

[35] 784.4973

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

The JUDY COLLINS songbook. With comments, instructions and personal reminiscences by Judy Collins. Illustrations by Hannah Stills; music arranged and edited by Herbert Haufrecht. New York, Grosset & Dunlap [c1969] 255 p. illus., col. plates. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. I. Collins, Judy, 1909- II. Haufrecht, Herbert.

NN R 2.70 l/$_{O}$OC, I, Ibo, II SL MUg, 1g, Ig, IIg MUA(4) I, II (MUS 55, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

KINGSBURY, HOWARD.

Happy hours; a collection of songs for schools, academies, and the home circle by Howard Kingsbury, assisted by Alfred A. Graley. New York, Taintor bros., 1868. close score (188 p.) 14 x 18cm.

"Elements of music": p. [3]-14.

1. Songs, U.S.--Collections. I. Graley, Alfred A. II. Title.

NN R 12.68 e/J OC(Ibo), I, Ibo SL MUg, 1g, Ig, IIg MUA(4), I (MUS100, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

LAFFERTY, PERRY, ed.

The Chappell television book; dramatic treatments for television of 40 great standard songs, by Perry Lafferty. With a foreword by Hubbell Robinson, Jr. New York, Chappell [pref. 1952] A-I, 239 p. 31cm.

1. Songs, U.S.--Collections. I. Lafferty, Perry. II. Title.

NN R 3.69 k/$_{X}$OC, Ibo SL MUg, 1g, IIg MUA(4) (LC1, X1)

Songs, U.S.—Collections.

*MP p.v.62, no.2

Lampe, J. Bodewalt, editor.

Remick's collection of standard popular songs; copyrighted popular songs not contained in any other folio, edited and revised by J. Bodewalt Lampe... New York: J. H. Remick & Co.,, cop. 1922., 65 p. 8°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American—Collections. 2. Title.

N. Y. P. L. May 7, 1928

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

LANE, JOHN, ed.

Great TV themes, compiled and arr. by John Lane. Vocal and piano ed., with chords. New York, Robbins, c1966. 41 p. 31cm.

For voice and piano or piano solo, in part with interlinear words.

1. Songs, U.S.--Collections. 2. Piano--Collections. 3. Television music.

NN I.70 e/k OC SL MUg, 1g, 2g, 3g MUA(4) (MUS15, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

LANI McINTIRE'S Hawaiian song folio. New York, Mayfair music corp., c1943. 48 p. 31cm.

1. Songs, U.S.--Collections. 2. Hawaii. I. McIntire, Lani.

NN 5.69 I/g OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 17, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

Latest songs; 176 complete compositions by America's leading song writers. Edition de luxe. Philadelphia, Syndicate pub. co. [c1902] 540 p. ports. 31cm. (Twentieth century collection)

With piano accompaniment.

Music by Baer, Brown, Browne, Carney, Cavanagh, Cox, Davis, Dreyfus, Edmonds, Emerson, Evans, Gaunt, Geibel, Gordon, Graham, Grant, Herbert, Hoffman,

(Continued)

NN R X 12.53 OC (OS) [NSCM] I SL MUg, 1g (MUA 4, U 1, LC1, X1)

Latest songs; 176 complete compositions by America's leading song writers. (Card 2)

Hoon, Howard, Keiser, Le Roc, Lewis, Mansell, Marion, Marks, Morse, Nichols, Nuttervale, Osborne, Perrin, Petrie, Pratt, Rosenfeld, Smith, Steinberg, Sterling, Stults, Thornycroft, Trahern, Tranteur, Trevelyan, Tyson, von Tilzer, Weaver, Williams, Willing and Wright.

1. Songs, U. S.—Collections. I. Twentieth century collection.

Songs — U.S. — Collections.

*MP
(U.S.)

Leaman, George L arr.

American airs, a selection of America's favorite music including college, patriotic, popular and folk songs; compiled and arranged for community singing by George L. Leaman ... New York, N. Y., E. H. Morris & company, inc., °1943.

64 p. 23cm.

Close score.

HENRY HADLEY MEM. LIB

1. Song-books. I. Title.

44-14500

Library of Congress M1977.C5L4 [2] MUSIC DIV.

Songs, U.S. — Collections.

*MO (U.S.)
(General)

Leaman, George Louis, 1902- , arr.

United we sing... A collection of songs for Americans... adapted for the home, schools, camps, clubs and victory sings. Arranged for mixed voices by D. M. Burton [pseud.]... New York, E. H. Morris & co., inc., c1942. 48 p. 23cm.

MUSIC DIV.

1. Songs, U. S.—Collections. 2. Choral music, Secular—Collections—Unacc. 3. National music—U. S. I. Title.

N. Y. P. L. August 10, 1949

SONGS, U.S.--COLLECTIONS

*MFHB
(U.S.)

LEVY, LESTER S.

Grace notes in American history; popular sheet music from 1820-1900, by Lester S. Levy. [1st ed.] Norman, University of Oklahoma Press [1967] xviii, 410 p. facsims. (part col.) 26cm.

Includes melodies with words.

"Bibliographical notes": p. 385-399.

(Continued)

NN* R 5.68 e/A OC(1b*) PC, 2, 5, I SL AH, 2, 5, I MU, 1, 3, 3g, 4g, I MUA(4) (MUS80) (LC1, X1)

2

LEVY, LESTER S. Grace notes in American history... (Card 2)

1. Songs, U.S. 2. Songs, American--Hist. and crit., 19th cent. 3. United States, 19th cent. 4. Songs, U.S.—Collections. 5. United States--Hist., 19th cent. I. Title.

Songs. — U.S. — Collections.

*MP
(U.S.)

[Lindbergh songs, published in commemoration of his flight to France, May 20-21, 1927] [New York, etc., 1927-29] 19 no. in 1 v. ports. 31cm.

For 1 voice with piano acc.

Includes 1 song about his flight to Mexico, and 1 song about Chamberlin and Lindbergh.

"By the watermelon vine, by Thomas S. Allen," issued with no. 10 (Lindy).

CONTENTS.—Chamberlin and Lindy, by Robert King.—Charlie boy, by Mary Earl.—Hello Lindy, by Larry Conley and Dave Silverman.—Here he comes, by Earl Haubrich.—I owe it all to you, by Lou Klein, Irving Mills and Jimmy McHugh.—Just Lindy, by E. E. Edstrom.—Like an angel you flew into everyone's heart, by

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1939

[Lindbergh songs... 1927-1929] (Card 2)

Jimmy McHugh and Irving Mills.—Lindbergh, by Howard Johnson and Al Sherman.—Lindbergh — the hero of the day, by Chester Escher.—Lindy, by Norman Leigh and G. L. Cobb.—Lindy, Lindy, by Dok Eisenbourg.—Lone eagle, by George Piantadosi, Jack Glogau and Roy Turk.—Lucky Lindy, by Abel Baer.—Oh, Charlie is my darling, by Irving Bibo.—Plucky Lindy, by Lou Zoeller and Fred Bernhard.—Plucky Lindy's lucky day, by Charles Abbott and Dale Wimbrow.—Triumphant Lindbergh; and "We," by H. J. Lincoln.—Welcome home, by Charles Maduro.—You flew over, by Charlie Harrison and Joe Verges.

977725A. 1. Songs, English—American composers—Collections. 2. Lindbergh, Charles Augustus, 1902- . 3. Chamberlin, Clarence Duncan, 1893-

N. Y. P. L. January 19, 1939

Songs — U.S. — Collections.

*MP
(U.S.)

Loesser, Arthur, 1894- ed.

Humor in American song, by Arthur Loesser; arrangements by Alfred Kugel. Illustrated by Samuel M. Adler. New York, Howell, Soskin [1942]

315, [2] p. illus. 26cm.

1. Folk-songs—U. S. 2. Ballads, American. 3. Negro songs. I. Kugel, Alfred, arr. II. Title.

42-50801

Library of Congress M1629.L75H8 [30] MUSIC DIV. 784.4973

Songs, U.S. — Collections.

*MP
(U.S.)

Lyric fancies, album of songs for soprano or tenor. By American composers. v.1-2. Boston A. P. Schmidt, c1893. 2 v. 4°.

MUSIC DIV.

SONGS, U.S.-- COLLECTIONS

*MP
(U.S.)

LYRIC fancies; a selection of songs by American composers. Boston, A.P. Schmidt, c1919. 1 v. 31cm. (Schmidt's educational series. 83)

Vol. 1.

For low voice and piano.

1. Songs, U.S.--Collections.

NN 12.69 w/J OC SL MUg, 1g MUA(4) (MUS 18, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

LYRIC fancies; a selection of songs by American composers. Boston, A.P. Schmidt [c1919] 1 v. 31cm. (Schmidt's educational series, no. 239)

Vol. 2.

For medium voice and piano.

1. Songs, U.S.--Collections.

NN 12.69 w/J OC SL MUg, 1g MUA(4) (MUS14, LC1, X1)

Songs, U.S. — Collections.

*MP
(U.S.)

McCaskey, John Piersol, 1837- , compiler.

Franklin square song collection; songs and hymns for schools and homes, nursery and fireside. Selected by J. P. McCaskey. no.1,2,5 New York: Harper & Bros., 1881- [cop. 1881] 3 v. 4°. ([Harper's] Franklin Square library.)

t.-p. of v. 2 read: Franklin square song collection: two hundred favorite songs and hymns...

v.2 · Daly Coll. v.1. Gift of Mrs. Whitelaw Reid

English words with music. v.5 " " Edward Emerson.

MUSIC DIV.

1. Songs.—Collections. 2. Hymns. 3. Title. 4. Series.

N. Y. P. L. June 11, 1919.

Songs, U.S. — Collections.

*MA

MAGAZINE of popular music.

v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1933- v. illus. (ports.), music. 30½cm.

Monthly (slightly irregular).

Numbering continuous.

1. Music—Per. and soc. publ. 2. Songs, American—Per. and soc. publ.

MUSIC DIV.

N. Y. P. L. May 8, 1936

SONGS, U.S.--COLLECTIONS

*MP(U.S.)
box

The MAN behind the bar. The face on the floor, by Hugh A. D'Arcy. A collection of interesting poems, songs, music and recitations. New York, F. Harding's music house [1932?] [8] p. 31cm.

Without music.

1. Songs, U.S.--Collections. 2. Poetry, American--Collections. I. D'Arcy, Hugh Antoine, 1843-1925. The face on the floor.

NN R 3.69 e/A OC, I PC, 2, I SL MUy, 1y, Iy MUA(4) I (LC1, X1)

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)

The MARK STERN ragtime song folio, no. 2; twenty-two late popular ragtime successes, by Williams & Walker [and others] New York, J. W. Stern[1901] 79 p. 31cm. (The Mark Stern edition)

For voice and piano.

1. Songs, U.S.--Collections. I. Mark Stern edition.
NN 9.69 k/, OC (OS)I SL MUg, lg MUA(4) (MUS 22, LC1, X1) [NSCM]

Songs, U.S.—Collections.
*MP
(U.S.

Martin, Claude Trimble.
Handbook for Adeline addicts, which delves into barber shopping, that strange phenomenon, and touches up American balladry in spots that have been missed. By C. T. Martin; illustrated by C. W. Boram ... Cleveland, O., Schonberg press, 1932.
2 p. l., 7-98 p. illus. 20½cm.
On cover: A starter for cold voices and a critical survey of American balladry.
Includes music.
1. Ballads, American — Hist. & crit. 2. Music — U. S. — Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.
33-820
Library of Congress ML3561.M18 MUSIC DIV.
Copyright A 58300 [3] [781.773] 784.30973

SONGS,U.S.--COLLECTIONS
*ZAN-*M96

MELODY; the magazine of words and music. v. 1, no. 1-7; Jan-Sept. 1935. New York: Engel-van Wiseman, inc., 1935. 1 v. illus., ports., music. 31cm.

Microfilm.
Lacking: no. 5, 7, July, Sept. 1935.
Monthly (slightly irregular).
Edited by R. Bruce.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, U.S.--Collections. I. Bruce, Robert, 1906- , ed.
NN R 9.70 r/ OC)I OSt CSR PC1,1,I SL MUs,2,3,I (U1, UM1, LC1, X1)

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)

MELODY lane. Sing along with Mitch. As recorded by Mitch Miller and the gang on Columbia records. Arranged by Jimmy Carroll. New York, Bourne co., 1963. 48 p. 30cm.

For 1-2 voices and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911-
NN 3.65 c/, OC, I SL MUg. 1g, 2g, lg MUA(4)I (LC1, X1)

U.S.—Collections
*MP
(U.S.)

[Miller, Bob] 1895- ed.
... Songs of the Almanac singers. New York city, B. Miller, inc. [c1942- Rckt
/ v. 30cm.
Cover-title.
"Compiled, edited and arranged by Bob Miller."—v. 1, p. [3]
With piano accompaniment; ukulele and guitar chords also indicated.
Contents.-v.1.The belt-line girl.The new Hatfields and the Coys.Round and round Hitler's grave.Taking it easy.The sinking of the Reuben James.The butcher,the baker.
1. Music, Popular (Songs, etc.)—U. S. I. Almanac singers. II. Title.
44-43176
Library of Congress M1629.M64S86
[2] MUSIC DIV.

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)

MILLER, MITCHELL, 1911- , comp.
Sing along with Mitch. Songs arr. by Jimmy Carroll. Illustrations by Lucille Corcos. [New York] B. Geis Associates; [distributed by Random House, New York, 1961] 112,[4] p. col. illus. 32cm.

For 1-2 voices and piano.
Biographical data on composers and lyricists, "The composer's corner": p. [113-116]
(Continued)
NN R 3.65 e/ OC, I SL MUg, 1g, 2g, lg MUA (4)I (LC1, X1) 2

MILLER, MITCHELL, 1911- , comp. Sing along with Mitch. (Card 2)

Includes removable individual song sheets (lyrics only).

1. Community music. 2. Songs, U.S.--Collections. I. Carroll, Jimmy, arr.

Songs U.S.—Collections.
*MP
(U. S.)

Minstrel folio: A collection of new & popular minstrel songs, as sung by leading minstrels all over the country. New York: R. A. Saalfield[, cop. 1885]. 196 p. [new ed.] f°.
English words; music for 1 voice and chorus with piano acc.
Cover-title reads: ...Minstrel folio; a collection of standard minstrel songs new and old.
Illustrated t.-p.
MUSIC DIV.
449924A. 1. Negro minstrels. 2. Songs, American—Collections.
N. Y. P. L. December 26, 1929

SONGS,U.S.--COLLECTIONS
*MYD-Amer.

MORATH, MAX, ed.
Max Morath's guide to ragtime; a collection of ragtime songs and piano solos. New York, Hollis music [c1964] 128 p. illus. 30cm.

1. Piano (Jazz) 2. Songs, U.S.--Collections. I. Morath, Max.
NN 2.70 r/ OC, Ibo SL MUg, lg, 2g MUA(4) MUS28, LC1, X1)

Song U.S.—Collections.
*MN

La Mosaique; or, American musical annual for 18
For full collation see main entry
Philadelphia: Fiot, Meignen & Co.[, 18 f°.
v. ports.
MUSIC DIV.
1. Songs—Collections. 2. Piano—Collections. 3. American music, Early.
N. Y. P. L. December 30, 1927

Songs, U.S.—Collections.
*MP
(U.S.)

Musicana, a folio of popular song hits ... New York, N. Y., Peer international corporation, selling agents: Southern music publishing co., inc. [1943]
cover-title, 47 p. 30 x 23 cm.
With piano accompaniment; also chords in guitar tablature.
1. Music, Popular (Songs, etc.)—U. S.
46-1329
Library of Congress M1630.18.M885
[47c1] Music Div.

SONGS,U.S.--COLLECTIONS
* MP
(U.S.)

NAT "KING" COLE song album of recorded hits. Chord symbols included. New York, Remick, [c1956] 32 p. port. 31cm.

For voice and piano.
CONTENTS.—It's only a paper moon (H. Arlen)—Body and soul (J. Green)—What is this thing called love (C. Porter)—Sweet Georgia Brown (Bernie, Pinkard, Casey)—Three little words (H. Ruby)—I'll string along with you (H. Warren)—Return to paradise (D. Tiomkin)—
(Continued)
NN 4.61 g/ OC, I SL MUg, 1g, lg MUA, 1, I (MUS 12, LC1, X1) 2)

NAT "KING" COLE song album of recorded hits. (Card 2)

I know that you know (V. Youmans)—The love nest (L. Hirsch)—Blue gardenia (Russell, Lee)—My sleepy head (L. Coleman)—Too marvelous for words (R. Whiting).

1. Songs, U.S.--Collections. I. Cole, Nat King.

Songs, U.S.—Collections.
* MP
(U.S.)

A new anthology of American song; 25 songs by native American composers... New York, G. Schirmer, inc., c1942. Publ. pl. no. 39639. 105 p. 30cm.
For low voice. With piano accompaniment.
CONTENTS.—Barber, S. The daisies.—Beach, Mrs. H. H. A. Meadow-larks.—Cadman, C. W. A moonlight song.—Campbell-Tipton. The crying of water.—Carpenter, J. A. Looking-Glass river.—Charles, E. And so, goodbye.—Crist, B. Knock on the door.—Deis, C. A lover's lament.—Farwell, A. On a faded violet.—Griffes, C. T. The lament of Ian the Proud.—Guion, D. W. Mary alone.—Hadley, H. The rose-leaves are falling like rain.—Homer, S. Down Bye street.—Horsman, E. The
(Continued)
MUSIC DIV.
N. Y. P. L. April 9, 1946

A new anthology of American song... (Card 2)

bird of the wilderness.—Kingsford, C. Wall-paper.—Kramer, A. W. I have seen dawn.—La Forge, F. Retreat.—Malotte, A. H. The homing heart.—Manning, K. L. Shoes.—Powell, J. Heartsease.—Spalding, A. The rock of rubies.—Still, W. G. The breath of a rose.—Stillman-Kelley, E. Eldorado.—Watts, W. Wings of night.—Woodman, R. H. I am thy harp.

BEETHOVEN ASSOCIATION FUND.
326608B. 1. Songs, English—U. S.—Collections.
N. Y. P. L. April 9, 1946

Songs, U.S.—Collections
NCE

Northrop, Henry Davenport, 1836–1909, ed.
Crown jewels, or Gems of literature, art and music, being choice selections from the writings and musical productions of the most celebrated authors, from the earliest times...including a biography of the authors... Comp. by Henry Davenport Northrop ... Boston, J. S. Round [c1888] 632 p. illus. 26cm.
MUSIC DIV.
385082B. 1. English literature—Collections. 2. American literature—Collections. 3. Songs, English—Collections. I. Title.
N. Y. P. L. February 6, 1948

Song U.S.—Collections.
*MP
(U.S.)

Oberndorfer, Marx, and A.S. (F) Oberndorfer compilers.
A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [1933]
150, [1] p. 23cm.
1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877- joint comp. II. Stock, Frederick, August, 1872- III. Title. IV. Title: American song, A century of progress in.
33-17402
Library of Congress M1629.O12
——— ——— Copy 2. MUSIC DIV.
Copyright A 64056 [34d3] 784.86

Songs, U.S.—Collections.
*MP
(U.S.)

Old homestead (Songs from the)...with accompaniment for piano or cabinet organ. New York: T. B. Harms & Co., cop. 1889. 48 p. sq. 4°.
Music Div.

Songs, U.S.—Collections.
* MP
(U. S.)

...Old time hits of the gay eighties and nineties; suitable for all occasions... New York: E. B. Marks Music Co.[, ca. 1931.] Publ. pl. no. range from 551 to 9367. 63 p. 31cm.
English words; music mostly for 1 voice and unison chorus with piano acc. One song for 4 mixed voices.
Title begins: "Songs that the whole world knows." Edward B. Marks collection of...
On cover: Favorites of mother and dad.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American—Collections. I. Marks, Edward B., Music Company, New York.
August 20, 1932

Songs, U.S.—Collections.
*MP
(U.S.)

OLD-TIME song hits. Boston: O. Ditson Co., cop. 1909. 64 p. 31cm.

English words; music for 1 voice, or for 1 voice and mixed chorus, with piano acc.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American—Collections.
N. Y. P. L. July 7, 1932

Song U.S.—Collections.
*MP
(Children)

Palmer, *Mrs.* Winthrop B comp.
American songs for children, collected by Winthrop B. Palmer. Piano arrangements by Fiono McLeary [!] Pictures by Harrison Cody. New York, The Macmillan company, 1931.
5 p. l., 61, [3] p. illus., pl. 23 x 29cm.
~~McLeary on t.-p. changed in ink to McCleary.~~
JUILLIARD FOUNDATION FUND
1. Songs, English. 2. Children's songs. I. McCleary, Fiona. II. Cady, Harrison, illus. III. Title.
31-28053
Library of Congress M1997.P2
[31f5] 784.0973

SONGS,U.S.--COLLECTIONS
*MP
(Latin-American)
Pan American union. Music and visual arts division.
Cancionero popular americano; 75 canciones de las 21 repúblicas americanas. Washington, Union panamericana, 1950. 127 p. 23cm.

Includes music.

581625B. 1. Songs,Latin-American--Collections. 2. Songs, American--Collections. 3. Songs,U.S,--Collections.
NN 11.52 OD ED PC,1,2 SL MU,1,3 (LC1,Z1,X1)

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)
PARAMOUNT PICTURES, INC.
Music; a brochure presenting the music used in Paramount pictures. [New York?] Famous music corp., 1931. 31 p. 31cm.

Songs.

1. Songs, U.S.--Collections. 2. Motion pictures.
NN 4.69 v/OS SL MUg, 1g, 2g MUA(4) (MUS 6, LC1,X1)

Songs, —U.S.—Collections.
*MO
(U.S.)
Paskman, Dailey, and S.G. Spaeth.
"Gentlemen, be seated!" A parade of the old-time minstrels, by Dailey Paskman and Sigmund Spaeth, with a foreword by Daniel Frohman; profusely illustrated from old prints and photographs and with complete music for voice and piano. Garden City, N. Y., Doubleday, Doran & company, inc., 1928.
xvii p., 1 l., 247 p. front., illus., plates, ports. 28cm.
"First edition."

365055A 1. Negro minstrels. 2. Ballads, American. I. Spaeth, Sigmund Gottfried, 1885- joint author. II. Title.
28-15893
Library of Congress PN3195.P8
MUS DIV.
MFTS ——— Copy 2. M1365.P28G2
Second copy
Copyright A 1077975 [3-2]

Songs, —U.S.—Collections.
*MP
(U.S.)
Pease, Frederic Henry, 1839–
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland: S. Brainard's Sons[, cop. 1871]. 350 p. obl. 12°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
384491A. 1. Songs—Collections. 2. School music—Song books, etc. 3. Hymns. 4. Anthems. 5. Title.
N. Y. P. L. December 21, 1928

SONGS,U.S.--COLLECTIONS
* ZAN-* M19
Film Reproduction
[POPULAR music folios] New York, Movie songs, inc 1945-46. 2 v.

Film reproduction. Positive.
For voice and piano, with chord symbols for ukelele, guitar or banjo.
No more published?
CONTENTS: 1945: Popular music folio of famous hit songs. Music folio of popular western songs. Songs of the fighting forces. Popular songs of Latin America. Popular music folio of hit songs.
(Continued)
NN R 9.62 p/ OS SL MUg, 1g (MUF1, U1, UM1, LC1, X1)

[POPULAR music folios] (Cont.)
Hit song music folio. --1946: Popular music folio of hit songs. Latest popular music folio. Best-loved hillbilly & cowboy songs. Popular music folio of hit songs. [2]. Over 50 popular children's songs. Popular western music folio of hit songs.

1. Songs, U.S.--Collections.

SONGS,U.S.--COLLECTIONS
*MPWT-Amer.
[PROHIBITION songs. v.p., 1893-1916?] 4 pieces. 21-28cm.

Close score.
CONTENTS.--Corn from pumpkin seed (J.G. Dailey)--Putting on the sand (W.A. May)--Whitewash (J.G. Dailey)--Prohibition battle songs; collection.

1. Temperance. 2. Songs, U.S.--Collections.
I. Subs. for *MFWT-Amer.
NN R 3.72 m/ OCs SL MUgs, 1gs, 2gs (MUA 2s, LC1s, [I]X1s)

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)
RAPH, THEODORE, ed.
The songs we sang; a treasury of American popular music. New York, A. S. Barnes [1964] 406 p. 29 p.

Includes chords for guitar, etc.

1. Songs, U.S.--Collections. 2. Folk songs, U.S. I. Raph, Theodore.
NN*R 4.72 w/ OC, Ib* SL MUg, 1g, 2g MUA(2) (MUS100) (LC1, X1)

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)
RODGERS, RICHARD, 1902-
[COLLECTION]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [c1958] 255 p. illus (part col.) 32cm.
(Continued)
NN R 11.62 p/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (PR1, LC1, X1)
2

RODGERS, RICHARD, 1902- [COLLECTION] The Rodgers and Hammerstein song book. (Card 2)

1. Songs, U.S.--Collections. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- arr.

Songs, —U.S.—Collections.
*MP
(U.S.)
Rochester song book. [Rochester, N. Y., 1910.] 164 p. 4°.

English words; music for 1 voice with piano acc., or for 4 voices without acc.
"Kendrick P. Shedd, editor-in-chief."
Contents: Songs of the Genesee. Songs of Rochester. Patriotic and fraternal songs. School and college songs.

MUSIC DIV
HANFORD COLLECTION.
469768A. 1. Songs, American—Collections. 2. Music in cities—Rochester. I. Shedd, Kendrick P., editor.
N. Y. P. L. May 7, 1930

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)
ROCK 'n' Roll; bekannte Rock 'n Roll-Nummern für Klavier mit Akkord-Bezeichnungen sowie deutschem Text und Originaltext. Gemeinschaftsausg. [Köln] Edition Melodia [1956?] 23 p. illus. 31cm.

For voice and piano, English and German words.
Contains 8 songs, by Bob Merrill, Elvis Presley and others.

1. Songs, U.S.--Collections. 2. Songs, German--U.S.--Collections.
NN 10.57 g/P OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)
ROSARIO, SCUFF, arr.
34 more Hit parade extras [for] guitar. New York, Meridian music corp., c1961. 84 p. 31cm. (The great 34 hit parade extras series)

Melodies, with chord symbols for guitar.

1. Songs, U.S.--Collections. 2. Songs, with guitar. I. The great 34 hit parade extras series. II. 34 hit parade extras series. III. Rosario, Scuff.
NN 4.65 a/ OC, IIIbo (OS)I, II SL MUg. 1g, 2g MUA (4) (MUS34, LC1, X1) [NSCM]

Songs, —U.S.—Collections.
*MO
(U.S.: General)
Sandburg, Carl, 1878– , editor.
The American songbag. [By] Carl Sandburg. New York: Harcourt, Brace & Co.[, 1927.] xxiii, 495 p. illus. (incl. facsim.) 4°.

English words; music for 1 voice with piano acc.
"Data concerning the composers and writers of musical settings, harmonizations, and accompaniments," p. xv-xvi.

Second Copy

Music Dept.
JUILLIARD FOUNDATION FUND.
344900A. 1. Folk songs, American. 2. Songs, American—Collections. 3. Title.
N. Y. P. L. February 7, 1928

SONGS,U.S.--COLLECTIONS
* MO(U.S.)
(General)
SANDBURG, CARL, 1878-

...New American songbag. New York, Broadcast music [c1950] viii, [9]-107 p. illus. 31cm.

With piano accompaniment.
"About 40 % of the songs...are reproduced from The American songbag."

1. Songs, American--Collections. 2. Folk songs, U.S. 3. Songs, U.S.--Collections.
NN R X 10.54 p/ OC: PC, 1s, 2s SLs MUgs, 2gs, 3gs (MUA 4s, LC1s, X1s)

Songs, —U.S.—Collections.
*MP
(U.S.)
Scanlan, William James, 1856-1898.
...Scanlan's famous songs...also songs by Joseph Murphy, J. K. Emmet and Chas. A. Gardner. Containing...beautiful songs written and sung by Wm. J. Scanlan in his plays from 1881 to 1890... New York: E. B. Marks music corp. [c1931] 66 p. illus. (ports.) 30½cm. (Americana edition.)

For 1 voice with piano acc. English words.
"Preserved, arranged and copyrighted in 1924 by George Francis Connor."
Cover-title.

(Continued)
MUSIC DIV.
N. Y. P. L. December 15, 1939

Scanlan, William James, 1856-1898. ...Scanlan's famous songs ... (Card 2)

CONTENTS.—Molly O!—Peek-a-boo.—My Maggie.—I love music.—You and I, love.—What's in a kiss.—Over the mountain.—My Nelly's blue eyes.—Live, my love, O live!—Scanlan's rose song.—Scanlan's swing song.—Bye, bye, baby, bye, bye!—Moonlight at Killarney.—The lilac (C. A. Gardner).—Remember, boy, you're Irish.—A handful of earth (Jos. Murphy).—Gathering the myrtle with Mary.—Emmet's cuckoo song (J. K. Emmet).—There's always a seat in the parlor for you.

CARNEGIE CORP. OF NEW YORK.
1. Songs, English—Irish composers. I. Connor, George Francis, arr.
N. Y. P. L. December 15, 1939

Songs, —U.S.—Collections.
*MP
(U.S.)
Shapiro, Elliott, editor and compiler.
...Grand old songs; containing 88 old favorites that will live forever... For voice, piano and uke... Compiled and edited by Elliott Shapiro. Piano arrangements by Eugene Platzman. New York: Shapiro, Bernstein & Co., Inc., cop. 1928. Publ. pl. no. 2 G. O. S. 64 p. 30cm.

At head of title: The world's greatest collection.

MUSIC DIV
1. Songs, American—Collections. 2. Songs, arias, etc., with various instruments. I. Platzman, Eugene, arranger. II. Title.
N. Y. P. L. September 18, 1933

SONGS, U.S.--COLLECTIONS
*MP
(U.S.)
Shapiro, Elliott, 1895- ed.
Harry Kogen's song folio, for voice and piano, with guitar diagrams and chords...compiled and edited by Elliott Shapiro. New York, N.Y., Shapiro, Bernstein & co., inc., c1944. 48 p. illus. (port.) 31cm.

580171B. 1. Songs, U.S.—Collections. 2. Songs, with guitar—Collections. I. Kogen, Harry, 1895- II. Title.

NN*R 12.52 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1,Z1,X1)

Songs, —U.S.—Collections.
*MP
(U.S.)
Shapiro, Elliott, editor.
...33 prison and mountain songs (for home folks)... For voice and piano, with guitar diagrams and chords... Compiled and edited by Elliott Shapiro, piano arrangements by Ted Eastwood, guitar arrangements by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., cop. 1932. 63 p. 30½cm.

MUSIC DIV.
1. Songs, American—Collections. I. Eastwood, Ted, arranger. II. Franchini, Anthony J., arranger. III. Title. IV. Title: Prison and mountain songs.
N. Y. P. L. October 9, 1933

SONGS,U.S.--COLLECTIONS
*MP
(U.S.)
SHAPIRO, ELLIOTT, 1895- , ed.
Shapiro-Bernstein TV song production book; suggestions for television and radio presentations. Sketches by Dick Rogers; edited by Elliott Shapiro and Robert C. Haring. New York, Shapiro, Bernstein, c1952. 199 p. 31cm.

Unacc. melodies, with chord symbols for guitar.
(Continued)
NN 5.70 v/ OC,I,II SL MUA(4),I,II (MUS 75, MUg,1g,2g,3g,Ig,IIg LC1,X1)
2

SHAPIRO, ELLIOTT, 1895- , ed. Shapiro-Bernstein TV song production book... (Card 2)

1. Songs, U.S.--Collections. 2. Television music. 3. Radio music--Songs, U.S. I. Haring, Robert C., 1896- , joint ed. II. Rogers, Dick, 1912- .

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SHAPIRO, ELLIOTT, 1895-
20 songs of Harlem; introducing favorite songs of Ethel Waters [and others] Compiled and edited by Elliott Shapiro. For voice, piano and guitar. New York, Shapiro, Bernstein, c1938. 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. 2. Negroes--Songs--U.S.--N.Y.--New York--Harlem. 3. Songs, with guitar--Collections, 20th cent. I. Title.
NN 5.69 k/OC SL MUg, 3g, 2g, 3g, Ig MUA(4) (MUS40, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SILVERMAN, JERRY, ed.
The panic is on, and 62 other songs--outrageous, irreverent, subversive, and far-out. New York, Oak Publications [1966] 96 p. illus. 28cm.

Unacc. melodies, with chord symbols.

1. Comic songs. 2. Songs, U.S.--Collections. I. Title.
NN*R 5.68 e/OC SL MUg, 1g, 2g, Ig MUA(4) (MUS63, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

The SONGS of Andy Russell. New York, Leeds music corporation, c1944. 48 p. 30cm.

For voice and piano; with symbols for fretted instruments.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. I. Russell, Andy, 1920-
NN 5.64 e/B OC, I, Ib* SL MUg, 1, Ig MUA, 2, I (LC1, X1)

Songs, U.S.--U.S.--Collections.

*MO (U.S.)

Songs of Dixie. A collection of camp songs, home songs, marching songs, plantation songs. By favorite authors. New York: The S. Brainard's Sons Co., 1890. 70 l. 8°.

English words with music for 1 voice with piano acc.

2. Negro songs, U.S.
3. Confederacy music.
33182A
1. Songs (American), Southern states.--Collections.
N. Y. P. L. November 26, 1921. MUSIC DIV.

SONGS, U.S.--COLLECTIONS

*XML-118

SONG hits of Broadway. [n.p., 194-?] 15 p. ports. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,763)
Without the music.

1. Songs, U.S.--Collections.
NN R 8.72 g/OC SL MUy, 1, MUA (4) (MUF1, UM1, LC1, X1, ZA1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SONGS of the southland. New York, Mills music [193-?] 64 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections.
NN 2.65 e/ OC SL MUg, 1g MUA (4) (MUS22, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SONGS of yesterday (Irving Berlin, inc.). Collection of the big hits of yesterday, with words and music. New York, ABC standard music pub. [193-] 64 p. 31cm.

For voice and piano, with chord symbols.
All songs copyrighted by Irving Berlin, inc.

1. Songs, U.S.--Collections.
NN 10.64 g/ OC SL MUg, 1g MUA(4) (MUS 18, LC1, X1)

Songs, U.S.--Collections.

*MP (U.S.)

The Songwriter.
v. 1-

FOR LATEST NUMBERS OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco: Songwriters league, 1935- 26½-31cm.
v.

Bimonthly.
Includes music.
July, 1935 has imprint: San Francisco: Songwriters music league.
July, 1935 has title: Songwriters league.

1. Songs, American--Collections. 2. Songs--Writing. I. Songwriters league.
N. Y. P. L. MUSIC DIV. June 23, 1938

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SONS OF THE PIONEERS. (Musical group)
Songs of the pioneers. Portland, Ore., American music, inc., c1939; c1936. 1 v. 31cm.

Folio no. 2.
For voice and piano, with chord symbols.
Cover title: Original songs of the pioneers.

1. Songs, U.S.--Collections. I. Title. II. Title: Original songs of the pioneers.
NN X 4.61 e/ OS SL MUg, 1, Ig, IIg MUA, I, I, II (LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SOPHIE TUCKER; 50 years in show business, 1903-1953. [Songs introduced and featured by Sophie Tucker. v. p., v.d.] various pieces in 1 v. ([201] p.) 34cm.

Cover title.
Collection of songs, presented to Miss Tucker by Tommy Ferris.
1. Songs, U.S.--Collections. 2. Tucker, Sophie, 1884-1966.
NN 9.68 e/OC SL MUg, 1g, 2g MUA(4) (MUS36, LC1, X1)

Songs, U.S.--Collections.

*MP (U.S.)

Spaeth, Sigmund Gottfried, 1885-
Read 'em and weep; the songs you forgot to remember, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xiv p., 1 l., 207 p. illus., plates. 20cm.
Contains music.
Second copy
——— New York: Halcyon House [1939]
"Halcyon House edition.".

195968A
1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title. 27-2029
349774A
Library of Congress ML3551.S61
——— Copy 2.
Copyright A 993190 [s27c5] MUSIC DIV.

Songs, U.S.--Collections.

*MP (U.S.)

Spaeth, Sigmund Gottfried, 1885-
Weep some more, my lady, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xv p., 1 l., 268 p. illus., plates, ports. 20cm.
Contains music.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Songs, American--Coll.
346210A
1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title. 27-25802
Library of Congress ML3551.S61W4
——— Copy 2.
Copyright A 1010944 [3-2]

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

SPIKE Jones' song folio, number one. Hollywood, Calif., American music, c1946. 58 p. illus. 31cm.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Jones, Spike.
NN 12.69 r/ OC, I SL MUg, Ig, 2g, Ig MUA(4), I (MUS20, LC1, X1)

Songs, U.S.--Collections.

*MO (U.S.)

Stanley-Brown, Katharine, compiler.
The song book of the American spirit; collected by Katharine Stanley-Brown. Illustrated by Rudolph Stanley-Brown. New York: Harper & Bros., 1927. viii p., 28 f. illus. obl. 12°.

English words; music arranged for piano or for 4 voices.
t.-p. illustrated.

Music Dept.
JUILLIARD FOUNDATION FUND.
342630A. 1. Folk songs, American. 2. Songs, American--Collections. 3. Stanley-Brown, Rudolph, illustrator. 4. Title.
N. Y. P. L. January 20, 1928

Songs, U.S.--Collections.

*MP (English)

Stevenson, Robert Louis, 1850-1894.
The Stevenson song-book; verses from A child's garden, by Robert Louis Stevenson. With music by various composers. New York: C. Scribner's Sons, 1897. 119 p. 4°.

English words with music for 1 voice with piano acc.
Music by H. N. Bartlett, G. W. Chadwick, Reginald de Koven, Arthur Foote, W. W. Gilchrist, C. B. Hawley, and C. V. Stanford.

KREHBIEL COLLECTION.
113667A. 1. Songs (English). 2. Children.--Music for. 3. Title.
N. Y. P. L. January 19, 1924.

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

STRAUB, SOLOMON W.
Woodland echoes; a choice collection of vocal music for all public schools, seminaries, academies and singing classes, containing a complete and progressive elementary course and a large collection of vocal music for schools, classes, concerts and the home, by S. W. Straub. Chicago, c1878. close score(160 p.) 15 x 21cm.

1. Songs, U.S.--Collections. I. Title.
NNR 6.69k/OC(1b*) SL MUg, 1g, Ig MUA(4) (MUS100, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

TAYLOR, BERNARD U., ed.
Contemporary songs in English; songs by American and English composers for recital, concert and studio use. New York, C. Fischer, c1956. 79 p. 31cm.

For medium high voice and piano.

1. Songs, U.S.--Collections. 2. Songs, English--Collections, 20th cent. I. Title.
NN 8.82 g/ OC SL MUg, 1g, 2g, Ig MUA, 1, I (MUS 16, LC1, X1)

SONGS, U.S.--COLLECTIONS

*MO (U.S.)

TAYLOR PORTER'S country radio & stage hits. Folio no. 1-
Charleston Heights, S.C., Country radio artists bureau, 1962- no. ports., music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Taylor Porter's folio of country radio and stage hits.

1. Songs, U.S.--Collections. I. Country radio artists bureau. II. Title: Taylor Porter's folio of country radio and stage hits. III. Porter, Taylor.
NN R 5.65 (OC)III, IIIbo OS, I, Ib+, II SL MUg, 1g, Ig, IIg, IIIg (UI, LC1, X1)

SONGS, U.S.--COLLECTIONS

Mus. Res. *MP (U.S.)

THREE pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948. 3 pieces (issued in portfolio). 37cm.

Cover-title.
One of 500 copies printed at the Grabhorn press, San Francisco.
Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last; or, The race to California.
1. Songs, U.S.--Collections. 2. United States--California. I. Title: Gold rush songs. II. Howard, Clara E.
NN S 3.62 a/OC, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS5, MUR1, LC1, X1)

Songs, U.S.--Collections.

*MN (Wa-waw)

Three songs: the lament of Deirdre by H. F. Gilbert. I look into my glass by A. E. Little. Lovers secret by A. Farwell. Newton Center, Mass., 1903. 1 l., 13 pp. f°. (Wa-wan Series of American compositions. v. 2, no. 13. Summer quarter, pt. 1, June)

With introductory note by A. Farwell.

Music Div.

Songs — U.S. — Collections. *MN (Wa-wan)

Three songs: Zephyrus by H. F. Gilbert, J'ai cherché trente ans mes soeurs by A. Getty, Lament for Adonis by K. R. Heyman. Newton center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-wan series of American compositions. v. 2 [Second quarter] part 1: March.) [no. 11-3]

Music Div.

Words of 1. song by Lowell, 2. Maeterlinck, 3. B. Carman.

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

12 songs by 9 American composers. [v.p., v.d.] 12 pieces in 1 v. 31cm.

Binder's title.
For voice and piano.
CONTENTS.--Zamboanga (Song of the Philippines by T.Y. Cator.--Silver, by V. Harris.--For a dream's sake, by A.W. Kramer.--Song of the open, by F. La Forge.--Reflections, by G. Males.--The wandering Jew, by E. Morris.--The open road. A golden thought. By G. Ross.--Show (Continued)

NN R 1.71 b/OC SL MUg, 1g MUA(4) (MUS 12, LC1, X1)

---

12 songs by 9 American composers. (Card 2)

at twilight. Footsteps in the sand. By A. Steinert.--Slumber song. Iris. By D. Wolf.

1. Songs, U.S.--Collections.

Songs — U.S. — Collections. *MN

Two songs: The spirit of wine by H. Walley, and Pirate song by H. F. Gilbert. Newton Center, Mass.: Wa-wan Press, 1902. 1 p.l. 17 pp. f°. ([Wa-wan series of American compositions. v. 1, no. 7.])

W. E. Henley wrote the words to the first song & R. L. Stevenson those to the second.

Music Div.

Songs — U.S. — Collections.

Write on slip words underlined below and class mark — *MPBR (U.S.)

United States. Works progress administration. California.
...A San Francisco songster, 1849–1939. San Francisco: Works progress administration, Northern California [1939] ix, 208 [i.e. 246] f. 27½cm. (Its: History of music in San Francisco series. v. 2.)

Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr." — *Note on l. at end.*

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

United States. Works progress administration. California. ... A San Francisco songster, 1849–1939. (Card 2)

Includes tunes.
"General bibliography on balladry," f. 202–205.

28159B. 1. Ballads, American. 2. Folk songs, U. S.—California. 3. Songs, American—Collections. I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser.
N. Y. P. L. December 15, 1939

Songs — U.S. — Collections.

*MP (U.S.)

United States. Works progress administration. New York (City).
Songs Americans sing. Illustrations by Richmond Lawlor. [New York, 1939?] 41 p. illus. 20½ x 17½cm.

Brief description of each song and tunes with words.
"The W. P. A. Adult education program of the Board of education, New York city." Project no. 665-97-3-2, WP 3.
CONTENTS.—The star spangled banner.—America.—Dixie.—The old folks at home.—My old Kentucky home.—A merry life.—Santa Lucia.—The sidewalks of New York.—Silent night.—Auld lang syne.

MUSIC DIV.

1. Songs, American—Collections. I. New York (City). Education department. II. Title.
N. Y. P. L. January 8, 1941

Songs — U.S. — Collections. *MP (Children)

Untermeyer, Louis, 1885- editor.
New songs for new voices. Edited by Louis Untermeyer and Clara and David Mannes. With pen drawings by Peggy Bacon. New York: Harcourt, Brace and Co. [, 1928] vii, 258 p. illus. f°.

Verses chosen by Louis Untermeyer; music, by Clara and David Mannes.--cf. publisher's note.
English words; music for 1 voice with piano acc.
Illustrated end papers.

MUSIC DIV.

Songs — U.S. — Collections. *MP (U.S.)

...Vocal "ragtime" folio. no. 3.
Twenty-three latest popular "ragtime hits," by Williams and Walker, Ernest Hogan [and others]... New York, J.W. Stern & co. [ca. 1903] 79 p. f°.

Words with music for 1 voice with piano acc.
At head of title: The Mark Stern...

MUSIC DIV.

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

WAR songs of World war II. [New York, T.W. Allen, v.d.] 10 pieces in 1 v. 32cm.

Binder's title.
Chiefly for voice and piano, with chord symbols.
CONTENTS.--American anthems, by N. Waterman.--In memoriam, by D. Wolf.--Here we go! by W.R. Stevens.--America, we're on our way, by W.E. Breuder.--The corps (West Point song) by W.F. Harling.--First call, by W. Doster.--Good-bye 'til breakfast, by B. Hofmann.--Sons of freedom, (Continued)

NN R 1.71 b/OC SL MUg, 1/, 2g MUA(4) (MUS 10, LC1, X1)

2

WAR songs of World war II. (Card 2)

by D. Richberg.--Out of the night, by D. Wolf.--Fight for the red, white and blue! by T. O'Mara.

1. Songs, U.S.--Collections. 2. World war, 1939-1945--U.S.

Songs — U.S. — Collections. *MP (U.S.)

Wier, Albert Ernest, compiler.
Songs of the sunny south, containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [, 1929.] 256 p. 8°. ("Whole world" ser. no. 27.)

MUSIC DIV.

460142A. 1. Negro songs. 2. Negro minstrels. 3. Songs, American—Collections. 4. Foster, Stephen Collins, 1826–1864. 5. Title.
N. Y. P. L. March 18, 1930

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

WM. H. WEST'S progressive minstrels song album. New York, M. Witmark [1899?] [18] p. 29cm.

Unacc. melodies and song texts.

1. Songs, U.S.--Collections. I. West, William H. I. [title] William.
NN 3.70 e/OC, I, Ibo SL MUg, 1g, 1y MUA(4), I (LC1, [I] X1) (MUS 12)

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

WM. H. WEST'S progressive minstrels song album. New York, M. Witmark [1899?] [18] p. 29cm.

Unacc. melodies and song texts.

1. Songs, U.S.--Collections. I. West, William H. I. [title] William.
NN 3.70 e/OC, I, Ibo SL MUg, 1g, 1y MUA(4), I (LC1, [I] X1) (MUS 12)

Songs — Collections

*MP (U.S.)

Williams, Clarence, 1893–
...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1942

Williams, Clarence, 1893– ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.
N. Y. P. L. February 17, 1942

SONGS, U.S.--COLLECTIONS

*MP (U.S.)

WORLD'S fair song and chorus collection. Boston, O. Ditson, 1892. 144 p. 33cm.

For voice and piano; chiefly with refrains for 4-part chorus.

1. Songs, U.S.--Collections. 2. Choral music, Secular--Collections. I. Chicago. World's Columbian exposition, 1893.
NN R 8.72 b/ OCs SLs MUgs, 1gs, 2gs, 1g (MUA 2s, MUS 44s, LC1s, X1s)

Songs — U.S. — Collections — To 1830.

*KD 1789

Aimwell, Absalom, pseud.
The Philadelphia songster. Part I. Being a collection of choice songs; such as are calculated to please the ear, while they improve the mind, and make the heart better. By Absalom Aimwell [pseud.]... Philadelphia: Printed and to be sold by John M'Culloch, 1789. 16 p. 16.

Contains 11 songs, with tunes; no. 10 for 3 voices.
According to Evans 21628, Absalom Aimwell is a pseudonym for Andrew Adgate.

MUSIC DIV.

Songs — U.S. — Collections — To 1830.

Write on slip words underlined below and class mark — IQH

Airs of the Pilgrims. vi, 76 p.

(In: Russell, W. S. Guide to Plymouth. Boston, 1846.)

Includes music of three songs.

form 166b [1-12-12-25m] MUSIC DIV.

Songs, — U.S. — Collections — To 1830. Mus. Res. *MP (U.S.)

The American musical miscellany: a collection of the newest and most appoved [sic] songs, set to music... Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright and Company. Sold by them [and others], 1798. xii, (1) 14–300 p. 12°. p. 137–140 lacking

Words with music. Tunes only.
Sabin 1163. Sonneck: Bibliography of early secular American music, p. 7-10.
Major André's song to Delia, p. 198–199.

17117A. 1. Songs.—Collections. 2. Songs (American).—Collections.
N. Y. P. L. October 24, 1921

Songs — U.S. — Collections — to 1830. Mus. Res.-Amer. *MP (U.S.)

The American musical miscellany: a collection of the newest and most appoved [sic] songs, set to music... Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright and Company. Sold by them [and others], 1798. xii, (1) 14–300 p. 12°.

Words with music. Tunes only.
Sabin 1163. Sonneck: Bibliography of early secular American music, p. 7-10.
Major André's song to Delia, p. 198–199.

MUSIC DIV.

17117A. 1. Songs.—Collections. 2. Songs (American).—Collections.
N. Y. P. L. October 24, 1921

Songs — U.S. — Collections — To 1830. *KD

The American musical miscellany: a collection of the newest and most appoved [sic] songs, set to music... Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright and Company. Sold by them [and others], 1798. xii, [1]14-300 p. 12°.

Sabin 1163. Sonneck: Bibliography of early secular American music, p.7-10.
Major Andre's song to Delia, p.198-199.

DUYCKINCK COLLECTION. Music Dept.

Songs, — U.S. — Collections — To 1830 Mus. Res.-Amer. *MP (U.S.)

The Boston musical miscellany. A selection of modern songs, sentimental, amatory, humorous, anacreontick. Adapted for the voice, violin, and German flute. Boston: J. T. Buckingham, 1811. 1 p.l., 192 p. 12°.

Words with music for 1 voice without acc.

MUSIC DIV.
1. Songs.—Collections.
N. Y. P. L. April 30, 1930.

Songs, U.S. — Collections — To 1830. Mus.Res. *MP (U.S.)

[Cole, John,] 1774-1855, editor.
The minstrel; a collection of celebrated songs, set to music... Baltimore: F. Lucas, jun., 1812. x, 316 p. 18½cm.

English words, with tunes. Three songs for 3 voices; one for solo and 3-part chorus; one for solo and 2-part chorus.
Imperfect: p. iii-x, 3-6, wanting; replaced by photostat reproductions.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
639492A. 1. Songs, English—Collections. 2. Songs, Irish—Collections. 3. Songs, Scottish—Collections. I. Title.
N. Y. P. L. June 6, 1933

SONGS, U.S.--COLLECTIONS-- TO 1830 *ZB-259

[COLLECTION of music published in the United States in the early 19th century. v.p., v.d.] various pieces.

Microfilm (negative)
Chiefly for voice and piano. Includes pieces for piano and other instruments.

1. Songs--Collections, 19th cent. 2. Songs, U.S.--Collections--To 1830. 3. Piano--Collections.
NNR 1.70 r/ OC SL MUg, lg. 2r, 3g (MUFl, UMI, LCl, XI)

Songs — U.S. — Collections — To 1830. *KD 1800

A collection of the newest cotillions and country dances. To which is added, a variety of modern songs. Also, rules for conversation and instances of ill manners: to be carefully avoided by both sexes. Worcester, Massachusetts, 1800. 36 p. 24.

MUSIC DIV.

Songs — U.S. — Collections — To 1830 *MP (U.S.)

Howard, John Tasker, 1890– , ed.
Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom... Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.

Music, p. 22-35.
"Suggestions for programs," p. 20-21.

Music Div.
1. United States—Hist.—Constitutional period, 1789-1809. 2. Washington, George, 1st pres. U. S. 3. Songs, National—U. S. I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
N. Y. P. L. April 14, 1939

Songs — U.S. — Collections — To 1830. Mus.Res.-Amer. *MP (U.S.)

Larkin, Samuel, fl.1794-1804.
The nightingale. A collection of the most popular, ancient, and modern songs: set to music. Selected by Samuel Larkin... Portsmouth [N.H.] Printed for William and Daniel Treadwell, Booksellers, 1804. 4 p.l., [13]-288 p. 17 1/2cm.

Tunes and words.

Music Div.

Songs — U.S. — Collections — To 1830 *MP (U.S.)

Milligan, Harold Vincent, 1886– , editor.
... Pioneer American composers; a collection of early American songs, edited and augmented by Harold Vincent Milligan... Boston: The A. P. Schmidt Co., cop. 1921. Publ. pl. nos. A. P. S. 12169, 12729. 2 v. in 1. f°. (Schmidt's educational series, 256a, 288a.)

For S. or T.
English words with music for 1 voice with piano acc.

MUSIC DIV.
146386A (before 1810) 1. Songs (American). 2. American music (Early). 3. Title.
N. Y. P. L. 4. Songs, American (1800-30) July 31, 1924

SONGS, U.S.--COLLECTIONS--TO 1830. Mus. Res.-Amer. * MP (U.S.)

Shaw, Oliver, 1779-1848.
[Manuscript music book] Providence, Rhode Island, 1815. 91 [i. e. 94] p. 30cm.

In manuscript, not in the hand of Oliver Shaw.
"The property of Oliver Shaw."
Contains songs and duets, for the most part with piano accompaniment, and a few marches for piano.

MUSIC DIV.
588380B. 1. Manuscripts (Music)—Shaw, O. 2. Songs, U. S.—Collections—To 1830.
N. Y. P. L. November 27, 1951

Songs — U.S. — Collections — To 1830. *MO(U.S.) (General)

Siegmeister, Elie, 1909– arr.
Songs of early America, 1620-1830, compiled and arranged by Elie Siegmeister. Radio City, N. Y., Edward B. Marks music corporation, °1944.

56 p. 30½cm.

Publisher's plate no.: 11941.
Score: principally 3-4 voices, and piano reduction.

CARNEGIE CORPORATION OF NEW YORK
1. Choruses (Mixed voices), Unaccompanied. 2. Songs, American. I. Title.
Library of Congress M1495.S55S6 44-47121 [4] MUSIC DIV.

Songs, — U.S. — Collections — To 1830. Mus.Res.-Amer. *MYR

Silas Dickinson's book. A manuscript containing a collection of tunes popular in America about the year 1800, mostly without added text, for one, two and more flutes resp. clarinets, with and without bass accompaniment. 88 f. ob. 16°.

Music Dept.
1. Flute. 2. Clarinet. 3. Songs.—Collections, U. S. 4. Manuscripts.
N. Y. P. L. June 26, 1922.

SONGS, U.S.--COLLECTIONS--TO 1830

*ZAN-*M58
Film Reproduction

YOUNG'S vocal and instrumental musical miscellany. no.1-8, Philadelphia [1793-95] 8 no. on 1 reel.

Film reproduction. Positive.
"A collection of the most approved songs, duets, catches and glees, adapted for the voice, piano forte, violin and German flute."

1. Songs, English--U.S.--Collections, 18th cent.
NN R 5.66 a/ OS SL MUg, lg (UI, UMI, LCI, XI) [K]

Songs, — U.S. — Collections. *MO (U.S.)

Songs of the Revolution. Songs of the late war. Naval and military victories, and patriotic odes. New York: Wilson and Co., [ca. 1844.] Broadside. 32 x 22½ in. fold. f°.

Caption-title.
Contains the words of 25 popular songs of the American Revolution and the War of 1812. Also, with music, "Ode to science...arranged expressly for the 'Brother Jonathan,' for three and four voices." On verso, illustrations of Revolutionary scenes, portraits of generals, prose sketches, etc.

MUSIC DIV.
1. Poetry, American. 2. Songs, National—U. S. 3. Songs, American.
N. Y. P. L. May 19, 1932

Songs — U.S. — Collections — To 1870. *MPWT-Amer.

Aikman, James H.

The Washingtonian harp, a collection of original songs, adapted to familiar airs, and arranged to be sung either as solos or chorusses designed for the use of Washington temperance societies. By James H. Aikman. New-York: Saxton and Miles [etc., etc.] 1843. iv, 6-71 p. 9½ x 16cm.

Close score: 2 to 4 voices. English words. Includes a few songs without music, tunes indicated by title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
153692B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L. August 27, 1943

Songs — To 1870. — U.S. — Collections *MP(U.S.)

The amateur's song book: containing a large collection of popular, sentimental, national, and comic songs, set to music in two parts, the air, or first treble and base. By an amateur... Part 1. Boston: E. Howe, jr., cop. 1843. 16°.

Imprint on cover: New York: Nafis & Cornish.
Words and music.

1. Songs, American-Collections.
2. Songs, American. (1840-50) Music Div.

Songs, — To 1870. — U.S. — Collections *MP (General)

The american harmonicon, or New York musical mirror: containing upwards of one hundred pieces of music, arranged for the pianoforte, guitar, etc. [and voice.] New York: Firth & Hall, 1835. 100 p. f°.

33518 MUSIC DIV.

SONGS, U.S.--COLLECTIONS-- TO 1870 Mus. Res. * MP-Amer. (U.S.)

[American sheet music] [1834?-38?] 32 pieces in 1 v. 34cm.

Collection discovered in Italy; presented to the New York public library in 1954 by Monsignor Pierce of Rome, in a modern binding with the initials H. P. on the spine.
Contains 32 songs (12 with music by Henry Russell), with imprints by Atwill, Bradlee, John Cole, Dubois & Stodart, Firth & Hall (9), Hewitt (12) and Parker & Ditson. Eleven of the songs were copyrighted in the years 1836-38. No. 5 has date in ms.: Sept. 4, 1838.

1. Songs, U. S.—Collections—To 1870. I. Russell, Henry, 1812-1900. Songs.
NN 6.54 OC, I SL MUg, lg, lg (MUA4, MURI, Z3, LCI, XI)

Songs, — U.S. — Collections *MY

The casket, or musical pocket companion; a collection of the most popular songs, duetts, marches, waltzes, dances, &c., carefully arranged for the flute, violin, Kent bugle, or flageolet. v. 1-3. New York: J. L. Hewitt [ca. 1832]. 3 v. in 1. 8°.

t.-p. of v. 2 and 3 lacking.
Issued in parts.

Music Div.
1. Songs.—Collections. 2. American music. 3. Folk-songs, U. S. — Dances.
N. Y. P. L. July 20, 1917.

Songs — To 1870 — U.S. — Collections

Converse, Frank B 1837-1903, comp. * MPW - Amer.

Frank Converse's "Old Cremona" songster; containing a choice and popular collection of banjo songs, stump speeches, sentimental ballads, comic songs, comic quartettes, walk arounds, sing and dances, &c., &c. With music. Comp. and arr. by Frank B. Converse. New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Melodies unaccompanied.
Without cover.

MUSIC DIV.
294233B. 1. Songs, American—Collections. I. Title: Old Cremona songster.
N. Y. P. L. April 25, 1945

Songs, — To 1870. — U.S. — Collections *MP (U.S.)

Damon, Samuel Foster, 1893– , comp.

Series of old American songs, reproduced in facsimile from original of early editions in the Harris Collection of American Poetry and Plays, Brown University. With brief annotations by S. Foster Damon... Providence, R. I.: Brown Univ. Library, 1936. 108 l. 27½cm.

Songs for 1 to 4 voices, some with piano acc.
Includes many illustrated title-pages.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1937

Damon, Samuel Foster, 1893– , comp. Series of old American songs... (Card 2)

CONTENTS.—Brave Wolfe.—Death of General Wolfe.—The liberty song.—The American hero [by Andrew Law].—The capture of Burgoyne.—Old colony times.—The American star [by Mr. Hewitt].—Mary's tears [by Oliver Shaw].—Bonja song.—The rival beauties [arr. by T. W. H. B. B.].—The hunters of Kentucky.—Old Grimes.—Coal black Rose.—Long-tail blue.—Jim Crow.—Clare de kitchen.—Ching a ring chaw.—Long time ago [arr. by William Clifton].—Corn cobs.—Zip coon.—Jim Brown.—On the lake where dropped the willow [arr. by C. E. Horn].—A Yankee ship and a Yankee crew [by C. M. King].—Jim along Josey.—Nothing else to do.—The pesky sarpent.—Ole Tare river.—Whar did you come from?—Tell me Josey whar you bin.—Johnny Sands [by John Sinclair].—Miss Lucy Long [by Billy Whitlock].—De boatman's dance [by D. D.

(Continued)

N. Y. P. L. May 19, 1937

Damon, Samuel Foster, 1893- , comp. Series of old American songs... (Card 3)

Emmett].—Cape Ann.—Dandy Jim of Caroline [by Dan Myers].—The grave of Bonaparte [by Lyman Heath].—My old Aunt Sally [by D. D. Emmett].—Old Dan Tucker [arr. by Dan Tucker, jr.].—Old King Crow.—Lubly Fan [by Cool White].—Miss Lucy Neale.—The ole gray goose.—Over there.—The Rose of Alabama.—The Burman lover [by J. C. Baker].—De floating scow.—Henrietta, or The stolen kiss [by W. G. Knight].—Lilly Dale [by H. S. Thompson].—Peter Gray.—Old Rosin the beau.—Pompey [by W. R. Dehnhoff].

875099A. 1. Songs, English—U. S. composers—Collections, 18th-19th cent. 2. Negro minstrels—Songs. 3. Military music.
N. Y. P. L. May 19, 1937

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*MP (English)

Dempster, William Richardson, 1809–1871, ed.

The beauties of vocal melody; being a choice selection of Scottish, English, and Irish songs and ballads, with an accompaniment for the piano-forte. New ed., rev. and corr. Edited by William R. Dempster. Boston, G. P. Reed, 1846, 100 p. 30cm.

Copyright 1842.

MUSIC DIV.
353265B. 1. Songs, English—U. S.—Collections—To 1870.—I. Title.
N. Y. P. L. November 26, 1946

Songs, U. S.—Collections— To 1870

*MPW-Amer.

...The dime melodist: comprising the music and words of the new and most popular songs and ballads, by J. R. Thomas, W. V. Wallace, Stephen Glover...and other eminent composers. New York, I. P. Beadle [c1859] iv, (1)6–72 p. 15cm.

Melodies unaccompanied.

MUSIC DIV.
295508B. 1. Songs, American—Collections. I. Beadle, firm, publishers, New York.
N. Y. P. L. April 25, 1945

Songs, U. S.—Collections— To 1870

*MPW-Amer.

DITSON, OLIVER, COMPANY, Boston.

The home melodist; a collection of songs and ballads, words and music... Boston: O. Ditson & co. [c1859] 96 p. 15½cm.

Tunes with English words.

7915B. 1. Songs—Collections. I. Title.

MUSIC DIV.
N. Y. P. L. August 28, 1939

Songs, U. S.—Collections— To 1870

*MP (General)

Emerick, Albert G., b. 1817.

Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. v. 1. Philadelphia: G. B. Zieber & Co., 1848. 228 p. illus. (incl. ports.) 8°.

No more published.
Words with music for 1 to 4 voices, some with piano acc.

1599017
1. Songs—Collections. 2. Songs, American—Collections (1840–60) 3. Songs, National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. June 20, 1925

Songs, U. S.—Collection—To 1870.

*MP (General)

Emerick, Albert G., b. 1817.

Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. Philadelphia: J. & J. L. Gihon, 1849. 288 p. illus. (incl. ports.) 8°.

Words with music for 1 to 4 voices, some with piano acc.

Music Div.
1. Songs—Collections. 2. Songs, American—Collections (1840–60) 3. Songs, National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. April 8, 1925

Collections To 1870

*ZB-3
FILM REPRODUCTION

[Emmett, Daniel Decatur] 1815–1904.

[I wish I was in Dixie; contemporary editions collected by Elliott Shapiro] [v. p.] 1860–66. 39 pieces.

Film reproduction. 35mm. Position II. Reduction 12. Positive.

CONTENTS.

Vocal editions:

I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860. 1. ed.

I wish I was in Dixie. Song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860]

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 2)

I wish I was in Dixie, words by J. Newcomb. Music by J. C. Viereck. Sung by Mrs. John Wood. New-Orleans [c1860]

I wish I was in Dixie, song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860] Corr. ed.

I wish I was in Dixies Land, words by Mr. J. Newcomb. Words by Mr. W. H. Peters. Music by Dan.l D. Emmett... Arranged by J. C. Viereck. New Orleans, 1860.

I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 3)

I wish I was in Dixie's Land, written and composed...by Dan. D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New-York, 1860.

Emmett's inimitable plantation songs, written and composed...by Dan. D. Emmett. No. 1—I wish I was in Dixie's Land. [Arranged by W. L. Hobbs] New York, 1860.

The original Dixon's line or Dixey Land, with original words, arranged for the piano by Edgar Porter. [Also for violin (p. 5)] Philadelphia, 1860.

The original Dixey's Land as performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull. [Also for banjo (p. 5)] New-York, 1860.

Dixies Land, the words & arrangement by Sep. Winner. Philadelphia, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 4)

Dixey's Land, arranged for the piano [by] Jas. W. Porter. ["Walk around" and "Dance"] Philadelphia, 1860.

The original Dixey's Land [arranged] by A. J. Talbott. Philadelphia, 1860.

The war song of Dixie. Words by Albert Pike. Music by J. C. Vierick [sic]... Op. 562. New Orleans [c1861]

Southern Dixie, by P. W. H. T. Mobile [1863]

Dixie, war song, written by H. S. Stanton... Arranged by A. Noir, Augusta, Ga. [c1864]

Southern collection of popular songs, for the piano. No 1, Dixie with Southern words. Nashville [c1861]

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 5)

Dixie, war song written by H. S. Stanton... Arranged by A. Noir. New Orleans [1860?] (Photostat of cover only.)

Away down in Dixie's Land! As sung by Hooley & Campbell's minstrels. Song and chorus by "Jerry Blossom." Music by "Dixie, jr." Louisville, Ky. [c1860]

Dixie's Land, plantation song & dance, sung...by Buckley's serenaders. Music by D. Emmett, arranged by Frederick Buckley. London [186-?]

Instrumental editions:

New set. Piano music... Dixy's Land [by John Cahr. Arranged by Sep. Winner] Philadelphia, 1860.

Dixie polka, arranged for the piano by J. R. Boulcott. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 6)

I wish I was in Dixie! With variations for the piano forte...by S. Schlesinger. New Orleans, 1860.

Dixie's Land! Fantasia for the piano forte, by E. E. Osgood. Vicksburg [c1860]

Dixey's Land and Dixey's reel. As played by Freeberthyser's silver cornet band of St. Louis. Arranged by Alfred de St. Julien. New York [c1860]

Dixey's Land, with brilliant variations by Charles Grobe. Op. 1250. New York, 1860.

Emmett's popular melody: I wish I was in Dixie's Land, arranged as a rondo for the piano forte by Jean Manns. New York, 1863?

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 7)

Dixiana. Caprice for the pianoforte on the popular Negro minstrel's melody "Dixie's Land", by Richard Hoffman. New York, 1861.

Get out of the wilderness and Dixie's Land, two popular airs as played by Capt. A. Menter and his American cornet band. [Arranged for the piano by Paul Jones] Cincinnati [c1860]

Dixies Land, arranged by Dr. W. J. Wetmore. Brooklyn [c1866]

Derivata:

Dixie Doodle, a song, written [and] composed...by Mrs. Margaret Weir. New Orleans, 1862.

Dixie Doodle, words and music by Wm. H. Stevens. New York, 1865.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 8)

Dixie for the Union. Words by Frances J. Crosby. Melody by Dan. D. Emmett. Quartet arranged by S. Lasar. New-York, 1861.

The musical olio: or Favorite gems of that popular southern composer, John H. Hewitt... Dixie, the land of King Cotton. [From the military operetta "The vivandiere"] Macon [c1863]

Dixie unionized...by A. W. Muzzy... Melody by Dan. D. Emmett. New-York, 1861.

Hard times in Dixie. Words by M. K. Music by Eugarps [pseud.] Toledo, 1864.

I'm going home to Dixie, sequel to the famous song Dixie's Land...written and composed by D. D. Emmett. [Arranged by C. S. Grafulla] New York, 1861.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 9)

"Its all up in Dixie," song and chorus: written and composed by Henry Tucker. New York, 1863.

We are marching down to Dixie's Land. Words & music by E. W. Locke. [Arranged by Gustave Ascher] New York, 1862.

F2234. 1. Songs, English—U. S. composers. 2. Negro minstrels—Songs. 3. Civil war—U. S., 1861–1865—Songs. I. Shapiro, Elliott.
N. Y. P. L. June 21, 1944

Songs, To 1870 U.S.—Collections—

*MN

Godey's lady's book.
[Songs and piano pieces from Godey's lady's book, 1842-1871? Philadelphia, 1842-71?] 38 v.in 1. 8°.

Excerpts: Godey's lady's book, 1842-1871?

1.American music
2.Songs,American

MUSIC DIV.
3 cards
AUG 15 1928

Songs, To 1870. U. S.—Collections—

*MPW-Amer.

Hickok, John Hoyt, 1792–1841, comp.

The social lyrist: a collection of sentimental, patriotic, and pious songs, set to music, arranged for one, two, and three voices. By J. H. Hickok. Harrisburg, W. O. Hickok, 1840. 144 p. 15cm.

Shape-note notation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
309851B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. September 12, 1945

Songs, —U.S.—Collections—To 1870.

*MP (General)

Hitchcock half dime series of music for the million: collection of songs for voice and piano, issued weekly: Nos: 16, 19, 24, 32, 53, 56, 65, 66, 68, 69, 74, 76, 80, 83, 91, 103, 106, 117, 118, 124, 126, 128, 131, 137, 138, 148, 165, 173, 203, 208, 213, 215, 221, 223, 228, 229, 232, 247, 253, 254, 256, 273, 277, 278, 282, 283, 298, 334, 336, 338, 345, 346, 356, 358, 363, 364, 366, 367, 371, 375, 376, 379, 440, 441, 443
New York: B.W. Hitchcock, cop. 1869 8°.

— Suppl. Nos. 171, 172, 362
(Van der Weyde Collection)

Music Div.

Songs, To 1870. U.S.—Collections—

*MP (U. S.)

Howard, John Tasker, 1890-

A program of early and mid-nineteenth century American songs, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro.[, pref. 1931.] Publ. pl. no. J. F. & B. 6490. 51 p. f°.

English words; music for 1 voice with piano acc.
Biographical notices of the composers, 2 p.l.
Contents: HEINRICH, A. P. The musical bachelor. HORN, C. E. A Southern refrain. What can a poor maiden do? KNIGHT, J. P. The New Year's come. Oh! Lord, I have wandered. RUSSELL, H. Woodman, spare that tree. The old arm chair. BAKER, J. C. Where can the soul find rest? CLIFTON, W. The last link is broken.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1932

Howard, John Tasker, 1890- : A program of early and mid-nineteenth century American songs... (Card 2)

HEWITT, J. H. The minstrel. The knight of the raven black plume. All quiet along the Potomac tonight. MCCARTHY, H. The bonnie blue flag. Anonymous. The Southern girl. TUCKER, H. Weeping, sad and lonely. HAWTHORNE, ALICE (Septimus Winner). Listen to the mocking bird. FRY, W. H. Romance, "Return to me, ah brother dear," from the opera, Leonora. BRISTOW, G. F. Vivandière song, from the opera, Rip van Winkle.

JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. American music, Early.
Music Div.
N. Y. P. L. March 31, 1932

Songs, To 1870 —U.S.—Collections— Drexel 3847

Jarvis (Charles)
The amateur's musical library: a collection of pianoforte music, and songs; embracing the most popular airs from the latest operas, consisting of cuvatinas, waltzes, marches, quick-steps, cotillions, and... pieces by the editor... songs, duetts...&c... Edited by C. Jarvis. Philadelphia: Hooker & Agnew, 1841. 200 pp. ob. 8°.

Music Div.

Songs. U.S. Collections To 1870. *MP (U.S.)

Kingsley, George, b. 1811, editor.

The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor, some of which are now published for the first time. Most of the music has been adapted to poetry never before used with music... Extracts...from Mrs. Hemans, T. Moore, Bishop Heber, Dr. Percival, Dr. T. Gray and others. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1836. 198 p., 1 l. 5. ed. ob. 12°.

DOANE COLLECTION.

1. Songs.—Collections. 2. Title.
N. Y. P. L. October 3, 1919.

Songs U.S. Collections. *MP(U.S.)

Patriotic Whig songs and trios. Written and adapted for the parlour and public meetings, and beautifully arranged with symphonies and accompaniments by an eminent professor.

n.p. n.d. 1v. f°

Contents: 1. Come, come gallant Whigs.

Music Div.

(See next card)

Songs U.S. Collections To 1870. *MP (U.S.)

Vernon, Grenville, comp.

Yankee doodle-doo; a collection of songs of the early American stage, compiled with an introduction & notes by Grenville Vernon. New York, Payson & Clarke ltd. [1927] 165 p. plates, port., facsims. 27cm.

MWED

SECOND COPY With music (unaccompanied melodies)

"First printing."

JUILLIARD FOUNDATION FUND. MUSIC DIV.

341433A

1. Songs, English. 2. Ballads, American. I. Title. 27-24736

Library of Congress ML1711.V3

Copy 2.

Copyright A 1013192 [3] Music Div.

Songs, U.S. Collections To 1870. *MP (U.S.)

Kingsley, George, editor.

The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor... Most of the music has been adapted to poetry never before used with music... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1851–55. 3 v. ob. 12°.

t.-p. of v. 2 and 3 differ slightly.
v. 1, 12. ed. 1855. v. 2, 8. ed. 1853. v. 3, 5. ed. 1851.
Words and music.

1. Songs.—Collections. 2. Title.
N. Y. P. L. October 15, 1919.

2.

Patriotic Whig songs and trios...

Contents (cd.)

2. Clear the way for ole Kentucky.
3. There's little Mat.
4. How happy the farmer.
5. Huzzah then for Harry.
6. Van is a used up man.

Music Div.

Song U.S. Collections To 1870. *MPWC - Amer.

...The wide-awake vocalist; or, Rail splitters' song book, words and music for the Republican campaign of 1860. Embracing a great variety of songs, solos, duets, and choruses, arranged for piano or melodeon... New York, Pub. by E. A. Daggett, c1860. 64+ p. 11 x 15cm.

Some songs without music; tunes indicated by title.
Imperfect: t.-p. mutilated; all after p. 64 wanting.

MUSIC DIV.

1. Songs, Political—U. S., 1860.
N. Y. P. L. June 14, 1943

Songs, U.S. Collections To 1870. *MP (U.S.)

Knowlton, Fanny Snow, compiler.

Songs of other days. I. Puritan days. II. Revolutionary days. III. Ante-bellum days. An illustrative historical concert, compiled and arranged by Fanny Snow Knowlton. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74343. 98 p. illus. 4°.

Contains directions for stage settings, costumes, etc., and words and music of the songs with piano acc.

161127A JUILLIARD FOUNDATION FUND.

1. Pageants, U. S. 2. Folk songs (English). 3. Songs (American). 4. Title.
N. Y. P. L. October 21, 1924

Songs U.S. Collections To 1870. *MP (U.S.)

Perkins, Edward A., and F. H. Pease.

The western bell; a collection of glees, quartetts and choruses, by Edward A. Perkins & Frederick H. Pease. Boston: O. Ditson & Co. [cop. 1857.] 199(1) p. ob. 12°.

Words and music.

Music Div.

1. Songs (American).—Collections. 2. Pease, Frederic Henry, 1839– jt. au.
N. Y. P. L. June 15, 1918.

Songs, U.S. Collections To 1870. *MP (U.S.)

Williams, William, of Boston.

The singer's manual: consisting of, Part 1. A complete elementary treatise on music; with full practical illustrations and exercises. Part 2. Glees and part songs. Part 3. Church music. Part 4. Music for concerts and singing school exhibitions. Arranged for the use of singing schools, the choir, the social circle, concerts, and exhibitions. By W. Williams... Boston: Shepard, Clark & Brown, 1859. 207(1) p. ob. 16°.

Words and music.

Music Dept

1. Songs.—Collections. 2. Hymns. 3. Title.
N. Y. P. L. July 26, 1918.

Songs U.S. Collections To 1870. *MP box

Musical bazaar; a collection of songs and ballads, arranged for the guitar by favorite authors.
No.
New York: W.A. Pond & Co., c.1860. 2 no. f°.

no. 9. Ever of thee.
no. 32. Over the sum[mer] sea.

(Over)

Song U.S. Collections To 1870. *MP (U.S.)

Root's musical album for 1854. New York: Mason Brothers, cop., 1853. 21-144 p. ob. 24°.

No title-page, title taken from cover.

Music Div.

SONGS, U.S.--COLLECTIONS, 19TH CENT. *MP (U.S.)

HUTCHINSON, ASA BURNHAM, 1823-1884, ed.

Book of words of the Hutchinson family. New York, Baker, Godwin, printers, 1851. 48 p. 12°.

Song texts, compiled by Asa B. Hutchinson.

1. Songs, American--Collections. 2. Songs, U.S.--Collections, 19th cent. 3. Hutchinson family.
NN 8.70 l/OC PC, 1, S SL G, 3 MUy, 2y, 3y (LC1, X1)

Song U.S. Collections To 1870 *MP (U.S.)

The musical carcanet; a choice collection of the most admired popular songs, arranged for the voice, flute and violin. New York: Collins & Hannay, 1832. 144 p. 8°.

1. Songs.—Collections. 2. Songs (American).—Collections.
N. Y. P. L. October 23, 1919.

Songs, U.S. Collections To 1870. *MPW - Amer.

Thayer, Ambrose A 1837?–1864, comp.

Morris brothers, Pell & Trowbridge's songs. Comp. by Ambrose A. Thayer. Boston, Pub. at Russell's music store [c1860] iv, 6–48 p. 14cm.

Includes tunes of half of the songs.
On cover: No. 1.

MUSIC DIV.

294521B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. May 11, 1943

Songs, U.S. Collections, 19th cent. *MP (U.S.)

Memories of the Gay Nineties; an inviting collection of some of the nostalgic song successes that helped to make the Gay Nineties gayer... N[ew] Y[ork], E. B. Marks music corp. [1942?] 64 p. 31cm.

With piano accompaniment.

492746B. 1. Songs, U. S.—Collections, 19th cent.
N. Y. P. L. MUSIC DIV. November 7, 1949

To 1870. U.S. Collections *MPW - Amer.

The musical gift... Albany, N. Y., Weed, Parsons & co., printers [1859] 16 p. 18cm.

Melodies unaccompanied.
Reprinted from Gentle Annie melodist no. 2 (Firth, Pond & co., New York).
Advertising matter interspersed.
Contents.—Ellen Bayne, by S. C. Foster.—O kiss, but neber tell, by Frederick Buckley.—The yellow rose of Texas, by J. K.—I see her still in my dreams, by S. C. Foster.

MUSIC DIV.
Carnegie Corp. of New York.

309689B. 1. Songs, English—U. S.—Collections—To 1870.
N. Y. P. L. July 13, 1945

SONGS, U.S.--COLLECTIONS--TO 1870 *KP (Grabhorn)

Three pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948. 3 pieces (issued in portfolio). 37cm.

Cover-title.
One of 500 copies printed at the Grabhorn press, San Francisco.
Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last, or The race to California.

53R0289. 1. Songs, American—California. 2. Songs, U.S.—Collections—To 1870.
NN R 4.53 OC PC, 1 SL MUg, 2g R, 1 (MUA4, MUG1, MUS3, RI2, RS1, LC1, X1)

SONGS, U.S.--COLLECTIONS, 19TH CENT. *ZB-311

The MUSICAL cabinet, containing a selection of all the new and fashionable songs. Arranged for the voice and piano forte. Charlestown, T. M. Baker, 1822. 252 [i. e. 250] p. 23 x 14cm.

Microcopy (negative)
For 1-4 voices, chiefly with piano.
The Musical cabinet was issued in 8 numbers between 1822 and 1823. --cf. Wolfe, Richard. Secular music in America, 1801-1825. New York, 1964.

1. Songs, U.S.--Collections, 19th cent.
NN R 4.72 e/ OC SL MUg, 1 (MUA2, MUF1, UM1, LC1, X1)

U.S. Collections To 1870. *MPW - Amer.

The Nightingale; or, the Jenny Lind songster: devoted to the publication of all the choicest songs sung by Jenny Lind, and other celebrated vocalists. Together with the most popular songs, duets, glees, catches, &c., of the age; with appropriate music adapted to the voice, flute, violin and piano...
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Stringer & Townsend, 1850– v. 19cm.

Edited by Samuel Beman and W. J. Wetmore.

MUSIC DIV.

1. Songs, American—Collections. I. Beman, Samuel. II. Lind-Goldschmidt, Jenny Maria, 1820-1887. III. Wetmore, William J., ed.
N. Y. P. L. May 11, 1945

Songs. U.S. Collections To 1870. DREXEL 4047.2

Turner (J[oseph] W.) and others.

100 comic songs; music and words... by... Turner, E. T. Bates, and others. Boston: O. Ditson & Co., [cop. 1858]. 64 pp. 8°.

Bd. with: One hundred songs of Ireland.—Boston, [1859].

Music Div.

SONGS--U.S.--COLLECTIONS, 19TH CENT. *ZAN-*M56

Film Reproduction

MUSICAL journal for the piano forte. v. 1-5 (no. 1-120) Philadelphia, Carr & Schetky [1799-1803] 5 v. on 1 reel.

Film reproduction. Positive.
"Conducted by Benjamin Carr."
For voice and piano, or for piano alone.

1. Songs--U.S.--Collections, 19th cent. 2. Piano--Collections. I. Carr, Benjamin, 1769-1831, ed.
NN R 5.66 r/c (OC)I OS SL MUg 1b, 2g, 1 MUA(4)I (UI, UMI, LCI, XI)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
The ANDREWS sisters, queens of the music machines; selected favorite recordings. New York, Leeds music corp. c1944. 48 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent.
NN 4.70 m/L OC SL MUg, 1g MUA(4) (MUS21, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
AWARD-WINNING songs by Paul Francis Webster. New York, Robbins music corp., 1964. 64 p. 31cm.

For voice and piano.
Words by P.F. Webster; music by S. Fain, and others.

1. Songs, U.S.--Collections, 20th cent. I. Webster, Paul Francis, 1907-
NN 8.64 e/B OC, I SL MUg, 1g, Ig MUA (4), I (MUS20, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20 TH CENT.
*ZB-329
BRINGING up father. Chicago, H. Rossiter music co. [1924?] [15] p. illus. 31cm.

Microfilm.
Songs, song texts and jokes.

1. Songs, U.S.--Collections, 20th cent.
NN R 5.72 c/L OC SL MUg, 1g MUA(4) (MUF1, MUS6, UM1, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
BROADSIDE; the national topical song magazine, no.1- date; Feb. 1962-date
New York. no. 29cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Issued 1962-63 without subtitle.
Includes melodies for many of the songs.
1. Songs, American--Collections, 20th cent. 2. Songs, U.S.--Collections, 20th cent.
NN S 7.66 r/L OS PC, 1 SL MUy, 2y, 2g P(2), 1 (UI, LC1, XI)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
BROADSIDE; the national topical song magazine, no.1- date; Feb. 1962-date
New York. no. 29cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Issued 1962-63 without subtitle.
Includes melodies for many of the songs.
1. Songs, American--Collections, 20th cent. 2. Songs, U.S.--Collections, 20th cent.
NN S 7.66 r/L OS PC, 1 SL MUy, 2y, 2g P(2), 1 (UI, LC1, XI)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
BROADSIDE: songs of our times, from the pages of Broadside magazine. v.1-
New York [1964- v. illus., music. 28cm. (A Broadside publication)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Editor: 1964- , S. Cunningham.

1. Songs, U.S.--Collections, 20th cent. I. Broadside, the national topical song magazine. II. Cunningham, Agnes , ed.
NN * 12.68 d/L (OC)II OS, I CSR SL MUg, 1, Ig, IIg MUA (4) (UI, LC1, XI) [C]

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
DARNELL, SHELBY, ed.
Elton Britt's collection of famous recorded songs. [Edited, compiled and arranged by Shelby Darnell] New York, B. Miller [c1943] 34 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Britt, Elton, 1913- . II. Darnell, Shelby.
NN 11.70 d/J OC, I, IIbo SL MUg, 1g, Ig MUA(4) (MUS16, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
ELLA MAE MORSE, the Cow-cow boogie girl, sings. N[ew] Y[ork] Leeds music corp., c1944. 48 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Morse, Ella Mae.
NN 6.70 v/ OC, I, Ibo SL MUg, 1g, Ig MUA(4), I (MUS 18, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
ELVIS, Elvis, Elvis; 45 world-wide golden hits. [n.p., The Aberbach group; sole selling agent: Hill and range songs, New York] c1970. 120 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Presley, Elvis.
NN 8.72 b/L OC, I SL MUg, 1g, Ig (MUA2, MUS 45, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
The EXCITING Johnny Cash. [Los Angeles] West coast publications [1969?] 72 p. illus. 28cm. (Star series, no. 19)

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Star series. II. Cash, Johnny.
NN 10.71 d/L OC, II (OS)I SL MUg, 1g, IIg (MUA2, MUS25, LC1, X1) [NSCM]

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
FELICIANO! Light my fire. Also containing José's other big hits, arranged by José Feliciano. [New York, I. Mogull music corp., 1969?] 64 p. illus. 28cm. (Star series, no. 20)

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Feliciano, José. II. Title: Light my fire.
NN 11.71 d/L OC, I SL MUg, 1g, Ig, IIg (MUA2, MUS20, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
FELICIANO! song book, arranged and recorded by José Feliciano. [n.p.] Johi music pub. co.; sole selling agent: I. Mogull, New York [1969?] 64 p. ports. 28cm. (Star series. no. 9)

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Star series. II. Feliciano, José.
NN 11.71 e/L OC, II, IIbo (OS)I SL MUg, 1g, IIg (MUA2, MUS20, LC1, X1) [NSCM]

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
GENE KELLY favorite film hits. New York, Robbins music corp., c1955. 64 p. illus. 31cm.
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Kelly, Gene.
NN 6.70 v/L OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 23, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
GLAZER, TOM, 1914- , ed.
Songs of peace, freedom and protest, collected and edited with notes by Tom Glazer. New York, D. McKay [1970] 357 p. 21cm.

Unacc. melodies, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs, U.S. 3. Peace--Songs, U.S. 4. Labor--Songs, U.S.
NN R 1.71 b/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS 100, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
GLEN CAMPBELL / Gentle on my mind. Miami Beach, Fla., C. Hansen [1969?] 31 p. ports. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/J OC, I SL MUg, 1g, Ig (MUA2) (MUS10, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
GLEN CAMPBELL deluxe album; TV songs & pictures. Miami Beach, Fla., C. Hansen [1970?] 88 p. illus. (part col.) 28cm.

For piano or organ, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/J OC, I SL MUg, 1g, Ig (MUA2) (MUS53, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
* MP
(School)
MEREDITH, ISAAC HICKMAN, 1872- , ed.
The American songster, a collection of songs both old and new for school and home. Edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith co., c1907. 126 p. 23cm.

For one to four voices, for the most part with piano accompaniment.
1. Schools--Music. 2. School songbooks--U. S. 3. Songs, U. S.--Collections, 20th cent. I. Tullar, Grant Colfax, d. 1950, ed. II. Title.
NN S X 8.58 m/✓ OC, I PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
* MP
(U.S.)
NEW vistas in song; high voice and piano. New York, Marks music corp. [1964] 55 p. 31cm.

CONTENTS.--Sounds and words (M. Babbitt)--Silent noon (E.T. Cone)--The pasture (H. Cowell)--Un sonetto di Petrarca (N. Dello Joio)--O lady moon (A. Hovhaness)--Letters found near a suicide (E. Kim)--The flea (E. Krenek)--Bright star (J. Meyerowitz)--Meditation (G. Schuller)--On the beach at Fontana (R. Sessions)--Mourn! mourn! (B. Weber)
1. Songs, U.S.--Collections, 20th cent.
NN 8.64 p/✓ OC SL MUg, 1g MUA (4) (MUS11, LC1, X1)

SONGS,U.S.--COLLECTIONS,20th CENT.
*MP
(U.S.)
PRINCETON UNIVERSITY. Triangle club.
Gems from the musical shows as produced by the Triangle club of Princeton university. Cincinnati, J. Church, c1914. 100 p. 31cm.
For voice and piano.
Contains excerpts from Tobasco land, The mummy monarch, When Congress went to Princeton, The Duchess of Bluffshire, His Honor the Sultan, Simply Cynthia, Main street, The man from where, The pretender's and Once in a hundred years.
1. Songs, U.S.--Collections, 20th cent. 2. College operas, revues, etc.--Princeton.
NN 1.58 p/POS SL MUg, 1g, 2g (MUA 4, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MFHB
(U.S.)
SULLIVAN, MARK, 1874-1952.
Our times: The United States, 1900-1925. Chautauqua, N.Y., [Chautauqua press, 1931. 1 v. illus. 24cm.
Vol. 3.
"Pre-war popular songs," with music, v.3, p.333-424.
CONTENTS.--3. Pre-war America.
1. Songs, U.S., 20th cent. 2. Songs, U.S.--Collections, 20th cent. 3. United States--Hist., 1898- 4. United States--Civilization, 20th cent. I. Title.
NN R 4.67 p/L OC PC, 3, 4, I SL AH, 3, 4, I MU, 1, 2g, I (LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.
*MP
(U.S.)
TAYLOR, BERNARD U., ed.
Songs in English; 19 contemporary settings by American and English composers, edited by Bernard Taylor for recital, concert and studio use. [For] high voice. New York, C. Fischer, 1970. 80 p. 31cm.

Contains works by J. Duke, N. Dello Joio, C. Dougherty, E. Elgar, G. Holst, E. MacArthur, S. Morgenstern and P. Nordoff.
1. Songs, U.S.--Collections, 20th cent. 2. Songs, English--Collections, 20th cent.
NN 7.70 w/L OC SL MUg, 1g, 2g MUA(4) (MUS19, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.

*MP (U.S.)

TAYLOR, BERNARD U., ed.

Songs in English; 19 contemporary settings by American and English composers, edited by Bernard Taylor for recital, concert and studio use. [For] low voice. New York, C. Fischer, 1970. 80 p. 31cm.

Contains works by J. Duke, N. Dello Joio, C. Dougherty, E. Elgar, G. Holst, E. MacArthur, S. Morgenstern and P. Nordoff.

1. Songs, U.S.--Collections, 20th cent. 2. Songs, English--Collections, 20th cent.
NN 7.70 w/ OC SL MUg, 1g, 2g MUA(4) (MUS19, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.

*MP (U.S.)

TRIANGLE MUSIC PUBLISHING COMPANY.

Novelty blues song folio, by America's best "blues" writers. New York, c1923. 34 p. 30cm.

For voice and piano.

1. Songs, U.S.--Collections, 20th cent. 2. Blues--Songs.
NN 3.69 d/L OS(1b+) SL MUg, 1g, 2g MUA(4) (MUS10) (LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.

*MP (U.S.)

20th century art songs, for medium voice and piano. A collection of contemporary songs for recital and study. New York, G. Schirmer [1967]

112 p. 31 cm.

1. Songs, U.S.--Collections, 20th cent.
NN * 3.68 1/J OC SL MUg, 1g MUA(4) (MUR 27, LC1, X1)

SONGS, U.S.

Here are entered songs in English set by U.S. composers.

For songs in languages other than English with settings by U.S. composers, see for example

SONGS, FRENCH--U.S. COMPOSERS

MUSIC DIV.

Songs, —U.S. Write on slip words underlined in red

Reserve *KSD

A., W.

The beauties of friendship. A favorite song by W. A.

(Massachusetts magazine. Boston, September, 1792, p. 583.)

Voice and piano.

Music Div.

SONGS, U.S.

*MP box

ABRAMSON, ROBERT, 1928-

Three elegies from Walt Whitman. New York, Dow music publishers [c1957] 8 p. 31cm.

For high voice and piano.
CONTENTS.--When lilacs last in the dooryard bloomed.--Solitary bird.--Come, lovely and soothing death.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN R 2.60 t/J OC(1b+) I SL MUg, 1g, 1g (MUA4, MUDI, MUS4, LC1, X1)

SONGS, U.S.

*MP box

ABRAMSON, ROBERT, 1928-

Three elegies from Walt Whitman. New York, Dow music publishers [c1957] 8 p. 31cm.

For medium voice and piano.
CONTENTS.--When lilacs last in the dooryard bloomed.--Solitary bird.--Come, lovely and soothing death.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN R 2.60 t/J OC, 1 SL MUg, 1g, 1g (MUA4, MUDI, MUS4, LC1, X1)

Songs, —U.S.

*MP box

Adams, Pearl.

Four songs of the air, for medium voice with piano accompaniment. Lyrics by Lady Mary Heath, music by Pearl Adams ... v. 1. New York: Manhattan Music Pub. Corp., cop. 1929. 15 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
Portraits on cover.
Contents: 1. The new ships. 2. Up hill, up wind, up stream! 3. Twin shores. 4. At the other end of the day.

MUSIC DIV.

1. Songs, American. 2. Aeronautics. I. Heath, Mary, lady.
N. Y. P. L. May 26, 1931

SONGS, U.S.

*MP Box

Adams, Stephen.

...Mona... Boston, H. B. Stevens co. [n. d.]

Song with piano accompaniment.
Words by F. E. Weatherly.
First line: O swift goes my boat.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Mona. I. Weatherly, F. E.
NN 10.55 s/ OC MUg, 1g (MUA)2,3,I (MUS2, LC1, X1)

SONGS, U.S.

*MV-Amer.

ALFASSY, LEO, arr.

The sound of soul, Memphis style; rhythm and blues for all electric bands. N[ew] Y[ork] Consolidated music publishers, c1968. 3 parts, illus. 31cm.

"With matching parts for guitars (lead, rhythm, bass), piano/organ and trumpet (or other B-flat instruments)."

(Continued)
NN 4.70 e/L OC, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1) (MUS10) 2

ALFASSY, LEO, arr. The sound of soul, Memphis style... (Card 2)

Piano/organ part includes voice part for songs.

1. Band (Jazz) 2. Songs, U.S. 3. Songs, with band (Jazz) I. Title. II. Alfassy, Leo.

Songs, —U.S.

*MP box

Allan, Lewis.

Abraham Lincoln lives again. Words & music by Lewis Allan. New York, Friends of the Abraham Lincoln brigade [1937?] 21. 28cm.

For piano with superlinear words.
First line: The armies of progress are marching.

MUSIC DIV.

1. Civil war—Spain, 1936-1939. 2. Songs, English—U. S. composers. I. Friends of the Abraham Lincoln battalion.
N. Y. P. L. May 14, 1946

SONGS, U.S.

*MP (U.S.)

Allan, Lewis.

Over here! A marching song for peace. Words and music by Lewis Allan... New York, New theatre league [c1940] 4 p. 28cm.

With piano accompaniment.
First line: The bugles blew in Nineteen Seventeen.

MUSIC DIV.

1. Songs, U.S. 2. Peace—Songs, U.S. I. New theatre league. II. Song index (2).
N. Y. P. L. May 4, 1951

SONGS, U.S.

*MP box

Allen, Creighton, 1900-

From the hills of dream. A song for voice and piano. Poem by Fiona Macleod [pseud.] Music by Creighton Allen. New York, M. L. Reid [c1948]

First line: Across the silent stream.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Sharp, William, 1855-1905. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S.

*MP (U.S.)

ALLEN, CREIGHTON, 1900-

Shelley songs; a cycle of ten songs for voice and piano. Poems by Percy Bysshe Shelley. Music by Creighton Allen. New York city, M. L. Reid [1954] 26 p. 32cm.

CONTENTS.—Winter song "A widow bird."—To a maiden "I fear thy kisses."—The dawn "The pale stars are gone."—Autumn "If I walk in (Continued)

NN 10.55 p/. OC, I SL MUg, 1g, 2g, 1g (MUA 4, MUS 21, LC1, X1)

ALLEN, CREIGHTON, 1900- Shelley songs; a cycle of ten songs for voice and piano. (Card 2)

autumn's even."—The world's wanderers "Tell me, thou star."—Mutability "The flower that smiles".—A dirge "Rough wind, that moanest loud."—Remembrance "Swifter far than summer's flight."—Evening "When soft winds."—To the moon "Art thou pale."

1. Songs, U.S. 2. Song cycles. I. Shelley, Percy Bysshe, 1792-1822.

SONGS, U.S.

*MP box

Allen, Creighton, 1900-

So when in tears. A song for voice and piano. Poem by Edgar Allan Poe. Music by Creighton Allen. New York, M. L. Reid [c1948]

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Poe, Edgar Allan, 1809-1849. II. Song index (1).
N. Y. P. L. February 7, 1951

SONGS, U.S.

*MP box

ALLEN, PAUL HASTINGS, 1883-1952.

Elegiac stanzas. Poem by Thomas Moore. New York, W. Blake music publishers [c1946]

For high voice and piano.
First line: How sweetly could I lay my head.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Moore, Thomas, 1779-1852.
NN R 5.59 p/J OCs SLs MUg, 1gs, 1gs (MUA) 2s, Is (MUS2s, LC1s, X1s)

Songs, U.S. composers.

*MP box

Allen, Paul Hastings, 1883-

The garden by the sea, by G. W. Harrington... Music by Paul Allen. Boston: Riker, Brown & Wellington (inc.) [c1933] Publ. pl. no. R.B.W. 450-452. 3 nos. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—Voices.—Her dead lover and a friend.—The roses in Uncle Jim's garden.

Music Div.

1. Songs, English—U. S. composers. I. Harrington, George Wheaton, 1874-
N. Y. P. L. November 15, 1939

Songs, — U.S. Composers

*MP (U.S.)

Allen, Paul Hastings, 1883-

Sweet wind that blows. Words by Oscar Leighton. Music by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1933] Publ. pl. no. R.B.W. 437. 5 p. 31cm.

For 1 voice with piano acc. English words.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. Leighton, Oscar.
N. Y. P. L. March 26, 1940

SONGS, U.S.

*MP box

ALLEN, ROBERT E.

The flight. New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
Words by Sara Teasdale.
First line: Look back with longing eyes.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Teasdale, Sara, 1884-1933.
NN R 4.58 g/J OC(1bo) SL MUg, 1g, 1g (MUA)2, I (MUS 2, LC1, X1)

Songs — U.S. composers — *MP + box

Allen (W. D.)

...All honor to Admiral Schley, words and music by W. D. Allen. [Chicago: Chicago Novelty Co., cy1901] 3-5 pp. Sq. 4°.

At head of title: Professional copy.

Music Div.

DREXEL. 5820

U.S. composers

Alsop, Ma—

Poor (The) Hindoo. [Songs] Words by Mrs. [Amelia] Opie... melody composed and sung by Mrs. Alsop... arranged... by A. Clifton. Baltimore: G. Willig. cop. 1824. 2pp. f°

Music Div.

SONGS,U.S. *MP (U.S.)

ALTER, LOUIS, 1902-

[SONGS. SELECTIONS]

[Collection of songs and piano compositions] [New York, c1928-49] 30 pieces in 1 v. 30cm.

1. Songs, U.S. 2. Piano. I. Alter, Louis, 1902- Works, piano. Selections.

NN R 6.68 v/LOC,I SL (OAP2) MUg,1g,2g,Ig MUA(4),I (LC1,X1)

Songs, U.S. composers. *MP (U.S.)

Alter, Martha.

... Bill George, march and song for baritone and orchestra (1932) Poem by Malcolm Cowley. Poughkeepsie, N.Y., Vassar college, 1940.

1 p.l., 34 p. 30½ x 23cm.

Full score.

"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."

"Published under a grant from the Lucy Maynard Salmon fund for research of Vassar college."

1. Cowley, Malcolm, 1898- II. Title.

A 40-3548

Harvard univ. Library for Library of Congress [3] MUSIC DIV.

SONGS,U.S. *MP (U.S.)

AMATO, BRUNO.

Come slowly, Eden! Text: E. Dickinson. Music: B. Amato. [196-?] score(7 p.) 36cm.

Reproduced from ms.

Caption title.

For soprano voice, violin, viola and violoncello.

1. Songs, U.S. 2. Songs, with chamber ensemble.

NN S.70 1/LOC SL MUg, 1g, 2g MUA(4) (MU[illegible], LC1, X1)

SONGS,U.S. *MP(U.S.) box

AMATO, BRUNO.

Madrigal. [n.d.] 3 p. 36cm.

Reproduced from m.s.

Caption title.

Text: Beauty's self; an anonymous Elizabethan lyric.

1. Songs, U.S.

NN R 10.67 e/LOC SL MUg,1g MUA(4) (LC1,X1, MUS1)

SONGS,U.S. *MP (U.S.) box

AMATO, BRUNO.

Song. Text: R Browning. [n.d.] 5 p. 32cm.

Reproduced from ms.

Caption title.

For voice and piano.

First line: Nay but you, who do not know her.

1. Songs, U.S.

NN R 10.67 e/LOC SL MUg,1g MUA(4) (MUD1, LC1,X1, MUS1)

Songs, U.S. *MP box

Ames, William T.

...A dream pang (Robert Frost)... New York, Associated music publishers, inc. [c1946]

First line: I had withdrawn in forest.

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).

Printed for the Music Division N. Y. P. L. December 5, 1947

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*MP box

Ames, William Thayer.

...Fire and ice... New York, Associated music publishers, inc. [c1944]

First line: Some say the world will end in fire.

Words by Robert Frost.

At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).

Printed for the Music Division N. Y. P. L. May 28, 1947

SONGS,U.S. *MP (U.S.) box

AMES, WILLIAM THAYER.

[I MAKE MY SHROUD]

Song, by Adelaide Crapsey. [n.d.] 3 l. 34cm.

Reproduced from ms.

Caption title.

For voice and piano.

1. Songs, U.S.

NN R X 4.65 e/LOC (OAF1) SL MUg, 1g MUA(4) (MUD1, MUS1, LC1, X1)

SONGS,U.S. *MP (U.S.) box

AMES, WILLIAM THAYER.

Meeting. [Words by] Wm. Saphier. [n.d.] 3 l. 35cm.

Reproduced from MS.

Caption title.

For voice and piano.

First line: Her glance swung my body like a bell.

1. Songs, U.S.

NN R 4.65 p/LOC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

U.S. composers *MP box

Ames, William Thayer.

...Nothing gold can stay... New York, Associated music publishers, inc. [c1944]

First line: Nature's first green is gold.

Words by Robert Frost.

At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).

Printed for the Music Division N. Y. P. L. June 6, 1947

SONGS,U.S. *MP (U.S.)

AMES, WILLIAM THAYER.

"Pygmalion;" song cycle. Words [by] H. D. [1948?] 27 l. 35cm.

Reproduced from ms.

Caption title.

For voice and piano.

CONTENTS. --Shall I let myself be caught in my own light?--Which am (Continued)

NN R 4.66 a/LOC,ISL MUg,1g, 2g,Ig MUA (4) (MUD1, MUS7, LC1, X1)

2

AMES, WILLIAM THAYER. "Pygmalion..." (Card 2)

I?--I made image upon image for my use. --Now what is it that has come to pass?-- They have melted into the light. -- Now am I the power that has made this fire.

1. Songs, U.S. 2. Song cycles. I. Aldington, Hilda (Doolittle), 1886-

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SONGS,U.S. *MP (U.S.)

AMES, WILLIAM THAYER.

Song cycle. Words by Adelaide Crapsey. [1951?] 14 l. 35cm.

Reproduced from ms.

For voice and piano.

CONTENTS.--"November night,"--"Susanna and the elders,"--"The guarded wound,"--"Amaze,"--"The warning."

1. Songs, U.S. 2. Song cycles. I. Crapsey, Adelaide, 1878-1914.

NN X 4.65 e/LOC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, MUS5, LC1, X1)

Songs, U.S. *MP box

Ames, William T.

...Spring pools (Robert Frost)... New York, Associated music publishers, inc. [c1946]

First line: These pools that, though in forests, still reflect.

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).

Printed for the Music Division N. Y. P. L. December 5, 1947

SONGS,U.S. *MP (U.S.) box

AMES, WILLIAM THAYER.

Star moss. [Words by] Dachine Rainer. [1951?] 8 l. 35cm.

Reproduced from MS.

Caption title.

For voice and piano.

First line: The earth is wet and running wild.

1. Songs, U.S.

NN R X 4.65 p/LOC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

SONGS,U.S. *MP box

ANDREWS, MARK, 1875-1939.

Indian summer. For voice and piano. Lyric by Robert Kelso. Music by Mark Andrews. New York, C. Fischer inc. [c1937]

First line: The little leaves come rustling o'er the lawn.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Autumn. I. Kelso, Robert.

NN R 4.53 OC MUg, 1g SL (MUA)2, 3, I (MUS2, LC1, X1)

Songs, U.S. composers. *MP box

Antheil, George, 1900-

...Five songs, 1919-1920, for soprano and piano after Adelaide Crapsey. New York: Cos Cob Press, Inc., 1934. 10 p. 30½cm.

CONTENTS.—November night.—Triad.—Susanna and the elders.—Fate defied.—The warning.

MUSIC DIV.

1. Songs, American. I. Crapsey, Adelaide, 1878-1914: Poems.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 20, 1934

SONGS,U.S. *MP (U.S.)

Argento, Dominick.

[Elizabethan songs]

Six Elizabethan songs; song cycle for high voice & piano. New York, Boosey & Hawkes [1970]

24 p. 31 cm.

CONTENTS.—Spring (T. Nash)—Sleep (S. Daniel)—Winter (W. Shakespeare) — Dirge (W. Shakespeare) — Diaphenia (H. Constable)—Hymn (B. Jonson)

1. Songs, U.S. 2. Song cycles.

NN* 1.71 m/LOC (OAF1) SL MUg, 1g,2g MUA(4) (MUD4, MUW2, LC1, X1)

SONGS,U.S. *MP (U.S.)

ARGENTO, DOMINICK.

Letters from composers, for high voice and guitar. New York, Boosey & Hawkes [1971] 31 p. 31cm.

CONTENTS.--Frederic Chopin to a friend.--Wolfgang Amadeus Mozart to his father.--Franz Schubert to a friend.--Johann Sebastian Bach to the town council.--Claude Debussy to a friend.--Giacomo Puccini to a friend.--Robert Schumann to his fiancée.

1. Songs, U.S. 2. Songs, with guitar. 3. Song cycles. I. Title.

NN 7.71 m/LOC SL MUg, 1g, 2g, 3g, Ig (MUA 2, MUD 7, LC1, X1)

SONGS, U.S.
*MP (U.S.)

ARLEN, HAROLD.
[JAMAICA. SELECTIONS]
Vocal selections from Jamaica. Lyrics by E. Y. Harburg. [Book by E. Y. Harburg and Fred Saidy] New York, Harwin music corp. [Sole selling agent: E.H. Morris, New York] c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Harburg, Edgar Y., 1898- . Jamaica. II. Saidy, Fred. Jamaica. III. Title: Jamaica.
NN 6.71 w/& OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD 1) (LC1, X1)

SONGS, U.S.
*MP (U.S.)

ARLEN, HAROLD.
[ST. LOUIS WOMAN. SELECTIONS]
St. Louis woman. Words by Johnny Mercer. [n.p., 1946] 5 pieces. 33cm.

Reproduced from copyist's ms.
Caption title.
Songs from the musical comedy.
CONTENTS.--Opening Act 1, Augie is a natural man.--Funeral scene; Prelude. Sow the seed and reap the harvest. Leavin' time (voice and piano). Leavin' time (SATB, unacc.)
1. Songs, U.S. I. Mercer, Johnny. II. Title.
NN 7.68 a/, OC, I SL (OAF1) MUg, lg, Ig, IIg MUA(4) I (MUF1, LC1, X1)

SONGS, U.S.
*MP (U.S.)

ARLEN, HAROLD.
[SARATOGA. SELECTIONS]
Vocal selections from Saratoga. Lyrics by Johnny Mercer. [Based on the novel Saratoga trunk, by Edna Ferber.] New York, Harwin music corp., c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 l/, OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

ARLEN, HAROLD. [SARATOGA. SELECTIONS] Vocal selections from Saratoga. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Mercer, Johnny. Saratoga. II. Ferber, Edna, 1887- . Saratoga trunk. III. Title.

SONGS, U.S.
*MP (U.S.)

ARLEN, HAROLD.
[A STAR IS BORN. SELECTIONS]
Selections from A star is born. Lyrics by Ira Gershwin. [n.p.] Harwin music corp.; sole selling agent: E.H. Morris, New York, c1954. 24 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 t/COC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1)

ARLEN, HAROLD. [A STAR IS BORN. SELECTIONS] Selections from A star is born. (Card 2)

1. Songs, U.S. 2. Motion pictures. A star is born. I. Gershwin, Ira, 1896- . II. A star is born (Moving picture)

SONGS, U.S.
*MP (U.S.)

ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS]
The Wizard of Oz; vocal selections. Lyrics by E. Y. Harburg. Musical arrangements by David Nelson. New York, L. Feist, 1968. 40 p. illus. 31cm.

For voice and piano.
From the motion picture version of the book by L. F. Baum.

1. Motion pictures. The wizard of Oz. 2. Songs, U.S. I. Harburg, Edgar Y., 1896- . II. Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz. III. The wizard of Oz (Moving picture).
NN 12.69 k/, OC, I, II, III (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4) I, III (LC1, X1)

SONGS, U.S.
*MP box

Armstrong, Harry.
You're the flower of my heart sweet Adeline. Ballad. Lyric by Richard H. Gerard. Music by Harry Armstrong. New York, M. Witmark & sons [c1913]

Song with piano accompaniment.
First line: In the evening when I sit alone adreaming.
Chorus: Sweet Adeline, my Adeline.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Adeline. I. Gerard, Richard H.
NN R 9.54 OC (1bo) SL MUg, 1g (MUA) 2, 3, I (MUS3, LC1, X1)

SONGS, U.S.
*MP Box

Armstrong, Paul B
Singing the dear little baby to sleep. Story by Clara Scott. Music by Paul B. Armstrong. Chicago, McKinley music co. [c1896]

Song with piano accompaniment.
First line: You will take good care of your little sister, Tom.

(Continued)
NN R 9.54 OC SL MUg, 1g (MUA) 2, 3, I (MUS 3, LC1, X1)

Armstrong, Paul B Singing the dear little baby to sleep. (Card 2)

Chorus: Bye-o-bye, baby, rest on my arm.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Lullabies. I. Scott, Clara.

SONGS, U.S.
*ZB-374

ARON, PAUL.
[WORKS]
[Musical compositions. ca. 1947-ca. 1953]
6 pieces.

Microfilm of holograph.
Target title.
For voice and piano; the 1st number is for piano.
Words by Sandburg, Yeats, Garcia Lorca and Morgenstern, in the original languages.

(Continued)
NN R 10.72 gA OC (OAF1) SL MUg, lg, 2g (MUA2, MUD4, MUF1, UM1, LC1, X1)

ARON, PAUL. [WORKS] Musical compositions. (Card 2)

CONTENTS.--Four ostinatos.--Maybe.--How much?--Valley song.--Summer grass.--Fog.--The woman named To-morrow.--In memoriam.--Two songs.--Cuatro canciones españolas.--Vier Herbstlieder.--Zwei Lieder.--Nur Vibu.

1. Autographs (Music)--Aron, P.--Facsimiles. 2. Songs, U.S.

Songs, U.S. composers.
*MP (U.S.)

Ashford, Emma Louise (Hindle), 1850-
...Love's dial; a song cycle for high voice, composed by E. L. Ashford. New York: Lorenz Pub. Co., cop. 1911. 23 p. f°.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. November 29, 1921.

SONGS, U.S.
*MP box

Austin, Grace Leadenham.
Ma cabin in de pine trees. Song for voice and piano by Grace Leadenham Austin. New York, G. Schirmer, inc. [c1937]

First line: Oh, de deah ol' cabin in de pine trees.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN
MUSIC DIV.

SONGS, U.S.
*MP (U.S.)

AUTRY, GENE, 1907-
[SONGS. SELECTIONS]
Gene Autry's famous cowboy songs and mountain ballads, book no. 2. Chicago, M. M. Cole [c1934] 64 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Cowboys.
NN 5.70 l/, OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Songs, English—U.S. composers. (Wa-wan)

Avery, Stanley R.
Eskimo love song. (In: Little (A.R.) Four songs... Newton Center, Mass., 1906. f.° (Wa-Wan series of Amer. compositions. v.5 W.9, pt.1. no.33. p.10-13.)

Music Div.

Songs, English—U.S. composers. *MN (Wa-wan)

Avery, Stanley R
On a balcony. Song, by St. R. Avery. Words by Frank Dempster Sherman. Voice with piano acc. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 6p. f°. (Wa-Wan Press series of American composition, v.6, no. 48.)

Music Div.

SONGS, U.S.
*MP box

AVERY, STANLEY ROBERT, 1879-
The quarrel; song. The poem by Silas McChesney Piper. The music by Stanley R. Avery. New York, W. Maxwell music co. [c1902]

With piano accompaniment.
First line: We quarrelled—it matters not at what.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Quarrels. I. Piper, Silas McChesney.
NN R 10.56 g/a OC SL MUg, 1g (MUA) 2, 3, I (LC1, X1, MUS 2)

SONGS, U.S.
*MP box

AYER, CHARLES CARLETON.
The rosebud (Goethe). Boston, H. B. Stevens co., c1892.

Song with piano accompaniment.
First line: Once a boy a rosebud spied (Sah ein knab ein Röslein stehn).
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses. I. Goethe, Johann Wolfgang von.
NN R 10.56 s/a OC (1bo) SL MUg, 1g (MUA) 2, 3, I (MUS3, LC1, X1)

Songs, English—U.S. composers. *MN (Wa-wan)

Ayres, Frederic,
"Come unto these yellow sands". Song from "The Tempest", composed by F. Ayres. Op.3. No.3. Voice with piano acc. Newton-Center, Mass.: The Wa-Wan Press, cop. 1907. 5p. f°. (Wa-Wan Society of America, Series, vol. 7, No. 53. Vocal)

Music Div.

Songs, English—U.S. composers. *MN (Wa-wan)

Ayres, Frederic,
Sea dirge. Song from The Tempest by Shakespeare. Composed for voice with piano acc. by F. Ayres. Op.4, no.2. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l. 5p. f°. (Wa-Wan Press Ser. of American Compositions v.6, no. 42.)

Music Div.

Songs. English - U.S. composers *MN (Wa-wan)

Ayres, Frederic,
Where the bee sucks. ₍Song with piano acc.₎ composed by Fred. Ayres. Op.3. no.2. ₍Poetry from The Tempest by Shakespeare₎ Newton Center, Mass.: The Wa-Wan Press. ₍cop.1907.₎ 5p. f°. (Wa-Wan Press Ser. of American compositions. v.6. no.47.)

Music Div.

SONGS, U.S. * MP (U.S.)

BABBITT, MILTON, 1916-
Two sonnets for baritone, clarinet, viola and cello. Poems by Gerard Manley Hopkins. [n.d.] score (24 p.) 3?cm.
Reproduced from ms.
Duration: about 7 min., 30 sec.
CONTENTS.--Spelt from Sybil's leaves.--That nature is a Heraclitean fire.
1. Songs, U.S. 2. Songs, with chamber ensemble. I. Hopkins, Gerard Manley, 1844-1889
NN 10.62 p/r OC, I SL MUg, 2g, Ig MUA, I (MUD1, MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Bacharach & David: in the beginning. New York, Arch music co.; sole selling agent: Cimino publications, Westbury, N.Y., c1969. 24 p. ports. 31cm.
Music by Bacharach; lyrics by David
For voice and piano, with chord symbols.
1. Songs, U.S. I. David, Hal. II. Title: In the beginning.
NN 11.71 w/& OC, I (OAP1) SL MUg, 1g, Ig, IIg (MUA2, MUD1) (LC1, X1)

SONGS, U.S. *MP (U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Burt Bacharach & Hal David; the golden touch. [Los Angeles] West coast publications [1969?] 72 p. 28cm.
Music by Bacharach; lyrics by David.
For voice and piano, with chord symbols.
1. Songs, U.S. I. David, Hal. II. Title: The golden touch.
NN 10.71 w/& OC, I (OAP1) SL MUg, Ig, Ig, IIg (MUA2) (MUD 1) (LC1, X1)

SONGS, U.S. * MP (U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
40 golden songs of Bacharach & David, plus two. Miami Beach, Fla., C. Hansen [1970] 140 p. illus. (part col.) 28cm.
Cover title; some songs have also special t.p.
For voice and piano, with chord symbols.
Music by Bacharach; words by David.
1. Songs, U.S. I. David, Hal.
NN 11.71 w/& OC, I (OAP1) SL MUg, Ig, Ig (MUA2, LC1, X1)

Songs, U.S. *MP (U.S.)

Bacon, Ernst, 1898- *arr.*
... Along unpaved roads; songs of a lonesome people, a collection of eight American folk songs ... Illustrations by Sotomayor. Los Angeles, Philadelphia ₍etc.₎ Delkas music publishing company ₍1944₎ HENRY HADLEY MEM. LIB.
37 p. illus. 30½cm.
For solo voice with piano accompaniment.
CONTENTS.—Sourwood mountain.—Sucking cider.—Sinful shoe.—Careless love.—Common Bill.—Midnight special.—De boll weevil.—My Lulu.
1. Songs with piano. 2. Folk-songs—U.S. I. Title.
45-7287
Library of Congress M1610.B13A4 MUSIC DIV.
₍2₎

SONGS, U.S. *MP box

BACON, ERNST, 1898-
The commonplace. [Words by] Walt Whitman. New York, Associated music publishers [c1946] 5 p. 31cm. (Contemporary American songs. Second series)
For medium voice and piano.
1. Songs, U.S. 2. Songs, Secular. I. Whitman, Walt, 1819-1892.
NN R X 2.61 a/ OC, I SL MUg, Ig, Ig MUA, 2, I (MUD1, MUS1, LC1, X1)

SONGS, U.S. *MP (U.S.) box

BACON, ERNST, 1898-
Epitaph. [Words by] Edna St. Vincent Millay. [n.d.] [3] p. 34cm.
For voice and piano.
Reproduced from ms.
First line: Heap not on this mound roses that she loved so well.
1. Songs, U.S. I. Millay, Edna St. Vincent, 1892-1950.
NN R 9.63 a/B OC, I SL MUg, Ig, Ig MUA(4), I (MUS2, LC1, XI, MUD1)

Songs, U.S. *MP box

Bacon, Ernst, 1898-
Five poems by Emily Dickinson, set to music for high voice and piano by Ernst Bacon. New York, G. Schirmer, inc. ₍c1944₎
CONTENTS.—It's all I have to bring.—So bashful.—Poor little heart.—To make a prairie.—And this of all my hopes.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Dickinson, Emily, 1830-1886. II. Song index (6).
N.Y.P.L. October 28, 1948

Songs, U.S. composers. *MP box

Bacon, Ernst, 1898-
... The grass (Emily Dickinson)... New York, Associated music publishers, inc. ₍c1944₎
First line: The grass so little has to do.
At head of title: Contemporary American songs. For medium voice and piano.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Dickinson, Emily, 1830-1886. II. Song index (2).
N.Y.P.L. May 28, 1947

SONGS, U.S. *MP (U.S.) box

[BACON, ERNST] 1898-
The grass. Rev. version. [n.d.] 3 p. 36cm.
Caption title.
For voice and piano.
Reproduced from ms.
Words by Emily Dickinson.
First line: The grass so little has to do.
1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/B OC, I SL MUg, Ig, Ig MUA(4) I (MUD1, MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.) box

BACON, ERNST, 1898-
Is there such a thing as day? [Words by] Emily Dickinson. New York, Associated music publishers [c1944] 3 p. 31cm. (Contemporary American songs)
For medium voice and piano (F sharp major).
First line: Will there really be a morning?
A copy in A major, reproduced from ms., inserted.
1. Songs, U.S.
NN R 12.68 k/& OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, U.S. composers. *MP box

Bacon, Ernst, 1898-
... O friend (Emily Dickinson)... New York, Associated music publishers, inc. ₍c1946₎
First line: Alter? When the hills do.
At head of title: Contemporary American songs for medium voice and piano, second series.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Dickinson, Emily, 1830-1886. II. Song index (2).
N.Y.P.L. May 28, 1947

SONGS, U.S. * MP (U.S.)

BACON, ERNST, 1898-
Quiet airs. [Syracuse] Syracuse university press & Mercury music corp. [c1952] 23 p. 28cm.
For voice and piano.
CONTENTS. — Twilight (Sara Teasdale) — Gentle greeting (Emily Brontë) — The divine ship (Walt Whitman) — Of love (Robert Herrick) — Eden (Emily Dickinson) — The little stone (Emily Dickinson) — Fond (Continued)
NN X 9.57 g/ OC SL MUg, Ig, Ig (MUA 4, LC1, X1, Z8, MUS 13)

BACON, ERNST, 1898- , Quiet airs. (Card 2)

affection (Anon.) — Stars (A.E. Housman) — The heart (Emily Dickinson) — Song of snow-white heads (Cho Wĕn-chün) — The lamb (William Blake) — To musique, to becalme his fever (Robert Herrick).
1. Songs, U.S. I. Title.

SONGS, U.S. *MP (U.S.) box

[BACON, ERNST] 1898-
So bashful when I spied her. [194-?] 2 p. 34cm.
Caption title.
For voice and piano.
Words by Emily Dickinson.
Reproduced from ms.
1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/B OC, I SL MUg, Ig, Ig MUA(4), I (MUS1, MUD1, LC1, X1)

Songs, U.S. composers. *MP (U.S.)

Bacon, Ernst, 1898-
Ten songs by Ernst Bacon. San Francisco: E. Bacon ₍c1928₎ 35 p. 34cm.
For 1 voice with piano acc. English or German and English words.
CONTENTS.—Beat! Beat! Drums! (Walt Whitman).—Der Du von dem Himmel bist (Goethe).—Schilflied (N. Lenau).—Ich liebe dich (Rückert).—Die Nachtblume; Was ist mir denn so wehe? (Eichendorff).—Gebet (Helene Lecher).—Wanderers Nachtlied. (Göthe).—First day (M. P. Lillie).—Twilight (Walt Whitman).
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U.S. composers. 2. Songs, German—U.S. composers.
N.Y.P.L. March 25, 1940

Songs, U.S. composers. *MN
N511 v.15, no.2

Bacon, Ernst, 1898-
Six songs, by Ernst Bacon. ₍New York, 1942₎
15 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 15, no. 2₎)
Piano accompaniment.
CONTENTS.—The banks of the Yellow sea (Emily Dickinson)—Ancient Christmas carol.—Omaha (Carl Sandburg)—No dew upon the grass (Emily Dickinson)—A clear midnight (Walt Whitman)—World take good notice (Walt Whitman)
*MP(U.S.) Second Copy
1. ₍Songs: Pianoforte accompaniment₎
A 42-2521
New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 2] MUSIC DIV.
₍3₎ (780.821)

Songs, U.S. composers. *MP (U.S.)

Bacon, Ernst, 1898-
Songs from Emily Dickinson, by Ernst Bacon. San Francisco: E. Bacon ₍192-?₎ 19 l. 33½cm.
For 1 voice with piano acc.
CONTENTS.—As if the sea should part.—From blank to blank.—Savior.—How still the bells.—The grass so little has to do.—She went as quiet as the dew.—My river runs to thee.—I'm nobody.—Let down the bars.—It's coming — the postponeless creature.—The sun went down.—Wild nights.—The heart asks pleasure first.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U.S. composers. I. Dickinson, Emily, 1830-1886.
N.Y.P.L. March 26, 1940

Songs U.S. composers. *MP (U.S.)

Bacon, Ernst, 1898-
Songs at parting; a selection of Walt Whitman's poems set to music by Ernst Bacon... San Francisco, 1930. 14 l. 35cm.
For 1 voice with piano acc.
"200 copies privately printed at San Francisco."
With autograph of composer.
CONTENTS.—Grand is the seen.—The last invocation.—Darest thou now, o soul.—Twilight.—One thought ever at the fore.—Joy, shipmate, joy.—Whispers of heavenly death.—The sobbing of the bells.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U.S. composers. 2. Autographs—Signatures, etc.—Bacon. I. Whitman, Walt, 1819-1892. II. Title.
N.Y.P.L. March 27, 1940

SONGS, U.S. *MP (U.S.)

BACON, ERNST, 1898-
Songs to poems by Emily Dickinson. [n.d.] 26 [i.e. 31] l. 36cm.
Reproduced from ms.
For voice and piano.
1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN X 2.61 a/ OC, I SL MUg, Ig, Ig MUA, I, I (MUD1, LC1, X1)

SONGS,U.S.

*MP
box

BACON, ERNST, 1898-

Velvet people. [Poem by] Emily Dickinson. New York, C. Fischer [c1948] 7 p. 31cm. (Modern art songs).

For medium voice and piano.
First line: Pigmy seraphs gone astray.

1. Songs, U.S. 2. Songs, Secular. I. Dickinson, Emily, 1830-1886. II. Modern art songs.
NN R X 2.61 a/X OC, I (OS)II SL MUg, lg, lg MUA, 2, I (LC1, MUD1, X1, MUS2) [NSCM]

SONGS,U.S.

*MP (U.S.)
box

BACON, ERNST, 1898-

Velvet people. Poem of Em. Dickinson. [1948?] 4 p. 33cm.

Caption title.
For voice and piano.
Reproduced from ms.
First line: Pigmy seraphs gone astray.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/B OC, I SL MUg, lg, lg MUA (4), I (MUS2, LC1, X1, MUD1)

Songs, — U.S. composers.

* MP
+ box

Baker (John C)

Where can the soul find rest? Solo and chorus (with piano acc.) from Songs and glees of the Baker family of New Hampshire. Composed and arranged by John C. Baker, and sung at their concerts in more than half the States of the Union... (No. 13.)
Boston: O. Ditson, cop. 1847. 5p. f°.

Music Div.

Write on slip words underlined in red.

Songs, U.S. composers.

☆, MN

Baker (W. C.)
Angel of beauty: ballad, written by W. C. Baker. Composed by Hart P. Danks. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, U.S. composers

*MP
(U.S.)

Baldwin, Samuel Atkinson, 1862-
...Three songs with pianoforte accompaniment. Op. 16. Boston: A. P. Schmidt, cop. 1906. Publ. pl. nos. A. P. S. 7218, 7220, 7222. 3 v. in 1. f°.

For S. or T.
Contents: 1. When love comes. Poem by John Vance Cheney. 2. My love and I. Poem by Richard Hovey. 3. "My heart hath a song." Poem by Ethel M. Kelley.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, American.
N. Y. P. L.

June 12, 1928

SONGS,U.S.

*MP
(U.S.)

BALL, ERNEST R , 1878-1927.

A collection of beautiful ballads, by the world-famous composer-entertainer Ernest R. Ball... New York, M. Witmark & sons, c1927. 46 p. 31cm.

With piano accompaniment.
Biographical sketch of the composer, p. [2] of cover.
Contents. —After the roses have faded away. —A little bit of heaven, shure they call it Ireland. —All the world will be jealous of me. —As long as the world rolls on. — Down the winding road of
(Continued)

NN OC SL MUg, lg (MUS15, LC1, X1)

BALL, ERNEST R , 1878-1927. A collection of beautiful ballads ... (Card 2)

dreams. —Goodbye, good luck, God bless you. —Ireland is Ireland to me. —Love me and the world is mine. —My sunshine Jane. —Out there in the sunshine with you. —Turn back the universe and give me yesterday. —When sweet Marie was sweet sixteen. —When the birds in Georgia sing of Tennessee. —Will you love me in December as you do in May? —You planted a rose in the garden of love.

1. Songs, U.S.

NN OC SL MUg, lg (MUS15, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

Down the trail to home sweet home. Ballad by Ernest R. Ball... New York, M. Witmark & sons [c1920]

With piano accompaniment.
First line: When fortune you dreamed of has cast you aside.
Chorus: Would you like to go back to home sweet home.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Home.
NN 5.54 OC SL MUg, lg (MUA)2,3 (MUS3, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

Honey, if yo' only knew. Song. Lyric by William H. Gardner. Music by Ernest R. Ball... New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.
First line: I went down in de meadow.

1. Songs, U.S. 2. Songs, Secular—1870- I. Gardner, William Henry, 1865-1932.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

Let the rest of the world go by. Song. Lyric by J. Keirn Brennan. Music by Ernest R. Ball... New York, M. Witmark & sons [c1919]

With piano accompaniment.
First line: Is the struggle and strife we find in this life.
Chorus: With some one like you.

1. Songs, U.S. 2. Songs, Secular—1870- I. Brennan, J. Keirn, 1873-1948.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 3, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

My dear. Song. Words by Dave Reed. Music by Ernest R. Ball. New York [etc.] M. Witmark & sons [c1907]

With piano accompaniment.
First line: All the world is bright and fair.

1. Songs, U.S. 2. Songs, Secular—1870- I. Reed, David, 1872-1946.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

My hour. Song. Lyric by Gordon Johnstone. Music by Ernest R. Ball... New York, M. Witmark & sons [c1925]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Johnstone, Gordon, 1876-1926.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 1, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

Skies are dark when you're away. Song. Lyric by Elizabeth McCabe Gilmore. Music by Ernest R. Ball... New York, M. Witmark & sons [c1923]

With piano accompaniment.
First line: Nothin's out of tune with me.

1. Songs, U.S. 2. Songs, Secular—1870- I. Gilmore, Elizabeth McCabe.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1, X1)

SONGS, U.S.

*MP
box

Ball, Ernest R , 1878-1927.

Till the sands of the desert grow cold. Song. Lyric by Geo. Graff. Music by Ernest R. Ball. New York [etc.] M. Witmark & sons [c1911]

With piano accompaniment.
First line: The hot winds that come to thee.

MUSIC DIV.

1. Songs, U.S. I. Graff, George, 1886- . II. Song index (2).
N. Y. P. L.

Printed for the Music Division
February 7, 1951

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

To the end of the world with you. Lyric by Dave Reed and Geo. Graff. Music by Ernest R. Ball. New York [etc.] M. Witmark & sons [c1908]

Song with piano accompaniment.
First line: A wonderful power has entered my life.
Chorus: Tho' stars of hope are burning low.

1. Songs, U.S. 2. Songs, Secular—1870- I. Reed, David, 1872-1946. II. Graff, George, 1886-
NN 5.54 OC SL MUg, lg (MUA)2,I,II (MUS3, LC1, X1)

SONGS,U.S.

*MP
Box

Ball, Ernest R., 1878-1927.

To have, to hold, to love. Words by Darl MacBoyle. Music by Ernest R. Ball. [New York] M. Witmark & sons, c1913.

Song with piano accompaniment.
First line: There comes a vision fair to me.

1. Songs, U.S. 2. Songs, Secular—1870- I. MacBoyle, Darl, 1880-1942.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1, X1)

SONGS,U.S.

*MP
box

BALLANTINE, EDWARD, 1886-

Corinth. Boston, A.P. Schmidt, c1922.

At head of title: Lyrics from the Greek.
Song with piano accompaniment.
First line: Where is thy beauty gone.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.57 j/s OC SL MUg, lg (MUA)2 (MUS2, LC1, X1)

SONGS,U.S.

*MP
box

BALLANTINE, EDWARD, 1886-

Love's creed. New York, G. Schirmer [c1921]

Song with piano accompaniment.
Words by Lilla Cabot Perry.
First line: Follow me, Love, thro' the day's long flight.

1. Songs, U.S. 2. Songs, Secular--1870- I. Perry, Lilla Cabot.
NN R 4.57 j/p OC SL MUg, lg (MUA)2, I (MUS2, LC1, X1)

SONGS,U.S.

*MN p.v.1

BALLANTINE, EDWARD, 1886-

Lyrics from the Greek, set to music. [Translated from the Greek by Lilla Cabot Perry] Boston, A.P. Schmidt, c1922. 7 nos. 31cm.

For voice and piano.
CONTENTS.--Corinth.--Aphrodite.--'Neath this tall pine.--My star.--Cypris.--The shepherd's elegy.--To Kalé.

1. Songs, U.S. 2. Songs, Secular.
NN R X 10.61 j/s OC (OAF1) SL MUg, lg MUA, 2 (MUS8, LC1, X1)

SONGS,U.S.

* MN p.v.1

BALLANTINE, EDWARD, 1886-

Night at the mission. [Words by J.L. McLane, from Shafts of song] Boston, O. Ditson [c1928] 5 p. 31cm.

For high voice and piano.
First line: The fountain's drowsy plashing lingers.

1. Songs, U.S. 2. Songs, Secular. I. McLane, James Latimer, 1898-
NN R X 5.61 p/p OC, I SL MUg, lg, lg MUA, 2, I (MUD 2, LC1, X1)

SONGS,U.S.

* MN p.v.1

BALLANTINE, EDWARD, 1886-

The oak-tree; song. Text translated from the Greek by Lilla Cabot Perry. Boston, O. Ditson [c1922] 5 p. 31cm.

For high voice and piano.
First line: Oak-tree, that stretchest wide thy lofty boughs.

1. Songs, U.S. 2. Songs, Secular.
NN R X 5.61 p/p OC SL MUg, lg MUA, 2 (MUS 2, LC1, X1)

SONGS, U.S.

* MN p.v.1

BALLANTINE, EDWARD, 1886-

Palazzo Pagani. [Words by] Wilfrid Scawen Blunt. [New York] G. Schirmer, c1921. 7 p. 28cm.

Photocopy (positive).
Caption title.
Imperfect: t.p. wanting.
For voice and piano.
First line: This is the house where, twenty years ago.

1. Songs, U.S. 2. Songs, Secular. I. Blunt, Wilfrid Scawen, 1840-1922.
NN R X 5.61 p/ OC, I SL MUg, 1g, Ig MUA, 2, I (MUS 2, LC1, X1)

SONGS, U.S.

* MN p.v.1

BALLANTINE, EDWARD, 1886-

Song to the moon. [Words by Donald Avery] Boston, O. Ditson [c1926] 5 p. 31cm.

For low voice and piano.
First line: O moon, could I find you again.

1. Songs, U.S. 2. Songs, Secular. I. Avery, Donald.
NN R X 5.61 p/ OC, I, Ibo SL MUg, 1g, Ig MUA, 2, I (LC1, X1, MUD1, MUS2)

SONGS, U.S.

* MN p.v.1

BALLANTINE, EDWARD, 1886-

The water and the willow. Poem by Walter Edmonds. [Vineyard Haven, Mass., 1944] [4] p. 31cm.

Holograph, in ink.
For voice and piano.
First line: 'Twixt the water and the willow tree.

1. Songs, U.S. 2. Autographs (Music)--Ballantine, E. 3. Songs, Secular. I. Edmonds, Walter.
NN R X 5.61 p/ OC, I, Ibo SL MUg, 1/, 2g, Ig MUA, 2, 3 (MUD1, MUS 2, LC1, X1)

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*MP box

Bamboschek, Giuseppe, 1890-

I shall not weep; song (with optional violin obbligato). Poem by Sylvia Golden. Music by Giuseppe Bamboschek. New York, Sprague-Coleman [c1938]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L.

May 28, 1947

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*MP box

Bamboschek, Giuseppe, 1890-

What care I that my love has flown? Poem by Sylvia Golden. Music by Giuseppe Bamboschek. New York, Sprague-Coleman [c1938]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L.

May 28, 1947

SONGS, U.S.

*MP (U.S.)

BARAB, SEYMOUR, 1921-

Four songs. [New York] Boosey & Hawkes [c1955] 16 p. 31cm. (American composer series)

For voice and piano.
CONTENTS.—Go lovely rose (Edmund Waller)—She's somewhere in the sunlight strong (Richard Le Gallienne)—Minstrel's song (Thomas Chatterton)—I can't be talkin' of love (Esther Mathews).

1. Songs, U.S. I. American composer series.
NN 2.59 a/ OC(lb) (OS)I SL MUg, 1/ (MUA4, MUD4, MUS4, LC1, X1) [NSCM]

SONGS, U.S.

*MP (U.S.)

BARAB, SEYMOUR, 1921-

The rivals; 4 songs for high voice and piano. Poems: James Stephens. Bryn Mawr, Pa., T. Presser [1971] 15 p. 31cm.

CONTENTS.—The daisies.—The rose in the wind.—The hawk.—The rivals.

1. Songs, U.S. I. Stephens, James, 1882-1950. II. Title.
NN 9.71 d/ OC, I SL MUg, 1g, IIg (MUA2) (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BARBER, SAMUEL, 1910-

Despite and still; song cycle for voice and piano. [Op. 41] High voice. [New York] G. Schirmer [c1969] 22 p. 31cm.

CONTENTS.—A last song (R. Graves).—My lizard (T. Roetke).—In the wilderness. (R. Graves).—Solitary hotel (J. Joyce).—Despite and still (R. Graves).

1. Songs, U.S.
NN 6.69 k/ OC SL MUg, 1g MUA(4) (MUD3, LC1, X1)

Songs — U.S. composers.

*MP (U.S.)

Barber, Samuel, 1910-

... Dover beach, for medium voice and string quartet... [Op. 3] New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36833. 20 p. 27cm. (G. Schirmer's edition of study scores... no. 15.)

Score.
Poem by Matthew Arnold. First line: The sea is calm tonight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, with various instruments. I. Arnold, Matthew, 1822-1888.
N. Y. P. L.

September 28, 1944

SONGS, U.S.

*MP (U.S.)

Barber, Samuel, 1910-

Hermit songs; to poems translated from anonymous Irish texts of the eighth to thirteenth centuries. Op. 29. New York, G. Schirmer [1954]

28 p. 30 cm.
Commissioned by the Elizabeth Sprague Coolidge Foundation.
For high voice and piano.
CONTENTS.—At Saint Patrick's purgatory.—Church bell at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.

1. Song cycles. 2. Songs, U.S. I. Title.
NN* X 6.57 s/ OC SL MUg, 1g, 2/, Ig (MUA4, MUS1, LC1, X1)

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*MP box

Barber, Samuel, 1910-

...I hear an army. New York, G. Schirmer, inc. [c1939]

Song with piano accompaniment.
At head of title: Samuel Barber. Three songs...set to poems from "Chamber music" by James Joyce.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Joyce, James, 1882-1941. II. Song index (1).
N. Y. P. L.

June 6, 1947

SONGS, U.S.

*MP (U.S.)

BARBER, SAMUEL, 1910-

Knoxville: summer of 1915. For voice and orchestra [Op. 24] Reduction for piano by the composer. New York, G. Schirmer [c1949] Pl. no. 42118 25 p. 30cm.

First line: It has become that time of evening.
Words by James Agee.

1. Scenas, etc., Secular (1 voice)-- Keyboard acc. 2. Songs, U. S. I. Agee, James, 1909-
NN 11.52 OC, I SL MUg, 1g, 2/ Ig (MUA4, LC1, X1)

SONGS, U. S.

*MP box

Barber, Samuel, 1910-

...Monks and raisins. New York, G. Schirmer, inc. [c1944]

At head of title: Song for medium voice and piano.
First line: I have observed pink monks.
From Have come, am here, by José Garcia Villa.

Printed for the Music Division.

1. Songs, U. S. I. Villa, José Garcia, 1850- II. Song index (2).
NN

MUSIC DIV.

Songs U.S. composers.

*MP (U.S.)

Barber, Samuel, 1910-
[Songs, op. 10]

... Three songs for voice and piano set to poems from "Chamber music" by James Joyce ... New York, G. Schirmer, inc. [1939]

3 v. $30\frac{1}{2}$cm.

Publisher's plate nos.: 38375, 38805, 38373.
Edition for high voice.
CONTENTS.—[V.] 1. Rain has fallen.—[V.] 2. Sleep now.—[V.] 3. I hear an army.

Beethoven Assoc. Fund

1. Songs (High voice) with piano. I. *Joyce, James, 1882-1941.

44-14597

Library of Congress M1621.B [2]

MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

BARBER, SAMUEL, 1910-
[SONGS (SCHIRMER)]

Collected songs for high voice. New York, G. Schirmer [c1955] 100 p. 31cm.

With piano.
"Contains all songs by Samuel Barber written and published up to 1955.

1. Songs, U.S.
NN 2.59 g/ OC (OAF 1) SL MUg, 1/ (MUA 4, LC1, X1)

SONGS, U.S.

*MP Box

BARLOW, HOWARD DUNHAM, 1892-

Love is so new (Herman Hagedorn). New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
First line: Song is so old.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Love. I. Hagedorn, Herman.
NN R 2.56 p/ OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BARLOW, WILLIAM P.

Songs for water skiers; another in the continuing series of as-yet-unsuccessful attempts to inject water skiing into the mainstream of American cultural life. [Words and music by Wm. P. Barlow, Jr.] Oakland, The Nova press, 1967. [133 p. 31cm.

(Continued)

NN 3.68 a/ OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

2

BARLOW, WILLIAM P. Songs for water skiers... (Card 2)

CONTENTS.—Sweet Anna Lee.—Go, go trickin' with me.

1. Songs, U.S. 2. Water skiing songs.

SONGS, U.S.

*MP box

Barnard, Charlotte (Alington), 1830-1869.

At rest. A song on the death of our late president, James A. Garfield... Words by B. Herbert. Music by Claribel [pseud.] New York, Munro's publishing house [c1881] 5 p. 36cm.

For one voice with piano accompaniment.
First line: At rest at last from life's sad toil.
1. Songs, U.S. 2. Garfield James Abram, 20th pres. U.S. 3. Funeral music. I. Herbert, Bernard.
NN 1.54 OC, I SL MUg, 1/, 2g, 3g, Ig (MUA 4, MUS 1, MUS 1, LC1, X1)

SONGS, U.S.

*MP Box

BARNETT, ALICE, 1886-

In May. By Alice Barnett. Boston, O. Ditson co. [c1925]

Song with piano accompaniment.
Words by Paul Lawrence Dunbar.
First line: Oh, to have you in May.

(Continued)

NN R 2.56 t/ OC SL MUg, 1/, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

BARNETT, ALICE, 1886- In May. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. May. I. Dunbar, Paul Lawrence, 1872-1906.

* MNZ – Amer.

Barnett, Alice, 1888–

Nile song. Words from the Arabic, 15th century... Chicago, Feb., 1908. 2 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Thou art the palm-tree of my desert.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Song index (2).
N. Y. P. L. May 14, 1946

Song U. S. composers.

* MNZ – Amer.

Barnett, Alice, 1888–

...Norse lullaby. Words by Eugene Field... Chicago, 1908. 4 p. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: The sky is dark.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Field, Eugene, 1850–1895. II. Song index (2).
N. Y. P. L. May 14, 1946

SONGS, U.S.

*MP(U.S.)
box

BARON, MAURICE, 1889-
[CONQUERED]
Conquered; song. Poem by Zoë Akins. Music by Maurice Baron. New York, M. Baron [c1942] 5 p. 31cm.

For medium voice and piano.

1. Songs, U.S. I. Title.
NN R 6.69 w/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

SONGS, U.S.

* MP
box

BARRY, FREDERICK, 1876-1943.

...O mistress mine! (Fool's Song, from "Twelfth Night")... Boston, Boston music co. [c1898]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Shakespeare.
NN R X 6.56 g/r OCs SLs MUg, 1gs (MUA)2s, Is (LC1s, X1s, MUS 1s)

SONGS, U.S.

*MP
Box

BARRY, FREDERICK, 1876-1943.
When I am dead. Boston, Boston music co., c1898

For voice and piano.
Poem by Christiana Rossetti.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rossetti, Christiana Georgina, 1830-1894.
NN R 6.60 1/ OCs SL MUgs, 1gs, Ig (MUA)2s, I (MUD1, MUS1s, LC1s, X1s)

SONGS, U.S.

*MP(U.S.)
box

BARTLETT, HOMER NEWTON, 1846-1920.

Elaine; song. The poem by Leontine Stanfield; the music by Homer N. Bartlett. New York, W. Maxwell [c1902] Pl. no. 503. 5 p. 35cm.

For voice and piano.

1. Songs, U.S.
NN R 9.69 k/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S.

* MP
box

BARTLETT, JAMES CARROLL.

The gleaners. Words by Elizabeth Akers Allen. Music by J.C. Bartlett. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
First line: The time for toil is past.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Harvest. I. Allen, Elizabeth Akers.
NN R 10.56 g/a OC SL MUg 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP
Box

BARTLETT, JAMES CARROLL

Ma pale-brown lady Sue. Song with pianoforte accompaniment. Composed by J. C. Bartlett. Boston, A. P. Schmidt, c1910.

Words by J. K. Draper.

(Continued)

NN R 2.56 f/ OC SL MUg, 1g (MUA) 2, 3, 4, I (MUS 2, LC1, X1)

BARTLETT, JAMES CARROLL. Ma pale-brown lady Sue (Card 2)

First line: O de southern shore am full ob little crinkles in de lan'.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Negro songs. 4. Sue. I. Draper, J. K.

SONGS, U.S.

*MP
(U.S.)

BASNEY, ELDON.
[SONGS. SELECTIONS]
Seven songs for high voice. [n.d.] [32] p. 34cm.

Reproduction of holographs.
Title from label on cover.
Composed 1966-67.
CONTENTS.--Soleares.--Cycle of four songs for high voice (Ballad. The cat and the camel. The third song. Sonnet)--Three
(Continued)

NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1) 2

BASNEY, ELDON. [SONGS. SELECTIONS] Seven songs for high voice. (Card 2)

songs (Fall river. Sonnet. Octoroon).

1. Songs, U.S. 2. Song cycles.

SONGS, U.S.

*MP
(U.S.)

BASSETT, LESLIE.

To music; three songs for high voice and piano. [n.p.] Highgate press; agents: Galaxy music corp., New York [c1966] 3 nos. in 1. 31cm.

CONTENTS.--Slow, slow, fresh fount (B. Jonson).--To music (R. Herrick)--Great art thou, o music (W. Billings)

1. Songs, U.S. I. Title.
NN 9.68 1/ OC SL MUg, 1g, Ig MUA(4) (MUD3, LC1, X1)

SONGS, U.S.

*MP
Box

Bassford, Wm. K
I'm a blithesome maid Waltz song. Words by Geo. W. Fortmeyer. Music by Wm K. Bassford. Boston, Arthur P. Schmidt, c1895.

With piano accompaniment
First line: Ah! Yes! I'm a blithesome, romping maid.
1. Songs, U.S. 2. Songs, Secular--1870-
I. Fortmeyer, Geo. W
NN 10.55 a/ OC MUg, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.

*MP
Box

BAUER, MARION, 1889-

A parable (The blade of grass). A song by Marion Bauer. New York, G. Schirmer, Inc. [c1922]

With piano accompaniment.
Words by Stephen Crane.

(Continued)

NN R 2.56 f/ OC SL MUg, 1g, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

BAUER, MARION, 1889- . A parable... (Card 2)

First line: In heav'n, some little blades of grass stood before God.

1: Songs, U.S. 2. Songs, Secular—1870- . 3. Grass. I. Crane, Stephen, 1871-1900.

SONGS, U.S.

*MP
(U.S.)

BAUER, MARION, 1889-1955.

Four poems, composed for voice and piano, op. 16. For high voice. New York, G. Schirmer [c1924] 4 nos. in 1. 31cm.

Words by John Gould Fletcher.
CONTENTS.--Through the upland meadows.--I love the night.--Midsummer dreams.--In the bloom of the desert.
1. Songs, U.S. I. Fletcher, John Gould, 1886-1950.
NN R 3.69 1/ OC, I SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS, U.S.

*MP
Box

BEACH, AMY MARCY (CHENEY), 1867-

...Ecstasy... Boston, Arthur P. Schmidt, c1893.

Song with piano accompaniment.
First line: Only to dream among the fading flowers.

1. Songs, U.S. 2. Songs, Secular-- 1870-

NN R X 12.55 d/ OCs SLs MUg, 1g, 2g (MUA)2s (MUS2s, LC1s, X1s)

Songs U. S. composers.

*MP
+ box

Beach, Amy March (Cheney), 1867–
...3 Browning songs. Set to music by Mrs. H. H. A. Beach. Op. 44... Boston: A. P. Schmidt, cop. 1900. Publ. pl. nos. A. P. S. 5137, 5139, 5140. 3 v. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: 1. The year's at the spring. 2. Ah, love, but a day! 3. I send my heart up to thee!

——— ——— no. 1–2. Publ. pl. nos. A. P. S. 5138, 5155.

For low voice.

MUSIC DIV.

1. Songs, American. 2. Browning, Robert, 1812–1889.
N. Y. P. L. March 22, 1928

SONGS, U.S.

*MP
(U.S.)

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 5 nos. 35cm.

CONTENTS.--The year's at spring.--Night.--Ecstasy.--The host.--Twilight.

1. Songs, U.S.
NN 3.70 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S.

*MP
box

BEACH, AMY MARCY (CHENEY), 1867-1944.

Spring. [Op. 26, no. 3] Boston, A.P. Schmidt [c1894]

Song with piano accompaniment.
Words by Cora Fabbri.
First line: There's a flush on the face of the apple-trees.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Spring. I. Fabbri, Cora.
NN R 10.56 g/a OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP
(U.S.)

BEACH, AMY MARCY (CHENEY) 1867-1944.
[SONGS. SELECTIONS]
[Collection of songs, by Mrs. H.H.A. Beach. v.p. v.d.] 12 pieces. 31-36cm.

Includes some reproductions.
CONTENTS.--For me the jasmine buds unfold (F.E. Coates)--Go not too far (F.E. Coates)--The host (M. Lee)--In blossom time (I. Coolbrith)--Message (S. Teasdale)--Mine be the lips (L. Speyer)--An
(Continued)
NN R 6.71 d/ OC (OAF1) SL MUg, 1g MUA(2) (MUD3, LC1, X1) 2

BEACH, AMY MARCY (CHENEY) 1867-1944. [SONGS. SELECTIONS] [Collection of songs... (Card 2)

old love-story (B.L. Stathem)--A prelude (H.H.A. Beach)--The singer (M. Lee)--Springtime (S.M. Heywood)--Twilight (H.H.A. Beach)--When far from her (H.H.A. Beach).

1. Songs, U.S.

Songs, U.S. composers. *MP +box

Beach, Amy Marcy (Cheney), 1867–

Two songs with violin and violoncello, by Mrs. H. H. A Beach. Op. 100. no. 1. A mirage... no. 2. Stella viatoris... Boston: O. Ditson Co. [1924.] Publ. pl. no. 74673–74674. 6 parts. f°.

For high voice.
Voice, violin, violoncello and piano in score, and violin and violoncello parts.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, American. 3. Title: A mirage. 4. Title: Stella viatoris.
N. Y. P. L. January 24, 1925

Songs U.S. composers. *MP +box

Beach, Amy Marcy (Cheney), 1867–

...With violets; words by Kate Vannah, set to music by Amy Marcy Cheney. Boston: A. P. Schmidt & Co., cop. 1885. Publ. pl. no. APS&Co. 300–3. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Vannah, Kate, 1855– . 3. Title.
N. Y. P. L. December 5, 1919.

SONGS,U.S. *MP box

Beach, Amy Marcy (Cheney), 1867-1944.

...Wouldn't that be queer? Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line If the trees knew how to run.
Words by Elsie J. Cooley.
1. Songs, U.S. 2. Songs, Secular--1870-
I. Cooley, Elsie J

IN R 3.57 d/ OC SL MUg, 1g (MUA)2, I (MUS2, C1, X1, Z1)

SONGS,U.S. * MP Box

BEACH, GEORGE, song writer.

...Chanson... Poésie de Maeterlinck... Paris, Éditions du Magasin Musical [c1932]

Song with piano accompaniment. Words in French.
With autograph of composer.
First line: J'ai cherché trente ans.

1. Songs, U.S. 2. Autographs--Signatures--Beach, George.
3. Songs, Secular--1870- 4. Autographs--Signatures. 1949.
I. Maeterlinck, Maurice, 1862-

NN 9.54 OC (1b) SL MUg, 1g, 2, Ig (MUA) 3, 4, I (MUS2, LC1, X1)

Songs, U.S. composers. *MP (U.S.)

Beach (Mrs. H. H.)

Song album, a cyclus of 14 selected songs with pianoforte accompaniment. Leipzig. A.P. Schmidt, c.1891. 59 pp. 4°

Music Div.

Songs, English—U.S. composers. *MN Wa-Wan

Beach, John,

In a gondola. Dramatic monologue for baritone... The words from the poem... by R. Browning. Newton Center, Mass: The Wan-Wan Press, 1905. 1 p.l. 4, 3-18 p. f°. (Wa-Wan series of American compositions. v. 4 ... no. 25.)

Music Div.

Songs, English—U.S. composers. *MN (Wa-wan)

Beach, John,

Is she not pure gold. [Song by Robert Browning. Music by] J. Beach. [Voice with piano acc.]
Newton Center, Mass.: The Wa-Wan Press, [cop. 1907.]
1 p.l., 5 p. f°. (Wa-Wan Press Ser. of American Compositions. v. 6. no. 45.)

Music Div.

Songs, English—U.S. composers. *MN Wa-Wan

Beach (John Parsons,

Three songs: I. The Kings [words by L.T. Guiney]; II. Autumn song [words by D. G. Rosetti]; III. Song of the lilac [words by L.T. Guiney]; Newton Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4, 13 pp. f°. (Wa-Wan series... v. 3... [no. 17.] pt. 1...)

With introductory note by A. Farwell.

Music Div.

Songs, English—U.S. composers. *MN (Wa-wan)

Beach, John, and Ayres, Frederic

Take, O, take those lips away, from Measure from [for] Measure. Two settings by J. Beach and F. Ayres. (In: Little (A.R.) Four songs... Newton Center, Mass. 1906. f°. (Wa-wan series of Amer. compositions. v. 5. W. 9. pt. 1 no. 33 p. 6–9.)

Music Div.

Songs, English—U.S. composers. *MP (U.S.)

Beane, Gertrude.

Twilight songs...by Gertrude Beane... Boston: C. W. Thompson & Co., cop. 1901. 23 p. f°.

English words with music for 1 voice with piano acc.
Contents: Night. Bugle song. Song of rest. Sympathy. After sorrow's night. Once only. A day dream.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. May 5, 1920.

Songs, English—U.S. composers. *MP +box

Beckel, James C.

Calm Conestoga. Song with piano acc. Words by Rev. H. Harbaugh. Music by J.C. Beckel. Being No. 10 of: Home songs, American songs, duets, glees &c.. Words & music by American authors & composers.
Philadelphia: Lee & Walker, cop. 1850. 5 p. f°.

A mutilated, bad copy.

Music Div.

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dieppe. 1960. [8] p. 35cm.

Holograph sketch, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Favours of the moon. Adapted by the composer from Arthur Symonds. Prose poem by Charles Baudelaire. Music by John J. Becker. [194-?] 5 p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.

Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle)

(Continued)

NN 10.69 k/a OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4) (MUD1, LC1, X1)

3

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)

CONTENTS.--1. Even's star yonder.--2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

SONGS,U.S. *MP (U.S.)

BECKER, JOHN JOSEPH, 1886-1961.

The grapes; for voice and piano. Poem by Carolyn Davis. [193-?] [3] p. 35cm.

Manuscript, in ink.

1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Heine song cycle. Translations by James Thompson. [192-?] 1 v. (unpaged). 35cm.

Chiefly holograph, in ink and pencil.
For voice and piano.
CONTENTS.--For many thousand ages.--The earth is so fair.--The lotus flower doth languish.--The pine-tree.--The violets blue.--Where is the maiden.--My darling, we sat together.--I gazed upon her picture.--In the Rhine the beautiful river. --Softly dreaming (incomplete)--sketches.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Heine, Heinrich, 1797-1856.
NN 10.69 k/a OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD1, MUR1, LC1, X1)

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The lark. Poem by Alfred Kreymborg. Music by John J. Becker. [193-?] [4] p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/a OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Naomi the beautiful; for voice and piano. Words by Grace Baer Hallowell. Music by John J. Becker. [193-?] 1, [1] p. 34cm.

Holograph, in pencil.
Sketch, holograph, in pencil, inserted.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

SONGS,U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Psalms of love. [A song cycle. n.d.] 4 nos. 31-35cm.

Holographs, in ink and pencil.
For voice and piano.
CONTENTS.--The nights moan.--Thine eyes with gloom are gleaming.--When the roses wonder.--When the night goes hence (2 holographs).

(Continued) 2

NNS 1.72 d/c OC SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. Psalms of love. (Card 2)

--- --- 10 p. 34cm.
Copyist's ms., on transparent paper.

--- --- Second copy, reproduced from copyist's ms.

1. Autographs (Music)--Becker, J.J. 2. Song cycles. 3. Songs, U.S.

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Separation on the River Kiang, by Rihaki. Translated by Ezra Pound. Music by John J. Becker [192-?] [3] p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/JOC SL MUg, 1g, 2g MUA(4) (MUD2, MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SONGS. SELECTIONS]
Songs, by John J. Becker. [190-] 1 v. (unpaged) 28cm.

Holograph, in ink, with sketches, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 v/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs. Poems by Mary Cecilia Becker. [192-?] [8] p. 32cm.

Holograph, in pencil.
For voice and piano.
CONTENTS.--Open your arms to me.--High to the altar of sacrifice.--I should like to dance.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/JOC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, DC2, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs [for] soprano and piano and string quartett, by John J. Becker. [193-?] 5 pieces. 35cm.

Holograph, in pencil.
For voice and string quartet, in score. Nos. 1 and 3 include arrangements for voice and piano, in coypist's ms.
CONTENTS.--1. O love me truly. (J. Keats)--2. Little sleeper (Hafiz)--3. I fear thy kisses (P. B. Shelley).

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Songs, with chamber ensemble.
NN 10.69 k/JOC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two songs for voice and piano. Words by H. D. [Hilda Doolittle] Music by John J. Becker. [192-?] 2 pieces. 34cm.

2 holograph copies: one in ink and one in pencil.
CONTENTS.--The pool.--Whirl up, sea.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/J OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The stars about the lovely moon. [Words by] Sappho. Edwin Arnold translation. [Music by] John J. Becker. [193-?] [3] p. 35cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/J OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Taking leave of a friend, by Ezra Pound. [From Poems of departure, Rihaku-Pound] Music by John J. Becker. [192-?] 2 p. 34cm.

Holograph, in ink.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/b OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two simple songs, by John J. Becker. [192-?] 2 pieces. 35cm.

Holograph, in ink.
For voice and piano.
CONTENTS.--A broken song (M. O'Neill)--At auction (H. A. Waithman)

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 v/l OC SL MUg, 1g, 2g MUA(4) (MUD 2, MUR, 1 LC1, X1)

SONGS, U.S. *MP (U.S.)

BECKER, JOHN JOSEPH, 1886-1961.

You are not here this April. Words by George O'Neill. [193-?] 3 l. 36cm.

Copyist's ms., in ink.
From his Two short songs.
For voice and piano.

1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/b OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)

BECKER, JOHN JOSEPH, 1886-1961.

You and I. [Words by] Edna Wahlert McCourt. [192-?] [3] p. 32cm.

Copyist's ms., in ink.
For voice and piano.

1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/b OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS, U.S. *MP Box

Beeson, Jack.

Eldorado (E. A. Poe). Song for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript. Dated June 1, 1951.
First line: Gaily bedight, a gallant knight.
1. Songs, U.S. 2. Autographs--Music--Beeson--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Poe, Edgar Allan, 1809-1849.
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3, 4, I (MUS 2, LC1, X1)

SONGS, U.S. *MP Box

Beeson, Jack.

The hippopotamus (T. S. Eliot). Concert aria for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript.
First line: The broad-backed hippopotamus.

1. Songs, U.S. 2. Autographs--Music--Beeson--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Eliot, Thomas Stearns, 1885-
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3, 4, I (MUS 2, LC1, X1)

SONGS, U.S. *MP Box

Beeson, Jack.

Three songs (Wm. Blake). For high voice and piano. [n. p.] 1945.

Reproduced from autograph manuscript. Dated 1945, 1951 rev.
Contents.-- 1. I laid me down upon a bank.-- 2. Never seek to tell thy love.--3. I asked a thief.
(Continued)
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3, 4, I (MUS 4, LC1, X1)

Beeson Jack. Three songs (Wm. Blake). (Card 2)

1. Songs, U.S. 2. Autographs--Music--Beeson--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Blake, William, 1757-1827.

SONGS, U.S. *MP (U.S)

BEESON, JACK.
[SONGS. SELECTIONS]
Five songs, for voice and piano. New York Peer international corp. [c 1954] 11 p. 31cm.

Words by Francis Quarles.
CONTENTS.--On a spiritual fever.--A good night.--On the world.--Epigram.--On death.
1. Songs, U.S. 2. Song cycles. I. Quarles, Francis, 1593-1644.
NN 11.68 e/ɪOC, I (OAF1) SL MUg, 1g, 2g, 4g MUA(4)I (MUD1, LC1, X1)

SONGS, U. S. *MP box

Bell, Lucile Anderson.

Lead us on Thomas Paine. Words by Charles Van Cott. Music by Lucile Anderson Bell. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.
First line: Thomas Paine, you gave America it's birth.

Printed for the Music Division.
1. Songs, U. S. I. Cott, Charles Van. II. Song index (2).
NN MUSIC DIV.

Songs, U.S. composers *MP (U.S.)

Bellamy (William Henry)
Lyrics from "The Wide, wide World." The words by W. H. B: The music by C. W. Glover. *New York: G. P. Putnam & Co.*, 1883. 1 p.l., 51 pp. 8°.

another copy

Music Div.

SONGS, U.S. *MP box

BENNETT, CLIFTON.

The troubadour. Boston, B. F. Wood music co. [c1894]

Song with piano accompaniment.
First line; Glowing with love on fire for fame.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Troubadours.

NNR 10.56 s/B OC(Ibo) SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.)

BENSON, WARREN, 1924-
[SHADOW WOOD. PIANO ACC.]
Shadow wood; 5 poems of Tennessee Williams for soprano and large wind ensemble. Piano reduction by the composer. [New York] MCA music [1971] 19 p. 31cm.

CONTENTS.--Shadow wood.--My little one.--Old men are fond.--Covenant.--The last wine.
1. Songs, U.S. 2. Song cycles. I. Williams, Tennessee, 1914- . In the winter of cities. II. Title.
NN 10.71 w/c OC. I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUD1, LC1, X1)

SONGS, U.S. *MN N511 v.24, no. 1

BERGER, ARTHUR, 1912-

Three poems of Yeats, from Words for music, perhaps [1940]. [New York, 1950] score (13 p.) 28cm. (New music, v. 24, no. 1)

For voice, flute, clarinet and violoncello.
CONTENTS.--Crazy Jane on the day of judgement.--His confidence.--
(Continued)

NNR X 9.60 g/P OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUA 4, MUD 1, MUS 3, LC1, X1)

BERGER, ARTHUR, 1912- . Three poems of Yeats... (Card 2)

Girl's song.

1. Songs, U.S. 2. Songs, with flute, clarinet and violoncello. I. Yeats, William Butler, 1865-1939. Words for music, perhaps. II. Series.

SONGS, U.S.

*MP (U.S.)

BERGER, JEAN, 1909-

Four songs. Poems by Langston Hughes. New York, Broude bros. [c1951] 12 p. 31cm.

For voice and piano.

CONTENTS. — In time of silver rain. — Heart. — Carolina cabin. — Lonely people.

1. Songs, U.S. I. Hughes, Langston, 1902-

NN X 1.58 p/4/OC, 1 SL MUg, 1g, Ig (MUA 4, MUS 4, LC1, X1, Z1)

Songs, — U.S. composers.

*MP (U.S.)

Bergh, Arthur, 1882-

...The Congo; poem by Vachel Lindsay. Music by Arthur Bergh. [Op. 25.]... Boston: O. Ditson Co.[, cop. 1918.] Publ. pl. no. 72430. 28 p. 31cm.

With piano acc.
First line: Fat black bucks in a wine-barrel room.
At head of title: A cycle of songs for baritone.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, American. 2. Songs—Song cycles. I. Lindsay, Nicholas Vachel, 1879-1931: The Congo.

N. Y. P. L. December 21, 1933

Songs — U.S. composers.

*MP box

Bergh, Arthur, 1882-

...The imprisoned soul; song. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: At the last, tenderly.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Song index (2).

N. Y. P. L. May 28, 1947

Songs — U.S. composers.

*MP box

Bergh, Arthur, 1882-

...Kissing her hair... (Op. 31, no. 2) New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: Kissing her hair, I sat against her feet.
Words by Algernon Swinburne.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).

N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP (U.S.)

BERGSMA, WILLIAM, 1921-

[Songs. Words by E.E. Cummings. Music by William Bergsma, 1944-Jan. 1945] 20 p. 35cm.

Reproduced from autograph ms.
For one voice with piano accompaniment.
CONTENTS. — Doll's boy's asleep under a stile. — Hist., whist, little (Continued)

NN 5.56 g/ OC, 1 SL MUg, 1g, 2g, I (MUA 4, MUS6, LC1, X1, Z1)

BERGSMA, WILLIAM, 1921- [Songs. (Card 2)

ghost-things. — When God lets my body be. — Thy fingers make early flowers. — It may not always be so. — Jimmie's got a goil.

1. Songs, U.S. 2. Autographs (Music)— Bergsma, W. L. — Facsimiles. I. Cummings, Edward Estlin, 1894- .

Songs, U.S.

*MP (U.S.)

Bergsma, William Laurence, 1921-

Six songs to poems by E. E. Cummings for voice and piano... Music by William Bergsma. New York [etc.] C. Fischer, inc., c1947. Pl.no. 30226. 24 p. 30cm.

CONTENTS.—When God lets my body be.—Doll's boy's asleep.—Hist, whist, little ghostthings.—Thy fingers make early flowers.—It may not always be so.—Jimmie's got a goil.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894- . II. Song index (6).

N. Y. P. L. December 4, 1950

SONGS, U.S.

Motion picture Alexander's ragtime band

Berlin, Irving, 1888-

Alexander's ragtime band... By Irving Berlin. New York, ABC music corp. [c1911]

First line: Oh, ma honey.
Chorus: Come on and hear.
From the Twentieth century Fox film Alexander's ragtime band.
Portrait of Irving Berlin on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

Songs — U.S. composers.

*MP † box

Berlin, Irving, 1888-

..Alexander's ragtime band, by Irving Berlin. New York: T. Snyder Co.[, cop. 1911.] 5 p. f°.

Words with music for 1 voice with piano acc.
—1. ed.

MUSIC DIV.

1. Jazz music—Songs. 2. Title.

N. Y. P. L. June 16, 1927

SONGS, U.S.

Musical comedy Century girl

Berlin, Irving, 1888-

Alice in wonderland... Words and music by Irving Berlin. New York, I. Berlin inc. [c1916]

First line: Come little girlie lets fly away.
Chorus: Let's wonder hand in hand.
From the musical comedy the Century girl.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3)

SONGS, U.S.

Musical comedy Along came Ruth

Berlin, Irving, 1888-

Along came Ruth, by Irving Berlin... New York, Waterson, Berlin & Snyder co. [c1914]

First line: I had girls by the score.
Chorus: I was growing very fond of Molly.
From Henry W. Savage's production "Along came Ruth."
Portrait of Irene Fenwick on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Song index (3).

N. Y. P. L. June 14, 1951

SONGS, U.S.

*MP (U.S.)

BERLIN, IRVING, 1888-

[ANNIE GET YOUR GUN. SELECTIONS]

Songs from Annie get your gun. [Words and music by Irving Berlin. New York, I. Berlin, c1946] 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title: Annie get your gun.

NN R 4.70 v/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, Ig MUA(4)

SONGS, U. S.

Musical comedy Broadway brevities

Berlin, Irving, 1888-

Beautiful faces... Lyrics and melody by Irving Berlin. New York, I. Berlin inc. [c1920]

First line: Lonesome little shop girl.
Featured by Bettie Parker in Broadway brevities.
Portrait of Bettie Parker on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

SONGS, U.S.

Motion picture Carefree

Berlin, Irving, 1888-

Change partners. Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1938]

First line: Must you dance ev'ry dance.
From the RKO musical production Carefree, featuring Fred Astaire and Ginger Rogers.
Portrait of Fred Astaire and Ginger Rogers on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

SONGS, U.S.

Motion picture Coquette

Berlin, Irving, 1888-

Coquette, by Irving Berlin... New York, I. Berlin, inc. [c1928]

First line: Just a sweet coquette.
Chorus: The others you've met.
From the United Artists picture Coquette, with Mary Pickford.
Portrait of Mary Pickford on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

SONGS, U.S.

Musical comedy As thousands cheer

Berlin, Irving, 1888-

Easter parade... Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1933]

First line: Never saw you look quite so pretty.
Chorus: In your Easter bonnet.
From the revue As thousands cheer.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Song index (3).

SONGS, U.S.

Musical comedy Cocoanuts

Berlin, Irving, 1888-

Five o'clock tea... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: Five o'clock in the afternoon.
Chorus: One o'clock, two o'clock.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

SONGS, U.S.

Musical comedy Cocoanuts

Berlin, Irving, 1888-

Florida by the sea... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: Down in the land of the cocoanuts.
Chorus: In the lovely land in Florida.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

Songs, — U.S. composers.

*MP box

Berlin, Irving, 1888-

...God bless America, by Irving Berlin... New York, N. Y.: I. Berlin inc. [c1939] 5 p. 30cm.

For 1 voice with piano acc. English words.

1. Songs, National—U.S. I. Title.

N. Y. P. L. February 10, 1942

SONGS, U.S.

Musical comedy As thousands cheer

Berlin, Irving, 1888-

Harlem on my mind... Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1933]

First line: Em'ralds in my bracelets.
Chorus: I've got Harlem on my mind.
From the revue As thousands cheer.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Song index (3).

N. Y. P. L.

SONGS, U.S. — Musical comedy — As thousands cheer

Berlin, Irving, 1888–

Heat wave... Lyrics and music by Irving Berlin... New York, I. Berlin, inc. ₍c1933₎

Chorus: We're having a heat wave.
From the revue As thousands cheer.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Song index (2).

N. Y. P. L.

Songs, U.S.

*MP box

Berlin, Irving, 1888–
₍Heaven watch the Philippines₎

Irving Berlin's Heaven watch the Philippines. New York, N. Y., Irving Berlin music company ₍1945₎

₍3₎ p. 30cm.

For voice with piano accompaniment and chord symbols.

1. Philippine islands. 2. Songs (Medium voice) with piano.

Library of Congress M1823.B47H4 46-19475

₍2₎ MUSIC DIV.

SONGS, U. S. — Musical comedy — Canary

Berlin, Irving, 1888–

I have just one heart for just one boy... Words and music by Irving Berlin... New York, I. Berlin ₍c1918₎

First line: We've been busy running after you.
From the musical comedy The canary, with Julia Sanderson and Joseph Cawthorn.
Portrait of Julia Sanderson and Joseph Cawthorn on t.-p.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (2).

SONGS, U.S. — Motion picture — Carefree

Berlin, Irving, 1888–

I used to be color blind... By Irving Berlin. New York, I. Berlin inc. ₍c1938₎

First line: Strange how a dreary world can suddenly change.
From the RKO radio picture production Carefree featuring Fred Astaire and Ginger Rogers.
Portrait of Irving Berlin on t.-p.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (2).

SONGS, U.S. — P. S. 1945 Ser. 2

BERLIN, IRVING, 1888-

Just a blue serge suit. [New York] I. Berlin, c1945.

First line: The shooting is over 'cross the foam.

1. Songs, U.S. 2. Songs, Popular–1890-

NN 10.55 p/ MUg, 1g (MUA)2 (MUS 2, LC1, X1)

Songs, U.S. — Musical comedy — Cocoanuts

Berlin, Irving, 1888–

A little bungalow... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. ₍c1925₎

First line: If you told me that I'm the lucky young man.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (2).

SONGS, U.S. — Musical comedy — As thousands cheer

Berlin, Irving, 1888–

Lonely heart... Lyrics and music by Irving Berlin... New York, I. Berlin inc. ₍c1933₎

First line: Miss Lonely Heart.
From the revue As thousands cheer.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Song index (2).

N. Y. P. L.

SONGS, U.S.

*MS

BERLIN, IRVING, 1888-
[Louisiana purchase. Songs]
B. G. de Sylva presents Louisiana purchase. Music and lyrics by Irving Berlin. Book by Morrie Riskind [i. e. Ryskind] [New York, I. Berlin, c1940] 61 p. 31cm.

With piano accompaniment; also with symbols for guitar and chords for ukulele and banjo.
Composer's autographed presentation copy.
CONTENTS. —Opening letter. —Opening chorus. —Sex marches on. —Louisiana purchase. —A lovely day tomorrow. —

NN** 5.54 OC, 1 SL MUg, 1g, 2g, 3, 1g, 11g (MUS 13, MUA4, T5, LC1, X1)

BERLIN, IRVING, 1888- . B. G. de Sylva presents Louisiana purchase. (Card 2)

Outside of that I love you. —You're lonely and I'm lonely. —Dance with me. —Latins know how. —What chance have I with love. —The Lord done fixed up my soul. —Fools fall in love. —You can't brush me off.

1. Musical comedies. 2. Songs, U. S. 3. Autographs (Signatures, etc.)—Berlin, I. I. Ryskind, Morrie, 1895- . Louisiana purchase. II. Title: Louisiana purchase.

SONGS, U.S. — Musical comedy — Cocoanuts

Berlin, Irving, 1888–

Lucky boy... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. ₍c1925₎

First line: Your smiling face is an open book.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (2).

SONGS, U.S. — Motion picture — The awakening

Berlin, Irving, 1888–

Marie. By Irving Berlin... New York, I. Berlin inc. ₍c1928₎

First line: There's a gleam in your eyes.
From the Samuel Goldwyn production The awakening, starring Vilma Banky.
Portrait of Vilma Banky on t.-p.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (2).

SONGS, U.S. — Motion picture — Alexander's ragtime band

Berlin, Irving, 1888–

My walking stick... By Irving Berlin. New York, I. Berlin inc. ₍c1938₎

First line: Take away my high hats.
Chorus: Without my walking stick.
From the Twentieth century Fox film Alexander's ragtime band.
Portrait of Irving Berlin on t.-p.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (3).

SONGS, U.S. — Motion picture — Carefree

Berlin, Irving, 1888–

The night is filled with music... By Irving Berlin... New York, I. Berlin, inc. ₍c1938₎

From the RKO radio picture production Carefree featuring Fred Astaire and Ginger Rogers.
Portrait of Irving Berlin on t.-p.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (1).

SONGS, U.S. — Musical comedy — As thousands cheer

Berlin, Irving, 1888–

Not for all the rice in China... Lyrics and music by Irving Berlin... New York, I. Berlin inc. ₍c1933₎

First line: I've got a song I want to sing.
From the revue As thousands cheer.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Song index (2).

N. Y. P. L.

SONGS, U.S. — P. S. 1930 Ser. 1

Berlin, Irving, 1888-

Reaching for the moon. New York, I. Berlin, inc. [c1930]

First line: A pale new moon.
Chorus: The moon and you appear.

1. Songs, U.S. 2. Songs, Popular—1890- 3. Moon.

NN R 10.54 OC MUg, 1g (MUA)2,3 (MUS 3, LC1, X1.)

Songs — U.S. Composers.

*MP (U.S.)

Berlin, Irving, 1888–

... Song folio ... for voice and piano ... New York, N. Y., Irving Berlin music company ₍1944– no.1-

1 v. 30cm.

Cover-title.
Includes symbols for fretted instruments.

1. Music, Popular (Songs, etc.)—U. S.

Library of Congress M1630.18.B4S6 46-13377

₍2₎ MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

BERLIN, IRVING, 1888-
[THIS IS THE ARMY. SELECTIONS]
Irving Berlin's This is the army. [New York, This is the army, music pub. division, c1943] 33 p. illus. 30cm.

For voice and piano, with chord symbols.
Words and music by Berlin.
"Souvenir book" ([24] p. illus.) inserted at end.

(Continued)

NN 4.70 1/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

BERLIN, IRVING, 1888- . [THIS IS THE ARMY. SELECTIONS] Irving Berlin's This is the army. (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Motion pictures. This is the army. I. This is the army (Moving picture).

SONGS, U.S. — Musical comedy — Cocoanuts

Berlin, Irving, 1888–

Ting-a-ling the bells'll ring... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. ₍c1926₎

First line: I've composed a happy jingle.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

SONGS, U.S. — Musical comedy — Cocoanuts

Berlin, Irving, 1888–

We should care... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. ₍c1925₎

First line: Whether the day is clear.
Chorus: Let the sky, start to cry.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (3).

SONGS, U.S. — Motion picture — Cocoanuts

Berlin, Irving, 1888–

When my dreams come true, by Irving Berlin... New York, I. Berlin inc. ₍c1929₎

First line: Ever since I met you.
Chorus: The skies will all be blue.
Sung by Mary Eaton and Oscar Shaw in the Paramount picture the Cocoanuts, with the Marx brothers.
Portrait of Mary Eaton and Oscar Shaw on t.-p.

MUSIC DIV. Printed for the Music Division

NN 1. Songs, U. S. I. Song index (3).

NN

SONGS, U.S.

Musical comedy
Cocoanuts

Berlin, Irving, 1888-

Why do you want to know why?... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1926]

First line: Ev'ry now and then.
Sam H. Harris presents Marx brothers in the Cocoanuts.
Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

Bernstein, Leonard, 1918- *MP box

La bonne cuisine. Four recipes for voice and piano by Leonard Bernstein. New York, G. Schirmer, inc. [c1949]

From La bonne cuisine Francaise, by Émile Dumont.
Contents.—1. Plum pudding.—2. Queues de boeuf.—3. Tavouk gueunksis.—4. Civet a toute vitesse.
Printed for the Music Division

1. Songs, U.S. I. Dumont, Émile. II. Song index (5).
NN MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

BERNSTEIN, LEONARD, 1918-

I hate music! A cycle of five kid songs for soprano [1943] [New York, M. Witmark, c1943] 16 p. 31cm.

With piano accompaniment.
CONTENTS.--"My mother says that babies come in bottles."--"Jupiter has seven moons."--"I hate music."--"A big Indian and a little Indian."--"I just found out to-day.

1. Songs, U.S. 2. Song cycles. I. Title. II. Title: Kid songs.
NN 5.57.j/P SL MUg, 1g, 2g, 1g, 1lg (MUA4, MUS6, LC1, X1) OC

SONGS, U.S.

* MP (U.S.)

BERNSTEIN, LEONARD, 1918-
[LOVE SONGS (RILKE)]
Two love songs (Rilke) for voice and piano. New York, G. Schirmer [c1960] 9 p. 31cm.

English translation by Jessie Lemont.
CONTENTS.--Extinguish my eyes.--When my soul touches yours.

1. Songs, U.S. I. Rilke, Rainer Maria, 1875-1926.
NN 9.62 p/j OC, I (OAP1) SL MUg, 1g, 1g MUA/1 (LC1, X1; MUD1, MUS3)

SONGS, U.S.

*MP (U.S.) box

BICKNELL, G.

You naughty, naughty men. Written by T. Kennick; music by G. Bicknell. [New York?] H. W. Dodworth, 1866. 7 p. 36cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 5.71 m/E OC(1bo) SL MUg, 1g MUA(2) (MUD 1, LC1, X1)

Songs — U.S. composers. *MP +Box

Biedermann, Edward Julius.
Like a lilac. Song written by Maurice F. Eagan. Music composed by E. J. Biedermann. For voice with piano acc.
New York: Daniel A. Nolan. Cop 1879. 7p. F°

Music Div.

SONGS, U.S.

* MP box

BINDER, ABRAHAM WOLF, 1895-

The banjo player. Philadelphia, Elkan-Vogel co, [c1946]

Song with piano accompaniment.
First line: There is music in me.
Words by Fenton Johnson.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Banjos.
I. Johnson, Fenton.
NN R 4.58 g/T OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BINGHAM, LENA MAUD, 1870-

A few songs, by Helena Bingham. Poems by Frank L. Stanton [et al.] Chicago, Illinois music co. [c1907] 22 p. 32cm.

For voice and piano.
CONTENTS.--A little way.--Pretty maid of the morn.--Acceptance.--Say yes.--Why I love you. --I miss you so.--A mid-summer day-dream.

1. Songs, U.S.
NN 5.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U.S.)

BINKERD, GORDON, 1916-

The fair morning. Text by Jones Very. [New York?] Boosey & Hawkes [1971] 20 p. 31cm.

For high voice and piano.

1. Songs, U.S.
NN 11.71 m/j OC SL MUg, 1g (MUA 2, MUD 1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BINKERD, GORDON, 1916-
[SONGS. SELECTIONS]
Three songs for mezzo-soprano. New York, Boosey & Hawkes [1971] 24 p. 31cm.

For voice and piano; acc. originally for string quartet.
CONTENTS.--Never the nightingale (A. Crapsey)--How lillies came white (R. Herrick)--Upon parting (R. Herrick)

1. Songs, U.S.
NN 11.71 w/j OC (OAP1) SL MUg, 1g (MUA2, MUD2, LC1, X1)

SONGS, U.S.

°MP (U.S.)

BINKERD, GORDON, 1916-

The wishing-caps. Poem by Rudyard Kipling. [New York] Boosey & Hawkes [1971] 18 p. 31cm.

For baritone and piano.

1. Songs, U.S.
NN 11.71 m/j OC SL MUg, 1g (MUA 2, MUD 1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BIRCH, ROBERT FAIRFAX.

From the East; a set of sixteen songs to Oriental poems. New York, J. Patelson [c1962] 27 p. 31cm.

For voice and piano.

1. Songs, U.S. I. Title.
NN 10.62 a/F OC SL MUg, 1g 1g MUA (MUS 17, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BIRCH, ROBERT FAIRFAX.

Haiku; Japanese poems set to music [op. 50] New York, J. Patelson music house [1963] 61 p. 18 x 24cm.

For voice and piano.

1. Songs, U.S. I. Title.
NN 1.64 c/b OC SL MUg, 1g 1g MUA (4) (LC1, X1)

SONGS, U.S.

*MP Box

BIRCH, ROBERT FAIRFAX.

How sleep the brave (Collins). [Op. 23, no. 3] New York, J. Patelson music house [c1952]

Song with piano accompaniment.
Portrait of composer on back cover.

(Continued)

NN R 2.58 f/j OC SL MUg, 1g, 1g (MUA) 2, 3, I (MUS 1, LC1, X1)

BIRCH, ROBERT FAIRFAX. How sleep the brave... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- 3. Birch, Robert Fairfax—Port. I. Collins, William, 1721-1759.

SONGS, U.S.

*MP Box

BIRCH, ROBERT FAIRFAX.

It is a beauteous evening (Wordsworth). [Op. 14, no. 12] New York, J. Patelson music house [c1952]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Evening.
I. Wordsworth, William, 1770-1850.
NN R 2.58 f/j OC (1bo) SL MUg, 1g, 1g (MUA)2, 3, I (MUS 1, LC1, X1)

SONGS, U.S.

*MP box

Birch, Robert Fairfax.

Memory, hither come (William Blake). [Op. 21, no. 1] Music by Robert Fairfax Birch. New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870-
3. Memories. I. Blake, William, 1757-1827.

NN R 9.54 OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS 1, LC1, X1)

SONGS, U.S.

*MP box

Birch, Robert Fairfax.
The old woman (Campbell). [op. 14, no. 3]... New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
First line: As a white candle in a holy place.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Campbell, Joseph.

NN R 10.54 OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.

*MP Box

BIRCH, ROBERT FAIRFAX.

Plaint. Words and music by Robert Fairfax Birch. [Op. 28, no. 3] New York, J. Patelson music house [c1952]

Song with piano accompaniment.
Sung by Frances Yeend
Portrait of Frances Yeend on t.-p.

(Continued)

NN R 2.58 p/j OC SL MUg, 1g (MUA) 2, 3 (MUS 2, LC1, X1)

BIRCH, ROBERT FAIRFAX. Plaint. (Card 2)

First line: O minstrel, O minstrel.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Yeend, Frances—Port.

NN R 2.58 p/ OC SL MUg, 1g (MUA) 2, 3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

Birch, Robert Fairfax.

Roundelay. [Op. 27, no. 5]. Words by Eleanor Farjeon. Music by Robert Fairfax Birch. New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
Sung by David Polari.
Portrait of David Polari on t.-p.

(Continued)

NN R 9.54 OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

Birch, Robert Fairfax. Roundelay. (Card 2)

First line: My lady shan't lie between linen.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Polari, David—Port. I. Farjeon, Eleanor, 1881-

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SONGS,U.S.

*MP box

BIRCH, ROBERT FAIRFAX.

...Then falls the miracle of snow (Peattie) [op. 28, no. 1]... New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
First line: When the skies are lowest.

1. Songs, U.S. 2. Songs, Secular. 3. Snow. I. Peattie, D.C.

NN R 10.54 OC(lbo) SL MUg, 1g (MUA)2, 3, 1 (MUS 2, LC1, X1)

SONGS,U.S.

*MP box

Birch, Robert Fairfax.

Where mortals dwell. (Schiller). Music by Robert Fairfax Birch... New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
Sung by Eleanor Steber.
Portrait of Eleanor Steber on t.-p.
(Continued)

NN R 9.54 OC SL MUg, 1g (MUA)2,3,I (MUS 2, LC1,X1)

Birch, Robert Fairfax. Where mortals dwell. (Card 2)

First line: Through the streets of the city.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Steber, Eleanor—Port. I. Schiller, J. C. F. von.

SONGS,U.S.

*MP box

BIRD, ARTHUR, 1856-1923.

When Katie tuned the old guitar. Op.36, no.5. By Arthur Bird. Boston, A.P. Schmidt, c1896.

Song with piano accompaniment.
Words by Samuel Minturn Peck.
First line: The sweetest strain that ever my raptured ears have heard.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Katie. 4. Guitars. I. Peck, Samuel Minturn.

NN R 7.56 d/OC SL MUg, 1g (MUA)2, 3, 4, I (MUS2, LC1, X1)

Songs, — U.S. composers. Write on slip words underlined below and class mark — *MN

Birdseye (Geo[rge] W.)
Down by the gate: ballad, written by G. W. Birdseye... composed by John R. Thomas. Boston: G. D. Russell & Co. [1863] 5 p. f°.

In: Poillon's collection of music, v.1.

MUSIC DIV.

form 1046 [ii-11-36 25m]

SONGS,U.S.

*MP Box

Black, Jennie (Prince), 1869-1945.

Above the shimmering sea. Song for medium voice and piano. Music by Jennie Prince Black. Poem by Herbert Livingston Satterlee. New York, G. Schirmer, inc. [c1942]

First line: We stood upon the gleaming sands.
With autograph of the poet.

1. Songs, U.S. 2. Songs, Secular—1870- I. Satterlee, Herbert Livingston, 1863-1947.

NN 5.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP box

Black, Jennie (Prince), 1869-1945.

The pledge; a wedding song for high voice and piano by Jennie Prince Black... New York, G. Schirmer [c1943] 5 p. 31cm.

Text from "Ruth 1: 16-17, adapted by Herbert L. Satterlee."
First line: Long years ago in Moab's land.

1. Songs, U.S. 2. Wedding music—Songs, U.S. I. Satterlee, Herbert Livingston, 1863-1947.

NN 9.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS2, LC1, X1)

Songs — U.S. composers. *MN

Blamphin (Charles)
When the corn is waving Annie dear. Ballad...Composed by C. Blamphin. *New York: W. A. Pond & Co.*, [18—]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs, — U.S. composers *MP + box

Bland, James A.
Carry me back to old Virginny. Song and chorus, with piano acc. Words and music by James A. Bland.
Boston: O. Ditson Company, [cop. 1903] 5 p. f°.

MUSIC DIV.

SONGS,U.S.

*MP (U.S.)

BLANK, ALLAN.

Don't let that horse eat that violin, for voice & bassoon. [New York] Composers facsimile edition, c1965. 4 p. 36cm.

Words by Lawrence Ferlinghetti printed also as text on t.p.

1. Songs, U.S. 2. Songs, with bassoon.

NN 4.70 v/OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

BLANK, ALLAN.

The pennycandystore beyond the el, for voice and bassoon. [New York, Composers facsimile edition, c1965] 6 p. 36cm.

Words by Lawrence Ferlinghetti printed also as text on t.p.

1. Songs, U.S. 2. Songs, with bassoon.

NN 4.70 v/OC SL MUg, 1g, 2g MUA(4) (MUD 1, LC1, X1)

SONGS,U.S.

*MP Box

Blaufuss, Walter, 1883-

Your eyes have told me so. Song. Lyric by Gustave Kahn and Egbert Van Alstyne. Music by Walter Blaufuss. Detroit [etc.] Jerome H. Remick & co. [c1919]

With piano accompaniment.
First line: I know my lips have never met your lips in sweet caress.
(Continued)

NN 5.54 OC SL MUg, 1g (MUA)2, 3, I, II (MUS 3, LC1, X1)

Blaufuss, Walter, 1883- Your eyes have told me so. (Card 2)

Chorus: I saw your eyes.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Eyes. I. Kahn, Gustave, 1886-1941. II. Van Alstyne, Egbert Anson, 1882-1951.

SONGS,U.S.

*MP (U.S.)

BLISS, JAMES A.

Hiawatha songs, op. 10. Minneapolis, J. A. Bliss [c1921] 15 p. 32cm.

For voice and piano.
Words by H. W. Longfellow.
CONTENTS.--Hiawatha's song (In the land of the Dacotahs)--Adjidaumo (Then said Hiawatha to him)--The rainbow (At the door on summer evenings)--Pau-Puk-Keewis dances (To the sound of flutes and singing)

1. Songs, U. S. 2. Song cycles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.

NN 6.62 m/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD 1, MUS8, LC1, X1)

SONGS,U.S.

* MP (U.S.)

BLISS, JAMES A.

Songs of Omar, [op. 4] New York, Breitkopf & Hartel [c1917] 3, 3, 3, p. 32cm.

For voice and piano.
CONTENTS.—With me.—A-wake.—A moment's halt.

1. Songs, U.S. I. Omar Khayyām. Rubā'iyāt. II. Title.

NN 2.58 m/ OC, I SL MUg, 1g, Ig, IIg (MUA 4, MUS 4, LC1, X1, Z1)

Songs, — U.S. composers *MP p.v.59, no.37

Bliss, Paul, 1872-
Short songs, by Paul Bliss... Cincinnati, O.: The Willis Music Co. [cop. 1911.] Publ. pl. no. 1709-1709[4]. 5 p. f°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: You're the sweetest thing that grows. Danger in the cornfield. Souvenir. Daybreak.

MUSIC DIV.

1. Songs (American).
N. Y. P. L. November 29, 1921.

SONGS,U.S.

*MP (U.S.)

Blitzstein, Marc, 1905-
[Elizabethan songs]

Six Elizabethan songs, for tenor or soprano and piano. New York, Chappell [°1959]

20 p. 31 cm.

CONTENTS.—Sweet is the rose (Amoretti)—Shepherd's song (Shakespeare)—Song of the glove (B. Jonson)—Court song (Anonymous)—Lullaby (Shakespeare)—Vendor's song (Shakespeare)

1. Songs, U.S. I. Title: Elizabethan songs.

NN 7.60 1/OC (OAF1) SL MUg, Ig, Ig (MUA4, MUD3, MUS7, LC1, X1)

SONGS,U.S.

*MP (U.S.)

Blitzstein, Marc, 1905-

From Marion's book. Poems by E. E. Cummings. New York, Chappell [°1962]

23 p. 30 cm.

For voice and piano.

CONTENTS.—O by the by.—When life is quite through with.—What if a much of a which of a wind.—Silent unday by silently-not night.—Until and I heard.—Yes is a pleasant country.—Open your heart.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. II. Title.

NN * 9.63 a/OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, MUS8, LC1, X1)

SONGS,U.S.

*MP box

Blitzstein, Marc, 1905-

Orpheus (Lucius' song). From the Mercury production of Julius Caesar... Music by Marc Blitzstein... New York, Chappell & co., inc. [etc., etc., c1938] Pl.no. C.8583. 5 p. 31cm.

For one voice with piano accompaniment.
Words from Shakespeare's Henry VIII. First line: Orpheus with his lute.

MUSIC DIV.

1. Songs, U.S. I. Shakespeare, William. Plays. Henry VIII. II. Song index (1).
N. Y. P. L.

Songs, — By U.S. composers *MP + box

Blockley, John.
Lead Thou me on. Poetry by Dr. Newman, Music by J. Blockley. [For voice, with piano accompaniment.] New York: A. Himan [190–?]. 2 l. f°.

Music Dept.

1. Songs.—English. 2. Newman, John Henry, cardinal. 3. Title.
N. Y. P. L. December 19, 1913.

SONGS,U.S.
*MP box
BOATWRIGHT, HOWARD.
At the round earth's imagined corners. (J. Donne) [n.p., 1954]
Reproduction of autograph manuscript. Signed, dated April, 1954, New Haven, Conn.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Donne, John, 1573-1631.
NN R 4.58 g/ OC SL MUg, 1/g, 2g, lg (MUA)3,4,1 (LC1, X1, MUS 1)

SONGS,U.S.
*MP box
BOATWRIGHT, HOWARD
'O by the by' (E.E. Cummings). [n.p., 1953]
Reproduction of autograph manuscript. Signed, dated January 28, 1953, New Haven, Conn.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Autographs--Music. 4. Songs, Secular--1870- I. Cummings, Edward Estlin, 1894-
NN R 4.58 g/ OC SL MUg, 1/g, 2g, lg (MUA)3,4,1 (MUS 1, LC1, X1)

SONGS,U.S.
*MP box
BOATWRIGHT, HOWARD.
On hearing the birds sing. (Irish - Anonymous). [n.p., 1950]
Reproduction of autograph manuscript. Signed, dated June 20, 1950, New Haven, Conn.
Song with piano accompaniment.
First line: A fragant prayer upon the air.
(Continued)
NN R 4.58 g/ OC SL MUg, 1/g, 2g (MUA)3,4 (MUS 2, LC1, X1)

BOATWRIGHT, HOWARD. On hearing the birds sing. (Card 2)
1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music.

SONGS,U.S.
*MP (U.S.)
BOCK, JERRY.
[FIORELLO. SELECTIONS]
Vocal selections from Fiorello!; a new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 24 p. 31cm.
For voice and piano, with chord symbols.
(Continued)
NN 1.70 w/k OC, I (OAF1) SL MUg, 1/g, 2g, 3g, lg, IIg MUA(4), I (MUD1, LC1, X1) 2

BOCK, JERRY. [FIORELLO. SELECTIONS] Vocal selections from Fiorello!... (Card 2)
1. Songs, U.S. 2. Musical comedies. 3. La Guardia, Fiorello Henry, 1882-1947. I. Harnick, Sheldon. II. Title: Fiorello.

SONGS, U.S.
*MP (U.S.)
BOCK, JERRY.
[MR. WONDERFUL. SELECTIONS]
Vocal selections from Mr. Wonderful. Music and lyrics by Jerry Bock, Larry Holofcener and George Weiss. [New York] Laurel music corp; Sole selling agent: Valando music corp. [1956] 21 p. 31cm.
For voice and piano, with chord symbols; originally with orchestra.
(Continued)
NN 1.70 t/k OC, I, II (OAF1) SL MUg, 1/g, 2g, lg, Ilg, IIIg MUA(4)I, II (LC1, X1) 2

BOCK, JERRY. [MR. WONDERFUL. SELECTIONS] Vocal selections from Mr. Wonderful. (Card 2)
1. Songs, U.S. 2. Musical comedies. I. Holofcener, Lawrence. Mr. Wonderful. II. Weiss, George, 1921- , Mr. Wonderful. III. Title: Mr. Wonderful.

SONGS,U.S.
*MP (U.S.)
BOCK, JERRY.
[SHE LOVES ME. SELECTIONS]
Vocal selections from She loves me; the happiest new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York, c1963] 24 p. 31cm.
For voice and piano, with chord symbols.
NN 1.70 r/k OC, I (OAF1) SL MUg, 1g, 2g, lg, Ilg MUA(4), I (MUD1, LC1, X1) 2

BOCK, JERRY. [SHE LOVES ME. SELECTIONS] Vocal selections from She loves me... (Card 2)
1. Songs, U.S. 2. Musical comedies. I. Harnick, Sheldon. II. Title: She loves me.

SONGS, U.S.
*MP (U.S.)
BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.
(Continued)
NN 6.71 w/k OC, I, II, III, IV (OAF1) SL MUg, 1/g, 2g, lg, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1) 2

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title: Tenderloin.

SONGS,U.S.
*MP (U.S.)
BOERICKE, HELENE.
Flower songs and others. Philadelphia, H. Boericke [c1925] 47 p. 31cm.
For voice and piano.
1. Songs, U.S. I. Title.
NN 8.69 k/(OC(1bo) SL MUg, 1/g, lg MUA(4) (LC1, X1)

SONGS,U.S.
*MP (U.S.)
BOND, BEVERLY.
Four songs from the Japanese and Chinese translations by Kenneth Rexroth; for soprano, piano and B flat clarinet. [1958?] score(1 v., various pagings) 38cm.
Reproduced from holograph.
(Continued)
NN 5.70 1/k OC(1bo) SL MUg, 1/g, 2g, 3g MUA(4) (MUD 4, LC1, X1) 3

BOND, BEVERLY. Four songs from the Japanese and Chinese translations by Kenneth Rexroth ... (Card 2)
Composed 1958.
CONTENTS.--When I went out (Y. Akahito)--Spring (Su Tung P'o)--Loneliness (Tu Fu)--In all the world (Fujiwara)
1. Songs, U.S. 2. Songs, with clarinet. 3. Song cycles.

SONGS,U.S.
*MP (U.S.)
BOND, CARRIE (JACOBS), 1862-1946.
Eleven small songs as unpretentious as the wild rose [by] Carrie Jacobs-Bond. Chicago, C. Jacobs-Bond & son [c1901] 21 p. 31cm.
For voice and piano.
1. Songs, U.S.
NN 6.69 v/, OC SL MUg, 1/g MUA(4) (LC1, X1)

SONGS,U.S.
*MP box
BOND, CARRIE (JACOBS), 1862-1946.
The end of a perfect day. Words by J.P. McEvoy. Special peace edition. Chicago, Carrie Jacobs-Bond & son [c1918, c1910]
Song with piano accompaniment.
First line: They are coming home to the blare of bands.
1. Songs, U.S. 2. Songs, Secular--1870- 3. World war, 1914-1918. I. McEvoy, J.P.
NN R 4.57 j/OC SL MUg, 1/g (MUA)2, 3, 1 (MUS2, LC1, X1)

SONGS,U.S.
*MP box
BOND, CARRIE (JACOBS), 1862-
Half minute songs. Chicago, C. Jacobs-Bond & son [1910-11] 27 p. 15x28cm.
For voice and piano. Interlinear words.
CONTENTS.--Making the best of it.--First ask yourself.--To understand.--How to find success.--The pleasure of giving.--Answer the first rap.--A good exercise.--A present from yourself.--Now and then.--When they say the unkind things.--Keep awake. --Doan' yo' lis'n.
1. Songs, U.S. I. Title.
NN X 8.58 m/ OC SL MUg, 1/g, lg (MUA 4, MUS 13, LC1, X1)

SONGS, U.S.
*MP box
BOND, CARRIE (JACOBS), 1862-1946.
A hundred years from now. Poem by John Bennett. [Chicago, Carrie Jacobs-Bond & son, c1914]
Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular--1870- I. Bennett, John.
NN R 4.57 j/OC SL MUg, 1/g (MUA)2, 1 (MUS1, LC1, X1)

Songs - U.S. composers. *MP (U.S.)
Bond, Carrie (Jacobs), 1862-
Seven songs, as unpretentious as the wild rose. [By] Carrie Jacobs-Bond... Chicago: C. Jacobs-Bond & Son [cop. 1901] 2 p.l., 3-15 p., 3 l. f°.
Cover-title.
For low voice.
Words with music for 1 voice with piano acc.
Contents: Songs: Shadows; Parting; Just a-wearyin' for you; De las' long res'; I love you truly; Still unexprest; Des hold my hands tonight. Poems: Two hard days for mother; The path o' life; Talkin' about little things.
1. Songs (American).
N.Y.P.L. MUSIC DIV. February 5, 1930.

SONGS,U.S.
*MP (U.S.)
BOND, CARRIE (JACOBS), 1862-1946.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 1 v. (various pieces) illus. 31cm.
Composer's presentation copy to David Bispham.
1. Songs, U.S. 2. Autographs (Signatures, etc.)--Bond, C.J.
NN R 11.68 e/, OC (OAF1) SL MUg, 1/g, 2 MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U.S.)

BOND, CARRIE (JACOBS), 1862-1946.

Songs everybody sings. [Chicago] C. Jacobs-Bond & son; Boston, Boston music co., sole selling agents. 96 p. illus., port. 30cm.

With piano accompaniment.

1. Songs, U.S.

NN X 2.50 g/OC SL MUg, Ig (MUA 4, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BONDS, MARGARET.

Three dream portraits; poems from "The dream keeper" by Langston Hughes. High key. New York, G. Ricordi [c1959] 11 p. 31cm.

For voice and piano.

CONTENTS.--Dream variations.--I, too.--Minstrel man.

1. Songs, U.S. I. Hughes, Langston, 1902- . The dream keeper.

NN 11.61 p/OC (1bo)I SL MUg, 1, Ig MUA, 1, I (MUD1, MUS4, LC1, X1)

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*MP box

Bone, Gene.

Distances. Words and music by Gene Bone and Howard Fenton. New York, E. H. Morris & co. inc. [c1944]

Song with piano accompaniment.
First line: Distances where you may go.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).

N.Y.P.L. May 28, 1947

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*MP box

Bone, Gene.

Everything that I can spy. Music by Gene Bone and Howard Fenton. Poem by James Stephens... New York, E. H. Morris & co. inc. [c1946]

Song with piano accompaniment.
From "Collected poems" by James Stephens.
Sung by Leonard Warren. Portrait of Leonard Warren on t.-p.

——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (1).

N.Y.P.L. May 28, 1947

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*MP box

Bone, Gene.

Green fields. By Gene Bone and Howard Fenton. New York, E. H. Morris & co. inc. [c1945]

Song with piano accompaniment.
First line: Reach out to the fields of green.

——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).

N.Y.P.L. May 28, 1947

Songs, —U.S. composers. *MP p.v.61, no.10

Bonvin, Ludwig, 1850-

...Zwei Lieder von H. W. Longfellow für Mezzosopran od. Bariton m. Klavierbegleitung. Op. 40. Nr. 1. Pfeil und Lied. The arrow and the song. Nr. 2. Regentag. The rainy day... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. D.L-V. 228. 9 p. f°. (Deutscher Liederverlag. Nr. 228.)

German and English words; music for 1 voice with piano acc.
At head of title: Werke von Ludwig Bonvin...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Longfellow, Henry Wadsworth, 1807-1882.

N.Y.P.L. April 26, 1926

SONGS, U.S.

*MP box

BOOTT, FRANCIS, 1813-1904.

The stormy petrel, for bass voice. Words by S. G. Goodrich. Music by F. Boott. Boston, O. Ditson & co., c1876.

Song with piano accompaniment.
First line: My course is o'er the sea.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Goodrich, S. G.

NN R 10.56 g/a OC SL MUg, Ig (MUA)2, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BORDEN, DAVID, 1938-

The force that through the green fuse drives the flower; for soprano, with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (34 p.) 30cm. (CMP library edition.)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN II. 69 r/ OC(1b+)II (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4)I, II (MUD1, LC1, X1, Z1)

BORDEN, DAVID, 1938- . The force that through the green fuse drives the flower... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program.
"From Collected poems of Dylan Thomas."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program. II. Thomas, Dylan, 1914-1953. III. Title.

SONGS, U.S.

*MP (U.S.)

BOTTJE, WILL GAY.

Quests of Odysseus [a cycle of 8 songs for tenor and piano] New York, American composers alliance [1960?] 29 p. 38cm. (Composers facsimile edition)

Title from label on cover.
Words by N. Kazantzakes; English translation by K. Friar.

1. Songs, U.S. 2. Song cycles. I. Kazantzakes, Nikos, 1885-1957.

NN 2.70 v/OC(1bo), I SL MUg, 1g, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

SONGS, U.S.

*MP box

BOURKE, THOMAS, song writer.

At the end of a cobblestone road. Song with violin and cello obbligato. Words by Carlo Sanders. Music by Thomas Bourke. Cleveland, Sam Fox pub. co. [c1929]

With piano accompaniment.
First line: It is many a day..
Chorus: Sure the place I love best.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Ireland. 4. Home. I. Sanders, Carlo.

NN 9.54 OC (1b) SL MUg, Ig (MUA)2, 3, 4, I (MUS 3, LC1, X1)

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*MP box

Boutelle, Elizabeth Thorn.

Heigho hey! A brilliant song for high or medium voice. Lyric by Thomas Grant Springer. Music by Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1925]

With piano accompaniment.
First line: Heigho hey, Boss.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Springer, Thomas Grant, 1873- II. Song index (2).

N.Y.P.L. July 10, 1947

Songs —U.S. composers *MP box

Boutelle, Elizabeth Thorn.

Mexican moonlight. Song with piano accompaniment by Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1923]

First line: With moonlight, song and cigarette.
Words by Thomas Grant Springer.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Springer, Thomas Grant, 1873- II. Song index (2).

N.Y.P.L. July 10, 1947

Songs —U.S. composers *MP box

Boutelle, Elizabeth Thorn.

Spring. Waltz-song. By Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1923]

With piano accompaniment.
First line: Springtime, springtime, spring of the year.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).

N.Y.P.L. July 10, 1947

SONGS, U.S.

*MP box

BOWLES, PAUL, 1910-

David. [Poem by] Frances Frost. New York, Associated music publishers [c1945] 5 p. 31cm. (Contemporary American songs. Second series)

For one voice with piano accompaniment.
First line: Only the shepherd boy.

1. Songs, ~~English~~ U.S. ~~Composers~~. I. Contemporary American songs. Second series. II. Frost, Frances Mary, 1905- .

NN R 1.56 g/r OC, II (OS)I SL MUg, Ig, IIg (MUA 4, MUS2, U1, LC1, X1, Z1) [NSCM]

Songs —U.S. composers

Write on slip words underlined below and class mark— *MN +

Bowles, Paul Frederic, 1911-

[Danger de mort. no. 4]
IV from "Danger de mort." (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 10-11.)

Song for 1 voice with piano acc.
Words by Georges Linze.
First line: Que croulent autour de nous l'été.

MUSIC DIV.

1. Songs, American.

N.Y.P.L. January 7, 1936

Write on slip words underlined below and class mark— *MN +

BOWLES, PAUL FREDERIC, 1911 -

Letter to Freddy. (New music. San Francisco, 1935. v. 8, no. 3, p. 12-14.)

Song for 1 voice with piano acc.
Words by Gertrude Stein.
First line: My dear Freddy, I did not answer sooner...

1. Songs, American. I. Stein, Gertrude, 1874- . Letter to Freddy.

MUSIC DIV.

N.Y.P.L. October 24, 1935

Songs, U.S.

*MP box

Bowles, Paul Frederic, 1911-

...Three. Music by Paul Bowles. Poem by Tennessee Williams. New York, Hargail music press [c1947]

Song with piano accompaniment.
First line: One I kept, two I lost.
At head of title: Contemporary music series.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Williams, Tennessee, 1914- II. Song index (2).

N.Y.P.L. November 20, 1950

SONGS, U.S.

*MP box

Boyd, Jeanne Margaret, 1890-

Cape Horn gospel—I. Music by Jeanne Boyd. Poem by John Masefield. New York, Galaxy music corp. [c1945]

Song with piano accompaniment.
First line: "I was in a hooker once," said Karlssen.

1. Songs, U.S. I. Masefield, John, 1878- . II. Song index (2).

MUSIC DIV.

NN

SONGS, U.S.

*MP box

BOYD, JEANNE MARGARET, 1890-

Gavotte for an elf (who plays Bach). Poem by the composer. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
First line: Need I but see your endearing smile.

1. Songs, U.S. 2. Songs, Secular--1870-

NN R 4.58 a/J OC SL MUg, Ig (MUA)2 (MUS2, LC1, X1)

Songs, —U.S. composers. *MP box

Boyle, George Frederick, 1886-

...Little blue pigeon. Poem by Eugene Field. New York: Composers' Music Corporation [1922]. Publ. pl. no. 419. 8 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Field, Eugene, 1850-95. 3. Title.

N.Y.P.L. May 23, 1932

Songs, — U.S. composers. *MP †box

Boyle, George Frederick, 1886–
...Proud Maisie. Poem by Sir Walter Scott. New York: Composers' Music Corporation [1922]. Publ. pl. no. 418. 7 p. f°.
Words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (American). 2. Scott, Sir Walter, bart., 1771-1832. 3. Title.
N. Y. P. L. May 25, 1922.

SONGS,U.S. *MP box

BOYLE, GEORGE FREDERICK, 1886-1948.
The silent brook. Poem by Emily Dickinson. Music by George F. Boyle. New York. Galaxy music corp. [c1937]
Song with piano accompaniment.
First line: Have you got a brook in your little heart.
1. Songs, U. S. 2. Songs, Secular—1870-1886. I. Dickinson, Emily, 1830-
NN R 4.53 OC,I MUg, Ig (MUA)2,I (MUS2,LC1,X1)

Songs, — U.S. composers. *MP †box

Boyle, George Frederick, 1886–
A spirit haunts the year's last hours. Poem by Tennyson. New York: Composers' Music Corporation [1922]. Publ. pl. no. 420. 10 p. f°.
Words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (American). 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. May 25, 1922.

Songs, — U.S. composers. *MP (U.S.)

Bradford, Perry, and J. P. Johnson.
Dixieland echoes; a collection of five descriptive negro songs, composed and edited by Perry Bradford and James P. Johnson... New York: P. Bradford, Inc., cop. 1928. 29 p. 30½cm.
English words; music for 1 voice with piano acc.
MUSIC DIV.
1. Negro songs. 2. Jazz music—Songs. I. Johnson, James P., jt. au. II. Title.
N. Y. P. L. October 2, 1934

Songs, — U.S. composers. *MP (U.S.)

Bradlee, Josiah,
Album of English songs. Music by J. Bradlee. [Voice with piano acc.] Boston: C.W. Thompson & Co., [cop. 1905] 11p. 8°.
1. Down the Burn, Davie _ Burns.
2. O were my love yon lilac fair _ Burns.
3. Sir Marmaduke _ Geo. Coleman.
4. The Indian Serenade _ Shelley.
5. Old English Lullaby _ Shelley.
Music Div.

Songs, — U.S. composers. *MP (U.S.)

Braham, David, 1838-1905.
...Harrigan and Braham's popular songs, as sung by Harrigan & Hart. Words by Ed. Harrigan. Music by Dave Braham. v. 1-2. New York: W. A. Pond & Co., cop. 1883-92. Publ. pl. nos. range from 8504 to 10794. 2 v. 4°.
Words with music for voice with piano acc.
MUSIC DIV.
1. Songs (American). 2. Harrigan, Edward, 1845-1911. 3. Title.
N. Y. P. L. October 11, 1920.

Songs, — U.S. composers. *MP †box

Braham, Dave,
Paddy Duffy's cart, as sung in Ed. Harrigan's new play "Squatter Sovereignty". Words by Ed. Harrigan. Music by D. Braham. [Song with piano acc.] New York: Wm. A. Pond & Co., cop. 1882. 7 p. F°.
Gift of Miss A.R. van Hoevenberg.

SONGS,U.S. *MP (U.S.)

BRAHAM, DAVID, 1838-1905.
[SONGS. SELECTIONS]
The famous songs of Harrigan and Hart, album one. With the original music, frontispieces and character photos. N[ew] Y[ork], E.B.Marks [c1938] 64 p. illus. 31cm.
For voice and piano.
(Continued)
NN 4.70 r/ OC,I (OAF1) SL MUg,Ig,Ig MUA(4),I (MUD1, LC1,X1) 2

BRAHAM, DAVID, 1838-1905. [SONGS. SELECTIONS] The famous songs of Harrigan and Hart, album one. (Card 2)
Music by Braham; words chiefly by E.Harrigan.
1. Songs, U.S. I. Harrigan Edward, 1845-1911.

Songs, — U.S. composers. *MP †Box

Braham, Dave,
Songs in Edward Harrigan's new play "The Leather Patch". Words by E. Harrigan. Music by D. Braham. Piano acc. New York: Wm A. Pond & Co., cop. 1886. 4 pms. F°.
Denny Grady's Hack. — Put on your bridal veil. — Baxter Avenue. — It showered again. —
Gift of Miss A.R. van Hoevenberg.

Songs, U.S. *MP box

Brahe, May Hannah, 1884–
I passed by your window... The words by Helen Taylor. The music by May H. Brahe. New York, Enoch & sons [c1916]
Song with piano accompaniment.
MUSIC DIV.
1. Songs, U.S. I. Taylor, Helen, d.1943. II. Song index (1). Printed for the Music Division
N. Y. P. L. January 31, 1951

SONGS,U.S. *MP box

BRAINE, ROBERT.
Dawn awakes! Song with pianoforte accompaniment. By Robert Braine. Boston, A. P. Schmidt co., c1928.
Poem by Carl B. Pearlstin.
First line: Midnight sprinkled with silver.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dawn. I. Pearlstin, Carl B.
NN R 2.66 f/ OC (1bo) SL MUg, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS,U.S. *MP Box

Braine, Robert.
A love cot by the sea (made for you and lonely me). Lyric by C. S. Montanye. Music by Robert Braine. New York, Edward Morris music pub. co., inc. [c1928]
Song with piano accompaniment.
First line: There is a road that wanders.
Chorus: Just a love cot by the sea.
1. Songs, U.S. 2. Songs, Secular—1870- I. Montanye, Carleton Stevens, 1892-1948.
NN 5.54 OC(1bo) SL MUg,Ig,Ig (MUA)2,I (MUS 3,LC1,X1)

SONGS,U.S. *MP (U.S.) box

BRAMHALL, LLOYD W.
Chanson. Words and music by Lloyd W. Bramhall. c1961. [2] l. 31cm.
Reproduced from ms.
Caption title.
For voice and piano.
First line: O, give my song the wings to find you!
1. Songs, U.S.
NN R X 6.64 a/B OC(1bo) SL MUg, Ig MUA (4) (MUS2, LC1, X1)

SONGS,U.S. *MP (U.S.) box

BRAMHALL, LLOYD W.
Dear heart, you are mine. Words and music by Lloyd W. Bramhall. c1960. [3] l. 31cm.
Reproduced from ms.
Caption title.
For voice and piano.
First line: You are mine, dear heart.
1. Songs, U.S.
NN R X 6.64 a/B OC SL MUg, Ig MUA (4) (MUS2, LC1, X1)

SONGS,U.S. *MP (U.S.) box

BRAMHALL, LLOYD W.
'Tis your love. Words and music by Lloyd W. Bramhall. c1951. [3] l. 31cm.
Reproduced from ms.
Caption title.
For voice and piano.
First line: 'Tis your love, that makes this world of mine, dear.
1. Songs, U.S.
NN R X 6.64 a/ OC SL MUg. Ig MUA (4) (LC1, X1)

SONGS,U.S. *MP (U.S.)

BRAND, OSCAR.
[A JOYFUL NOISE. SELECTIONS]
A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 45 p. illus. 31cm.
(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

Songs, U.S. *MP box

Branscombe, Gena, 1881–
Across the blue Aegean sea. Words by Anna Moody. Music by Gena Branscombe. New York, Galaxy music corp. [c1935]
Song with piano accompaniment.
MUSIC DIV.
1. Songs, U.S. I. Moody, Anna. II. Song index (1). Printed for the Music Division
N. Y. P. L. November 20, 1950

SONGS,U.S. *MP Box

BRANSCOMBE, GENA, 1881-
Bluebells drowsily ringing. Song with pianoforte accompaniment. Composed by Gena Branscombe. Boston, A.P. Schmidt co, c1916.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Blue bells.
NN 10.56 /B OCs SLs MUgs, Igs (MUA)2s,3s (LC1s, X1s, MUS1s)

SONGS.U.S. *MP box

BRANSCOMBE, GENA, 1881-
In my heart there lives a song. [By] Gena Branscombe. New York, J. Fischer & bro. [c1922]
Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870-
NN 11.56 /p OCs SLs MUgs, Igs (MUA)2s (MU3)s, LC1s, X1s

SONGS, U.S.

*MP box

BRANSCOMBE, GENA, 1881-

Just before the lights are lit. Boston, A. P. Schmidt co. [c1917]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Childhood.

NN R 2.56 p/ OC SL MUg, 1g MUA, (MUS1), 2, 3 (LC1, X1)

Branscombe, Gena, 1881-

*MP (U. S.)

...A lute of jade. Translated from the Chinese (A. D. 700–834) by L. Cranmer-Byng. Set to music by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1913. Publ. pl. no. A.P.S. 10023–10026. 20 p. 31cm. (Edition Schmidt. no. 162a–b.)

For soprano or tenor with piano acc. English words.
At head of title: Song cycle.
CONTENTS.—A lovely maiden roaming.—There was a king of Liang.—My fatherland.—Fair is the pine grove.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Songs, English—U. S. composers. I. Cranmer-Byng, Lancelot Alfred, 1872- , tr. II. Title.

N. Y. P. L. March 27, 1940

Bransen, Walter.

*MP box

Blue dawn... Music by Walter Bransen. New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: The night is waning.
Poem by Enrico D'Amicis and Thomas Grant Springer.
Sung by Lawrence Tibbett. Portrait of Lawrence Tibbett on t.-p.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 29, 1947

Bransen, Walter.

*MP box

The forest trees are sighing. Poem by Alice Mattullath. Music by Walter Bransen. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).

N. Y. P. L. May 28, 1947

Songs — U.S. composers

*MP box

Bransen, Walter.

My love is like a red, red rose. Poem by Robert Burns. Music by Walter Bransen. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: O my love's like a red, red rose.

——— ——— Edition for low voice.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759–1796. II. Song index (2).

N. Y. P. L. May 28, 1947

Songs, U.S.

*MP box

Bransen, Walter.

Music of the spring. Music by Walter Bransen. Poem by Enrico D'Amicis. New York, Sprague-Coleman [c1938]

Song with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Amicis, Enrico D'. II. Song index (1).

N. Y. P. L. October 28, 1948

...composers.

*MP box

Bransen, Walter.

Peace comes to me. Poem by Phylura E. Skalinder. Music by Walter Bransen. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).

N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP box

BRANSCOMBE, GENA, 1881-

Radiant as the morning. Song. Poem by Kendall Banning. Music by Gena Branscombe. Boston, Arthur P. Schmidt co. c1918.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Banning, Kendall.

NN R 9.54 OC SL MUg, 1g (MUA) 2, 1 (MUS1, LC1, X1)

Songs — U.S. composers

*MP box

Bransen, Walter.

Song. Poem by Christina Rossetti. Music by Walter Bransen. New York, Sprague-Coleman [c1940]

With piano accompaniment.
First line: When I am dead, my dearest.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830–1894. II. Song index (2).

N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP box

BRAUN, RUTH FISHER

Jock o' Hazeldean. [n. d.] iv p. 28cm.

For voice and piano.
Reproduced from ms.
Words by Sir Walter Scott.
First line: Why weep ye by the tide, ladie.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Scott, Sir Walter; bart. Jock o' Hazeldean.

NN X 10.60 m/ OC(Ibo) SL MUg, 1g, Ig MUA, 2, I (MUD1, MUS 2, LC1, X1)

SONGS, U.S.

*MP box

BRAUN, RUTH FISHER.

John Anderson. [n. d.] [4] p. 29cm.

For voice and piano.
Reproduced from ms.
Words by Robert Burns.

Ray Lev Collection.

1. Songs, U.S. 2. Songs, Secular. I. Burns, Robert, 1959-1796.

NN X 10.60 a/ OC, I SL MUg, 1g, Ig MUA, 2, I (LC1, X1, MUD1, MUS1)

SONGS, U.S.

*MP box

BRAUN, RUTH FISHER

The lake isle of Innisfree. [n. d.] [4] p. 30cm.

For voice and piano.
Reproduced from ms.
Words by William Butler Yeats.
First line: I will arise and go now.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Yeats, William Butler, 1865-1939. The lake isle of Innisfree.

NN X 10.60 m/ OC, I SL MUg, 1g, Ig MUA, 2, I (MUD 1, MUS 2, LC1, X1)

SONGS, U.S.

*MP box

BRAUN, RUTH FISHER.

The lily of Dotsero. [n. d.] [3] p. 28cm.

For voice and piano.
Reproduced from ms.
Words by Vincent McHugh.
First line: Here comes Jinny with her bride clothes on.

Ray Lev Collection.

1. Songs, U. S. 2. Songs, Secular. I. McHugh, Vincent, 1904-

NN X 10.60 a/ OC, I SL MUg, 1g, Ig MUA, 2, I (MUD1, MUS2, LC1, X1)

SONGS, U.S.

*MP box

BRAUN, RUTH FISHER.

Music I heard with you. [n. d.] iv p. 28cm.

For voice and piano.
Photocopy of ms.
Words by Conrad Aiken.

Ray Lev Collection

1. Songs. U. S. 2. Songs, Secular. I. Aiken, Conrad Potter, 1882-

NN R 5.64 a/ OC, I SL MUg, 1g, Ig MUA, 2, I (MUD1, MUS1, LC1, X1)

SONGS, U.S.

*MP (U. S.)

BRAUN, RUTH FISHER.

O my luve's like a sed, red rose. [Words by] Robert Burns. [n. d.] III p. 29cm.

For voice and piano.
Reproduced from ms.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Burns, Robert, 1759-1796.

NN X 10.60 s/ OC, I SL MUg, 1g, Ig MUA, 2, I (MUD1, LC1, X1) (MUS1)

SONGS, U.S.

*MP (U.S.)

BRAUN, RUTH FISHER.

When we two parted. [Words by] Lord Byron. [n. d.] IV p. 29cm.

For voice and piano.
Reproduced from ms.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Byron. George Gordon Noël Byron, baron, 1788-1824.

NN X 10.60 g/ OC(Ibo)I SL MUg, 1g, Ig MUA, 2, I (MUD 1, LC1, X1, MUS 1)

SONGS, U.S.

*MP (U.S.)

BRAZINSKI, FRANK W., 1932-

Names in uphill letters; for unaccompanied tenor or baritone. [Washington, D.C.] Music educators national conference [c1968] 10 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN II.69 I/ OC, II (OS)I SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (MUD 1, LC1, X1, Z1)

2

BRAZINSKI, FRANK W., 1932- . Names in uphill letters... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Words by Langston Hughes.
CONTENTS.--Last call.--Stony lonesome.--Stars.--Tambourines.--Dream deferred.--Spirituals.

The Otto Kinkeldey Memorial Coll.

1. Songs, U.S. I. Composers in public schools program. II. Hughes, Langston, 1902-1967. III. Title.

SONGS, U.S.

*MP (U. S.)

BREHM, ALVIN.

A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments: string quartet, double bass, woodwind quintet. [n. d.] score(80 p.) 36cm.

Reproduced from holograph.
English words.

(Continued)

NN 6.71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(2), I (LC1, X1, MUD1)

2

BREHM, ALVIN. A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments... (Card 2)

CONTENTS.--Fable.--Night.--Adam.--The little mute boy.--He died at dawn.--Song of the barren orange tree.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936.

Songs, U.S.

*MP box

Britain, Radie, 1903-

The lasso of time. (The end of the trail). [Words by] Alice McKenzie. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Mackenzie, Alice (McKenzie), 1873- II. Song index (1).

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Britain, Radie, 1903–

Life's ebb and flow. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: If there had been no suffering.
Words by Elsie Melchert Fowler.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Fowler, Elsie Melchert. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Britain, Radie, 1903–

Little man. Words by Mabel Wilton. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Wilton, Mabel. II. Song index (1).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Britain, Radie, 1903–

Love me today. [Words by] Isabelle De Witte. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Today is mine.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. De Witte, Isabelle. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Britain, Radie, 1903–

Stillness. A song for voice & piano. Music by Radie Britain. From the poem by Lester Luther. Hollywood, Stockton studios, c1943.

MUSIC DIV.

1. Songs, U.S. I. Luther, Lester. II. Song index (1).

Printed for the Music Division

N. Y. P. L. January 31, 1951

Songs, U.S.

*MP box

Britain, Radie, 1903–

When we shall part. For voice and piano, by Radie Britain. [n. p., n. d.]

Reproduced from manuscript copy.
Words by Mary Stephens Hartley.

MUSIC DIV.

1. Songs, U. S. I. Hartley, Mary Stephens. II. Song index (1).

Printed for the Music Division

N. Y. P. L. November 3, 1950

Songs, U.S. composers. *MP (U. S.)

Brounoff (P.)
"The dew o' the morn". Song album.
New York: Luckhardt & Belder, c. 1898.
72 pp. Sq. 8°.

~~pp. 15 & 16 missing~~

Music Div.

Songs. U.S. composers. *MP (U.S.)

Brounoff, Platon, 1863–1924.

"The dew o' the morn." Song-album, composed by Platon Brounoff... New York: Modern Music Pub. Co., cop. 1898. 72 p. f°.

For M. S., Bar., A. or B.
English words with music for 1 voice with piano acc.
Portrait on cover.

168087A

Music div.

1. Songs, American. 2. Title.

N. Y. P. L. December 18, 1924

Songs U.S. composers

*MP box

Brounoff, Platon, 1863–1924.

...Down with slavery! Song for any voice with piano accompaniment. Words by Percy Shelley, music composed by Platon Brounoff... Yonkers, N. Y.: Socialist Labor Party, cop. 1898. 4 p. 27½cm.

For 1 voice with piano acc. English words.
First line: 'Tis to work and have such pay.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Socialism. I. Shelley, Percy Bysshe, 1792–1822. Mask of anarchy.

N. Y. P. L. January 27, 1937

Songs U.S. composers

*MP box

Brounoff, Platon, 1863–1924.

...The hand with the hammer. Song for solo and chorus... Words by Peter E. Burrowes. Music by Platon Brounoff... New York: National Executive Committee, Socialist Labor Party, cop. 1897. 4 p. 27cm.

For 1 voice and mixed chorus with piano acc.
First line: Ye men of the workshop with sweat covered faces.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Socialism. I. Burrowes, Peter Edward, 1854– . The hand with the hammer.

N. Y. P. L. January 6, 1937

Songs U.S. composers

*MP box

Brounoff, Platon, 1863–1924.

...On the first of May, a song for every voice. Words by Elizabeth Serber, music composed by Platon Brounoff... New York: Russian American Pub. Co., cop. 1897. 7 p. illus. (port.) 27cm.

For 1 voice with piano acc.
First line: "Brum," "Brum," "Brum" — is the sound of the drum.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Socialism. I. Serber, Elizabeth. On the first of May.

N. Y. P. L. January 6, 1937

SONGS, U.S.

*MP (U. S.)

BROWN, OSCAR.
[SONGS. SELECTIONS]
Songs of Oscar Brown, jr., written and recorded by him; jazz, blues, soul. New York, E. B. Marks, c1982. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Blues--Songs.
NN 5. 70 e/& OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, U.S.

*MP box

BROWNE, JOHN LEWIS, 1866-1933.
Till stars and night depart. Words by Ethel Campbell, Music by J. Lewis Browne. Boston, Boston music co. [c1931]

Song with piano accompaniment.
First line: Goodnight! Goodnight, beloved!

1. Songs, U. S. 2. Songs, Secular—1870- . I. Campbell, Ethel.
NN R 4.53 OC MUg, ~~1g~~ (MUA)2 (MUS 2, LC1, X1)

SONGS, U.S.

*MP Box

Browning, Mortimer.

O let me dream. A song for low or medium voice with piano accompaniment. By Mortimer Browning. New York, G. Schirmer, inc. [c1923]

Words by Warwick F. Williams.

1. Songs, U.S. 2. Songs, Secular--1870-
I. Williams, Warwick F
NN 5.54 OC(lbo), lbo SL MUg, ~~1g~~, Ig (MUA)2, I (MUS 1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BUCK, DUDLEY, 1839-1909.
[SONGS. SELECTIONS]
Album of twelve songs. New York, G. Schirmer [189-?] Pl.no. 11175. 64 p. 30cm.

1. Songs, U.S.
NN 10.89 r/p OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U.S.)

BUCK, DUDLEY, 1839-1909.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 9 nos. in 1 v. 36cm.

1. Songs, U.S. 2. Sacred songs, U.S.
NN 3. 70 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Songs U.S. composers DREXEL. 55231

Buckley (F.)
First (The) rose of summer. Sung... by Buckley's New Orleans serenaders...
Philadelphia: J. Couenhoven, cop 1853.
5 pp. f°

Music Div.

Songs U.S. composers. *MN

Buckley (R. Bishop)
Jenny Lane. Words & music composed by . . . Buckley . . . Arranged for the piano by J. P. Ordway . . . *Boston: E. H. Wade*, [1850.] 5 pp. f°.
In: Pullon's collection of music, v. 2.

Music Div.

SONGS, U.S.

*MP (U.S.)

BULLARD, FREDERICK FIELD, 1864-1904.

Cavalier songs. Words by Ralph Adams Cram. Boston, Boston music co., c1901. Pl.no. B.M. Co. 589. 12 p. 30cm.

For baritone or tenor and piano.

1. Songs, U.S. I. Cram, Ralph Adams, 1863-1942. Cavalier songs. II. Title.
NN 5.69 v/L OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUD I, LCI, XI)

SONGS, U.S.

*MP box

BULLARD, FREDERICK FIELD, 1864-1904.

...Danger. Op. 3, no. 4. Boston, H. B. Stevens co. c1893.

Song with piano accompaniment.
From the German of Ernst Henschke.
First line: Blue eyes and tresses of gold.

1. Songs, U. S. 2. Songs, Secular—1870- I. Henschke, Ernst.
NN R 10.56 /B OCs SLs MUgs, ~~1gs~~, Igs (MUA)2s (LC1s, X1s, MUS2s)

SONGS, U.S.

* MP box

BULLARD, FREDERICK FIELD, 1864-1904.

Nottingham hunt; a war song. The poem written by Ralph Adams Cram. The music composed by Fred. Field Bullard. [n. p.] The composer, c1896.

With piano accompaniment.
First line: Oh, the dawn is all about us.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Cromwell, Oliver. 4. Cavaliers. I. Cram, Ralph Adams.
NN R 10.56 g/b OC SL MUg, ~~1g~~ (MUA)2, 3, 4, I (MUS 2, LC1, X1)

Songs, U.S. composers.

*MP box

Bullard, Frederick Field, 1864–1904.

...A stein song... Boston: O. Ditson Co., [cop. 1898.] Publ. pl. no. 61825. 5 p. 35cm.

For Bar. With chorus ad lib. of men's voices.
Words from Bliss Carman and Richard Hovey's More songs from Vagabondia.
First line: Give a rouse, then, in the Maytime.
"Compositions by Frederic Field Bullard," p. 6.
At head of title: Songs by Frederic Field Bullard...

music div

1. Songs, American. 2. Drinking songs, American. I. Carman, Bliss, 1861–1929, and R. Hovey: More songs from Vagabondia.

N. Y. P. L. January 23, 1934

SONGS, U.S.

*MP box

BULLARD, FREDERICK FIELD, 1864-1904.

The waterlily. Op. 3, no. 1. Boston, H.B. Stevens co., c1893.

Song with piano accompaniment.
Words: Anonymous.
First line: O star on the breast of the river.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Waterlilies.

NN R 7.56 d/b OC SL MUg, lg (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

BURGE, DAVID.

A song of sixpence, for soprano and piano [n.p.] Tetra music corp.; sole selling agent: A. Broude [New York] 1969. 24 p. 19 x 31cm.

1. Songs, U.S.
NN 7.69 v/L OC SL MUg, lg MUA(4) (LC1, X1)

SONGS, U.S.

*MP box

BURKE, HAZEL.

My love in her attire. Music by Hazel and Carleton Burke. [Words] from Davidson's "Poetical rhapsody." 1602. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Davidson, John, 1549?-1603.
NN R 1.58 p/L OC SL MUg, lg, lg (MUA) 2, I (MUS 1, LC1, X1)

SONGS, U.S.

*MP box

BURKE, HAZEL.

Still to be neat. Music by Hazel and Carleton Burke. Poem by Ben Jonson. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- I. Jonson, Ben, 1573?-1637.
NN R 4.58 m/V OC(1bo) SL MUg, lg, lg (MUA)2, I (MUS 1, LC1, X1)

Songs, — U.S. composers.

*MP p.v.61, no.7

Burleigh, Cecil, 1885-

...Awake, it is the day... (Henry Wadsworth Longfellow... Opus 47, no. 1. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73381. 7 p. f°.

For medium voice, in D.
English words; music for 1 voice with piano acc.
At head of title: Songs by Cecil Burleigh.
Longfellow's poem, Daybreak.

Music div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. Daybreak. 3. Title. 4. Title:
N. Y. P. L. November 1, 1926

Songs, U.S. composers.

Burleigh, Cecil, 1885-

...Break, break, break... (Alfred Tennyson)... Opus 47, no. 2. Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73057. 7 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Songs by Cecil Burleigh...

Music Div

1. Songs, American. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.
N. Y. P. L. October 20, 1926

Songs, — U.S. composers.

*MP box

Burleigh, Cecil, 1885-

Two descriptive and dramatic songs for tenor, by Cecil Burleigh. Op. 46. The hag, text by Robert Herrick... The cowboy, text by John Antrobus... Cincinnati: The J. Church Co. [cop. 1919.] Publ. pl. nos. 18102-18103. 2 nos. f°.

With piano accompaniment.

Music div.

1. Songs (American).
N. Y. P. L. October 28, 1919.

Songs, U.S. composers.

Burleigh, Cecil, 1885-

...Fairyland; song-cycle. Op. 52... New York: Composers' Music Corporation [1922]. Publ. pl. no. 325. 27 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. Water-lilies. 2. Song of the water sprite. 3. Elf of the woodlands. 4. The fairy nurse. 5. Robin Good-fellow.

Music Div.

1. Songs (American). 2. Title.
N. Y. P. L. February 21, 1923.

Songs, U.S.

*MP (U.S.)

Burleigh, Cecil, 1885-

...Fragments from Sappho...for contralto or soprano [by] Cecil Burleigh. [n. p.] c1945. 10 p. 35cm.

With piano accompaniment. English words, by Walter Savage Landor.
Reproduced from manuscript copy.
CONTENTS.—Mother, I cannot mind my wheel.—At holy times.—Moon radiance.—Round about me.

Music Div.

1. Songs, U.S. I. Sappho. II. Landor, Walter Savage, 1775-1864, tr. III. Song index (5).
N. Y. P. L. May 3, 1950

Songs, U.S.

*MP (U.S.)

Burleigh, Cecil, 1885-

...Indian songs...for contralto (or baritone) and piano [by] Cecil Burleigh. [n. p., n. d.] 39 p. 35cm.

Reproduced from manuscript copy.
CONTENTS.—In the blue morning.—Lament.—To the mountains.—Calling.—Butterflies, away!—The voice.—Rain chant.

Music Div.

485724B. 1. Songs, U. S. I. Song index (7).
N. Y. P. L. November 7, 1949

Songs — U.S. composers

Burleigh, Cecil, 1885-

The letter. Song in G. [Words by] Alfred Tennyson. [Music by] Cecil Burleigh. Op. 8. [New York:] W. A. Pond & Co., cop. 1917. Publ. pl. no. 14219. 5 p. f°.

Caption-title.
t.-p. reads: Songs...
For soprano or tenor, with piano accompaniment.

Music Div.

1. Songs (American). 2. Title.
N. Y. P. L. October 31, 1919.

Songs — U.S. composers

*MP p.v.61, no.6

Burleigh, Cecil, 1885-

...Rain in summer. (Words by Henry Wadsworth Longfellow.) Op. 33, no. 7. New York: C. Fisher[, cop. 1917]. Publ. pl. no. 20550. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Cecil Burleigh. Seven songs with piano accompaniment...

Music Div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882.
3. Title.
N. Y. P. L. October 28, 1926

Songs, — U.S. composers.

*MP U.S.

Burleigh, Cecil, 1885-

Songs, by Cecil Burleigh. Op. 32. Boston: O. Ditson Co. [cop. 1917.] Publ. pl. nos. 72077, 72079-72081, 72342. 5 nos. in 1 v. f°.

Words with music for 1 voice with piano acc.
Edition for high voice; original key.
Contents: 1. Philomel. 2. The sea hath its pearls. 3. Ye voices, that arose. 4. I heard the trailing garments of the night. 5. The lighthouse.

Music Div.

1. Songs (American).
N. Y. P. L. February 23, 1921.

Songs, U.S. composers.

*MP

Burleigh, Cecil, 1885-

Two songs, by Cecil Burleigh. Op. 49. To a cloud. Text by William Cullen Bryant... The birch tree. Text by James Russell Lowell... Cincinnati: The J. Church Co. [cop. 1919.] Publ. pl. nos. 18105-18106. 2 nos. f°.

For 1 voice with piano accompaniment.

Music div.

1. Songs (American).
N. Y. P. L. October 28, 1919.

Songs, English — U.S. composers.

*MP (U. S.)

Burleigh, Cecil, 1885-

...Songs of nature by American poets for voice with piano accompaniment. Op. 50... New York: C. Fischer [cop. 1921]. Publ. pl. nos. 21982, 21984, 21986. 3 v. in 1. f°.

For high voice.
Contents: no. 1. Whither away, robin? no. 2. Mist. no. 3. The snow-bird.

Music div.

1. Songs (American).
N. Y. P. L. November 29, 1921.

Songs, English — U.S. composers.

*MP box

Burleigh, Cecil, 1885-

...Seven songs with piano accompaniment. Op. 33... New York: C. Fischer [cop. 1917]. Publ. pl. nos. 20550-20556. 7 nos. f°.

Contents: Daisy's song (words by John Keats). O mountains of the north (words by J. G. Whittier). A summer's night (words by J. R. Drake). Song of the book (words by Alfred Tennyson). The corn song (words by J. G. Whittier). What does little birdie say (words by Alfred Tennyson). Rain in summer (words by H. W. Longfellow).

Music div.

1. Songs (American).
N. Y. P. L. October 22, 1919.

SONGS, U.S.

*MP (U.S.)

BURLEIGH, CECIL, 1885-

[TRANSLATIONS FROM LITERATURE, CONTRALTO & PIANO]
Translations from literature. For voice (contralto) [1946?] 14, 20 l. 35cm.

Reproduced from manuscript.
CONTENTS.--Winter cycle (N. Hawthorne)--Cycles philosophic (R. W. Emerson)--Heroism (Marcus Aurelius Antoninus).

1. Songs, U.S. 2. Song cycles. I. Title.
NN 8.71 m/L OC (OAP1) SL MUg, lg, 2g, lg (MUA2, MUD3, LC1, X1)

Songs, English — U.S. composers

*MP box

Burleigh, Harry Thacker, 1866-

Passionale; four songs for tenor, by H. T. Burleigh. Lyrics by James Weldon Johnson... New York: G. Ricordi & Co. [cop. 1915.] Publ. pl. nos. 16171, 16173-16175. 4 v. f°.

Words with music for 1 voice with piano acc.
Contents: Her eyes twin pools. The glory of the day. Your eyes so deep. Your lips are wine.

Music Div.

1. Songs (American). 2. Johnson, James Weldon, 1871- . 3. Title.
N. Y. P. L. August 18, 1923.

Songs, English — U.S. composers.

*MP (U.S.)

Burleigh, Harry Thacker, 1866-

Five songs of Laurence Hope [pseud.]...set to music by H. T. Burleigh. 1. Worth while. 2. The jungle flower. 3. Kashmiri song. 4. Among the fuchsias. 5. Till I wake... New York: G. Ricordi & Co., cop. 1915. Publ. pl. no. 114196. 3 p.l., 20 p. f°.

"Prefatory note" signed: H. E. Krehbiel.
Words and music.

*MP (U. S.)
— — Second copy.
Henry Hadley Mem. Lib.

Music div.

1. Songs (American). 2. Nicolson, Adela Florence (Cory), 1865-1904.
N. Y. P. L. July 28, 1917.

Songs, English — U.S. composers.

*MP (U.S.)

Burleigh, Harry Thacker, 1866-

Saracen songs; lyrics by Fred. G. Bowles, set to music by H. T. Burleigh... Low voice... New York: G. Ricordi & Co., cop. 1914. Publ. pl. no. 114181. 2 p.l., 3-21(1) p. f°.

"Prefatory note" signed: W. J. Henderson.
Words and music.

— — Second copy.
Henry Hadley Mem. Lib.

— — High voice. Publ. pl. no. 114182.
Henry Hadley Mem. Lib.

Music div.

1. Songs (American). 2. Bowles, Frederick G. 3. Title.
N. Y. P. L. August 8, 1917.

Songs, English — U.S. composers.

*MP box

Burleigh, Harry Thacker, 1866-

...Three songs for baritone or mezzo-soprano with piano accompaniment, by H. T. Burleigh... New York: G. Schirmer, cop. 1898. Publ. pl. nos. 14093-14095. 3 v. f°.

Contents: If you but knew (translated from the French). A birthday song (Christina Rossetti). Life (John Boyle O'Reilly).

Music Div. JUILLIARD FOUNDATION FUND

1. Songs, American.
N. Y. P. L. March 23, 1928

Songs, English—U.S. composers *M.P (U.S.)

Burnett, Vivian.

Four songs with piano accompaniment, by Vivian Burnett. I. For you... II. April... III. Soul guardian... IV. And then... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27691–27694. 4 nos. in 1 v. f°.

English words, with music.

Music Div.

1. Songs (American). N. Y. P. L. April 25, 1919.

SONGS, U.S. *MP (U.S.)

BURNS, JOSEPH P. [SONGS. SELECTIONS] A collection of songs [by] Joseph P. Burns. [West Philadelphia, Pa., J.P. Burns, 1932?] 80 p. 30cm.

1. Songs, U.S.
NN 3.70 v/L OC (OAP) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S. *MP box

Burrows, Rex John, 1903–

The hills of county Clare. Song. Words by Moore Raymond. Music by Rex Burrows. New York, Chappell & co., inc. [c1946]

With piano accompaniment.
First line: I wish that I were home again.

Music Div. Printed for the Music Division

1. Songs, U.S. I. Raymond, Moore. II. Song index (2). N. Y. P. L. February 7, 1951

Songs, English—U.S. composers *MP p.v.61, no.24

Busch, Carl, 1862–

...The challenge of Thor, from "King Olaf." [Words by] Henry Wadsworth Longfellow, [music by] Carl Busch. [Boston:] O. Ditson Co., cop. 1903. Publ. pl. no. 71181. 7 p. f°.

English words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: Carl Busch. Songs...

Music Div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882: The saga of King Olaf. 3. Title. N. Y. P. L. October 28, 1926

SONGS, U.S. *MP box

BUZZI-PECCIA, Arturo, 1854-1943.

London bridge. Poem by Louis Weekman. New York, C. Fischer, inc. [c1925]

Song with piano accompaniment.
First line: At evening in the drowsy hour.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. London bridge. I. Weekman, Louis.
NN R 2.56 f/L OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

Songs, U.S. composers *MP (U.S.)

Cadman, Charles Wakefield, 1881–

Album of songs, by Charles Wakefield Cadman... Boston: O. Ditson Co. [cop. 1906.] 32 p. f°.

High voice.
Words and music for 1 voice with piano acc.
Contents: At Dawning. Could roses speak. The heart of her. In a garden. Indian summer. I passed a stately cavalcade. Lenore. Memories. My lovely rose. The pearl lies in the sea. Since I kissed you. The sum of love.

Music Div. Juilliard Foundation Fund.

1. Songs (American). N. Y. P. L. November 7, 1923.

SONGS, U.S. *MP box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The builder; song with piano accompaniment [op. 78, no. 1] Poem by James W. Foley. New York, H. Flammer [c1923]

First line: I am the builder of castle and hall.

1. Songs, U.S. 2. Songs, Secular--1870- I. Foley, James W.
NN R 4.57 j/POC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

Songs, U.S. composers *MP (U.S.)

Cadman, Charles Wakefield, 1881–

...Four American Indian songs founded upon tribal melodies, harmonized and elaborated by Charles Wakefield Cadman. Op. 45. 1. From the land of the sky-blue water. 2. The white dawn is stealing. 3. Far off I hear a lover's flute. 4. The moon drops low... Boston: White-Smith Music Pub. Co., cop. 1909. Publ. pl. no. 13579. 29 p. f°.

For low voice.
Words with music for 1 voice with piano acc.
Poems by Nelle Richmond Eberhart.
t.-p. illustrated.

Music div.

1. Songs (American). 2. Indians (N. A.)—Music of. 3. Eberhart, Nelle Richmond, 1871– N. Y. P. L. November 29, 1921.

Cadman, Charles Wakefield, 1881- ...Four American Indian songs... (Card 2)

*MP(U.S.)
—— —— Second copy.
For medium voice.
With autograph of composer.
BISPHAM GIFT.

*MP (U.S.)
—— ——Publ.pl.no.13523-23.
For high voice.
Henry Hadley Mem. Lib.

SONGS, U.S. *MP box

Cadman, Charles Wakefield, 1881–1946.

At dawning (I love you). [By] Charles Wakefield Cadman. Boston, O. Ditson co. [c1906]

Song with piano accompaniment.
First line: When the dawn flames in the sky.
Words by Nelle Richmond Eberhart.

Music Div. Printed for the Music Division

1. Songs, U.S. I. Eberhart, Nelle Richmond (McCurdy), 1871–1944. II. Song index (2). N. Y. P. L. February 7, 1951

Songs, U.S. composers *MP (U.S.)

Cadman, Charles Wakefield, 1881–

...Birds of flame... Words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman. Op. 65. Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 15023. 22 p. 31½cm.

For 1 voice with piano acc.
Contents.—O bird of flame.—Thou radiant ocean.—Glamourie.—The fount of Bimini.

Music Div.

1. Songs, English—U.S. composers. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871– II. Title. N. Y. P. L. July 22, 1942

SONGS, U.S. *MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Clear the way! a call to action. Words by Charles Mackay. New York, Lorenz [c1946] 4 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 v/OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs *MP box

Cadman, Charles Wakefield, 1881–1946.

Destiny. Music by Charles Wakefield Cadman. Poem by Edward Lynn. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Ride, my lover, cried Time.

Music Div. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2). N. Y. P. L. May 29, 1947

Songs, U.S. composers *MP box

Cadman, Charles Wakefield, 1881–1946.

...Driving with a lady. Conversation by Beatrix Prior... New York, Edition Musicus [c1944]

Song with piano accompaniment.
First line: He was driving with a lady.
At head of title: Charles Wakefield Cadman. Two character songs.

—— —— Edition for low voice.

Music Div. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2). N. Y. P. L. May 28, 1947

Songs, U.S. composers *MP (U.S.)

Cadman, Charles Wakefield, 1881–

From wigwam and tepee; four American Indian songs founded upon tribal melodies. Lyrics by Nelle Richmond Eberhart, harmonized and elaborated by Charles Wakefield Cadman. Opus 57... Boston: White-Smith Music Pub. Co., cop. 1914. Publ. pl. no. 14636. 29 p. f°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: 1. The place of breaking light. 2. From the long room of the sea. 3. Ho, ye warriors on the warpath. 4. The thunderbirds come from the cedars.

Music Div. Juilliard Foundation Fund.

1. Songs (American). 2. Indians (N. A.)—Music of. 3. Eberhart, Nelle Richmond, 1871– 4. Title. N. Y. P. L. November 12, 1923

SONGS, U.S. *MP box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

I hear a thrush at eve; serenade. The words by Nelle Richmond Eberhart. Boston, White-Smith music pub. co. [c1913]

Song with piano accompaniment.
For medium voice.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Thrushes. 4. Evening. I. Eberhart, Nelle Richmond.
NN R 4.57 g/L OC SL MUg, 1g (MUA)2, 3, 4, I (MUS 1, LC1, X1)

Songs, U.S. composers *MP (U.S.)

Cadman, Charles Wakefield, 1881–

...Idyls of the South sea... The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. Opus 55. [Boston:] White-Smith Music Pub. Co., cop. 1913. Publ. pl. no. 14424. 39 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: Where the long white waterfall. The great wind shakes the breadfruit leaf. The rainbow waters whisper. Withered is the green palm.

Music Div.

1. Songs, American. 2. Eberhart, Nelle Richmond (McCurdy), 1871– 3. Title. N. Y. P. L. February 3, 1930

SONGS, U.S. *MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Is it you; song. New York, H. Flammer [c1926] 6 p. 31cm.

Words by Elizabeth McCabe Gilmore.

1. Songs, U.S.
NN R 4.69 v/LOC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

SONGS, U.S. *MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Love's sunlight. Words by Estelle Merrymon Clark. Boston, B. F. Wood [c1920] 7 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 v/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs, U.S. composers *MP (U.S.)

Cadman, Charles Wakefield, 1881–

The morning of the year; a song-cycle for four solo voices (soprano, alto, tenor and bass) with piano accompaniment. The words selected from works of modern poets by Nelle Richmond Eberhart, the music composed by Charles Wakefield Cadman. Op. 46... New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 21929. 76 p. 30½cm.

English words.
Contents.—Part 1. March and April.—Part 2. May.

Bishpam Bequest Music Div

1. Song cycles. 2. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871– . II. Title. N. Y. P. L. January 19, 1939

SONGS, U.S. *MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My desire. Words by Nelle Richmond Eberhart [op. 84, no. 2] New York, Harms [c1925] 5 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 d/L OC SL MUg, 1g MUA(4) (MUD1) (LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My gift for you; solo [for] high voice, with violin and 'cello obbligato. Boston, O. Ditson [c1926] 6 p. and part. 31cm.

For voice and piano, with part for violin or violoncello.
Words by Grace Osborn Wharton.
1. Songs, U.S. 2. Songs, with violin. 3. Songs, with violoncello.
NN R 4.69 v/μ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 1, LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The rainbow path; song. Words by Nelle Richmond Eberhart. Boston, White-Smith [c1936] 5 p. 31cm.

1. Songs, U.S.
NN R 4.69 d/μ OC SL MUg, 1g MUA(4) (MUD1) (LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SONGS, OP. 82]
The lotus and the moon. Magic. Two songs, op. 82. Cincinnati, J. Church [c1924] 1 no. 31cm.

No. 1.
Edition for high voice and piano.
CONTENTS.--The lotus and the moon (N. R. Eberhart)

1. Songs, U.S.
NNR 12.69 r/A OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My sweetheart of paradise; serenade. Words by John Steel. San Francisco, Sherman, Clay [c1923] 5 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 d/μ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S.
*MP
(U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

... Sayōnara; a Japanese romance. For one or two voices, solo or duet, Words by Nellie Richmond Eberhart. Music by Charles Wakefield Cadman, Op. 49... Boston [etc.] White-Smith music pub. co., c1910. Pl. no. 13914, 32 p. 32cm.

Edition for high voice. With piano accompaniment.
At head of title: ... Founded upon Japanese melodies.
Duration: 10 minutes.
(Continued)
NN 10.62 OC, I SL MU, 1g, 2g, 3g, Ig, IIg (MUA4, MUS4, LC1, X1)

SONGS, U.S.
*MP
(U.S.)

Cadman, Charles Wakefield, 1881-1946.

Three songs to Odysseus. Op. 50. The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. [Boston] White-Smith music pub. co., c1911. 43 p. col. port. 33cm.

For medium voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS7, LC1, X1, Z1)

Songs U.S. Composers
*MP
box

Cadman, Charles Wakefield, 1881–1946.

... Ole man mule... New York, Galaxy music corp. [c1941]

With piano accompaniment.
First line: De big headed hoss got right good sense.
Words by Nancy Byrd Turner.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Turner, Nancy Byrd, 1880- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

CADMAN, CHARLES WAKEFIELD, 1881-1946. ... Sayōnara; a Japanese romance... (Card 2)

CONTENTS. — I saw thee first when cherries bloomed. — At the feast of the dead I watched thee. — All my heart is ashes. — The wild dove cries on fleeting wing.

1. Songs, U.S. 2. Song cycles. 3. Vocal duos, Secular (Mixed)— Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.

Cadman, Charles Wakefield, 1881-1946. Three songs to Odysseus. (Card 2)

Contents.—Welcome, within my shining portals "Thus spake Circe."—Leave not this sea-encircled isle "Calypso awful goddess."—Thou wouldst not stay "White-armed Nausicaä."

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title: Odysseus, Songs to.

SONGS, U.S.
*MP
box

Cadman, Charles Wakefield, 1881-1946.

One world... Dedicated to the memory of Wendell L. Willkie. The text by: Aaron Kramer. The music by: Charles Wakefield Cadman. [n.p., n.d.] 6 p. 32cm.

For high voice with piano accompaniment.
First line: How long is the road I have chosen.
Reproduced from typewritten and manuscript copy.
(Continued)
NN R 1.53 OC, I SL MUg, 1g Ig (MUA4, MUS2; One world. How long is the road I have chosen. LC1, X1)

Songs U.S. Composers
*MP
box

Cadman, Charles Wakefield, 1881–1946.

A serenade in town... By Nelle Richmond Eberhart and Charles Wakefield Cadman. New York, E. H. Morris & co., inc. [c1945]

Song with piano accompaniment.
First line: The wind and the water at midnight.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871–1944. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Thunder waters. [Words by George Murray Brown] Cincinnati, Willis music co. [c1926] 9 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 v/A OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Cadman, Charles Wakefield, 1881-1946. One world... (Card 2)

1. Songs, U.S. I. Kramer, Aaron, 1921-

SONGS, U.S.
*MP
(U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SONGS, SELECTIONS]
[Collection of songs. v.p., v.d.] 17 nos. in 1 v. 36cm.

1. Songs, U.S.
NN 3.70 r/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The tryst; an Indian night song. Poem by Nelle Richmond Eberhart. New York, E. Schuberth [c1904] 5 p. 31cm.

1. Songs, U.S.
NN R 4.69 v/A OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs U.S. Composers
*MP
box

Cadman, Charles Wakefield, 1881–1946.

Oracle. The sun still shines, by Nelle Richmond Eberhart and Charles Wakefield Cadman. New York, E. H. Morris & co. inc. [c1943]

Song with piano accompaniment.
First line: How can the sky stay blue.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871–1944. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

SONGS, U.S.
*MP
(U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 20 pieces in 1 v. 35cm.
For voice and piano.
CONTENTS.--Air castles.--Black butterflies.--From a tropic land, no. 1-2.--His lullaby.--I have a secret.--Joy.--O moon upon the water.--Paradox.--A rose for every heart.--The sea hath a hundred moods.
(Continued)
NN 4.70 v/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1) 2

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

When my laddie turns back hame; a Scotch song. [Boston] White-Smith pub. co., c1914. 7 p. 35cm.

Caption title.
Words by Neil Cadman-Smith.

1. Songs, U.S.
NN R 4.69 v/A OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The popinjay; a fairy song. Text by Hilda W. Jackson. [Op. 71] Boston, White-Smith [c1920] 7 p. 31cm.

1. Songs, U.S.
NN R 4.69 v/A OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

CADMAN, CHARLES WAKEFIELD, 1881-1946. [SONGS. SELECTIONS] [Collection of songs. (Card 2)

--A song of you.--Songs from the West.--Sons of men.--The streams of fate.--Tell her my lodge is warm.--Under the leaves.--When the white plum blows.

1. Songs, U.S.

Songs U.S. Composers
*MP
box

Cadman, Charles Wakefield, 1881–1946.

... Where the long trail winds... By Katharine Bainbridge and Charles Wakefield Cadman. New York, E. H. Morris & co., inc. [c1946]

Song with piano accompaniment.
First line: Away to the woods.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

SONGS,U.S. *MP (U.S.)

CAESAR, IRVING, 1895-
Sing a song of friendship. New York, I. Caesar [c1946] 64 p. illus., music. 31cm.
Songs with piano accompaniment.
"Musical arrangements by Leo Russotto. Illustrations by Albert Barbelle."
CONTENTS.-- Introduction by F. Hurst. -- How to spell friendship. -- It is always music to his ear. -- I know a friendly city. -- Let's make the world of tomorrow today. (Continued)
NN* * X 10.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUS 21) (LC1, X1)

CAESAR, IRVING, 1895- Sing a song of friendship. (Card 2)
-- Thomas Jefferski. -- There's something about America. -- We have a law. Election day. -- A man and a maid. -- Tommy Tax. -- We address him as Mister President. -- Our football team. -- Child of all nations. -- Fifty friendly nations. -- Hallelujah! Bless the peace. -- Song of the good neighbor. -- We'll soon be one world. -- United nations.. This is our last chance for peace.
1. Songs, U.S. 2. Friendship. I. Russotto, Leo, 1898- arranger. II. Title.

SONGS,U.S. * MP (U.S.)

CAGE, JOHN, 1912-
Aria [1958] New York, Henmar press, c1960. 20 p. 20x29cm.
"The aria may be sung in whole or in part to provide a program of a determined time length, alone or with the Fontana Mix or with any parts of the Concert. The notation represents time horizontally, pitch vertically, roughly suggested rather than accurately described. The (Continued)
NN 1.63 g/ OC SL MUg. Ig MUA(4) (LC1, X1) 2

CAGE, JOHN, 1912- . Aria [1958] (Card 2)
texts employs vowels and consonants and words from 5 languages: Armenian, Russian, Italian, French and English."
1. Songs, U.S.

SONGS,U.S. *MP (U.S.) box

Cage, John, 1912-
A flower; for voice and piano. New York, Henmar Press, ©1960.
6 p. 36 cm. (Edition Peters, 6711)
Without words.
1. Songs, U.S. 2. Vocalises, Concert.
NN * R 1.68 t/ OC SL MUg. 1g, 2g MUA (4) (LC1, X1)

SONGS,U.S. *MP box

CAGE, JOHN, 1912-
Forever and sunsmell; song with percussion duet. Words from a poem by E.E. Cummings. New York, Henmar press, c1960. A-Cp., score (6 p.) 38cm.
For voice, tom-toms and cymbal.
First line: Wherelings, whenlings.
1. Songs, U.S. 2. Songs, with percussion. I. Cummings, Edward Estlin, 1894.
NN R 1.62 e/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUD1, MUS2, LC1, X1)

SONGS, U.S. *MP(U.S.) box

CAGE, JOHN, 1912-
She is asleep; duet [for] voice and prepared piano. [1943?] 6-15 p. 28cm.
Reproduced from ms., with title and vowel marking for the voice added in pencil.
Caption title.
Voice is a wordless vocalise.
1. Songs, U.S. 2. Songs, with prepared piano.
NN R 3.65 c/ OC SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

SONGS,U.S. *MP (U.S.)

CAGE, JOHN, 1912-
She is asleep: duet, voice and prepared piano, 1943. New York, Henmar press, c1960. 15 p. 30cm.
Voice is a wordless vocalise.
1. Songs, U.S. 2. Songs, with prepared piano.
NN 1.63 e/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS,U.S. *MP (U.S.) box

CAGE, JOHN, 1912-
Solo for voice 1, 1958. New York, Henmar press, c1960. [4] p. 30cm.
"May be used in combination with any of the parts of Concert for piano and orchestra (1957-58)."
1. Songs, U.S.
NN R 1.63 a/ OC SL MUg, 1g MUA(4) (MUS1, LC1, X1)

SONGS,U.S. Mus. Res. --* MP (U.S.)

CAGE, JOHN, 1912-
Solo for voice 2. New York, Henmar press, c1960. portfolio (1 l., 5 sheets transparent material) 22-30cm.
Title from portfolio.
"May be used alone or with any of the parts of Concert for piano and orchestra (1957-58), or with the Fontana mix, or Cartridge music."
1. Songs, U.S. 2. Chance, Music of
NN S 1.63 p/ OC SL MUg, 1g, 2g MUA (4) (MUS1, LC1, X1)

SONGS,U.S. *MP (U.S.)

CAGE, JOHN, 1912-
[SONGS, CUMMINGS]
5 songs for contralto, with piano acc. New York, Henmar Press, ©1960.
21 p. 31 cm. (Edition Peters. 6710)
Words by E.E. Cummings.
CONTENTS.--Little four paws.--Little Christmas tree.--in just.--Hist whist.--Another comes.
1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962.
NN * 1.68 t/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (MUD 1, LC1, X1)

SONGS,U.S. *MP box

CAGE, JOHN, 1912-
The wonderful widow of eighteen springs [1942]. Words by James Joyce. [For] voice and piano. New York, C.F. Peters, c1961. [7] p. 30cm. (Edition Peters, no. 6297)
For voice and piano. (Continued)
NN R 1.62 e/ OC, I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS2, LC1, X1) 2

CAGE, JOHN, 1912- . The wonderful widow of eighteen springs [1942]. (Card 2)
Text adapted from Finnegans wake.
Duration: 2 min.
First line: Night by silent sailing night.
1. Songs, U.S. I. Joyce, James, 1882-1941. Finnegans wake.

SONGS,U.S. *MP (U.S.)

CALABRO, LOUIS.
Macabre reflections; a cycle of six songs for mezzo-soprano and piano. Philadelphia, Elkan-Vogel [c1969] 22 p. 31cm.
Words by Howard Nemerov.
Duration: 16 min. (Continued)
NN 9.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) I (LC1, X1, MUD1) 2

CALABRO, LOUIS. Macabre reflections... (Card 2)
CONTENTS.--The ground swayed.--The officer.--Each a rose.--No more than dust.--It is forbidden.--The sunlight pierced.
1. Songs, U.S. 2. Song cycles. I. Nemerov, Howard. II. Title.

SONGS,U.S. *MP (U.S.)

CALABRO, LOUIS
Three songs for medium voice. [1952] 9 p. 36cm.
Reproduced from manuscript.
For medium voice and piano. Words by James Joyce.
CONTENTS.--My love is in a light attire.--All day I head.--O cool is the valley now.
1. Songs, U.S. I. Joyce, James, 1882-1941.
NN X 12.59 t/ OC, I SL MUg, 1g, Ig (MUA4, MUD1, MUS3, LC1, X1)

SONGS,U.S. *MP box

CAMPBELL, JOHN R., 1856-1938.
...Waiting at the stile. [Op. 54, no. 3] Boston, H.B. Stevens co. c1891.
Song with piano accompaniment.
Words by Gordon Campbell.
First line: There's a way across the moorland.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Campbell, Gordon, poet.
NN R 2.60 t/ OC MUg, 1g, Ig (MUA)2, I (MUD1, MUS2, LC1, X1)

SONGS,U.S. *MP box

Campbell, Mary.
Songs unsung. Music by Mary Campbell. Poem by Rabindranath Tagore. New York, Galaxy music corp. [c1950]
Song with piano accompaniment.
First line: Suddenly the window of my heart.
Words from Fruit gathering, by Rabindranath Tagore.
Printed for the Music Div.
1. Songs, U.S. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
NN MUSIC DIV.

SONGS,U.S. *MP box

CAMPBELL, MARY.
The wish. Poem by Edwin Markham. New York, Galaxy music corp. [c1952]
Song with piano accompaniment.
First line: I would I were a thrush to sing.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Markham, Edwin, 1852-1940.
NN R 4.58 m/ OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

SONGS,U.S. *MP box

CAMPBELL, VANCE.
Wooden ships. Poem by David Morton. New York, Galaxy music corp. [c1952]
Song with piano accompaniment.
First line: They are rememb'ring forests where they grew.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Ships. I. Morton, David.
NN R 4.58 m/ OC (1bo) SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S. *MP (U.S.)

CAMPBELL-TIPTON, LOUIS, 1877-1921.
Four sea lyrics. Quatre poèmes lyriques de la mer. A cycle for the voice and the piano, selected from the lyrics of Arthur Symons and set to music by Campbell-Tipton. Newton Center, Mass., The Wa-wan press [c1907] 21 p. 35cm.
1. Songs, U.S. 2. Song cycles. I. Symons, Arthur, 1865-1945.
NN 5.69 v/ OC, I SL MUg. 1g, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

Songs, English U.S. composers. *MP box

Campbell-Tipton, Louis, 1877–
Two songs to words by Walt Whitman. [Op. 33.] I. Elegy, Elégie... II. At the tomb, Au pied d'une tombe... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5964, 5966. 2 nos. f°.

English and French words with music for 1 voice with piano acc.
"Traduction libre de Léon de Tinseau."
For high voice.

MUSIC DIV.

1. Songs (American). 2. Whitman, Walt, 1819–92.
N. Y. P. L. May 16, 1921.

SONGS, U.S. *MP box

CAMPION, EDWARD.

Crossing the bar; song. Words by Alfred, Lord Tennyson. The music by Edward Campion. Cleveland, J.H. Rogers, c1893.

With piano accompaniment.
First line: Sunset and evening star.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Death. I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 10.56 g/b OC SL MUg, lg, lg (MUA)2, 3, I (MUS 2, LCl, Xl)

SONGS, U.S.

P.S. 1930 Ser.

CANTOR, EDDIE, 1893-
I haven't heard a single word from baby, by Eddie Cantor, Billy Moll and Murray Mencher... New York Shapiro, Bernstein & co. [c1930]

First line: Nothin' to do but wonder.
Chorus: I don't know if she's happy.
Portraits of Eddie Cantor, Ed Healy and Allan Cross on t.-p.
1. Songs, U.S. 2. Songs, Popular--1890- 3. Cantor, Eddie--Port. 4. Healy, Ed--Port. 5. Cross, Allan--Port. I. Moll, Billy, 1905- II. Mencher, Murray, 1898-
NN R 5.57 j/OC MUg, lg (MUA)2, 3, 4, 5, I, II (MUS3, LCl, Xl)

SONGS, U.S. *MP (U.S.)

CARLSON, CHARLES FREDERICK, 1875-

The rose; a cycle of nine songs. Words from a book of poems by Alfred Lambourne. Medium voice. New York, Breitkopf & Härtel [c1913] 31 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Lambourne, Alfred. The rose. II. Title.
NN 11.69 w/- OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (MUDI) (LCl, Xl)

SONGS, U.S. *MP (U.S.)

CARMICHAEL, HOAGY, 1899-
[SONGS. SELECTIONS]
Hoagy Carmichael song book. New York, Southern music pub. co., c1943. 48 p. 31cm. (For voice and piano; with chord symbols.)

1. Songs, U.S.
NN 5.70 d/- OC SL MUg, lg MUA(4) (LCl, Xl) (OAFI)

SONGS, U.S. *MP Box

CARMICHAEL, MARY GRANT, 1851?-1935.
My lady. Words by Alfred Prager. Music by Mary Carmichael. Boston, H.B. Stevens co., c1892.

Song with piano accompaniment.
First line: Hide your heads ye flow'rs of spring.
1. Songs, U.S. 2. Songs, Secular--1870- I. Prager, Alfred.
NN R 10.56 /B OCs SLs MUgs, lgs (MUA)2s, Is (MUS2s, LCls, Xls)

SONGS, U.S. *MP (U.S.)

CARMINES, AL.
[PEACE. SELECTIONS]
Peace; vocal selection. Book & lyrics by Tim Reynolds based on Aristophanes' Peace; lyrics adapted by Al Carmines. [n.p.] Caaz music co. [c1969] 23 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Reynolds, Tim, 1936- Peace. II. Aristophanes. Peace. III. Title.
NN 6.71 d/ OC(Ibo) I, II (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(2) I, II (MUDI, LCl, Xl)

SONGS, U.S. *MP (U.S.)

CARMINES, AL.
[PROMENADE. SELECTIONS]
Promenade; vocal selection. Book & lyrics by Maria Irene Fornes. [n.p.] Caaz music co. [c1970] 40 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Fornés, Maria Irene, 1931- Promenade. II. Title.
NN 6.71 c/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg MUA(2), I (LCl, Xl)

Songs, U.S. composers. *MP box

Carpenter, John Alden, 1876–

...Bid me to live (Dis-moi d'aimer). (Robert Herrick. French version by M. Maeterlinck)... New York: G. Schirmer, Inc.[, cop. 1912.] Publ. pl. no. 23650c. 5 p. 30½cm.

Music for 1 voice with piano acc.
At head of title: ...Eight songs for a medium voice.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Herrick, Robert, 1591–1674: Bid me to live. II. Maeterlinck, Maurice, 1862– , translator.
N. Y. P. L. November 23, 1934

Songs, U.S. composers. *MP box

Carpenter, John Alden, 1876–

...The day is no more. (From Rabindranath Tagore, "Gitanjali" no. 74.) A song for a medium voice with piano accompaniment... New York: G. Schirmer, Inc.[, cop. 1915.] Publ. pl. no. 25327. 5 p. 30cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Tagore, Sir Rabindranath, 1861– : Gitanjali.
N. Y. P. L. November 9, 1934

Songs, U.S. composers. *MP (U.S.)

Carpenter, John Alden, 1876–
Gitanjali (Song-offerings); poems by Rabindranath Tagore, music by John Alden Carpenter... New York: G. Schirmer, cop. 1914. Publ. pl. no. 24609. 2 p.l., 3–42 p., 1 l. f°.

English words accompany and also precede music.

Music div.

1. Songs (American). 2. Tagore, Sir Rabindranath, 1861– . 3. Title.
N. Y. P. L. August 11, 1919.

Songs, U.S. composers. *MP (U.S.)

Carpenter, John Alden, 1876–
[Gitanjali.]
Three songs from the cycle Gitanjali (Song offerings). Poems by Rabindranath Tagore. Music by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1914.] Publ. pl. no. 24610, 24612, 24614. 3 v. in 1. 30½cm.

For medium voice with piano acc.
CONTENTS.—When I bring to you colour'd toys.—The sleep that flits on baby's eyes.—On the seashore of endless worlds.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Tagore, Sir Rabindranath, 1861– : Gitanjali. II. Title: Gitanjali.
N. Y. P. L. November 13, 1934

Songs, U.S. composers. *MP box

Carpenter, John Alden, 1876–

...Her voice. (Oscar Wilde)... New York: G. Schirmer[, etc., etc., cop. 1913.] Publ. pl. no. 23859. 7 p. 35cm.

Music for 1 voice with piano acc.
First line: The wild bee reels from bough to bough.
At head of title: Four songs for a medium voice.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Wilde, Oscar, 1854–1900: Her voice.
N. Y. P. L. November 9, 1934

Songs, English U.S. composers. *MP box

Carpenter, John Alden, 1876–

Khaki Sammy; words and music by John Alden Carpenter... New York[, etc.]: G. Schirmer[, cop. 1917.] Publ. pl. no. 27852. 5 p. 30½cm.

Music for 1 voice with piano acc.
First line: All the way from Illinois.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. 2. European war, 1914–1918—Music. I. Title.
N. Y. P. L. November 20, 1934

SONGS, U.S. *MP box

Carpenter, John Alden, 1876–

...May, the maiden (Sidney Lanier)... Boston, O. Ditson co. [c1912]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Lanier, Sidney, 1842–1881. II. Song index (1).
N. Y. P. L. February 7, 1951

Songs, U.S. composers *MP box

Carpenter, John Alden, 1876–

...May, the maiden. (Sidney Lanier)... Boston: O. Ditson Co.[, etc., etc., cop. 1912.] Publ. pl. no. 69043. 5 p. 31cm.

For high voice with piano acc.
At head of title: Songs.

Edition for low voice.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Lanier, Sidney, 1842–1881: May, the maiden.
N. Y. P. L. January 17, 1935

Songs, U.S. composers 1920 *MP (U.S.)

Carpenter, John Alden, 1876–

Four Negro songs for medium voice and piano, by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. 33481. 18 p. 30½cm.

Words from The weary blues and Fine clothes to the Jew, by Langston Hughes.
CONTENTS.—Shake your brown feet, honey.—The cryin' blues.—Jazz-boys.—The soothin' song.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Hughes, Langston, 1902–
N. Y. P. L. November 13, 1934

Songs, U.S. composers *MP (U.S.)

Carpenter, John Alden, 1876–

...Four poems for a solo voice with piano accompaniment... (Paul Verlaine)... New York: G. Schirmer[, cop. 1912.] Publ. pl. no. 23647–23649, 23651. 4 v. in 1. 31cm.

French and English words.
English versions by Henry G. Chapman and Helen Dudley.
CONTENTS.—Chanson d'automne.—Le ciel.—Dansons la gigue!—Il pleure dans mon coeur.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Verlaine, Paul Marie, 1844–1896. II. Chapman, Henry Grafton, 1860–1913, translator. III. Dudley, Helen, translator.
N. Y. P. L. November 23, 1934

Songs, U.S. composers. *MP (U.S.)

Carpenter, John Alden, 1876–
...Three songs for a medium voice... New York: G. Schirmer, Inc.[, cop. 1918.] Publ. pl. nos. 28452–28454. 3 v. in 1. f°.

With piano acc.
Contents: The Lawd is smilin' through the do'. Wull ye come in early spring. Treat me nice.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. October 10, 1928

Songs, U.S. composers. *MP box

Carpenter, John Alden, 1876–

...To one unknown. (Helen Dudley)... New York: G. Schirmer, Inc.[, cop. 1913.] Publ. pl. no. 23865c. 7 p. 30cm.

Music for 1 voice with piano acc.
First line: I have seen the proudest stars.
At head of title: ...Four songs for a medium voice.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Dudley, Helen: To one unknown.
N. Y. P. L. January 7, 1935

Songs, U.S. composers. *MP (U.S.)

Carpenter, John Alden, 1876–
Water-colors; four Chinese tone poems, by John Alden Carpenter... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26879. 3 p.l., 3–23 p. f°.

"Translated by Herbert A. Giles."
English words, with music.

MUSIC DIV.

1. Songs (American). 2. Giles, Herbert Allen, 1845– , translator. 3. Title.
N. Y. P. L. August 14, 1919.

Songs U.S. composers.
*MP box

Carpenter, John Alden, 1876–

...When the misty shadows glide. (Paul Verlaine.) (En sourdine)... Boston: O. Ditson Co.₍, etc., etc., cop. 1912.₎ Publ. pl. no. 69100. 5 p. 34½cm.

For medium voice with piano acc.
"English version by J. A. C."

MUSIC DIV.
1. Songs, American. I. Verlaine, Paul Marie, 1844–1896: En sourdine.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 20, 1934

Songs, U.S. composers.
*MP box

Carpenter, John Alden, 1876–

Young man, chieftain! An Indian prayer, for medium voice and piano, by John Alden Carpenter... New York: G. Schirmer, Inc.₍, cop. 1930.₎ Publ. pl. no. 34796. 7 p. 30½cm.

Words by Mary Austin.
First line: Lord of the mountain.

MUSIC DIV.
1. Songs, American. I. Austin, Mary (Hunter), 1868–1934: Young man, chieftain!
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 13, 1934

SONGS, U.S.
*MP box

CARR, ARTHUR.
Riding to Lenham. Song for voice and piano, by Arthur Carr. New York, G. Schirmer, inc. [c1943]

First line: Along the road to Lenham.
Words by Gwen Clear.

1. Songs, U.S. 2. Songs, Secular—1870- I. Clear, Gwen.
NN R 4.53 OC (1bo) MUg. 1g (MUA)2, I (MUS2, LC1, X1)

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*MP box

Carr, Benjamin, 1769–1831.

Ellen arise, a favorite ballad sung by Mrs. Atkins, at the Theatre Royal, Covent Garden. Composed by B. Carr... London, Printed by T. Jones & co. ₍ca. 1800₎ 4 p. 34cm.

With piano accompaniment.
First line: See from yon cottage window.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. January 30, 1947

SONGS, U.S.
*MP (U.S)

CARR, BENJAMIN, 1769-1831.

The history of England from the close of the Saxon heptarchy to the declaration of American independence, in familiar verse. Adapted to music by B. Carr, op. XI. Baltimore, Printed for J. Carr [1805. Philadelphia, Musical Americana, c1954] facsim.: 12 l. 32cm.
(A Musical Americana facsimile)

(Continued)
NN R 2.61 e/ OC (OS)I SL MUg, MUFI) [NSCM] 1g, 1lg MUA, I, II (MUS2, LC1, X1,
2

CARR, BENJAMIN, 1769-1831. The history of England from the close of the Saxon heptarchy to the declaration of American independence... (Card 2)

At head of title: No. 17 of Carr's Musical miscellany in occasional numbers.
"Foreword" (leaf of explanatory text) inserted following t. p.
For voice and piano; interlinear words.
First line: Saxon battles and treasons and stratagems.

1. Songs, U.S. I. A Musical Americana facsimile. II. Title.

SONGS, U.S.
*ZB-109
Film Reproduction

Carr, Benjamin, 1769–1831.

How cheerful along the gay mead; the much admired Hymn of Eve, addressed to spring. Baltimore, Printed for J: Carr ₍1814?₎ ₍2₎ p. (Carr's musical miscellany in occasional numbers. no. 19)

Film reproduction. Positive.
Caption title.
For voice and piano.

1. Songs, U.S. 2. Songs, Secular, to 1870. I. Series.
NN R 1262 OC (OS)I SL MUA(4) MUg, 1g, 1g (MUS2, UM1, LC1, X1)

SONGS, U.S.
*MP box

CARR, BENJAMIN, 1769-1831.

Why, huntress, why? From the opera "The archers." New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.
Words by William Dunlap.

1. Songs, U.S. 2. Songs, Secular--To 1831. I. Dunlap, William.
NN R 4.57 j//OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

SONGS, U.S.
*MP box

Carr, Michael.

(When moonbeams kiss) the little homes of Ireland. Lyric by Richard W. Pascoe. Music by Michael Carr. New York, Leeds music corp. ₍c1947₎

Song with piano accompaniment.
First line: When moonbeams kiss the little homes of Ireland.

MUSIC DIV.
1. Songs, U. S. I. Pascoe, Richard W., 1888– II. Song index (2).
Printed for the Music Division
NN

SONGS, U.S.
*MP box

CARREAU, MARGARET.

Rapture... By Margaret Carreau. New York, G. Schirmer [c1931]

Song for medium or high voice and piano.
First line: When brooks their flowing melodies.
Words by Frederick H. Martens.

1. Songs, U.S. 2. Songs, Secular--1870- I. Martens, Frederick Herman, 1874-1932.
NN R 4.53 OC (1bo) I MUg. SL 1g, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.
*MP (U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family album of Smokey mountain ballads; 35 songs with ukelele, guitar and banjo chords as written and sung by the Carter family (Sara, Maybelle and A. P.) New York, Southern music pub. co. [c1934] 48 p. 31cm.

(Continued)
NN 7.70 w/ OC (OS)I (OAF1) SL MUg, 1g, 1g, 1lg MUA(4), I (LC1, X1)
2

CARTER, ALVIN PLEASANT. [SONGS. SELECTIONS]
The Carter family album of Smokey mountain ballads... (Card 2)

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Carter family (Musical group) II. Title: Smokey mountain ballads.

SONGS, U.S.
*MP (U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family, no. 3; album of Smokey mountain ballads. New York, Southern music pub. co. [c1944] 33 p. 31cm.

For piano, with chord symbols; interlinear words.
Music by A. P. Carter.

1. Songs, U.S. I. Carter family (Musical group)
NN 5.70 m/ OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Songs, U.S.
*MP box

Carter, Elliott Cook, 1908–

...The rose family (Robert Frost)... New York, Associated music publishers, inc. ₍c1947₎

First line: The rose is a rose.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
1. Songs, U.S. I. Frost, Robert, 1875– II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

Songs, U.S.
*MP (U.S.)

Carter, Elliott Cook, 1908–

...Voyage (Hart Crane)... South Hadley, Mass., The Valley music press ₍c1945₎ 7 p. 31cm.

First line: Infinite consanguinity.
"A commentary on the poem by the composer," p. ₍1₎

MUSIC DIV.
1. Songs, U. S. I. Crane, Hart, 1899–1932. II. Song index (2).
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 11, 1949

SONGS, U.S.
*MP (U.S.)

Carter, John.

Cantata, for voice and piano. New York, Southern Music Pub. Co. ₍c1964₎
80 p. 31 cm.
Based on Negro spirituals.
CONTENTS.--Prelude.--Rondo.--Recitative.--Air.--Toccata.

1. Songs, U.S. 2. Song cycles.
NN 7.65 l/ OC(1bo) SL MUg, 1g, 2g MUA(4) (MUS 5, LC1, X1)

SONGS, U.S.
*MP box

CASE, ANNA, 1889-
My Irish eyes. Song with piano accompaniment. Words and music by Anna Case. New York, C. Fischer, inc. [c1936]

First line: Irish eyes of blue.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Ireland. 4. Eyes.
NN R 4.53 OC MUg, 1g (MUA)2, 3, 4 (MUS2, LC1, X1) SL

SONGS, U.S.
*MP box

Case, Anna, 1889–

Odin's horse. Poem by John Dyneley Prince. Music by Anna Case. ₍n. p.₎ A. C. Mackay, c1937.

Song with piano accompaniment.
First line: O Sleipner came to my gate.

MUSIC DIV.
1. Songs, U. S. I. Prince, John Dyneley, 1868–1945. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

SONGS, U.S.
*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
Johnny Cash show souvenir picture and song book. New York, Southwind music, c1966. 32 p. illus. 31cm.

For voice and piano, with chord symbols.
Words and music by Cash.

1. Songs, U.S.
NN R 9.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

SONGS, U.S.
*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
Songs of Johnny Cash. Introd. by Christopher S. Wren; music arranged by Leo Alfassy; designed by Ira Friedlander and Will Hopkins. [Edited by Bob Cornfield, with the assistance of Carolyn Cohn Sims. New York, Dial press, 1970. xii, 241 p. illus. 29cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S. 2. Cash, Johnny--Iconography.
NN R 10.70 m/OC SL MUg, 1g, 2 MUA(4) (LC1, X1)

SONGS, U.S.
*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
I walk the line, and other Johnny Cash hits, for guitar. Arranged by Ben Kendall. New York, Hill and range songs, c1970. 56 p. 28cm.

Words and music chiefly by Cash.

1. Songs, U.S. 2. Songs with guitar.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SONGS, U.S. *MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Baby's lullaby book; mother songs, by Charles Stuart Pratt. Water colors by W.L. Taylor. Music by G.W. Chadwick. Boston, L. Prang, c1888. 1 v. (unpaged) illus. (part col., part mounted) 34cm.

For voice and piano.

CONTENTS. -- The snowflakes float down from the skies. —The snow-birds that chirped in the sun. — Hark, and hear the March wind blowing. — (Continued)

NN R X 8.57 p/ OC, I SL MUg, 1/8, 2g, Ig (MUA 4, MUS12, PRI1, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931. Baby's lullaby book; mother songs, by Charles Stuart Pratt. (Card 2)

On the roof the rain is dropping. — This sweet May day. — On the red rose-tree is a bud. — In the hammock we swing. — O moon, round moon. — Through the day the Heavenly Father. — Summer birds have taken wing. — Long years ago in the eastern heaven.

1. Songs, U.S. 2. Lullabies, U.S. I. Pratt, Charles Stuart, 1854-

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SONGS,U.S. *MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

A flower cycle, by Arlo Bates and G. W. Chadwick. Boston, O. Ditson, c1892. 43 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Bates, Arlo, 1850-1918. II. Title.
NN 6.69 k/ OC, I SL MUg, 1g 2g, Ig, IIg MUA(4) I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 6 nos. in 1 v. 35cm.

CONTENTS.--A ballad of trees and the master (S.Lanier)--Rose guerdon.--He maketh wars to cease.--The lily (A.Salini)--Serenade.--O lovely home.

1. Songs, U.S.
NN 3.70 r/ OC (OAF1) I SL MUg, 1g MUA(4) (MUD2, LC1, X1)

Songs, U.S. composers *MP (U.S.)

Chadwick, George Whitfield, 1854-1931.
Ode for the opening of the World's Fair, held at Chicago, 1892. Poem by Harriet Monroe, music by G.W.Chadwick. Cincinnati: The J.H. Church Co., cop.1892. Publ.pl.no.8873. 56 p. 4°.

Vocal score. English words.

Songs U.S. composers *MP box

Chadwick, George Whitfield, 1854-
...Joshua, by G.W.Chadwick... Boston: O.Ditson Co.[,cop.1919.] Publ.pl.no.73295. 7 p. f°.

Medium voice, in G.
First line: "Joshua was the son of Nun."
At head of title: Humorous song.
Words by R.D.Ware.

1.Songs, American.

Music Div.

Songs. U.S. composers. *MP (U.S.)

Chadwick (G.W.)
Song album. 15 songs for soprano or tenor with pianoforte accompaniment. Leipzig: A.P.Schmidt, [c.1886.] 51pp. 4°.

Music Div.

Songs, U.S. composers. *MP (U.S.)

Chadwick, George Whitfield, 1854–
...Song album; 17 songs for alto or baritone with pianoforte accompaniment, by G. W. Chadwick... Boston: A. P. Schmidt, ca. 1914. Publ. pl. no. Edition Schmidt no. 38. 56 p. 4°.

Music Div.

1. Songs, American.
N. Y. P. L. July 6, 1928

Songs, U.S. composers *MP (U.S.)

Chadwick, George Whitfield, 1854–
...Three songs for mezzo-soprano or baritone... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16033–16035. 3 v. in 1. f°.

With piano acc.
Contents: In my beloved's eyes (words by W. M. Chauvenet). The brink of night (words by W. M. Chauvenet). Thou art to me (words by Arthur Macy).

1. Songs, American.
N. Y. P. L. Music Div. October 10, 1928

Songs, U.S. composers *MP (U.S.)

Chadwick, George Whitfield, 1854–
...Six songs for mezzo-soprano or baritone... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16029. 11 p. 4°.

English words; music for 1 voice with piano acc.
Words of 5 songs by Arthur Macy.
Contents: Euthanasia. The aureole. Adversity. The wishing-stream. The honeysuckle. The stranger-man.

1. Songs, American. 2. Macy, Arthur, 1842-1904.
N. Y. P. L. Music Div. October 17, 1928

SONGS,U.S. *MP (U.S.) box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Thou art so like a flower. Du bist wie eine Blume [by] G.W. Chadwick, op. 11, no. 3. [Boston] A.P. Schmidt, c1883. Pl. no. A.P.S. 382. 4 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 4.69 v/ OC SL MUg, Ig MUA(4) (LC1, X1)

SONGS,U.S. *MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[TOLD IN THE GATE]
Lyrics from "Told in the gate," by Arlo Bates. Boston, A. P. Schmidt, c1897. 1 v. (various pagings) 35cm.

For low voice and piano.
CONTENTS. —Sweetheart, thy lips are touched with flame. —Sings the (Continued)

NN 7.88 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS13, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931. [TOLD IN THE GATE] Lyrics from "Told in the gate." (Card 2)

nightingale to the rose. —The rose leans over the pool. —Love's like a summer rose. —As in waves without number. —Dear love when in thine arms. —Was not I thine. —In mead where roses bloom. —Sister fairest why art thou sighing. —O let night speak of me. —I said to the wind of the south. —And were I a Prince Egyptian.

1. Songs, U.S. 2. Song cycles. I. Bates, Arlo, 1850-1918. Told in the gate. II. Title: Told in the gate.

SONGS,U.S. *MP (U.S.) box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Two folk songs. [Boston] A.P. Schmidt, c1892. Pl. no. APS. 2394. 5 p. 34cm.

Caption title.
For voice and piano.
Words of the 2d song by C. Rossetti.

1. Songs, U.S.
NNR 1.72 d/ OC SL MUg, 1/8 d.d. (MUA2, MUD1, LC1, X1)

SONGS,U.S. *MP(U.S.) box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

A warning, by G.W.Chadwick. Boston, A.P. Schmidt, c1888. Pl. no. APS & Co. 1994. 3 p. 36cm.

At head of title: 3 ballads.
Words by Edward Breck.

1. Songs, U.S.
NN R 9.69 k/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs, U.S. composers. *MN

Chadwick (J.)
The silver moon. [*Boston: O. Ditson & Co.*, 1838]. 7 pp. f°. (Evening melodies: a collection of songs and ballads.)

In: Poillon's collection of music, v. 6.

Music Div.

SONGS,U.S. *MP box

CHAMBERLIN, LORINE.

Up the yellow river; a silhouette. Poem by the composer. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. China.
NN R 4.58 m/ OC (1bo) SL MUg, 1g (MUA) 2, 3 (MUS1, LC1, X1)

SONGS,U.S. *MP (U.S.)

CHANLER, THEODORE, 1902-

The children; nine songs for medium voice and piano. Words by Leonard Feeney. New York, G. Schirmer [c1946] 44 p. 31cm.

CONTENTS. — The children.— Once upon a time. —Wind. —Sleep. — The rose. — Grandma. — Spick and span. — Moo is a cow. — One of us.

1. Songs, U.S. 2. Song cycles. I. Feeney, Leonard, 1897- . II. Title.
NN 9.57 g/ OC, I SL MUg, 1/8, 2g, Ig, IIg (MUA 4, MUS 8, Z1, LC1, X1)

U.S. composers *MP box

Chandler, Theodore Ward, 1902–
...The doves. New York, Hargail music press [c1946]

Song with piano accompaniment.
First line: The doves they fly to the moon-lit elms and cry.

Music Div.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,U.S. *MP (U.S.)

CHANLER, THEODORE, 1902-

Eight epitaphs, for voice and piano. Words by Walter de la Mare. New York, Arrow music press [c1939] 23 p. 28cm.

1. Songs, U.S. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Epitaphs.
NN 5.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Songs, U.S. *MP box

Chanler, Theodore Ward, 1902–
...The lamb (William Blake)... New York, Associated music publishers, inc. [c1946]

First line: Little lamb, who made thee?
At head of title: Contemporary American songs for medium voice and piano.

Music Div.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. December 3, 1947

Songs U.S.

*MP box

Chanler, Theodore Ward, 1902-

...Memory (William Blake)... New York, Associated music publishers, inc. [c1946]

First line: Memory, hither come, and tune your merry notes.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).

Printed for the Music Division

N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP box

Chanler, Theodore Ward, 1902-

The policeman in the park. For voice and piano. By Theodore Chanler. New York, G. Schirmer, inc. [c1948]

First line: When the stars in crowds.
Words by Leonard Feeney.

MUSIC DIV.

1. Songs, U. S. I. Feeney, Leonard, 1897- II. Song index (2).

Printed for the Music Division

N. Y. P. L. February 7, 1951

SONGS, U.S.

*MP (U. S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

(Continued)

NN 6.71 d/ OC, I, II, III, IV, V (OAF1) SL MUg, 1b, 2g, Ig, IIg, IIIg, IVg, Vg, VIg MUA(2) I, II, III, IV, V (MUD3, LC1, X1) 2

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

SONGS, U.S.

*MP box

CHARLES, ERNEST, 1895-
Disenchantment. Song for voice and piano by Ernest Charles. New York, G. Schirmer, inc. [c1940]

First line: We met one fleeting moment.
Words by Mona Bonelli.

1. Songs, U.S. 2. Songs, Secular—1870- I. Bonelli, Mona Modini, 1903-

NN R 4.53 OC MUg, 1b SL (MUA)2, 1 (MUS2, LC1, X1)

SONGS, U.S.

*MP (U. S.)

CHAS. H. YALE's Twelve temptations songster and fund of information for amateurs. Philadelphia, M. D. Swisher, c1896. 1 v. (various pagings) 30cm.

For voice and piano.
Music by various composers; lyrics by C.H. Yale.

1. Songs, U.S. 2. Musical comedies. I. Yale, Charles H. II. Title: Twelve temptations songster. I, [title] Charles

NN3. 70 mA OC, I, IIb SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, MUS 4) (LC1, [I], X1)

SONGS, U.S.

*MP (U. S.)

CHASINS, ABRAM, 1903-

Offering to Eros, six songs [1933] The poems by Elissa Landi. New York, J. Fischer [c1933] 19 p. 31cm.

For high voice and piano.
CONTENTS.--Invocation.--You are the key.--If I were the rain.--A moral.--Lullaby.--When I weary.

1. Songs, U.S. 2. Song cycles. I. Landi, Elissa, 1904-1948. II. Title.

NN 2.57 g/ OC, I SL MUg, 1g, 2g, I, IIg (MUA 4, MUS 7, LC1, X1, Z1)

SONGS, U.S.

*MP box

CHASINS, ABRAM, 1903-

The little star [and] The vulture. New York, J. Fischer [c1928] 3 p. 32cm.

For medium voice and piano.
Words by Jane Taylor (The little star) and Hilaire Belloc (The vulture).

1. Songs, U. S. I. Taylor, Jane, 1783-1824. II. Belloc, Hilaire, 1870-1953. III. Chasins, Abram, 1903- . The vulture.

NN R 8.57 c/POC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1, Z2)

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

Ballad. Poem by William Soutar. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O I shairly ye hae seen my love.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Soutar, William, 1898-1943. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

Elise, if all the winds that blow. Poem and music by Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (1).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

Indian summer day on the prairie. [Words by] Vachel Lindsay. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The sun is a huntress young.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879- II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

Last lauch. Poem by Douglas Young. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The minister said it would dee.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Young, Douglas, 1913- II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

Oh, if I could express in song. [By] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (1).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

...A slumber song for Sonia. For voice. By Louis Cheslock. Baltimore, G. F. Kranz music co. [c1928]

With piano accompaniment.
First line: Sonia sleep, oh, Sonia slumber.
At head of title: Miniatures in Russian mood.

MUSIC DIV.

1. Songs, U.S. 2. Lullabies, U.S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

Spring idyl. [By] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Rise up, rise up my love.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

Cheslock, Louis, 1899-

To Helen. Poem by Edgar Allan Poe. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Helen, thy beauty is to me.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Poe, Edgar Allan, 1809-1849. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 22, 1950

Songs U.S. composers.

*MP

Chickering, Garafelia (Oakes).

...In the night she told a story; ballad, poetry by Jean Ingelow, music by Mrs. C. F. Chickering. Boston: C. Prüfer [cop. 1870] Publ. pl. no. 79. 5 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Ingelow, Jean, 1820-97. 3. Title.

N. Y. P. L. December 22, 1932

SONGS, U.S.

* MP (U. S.) box

CHILDS, BARNEY.

Seven epigrams, for soprano and clarinet. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [c1964] 9 p. 31cm. (Music in manuscript series)

CONTENTS.--Dreams.--Upon Bunce.--Upon Cuffe.--The meane--Great boast, small rost.--Upon Batt.--His wish.

1. Songs, U.S. 2. Songs, with clarinet. I. Herrick, Robert, 1591-1624.

NN R 7.65 g/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUD 1, MUS 8, LC1, X1)

SONGS, U.S.

*MP +++ (U. S.)

Childs, Barney.

Music for singer. Don Mills, Ont., BMI Canada [1967] 3 parts. 49 cm. (Music of the nineteen sixties and after series)

Cover title.
For voice and 2 pianos; includes instructions for performance.
Text from Daily life 1, by Jackson Mac Low.

1. Songs, U.S. 2. Chance, Music of.

NN * 3.69 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U. S.)

CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. ORCH. ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (24 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 r/ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig MUA(4)I (MUDI, LC1, X1, Z1)

CHORBAJIAN, JOHN, 1936- . [SONGS OF WAR. THE WIFE. ORCH. ACC.] The wife... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
From Chinese poems in translation by Henry H. Hart.
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program.

SONGS, U.S.

*MP (U.S.) box

CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. PIANO ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] 7 p. 30cm.
(CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 11.69 t/4 OC(1b+) (OS)I (OAF1) SL MUg, lg, lg MUA(4)I (MUD1, LC1, X1, Z1)

CHORBAJIAN, JOHN, 1936- . [SONGS OF WAR. THE WIFE. PIANO ACC.] The wife... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Words from Poems of the hundred names, by Henry H. Hart.
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. I. Composers in public schools program.

Songs, U.S. composers.

*MP (U.S.)

Citkowitz, Israel, 1909-
... Five songs for voice and piano, from "Chamber music," by James Joyce. New York: Cos Cob Press, Inc.[, 1930.] Publ. pl. no. C.C.P. 1. 15 p. f°.

Contents: 1. Strings in the earth and air. 2. When the shy star goes forth in heaven. 3. O, it was out by Donneycarney. 4. Bid adieu. 5. My love is in a light attire.

*MP + (U.S.)
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Songs, American. I. Joyce, James, 1882- , Chamber music.
N. Y. P. L. March 7, 1931

SONGS, U.S.

*MP box

CLARK, KENNETH SHERMON, 1882-1945.
Crocus hands. Song. Words by Carolyn Hall. Music by Kenneth S. Clark. Philadelphia, T. Presser co. [c1932]

With piano accompaniment.
First line: Winter is dripping off the eaves.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Spring. 4. Crocuses. I. Hall, Carolyn.
NN R 4.53 OC MUg, lg (MUA)2, 3, 4, 1 (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

CLARK, VICTOR, ILA.
Allah. Words by Henry W. Longfellow. Music by Victor Ila Clark. Springfield Gardens, L. I., Emalvic co. [c1932]

Song with piano accompaniment.
First line: Allah gives light in darkness.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Allah. I. Longfellow, Henry Wadsworth, 1807-1882.
SL
NN R 4.53 OC (1bo) I MUg, lg, lg (MUA) 2, 3, 1 (MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-
Four elements for soprano & cello. [New York, American composers alliance, 1962] score (7 p.) 36cm. (Composers facsimile edition)

CONTENTS.—1. Earth-song (from Hametreya, by R. W. Emerson)—2. Song I (from Slow music, by G. Taggard)—3. Sea slant (from Slabs of the sunburnt West, by C. Sandburg)—4. Shine! Shine! Shine! (from Out of the cradle endlessly rocking, by W. Whitman).
1. Songs, U.S. 2. Songs, with violoncello. I. Title. II. Title: Elements. I [Title] Four
NN 3.64 g/3 OC SL MUg, lg, 2g, llg MUA(4) (MUD 4, MUS6) (LC1[1], X1)

SONGS, U.S.

*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-
Life in Ghana. New York, Composers facsimile edition [c1966] score (8 p.) and part. 32cm.

For voice, flute and piano.
Words by Matei Markwei.

1. Songs, U.S. 2. Songs, with flute.
NN R 12.71 e/// OC SL MUg, lg, 2g MUA(2) (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-
Rondeau redoublé. [New York, American composers alliance] 1955. score (7 p.) 33cm. (Composers facsimile edition)

Caption title.
For baritone (or mezzo soprano) clarinet, bassoon, and violoncello.
Words by Dorothy Parker.

(Continued)

NN R 4.64 a/, OC SL MUg, lg, 2g MUA (4) (MUD1, LC1, MUS2, X1)

CLARKE, HENRY LELAND, 1907- Rondeau redoublé. (Card 2)

Reproduced from holograph.
First line: The same to me are sombre days and gay.

1. Songs, U.S. 2. Songs, with chamber ensemble.

SONGS, U.S.

*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-
Four songs for a young lady. [New York, American composers alliance] c1961. 7 p. 33cm. (Composers facsimile edition)

Caption title.
For voice and piano.
Reproduced from holograph.

(Continued)

NN R 4.64 e/, OC SL MUg, lg, lg MUA (4) (MUD4, MUS4, LC1, X1)

CLARKE, HENRY LELAND, 1907- . Four songs for a young lady. (Card 2)

CONTENTS.—1. Laurel in the Berkshires (A. Crapsey)—2. The yardstick (J. G. Fletcher)—3. A song from my heart (M. Balyard)—4. The year's at the spring (From Pippa passes, by R. Browning).

1. Songs, U.S. I. Title: Songs for a young lady.

SONGS, U.S.

*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-
Spirit of delight. [New York, American composers alliance] c1955. 8 p. 33cm. (Composers facsimile edition)

Caption title.
For voice and piano.
Words by Percy Bysshe Shelley.
Reproducrd from holograph.
First line: Rarely, rarely, comest thou, spirit of delight.
1. Songs U.S.
NN R 4.64 c/ OC SL MUg, lg (MUS2, MUD1, LC1, X1)

Songs, U.S. composers

*MP FBox

Clifton (William)
The Orphan's tear. A favorite ballad ... by the composer and arranger W. Clifton. [Voice with piano acc.] New York: T. Birch. cop. 1839. 2 inside pages. F°.

Music Div.

Songs, U.S. composers.

*MP (U.S.)

Clough-Leighter, Henry, 1874-
... The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

192899A

Music ... JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Songs, with various instruments. 3. Song cycles. 4. Van Dyke, Henry, 1852- . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N. Y. P. L. May 13, 1925

Songs, U.S. composers.

*MP (U.S.)

Clough-Leighter, Henry, 1874-
... The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2404. 24 p. f°.

Arranged for voice with piano acc.
t.-p. illustrated.
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852- . 4. Rossetti, Dante Gabriel, 1828-1882. 5. Procter, Barry Waller, 1787-1874. 6. Title.
N. Y. P. L. May 11, 1925

SONGS, U.S.

*MP box

COBB, GERARD F
... Soldier, soldier,... Boston [etc.] White-Smith music pub. co. [c1892]

Song with piano accompaniment.
Musical settings of Rudyard Kipling's Barrack-Room Ballads.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Soldiers. I. Kipling, Rudyard, 1865-1936.
NN R 4.53 OC (1bo) I MUg, SL lg, lg (MUA) 2, 3, 1 (MUS1, LC1, X1)

Songs, U.S. composers.

*MP (U.S.)

Coerne, Louis Adolphe, 1870-1922.
... The city of triumph; a cycle. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 78... [Chicago,] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1610. 10 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS.—Brown angry people.—Unclouded stars.—At dawn he rose.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Song cycles. I. Leonard, William Ellery Channing, 1876-1944.
N. Y. P. L. August 28, 1946

Songs, U.S. composers.

*MP (U.S.)

Coerne, Louis Adolphe, 1870-1922.
A cycle of love-lyrics. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 73. (Thematically correlated)... [Chicago,] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1583. 19 p. 31cm.

For medium voice with piano accompaniment.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—I need you so.—You will understand.—I have your word.—Crones of the valley.—Window and hearth.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Song cycles. 3. Autographs—Signatures, etc.—Coerne, L. A. I. Leonard, William Ellery Channing, 1876-1944.
N. Y. P. L. August 28, 1946

SONGS, U.S.

*MP Box

COERNE, LOUIS ADOLPHE, 1870-1922.
... Halcyon days. New York, H. Flammer inc., [c1917]

Song with piano accompaniment.
First line: Sweet spring has come all mellow.
Poem by F. M. Sarl.

1. Songs, U.S. 2. Songs, secular—1870- . I. Sarl, F. M.
NN R 4.53 OC MUg, lg (MUA) 2, 1 (MUS2, LC1, X1)

SONGS, U.S.

*MP Box

Coerne, Louis Adolphe, 1870-1922.
... There has fallen a splendid tear. (Tennyson). Op. 27, no. 5... Boston, Everett E. Truette & Co., c1894.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 1.57 a/ OC1 MUg, lg, lg (MUA)2, 1 (MUS1, LC1, X1, Z1)

SONGS, U.S.

*MP (U.S.)

COHAN, GEORGE MICHAEL, 1878-1942.
[GEORGE M. SELECTIONS]
Vocal selections from George M! Words and music by George M. Cohan. [Book by Michael Stewart and John and Fran Pascal; lyrics and musical revisions by Mary Cohan, New York] G. M. Cohan music pub. co., c1968. 72 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II, IIbo (OAF1) SL MUg, lg, 2g, lg, IIg IIIg MUA(2), I, II (LC1, X1)

COHAN, GEORGE MICHAEL, 1878-1942. [GEORGE M. SELECTIONS] Vocal selections from George M! (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stewart, Mike. George M. II. Cohan, Mary. III. Title: George M.

Songs, U.S. composers

*MP (U.S.)

Cohan, George Michael, 1878-

...Songs of yesteryear... New York: Richmond-Robbins, Inc., cop. 1924. 64 p. f°.

English words; music for 1 voice with piano acc. port. on cover.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Title.
N. Y. P. L. April 13, 1928

SONGS,U.S.

Musical comedy
The American idea

Cohan, George Michael, 1878–1942.

Sullivan... ₍Words and music by Geo. M. Cohan₎ New York, Cohan & Harris pub. co. ₍c1908₎

First line: What is the Irish name.
From Geo. M. Cohan's musical frivolity "The American idea."
Portrait of Geo. M. Cohan on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L. June 14, 1951

SONGS,U.S.

Musical comedy
The American idea

Cohan, George Michael, 1878–1942.

Too long from Long Acre Square... ₍Words and music by Geo. M. Cohan₎. New York, Cohan & Harris pub. co. ₍c1908₎

First line: How do you feel when you travel?
From Geo. M. Cohan's musical frivolity "The American idea."
Portrait of Geo. M. Cohan on t.-p.

MUSIC DIV
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L. June 14, 1951

SONGS,U.S.

*MP (U.S.)

COLBY, FRANK HARVEY, 1867-1940.
[IN A CALIFORNIA GARDEN]
In a California garden; a cycle of verses from the poetical realm of childhood. Words by Mary Elizabeth Martin. Music by Frank H. Colby. Los Angeles, Musicians' pub. co. [c1914] 23 p. 31cm.

For voice and piano.

(Continued)
NN 6.69 w/₀ OC, I, Ibo (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUD1, LC1, X1) 2

COLBY, FRANK HARVEY, 1867-1940. [IN A CALIFORNIA GARDEN] In a California garden... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Martin, Mary Elizabeth. II. Title.

SONGS,U.S.

*MP (U.S.)

COLE, ROSSETTER GLEASON, 1866-1952.

Songs, op. 37. Boston, A.P. Schmidt [c1922] 7, 9, 5 p. 31cm.

For voice and piano.
CONTENTS.—Lilacs (W.B. Crane)—Love's invocation (F. Cary)—Halcyon song (W.A. Heidel)
1. Songs, U.S.
NN 8.57 g/b OC SL MUg, Ig (MUA 4, MUS 3, LC1, X1, Z3)

SONGS,U.S.

*MP (U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/₀ OC, I, II, III IIIg, IVg MUA(2) I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, (MUD1, LC1, X1) 2.

COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil. Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

SONGS,U.S.

*MP (U.S.)

COLEMAN, CY.
[SWEET CHARITY. SELECTIONS]
Sweet Charity; vocal selections. Lyrics by Dorothy Fields. [New York] Notable music co. [1969] 47 p. illus. 31cm.

Songs from the motion picture version of the musical comedy.

1. Songs, U.S. 2. Motion pictures. Sweet Charity. 3. Musical comedies. I. Fields, Dorothy. II. Sweet Charity (Moving picture)
NN 1.70 v/₀ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I, II (MUD 1, LC1, X1)

Songs, U.S. composers.

*DA

Columbia land of liberty ["To Liberty's enraptur'd sight."] (In: The Polyanthos Enlarged. Boston, 1814. 8°. v. 4, opp. p. 112.)
English words.

Author.

Music Div.

SONGS,U.S.

*MP box

Comfort, Annabel.

Carina (Beloved). Song with piano accompaniment. Words and music by Annabel Comfort. New York, C. Fischer [c1941]

First line: As I wait in silence.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

SONGS,U.S.

*MP (U.S.)

COMPORT, ANGELINA.

A wreath of encore songs. Words and music by Angelina Comport. New York, Tipaldi [c1912] 1 v. (various pagings). 31cm.

For voice and piano.
CONTENTS.--The mother's lullaby.--The beauty rose.--Water lilies.--Wild flowers.--The rule of three.--The oriental love song.--The song of the sea.
1. Songs, U.S. I. Title.
NN 5.69 k/₀ OC(Ibo) SL MUg, Ig, Ig MUA(4) (LC1, X1)

SONGS,U.S.

*MP (U.S.)

COOK, LOUISE SPRAGUE.

Priceless songs. [New York] R. Welling, c1935. 24 p. 31cm.

For voice and piano.
CONTENTS.—Ice box.—The little waves.—In the city.—Quiet on the mountain.—Stars hang up so high.—Molly.—The winds.—The moon.—Many things I don't know.—What they said.
1. Songs, U.S. I. Title.
NN X 1.58 p/₀ OC (Ibo) SL MUg, Ig, Ig (MUA 4, LC1, X1)

SONGS,U. S.

*MP box

Cook, Will Marion, 1869-1944.

...A little bit of heaven called home... New York, G. Schirmer inc. [c1933]

Song with piano accompaniment.
First line: I've found a part of paradise.
Chorus: Just a little bit of heaven.
Words by Mercer Cook.

Printed for the Music Division.
1. Songs, U. S. I. Cook, Mercer, 1903- II. Song index (3).
NN MUSIC DIV.

SONGS,U.S.

* MP box

COOKE, JAMES FRANCIS, 1875-

Laughing roses; Pierrot's morning song. Words and music by James Francis Cooke. Philadelphia, T. Presser co. [c1921]

With piano accompaniment.
With autograph of composer.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. 4. Autographs—Signatures.
NN R 1.58 p/₀ OC SL MUg, Ig (MUA) 2, 3, 4 (MUS 2, LC1, X1)

Songs, U.S. composers.

*MP + box

Coolidge, Elizabeth.

Two slumber-songs...for high or medium voice, with piano accompaniment, by Elizabeth Coolidge. ₍1.₎ See, what a wonderful smile! ₍2.₎ Clenched little hands... New York: G. Schirmer ₍cop. 1920₎. Publ. pl. nos. 29857, 29858. 2 v. f°.

Music Div.

1. Songs (American).
N. Y. P. L. June 22, 1921.

Songs, U.S. composers.

Write on slip, class mark name, vol., page, and date of issue.

Reserve *KSD

Cooper, William
Song. "When all the Attick fires are fled".

(Massachusetts magazine. Boston. August, 1790, p. 506-507.)

Voice and piano.

form 440 [vii-22-27 25m] Music Div.

Songs, U.S.

Copland, Aaron, 1900–
₍As it fell upon a day₎

*MN N511 v.2

Song for soprano ("As it fell upon a day") with accompaniment of flute and clarinet, by Aaron Copland. ₍San Francisco, 1929₎

14, ₍2₎ p. 35cm. (On cover: New music; a quarterly of modern compositions ₍v. 2, no. 4₎)

Words from An ode, by Richard Barnfield.
Biographical sketch of Aaron Copland: p. ₍15₎

1. Songs ... I. Barnfield, Richard, 1574–1627. An ode.

A C37-2053 Revised

New York. Public library for Library of Congress M1.N55 vol. 2, no. 4 MUSIC DIV. ₍r44c2₎† (780.821)

SONGS,U.S.

* MP box

COPLAND, AARON, 1900-

Dear March, come in! Song. From the Twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. March. I. Dickinson, Emily, 1830-1886.
NN R 4.58 g/J OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS I, LC1, X1)

SONGS,U.S.

*MP box

COPLAND, AARON, 1900-

Heart, we will forget him; song. From the twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Dickinson, Emily, 1830-1886.
NN R 4.58 a/J OC SL MUg, Ig, Ig (MUA) 2, I (MUS1, LC1, X1)

SONGS, U.S. *MP (U.S.)

Copland, Aaron, 1900-

Old American songs (newly arranged). First set... New York ⌊etc.⌋ Boosey & Hawkes ⌊c1950⌋ 24 p. 30cm.

With piano accompaniment.
CONTENTS.—The boatmen's dance "High row the boatmen."—The dodger "Yes the candidate's a dodger."—Long time ago "On the lake where droop'd the willow."—Simple gifts "'Tis the gift to be simple."—I bought me a cat.

1. Songs, U.S. 2. Folk songs, U.S. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUS 10, LC1, X1)

SONGS, U.S. *MP (U.S.)

Copland, Aaron, 1900-
[OLD AMERICAN SONGS. ORCH. ACC.]

Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes ⌊1962⌋
score (81 p.) 31 cm.
Acc. arr. for orchestra by the composer from his original settings for voice and piano.
Duration: 1st set, about 13 min.; 2d set, about 12 min.
CONTENTS.—1st set. The boatmen's dance. The dodger. Long time ago. Simple gifts. I bought me a cat.—2d set. The little horses.
(Continued)
NN 12.62 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUS10, LC1, X1)

2

COPLAND, AARON, 1900- . [OLD AMERICAN SONGS. ORCH. ACC.] Old American songs... (Card 2)

Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw.

1. Songs, U.S. 2. Folk songs, U.S. 3. Songs, with orchestra. I. Title.

SONGS, U.S. *MP (U.S.)

COPLAND, AARON, 1900-
[OLD AMERICAN SONGS, SET 2]
Old American songs, second set. [Adapted by] Aaron Copland [1952] New York, Boosey & Hawkes [c1954] 28 p. 31cm.

For voice and piano.
CONTENTS.—The little horses.—Zion's walls.—The golden willow tree.—At the river.—Ching-a-ring chaw.

1. Folk songs, U.S. 2. Songs, U.S. I. Title.
NN 5.58 e/VOC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUS5, LC1, X1)

SONGS, U.S. *MP (U.S.)

COPLAND, AARON, 1900-

Twelve poems of Emily Dickinson, set to music by Aaron Copland [1949-50] London, New York, Boosey & Hawkes [c1951] 45 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Nature, the gentlest mother.—There came a wind like a bugle.—Why do they shut me out of heaven.—The world feels dusty.—Heart, we will forget him.—Dear March, come in.—Sleep is
(Continued)
NN R 8.58 a/J OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUA4s, MUS 12s, (LC1s, X1s)

COPLAND, AARON, 1900- Twelve poems of Emily Dickinson... (Card 2)

supposed to be.—When they come back.—I felt a funeral in my brain.—I've heard an organ talk sometimes.—Going to heaven.—The chariot.

1. SONGS, U.S. 2. SONG CYCLES I. Dickinson, Emily, 1830-1886

SONGS, U.S. *MP (U.S.)

COPLAND, AARON, 1900-

Twelve poems of Emily Dickinson, set to music by Aaron Copland... London, New York, Boosey & Hawkes [c1951] 45 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Nature, the gentlest mother.—There came a wind like a bugle.—Why do they shut me out of heaven?—The world feels dusty.—Heart, we will forget him.—Dear March, come in!—Sleep is supposed to be.—When they come back.—I felt a funeral in my brain.—I've heard an organ talk sometimes.—Going to heaven!—The chariot "Because I would not stop for death."
1. Songs, U.S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.
NN 9.54 OC, I SL MUg, 1g, 2g, Ig (MUA 4, MUS 13, LC1, X1)

SONGS, U.S. *MP box

COPLAND, AARON, 1900-
[POEMS OF EMILY DICKINSON. DEAR MARCH, COME IN]
Dear March, come in! Song from the Twelve poems of Emily Dickinson. [New York] Boosey & Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. March. I. Dickinson, Emily, 1830-1886.
NN R 4.59 a//P OC, I (OAF1) SL MUg, 1g, Ig (MUA)2, 3, I (MUD1, LC1, X1)

SONGS, U.S. *MP box

COPLAND, AARON, 1900-
[POEMS OF EMILY DICKINSON. GOING TO HEAVEN]
Going to heaven! Song from the Twelve poems of Emily Dickinson. [New York] Boosey & Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Heaven. I. Dickinson, Emily, 1830-1886.
NN R X 4.59 a//P OC, I (OAF1) SL MUg, 1g, Ig (MUA)2, 3, I MUS1 (MUD1, LC1s, X1s)

SONGS, U.S. *MP box

COPLAND, AARON, 1900-
[POEMS OF EMILY DICKINSON. NATURE, THE GENTLEST MOTHER]
Nature, the gentlest mother; song. From the Twelve poems of Emily Dickinson. [New York] Boosey and Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Nature. I. Dickinson, Emily, 1830-1886.
NN R 4.59 a/P OC, I SL MUg, 1g, Ig (MUA)2, 3, I (MUD1, LC1s, X1)

SONGS, U.S. *MP (U.S.)

CORIGLIANO, JOHN, 1938-

The Cloisters. For voice and piano. Poems by William Hoffman. New York, G. Schirmer [1967] 4 nos. in 1. 31cm.
CONTENTS.--Fort Tryon park: September.--Song to the witch of the Cloisters.--Christmas at the Cloisters.--The unicorn.
1. Songs, U.S. 2. Song cycles. 3. Metropolitan museum of art, New York. The Cloisters. I. Hoffman, William.
NN 8.68 v/k OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1) (MUD1)

SONGS, U.S. *MP box

COTTENET, R L

...Red, red rose. For medium voice with piano accompaniment. By R. L. Cottenet. Poem by Robert Burns. New York [etc.] Carl Fischer [c1910]

First line: O my Luve's like the red, red rose.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Burns, Robert, 1759-1796.
NN R 4.53 OC(lbo)I MUg, 1g, Ig (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S. *MP Box

COVERLEY, ROBERT, 1863-

There's an old, old road; song. Words by Herbert J. Brandon. Music by Robert Coverley. Cincinnati, Willis music co. [c1935]

With piano accompaniment.
First line: There's a dear old road.
(Continued)
NN R 2.56 t/ OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

COVERLEY, ROBERT, 1863- . There's an old, old road... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roads. I. Brandon, Herbert J.

SONGS, U.S. *MP (U.S.)

COWELL, HENRY, 1897-

Three anti-modernist songs. [1938?] 17 p. 31cm.

Caption title.
For voice and piano.
Reproduced from copyist's ms.
"Words from the book 'Music since 1900' by Nicholas Slonimsky."
(Continued)
NN R 9.63 a/B OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUS4, LC1, X1)

2

COWELL, HENRY, 1897- . Three anti-modernist songs. (Card 2)

CONTENTS.—"A sharp where you'd expect a natural."—"Hark! From the pit a fearsome sound."—"Who wrote this fiendish 'Rite of spring'?"

1. Songs, U.S. I. Slonimsky, Nicolas, 1894- Music since 1900. II. Title.

Songs, U.S. *MP box

Cowell, Henry, 1897-

...The donkey. For medium voice and piano. New York, Music press, inc. ⌊c1947⌋

First line: When fishes flew and forests walk'd.
Words by G. K. Chesterton.
At head of title: The Music Press contemporary song series.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Chesterton, Gilbert Keith, 1874-1936. II. Song index (2).
N. Y. P. L. February 7, 1951

Songs U.S. composers. *MP box

Cowell, Henry, 1898-
...Manaunaun's birthing... Poem by J. O. Varian... Music by Henry Cowell. London: J. Curwen & Sons Ltd., 1926. Publ. pl. no. 2373. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Varian, John O. 3. Title.
N. Y. P. L. March 8, 1927

SONGS, U.S. *MP-Box (U.S.)

COWELL, HENRY, 1897-1965.

The pasture. [1946?] 2 l. 36cm.

Reproduced from holograph.
For voice and piano; words by Robert Frost.
First line: I'm going out to clean the pasture spring.
Caption title.
1. Songs, U.S.
NN R 3.66 r/G OC SL MUg, Ig MUA(4) (MUD1, MUS2, LC1, X1)

Songs, U.S. *MP box

Cowell, Henry, 1897-

...St. Agnes morning. For medium voice and piano. New York, Music press, inc. ⌊c1947⌋

First line: Between the dawn and the sun's rising.
Words by Maxwell Anderson.
At head of title: The Music Press contemporary song series.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Anderson, Maxwell, 1888- . II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP (U.S.) box

COWELL, HENRY, 1897-1965.

[Songs set to poems by Langston Hughes. 196-?] score (3 nos.) 32cm.

Reproduced from holograph.
For voice, flute, clarinet and violoncello.
CONTENTS.--Demand.--Moonlight night.--Fulfillment.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Autographs (Music)--Cowell, H.--Facsimiles. I. Hughes, Langston, 1902-1967.
NN R 11.69 k/COC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)I (MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

Cowell, Henry, 1897-1965.

Spring comes singing. Words from Sonnets by Dora Hagemeyer. 1954.

6 l. 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 1/ OC SL MUg, lg, 2g MUA(4) (MUD 1, MUS 2, LC1, X1) 2

COWELL, HENRY, 1897-1965. Spring comes singing. (Card 2)

For voice and piano.
In caption: Henry Cowell, 1954.
Published: New York, Associated Music Publishers, c1958.
First line: Again as spring comes singing.

1. Songs, U.S. 2. Autographs (Music)--Cowell, H.--Facsimiles.

SONGS,U.S.

*MP.(U.S.) box

COWELL, HENRY, 1897-1965.

Spring comes singing. For voice and piano. [Poem by] Dora Hagemeyer. New York, Associated music publishers [c1958] 7 p. 31cm.

"Poem, originally entitled Renascence, from Sonnets and other songs."

1. Songs, U.S.
NN R 9.68 e/ OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP box

COWELL, HENRY, 1897-

Sunset. Rest. Two songs for low voice by Henry Cowell. San Francisco, New music edition [n.d.]

With piano accompaniment.
Words by Catherine Riegger.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Riegger, Catherine.
NN R 4.58 g/ OC SL MUg, lg (MUA)2, I (MUS 2, LC1, X1)

Songs, U.S. composers.

*MP box

COWELL, HENRY, 1898-

Sunset. Rest. Two songs for low voice, by Henry Cowell. San Francisco: New Music Edition[, 193-?]. 5 p. 31cm.

Music for 1 voice with piano acc.
"Words by Catherine Riegger."

1. Songs, American.

MUSIC DIV.
N. Y. P. L. November 28, 1934

Songs, U.S. composers.

*MP box

Cowell, Henry, 1898-

...Where she lies. Poem by Edna St. Vincent Millay... Music by Henry Cowell. London: J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 2362. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Millay, Edna St. Vincent, 1892- . 3. Title.
N. Y. P. L. March 8, 1927

SONGS,U.S.

*MP box

Cowles, Cecil.

...Ball ob cotton... New York, G. Schirmer inc. [c1942]

Song with piano accompaniment.
First line: Jes' a li'l ball ob cotton.
Words by Gene Stanlay.

----Edition for high voice.

Printed for the Music Division.

1. Songs, U. S. I. Stanley, Gene.
II. Song index (2).
NN

MUSIC DIV.

SONGS,U.S.

*MP box

Cowles, Cecil.

...Grasshopper. New York, G. Schirmer inc. [c1940]

Words by Mabel Andrews.
At head of title: Two songs for medium voice and piano.

Printed for the Music Division.

1. Songs, U. S. I. Andrews, Mabel.
II. Song index (1).
NN

MUSIC DIV.

SONGS,U. S.

*MP box

Cowles, Cecil.

...A little Chinese fly... New York, G. Schirmer inc. [c1940]

First line: Tell me, little Mister Fly.
Words by Mabel Andrews.
At head of title: Two songs for medium voice and piano.

Printed for the Music Division.

1. Songs, U. S. I. Andrews, Mabel.
II. Song index (2).
NN

MUSIC DIV.

Songs, U.S. composers.

*MN

Cox (J. S)

Meet me at the lane; ballad with chorus, composed and arranged for the piano forte. *Philadelphia: S. Winner & Co.*, [1866]. 5 pp. f°.

In: Poillon's collection of music, v. 8.

Music Div.

Songs, U.S.

*MP box

Cox, Ralph, 1884-1941.

...The end of day. Boston [etc.] The A. P. Schmidt co. [c1916]

Song with piano accompaniment.
First line: Oh, love, goodnight!
Words by Wanda May.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. May, Wanda. II. Song index (2).
N. Y. P. L. January 31, 1933

SONGS,U.S.

*MP box

Cox, Ralph, 1884-1941.

Garden gossips. A song by Ralph Cox. New York, G. Schirmer inc. [c1924]

First line: Green-skirted ladies, slender and tall.
Words by Myrene M. Garrison.

Printed for the Music Div.

1. Songs, U. S. I. Garrison, Myrene M.
II. Song index (2).
NN

MUSIC DIV.

SONGS,U.S.

*MP Box

Crandall, Albertine.

...The happy isles (Gluck und Ruh). New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.
First line: Last night while shadows thick (Es senkten sich die Abendschatten).

1. Songs, U. S. 2. Songs, Secular—1870- .

NN 5.54 OC MUg, lg (MUA)2 (MUS 4, LC1, X1) SL

SONGS,U.S.

*MP box

CRANDALL, ALBERTINE.

The way of it (Wie es geht). New York, Luckhardt & Belder [c1898]

Song with piano accompaniment.
Words by John Vance Cheney.
First line: The wind is awake little leaves (Ihr Blätter, der Wind ist erwacht)

1. Songs, U.S. 2. Songs, Secular—1870- . I. Cheney, John Vance.
NN R 10.56 s/ OC SL MUg, lg (MUA)2, I (MUS4, LC1, X1)

SONGS,U.S.

*MP box

CRANDALL, ALBERTINE.

Twilight. Song. Composed by Albertine Crandall. [n.p.] Wm. Adrian Smith, c1897.

With piano accompaniment.
First line: Alone in the lane we paused to rest.
1. Songs, U.S. 2. Songs, Secular—1870- , 3. Twilight.

NN R 10.56 s/ OC(1bo) SL MUg, lg (MUA)2, 3 (MUS2, LC1, X1)

SONGS,U.S.

*MP box

CRAWFORD, ROBERT.

...To every man. Poem by John Oxenham. New York, C. Fischer [c1938]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Oxenham, John, 1852-1941.
NN R 4.53 OC, I MUg, lg, lg (MUA)2, I (MUS1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

CRESTON, PAUL, 1906-
[SONGS, OP. 46]
Three songs, op. 46. New York, Leeds music corp. [c1952] 3 nos. in 1 v. 31cm.

CONTENTS.--Serenade (E.C. Pinckney)--Lullaby (J.G. Neihardt)--Fountain song (J.G. Neihardt).

1. Songs, U.S.
NN 2.72 d/ OC (OAF1) SL MUg, lg (MUA2, MUD2, LC1, X1)

Songs. U.S. composers.

*MP (U.S.)

Creston, Paul, 1906-

...Three sonnets for medium voice. Poems by Arthur Davison Ficke. Music by Paul Creston. [n.p., 1936?] 10 p. 33cm.

Piano accompaniment.
Reproduced from manuscript copy.
CONTENTS.—Low suns and moons.—Joy, like a faun.—Out of the dusk.

Music Div.

1. Songs, English—U.S. composers. I. Ficke, Arthur Davison, 1883-
N. Y. P. L. August 5, 1943

Songs, U.S.

*MP (U.S.)

Crist, Bainbridge, 1883-

...The dark king's daughter. Poem by Conrad Aiken. Music by Bainbridge Crist... Philadelphia, T. Presser co. [1930, c1920] Pl.no. 30278. 11 p. 31cm.

For one voice with piano accompaniment.
First line: Red leaf falling.

MUSIC DIV.

1. Songs, U.S. I. Aiken, Conrad Potter, 1889- . II. Song index (2).
N. Y. P. L. January 25, 1950

Songs, U.S.

*MP box

Crist, Bainbridge, 1883-

...Girl of the red mouth... New York [etc.] C. Fischer. [c1918] Pl.no. 21091. 7 p. 30cm.

For one voice with piano accompaniment.
Words by Martin MacDermott.

MUSIC DIV.

1. Songs, U.S. I. MacDermott, Martin, 1823-1905. II. Song index (1).
N. Y. P. L. January 18, 1950

SONGS,U.S.

*MP box

CRIST, BAINBRIDGE, 1883-

Howdy Folks... Poem by David Randolph Milsten. Music by Bainbridge Crist. New York, Irving Berlin inc. [c1943]

Song with piano accompaniment.
First line: Well, here goes some scribblin.
Based on the official Will Rogers poem.
Portrait of Will Rogers on t.-p.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Rogers, Will.
4. Rogers, Will—Port. I. Milsten, David Randolph.
NN R 4.53 OC, I MUg, lg, lg (MUA)2, 3, 4, I (MUS2, LC1, X1)

Songs, U.S.

*MP box

Crist, Bainbridge, 1883-

...Into a ship, dreaming... New York [etc.] C. Fischer [c1918] Pl.no. 21161. 6 p. 30cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Will he ever be weary of wand'ring.

MUSIC DIV.

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. January 25, 1950

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*MP box

Crist, Bainbridge, 1883-

...The little old Cupid... Boston, The Boston music co. [etc., etc., c1917] Pl.no, B.M.co.5473. 5 p. 30cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: 'Twas a very small garden.

MUSIC DIV.

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. January 25, 1950

U.S. composers

*MP box

Crist, Bainbridge, 1883-

Love's offering. Music by Bainbridge Crist. Poem by Algernon Charles Swinburne. New York, Galaxy music corp. [c1945]

Song with piano accompaniment.
First line: Ask nothing more of me, sweet.

1. Songs, English—U.S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Songs, U.S.

*MP (U. S.)

Crist, Bainbridge, 1883-

...Mistletoe... Boston, The Boston music co. [etc., etc., c1916] Pl.no. B.M.co.5202. 6 p. 30cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Sitting under the mistletoe.

MUSIC DIV.

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. February 24, 1950

Songs, English—U.S. composers

*MP (U. S.)

Crist, Bainbridge, 1883-

[The parting]
...The parting. Poem for voice and orchestra. Text by B. H. M.... New York [etc.] C. Fischer [c1916] Publ. pl. no. 19835. 21 p. 31cm.

For 1 voice with piano acc.
First line: A surf of stars.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. M., B. H.
N. Y. P. L. July 17, 1942

Songs, U.S.

*MP box

Crist, Bainbridge, 1883-

...This is the moon of roses... New York [etc.] C. Fischer [c1918] Pl.no. 21158. 5 p. 31cm.

For one voice with piano accompaniment.
Words by William Ernest Henley.

MUSIC DIV.

1. Songs, U.S. I. Henley, William Ernest, 1849-1903. II. Song index (1).
N. Y. P. L. January 18, 1950

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*MP box

Crist, Bainbridge, 1883-

...You will not come again... Words by Dora Sigerson Short [i. e. Shorter]... New York [etc.] C. Fischer [c1918] Pl.no. 20677. 5 p. 31cm.

For one voice with piano accompaniment.
First line: The green earth has come to the leafless tree.

MUSIC DIV.

1. Songs, U.S. I. Shorter, Dora (Sigerson), 1866-1918 II. Song index (2).
N. Y. P. L. February 24, 1950

Songs, English—U.S. composers

DREXEL 3966, 3

Cross (Benjamin) jr.
Farewell true heart: [vocal solo, with piano accompaniment. Words and music by B. Cross, jr.] *Philadelphia: F. A. North & Co.*, [1872]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Music Div.

Songs, English—U.S. composers. DREXEL 3966

Cross (Benjamin) jr.
The stray dove. [Vocal solo, with piano accompaniment]. Words and music...written for...J. W. Drexel, Sept. 12, 1881. Ms. *n. p.*, [1881]. 2 l. f°.

Music Div.

English—U.S. composers DREXEL 3966, 11

Cross (Benjamin) jr.
The violet: [ballad]. Words and music. *Philadelphia: W. H. Boner & Co.*, [1872]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Music Div.

Songs, English—U.S. composers.

Ms. Room

Crouch, Frederick Nicholls, 1808-1896.
Composer's transcription of the perfect ballad in four parts "Kathleen Mavourneen." Words by Mrs. Crawford, music by Prof. F. N. Crouch. Autograph ms., 1887. 4 parts. f°.

Words with music for 1 voice with piano acc.
"Carefully revised & marked...as it should be sung." — *Composer's letter.*
Inserted: Letter from composer, dated Baltimore, Md., April 27, 1887.
Contents: Kathleen Mavourneen. Dermot Astour (sic). Sheela! my darling colleen. The death of Dermot.

MUSIC DIV.

1. Songs (American). 2. Manuscripts. 3. Crawford, Mrs. 4. Title: Kathleen Mavourneen.
N. Y. P. L. September 10, 1924

Songs, English—U.S. composers.

*MNZ - Amer.

Crouch, Frederick Nicholls, 1808-1896.

..."The death of Dermot." Revised for, & inscribed to Albert P. Southick [sic]... Poem by Mrs. Crawford. Music by F. Nicholls Crouch... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Kathleen! My young bride.
At head of title: Author's transcription.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney.
N. Y. P. L. November 30, 1945

Songs, English—U.S. composers.

*MNZ - Amer.

Crouch, Frederick Nicholls, 1808-1896.

"Dermot Astore!" Revised for & inscribed to Albert P. Southwick... Poem by Mrs. Crawford. Music by F. Nicholls Crouch ... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Oh Dermot Astore! Between waking and sleeping.
At head of title: Author's transcription.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney.
N. Y. P. L. November 30, 1945

Songs, English—U.S. composers.

*MNZ - Amer.

Crouch, Frederick Nicholls, 1808-1896.

"The interest of a kiss." A madrigal written for, & inscribed to Mrs. Adelaide Randall (for the stage), by Prof. F. Nicholls Crouch... [Baltimore, 1891] 5 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: When my bonnie laddie sailed away.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N.
N. Y. P. L. November 30, 1945

Songs, English—U.S. composers.

Crouch, Frederick Nicholls,
Kathleen Avourneen. Irish ballad. Written, composed and sung in his musical evenings by F. Nicholls Crouch. Piano acc. New York: S.T. Gordon, cop. 1856. 7p. F°.
(18 Favorite songs by F.N. Crouch, No. 12.)

Gift of the Century Club.

SONGS, U.S.

Mus. Res.-Amer.
*MP(U.S.)

Crowder, Henry.

Henry-music, by Henry Crowder... Paris, Hours press, 1930. 20 p. 33cm.

For one voice with piano accompaniment.
No. 11 of 100 copies printed. Signed by the composer.
Contents.—Equatorial way (Nancy Cunard)—Madrigal "Oh! By what right shall I upbraid" (Richard Aldington)—Creed "When the world goes voodoo" (Walter Lowenfels)—From the only poet to a shining whore (Samuel Beckett)—From 'Tiresias' (Harold Acton)—Memory blues (Nancy Cunard)

MUSIC DIV.

457926B. 1. Songs, U.S. 2. Negroes—Songs. 3. Autographs (Signatures, etc.)—Crowder, H. I. Title. II. Song index (11).
N. Y. P. L. December 18, 1951

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*MP box

Crum, Harry.

Rose of my garden. Song by Harry Crum and Bill Bird. New York, Sprague-Coleman [c1933]

With piano accompaniment.
First line: I wonder if there is a meaning.
Chorus: Do you know that in my garden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).
Printed for the Music Division
N. Y. P. L. May 29, 1947

SONGS, U.S.

*MP (U. S.) box

CUGAT, XAVIER, 1900-

Viva Roosevelt; conga-march. Lyric by Al Stillman. New York, E. B. Marks [c1942] 5 p. 31cm.

For voice and piano; English and Spanish words.

1. Songs, U. S. 2. Roosevelt, Franklin Delano, 32d pres. U. S.
Franklin Delano Roosevelt Coll.
NN R 3.69 dA OC SL MUg, 1s, 2g MUA(4) (MUDI, LCl, Xl)

Songs, English—U.S. composers.

*MP (U.S.)

Culp, George.
Joel Baggs' songs, written and composed by George Culp for himself as Joel Baggs in Rochester Ad Club Vaudeville, Lyceum Theater 1911, Benefit Infants' Summer Hospital. [Rochester, N. Y.: The Rochester Herald Press, cop. 1911.] 8 l. f°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.
HANFORD COLLECTION.

1. Songs, American. 2. Title.
N. Y. P. L. May 13, 1930

SONGS, U. S.

*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

The best is yet to be. By Pearl G. Curran. New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Grow old along with me!
Words from Rabbi Ben Ezra, by Robert Browning.

Printed for the Music Division.

1. Songs, U. S. I. Browning, Robert, 1812-1889. II. Song index (2).
NN
MUSIC DIV.

SONGS, U.S.

*MP Box

CURRAN, PEARL (GILDERSLEEVE), 1876-1941.

In autumn. New York, G. Schirmer, Inc. [c1922]

Song with piano accompaniment.
First line: The summer has gone and my heart is yearning.

1. Songs, U.S. 2. Songs, Secular-- 1870- 3. Autumn.
NN R 2.56 p/ OC SL MUg, 1s (MUA) 2, 3 (MUS2, LC1, X1)

SONGS, U.S.
*MP box

CURRAN, PEARL (GILDERSLEAVE), 1875-1941.

Nocturne. Song of love. Words and music by Pearl G. Curran. New York, G. Schirmer, inc. [c1923]

With piano accompaniment.
First line: It is night and the stars are brightly shining.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 9.54 OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

Songs, English—U.S. composers.
*MP +box

Curtis, George Henry.

George Washington. An ode. Music by G. H. Curtis. Unveiling the statue of Washington, July 4, 1884. n.p., [1884?] 4 l. ob. 24°.

Music Div.

Songs, English—U.S. composers.
*MM (Wa-wan)

Curtis (Natalie)

Songs from a child's garden of verses by R. L. Stevenson Newton Center, Mass: Wa-wan Press, 1902. 1 p.l., 16 p.
(Wa-wan series of American compositions. v. 2, no. 3.)
With letter from A. Farwell.

Music Div.

SONGS, U.S.
*MP box

Cutter, Benjamin, 1857-1910.
... Love's gift. Op. 25, no. 2... Boston, Everett E. Truette & co. [c1893]

Song with piano accompaniment.
Words by F. W. Bourdillon.
First line: I give my heart!
1. Songs, U.S. 2. Songs, Secular—1870-
I. Bourdillon, F. W.

NN R 10.54 OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.
*MP (U.S.)

DaCOSTA, NOEL GEORGE.
[GLIMPSES OF NIGHT]
Four glimpses of night. [Words by] Frank Marshall Davis. [1964?] score (11 p.) 35cm.

Reproduced from ms.
For baritone voice, 2 clarinets, trumpet, saxophone, jazz drums, vibraphone and piano.

(Continued)

NN 12. 66 r/L OC, I (OAF1) MUA(4) I (MUDI, MUS5, LC1, SL MUg, 1g, 2g, 3g, 1g, 11g X1)

2

DaCOSTA, NOEL GEORGE. [GLIMPSES OF NIGHT]
Four glimpses of night. (Card 2)

Composed 1964.
CONTENTS.—Eagerly like a woman.—Night is a curious child.—Peddling from door to door.—Night's brittle song.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.
I. Davis, Frank Marshall, 1905- II. Title: Glimpses of night.

SONGS, U.S.
*MP (U.S.)

DaCOSTA, NOEL GEORGE.

In the landscape of spring; three Zenrin poems. Setting for mezzo-soprano with flute, clarinet, percussion (set of jazz drums, triangle suspended, cymbal antique), vibraharp [and] piano. [196-] score (12 p.) 35cm.

(Continued)

NN 12. 66 r/L OC(lbo) SL LC1, X1) MUg, 1g, 2g, 3g MUA(4) (MUS3,

2

DaCOSTA, NOEL GEORGE. In the landscape of spring... (Card 2)

Reproduced from ms.
CONTENTS.—In the landscape of spring.—Interlude I.—Sitting quietly, doing nothing.—Interlude 2.—The blue mountains.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.

SONGS, U.S.
*MP (U.S.)

DAHDAH, ROBERT.
[CURLEY McDIMPLE. SELECTIONS]
Curley McDimple; vocal selection. Music & lyrics by Robert Dahdah; book by Mary Boylan and Robert Dahdah. New York, Chappell [c1968] 32 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Boylan, Mary. Curley McDimple. II. Title.

NN 6. 71 d/L OC(lbo), I (OAF1) SL MUg, 1g, 2g, 1g, 11g MUA(2), I (LC1, X1)

SONGS, U.S.
*MP (U.S.)

DALMAS, PHILIP.

As I watch'd the ploughman ploughing [by] Walt Whitman. Music by Philip Dalmas. Woodcuts by Wharton Esherick. [Philadelphia, Franklin printing co.] c1928. [12] p. on double leaves. illus. 35cm.

Limited edition of 200 copies signed by the artist.
For voice and piano.

1. Songs, U.S. I. Esherick, Wharton H. II. Whitman, Walt, 1819-1892.

NN 4. 70 l/ OC(lbo), I, II SL MUg, 1g, 1g, 11g MUA(4), I, II (PRW1, LC1, X1) (MUD1)

SONGS, U.S.
*MP (U.S.)

DAMROSCH, FRANK HEINO, 1859-1937.

A birthday greeting, and other songs. From The book of Katherine's friends, by Emily Niles Huyck. Set to music by Frank Damrosch. Illus. by Helen Therese Damrosch. New York, G. Schirmer [c1918] 47 p. mounted illus. 31cm.

For voice and piano.

(Continued)

NNR 1. 70 r/L OC, I, IIbo SL (LC1, X1) MUg, 1g, 1g, 11g MUA(4), I

2

DAMROSCH, FRANK HEINO, 1859-1937. A birthday greeting... (Card 2)

1. Songs, U.S. I. Huyck, Emily Niles. The book of Katherine's friends. II. Huyck, Emily Niles. III. Title.

Songs, English—U.S. composers.
*MP +box

Damrosch, Frank Heino, 1859-
Right makes might; song written for the celebration of the 250th anniversary of the founding of the city of New York, May 26, 1903. Words by John Jerome Rooney, music by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16756. 3 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Rooney, John Jerome, 1866- 4. Title.
N. Y. P. L.
November 19, 1923.

Songs, English—U.S. composers.
*MP +box

Damrosch, Frank Heino, 1859-
...The song of New York, composed for the City History Club of New York, by Frank Damrosch, New York, 1903... New York: Printed for the City History Club, by G. Schirmer, cop. 1903. Publ. pl. no. 16729. 3 p. f°.

Words with music for 1 voice with piano acc.
"Words by Ida Primoff."
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Primoff, Ida. 4. City History Club of New York.
N. Y. P. L.
November 19, 1923.

Songs, English—U.S. composers.
*MP box

Damrosch, Walter Johannes, 1862-
...Danny Deever. Ballad. For Baritone and male chorus (ad libitum). Words by Rudyard Kipling. Music by Walter Damrosch. Op. 2, no. 7. [Cincinnati:] The J. Church Co., cop. 1897. Publ. pl. no. 12532. 11 p. f°.

Caption-title.
Title-page reads: Songs by Walter Damrosch..

MUSIC DIV.

1. Songs (American). 2. Kipling, Rudyard, 1865- 3. Title.
N. Y. P. L.
November 18, 1924

Songs, English—U.S. composers.
*MP box

Damrosch, Walter Johannes, 1862-
...The looking-glass; a ballad for a low voice with piano accompaniment. The poem by Rudyard Kipling... New York [etc.] G. Schirmer [c1916] Publ.pl.no. 27017. 11 p. 30cm.

First line: The Queen was in her chamber.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Elizabeth, queen of England, 1533-1603. I. Kipling, Rudyard, 1865-1936. II. Song index (2).
N. Y. P. L.
April 21, 1947

Songs, English—U.S. composers.
*MP box

Damrosch, Walter Johannes, 1862-
To sleep! Song for alto or baritone. Poem by Lord Tennyson. Music by Walter Damrosch... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9560. 3 p. f°.

Title-page illustrated.

MUSIC DIV.

1. Songs, American. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
N. Y. P. L.

Songs, English—U.S. composers.
*MEC

Dana (Henshaw) Charles
Five songs. With a memoir by Charles A. Chase. *Boston: C. H. Heintzemann*, 1884. 57 pp., 1 port. 4°.

Music Div.

SONGS, U.S.
*MN p.v. 104

DANDY JIM from Caroline [a celebrated Ethiopian song arranged for the pianoforte] New York, C. G. Christman, 1843. 4 p. 34cm.

At head of title: The celebrated Ethiopian melodies.
For voice and piano.

1. Songs, U.S.
NN R 1. 71 m/ OC SL MUg, 1g MUA (4) (LC1, X1)

Songs, English—U.S. composers.
*MP Box

[Daniels, Charles N] 1878- [pseud.]
...Hiawatha; song. Music by Neil Moret/ Words by James O'Dea. Detroit: Whitney-Warner Pub. Co. [cop. 1903.] Publ. pl. no. 1310. 3 l. f°.

Words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L.
March 19, 1921.

SONGS, U.S.
Musical comedy
Alice in wonderland

Daniels, Mabel Wheeler, 1878-

In Wonderland. Waltz song and chorus from Alice in Wonderland. Operetta. Words by Rebecca L. Hooper. Music by Mabel W. Daniels. Boston, G. Schirmer [c1905]

First line: There is a land.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Hooper, Rebecca L. II. Song index (2).

SONGS, U.S. *MP box

DANIELS, CHARLES N , 1878-1943.
Love will light the way. Song. Words by Earle C. Jones. Music by Neil Moret [pseud.] New York, Jerome H. Remick & co. [c1909]

With piano accompaniment.
First line: The tears in your eyes.

1. Songs, U.S. 2. Songs, Secular—1870- I. Jones, Earle C.

NN R 10.54 OC SL MUg, lg (MUA)2, 1 (MUS 2, LC1, X1)

SONGS, U.S. *MP Box

Daniels, Mabel Wheeler, 1878-

Soldier-cap. Song with pianoforte accompaniment. By Mabel W. Daniels. Boston, Arthur P. Schmidt, c1918.

First line: When first I saw that soldier cap.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Soldiers. 4. Hats.
NN R 9.54 OC SL MUg, lg (MUA)2,3,4 (MUS 2, LC1,X1)

English—U.S. composers. *MN

Danks (H[ART] P.)
Angel of beauty: ballad, written by W. C. Baker. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English—U.S. composers. *MN

Danks (H[ART] P.)
The sweet good night: song and chorus, written by George W. Elliott. Composed by H. P. Danks. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English—U.S. composers. *MP (U.S.)

D'Antalffy, Dezsö, 1885-

...Divertimenti. Based on motives of the Hungarian and Transylvanian folklore. For solo voices and mixed choir with accompaniment of woodwind & brass ensemble or piano... New York, G. Ricordi & co., inc. [c1936] Publ. pl. no. N.Y. 1035 - N.Y.1038. 4 v. in 1. 26cm. (G. Ricordi & co's collection of part songs and choruses...)

With piano accompaniment. English words.
CONTENTS.—Transylvanian dirges.—Bagpipe songs.—Lamentation [contralto solo with flute and piano]—Matchmaking songs.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Songs, English—U.S. composers.
N.Y.P.L. August 31, 1944

SONGS, U.S. *MP box

DAVIS, BLEVINS.

How do I love thee... Musical settings by Blevins Davis. New York, Handy bros. music co., inc. [c1936]

Song with piano accompaniment.
Sonnet XLIII of poem by Elizabeth Barrett Browning.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Browning, Elizabeth (Barrett), 1806-1861.
NN R 4.63 OC, I MUg, lg (MUA)2, 1 (MUS1, LC1, X1)

SONGS, U.S. *MP box

Davis, Genevieve.

Caprice. Song with piano accompaniment. Words and music by Genevieve Davis. New York, C. Fischer [c1939]

First line: The other day you asked a question.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

Songs, English—U.S. composers. Write on slip, class mark Reserve *KSD name, vol., page and year of magazine.

The dawn of hope. Set by H. J.

(Massachusetts magazine) Boston, May, 1791 p.313.)

Voice and piano

Form 000 [12-5-22 2000] Music Div.

Songs, English—U.S. composers *MP (U.S.)

De Bruce, Robert.
Frankincense; a cycle of songs from Shake-speare's sonnets, by Robert de Bruce. Opus 5. San Francisco: [Taylor & Taylor,] 1917. 20 l. f°.

"The cover and marginal decorations are from designs by Charles Frank Ingerson."
t.-p. and other pages enclosed in illuminated border.
500 copies printed.
With autograph of composer.
Words with music for 1 voice with piano acc.

1. Songs (American). 2. Shakespeare, William: Sonnets. 3. Title.
N.Y.P.L. July 6, 1920.

SONGS, U.S. *MP (U.S.)

DE COSTA, LEON.
Songs, 1913-28. [Various publishers, c1913-28]
48 nos. in 1 v. 34cm.

Binder's title.
For one voice and piano.
Three additional songs (In the silence of the dawn, 1940. Beautiful world, 1941. Men in blue and gold, 1949), inserted at end.

1. Songs, U.S.
NN R X 11.56 a/p OC(lbo) SL MUg, lg (MUA4, LC1, X1)

SONGS, U.S. *MP (U.S.)

DE FILIPPI, AMEDEO, 1900-

The hell-bound train; a frontier ballad. Song for medium voice & piano by Philip Weston [pseud. Text collected by John A. Lomax and Alan Lomax] New York, G. Schirmer [c1942] 11 p. 31cm.

1. Songs, U.S.
NN 5.70 l/j OC SL MUg, lg MUA(4) (LC1, X1)

SONGS, U.S. *MP box

Deis, Carl, 1883-

Ask nothing more. Song for voice and piano. Music by Carl Deis. Poem by Algernon Charles Swinburne. New York, G. Schirmer inc. [c1943]

——Edition for low voice. MUSIC DIV.

Printed for the Music Division.
1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
NN

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Adown the woodland way. Opus 352, [no.] 3. Words by G. Hubi-Newcombe. New York: G. Schirmer[, cop. 1911]. Publ. pl. no. 22801. 9 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: Arise, arise, 'tis dawn, 'tis dawn!
At head of title: Reginald de Koven... Three ballads.
Illustrated t.-p.

1. Songs, American. MUSIC DIV.

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...April sorrow. Op. 354[, no. 1]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23671. 3 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: The April clouds had flung their rain.
At head of title: Reginald de Koven... A little love-cycle... Words by Fred. G. Bowles.

1. Songs, American. MUSIC DIV.

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...As I love you. Op. 354[, no. 2]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23672. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: O stars within the summer skies.
At head of title: Reginald de Koven... A little love-cycle... Words by Fred. G. Bowles...

1. Songs, American. MUSIC DIV.

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Ask what thou wilt. [Op. 83.]... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10788. 7 p. 34 1/2cm.

For S. or T., in E flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

SONGS, U.S. * MP box

DE KOVEN, REGINALD, 1861-1920.

At twilight. Op. 169, no. 3. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Twilight is fled.

1. Songs, U.S. 2. Songs, Secular—1870- , 3. Twilight. I. Stanfield, Leontine.
NN R 10.56 g/B OC SL MUg, lg (MUA)2, 3, 1 (MUS 2, LC1, X1)

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Away, Pierrot! Words by Thomas Wharton... Music by Reginald de Koven... [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 11541. 5 p. 35cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: What, again, Pierrot, to her garden lattice stealing.
Caption-title; t.-p. reads: Songs and ballads...
1. Songs, American. MUSIC DIV.

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Barcarolle; song for soprano or tenor. Words by Helen Hay. Music by Reginald de Koven. [Op. 160, no. 1.]... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15321. 5 p. 35cm.

English words; music for 1 voice with piano acc.
First line: You are the moon, my love.

1. Songs, American. MUSIC DIV.

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
The battle-call of alliance. Music by Reginald de Koven. Poem by Percy MacKaye... New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27565. 5 p. 30 1/2cm.

English words; music for 1 voice with piano acc.
First line: Awake! Awake! The winds of dawn.
1. European war, 1914-1918. 2. Songs, American. I. MacKaye, Percy Wallace, 1875- : The battle-call of alliance. MUSIC DIV.

Songs, English—U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Battle Grey. [Op. 147, no. 1.] Words by N. B. Crawford... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14948. 7 p. 34 1/2cm.

For M.-S. or Bar.
English words; music for 1 voice with piano acc.
At head of title: Reginald de Koven. Three songs with pianoforte accompaniment...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Beloved, awake! Serenade... [By]Reginald de Koven. Op. 130, no. 3. Words by Mercy Hart... [New York:]G. Schirmer, cop. 1897. Publ. pl. no. 13238. 7 p. 35cm.

For S. or T., in F.
English words; music for 1 voice with piano acc.
First line: Art dreaming? Awake!
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...A bridge of stars. Opus 351, [no.] 1... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 22802. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: Dark was the night.
At head of title: ...Three sketches in color, by Reginald de Koven... Words by Fred. G. Bowles.

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...The dewdrop. Opus 352, [no.] 2. Words by Fred. G. Bowles... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22800. 7 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: A dewdrop kissed a buttercup.
At head of title: Reginald de Koven... Three ballads...
Illustrated t.-p.

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...The fool of Pampelune (Le fou de Pampelune). "Impression musicale..." [By]Reginald de Koven. Op. 89, no. 2. Words by Stuart Merrill. English version by Dr. Th. Baker... [New York:]G. Schirmer, cop. 1894. Publ. pl. no. 11543. 7 p. 34 1/2cm.

For S. or T., in A.
English and French words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American.

Songs, English — U.S. composers. *MP box

De Koven, 1861-1920.
For this! Mélodie... Music by Reginald de Koven. Words by Leontine Stanfield... [New York:] G. Schirmer, Inc. [, cop. 1924.] Publ. pl. no. 13102. 7 p. 30 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Could I but fold you to my throbbing breast.
Plates of 1897.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Gondolier's song. [Op. 63.]... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9495. 5 p. 35cm.

For S., in F.
English words; music for 1 voice with piano acc.
First line: Oh! come, my love, when dewy night.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Good-bye to the leaves. [Op. 78.]... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10614. 5 p. 30 1/2cm.

For S. or T., in E flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Good-night, Lizette! Serenade... [By] Reginald de Koven. Words by Clarence Urmy... [New York:]G. Schirmer, cop. 1896. Publ. pl. no. 12815. 6 p. 35cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Had'st thou but known; ballad... [By] Reginald de Koven. Op. 103. Words by J. Carlon... [New York:]G. Schirmer, cop. 1894. Publ. pl. no. 11545. 7 p. 35cm.

For S. or T., in E.
English words; music for 1 voice with piano acc.
First line: When first I saw thee in the days gone by.
Engraved throughout.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

SONGS, U.S. *MP (U.S.) box

DE KOVEN, REGINALD, 1861-1920.
Hammock love song (Swinging the summernight long). Lyric by Joseph W. Herbert. [New York] J.W. Stern, c1909. Pl.no.6283. 3-5 p. 33cm.

Imperfect: t.p. wanting; title from caption.
For voice and piano.

1. Songs, U.S.
NN R 6.70 t/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
I promise thee... Music by Reginald de Koven. Op. 89. Words by J. Carlon... [New York:] G. Schirmer, Inc., cop. 1921. Publ. pl. no. 11025. 7 p. 30 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: True heart and tender.
Plates of 1893.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...In autumn. Opus 351, [no.] 3... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 22804. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: How soon love's little day is done.
At head of title: ...Three sketches in color, by Reginald de Koven... Words by Fred G. Bowles...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
In her garden; chansonnette... [By]Reginald de Koven. Op. 130, no. 1. Words by Susie Dawson Brown... [New York:]G. Schirmer, cop. 1897. Publ. pl. no. 13234. 5 p. 34 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Oh, daffodil, how is it.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
In June; mélodie... [By] Reginald de Koven. Words by Mrs. S. R. Masters... [New York:] G. Schirmer, cop. 1896. Publ. pl. no. 12748. 5 p. 35cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
First line: I walk'd with my love 'neath glowing skies.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Just you. Op. 356[, no. 3]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23676. 7 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: When you smile.
At head of title: Reginald de Koven... Three waltz-poems... Words by Fred. G. Bowles...

1. Songs, American. MUSIC DIV.

Songs, U.S. *MP box

De Koven, Reginald, 1861-1920.
[The Knickerbockers.] ...Only in dreams (Hendrick)... New York: G. Schirmer[, cop. 1892] Publ. pl. no. 10641. 5 p. 34 1/2cm.

For M.-S., in E flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Lapp maiden's song... Music by Reginald de Koven. Op. 101. Words by Hjalmar Hjorth Boyesen... [New York:]G. Schirmer, cop. 1894. Publ. pl. no. 11547. 7 p. 35cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: My lover, he comes on the skee.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Love-land; waltz-song...with piano accompaniment, by Reginald de Koven. Op. 365. Words by Harry B. Smith... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24435. 9 p. 35cm.

For high voice.
First line: True love's land.
At head of title: Introduced...in the opera Rob Roy.

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
A love-song... [By]Reginald de Koven. Op. 102. Words by Sidney Lanier... [New York:] G. Schirmer, cop. 1896. Publ. pl. no. 12465. 5 p. 34 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Look off, dear love, across the sallow sands.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

SONGS, U.S. *MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
Love's dial; a song cycle, op. 320. Words by Ethel Le Roy De Koven. New York, J.H. Remick [c1909] 28 p. 30cm.

For high voice and piano.

1. Songs, U.S. 2. Song cycles. I. Hudson, Ethel LeRoy (DeKoven), 1865- Love's dial. II. Title.
NN R 3.69 1/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Love's ecstasy... [By]Reginald de Koven. Op. 84. Words by J. Carlova... [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10791. 7 p. 34 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: Is it worth a day?
Caption-title; t.-p. reads: Six songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Love's eyes. [Op. 109, no. 2.]... New York: G. Schirmer[, cop. 1896]. Publ. pl. no. 12671. 5 p. 34cm.

For S. or T., in F.
English words; music for 1 voice with piano acc.
First line: Into my heart a silent look.
At head of title: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Love's garden... [By] R. de Koven. Words by F. E. Weatherley... [New York:] G. Schirmer, cop. 1891. Publ. pl. no. 9620. 7 p. 35cm.

For S. or T. , in E.
English words; music for 1 voice with piano acc.
First line: There lies a garden of roses.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

SONGS,U.S. *MP box

DeKOVEN, REGINALD, 1861-1920.
Love's litany. Op. 169, no.2. Cincinnati, John Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Kiss me with kisses of the morn.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Stanfield, Leontine.
NN R 3.61 e/// OCs MUgs, 1gs MUA, 2s, Is (MUDI, MUS2s, LCIs, XIs)

SONGS,U.S. *MP Box

DeKoven, Reginald.
...Love's litany. Op. 169, no. 2... Cincinnati John Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Kiss me with kisses of the morn.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Stanfield, Leontine.
NN 10.55 s/ OC MUg, 1g (MUA)2,I (MUS2,LC1,X1)

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Love's messenger; song... New York: G. Schirmer [, cop. 1914]. Publ. pl. no. 24698. 5 p. 34 1/2cm.

For high or medium voice.
English words; music for 1 voice with piano acc.
First line: O rose with the crimson petals.
Words by William H. Gardner.
At head of title: Reginald de Koven.

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Love's trinity. [Op. 147, no. 3.] Words by Margaret U. Levick... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14950. 5 p. 30 1/2cm.

For A. or B.
English words; music for 1 voice with piano acc.
First line: Oh, sing me a song of the mad sea waves.
At head of title: Reginald de Koven. Three songs with pianoforte accompaniment...

1. Songs, American. MUSIC DIV.

~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
The maid and the rose; chansonnette... [By] Reginald de Koven. Words by Susan Dawson Brown... [New York:] G. Schirmer, Inc., cop. 1896. Publ. pl. no. 12750. 5 p. 30 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: Oh, tell me your secret, my dainty maid.
Caption-title: t.-p. reads: Reginald de Koven. Songs and ballads...
1. Songs, American.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
May, the maiden; barcarolle... [By] Reginald de Koven, Op. 130, no. 4. Words by Sydney Lanier... [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13240. 5 p. 34 1/2cm.

For S. or T., in B flat.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
My cavalier; ballade... [By] Reginald de Koven. Op. 109, no. 1. From the French of Alfred de Musset by Clarence Cary... [New York:] G. Schirmer, cop. 1896. Publ. pl. no. 12675. 7 p. 35cm.

For M.-S. or Bar., in A min.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
..."My love is like the red, red rose." Ballad... [By] Reginald de Koven. Words after Burns... [New York:] G. Schirmer, Inc. [, cop. 1924.] Publ. pl. no. 12752. 5 p. 30 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
Plates of 1896.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...My nightingale. [Op. 147, no. 2.] Words by Leonard Doughty... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14949. 5 p. 30 1/2cm.

For S. or T.
English words; music for 1 voice with piano acc.
First line: Sing out, brown-throated nightingale.
At head of title: Reginald de Koven. Three songs with pianoforte accompaniment.

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Nita Gitana; sérénade espagnole... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9727. 7 p. 31cm.

For S. or T., in B min.
English words; music for 1 voice with piano acc.
"Words by F. E. Weatherley."
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

SONGS,U.S. *MP box

DEKOVEN, REGINALD, 1861-1920.

Oh promise me; song with piano accompaniment. Words by Clement Scott. New York, G. Schirmer [c1884]

For medium voice in F.

1. Songs, U.S. 2. Songs, Secular--1870- I. Scott, Clement.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2,I (MUS1, LC1, X1)

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Once. Op. 354 [, no. 3]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23673. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: Ah, once in my life the rose of beauty came.
At head of title: Reginald de Koven... A little love-cycle... Words by Fred. G. Bowles...

1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...One year ago. Op. 356[, no. 1]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23674. 5 p. 35cm.

For high voice
English words; music for 1 voice with piano acc.
First line: Do you remember how, one year ago.
At head of title: Reginald de Koven... Three waltz-poems... Words by Fred. G. Bowles.
1. Songs, American. MUSIC DIV.

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Past and future. [Op. 72.]... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 10085. 7 p. 30 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Thou speakest of the past, dear heart.
Words by F. E. Weatherley.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. MUSIC DIV.

SONGS,U.S. * MP box

DE KOVEN, REGINALD, 1861-1920.

Persian love song. [Op. 59] Song with piano accompaniment by R. De Koven. New York, G. Schirmer, c1890.

Song with piano accompaniment.
First line: The silver, pale moonlight.
1. Songs, U.S. 2. Songs, Secular—1870- .
NN R 10.56 g/b OC SL MUg, 1g (MUA) 2 (MUS 2, (LC1, X1)

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Poppies; slumber song... [By] Reginald de Koven. Op. 131, no. 1. Words by Mrs. G. R. Masters... [New York:] G. Schirmer, Inc., cop. 1897. Publ. pl. no. 13408. 7 p. 30 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: My love wears poppies in her golden hair.
Caption-title: t.-p. reads: Reginald de Koven. Songs and ballads...
1. Songs, American. MUSIC DIV.

SONGS,U.S. *MP (U.S.) box

DE KOVEN, REGINALD, 1861-1920.
[ROB ROY. MY HAME IS WHERE THE HEATHER BLOOMS]
My hame is where the heather blooms; ballad [for] mezzo-soprano or baritone. Words by Harry B. Smith. [New York] G. Schirmer, c1894. Pl.no. 12068. 7 p. 32cm.

Caption title.
Piano acc.; originally for orchestra.
From the comic opera, Rob Roy.

1. Songs, U.S.
NNR5.70 L/J OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS,U.S. * MP box

DE KOVEN, REGINALD, 1861-1920.

Roses of June. Op. 169, no. 1. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Summer awakes in June.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. 4. June. I. Stanfield, Leontine.
NN R 10.56 g/a OC SL MUg, 1g (MUA)2, 3, 4, I (MUS 2, LC1, X1)

Songs, ~~English~~ — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Shall I meet you? Op. 356[, no. 2]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23675. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
At head of title: Reginald de Koven... Three waltz-poems... Words by Fred. G. Bowles...

1. Songs, American. MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
The shepherd's hour (L'heure du berger); mélodie... Words by Paul Verlaine. English version by Dr. Th. Baker. Music by Reginald de Koven. Op. 90, no. 1... [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 11560. 5 p. 34 1/2cm.
For A. or Bar., in F.
English and French words; music for 1 voice with piano acc.
First line: The moon hangs red a-down the dusky sky (La lune est rouge au brumeux horizon).
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Sleep on, my heart. [Op. 55, no. 2.]... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9430. 3 p. 35cm.
For S. or T., in A flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...A song at evening. [Op. 62.]... New York: G. Schirmer[, cop. 1890]. Publ. pl. no. 8917. 5 p. 34 1/2cm.
For S. or T., in A flat.
English words; music for 1 voice with piano acc.
First line: The glow of sunset has faded.
At head of title: Songs and ballads, by Reginald de Koven...
1. Songs, American.

SONGS, U.S. *MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[YE SONGES OF WILL SHAKSPERE]
Ye songes of Will Shakspere newe sett in musick to accompaniment of ye spinett or harpsichord, op. 159. Cincinnati, J. Church [c1900] Pl.no. 13475. 1 no. 36cm.
No. 3.
CONTENTS.--3. Oh mistress mine.
1.Songs, U.S. 2.Song cycles. I.Shakespeare, William. i.[Title] Songes.
NN 6.70 v/4OC,I SL (OAF1) MUg,1g,2g,Ig MUA(4),I (LC1,[1]X1)

Songs, English — U.S. composers. *MP (U.S.)

De Koven, Reginald, 1861-1920.
[Songs.] Album of ten songs, by Reginald de Koven... New York: G. Schirmer, cop. 1894. Publ. pl. no. range from 11542 to 11560. 52 p. 29cm.
For A. or Bar.
English, or English and French, words; music for 1 voice with piano acc.
CONTENTS.—Away, Pierrot!—The fool of Pampelune (Le fou de Pampelune).—Hadst thou but known.—Lapp maiden's song.—Moorish serenade.—To Acadie!—I promise thee.—Where ripples flow.—Good-bye to the leaves.—The shepherd's hour (L'heure du berger).
MUSIC DIV.
1. Songs, American.
N. Y. P. L. July 21, 1933

Songs, English — U.S. composers. *MP + box

DeKoven, Reginald, 1861-1920.
Two songs. Words by Ethel LeRoy de Koven. Music by Reginald de Koven. A dream of Arcady. Have you forgot... Cincinnati: The J. Church Co. [cop. 1907] Publ. pl. nos. 15405, 15415. 2 v. f°.
[no. 1] for high voice; [no. 2] for medium voice.
Words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (American). 2. Hudson, Ethel LeRoy (DeKoven), 1885-
N. Y. P. L. November 9, 1921.

SONGS, U.S. *MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS, OP. 180]
Songs, op. 180. Cincinnati, J. Church [c1905] 1 no. 35cm.
No. 3.
Edition for low voice.
CONTENTS.--3. My garden had a rose (E.K. Randall)
1. Songs, U.S.
NN 5.70 1/4OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl.no. 15245/15248. 2 nos. 32cm.
No. 1-2.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.--2. Orkney lullaby.
1. Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II. Title.
NNR 11.70 d/6 OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs MUAs(4s)Is (MUD1s, LC1s, X1s)

SONGS, U.S. *MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl.no.15248. 1 no. 32cm.
No. 1.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.
1.Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II.Title.
NN 5.70 v/4OC,I SL (OAF1) MUg,1g,2g,Ig, IIg MUA(4),I (MUD 1, LC1,X1)

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Stars! Song...with piano accompaniment. Op. 359. Words by G. Hubi-Newcombe ... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 23678. 5 p. 35cm.
For high voice.
English words; music for 1 voice with piano acc.
First line: O pitying stars of silent night.
1. Songs, American.
MUSIC DIV.

SONGS, U.S. *MP (U.S.) box

DeKOVEN, REGINALD, 1861-1920.
Tell me again!; song with piano accompaniment. Words by S. J. Reilly. New York, G. Schirmer, c1891. Pl. no. 10064. 7 p. 34cm.
For soprano or tenor and piano.
1. Songs, U.S.
NN R 11.68 e/1 OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
There's a woman like a dew-drop. [By] Reginald de Koven. Op. 61. Words by Robert Browning... [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8920. 5 p. 35cm.
For S. or T., in G.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...Three roses. Opus 352, [no.] 1. Words by Fred. G. Bowles... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22799. 7 p. 35cm.
For high voice.
English words; music for 1 voice with piano acc.
First line: I gave my love three roses.
At head of title: Reginald de Koven... Three ballads.
Illustrated t.-p.
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...To Acadie! Mélodie... Words by Heloise Durant Frethy. Music by Reginald de Koven... [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 11551. 7 p. 35cm.
For S. or T., in G min.
English words; music for 1 voice with piano acc.
First line: Oh, sweetheart, come, the mead's a-green.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
To Irma; mélodie tragique... [By] Reginald de Koven. Op. 130, no. 2. Words by W. S. Mallock... [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13236. 5 p. 35cm.
For S. or T., in B flat.
English words; music for 1 voice with piano acc.
First line: See in the west the day fails.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...
1. Songs, American.
MUSIC DIV.

SONGS, U.S. *MP (U.S.) box

DeKOVEN, REGINALD, 1861-1920.
We'll cut a ring from the moon; song, op. 335 [no. 1] Lyric by Marcelain Peerie. New York, J. H. Remick [c1910] 7 p. 31cm.
For mezzo-soprano or baritone and piano.
1. Songs, U.S.
NN R 11.68 e/1OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
When dreams come true; a ballad, by Reginald de Koven. [Op. 367.]... New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 24707. 5 p. 35cm.
For S. or T., in E flat.
English words; music for 1 voice with piano acc.
First line: Though fate has held our lonely lives apart.
"Words by the composer."
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...When, like a rose. Opus 351, [no.] 2... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 22803. 5 p. 35cm.
For high voice.
English words; music for 1 voice with piano acc.
At head of title: ...Three sketches in color, by Reginald de Koven... Words by Fred. G. Bowles...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
When a maiden weds. [By] Reginald de Koven. Words by the composer... [New York:] G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23460. 7 p. 30 1/2cm.
For S., in G minor.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
Where ripples flow; barcarolle. [By] Reginald de Koven. Op. 85. Words by Edward Oxenford... [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10795. 7 p. 34 1/2cm.
For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: Row, row, blithely row.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1. Songs, American.
MUSIC DIV.

Songs, English — U.S. composers. *MP box

De Koven, Reginald, 1861-1920.
...A winter lullaby...by Reginald de Koven. [Op. 51.]... New York: G. Schirmer [, cop. 1889]. Publ. pl. no. 7549. 7 p. 34 1/2cm.
For M.-S. or Bar.
English words; music for 1 voice with piano acc.
First line: The valley is going to sleep.
At head of title: Five lullabies with piano accompaniment... No. 4.
1. Songs, American.
MUSIC DIV.

Songs, ~~English~~ U.S composers *MP box

De Koven, Reginald, 1861-1920.
A word at twilight; song with piano accompaniment. Words by Edward Oxenford. Music by Reginald de Koven. [Op. 75.].... New York: G. Schirmer, copp. 1891. Publ. pl. no. 10103. 7 p. 34 1/2cm.

For S. or T., in B flat.
English words; music for 1 voice with piano acc.
First line: The years have come, and years have gone.

1. Songs, American. MUSIC DIV.

SONGS, U.S. *MP Box

De Leone, Francesco B, 1887-1948.
Spring weather. Song for voice and piano. By Francesco B. De Leone. New York, G. Schirmer (inc.) [c1930]

Words by Cecil Fleming.
First line: I have waited and waited so long.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring. I. Fanning, Cecil.
NN R 9.54 OC SL MUg, 1g (MUA)2,3,I (MUS 2, LC1,X1)

SONGS, U.S. *MP box

DELLO JOIO, NORMAN, 1913-
The assassination. (Text adapted from the poem by Robert Hillyer) New York, C. Fischer [c1949] 5 p. 31cm.

For voice and piano.
First line: Do you not find something strange about him?
1. Songs, U.S. I. Hillyer, Robert. Poems for music.
NN R 4.57 g/8 OC, I SL MUg, 1g, Ig (MUA 4, MUS 2, LC1, X1, Z1)

SONGS, U.S. *MP box

DELLO JOIO, NORMAN, 1913-
...Lament. New York, C. Fischer, inc. [c1949]

Song with piano accompaniment.
First line: My prime of youth is but a frost of cares.
Poem by Chidiock Tichborne (Circa 1558-1586)

1. Songs, U.S. 2. Songs, Secular—1870- I. Tichborne, Chidiock, 1558?-1586.
NN R 4.53 OC, I, Ib MUg, SL 1/8, 1g (MUA)2 (MUS2, LC1, X1)

Songs, U.S. *MP box

Dello Joio, Norman, 1913-
...Mill doors (Poem by Carl Sandburg)... New York, C. Fischer, inc. [c1948]
Song with piano accompaniment.
First line: You never come back.

MUSIC DIV.
1. Songs, U.S. I. Sandburg, Carl, 1878- II. Song index (2). Printed for the Music Division
N.Y.P.L. November 20, 1950

SONGS, U.S. *MP box

DELLO JOIO, NORMAN, 1913-
...New born. (Poem by Leonore G. Marshall)... New York, C. Fischer, inc. [c1948]

Song with piano accompaniment.
First line: Remote and near.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Babies. I. Marshall, Lenore G.
NN R 4.53 OC MUg, 1/8 (MUA) 2, 3, 1 (MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.) box

Dello Joio, Norman, 1913-
[Songs of adieu]
Three songs of adieu, for high voice and piano. New York, Marks Music Corp. [1962]
8 p. 31 cm.
CONTENTS.—After love (A. Symons)—Fade, vision bright (Anonymous)—Farewell (J. A. Symonds)
1. Songs, U.S.

NN R 1.63 g/ OC (OAF I) SL MUg, 1g MUA(4) (MUD 2, LCI, MUS 4, XI)

Songs, U.S. *MP box

Dello Joio, Norman, 1913-
...There is a lady sweet and kind (Poem by an anonymous Elizabethan)... New York, C. Fischer [c1948]
Song with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Song index (1). Printed for the Music Division
N.Y.P.L. November 3, 1950

SONGS, U.S. *MP box

Deppen, Jessie L, 1881-
Come back home. Song. Words by Molly Donaldson. Music by Jessie L. Deppen. New York, Chappell & co., inc. [c1951]

With piano accompaniment.
First line: Ev'ry day was filled with sunshine.
Printed for the Music Division.
1. Songs, U.S. I. Donaldson, Molly. II. Song index (2).
NN MUSIC DIV.

SONGS, U.S. *MP (U.S.) box

DEPPEN, JESSIE L., 1881-
Four songs by Jessie L. Deppen. Poems by Fred G. Bowles. Cleveland, O., S. Fox [c1915] [19] p. 32cm.

For voice and piano.
CONTENTS.--My wild rose sleepeth.--Heart's love.--Western winds.--Heart of an hour.

1. Songs, U.S. I. Bowles, Frederick G.
NN 6.69 w/4 OC, I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)

DES MARAIS, PAUL.
Suite for baritone and piano, to poems by Carol Hogben (1951) (Revised and corrected, August, 1952) [1952] 77 p. 36cm.

For voice and piano.
Reproduced from ms.

1. Songs, U.S. 2. Song cycles. I. Hogben, Carol.
NN X 5.57 c/b OC(Ib)I, Ibo SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1, Z1)

SONGS, U.S. *MP (U.S.)

DE SYLVA, GEORGE GARD, 1895-1950.
Song album. [Words and music by B.G. DeSylva, Lew Brown and Ray Henderson. New York, DeSylva Brown and Henderson, 194-] 47 p. ports. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Brown, Lew. II. Henderson, Ray, 1896-
NN 10.69 v/I OC, I, II SL MUg, 1g, Ig, IIg MUA(4) (MUS 12, LC1, X1)

SONGS, U.S. *MP box

Diamond, David, 1900-
...The children of the poor. [Words by] Victor Hugo. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: Take heed of this small child of earth.
Printed for the Music Division.
1. Songs, U.S. I. Hugo, Victor Marie, Comte, 1802-1885. II. Song index (2).
NN MUSIC DIV.

Songs, U.S. *MP box

Diamond, David Leo, 1915-
...Be music, night. For voice and piano. Poem by Kenneth Patchen. New York, C. Fischer, inc. [c1948]

MUSIC DIV.
1. Songs, U.S. I. Patchen, Kenneth, 1911- . II. Song index (1). Printed for the Music Division
N.Y.P.L. November 30, 1950

Songs, U.S. *MP box

Diamond, David Leo, 1915-
...Billy in the darbies (Herman Melville)... Philadelphia, Elkan-Vogel co. inc. [c1946]
With piano accompaniment.
First line: Good of the Chaplain.
Ballad, from the short novel "Billy Budd, foretopman" by Herman Melville.
At head of title: Seven songs by David Diamond.

MUSIC DIV
1. Songs, English—U.S. composers. I. Melville, Herman, 1819-1891. II. Song index (2). Printed for the Music Division
N.Y.P.L. December 5, 1947

SONGS, U.S. *MP box

DIAMOND, DAVID, 1915-
The children of the poor. [Words by] Victor Hugo. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: Take heed of this small child of earth.

1. Songs, U.S. I. Hugo, Victor Marie, comte, 1802-1885.
NN R X 1.55 g/ OC, Is SL MUg, 1g, Igs (MUA 4s, MUS 2s, LC1s, X1s)

SONGS, U.S. *MP (U.S.)

DIAMOND, DAVID, 1915-
Do I love you? theme and variations for voice and piano. New York, Southern music pub. co. [1971] 15 p. 31cm.

Words by Jack Larson.

1. Songs, U.S.
NN 11.71 w/4 OC SL MUg, 1g (MUA 2, MUD 1, LC1, X1)

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*MP box

Diamond, David Leo, 1915-
...Epitaph (Herman Melville)... New York, Associated music publishers, inc. [c1946]
First line: Beauty and youth, with manners sweet.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
1. Songs, English—U.S. composers. I. Melville, Herman, 1819-1891. II. Song index (2). Printed for the Music Division
N.Y.P.L. July 10, 1947

Songs, U.S. *MP box

Diamond, David Leo, 1915-
...Even though the world keeps changing. For voice and piano. Poem by Rainer Maria Rilke. Translation by M. D. Herter Norton... New York, C. Fischer, inc. [n.d.]
Words from "Sonette an Orpheus."

MUSIC DIV.
1. Songs, U.S. I. Rilke, Rainer Maria, 1875-1926. II. Herter Norton, Mary Dows, 1892- III. Song index (1). Printed for the Music Division
N.Y.P.L. November 20, 1950

SONGS, U.S. *MP (U.S.) box

DIAMOND, DAVID, 1915-
Four ladies, for voice and piano. New York, Southern music pub. co. [c1966] 7 p. 31cm.

Song cycle.
Words by Ezra Pound.

1. Songs, U.S. 2. Song cycles. I. Pound, Ezra Loomis, 1885- . II. Title.
NN R 12.69 k/4 OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Songs, English—U.S. composers *MP box

Diamond, David Leo, 1915-
Four uncles (E. E. Cummings)... Philadelphia, Elkan-Vogel co. inc. [c1946]
With piano accompaniment.
First line: My Uncle Daniel fought.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
1. Songs, English—U.S. composers. I. Cummings, Edward Estlin, 1894- II. Song index (2). Printed for the Music Division
N.Y.P.L. July 10, 1947

SONGS, U.S.

*MP (U.S.)

DIAMOND, DAVID, 1915-

Hebrew melodies, for voice and piano. New York, Southern music pub. co. [c1969] 32 p. 31cm.

Words by George Gordon, Lord Byron.

CONTENTS.--My soul is dark.--If that high world.--Saul.--All is vanity.

1. Songs, U.S. 2. Song cycles. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.

NN 6.70 d/J OC, I SL J, I, II MUg. lg, 2g, Ig, IIg MUA(4), I (MUDI, LCI, XI)

SONGS, U.S.

*MP box

DIAMOND, DAVID, 1915-

How it was with them. [Words by] Walt Whitman... New York, Leeds music corp. [c1950]

Song with piano accompaniment.

First line: When I peruse the conquer'd fame of heroes.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.

NN R X 1.55 g/J OCs, Is SLs MUgs, lgs, Igs (MUA 4s, MUS 2s, LCIs, XIs)

SONGS U.S.

*MP box

Diamond, David, 1900-

...How it was with them. [Words by] Walt Whitman ... New York, Leeds music corp. [c1950]

Song with piano accompaniment.

First line: When I peruse the conquer'd fame of heroes.

Printed for the Music Division.

1. Songs, U. S. I. Whitman, Walt, 1819-1892. II. Song index (2).

NN

MUSIC DIV.

SONGS, U.S.

*MP box

DIAMOND, DAVID, 1915-

If you can't. [Words by] E. E. Cummings. New York, Leeds music corp. [c1950]

Song with piano accompaniment.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-

NN R X 1.55 g/J OCs, Is SLs MUgs, lgs, Igs (MUA 4s, MUS Is, LCIs, XIs)

SONGS, U.S.

*MP box

Diamond, David, 1900-

...If you can't. [Words by] E. E. Cummings. New York, Leeds music corp. [c1950]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. I. Cummings, Edward Estlin, 1894- II. Song index (1).

NN

MUSIC DIV.

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*MP box

Diamond, David Leo, 1915-

...Let nothing disturb thee... New York, Associated music publishers, inc. [c1946]

Words by St. Teresa of Avila. English version by Henry Wadsworth Longfellow.

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (1).

N. Y. P. L.

July 10, 1947

SONGS, U.S.

*MP (U.S.) box

DIAMOND, DAVID, 1915-

Life and death, for voice and piano. New York, Southern music pub. co. [1971] 7 p. 31cm.

Words by Chidiock Tichborne.

1. Songs, U.S.

NN R 9.71 m/J OC SL MUg. 1/g (MUA2, MUDI, LCI, XI)

Songs, U.S.

*MP box

Diamond, David Leo, 1915-

...The lover as mirror (Edward Stringham)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.

First line: Down the perspective.

At head of title: Seven songs by David Diamond.

MUSIC DIV

Printed for the Music Division

1. Songs, U.S. I. Stringham, Edward. II. Song index (2).

N. Y. P. L.

October 28, 1948

Songs, U.S.

*MP box

Diamond, David Leo, 1915-

...Monody (Herman Melville)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.

First line: To have known him.

MUSIC DIV

Printed for the Music Division

1. Songs, U.S. I. Melville, Herman, 1819-1891. II. Song index (2).

N. Y. P. L.

October 28, 1948

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*MP box

Diamond, David Leo, 1915-

...Music when soft voices die (Shelley)... New York, Associated music publishers, inc. [c1944]

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (1).

N. Y. P. L.

May 28, 1947

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*MP box

Diamond, David Leo, 1915-

...My little mother (Katherine Mansfield)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.

Words from the Journal of Katherine Mansfield.

At head of title: Seven songs by David Diamond.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Mansfield, Katherine, 1888-1923. II. Song index (1).

N. Y. P. L.

July 10, 1947

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*MP box

Diamond, David Leo, 1915-

...Sister Jane (Jean de La Fontaine)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.

First line: When Sister Jane who had produced a child.

At head of title: Seven songs by David Diamond.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. La Fontaine, Jean de, 1621-1695. II. Song index (2).

N. Y. P. L.

July 10, 1947

Songs, U.S.

*MP box

Diamond, David Leo, 1915-

...Somewhere (Logan Pearsall Smith)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.

First line: Somewhere far below the horizon.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Smith, Logan Pearsall, 1865-1946. II. Song index (2).

N. Y. P. L.

October 28, 1948

SONGS, U.S.

*MP (U.S.)

DIAMOND, DAVID, 1915-

[SONGS. SELECTIONS]

7 songs. Philadelphia, Elkan-Vogel [c1946]

7 nos. in 1 v. 31cm.

CONTENTS.--Billy in the darbies (H. Melville)--Four uncles (E. E. Cummings)--Souvent j'ai dit à mon mari (K. Mansfield)--My little mother (K. Mansfield)--Sister Jane (J. de La Fontaine)--The lover as mirror (E. Stringham)--The twisted trinity (C. McCullers)

1. Songs, U.S.

NN 4.70 r/J OC (OAF1) SL MUg. 1g MUA(4) (MUD6, LC1, X1)

Songs, English—U.S. composers.

*MP box

Diamond, David Leo, 1915-

...Souvent j'ai dit a mon mari (Katherine Mansfield)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.

Words from the Journal of Katherine Mansfield.

At head of title: Seven songs by David Diamond.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Mansfield, Katherine, 1888-1923. II. Song index (1).

N. Y. P. L.

July 10, 1947

SONGS, U.S.

*MP (U.S.)

DIAMOND, DAVID, 1915-

[THE TEMPEST. SELECTIONS]

Five songs from The tempest, by William Shakespeare. New York, Chappell [c1955] 11 p. 31cm.

For voice and piano; acc. originally for orchestra.

CONTENTS.--Come unto these yellow sands.--Full fathom five.--While you here do snoring lie.--No more dams I'll make for fish.--Where the bee sucks.

(Continued)

NN 3.69 d/J OC, I (OAFI) SL MUg, lg, 2g, IIg, IIIg MUA(4), II, (MUDI) (MUW6) (LCI, XI)

2

DIAMOND, DAVID, 1915- [THE TEMPEST. SELECTIONS]

Five songs from The tempest... (Card 2)

1. Songs, U.S. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title. The tempest.

Songs, U.S.

*MP box

Diamond, David Leo, 1915-

...This world is not my home (Anonymous)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Song index (1).

N. Y. P. L.

October 28, 1948

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*MP box

Diamond, David Leo, 1915-

...To Lucasta, on going to the wars... New York, Associated music publishers, inc. [c1946]

First line: Tell me not, sweet, I am unkind.

Words by Richard Lovelace.

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Lovelace, Richard, 1618-1658. II. Song index (2).

N. Y. P. L.

July 10, 1947

Songs, English—U.S. composers.

*MP box

Diamond, David Leo, 1915-

...The twisted trinity (Carson McCullers). Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.

First line: There was a time when stone was stone.

At head of title: Seven songs by David Diamond.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. McCullers, Carson (Smith) 1917- II. Song index (2).

N. Y. P. L.

July 10, 1947

SONGS, U.S.

*MP (U.S.)

DIAMOND, DAVID, 1915-

We two; a song cycle for voice and piano [by] David Diamond. New York, Southern Music Pub. Co. [1967]

40 p. 31 cm.

Words by Shakespeare.

1. Song cycles. 2. Songs, U.S. I. Shakespeare, William. Poems. Sonnets. I. Title.

NN* 5.68 v/r OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUW 9, LC1, X1) (MUD 1)

SONGS, U.S.

*MP (U.S.)

DICHIERA, DAVID.

Black beads; three songs for mezzo-soprano and piano. Text: Richard Kubinski. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [1970]. 12 p. 31cm.

1. Songs, U.S. I. Kubinski, Richard.
NN 8.70 v/c OC(1bo), I, Ibo (LC1, X1) (MUD I) SL MUg, 1g, Ig MUA(4)I

SONGS, U.S.

*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group, based on March 31, 1970 issue of the Boston Globe (morning edition) New York, Seesaw music corp. [1971] 14 p. 36cm.

For voice, with chord symbols.
CONTENTS.--The Boston Globe.--Maiden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz. --Lucretia Love.--There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 9.71 e/c OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group based on March 31, 1970 issue of the Boston Globe (morning ed.) New York, Seesaw music corp. [1971] score(43 p.) 39cm.

For vocal soloist and backup singers, trumpet, tenor saxophone, trombone, electric guitar, electric bass guitar and percussion.

(Continued)

NN 9.71 b/c OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

2.

DIEMENTE, EDWARD. 3-31-70; songs for rock group based on March 31, 1970... (Card 2)

CONTENTS.--The Boston Globe.--Maiden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz.--Lucretia Love.--There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

SONGS, U.S.

*MP (U.S.) box

DIERCKS, JOHN.

Set me as a seal (Song of songs). Hattiesburg, Miss., Tritone press, c1962. 4 p. 36cm.

Caption title.
For voice and piano or organ.

1. Songs, U.S. I. Bible. O.T. Song of Solomon. Selections. English. 1962.
NN R 12.64 c/ OC, I SL MUg, 1g, Ig MUA, I (MUS1, LC1, X1)

SONGS, U.S.

*MP box

DIERS, ANN MacDONALD.

Stopping by woods on a snowy evening. Poem by Robert Frost. New York, Galaxy music corp. [c1963]

Song with piano accompaniment.
First line: Whose woods these are I think I know.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Frost, Robert, 1875-
NN R 4.58 m/✓ OC(1bo) SL MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

Songs, English -- U.S. composers.

MWES (Dillon, W.)

Dillon, William Austin, 1877-
Life doubles in brass, by William A. Dillon. Ithaca, N.Y., The House of Nollid, 1944.

x, 234, [5] p. plates, ports. 23½cm.

Autobiography.
Includes songs, principally for solo voice, with piano accompaniment.
AUTHOR'S AUTOGRAPH

1. Vaudeville--U.S. I. Title.

44-8828

Library of Congress PN1967.D47 MUSIC DIV.
[4] 927.92

SONGS, U.S.

*MP box

Dittenhaver, Sarah Louise.

...Passage. [Words by] Elliott Coleman... New York, Galaxy music corp. [c1946]

Song with piano accompaniment.
First line: These are things that pass too soon.

Printed for the Music Division.

1. Songs, U.S. 1906- II. Song index (2). I. Coleman, Elliott,
NN

MUSIC DIV.

Songs, English -- U.S. composers.

*MP box

DOBSON, TOM, 1890-1918.
...At the edge of the sea... New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 28716. 7 p. f°.

High or medium voice.
English words; music for 1 voice with piano acc.
"Words from James Stephens' 'Songs from the clay'".
At head of title: Songs by Tom Dobson...

MUSIC DIV.

1. Songs, American. I. Stephens, James, 1882-

N.Y.P.L. May 20, 1932

Songs, English -- U.S. composers.

*MP box

DOBSON, TOM, 1890-1918.
...Cargoes... New York: G. Schirmer, Inc. [, cop. 1920.] Publ. pl. no. 29388. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
"The poem 'Cargoes'...from the collected poems of John Masefield."
At head of title: Songs by Tom Dobson...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, American. I. Masefield, John, 1878-

N.Y.P.L. May 10, 1932

Songs, English -- U.S. composers.

*MP box

DOBSON, TOM, 1890-1918.
...Dry be that tear... New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 29717. 5 p. f°.

High or medium voice.
English words; music for 1 voice with piano acc.
Poem by Richard B. Sheridan.
At head of title: Songs by Tom Dobson...

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Songs, American. I. Sheridan, Richard Brinsley Butler, 1751-1816.

N.Y.P.L. May 10, 1932

Songs, English -- U.S. composers.

*MP (U.S.)

Dobson, Tom, 1890-1918.
...The rocky road to Dublin; lyrics by James Stephens, music by Tom Dobson. Decorations and cover design by Rue Carpenter. Boston: O. Ditson Co. [, cop. 1919.] Publ. pl. no. 73171, 73131. 24 p. illus. (port.) f°.

At head of title: Song cycle for medium voice (with piano acc.).
Includes a biographical sketch; also "In memoriam," signed, Kate Douglas Wiggin.
Illustrated end-papers.
With presentation note by Kate Douglas Wiggin.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, American. 2. Songs—Song cycles. I. Stephens, James, (Smith), 1882- 1856-1923. III. Title. II. Wiggin, Kate Douglas

N.Y.P.L. February 16, 1932

Songs, English -- U.S. composers.

*MP (U.S.)

DOBSON, TOM, 1890-1918.
...Three songs for a high or medium voice with piano accompaniment. Dread... An old song re-sung... When I was one-and-twenty... New York: G. Schirmer [, cop. 1916]. Publ. pl. no. 26248-26250. 3 v. in 1. f°.

Words of no. 1, by J.M. Synge; no. 2, by John Masefield; no. 3, by A.E. Housman.

MUSIC DIV.

1. Songs, American. I. Synge, John Millington, 1871-1909. II. Masefield, John, 1878- . III. Housman, Alfred Edward, 1859-

N.Y.P.L. February 4, 1932

Songs, English -- U.S. composers.

*MP box

DOBSON, TOM, 1890-1918.
...Twilight... New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 29389. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
"Words from 'Story of the road house', by John Masefield."
At head of title: Songs by Tom Dobson...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, American. I. Masefield, John, 1878-

N.Y.P.L. May 10, 1932

Songs, English -- U.S. composers.

*MP (+ box)

Donaldson (William)
Off for Baltimore. Ethiopian melody. Words and music by Wm Donaldson. Arranged for the pianoforte by B.E. Woolf. [Voice with piano acc.] Boston: O. Ditson & Co., cop. 1852. 5 p. F°.

Gift of Miss Cornelia Prime.

Music Div.

SONGS, U.S.

*MP (U.S.)

Donovan, Richard, 1891-

...Four songs. South Hadley, Mass. [etc.] Valley music press [c1951] 10 p. 30cm.

With piano accompaniment.
CONTENTS.—Away, delights! (John Fletcher)—Song for a dance (Francis Beaumont)—O love, how thou art tired out with rhyme (Margaret, Duchess of Newcastle)—Here comes a lusty wooer (Old rhyme).

1. Songs, U.S. I. Fletcher, John, 1579-1625. II. Beaumont, Francis, 1584-1616. III. Margaret, duchess of Newcastle, 1624-1674. IV. Song index (4).
NN 1.53 OC SL MU, I, II, III (MUA4, MUS4, LC1, X1)

SONGS, U.S.

*MP (U.S.)

THE DOORS.
[SONGS. SELECTIONS]
Strange days. [Piano arrangements by Leo Alfassy] New York, Music sales corp. [c1968] 48 p. illus. 29cm.

For piano, with chord symbols; interlinear words.
Words and music by The Doors.

1. Songs, U.S. I. Title.
NN 5.70 l/ OS (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U.S.)

The DOORS.
[SONGS. SELECTIONS]
Waiting for the sun. Edited by Leo Alfassy. New York, Nipper music co., c1968. 84 p. illus. 28cm.

For piano, with chord symbols; interlinear words.
Words and music by The Doors.

1. Songs, U.S. I. Title.
NN 4.70 m/c OS(1b°) (OAF1) SL MUg, 1t, Ig MUA(4) (LC1, X1)

SONGS, U.S.

*MP Box

Doro, Marie.

Dedication. Song for voice and piano, by Marie Doro. Set to a poem by Mercédes de Acosta. New York, G. Schirmer, inc. [c1939]

First line: Your face is like a violet.
1. Songs, U.S. 2. Songs, Secular--1870-
I. Acosta, Mercédes de.
NN 5.54 OC(1bo), Ibo SL MUg, 1g, I (MUA)2, I (MUS 2, LC1, X1)

Songs, English -- U.S. composers

DREXEL 5820 (4)

Dove (The). [(Fair Celia had taken a dove.)] ...song, with an accompaniment for the harp or piano forte. New York: P.K. Moran, [18--]. 3 pp. f°

Music Div.

SONGS, U.S.

*MP (U.S.)

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? SELECTIONS]
What makes Sammy run? ; vocal selections... Words and music by Ervin Drake. New York, Harms [1964?] 31 p. illus. 30cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 l/c OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Songs, English—U.S. composers.

*MP (U.S.)

Dresser, Paul, 1857–1906.

The songs of Paul Dresser. With an introduction by his brother, Theodore Dreiser. New York: Boni & Liveright, 1927. x, 263 p. front. (port.), illus. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

367657A. 1. Songs, American. 2. Dreiser, Theodore, 1871–

N. Y. P. L. August 1, 1928

SONGS, U.S.

*MP box

DROZDOFF, VLADIMIR.

Louisiana lullaby, for baritone with piano accompaniment [Words by James S. Douglass] [New York] Omega [1951?, c1949] 5 p. 31cm.

First line: From a cabin on Bayou Saint Jo.

1. Songs, U.S. I. Douglass, James S.

NN R 4.57 d/ OC, I, Ibo SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

SONGS, U.S.

*MP (U.S.)

DRUCKMAN, JACOB.

Laude; piece with medieval texts, for baritone, flute in G, viola [and] violincello [sic]. [1952?] score (18 p.) 36cm.

Reproduced from ms.

English words.

At end: New York, March, 1952.

1. Songs, U.S. 2. Songs, with chamber ensemble.

NN 2.64 J/ OC(1bo) SL MUg, Ig, 2g MUA(4) (MUS1, LC1, X1)

Songs, English—U.S. composers.

*MP box

Duke, John.

To Karen, singing. [By] John Duke. For voice and piano. Philadelphia, Elkan-Vogel co., inc. [c1946]

First line: Hearing my little Karen sing.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP (U.S.)

DUKE, JOHN, 1899-

Two songs. South Hadley, Mass., The Valley music press [c1948] 6 p. 32cm. (Valley music press songs, v. 1)

For one voice with piano accompaniment.

CONTENTS.—XXth century "There is not time" (R. Hillyer)—White in the moon the long road lies (A Housman)

(Continued)

NN 9.55 p/ OC (OS) III SL MUg, Ig, Ig, IIg (MUA 4, MUS3, U1, LC1, X1, Z2) [NSCM]

DUKE, JOHN, 1899- Two songs. (Card 2)

1. Songs, U.S. I. Hillyer, Robert Silliman, 1895- II. Housman, Alfred Edward, 1859-1936. III. Valley music press songs.

SONGS, U.S.

*MP (U.S.)

DUKE, VERNON, 1903-1969.

[MUSICAL ZOO]

Ogden Nash's Musical zoo. Tunes by Vernon Duke. New York, General music pub. co. [c1947] 31 p. illus. 28cm.

For voice and piano.

1. Songs, U.S. I. Nash, Ogden, 1902- . Musical zoo. II. Title: Musical zoo.

NN 8.70 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

DUKE, VERNON, 1903-

Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. 3. Childrens' music—Songs, U.S. I. Nash, Ogden, 1902- Musical zoo. II. Title. III. Title: Musical zoo.

NN R 8.58 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

SONGS, U.S.

*MP (U.S.)

DUKE, VERNON, 1903-

Four songs with piano accompaniment, for medium voice. Poems by William Blake. New York, Broude bros. [c1955] 8 p. 32cm.

At head of title: Vernon Duke.

CONTENTS.—Nurse's song.—The fly.—The blossom.—How sweet I roam'd.

1. Songs, U.S. I. Blake, William, 1757-1827.

NN R 5.58 p/ OC, I SL MUg, Ig, Ig (MUS4, LC1, X1, Z1)

SONGS, U.S.

*MP (U.S.)

DUKE, VERNON, 1903-

Six songs from "A Shropshire lad" [1945], with piano accompaniment. For medium voice. Poems by A. E. Housman. New York, Broude bros. [c1955] 13 p. 32cm.

CONTENTS.—Into my heart.—With rue my heart is laden.—When I watch

(Continued)

NN 12.58 d/ OC, I SL MU, Ig, Ig, IIg (MUA4, MUS7, LC1, X1, Z1)

DUKE, VERNON, 1903- , Six songs from "A Shropshire lad" [1945]... (Card 2)

the living.—Loveliest of trees.—Oh, when I was in love.—Now hollow fires.

1. Songs, U.S. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title: A Shropshire lad.

Songs, English—U.S. composers.

*MP box

Dukelsky, Vladimir, 1903-

...Five Victorian songs, for voice and piano, by Vladimir Dukelsky. New York, Sprague-Coleman, inc. [c1942]

CONTENTS.—Remember or forget (Aïdé).—O spirit of the summertime (Allingham).—No and yes (Ashe).—The night has a thousand eyes (Bourdillon).—The ladies of St. James's (Dobson).

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Dobson, Austin, 1840-1921. II. Bourdillon, Francis William, 1852-1921. III. Song index (6).

N. Y. P. L. May 28, 1947

Songs, English—U.S. composers.

*MP (U.S.)

Dukelsky, Vladimir, 1903-

[Victorian songs]

Five Victorian songs, for voice and piano, by Vladimir Dukelsky ... New York, April, 1942. New York, Sprague-Coleman, inc. [c1942]

15, [1] p. 30½cm.

Publisher's plate no.: 144.

CONTENTS.—Remember or forget.—O spirit of the summertime.—No and yes.—The night has a thousand eyes.—The ladies of St. James's.

1. Songs (Medium voice) with piano.

44-48328

Library of Congress M1621.D

[2]

MUSIC DIV.

Songs, U.S.

*MP box

Dulmage, Will E , 1883-

By the bridge of San Luis Rey. Lyric by Richard W. Pascoe. Music by Will E. Dulmage [and, H. O'Reilly Clint. New York, Leeds music corp. [c1947]

Song with piano accompaniment.

First line: Tiny purple shadows on the mission walls.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Pascoe, Richard W., 1888- II. Clint, H. O'Reilly. III. Song index (2).

N. Y. P. L. November 20, 1950

Songs, English—U.S. composers

*MP (U.S.)

Dunn, James Philip, 1884–1936.

...Album of new songs. v. 1- New York, J. Fischer & bro. [1917? v. 31cm. (Fischer edition. no. 4280)

For high voice with piano accompaniment.

Imperfect: p. 39–40 of v. 1 wanting.

CONTENTS.—v. 1. Under the greenwood tree. The baby. Bedouin song. Jean. Myosotis. Love's pledge. A faery song. Till I wake. Love. Come unto Him.

MUSIC DIV.

1. Songs, English—U.S. composers.

N. Y. P. L. March 30, 1944

SONGS, U.S.

*MP (U.S.)

DUNN, JAMES PHILLIP, 1884-1936.

Elizabethan songs, set to music by James P. Dunn. New York, J. Fischer [c1926] 15 p. 31cm. (Fischer edition)

Edition for low voice.

CONTENTS.—Why so pale and wan? (J. Suckling)—O mistress mine (W. Shakespeare)—Yclept my ladye faire (M. M. Smith)—Dawn song (W. D'Avenant)

1. Songs, U.S. I. Title.

NN12.69 r/ OC SL MUg, Ig, Ig MUA(4) (MUD3, MUW1, LC1, X1)

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*MP box

Dunn, James Philip, 1884–1936.

...Myosotis... New York, J. Fischer & bros. [c1917]

Song with piano accompaniment.

First line: Night softly stealing.

Words by Agnes Lockhart Hughes.

——— Edition for high voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

Songs, English—U.S. composers.

NBI

Dyer, Sidney, 1814-1898.

Songs and ballads. New York, Sheldon, Blakeman & co., 1857. xv, 298 p. 1 port. 12.

MUSIC DIV.

Ford Collection.

SONGS, U.S.

G-10 2738

DYLAN, BOB.

Approximately complete works. [Amsterdam] Uitg. de Bezige bij [1969?] 218 p. 32cm.

Song lyrics.

1. Songs, American. 2. Songs, U.S.

NN 5.70 d/ OC PC, I SL MUy, 2y (LC1, X1)

SONGS, U.S.

*MP (U.S.)

DYLAN, BOB.

[SONGS. SELECTIONS]

Another side of Bob Dylan; recorded hits. New York, M. Witmark [1964?] 28 p. 31cm.

For voice and piano, with chord symbols; words and music by Dylan.

1. Songs, U.S.

NN 11.71 e/ OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

DYLAN, BOB.

[SONGS. SELECTIONS]

Bringing it all back home. Piano arrangements by Jerry Sears. New York, M. Witmark [1965?] 32 p. 31cm.

For voice and piano, with chord symbols.

Words and music by Dylan.

1. Songs, U.S. I. Title.

NN 11.71 w/ OC (OAF1) SL MUg, Ig, Ig (MUA2) (LC1, X1)

SONGS, U.S. *MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Blonde on blonde. Deluxe ed., with piano arrangements, lyrics and guitar diagrams. [New York?] Bob Dylan words and music co. [c1966] 48 p. illus. 31cm.

Words and music by Dylan.

1. Songs, U.S. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

SONGS, U.S. *MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Don't look back; all the great Bob Dylan songs from the smash documentary movie, plus never before published manuscript: Love is a four letter word. New York, M. Witmark [1967?] 39 p. illus. 31cm.

For voice and piano, with chord symbols.
Words and music by Dylan.
1. Songs, U. S. 2. Motion pictures. Don't look back. I. Don't look back (Moving picture).
NN 11.71 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 2) (LC1, X1)

SONGS, U.S. *MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Bob Dylan, the original. [Songs never before published] Arr. by Dan Fox. [n. p.] Warner Bros.-Seven Arts Music [1968]
48 p. 31 cm.
For voice and piano. "The arrangements in this folio are based on actual performances of the songs, either by Dylan or other folk stars."
1. Songs, U.S.
NN* 10.71 w/OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

SONGS, U.S. *MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
New morning; complete vocal/piano folio of Bob Dylan/New morning (Columbia album KC 30290). Words, music and arrangements by Bob Dylan, with guitar diagrams & chord symbols. [n.p.] Big sky music; exclusive selling agent: Chappell, New York, c1970. 68 p. illus.(part col.) 31cm.

1. Songs, U.S.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MP box

Eakin, Vera O 1890–
Blind eyes; song. Poem by Velma Hitchcock. Music by Vera Eakin. New York, Sprague-Coleman [c1940]
With piano accompaniment.
First line: So many things I love.
——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U.S. *MP Box

EAMES, HENRY PURMORT, 1872-1960.
What is it makes the world go round? Song. Text by William Owen. Music by Henry Purmort Eames. Chicago, Forster music publisher [c1924]

With piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870- I. Owen, William.
NN R 2.58 p/ OC SL MUg, 1g (MUA) 2, 3, 1 (MUS1, LC1, X1)

Songs, English — U.S. composers. NBI

Eberhart, *Mrs.* Nelle Richmond (McCurdy), 1871-
From the land of the sky-blue water, and other songs for music, by Nelle Richmond Eberhart. New York, H. Vinal, 1926.
6 p. l., 71 p. 21cm.

MUSIC DIV.
292657A 1. Title. 26-22996
Library of Congress PS3509.B455F7 1926
——— Copy 2.
Copyright A 957484 [2]

SONGS, U.S. *MP (U.S.)

EDWARDS, GUS, 1879-1945.
Parade of songs and stars. New York, M. Witmark & sons, c1939. 34 p. illus. 30cm.
For voice and piano; with chord symbols.

1. Songs, U.S. I. Title.
NN 6.89 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

SONGS, U.S. *MP(U.S.) box

EDWARDS, JACK, 1920-
Remember F.D.R. Words and music by Jack Edwards, Harold Potter [and] Rrod Eddie. New York, Edwards music co. [c1945] [3] p. 31cm.
For voice and piano.
FRANKLIN DELANO ROOSEVELT COLL. (Continued)
NN R 3.69 d/ OC, I, II, IIIb SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD3) (LC1, X1)
2

EDWARDS, JACK, 1920- Remember F.D.R. Words and music. (Card 2)

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. I. Potter, Harold, 1891- Remember F.D.R. II. Eddie, Rrod, Remember F.D.R. III. Eddie, Rrod.

SONGS, U.S. *MP (U.S.)

EDWARDS, JOAN.
[SONGS. SELECTIONS]
Arthur Godfrey's TV calendar songs, with words and music by Joan Edwards and Lyn Duddy. New York, Duet music co.; sole selling agent: Chappell, New York [c1953] 44 p. ports. 31cm.
For voice and piano, with chord symbols.
CONTENTS.--Look ahead.--I'm in love again.--It's the Irish in me.-- (Continued)
NN 8.70 l/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)
2

EDWARDS, JOAN. [SONGS. SELECTIONS] Arthur Godfrey's TV calendar songs... (Card 2)
Easter in Waikiki.--If it wasn't for your father.--Everything that's yours is mine.--Rockaway beach.--Summer's symphony.--It's autumn again.--Give a cheer.--Appreciation.--The first snow of winter.

1. Songs, U.S. 2. Television music. I. Duddy, Lyn. Songs. Selections. II. Godfrey, Arthur, 1903-

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Songs, English — U.S. composers. *MP +box

Edwards, Julian, 1855-1910.
Three little chums. Song. Words by Geo. P. Handy. Music by Julian Edwards. Cincinnati: The J. Church Co., cop. 1894. Publ. pl. no. 9964. 7 p. f°.
With piano acc.
t.-p. illustrated.

MUSIC DIV.
1. Songs, American. 2. Handy, George P. 3. Title.
N. Y. P. L. January 5, 1929

SONGS, U.S. *MP box

Edwards, Leo, 1886–
Love is heaven. Words by Alfred Bryan. Music by Leo Edwards. New York, Crawford music corp. [c1929]
Song with piano accompaniment.
First line: There is no heaven where there is no love.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Bryan, Alfred, 1871- . II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, English U.S. composers *MP (U.S.)

Edwards, Robert.
The song book of Robert Edwards. New York: The Knickerbocker press, 1917. 35 p. illus., port. 26cm.
For 1 voice with ukulele acc. English words.

MUSIC DIV.
900322A. 1. Songs, English—U. S. composers.
N. Y. P. L. October 8, 1937

SONGS, U.S. *MP (U.S.)

EDWARDS, SHERMAN.
[1776. SELECTIONS]
Vocal selections from 1776; America's award winning musical. Music and lyrics by Sherman Edwards. New York, Music 28; sole selling agent: G. Schirmer, New York, c1969. 84 p. illus. 31cm.
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. 1776. I. Title: 1776. I. [Title] Seventeen seventy-six.
NN 2.70 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, [I], X1)

SONG, U.S. *MP box

EIDE, MARMADUKE.
The hour of remembrance. Words by Ruth Oswald. Music by Marmaduke Eide. New York, Harms, inc. c1931.
Song with piano accompaniment.
First line: Night of the world sings its beauty to my soul.

1. Song, U. S. 2. Songs, Secular—1870- I. Oswald, Ruth.
NN R 4.53 OC (1bo) MUg, 1g (MUA) 2, 1 (MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.)

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. SELECTIONS]
A collection of songs from Beggar's holiday. Book and lyrics by John Latouche. New York, Chappell [1947] 23 p. 31cm.
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Title: Beggar's holiday.
NN 5.70 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Songs, English U.S. composers *MP box

Ellsworth avengers (Song of the). Melody of Annie Lisle. Albany, N.Y.: Newcomb & Co., cop.1862. 3 l. f°.
For 1 voice and chorus, with piano acc.

MUSIC DIV.

Songs, English — U.S. composers. *MP (U.S.)

Elman, Mischa, 1891–
...Two songs, for a high voice with piano accompaniment. The departure...In stillen Gärten (Thro' lonely gardens)... New York: G. Schirmer (cop. 1917). Publ. pl. nos. 27516, 27582. 2 nos. in 1 v. f°.
no. 1, English words with music; no. 2, German and English words with music.

Music div.
1. Songs.
N. Y. P. L. April 30, 1919.

SONGS, U.S. * MP (U.S.)

ELSMITH, LEONARD.
Blossom songs from the Japanese. Translated by Shotaro Kimura and Charlotte M. A. Peake. For soprano or tenor and piano. [New York, c1960] 2 v. in 1. 31cm.
1. Song cycles. 2. Songs, U.S. I. Title.
NN 9.62 p/ OC SL MUg, 1g, Ig MUA (MUS1?, LC1, X1)

SONGS, U.S.
*MP (U.S.)
Elsmith, Leonard.
Walt Whitman songs (for medium voice) ⌊n. p., 1960⌋
10 p. 31 cm.
With piano accompaniment.
CONTENTS.—From Song of the open road.—O tan-faced prairie boy.—From Drum taps.
1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN 9.62 a/ OC, I SL MUg, 1g, Ig MUA, I (MUDI, MUS4, LC1, XI)

SONGS, U. S.
*MP (U.S.)
Elwell, Herbert, 1898-
...Agamede's song (words by Arthur Upson) [n.p.] Valley music press [c1948] 2 p. 31cm.
For one voice with piano accompaniment.
First line: Grow, grow, thou little tree.
1. Songs, U.S. I. Upson, Arthur Wheelock, 1877-1908.
NN 12.52 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

SONGS, U.S.
*MP (U.S.)
ELWELL, HERBERT, 1898-
...Suffolk owl (words by Thomas Vautor). South Hadley, Mass., Valley music press [c1948] 2 p. 30cm. (Valley music press songs. v. 1)
For one voice with piano accompaniment.
First line: Sweet Suffolk owl.
1. Songs, U. S. I. Vautor, Thomas, b. ca. 1590.
NN 11.52 OC. I SL MUg. 1g. Ig (MUA4, MUS2, LC1, X1)

SONGS, U.S.
*MP box
ELY, SALLY FROTHINGHAM (AKERS), 1873-1917.
The moth in the night. Song. [By] Sally Frothingham Akers. New York, Luckhardt & Belder [c1899]
With piano accompaniment.
First line: I am a moth in the night.
1. Songs, U.S. 2. Songs, Secular--1870- , 3 Moths.
NN R 4.57 j/b OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S.
*MPWT-Amer.
EMERSON, LUTHER ORLANDO, 1820-1916.
Glorious news! A new and popular prize temperance song! With chorus and piano forte accompaniment. By L.O. Emerson. [Words original.] Boston, Adams, c1866. 5 p. 36cm.
For voice and piano.
1. Temperance. 2. Songs, U.S.
NN S 6.71 b/OC SL MUg, Ig. 2g (MUA2, LC1, X1)

Songs, English.—U.S. composers. ☆ MN
Emmett (DAN. D.)
Greenbacks! New song for the times sung by Bryant's minstrels . . . . *New York: W. A. Pond & Co.*, 1863.
5 pp. f°.
In: Pollon's collection of music, v. 2.
Music Div.

SONGS, U.S.
*MP (U.S.)
ENDERS, HARVEY.
Daniel; Vachel Lindsay's poem, with musical score. St. Louis, Shattinger piano and music co. [c1925] 11 p. 31cm.
For voice and piano.
1. Songs, U.S.
NN 4.69 v/OC(1bo) SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs, English.—U.S. composers. *MP box
Endicott, Samuel.
...Three melodies of revolutionary times. I. Queen Mary's farewell to France. II. He stole my tender heart away. III. The bee. Harmonized by Samuel Endicott... Boston: C. W. Homeyer & Co. ⌊cop. 1918.⌋ Publ. pl. no. C. W. H. 211-6. 7 p. f°.
Edition for high voice.
English words, with music.
Music Div.
1. Songs.
N. Y. P. L. May 30, 1919.

Songs, English.—U.S. composers. *MP (U.S.)
Engel, Carl, 1883-
The never-lonely child; five songs for medium voice and piano. The words by Virginia Woods Mackall, the music by Carl Engel... Boston, Mass.: The Boston Music Co.⌊, cop. 1919.⌋ Publ. pl. nos. B. M. Co. 6000. 21 p. f°.
Cover-title.
Contents: 1. At the seashore. 2. In twilight gardens. 3. At night. 4. The friendly moon. 5. Marching.
Music Div.
1. Songs, American. 2. Mackall, Virginia Woods. 3. Title.
N. Y. P. L. March 5, 1923

Songs, English.—U.S. composers. *MP box
Engel, Carl, 1883-
...Three songs for medium voice. The nightingale and I... Smiling, frowning... Wee wife o' mine... New York: C. Fischer ⌊cop. 1917⌋. Publ. pl. nos. 20089-20091. 3 v. f°.
Words with music for 1 voice with piano acc.
Music Div.
1. Songs (American).
N. Y. P. L. November 10, 1921.

SONGS, U.S.
*MP (U.S.)
EPSTEIN, DAVID.
Four songs: a cycle for soprano, solo French horn, and string orchestra. New York, Mercury Music Corp. [1964] score (32 p.) 31cm.
CONTENTS.--Cuckoo (G.M. Hopkins)--Strike, churl (G.M. Hopkins)--Spring and fall (G.M. Hopkins)--To sleep (J. Keats).
1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles.
NN 8.64 e/ OC(1bo) SL MUg. 1g, 2g, 3g MUA (4) (MUD2, MUS4, LC1, X1)

SONGS, U.S.
* MP (U.S.) box
EPSTEIN, PAUL.
Three songs for soprano and clarinet. Poems by James Broughton. [1960?] 8 p. 34cm.
Reproduced from ms.
Composed 1960.
CONTENTS.--A round for Princess Printemps (Spring, spring runs round a green riddle)--The orphan girl in the pleasure garden (Continued)
NN R 7.66 p/ OC. I SL MUg, 1g. 2g, Ig MUA (4)I (MUD1, MUS6, LC1, X1)

EPSTEIN, PAUL. Three songs for soprano and clarinet. (Card 2)
(Strangers we are)--Ariadne abandoned (My heart is blowing through the wind.)
1. Songs, U.S. 2. Songs, with clarinet. I. Broughton, James Richard, 1913-

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Songs, U.S.
*MP box
Evans, Thomas Horace, 1878-
Congressional anthem (December third, 1922). Words and music by Thomas Horace Evans. Brooklyn, Chandler-Ebel music co. ⌊c1924⌋
Song with piano accompaniment.
First line: Within this house of law.
Chorus: Rise, oh people! unto power.
MUSIC DIV.
1. Songs, U.S. 2. National music—U.S. I. Song index (3).
N. Y. P. L. Printed for the Music Division October 26, 1946

SONGS, U.S.
*MP box
Everest, Charles William, 1814-1877.
Toll the bell mournfully. Written and composed on the death of President Abraham Lincoln, by C. Everest. Philadelphia, Lee & Walker [c1865] 5 p. 37cm.
For one voice with piano accompaniment.
1. Songs, U.S. 2. Lincoln, Abraham, 16th pres. U.S.
NN R X 10.54 t/ OC SL MUg, 1g, 2g (MUA 4, MUG 1, MUS 1, LC1, X1)

Songs, English.—U.S. composers. *MP B
Everett (A. Brooks)
Angel Mary Dell, "I'm bending o'er thy grave, Mary". Poetry & music by ... Everett. Boston: Russell & Tolman, cop. 1860. f°.
Music Div.

SONGS, U.S.
*MP box
Exner, Max V
4-H march of the banners. Words and music by Max V. Exner. Boston, C.C. Birchard and co. [c1948] Pl. no. 2163. 3 p. 27cm.
For one voice or unison chorus with piano accompaniment.
First line: The street sounds to the marching tread.
1. Marching songs, U.S. 2. Songs, U.S. I. Title.
NN OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Songs, ~~English~~.—U.S. composers. Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD
F., M.
The fortunate roam. A pastoral. Set to musick by M. F.
(Massachusetts magazine. Boston. 1792, p. 332.
Voice and piano.
Music Div.

SONGS, U.S.
*MP (U.S.) box
FAIN, SAMMY.
[THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN]
The road is open again, as sung in the Warner bros. & Vitaphone NRA short, The road is open again. Lyric by Irving Kahal. New York, M. Witmark [c1933] 5 p. 31cm.
For voice and piano.
FRANKLIN DELANO ROOSEVELT COLL
(Continued)
NN R 3.69 d/I OC (OAFI) SL (LC1, X1) MUg, 1g, 2g, 3g MUA(4) (MUDI) 2

FAIN, SAMMY. [THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN] The road is open again... (Card 2)
1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. 3. United States. National recovery administration.

Songs, English.—U.S. composers. *MP box
Fairchild, Blair, 1877-
Drifting...(À la dérive...) Poème de Caroline Duer, traduction française de Jacques Durand. Mis en musique pour chant et piano par Blair Fairchild. Paris: Durand & Cie.⌊, 1928.⌋ Publ. pl. no. D. & F. 11,414. 3 p. f°.
English and French words; music for 1 voice with piano acc.
MUSIC DIV.
1. Songs, American. 2. Duer, Caroline King, 1865- . 3. Durand, Jacques, 1865- , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 27, 1928

SONGS, U.S. *MP (U.S.)

FAIRCHILD, BLAIR, 1877-1933.

5 Greek sea prayers, op. 35. London, Augener; New York, Boston music co. [c1913] 15 p. 31cm.

For voice and piano.

CONTENTS.—Spring on the coast (Antipater of Sidon)—Worship in spring (Agathias)—To the gods of sea & weather (Philodemus)—The Apollo of Leucas (Continued)

NN R 9.57 p/✓ OC SL MUg, 1ś, 1g (MUA 4, MUS 6, LC1, X1, Z5)

FAIRCHILD, BLAIR, 1877-1933. 5 Greek sea prayers, (Card 2)

(Philippus)—To the gods of harbour & headland (Antiphilus)

1. Songs, U.S. I. Title: Greek sea prayers.

Songs, English — U.S. composers. *MP +box

Fairchild, Blair, 1877–

The message. Le message. Poème chinois de Mei Cheng (Ier siècle avant J.-C.). Traduction anglaise de Arthur Waley. Version française de Jacques Durand. Musique de Blair Fairchild ... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,356. 5 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Mei Shêng, d. B. C. 140. 3. Waley, Arthur, translator. 4. Durand, Jacques, 1865– , translator. 5. Title.

N. Y. P. L. January 28, 1929

SONGS, U.S. *MP (U.S.)

FAIRCHILD, BLAIR, 1877-1933.

Three songs. Words by Helen Hay Whitney. Boston, C.W. Thompson [c1907] Pl. no. T. & Co. 1370-3/1372-5. 5, 5, 7 p. 36cm.

For voice and piano.

CONTENTS.—Lyric love.—Be still.—Music.

1. Songs, U.S. I. Whitney, Helen (Hay), 1875-1944.

NN R 8.57 p/8 OC, I SL MUg, 1ś, 1g (MUA 4, MUS3, LC1, X1, Z1)

Songs, U.S. *MP (U.S.)

Fairchild, Blair, 1877-1933.

...Songs from the Chinese. Poèmes chinois, pour chant et piano. Traduits du chinois en anglais par M. Waley. Version française de G. Lemierre... Paris, Durand & cie. [c1922] Pl.no. D.&F.10184. 22 p. 35cm.

For one voice with piano accompaniment. English and French words.

CONTENTS.—Sailing homeward.—The red cockatoo.—Night.—Old poem.—Plucking rushes.—Cock-crow song.—New corn.—A bad bargain.

MUSIC DIV.

1. Songs, U.S. I. Waley, Arthur, 1889- . II. Song index (9).

N. Y. P. L. August 29, 1950

SONGS, U.S. *MP Box

Fairlamb, James Remington, 1838-1908.

...The May girl... New York Luckhardt & Belder [c1895]

Song with piano accompaniment.

First line: The April girl has her smiles and tears.

1. Songs, U.S. 2. Songs, Secular—1870- 3. May

NN R OCs SL MUgs, 1gs(MUA)2s, 3s (MUS2s, LC1s, X1s)

SONGS, U.S. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

All in a coach and four. Words by Ella Wheeler Wilcox. [n.d.] 4 pieces. 33cm.

Manuscripts, in ink.

For voice and piano.

First line: The quality folk went riding by. (Continued)

NN 1.68 p/4 OC SL MUg, 1ś, 2g MUA(4) (MUD1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. All in a coach and four. (Card 2)

Literary text, 2 l. typescript inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

SONGS, U.S. *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

And must I, Lidia, say Adieu. [c1879] [4] p. 34cm.

Manuscript in ink.

Title from first line.

For voice and piano. (Continued)

NN 1.68 p/4 OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. And must I, Lidia, say Adieu. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

SONGS, U.S. *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

Can you forget. [n.d.] [4] p. 35cm.

Manuscript, in ink.

Title from first line.

For voice and piano.

Unidentified sketches (holograph?) in ink and pencil: p.[4] (Continued)

NN 1.68 p/4 OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Can you forget. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Autographs (Music)—Fanciulli, F. 3. Manuscripts (Music)—Fanciulli, F.

SONGS, U.S. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The children; words by Charles Dickens. Washington, J. F. Ellis, c1895. 7 p. 36cm.

For voice and piano.

Words by C. M. Dickinson, erroneously ascribed to Dickens.

First line: When the lessons and tasks are all (Continued)

NN 1.68 e/4 OC SL MUg, 1g, 2g MUA (4) (MUD1, MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The children... (Card 2)

ended.

2ms. copies inserted, with words ascribed to Longfellow.

FRANCESCO FANCIULLI COLLECTION.

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

SONGS, U.S. *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915

Dear little blue eyes. [n.d.] [2] p. 34cm.

Manuscript in ink.

Title from first line.

For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

NN 1.68 p/4 OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

SONGS, U.S. *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

Far out in the wilds of Oregon. [n.d.] [4] p. 36cm.

Manuscript in ink.

Title from first line.

For voice and piano. (Continued)

NN 1.68 p/4 OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Far out in the wilds of Oregon.

Incomplete.

Additional copy of p.1(leaf) inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

SONGS, U.S. *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[GOOD MORNING LIFE]

Good morning light [sic.] [n.d.] 4 scores ([4] p. each) 33cm.

One incomplete copy inserted.

Manuscripts, in ink.

Caption title.

For voice and piano with variants. (Continued)

NN 1.68 p/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [GOOD MORNING LIFE] Good morning light (Card 2)

First page includes Italian words.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

SONGS, U.S. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

It was folly. Words by J.L. Robertson. [n.d.] 2 pieces. 33cm.

Manuscript, in ink.

For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)—Fanciulli, F.

NN 1.68 p/4 OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1, MUD1)

SONGS, U.S. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

The man who made the fair; march-song. Words by W. Murdoch Lind. [1904?] [4] p. 35cm.

Manuscript in ink.

Caption title.

For voice and piano.

Unidentified sketches (holograph?): p.[4] (Continued)

NN 1.68 p/4 OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUD1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915 The man who made the fair... (Card 2)

First line: Here in our dear St. Louis.

Francesco Fanciulli Collection

1. Exhibitions--U.S.--Mo.--St. Louis, 1904. 2. Songs, U.S. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F.

SONGS,U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Parted. Words by Mark Twain. [n.d.] [7] p. 35cm.

Manuscript in ink.
First line: Their voyage done, the fleet that plowed together o'er the main.
(Continued)

NN 1.68 p/ OC SL MUg,1k,2g MUA(4) (MUD1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Parted. Words by Mark Twain. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

SONGS,U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915-

Say, Tom or Harry. Words by Mrs. Cynthia Westover Alden... [n.d.] 2 pieces. 35cm.

Manuscripts, in ink.
Title from first line
For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/ OC MUg,1g, 2g SL MUA(4) (MUR1, LC1,X1 ,MUD1)

SONGS,U.S.

*MP(U.S.) box

FANCIULLI, FRANCESCO, 1853-1915.

Starving Innisfail; song. Words by the class of 81, St. Francis Xavier's College, New York. New York, W. A. Pond, c1880. Pl. no. 10039. 5 p. 36cm.

For voice (or unison chorus) and piano.
First line: Hear ye not that famish'd moaning.

FRANCESCO FANCIULLI COLL.

1. Songs, U. S.
NN R 1.68 e/ OC SL MUg 1g MUA(4)(LC1,X1)

SONGS,U.S.

*MP(U.S.) box

FANCIULLI, FRANCESCO, 1853-1915.

The stricken city. By Ella Wheeler Wilcox. Written expressly for the Hearst San Francisco relief fund. [New York] New York American and Journal, 1906. [3] p. 35cm.

For voice and piano.
"Music section New York American and Journal, Sunday, May 20, 1906, pages 5-8."
(Continued)

NN R 1.68 e/ OC SL MUg 1g MUA(4) (MUD1,LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The stricken city. (Card 2)

First line: I am swept across the desert.

FRANCESCO FANCIULLI COLLECTION

1. Songs, U. S.

SONGS,U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Twilight town. [n.d.] 2 pieces. 35cm.

Manuscript , in ink.
For voice and piano.
First line: Over dar in Twilight Town

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/ OC SL MUg, 1g,2g MUA(4) (MUR1,LC1, X1)

SONGS,U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Where the little trail comes winding down. Words by Ed. F. Halloran. [n.d.] Piano-conductor score (2 copies, 3 p.each) and 14 parts. 35cm.

Manuscript, in ink.
For voice and orchestra.
First line: There's a little sweetheart waiting.
(Continued)

NN 1.68 1/ OC SL MUg, 1g,2g,3g MUA(4) (MUD1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Where the little trail comes winding down. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F. 3. Songs, with orchestra.

SONGS,U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The windmill [by] Henry Wadsworth Longfellow. [n.d.] 3 pieces. 27 x 35cm.

Manuscript fragments, in ink.
Title from inserted typescript; caption of one piece reads: Wind mill or miller.
(Continued)

NN 1.68 p/ OC SL MUg,1k,2g MUA(4) (MUD1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. The windmill... (Card 2)

Three versions (incomplete) for baritone and piano.
First line: Behold, a giant am I aloft in my tower.
Additional stanzas (1 p. typescript) inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.

SONGS,U.S.

*MNp.v.90

FARLEY, ROLAND, 1892-1932.

Bright is the ring of words; song for medium or low voice. Poem by Robert Louis Stevenson. New York, New music press [c1939] 5 p. 31cm.

1. Songs, U.S.
NNB, 70 m/ OC SL MUg, 1g MUA(4)(MUD1,LC1,X1)

SONGS,U.S.

*MN p.v. 90

FARLEY, ROLAND, 1892-1932.

June, my June; song for high voice. Poem by Leonora Speyer. New York, New music press [c1939] 5 p. 31cm.

1. Songs, U.S.
NNB, 70 m/ OC SL MUg, 1g MUA(4)(MUD1,LC1,X1)

Songs, U.S.

*MP box

Farley, Roland, 1892–1932.

Lullabye to the north wind. A challenge for medium or low voice with piano accompaniment. By Roland Farley. New York, G. Schirmer, inc. [c1927]

First line: Strong is thy arm, O wind of the north.
Words by Robert Gordon Anderson.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Anderson, Robert Gordon, 1881–1950. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS,U.S.

* MP box

FARLEY, ROLAND, 1892-1932.

A song cycle for high or medium voice by Roland Farley. Five ancient Chinese poems. New York, New music press [c1933]

With piano accompaniment.
From Chinese lyrics' by Judith Gautier.
CONTENTS.—1. The shoreless sea.—2. On the river Tchou.—
(Continued)

NN R 4. 58 g/ OC SL MUg, 1g (MUA)2, 3 (MUS 6,LC1, X1) 2

FARLEY, ROLAND, 1892-1932. A song cycle for high or medium voice by Roland Farley. (Card 2)

3. Intoxication of love.—4. A young poet dreams of his beloved.—5. The sapphire.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Chinese, The.

Songs, English—U.S. composers.

*MP (U.S.)

Farley, Roland, 1892–1932.

Songs for low voice, by Roland Farley. [New York, 1936] 18 no. in 1 v. 31cm.

A collection of 14 songs (published separately) preceded by 2 choral music numbers, "Roland Farley" (an autobiographical sketch), and "Catalog of songs."
Cover-title.

837380A. 1. Songs, English—U. S. composers. 2. Choral music, Secular—Men—4 pt—Keyboard acc.
N. Y. P. L. MUSIC DIV. October 9, 1936

Songs, English—U.S. composers.

*MP (U.S.)

Farley, Roland, 1892–1932.

Songs for medium and high voice, by Roland Farley. [New York, 1936] 31 no. in 1 v. 31cm.

A collection of 27 songs (published separately) preceded by 2 choral musical numbers, "Roland Farley" (an autobiographical sketch), and "Catalog of songs."
Cover-title.

837381A. 1. Songs, English—U. S. composers. 2. Choral music, Secular—Women—3 pt—Keyboard acc.
N. Y. P. L. October 9, 1936

Songs, English—U.S. composers.

*MN (Wa-wan)

Farwell (A.)

Drake's Drum. [Song composed for voice with piano acc.] by Arthur Farwell. [Poem from "Admirals All" by Henry Newbolt.] Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 7 p. f°. (Wa-Wan Ser. of Amer. Compositions. v. 6. No. 41.)

Music Div.

SONGS,U.S.

* MP box

FARWELL, ARTHUR GEORGE, 1872-1952.

Rosinella. [Op. 3, no. 3] Boston, H.B. Stevens co., c1899.

Song with piano accompaniment.
Words by A. Mary F. Robinson.
First line: O Rosina, Rosinella.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Rosinella.
I. Robinson, A. Mary F.
NN R 10. 56 g/ OC SL MUg, 1g (MUA)2, 3, 1 (MUS 2,LC1, X1)

Songs-English

*MP box

Farwell, Arthur George, 1872-

Song of Proserpine. For voice and piano, by Arthur Farwell. New York, G. Schirmer, inc. [c1943]

First line: Sacred goddess, mother earth.
Poem by Percy Bysshe Shelley.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).
N.Y.P.L. July 10, 1947

SONGS, U.S.

* MP box

FARWELL, ARTHUR GEORGE, 1872-1952.

To be a little child once more. [Op. 3, no. 2]. Boston, H.B. Stevens co., c1899.

Song with piano accompaniment.
Words by Gertrude Hall.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Childhood. I. Hall, Gertrude.
NN R 10.56 g/ OC SL MUg, 1g (MUA)2,3,I (MUS I,LC1, X1)

Songs, English — U.S. composers.

*MP + box

Fearis, John Sylvester, 1867-

...Beautiful Isle of Somewhere. A soprano solo with organ or piano accompaniment. A quartette for men's voices. A quartette for women's voices. All three arrangements in one copy. Music by J. S. Fearis. Words by Jessie Brown Pounds... Chicago: Forster Music Pub., Inc., cop. 1901. 5 p. f°.

At head of title: As sung at the funeral of...William McKinley by the Euterpean Quartette.
ports. on t.-p.

MUSIC DIV.

1. Songs, American. 2. Vocal music—Quartets. 3. Pounds, Jessie Brown, 1861- . 4. Title.
N.Y.P.L. July 5, 1928

SONGS, U.S.

* MP (U.S.) box

FELDMAN, MORTON, 1926-

The O'Hara songs [for] bass-baritone, violin, viola, violoncello, chimes [and] piano. [New York, C.F. Peters, c1963] score (8 p.) 34cm. (Edition Peters [6949])

First line of each song: Who'd have thought that snow falls.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN R 2.65 p/B OC SL MUg, 1g, 2g MUA (4) (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

FENNER, BEATRICE.

When children pray and six other songs. Los Angeles, Fenner publications [195-, c1936-52] 21 p. 31cm.

For high or medium voice and piano.
Words and music by Beatrice Fenner.
CONTENTS.--When children pray.--Reciprocation.--The men from
(Continued)
NN 5.64 c/B OC SL MUg, 1g MUA, 1 (MUD1, MUS8, LC1, X1)
2

FENNER, BEATRICE. When children pray and six other songs. (Card 2)

the valley of apple pie.--The man with the jelly bean nose.--The dew man (Der Tau-Mann) op.25, no.1.--Small Jesus, op.33, no.3.--Young Mary, op.33, no.4.

1. Songs, U.S.

SONGS, U.S.

*MP box

FERGUSSON, GEORGE.

Does the road wind uphill? Poem by Christina Rossetti. Music by George Fergusson. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
With autograph of composer.

1. Song, U.S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. I. Rossetti, Christina Georgina, 1830-1894.
NN R 4.53 OC(Ibo) I MUg, 1g, 2, 1g (MUA)3, 4, 1 (MUS1, LC1, X1)

SONGS, U.S.

*MP box

FERGUSSON, GEORGE.

Sonnet, for voice with piano accompaniment. Words by Charles d'Orléans. Music by George Fergusson. New York, C. Fischer, inc. [c1934]

First line: God made her well to be ador'd (Dieu, qu'il la fait bon regarder)
With autograph of composer.
1. Songs, U.S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. I. Charles, duke of Orleans, 1391-1465.
NN R 4.53 OC,1 MUg, 1g, 2, 1g (MUA)3, 4 (MUS3, LC1, X1)

SONGS, U.S.

*MP (U.S.)

FERRITTO, JOHN.
[MADRIGALI]

Quattro madrigali for baritone, alto flute [and] bass clarinet, op. 5. [New York, Composers facsimile edition, c1967] score (30 p.) 35cm.

Duration: 7 min., 50 sec.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 6.71 b/a OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

SONGS--U.S.

*MP (Children)

FIELD, EUGENE, 1850-1895.

Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven and others. New York, C. Scribner's sons, 1928 [c1924] 113 p. 29cm.

For voice and piano.
Music by G.W. Chadwick, R. De Koven, A. Foote, W.W. Gilchrist, C.B. Hawley, C. Johns, E.S. Kelly, Gerrit Smith and Hubbard T. Smith.
1. Children's music--Songs--U.S. 2. Songs, U.S. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.
NN R X 3.58 a/, OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

Songs, English—U.S. composers.

*MP +box

Fillmore (Charles M)
Tell mother I'll be there. Solo and chorus... Cincinnati: The Fillmore Bros. Co., [cop. 1898.] 3 p. f°.

MUSIC DIV.

Anon. gift.

SONGS, U.S.

*MP (U.S.)

FINE, IRVING, 1914-1962.

Childhood fables for grownups, set two; two arias for medium voice and piano. Verses by Gertrude Norman. [New York?] Boosey and Hawkes [c1959] 20 p. 31cm. (American composers series)

CONTENTS.--Two worms.--The duck and the yak.

1. Songs, U.S. I. Title.
NN 12.69 v/A OC SL MUg, 1g, Ig MUA(4) (MUD 1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

FINE, IRVING, 1914-1962.

Mutability; six songs based on poems by Irene Orgel, for mezzo-soprano and piano. New York, Mills music [c1959] 20 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Orgel, Irene. II. Title.
NN 11.69 k/A OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Songs, English—U.S. composers

*MN
N511 v.6

Fine, Vivian, 1913-

Four songs.

(In: Piston, Walter. Three pieces. [San Francisco, 1933] 35cm. p.16-23.)

New music. v.6, no.4.
No.1 with acc. of viola, no.2 with violin and viola, no.3 with string quartet, no.4 with 2 violins and vla.
Biographical notice of composer, p.15.
Contents.—The lover.—Comfort to a youth.—She weeps.—Tilly.

Music Div.

Songs, English—U.S. composers.

* MNZ – Amer.

Fine, Vivian, 1913-

Three songs... Music by Vivian Fine. N[ew] Y[ork, 1938?] 7 l. 34cm.

Autograph manuscript, signed.
Piano accompaniment.
CONTENTS.—Daybreak, by John Donne.—Spring's welcome, by John Lyly.—The bargain, by Sir Philip Sidney.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Autographs—Music—Fine, V. I. Donne, John, 1573-1631. II. Lyly, John, 1554?-1606. III. Sidney, Sir Philip, 1554-1586.
N.Y.P.L. August 25, 1943

SONGS, U.S.

* MP (U.S.)

FINLEY, LORRAINE NOEL.

Seven songs. [Words and music by Lorraine Noel Finley. New York, G. Schirmer, c1924-35] 1 v. 31cm.

For one voice with piano accompaniment.
Binder's title.
"Herons," copyright 1935 and published by G. Ricordi & co., New York.
(Continued)
NN S 11.55 p/, OC SL MUg, 1g (MUA 4, MUS 10, LC1, X1, Z2)

FINLEY, LORRAINE NOEL. Seven songs. [Words and music by Lorraine Noel Finley.] (Card 2)

CONTENTS.--Dreaming, hoping, dreaming.--The devil's tail "What do you think is the news today?"--When I love you best.--Question "From your baffling lips."--Two cat-astrophes in one: The cat and the moon. The cat and the broken glass.--Herons.

1. Songs, U.S.

SONGS, U.S.

*MP (U.S.) box

FINNEY, ROSS LEE, 1906-
[LOVE SONGS]

Three love songs to words by John Donne. South Hadley, Mass., The Valley music press [c1957] 8 p. 28cm.

CONTENTS.--A valediction: Of weeping.--A valediction: Forbidding mourning.--Love's growth.

1. Songs, U.S. I. Donne, John, 1573-1631.
NN R 6.71 m/, OC, I (OAF 1) SL MUg, 1g, Ig MUA(2) (LC1, X1, MUD1)

SONGS, U.S.

*MP (U.S.)

FINNEY, ROSS LEE, 1906-

Poor Richard; a cycle of songs to texts by Benjamin Franklin. New York, G. Schirmer [c1950] 22 p. 31cm.

For voice and piano.
CONTENTS.--Epitaph.--Here Skugg lies.--Wedlock, as old men note.--Drinking song.--When Mars and
(Continued)
NN 7.70 v/A OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)
2

FINNEY, ROSS LEE, 1906- Poor Richard... (Card 2)

Venus.--Epitaph on a talkative old maid.--In praise of wives.

1. Songs, U.S. 2. Song cycles. I. Franklin, Benjamin, 1706-1790. II. Title.

Songs, U.S.

*MP (U.S.)

Finney, Ross Lee, 1906-
[17th century lyrics]

Three 17th century lyrics. South Hadley, Mass., Valley Music Press [1948]

6 p. 31 cm.
Cover title.
CONTENTS.—On the life of man (Henry Vaughan)—Look how the floor of heaven (William Shakespeare)—On May morning (John Milton)

HENRY HADLEY MEM. LIB.

1. Songs (Medium voice) with piano.
M1621.F 49-13078*
Library of Congress [2] MUSIC DIV.

SONGS, U.S.

*MP
box

Fisher, Howard.
Look down dear eyes. [Sieh mich nicht an]...
Boston, Boston music co. [c1909]

Song with piano accompaniment.
Words by Frida Wilhelmi.

1. Songs, U.S. 2. Songs, Secular—1870— 3. Eyes.
I. Wilhelmi, Frida.
NN R 10.54 OC SL MUg, 1g (MUA)2,3,I
(MUS2, LC1, X1)

SONGS, U.S.

*MP
(U.S)

Flagello, NICHOLAS.
[THE LAND. PIANO ACC.]
The land; a cycle of 6 poems, by Tennyson, for bass-baritone and chamber orchestra, by Nicolas Flagello. NEW York, General Music Pub. Co. [1964]
40 p. 30 cm.

CONTENTS.--The eagle.--The owl.--The throstle.--The oak.--The snowdrop.--Flower in the cranny.

(Continued)

NN 7.65 1/4 OC, I (OAF 1) SL MUg, 1g, 1g MUA(4)I (MUD 1)
(MUS 7, LC1, X1)

2

FLAGELLO, NICHOLAS. [THE LAND. PIANO ACC.]
The land... (Card 2)

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892.

SONGS, U.S.

*MP (U.S.)
**

FLANAGAN, WILLIAM.

Another August, for soprano, piano obbligato and orchestra to a poem by James Merrill. [n.p., n.d.]
score(23 p.) 45cm.

"Commissioned by Clarion concerts, New York, N.Y., August 15, 1967."

1. Songs, U.S. 2. Songs, with orchestra.
NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)
box

FLANAGAN, WILLIAM.

Two songs [for] voice and piano. [Words by Howard Moss. New York, C.F. Peters, c1963] 7p. 30cm.
(Edition Peters; no.6609)

CONTENTS.--Plants cannot travel.--If you can.

1. Songs, U.S. I. Moss, Howard, 1922-
NN R 5.64 e/ OC(1bo)I SL MUg, 1g, 1g MUA(4), I (MUD1, MUS2, LC1, X1)

SONGS, U.S.

*MP
(U.S.)

FLANAGAN, WILLIAM.

The weeping Pleiads; a cycle of 5 songs to poems of A.E. Housman for baritone and flute, clarinet, violin, cello & piano. [n.d.] score(32 p.) 35cm.

Reproduced from holograph.
Composed in 1953.

(Continued)

NN 6.71 b/ OC, I SL MUg, 1g, 2g, 3g, 1g, 1g MUA(2)I (MUD1, LC1, X1)

2

FLANAGAN, WILLIAM. The weeping Pleiads...
(Card 2)
"Commissioned by Lado, inc., for the League of composers' 30th anniversary."
CONTENTS.--The rainy Pleiads.--First drinking song.--Illic tacet.--Second drinking song.--The weeping Pleiads.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.
I. Housman, Alfred Edward, 1859-1936. II. Title.

Songs, English — U.S. composers.

*MP
(U.S.)

Foerster, Adolph Martin, 1854–
Among flowers; songs for a soprano or tenor voice, by Ad. M. Foerster. Op. 28. Pittsburgh, Pa.: H. Kleber & Bro., cop. 1889. Publ. pl. no. 1. 35 p. 4°.

English words with music for 1 voice and piano acc.
With this is bound his: Four songs. Op. 30. cop. 1890.
Contents: 1. Violets. 2. Sunflowers. 3. Love in a rose-bush. 4. For-get-me-not. 5. The water-sprite. 6. Among the roses. 7. In blossom time. 8. Old proverb. 9. Cradle song. 10. On the wild rose tree. 11. The young rose.

MUSIC DIV.

229671A

1. Songs, American. 2. Title.
N. Y. P. L.
November 27, 1925

Songs, English — U.S. composers

*MP.
box

Foerster, Adolph Martin, 1854–
...Call to Charon... Op. 51. Leipzig: F. Schuberth, Jr., [cop. 1924.] Publ. pl. no. 53. 15 p. f°.

Vocal score. German and English.
"Gedicht von Carl Hepp. Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Hepp, Carl, 1841–1912. 3. Seibel, George, 1872– translator. 4. Title.
N. Y. P. L.
December 7, 1925

Songs, English — U.S. composers.

*MP
box

Foerster, Adolph Martin, 1854–
...Love visions... Op. 80. Leipzig: F. Schuberth, Jr., [cop. 1922.] Publ. pl. no. 43. f°.

Vocal score. English words.
Words by composer.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

Music div.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Title.
N. Y. P. L.
November 27, 1925

Songs, English — U.S. composers.

*MP
(U.S.)

Foerster, Adolph Martin, 1854–
...Four songs, by Adolph M. Foerster. Op. 30... Pittsburgh, Pa.: H. Kleber & Bro., cop. 1890. Publ. pl. no. 3. 19 p. 4°.

English words with music for 1 voice and piano acc.
Bound with his: Among flowers. Op. 28. cop. 1889.
Contents: 1. My Margaret. 2. To a violet. 3. He loves me. 4. Fantasy.

224671A

MUSIC DIV.

1. Songs, American.
N. Y. P. L.
December 9, 1925

Songs, English — U.S. composers.

* MP
(U.S.)

Foerster, Adolph Martin, 1854–
[Songs, by Ad. M. Foerster.] Pittsburgh, Pa.: H. Kleber & Bro., [cop. 1877 – cop. 1911.] Publ. pl. nos. range from 4 to 27. 32 v. in 1. f°.
English, or English and German, words with music for 1 voice and piano acc.
Imprint varies.
Contents: Op. 1. Three songs. Philadelphia: T. A. Bacher, cop. 1877.
Op. 6. Sechs Lieder. Leipzig: C. F. Kahnt, [ca. 1878]. Publ. pl. no. 2195.
Op. 12, no. 2. The mists. New York: E. Schuberth & Co., [cop. 1882.] Publ. pl. no. 1143.
Op. 34. Two songs; poems by Lord Byron. cop. 1892.

(Continued)

MUSIC DIV.

N. Y. P. L.
January 13, 1926

Foerster, Adolph Martin, 1854– : [Songs] (Continued)

Op. 42. Three songs. Milwaukee: Rohlfing Sons Music Co., cop. 1897. Publ. pl. no. 730.
Op. 43. Four songs. cop. 1897.
Op. 49. Six songs. cop. 1900.
Op. 53. Album of lyrics. [cop. 1908.] Medium.
Op. 55. no. 2, 5, 6. Songs. [cop. 1900.]
Op. 57. Six songs. rev. ed. [cop. 1909.]
Op. 63. Greek love songs. (Cycle) S. or T. [cop. 1906.]
Op. 64. Garland of songs. (12 songs.) Part 1, Medium voice. Part 2, High voice. [cop. 1906.]

(Continued)

Music Div.

N. Y. P. L.
January 13, 1926

Foerster, Adolph Martin, 1854– : [Songs] (Continued)

Op. 65. Four love songs. (High) [cop. 1908.]
Op. 67. Child lyrics. (Stevenson) Medium.
Op. 69. Second album of lyrics. Part 1, Medium. Part 2, High. [cop. 1909.]
Op. 72. Enslaved. [cop. 1910.]
Op. 73. Love's silence. Those eyes of thine. In C. [cop. 1910.]
Op. 76. no. 3. An evening song. Medium voice. New York: C. Fischer, [cop. 1911]. Publ. pl. no. 14856.

226351A

Music Div.

1. Songs, American.
N. Y. P. L.
January 13, 1926

SONGS, U.S.

*ZB-318

FOERSTER, ADOLPH MARTIN, 1854-1927.
[SONGS. SELECTIONS]
Selected songs for a medium voice, by Adolph M. Foerster. New-York, G. Schirmer, c1912. 35 p. 35cm.

Microfilm.
For voice and piano. English, or English and German words.

1. Songs, U.S.
NN R 4.72 m/ OC (OAFI) SL MUg, 1g (MUA2) (MUFI, UMI, LC1, X1)

Songs, English — U.S. composers

* MP
box

Foerster, Adolph Martin, 1854–1927.

A wreath of songs. Music by Adolph M. Foerster. Op. 70. New York [etc.] J. H. Remick & co. [c1910]

With piano accompaniment.
CONTENTS.—1. With moonlight beaming (Moore).—2. Finland love song (Moore).—3. Cupid armed (Moore).—4. O fair, O pure! (Moore).—5. Nubian girl's song (Moore).—6. Hidden love (from the Greek by Jane Minot Sedgwick).

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Moore, Thomas, 1779–1852. II. Song index (7).
N. Y. P. L.
May 28, 1947

Songs, English — U.S. composers

* MP
box

Fogg, Howard.

Melodies of yesterday; song. Lyric by Harold Moon. Music by Howard Fogg. New York, Sprague-Coleman [c1940]

With piano accompaniment.
First line: Memory rides on the wings of song.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.
May 28, 1947

Songs, English — U.S. composers.

*MP
+box

Font, Myrrha E.
A Confederate toast in song. Words by Myrtilla E. Given, music by Myrrha E. Font. New Orleans: The L. Grunewald Co. Ltd. [cop. 1906.] 3 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Confederacy music. 3. Given, Myrtilla E.
N. Y. P. L.
November 7, 1923.

Songs, English — U.S. composers.

*MNZ - Amer.

Foote, Arthur William, 1853–1937.

The day is ended [by] Arthur Foote... The poem is by Harriet McEwen Kimball. [Dedham, 1908] 2 l. 35½ cm.

Autograph manuscript, signed.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Autographs—Music—Foote, A. W. I. Kimball, Harriet McEwen, 1834–1917.
N. Y. P. L.
March 10, 1943

SONGS, U.S.

*MP(U.S.)
box

FOOTE, ARTHUR WILLIAM, 1853-1937.

The lake isle of Innisfree. Poem by W.B. Yeats; music by Arthur Foote. Boston, A.P. Schmidt, c1921. 7p. 31cm.

For soprano or tenor and piano.

1. Songs, U.S.
NN R 5.69 k/ OC SL MUg, 1/8 MUA(4) (MUD 1, LC1, X1)

Songs, English — U.S. composers.

*MP
+Box

Foote, Arthur;
O swallow, swallow flying South - poem by Alfred Tennyson. Set to music by A. Foote. Voice with piano acc.;
Boston; Arthur P. Schmidt, [cop. 1896.] 7 p. f°.
(Songs by Arthur Foote)

VILANOVA COLLECTION

Music Div.

Write on slip words underlined and class mark—
* MNZ – Amer.

Foote, Arthur William, 1853–1937.

Persian song from the Rubáiyát of Omar Khayyám. Op. 40. ⌊Dedham, 1906⌋ 26 p. 35cm.

Autograph manuscript, signed.
Score: solo voice and orchestra.
First line: Wake! For the sun.
Bound with his: ⌊In the mountains. Op. 14⌋ ⌊Boston, 1886; Dedham, 1910⌋

MUSIC DIV.

303875B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Foote A. W. I. Omar Khayyám. Rubaiyat.
N. Y. P. L. May 9, 1945

Songs, English — U. S. composers.
* MP (U. S.)

Foote, Arthur William, 1853–1937.
⌊Songs. Collection (Schmidt)⌋
...Album of selected songs, by Arthur Foote... Boston ⌊etc.⌋ A. P. Schmidt, c1907. 47 p. 31cm. (Edition Schmidt no. 121 A–B.)

For high voice.
"Vocal compositions by Arthur Foote," p. ⌊48⌋
CONTENTS.—Go, lovely rose.—A song of the four seasons.—I'm wearing awa'.—Love me, if I live!—Ashes of roses.—A ditty.—In Picardie.—On the way to Kew.—Constancy.—The roses are dead.—Through the long days and years.—The night has a thousand eyes.—Bisesa's song.

(Continued)

N. Y. P. L. MUSIC DIV. July 6, 1945

Foote, Arthur William, 1853–1937. ⌊Songs. Collection (Schmidt)⌋ ...Album of selected songs, by Arthur Foote ... (Card 2)

——— Edition for low voice.

Composer's autographed presentation copy to David Bispham.
Contents differ: Memnon substituted for In Picardie.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc. —Foote, A. W.
N. Y. P. L. July 6, 1945

SONGS, U.S.
°MP (U.S.)

FOOTE, ARTHUR WILLIAM, 1853-1937.
[SONGS. SELECTIONS]
[Collection of songs and piano pieces. v.p., v.d.] 14 nos. in 1 v. 36cm.

1. Songs, U.S. 2. Piano. I. Foote, Arthur William, 1853-1957. Works, piano. Selections.
NN 3.70 r/ OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

Songs, English — U. S. composers.
*MP (U.S.)
Foote (Arthur)
Songs [piano & voice]. Op. 26. Boston: A. P. Schmidt, c. 1892. 39 pp. 4°

Music Div.

SONGS, U.S.
*MP Box

Fort, Lottie B
Day dreams. Songs. Words and music by Lottie B. Fort. Baltimore, Md., Hollingshead, Stults & Woodward [c1895]

With piano accompaniment.
First line: As day by day thy face I see.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Dreams.
NN 5.54 OC MUg, 1g (MUA)2, 3 (MUS 2, LC1, X1) SL

SONGS, U.S.
°MP (U.S.)

Fortner, Jack.
⌊Spring⌋

Spring, for female voice & 9 players, on 4 poems by E. E. Cummings. No. 6. Paris, Société des Éditions Jobert ⌊°1967⌋

score (41 p.) 36 cm.
With flute, saxophone, bassoon, viola, violoncello, double bass, vibraphone, harp, and piano acc.
Duration: about 9 min.

(Continued)

NN° 6.60 v/₆ OC(1b°), I SL MUA(4), I (MUD 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

2

FORTNER, JACK. [SPRING] Spring... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Cummings, Edward Estlin, 1894-1962. II. Title.

SONGS, U.S.
°MP (U.S.)

FORTY famous blues, by the world's greatest writers of blues. Arranged for ukulele, violin, C melody sax, piano [and] voice. Chicago, Melrose bros. [1928?] 81 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Blues-- Songs.
NN 4.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (MUS40)

SONGS, U.S.
* MP (U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano and orchestra (1959-1960) New York, C. Fischer, 1962.
miniature score (63 p.) 27cm. (Carl Fischer study score series, no. 19)

Duration: about 22 min.
CONTENTS.--We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--

(Continued)

NN 7.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA 1, 2, 3, 4, I (MUD4) (MUS5, LC1, X1)

FOSS, LUKAS, 1922- Time cycle...
(Card 2)

O Mensch, gib Acht (F. Nietzsche).

1. Songs, U.S. 2. Songs, German (U.S. composers). 3. Songs, with orchestra. 4. Song cycles. I. Title.

SONGS--U.S.
* MP (U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano, clarinet, cello, percussion, and piano-celesta. [Chamber version] New York, C. Fischer [1964] score (38 p.) vocal score (28 p.) and 3 parts. 31cm.

Originally for soprano and orchestra.
Parts for clarinet, violoncello and percussion (1 player)

(Continued)

NN 4.65 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (MUD4, MUS5, LC1, X1)

2

FOSS, LUKAS, 1922- Time cycle... (Card 2)

The 3d and 4th songs in German; English translation by the composer printed as text on p. 3.
Duration: about 22 min.
CONTENTS.-- We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--O Mensch, gib Acht (F. Nietzsche)

1. Songs--U.S. 2. Songs, German (U.S. composers) 3. Songs, with chamber ensemble.

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* MP box

Foster, Fay.

The heart of freedom. Words by Florence Tarr. Music by Fay Foster. New York, Bregman, Vocco & Conn, inc. ⌊c1946⌋

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 29, 1947

Songs, English U.S. composers
*MP box

Foster, Fay.
...Three Japanese sketches, for a solo voice. 1. The honorable chop-sticks... 2. The shadow of the bamboo fence... 3. The cruel mother-in-law... New York: J. Fischer & Brother ⌊cop. 1917⌋. Publ. pl. nos. J. F. & B. 4326, 4328, 4330. 3 nos. f°.

For high voice.
Words are translations from the original Japanese by Lafcadio Hearn.
English words with music for 1 voice with piano acc.

--- ---- For low voice. Publ.pl.nos.J.F.& B. 4325, 4327, 4329.

MUSIC DIV.

1. Songs (American). 2. Hearn, Lafcadio, 1850–1904, translator.
N. Y. P. L. April 13, 1920.

Songs, English — U. S. composers.
*MP +box

Foster, Fay.
...Five miniatures of child life... Verses by Jane Burr... New York: J. Fischer & Bro., cop. 1919. Publ. pl. nos. J. F. & B. 4633–4637. 19 p. f°.

Words with music for 1 voice with piano acc.
Portrait on t.-p.
Contents: Little Miss Central Park West. The strange looking glass. Riverside drive versus Avenue A. Swinging. Bumpty bum.

MUSIC DIV.

1. Songs, American. 2. Burr, Jane, pseud.
N. Y. P. L. April 30, 1927

/ Songs, English — U. S. composers
*MP +box

Foster, Fay.
One golden day. Words by Grace Denio Litchfield, music by Fay Foster... New York: Huntzinger & Dilworth ⌊cop. 1916⌋. Publ. pl. no. 551–4. 5 p. f°.

For high voice.
English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. April 14, 1920.

Songs, English — U. S. composers.
*MP +box

Foster, Stephen Collins, 1826–1864.
...Angelina Baker... Written, composed & arranged by Stephen C. Foster... Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1674. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
Printed from plates of 1. ed.
At head of title: Foster's plantation melodies, as sung by the Christy minstrels, no...4.

Music Dept

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 9, 1928

Songs, English — U. S. composers
*MP +box

Foster, Stephen Collins, 1826–1864.
Annie, my own love; song. Poetry by Charles P. Shiras. Music by Stephen C. Foster. New York: Firth, Pond & C°., cop. 1853. Publ. pl. no. 2014. 5 p. f°.

Words with music for 1 voice with piano acc.
First edition.

MUSIC DIV.

1. Songs (American). 2. Shiras, Charles P. 3. Title.
N. Y. P. L. September 8, 1922.

Songs, English — U. S. composers.
* MP box

Foster, Stephen Collins, 1826–1864.

Annie, my own love; song. Poetry by Charles P. Shiras. Music by Stephen C. Foster. New York: Firth, Pond & Co. ⌊etc., etc.⌋ cop. 1853. Publ. pl. no. 2014. 5 p. 33½cm.

For 1 voice with piano accompaniment.
First line: There's a wound in my spirit.
First edition.

MUSIC DIV.

1. Songs, American. I. Shiras, Charles P. Annie, my own love.
N. Y. P. L. October 28, 1935

Songs, English — U. S. composers.
☆ MN

Foster (Stephen Collins)
Beautiful dreamer: one of the latest songs of S. C. Foster ...*New York: W. A. Pond*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

Songs, English—U.S. composers. ☆MN

Foster (Stephen Collins)

Beautiful dreamer . . . [Words and music by Foster], composed a short time before his death. *New York: W. A. Pond & Co.*, 1864. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Songs, English—U.S. composers. *MEC (Foster)

Foster, Stephen Collins, 1826–1864.

Biography, songs and musical compositions of Stephen C. Foster ... By his brother Morrison Foster ... Pittsburgh, Pa., Percy F. Smith printing and lithographing company, 1896.

310, [2] p., 1 l. front., 3 pl., port. group. 28cm.
Words and music of the songs.

Library of Congress M3.F7 16-22270
Copyright 1896: 9279 Music Dept.

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

Camptown races; a favorite Ethiopian song, written & composed by S. C. Foster... Baltimore: F. D. Benteen, [cop. 1850]. Publ. pl. no. 1657. 5 p. f°.

Printed from the plates of the 1. ed.
English words; music for 1 voice and chorus with piano acc.
Caption-title reads: "Gwine to run all night." Or, De Camptown races.

MUSIC DIV.
1. Negro minstrels. 2. Songs, American.
N. Y. P. L. May 12, 1931

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

...Come with thy sweet voice again; song written and composed by Stephen C.Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1854. Publ. pl. no. 2908. 5 p. 33½cm. (Foster's melodies. no. 27.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, American.

N. Y. P. L. MUSIC DIV. October 23, 1935

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

Come where my love lies dreaming. The beautiful quartette, words and music by Stephen C. Foster, arranged as a song, with piano forte accompaniment, by William Dressler. New York: W. A. Pond & Co., cop. 1862. Publ. pl. no. 5275. 7 p. f°.

MUSIC DIV.
1. Songs, American. 2. Dressler, William, 1826–1914, arranger.
N. Y. P. L. July 5, 1938

Songs, English—U.S. composers. *MP (U.S.)

Foster, Stephen Collins, 1826–1864.

...Ellen Bayne. Sung by Edwin P. Christy. Written & composed by Stephen C. Foster. New York: Firth, Pond & co. [etc., etc.] c1854. Publ. pl. no. 2664. 5 p. 35½cm. (Foster's melodies. no. 24.)

For 1 voice with piano acc. Refrain for 2 voices.
First line: Soft be thy slumbers.
First edition.
Engraved t.-p., illustrated.
Stamped on t.-p.: Skinner & Sperry...New Haven Ct.
"Grave par Lawson."

1. Songs, English—U. S. composers.
N. Y. P. L. MUSIC DIV. March 5, 1941

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...Eulalie; song, written by H. S. Cornwell. Composed by Stephen C. Foster. New-York: S. T. Gordon, cop. 1851. Publ. pl. no. 1453. 5 p. 40. ed. f°.

Words with music for 1 voice with piano acc.

1. Songs (American). 2. Cornwell, Henry Sylvester, 1831-96. 3. Title.
N. Y. P. L. September 9, 1922

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

Eulalie; song, written by H. S. Cornwell. Composed by Stephen C. Foster... Piano... New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1453. 5 p. f°.

Words with music for 1 voice with piano acc.
Printed from plates of 1. ed.

MUSIC DIV.
1. Songs, American. I. Cornwell, Henry Sylvester, 1831–1896.
N. Y. P. L. September 15, 1933

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

Eulalie; song written by H.S.Cornwell, composed by Stephen C.Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1453. 5 p. 33cm.

For 1 voice with piano accompaniment.
First line: Bluebirds, linger here awhile.
First edition.

1. Songs, American. I. Cornwell, Henry Sylvester, 1831-1896. Eulalie.

N. Y. P. L. MUSIC DIV. October 4, 1935

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

...Fairy belle; song written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1859. Publ. pl. no. 4640. 5 p. 33½cm. (Foster's melodies. no. 41.)

For 1 voice with piano accompaniment.
First line: The pride of the village.
First edition.

1. Songs, American.

N. Y. P. L. MUSIC DIV. October 23, 1935

Songs, English—U.S. composers. *MP + box

[Foster, Stephen Collins,] 1826–1864.

Farewell my Lilly dear; a plantation melody as sung by Christy's minstrels, written & composed by S. C. F. New York: Firth & Pond & Co., cop. 1851. Publ. pl. no. 1456. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Negro minstrels. 2. Songs (American). 3. Title.
N. Y. P. L. May 28, 1923.

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

...Farewell, old cottage... Written and composed by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1008. 5 p. 33½cm.

For 1 voice with piano accompaniment.
First edition.
Illustrated t.-p.

1. Songs, American.

N. Y. P. L. MUSIC DIV. October 23, 1935

Songs, English—U.S. composers. *MP (U.S.)

Foster, Stephen Collins, 1826–1864.

Stephen C. Foster's forgotten songs. Edited by Hamilton A. Gordon... New York: H. S. Gordon, inc. [c1941] Publ. pl. no. 12500 H. S. G. – 12505 H. S. G. 16 p. 30cm.

With piano accompaniment.
Cover-title.
Portrait on cover.
"Stories of the songs," p. [2] and [3] of cover.

(Continued)

N. Y. P. L. MUSIC DIV. December 3, 1941

Foster, Stephen Collins, 1826–1864. Stephen C. Foster's forgotten songs... (Card 2)

CONTENTS.—Nancy's by my side.—Where is thy spirit, Mary?—Sweetly she sleeps, my baby fair.—Jeanie with the light brown hair.—Jenny's coming o'er the green.—I have missed you.—My sailor has gone to the sea.—Oh, there's no such girl as mine!—I will be true to thee.—Beautiful dreamer.

1. Songs, English—U. S. composers. I. Gordon, Hamilton Adair, 1881- , ed.
N. Y. P. L. December 3, 1941

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Gentle Annie; ballad, written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1856. Publ. pl. no. 3714. 4 p. f°.

At head of title: Foster's melodies, no. 31.
Words with music for 1 voice with piano acc.

——— ———— Second copy.
Laid in.

MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. June 1, 1920.

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...Gentle Annie; ballad written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.], cop. 1856. Publ. pl. no. 3714. 5 p. 32½cm. (Foster's melodies. no. 31.)

For 1 voice with piano accompaniment.
First line: Thou wilt come no more, gentle Annie.
First edition.

1. Songs, American. MUSIC DIV.
N. Y. P. L. October 28, 1935

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...The Glendy Burk; a plantation melody, written and composed by Stephen C. Foster. New York: W. A. Pond & Co., cop. 1860. Publ. pl. no. 4861. 5 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Foster's melodies, no. 48.
First edition.

MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. August 30, 1922.

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...Gwine to run all night... Written, composed...by Stephen C. Foster. Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1657. 5 p. f°.

English words with music for 1 voice with chorus with piano acc.
At head of title: Foster's plantation melodies as sung by the Christy minstrels ... no 3.

MUSIC DIV.
1. Songs (American). 2. Negro minstrels. ~~3. Title.~~
N. Y. P. L. May 3, 1922.

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...Hard times come again no more, written and composed by Stephen Collins Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1854. Publ. pl. no. 3059. 5 p. 34cm. (Foster's melodies. no. 28.)

For 1 voice and 4-part chorus with piano accompaniment.
First line: Let us pause in life's pleasures.
First edition.
At head of title: ...Tis the song, the sigh of the weary.

1. Songs, American. MUSIC DIV.
N. Y. P. L. October 28, 1935

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...I see her still in my dreams; ballad. Poetry and music by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1857. Publ. pl. no. 4275. 5 p. f°.

1. ed.
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 32.

MUSIC DIV.
1. Songs, American.
N. Y. P. L. July 6, 1928

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...I will be true to thee... New York: H. Waters, cop. 1862. 3 l. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies...6.

MUSIC DIV.
1. Songs, American.
N. Y. P. L. July 6, 1928

Songs, English—U.S. composers. ☆ MN

Foster (Stephen Collins)

I'd be a fairy. Song, [written and] composed by Stephen C. Foster. *New York: S. T. Gordon*, [186-]. 5 pp. f°.

In: Poillon's collection of music, v. 4.

Music Div.

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Jeanie with the light brown hair. Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1858. Publ. pl. no. 2796. 7 p. f°.

"The copyright date 1858 is evidently a typographical error and should read 1854." — *Lib. of Congress. Catalogue of first editions of Stephen C. Foster.*
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies, no...26.
t.-p. illustrated.

1. Songs, American.

N. Y. P. L. Music Div. July 6, 1928

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

Jenny's coming o'er [sic] the green; ballad written & composed for Clarks school visitor by Stephen C. Foster. Philadelphia: Lee & Walker [cop. 1860] Publ. pl. no. 8100. 5 p. 33cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. January 24, 1936

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

Kiss me, dear mother. Ballad written & composed...by the late Stephen C. Foster and now published from the original manuscript copy. New York: W. A. Pond & Co. [etc., etc.] cop. 1869. 5 p. 34cm.

For 1 voice with piano accompaniment.
First line: Bend o'er my pillow.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. October 29, 1935

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826–1864.

...Lily Ray; song... Written and composed by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1850. Publ. pl. no. 891. 5 p. 30½cm.

For 1 voice with piano accompaniment.
First line: While in their sunny bowers.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. October 23, 1935

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Linger in blissful repose; serenade... Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1858. Publ. pl. no. 4116. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 34.
t.-p. illustrated.

1. Songs, American.

N. Y. P. L. Music Div. July 6, 1928

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...Little Belle Blair; song & chorus written and composed by Stephen C. Foster... New York: J. J. Daly, cop. 1851. Publ. pl. no. 124. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: We have made a grave for little Belle Blair.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. October 28, 1935

Songs, English *MP box

FOSTER, STEPHEN COLLINS, 1826–1864.

...Little Ella; song composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 2589. 5 p. 33½cm. (Foster's melodies. no. 23.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. October 24, 1935

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826–1864.

...Lula is gone; song written & composed by Steph. C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1858. Publ. pl. no. 4395. 5 p. 34cm. (Foster's melodies. no.33.)

For 1 voice with piano accompaniment.
First line: With a heart forsaken I wander.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. October 23, 1935

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Maggie by my side. Song, written & composed by Stephen C. Foster... New York: Firth, Pond and Co., cop. 1852. Publ. pl. no. 1769. 5 p. f°.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed.

1. Songs, American.

N. Y. P. L. Music Div. July 6, 1928

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

Massa's in de cold ground, as sung by Christy's minstrels. Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1852. Publ. pl. no. 1620. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
First edition.

1. Negro minstrels. 2. Songs, American.

N. Y. P. L. Music Div. July 7, 1928

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...Melinda May, as sung by the celebrated New Orleans Serenaders, written and composed by Stephen C. Foster... Baltimore: F. D. Benteen [etc., etc., cop. 1850] Publ. pl. no. 1903. 5 p. 33½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: Lubly Melinda, come now my dear.
First edition.
At head of title: The beautiful Ethiopian melody.

1. Songs, American. 2. Negro minstrels.

N. Y. P. L. Music Div. October 24, 1935

Songs, English—U.S. composers. *MP (U.S.)

Foster, Stephen Collins, 1826–1864.

The melodies of Stephen C. Foster. Pittsburgh, T. M. Walker, 1909.

4 p. l., 11–307 p. incl. front. (port.) pl. 28cm.

Blue dresse edition. "This edition is limited to three hundred copies of which this is no. ."

English words; music for 1 voice and chorus, with piano acc.

JUILLIARD FOUNDATION FUND

Library of Congress M3.F72 16-22269
Copyright A 198792 Music Div.

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

The merry, merry month of May; song and chorus written & composed for Clarke's school visitor... By Stephen C. Foster... Boston: O. Ditson & Co. [etc., etc.] cop. 1862. Publ. pl. no. 21743. 5 p. 34½cm.

For 1 voice with piano accompaniment or 4-part chorus unaccompanied.
First line: We roamed the fields and river sides.
First edition.
Price number 2½ within star above imprint scratched; 3 stamped as substitute.

1. Songs, American.

N. Y. P. L. Music Div. January 24, 1936

Songs, English—U.S. composers *MP box

Foster, Stephen Collins, 1826–1864.

Mine is the mourning heart. A duett for soprano & tenor written & composed expressly for Clark's school visitor...by Stephen C. Foster. Chicago: Root & Cady, cop. 1861. Publ. pl. no. 290. 5 p. 34cm.

With piano accompaniment.
First line: Thou hast roam'd under summer skies.
First edition.

1. Songs, American. 2. Vocal music—Duets.

N. Y. P. L. Music Div. January 31, 1936

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826–1864.

Molly! Do you love me? Song written & composed for the piano forte by S.C.Foster... Baltimore: F. D. Benteen [etc., etc. cop. 1850] Publ. pl. no. 1706. 5 p. 34½cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, American.

N. Y. P. L. Music Div. October 23, 1935

Songs, English—U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826–1864.

My boy is coming from the war, written by George Cooper, composed by Stephen C. Foster... New York: S. T. Gordon [etc., etc.] copp. 1863. 5 p. 33cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, American. I. Cooper, George, 1840–1927. My boy is coming from the war.

N. Y. P. L. Music Div. October 4, 1935

Songs, English—U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...My loved one and my own, or Eva; ballad, written & composed by Stephn. C. Foster... New York: Firth, Pond & Co., cop. 1858. Publ. pl. no. 4481. 5 p. f°.

Words with music for 1 voice with piano acc.
At head of title: Foster's melodies, no. 36.
1st. Edition.

1. Songs (American). 2. Title.

N. Y. P. L. Music Div. August 30, 1922.

Songs, English—U.S. composers *MP box

Foster, Stephen Collins, 1826–1864.

My old Kentucky home, good night... Written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] c1853. Publ. pl. no. 1892. 5 p. 32cm.

For 1 voice and 4-part chorus with piano acc. English words.
First edition.
First line: The sun shines bright.
"Foster's plantation melodies no. 20 as sung by Christy's minstrels."

JUILLIARD FOUNDATION FUND.

1. Songs, English—U. S. composers.

N. Y. P. L. Music Div. August 24, 1939

Songs, English—U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

My old Kentucky home, good night. Foster's plantation melodies no. 20, as sung by Christy's minstrels... Written and composed by Stephen C. Foster. Piano... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 1892. 5 p. f°.

Words with music for 1 voice and chorus, with piano acc.

1. Negro minstrels. 2. Songs, American.

N. Y. P. L. Music Div. September 11, 1931

Songs, U.S. *MP box

Foster, Stephen Collins, 1826–1864.

...My story of love. Lyric by Jack Lawrence. Music by Stephen C. Foster... New York, Shapiro, Bernstein & co. inc. [c1931]

Song with piano accompaniment.
First line: Love is a story sweet and true.
Portrait of Stephen Foster on t.-p.

1. Songs, U. S. I. Lawrence, Jack, 1910– . II. Song index (2).

N. Y. P. L. Printed for the Music Division October 28, 1948

Songs, English — U.S. composers. *MP +box

Foster, Stephen Collins

Nelly Bly. Written and composed by S. C. Foster. Song with piano acc.

New York: Firth, Pond & Co., cop. 1850. 5p. 20 ed. f°.

Music Div.

Songs, English — U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Nelly Bly, written and composed by S. C. Foster. New York: Firth, Pond & Co., cop. 1850. Publ. pl. no. 599. 5 p. 4. ed. f°.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L.
MUSIC DIV. July 7, 1938

Songs, English — U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Nelly was a lady...as sung by the Christy minstrels. Written & composed by S. C. Foster... New York: Firth, Pond & Co., cop. 1849. Publ. pl. no. 325. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: Fosters Ethiopian melodies. no. 1.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L.
MUSIC DIV. July 7, 1938

Songs, English — U.S. composers. DREXEL 4132

Foster (Stephen C.)

Nelly was a lady... Ethiopian melody written and composed by S. C. Foster. *New York: Firth, Pond & Co.*, 1849. 10 ed. 5 pp. f°.

Bd. with: Parry (J. O.) A heart to let... London, [18—?] f°.

Music Div.

Songs, English — U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...None shall weep a tear for me; song written by Richard Henry Wilde. Composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc., cop. 1860. Publ. pl. no. 4677. 5 p. 34cm. (Foster's melodies. no. 42.)

For 1 voice with piano accompaniment.
First line: My life is like the summer rose.
First edition.

1. Songs, American. I. Wilde, Richard Henry, 1789–1847. None shall weep a tear for me.
N. Y. P. L.
MUSIC DIV. October 20, 1935

Songs, English — U.S. composers. *MP +box

Foster, Stephen Collins, 1826–1864.

"Oh boys carry me 'long." A plantation melody, written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1133. 5 p. f°.

1. ed.
English words; music for 1 voice and chorus with piano acc.

Music Dept.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L.
July 9, 1938

Songs, English — U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

Oh! Lemuel! Go down to de cotton field; Ethiopian song as sung by the Christy Minstrels, also by the Campbell's Minstrels, &c., &c., written & composed by Stephen C. Foster... Baltimore: F. D. Benteen [etc., etc.] cop. 1850. Publ. pl. no. 1641. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
First edition.

1. Songs, American. 2. Negro minstrels.
N. Y. P. L.
MUSIC DIV. October 24, 1935

Songs, English — U.S. composers. *MP +box

Foster, Stephen Collins, 1826–1864.

...Old dog Tray... Written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2384. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 21.

Music Dept.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L.
July 9, 1938

Songs, English — U.S. composers. *MP +box

Foster, Stephen Collins, 1826–1864.

...Old black Joe; song. Written and composed by Stephen C. Foster... New York: W. A. Pond & Co., cop. 1860. Publ. pl. no. 8251. 5 p. f°.

Words with music for 1 voice and piano acc.
At head of title: Foster's melodies. no. 49.

——— A second copy.

1. Songs, American. 2. Title.
N. Y. P. L.
MUSIC DIV. June 23, 1926

Songs, English — U.S. composers. *MP +box

Foster, Stephen Collins, 1826–1864.

...Old memories, Say not those happy days can never return! Song, written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2560. 5 p. f°.

At head of title: Foster's melodies, no. 22.
With autograph of composer.
Words with music for 1 voice with piano acc.
First edition.

1. Songs (American). 2. Title.
N. Y. P. L.
MUSIC DIV. June 1, 1920.

Songs, English — U.S. composers. *MP +box

[Foster, Stephen Collins,] 1826–1864.

Old Uncle Ned. [Boston: G. P. Reed, cop. 1847.] 5 p. f°.

Words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Jim Crow jubilee. A collection of Negro melodies as sung by A. F. Winnemore, & his band of serenaders. Arranged for the piano forte by Augustus Clapp...no...2.
t.-p. illustrated.

1. Negro minstrels. 2. Songs, American. 3. Clapp, Augustus, arranger.
N. Y. P. L.
MUSIC DIV. December 13, 1928

Songs, English — U.S. composers. *MP +box

Foster, Stephen Collins, 1826–1864.

Old Uncle Ned. Written & composed... By S. C. Foster... [New York: Millets Music Saloon,] cop. 1848. 5 p. f°.

Caption-title.
t.-p. reads: Music of the great southern original Sable Harmonists...
Six portraits of the Sable Harmonists on t.-p.

1. Songs (American). 2. Negro minstrels. 3. Title.
N. Y. P. L.
MUSIC DIV. April 13, 1930.

Songs, English — U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

Our Willie, dear, is dying; ballad as sung by Gustavus Geary. Written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc. [cop. 1861. Publ.pl.no.5096. 5 p. 33cm. (Foster's melodies. no. 54.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, American.
N. Y. P. L.
MUSIC DIV. October 24, 1935

Songs, English — U.S. composers. *MP + box

Foster, Stephen Collins, 1826–1864.

...Parthenia to Ingomar; song... Written by Wm. H. McCarthy. Composed by Steph.ⁿ C. Foster... New York: Firth, Pond & Co., cop. 1859. Publ. pl. no. 4552. 5 p. f°.

1. ed.
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 38.

1. Songs, American. 2. McCarthy, William Henry.
N. Y. P. L.
MUSIC DIV. July 5, 1938

Songs, U.S. *MP (U.S.)

Foster, Stephen Collins, 1826–1864.

Plantation melodies, written and composed by Stephen Collins Foster... Boston, J. Knight co. [ca. 1890, c1851/1888] 51 l. illus. (incl. front., port.) 21cm.

"Illustrations by Charles Copeland. Drawn, engraved, and printed under the supervision of A. V. S. Anthony." With the melodies unaccompanied.
CONTENTS.—Swanee ribber.—My old Kentucky home.—Nelly was a lady.

376373B. 1. Songs, American. I. Title.
N. Y. P. L.
MUSIC DIV. November 7, 1949

Songs, English — U.S. composers. *MP (U.S.)

Foster, Stephen Collins, 1826–1864.

A program of Stephen Foster songs. Collected, edited & provided with new accompaniments by John Tasker Howard... Part-song arrangements by N. Clifford Page... New York: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6800. xv, 93, xvii–xxiv p. incl. facsims., plates. 31cm.

Arranged for solo voice, chorus or quartet with piano acc. "All versions may be used merely as solos if desired."
"Notes on the songs," p. vii–xiii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

779220A. 1. Songs, American. I. Howard, John Tasker, 1890– ed. II. Page, Nathaniel Clifford, 1866– , arr.
N. Y. P. L.
November 6, 1935

Songs, English — U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

The pure! The bright! The beautiful! Music by Stephen C. Foster, arranged by Mrs. Parkhurst.., New York: H. Waters [etc., etc.] cop. 1864. Publ. pl. no. 1001. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
First edition.

1. Songs, American. I. Parkhurst, Mrs. E. A., arr.

N. Y. P. L.
MUSIC DIV. October 8, 1935

Songs, English — U.S. composers. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

...Sadly to mine heart appealing; song...written by Eliza Sheridan Carey. Music by Stephn C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1858. Publ.pl.no.4492. 5 p. 33cm. (Foster's melodies. no. 37.)

For 1 voice with piano accompaniment.
First edition.

1. Songs, American.

N. Y. P. L.
MUSIC DIV. October 24, 1935

Songs, English — U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

...She was all the world to me. New York: H. Waters, cop. 1864. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: When old friends were here, & She was all the world to me. The last two songs of the late Stephen C. Foster...

1. Songs, American.
N. Y. P. L.
MUSIC DIV. March 25, 1930

Songs, English — U.S. composers. *MP box

Foster, Stephen Collins, 1826–1864.

The soldier's home, written by George Cooper, composed by Stephen C. Foster. New York: S. T. Gordon, cop. 1863. 5 p. 33½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: The weary soldier reaches home.
First edition.

1. Songs, American. I. Cooper, George, 1840–1927. The soldier's home.
N. Y. P. L.
MUSIC DIV. October 25, 1935

Songs, English — U.S. composers *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

The song of all songs, composed by Stephen C. Foster. Brooklyn: D.S.Holmes, cop. 1863. 5 p. 34cm.

For 1 voice with piano accompaniment.
First line: As you've walked through the town.
First edition.

1. Songs, American.

N. Y. P. L.
MUSIC DIV. October 22, 1935

SONGS,U.S.

*MP
(U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs (Earhart)]
Songs of Stephen Foster, prepared for schools and general use; ed. and arr. by Will Earhart...and Edward B. Birge... Pittsburgh, University of Pittsburgh press, 1943.
109 p. facsims., illus., port. 26cm.

With piano accompaniment.

(Continued)

NN 12.52 OC,I,II SL (LC1,X1) MU,I,2,I,II (MUA 4)

Foster, Stephen Collins, 1826-1864. [Songs (Earhart)] Songs of Stephen Foster, prepared for schools... (Card 2)

439718B. 1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Earhart, Will, 1871- , ed. II. Birge, Edward Bailey, 1868- , ed.

Songs, English — U.S. composers

*MP
(U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs. (Leo)]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]
222 p. incl. col. front. (port.) col. illus. 31cm.
"First printing."
With piano accompaniment.
1. Songs (Medium voice) with piano. I. Howard, John Tasker, 1890- II. Lev, Ray, 1912- arr. III. Commins, Dorothy Berliner, joint arr. IV. Sharp, William, 1900- illus. V. Title.

46—7218

Library of Congress M1620.F7531165
[46u10]

MUSIC DIV.

SONGS,U.S.

*MP
(U.S.)

FOSTER, STEPHEN COLLINS, 1826-1864.
[SONGS. SELECTIONS]
Seven songs. A centenary ed., edited by Jeanne Behrend. Bryn Mawr, Pa., T. Presser, 1964. 19 p. port. 31cm.

At head of title: The unknown Foster.
For voice and piano.

(Continued)

NN R 4.65 e/ OC (OAF1) SL LC1, X1) MUg, I, MUA(4) (MUD2, MUS7,

2

FOSTER, STEPHEN COLLINS, 1826-1864. [SONGS. SELECTIONS] Seven songs. (Card 2)

CONTENTS.--Summer longings.--Some folks.--I cannot sing to-night (G.F. Banister)--Katy Bell (G. Cooper)--Thou art the queen of my song.--Why, no one to love?--There are plenty of fish in the sea (G. Cooper)

1. Songs, U.S.

Songs, English — U.S. composers.

*MP
(U.S.)

Foster, Stephen Collins, 1826-1864.
Twenty songs, by Stephen C. Foster; edited by N. Clifford Page. Boston: O. Ditson Co., cop. 1906. 62 p. illus. (port.) f°. (The O. D music series.)

Words with music for 1 voice and chorus of songs for mixed voices, all with piano acc.

G1395A

MUSIC DIV.

1. Songs (American). 2. Page, Nathaniel Clifford, 1866- editor.
N. Y. P. L. August 9, 1922.

Songs, English — U.S. composers.

*MP
box

Foster, Stephen Collins, 1826-1864.
...Two Stephen C. Foster songs. Long-ago day, This rose will remind you, by Stephen Collins Foster... New York: J. Fischer & Bro., 1931. 8 p. f°.

English words; music for 1 voice and chorus with piano acc.
Preface signed by Dean J. Rice, grandson of Thomas D. Rice, negro minstrel, to whom Foster sold the manuscript of these two songs in 1851.
Words of the first by Foster; words of "This rose will remind you," by G. Mellen, or Mellon.
"Edited and arr. by Elmer A. Steffen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Negro minstrels. I. Steffen, Elmer A., editor. II. Mellen, G.
N. Y. P. L. February 16, 1933

Songs, English U.S. composers

*MP
(U.S.)

Foster, Stephen Collins, 1826-1864.

...Songs of Stephen Foster; prepared for schools and general use. Edited and arranged by Will Earhart...and Edward B. Birge... Indianapolis, Ind.: J. K. Lilly, 1934. 111 p. incl. front. (port.) illus. (incl. facsims.) 26cm.

For 1 voice with two-, three- or four-part chorus with piano acc.
At head of title: Foster Hall edition.
—— —— [Pittsburgh] Univ. of Pittsburgh press, 1939.
110 p.

MUSIC DIV.

835597A. 1. Songs, English—U. S. composers. I. Earhart, Will, 1871- , ed. II. Birge, Edward Bailey, 1868- , ed.
N. Y. P. L. August 31, 1936

Songs, English — U.S. composers

*MP
(U.S.)

Foster, Stephen Collins, 1826-1864.
... The songs of Stephen Foster, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

160 p. illus. (incl. ports., facsims. (incl. music)) 30½ x 23cm. (The leisure-hour music series)

Piano accompaniment.
On cover: More than seventy ballads and plantation songs ... linked together by the romantic story of Stephen Foster's life.

1. Wier, Albert Ernest, 1879- ed.

Library of Congress M1620.F753W42 35-35350
—— —— Copy 2. MUSIC DIV.
Copyright A 88307 [5] 784.3

Songs, English — U.S. composers

*MP
box

Foster, Stephen Collins, 1826-1864.

Summer longings; song composed...by...Stephen C. Foster ... Baltimore: W. C. Peters [etc., etc., cop. 1849] Publ. pl. no. 1405. 5 p. 32½cm.

For 1 voice with piano accompaniment
First line: Ah! My heart is weary waiting.
"Words from the Home Journal" by T. J. Williams.
First edition.

MUSIC DIV.

1. Songs, American. I. Williams, Thomas John, 1824-1874. Summer longings.
N. Y. P. L. February 19, 1936

Songs, English — U.S. composers

*MP
box

Foster, Stephen Collins, 1826-1864.

...Thou art the queen of my song; ballad written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1859. Publ. pl. no. 4709. 5 p. 33½cm. (Foster's melodies. no. 44.)

For 1 voice with piano accompaniment.
First line: I long for thee.
First edition.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. October 28, 1935

Songs, English — U.S. composers.

*MP
+ box

[Foster, Stephen Collins,] 1826-1864.
...Susanna... Arranged for the piano forte... Baltimore: W .C. Peters[, cop. 1848]. Publ. pl. no. 2157. 5 p. 10. ed. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: ...Songs of the Sable Harmonists, consisting of The Lou'siana belle, Away down south, Wake up Jake...

MUSIC DIV.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 7, 1928

Songs, English — U.S. composers.

*MP
+ box

[Foster, Stephen Collins,] 1826-1864.
...Uncle Ned... Arranged for the piano forte... Louisville: W. C. Peters & Co., cop. 1848. Publ. pl. no. 1220. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: Songs of the Sable Harmonists, consisting of The Lou'siana belle. Away down south. Susanna...
*MN p.v. 11, no. 26.
—— —— Second copy.

MUSIC DIV.

1. Negro-minstrels. 2. Songs, American.
N. Y. P. L. July 5, 1928

Songs, English — U.S. composers.

*MP
+box

Foster, Stephen Collins, 1826-1864.
...Under the willow she's sleeping; song, written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1860. Publ. pl. no. 4825. 5 p. f°.

English words, music for 1 voice and chorus with piano acc.
At head of title: ...Foster's melodies. no. 46.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. June 27, 1928

Songs, English U.S. composers

*MP
box

FOSTER, STEPHEN COLLINS, 1826-1864.

...The village maiden. Poetry & music by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1855. Publ. pl. no. 3432. 5 p. 32½cm. (Foster's melodies. no. 30.)

For 1 voice with piano accompaniment.
First line: The village bells are ringing.
First edition.

1. Songs, American.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Songs, English — U.S. composers

*MP
box

Foster, Stephen Collins, 1826-1864.

Way down in Ca-i-ro, written & composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1850. Publ. pl. no. 629. 5 p. 32½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: Oh! Ladies don't you blush.
"Written and composed for James F. Taunt of the Empire Minstrels."
First edition.

MUSIC DIV.

1. Songs, American. 2. Negro minstrels.
N. Y. P. L. October 28, 1935

Songs, English — U.S. composers

*MP
box

Foster, Stephen Collins, 1826-1864.

What must a fairy's dream be! Ballad written & composed ...by Stephen C. Foster... Cincinnati, O.: W. C. Peters [etc., etc.] cop. 1847. Publ. pl. no. 1120. 4 p. 34½cm.

For 1 voice with piano accompaniment.
First edition.
Caption-title.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. October 24, 1935

Songs, English — U.S. composers

*MP
box

FOSTER, STEPHEN COLLINS, 1826-1864.

...When dear friends are gone. Written and composed by Stephan Foster... New York: P. A. Wundermann [etc., etc.] cop. 1863. Publ.pl.no.126. 5 p. 32½cm.

For 1 voice with piano accompaniment.
First line: Happy hearts may feel no gloom.
First edition.

1. Songs, American.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Songs, English — U.S. composers

*MP
box

Foster, Stephen Collins, 1826-1864.

...Where has Lula gone; ballad, being a companion to the popular song, Lula is gone, written and composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1858. Publ. pl. no. 4445. 5 p. 34cm. (Foster's melodies. no. 35.)

For 1 voice with piano accompaniment.
First line: Little voices laughing free.
First edition.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. January 30, 1936

Songs, English — U.S. composers.

*MP
box

Foster, Stephen Collins, 1826-1864.

...Willie has gone to the war; song & chorus. Words by George Cooper... Music composed by Stephen C. Foster... New York: W. A. Pond & Co. [etc., etc.] cop. 1863. Publ. pl. no. 5595. 5 p. 34cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: The blue bird is singing his lay.
First edition.
At head of title: Composed for & sung by Wood's Minstrels.

MUSIC DIV.

1. Songs, American. 2. Negro minstrels. I. Cooper, George, 1840-1927. Willie has gone to the war.
N. Y. P. L. November 6, 1935

Songs, English — U.S. composers.

*MP
box

Foster, Stephen Collins, 1826-1864.

...Willie, my brave. Ballad written and composed by Stephen C. Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1361. 5 p. 34½cm.

For 1 voice with piano accompaniment.
First line: On the lonely sea-beat shore.
First edition.
Illustrated t.-p.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. October 28, 1935

Songs, English — U.S. composers

*MP
+box

[Foster, Stephen Collins,] 1826–1864.
...Willie we have missed you. Written & composed by [Stephen C. Foster]. New York: Firth, Pond & Co., cop. 1854. Publ. pl. no. 2727. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 25.
t.-p. illustrated. Lower edge trimmed off.
Printed from plates of 1. ed.

1. Songs, American.
N. Y. P. L.

Music Div
June 27, 1928

Songs, English — U.S. composers.

*MN
(Wa-wan)

Four songs A woman's last word, and ... bas by J. P. Beach The heart of the woman by H. G. Iman. The shadow rose by L. D. Wright New York center: Wa-wan Press, 1903. ... f° (Wa-wan series of American compositions v. 2, no. 15-2 Autumn quarter, Part 4: September)

With introductory note by A. Farwell

Words to 1. song, R. Browning 2. Sully Prudhomme, 3. W. B. Yeats. 4. A. C. Rogers

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SONGS, U.S.

*MP
(U.S.)

FOX, CHARLES.
[PUFNSTUFF. SELECTIONS]
Songs from... Pufnstuff. [Lyrics by Norman Gimbel] New York, Hawaii music co., c1970. 19 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Pufnstuff. I. Gimbel, Norman. II. Pufnstuff (Moving picture)
NN 6.71 m/ OC, I, Ibo, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I, II (LCl, Xl) (MUD1)

SONGS, U.S.

*MP
box

FOX, J BERTRAM.
...Evening... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Now came still evening on.
Words from Milton's "Paradise Lost"

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Evening. I. Milton, John. Poems. Paradise lost.

NN R 4.53 OC(Ibo)I MUg, 1g, Ig (MUA)2, 3, I (MUS 2, LCl, Xl)

SONGS, U.S.

*MP
box

FOX, OSCAR J
Homecoming. For voice with piano accompaniment. Poem by Eric Von der Goltz. Music by Oscar J. Fox. New York, C. Fischer inc. [c1934]

First line: Like a homecoming it was.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Home. I. Von der Goltz, Eric.

NN R 4.53 OC MUg, 1g SL (MUA)2, 3, I (MUS2, LCl, Xl)

SONGS, U. S.

*MP
box

Fox, Oscar J.

The tempest. Song for voice and piano by Oscar J. Fox. New York, G. Schirmer inc. [c1939]

First line: I tired of the virgin forest.
Words by Claudia Cranston.

Printed for the Music Division.

1. Songs, U. S. I. Cranston, Claudia, d. 1947. II. Song index (2).
NN

MUSIC DIV.

SONGS, U.S.

*MP
box

Franca, Ida.

Young love, by Ida Franca. Voice and piano. New York, E. B. Marks music corp. [c1951]

First line: Buds of love grow wrapped in kindness.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN

MUSIC DIV.

SONGS, U.S.

*MP
box

FRANCE, WILLIAM EDWARD, 1912-

I loved a lass. New York, Galaxy music corp. [c1952] 7 p. 30cm.

Songs with piano accompaniment.
Words by George Wither.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Wither, George, 1588-1667.
NN R 3.60 1/ OC SL MUg, 1g, Ig (MUA)2, I (MUD1, MUS1, LC1, X1)

SONGS, U.S.

*MP
box

FRANCE, WILLIAM EDWARD, 1912-

My light thou art. (A love song). New York, Galaxy music corp. [c1950]

With piano accompaniment.
Words by John Wilmot, earl of Rochester (1647-1680).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rochester, John Wilmot, 2d earl of, 1647-1680.
NN R 3.60 1/POC(1b) SL MUg, 1g, Ig (MUA)2, I (MUD1, MUS1, LC1, X1)

Songs, U.S.

*MP
box

Franco, Johan, 1908–

The first born, for medium voice and piano, by Johan Franco. New York, The composers press, inc. [c1939] Pl.no. C.P.20. 3 p. 31cm.

Words by Malcolm Cowley.
First line: What can I offer you now, now?

1. Songs, U.S. I. Cowley, Malcolm, 1898- . II. Song index (2).
N. Y. P. L.

MUSIC DIV.
January 25, 1950

SONGS, U.S.

*MP
Box

FRANCO, JOHAN, 1908-

Foot Note. [Words by] Hamilton Williams. [Music by] Johan Franco. [n.p.] c1947.

Reproduced from autograph manuscript.
Song with piano accompaniment.
At head of title: In memoriam Willem Pijper (8 Sept. 1894-

(Continued)

NN R 2.56 f/ OC SL MUg, 1g, 2g (MUA)3, 4, I (MUS 2, LC1, X1)

FRANCO, JOHAN, 1908- . Foot Note. (Card 2)

18 March 1947)
First line: When I was a little lad.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- . 4. Autographs—Music. I. Williams, Hamilton.

SONGS, U.S.

*MP
Box

FRANCO, JOHAN, 1908-

Green rushes. [Words by] Hamilton Williams [Music by] Johan Franco. [n.p.] c1945.

Reproduced from autograph manuscript, dated 12 Nov. '45.
Song with piano accompaniment.
At head of title: To Helen Lightner.

(Continued)

NN R 2.56 f/ OC SL MUg, 1g, 2g (MUA)3, 4, I (MUS 2, LC1, X1)

FRANCO, JOHAN, 1908- . Green rushes.
(Card 2)

First line: Alanna, I would have you walk softly.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- . 4. Autographs—Music. I. Williams, Hamilton.

SONGS, U.S.

*MP
Box

FRANCO, JOHAN, 1908-

June sings to Diane. [Words by] Hamilton Williams [music by] Johan Franco. [n.p.] 1950.

Reproduced from autograph manuscript.
Song with piano accompaniment.
At head of title: To Leslie Chabay.

(Continued)

NN R 2.56 j/ OC SL MUg, 1g, 2g (MUA)3, 4, 5, 6, I (MUS2, LC1, X1)

FRANCO, JOHAN, 1908- June sings to Diane.
(Card 2)

First line: June's singers and dancers make curt'sy to you.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. 5. June. 6. Diane. I. Williams, Hamilton.

Songs, English — U.S. composers

*MNZ
Amer.

Franco, Johan, 1908–

The night of the full moon (Lloyd Frankenberg) [by] Johan Franco... [New York? c1939] 2 l. 34½cm.

For 1 voice with piano acc.
Reproduced from autograph manuscript.
First line; O come with me into this moonlight world.

1. Songs, English—U.S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Frankenberg, Lloyd.
N. Y. P. L.

MUSIC DIV.
June 8, 1942

SONGS, U.S.

*MP
(U.S.)

FRANCO, JOHAN, 1908- .
[SONGS OF THE SPIRIT]
Songs of the spirit; excerpts from The master key by Christina [pseud.] for soprano or tenor and woodwind quintet. [Music by] Johan Franco. [New York, Composers facsimile edition, 1959?] score(19 p.) and 5 parts. 36cm.

(Continued)

NN 8.70 1/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) I (MUD1, LC1, X1)

2

FRANCO, JOHAN, 1908- . [SONGS OF THE SPIRIT]
Songs of the spirit... (Card 2)

CONTENTS.--The eye of mine eye.--Oh sing, beloved.--Oh joy of joys.--Come, beloved.--Oh treasure for my keeping.--Lo, the glory.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Christina, pseud. The master key. II. Title.

Songs, English — U.S. composers.

*MNZ – Amer.

Franco, Johan, 1908–

4 sonnets: 2 for tenor, 2 for contralto, and piano... [by] Johan Franco. [New York? 1941–42] 3, 4, 3, 3 p. 34½cm.

Reproduced from autograph manuscript.
Shakespeare's sonnets: "No longer mourn", "Shall I compare thee to a summer's day", "No, Time" and "Weary with toil."

1. Songs, English—U.S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Shakespeare, William. Poems. Sonnets.
N. Y. P. L.

MUSIC DIV.
June 8, 1942

SONGS, U.S.

*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old

(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCl, Xl)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music, II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCl, X1)

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*MP box

Freed, Walter.

...Ev'ning reveries. Lyric by Florence Tarr. Music by Walter Freed. New York, Bregman, Vocco and Conn, inc. ₍c1945₎

Song with piano accompaniment.
First line: Ev'ning reveries like misty shadows.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

A book of songs. By Eleanor Everest Freer. Op. 4. ₍Berlin, R. Kaun, etc., etc., c1905₎

With piano accompaniment.
CONTENTS.—1. Cradle song.—2. My star.—3. When is life's youth?—4. Like a shooting star, love.—5. Be true.—6. Song.—7. Daybreak.—8. Cherry-ripe.—9. Time of roses.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (9).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

The child's quest. Words by Frances Shaw. Music by Eleanor Everest Freer... ₍Op. 27, no. 2₎ Chicago, C. F. Summy co. ₍etc., etc., c1915₎

Song with piano accompaniment.
First line: My mother twines me roses wet with dew.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

...Étude réaliste... Words by Algernon Charles Swinburne. Music by Eleanor Everest Freer. ₍Op. 27, no. 8₎ ₍n. p., c1921₎

Song with piano accompaniment.
First line: A baby's feet, like sea-shells pink.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (2).
N. Y. P. L. May 28, 1947

Songs, English _ U.S. composers

*MP box

Freer, Eleanor (Everest) 1864–1942.

...Evening song. Words by Sidney Lanier. Music by Eleanor Everest Freer. Op. 20, no. 3. Berlin, R. Kaun ₍etc., etc., c1907₎

With piano accompaniment.
First line: Look off, dear love, across the sallow sands.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Lanier, Sidney. II. Song index (2).
N. Y. P. L. May 28, 1947

Songs English U.S. composers

*MP box

Freer, Eleanor (Everest) 1864–1942.

Five songs to spring, for baritone or mezzo soprano... Composed by Eleanor Everest Freer. Op. 6. Berlin, R. Kaun ₍etc., etc.₎ c1905.

CONTENTS.—The eternal spring (John Milton).—Song in March (W. G. Simms).—Song (William Watson).—Incipit vita nova (W. M. Payne).—An April pastoral (Austin Dobson).

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Milton, John, 1608–1674. II. Dobson, Austin, 1840–1921. III. Song index (5).
N. Y. P. L. May 28, 1947

Songs English composers.

*MP box

Freer, Eleanor (Everest) 1864–1942.

...Galloping song. Words by Sara Hamilton Birchall... Berlin, R. Kaun ₍etc., etc., c1907₎

With piano accompaniment.
First line: Gallop and sing.
At head of title: Miscellaneous songs by Eleanor Everest Freer. Op. 12, no. 3.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Songs English U.S. composers

*MP box

Freer, Eleanor (Everest) 1864–1942.

...Golden eyes. From the Greek of Rufinus. Translation of Andrew Lang... ₍Op. 15, no. 2₎ New York, Church, Paxson and co. ₍etc., c1912₎

Song with piano accompaniment.
First line: Ah! Golden eyes, to win you yet.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Lang, Andrew, 1844–1912. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

My garden. Words by Thomas Edward Brown. Music by Eleanor Everest Freer. Op. 10, no. 5. From Six songs to nature... Berlin, R. Kaun ₍etc., etc., c1907₎

With piano accompaniment.
First line: A garden is a lovesome thing, God wot!
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Songs English U.S. composers

*MP box

Freer, Eleanor (Everest) 1864–1942.

...The old boatman. Words by Howard Weeden. Cincinnati ₍etc.₎ W. H. Willis & co. ₍c1909₎

Song with piano accompaniment.
First line: I changed my name, when I got free.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U.S.

* MP (U.S.)

FREER, ELEANOR (EVEREST), 1864-1942.

Six songs to nature, op. 10. Low voice. Berlin, R. Kaun; Milwaukee, W. A. Kaun [1913?] Pl. no. L19. 20 p. 29cm.

For low voice and piano.
Composer's autographed presentation copy to David Bispham.
CONTENTS. — The world beautiful (Milton) — Before the rain . .
(Continued)

NN X 4.58 p/v OC SL MUg, Ig 2g, 3, Ig (MUA 4, MUS 6, LC1, X1, Z5)

FREER, ELEANOR (EVEREST), 1864-1942. Six songs to nature... (Card 2)

(T.B. Aldrich) — After the rain (T.B. Aldrich) — The harvest moon (Longfellow) — My Garden (T.E. Brown) — To the western wind (Herrick)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Signatures, etc.) — Freer, E. (E.) I. Title: Songs to nature.

SONGS, U.S.

*MP (U.S.)

FREER, ELEANOR (EVEREST) 1864-1942.
[SONGS. SELECTIONS]
Favorite songs, rev. ed. Milwaukee, W. A. Kaun, c1930. 1 v. 31cm.

Vol. 4.
Each vol. includes each song in alternate versions for high and low voice.

1. Songs, U.S.
NN R 10.71 b/ OC (OAF1) SL MUg, 1/ MUA(2) (LC1, X1)

Songs English U.S. composers

*MP box

Freer, Eleanor (Everest) 1864–1942.

The stealer. Words by Lee Nichols. Music by Eleanor Everest Freer. Op. 27, no. 6... Chicago, C. F. Summy co. ₍etc., etc., c1918₎

Song with piano accompaniment.
First line: I kiss the flowers she gave me.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

To a painter, from Songs from the Greek. By Eleanor Everest Freer. Op. 15, no. 6. Cincinnati, The Willis music co. ₍c1907₎

With piano accompaniment.
First line: While you my lyre's soft numbers hear.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Freer, E. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, English _ U.S. composers.

*MM (Wa-wan)

Freer, Eleanor Everest,
To a painter. From "Songs from the Greek". Ode LVII. Anacreon – Moore. Composed by E. E. Freer. Piano & voice.
Op. 15. No. 5. (Wa-Wan Press v. 6. No. 49.)
Newton-Center, Mass.: The Wa-Wan Press, cop. 1907.
5p. f°.

Music Div.

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*MP box

Freer, Eleanor (Everest) 1864–1942.

...Two songs... Music by Eleanor Everest Freer. Op. 16... Berlin, R. Kaun ₍etc., etc., c1909₎

With piano accompaniment.
CONTENTS.—The boat is chafing at our long delay (John Davidson).—Daughter of Egypt veil thine eyes (Bayard Taylor).

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Taylor, Bayard, 1825–1878. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

A valentine. ₍By₎ Eleanor Everest Freer. Op. 21. ₍Newton Center, Mass., The Wa-Wan press, c1909₎

Song with piano accompaniment.
First line: And even when the sun grows pale.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

Walls of doubt. Words by Lee Nichols. Music by Eleanor Everest Freer. Chicago, C. F. Summy co. ₍etc., etc., c1917₎

Song with piano accompaniment.
First line: Once my garden was barren and drear.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, English _ U.S. composers.

**MP (U.S.)

Friedman, Frances E

Nathalia Crane song book. Poems by Nathalia Crane. Music by Frances E. Friedman. Introduction by Felix Deyo. New York, T. Seltzer, 1925. ix, 2–57 p. 28cm.

CONTENTS.—The janitor's boy.—The flathouse roof.—Oh, Roger Jones.—The rovers.—The rose of rest.—Eva.—The map makers.—Love.—Suffering.—The first story.

MUSIC DIV.
DREXEL MUSICAL FUND.
361488B. 1. Songs, English—U. S. composers. I. Crane, Nathalia Clara Ruth, 1913– II. Song index (10).
N. Y. P. L. March 12, 1947

Songs, English... U.S. composers.

*MP box

Friml, Rudolf, 1881–
L'amour-toujours-l'amour (Love everlasting). Words by Catherine Chisholm Cushing, music by Rudolf Friml. New York: Harms, Inc., cop. 1922. Publ. pl. no. H. F. Co. 111. 5 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs. I. Cushing, Catherine Chisholm.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 25, 1933

SONGS, U.S. Musical comedy Annina

Friml, Rudolf, 1881–

Annina... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: When the dawn of Venice tints the sky.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
NN

SONGS, U.S. Musical comedy Cinders

Friml, Rudolf, 1879–

Cinders. Words by Anne Caldwell and Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: I've a dreadful name I guess.
Chorus: Cinders, what hinders you dear.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Clark, Edward, 1878– . III. Song index (3).
NN

SONGS, U.S. Musical comedy Blue kitten

Friml, Rudolf, 1881–

Cutie... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Dearie, dearie, don't you recall?
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873– . II. Duncan, William Carey, 1874–1945. III. Song index (2).
NN

SONGS, U.S. Musical comedy Blue kitten

Friml, Rudolf, 1881–

Daddy... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: I love you, yes, I do.
Chorus: You'll always be my darling daddy.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873– . II. Duncan, William Carey, 1874–1945. III. Song index (3).
NN

SONGS, U.S.

P. S. 1952 ser. 2

FRIML, RUDOLF, 1881-

Darling, je vous adore. Words by Dailey Paskman. New York, Chappell [c1952].

First line: I know the words of love.

1. Songs, U. S. 2. Songs, Popular--1890-1897- . I. Paskman, Dailey,
NN 2.58 m/✓ OC MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

FRIML, RUDOLF, 1881-
How much I care... Words by Lillian Garrett. Music by Rudolf Friml. New York, G. Schirmer, inc. [c1945]

Song for medium voice and piano.
First line: Dear one, there's a vacant place in my heart.
Chorus: Twilight shadows steal.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Garrett, Lillian. I. Subs for F-, Rudolph, 1881-
NN R 9.66 1/✓ OCs, I, Ibo SL MUg, Ist, Ig (MUA) 2s, Is (MUS 3s, (LCIs, [I]XIs)

SONGS, U.S.

P. S. 1952 ser. 2

FRIML, RUDOLF, 1881-

I do, I don't know why. Words by Dailey Paskman. New York, Chappell [c1952]

First line: I'm in a spell.
Chorus: You know I love you.

1. Songs, U. S. 2. Songs, Popular--1890- . I. Paskman, Dailey, 1897-
NN 2.58 m/✓ OC MUg, 1g (MUA) 2, I (MUS 3, LC1, X1)

SONGS, U.S. Musical comedy Annina

Friml, Rudolf, 1881–

Love... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Love is only what you make love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
NN

SONGS, U.S. Musical comedy Blue kitten

Friml, Rudolf, 1881–

Madeleine... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Where the woodland breezes blowing.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873– . II. Duncan, William Carey, 1874–1945. III. Song index (2).
NN

SONGS, U.S. Musical comedy Annina

Friml, Rudolf, 1881–

My heart is yours... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Your eyes met mine.
Chorus: Love for you was born in me.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (3).
NN

SONGS, U.S. Musical comedy Annina

Friml, Rudolf, 1881–

My palace of dreams... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: How can it be true.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
NN

SONGS, U.S. Musical comedy Cinders

Friml, Rudolf, 1879–

On Hawaiian shores... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: Down on Hawaiian shores.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
Printed for the Music Division

NN 1. Songs, U. S. I. Clark, Edward, 1878– . II. Song index (2).

SONGS, U.S. Musical comedy Cinders

Friml, Rudolf, 1879–

One good time... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: I hope you won't think I'm complaining.
Chorus: It's just one good time.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
Printed for the Music Division

NN 1. Songs, U. S. I. Clark, Edward, 1878– . II. Song index (3).

SONGS, U.S. Musical comedy Annina

Friml, Rudolf, 1881–

Romance... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: I heard the melody of love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
N. Y. P. L.

SONGS, U.S. Musical comedy Blue kitten

Friml, Rudolf, 1881–

Smoke rings... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: When I see smoke-rings curling.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873– . II. Duncan, William Carey, 1874–1945. III. Song index (2).
NN

SONGS, U.S. Musical comedy Cinders

Friml, Rudolf, 1879–

Wedding bells... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: Listen to the chiming of those joyous wedding bells.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
Printed for the Music Division

NN 1. Songs, U. S. I. Clark, Edward, 1878– . II. Song index (2).

SONGS, U.S. Musical comedy Annina

Friml, Rudolf, 1881–

Sweet fool... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Dearest, can't you see.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert John. III. Song index (2).
N. Y. P. L.

SONGS, U.S. Musical comedy Blue kitten

Friml, Rudolf, 1881–

When I waltz with you... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: After all the noisy guests have gone.
Chorus: Heav'n my dear was very near.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873– . II. Duncan, William Carey, 1874–1945. III. Song index (3).
NN

SONGS, U.S.

*MP (U.S.)

FROMM, HERBERT, 1905-

The crimson sap; song cycle for medium voice and piano. Poems by Jean Harper. New York, C. Fischer, c1956. 35 p. 31cm.

Words printed also as text.

1. Song cycles. 2. Songs, U.S. I. Harper, Jean. II. Title.
NN 9.69 v/✓ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD I, LCI, XI)

Songs, English... U.S. composers.

*MP box

Fuleihan, Anis, 1901–

"Ah, 'twas a flower;" a lament for high or medium voice with piano accompaniment. By Anis Fuleihan. New York [etc.] G. Schirmer [c1921]

Arabic words by Elia D. Madey. English version by Th. Baker.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

Songs, U.S. *MP box

Fuleihan, Anis, 1900–

...To the young prince. Words by Naomi Brooke. ⌊Los Angeles, Delkas music pub. co. ⌊c1944⌋

First line: Sleep, my child.
At head of title: Voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Lullabies, U. S. I. Brooke, Naomi. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, U.S. *MP (Child)

Gabriel (C. H.)

Children's songs, number two. A collection of original songs with... accompaniments for concerts, entertainments and the home by C. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1899. 48pp. f°

Music Div.

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*MP box

Gabrilovich, Ossip Salomonovich, 1878–1936.

...The new day... Boston, O. Ditson co. ⌊etc., etc., c1917⌋

Song with piano accompaniment.
First line: O sweet wild roses that bud and blow.
Words by Richard Watson Gilder.
At head of title: Ossip Gabrilówitsch. Three songs.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Gilder, Richard, Watson, 1844–1909. II. Song index (2).
N. Y. P. L. May 29, 1947

SONGS, U.S. *MP(U.S.) box

GABURO, KENNETH.

Two, for mezzo soprano, alto flute and double bass. Poem by Virginia Hommel. Bryn Mawr, Pa., T. Presser [1971] 8 p. 31cm. (New music edition)

1. Songs, U.S. 2. Songs, with chamber ensemble.
NNR 11.71 d/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

Songs, U.S. *MP box

Gairdner, I. A.

New York. O what a charming city! Written and composed by I. A. Gairdner... New York: Bourne, cop. 1831. Publ. pl. no. 37. 2 l. f°.

English words; music for 1 voice with piano acc.
Title-page illustrated with picture of New York.

MUSIC DIV.
1. Songs, American. 2. New York (city).
N. Y. P. L. September 16, 1931

SONGS, U.S. *MP box

Gairdner, I A

New York. O what a charming city! Written and composed by I. A. Gairdner... Baltimore, G. Willig jr. ⌊183–?⌋ 2 l. 34cm.

For one voice with piano accompaniment.
First line: The ardent, romantic, the charming god of song.
Illustrated t.-p.
Reissue of the edition of Bourne, New York, copyrighted 1831, with his imprint and plate no. 37 scraped from plates but still partly visible on p. ⌊2–3⌋.

MUSIC DIV.
1. Songs, U. S. 2. United States—N.Y.—New York ⌊city⌋. I. Song index (3).
N. Y. P. L. May 4, 1951

U.S. *MP (U.S.)

Galloway, Tod B , 1863–

Seven memory songs, by Tod B. Galloway. Opus 30... Philadelphia, Pa.: T. Presser, cop. 1904. 27 p. 31½cm.

With piano acc.
Cover-title.
With reproduction of original t.-p. with imprint: Columbus, O.: The Smith Pub. Co., cop. 1897.
CONTENTS.—When spring comes laughing (A. Dobson).—The Gypsy trail (R. Kipling).—Love comes back (A. Dobson).—Early one morning (old English).—Pickaninny lullaby (V. J. D.).—I arise from dreams (Shelley).—Alone upon the housetops (Kipling).

MUSIC DIV.
1. Songs, American.
N. Y. P. L. July 10, 1934

SONGS, U.S. *MP box

GAMBLE, F. ORA

Heart-dreams. By F. Ora Gamble. Poem by Walter Beverly Crane. Boston, O. Ditson co. [c1906]

Song with piano accompaniment.
First line: Dream yet awhile with me.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Dreams. I. Crane, Walter Beverly.
NN R 2.56 f/ OC (lbo) SL MUg, 1g (MUA)2, 3, 1 (MUS 2, LC1, X1)

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*MP box

Ganz, Rudolph, 1877–

...A memory; song with piano accompaniment. By Rudolph Ganz. Words by Minnie K. Breid... New York, G. Schirmer, inc. ⌊c1919⌋

First line: Somehow I feel that thou art near.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Ganz, Rudolph, 1877–

...A season cycle of songs (Die Jahreszeiten in Liedern). Words by Elizabeth K. Reynolds. Music by Rudolph Ganz. Op. 7. German translation by E. F. L. Gauss. Chicago, C. F. Summy co. ⌊etc., etc., c1904⌋

With piano accompaniment. English and German words.
CONTENTS.—1. Spring (Frühling).—2. Summer (Sommer).—3. Autumn (Herbst).—4. Winter.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (9).
N. Y. P. L. May 28, 1947

SONGS, U.S. *MP(U.S.) box

GANZ, RUDOLPH, 1877-

Ten songs. Words by James P. Whedon. Music by Rudolph Ganz. Op. 8. Chicago, C.F.Summy [c1903] Pl. no. C.F.S.Co. 763a. 1 v. 30cm.

Book 1.
CONTENTS.--Book 1. Love in a cottage. Reverie. Just because. Love's way.

1. Songs, U.S. I. Whedon, James P.
NN R 6.69 k/OC, I. lbo SL MUg, 1g, 1g MUA(4)I (MUD1, LC1, X1)

Songs, U.S. Write on slip, reserve *KSD name, vol., page and year of magazine.

Garnet, Horatio
Ode for American independence, July 4th, 1789. By Daniel George.

(Massachusetts magazine. Boston. July 4, 1789. p.453-454.)

Voice and piano.

form 400 [vii-25-27 25m] Music Div.

SONGS, U.S. *MP box

GARSTIN, HAROLD.

Severed. Words by Lena Guilbert. Music by Harold Garstin. Cincinnati, J. Church co. [c1903]

Song with piano accompaniment.
First line: I had a fragrant flow'r.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Guilbert, Lena.

NN R 10.56 s/b OC(lbo) SL MUg, 1g (MUA)2, 1 (MUS2, LC1, X1)

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*MR box

Gaskill, Clarence, 1892–

...At Father Powers' grave; semi-sacred song. By Clarence Gaskill. New York, Triangle music pub. co. inc. ⌊c1929⌋

First line: In a little town outside of Boston.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs U.S *MR box

Gaskill, Clarence, 1892-

Mother Cabrini (A prayer). By Clarence Gaskill. New York, Robbins music corp. [c1946]

Song with piano accompaniment.
First line: To a kind and humble lady.
Chorus: Mother Cabrini heavenly saint.

MUSIC DIV.

SONGS, U.S. *MP (U.S.)

GASSMANN, REMI.
[LOVE LYRICS FROM WHITMAN]
Three love lyrics from Whitman for soprano and chamber orchestra. [New York, Mercury music corp., c1955] miniature score (42 p.) 19cm.

CONTENTS.--Hither, my love!--O you whom I often and silently come.--Shine! shine!
1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles. I. Whitman, Walt, 1819-1892.
NN 4.71 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(2), I (MUD1, LC1, X1)

Songs, U.S. *MP box

Gassmann, Remi.

...Serenade (Kenton Kilmer)... New York, Associated music publishers, inc. ⌊c1947⌋

First line: You will be enough for me.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Kilmer, Kenton. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS, U.S. *MP (U.S.) box

GAULDIN, ROBERT, 1931-

Three Norman songs, for soprano or tenor [1959] Hattiesburg, Miss., Tritone press, c1962. 8 p. 36cm. (Music in manuscript series)

With keyboard accompaniment.
CONTENTS.--Sad, lost in thought.--Before my lady's window gay.--Kiss me then, my merry May.
1. Songs, U.S.
NN R 4.63 a/B OC SL MUg, 1g MUA (4) (MUS4, LC1, X1)

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*MP box

Gaul, Harvey Bartlett, 1881–1945.

...Thou art the night wind... Boston, O. Ditson co. ⌊etc., etc., c1919⌋

Song with piano accompaniment.
From the Japanese of Shege Obata.
With autograph of composer.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Gaul, H. B. I. Song index (1).
N. Y. P. L. May 29, 1947

Songs, U.S. *MP (U.S.–General)

Gebhard, Heinrich, 1878–

Fifteen songs from "Looking out of Jimmie," by Helen Hartness Flanders. Music by Heinrich Gebhard. Illustrated by Willy Pogany. New York: E. P. Dutton & Co., Inc. ⌊cop. 1929⌋ 46 p. 32cm.

Music for 1 voice with piano acc.
CONTENTS.—The hand car.—The spring house.—Bumpa's cane.—Seeds.—Frogs.—West wind.—My go cart.—About feet.—Uncles.—Nursery rhymes.—The swimming suit.—Paths.—Rose Sundgren.—The wind.—Ring-around-the-table.

MUSIC DIV.
750684A. 1. Songs, American. 2. Children—Music. I. Flanders, Helen (Hartness), 1890– Looking out of Jimmie. II. Title: Looking out of Jimmie.
N. Y. P. L. May 31, 1935

Songs, U.S. *MGM

Geddes, John Henderson.
A prince and a bonnie lass; a combination song cycle and readings, by John Henderson Geddes. ⌊Waterbury, Conn.: J. H. Geddes, 1922⌋ 28 p. 8°.

Words only.

MUSIC DIV.
1. Songs (Scottish). 2. Title.
N. Y. P. L. March 14, 1933

SONGS, U.S.

*ZB-219

GEHOT, JOSEPH, b. 1756.
[THE RECONCILIATION]
The reconsaliation [sic]. The words by a gentleman of Philadelphia. Music by I. Gehot. [Printed in Philadelphia for the author, and sold by him at no. 117 Race street, & by Matthew Carey, no. 118 Market street, and may be had in New York, at Dodds and Claus, no. 66 Queen street, 1793] (Young's vocal and instrumental music miscellany. no. 1, p. 3)
(Continued)

NN R 6.68 e/R OC (OAF1) (MUS2, UM1, LC1, X1) SL MUg, 1g, 2g MUA(4) (MUF 1) 2

GEHOT, JOSEPH, b. 1756. [THE RECONCILIATION] The reconsaliation [sic]. (Card 2)

Microfilm.
Caption title.
For piano, with interlinear words. Part for violin or flute printed at end.
Film reproduction includes t.p. of Young's vocal and instrumental musical miscellany, no. 1.
First line: Pensive alone in yonder shade.
1. Songs, U.S. 2. Songs, with violin.

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*MP box

Geibel, Adam, 1855–1933.

...At the wicket gate; ballad. By Adam Geibel. Philadelphia, Lee & Walker, c1880. Publ.pl.no. 14958.

With piano accompaniment.
First line: Again I will go to the old wicket gate.
Words by Anna Godshall.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

Can love forget? Song. Words by Geo. M. Vickers. Music by Adam Geibel. [n. p.] W. F. Shaw, c1883.

With piano accompaniment.
First line: Oh mother do not ask me why.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S.

*MP box

Geibel, Adam, 1855–1933.

...Centennial ode... Song & chorus. Words by Samuel C. Upham. Music by Adam Geibel... Philadelphia, W. H. Boner & co., c1875.

With piano accompaniment.
First line: One hundred years have rolled.
Chorus: America, it is to thee.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Upham, Samuel Curtis, 1819–1885. II. Song index (3).
N. Y. P. L. December 5, 1947

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*MP box

Geibel, Adam, 1855–1933.

My lover so true and bold; song for soprano. Words by M. F. Mullin. Music by Adam Geibel. Philadelphia, F. A. North & co., c1882. Publ. pl. no. 3160.

With piano accompaniment.
First line: When Dermot gave me the parting kiss.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Geibel, Adam, 1855–1933.

My palace; song. Words by Waldo Messaros. Music by Adam Geibel. Philadelphia, F. A. Wunder, c1884.

With piano accompaniment.
First line: Oh I have a beautiful palace.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs U.S.

*MP box

Geibel, Adam, 1855–1933.

Our darling's last good-night; song and chorus. Words and music by Adam Geibel. Philadelphia, L. Meyer [etc., etc., c1875, Publ.pl.no. L.M.494.

With piano accompaniment.
First line: O mother do not weep for me.
Chorus: So put your arms around me.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (3).
N. Y. P. L. May 29, 1947

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*MP box

Geibel, Adam, 1855–1933.

...Sometimes; song for soprano. Words by Lady Lindsay. Music by Adam Geibel. Philadelphia, L. Neher, c1880.

With piano accompaniment.
First line: Sometimes when I'm sitting alone.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U.S.

* MP (U. S.)

GEIGER KULLMANN, ROSY.

5 old love songs. [n. d.] 11 p. 36cm.

Reproduced from ms.
Caption title.
For voice and piano.
CONTENTS.--As I was walking one morning in spring.--I dare not ask a kiss (R. Herrick)--Never seek to tell thy love (W. Blake)--Sleep, sleep, beauty bright (W. Blake)-- Spring (T. Nash)
1. Songs, U. S.
NN X 7.65 p/ OC SL MUg, 1g MUA (4) (MUD3, MUS6, LC1, X1)

SONGS, U.S.

*MP (U. S.)

GEMS of minstrel songs. [n. p.] W. F. Shaw, c1882.
1 v. 19cm.

No. 1.

1. Songs, U. S. 2. Negro minstrels--Songs.
NN 1. 70 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U. S.)

GENET, L. M.
[FIRST LOVE]
First love; song cycle. The text by Nelle Richmond Eberhart. The music by L. M. Genet. Boston, White-Smith, c1913. 21 p. 31cm.

For voice and piano.
CONTENTS.--Love touched me with infinite wing.--The wind blows over the violets.--I dream at set of moon.--Comes ecstasy.

1. Songs, U. S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 5.69 k/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS, U.S.

*MP box

Gere, Florence Parr.

A profile. Song. Words and music by Florence Parr Gere. New York, G. Schirmer inc. [c1923]

First line: Dark hair that waves long in the breeze.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

*MP (U. S.)

GERSHWIN, GEORGE, 1898-1937.

The George and Ira Gershwin song book. Foreword by Ira Gershwin. Illustrations by Milton Glaser. Arrangements by Albert Sirmay. [New York] Simon and Schuster [1960] xiv p., score (178 p.) illus., port. 32cm.

For voice and piano.
1. Songs, U. S. I. Gershwin, Ira, 1896- . II. Sirmay, Albert, 1880- , arr.
NN R 5.61 s/ OC, I, II SL MUg, 1g, Ig MUA, 1, I, II (LC1, X1)

Songs U.S

*MP + (U. S.)

Gershwin, George, 1898-1937.

George Gershwin song album. The lyrics of all the songs...by Ira Gershwin... New York: Harms, inc. [c1938] Publ. pl. no. range from 7271-7878. 48 p. illus. (port.) 30 1/2 cm.

For 1 voice with piano acc. Two songs have also ukulele acc. English words.
Cover-title.

Cont'd MUSIC DIV.

Gershwin, George. George Gershwin song album. [c1938] (Card 2)

Contents.--The man I love.--Someone to watch over me.--Fascinating rhythm.--Clap yo' hands.--Oh, lady be good!--Sweet and low-down.--Fidgety feet.--That certain feeling.--Do-do-do.--So am I.--When do we dance?

Carnegie Corporation of New York

1. Songs, English--U.S. composers. 1. Gershwin, Ira.

Songs U.S

*MP (U.S.)

Gershwin, George, 1898-1937.

George Gershwin's Song-book; special piano arrangements edited and revised by Herman Wasserman. New York, Simon and Schuster, inc. [©1941]

128 p. incl. front. (port.) 31cm.
"Revised edition."

JUILLIARD FOUNDATION FUND

1. Wasserman, Herman, ed.

41-9400

Library of Congress M1620.G3761 1941
[5] MUSIC DIV. 784.81

Songs, U.S.

*MP (U.S.)

Gershwin, George, 1898-1937.

George Gershwin's Song-book; special piano arrangements edited and revised by Herman Wasserman. New York, Simon and Schuster, inc. [©1941]

128 p. incl. front. (port.) 31cm.
"Revised edition."

JUILLIARD FOUNDATION FUND

1. Wasserman, Herman, ed.

41-9400

Library of Congress M1620.G3761 1941
[5] MUSIC DIV. 784.81

SONGS, U. S.

* MP box

Gershwin, George, 1898–1937.

In the mandarin's orchid garden; lyric by Ira Gershwin, music by George Gershwin. New York, New World music corp. [1930] Pl.no. N.W.88. 7 p. f°.

For one voice with piano accompaniment.
First line: Somehow by fate misguided.

MUSIC DIV.
1. Songs, U. S. I. Gershwin, Ira, 1896- . II. Song index (2).
N. Y. P. L. Card reprinted June 21, 1951

SONG, U.S.

Musical comedy Carnival

Gershwin, George, 1898–1937.

Oo, how I love to be loved by you. Lyric by Lou Paley. Music by George Gershwin. New York, T. B. Harms [c1920]

First line: A boy I love sincerely.
Introduced in Ed Wynn's Carnival.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Paley, Lou. II. Song index (2).
NN

SONGS, U.S.

*MP (U. S.)

GERSHWIN, GEORGE, 1898-1937.
[SONGS. SELECTIONS]
Song-book. Alajálov, illustrator. New York, Simon and Schuster, 1932. xi, 167 p. illus., port. 33cm.

Each song (for voice and piano) is followed by an arrangement by the composer for piano solo.
Bibliography: p. 161-163; discography: p. 164-167.

1. Songs, U.S. 2. Piano--Arr.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (PR1 1, LC1, X1)

SONGS, U. S. Musical comedy
Broadway brevities

Gershwin, George, 1898-1937.

Spanish love. Words by I. Caesar. Music by George Gershwin ... New York, T. B. Harms [c1920]

First line: At last I'm returning.
Featured in Broadway brevities, with George LeMaire, Eddie Cantor, Edith Hallor and Bert Williams.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Caesar, Irving, 1895- II. Song index (2).
NN

SONGS,U.S.

*MP
box

Gershwin, George, 1898-1937.
[Swanee]
Swanie (Swanee); one step chanté par Harry Pilcer dans la nouvelle production de Jacques-Charles: Paris-qui-jazz, revue de A. Willemetz. Paris, Chappell & co., c1920. 6 p. 35cm.

For one voice with piano accompaniment.
Words by Irving Caesar. French words by Albert
(Continued)

NN 1.54 OC SL MUg,1g, 2g,Ig,IIg,IIIg (MUA 4, MUS 3,LC1,X1)

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*MP
box

Gershwin, George, 1898-1937. [Swanee] Swanie...
(Card 2)

Willemetz and Jacques Charles. First line: Il n'est pas rivière natale. I've been away from you.

1. Songs, U.S. 2. One-steps, Vocal. I. Caesar, Irving, 1895- II. Charles, Jacques. III. Willemetz, Albert, 1883-

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*MP
box

Gest, Elizabeth.

Down to the sea; song. Words by John Masefield. Music by Elizabeth Gest. Philadelphia, T. Presser co. [c1927]

With piano accompaniment.
First line: I must go down to the sea again.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Masefield, John, 1878- II. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP
box

GIANNINI, VITTORIO, 1903-

I did not know. [By] Vittorio Giannini. Poem by Karl Flaster. Philadelphia, Elkan-Vogel co., inc. [c1950]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- I. Flaster, Karl.
NN R 3.56 p/, OC SL MUg,1g (MUA) 2,I (MUS1,LC1,X1)

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*MP
box

Giannini, Vittorio, 1903-

I shall think of you. Poem by Karl Flaster. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MP
box

Giannini, Vittorio, 1903-

Life's span. Poem by Bertha Galland. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.
First line: The wind sighed softly thru the trees.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs

*MP
(U. S.)

Giannini, Vittorio, 1903-

Life's span. Poem by Bertha Galland. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935] Publ. pl. no. N.Y. 1006. 7 p. 30cm.

For 1 voice with piano acc. English words.
First line: The wind sighed softly.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. Galland, Bertha.
N. Y. P. L. March 19, 1940

SONGS,U.S.

*MP
box

GIANNINI, VITTORIO, 1903-

Longing. [By] Vittorio Giannini. Poem by Karl Flaster. Philadelphia, Elkan-Vogel co., inc. [c1950]

Song with piano accompaniment.
First line: When thru the leaves the sunlight falls.

1. Songs, U. S. 2. Songs, Secular—1870- I. Flaster, Karl.
NN R 3.56 p/, OC SL MUg,1g (MUA) 2,I (MUS2, LC1, X1)

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*MP
box

Giannini, Vittorio, 1903-

Moonlight. Poem by Karl Flaster. Music by Vittorio Giannini ... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.
First line: The moonlight falls upon my window sill.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S.

*MP
(U. S.)

Giannini, Vittorio, 1903-

4 songs... [by] Vittorio Giannini. Poems by Karl Flaster... Philadelphia, Elkan-Vogel co., inc. [c1944] 4 v. in 1. 30cm.

With piano accompaniment.
CONTENTS.—I only know.—Sing to my heart a song.—There were two swans.—Be still, my heart.

MUSIC DIV

1. Songs, English—U. S. composers. I. Flaster, Karl. II. Song index (4).
N. Y. P. L. May 14, 1946

Songs

*MP
box

Giannini, Vittorio, 1903-

Tell me, oh blue, blue sky! Poem by Karl Flaster. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1927]

Song with piano accompaniment.
First line: Summer has flown, the leaves are falling.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP
box

Giannini, Vittorio, 1903-

Your soft little hand. Poem by Doris K. Thompson. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

Epitaphs from Robert Burns. [New York] Composers facsimile edition, c1957. 5 p. 31cm.

Caption title.
For voice and piano.

1. Songs, U.S. I. Burns, Robert, 1759-1796.
NN 5.70 e/, OC, I SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

The hound of heaven, from the poem by Francis Thompson. For voice, oboe [and] string trio. [New York] Composers facsimile edition, c1967. score(12 p.) and 4 parts. 30cm.

Caption title.

1. Songs, U S. 2. Songs, with chamber ensemble.
NN 5.70 1/, OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

Mixco, for medium voice and piano. [Words by] Miguel Angel Asturias. [New York] Composers facsimile edition, c1959. 7 p. 37cm.

Caption title.
English and Spanish words.

1. Songs, U.S.
NN 11.69 1/, OC SL MUg, 1g MUA(4) (LC1, X1, MUD 1)

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

Questions on nature [for voice, oboe, piano, glockenspiel and tam-tam. New York, Composers facsimile edition, c1964] score (32 p.) 36cm.

Words by Adelard of Bath.
1. Songs, U.S. 2. Songs, with chamber ensemble.
3. Song cycles. I. Adelardus of Bath, 12th cent.
NN 5.70 v/, OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) I (MUD 1, LC1, X1)

SONGS, U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

Rhymes from the hill, for voice, clarinet, cello, marimba. [From the Galgenlieder, by Christian Morgenstern. [New York? Composer facsimile edition? c1968] [2] p., score(13 p.) 39cm.

German words; printed also as text with English translation: p.[2].

(Continued)
NN 11.69 1/, OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1)

2

GIDEON, MIRIAM. Rhymes from the hill...
(Card 2)

1. Songs, U. S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Alle Galgenlieder. II. Title.

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

The seasons of time; a song cycle based on Tanka poetry of ancient Japan, for high voice, flute, cello and piano, alternating with celesta. [196-?] score (22 p.) 35cm.

Reproduced from holograph.

1. Songs, U.S. 2. Songs, with chamber ensemble.
3. Song cycles. I. Title.
NN 12.71 e/, OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

Songs of voyage [for] high voice and piano. [New York, Composers facsimile editon, c1964] 5,9 p. 36cm.

CONTENTS.--Farewell tablet to Agathocles (F. Wilkinson)--The nightingale unheard (J.P. Peabody)
1. Songs, U.S. I. Title.
NN 5.70 v/, OC SL MUg, 1g, Ig MUA(4) (MUD 2, LC1, X1)

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.
[SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice, trumpet [and] string quartet or string orch. [New York] Composers facsimile edition [c1959] score (19 p.) and 5 parts. 38cm.

Caption title.
CONTENTS.--Music to hear.--Devouring time.--
(Continued)

NN 5.70 v/4OC,I SL (OAF1) MUg,1g,2g,3g,
4g,IIg MUA(4),II (MUN 1,LC1,X1) 2

GIDEON, MIRIAM. [SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice...
(Card 2)

Full many a glorious morning.--No longer mourn for me.--No, time, thou shalt not boast.

1.Songs, U.S. 2. Songs, with chamber ensemble.
3.Songs, with string orchestra. 4. Song cycles.
I. Shakespeare, William. Poems. Sonnets.
II. Shakespeare, William. Sonnets.

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

Three sonnets from Fatal interview. [Words by] Edna St. Vincent Millay. [New York] Composers facsimile edition, c1961. 10 p. 37cm.

Caption title.
For voice and piano.
1.Songs, U.S. I. Millay,Edna St. Vincent,1892-1950. Fatal interview. II.Title:Fatal interview.
NN 5.70 v/4OC,I SL MUg,1g,Ig,IIg MUA(4)I
(MUD 1,LC1,X1)

SONGS,U.S.

*MP
(U.S.)

GIDEON, MIRIAM.

To music. [For] high voice and piano. [Words by] Robert Herrick. [New York] Composers facsimile edition, c1964. 7 p. 36cm.

Caption title.

1. Songs, U.S.
NN 11.69 1/4OC SL MUg, 1g MUA(4) (MUD 1,LC1,X1)

Songs, U.S

*MN
(Wa-wan)

Gilbert (Henry F)
Celtic studies. Four songs. Poems by J. Todhunter, F. Macleod, N. Chesson, A. Viking Skald. Newton Center, Mass. The Wa-wan Press, 1905. 1 pl., 3, 16 p. f°. (Wa-wan series of American compositions. v. 4. no. 31.)

Music Div.

Songs, U.S

*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

Fish wharf rhapsody. Song for a man. Text by George William Beauchamp. Music by Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press [c1909]

With piano accompaniment.
First line: To hell! with shop and factory.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Beauchamp, George William. II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S.

*MP
+box

Gilbert, Henry Franklin Belknap, 1868–1928.
Homesick; song by Henry F. Gilbert. Medium, in C... Boston: The Boston Music Co.[, cop. 1919.] Publ. pl. no. B. M. Co. 6049. 5 p. f°.

English words; music for 1 voice with piano acc.
Words by Howard Weeden.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Songs, American.
N. Y. P. L. September 25, 1928

Songs

*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...The lament of Deirdre. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press [c1903]

Song with piano accompaniment.
First line: The lions of the hill are gone.
Words translated from the Gaelic by Sir Samuel Ferguson.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S.

*MN
(Wa-wan)

Gilbert, Henry F.,
Orlamonde. [Poetry by] Maurice Maeterlinck, translated by Mary J. Serrano. [Music] by Henry F. Gilbert. [Song with piano acc.] Newton-Center, Mass.: Wa-Wan Press, [cop. 1907] 7p. f°. (Wa-Wan Press series of American compositions vol. 6. No. 51' Vocal.)

Music Div.

Songs, U.S.

*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...The owl. By Henry F. Gilbert. (Poem by Tennyson.) Newton Center, Mass. [c1910]

Song with piano accompaniment.
First line: When cats run home and light is come.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Pirate song... Newton Center, Mass., The Wa-Wan press [c1902]

With piano accompaniment.
First line: Fifteen men on a dead man's chest.
Words adapted from Stevenson's Treasure island. Additional stanzas by Alice C. Hyde.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Orlamonde. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press [c1907]

Song with piano accompaniment.
First line: The seven daughters of Orlamonde.
Words by Maurice Maeterlinck, translated by Mary J. Serrano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Maeterlinck, Maurice, 1862– II. Song index (2).
N. Y. P. L. May 28, 1947

Songs

*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Salammbô's invocation to Tänith... Newton Center, Mass., The Wa-Wan press [c1902]

Song with piano accompaniment.
First line: O Rabetna! Baalet! Tänith!
Words by Gustave Flaubert.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Flaubert, Gustave, 1821–1880. II. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U. S.

*MP
(U. S.)

Gilbert, Henry Franklin Belknap, 1868–1928.

Two South American gypsy songs, by Henry F. Gilbert... New York, The H. W. Gray co. [193–?] 2 v. in 1. 31cm.

With piano accompaniment and violin obbligato.
"Words from 'Through Romany songland' by Laura A. Smith."
"Copyright, 1906, by The Wa-Wan press."
Presentation copy from Mrs. Henry F. Gilbert.
CONTENTS.—La Montonéra.—La zambulidora.

MUSIC DIV.
1. Songs, English (U. S. composers). 2. Songs, with violin. 3. Autographs (Signatures, etc.)—Gilbert, Mrs. H. F. I. Song index (2).
N. Y. P. L. November 13, 1950

Songs

*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Zephyrus. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press [c1903]

Song with piano accompaniment.
First line: Come from thy caverns dark and deep.
Words by Henry Wadsworth Longfellow.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP
Box

GILBERT, J L

My heart is with thee. Ballad by J. L. Gilbert. Boston, White, Smith & co., c1873.

With piano accompaniment.
First line: Here, Take my heart.

1. Songs, U. S. 2. Songs, Secular—1870-

NN 5.54 OC MUg, 1g (MUA) 2 (MUS 2,LC1,X1)

Songs

*MP
box

Gilberté, Hallett, 1875–

...The devil's love song. Words by Maurice V. Samuels. Music by Hallett Gilberté... New York [etc.] C. Fischer [c1917]

With piano accompaniment.
First line: Tho' my sins have from heaven forevermore barred me.
Sung by Louis Graveure. Portrait of Louis Graveure on t.-p.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP
box

Gilberté, Hallett, 1875–

A dusky lullaby... Words by Samuel Brager... New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: Come, my little piccaninny.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP
box

Gilberté, Hallett, 1875–

...An evening song. Words by Agnes Lockhart Hughes... New York [etc.] C. Fischer [c1914]

With piano accompaniment.
First line: Night with the moon serenely fair.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs

*MP
box

Gilberté, Hallett, 1875–

...Forever and a day. Words by Agnes Lockhart Hughes... New York [etc.] C. Fischer [c1912]

Song with piano accompaniment.
First line: Not by the sun will I vow my love.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S.

*MP
box

Gilberté, Hallett, 1875–

...The little red ribbon. Words by J. Whitcomb Riley... New York [etc.] C. Fischer [c1914]

Song with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Riley, James Whitcomb, 1849–1916. II. Song index (1).
N. Y. P. L. May 28, 1947

*MP
box

Gilberté, Hallett, 1875-

Moonlight-starlight; waltz song. Words by Annie Gilberte. Music by Hallett Gilberté . . . Philadelphia, T. Presser co. [c1915]

With piano accompaniment.
First line: In the moonlight, in the starlight.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Gilberté, Hallett, 1875-

. . . Song of the canoe. Words by Pauline Jekabiomrake. New York [etc.] C. Fischer [c1914]

With piano accompaniment.
First line: August is laughing across the sky.

——— ——— Edition for low voice.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MP
box

Gilberté, Hallett, 1875-

. . . Spanish serenade . . . Boston, C. W. Thompson & co. [c1900]

With piano accompaniment.
First line: If slumber, sweet Lisena.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

Songs, U. S. *MP
box

Gilfert, Charles, 1787-1829.
Allen a Dale, from Rokeby. The music by C. Gilfert. New York: Geib and Walker[, ca. 1830]. 3 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
1. Songs, American. 2. Scott, Sir Walter, bart., 1771-1832: Rokeby. 3. Title.
N. Y. P. L. July 5, 1928

Songs, U. S.

[Gilmore, Patrick Sarsfield,] 1829-1892.
. . . Oh let me dream of former years; song & chorus. Words & music composed by the author of Good news from home . . . Boston: G. P. Reed & Co., cop. 1855. Publ. pl. no. 2384. 5 p. f°.

"Words and music by P. S. Gilmore." — *Caption-title.*
With piano acc.

MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. December 5, 1919.

Song, U. S. *MP
(U.S.)

Glover (Charles William)
Lyrics from "The Wide, Wide World." The words by W. H. Bellamy. The music by C[harles] W[illiam] Glover. *New York: G. P. Putnam & Co.*, 1853. p.l., 51 pp. 8°.

--- ---- Second copy.

DREXEL 4261
--- ---- Third copy

MUSIC DIV.

SONGS, U.S.

*MP
box

GLOVER, WILLIAM LEWIS.

Norwegian love song. Boston, Miles & Thompson [c1897]

Song with piano accompaniment.
Words from Björnson's "Arne."
First line: The tree's early leafbuds were bursting their brown.
1. Songs, U. S. 2. Songs, Secular—1870- . 3. Norway.
I. Björnson, Björn, 1859-1942.
NN R 10. 56 s/8 OC(1bo) SL MUg, 1g, Ig (MUA) 2, 3, I (MUS2, LC1, X1)

SONGS, U.S.

*MP
Box

Glover, William Lewis.
The sea and the sun... Boston, Miles & Thompson [c1897]

Song with piano accompaniment.
Words by F.W. Bourdillon.
First line: The sun cried to the laughing sea.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Bourdillon, F.W.
NN 10.55 j/ OC MUg, 1g, Ig (MUA)2,I (MUS2, LC1,X1)

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*MP
box

Golde, Walter, 1887-

Among shadows. For medium to high voice. Music by Walter Golde. Poem by Arthur Davison Ficke. New York, Composers press, inc. [c1945]

With piano accompaniment.
First line: In halls of sleep you wandered by.

MUSIC DIV.
1. Songs, U. S. I. Ficke, Arthur Davison, 1883-1945. II. Song index (2). Printed for the Music Division
N. Y. P. L. February 7, 1951

Songs, U. S. *MP
†box

Goldfarb, Samuel E.
The Bible story in song. Creation, The ark, The Tower of Babel, Abram the idol breaker. Words by S. S. Grossman, music by S. E. Goldfarb. New York: Bureau of Jewish Education[, 1925]. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Sacred. 2. Jewish music. 3. Grossman, Samuel S., 1893- . 4. Title.
N. Y. P. L. September 11, 1925

Songs, U. S. *MN
(Wa-wan)

Goldmark, Rubin,
I have done, put by the lute. Song with piano acc.; words by Duncan Campbell Scott. Op. 10. No. 4.
Newton-Center, Mass.: Wa-Wan Press [cop. 1903] 5 p. f°.
(Wa-Wan Society of America. Series, v. 7. No. 54 (Vocal))

Music Div.

SONGS, U.S.

*MP
box

Goode, Blanche.
...Tryst. New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
Words by Alfred Vance Churchill.
First line: The moon doth veil her face.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Churchill, Alfred Vance.
NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2,I (MUS2,LC1,X1)

SONGS, U.S.

*MP
box

GOODHALL, CLARE.

The mountain. Poem by Jessie McCarroll. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.
First line: I think all mountains have a lovelier grace.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Mountains.
I. McCarroll, Jessie.
NN R 4. 58 m/ OC(1bo) SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP
box

Gorin, Igor, 1909-

...Remembered mornings... New York, G. Schirmer inc. [c1939]

Song with piano accompaniment.
First line: Suddenly she grew old.
From the poem An April song, by Charles Hanson Towne.

Printed for the Music Division.
1. Songs, U. S. I. Towne, Charles Hanson, 1877-1949. II. Song index (2).
NN MUSIC DIV.

Songs, U. S.

Gottschalk, Louis Ferdinand, 1868-
Historical Mother Goose; a jingle book of facts, told in nonsense rhymes, by Ella Wheeler Wilcox, music by Louis Gottschalk. New York: G. Schirmer [1914]. 2 p.l., 38 p. illus. f°.

Music Dept.
1. Songs (American). 2. Children.—Music for. 3. Wilcox, Ella Wheeler, 1855- . 4. Title.
N. Y. P. L. March 20, 1915.

Songs, U. S. *MN

Gottschalk (Louis Moreau)
Slumber on, baby dear. A mother's cradle song. English words by H. C. Watson. Italian words by J. Debrin. *New York: W. Hall & Son*, [1863]. 9 pp. f°
In: Poillon's collection of music, v. 6.

Music Div.

Songs, U. S. *MN

Gottschalk (Louis Moreau)
Slumber on, baby dear. A mother's cradle song. English words by H. C. Watson. Italian words by J. Debrin. *New York: W. Hall & Son*, [1863]. 9 pp. f°
In: Poillon's collection of music, v. 6.

SONGS, U.S. Musical comedy
Billion dollar baby

Gould, Morton, 1913-

I'm sure of your love... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. [c1945]

First line: One thing kept me going.
Chorus: I don't really care.
From the musical comedy Billion dollar baby.

MUSIC DIV.
1. Songs, U. S. I. Comden, Betty. II. Green, Adolph, 1915- . III. Song index (3). Printed for the Music Division
NN

SONGS, U.S. Musical comedy
Billion dollar baby

Gould, Morton, 1913-

I got a one track mind... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. [c1945]

First line: Ever since I was a kid.
From the musical comedy Billion dollar baby.

MUSIC DIV.
1. Songs, U. S. I. Comden, Betty. II. Green, Adolph, 1915- . III. Song index (2). Printed for the Music Division
NN

SONGS, U.S.

*MP
(U.S.)

GOW, GEORGE COLEMAN, 1860-1938.
A group of songs. Boston, Boston music co., c1896. 38 p. 28cm.

For voice and piano.
CONTENTS.--Op. 1. The arbutus. Spring. A mistake. A little old woman. Counting baby's toes. The Asra. Slumber song. Wanderer's song. Daybreak. Under the greenwood tree. Sing heigh-ho.--Op. 2. Roses. Curfew. A song of love.
1. Songs, U.S.
NN X 10. 59 t/P OC SL MUg, 1g (MUA4, MUS14, LC1, X1)

Songs, U. S. *MP
(U.S.)

Gow, George Coleman, 1860-
A rose cycle. Words and music by George Coleman Gow. [Op. 3.] Boston: The Boston Music Co., 1890. Publ. pl. no. S. B. M. C° 131, 132. v. p. 4°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Child's song. 2. Young love. 3. Friendship song. 4. Love's face. 5. Cradle song. [6.] The rose.

MUSIC DIV.
77859A. 1. Songs (American). 2. Title.
N. Y. P. L. April 14, 1933.

*MNB

Grainger, Percy Aldridge, 1883–
...Dedication. (From "The light that failed," Rudyard Kipling)... Song for man's high voice and piano, by Percy Aldridge Grainger... ⌊London:⌋ Schott & Co., cop. 1912. 5 p. f°. (His: Kipling settings. nr. 1.)

Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Kipling, Rudyard, 1865– : The light that failed. 3. Title.
N. Y. P. L.
February 14, 1929

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*MNB
✦

Grainger, Percy Aldridge, 1883–

..."The men of the sea;" for low or medium voice and piano ... Words by Rudyard Kipling (from "The light that failed") ... Music by Percy Aldridge Grainger... London: Schott & co., c1923. Publ. pl. no. S. & co. 4115. 3 p. 31cm. (His: Kipling settings. nr. 10.)

"Composed Nov. 14, 1899."
First line: "Ye that bore us, O restore us!"
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, English—U. S. composers. I. Kipling, Rudyard, 1865–1936. The light that failed.
N. Y. P. L.
March 30, 1938

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*MNB
✦

Grainger, Percy Aldridge, 1883–

..."The love song of Har Dyal;" for woman's high voice and piano ... Words by Rudyard Kipling (from "Plain tales from the hills")... Music by Percy Aldridge Grainger... London: Schott & co., c1923. Publ. pl. no. S. & co. 4116. 3 p. 31cm. (His: Kipling settings. nr. 11.)

"Composed Sept. 12, 1901."
First line: Alone upon the house-tops.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, English—U. S. composers. I. Kipling, Rudyard, 1865–1936. Plain tales from the hills.
N. Y. P. L.
March 31, 1938

U.S.

*MNB

Grainger, Percy Aldridge, 1883–
A reiver's neck-verse. Song for a man's voice, accompanied by piano. Words by Algernon Charles Swinburne... Music by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 7 p. f°.

Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Swinburne, Algernon Charles, 1837–1909. 3. Title.
N. Y. P. L.
January 7, 1938

Songs, U.S
Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Gram, Hans
Ode for the New Year, January 1, 1791. Words by Mr. G. Richards.

(Massachusetts magazine. Boston. January 1, 1791, p. 55.)

Voice and piano.

Form 000 [11-6-38 ...]
Music Div.

Songs, U.S.
Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Gram, Hans
Ode to the president of the United States. By a lady.

(Massachusetts magazine. Boston. October 1789. p. 60-661.)

Voice and piano.

form 400 [vii-33-37 25m]
Music Div.

Songs, U.S.
Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Gram, Hans
A shape alone let others prize

(Massachusetts magazine. Boston. 1790, p. 636.)

Voice and piano.

form 400 [vii-33-37 25m]
Music Div.

SONGS,U.S.

*MP
Box

GRANT, PARKS, 1910-

The Food of love. Op. 34. Song. Text by William Shakespeare. (Twelfth night, act I, scene 1) Music by Parks Grant. [n.p., 1949]

Reproduced from manuscript copy. Dated Yaddo, Saratoga Springs, N.Y. Aug. 24, 1949.
(Continued)
NN R 2.56 j/ OC SL 4,5,I (MUS2,MUW1,LC1, MUg,1g,2g,Ig (MUA)3, X1)

GRANT, PARKS, 1910- The Food of love.
(Card 2)

Performance time: 4-1/2 minutes.
First line: If music be the food of love.

1. Songs, U.S. 2. Autographs—Music—Grant, P.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs. 5. Music. I. Shakespeare, William.

U.S.

*MP
(Chinese)

Graves, Stella Marie.

Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company ⌊1946⌋
48 p. 26 x 28cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by the original melodies. English words for the songs are principally by M. F. Farley.

1. Songs, Chinese. 2. Songs (Medium voice) with piano. 3. Choruses, secular (Mixed voices, 4 pts.) with piano. I. Farley, Malcolm F., d. 1941. II. Title.

46—7445
Library of Congress M1805.G ⌊47f3⌋
MUSIC DIV.

SONGS,U.S.

*MLD

GRAVEURE, LOUIS.
Super-diction; twelve studies in the art of song. Music settings by Bryceson Treharne. Low voice. New York, G. Schrimer [1918] 63 p. 31cm. (Schirmer's scholastic series. vol. 54)

1. Singing--Exercises. 2. Songs, U.S. 3. Singing--Diction. I. Treharne, Bryceson, 1879-1948. II. Title.

NN 2.64 a/3 OC, I PC, 3, I II SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

Songs, U.S.
Write on slip words underlined below and class mark —
*MN
✦

Green, Ray, 1908–
⌊Four short songs for soprano. no. 2, 4⌋
Two songs: Fog, Summer grass, by Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 13–16.)

Music for 1 voice with piano acc.
Words by Carl Sandburg.

MUSIC DIV.
1. Songs, American. I. Sandburg, Carl, 1878–
N. Y. P. L.
April 18, 1935

SONGS,U.S.

*MP
(U.S.)

Green, Ray, 1908-

Songs to children's poems. Poems by Herbert Salinger, aged 8 years and Pierre Salinger, aged 9 years. New York, American music edition [1955] 15 p. 30cm.

For one voice with piano accompaniment.
(Continued)
NN X 5.55 j/ OC,I,Ibo, II,IIbo SL MUg,1g,2g,Ig, IIg, IIIg (MUA4,MUS8, I,X1)

Green, Ray, 1908- Songs to children's poems.
(Card 2)

Contents.—Rain.—The motorcycle "Dashing through the city."—Books.—Fog "I hear the fog horn blowing."—Machines.

1. Songs, U.S. 2. Song cycles. I. Salinger, Herbert. II. Salinger, Pierre. III. Title: Songs to children's poems.

SONGS,U.S.

*MP
(U.S.)

GREGORY, BOBBY, 1900-
[SONGS. SELECTIONS]
Bobby Gregory's jumbo 3 in 1 folio. New York, American music pub. co. [c1941] 62 p. 27cm.

For piano, with chord symbols; interlinear words.
"Novelties and blues; hillbilly, tear-jerkers and torch songs; tramp-bum and hobo songs."

1. Songs, U.S.
NN 5.70 w/1 OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Songs, U.S.

*MP
box

Grey, Frank H , 1883–

The end of summer. Song. Words by Lillian Bret Harte. Music by Frank Grey. New York, Mills music, inc. ⌊c1947⌋

With piano accompaniment.
First line: This is the end of summer.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Harte, Lillian Bret. II. Song index (2).
N. Y. P. L.
November 20, 1950

Songs, U.S

*MP
(U.S.)

Griffes, Charles Tomlinson, 1884–
...Five German poems, for a solo voice with piano accompaniment. 1. "Auf dem Teich, dem regungslosen." (Lenau)... 2. "Auf geheimem Waldespfade." (Lenau)... 3. "Nacht liegt auf den fremden Wegen." (Heine)... 4. "Der Träumende See." (Mosen)... 5. "Wohl lag ich einst in Gram und Schmerz." (Geibel)... New York: G. Schirmer ⌊cop. 1909⌋. Publ. pl. nos. 21185–21188, 21191. 5 nos. in 1 v. f°.

Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
English versions by Henry G. Chapman.
German and English words, with music.
Bound with his: Tone-images. New York ⌊cop. 1915⌋.

MUSIC ...
1. Songs (American). 2. Chapman, Henry Grafton, 1860–1913, translator.
N. Y. P. L.
September 29, 1919.

SONGS,U.S.

*MP
(U.S.)

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS]
Four impressions [by] Oscar Wilde [Music by Charles T. Griffes; ed., Donna K. Anderson. New York, C.F. Peters [1970] 19 p. 30cm. (Edition Peters. 66310b)

For medium-high voice and piano.
English words, printed also as text.
(Continued)
NN 1.71 e/2 OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUD1, LC1, X1)
2

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS] Four impressions... (Card 2)

CONTENTS.--Le jardin (The garden)--Impressions du matin (Early morning in London)--La mer (The sea)--Le réveillon (Dawn).

1. Songs, U.S. 2. Song cycles. I. Wilde, Oscar, 1854-1900.

Songs, U.S.

*MP
(U.S.)

Griffes, Charles Tomlinson, 1884–
...Three poems by Fiona MacLeod ⌊pseud.⌋ in musical settings for high voice with piano accompaniment. I. The lament of Ian the Proud... II. Thy dark eyes to mine... III. The rose of the night... Op. 11. New York: G. Schirmer ⌊cop. 1918⌋. Publ. pl. nos. 28588–28590. 3 nos. in 1 v. f°.

Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York ⌊cop. 1915⌋.

MUSIC DIV
1. Songs (American). 2. Sharp, William, 1855–1905.
N. Y. P. L.
September 29, 1919.

Songs, U.S.

*MP

Griffes, Charles Tomlinson, 1884–1920.
...Two poems, by John Masefield, composed for medium voice with piano accompaniment: An old song re-sung... Sorrow of Mydath... New York: G. Schirmer ⌊, cop. 1920⌋. Publ. pl. nos. 29749–29750. 2 v. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Masefield, John, 1878–
N. Y. P. L.
January 4, 1926

Songs, U.S. *MP (U.S.)

Griffes, Charles Tomlinson, 1884–
...Three poems for voice and piano. Op. 9. I. In a myrtle shade (William Blake). II. Wai Kiki (Rupert Brooke). III. Phantom (Arturo Giovannitti)... New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27957–27959. 3 nos. in 1 v. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York [cop. 1915].

1. Songs (American).
N. Y. P. L. September 26, 1919.

Songs, U.S. *MP (U.S.)

Griffes, Charles Tomlinson, 1884– Op. 10
...Five poems of ancient China and Japan, for medium voice and piano... Op. 10. New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27948. 23 p. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Newspaper clipping and typewritten notices pasted in.
Bound with his: Tone-images. New York [cop. 1915].
Contents: So-fei gathering flowers. Landscape. The old temple among the mountains. Tears. A feast of the lanterns.

MUSIC DIV.
1. Songs (American).
N. Y. P. L. September 26, 1919.

Songs, U.S. *MP (U.S.)

Griffes, Charles Tomlinson, 1884–
...Two rondels for a soprano voice, with piano accompaniment. Op. 4. I. This book of hours. II. Come, love, across the sunlit land... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25707–25708. 2 nos. in 1 v. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York [cop. 1915].

MUSIC DIV.
1. Songs (American).
N. Y. P. L. September 26, 1919.

SONGS, U.S.
*MP box

Griffes, Charles Tomlinson, 1884-1920.

...The rose of the night. Op. 11, no. 3. New York, G. Schirmer [c1918]

Song with piano accompaniment.
Poem by Fiona Macleod [pseud.]
First line: The dark rose of thy mouth.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. I. Sharp, William, 1855-1905.
NN R 9.54 OC SL MUg, Ig, Ig (MUA)2,3,I (MUS 2, LC1, X1)

Songs, U.S. *MP (U.S.)

Griffes, Charles Tomlinson, 1884– Op. 3
...Tone-images, for a mezzo-soprano voice with piano accompaniment. Op. 3. I. La fuite de la lune. II. Symphony in yellow. III. We'll to the woods and gather may... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25709–25711. 3 nos. in 1 v. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Newspaper cutting pasted in.
English words with music.
With this are bound his: Two rondels, op. 4; Three poems for voice and piano, op. 9; Five poems of ancient China and Japan, op. 10; Three poems by Fiona Macleod, op. 11; Five German poems for a solo voice.

MUSIC DIV.
1. Songs (American).
N. Y. P. L. September 26, 1919.

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*MP box

Griffis, Elliot, 1893–

...Eldorado... New York: The Composers press inc. [c1937] Publ. pl. no. C. P. 14, 2. 7 p. 31½cm.

For medium voice with piano acc.
First line: Gaily bedight a gallant knight.
At head of title: ...Songs from Poe.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809–1849.
N. Y. P. L. September 15, 1942

SONGS, U.S.
*MP (U.S.)

GRIFFIS, ELLIOT, 1893- .

The enchanted hour, song for soprano. Poem by George Eyre. Los Angeles [194-?] 6 p. 36cm.

With piano accompaniment.
First line: Love's songs are wafted from afar.
Reproduced from ms. copy.
1. Songs, U.S. I. Eyre, George.

NN 5.58 d/ OC, I, Ibo SL MUg, Ig, Ig (MUA4, MUS2, LC1, X1, Z2)

SONGS, U.S.
*MP (U.S.)

GRIFFIS, ELLIOT, 1893-

A girl's day of sunlight and shadow. Done into verse by Mary Carolyn Davies, and into music by Elliot Griffis [op. 16] New York, Schroeder & Gunther [c1924] 27 p. 31cm.

For voice and piano.
(Continued)
NN 9.57 g/ OC, I SL MUg, Ig, Ig, IIIg (MUA 4, MUS7, LC1, X1, Z1)

GRIFFIS, ELLIOT, 1893- . A girl's day of sunlight and shadow. (Card 2)

CONTENTS. — Sunlight and shadow, prelude [Piano]— Sun prayer. — Shadows. — Wind prayer. — The grapes. — Rain. — Dusk.

1. Songs, U.S. I. Davies, Mary Carolyn. II. Title. III. Title: Sunlight and shadow.

Songs, U.S. *MP box

Griffis, Elliot, 1893–

...To the river... New York: The Composers press inc. [c1937] Publ. pl. no. C. P. 14, 1. 5 p. 31½cm.

For medium voice with piano acc.
First line: Fair river! In thy bright clear flow.
At head of title: ...Songs from Poe.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809–1849.
N. Y. P. L. September 15, 1942

U.S. *MP box

Griffiths, H. Craven.
...Young folks from home; companion to "Old folks at home." Written & composed expressly for & sung by Christy's minstrels, by H. Craven Griffiths... New York: S. C. Jollie, cop. 1852. 5 p. f°.

Music for 1 voice and chorus with piano acc.
At head of title: Griffiths' edition...

1. Negro minstrels. 2. Songs, American. 3. Foster, Stephen Collins, 1826–1864: "Old folks at home." 4. Title.
N. Y. P. L. May 28, 1928

SONGS, U.S.
*MP box

Grinnell, Edmund.

...Behave yourself before folk... New York, C. Fischer [c1917]

Song with piano accompaniment.
Words by Alexander Rodger.

Printed for the Music Division.
1. Songs, U. S. I. Rodger, Alexander, 1784-1846. II. Song index (1).
NN MUSIC DIV.

SONGS, U.S.
*MP (U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]
Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC(lbo) I, II, III, IIg, IIIg, IVg MUA(2) I, II, III IIIbo (OAFI) SL MUg, Ig, 2g, Ig, (MUDI, LC1, X1)

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS] Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

SONGS, U.S.
*MP (U.S.)

GROSVENOR, RALPH L.

Come to me (Forget all sorrow). Words by Alva N. Fedde. New York, G. Ricordi [c1927] 5 p. 30cm.

For voice and piano.
First line: By the brook that babbles onward.

1. Songs, U.S. I. Fedde, Alva N.
NN R 7.57 d/s OC(lbo)I, Ibo SL MUg, Ig, Ig (MUA4, MUS2, LC1, X1, Z1)

SONGS, U.S.
*MP (U.S.)

GRUDEFF, MARIAN.
[BAKER STREET. SELECTIONS]
Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 w/s OC(lbo), I, II, III, Vbo IIIg, IVg MUA(2), I, II, III (OAF I) SL MUg, Ig, 2g, Ig, IIg, (LC1, X1) 2

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

Songs, U.S. *MP +box

Gruenberg, Louis Theodore, 1883–
Animals and insects. Tierbilder. Seven songs for a medium voice and piano accompaniment (words by Vachel Lindsay)...by Louis Gruenberg. Op. 22... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7774. 24 p. f°.

English and German words; music for 1 voice with piano acc.
Contents: 1. The lion. 2. An explanation of the grasshopper. 3. The spider and the ghost of the fly. 4. A dirge for a righteous kitten. 5. The mysterious cat. 6. The mouse that gnawed the oak-tree down. 7. Two old crows.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Lindsay, Nicholas Vachel, 1879– . 3. Title. 4. Title: Tierbilder.
N. Y. P. L. January 12, 1926

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*MP (U.S.)

Gruenberg, Louis Theodore, 1883–

...A fantasy, by Louis Gruenberg. Op. 15, no. 5. New York, Composers' music corp. [c1922] Pl.no. 467. 9 p. 30cm.

For one voice with piano accompaniment.
Words by Bliss Carman. First line: Against the wall.

MUSIC DIV.
1. Songs, U. S. I. Carman, Bliss, 1861–1929. II. Song index (2).
N. Y. P. L. February 24, 1930

Songs, U.S. *MP (U.S.)

Gruenberg, Louis Theodore, 1883–
...Four songs for a medium voice with piano. Vier Lieder ... Op. 24. Deutsch von R. S. Hoffmann... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8754. 28 p. f°.

English and German t.-p. and cover-title.
Contents: 1. I went down into the desert. Ich ging in die Wüste (Vachel Lindsay). 2. Larkspur. Rittersporn (James Oppenheim). 3. Stopping by woods on a snowy evening. Rast (Robert Frost). 4. The plaint of the camel. Die Klage des Kamels (Charles Edward Carryl).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Hoffmann, Rudolf Stephan, 1878– , translator.
N. Y. P. L. July 10, 1929

SONGS, U. S.
*MP box

Grunn, Homer, 1880-

...When Maytime comes again... New York, G. Schirmer inc. [c1939]

Song with piano accompaniment.
First line: Beside the brook where we wandered in Maytime.
Words by Grace Hamilton.

Printed for the Music Division.
1. Songs, U. S. I. Hamilton, Grace. II. Song index (2).
NN MUSIC DIV.

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

...All day on the prairie... New York, G. Schirmer [c1930]

At head of title: Texas tunes composed and arranged for voice and piano by David W. Guion.

MUSIC DIV.

1. Songs, U.S. I. Song index (1).

N. Y. P. L. Printed for the Music Division January 31, 1951

SONGS, U.S.

*MP box

Guion, David Wendel, 1895-

The bell buoy. Song with piano accompaniment. Lyric by Jessie B. Rittenhouse. Music by David W. Guion. New York, C. Fischer, inc. [c1931]

First line: The far-off bell buoy in the fog.

MUSIC DIV.

1. Songs, U.S. I. Rittenhouse, Jessie Belle, 1869-1948. II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

Go then. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1942]

MUSIC DIV.

1. Songs, U.S. I. Song index (1).

N. Y. P. L. Printed for the Music Division January 31, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

...Greatest miracle of all. New York, G. Schirmer, inc. [c1918]

Song with piano accompaniment.
First line: De Good Book tells 'bout de miracles.
Words by Marie Wardall.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U. S. I. Wardall, Marie. II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

Hand in hand, beloved. Words by John W. Bratton. Music by David W. Guion. New York, Mills music, inc. [c1944]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Bratton, John Walter, 1867-1947. II. Song index (1).

N. Y. P. L. Printed for the Music Division February 7, 1951

SONGS, U.S.

*MP box

Guion, David Wendel, 1895-

Home on the range. Texas cowboy song arr. by David W. Guion. New York, G. Schirmer, inc. [c1930]

With piano accompaniment.
First line: Oh, give me a home.

MUSIC DIV.

1. Songs, U.S. 2. Cowboys. I. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP (U.S.)

Guion, David Wendel, 1895-

...Hopi Indian cradle song... The words by Louis Untermeyer. The music by David W. Guion. New York [etc.] Boosey & co., c1917. Publ. pl. no. 2044. 4 p. 31cm.

For high voice with piano acc. English words.
First line: Shadows are falling.

Music Div.

1. Songs, English—U. S. composers. I. Untermeyer, Louis, 1885-

N. Y. P. L. Henry Hadley Mem. Lib. April 4, 1940

SONGS, U.S.

*MP box

Guion, David Wendel, 1895-

...A kiss... New York, G. Schirmer [c1920]

Song with piano accompaniment.
First line: You may talk of the wise, prudent lady.
Words by Mary Hunt McCaleb.

MUSIC DIV.

1. Songs, U.S. I. McCaleb, Mary Hunt. II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

De Lawd's baptizin' (Brudda Sin-killer's sermon). Song for low voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1938]

First line: Whiter dan snow! Lawd.
Words by Clement Wood.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U.S. I. Wood, Clement, 1888- II. Song index (3).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

...Little pickaninny kid... New York, G. Schirmer, inc. [c1919]

Song with piano accompaniment.
Words by Marie Wardall.

MUSIC DIV.

1. Songs, U.S. I. Wardall, Marie. II. Song index (1).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

Love that could not stay. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1942]

First line: I'm dreaming of my love tonight.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

...Mam'selle Marie. New York, G. Schirmer, inc. [c1929]

With piano accompaniment.
Words by Marie Lussi [pseud.]
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.

1. Negroes—Songs—U. S.—Louisiana. 2. Songs, U. S. I. Mitale, Mari, 1892- . II. Song index (1).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

...De massus an' de missus... New York, G. Schirmer, inc. [c1929]

With piano accompaniment.
First line: About two thousand years ago.
Words by Marie Lussi [pseud.]
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.

1. Negroes—Songs—U. S.—Louisiana. 2. Songs, U. S. I. Mitale, Mari, 1892- . II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

SONGS, U.S.

Guion, David Wendel, 1895-

*MP box

Lef' away. Negro wail. Medium or low voice and piano. By David W. Guion. New York, G. Schirmer, inc. [c1939]

First line: Heart done broke in two.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

SONGS, U.S.

*MP box

Guion, David Wendel, 1895-

Mistah jay-bird. Song for medium voice and piano. By David W. Guion. New York, G. Schirmer [c1934]

First line: I knows a jay-bird what sets in a tree.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U. S. I. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

My cowboy love-song... Words by Marri Lussi [pseud.] Music by David W. Guion. New York, G. Schirmer, inc. [c1935]

First line: Night on the range!
Chorus: I sing my cowboy love-song.
Official theme song of the Cavalcade of Texas of the Texas Centennial 1936.

MUSIC DIV.

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (3). III. Dallas, Tex. Texas centennial exposition, 1936.

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

...O bury me not on the lone prairie (The dying cowboy). New York, C. Fischer, inc. [c1931]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. 2. Cowboys. I. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

SONGS, U.S.

*MP box

Guion, David Wendel, 1895-

One day. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1940]

First line: And a day shall be as a thousand years.
Words by Marri Lussi [pseud.]

MUSIC DIV.

1. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

Ride, cowboy, ride! Song for voice and piano by David W. Guion. New York, G. Schirmer inc. [1934]

Words by Marie Lussi [pseud.]

MUSIC DIV.

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (1).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

Sea demons. Song with piano accompaniment by David W. Guion. New York, G. Schirmer, inc. [c1938]

First line: Hell's let loose in the wind tonight.
Words by Pete Mars.

MUSIC DIV.

1. Songs, U.S. I. Mars, Pete. II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

Songs, U.S.

*MP box

Guion, David Wendel, 1895-

The song of the whip. For medium voice and piano. [By] David W. Guion. New York, G. Schirmer inc. [c1942]

First line: A king has his kingdom.
Words by Mari Lussi [pseud.]

MUSIC DIV.

1. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).

N. Y. P. L. Printed for the Music Division February 7, 1951

SONGS, U.S. *MP box

Guion, David Wendel, 1895–

Song of the wind. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. ⌊c1942⌋

First line: I lay straight in the tall plumed grass.
Words by Lydia Newsom.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Newsom, Lydia. II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP box

Guion, David Wendel, 1895–

...Swing low, sweet chariot... New York, M. Witmark & sons ⌊c1918⌋

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Negroes—Songs. 2. Songs, U. S. I. Song index (1).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP box

Guion, David Wendel, 1895–

Too deep for tears. Song for voice and piano by David Guion. New York, G. Schirmer, inc. ⌊c1945⌋

First line: Where-e'er you are, whatever you do.
Words by Kate McNeal.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. McNeal, Kate. II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP box

Guion, David Wendel, 1895–

Unveil your eyes. Words by David W. Guion and Clark Harrington. Music by David W. Guion. New York, C. Fischer, inc. ⌊c1948⌋

Song with piano accompaniment.
First line: If all the years brought only tears.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Harrington, W. Clark, 1905– II. Song index (2).
N. Y. P. L. November 20, 1950

SONGS, U. S. *MP box

Guion, David Wendel, 1895-

When you go. Song with piano accompaniment. Lyric by Jessie B. Rittenhouse. Music by David W. Guion. New York, C. Fischer inc. [c1931]

First line: When you go, a hush falls over all my heart.

Printed for the Music Division.

1. Songs, U. S. I. Rittenhouse, Jessie Belle, 1869-1948. II. Song index (2).
NN MUSIC DIV.

SONGS, U. S. *MP box

Guion, David Wendel, 1895-

When you smile. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1939]

First line: I wish I could know the meaning of your smile.
Words by Adelaide Matthews.

Printed for the Music Division.

1. Songs, U. S. I. Matthews, Adelaide, 1886- II. Song index (2).
NN MUSIC DIV.

Songs, U.S. *MP box

Guion, David Wendel, 1895–

White clouds. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. ⌊c1940⌋

First line: Clouds, white clouds.
Words by Marri Lussi ⌊pseud.⌋

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Mitale, Mari, 1892– . II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP (U.S.)

GUTHRIE, ARLO.
[SONGS. SELECTIONS]
This is the Arlo Guthrie book. [Editor: Herbert Wise; music editor: Happy Traum] New York, Amsco music pub.co. [1969] 95 p. illus. 28cm.

Chiefly unacc. melodies, with chord symbols for guitar.

1. Songs, U.S. 2. Songs, with guitar.
NN 1. 70 r/A OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, XI)

SONGS, U.S. *MP (U.S.)

GUTHRIE, WOODY, 1912-

Ballads of Sacco & Vanzetti, 1946-47. Edited by Moses Asch and Irwin Silber. New York, An Oak publication [c1960] 34 p. illus. 23 x 24cm.

CONTENTS.--I just want to sing your name.--Red wine.--You souls of Boston.--Suassos lane.--The flood and the storm.--Vanzetti's rock.--
(Continued)

NN 6. 64 e/g OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA (4), I, II (MUS13, LC1, X1)
2

GUTHRIE, WOODY, 1912- . Ballads of Sacco & Vanzetti, 1946-47. (Card 2)

Root, hog, and die.--Old Judge Thayer.--We welcome to heaven.--Vanzetti's letter.--Two good men.--Sacco's letter to his son.

1. Songs, U.S. 2. Sacco, Nicola, 1891-1927. 3. Vanzetti, Bartolomeo, 1888-1927. I. Asch, Moses, ed. II. Silber, Irwin, ed.

SONGS, U.S. *MP (U.S.)

GUTHRIE, WOODY, 1912-1967.

The Guthrie portrait; the life of Woody Guthrie, folk singer, composer and traveler. [Compiled] by George Higgins. Kanona, N.Y., J.& C. Transcripts [1967] 31 p. 22cm.

Words only.
Gift of the compiler
1. Songs, U.S. I. Higgins, George. II. Title.
NN S 5. 68 p/A OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

SONGS, U.S. *MP box

Guthrie, Woody, 1912–

Why do you stand there in the rain? Words and music by Woody Guthrie... New York, Modern record co. ⌊1940⌋ 3 p. 31cm.

For one voice with piano and/or guitar accompaniment (chord symbols for guitar).
First line: It was raining very hard.
"Dedicated to the American youth congress."

MUSIC DIV.

1. Songs, U. S. I. American youth congress. II. Song index (2).
N. Y. P. L.

SONGS, U.S. * MP (U.S.)

GYRING, ELIZABETH.

"Blissful Eden," a song cycle. [c1953] 8 nos. in 1 v. 35cm.

Reproduced from holograph, with corrections in pencil.
With piano accompaniment.
CONTENTS.--The American flag (J.R. Drake)--"In that blissful Eden"
(Continued)

NN 8. 63 p/ OC (1bo) SL MUg, 1g, 2g, 3g MUA (4) (MUD7, MUS8, LC1, X1)
2

GYRING, ELIZABETH. "Blissful Eden" ... (Card 2)

(T. Dwight)--The coasters (T. F. Day)--At the hacienda (B. Harte)--The humble-bee (R. W. Emerson)--Out where the West begins (A. Chapman)--Beloved land (J.R. Randall)--At the hacienda (higher version)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Gyring, E.--Facsimiles.

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871–1937.

...Als die junge Rose blühte (In the time of rosebud's blooming). Op. 53, no. 2. Words by Heine... New York, G. Schirmer ⌊etc., etc., c1911⌋

English and German words. English version by Harriet Betty Boas.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871–1937.

...An April song. ⌊Op. 37, no. 1⌋... Boston ⌊etc.⌋ A. P. Schmidt ⌊c1903⌋

With piano accompaniment.
First line: When the tulip buds unclose.
Words by Grace Clarke Bates.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Bates, Grace Clarke. II. Song index (2).
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871–1937.

...Der Asra. Op. 20, no. 4. ⌊Words by⌋ Heinrich Heine... Boston, O. Ditson co. ⌊etc., etc., c1900⌋

Song with piano accompaniment. English and German words.
First line: Täglich ging die wunderschöne (Daily walk'd in peerless beauty).

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Heine, Heinrich, 1797–1856. II. Song index (3).
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871–1937.

...Barter... Op. 4, no. 8. Boston, Boston music co. ⌊c1894⌋

Song with piano accompaniment.
First line: If all red lips that ever smiled. Poem by Anne Virginia Culbertson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Culbertson, Anne Virginia, 1864– . II. Song index (2).
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871–1937.

...Because you cannot understand. ⌊Op. 37, no. 4⌋... Boston ⌊etc.⌋ A. P. Schmidt ⌊c1903⌋

Song with piano accompaniment.
Words by Ethel Watts Mumford.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Grant, Ethel (Watts) Mumford, 1878–1940. II. Song index (1).
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871–1937.

...The blue pigeon. Op. 47, no. 3... New York, G. Schirmer ⌊etc., etc., c1910⌋

First line: Sleep, little pigeon, and fold your wings.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Field, Eugene, 1850–1895. II. Song index (2).
N. Y. P. L. April 20, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871–1935.

...Bonjour violette. ⌊Op. 41, no. 2⌋... Boston, O. Ditson co. ⌊etc., etc., c1904⌋

Song with piano accompaniment.
First line: When April in her pied smock.
Poem by W. A. Mackenzie.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Mackenzie, W. A. II. Song index (2).
N. Y. P. L. April 17, 1951

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Butterflies. Op. 53, no. 1. Words from "For the crown"... New York, G. Schirmer ₍etc., etc., c1911₎

First line: At sixteen years she knew no care.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Song index (2). Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...By the Ganges (Auf Flügeln des Gesanges). Op. 14, no. 3 ... Boston ₍etc.₎ A. P. Schmidt, c1899.

With piano accompaniment. English and German words. Translation by Charles G. Leland.
At head of title: Four Heine songs for medium voice set to music by Henry K. Hadley.

MUSIC DIV.
1. Songs, U.S. I. Heine, Heinrich, 1797-1856. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...By moonlight. ₍Op. 17, no. 1₎ New York ₍etc.₎ J. Church co. ₍c1898₎

Song with piano accompaniment.
Poem by Rowan W. Stevens.

MUSIC DIV.
1. Songs, U.S. I. Stevens, Rowan W. II. Song index (1). Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S. *MP Box

HADLEY, HENRY KIMBALL, 1871-1937.

Colloque sentimental (Sentimental colloquy). [Op. 82, New York, C. Fischer [c1923]

Song with piano accompaniment.
Poem by Paul Verlaine.
First line: Dans le vieux parc solitaire (The (Continued)

NN R 2.56 j/ OC SL MUg,1g,Ig (MUA)2,I
(MUS4,LC1,X1)

HADLEY, HENRY KIMBALL, 1871-1937. Colloque sentimental. (Card 2)
wintry pathway in solitude lay).

1. Songs, U.S. 2. Songs, Secular--1870-
I. Verlaine, Paul Marie, 1844-1896

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Come back. Op. 4, no. 1... Boston, Boston music co. ₍c1894₎

With piano accompaniment.
First line: The fisherman's maid stands on the shore.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

Songs, U.S *MP box

Hadley, Henry Kimball, 1871-1937.

...Come what will you are mine to-day. Op. 44, no. 5. Cincinnati ₍etc.₎ J. Church co. ₍c1909₎

With piano accompaniment.
At head of title: Henry Hadley. Five songs.

MUSIC DIV.
1. Songs, U.S. I. Song index (1). Printed for the Music Division
N. Y. P. L. October 28, 1948

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1935.

...The doll's wooing. Op. 47, no. 4... New York, G. Schirmer ₍etc., etc., c1910₎

First line: The little French doll was a dear little doll.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Field, Eugene, 1850-1895. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Doushka. Op. 72, no. 4... New York, ₍etc.₎ G. Schirmer ₍c1915₎

First line: When Doushka bides with me.
At head of title: Henry Hadley. Op. 72. Five songs with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Song index (2). Printed for the Music Division
N. Y. P. L. October 28, 1948

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*MP box

Hadley, Henry Kimball, 1871-1935.

Easter song... The words by Ethel Watts Mumford. New York, G. Schirmer ₍c1905₎

With piano accompaniment.
First line: Oh ice and snow, oh frost and cold.

MUSIC DIV.
1. Songs, U.S. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Egyptian war song (Sebek hétep). Op. 9, no. 1... Boston ₍etc.₎ A. P. Schmidt, c1897.

With piano accompaniment.
First line: Sebek Hétep rides in his brazen car.
At head of title: Six songs by Henry K. Hadley.

MUSIC DIV.
1. Songs, English--U.S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Ei-lu-li. ₍Op. 59, no. 2₎ Words by Camill Hoffmann... New York, G. Schirmer ₍c1908₎

English and German words. English translation by Harriet Betty Boas.
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Hoffmann, Camill, 1878-1945. II. Song index (1). Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1935.

...Evening song. Op. 53, no. 3. Words by Sidney Lanier. New York, G. Schirmer ₍etc., etc., c1911₎

First line: Look off, dear love.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Lanier, Sidney, 1842-1881. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...The face of all the world has changed. Op. 44, no. 1... Cincinnati ₍etc.₎ J. Church co. ₍c1909₎

With piano accompaniment.
From Sonnets from the Portuguese by Elizabeth Barrett Browning.
At head of title: Henry Hadley. Five songs.

MUSIC DIV.
1. Songs, U.S. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (1). Printed for the Music Division
N. Y. P. L. October 28, 1948

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1935.

..."Fill a glass with golden wine". Op. 48, no. 1. Poem by William Ernest Henley... New York, G. Schirmer ₍etc., c1910₎

At head of title: Two songs with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Henley, William Ernest, 1849-1903. II. Song index (1). Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S *MP box

Hadley, Henry Kimball, 1871-1935.

...Forever and a day. ₍Op. 12, no. 1₎... Boston ₍etc.₎ A. P. Schmidt ₍c1898₎

Song with piano accompaniment.
First line: I little know or care. Words by Thomas Bailey Aldrich.

MUSIC DIV.
1. Songs, U.S. I. Aldrich, Thomas Bailey, 1836-1907. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1935.

...A garden courtship. ₍Op. 37, no. 2₎... Boston ₍etc.₎ A. P. Schmidt ₍c1903₎

Song with piano accompaniment.
First line: 'Twas a primrose tall in a garden. Words by Edwin L. Sabin.

MUSIC DIV.
1. Songs, U.S. I. Sabin, Edwin Legrand, 1870- . II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...The garden old. Op. 19, no. 2... Boston, O. Ditson co. ₍etc., etc., c1896₎

Song with piano accompaniment and violin obbligato.

MUSIC DIV.
1. Songs, U.S. I. Song index (1). Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Gieb, schönes kind, mir deine Hand (Give me, sweet child, thy little hand). Op. 42, no. 3... New York, G. Schirmer ₍etc., c1911₎

English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
1. Songs, U.S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

A Hong Kong romance. (Chinese song). By Henry K. Hadley. Boston ₍etc.₎ A. P. Schmidt, c1903.

With piano accompaniment.
First line: I sing a celestial sing song.

MUSIC DIV.
1. Songs, U.S. I. Song index (2). Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Hope. Op. 7, no. 1... Boston ₍etc.₎ A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Bring her again O western wind.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

*MP box

Hadley, Henry Kimball, 1871-1937.

...How do I love thee? (Elizabeth Barrett Browning). Op. 20, no. 3... Boston, O. Ditson co. ₍etc., etc., c1900₎

With piano accompaniment.
At head of title: Henry K. Hadley. Five songs.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Browning, Elizabeth Barrett, 1806-1861. II. Song index (1).
Printed for the Music Division
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...I arise from dreams of thee. Op. 4, no. 6... Boston, Boston music co. ₍c1894₎

With piano accompaniment.
Words by Percy Bysshe Shelley.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (1).
Printed for the Music Division
N. Y. P. L. May 29, 1947

Songs, U.S

*MP box

Hadley, Henry Kimball, 1871-1935.

...I dreamed of a princess fair to see (Mir träumte von einem Königskind). Op. 14, no. 4. Boston ₍etc.₎ A. P. Schmidt, c1899.

With piano accompaniment. English and German words. English version by Frederick W. Bancroft.
At head of title: Four Heine songs for medium voice set to music by Henry K. Hadley.

MUSIC DIV.
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...I plucked a quill from cupid's wing (Aubrey Boucicault). Op. 20, no. 5. Boston, O. Ditson co. ₍etc., etc., 1900₎

With piano accompaniment.
At head of title: Henry K. Hadley. Five songs.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Boucicault, Aubrey, 1868-1913. II. Song index (1).
Printed for the Music Division
N. Y. P. L. May 29, 1947

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...If love were what the rose is. Op. 17, no. 2... New York ₍etc.₎ J. Church co. ₍c1898₎

Song with piano accompaniment.
Poem by Swinburne.

MUSIC DIV.
1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

..."Il pleut des pétales de fleurs" (The rose-leaves are falling like rain"). Op. 49, no. 2. Poem by Alfred ₍sic₎ Samain. New York, G. Schirmer ₍etc., etc., c1909₎

English and German words. English version by Henry G. Chapman.
At head of title: Two songs with piano accompaniment.

MUSIC DIV.
1. Songs, U. S. I. Samain, Albert Victor, 1858-1900. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs, U.S

*MP box

Hadley, Henry Kimball, 1871-1937.

...In confidence... Op. 44, no. 2. Cincinnati ₍etc.₎ J. Church co. ₍c1909₎

With piano accompaniment.
First line: The sea heard, the deep sad sea.
At head of title: Henry Hadley. Five songs.

MUSIC DIV.
1. Songs, U. S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1948

Songs, U.S.

*MP box

Hadley, Henry Kimball, 1871-1935.

...In the forest. Op. 9, no. 6. Boston ₍etc.₎ A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: In dem Mondenschein. Poem by Heinrich Heine.

MUSIC DIV.
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...In Gedanken (Thoughts). Op. 49, no. 1. Poem by Heinrich Heine... New York, G. Schirmer ₍etc., etc., c1909₎

English and German words.
First line: Wenn ich auf dem Lager liege (When on my couch reclining).
At head of title: Two songs with piano accompaniment.

MUSIC DIV.
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (4).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...In thy clear eyes. Op. 15, no. 1... Boston, O. Ditson co. ₍etc., etc., c1898₎

Song with piano accompaniment.
Poem by Arlo Bates.

MUSIC DIV.
1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (1).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

Jolly Roger. Song with piano accompaniment. Poem by Ethel Watts Mumford. Music by Henry Hadley. New York, G. Schirmer ₍c1904₎

First line: Ho! They ride the purple seas.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Joy... Op. 4, no. 7. Boston, Boston music co. ₍c1894₎

With piano accompaniment and violin or violoncello obligato.
First line: Rose-bloom upon the tree.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Songs, U.S.

*MP box

Hadley, Henry Kimball, 1871-1935.

...Kathleen. Op. 7, no. 3... Boston ₍etc.₎ A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I think of you beneath the blue. Poem by Samuel Minturn Peck.

MUSIC DIV.
1. Songs, U. S. I. Peck, Samuel Minturn, 1854- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Kathleen. Op. 7, no. 7... Boston ₍etc.₎ A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I think of you beneath the blue.
Poem by Samuel Minturn Peck.
At head of title: Seven lyrics by Henry K. Hadley.

——— ——— Edition for low voice.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Peck, Samuel Minturn, 1854- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1935.

...Liebeslied (Love-song). Song for a high voice with piano accompaniment. Poem by Otto Julius Bierbaum. New York, G. Schirmer ₍etc., etc., c1908₎

English and German words. English version by M. Louise Baum.
First line: Ich nehme dich und küsse dich (I love thee so, I love thee so).

MUSIC DIV
1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (4).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S.

*MP box

Hadley, Henry Kimball, 1871-1935.

...Little boy blue. Op. 47, no. 1... New York, G. Schirmer ₍etc., etc., c1910₎

First line: The little toy dog is covered with dust.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.
1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Love's calendar. Op. 15, no. 2... Boston, O. Ditson co. ₍etc., etc., c1898₎

With piano accompaniment.
First line: I take no heed of month.
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Love's matins. Op. 4, no. 5... Boston, Boston music co. ₍c1894₎

With piano accompaniment.
First line: Over the mountain rises the dawning.
Poem by Heinrich Heine. Translated by James Freeman Clarke.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Might love be bought... Op. 4, no. 3. Boston, Boston music co. ₍c1894₎

Song with piano accompaniment.
Poem by Arlo Bates.

MUSIC DIV.
1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (1).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Molly. ₍Op. 37, no. 3₎... Boston ₍etc.₎ A. P. Schmidt ₍c1903₎

Song with piano accompaniment.
First line: If Molly's eyes would shine for me. Words by Frank Stanton.

MUSIC DIV.
1. Songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS,U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Mondlicht (Moonlight). ₍Op. 59, no. 1₎ Poem by Maria Blandini... New York, G. Schirmer ₍c1908₎

English and German words. English translation by Harriet Betty Boas.
First line: Wo nach verlangst du (What dost thou long for).
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.
1. Songs, U. S. I. Blandini, Maria. II. Song index (4).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...My love. Op. 57, no. 4... New York, G. Schirmer ⌊c1907⌋

With piano accompaniment.
First line: The winds that come to kiss me in the night.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
1. Songs, U.S. I. Manley, Frederick. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...My shadow. Op. 29, no. 1... Boston ⌊etc.⌋ A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: I have a little shadow.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.
1. Songs, U.S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1935.

...My star. Op. 9, no. 5... Boston ⌊etc.⌋ A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Over the hills of the valleys of dreaming. Words by Paul Lawrence Dunbar.

MUSIC DIV.
1. Songs, U.S. I. Dunbar, Paul Lawrence, 1872-1906. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Hadley, Henry Kimball, 1871-1935.

...Nevermore alone. Op. 20, no. 2. ⌊Words by⌋ Elizabeth Barrett Browning... Boston, O. Ditson co. ⌊etc., etc., c1900⌋

Song with piano accompaniment.
First line: Go from me. Sonnet from the Portuguese, no. VI.

MUSIC DIV.
1. Songs, U.S. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...O hermit! O veery! Op. 57, no. 5. New York, G. Schirmer ⌊c1907⌋

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
1. Songs, U.S. I. Manley, Frederick. II. Song index (1).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Peace. Op. 57, no. 3... New York, G. Schirmer ⌊c1907⌋

With piano accompaniment.
First line: It is enough that God hath let me live.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
1. Songs, U.S. I. Manley, Frederick. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...The rain is falling on the flowers. Op. 57, no. 2... New York, G. Schirmer ⌊c1907⌋

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
1. Songs, U.S. I. Manley, Frederick. II. Song index (1).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Remembrance. ⌊Op. 59, no. 4⌋ Author of words unknown. New York, G. Schirmer ⌊c1908⌋

First line: You are not gone.
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...The rose awaits the dewdrop. Op. 57, no. 1... New York, G. Schirmer ⌊c1907⌋

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
1. Songs, U.S. I. Manley, Frederick. II. Song index (1).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1935.

...Rose-time. Op. 48, no. 2. Poem by C. Eldred. New York, G. Schirmer ⌊etc., c1910⌋

First line: It's rose-time, rose-time.
At head of title: Two songs with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Eldred, C. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Rosen (Roses). Op. 42, no. 4. New York, G. Schirmer ⌊etc., c1911⌋

First line: Als ich im kurzen Röcklein ging (When in short frocks I still was drest). English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
1. Songs, U.S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (4).
Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs U.S. *MP box

Hadley, Henry Kimball, 1871-1935.

...The shut-eye train. Op. 47, no. 5. New York, G. Schirmer ⌊etc., c1910⌋

First line: Come, my little one, with me!
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.
1. Songs, U.S. I. Field, Eugene, 1850-1895. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

Since you have gone; song. Words by Alice Leal Pollock. Music by Henry Hadley. Boston ⌊etc.⌋ White-Smith music pub. co. ⌊c1922⌋

With piano accompaniment.

——— Edition for low voice.

MUSIC DIV.
1. Songs, English—U.S. composers. I. Song index (1).
Printed for the Music Division
N. Y. P. L. May 28, 1947

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...Song contrast. ⌊Op. 41, no. 1⌋... Boston, O. Ditson co. ⌊etc., etc., c1904⌋

With piano accompaniment.
First line: Doves are flying swiftly to and fro.
Poem by Dorothy King.
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.
1. Songs, U.S. I. King, Dorothy. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Song from "Felice"... Op. 4, no. 2. Boston, Boston music co. ⌊c1894⌋

With piano accompaniment.
First line: O lips that mine have grown into.
Poem by Algernon Charles Swinburne.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
1. Songs, English—U.S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...The song of Luddy-Dud. Op. 47, no. 2... New York, G. Schirmer ⌊etc., etc., c1910⌋

First line: A sunbeam comes a-creeping.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.
1. Songs; U.S. I. Field, Eugene, 1850-1895. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP (U.S.)

HADLEY, HENRY KIMBALL, 1871-1937.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 6 pieces. 31-36cm.

CONTENTS.--Fill a glass with golden wine (W.E. Henley)--A Hong Kong romance.--I plucked a quill from Cupid's wing (A. Boucicault)--Jolly Roger (E.W. Mumford)--Stille, träumende Frühlingsnacht (O.J. Bierbaum)--When I go away from you (A. Lowell)

1. Songs, U.S.
NN 2.72 e/b OC (OAF1) SL MUg, 1s (MUA2, MUDS, LC1, X1)

Songs, U.S. *MP (U.S.)

Hadley, Henry Kimball, 1871-

...Twelve songs for medium voice, by Henry K. Hadley. Op. 12... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. A. P. S. 4626ª. 40 p. 4°.

All songs have English words; no. 2, 4, 7 and 12, German also.
At head of title: Edition Schmidt, no. 42.
Contents: 1. Forever and a day. 2. Dear, when I look into thine eyes. 3. Jacqueminot rose. 4. Two sapphires. 5. O dark and loud's the night. 6. Kiss me, sweetheart. 7. A lonely fir-tree. 8. There's a woman like a dew-drop. 9. A messenger. 10. When thou art near me. 11. With a pressed flower. 12. The butterfly is in love with the rose.

MUSIC DIV.
1. Songs, American.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 28, 1928

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937

...Stille, träumende Frühlingsnacht (Dreamy, wonderful summer night). Op. 42, no. 1... New York, G. Schirmer ⌊etc., c1911⌋

English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
1. Songs, U.S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Summer days. Op. 7, no. 2... Boston ⌊etc.⌋ A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: In summer when the days were long.
At head of title: Seven lyrics by Henry K. Hadley.

——— Edition for low voice.

MUSIC DIV.
1. Songs, English—U.S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

SONGS, U.S. *MP box

Hadley, Henry Kimball, 1871-1937.

...The swing. Op. 29, no. 2... Boston ⌊etc.⌋ A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: How do you like to go up in a swing.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.
1. Songs, U.S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

*MP box

Hadley, Henry Kimball, 1871-1937.

...There's a woman like a dew-drop. [Op. 12, no. 8] Boston [etc.] A. P. Schmidt [c1903]

With piano accompaniment.
From "Blot on the 'scutchion" by Robert Browning.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Browning, Robert, 1812-1889. II. Song index (1).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

White Sevilla; song with piano accompaniment. Poem by Archer Milton Huntington. Music by Henry Hadley... New York, Galaxy music corp. [c1937] Publ. pl. no. G.M.774. 9 p. 31cm.

First line: Have you heard the water murmur.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Huntington, Archer Milton, 1870- II. Song index (2).
N. Y. P. L. December 4, 1946

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*MP box

Hageman, Richard, 1882-

At the well... The music by Richard Hageman. New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
First line: When the two sisters go to fetch water.
Words by Rabindranath Tagore.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. June 6, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...The thought of you. Op. 7, no. 4... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I care not whether the skies are blue.
Poem by Frank L. Stanton.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Wondrous May. Op. 9, no. 3... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: 'Twas in the glorious month of May (Im wunderschönen Monat Mai).
Poem by Heinrich Heine. Translated by Sir Theodore Martin.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. April 20, 1951

SONGS, U.S.

* MP box

HAGEMAN, RICHARD, 1882-

Fear not the night. Song with piano accompaniment. Words by Robert Nathan. Music by Richard Hageman. New York, Carl Fischer inc. [c1944]

First line: Be not afraid because the sun goes down.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Night. I. Nathan, Robert, 1894-

NN R 10.56 g/s OC SL MUg, Ig (MUA)2,3,1 (MUS 2, LCI, XI)

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*MP box

Hadley, Henry Kimball, 1871-1937.

...To Mistress Rose. Op. 15, no. 3. Boston, O. Ditson co. [etc., etc., c1898]

With piano accompaniment.
First line: A rose by any other name.
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MNZ - Amer.

Hadley, Henry Kimball, 1871-1937.

The year's at the spring [by] Henry Hadley. [n. p., 192-?] 2 l. 35cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Robert Browning.

MUSIC DIV

1. Songs, English—U. S. composers. 2. Autographs—Music—Hadley, H. I. Browning, Robert, 1812-1889.
N. Y. P. L. August 31, 1943

SONGS, U.S.

*MP Box

Hageman, Richard, 1882-

Grandma's prayer. New York [etc] G. Schirmer [c1910]

First line: I pray that risen from the dead.
At head of title: Two songs of childhood with pianoforte accompaniment. The poems by Eugene Field.

(Continued)

NN R X 4.55 d/, OC SL MUg, Ig (MUA)2,3,1 (LUS2,LC1,X1)

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...The water nixie. Op. 9, no. 4... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: Dimly sinks the summer evening (Dämmernd liegt der Sommer abend).
Poem by Heinrich Heine. Translated by Kate F. Kroeker.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. April 20, 1951

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...You'll love me yet. Op. 20, no. 1. [Words by] Robert Browning... Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Browning, Robert, 1812-1889. II. Song index (1).
N. Y. P. L. April 20, 1951

Hageman, Richard, 1882- . Grandma's prayer.
(Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
3. Grandmother. I. Field, Eugene, 1850-1895.

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...What the flowers say. Op. 19, no. 1... Boston, O. Ditson co. [etc., etc., c1897]

Song with piano accompaniment.
First line: Ev'ry morn I send her violets.
From Heine, by Julian Fane.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1935.

...Young night thought. Op. 29, no. 3... Boston [etc.] A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: All night long and ev'ry night.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Hageman, Richard, 1882-

Happiness. A joyful song by Richard Hageman. New York [etc.] G. Schirmer [c1920]

With piano accompaniment.
First line: It's we two.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Ingelow, Jean, 1820-1897. II. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Where go the boats? Op. 29, no. 4. Boston [etc.] A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: Dark brown is the river.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. April 20, 1951

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Youth's memories. [Op. 41, no. 3]... Boston, O. Ditson co. [etc., etc., c1904]

With piano accompaniment. English and German words.
Words by Theodore E. Steinway.
First line: Life is growing far too dreary (Gar zu schwer wird mir das Leben).
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.
Printed for the Music Division

1. Song, U. S. I. Steinway, Theodore E., 1883- . II. Song index (3).
N. Y. P. L. April 20, 1951

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*MP box

Hageman, Richard, 1882-

Into the silent land. Song for high voice and piano. By Richard Hageman. New York, G. Schirmer, inc. [c1944]

First line: Remember me when I am gone away.
Words by Christina Rossetti.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...White hyacinths. Op. 9, no. 2... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Go to my sweet for me. Words by Clinton Scollard.

Printed for the Music Division

1. Songs, U.S. I. Scollard, Clinton, 1860-1932. II. Song index (2).
N. Y. P. L. April 20, 1951

SONGS, U.S.

*MP box

Hage, Hazel H

My little heaven down in Devon. Lyric by Richard W. Pascoe. Music by Hazel H. Hage. New York, Leeds music corp. [c1947]

Song with piano accompaniment.
First line: Weary am I of the palm trees.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Pascoe, Richard W., 1888- . II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S.

*MP box

Hageman, Richard, 1882-

Sundown. Song with piano accompaniment. Poem by Lew Sarett. Music by Richard Hageman. New York, C. Fischer inc. [c1938]

First line: God is at the anvil.

Printed for the Music Division.

1. Songs, U. S. I. Sarett, Lew R., 1888- II. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

Hageman, Richard, 1882- *MP box

...To a golden-haired girl. Poem by Vachel Lindsay. Music by Richard Hageman. New York, G. Fischer inc. [c1938]

Song with piano accompaniment.
First line: You are a sunrise,
From Vachel Lindsay's Collected poems.

Printed for the Music Division.

1. Songs, U. S. I. Lindsay, Vachel. II. Song index (2).

NN MUSIC DIV.

SONGS, U.S. *MP box

HAGEMAN, RICHARD, 1882-

Ton coeur est un tombeau (Thy heart is like a tomb); a song. New York, G. Schirmer [c1921]

Song with piano accompaniment.
Words by Jacques Boria; English translation by Th. Baker.
For high voice.

1. Songs, U.S. 2. Songs, Secular—1870- I. Boria, Jacques.

NN R 5.57 p/o OC SL MUg, 1g (MUA) 2, I (MUS 1, LC1, X1)

Songs U.S. *MP (U.S.)

Hageman, Richard, 1882-

...Two songs, with piano accompaniment. May night... Do not go, my love... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27406, 27407. 2 nos. in 1 v. f°.

English words, with music.

Music div.

1. Songs (American).

N.Y.P.L. April 25, 1919.

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*MP box

Hageman, Richard, 1882-

...When I am dead, my dearest... New York, Galaxy music corp. [c1941]

Song with piano accompaniment.
Words by Christina Rossetti.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).

Printed for the Music Division

N.Y.P.L. May 28, 1947

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*MP box

Hageman, Richard, 1882-

When we were parted Music by Richard Hageman. New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
Poem by Christopher Morley.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Morley, Christopher Darlington, 1890- II. Song index (1).

Printed for the Music Division

N.Y.P.L. June 6, 1947

SONGS, U.S.

Hagen, Harold. *MP box

Till I return. Words & music by Harold Hagen. New York, Harold Hagen, c1944.

Song with piano accompaniment.
First line: A land and love are standing by.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.)

HAGEN, JOHN MILTON, 1892-

Sherwin's saddle songs, by Sterling Sherwin [pseud.] Introduction by Peter B. Kyne. Illustrated by authentic photographs from the wild & woolly west. London, Francis, Day & Hunter [c1948] 48 p. illus. 28cm.

For voice and piano, with tonic sol-fa, and chord symbols.
At head of title: The American cowboy sings.

1. Cowboys. 2. Songs, U.S. 3. Songs, Secular. I. Title.

NN X 4.61 OC SL MUg, 1g, 2g, 1g MUA, 1, 3, I (LC1, X1)

Songs—U.S. NBI

Ha Levi-Mordeki, Rebekah, 1895-

I wish with a rhythm of song; poems by Rebekah ha Levi-Mordeki. New York, H. Harrison [c1936]

219 p. 21 cm.

Includes songs with music.

I. Title. 37-1743

Library of Congress PS3515.A1141 2 1936
——— Copy 2. ———
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NAS

Halkett, Sarah Phelps Stokes.

Beyond the mountain, by Aunt Sadie (Sarah Stokes Halkett), illustrated by Katharine Pyle. New York: E. P. Dutton & Co. [cop. 1917.] ix, 90 p. col'd front., illus. 4°.

"Of the verses in this volume...[some] have been set to music."

Music div.

124198A. 1. Juvenile literature.—Poetry (American). 2. Songs (American). 3. Pyle, Katharine, illustrator. 4. Title.

N.Y.P.L. June 3, 1924

SONGS, U.S. *MP box

HALL, FREDERICK.

...On ward. Song of world freedom. Words by Wm. P. Taylor. Music by Frederick Hall. New York, Wadsworth music & pub. co. [c1919, c1918]

With piano accompaniment.
At head of title: League of Nations anthem.
First line: Wake, ye Freemen! Arm and on ward!

1. Songs, U.S. 2. Songs, Secular—1870- 3. League of Nations.

NN R 9.54 OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

Songs, U.S. *MP p.v.64, no. 41.

Halsey, Harlan Page, 1839?-1898.

Tony Pastor's combination song, or, A bunch of penny ballads as sung by him in New York & Boston... Boston: Oliver Ditson & Co. cop. 1863. Publ. pl. no. 22064. 5 p. f°.
Song.
First line: "As you walk through the town".

MUSIC DIV.

386015A

SONGS, U.S.

Hamblen, Bernard, 1877- *MP box

Beloved... Words and music by Bernard Hamblen. New York, Chappell & co., inc. [c1951, c1944]

With piano accompaniment.
First line: Beloved the stars are paling.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 9.54 OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SONGS, U.S. *MP box

HAMBLEN, BERNARD, 1877-

Come back in dreams. Words and music by Bernard Hamblen. New York, Chappell-Harms, c1926.

Song with piano accompaniment.
First line: Weary of the waiting and the longing, dear.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Dreams.

NN R 4.57 p/o OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S.

Hamblen, Bernard, 1877- *MP box

Compassion. Song. Words and music by Bernard Hamblen. New York, Chappell & Co., inc. [c1944]

With piano accompaniment.
First line: A little act of kindness.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

Songs *MP box

Hamblen, Bernard, 1877-

Dusk in a garden. Words and music by Bernard Hamblen. New York, Harms inc. [c1930]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (1).

Printed for the Music Division

N.Y.P.L. July 10, 1947

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*MP box

Hamblen, Bernard, 1877-

Little curly head. A song for low or medium voice. Words and music by Bernard Hamblen. New York, G. Schirmer, inc. [c1919]

With piano accompaniment.
First line: Little feet a-tapping.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (2).

Printed for the Music Division

N.Y.P.L. July 10, 1947

U.S. *MP box

Hamblen, Bernard, 1877-

Love's tribute. Words and music by Bernard Hamblen. New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: I love the scent of roses.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (2).

Printed for the Music Division

N.Y.P.L. July 10, 1947

Songs *MP box

Hamblen, Bernard, 1877-

...Remembrance. Song. New York, J. Fischer & bro. [c1917]

With piano accompaniment.
First line: One thing I ask.
Words and music by Bernard Hamblen.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (2).

Printed for the Music Division

N.Y.P.L. July 10, 1947

Songs U.S. *MP box

Hamblen, Bernard, 1877-

...The road that brought you to me. Song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1919]

With piano accompaniment.
First line: I sometimes think, at the twilight hour.
Sung by Mr. John McCormack.

MUSIC DIV.

1. Songs, English—U.S. composers. I. McCormack, John, 1884-1945. II. Song index (2).

Printed for the Music Division

N.Y.P.L. July 10, 1947

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*MP box

Hamblen, Bernard, 1877-

Roses of memory. Words and music by Bernard Hamblen. New York, C. Fischer [c1918]

Song with piano accompaniment.
First line: Dearest, for you there blooms.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (2).

Printed for the Music Division

N.Y.P.L. July 10, 1947

Song U.S. *MP box

Hamblen, Bernard, 1877-

The silent lagoon. Words and music by Bernard Hamblen. New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: Row, row on the sleepy lagoon.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (2).

Printed for the Music Division

N.Y.P.L. July 10, 1947

Songs U.S.

*MP box

Hamblen, Bernard, 1877-

Smile through your tears. Song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1919]

With piano accompaniment.
First line: Dear eyes, down-cast.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP (U.S.) box

HAMM, CHARLES E.

Anyone lived in a pretty how town, by Charles Hamm. Words by E.E. Cummings. South Hadley, Mass., The Valley music press [c1956] [5] p. 28cm.

For voice and piano.

1. Songs, U.S.
NN R 6.71 e/ZOC SL MUg, 1 MUA(2) (MUD1, LC1, X1)

Songs, U.S.

*MP (U.S.)

Hammerstein, Oscar, 1895-

Lyrics. [Pref. by Richard Rodgers] New York, Simon and Schuster, 1949.

xv, 215 p. 22 cm.

"71 lyrics ... with a special section [p. 3-48] by the author on the writing of lyrics."

I. Title.

MUSIC DIV.

ML54.6.H35 781.62 49-50316*

Library of Congress [50]

SONGS, U.S.

MWED

HAMMERSTEIN, OSCAR, 1895-1960.

Lyrics, by Oscar Hammerstein II. New York, Simon and Schuster, 1949. xv, 215 p. 22cm.

1. Songs, American.
NN R 7.70 w/c OC PC, 1 SL MUy 2/1 T (LC1, X1)

SONGS, U.S.

*MP box

HAMMOND, HAROLD E

...A book a rose, a prairie. (Emily Dickinson)... Chicago Clayton F. Summy co. [c1920]

Song with piano accompaniment.
First line: There is no frigate like a book.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Books. 4. Roses. 5. Prairies. I. Dickinson, Emily, 1830-1886.

NN R 10.54 OC (1bo) SL MUg, 1g, 1g (MUA) 2, 3, 4, 6, I (MUS2, LC1, X1)

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*MP box

Hammond, Richard P 1896-

There is a laddie. Op. 10, no. 6. By Richard P. Hammond. Words by Albert Teodor Gellerstedt. [New York, Composer's music corp. c1919]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Gellerstedt, Albert Teodor, 1836-1914. II. Song index (1).
N. Y. P. L. November 7, 1947

Songs, U.S.

*MP box

Hammond, William G 1874-1945.

...Beloved, when I gaze into thine eyes. Words by Gertrude Rogers... New York, G. Schirmer [c1911]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Rogers, Gertrude. II. Song index (1).
N. Y. P. L. November 7, 1947

Songs U.S.

*MP box

Hammond, William G 1874-1945.

Cloud shadows. Song by Wm. G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.
First line: I wish I could ride on the shadows of clouds.
Words by Katherine Pyle.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Pyle, Katharine. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs U.S.

*MP box

Hammond, William G 1874-1945.

...Cupid's kiss. Words by Walter Learned. New York, G. Schirmer [c1911]

Song with piano accompaniment.
First line: 'Twas as she slept that Cupid came.

MUSIC DIV
Printed for the Music Division

1. Songs, English—U.S. composers. I. Learned, Walter, 1847-1915. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hammond, William G 1874-1945.

Deep as the depths of the great blue sea. Song. Words by William H. Gardner. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Gardner, William Henry, 1865-1932. II. Song index (1).
N. Y. P. L. November 7, 1947

Songs, U.S.

*MP box

Hammond, William G , 1874-1945.

...I love my Jean... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: Of a' the airts the wind can blaw.
Words by Robert Burns.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Burns, Robert, 1759-1796. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs U.S.

*MP box

Hammond, William G 1874-1945.

Love's forebodings. Words by Herminie Templeton. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: All the laughter and the play.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Kavanagh, Herminie (McGibney) Templeton, 1876-1933. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hammond, William G 1874-1945.

Love's springtide. Words by Frank Dempster Sherman. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: My heart was winterbound.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Sherman, Frank Dempster, 1860-1916. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Hammond, William G , 1874-1945.

...My dearie... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: When I think on the happy days.
Words by Robert Burns.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Burns, Robert, 1759-1796. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, U.S

*MP box

Hammond, William G , 1874-1945.

...The pipes of Gordon's men... New York, G. Schirmer [c1911]

Song with piano accompaniment.
First line: Home comes a lad with the bonnie hair.
Words by J. Scott Glasgow.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Glasgow, J. Scott. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Hammond, William G , 1874-1945.

Recompense. Song by William G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.
First line: I sang a song for the whole world to hear.
Words by Kent Knowlton.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Knowlton, Kent. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MP box

Hammond, William G 1874-1945.

A shepherd song. Words by Lily Strickland. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
First line: A shepherd sat piping one morning fair.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Strickland, Lily Teresa, 1887- II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hammond, William G 1874-1945.

...A song of autumn... Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: The tiny forest warbler sings.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Hammond, William G 1874-1945.

...Song of the fountain. Cincinnati [etc.] J. Church co. [c1908]

With piano accompaniment.
First line: Into the sunshine full of light.
Words by James Russell Lowell.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Lowell, James Russell, 1819-1891. II. Song index (2).
N. Y. P. L. December 2, 1947

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*MR box

Hammond, William G 1874-1945.

...Thy Life was given for me... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
Words by Frances R. Havergal.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U.S. composers. 2. Havergal, Frances Ridley, 1836-1879. II. Song index (1).
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Hanby, Benjamin Russel.

Darling Nelly Gray. Song and chorus, by B. R. Hanby. Boston: O. Ditson & Co., [cop. 1856.] 5 p. f°.

English words; music for 1 voice with piano acc.

1. Songs, American.
N. Y. P. L. Music div. March 6, 1939

SONGS, U.S.

*MP
Box

Hanch, Richard B
Sweetest song of all. Ballad. Words and music by Richard B. Hanch. Baltimore, George Willig & co., c1896.

With piano accompaniment.
First line: I heard a song last night.
Chorus: 'Twas a song my mother used to sing.
1 Songs, U S. 2. Songs, Secular—1870-
NN 10 55 a/ OC MUg, 1g (MUA)2 (MUS3, LC1, X1)

SONGS, U.S.

*MP
(U.S.)

HANDLEY, HENRY KIMBALL, 1871-1937.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 6 pieces. 31-38cm.

CONTENTS.--Fill a glass with golden wine (W.E. Henley)--A Hong Kong romance.--I plucked a quill from Cupid's wing (A. Boucicault)--Jolly Roger (E.W. Mumford)--Stille, träumende Frühlingsnacht (O. J. Bierbaum)--When I go away from you (A. Lowell)
1. Songs, U.S.
NN 7.71 b/ OC (OAf1) SL MUg, 1g MUA(2) (MUD 5, LC1, X1)

SONGS, U.S.

*MP
(U.S.)

HANDY, WILLIAM CHRISTOPHER, 1873-1958.
[SONGS. SELECTIONS]
W.C. Handy's blues folio, including the original arrangement of St. Louis blues. Words and music complete with guitar chords. New York, Robbins music corp. [193-?] Pl. no. B.F.8. 36 p. 36cm.

1. Songs, U.S. 2. Blues-- Songs.
NN 7.71 e/ OC (OAf1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

SONGS, U.S.

*MP
(U.S.)

HANEMANN, HENRY WILLIAM, 1895-
Soft boiled ballads; a collection of heart-wrecking songs. [New York] Harms, c1931. illus. 31cm.

For piano with interlinear words; includes chord symbols for ukulele.
CONTENTS.—Never hit your grandma with a shovel.—Put away the moustache cup.—Just a frowsy little dump.—The bootlegger's child.—Don't put your foot in my face, dear.—The slug in the slot machine.—
(Continued)
NN 12.64 a/OC(lbo) SL MUg, 1g, 1g MUA, 1, I (LC1, MUSII, X1) 2

HANEMANN, HENRY WILLIAM, 1895- . Soft boiled ballads... (Card 2)

It's on the right finger.—Before you ask me to believe.—I'll be back.—You told me.

1. Songs, U.S. I. Title.

SONGS, U.S.

*MP
(U.S.)

HANNA, JAMES.
War; a cycle of 5 songs for low voice (Walt Whitman) Hattiesburg, Miss., Tritone press [c1962] [14] p. 36cm. (Music in manuscript series)

With keyboard accompaniment.
At end: January 2, 1954. Revised November 6, 1955. Revised December 13, 1955. Arrangement for low voice November 1, 1958.
(Continued)
NN 3.64 p/ OC, I SL MUg, 1g, 2g, 1g MUA (4) I (MUD1, MUS6, LC1, X1) 2

HANNA, JAMES. War; a cycle of 5 songs for low voice... (Card 2)

CONTENTS.--Too long, America.--An army corps on the march.--Look down, fair moon.--The bravest soldiers.--Turn, O liberty.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.

Songs, U.S.

*MP
(U.S.)

Hanson, Howard H , 1896-
Songs from "Drum taps" (Walt Whitman) for chorus, baritone solo & orchestra...by Howard Hanson... New York: J. Fischer & bro. [c1935] 52 p. 27½cm. (Fischer edition. no. 6925.)

With piano acc.
Performance: 18 minutes.
CONTENTS.—Beat! Beat! Drums! [S. A. T. B.]—By the bivouac's fitful flame [baritone solo and S. A. T. B.]—To thee, old cause [S. S. A. A. T. T. B. B.]

MUSIC DIV.
HENRY HADLEY MEM. LIB

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 3. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Title: Drum taps.
N. Y. P. L. June 4, 1942

Songs U.S.

*MP
(U.S.)

Harling, W. Franke.
The divan of Hafiz; four Persian love lyrics by Richard Le Gallienne, set for voice and pianoforte, by W. Franke-Harling. Op. 15... Boston, Mass.: The Boston Music Co., cop. 1912. Publ. pl. no. B. M. Co. 3226. 18 p. f°.

For high voice.
Contents: 1. Heart, have you heard the news? 2. Oh, love! The beauty of the moon is thine. 3. Wind of the east. 4. Love, if for nothing else.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Hāfiz, Muhammad Shams al-Dīn, d. 1388. 3. Le Gallienne, Richard, 1866- , translator. 4. Title.
N. Y. P. L. March 10, 1925

Songs

*MP
box

Harling, W Franke, 1887-
...Good bye, sweet rose. Op. 14, no. 16. Boston, Boston music co. [c1914]

First line: Sweet rose, good-bye, your day is nearly ended.
Words by Alfred H. Hyatt.
At head of title: Songs with pianoforte accompaniment by W. Franke Harling.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hyatt, Alfred H. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP
box

Harrigan, Edward, 1845-1911.
...Muldoon the solid man... New York, E. H. Harding [c1874]

With piano accompaniment.
First line: I am a man of great influence.
At head of title: Popular songs sung by the great Harrigan and Hart.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP
box

Harrington, W Clark, 1905-
Alas, that spring should vanish. Song with piano accompaniment. Words from the Rubaiyat of Omar Khayyam. Music by Clark Harrington. New York, C. Fischer inc. [c1933]

Printed for the Music Division.
1. Songs, U. S. I. Song index (1).
NN MUSIC DIV.

Songs, U.S.

*MP
box

Harrington, W Clark, 1905-
My little brown shack — and you! Song. Words and music by W. Clark Harrington. Springfield, Harden music co., inc., c1926.

With piano accompaniment.
First line: Out where the mountains lie sleeping.
Chorus: I'll take you back to my little brown shack.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (3).
N. Y. P. L. December 19, 1947

Songs

*MP
box

Harrington, W Clark, 1905-
One word from you. Song, by Clark Harrington. New York, Sprague-Coleman [c1939]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP
(U.S.)

HARRIS, CHARLES KASSELL, 1865-1930.
Album de luxe of vocal and instrumental selections for the home and fireside. New York, C.K. Harris [1900?] 111 p. port. 32cm.

Words and music chiefly by Chas. K. Harris. A few pieces are for piano.

1. Songs, U.S. 2. Piano.
NN 6.69 v/p OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

SONGS, U. S.

*MP
box

Harris, Edward.
It was a lover and his lass. Song for voice and piano. By Edward Harris. New York, Galaxy music corp. [c1936]

Words by Shakespeare.

Printed for the Music Division.
1. Songs, U. S. I. Shakespeare, William. II. Song index (1).
NN MUSIC DIV.

SONGS, U.S.

*MP
box

HARRIS, EDWARD.
Vanished summer. Poem by Edna St. Vincent Millay. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Gone, gone again is summer the lovely.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer. I. Millay, Edna St. Vincent, 1892-1950.
NN R 1.58 p/ OC SL MUg, 1g, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

Songs, U.S.

*MP
box

Harris, Roy, 1898-
...Fog. For medium voice and piano. Poem by Carl Sandburg. New York, C. Fischer, inc. [c1948]

First line: The fog comes on little cat feet.
Words from Chicago poems by Carl Sandburg.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sandburg, Carl, 1878- II. Song index (2).
N. Y. P. L. November 22, 1950

Songs, U.S.

*MP
box

Harris, Victor, 1869-1943.
...The hills o' Skye... Boston, O. Ditson co. [c1904]

Song with piano accompaniment and cello obligato.
First line: There's a ship lies off Dunvegan.
Words by William McLennan.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McLennan, William. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, U.S.

*MP
box

Harris, Victor, 1869-1943.
...April. Poem by William Watson... New York, G. Schirmer [c1908]

First line: April, April, laugh thy girlish laughter.
At head of title: Victor Harris. Two songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Watson, Sir William, 1858-1935. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs U.S.

*MP
box

Harris, Victor, 1869-1943.
...The blackbird. Op. 13, no. 6. Boston [etc.] A. P. Schmidt [c1896]

First line: The nightingale has a lyre of gold.
Words by W. E. Henley.
At head of title: Songs with accompaniment for piano, by Victor Harris.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Henley, William Ernest, 1849-1903. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S

*MP box

Harris, Victor, 1869–1943.

...Ghosts... Boston, O. Ditson co. ⌐c1916¬

Song with piano accompaniment.
First line: Out in the misty moonlight.
Words by Richard K. Munkittrick.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Munkittrick, Richard Kendall, 1853–1911. II. Song index (2).
N. Y. P. L. December 5, 1947

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*MP box

Harris, Victor, 1869–1943.

...An idle poet. ⌐Op. 23, no. 3⌐... Boston ⌐etc.¬ A. P. Schmidt, c1902.

Song with piano accompaniment.
First line: 'Tis said that when the nightingale his mate has found.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Harris, Victor, 1869–1943.

Kerry. By Victor Harris. Boston, O. Ditson co. ⌐c1910¬

Song with piano accompaniment.
First line: There's a star above the cañon.
Words by Marjorie L. C. Pickthall.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Pickthall, Marjorie Lowry Christie, 1883–1922. II. Song index (2).
N. Y. P. L. July 10, 1947

U.S.

*MP box

Harris, Victor, 1869–1943.

...Lady laughter. New York, G. Schirmer ⌐c1908¬

First line: She's all laughter, my goddess.
At head of title: Two poems by Gouverneur Morris. For solo voice with piano accompaniment by Victor Harris.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Morris, Gouverneur, 1752–1816. II. Song index (2).
N. Y. P. L. July 10, 1947

U.S.

*MP box

Harris, Victor, 1869–1943.

...Lady spring... New York, G. Schirmer ⌐c1908¬

First line: Out of the south.
At head of title: Two poems by Gouverneur Morris. For solo voice with piano accompaniment by Victor Harris.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Morris, Gouverneur, 1752–1816. II. Song index (2).
N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP box

HARRIS, VICTOR, 1869-1943.

Sweetheart. Composed by Victor Harris. New York, Wm. A Pond & co., c1880.

Song with piano accompaniment.
First line: What need of other words than these.

1. Songs, U.S. 2. Songs, Secular—1870.
NN R 10.56 g/b OC SL MUg, lg (MUA)2 (MUS 2, LC1, X1)

Songs, U.S.

*MP (U.S.)

Harris, Victor, 1869–

Two love songs. no. 1. The fountains mingle with the river (Shelley)... no. 2. Sweetheart. Composed by Victor Harris. New-York: W. A. Pond & Co. ⌐cop. 1890.¬ Publ. pl. nos. 12351–12352. 2 v. in 1. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV

1. Songs (American). 2. Shelley, Percy Bysshe, 1792–1822.
N. Y. P. L. August 18, 1922.

Songs, U.S.

*MP box

Harris, Victor, 1869–1943.

...A madrigal (Ein Schäferlied)... New York, E. Schuberth & co., c1893.

Song with piano accompaniment. English and German words.
First line: Song, like a rose should be (Lied wie die Ros' erblüh').
Poem by F. D. Sherman.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Sherman, Frank Dempster, 1860–1916. II. Song index (4).
N. Y. P. L. July 10, 1947

Songs

*MP box

Harris, Victor, 1869–1943.

...A man's song. Words by James Thomson. New York, G. Schirmer ⌐c1904¬

With piano accompaniment.
First line: Give a man a horse he can ride.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Thomson, James, 1700–1748. II. Song index (2).
N. Y. P. L. July 10, 1947

U.S.

*MP box

Harris, Victor, 1869–1943.

Morning. Poem by Frank L. Stanton. Music by Victor Harris. Cincinnati ⌐etc.¬ J. Church co. ⌐c1917¬

Song with piano accompaniment.
First line: Never star was in the sky.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857–1927. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Harris, Victor, 1869–1943.

...A night-song (Nachtlied). New York, E. Schuberth & co., c1893.

With piano accompaniment. English and German words.
First line: The setting sun, with golden light (Im goldnen Schein die Sonne lacht).
Poem by Atherton Furlong.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Furlong, Atherton. II. Song index (4).
N. Y. P. L. December 5, 1947

Songs, U.S.

*MP box

Harris, Victor, 1869–1943.

...The prince will come. Op. 23, no. 1... Boston ⌐etc.¬ A. P. Schmidt, c1902.

Song with piano accompaniment.
First line: To me your heart is mute.
Poem by E. Mathewson.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Mathewson, E. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS, U.S.

*MP box

HARRIS, VICTOR, 1869-1943.

...Silver... New York, J. Fischer & bro. [c1922]

With piano accompaniment.
First line: Slowly, silently, now the moon.
At head of title: Three songs from Dunehome. Poems by Walter de la Mare.
With autograph of composer.
1. Songs, U. S. 2. Autographs (Signatures, etc.)—Harris, V. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. 1873- I. De La Mare, Walter John, 1873-
NN R 4.53 OC, I MUg, lg, 2, lg (MUA) 3, 4, I (MUS2, LC1, X1)

SONGS, U.S.

*MP box

Harris, Victor, 1869-1943.

Song from Omar Khayyam. [Op. 16, no. 5] Text from the Rubaiyát of Omar Khayyám. Music by Victor Harris. New York, Edward Schuberth & co. [c1898]

With piano accompaniment.
First line: Alike for those who for today prepare.
1. Songs, U.S. 2. Songs, Secular—1870- I. Omar Khayyām.
NN R 10.54 OC SL MUg, lg, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

HARRIS, VICTOR, 1869-1943.

[SONGS, OP. 12]

Group of songs. New York, E. Schuberth [c1894] Pl. no. E. S. & Co. 2655. 15 p; 30cm.

For contralto or baritone and piano.
CONTENTS.--Melody (F. D. Martin)--Butterflies and buttercups (R. Burton)--I know not if moonlight (E. C. Stedman)--A disappointment (W. Learned)--Love, hallo (M. Carnes).
1. Songs, U.S.
NN X 2.58 m/p OC (OAF 1) SL MUg, Jg (MUA4, MUS5, LC1, X1, Z5)

Songs

*MP box

Harris, Victor, 1869–1943.

...The summer wind. Poem by Walter Learned. New York, G. Schirmer ⌐c1908¬

First line: Softly the summer wind woos the rose.
At head of title: Victor Harris. Two songs with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Learned, Walter, 1847–1915. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs U.S.

*MP box

Harris, Victor, 1869–1943.

...When daddy sings... New York, J. Fischer & bro. ⌐c1918¬

Song with piano accompaniment.
Poem by Burges Johnson.
Dedicated to and sung by Mr. John McCormack.
With autograph of composer.

——— ——— Edition for low voice.

MUSIC DIV

Printed for the Music Division

1. Songs, English—U. S. composers. I. Johnson, Burges, 1877– II. Song index (1).
N. Y. P. L. July 10, 1947

SONGS, U.S.

*MP box

HARRISON, LOU, 1917-

Fragment from Calamus. Baritone and piano. [New York] Bomart music publications [c1950]

Words by Walt Whitman.
First line: Oh you whom I often and silently come.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Whitman, Walt, 1819-1892.
NN R 9.54 OC SL MUg, lg, Ig (MUA)2, I (MUS 2, LC1, X1)

Songs, U.S.

*MP (U.S.)

Harshberger, Kay.

Zoological soliloquies. Kay Harshberger's rhymes, Holland Robinson's music, Mac Harshberger's drawings. New York: A. & C. Boni, 1926. 24 l. plates. f°.

Words and music for 1 voice with piano acc.
Printed on paper of various colors.

MUSIC DIV.

269480A. 1. Songs, American. 2. Comic songs. 3. Robinson, Holland. 4. Harshberger, Mac, illustrator. 5. Title.
N. Y. P. L. December 8, 1926

SONGS, U.S.

*MP box

HASTINGS, FRANK SEYMOUR.

My sweetheart's coming home. Song for mezzosoprano or baritone. Composed by Frank S. Hasting. New York, G. Schirmer [c1898]

With piano accompaniment.
First line: What makes the world so wondrous fair?

1. Songs, U.S. 2. Songs, Secular–1870- .
NN 9.54 OC SL MUg, lg (MUA 2, MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

HAUBIEL, CHARLES, 1894-

Beyond the rivers. [New York] Composers press, 1971. score (6 p.) 29cm. and part. 36cm.

Caption title.
For voice and piano, with optional flute obbligato.
Words by Hardwick Nevin.

1. Songs, U.S. 2. Songs, with flute.
NN 11.71 d/4 OC SL MUg, lg, 2g (MUA2, MUD1, LC1, X1)

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
...Fog... By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. ₍c1935₎
With piano accompaniment.
First line: A fog crouches low on the moaning sand.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. White, Grace (Hoffman), d. 1937. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
...The kiss... By Charles Haubiel. New York, Composers press, inc. ₍c1940₎
With piano accompaniment.
First line: He kissed me once upon the lips.
At head of title: Elizabethan songs to poems by Margaret Crosby Munn.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Munn, Margaret (Crosby), d. 1946. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
...Love hath ever wrought me woe... By Charles Haubiel. New York, Composers press inc. ₍c1941₎
With piano accompaniment.
At head of title: Elizabethan songs to poems by Margaret Crosby Munn.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Munn, Margaret (Crosby), d. 1946. II. Song index (1).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
Madonna... Words by Emily Nichols Hatch. Music by Charles Haubiel. New York, Composers press, inc. ₍c1945₎
Song with piano accompaniment.
First line: Slowly the daylight goes.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Hatch, Emily Nichols. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP (U.S.) box
HAUBIEL, CHARLES, 1894-
Oasis. Verse by Emily Nichols Hatch. New York, Seesaw music corp., 1971. score (5 p.) and part. 36cm.
Caption title.
For voice and piano, with optional flute obbligato.
1. Songs, U.S. 2. Songs, with flute.
NN R 11.71 d/ OC SL MUg, lg, 2g (MUA2, MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)
HAUBIEL, CHARLES, 1894-
[PORTALS]
Portals, for low voice and piano. New York, Composers press, 1971. 52 p. 36cm.
Caption title.
Words by Madeline Mason.
CONTENTS.--Night and the mountain.--Swallows at dawn.--Song of day.--Love hidden.--Plaint.--Elegy.--Loneliness.--Life gives.--Ascent.
1. Songs, U.S. 2. Song cycles. I. Mason-Mannheim, Madeline, 1908- . II. Title.
NN 11.71 d/ OC, I (OAP1) SL MUg, lg, 2g, Ig, IIg (MUA5, MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)
HAUBIEL, CHARLES, 1894-
[PORTALS. LOVE SONGS. PIANO ACC.]
Three love songs. Poems by Madeline Mason. Hollywood, Composers Press [c1963] 20 p. 28cm.
Cover title.
Acc. originally for orchestra.
Duration: 11 min., 35 sec.
CONTENTS.--Love hidden--Plaint--Elegy.
(Continued)
NN 11.67 1/-OC, I SL (OAP1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, LC1, X1)

HAUBIEL, CHARLES, 1894- . [PORTALS. LOVE SONGS. PIANO ACC.] Three love songs. (Card 2)
1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- . II. Title: Love songs. III. Title: Portals.

SONGS, U.S. * MP (U.S.)
HAUBIEL, CHARLES, 1894-
[PORTALS. NATURE SONGS. PIANO ACC.]
Nature songs. To poems by Madeline Mason. Hollywood, Calif., Composers press [1963] 28 p. 28cm.
For high voice and piano; acc. originally for orchestra.
CONTENTS.--Night and the mountain (5 min., 15 sec.)--Swallows at dawn (2 min., 15 sec.)--Song of day (1 min., 45 sec.)
1. Songs, U.S. I. Mason-Manheim, Madeline, 1908-
NN 12.64 p/ OC, I (OAP1) SL MUg, 1g, Ig MUA (4) I (MUD1, MUS5, LC1, X1)

SONGS, U.S. * MP (U.S.)
HAUBIEL, CHARLES, 1894-
[PORTALS. PHILOSOPHICAL SONGS. PIANO ACC.]
Philosophical songs. To poems by Madeline Mason. [Hollywood, Calif.] Composers press [1963] 26 p. 28cm.
For high voice and piano; acc. originally for orchestra.
CONTENTS.--Loneliness (7 min.)--Life gives (3 min., 30 sec.)--Ascent (2 min., 8 sec.)
1. Songs, U.S. I. Mason-Manheim, Madeline, 1908-
NN 12.64 p/ OC, I (OAP1) SL MUg, 1g, Ig MUA (4) I (MUD1, MUS5, LC1, X1)

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
...Sea gulls... By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. ₍c1935₎
With piano accompaniment.
First line: Draped in a luminous mantle of fog.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. White, Grace (Hoffman), d. 1937. II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP box
Haubiel, Charles, 1892–
Sea songs...by Charles Haubiel to poems by Grace Hoffman White. New York city: The Composers press inc. ₍c1935₎ Publ. pl. no. C.P. 5, 1–C.P. 5, 3(6). 3 no. 30½cm.
For low voice with piano acc. English words.
CONTENTS.—Sea gulls.—Fog.—Sea wind.
MUSIC DIV.
1. Songs, English—American composers. I. White, Grace (Hoffman), d. 1937.
N. Y. P. L. December 28, 1938

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
...Sea wind. By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. ₍c1935₎
With piano accompaniment.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. White, Grace (Hoffman), d. 1937. II. Song index (1).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP box
Haubiel, Charles, 1894–
Terry, my son. Irish folk song. Freely arranged by Charles Haubiel. New York, Composers press, inc. ₍c1940₎
With piano accompaniment.
First line: O were ye drunk or were ye blind.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP (U.S.)
HAUBIEL, CHARLES, 1894-
Threnody for love; a sextet for contralto, flute, clarinet, violin, cello and piano. Verse by Frederika Blankner. New York, Composers press [c1966] score (27 p.) 36cm.
1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 11.71 d/ OC SL MUg, lg, 2g (MUA2, MUD1, LC1, X1)

SONGS, U.S. *MP box
Haubiel, Charles, 1894–
...To you. New York, Composers press inc. ₍c1938₎
With piano accompaniment.
First line: As sunshine to the dew.
At head of title: Songs to poems by Alice Hunt Bartlett.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Bartlett, Alice (Hunt), 1870-1949. II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP (U.S.)
Hauser, Carl, musician.
...Five songs for high voice with piano accompaniment... Op. 1. New York: G. Schirmer₍, cop. 1905₎. Publ. pl. nos. 18413–18416, 18418. 5 v. in 1. f°.
With autograph of author.
Contents: no. 1. "There is a lady sweet and kind" (from Thomas Ford's Musicke of sundrie kindes, 1607). no. 2. Cherry-ripe (Thomas Campion). no. 3. "Now let us make a merry greeting" (Thomas Weelkes). no. 4. "Come, O come, my life's delight" (from Thomas Campion's Third book of ayres). no. 5. "On a fair morning" (after Thomas Morley).
MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, American.
N. Y. P. L. May 26, 1926

SONGS, U.S. *MP (U.S.)
HAUSSERMANN, JOHN, 1909-
[MOODS]
Three moods for medium voice and piano. Op. 18. New York, The composers press, inc. [c1940] 14 p. 31cm.
Duration: 6 min., 30 sec.
CONTENTS.--The wind and the song.--Return.--At Eastertide.
1. Songs, U.S. I. Title: Moods.
NN 5.69 k/ OC (OAP1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Songs, U.S. *MP box
Hawley, Charles Beach, 1858–1915.
...Ah! 'Tis a dream... New York, G. Schirmer ₍c1887₎
Song with piano accompaniment.
First line: My native land again once meets my eye.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S. *MP box
Hawley, Charles Beach, 1858–1915.
...Ah well! Who knows? Cincinnati ₍etc.₎ J. Church co. ₍c1904₎
Song with piano accompaniment.
First line: Nay, ask me not, dear heart.
Words by Charlotte Becker.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Becker, Charlotte. II. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S. *MP box
Hawley, Charles Beach, 1858–1915.
Because I love you, dear. Song with piano accompaniment. Words by W. H. Stanton. Music by C. B. Hawley. New York, G. Schirmer, c1894.
——— ——— Edition for high voice.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Stanton, W. H. II. Song index (1).
N. Y. P. L. October 28, 1948

*MP box

Hawley, Charles Beach, 1858-1915.

...Bedouin love song... New York, G. Schirmer [c1897]

With piano accompaniment.
First line: From the desert I come to thee.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

A dream of May. Song by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: It's a little way, my dearie.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

Dreaming. Verse by Margaret Erskine. Music by C. B. Hawley. Cincinnati [etc.] J. Churh co. [c1913]

Song with piano accompaniment.
First line: Dreaming that it's autumn.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Erskine, Margaret. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...Dreams of the summer night. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: Stars of the summer night.
Words by Longfellow.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

Finland love song. Words by Thomas Moore. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: I saw the moon rise clear.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Moore, Thomas, 1779-1852. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

Greeting. Song with piano accompaniment. Words by Frank L. Stanton. Music by C. B. Hawley. New York, G. Schirmer [c1898]

First line: Sweetheart, when you walk my way.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...Heart's desire... Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: O for one firelit hour.
Words by Nina A. Royall.

MUSIC DIV.

1. Songs, U. S. I. Royall, Nina A. II. Song index (2). Printed for the Music Division
N. Y. P. L. October 28, 1946

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*MP box

Hawley, Charles Beach, 1858-1915.

I know not why. Song by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: I lift mine eyes against the sky.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. November 14, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...In a garden. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: "I am weary of the garden."
Words by Harriet Ford.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Ford, Harriet, 1868- II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

The joy of spring. Verse by Kate Chopin. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1913]

Song with piano accompaniment.
First line: I opened all the portals wide.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Chopin, Kate (O'Flaherty), 1851-1904. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...Love's entreaty... Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.
First line: Wake, my soul, the morning greets thee.
Words by Rev. Fred Clare Baldwin.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Baldwin, Fred Clare, 1885- II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

Love's goal. Words by Wm. Tyler Olcott. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: From the west wind's cave.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Olcott, William Tyler, 1873-1936. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

Love's radiant art. Words by Gertrude Rogers. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: A dew-drop fell from the weeping sky.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

My little love. Song with piano accompaniment. By C. B. Hawley. New York, G. Schirmer, c1890.

First line: God keep you safe, my little love.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...Rain and roses... Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.
First line: The rain hath drowned the roses.
Words by Frank L. Stanton (in "Atlanta constitution.")

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

Remember. Words by Gertrude Rogers. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1906]

Song with piano accompaniment.
First line: Love when sorrow brings thee pain.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...A rose fable... Cincinnati [etc.] J. Church co. [c1899]

Song with piano accompaniment.
First line: Why are roses sweet.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

SONGS,U.S.

*MP Box

Hawley, Charles Beach, 1858-1915.

..A song of seasons... New York, G. Schirmer [c1896]

Song with piano accompaniment.
Words by Frank L. Stanton.
First line: There's joy, my dear, in the youth o' the year.

1. Songs,U.S. 2.Songs, Secular—1870- 3. Seasons. I.Stanton, Frank L
NN R 9.54 OC SL MUG, 1/ (MUA)2,3,I (MUS 2, LC1,X1)

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*MP box

Hawley, Charles Beach, 1858-1915.

A song of the south. Words by Frank L. Stanton. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: The wind is like a lover.
Words by Frank L. Stanton.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...Spring's awakening... New York, G. Schirmer [c1897]

Song with piano accompaniment.
First line: Thro' the garden hear it ringing.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...The sweetest flower that blows... Cincinnati [etc.] J. Church co. [c1898]

Song with piano accompaniment.
Words by Frederic Peterson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Peterson, Frederick, 1859-1938. II. Song index (1). Printed for the Music Division
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Hawley, Charles Beach, 1858-1915.

To you. Words by Marie Beatrice Gannon. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
First line: Somewhere, I know, from the blue of the sky.

MUSIC DIV.

1. Songs, U. S. I. Gannon, Marie Beatrice. II. Song index (2).

Printed for the Music Division N. Y. P. L. October 28, 1948

Songs

*MP box

Hawley, Charles Beach, 1858-1915.

Were I a star. Song with piano accompaniment: Composed by C. B. Hawley. New York, G. Schirmer [c1898]

1. Songs, English—U. S. composers. I. Song index (1).

Printed for the Music Division N. Y. P. L. November 14, 1947

Songs, U.S.

*MP box

Hawley, Charles Beach, 1858-1915.

When I was wi' my dearie. Words by Robert Burns. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1906]

Song with piano accompaniment.
First line: How long and dreary is the night.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).

Printed for the Music Division N. Y. P. L. July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.

...The wind a-wooing... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: The south wind sighed to the bright green leaf.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Hawley, Charles Beach, 1858-1915.

Woodland love song. Words by Eunice Tietjens. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
First line: Hark to the woodland.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tietjens, Eunice (Hammond), 1884-1944. II. Song index (2).

Printed for the Music Division N. Y. P. L. July 10, 1947

SONGS,U.S.

*MP Box

HAWORTH, C. S.

At last. Song with piano accompaniment. New York, G. Schirmer, c1900.

1. Songs, U. S. 2. Songs, Secular—1870-

NN R 8.68 p/A OC (1bo) SL MUg, 1s (MUA) 2 (MUS1, LC1, X1)

Songs, U.S.

*MP box

Hays, William Shakespeare, 1837-1907.

Barney don't forget. Song & chorus by Will S. Hays. Boston, O. Ditson & co. [etc., etc.] c1878.

With piano accompaniment.
First line: I've crossed the deep blue ocean.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Hays, William Shakespeare, 1837-1907.

Darling Kate. Song & chorus written and composed by Will S. Hays. Boston O. Ditson & co. [etc., etc., c1870]

With piano accompaniment.
First line: Oh! I think of the days.
Chorus: O! The turn-pike gate.
Illustrated t.-p. (young girl).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Hays, William Shakespeare, 1837-1907.

Don't forget me, Hannah. Song and chorus. Words & music by Will S. Hays. Boston, O. Ditson & co. [etc., etc.] c1875.

With piano accompaniment.
First line: Meet me, Hannah, in de morn.
Chorus: Hannah, O! Hannah! Don't you hear me, child?

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs U.S.

✡ MN

Hays (Will S.)

Evangeline. [Soprano or tenor.] Song & chorus. *Cleveland: S. Brainard & Co.,* [18—] 6 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Songs U.S.

*MP box

Hays, William Shakespeare, 1837-1907.

Keep in de middle ob de road. Song & chorus, by Will S. Hays. Cincinnati, G. D. Newhall & co., c1878.

With piano accompaniment.
First line: I hear dem angels a callin' loud.
Chorus: Den, chil'ren, keep in de middle ob de road.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Hays, William Shakespeare, 1837-1907.

...Listen to my prayerful pleading. Song and chorus [by] Hays ... Boston, O. Ditson co. [etc., etc., c1874]

With piano accompaniment.
Chorus: Please, ma'am won't you give me something.

MUSIC

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Hays, William Shakespeare, 1837-1907.

The little old cabin in the lane... Words & music by Will S. Hays. New York, J. L. Peters [etc., etc.] c1871.

Song with piano accompaniment.
First line: I'm getting old and feeble now.
Chorus: De chimney's falling down.
As sung by Manning's minstrels.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, ~~English~~ U.S. composers

*MP box

Hays, William Shakespeare, 1837-1907.

Mollie darling. A beautiful song and chorus by Will. S. Hays. Boston, O. Ditson & co. [etc., etc.] c1873.

With piano accompaniment.
First line: Won't you tell me, Mollie darling.
Chorus: Mollie, fairest, sweetest, dearest.
Illustrated t.-p. (lovers parting).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, ~~English~~ U.S. composers

*MP box

Hays, William Shakespeare, 1837-1907.

Remember, I'm your friend. Song & chorus by Will. S. Hays. Cincinnati, G. D. Newhall & co. [c1880]

With piano accompaniment.
First line: Amid life's many changing scenes.
Chorus: As down the hill of life we go.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (3).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs ~~English~~ U.S. composers.

*MP box

Hays, William Shakespeare, 1837-1907.

Take this letter to my mother. Song and chorus. Words & music by Will. S. Hays. New York, J. L. Peters [etc., etc.] c1873.

With piano accompaniment.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (1).

Printed for the Music Division N. Y. P. L. December 19, 1947

Songs, U.S.

*MP (U.S.)

Heckscher, Celeste de Longpré (Massey), 1860-1928.

Music of Hungary and other songs, by Celeste D. Heckscher ... New York: H. W. Gray Co., cop. 1912. 1 p.l., 28 p. f°.

English and French words, with music.
Contents: no. 1. Music of Hungary. no. 2. Gipsy lullaby. no. 3. Why I love thee. no. 4. Pastoral lullaby. no. 5. Serenade. no. 6. L'ange gardien. no. 7. Norse maiden's lament.

1. Songs (American). 2. Title.

N. Y. P. L. July 1, 1919.

Songs, U.S.

*MP box

Heilner, Irwin, 1908-

Garlands and flowers... Words from "Birds of passage" by Henry Wadsworth Longfellow. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: Garlands upon his grave.
In memory of Franklin Delano Roosevelt.

MUSIC DIV.

1. Songs, U. S. 2. Roosevelt, Franklin Delano, 32nd pres. U. S. 3. Autographs (Music)—Heilner, I.—Facsimiles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).

Printed for the Music Division N. Y. P. L. November 22, 1950

SONGS,U.S.

*MP Box

Heilner, Irwin, 1908-

The herd boy, for soprano, tenor and piano... [n. p.] [n. d.]

Reproduction of autograph manuscript.
First line: In the southern village.
Words by Lu Yu. A. D. 1125-1209. Arthur Waley translation.

1. Songs,U.S. 2.Autographs—Music—Heilner—Facsimiles. 3. Songs, Secular—1870- 4.Autographs—Music.

NN 5.54 OC SL MUg,1s,2g (MUA)3,4 (MUS2,LC1,X1)

SONGS,U.S.

*MP Box

Heilner, Irwin, 1908-

Four songs. (Lyrics from the Chinese). [n. p.] [c1945]

Reproduction of autograph manuscript.
With piano accompaniment.
Contents.—The eastern gate.—Plucking the rushes.—The scholar in the narrow street.—On the birth of his son.

(Continued)

NN 5.54 OC SL MUg, 1s,2g (MUA)3,4 (MUS 5, LC1,X1)

Heilner, Irwin, 1908- Four songs. (Card 2)

1. Songs, U.S. 2. Autographs—Music—Heilner—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.

Write on slip words underlined below and class mark—
*MN

Heilner, Irwin, 1908–

Second rhapsody for tenor and piano (four hands). Words by William Carlos Williams. Music by Irwin Heilner. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 12–15.)

Song for tenor with accompaniment for piano, 4 hands.
First line: If I, when my wife is sleeping.
"Biographical notes," p. 15

1. Songs, English—U. S. composers. I. Williams, William Carlos, 1883–
N. Y. P. L. March 19, 1936

Songs, U.S.

*MP box

Heilner, Irwin, 1908–

...The traveler (Longfellow)... New York, Associated music publishers, inc. ₍c1945₎

First line: The tide rises, the tide falls.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).
N. Y. P. L. November 20, 1950

Songs, U.S.

Drexel 3974

Heinrich, Anton Philipp, 1781–1861.

The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart ₍cop. 1820₎. 147 p. f°

Title-pages engraved.
5 of the compositions have separate t.-p.
Contents: Prologue song, ₍"O! smile not, ye fair"₎; the words by Henry C. Lewis. Hail to Kentucky ₍song₎; written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1922.

Heinrich, Anton Philipp, 1781–1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor ₍song₎. Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave ₍song₎; ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint ₍song₎; written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell ₍song₎; written by H. C. Lewis. Visit to Philadelphia ₍song₎; the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ₍"O dolce concento"₎ and an original air, varied for the violin. A chromatic ramble ₍song₎.

1. Songs (American). 2. Piano. 3. Piano.—Sonatas. 4. Dances. 5. American music (Early). 6. Lewis, Henry C. 7. Title.
N. Y. P. L. Music Div. April 10, 1922.

Songs, ~~English~~—U.S. composers.

*MP box

Heinrich, Max, 1853–1916.

...Here often, when a child, I lay reclined (Hier stand als Kind ich oftmals taumerfüllt). Op. 5, no. 1... New York, G. Schirmer ₍c1904₎

Song with piano accompaniment. English and German words.
Poem by Tennyson. German version by Louis Guenzel.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs, ~~English~~—U.S. composers.

*MP box

Heinrich, Max, 1853–1916.

...Hope (Hoffnung). ₍Op. 22₎... Cincinnati ₍etc.₎ J. Church co. ₍c1905₎

Song with piano accompaniment. English and German words.
First line: Mysterious comforter of life! (Geheimniss volle Troesterin!)
Words by James P. Whedon. German version by Louis Guenzel.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Whedon, James P. II. Song index (4).
N. Y. P. L. December 19, 1947

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*MP box

Heinrich, Max, 1853–1916.

...Spring (Frühling). ₍Op. 23₎... Boston, O. Ditson co. ₍etc., etc., c1908₎

Song with piano accompaniment. English and German words.
First line: The dreary winter's past and gone (Der rauhe Winter ist vorbei).
Words by Wilhelm Freund.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Freund, Wilhelm. II. Song index (4).
N. Y. P. L. October 28, 1948

Songs, English—U.S. composers.

*MP box

Heinrich, Max, 1853–1916.

Who knows (Quien sabe?). Song. Words by F. J. Waller. Music by Max Heinrich. Cincinnati ₍etc.₎ J. Church co. ₍c1903₎

With piano accompaniment. English and German words.
First line: The breeze of the ev'ning that cools the hot air (Der Zephyr, der säuselnd am Abend sich regt).

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Waller, John Francis, 1810–1894. II. Song index (4).
N. Y. P. L. December 19, 1947

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*MP (U. S.)

Helfer, Walter, 1896–

...Dutch lullaby (Wynken, Blynken, and Nod) ₍Roma₎ Edizioni Studio musicale romano ₍c1928₎ Publ. pl. no. 175. 5 p. 34½cm.

For 1 voice with piano acc. English words, by Eugene Field.
Cover-title.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Lullabies. I. Field, Eugene, 1850–1895.
N. Y. P. L. September 8, 1937

SONGS, U.S.

*MP (U. S.) box

HELLER, ALFRED, 1931–

Two Heine songs. [Translation by Aaron Kramer] New York, Mercury music corp. [c1967] 5 p. 31cm.

English and German words.
CONTENTS.—A pine tree tow'rs lonely (Ein Fichtenbaum steht einsam).—Death- it is still, cold night. (Der Tod, das ist die kühle Nacht).

1. Songs, U.S. I. Heine, Heinrich, 1797–1856.
NN R 6.69 k/OC, I SL MUg, 1b, Ig MUA(4)I (MUD1, LC1, X1)

Songs, U.S.

*MYD

Heller, Robert, stage name of **William Henry Palmer,** 1830–1878.

Melody magic, by William Henry Palmer (Robert Heller), the famous magician, mimic, and musician. Compiled by Harry L. Clapham, with a biographical sketch of the composer by Henry Ridgely Evans... Washington, D. C.₍: H. L. Clapham₎, 1932. ₍84 p.₎ incl. facsims. (1 col'd), front., ports. 31cm.

Various paging.
With facsims. of original t.-p., programmes and posters.
no. 87 of 1000 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1933

Heller, Robert, stage name of **William Henry Palmer,** 1830–1878: Melody magic... (Card 2)

Contents: Evans, H. R. William Henry Palmer (Robert Heller). The soldier's adieu₍, song₎. Étude de bravoura pour le piano. Op. 10. Caprice sentimentale pour piano forte. Op. 11. The vanishing bird cage; clipping from London Tid-bits, Houdini Coll., Library of Congress. Souvenir d'hiver. Op. 15₍, piano₎.

Music Div.
Carnegie Corporation of New York.
619421A. 1. Piano. 2. Songs, American. I. Evans, Henry Ridgely, 1861– . II. Clapham, Harry L., compiler. III. Title.
N. Y. P. L. March 31, 1933

Songs, U.S.

*MP box

Hendrick, Ives, 1898–

Dawn honey. Words by Merrill Moore. Music by Ives Hendrick. ₍n. p., n. d.₎ 2 l. 32cm.

Manuscript copy, signed by Merrill Moore.
For one voice with piano accompaniment.
First line: As tortured dawn, with all its light.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Moore, M. I. Moore, Merrill, 1903–
N. Y. P. L. May 14, 1946

SONGS, U.S.

*MPWT-Amer.

HERBERT, JOHN BUNYAN, 1852–1927.

The battle cry; a new collection of temperence and prohibition songs by H. S. Taylor and J. B. Herbert. Cincinnati, Fillmore bros., c1887. 180 p. 19cm.

Composed by J. B. Herbert.

1. Temperance. 2. Songs, U.S. I. Taylor, Howard Singleton, 1847– II. Title.
NN R 12.69 v/OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

SONGS, U.S.

*MP (U. S.)

HERBERT, VICTOR, 1859–1924.
[WORKS. SELECTIONS]
[Collection of songs and instrumental works, chiefly for piano. v.p., v.d.] 13 pieces 31–36cm.

CONTENTS.—À la valse.—Absinthe frappé.—Because you're you, from The red mill (2 eds.)—Beware of the hawk, my baby, from Natoma.—I list the trill in golden throat, from Natoma.—The mountain brook.—On the promenade.—Our native land.—Pan

(Continued)

NN 7.71 d/ OC (OAFl) SL MUg, Ig, 2g (MUA2) (MUI8, LC1, X1) 2

HERBERT, VICTOR, 1859–1924. [WORKS. SELECTIONS]
[Collection of songs and instrumental works, chiefly for piano. (Card 2)

Americana.—Under the elms (Souvenir de Saratoga)—Whispering willows.—Yesterthoughts.

1. Songs, U.S. 2. Piano.

SONGS, U.S.

*MP Box

HERBERT, VICTOR. 1859–1924.

...Ah! love me! (Nur du bist's) Op. 15, no. 3. New York, Edward Schuberth & co., c1888.

Song with piano accompaniment. English and German words.
Words by O. E. Ehlers.
First line: Once more I crave to let me tell thee (Lass mich zum letztenmal dir sagen)

1. Songs, U. S. 2. Songs, Secular—1870–
NN R 11.54 p/ OC SL MUg, ~~1g~~ (MUA) 2 (MUS4, LC1, X1)

Songs

*MP (U. S.)

Herbert, Victor, 1859–1924.

Album of songs, by Victor Herbert. With lyrics by well known authors. Selected from his famous musical productions... New York: M. Witmark & sons, c1927. 55 p. 31cm.

For 1 voice with piano acc. English words.
Biographical notice on p. ₍2₎ of cover.
Contents.—Toyland.—When you're away.—'Neath the southern moon.—When shall I again see Ireland.—Love is the best of all.—The knot of blue.—I want what I want when I want it.—Because you're you.—A woman is only a woman.—My lady 'tis for thee.—Cupid will guide.—Always do as people say you should.—Come, little fishes.—Life and love.—The only one.

Music Div.
1. Songs, English—U. S. composers.
N. Y. P. L. April 6, 1939

SONGS, U.S.

Musical comedy
Babes in toyland

Herbert, Victor, 1859–1924.

...Barney O'Flynn... New York, M. Witmark & sons ₍c1903₎

First line: He's a lad from County Clare.
Chorus: Me heart have ye stole.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
NN

SONGS, U.S.

Musical comedy
Babette

Herbert, Victor, 1859–1924.

...Be kind to poor Pierrot... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons ₍c1903₎

First line: Once young Pierrot.
Chorus: But oh coquette your charms forget.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Smith, Harry Bache, 1860–1936. II. Song index (3).
NN

SONGS, U.S.

Musical comedy
Babes in toyland

Herbert, Victor, 1859–1924.

...Beatrice Barefacts... New York, M. Witmark & sons ₍c1903₎

First line: Dear Beatrice Barefacts.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (2).
NN

SONGS,U.S. — Musical comedy / Babes in toyland

Herbert, Victor, 1859–1924.

...Before and after... New York, M. Witmark & sons [c1903]

First line: Before they were married.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (2).
NN

SONGS,U.S. — Musical comedy / Angel face

Herbert, Victor, 1859–1924.

Call it a day... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: When ever you're needing.
From the musical play "Angel face."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

SONGS,U.S. — Musical comedy / Century girl

Herbert, Victor, 1859–1924.

The century girl. Lyric by Henry Blossom. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: As the years have rolled on.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Blossom, Henry, 1866–1919. II. Song index (2).

SONGS,U.S. — Musical comedy / Angel face

Herbert, Victor, 1859–1924.

Everybody's crazy half of the time... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: On a critical inspection.
From the musical play "Angel face."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

SONGS,U.S. — Musical comedy / Babes in toyland

Herbert, Victor, 1859–1924.

...Floretta... New York, M. Witmark & sons [c1903]

First line: I am a Romany Rye.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (2).
NN

Songs, U.S. — *MP box

Herbert, Victor, 1859–1924.

...Heimweh (Home sickness). Leipzig, C. Dieckmann [etc., etc., c1896.

Song with piano accompaniment. German and English words.
First line: Der Heimath fern, mit nassem Blick (Afar from home with tearful gaze).
Words by Carl Beck. English version by Helen D. Tretbar.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Beck, Carl. II. Song index (4).
N. Y. P. L. October 28, 1948

SONGS,U.S. — Musical comedy / Angel face

Herbert, Victor, 1859–1924.

How do you get that way?... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: Since you won my heart.
From the musical play "Angel face."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

SONGS,U.S. — Musical comedy / Alice and the eight princesses

Herbert, Victor, 1859–1924.

I and myself and me. [Lyric by Vincent Bryan] Music by Victor Herbert. New York, M. Witmark & sons [c1905]

First line: I have two friends.
From the musical extravaganza Alice and the eight princesses.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Bryan, Vincent, 1883?–1937. II. Song index (2).
NN

SONGS,U.S. — Musical comedy / Babes in toyland

Herbert, Victor, 1859–1924.

...I can't do the sum... New York, M. Witmark & sons [c1903]

First line: If a steamship weighed ten thousand tons.
Chorus: Put down six and carry two.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
NN

SONGS,U.S. — Musical comedy / Angel face

Herbert, Victor, 1859–1924.

I might be your once-in-a while... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: It's hard to be true to one.
From the musical play "Angel face."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

Songs, U.S. — *MNZ - Amer.

Herbert, Victor, 1859–1924.

"If love were what the rose is." [By] Victor Herbert. [n. p., n. d.] 4 p. 34cm.

Manuscript copy, with presentation note to David Bispham in the hand of the composer, signed.
For one voice with piano accompaniment.
Words by Swinburne.

MUSIC DIV. BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Herbert, V. I. Swinburne, Algernon Charles, 1837–1924. II. Song index (1).
N. Y. P. L. May 14, 1946

Songs, English—U.S. composers. — *MP box

Herbert, Victor, 1859–1924.

If love were what the rose is. Song. Lines by Algernon Charles Swinburne. Music by Victor Herbert. New York [etc.] M. Witmark & sons [c1907]

With piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (1).
N. Y. P. L. December 19, 1947

Songs, English—U.S. composers. — *MP box

Herbert, Victor, 1859–1924.

Love laid his sleepless head. Song. Lines by Algernon Charles Swinburne. Music by Victor Herbert. New York, M. Witmark & sons [etc., etc., c1907]

With piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (1).
N. Y. P. L. December 19, 1947

Songs, English—U.S. composers. — *MP box

Herbert, Victor, 1859–1924.

Molly. An Irish love song. Lyric by Rida Johnson Young. Music by Victor Herbert. New York [etc.] M. Witmark & sons [c1919]

With piano accompaniment.
First line: Oh, Molly dear, the spring is here.
——— Edition for low voice.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Young, Rida (Johnson), 1875–1926. II. Song index (2).
N. Y. P. L. December 19, 1947

SONGS,U.S. — Musical comedy / Babette

Herbert, Victor, 1859–1924.

...My honor and my sword... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Let others waste their time.
Chorus: Borrow trouble, pay it double.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860–1936. II. Song index (3).
NN

SONGS,U.S. — Musical comedy / Babette

Herbert, Victor, 1859–1924.

...On the other side of the wall... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Here is a song to you.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860–1936. II. Song index (2).
NN

SONGS,U.S. — Musical comedy / Alice and the eight princesses

Herbert, Victor, 1859–1924.

The only one. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons [c1905]

First line: Strange indeed.
Chorus: Girls with bright eyes of blue.
From the musical extravaganza: "Alice and the eight princesses."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
N. Y. P. L. June 14, 1951

SONGS,U.S. — Musical comedy / Cinderella man

Herbert, Victor, 1859–1924.

Out of his heart he builds a home... Lyric by Edward Childs Carpenter. Music by Victor Herbert. New York, M. Witmark & sons [c1916]

First line: The world is blind.
Introduced in the play the Cinderella man.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Carpenter, Edward Childs, 1872– . II. Song index (2).
NN

SONGS,U.S. — Musical comedy / Alice and the eight princesses

Herbert, Victor, 1859–1924.

Popular Pauline. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons [c1905]

First line: Pauline was very far from pretty.
Chorus: Poor men, rich men.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
N. Y. P. L. June 14, 1951

SONGS,U.S. — Musical comedy / Century girl

Herbert, Victor, 1859–1924.

The romping red heads. Lyric by Henry Blossom. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: Night lies soft and the world's at rest.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Blossom, Henry, 1866–1919. II. Song index (2).
NN

SONGS,U.S. — *MP box

Herbert, Victor, 1859-1924.

...The silent rose. (Die stille Rose). Op. 15, no. 1... New York, Edward Schuberth & co., c1888.

Song with piano accompaniment. Words in German and English.
Poem by Ida von Düringsfeld.
First line: When all on earth is silent. (Wenn auf der Erde Schweigen).
1. Songs,U.S. 2.Songs, Secular—1870- 3. Roses.
NN R 10.54 OC SL MUg, 1g (MUA)2,3 (MUS 4,LC1,X1)

SONGS, U.S.

*MP
(U.S.)

HERBERT, VICTOR, 1859-1924.
[THE SINGING GIRL. SELECTIONS]
The singing girl; comic opera in three acts. Book by Stanislaus Stange; lyrics by Harry B. Smith. [Vocal gems] New York, M. Witmark, c1899. 35 p. 29cm.

For voices and piano; acc. originally for orchestra.
CONTENTS.--Allow me to inform you.--Topical trio.--Septette.--Wedding music.--Here's an end to vacillation.
(Continued)
NN 11.68 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1) 2

HERBERT, VICTOR, 1859-1924. [THE SINGING GIRL. SELECTIONS] The singing girl... (Card 2)

1. Songs, U.S. I. Stange, Stanislaus, d. 1917. The singing girl. II. Smith, Harry Bache, 1860-1936.

SONGS, U.S.

*MP
Box

Herbert, Victor, 1859-1924.

Someone I love. Lyric by Haven Gillespie. Music by Victor Herbert. New York, Leo Feist, inc. [c1935]

Song with piano accompaniment.
First line: I never thought that love at a glance.
1. Songs, U.S. 2. Songs, Secular—1870- I. Gillespie, Haven.
NN R 9.54 OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S. Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Someone like you... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: When you are lonely.
Chorus: If I had someone like you.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Robert B., 1875- II. Song index (3).
N. Y. P. L. June 14, 1951

Songs, English—U.S. composers.

*MP
box

Herbert, Victor, 1859-1924.

Sweet harp of the days that are gone (To the Irish harp). Poetry by Samuel Lover. Music by Victor Herbert. New York [etc.] E. Schuberth & co. [c1898]

Song with piano accompaniment.
First line: Oh, give me one strain of that wild harp again.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Lover, Samuel, 1797-1868. II. Song index (2).
N. Y. P. L. December 19, 1947

SONGS, U.S. Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Those since-I-met you days... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: I chance to be the youngest.
Chorus: But the time is coming very soon.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Robert B., 1875- II. Song index (3).
N. Y. P. L. June 14, 1951

SONGS, U.S. Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Tip your hat to Hatty... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: Hatty is the quiet kind.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Robert B., 1875- II. Song index (2).
N. Y. P. L. June 14, 1951

SONGS, U.S. Musical comedy
Babes in toyland

Herbert, Victor, 1859-1924.

...Toyland... New York, M. Witmark & sons [c1903]

First line: When you've grown up my dears.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. MacDonough, Glen, 1870-1924. II. Song index (2).
NN

SONGS, U.S. Musical comedy
Babette

Herbert, Victor, 1859-1924.

...Where the fairest flowers are blooming... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Harry Bache, 1860-1936. II. Song index (1).
NN

SONGS, U.S. Musical comedy
Alice and the eight princesses

Herbert, Victor, 1859-1924.

With frame, two-forty-nine. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons [c1905]

First line: I'm certain that a cute young man like you.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. MacDonough, Glen, 1870-1924. II. Song index (2).
N. Y. P. L. June 14, 1951

SONGS, U.S. Musical comedy
Century girl

Herbert, Victor, 1859-1924.

You belong to me. Lyric by Harry B. Smith. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: I've looked all my life for a girl like you.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

SONGS, U.S.

*MP
(U.S.)

HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]
Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n. p.] Jerryco music co.; exclusive distributor: E. H. Morris, New York, c1969. 44 p. illus. 28cm.

(Continued)
NN 6.71 c/A OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2.

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lawrence, Jerome, 1915- . Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

SONGS, U.S.

*MP
box

HERRESCHOFF, CONSTANCE MILLS.
...Little Billee (W. M. Thackeray)... New York, J. Fischer & bro. [c1925]

Song with piano accompaniment.
First line: There were three sailors of Bristol City.

1. Songs, U.S. 2. Song, Secular—1870- . 3. Sailors. 4. Billy. I. Thackeray, William Makepeace, 1811-1863.
NN R 4.53 OC, I MUg, 1g, Ig (MUA)2, 3, 4, I (MUS 2, LC1, X1)

SONGS, U.S.

*MSP

HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture). III. Loman, Jules.
NN X 3.59 a/d OC, I, II, IIb+, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

SONGS, U.S.

*MS

HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture).
NN R X 12.59 l/ OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s)

SONGS, U.S.

*MP
(U.S.)

HERSCHER, LOUIS.
[EDGAR A. GUEST'S POETIC GEMS. SELECTIONS]
15 original poems by Edgar A. Guest, with descriptive songs from the motion picture Poetic gems. Words and music by Louis Herscher [and] Frank Loesser. New York, Mills music [c1935] 40 p. illus., port. 31cm.

For voice and piano with chord symbols.
(Continued)
NN 5.70 v/A OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1) 2

HERSCHER, LOUIS. [EDGAR A. GUEST'S POETIC GEMS. SELECTIONS] 15 original poems by Edgar A. Guest... (Card 2)

Music by Herscher; lyrics by Loesser, based on poems by Guest.

1. Songs, U.S. 2. Motion pictures. Edgar A. Guest's poetic gems. I. Loesser, Frank, 1910-1969. II. Guest, Edgar Albert, 1881-1959. III. Edgar A. Guest's poetic gems (Moving picture)

SONGS, U.S.

*MP
box

HEWITT, JAMES, 1770-1827.

In a far distant clime. New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.
Words by R. T. Spence.
1. Songs, U.S. 2. Songs, Secular--To 1831. I. Spence, R. T.
NN R 4.57 j/B OC SL MUg, 1g (MUA)2, I (LC1, X1, MUS1)

Songs—U.S.

*MP
+Box

Hewitt (John H.)
All quiet along the Potomac to-night. Song with piano accompaniment; words by L. Fontaine, music by J. H. Hewitt. Richmond, Va.: G. Dunn & Co., Cop. 1864. 3 pp. f°.

Music Div.

Songs, U.S.

*MP
+box

Hewitt, John Hill, 1801-1890.
...The dying girl, written & composed by John H. Hewitt... Baltimore: H. McCaffrey [cop. 1852]. 5 p. 10. ed. f°.

Portrait on t.-p.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. December 8, 1919.

Songs, U.S. *MP box

Hewitt, John Hill, 1801-1890.
Hark, Brothers hark! A regatta song & chorus, written by J. H. Willis. Music composed & dedicated to the oat clubs of the U.S. by John H. Hewitt. Piano acc.
Cincinnati: W.C. Peters, cop. 1837. 5p. F°.

Music Div.

Songs, U.S. *MP box

Hewitt, John Hill, 1801-1890.
Oh! soon return. Original words adapted to an air of Mozart, by J. H. Hewitt. Baltimore: G. Willig, jr., cop. 1829. 2 l. f°.

English words with music for 1 voice with piano acc.

1. Songs (American). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title.
N. Y. P. L. August 3, 1932.

Songs, U.S. *MP box

Hewitt, Joseph F , 1886-
Immortals, we salute you (Immortales salutamus). Words by G. Frederic Riegel. Music by J. F. Hewitt... New York, Shapiro, Bernstein & co. inc. [c1948]

Song with piano accompaniment.
First line: Muster the rolls of army men.
Originally introduced in the Princeton university chapel.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Riegel, G. Frederic. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP box

HIGH, FREEMAN.
A friend or two. Words by Katharine Bainbridge. Music by Freeman High. New York, R. L. Huntzinger, inc. [c1931]

Song with piano accompaniment.
First line: The world is busy from sun to sun.

1. Songs, U. S. 2. Songs, Secular—1870- I. Bainbridge, Katharine.
NN R 4.53 OC (1bo) MUg, 1g (MUA) 2, 3, 1 (MUS2, LC1, X1)

Songs, U.S. *MP (Children)

Hill, Mabel Wood.
AEsop's fables, interpreted through music, by Mabel Wood Hill... New York, J. Fischer & bro. [c1920] Publ. pl. no. J. F. & B. 4886. 25 p. f°.
English words with music for 1 voice with piano acc. t.-p. illustrated.
Contents.- The frog & the ox. The lion & the mouse. The milkmaid. The hare & the tortoise. The fox & the crow. The two crabs. The ant & the grasshopper.
*MP (Children)
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

Songs, English—U.S. composers *MP box

Hill, Mabel Wood, 1891-
Captain Bing. Music by Mabel Wood Hill. Cincinnati [etc.] J. Church co. [c1919]

Song with piano accompaniment.
First line: Oh, Captain Bing was a pirate king.
Old nursery rhyme.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. December 19, 1947

SONGS, U.S. *MP (U. S.)

HILL, MABEL WOOD, 1891-
Three Celtic songs. Words by Fiona MacLeod. Music by Mabel Wood Hill... New York, Breitkopf & Härtel [c1904] Pl. no. N. Y. 203-205. 3 v. in 1. 34cm.

For one voice with piano accompaniment.
CONTENTS. —Voices " When the dewis falling. "—The hills of dream "Across the silent stream."—Hushing song "Eily, Eily, bonnie wee lass."

1. Songs, U. S. I. MacLeod, Fiona. II. Title.
NN 3.53 OC, 1, Ibo SL MUg, 1g, Ig, IIg (MUA4, MUS6, LC1, X1)

Songs, English—U.S. composers *MP box

Hill, Mabel Wood, 1891-
...The lamp... New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
First line: If I can bear your love like a lamp before me.
Words from "Love lyrics" by Sara Teasdale.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Teasdale, Sara, 1884-1933. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs, English—U.S. composers *MP box

Hill, Mabel Wood, 1891-
...The lark. Words by Sophie Jewett. New York, Luckhardt & Belder [c1914]

With piano accompaniment.
First line: My heart is as a still grass hidden nest.
At head of title: Songs from Vagabondia.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Jewett, Sophie, 1861-1909. II. Song index (2).
N. Y. P. L. December 19, 1947

SONGS, U.S. *MP Box

Hill, Mabel (Wood), 1891-1954.
An Oxford garden. Words by Sophie Jewett. Music by Mabel Wood Hill. [n. p., n. d.]

Song with piano accompaniment.
First line: A shy elusive sound of soft winds blowing.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Gardens. I. Jewett, Sophie.
NN R 9.54 OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS--U.S. *MP (U.S.)

HILL, MABEL (WOOD), 1891-1954.
Seven songs of Stevenson. Cincinnati, J. Church [c1902] Pl. no. 14280-14286. 26 p. 31cm.

CONTENTS.--Shadow march.--The wind.--Young night thought.--Marching song.--Farewell to the farm (quartet)--My Shadow.--Envoy.

1. Songs, U.S. I. Stevenson, Robert Louis, 1850-1894.
NN 12.69 v/ OC, I SL MUg, 1g, Ig MUA(4), I (MUD 1, LC1, X1)

SONGS, U.S. *MP Box

Hill, Mabel Wood, 1891-1954.
A spring song. Words and music by Mabel Wood Hill. New York, Luckhardt & Belder [c1900]

With piano accompaniment.
Words used by permission from "Puck."
First line: There's a laugh in the voice of the breeze.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring.
NN R 10.56 OCs SL MUgs, 1gs (MUA) 2s, 3s (MUS2s, LC1s, X1s)

SONGS, U.S. * MP box

HILL, MILDRED J.
Slumber moon. Chicago, C.F. Summy [c1915]

Song with piano accompaniment.
Words by William H. McCreary.
First line: Sleepy time at twilight.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Moon. I. McCreary, Wm. H.
NN R 6.57 g/ OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS, U.S. *MP (U.S.)

HILL, MILDRED J.
Seven songs. Chicago, C. F. Summy [c1896]. 19 p. 24x31cm.

For voice and piano.
CONTENTS. --Were I a bird (A. J. Hamilton)--Spring (C. Fabbri)--If I could steal your wings (C. Fabbri)--My lady (C. Fabbri)--"If," (C. Fabbri) --Pepita (C. Fabbri)--Lovers (P. B. Marston)

1. Songs, U.S.
NN X 3.58 m/ OC SL MUg, 1g (MUA 4, MUS 7, LC1, X1, Z3)

SONGS, U.S. *MP box

HILL, MILDRED J.
With all my heart. Chicago, C.F. Summy [c1908]

Song with piano accompaniment.
Words by Grace H. Duffield.
First line: The sweetest songs I ever sing.

1. Songs, U.S. 2. Songs, Secular--1870- I. Duffield, Grace H.
NN R 4.57 j/ OC SL MUg, 1g (MUA) 2, I (MUS2, LC1, X1)

SONGS, U.S. * MP (U.S.) box

HIVELY, WELLS.
Prelude to conversation. Poem by Wendell H. Dean. New York, Galaxy music corp. [c1939] 5 p. 31cm.

For voice and piano.
Duration: 1 min. 35 sec.
First line: I could say "duck."

1. Songs, U.S.
NN R 7.65 p/ OC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

SONGS, U.S. *MP-U.S. box

HOAG, CHARLES.
Three songs to words by Thomas Wyatt. [Northampton, Mass., New Valley Music Press, c1962] 9 p. 31cm.

For voice and piano.
CONTENTS. —Words. —What meanys thys. —Love's snare.
1. Songs, U.S. I. Wyatt, Sir Thomas, 1503?-1542.
NN R 5.64 a/ OC(1b*), I SL MUg, 1g, Ig MUA (4) I (MUD1, LC1, MUS3, X1)

SONGS, U. S. *MP box

Hoffmeister, Leon Abbott.
Wee fiddle moon. Words by Edith MacDonald Graham. Music by Leon Abbott Hoffmeister. New York, R. L. Huntzinger, inc. [c1929]

Song with piano accompaniment.
First line: I'll play a tune on a wee fiddle moon.

Printed for the Music Division.
1. Songs, U. S. I. Graham, Edith MacDonald. II. Song index (2).
NN

MUSIC DIV.

Songs, U.S. *MP box

Hohmann, Walter H
Immortality, words from The grounds of an old surgeon's faith, p. 202, by Dr. A. E. Hertzler. [North Newton, Kan., Bethel college press, c1945] 4 p. 19cm.

Score: mixed voices and instruments.
"Words by Wilhelm Waldeyer, M. D. Translated by A. E. Hertzler." First line: My morning glow.

MUSIC DIV.
1. Songs, U. S. I. Hertzler, Arthur Emanuel, 1870-1946, tr. II. Waldeyer, Heinrich Wilhelm Gottfried, 1836-1921. III. Song index (2).
N. Y. P. L. June 19, 1950

SONGS, U.S. *MP (U.S.) box

HOLDEN, DAVID, 1911-
A land dirge (John Webster) [1947] Northampton, Mass., Smith college, Valley music press [c1948] 3 p. 31cm. (Valley music press songs, v. 1 [no.] 5)

For voice and piano.
First line: Call for the robin redbreast.
1. Songs, U.S. I. Webster, John, 1580?-1625? I. subs. for m. e., no date.
NN R 11.66 r/ OCs, Is SL (MUS2t, LC1s, X1s [I]) MUgs, 1gs, Igs MUAs(4t)I

Songs, U.S. Write on slip class mark, name, vol., page and year of magazine. Reserve *KSD

Holyoke, S.
Sally: A pastoral.
(Massachusetts magazine. Boston. August, 1789. p. 522-526)

Voice and piano.

Music Div.

Songs U.S.

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Holyoke, S.
Teraminta. Words from 'The Apollo'.

(Massachusetts magazine. Boston. May,1790, p. 315-316.)

Voice and piano.

form 400 [vii-22-37 25m]

Music Div.

Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Holyoke, S.,
The pensive shepherd. Written by J. Lathrop.

(Massachusetts magazine. Boston. September, 1789. p.583.)

Voice and piano.

form 400 [vii-22-37 25m]

Music Div.

Songs U.S.

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Holyoke, S.
Washington.

(Massachusetts magazine. Boston. September, 1790, p. 571.)

Voice and piano.

form 400 [vii-22-37 25m]

Music Div.

DREXEL. 5820 (12)

Songs U.S.

Home, sweet home. Song. n.p., 18--?
pp. 65-67. f°

Manuscript.

Music Div.

Songs, U.S. *MP box

Homer, Sidney, 1864–

April, April. Op. 23, no. 1. [New York, G. Schirmer, c1912.

Song with piano accompaniment.
First line: April, April, laugh thy girlish laughter.
Poem by William Watson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Watson, Sir William, 1858–1935. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...At last... Op. 27, no. 5. New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: De road is grown so rough and dark.
Poem by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847–1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Auld daddy darkness. Op. 33, no. 2... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
Poem by James Fergusson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Fergusson, James, 1808–1886. II. Song index (1).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Autumn... [Op. 10, no. 2] New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: The autumn skies are flushed with gold.
Poem by Thomas Hood.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835–1874. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Babylon the great. Op. 29, no. 1... New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: Foul is she and ill-favored.
Poem by Christina Rossetti.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830–1894. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

Baby's outing. [Op. 11, no. 2] Poetry by Mary Riddell Corley ... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: Here we go up, up, up.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Corley, Mary Riddell. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...A banjo song. Op. 22, no. 4. New York, G. Schirmer [etc., etc. c1910]

First line: I plays de banjo better now.
At head of title: Bandanna ballads. Five songs with piano accompaniment. Poems by Howard Weeden.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847–1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...The battle of Blenheim. Op. 32... New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: It was a summer evening.
Poem by Robert Southey.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Southey, Robert, 1774–1843. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Break, break, break. [Op. 6, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (1).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...The city child. [Op. 8, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
First line: Dainty little maiden.
From Child-songs by Tennyson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...The country of the Camisards... Op. 15, no. 5. New York, G. Schirmer, c1904.

Song with piano accompaniment.
First line: We travelled in the print of olden wars.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, English—U.S. composers. *MP box

Homer, Sidney, 1864–

...Crossing the bar... [Op. 6, no. 2] New York, G. Schirmer, c1901.

Song with piano accompaniment.
First line: Sunset and ev'ning star.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Cuddle doon. Op. 33, no. 1. New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
First line: The bairnies cuddle doon at nicht.
Poem by Alexander Anderson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Anderson, Alexander, 1845–1909. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Daybreak. [Op. 11, no. 1]... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: A wind came up out of the sea.
Poem by Longfellow.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Dearest. Op. 24. Song with piano accompaniment. Poem from Hawthorn and Lavender by William Ernest Henley. New York, G. Schirmer [etc., etc., 1910]

First line: Dearest, when I am dead.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Henley, William Ernest, 1849–1903. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, English—U.S. composers. *MP box

Homer, Sidney, 1864–

...Dinna ask me. Op. 33, no. 1... New York [etc.] G. Schirmer, c1917.

Song with piano accompaniment.
First line: O, dinna ask me gin I lo'e ye.
Poem by John Dunlop.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Dunlop, John, 1755–1820. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S. *MP box

Homer, Sidney, 1864–

...Enid's song. [Op. 9, no. 1] New York, G. Schirmer [c1901]

Song with piano accompaniment.
First line: Turn, Fortune, turn thy wheel.
From Idyls of the king, by Tennyson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...Evensong. Op. 15, no. 6. New York, G. Schirmer, c1904.

First line: The embers of the day are red.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

Ferry me across the water. Op. 23, no. 2... ₍New York₎ G. Schirmer, c1912.

Song with piano accompaniment.
Poem by Christina Rossetti.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830–1894. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...The fiddler of Dooney. Op. 20. Song with piano accompaniment. Poem by William Butler Yeats. New York, G. Schirmer ₍etc., etc., c1909₎

First line: When I play on my fiddle in Dooney.

1. Songs, English—U. S. composers. I. Yeats, William Butler, 1865–1939. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...Home they brought her warrior dead. ₍Op. 7, no. 3₎... New York, G. Schirmer, c1901.

Song with piano accompaniment.
From The princess by Tennyson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

Homeland. Op. 35. For voice and piano. Text and music by Sidney Homer. New York, H. Flammer inc. ₍c1918₎

First line: There's a homeland, a true land.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...How's my boy? Op. 17, no. 1. Words by Sidney Dobell ... New York, G. Schirmer ₍c1906₎

Song with piano accompaniment.
First line: Ho, sailor of the sea!

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Dobell, Sidney Thompson, 1824–1874. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

Infant sorrow. Op. 26, no. 2. ₍New York₎ G. Schirmer, c1912.

Song with piano accompaniment.
First line: My mother groan'd, my father wept.
From "Songs of experience" by William Blake.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Blake, William, 1757–1827. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...It was the time of roses. ₍Op. 10, no. 1₎ New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: It was not in the winter.
Poem by Thomas Hood.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835–1874. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...A lake and a fairy boat... New York, G. Schirmer, c1903.

At head of title: Three songs by Thomas Hood. The music by Sidney Homer.

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835–1874. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...The last leaf. ₍Op. 14, no. 1₎ Poetry by Oliver Wendell Holmes... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: I saw him once before.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Holmes, Oliver Wendell, 1809–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...The lone dog. Op. 34, no. 4... New York ₍etc.₎ G. Schirmer ₍c1917₎

Song with piano accompaniment.
First line: I'm a lean dog, a keen dog.
Words by Irene Rutherford McLeod. From "Songs to save a soul."

MUSIC DIV.

1. Songs, English—U. S. composers. I. McLeod, Irene Rutherford, 1893?– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...Minnie and Winnie. ₍Op. 8, no. 2₎... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...Mother Goose. Music by Sidney Homer. Op. 36. Group one. Cincinnati ₍etc.₎ J. Church co. ₍c1920₎

With piano accompaniment.
CONTENTS.—1. Little Jack Horner.—2. Little Miss Muffet.—3. Barber, barber, shave a pig.—4. Little Boy Blue.—5. I had a little husband.—6. Rock a bye baby.—7. Solomon Grundy.—8. Old King Cole.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (9).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...Mother Goose. Music by Sidney Homer. Op. 36. Group two. Cincinnati ₍etc.₎ J. Church co. ₍c1920₎

With piano accompaniment.
CONTENTS.—1. Mistress Mary.—2. Hickory, dickory.—3. There was a little man.—4. Dance to your daddy.—5. See saw.—6. Little Willie Winkle.—7. Simple Simon.—8. Humpty Dumpty.

MUSIC DIV.

1. Songs, English—U. S. composers. II. Song index (9).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

My star. Op. 12, no. 1. Poem by Browning. ₍New York₎ G. Schirmer, c1902.

Song with piano accompaniment.
First line: All that I know of a certain star.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Browning, Robert, 1812–1889. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...A plantation hymn. Op. 22, no. 3. New York, G. Schirmer ₍etc., etc. c1909₎

First line: Far down the west still glows the light.
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847–1905. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...The poor man's song. ₍Op. 13₎ Words anonymous. New York, G. Schirmer, c1903.

With piano accompaniment.
First line: I'll sing a song, and such a song.

MUSIC DIV

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

Prospice. Op. 12, no. 3. ₍New York₎ G. Schirmer, c1902.

Song with piano accompaniment.
First line: Fear death? To feel the fog in my throat.
Poem by Robert Browning.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Browning, Robert, 1812–1889. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Songs, U.S.

*MNZ-Amer.

Homer, Sidney, 1864–

...Requiem. Robert Louis Stevenson. ₍By₎ Sidney Homer. Opus 15, no. 2. ₍n. p., 190–?₎ 2 l. 33cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Under the wide and starry sky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Homer, S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. March 12, 1947

Songs, U.S.

*MP box

Homer, Sidney, 1864–

...Requiem. Op. 15, no. 2. New York, G. Schirmer, c1904.

With piano accompaniment.
First line: Under the wide and starry sky.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

SONGS, U.S.

*MP box

HOMER, SIDNEY, 1864-

Sheep and lambs, op. 31. A song with piano accompaniment. New York, G. Schirmer [c1914]

Words by Katharine Tynan Hinkson.
First line: All in the April morning.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Sheep. I. Hinkson, Katharine Tynan.
NN R 4. 57 g/ OC SL MUg, 1/ (MUA)2, 3, 1
(MUS 2, LC1, X1)

Songs —U.S.

*MP box

Homer, Sidney, 1864–

The sick rose. Op. 26, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: O rose, thou art sick!
From "Songs of experience" by William Blake.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...Sing me a song of a lad that is gone. Op. 15, no. 1... New York, G. Schirmer, c1904.

With piano accompaniment.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Song index (1).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...The song of the shirt. [Op. 25] Song with piano accompaniment. Poem by Thomas Hood. New York, G. Schirmer [etc., etc., c1911]

First line: With fingers weary and worn.

——— ——— Edition for low voice.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

The song of the watcher. Op. 27, no. 2... [New York] G. Schirmer, c1912.

With piano accompaniment.
First line: A small moon hangs in de mornin' sky.
Words by Howard Weeden.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

SONGS,U.S.

*MP (U.S.)

HOMER, SIDNEY, 1864-1953.
[SONGS. SELECTIONS]
[Collection of songs. v.p.,v.d.] 10 pieces in 1 v. 31cm.

For voice and piano.
CONTENTS.--The everlasting mercy.--From the brake the nightingale.--The king of the fairy men.--The lay of the laborer.--Lyrics from Sing-song, no.3-4, 7-8.--Long ago.--The pauper's drive.--Pirate story.--Sing to me, sing.

1.Songs,U.S.
NN 4.70 v/4OC (OAF1) SL MUg,1g MUA(4) (LC1,X1)

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...The stormy evening. Op. 15, no. 4... New York, G. Schirmer, c1904.

With piano accompaniment.
First line: The stormy evening closes now in vain.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Songs index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...Thy voice is heard. [Op. 7, no. 2]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson. Set to music by Sidney Homer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...To Russia. Op. 17, no. 4. Words by Joaquin Miller. New York, G. Schirmer [c1906]

Song with piano accompaniment.
First line: Who tamed your lawless Tartar blood?

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Miller, Joaquin, 1841?-1913. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...Two lovers and Lizette. Op. 22, no. 5. Words by Howard Weeden. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Who, me? in lov, an' wid Lizette?
At head of title: Bandanna ballads.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...Uncle Rome (The old boatman). Op. 22, no. 2... New York, G. Schirmer [etc., etc., c1909]

First line: I changed my name when I got free.
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...The unforgotten. Op. 15, no. 3... New York, G. Schirmer, c1904.

With piano accompaniment.
First line: She rested by the Broken Brook.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Songs index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

'Way down south. Op. 27, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: An azure sky, a warm brown face.
Poem by Howard Weeden.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...When the angels call. Op. 27, no. 3... New York, G. Schirmer [c1914]

With piano accompaniment.
First line: Mammy, dear Mammy, what do you see.
At head of title: Songs of the old South. Poems by Howard Weeden.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs —U.S.

*MP box

Homer, Sidney, 1864–

...When windflowers blossom on the sea. Op. 18, no. 1. Words by Christina Rossetti... New York, G. Schirmer [c1908]

Song with piano accompaniment.
First line: Oh tell me once and tell me twice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs U.S.

Write on slip, class mark Reserve *KSD name, vol., page and year of magazine.

Hood, Mr.,
And strew the sweet roses of pleasure between. A favourite song. The musick composed by Mr. Hood.

(Massachusetts magazine. Boston, November, 1791, p. 709.)

Voice and piano.

form 000 [12-4-28 25m] Music Div.

SONGS,U.S.

*MP Box

Hood, Helen.
...Jack Frost. [Op. 9, no. 3] By Helen Hood. Boston,Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line: From over the hills with a breath of flame.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Jack Frost.
NN 10.55 s/o OC MUg,1g (MUA)2,3 (MUS2,LC1,X1)

Songs, U.S.

*MP (U.S.)

Hood, Helen, 1863–

Song etchings, by Helen Hood, op. 7. nº. 1. The dandelion. nº. 2. Skating. nº. 3. The old oak tree. nº. 4. Maidens and swans. nº. 5. Sleighing. nº. 6. Christmas time. Boston: A. P. Schmidt, cop. 1893. Publ. pl. no. A. P. S. 2562. 20 p. 4°.

At head of title: Edition Schmidt, no. 33...
t.-p. illustrated.
English words, with music.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. November 27, 1917.

SONGS,U.S.

*MP box

HOOD, HELEN F.

The violet. Boston, A. P. Schmidt & co., c1883.

Song with piano accompaniment.
From the German of Goethe.
First line: A violet grew up unknown.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Violets. I. Goethe, Johann Wolfgang von.
NN R 10. 56 s/eOC(lbo) SL MUg, 1g, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Songs, —U.S.

*MP (U.S.)

Hopkins, Franklin.

Keats album; eight songs for medium and high voice. New York: H. W. Gray Co., 1913. 1 p.l., 30 p. f°. (Great English poets series.)

Music Dept.

1. Songs (English). 2. Keats, John.
N. Y. P. L. August 20, 1913.

Songs, —U.S.

*MP (U.S.)

Hopkins, Franklin.

Shakespeare album; six songs for medium and low voice. New York: H. W. Gray Co., 1913. 1 p.l., 17 p. f°. (Great English poets series.)

Music Dept.

1. Songs (English). 2. Shakespeare, William.
N. Y. P. L. August 20, 1913.

Songs, —U.S.

*MP (U.S.)

Hopkins, Franklin.

Thirty songs for medium and high voice. New York: C. Mackie, Inc. [1913.] 112 p. f°. (Great English poets series.)

Music Dept.

1. Songs (English).
N. Y. P. L. August 21, 1913.

Songs, U.S.

*MP (U.S.)

Hopekirk, Helen, 1856-

Five songs. Verses by Fiona Macleod [pseud.] and music by Helen Hopekirk... New York, G. Schirmer [c1904] Publ. pl. no. 17003. 16 p. 31cm.

With piano accompaniment.
CONTENTS.—Mo-lennav-a-chree.—Hushing song.—Eilidh, my faun.—Thy dark eyes to mine.—The bandruidh.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Sharp, William, 1855-1905.
N. Y. P. L. April 30, 1946

Songs, —U.S.

*MP (U.S.)

Hopkins, Franklin.
Twenty songs for medium & high voice. New York: C. Mackie, Inc., 1913. 65 p. f°. (Modern poets series.)

Music Dept.

1. Songs.
N. Y. P. L. August 21, 1913.

Songs, U.S.

*MP (U.S.)

Hopkinson, Francis, 1737-1791.
...The first American composer; 6 songs by Francis Hopkinson (1737-1791)... Edited & augmented by Harold V. Milligan ... Boston: The A. P. Schmidt Co., cop. 1918. Publ. pl. no. A. P. S. 11506. 33 p. port. f°. (Schmidt's educational series, no. 212A-B.)

Edition for high voice.
Words and music.
Contents: My days have been so wondrous free. O'er the hills. Beneath a weeping willow's shade. Come, fair Rosina. My generous heart disdains. The traveller benighted.

MUSIC DIV

1. Songs (American). 2. Milligan, Harold Vincent, 1886- , editor.
N. Y. P. L. May 17, 1919.

Songs, U.S.

*MP (U.S.)

Hopkinson, Francis, 1737-1791.
...Colonial love lyrics; six songs by Francis Hopkinson... edited and augmented by Harold V. Milligan... Boston: The A. P. Schmidt Co. [cop. 1919.] Publ. pl. no. A. P. S. 11806. 29 p. facsim., port. f°. (Schmidt's educational series. no. 213ᵃ.)

For S. or T.
Words with music for 1 voice with piano acc.
Contents: The garland. With pleasures have I passed my days. Give me thy heart. See down Maria's blushing cheek. Enraptured I gaze. My love is gone to sea.

133182A

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. American music (Early). 3. Milligan, Harold Vincent, 1886- , editor. 4. Title.
N. Y. P. L. May 2, 1924.

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*MNZ – Amer.

Hopkinson, Francis, 1737-1791.

In memory of Mr. James Bremner, by F. Hopkinson, esq. [n. p., 1780?] 1 l. 25 x 30cm.

For 1 voice with piano accompaniment (unrealized figured bass).
First line: Sing to his shade a solemn strain.
Photostatic reproduction of autograph manuscript, now in the possession of Henry C. Woehlcke, bookdealer of Philadelphia.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Bremner, James, d. 1780. 3. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. September 29, 1943

SONGS, U.S.

*MP box

HOPKINSON, FRANCIS, 1737-1791.

My days have been so wondrous free. New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--To 1831.
NN R 4.57 j/POC SL MUg, 1g (MUA)2 (MUS1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

Hopkinson, Francis, 1737-1791.
[Songs (Washington)]
A Washington garland; seven [i. e. eight] songs by Francis Hopkinson dedicated to George Washington. Ed. and augmented by Harold V. Milligan... Boston [etc.] The A. P. Schmidt co. [1931? c1918, c1919] Pl.nos. A.P.S.14583-14584 (A.P.S.11507, 11807). 46 p. facsims., port. 31cm.

Edition for low voice with piano accompaniment.
First published in 1788 under title: Seven songs for the harpsichord or piano forte.

(Continued)

1. Songs, U.S. I. Milligan, Harold Vincent, 1888-1951, ed. II. Title.
NN 12.52 OC, I SL MU, I, II (MUA4, MUS8) (LC1, X1)

Hopkinson, Francis, 1737-1791. [Songs (Washington)] A Washington garland... (Card 2)

CONTENTS.—Come, fair Rosina, come away.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptured I gaze.—See, down Maria's blushing cheek.—O'er the hills far away.—My generous heart disdains.—The traveller benighted.

SONGS, U.S.

*MP (U.S.)

Hopkinson, Francis, 1737-1791.

Seven songs for the harpsichord or forte piano. The words and music composed by Francis Hopkinson. Philadelphia, Publish'd & sold by T. Dobson [1788. Philadelphia, Musical Americana, c1954] facsim.: [2], 1l. [1] l. 25 x 36cm.

(Continued)

NN R 4.55 a/+ OC SL MUg, 1g (MUA4, MUF 1, MUS 8, LC1, X1, Z1)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 2)

Score: solo voice and bass, unfigured.
Collation of the original: [4], 1l, [1] p.
"This copy has been reproduced from the Wright-McDevitt copy owned by the Free library of Philadelphia. The final page of printed songs, lacking in the Wright-McDevitt copy has been supplied by the Boston public library. Although this reproduction is ...a replica of the
(Continued)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 3)

original work ..some slight liberty has been taken with the text, in order that each page of music appear on a right hand page."—Bio-bibliographical note, signed by Harry Dichter, verso of t.-p.
Contents.—Come fair Rosina.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptur'd I gaze.—See, down Maria's blushing cheek.—O'er the hills far away.—My gen'rous heart disdains.—The trav'ler benighted.
1. Songs, U.S.

SONGS, U.S.

C-*MP

Hopkinson, Francis, 1737-1791.

Seven songs for the harpsichord or forte piano. The words and music composed by Francis Hopkinson. Philadelphia, Publish'd & sold by T. Dobson [1788. Philadelphia, Musical Americana, c1954] facsim.: [2], 1l, [1] l. 25x36cm.

Score: solo voice and bass, unfigured.
Collation of the original: [4], 1l, [1] p.
(Continued)

NN R X 5.55 d/ OC SL MUg, 1g (MUA4, Z1, LC1, X1)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 2)

"This copy has been reproduced from the Wright-McDevitt copy owned by the Free library of Philadelphia. The final page of printed songs, lacking in the Wright-McDevitt copy has been supplied by the Boston public library. Although this reproduction is...a replica of the original work... some slight liberty has been taken with the text, in order that each page of music appear on a right hand page."—Bio-bibliographical note,
(Continued)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 3)

signed by Harry Dichter, verso of t.-p.
Contents.—Come fair Rosina.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptur'd I gaze.—See, down Maria's blushing cheek.—O'er the hills far away.—My gen'rous heart disdains.—The trav'ler benighted.

1. Songs, U.S.

Songs, U.S.

*MNZ – Amer.

[Hopkinson, Francis] 1737-1791.

The toast, composed by F. H., esq. [n. p., 1778?] 1 l. 23 x 30cm.

For 1 voice with piano accompaniment (unfigured bass).
First line: 'Tis Washington's health.
Photostatic reproduction of autograph manuscript.
See: Music from the days of George Washington, published by the United States George Washington bicentennial commission, p. vi, 4.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Washington, George, 1st pres. U. S. 3. Toasts. 4. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. September 29, 1943

Songs, U.S.

*MP (U.S.)

Horton, Marguerite (Wagnière), 1875-
Four French songs, by Marguerite Wagnière Horton... Boston: C. W. Thompson & Co. [cop. 1902.] 15 p. 4°.

English and French words with music for 1 voice with piano acc.; no. 4 has French words only.
Contents: I. Sadness. II. My neighbor's window. III. Ah, sweetheart. IV. Sonnet.

MUSIC DIV.

1. Songs (American).
N. Y. P. L. May 5, 1920.

Songs, U.S.

*MP (U.S.)

Horn (C. E.)
Ode to Washington... dedicated to the Handel & Haydn Society of Boston. New York: Dubois & Stodart, [cop. 1828.] 31 pp. f°

Vocal score with piano accompaniment

Music Div.

Songs, U.S.

*MP box

Horsman, Edward, 1873-1918.

...The bird of the wilderness. Song for a high voice with piano accompaniment... New York [etc.] G. Schirmer [c1914]

First line: My heart, the bird of the wilderness.
The poem, from "The gardener", by Rabindranath Tagore.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs, —U.S.

*MP box

Horsman, Edward, 1873-1918.

...The shepherdess... New York [etc.] G. Schirmer [c1916]

Song with piano accompaniment.
First line: She walks, the lady of my delight.
Words by Alice Meynell.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Meynell, Alice Christiana (Thompson), 1847-1922. II. Song index (2).
N. Y. P. L. December 19, 1947

Songs, U.S.

*MP box

Horsman, Edward, 1873-1918.

You are the evening cloud. Tone-poem for voice and piano by Edward Horsman... New York [etc.] G. Schirmer [c1916]

The poem, from "The gardener," by Sir Rabindranath Tagore.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (1).
N. Y. P. L. December 19, 1947

Songs, U.S.

*MN

Hosmer (E. A.)
O give me a home by the sea: ballad, written and composed by E. A. Hosmer. *Boston: Russell & Tolman,* [1853]. 3 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

The angels are stooping. For Frances from Rosalie Housman. ₍Words by₎ Wm. B. Yeats.

Photostatic reproduction of autograph manuscript, dated: Xmas 1935.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Yeats, William Butler, 1865–1939. II. Song index (1).
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP (U.S.)

Housman, Rosalie, 1890–1949.

...Autumn night. ₍193–?₎ 7 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I–II, viola and violoncello.
Words by Marjory Pickthall. First line: After the wind, in the wood.

MUSIC DIV.

1. Songs, U.S. 2. Songs, with various instruments. I. Pickthall, Marjorie Lowry Christie, 1883–1922. II. Song index (2).
N. Y. P. L.

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Two Aztec love songs. ₍Words by₎ Jos. T. Shipley. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Thou art a frozen mountain.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Shipley, Joseph Twadell, 1893– . II. Song index (2).
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP (U.S.)

Housman, Rosalie, 1890–1949.

...The Blue ridge; mezzo and string quartette ₍193–?₎ 5 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.
Words by Harriet Monroe. First line: Still and calm, in purple robes.

MUSIC DIV.

1. Songs, U.S. 2. Songs, with various instruments. 3. Autographs (Music)—Housman, R.—Facsimiles. I. Monroe, Harriet, 1860–1936. II. Song index (2).
N. Y. P. L.

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Chinese slippers. ₍Words by₎ Gwendoline Goodwin.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Have you seen a dappled butterfly.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2 Autographs (Music)—Housman, R.—Facsimiles. I. Goodwin, Gwendoline. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

A clear midnite. Poem ₍by₎ Whitman. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: This is thy hour oh soul!

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Clouds (Nocturne). ₍Words by₎ Glenn Ward Drisbach. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Clouds piled up like dunes.

MUSIC DIV
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Drisbach, Glenn Ward, 1889– II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Cross roads. ₍Music by₎ Rosalie Housman. ₍Words by₎ Arthur Guiterman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Good-bye, dear friend.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Guiterman, Arthur, 1871–1943. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP p.v.50, no.2

Housman, Rosalie.

...A cry of the Orient ₍by₎ Rosalie Housman. Poem anonymous. ₍New York:₎ Composers' Music Corporation, 1922. Publ. pl. no. 388. 6 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. February 21, 1923.

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Echoes. ₍Words by₎ Walter De La Mare. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The sea laments the live long day.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873– . II. Song index (2).
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Enigma. ₍Music by₎ Rosalie Housman. ₍Words by₎ Geoffrey Scott.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: A star deep water folded bare.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Scott, Geoffrey, 1885–1929. II. Song index (2).
N. Y. P. L. April 20, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Epitaph. For W'. de la Mare in friendship. Poem ₍by₎ Walter de la Mare.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Here lies a most beautiful lady.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873– . II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

The fairing. ₍Words by₎ Elspith H. Clarke.

Photostatic reproduction of autograph manuscript, dated: late April 1935.
Song with piano accompaniment.
First line: And when I come from London town.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Clarke, Elspith H. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Fairy tale. Music by Rosalie Housman. Poem ₍by₎ Katherine Mansfield.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Now folds the tree of day.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Mansfield, Katherine, 1888–1923. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Fishing boats. Poem by Lucy D. Althouse. Music by Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Frail phantoms barely seen thro the mist.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Althouse, Lucy D. II. Song index (2).
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP (U.S.)

₍Housman, Rosalie₎ 1890–1949.

Forest of dreams. ₍193–?₎ 5 p. 30cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I–II, viola and violoncello.
First line: As I was wandering alone.

MUSIC DIV.

1. Songs, U.S. 2. Songs, with various instruments. I. Song index (2).
N. Y. P. L.

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

The 43rd sonnet. ₍Words by₎ Mrs. Elizabeth B. Browning. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: How do I love thee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Browning, Elizabeth (Barrett), 1806–1861. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

God's world. ₍Words by₎ Edna St. Vincent Millay. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh world, I cannot get thee close enuf.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Millay, Edna St. Vincent, 1892–1950. II. Song index (2).
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

A Greek folk song. ₍Words by₎ Margaret Widdemer.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Under dusky laurel leaf.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Widdemer, Margaret. II. Song index (2).
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

I like trains. For Eugene. ₍Words and music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript, dated: Xmas 1935.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (1).
N. Y. P. L. April 20, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Immensity. ₍Words by₎ John H. Wheelock. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: At noon I watched in the large hollow.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Wheelock, John Hall, 1886– . II. Song index (2).
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Improvisation. [Words by] Alfred Kreymborg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Wind why do you play that long beautiful adagio.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Kreymborg, Alfred, 1883– II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Love in autumn. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: My love shall come in autumn time.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

On the downs. Music [by] Rosalie Housman. Poem [by] Wilson Bennington.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Cloudland lay over downland.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Bennington, Wilson. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Incognito. [Words by] Vivian Y. Laramore. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I pin a poppy in my hair.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Laramore, Vivian (Yeiser), 1891– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Memory. Music [by] Rosalie Housman. [Words by] Henry Goodman.

Photostatic reproduction of autograph manuscript, dated: London, summer 1931.
Song with piano accompaniment.
First line: Only the love of you lives in me yet.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Goodman, Henry. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Prime. Poem [by] Amy Lowell. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Your voice is like silver bells.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Lowell, Amy, 1874–1925. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 12, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

The last cavalier. [Words by] Margaret Widdemer.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I am the last cavalier.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Widdemer, Margaret. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

My mountain. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh my mountain.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Raptures. [Music by] Rosalie Housman. [Words by] Wm. H. Davies.

Photostatic reproduction of autograph manuscript, dated: London 1931.
Song with piano accompaniment.
First line: Sing, for the sun, your lyric, lark.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Davies, William Henry, 1871–1940. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

The last invocation. [Words by] Whitman. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: At the last tenderly from the walls.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Whitman, Walt, 1819–1892. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Night. [Music by] Rosalie Housman. [Words by] Desmond Fitzgerald.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Silent we stood.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Fitzgerald, Desmond, 1846–1926. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Reverences. Vespers (2). [Music by] Rosalie Housman. [Words by] Amy Lowell.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Last night at sunset.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Lowell, Amy, 1874–1925. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Loam.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: In the loam we sleep.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Night falls. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Over the fields, the quiet fields of cattle.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

The rocket. [Words by] Wilfrid Gibson. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Into the night the rocket soars.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Gibson, Wilfrid Wilson, 1878– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

A lonely tree. [Music by] Rosalie Housman. [Words by] Gibson.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The twisted oak, a ragged fir.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Gibson, Wilfrid Wilson, 1878– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

The old executioner. [Words by] McAlister Coleman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Time is a headsman.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Coleman, McAlister, 1889–1950. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

The runner in the skies. Poem [by] James Oppenheim. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Who is the runner in the sky?

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Oppenheim, James, 1882–1932. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Lost. [Music by] Rosalie Housman. [Words by] Carl Sandburg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Desolate and lone.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Sandburg, Carl, 1878– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

Nod. "The old shepherd." [Words by] Walter De La Mare. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript, dated July 1930, London.
Song with piano accompaniment.
First line: Softly along the road of evening.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. — *MP box

Housman, Rosalie, 1890–1949.

The sandman. Poem [by] Lucy D. Althouse. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: As soon as my night prayers are said.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Althouse, Lucy D. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

The search. Music ₍by₎ Rosalie Housman. ₍Words by₎ Gerald Gould.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh searching hands and questing feet.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Gould, Gerald, 1885–1936. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Shadows of ships. ₍Words by₎ Carl Sandburg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Sandburg, Carl, 1878– II. Song index (1).

Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

The slave. ₍Words by₎ Jas. Oppenheim.

Photostatic reproduction of autograph manuscript, dated: May 1934.
Song with piano accompaniment.
First line: They set the slave free.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Oppenheim, James, 1882–1932. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Soil. ₍Words by₎ Robt. L. Lowe. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: She, being married to the soil.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Lowe, Robert L. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Song of the old mother. Poem ₍by₎ Wm. Butler Yeats. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I rise in the dawn.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Yeats, William Butler, 1865–1939. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Tapping. ₍Music by₎ Rosalie Housman. Poem ₍by₎ Wm. Herschell.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I heard a strange tapping.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Herschell, William, 1873–1939. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Tout passe. Text ₍by₎ Louis How. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The sea is singing on the beach.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles I. How, Louis, 1873–1947. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 20, 1951

SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Twilight. Poem ₍by₎ Lucy D. Althouse. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with violin accompaniment.
First line: The lacquer bridge no longer echoes.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Althouse, Lucy D. II. Song index (2).

Printed for the Music Division
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SONGS, U.S. *MP box

Housman, Rosalie, 1890–1949.

Unquiet. ₍By₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh! Vagabond, my soul.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).

Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

A white iris. (Spring song). ₍Words by₎ Pauline Barrington.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Tall, and clothed in samite.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Barrington, Pauline. II. Song index (2).

Printed for the Music Division
N. Y. P. L. April 17, 1951

Songs, U.S. *MP box

Housman, Rosalie, 1890–1949.

Wings. ₍Words by₎ Dorothy D. Coburn. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Coburn, Dorothy Davis. II. Song index (1).

Printed for the Music Division
N. Y. P. L. April 17, 1951

SONGS, U.S. *MP (U.S.)

HOVHANESS, ALAN, 1911-

Avak, the healer; for soprano, C trumpet and string orchestra. [Op. 65] New York, Peer International Corp. [c1964] miniature score (36 p.) 23cm.

Duration: about 30 min.
CONTENTS.—Overture (instrumental)—Dawn.—He strikes the bells.—Processional (instrumental)—Strangeness.—He touches the broken heart.

1. Songs, U.S. 2. Songs, with orchestra. I. Title.
i. Subs. for H–, Allan, 1911-
NN R 7.66 a/ OCs SLs MUgs, 1gs, 2gs, 1gs MUA(4)s (MUSSs, [I], LC1s, X1s)

SONGS, U.S. *MP (U.S.)

Hovhaness, Alan, 1911–

Love songs of Hafiz, for medium voice and piano ₍op. 33. New York, C. F. Peters Corp., 1968₎

27 p. 27 cm. (Edition Peters, no. 6484)

Cover title.
Words by the composer.

(Continued)

NN* 5.70 e/a OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

2

HOVHANESS, ALAN, 1911- Love songs of Hafiz...
(Card 2)

CONTENTS.—Hafiz, like Lord Krishna.—Hafiz is a merry old thief.—O flowing of my tears.—Hafiz wanders, weeping.—Day of Hafiz' vision.—O love, hear my cry.—Where is my beloved?—Love for the soul.

1. Songs, U.S. 2. Song cycles. I. Title.

SONGS, U.S. *MP (U.S.) box

Hovhaness, Alan, 1911–

The moon has a face, op. 156. New York, C. F. Peters Corp. ₍1968₎

4 p. 30 cm. (Edition Peters, 6467)

Caption title.
For medium voice and piano.
Words by R. L. Stevenson.
Duration: 2 min.

1. Songs, U.S.
NN * R 4.69 1/0 OC SL MUg, 1g MUA(4) (LC1, X1, MUD1)

SONGS, U.S. *MP (U.S.)

HOVHANESS, ALAN, 1911-

Persephone, op. 154. New York, C.F. Peters Corp. [1968] 13 p. 30cm. (Edition Peters, 6451)

Caption title.
For low voice and piano; text by the composer.
Duration: 5 min.

1. Songs, U.S.
NN * 4.69 1/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.) box

HOWARD, JOHN TASKER, 1890-1964.
[A-WALKING BY]
Two songs. The music by John Howard Tasker, Jr.; the words by Josephine Hemsley. Boston, C.W. Thompson [c1920] 1 no. 32cm.

[No.] 1.
For medium voice and piano.
CONTENTS.—1. A-walking by, op. 7, no. 2.

1. Songs, U.S.
NNR 12.69 1/ OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, U.S. *MP box

Howard, John Tasker, 1890–

Ann Mary. Words by Josephine Hemsley. Music by John Tasker Howard... New York, J. J. Robbins & sons, inc. ₍c1949₎

Song with piano accompaniment.
First line: I was never a one to be coolin'.
Portrait of John Tasker Howard on t.-p.
With autograph of composer.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Hemsley, Josephine. II. Song index (2).

Printed for the Music Division
N. Y. P. L. November 22, 1950

Songs, U.S. *MP box

Howard, John Tasker, 1890–

Choric song. By Alfred, Lord Tennyson. The music by John Tasker Howard. New York, Edition Musicus ₍c1948₎

Song with piano accompaniment.
First line: There is sweet music here.
With autograph of composer.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. November 22, 1950

SONGS, U.S. P.S. 1952 ser. 2

HOWARD, JOHN TASKER, 1890-

In the lanes of the seven seas; a lullaby. Words by Otto Harbach. New York, Robbins music corp. [c1952]

First line: Baby, your dreamboat is waiting.
Chorus: Sleepy head, there's your dreamboat.

1. Lullabies, U.S. 2. Songs, U.S. 3. Songs, Popular--1890- . 4. Lullabies. I. Harbach, Otto Abels, 1873- .
NN 2.58 m/ OC MUg, 1g, 2g, 1g (MUA)3, 4, I (MUS3, LC1, X1)

Songs, U.S. *MP box

Howard, John Tasker, 1890–

I've got today. Words by Josephine Hemsley. Music by John Tasker Howard. New York, Robbins music corp. ₍c1948₎

Song with piano accompaniment.
First line: I'm so glad I've got today.
With autograph of composer.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Hemsley, Josephine. II. Song index (2).

Printed for the Music Division
N. Y. P. L. November 22, 1950

Songs, U.S.

*MP box

Howard, John Tasker, 1890–

The joy that you bring. For voice and piano. Poem by Lorraine Noel Finley. Music by John Tasker Howard. New York, C. Fischer, inc. ⌐c1948⌐

First line: Through the songs that you sing.
With autograph of composer.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Finley, Lorraine Noel. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

Songs, U.S.

*MP box

Howard, John Tasker, 1890–

O did you hear the meadow lark? Music by John Tasker Howard. Poem by Lorraine Noel Finley. New York, Galaxy music corp. ⌐c1946⌐

Song with piano accompaniment.
With autograph of composer.

1. Songs, English—U. S. composers. I. Finley, Lorraine Noel. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 3, 1947

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*MP box

Howard, John Tasker, 1890–

...The primrose. Words by Robert Herrick. Music by John Tasker Howard. Boston, O. Ditson co. ⌐c1924⌐

Song with piano accompaniment.
First line: Aske me why I send you here.
With autograph of composer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Herrick, Robert, 1591–1674. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Howard, John Tasker, 1890–

Refuge. A song by John Tasker Howard. For high or medium voice. With piano accompaniment. New York, G. Schirmer, inc. ⌐c1924⌐

First line: I would not care.
Words by Gustav Davidson.
With autograph of composer.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Davidson, Gustav, 1895– II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

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*MP box

Howard, John Tasker, 1890–

There is sweet music here. Choric song by Alfred, Lord Tennyson. The music by John Tasker Howard. For medium voice and piano. New York, G. Schirmer, inc. ⌐c1923⌐

With autograph of composer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (1).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP box

Howard, Shafter.

Dreams of you. Song. Lyric by James M. Reilly. Music by Shafter Howard. San Francisco, S. Howard ⌐c1919⌐

With piano accompaniment.
First line: I am in love with you.

MUSIC DIV.

1. Songs, U.S. I. Reilly, James M. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Songs, U.S.

*MP (U.S.)

Howe, Julia (Ward), 1819–1910.

Original poems and other verse set to music as songs, by Julia Ward Howe... Boston: The Boston Music Co. ⌐cop. 1908.⌐ Publ. pl. no. B. M. Co. 1842. 26 p. port. 4°.

English words with music for 1 voice with piano acc. Two of the songs have German words, and 2 are duets.

Contents: Meet me as you used to meet me. In the lovely summer night. Komm mit, O Schöne, komm mit zum Tanzen. Ich singe wie der Vogel singt; duet. Dreary is the church to-day. Heartbreak. She dwelt among the untrodden ways. Twilight; duet. The courtin'. Oh, the little birds sang east. O Mary, go and call the cattle home. Via Felice. The night-piece, to Julia. Seasons have passed away.

Music div.

136081A

KREHBIEL COLLECTION.

1. Songs (American).
N. Y. P. L. May 29, 1924.

SONGS, U.S.

*MP (U.S.) box

HOWE, MARY, 1882-

Berceuse; song for medium or high voice. [Words anonymous.] New York, G. Schirmer [c1944; c1925] 5 p. 31cm.

With piano acc.; English and French words.
First line: Sleep well, you little young one (Dors, dors, le petit gosse)

1. Songs, U.S.
NN R 10.64 e/e OC SL MUg. 1s MUA (4) (MUS3, LC1, X1)

SONGS, U.S.

*MP (U.S.)

HOWE, MARY, 1882-1964.

Go down, death. Words by James Weldon Johnson. [194-?] 14 p. 35cm.

Reproduced from holograph.
For voice and piano.
First line: Weep not, weep not, she ain' dead.

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimiles.
NN 2.70 s/R OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, U.S.

*MP (U.S.) box

HOWE, MARY, 1882-

The little rose. [Words by Grace Hazard Conkling.] New York, G. Schirmer [c1939] 3 p. 31cm.

For medium voice and piano.
First line: The little rose is dust, my dear.

1. Songs, U.S.
NN R 8.64 e/s OC SL MUg. 1s MUA (4) (MUD1, MUS1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

HOWE, MARY, 1882-1964.

Needle in the knee; a travesty. Song with waltz. [194-?] 8 p. 31cm.

Reproduced from holograph.
For voice and piano.

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimile.
NN 2.70 w/ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

HOWE, MARY, 1882-

Ripe apples. [Words by Leonora Speyer.] New York, G. Schirmer [c1939] 5 p. 31cm.

For high or medium voice and piano.
First line: All through the day.

1. Songs, U.S.
NN R 8.64 e/s OC SL MUg. 1s MUA (4) (MUD1, MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

HOWE, MARY, 1882-

Songs. New York, Galaxy music corp. [c1959] 7 v. in 2. 31cm.

For high or medium voice (except v. 8) and piano.
CONTENTS.--v. 1. Seven Goethe songs.--v. 2. English songs; pt. 1.--v. 3. Baritone songs.--v. 4. French songs.--v. 5. German songs.--v. 6. English songs; pt. 2.--v. 7. English songs; pt. 3.

1. Songs, U.S.
NN 5.61 p/ OC SL MUg. 1g (MUA1, MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

HOWE, MARY, 1882-1964.
[SONGS. SELECTIONS]
[Collection of songs for voice and piano. n.d.]
9 nos. in 1 v. 35cm.

Reproduced from holographs.
Words in the original languages.
CONTENTS.--Abendlied (C. Brandt)--The bird's nest (J. Drinkwater)--

(Continued)

NN 2.70 s/R OC (OAFl) SL LC1, X1) MUg, 1g, 2g MUA(4) (MUD3,

HOWE, MARY, 1882-1964. [SONGS. SELECTIONS] [Collection of songs for voice and piano. (Card 2)

Départ (M. Valeur)--General store (R.L. Field)--Horses of magic (K.C. Goddard)--Song at dusk (N.B. Turner)--Traveling (A. Hirsch)--Which is my little boy? (T. Williams)--A wind is rising (T. Wolfe)

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimiles

SONGS, U.S.

*MP (U.S.)

HOWE, MARY, 1882-1964.
[SONGS. SELECTIONS]
[Collection of songs for voice and piano. v.p., 1939-55] 5 nos. in 1 v. 31cm.

CONTENTS.--The Christmas story (L. Ourusoff)--Great land of mine.--Let us walk in the white snow (E. Wylie)--Little elegy (E. Wylie)--To the unknown soldier (N.G. Lély)

1. Songs, U.S.
NN 2.70 r/C OC (OAFl) SL MUg. 1g MUA(4) (MUD3, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

HOWE, MARY, 1882-1964.

When I died in Berners Street. For voice and piano. Words by Elinor Wylie. New York, G. Schirmer [c1947] 10 p. 31cm.

1. Songs, U.S.
NN R 12.67 1/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs, U.S.

*MP box

Huerter, Charles, 1885–

...Into your garden... New York, H. Flammer ⌐c1919⌐

Song with piano accompaniment.
Poem by Herbert J. Brandon.

MUSIC DIV.

1. Songs, U.S. I. Brandon, Herbert J. II. Song index (1).
Printed for the Music Division
N. Y. P. L. October 28, 1948

SONGS, U.S.

*MP box

HUERTER, CHARLES, 1885-

Me and you. A song. For medium or high voice with piano accompaniment. By Charles Huerter. New York, G. Schirmer, inc. [c1929]

Words by Herbert J. Brandon.
First line: We're not expecting much, you and me.

1. Songs, U.S. 2. Songs, Secular—1870- I. Brandon, Herbert J.
NN R 9.54 OC SL MUg, 1g (MUA)2, 1 (MUS2, LC1, X1)

Songs, U.S.

*MP box

Huerter, Charles, 1885–

...Never the nightingale... New York, H. Flammer inc. ⌐c1919⌐

Song with piano accompaniment.
Words by Adelaide Crapsey.

MUSIC DIV.

1. Songs, U.S. I. Crapsey, Adelaide, 1878–1914. II. Song index (1).
Printed for the Music Division
N. Y. P. L. October 28, 1948

Songs, U.S.

*MP box

Huerter, Charles, 1885–

Sweetheart land. Words by J. Martyn Walsh. Music by Charles Huerter. Boston, O. Ditson co. ⌐etc., etc., c1927⌐

Song with piano accompaniment.
First line: No day but knows a cloudless sky.

MUSIC DIV.

1. Songs, U.S. I. Walsh, J. Martyn. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1948

Songs, U.S

*MP
box

Huerter, Charles, 1885-

There's that about a rose. Song. Words by William H. Dierkes, jr. Music by Charles Huerter. Philadelphia, T. Presser co. ⌊c1930⌋

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Dierkes, William H. II. Song index (1).
N. Y. P. L. October 28, 1948

SONGS,U.S.

*MP
box

Huerter, Charles, 1885-

Today I heard the grass grow. Words by Laurel Wallace. Music by Charles Huerter. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.

Printed for the Music Div.

1. Songs, U. S. I. Wallace, Laurel. II. Song index (1).
NN MUSIC DIV.

SONGS,U.S.

*MP
box

Huerter, Charles, 1885-

Where you are. Words by Laurel Wallace. Music by Charles Huerter. New York Chappell & co. inc. [c1950]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular-- 1870-
I. Wallace, Laurel.

NN R 9.54 OC SL MUg, 1g (MUA)2,I (LC1,X1)

Songs, U.S

*MP
(U.S.)

Hughes, Rupert, 1872-

A book of homely songs; a cycle for high or medium voice with piano accompaniment, by Rupert Hughes... New York: G. Schirmer ⌊cop. 1920⌋. Publ. pl. no. 29628. 19 p. f°.

With this is bound his: Cain.
Contents: The son (Ridgely Torrence). Gone (Carl Sandburg). The roustabout (Berton Braley). The fog-horn (Berton Braley). Amy Wentworth (J. G. Whittier).

Music div.
HUNEKER COLLECTION.

1. Songs (American).
N. Y. P. L. November 10, 1921.

SONGS,U.S

*ZB-329

HUGHES, RUPERT, 1872-1956.

Homesick tunes, composed for voice and piano. New York, G. Schirmer [c1923] 9 p. 30cm.

Microfilm.
CONTENTS.--A many a time (J.I.C. Clarke)--God bless our home (R. Hughes)--Little chimneys (W. A. McKenzie)

1. Songs, U.S. I. Title.
NN R 5. 72 c/o OC SL MUg, 1g. Ig MUA (4) (MUD3, MUF1, UM1, LC1, X1)

SONGS,U.S.

*MP
box

Huhn, Bruno Siegfried, 1871-1950.

Be strong. Song for voice & piano or organ. By Bruno Huhn. New York, G. Schirmer inc. [c1933]

First line: Be strong to hope, O heart!
Words by Adelaide Anne Procter.

Printed for the Music Division.

1. Songs, U. S. I. Proctor, Adelaide Anne, 1825-1864. II. Song index (2).
NN MUSIC DIV.

SONGS,U.S.

*MP
box

Huhn, Bruno, 1871-1950.

Two Elizabethan lyrics for a solo voice with piano accompaniment. New York, G. Schirmer ⌊c1908⌋ Pl.no.20414. 1 no. 35cm.

No. 2. For low voice.
CONTENTS.—
no. 2. Love me little, love me long; words anonymous (1570).

1. Songs, U.S.
NN 10.53 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

SONGS,U.S.

*MP
box

Huhn, Bruno, 1871-1950.

...I arise from dreams of thee... New York, G. Schirmer [c1906]

Song with piano accompaniment.
Poem by Percy Bysshe Shelley.

1. Songs,U.S. 2. Songs, Secular--1870-
I. Shelley, Percy Bysshe,1792-1822.

NN 5.54 OC SL MUg, 1g,Ig (MUA)2,I (MUS 1, LC1, X1)

Songs, U.S

*MP
box

Huhn, Bruno Siegfried, 1871-

Invictus; song with pianoforte accompaniment, composed by Bruno Huhn... Boston: The A. P. Schmidt Co., cop. 1910. Publ. pl. no. A. P. S. 8830. 6 p. f°.

For M.-S. or Bar.
"Words by William Ernest Henley."
First line: "Out of the night that covers me."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Henley, William Ernest, 1849-1903. 3. Title.
N. Y. P. L. January 2, 1929

SONGS,U.S.

*MP
box

Huhn, Bruno, 1871-1950.

Two Irish songs from The songs of the glens of Antrim by Moira O'Neill, set to music by Bruno Huhn. New York, G. Schirmer ⌊c1904⌋ Pl.no.16991. 1 no. 36cm.

⌊No. 1⌋
With piano accompaniment.
CONTENTS.—
⌊no. 2. A song of Glenann.

1. Songs, U.S. I. O'Neill, Moira, pseud.
NN 10.53 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

SONGS,U.S.

*MP
box

Huhn, Bruno, 1871-1950.

Love's triumph. Text by Charles Hanson Towne. Music by Bruno Huhn. Boston, O. Ditson co. ⌊etc., etc., c1914⌋ Pl.no. 70681. 24 p. 31cm.

At head of title: A cycle of five songs.
For low voice with piano accompaniment.
CONTENTS.—Where are Rome and Nineveh?—In eternity "When the world has worn away."—Let us look to the stars.—Sometimes I watch thee.—The great farewell "We shall not falter."

1. Song cycles. 2. Songs, U. S. I. Towne, Charles Hanson, 1877-1949.
NN 10.53 OC, I SL MUg, 1g, Ig (MUA4, MUS8, LC1, X1)

Songs, U.S

*MP
(U.S.)

Huhn, Bruno Siegfried, 1871-

...Love's triumph; text by Charles Hanson Towne, music by Bruno Huhn. Boston: O. Ditson Co. ⌊cop. 1914.⌋ Publ. pl. no. 70681. 24 p. f°.

For low voice.
Words with music for 1 voice with piano accompaniment.
At head of title: A cycle of five songs.
Contents: Where are Rome and Nineveh? In eternity. Let us look to the stars. Sometimes I watch thee. The great farewell.

--- ---- Publ.pl.no.60672.
For high voice.
Bound with above.

MUSIC DIV.
HUNEKER COLLECTION

1. Songs (American). 2. Towne, Charles Hanson, 1877- . 3. Title.
N. Y. P. L. November 9, 1921.

SONGS,U.S.

*MP
box

Huhn, Bruno Siegfried, 1871-1950.

O mother-heart. Song for voice and piano by Bruno Huhn. New York, G. Schirmer inc. [c1941]

Words by Marion Franklin Ham.

Printed for the Music Division.

1. Songs, U. S. I. Ham, Marion Franklin. II. Song index (1).
NN MUSIC DIV.

Songs, U.S

*MP
(U.S.)

Huhn, Bruno Siegfried, 1871-

⌊Secular songs of Bruno Huhn.⌋ New York: G. Schirmer ⌊cop. 1904-14⌋. 28 v. in 1. f°.

Binder's title.
Published separately, collected and bound.
English words, with music.
Contents: Back to Ireland. A broken song. Cato's advice. Constancy. Cradle-song. The dancing-girl. A day-dream. Denny's daughter. Fair Helen of Kirkconnel. Good-bye. The grand match. I arise from dreams of thee. I love thee! "I mind the day." "If." In summer. Kathleen. Love me little, love me long. Love's philosophy. Love's retreat. The merry month of May. 'Neath the apple-trees. The plague of love. A secret from Bacchus. A song of Glenann. Strephon, the shepherd. Summer changes. Till I wake.

Music Dept.

1. Songs (American).
N. Y. P. L. October 4, 1918.

SONGS, U. S.

*MP
box

Huhn, Bruno Siegfried, 1871-1950.

Sometimes - somewhere. Song for voice and piano by Bruno Huhn. New York, G. Schirmer inc. [c1936]

First line: Sometimes days are dark.
Words by Dorothy Quick.

Printed for the Music Division.

1. Songs, U. S. I. Quick, Dorothy, 1900-
II. Song index (2).
NN MUSIC DIV.

SONGS,U.S.

*MP
box

Huhn, Bruno Siegfried, 1871-1950.

Star of promise. Song. Lyric by Helen Taylor. Music by Bruno Huhn. New York, Enoch & sons [c1922]

With piano accompaniment.
First line: Oh, far beyond the rolling hills.

Printed for the Music Division.

1. Songs, U. S. I. Taylor, Helen, d. 1943. II. Song index (2).
NN MUSIC DIV.

Songs, U.S.

IW

Hulbert, Archer Butler, 1873-

Forty-niners; the chronicle of the California trail, by Archer Butler Hulbert ... Boston, Little, Brown, and company, 1931.

xvii, 340 p. front., illus., plates. 24½cm.

Bibliography: p. ⌊323⌋-333.

~~1. Overland journeys to the Pacific.~~ 2. California—Gold discoveries.
~~I. Title.~~ California, Music of

Library of Congress F593.H96 31—30852

MUSIC DIV.
~~Copy 2.~~

Copyright A 43506 ⌊31k5⌋ 917.8

Songs, U.S.

*MP
(U.S.)

Humiston, William Henry, 1869-

Four songs... By William Henry Humiston... New York: Breitkopf & Härtel ⌊cop. 1912⌋. Publ. pl. nos. NY. 401-404. 4 v. in 1. f°.

Words and music.
Contents: "A song of evening" from "Alcestis" ⌊by⌋ S. K. Wiley. "Song of a young girl" ⌊by⌋ S. K. Wiley. "Yo te amo" ⌊by⌋ R. M. Jonas. "Beauty's daughters" ⌊by⌋ Byron.

Music Dept.

1. Songs (American). 2. Wiley, Sara King, 1871-1909. 3. Jonas, Rosalie M. 4. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
N. Y. P. L. October 11, 1918.

SONGS,U.S.

*MP
(U.S.)

HUNKINS, ARTHUR B.

Five short songs of gladness; for soprano with piano accompaniment. Rev. version. [196-] 14 p. 29cm.

Reproduced from ms.
Caption title.
At end: Revised: 1960.
CONTENTS.--Love (K. Gibran)--Memories (P. B. Shelley)--Faith (E. Dickenson)--Our beautiful world (G. Baldwin)--God's grace (Bible)

1. Songs, U.S. 2. Song cycles.
NN 5.70 m/LOC SL MUg, 1g, 2g (LC1, X1) MUA(4) (MUD4)

SONGS,U.S.

*MP
box

HUSS, HENRY HOLDEN, 1862-1953.

The jess'mine bush (Der Jasminenstrauch). Boston, A. P. Schmidt, c1891.

Song with piano accompaniment.
First line: Green was the jess'mine bush (Grün ist der Jasminenstrauch).

1. Songs, U.S. 2. Songs, Secular--1870-
3. Jasmine.
NN R 10. 56 s/B OC SL MUg, 1g (MUA)2, 3 (MUS4, LC1, X1)

SONGS,U.S.

*MP
box

HUSS, HENRY HOLDEN.

...Just like a lovely flow'r (Du bist wie eine Blume) ... Boston, Arthur P. Schmidt, c1891.

Song with piano accompaniment.
Words by Heinrich Heine.

1. Songs, U.S. 2. Songs, Secular—1870- I. Heine, Heinrich.

NN 1.56 p/p OC MUg, 1g, Ig (MUA) 2, I (MUS 2, LC1, X1)
SL

SONGS, U.S.

*MP (U.S.)

HUSS, HENRY HOLDEN, 1862-1953.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 15 pieces. 30-35cm.

CONTENTS.--The ballade of the song of the syrens (C.J. Lee)--Home they brought her warrior dead (Tennyson)--A little serenade (R. Bloomfield)--My Jean (R. Burns)--Shed no tear (J. Keats)--Sommernacht (M. Schaffy)--Four songs, op. 22.--Songs from the German, no. 2-3.--Suppose

(Continued)

NN 7.71 b/c OC (OAF1) SL MUg, 1g MUA(2) (MUD7, LC1, X1)

2

HUSS, HENRY HOLDEN, 1862-1953. [SONGS. SELECTIONS]
[Collection of songs. (Card 2)

(E. Field)--They that sow in tears.--While larks with little wing (R. Burns)

1. Songs, U.S.

SONGS, U.S.

*MP box

HUSS, HENRY HOLDEN.

... Spring (Der Lenz). Boston, Arthur P. Schmidt, c 1891.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Spring.

NN 1.56 p// OC MUg, 1g SL (MUA) 2, 3 (MUS 2, LC1, X1)

Songs, U.S.

*MNZ - Amer.

Hutchinson, Hubbard, 1896-1934.

Babylon [by] Hubbard Hutchinson. [n.p., c1925] 5 l. 26½cm.

For 1 voice with piano acc.
Words by Wallace Irwin. First line: Smoking ruins of Babylon.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Songs, English--U.S. composers. 2. Autographs--Music--Hutchinson, H.--Facsimiles. I. Irwin, Wallace, 1876-

N.Y.P.L. January 4, 1943

Songs, U.S.

*MNZ - Amer.

Hutchinson, Hubbard, 1896-1934.

Wraiths [by] Hubbard Hutchinson. [n.p., c1925] 4 l. 26½cm.

For 1 voice with piano acc.
Words by Siegfried Sassoon. First line: They know not the green leaves.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Songs, English--U.S. composers. I. Sassoon, Siegfried Lorraine, 1886-

N.Y.P.L. December 29, 1942

Songs, U.S.

*MNZ - Amer.

Hutchinson, Hubbard, 1896-1934.

Nymph [by] Hubbard Hutchinson. [n.p., c1925] 3 l. 26½cm.

For 1 voice with piano acc.
Words by Ann Hamilton. First line: I am in a lost land.
Photostatic reproduction of autograph manuscript.

1. Songs, English--U.S. composers. I. Hamilton, Ann. MUSIC DIV.

N.Y.P.L. December 29, 1942

Songs, U.S. *MN (Wa-wan)

Ide, C.
Lovers o' the Wild. [Song with piano acc. composed] by Chester Ide. Words by R.L. Stevenson from his "Poems and Ballads".] Newton Center, Mass.: Wa-Wan Press, [cop. 1907] 5p. f°.
(Wa-Wan series of American compositions, v.6 No.43 (Vocal))

Music Div.

Songs, U.S. *MN (Wa-wan)

Ide, Chester,
Names. Song for soprano [with piano acc.] by Ch. Ide. Newton-Center, Mass.: The Wa-Wan Press, [cop. 1907] 5p. f°
(Wa-Wan Society of America Series. vol. 6 No. 52 (Vocal))

Music Div.

SONGS, U.S.

*MP (U.S.) box

ILLOSOVAY, ELSOR VON.

Two songs on Chinese texts, for soprano, alto saxophone, vibraphone and percussion, [1960?] score(6 l.) 33cm.

Reproduced from holograph.
CONTENTS.--"Good news" (Lin I Ning)--"Lines" (Li Po).

1. Songs, U.S. 2. Songs, with saxophone. 3. Autographs (Music)--Illosovay, E. von--Facsimiles.

NN R 9.66 l/L OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 2, MUS 2, LC1, X1) d.d

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SONGS, U.S.

*MP (U.S.)

"IRISH" all time hits; song album. New York, M. Witmark [c1951] 38 p. 30cm.

Caption title: Witmark "Irish" all time hits.
For voice and piano, with guitar chord symbols.
CONTENTS.--My wild Irish rose (C. Olcott)--Too-ra-loo-ra-loo-ral, that's an Irish lullaby (J.R. Shannon)--The daughter of Rosie O'Grady (W. Donaldson)--Mother machree (C. Olcott and E.R. Ball)--In a shanty in old Shanty town (J. Little and J. Siras)--When Irish eyes are

(Continued)

NN 9.62 p/w OC, I SL MUg, 1g (MUS12, LC1, X1)

2

"IRISH" all time hits... (Card 2)

smiling (E.R. Ball)--Where the river Shannon flows (J.I. Russell)--A little bit of heaven, shure they call it Ireland (E.R. Ball)--That's how you can tell they're Irish (T.J. Gray and C. Gaskill)--Stand up and sing for your father (H. Burr and R. Perkins)--'Twas only an Irishman's dream (R. Cormack)--She's the daughter of mother machree (E.R. Ball)

1. Songs, U.S. I. Title: Witmark "Irish" all time hits.

Songs, U.S. *MP + Box

Isaacs, P.B.,
Write a letter to my mother. Song and chorus, with piano acc.
Words by E. Bowers. Music by P.B. Isaacs.
New York: S.T. Gordon, cop. 1864 6p. F°.

VILANOVA COLLECTION

Music Div.

Songs, U.S. *MN

Isaacs (P.B.)
Write a letter to my mother: song and chorus. Words by E. Bowers, music by P.B. Isaacs. *New York: S.T. Gordon*, [1864]. 6 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

SONGS, U.S.

*MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Allegretto sombreoso. For flute, English horn (or trumpet or basset horn), 3 violins and piano. New York, Peer international corp. [c1958] score(6 p.) and 5 parts. 31cm.

Part for English horn includes words, with 1st line: When the moon is on the wave.

(Continued)

NN R 7.68 v/c OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. Allegretto sombreoso. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Instrumental music, 6-part. 3. Songs, U.S. 4. Songs, with chamber ensemble.

Songs, U.S.

*MX - Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n.p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]--Tone roads no. 3 [small orchestra and piano]--Processional "Let there be light" [men's chorus and organ]--From the steeple [bells or piano I-II, trumpets and trombones]--Largo risoluto no. 1 [chamber or-

(Continued)

N.Y.P.L. Music Div. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]--Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]--Hallowe'en [strings and piano]--The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]--The pond [small orchestra, piano and voice]--An etude [strings and piano]--Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]--The see'r [wind, piano, drums and cornet or trumpet solo]--"The last

(Continued)

N.Y.P.L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]--The circus band [1 voice with piano acc.]--Largo [violin, clarinet and piano]--Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]--Adagio sostenuto [strings, piano or bell, and solo English horn]--Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]--Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]--String quartet no. 2.

(Continued)

N.Y.P.L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]--Largo [quarter-tone piano]--On the Antipodes [1 voice with piano I-II]--December [unison chorus and wind]--Aeschylus and Sophocles [1 voice with piano and string quartet]--Tolerance [1 voice with piano acc.]--The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]--Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N.Y.P.L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra--Score--1800- . 3. Chamber orchestra--Score. 4. Choral music, Secular--1600- . 5. Songs, English--U.S. composers. 6. Bells--1800- . 7. Clarinet--1800- . 8. Drum--1800- . 9. English horn--1800- . 10. Flute--1800- . 11. Piano--1800- . 12. Quarter-tone music, etc. 13. Piano--Trios--Piano, violin and violoncello--1800- . 14. Trumpet--1800- . 15. Trombone--1800- . 16. Violin--Quartets--2 violins, viola and violoncello--1800- . 17. Autographs--Music--Ives, C. E.--Facsimiles. I. Cowell, Henry, 1897- , arr.

N.Y.P.L. December 8, 1941

Songs, U.S.

*MP box

Ives, Charles Edward, 1874-

...Charlie Rutlage. For voice and piano. New York, Arrow music press, inc. [c1939]

First line: Another good cow-puncher has gone to meet his fate.
Words from Cowboy songs and other frontier ballads, collected by John A. Lomax.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).

N.Y.P.L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Ives, Charles Edward, 1874–

...Evening. For voice and piano. Words by John Milton. New York, Arrow music press, inc. [c1939]

First line: Now came still evening on.
Words from Paradise lost by Milton.

MUSIC DIV.

1. Songs, U.S. I. Milton, John, 1608–1674. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 22, 1950

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

From Lincoln, the great commoner [by] Charles E. Ives, for voice and piano. New York, Peer International corp. [c1952] 5 p. 31cm.

Words by Edwin Markham.

1. Songs, U.S. 2. Lincoln, Abraham, 16th pres. U.S.

NN R 6. 71 c/ OC SL MUg, lg, 2g MUA(2) (MUD1, LC1, X1)

SONGS, U.S.

Mus. Res. *MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]

Gen. Booth's entrance into heaven. Words by Nicholas Vachel Lindsay (in Independent); music by C. E. I. [1914] 5 p. 36cm.

Reproduced from holograph.
Caption title.
For male chorus (unison) or solo voice and piano.
(Continued)

NN 9. 70 e/ OC (OAF1) SL MUg, lg, 2g, 3g MUA (4) (MUD1, MUF1, MUR1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] Gen. Booth's entrance into heaven. (Card 2)

Date in caption: 1914 Sept. 26.

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 3. Songs, U.S.

Songs, U.S.

*MP box

Ives, Charles Edward, 1874–

...The greatest man. For voice and piano. Text by Anne Collins. New York, Arrow music press, inc. [c1942]

First line: My teacher said us boys should write about some great man.
Words in the Evening Sun, New York, 1921.

MUSIC DIV.

1. Songs, U.S. I. Collins, Anne. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 20, 1950

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

It strikes me that... (November 2, 1920) For medium voice and piano [1921]. New York, Mercury music corp. [c1935] 7 p. 31cm.

1. Songs, U.S.

NN R 4. 64 a/ OC SL MUg, lg MUA(4) (MUS1, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

Judge's walk [by] Charles E. Ives. Ed.: J[ohn] K[irkpatrick. n. d.] [3] p. 35cm.

Reproduced from editor's ms.
Caption title.
For voice and piano.
Editors autograph presentation copy to Henry Cowell.

1. Songs, U.S. I. Kirkpatrick, John, 1905- ed.

NN R 11. 68 e/OC, I SL MUg, lg, lg MUA(4), I (MUF1, LC1, X1)

SONGS, U.S.

*MP box

IVES, CHARLES EDWARD, 1874-

The new river. [By] Charles Ives. [n. p, n. d.]

Song with piano accompaniment.
First line: Down the river comes a noise!

1. Songs, U.S. 2. Songs, Secular—1870- 3. Rivers.

NN R 2. 56 p/ OC SL MUg, lg (MUA) 2, 3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

No more [by] Charles E. Ives. Ed. J.K. [n.d.] [3] p. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words by William Winter.
Composed in 1897.

1. Songs, U.S.

NN S 10. 71 d/ OC SL MUg, lg (MUA2, MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

October [by] Charles E. Ives. Ed. J.K. [n.d.] 1 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words by Henry Bellamann, from Cups of illusion.
Composed in 1924.

1. Songs, U.S.

NN S 10. 71 d/ OC SL MUg, lg (MUA2, MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

Pictures, [by] Charles E. Ives. [Words by] Monica Peveril Turnbull. [n. d.] [3] p. 35cm.

Reproduced from editor's ms.
Caption title.
For voice and piano; edited by John Kirkpatrick.
Editor's autograph presentation copy to Henry Cowell.

1. Songs, U.S. I. Kirkpatrick, John, 1905- ed.

NN R 11. 68 e/ OC, I SL MUg, lg, lg MUA(4), I (MUD1, MUF1, LC1, X1)

SONGS, U.S.

* MX

Ives, Charles Edward, 1874–1954.

The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp. [1959]

score (8 p.) 31 cm.

Also performable as a setting of Wordsworth's poem, for medium voice and chamber orchestra.

1. Chamber orchestra. 2. Songs, with chamber orchestra. 3. Songs, American. I. Wordsworth, William, 1770-1850. The rainbow.

NN 2. 60 g/ OC, I SL MUg, lg, 2g, 3g, lg (MUA 4, MUD 1, MUI 1, MUS 1, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

A sea dirge [by] Charles E. Ives. Ed. J.K. [n. d.] [3] p. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words from The tempest (act 1, scene 2) by Shakespeare.
Composed in 1925.

1. Songs, U.S.

NN S 10. 71 d/ OC SL MUg, lg (MUA2, MUF1, LC1, X1)

SONGS, U.S.

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

A set of pieces for theatre or chamber orchestra, by Charles E. Ives. [Los Angeles, New music edition, 193-?] score (23, [1] p.) 35cm.

"The cage" (1 leaf), a setting of the 1st movement for voice and piano, bound in at end.
"Notes" (typescript) mounted on p. [24].
(Continued)

NN 8. 70 m/ OC, I SL MUg, lg, 2g, lg MUA(4), I (MUI 3, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. A set of pieces for theatre or chamber orchestra... (Card 2)

CONTENTS.--In the cage.--In the inn (pot pourri)--In the night.

1. Chamber orchestra. 2. Songs, U.S. I. Ives, Charles, 1874-1954. The cage.

SONGS, U.S.

9-*MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

[SONGS]

114 songs by Charles E. Ives. [Redding, Conn., The composer, 1922] 259 p. 31cm.

For voice and piano. Words chiefly English; a few in French or German.

1. Songs, U.S.

NN S 4. 68 p/ OC (OAF1) SL MUg, lg MUA(4) (MUR1, LC1, X1)

Songs, U.S.

*MP (U.S.)

Ives, Charles Edward, 1874–

...Seven songs for voice and piano... New York: Cos Cob Press, Inc., ca. 1930. 18 p. 30½cm.

CONTENTS.—Evening (Milton).—Charlie Rutlage (Cowboy songs).—The Indians (C. Sprague).—Maple leaves (T. B. Aldrich).—The see'r.—Serenity (Whittier).—Walking.

——— [New York] Arrow music press [c1932]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American.

N. Y. P. L. November 28, 1934

Songs, U.S.

*MP (U.S.)

Ives, Charles E.

114 songs, by Charles E. Ives. [Redding, Conn.: The composer, 1922.] 259 p. f°.

English words with music for 1 voice with piano acc. Four of the songs have French words and four German.

Music div.

94236A. 1. Songs (American).

N. Y. P. L. August 28, 1923.

SONGS, U.S.

*MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

[SONGS. SELECTIONS]

Eleven songs & two harmonizations. Edited by John Kirkpatrick. New York, Associated music publishers, c1968. iv, 51 p. facsims. (music) 31cm.

1. Songs, U.S. I. Kirkpatrick, John, 1905- , ed.

NN 3. 69 v/ OC, I (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

SONGS, U.S.

* MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

[SONGS. SELECTIONS]

Ten songs for voice and piano. New York, Peer International corp., c1953. 28 p. 31cm.

CONTENTS.—Slow march (H.T. Ives)—To Edith (H.T. Ives)—The circus band (H.T. Ives)—The world's wanderers (P.B. Shelley)—From "Amphion" (A. Tennyson)—Memories: a. Very pleasant. b. Rather sad (H.T. Ives)—Forward into light (Alford from Bernard)—
(Continued)

NN 6. 64 g/ OC SL MUg, lg MUA, I (MUD 6, MUS 10, OAF 1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [SONGS. SELECTIONS] Ten songs for voice and piano. (Card 2)

Omens and oracles (Anon.)—I travelled among unknown men (W. Wordsworth)—Mirage (C.G. Rossetti)

1. Songs, U.S.

SONGS,U.S.

*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[SONGS. SELECTIONS]
Twelve songs for voice and piano. New York, Peer [1954] 28 p. 31cm.

CONTENTS.--Kären (Anonymous)--Waltz (C.E. Ives)--My native land (Anonymous)--Qu'il m'irait bien (Anonymous French words)--Spring song (H.T. Ives)--The waiting soul (W. Cowper)--August (F. da San Geminiano)--Religion (J.T. Bixby)--Remembrance
(Continued)

NN 6.64 c/b OC (OAF1) SL MUg, 1g MUA, 1 (MUD6, MUS12, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [SONGS. SELECTIONS] Twelve songs for voice and piano. (Card 2)

(C.E. Ives)--The side show (C.E. Ives)--The Housatonic at Stockbridge (R.U. Johnson)--Disclosure (C.E. Ives)

1. Songs, U.S.

Songs, U.S.

Write on slip words underlined below and class mark —
*MN

Ives, Charles E dward, 1874-

Thirty-four songs by Charles E. Ives. (New music. San Francisco, 1933. 35cm. v. 7, no. 1.)

English words; music for 1 voice with piano acc.
CONTENTS.—Duty, and Vita.—Ann Street.—At sea.—Walt Whitman.—Immortality.—The white gulls.—The greatest man.—From the "Incantation."—September.—Afterglow.—Premonitions.—Luck and work.—At the river.—From the Swimmers.—Thoreau.—The rainbow.—West London.—December.—The new river.—The last reader.—Mists.—Like a sick eagle.—Tolerance.—Soliloquy.—Hymn.—Harpalus.—Rough wind.—The children's hour.—The south wind.—Ich grolle nicht.—A night thought.—Song for harvest season.—When stars are in the quiet skies.—At parting.

*MP
(U.S.) Second copy.

MUSIC DIV.

1. Songs, American.
N. Y. P. L.
April 11, 1934

Songs, U.S.

Write on slip words underlined below and class mark- *MN

Ives, Charles Edward, 1874-

Eighteen songs, by Charles E. Ives ... [San Francisco, 1935] 51, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 9, no. 1])
For 1 voice with piano accompaniment. On the antipodes, with piano, 4 hands. Aeschylus and Sophocles, with piano and string quartet.
CONTENTS.—General William Booth enters into heaven.—A farewell to land.—Requiem.—Cradle song.—La fède.—Aeschylus and Sophocles.—Tom sails away.—Canon.—The innate.—Slugging a vampire.—Two little flowers.—An election.—From "Night of frost in May".—From "Paracelsus".—A Christmas carol.—Majority.—Resolution.—On the antipodes.—In summer fields (Feldeinsamkeit)
1. Songs, English. [1. Songs: Pianoforte accompaniment]

A C 37-2678

New York. Public library for Library of Congress [M1.N55M7 vol. 9, no. 1]
[2] (780.821)

SONGS,U.S.

*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

There is a certain garden [by] Charles E. Ives. Ed. J.K. [n.d.] [3] p. 35cm.

Reproduced from ms.
Title from first line and caption.
For voice and piano.

1. Songs, U.S.
NN S 10.71 d/b OC SL MUg. 1g (MUA2, LC1, X1)

Songs, U.S.

*MP
box

Ives, Charles Edward, 1874-

...Walking. For voice and piano. New York, Arrow music press, inc. [c1939]

First line: A big October morning.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L.
November 20, 1950

Songs, U.S.

*MP
box

Ives, Elam, d. ca. 1851.
A ballad "The plume that deck'd her raven hair". Written by Mrs. A. Bache, to whom the music is respectfully dedicated by the composer E. Ives junr... Philadelphia: Kretschmar & Nunns[, ca. 1835]. 5 p. f°.

Words, with music for 1 voice with piano acc.

1. Songs, American.

MUSIC DIV.

Songs, U.S.

Write on slip, class mark name, vol., page and date of magazine.
Reserve *KSD

J., H.
The Charming Creature. Set by H. J.

(Massachusetts magazine. Boston. 1790, p.253-254.)

Voice and piano.

form 496 [iii-22-21 20m]
Music Div.

SONGS, U.S.

*MP
(U.S.)

JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.

For voice and piano, with chord symbols.
(Continued)

NN 7.71 w/b OC(1bo)I,II,III,Vbo, Vibo (OAF1) SL MUg,Ig,2g,3g, Ig,IIg,IIIg,IVg MUA(2)I,II,III (LC1, X1) 2

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

SONGS, U.S.

*MP
(U.S.)

JACOBI, FREDERICK, 1891-1952

Three songs to words by Philip Freneau... [New York] Boosey & Hawkes [c1949] 13 p. 31cm.

For medium high voice and piano.
CONTENTS. — On the sleep of plants. --Elegy. —Ode to freedom.

1. Songs, U.S. I. Freneau, Philip Morin, 1752-1832.
NN 8.51 g/b OC, I SL MUg, Ig (MUA 4, MUS 4, LC1, X1, Z1)

SONGS,U.S.

*MP
(U.S.)

Jacobi, Frederick, 1891-1952.

Three songs. Words by Philip Freneau. South Hadley, Mass., Valley Music Press, 1955.

14 p. 28 cm.
For voice and piano.
Cover title.

CONTENTS.—On the sleep of plants.—Elegy.—Ode to freedom.

1. SONGS, U.S. I. Freneau, Philip Morin, 1752-1832

NN X 1.58 e/b OC, I SL MUg, Ig, Ig (MUA4, MUS3, LC1, X1, Z1)

SONGS,U.S.

*MP
(U.S.)

JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.
(Continued)

NN 6.71 c/b OC, I, II, IIb, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1) (LC1, X1) 2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS] Vocal selections from Hot September... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Osborn, Paul, 1901- . Hot September. II. Roberts, Rhoda. III. Inge, William Motter. Picnic. IV. Title: Hot September.

SONGS,U.S.

*MP
box

James, Philip, 1890-

Here I am king. Text by Brychan B. Powell. Music by Philip James. New York, Leeds music corp. [c1951]

Song with piano accompaniment.
First line: Green fields lying distant.

Printed for the Music Division.

1. Songs, U. S. I. Powell, Brychan B. II. Song index (2).
MUSIC DIV.
NN

SONGS,U.S.

*MP
box

James, Philip, 1890-

The stranger. Text by Brychan B. Powell. Music by Philip James. New York, Leeds music corp. [c1951]

Song with piano accompaniment.
First line: He was a stranger passing by.

Printed for the Music Division.

1. Songs, U. S. I. Powell, Brychan B. II. Song index (2).
NN
MUSIC DIV.

Songs, U.S.

*MP
box

James, Philip, 1890-
...The victory riders; ballad for baritone. Text by Theodosia Garrison, music by Philip James. Opus 25. New York: The H. W. Gray Co., cop. 1920. 10 p. f°.

Vocal score. English words precede and accompany score.
Caption-title.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Garrison, Theodosia (Pickering), 1874- . 3. Title.
N. Y. P. L.
November 18, 1934

SONGS,U.S.

Motion picture
Blockade

Janssen, Werner, 1900-

Beloved, you're lovely... Lyric by Ann Ronell. Music by Werner Janssen. New York, Miller music, inc. [c1938]

First line: Softly your heart will hear.
Featured in the Walter Wanger production Blockade.

Music div.
Printed for the Music Division

1. Songs, U. S. I. Ronell, Ann, 1908- . II. Song index (2).
NN

SONGS,U.S.

Musical comedy
Boom-boom

Janssen, Werner, 1900-

Shake high, shake low... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen. New York, Shubert music pub. corp. [c1929]

First line: When de blues come hangin' roun'.
From the musical comedy Boom-boom!

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (2).
NN

SONGS,U.S.

Musical comedy
Boom-boom

Janssen, Werner, 1900-

What could I do... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen... New York, Shubert music pub. corp. [c1929]

First line: No man is a vassal.
Chorus: When I first beheld you there.
From the musical comedy Boom-boom!

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (3).
NN

Songs, — U.S.

*MP
box

Jarvis, Charles.
Here let me dream of days now vanished; air sung by Mrs. Seguin in the romantic opera, Luli, or the Switzer's bride. Written by J. T. S. Sullivan. Music by Ch. Jarvis... Philad^a: A. Fiot, cop. 1846. 9 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, American. 2. Sullivan, John Turner Sargent, 1813-1848. 3. Title.
N. Y. P. L.
October 5, 1929

SONGS, U.S. *MP (U.S.)

JENKINS, JOSEPH WILLCOX, 1928-

Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op. 48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (45 p.) 30cm. (CMP library edition)

(Continued)

NN 11.69 r/l OC, II (OS)I SL MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (MUDI, LC1, X1, Z1)

JENKINS, JOSEPH WILLCOX, 1928- . Three carols from The quiet wars... (Card 2)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 20 min.

CONTENTS.--Preface.--Carol of a bride.--Carol of a father.--Carol of a nun.--Epilogue.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Hazo, Samuel John. III. Title: Carols from The quiet wars.

SONGS,U.S. *MP Box

Johns, Al

...Bible stories... New York [etc.] M. Witmark & sons [c1904]

Song with piano accompaniment.
First line: Old Noah was a sailor man.
Words by John Lee Clarke.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Bible. I. Clarke, John Lee.
NN 5.54 OC(lbo) SL MUg, 1g (MUA)2,3,I (MUS 2,LC1,X1)

SONGS,U.S. *MP box

JOHNS, CLAYTON, 1857-1932.

Barcarolle. Boston, Boston music co. [c1895]

Song with piano accompaniment.
Words by Alfred de Bigny.
First line: Viens sur la mer jeune fille (Come, dearest maid, true and tender).
1. Songs, U.S. 2. Songs, Secular--1870- . I. Vigny, Alfred Victor, comte de, 1797-1863.
NN R 7.56 d/s OC SL MUg, lg/Ig (MUA)2,I (MUS3, LC1, X1)

SONGS,U.S. *MP box

JOHNS, CLAYTON, 1857-1932

The belated swallow. [Boston] G. Schirmer, c1900.

Song with piano accompaniment.
Words from the German of Therese.
First line: Plucking the snowwhite bindweed.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Swallows.
NN R 7.56 d/s OC SL MUg, lg (MUA)2,3 (MUS2, LC1, X1)

SONGS.U.S. *MP box

JOHNS, CLAYTON, 1857-1932.

Dis moi, mon cœur (O say, may heart). Boston, Boston music co. [c1900]

Song with piano accompaniment.
Words in English and French.
1. Songs, U.S. 2. Songs, Secular--1870- .
NN R 7.56 d/s OC SL MUg, lg (MUA)2 (MUS2, LC1, X1)

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

Farmer's daughter. Words by John Boit. Music by Clayton Johns. Boston, O. Ditson & co. [etc., etc., c1880]

Song with piano accompaniment.
First line: Heigho! Heigho! Why does the farmer's daughter go.

MUSIC DIV
1. Songs, U.S. I. Boit, John. Printed for the Music Division II. Song index (2).
N.Y.P.L. October 28, 1948

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

...Flower of the rue. From the Valley of decision by Edith Wharton... Boston, The Boston music co. [c1903]

Song with piano accompaniment.
First line: Flow'r of the thyme!

MUSIC DIV
1. Songs, U.S. I. Wharton, Edith Newbold (Jones), 1862-1937. II. Song index (2). Printed for the Music Division
N.Y.P.L. October 28, 1948

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

...I cannot help loving thee... Boston, The Boston music co. [etc., etc., 1895]

Song with piano accompaniment.
First line: If the apple grows on the apple tree.
Words by Charles MacKay.

MUSIC DIV
1. Songs, U.S. I. MacKay, Charles, 1814-1889. II. Song index (2). Printed for the Music Division
N.Y.P.L. October 28, 1948

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

...Let me not wait. [Words] by Charles Hanson Towne... Boston, The Boston music co. [c1903]

Song with piano accompaniment.

MUSIC DIV
1. Songs, U.S. I. Towne, Charles Hanson, 1877- . II. Song index (1). Printed for the Music Division
N.Y.P.L. October 28, 1948

Songs *MNZ-Amer.

Johns, Clayton, 1857-1932.

The love that I bring to thee [by] Clayton Johns... [n. p., 191-?] 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Phoebe Lyde. First line: Oh, love that goes with the blossom of the rose.

MUSIC DIV
1. Songs, English--U.S. composers. 2. Autographs--Music--Johns, C. I. Lyde, Phoebe.
N.Y.P.L. August 25, 1943

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

...The love that I bring to thee. Words by Phoebe Lyde. New York, G. Schirmer [c1907]

Song with piano accompaniment.
First line: Oh, love that goes with the blossom of the rose.

MUSIC DIV
1. Songs, U.S. I. Lyde, Phoebe. Printed for the Music Division II. Song index (2).
N.Y.P.L. October 28, 1948

SONGS,U.S. *MP box

Johns, Clayton, 1857-1932.

..Morning song (Morgenlied). Boston, Arthur P. Schmidt & Co., c1885

With piano accompaniment; English and German words.
Words by Ludwig Uhland.
First line: Scarce seen the first light of the sun. (Noch ahnt man kaum der Sonne Licht)
1. Songs,U.S. 2. Songs, Secular--1870- 3. Morning. I.Uhland, Ludwig,1787-1862.
NN R 9.54 OC SL MUg, 1g, Ig (MUA)2,3,I (MUS4, LC1,X1)

SONGS,U.S. *MP Box

JOHNS, CLAYTON.

...Only one tear [Nur eine Thräne]... Boston, Arthur P. Schmidt & co. [c1888]

With piano accompaniment; English and German words.
Words by Ada Christen.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Tears.
I. Breden, Christiane (Friderik) 1844-1901.

NN R 9.54 OC SL MUg, lg, Ig (MUA)2,3,I (MUS2, LC1, X1)

SONGS,U.S. *MP box

JOHNS, CLAYTON, 1857-1932.

The rose and the dewdrop. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Eugene Field.
First line: One night a tiny dewdrop fell.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses. 4. Dew. I. Field, Eugene, 1850-1895.
NN R 10.56 s/s OC SL MUg, lg, Ig (MUA)2,3,4,I (MUS2, LC1, X1)

SONGS,U.S. *MP Box

Johns, Clayton

...Roses, roses!... Boston, Boston music co. [c1900]

Song with piano accompaniment.
First line: Give me but a wreath of roses.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Roses.
NN 10.55 a/ OC MUg, lg (MUA)2,3 (MUS2,LC1,X1)

SONGS,U.S. *MP box

Johns, Clayton, 1857-1932.

Scythe song. By Andrew Lang. Set to music by Clayton Johns. Boston, Arthur P. Schmidt [c1890]

With piano accompaniment.
First line: Mowers weary and brown and blithe.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Haying. 4. Scythes. I. Lang, Andrew, 1844-1912.
NN R 9.54 OC SL MUg, 1g, Ig (MUA)2,3,4,I (MUS 2,LC1,X1)

Songs, U.S. *MNZ-Amer.

Johns, Clayton, 1857-1932.

The seal's lullaby [by] Clayton Johns. [n. p., 191-?] 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Rudyard Kipling. First line: O hush thee my baby.

MUSIC DIV.
1. Songs, English--U.S. composers. 2. Autographs--Music--Johns, C. 3. Lullabies, U.S. I. Kipling, Rudyard, 1865-1936. The seal's lullaby.
N.Y.P.L. August 27, 1943

SONGS,U.S. *MP box

JOHNS, CLAYTON, 1857-1932.

En sourdine (In dreamland). Boston, Boston music co. [c1895]

Song with piano accompaniment.
Words by Verlaine.
First line: Calmes dans le demi-jour (Tranquil in the twilight shade).
1. Songs, U.S. 2. Songs, Secular--1870- 3. Dreams. I. Verlaine, Paul Marie, 1844-1896.
NN R 7.56 j/s OC SL MUg, lg, Ig (MUA)2,3,I (MUS4, LC1, X1)

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

...You were more fair... Cincinnati [etc.] J. Church co. [c1902]

Song with piano accompaniment.
First line: Along the garden ways.
Words by Arthur O'Shaughnessy.

MUSIC DIV
1. Songs, U.S. I. O'Shaughnessy, Arthur William Edgar, 1844-1881. II. Song index (2). Printed for the Music Division
N.Y.P.L. October 28, 1948

Songs, U.S. *MP box

Johns, Clayton, 1857-1932.

...Where blooms the rose... Boston, Boston music co., c1893.

Song with piano accompaniment.
First line: In darkest night the seeker knows.
Words by Arlo Bates.

MUSIC DIV
1. Songs, U.S. I. Bates, Arlo, 1850-1918. II. Song index (2). Printed for the Music Division
N.Y.P.L. October 28, 1948

SONGS, U. S.

Johns, Louis Edgar, 1886- *MP box

...A lake and a fairy boat... Boston, A. P. Schmidt co. [c1921]

Song with piano accompaniment.
Words by Thomas Hood.

Printed for the Music Division.

1. Songs, U. S. I. Hood, Thomas, 1835-1874. II. Song index (1).

NN MUSIC DIV.

SONGS,U.S.

*MP Box

JOHNS, LOUIS EDGAR, 1886-

Rough wind that moanest loud. Boston, A. P. Schmidt co. [c1921]

Song with piano accompaniment.
Words by Percy Bysshe Shelley.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Wind. I. Shelley, Percy Bysshe, 1792-1822.

NN R 2.56 f/A OC SL MUg, 1g, 1g (MUA) 2, 3, I
(MUS 1, LC1, X1)

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*MP box

Johnson, Horace, 1893-

Absence. By Horace Johnson. Poem, anonymous. New York, C. Fischer ₍c1917₎

Song with piano acc.
First line: When I think on the happy days.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L. February 7, 1951

Song U.S

*MP (U.S.)

Johnson, Horace, 1893-

Cursory rhymes. Written by Helen Taylor. The music composed by Horace Johnson. London ₍etc.₎ Boosey & co., ltd., c1927. Publ. pl. no. H. 12205. 13 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—I had a little brolly.—Young O'Brien met a lion.—Lucinda Lake.—Tickory, tickory, tock.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Songs, English—U.S. composers. I. Taylor, Helen. II. Title.
N. Y. P. L. April 4, 1940

Songs, U.S

*MP box

Johnson, Horace, 1893-

...Dirge. New York ₍etc.₎ G. Schirmer ₍c1921₎

Song with piano accompaniment.
First line: Rough wind that moanest loud.
Words by Percy B. Shelley.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, Horace, 1893-

...Flames... New York ₍etc.₎ C. Fischer ₍c1920₎

Song with piano accompaniment.
First line: I watched a log in the fireplace.
Poem by Sara Teasdale.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Teasdale, Sara, 1884-1933. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, Horace, 1893-

...Lost love... New York ₍etc.₎ G. Schirmer ₍c1921₎

Song with piano accompaniment.
First line: Love came singing.
Words by Margaret E. Sangster.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Sengster, Margaret Elizabeth, 1894- II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, Horace, 1893-

The three cherry trees. Poem by Walter de la Mare. Music by Horace Johnson. New York ₍etc.₎ G. Ricordi & co., inc. ₍c1929₎

Song with piano accompaniment.
First line: There were three cherry trees.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, Horace, 1893-

...Thy dark hair (A serenade)... New York ₍etc.₎ C. Fischer ₍c1920₎

Song with piano accompaniment.
First line: Lady, thy hair is as dark as the night.
Poem by James Mahoney.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Mahoney, James. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, Horace, 1893-

...Wings... New York ₍etc.₎ G. Schirmer ₍c1921₎

Song with piano accompaniment.
First line: The sunset light is on the sill.
Words by Mary L. Ritter.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Ritter, Mary Louise. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, Horace, 1893-

...Winter has come... New York ₍etc.₎ G. Schirmer ₍c1921₎

Song with piano accompaniment.
First line: Good-night little baby earth.
Words by Ethel Hueston.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Hueston, Ethel (Powelson), 1887- II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S.

*MP box

Johnson, J Rosamond, 1873-

The awakening. Song. The words by James Weldon Johnson. The music by J. Rosamond Johnson. New York ₍etc.₎ G. Ricordi & co. ₍c1913₎

With piano accompaniment.
First line: I dreamt that I was a rose.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S.

*MP box

Johnson, J Rosamond, 1873-

"The bleeding moon." Words by Bob Cole. Music by J. Rosamond Johnson. ₍New York₎ J. W. Stern & co., c1908.

With piano accompaniment.
First line: Jossakeed, the "mighty prophet."

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Cole, Bob. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS, U. S.

Musical comedy
The bridal trip

Johnson, John Rosamond, 1873-

...Can you forget. ₍Words by J. W. Johnson. Music by J. Rosamond Johnson₎ New York, T. B. Harms & Francis, Day & Hunter ₍c1910₎

First line: Although our paths still run together.
From the comic opera The bridal trip, with Grace Van Studdiford.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
NN

Songs, U.S.

*MP box

Johnson, J Rosamond, 1873-

...I told my love to the roses... New York ₍etc.₎ G. Schirmer ₍c1916₎

Poem by J. A. Middleton.
At head of title: Two love-songs for a high voice with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Middleton, Jessie Adelaide. II. Song index (1).
N. Y. P. L. October 28, 1948

Songs, U.S

*MP box

Johnson, J Rosamond, 1873-

Life is a game of checkers. Words by Bob Cole and Chas. Hunter. Music by J. Rosamond Johnson. ₍New York₎ J. W. Stern & co., c1908.

Song with piano accompaniment.
First line: This world is but a checker board.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Cole, Bob. II. Hunter, Charles. III. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S.

*MP box

Johnson, J Rosamond, 1873-

...Morning, noon and night. New York, ₍etc.₎ G. Schirmer ₍c1916₎

First line: When morning shows her first faint flush.
Words by James Weldon Johnson.
At head of title: Two love-songs for a high voice with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS,U.S.

*MP box

JOHNSON, JOHN ROSAMOND, 1873-

Three questions. A ballad by J. Rosamond Johnson. New York, Harold Flammer, inc. [c1917]

With piano accompaniment.
First line: Where is the azure beauty.
Poem by James Weldon Johnson.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Johnson, James Weldon, 1871-1938.
NN R 4.53 OC, I MUg, I/ 1g (MUA)2, I (MUS2, LC1, X1)

Songs, U.S.

*MP box

Johnson, J Rosamond, 1873-

...Since you went away (seems lak to' me). The words by James W. Johnson. The music by J. Rosamond Johnson. New York ₍etc.₎ G. Ricordi & co. ₍c1913₎

Song with piano accompaniment.
First line: Seems lak to me.
At head of title: Sung by Signor Pasquale Amato.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Johnson, James Weldon, 1871-1938. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS, U.S.

*MP (U. S.)

JOHNSON, WILLIAM SPENCER, 1883-

The little past; a cycle of eight songs of child life. Words by Josephine Preston Peabody. Music by Wm. Spencer Johnson. Boston, C. W. Thompson [c1910] 19 p. 30cm.

For voice and piano.
CONTENTS.--Early.--Late.--The busy child.--The green singing book.--Sunset.--Concerning love.--Secret.--After-word.

1. Songs, U.S. 2. Song cycles. I. Peabody, Josephine Preston, 1874-1922. The book of the little past. II. Title.
NN 6.69 k/OC, I SL MUg, 1g, 2g, 1g, 11g MUA(4)I (MUD1, LC1, X1)

Songs, U.S.

*MP box

Jolson, Al, 1886-1950.

Israel... Words and music by Al Jolson and Bené Russell. New York, A B C music corp. ₍c1948₎

Song with piano accompaniment.
First line: Oh sing a song of vict'ry Israel.
Melody based on an old Hebrew folk melody.

MUSIC DIV. Printed for the Music Division

1. Songs, U.S. I. Russell, Bené, 1897- II. Song index (2).
N. Y. P. L. November 22, 1950

SONGS, U.S.

*MP box

JONES, CLAYTON, 1857-1932.
Roses, roses! Boston, Boston music co. [c1900]

Song with piano accompaniment.
First line: Give me but a wreath of roses.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses.
I. Subs. for m.e., no date
NN R 10.66 a/ OC: SL MUg, Ig: (MUA)2s, 3s (LCIs, [I], XIs, MUS2s)

Songs U.S.

*MO box (U.S)

Jones, Edwin Wesley.
Our starry banner; patriotic song. Words by J. Jones; music by E. W. Jones. Portland, Oregon: J. Jones & Son [1904]
3 p. f°.

Music Di.
1. Patriotic songs.—U. S. 2. Songs (American). 3. Jones, John. 4. Title.
N. Y. P. L. December 20, 1911.

SONGS, U.S.

*MP box

JORDAN, JULES, 1850-1927.
The land o'the Leal. Song by Jules Jordan. Boston, White-Smith music pub. co. [c1902]

With piano accompaniment.
First line: I'm wearing'awa' Jean.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Death.
I. Subs. for m.e., no date
NN R 10.66 a/l OC: SL: MUg, Ig: (MUA)2s, 3s (LCIs, [I], XIs, MUS2s)

SONGS, U.S.

*MP Box

Jordan, Julian.
...A song of peace. Words and music by Julian Jordan. New York, Willis Woodward & co., c1892.

With piano accompaniment.
First line: Is it fancy, or what is it thrills.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Peace.
NN R 9.54 OC(lbo) SL MUg, Ig (MUA)2,3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP U. S.

JOSTEN, WERNER, 1885-
[SONGS, 1926]
Fünf Lieder, für Gesang und Klavier. Five songs... Wien, New York, Universal-Edition, c1926. 19 p. 31cm. (Universal-Edition, Nr. 8386)

For voice and piano. German and English words.
"The English words by W. M. Pursey [and] John Bernhoff."
CONTENTS.--Nachtlied (F. Hebbel)--Mondesstille (E. Geibel)--Das Glück (E. Geibel)--Lied (E. Geibel)--Gefunden (Goethe)
(Continued)
NN 3.58 m/ OC (OAF1) SL MUg, Ig, 2g (MUA 4, MUS5, LC1, X1, Z3)

JOSTEN, WERNER, 1885- . [SONGS, 1926] Fünf Lieder, für Gesang und Klavier. (Card 2)

1. Songs, German (U. S. composers). 2. Songs, U. S.

SONGS, U.S.

*MP box

JOSTEN, WERNER, 1885-
The Russian nightingale. New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
Words by Helen Boardman Knox.
First line: Nightingale, nightingale, how can you sing.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Nightingales.
I. Knox, Helen Boardman. 1888- I. Subs. for J- , W- Eric,
NN R 10.66 a/ OC: SL: MUg, Ig: (MUA)2s, 3s, Is (LCIs, [I], XIs)

SONGS, U.S.

*MP Box

Juch, Justin
Floral message of love. Song for mezzo soprano. Written by Robert Newcomb. Music by Justin Juch. New York, J. H. Schroeder & co. c1872.

First line: A maiden sat pensive one bright summer's day.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Flowers. I. Newcomb, Robert.
NN 5.54 OC MUg, Ig (MUA)2,3,I (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

JUSTIS, EDGAR L.
Songs from the South; six Negro songs, op. 2. Words by F. L. Stanton. New York, Breitkopf & Härtel [c1903] 19 p. 31cm.

For voice and piano.
CONTENTS.--Sweet, my honey.--A plantation ditty.--Let Miss Lindy pass.--Ain't de des de sweetes'--Hot times in Georgia.--A lullaby.
1. Songs, U.S. 2. Negroes--Songs--U.S. I. Stanton, Frank Lebby, 1857-1927.
NN 4.64 e/ OC, I SL MUg, Ig, 2g, Ig MUA (4) I (MUD1, MUS7, LC1, X1)

SONGS, U.S.

*MP box

Kagen, Sergius.
...Because I could not stop for death. [Words by] Emily Dickinson... New York, Leeds music corp. [c1951]

Song with piano accompaniment.

Printed for the Music Division.
1. Songs, U. S. I. Dickinson, Emily, 1830-1886. II. Song index (1).
NN

MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

KAGEN, SERGIUS.
The mob within the heart, eight poems by Emily Dickinson. [New York] Mercury music, c1956. 26 p. 30cm.

Reproduced from manuscript.

(Continued)
NN 12.59 m/ OC, I SL MUg, Ig, 2g, Ig (MUA4, MUD 1, MUS9, LC1, X1)

KAGEN, SERGIUS. The mob within the heart... (Card 2)

For solo voice and chamber orchestra; solo voice and clarinet.
CONTENTS.--I felt a cleavage in my mind.--From blank to blank.--Much madness is divinest sense.--Pain has an element of blank.--Mine enemy is growing old.--Remorse is memory awake.--The tight to perish.--My God, what is a heart.

1. Songs, U.S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.

SONGS, U.S.

*MP (U.S.)

Kagen, Sergius.
3 satires. New York, Mercury Music Corp. [1956]
10 p. 31 cm.
For voice and piano.
CONTENTS.—Persons of intelligence and culture (Louis MacNeice)—Yonder see the morning blink (A. E. Housman)—How pleasant it is to have money (Arthur Hugh Clough)
1. SONGS, U.S. I. Satires
NN*X 5.59 I/ OC SL MUg, Ig, Ig (MUA4, MUD3, MUS4, LC1, X1)

SONGS, U. S.

*MP box

Kahn, Percy Benedict, 1880-
...The sundial... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Unto ye flow'rs I tell the hours.
Words by Wilfrid Howe-Nurse.

Printed for the Music Division.
1. Songs, U. S. I. Howe-Nurse, Wilfrid. II. Song index (2).
NN

MUSIC DIV.

SONGS, U. S.

*MP (U.S.)

KALMAR, BERT, 1884-1947.
The Kalmar-Ruby song book. New York, Random house [c1936] iii, 90 p. ports. 32cm.

With piano accompaniment.
Introductions by Ben Hecht, Groucho Marx, Robert Benchley, and others.
Contents.—Captain Spalding.—Love is like a rose.—America, I love you.—A tulip told tale.—The song my mother used to sing to me.—Show me a rose.—My love is waiting.—Whoopee.
1. Songs, U. S. I. Hecht, Ben, 1893- . II. Ruby, Harry, 1895- . The Kalmar-Ruby song book.
NN R OC, I, II SL MU, Ig, Ig. IIg (MUA4, MUS8, LC1, X1)

SONGS, U.S.

*MP (U.S.)

KANDER, JOHN.
[A FAMILY AFFAIR. SELECTIONS]
Vocal selections from A family affair, by James Goldman, John Kander and William Goldman. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 15 p. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

2

KANDER, JOHN. [A FAMILY AFFAIR. SELECTIONS] Vocal selections from A family affair... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Goldman, James. A family affair. II. Goldman, William, 1911- . A family affair. III. Title: A family affair.

SONGS, U.S.

*MP (U.S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968. 40 p. illus. 31cm.

(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)

2

KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzakes, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

Songs

*MP box

Kanner, Jerome Herbert, 1903-
...Songs of hope and regret, by Jerome Kanner. Op. 73... New York, Top music publishers, inc. [etc., etc., c1945]

With piano accompaniment.
CONTENTS.—The barrier.—Vigil.—Haven.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (4).
N. Y. P. L. June 6, 1947

SONGS, U.S.

*MP (U.S.)

KAPLAN, ELLIOT.
Six etudes for voice and piano. Poems of E. E. Cummings. [New York, Galaxy music corp., c1965] 10 p. 36cm. (Antiphon limited edition)

Duration: 7 min., 31 sec.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. I. Subs. for *MP (U.S.) box.
NN R 3.69 k/ OC, Is SL MUg, Ig, Igs MUA(4s)Is (MUD1s, LC1s, [I], X1s)

SONGS, U.S.

*MYR-Amer.

KARLINS, M. WILLIAM.

Four inventions and a fugue, for bassoon, piano and alto (optional) [1962)] score (16 p.) 40cm.

Invention no. 4 only with voice; includes optional movement for bassoon if voice movement is omitted.
Reproduced from ms.
Poem by James Joyce from Chamber music.

(Continued)

NN 9.63 f/ OC(1bo)I SL MUg. 1g. 2g. 3g. 1g MUA(4)I (MUS2, LC1, X1)(MUD1)

2

KARLINS, M. WILLIAM. Four inventions and a fugue, for bassoon, piano and alto (optional) (Card 2)

Duration: about 9 min.
First line: O cool, O cool is the valley now and there.

1. Bassoon and piano. 2. Songs, with bassoon. 3. Songs, U.S. I. Joyce, James, 1882-1941.

SONGS, U.S.

*MP (U.S.)

KAUFER, JOSEPH.

Dover beach, and other songs; solos for high and medium voice. Waukegan, Ill., Lyric-Art, c1961. 46 p. 31cm.

1. Songs, U.S. I. Title.
NN 12.69 t/OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Keeney, Wendell.

The aspen. Song for medium or high voice and piano, by Wendell Keeney. New York, G. Schirmer, inc. [c1940]

First line: Along the field as we came by.
Words by A. E. Housman.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Housman, Alfred Edward, 1859-1936. II. Song index (2).
N. Y. P. L. May 28, 1947

Songs U.S.

*MP box

Keil, Julius.

...I fear thy kisses [by] Julius Keil. [New York? 193-?] 1 l. 36cm.

For one voice with piano accompaniment.
Poem by Shelley.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L. November 30, 1945

Songs U.S.

*MP box

Keil, Julius.

...Tears. In memoriam. [By] Julius Keil. [New York? 193-?] 1 l. 34cm.

For one voice with piano accompaniment.
First line: High o'er the hill the moon-barque steers.
Words by "Wang Sêng-ju (VI cent.) translated by B. L. Cranmer-Byng."
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Wang, Sêng-ju, fl. 6th cent.
N. Y. P. L. April 23, 1946

SONGS, U.S.

*MP box

KELLEY, EDGAR STILLMAN, 1857-1944.

...The lady picking mulberries (Richard H. Stoddard). New York, G. Schirmer, inc. [c1891]

Song with piano accompaniment.
First line: He saw in sight of his house.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Mulberries. I. Stoddard, Richard Henry, 1825-1903.

NN R 4.53 OC, I MUg, 2g, 1g (MUA) 2, 3, I (MUS2, LC1, X1)

Songs, U.S.

*MN (Wa-wan)

Kelley (Edgar Stillman)

Two poems: Eldorado and Israfel by E. A. Poe with musical settings for voice and pianoforte. Newton Center, Mass.: Wa-wan Press, 1902. 21pp. f°

([Wa-wan series of American compositions. v. 1, no. 1.2)

Music Div.

SONGS, U.S.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.

...La belle parisienne. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: Ze American girl she walk like sis.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (2).
NN

SONGS, U.S.

Musical comedy
American beauty

Kerker, Gustave Adolph, 1857-1923.

...Bon jour Monsieur. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms co. [c1896]

First line: At ze great French ball.
From the musical comedy An American beauty as produced by Lillian Russell opera company.
Portrait of Lillian Russell on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (2).
NN

SONGS, U.S.

Musical comedy
Blonde in black

Kerker, Gustave Adolph, 1857-1923.

Cynthia Jane... Lyrics by Harry B. Smith. Music by Gustave Kerker. New York, J. W. Stern & co. [c1903]

Chorus: Baby stare, air debonaire.
From the musical comedy The blonde in black, with Blanche Ring.
Portrait of Blanche Ring on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

SONGS, U.S.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.

...Good old Glory. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: Now take your hat off, boys.
Chorus: Then here's to good old Glory.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (3).
NN

SONGS, U. S.

Musical comedy
The brigands

Kerker, Gustave Adolph, 1857-1923.

I got it... Words by Edgar Smith. Music by Gustav Kerker. New York, New York music pub. co. [c1889]

First line: When a baby, if there was a tack on the floor.
As sung in The brigands at N. Y. casino.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Edgar, 1857-1938. II. Song index (2).
NN

SONGS, U. S.

Musical comedy
The brigands

Kerker, Gustave Adolph, 1857-1923.

Kiss duett... Composed by Gustave Kerker. New York, New York music pub. co. [c1889]

First line: Take me darling, I am thine.
Chorus: What joy to be near you.
As sung by Lillian Russell & Fanny Rice in the opera The brigands.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Song index (3).
NN

SONGS, U.S.

Musical comedy
American beauty

Kerker, Gustave Adolph, 1857-1923.

...Love me, love me... Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1896]

First line: I kneel to thee in fervent pray'r.
From the musical comedy An American beauty as produced by Lillian Russell opera company.
Portrait of Lillian Russell on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (2).
NN

SONGS, U.S.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.

...They all follow me. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: I find it rather difficult.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (2).
NN

SONGS, U.S.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.

...When we are married. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (1).
NN

SONGS, U.S.

Musical comedy
Blonde in black

Kerker, Gustave Adolph, 1857-1923.

The Yankee girl. Words by Harry B. Smith. Music by Gustave Kerker... New York, Music Supplement, New York American and Journal, Sunday, Sept. 27, 1903.

First line: You may talk about the beauties.
Chorus: A cheer for the Yankee girl.
As sung by Blanche Ring in The blonde in black.
Portrait of Blanche Ring on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

SONGS, U.S.

Motion picture
Centennial summer

Kern, Jerome, 1885-1945.

All through the day. Words by Oscar Hammerstein. Music by Jerome Kern... New York, Williamson music, inc. [c1946]

First line: I sit alone in the golden daylight.
From the 20th Century-Fox picture Centennial summer, starring Jeanne Crain, Cornel Wilde, Linda Darnell [and] William Eythe.
Portrait of Jeanne Crain, Cornel Wilde, Linda Darnell and William Eythe on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

SONGS, U.S.

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885-1945.

Don't ask me not to sing... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: Why was I born.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).
NN

SONGS, U. S.

Musical comedy
Bunch and Judy

Kern, Jerome, 1885-1945.

Every day in every way... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: When at first we met.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
NN

SONGS, U. S. Musical comedy Bunch and Judy
Kern, Jerome, 1885–1945.
"Have you forgotten me?" blues... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: Though I'm quite contented.
Chorus: I've got those "Why-don't-you-write-to-me?" blues.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (3).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Amazons
Kern, Jerome, 1885–1945.
My Otaheitee lady. Words by Charles H. Taylor. Music by Jerome D. Kern... New York, Francis, Day & Hunter [c1902]
First line: He was a ship-wrecked sailor.
Sung by Billie Burke in The Amazons.
Portrait of Billie Burke on t.-p.
MUSIC DIV.
1. Songs, U. S. I. Taylor, Charles H. II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
She didn't say "yes"... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (1).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Bunch and Judy
Kern, Jerome, 1885–1945.
Hot dog!... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: There's a café.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
A new love is old... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
First line: She brings you a new smile.
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. *MP (U. S.)
KERN, JEROME, 1885-1945.
[SONGS]
Album of Jerome Kern songs. New York, T. B. Harms [1952] 47 p. port. 31cm.
CONTENTS.--All the things you are.--Can I forget you.--Can't help singing.--Day dreaming.--A fine romance.--I dream too much.--Ka-lu-a.--The last time I saw Paris.--Long ago.--Look for the silver lining.--The night was made for love.--Sally.
1. SONGS, U. S.
NN R 8. 58 g/3 OCs SL, LCb, Xls) MUgs, Ig/ (MUA 4s, MUS 12s,

SONGS, U. S. Musical comedy Bunch and Judy
Kern, Jerome, 1885–1945.
How do you do, Katinka?... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: A wooden soldier gaily marching.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
The night was made for love... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (1).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy City chap
Kern, Jerome, 1885–1945.
Sympathetic someone... Lyrics by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms [c1925]
First line: Happy boys and girls around I see.
Charles Dillingham presents the City chap, a musical comedy.
MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
I watch the love parade... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
First line: Deux par deux.
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
One moment alone... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
First line: The breeze kissed your hair.
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
Try to forget... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
First line: The night that you met me.
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. *MP (U. S.)
KERN, JEROME, 1885-1945.
The Jerome Kern song book. The words and music of 50 of his best-loved songs; edited, with an introduction and text, by Oscar Hammerstein II; arrangements by Albert Sirmay. New York, Simon and Schuster, 1955. xiii, 224 p. illus., ports. 31cm.
1. Songs, U. S. I. Hammerstein, Oscar, 1895- , ed. II. Sirmay, Albert, 1880- , arranger.
NN R I. 56 s/0 OC, I, II SL MUA4) MUg, Ig, Ig, IIg (T2, LCl, Xl,

SONGS, U. S. Musical comedy Bunch and Judy
Kern, Jerome, 1885–1945.
The pale Venetian moon... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: Venice has told a story.
Chorus: When my gondola glides on the blue lagoon.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (3).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Charm school
Kern, Jerome, 1885–1945.
When I discover my man... Words by Alice Duer Miller. Music by Jerome Kern. New York, T. B. Harms co. [c1920]
First line: It is not flirting you'll agree.
Chorus: I would not marry Tom.
Sung in Robert Milton's production the Charm school.
MUSIC DIV.
1. Songs, U. S. I. Miller, Alice Duer. II. Song index (3).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Belle Paree
Kern, Jerome, 1885–1945.
...Look me over, dearie. Words by Edward Madden. Music by Jerome Kern. New York, T. B. Harms & Francis, Day & Hunter [c1911]
First line: I'm longing for a sweetheart.
From the Winter garden revue La belle Paree.
MUSIC DIV.
1. Songs, U. S. I. Madden, Edward, 1878– . II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Cat and the fiddle
Kern, Jerome, 1885–1945.
Poor Pierrot... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]
From the Cat and the fiddle, a musical love story.
MUSIC DIV.
1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (1).
NN
Printed for the Music Division

Songs, U.S. *MP box
Kernochan, Marshall Rutgers, 1880–
...Ah, love, but a day (Robert Browning)... New York, Galaxy music corp. [c1908]
Song with piano accompaniment.
MUSIC DIV.
1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L.
Printed for the Music Division
November 30, 1950

SONGS, U. S. Musical comedy Bunch and Judy
Kern, Jerome, 1885–1945.
Morning glory... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: When just about so tall.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (2).
NN
Printed for the Music Division

SONGS, U. S. Musical comedy Catch of the season
Kern, Jerome, 1885–1945.
...Raining. Music by Jerome Kern. Lyrics by F. Clifford Harris... New York, T. B. Harms co. [c1905]
First line: 'Twas a rainy day.
From the musical comedy the Catch of the season, with Edna May. Produced by Charles Frohman at Daly's Theater, New York.
MUSIC DIV.
1. Songs, U. S. I. Harris, F. Clifford. II. Song index (2).
NN
Printed for the Music Division

Songs, U.S. *MP box
Kernochan, Marshall Rutgers, 1880–
...And this shall make us free. [Words by] Daniel Sargent. New York, Galaxy music corp. [c1933]
Song for low voice with piano accompaniment.
First line: Ever a road beneath our feet.
——— Edition for high voice.
MUSIC DIV.
1. Songs, U. S. I. Sargent, Daniel, 1890– II. Song index (2).
N. Y. P. L.
Printed for the Music Division
November 30, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...A child's song (Richard Hovey)... New York, Galaxy music corp. [c1914]

For high voice with piano accompaniment.
First line: Please, sir, take me in your carriage.

MUSIC DIV.

1. Songs, U.S. I. Hovey, Richard, 1864–1900. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

The city of sleep. Music by Marshall Kernochan. Poem by Rudyard Kipling. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Over the edge of the purple down.
Poem from "The day's work" by Kipling.

MUSIC DIV.

1. Songs, U.S. I. Kipling, Rudyard, 1865–1936. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...Lilacs. [Words by] Armitage Livingston. New York, Galaxy music corp. [c1942]

Song with piano accompaniment.
First line: A lilac scented lane.

MUSIC DIV.

1. Songs, U.S. I. Livingston, Armitage. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...Love song of Har Dyal (Rudyard Kipling)... New York, Galaxy music corp. [c1917]

With piano accompaniment.
First line: Alone upon the housetops to the north.

MUSIC DIV.

1. Songs, U.S. I. Kipling, Rudyard, 1865–1936. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

Out of the rolling ocean (Walt Whitman). Poem for medium voice and orchestra by Marshall Kernochan... New York, Galaxy music corp. [c1908]

Edition for voice and piano.

1. Songs, U.S. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. Printed for the Music Division October 29, 1948

SONGS, U.S.

*MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. ORCHESTRA ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. New York, Galaxy music corp. [c1932] 21 p. 36cm.

Score.

1. Songs, with orchestra. 2. Songs, U.S. I. Whitman, Walt, 1819-1892.
i. subs. for Kernocham, M- R-, 1880-1955.
NN R 10. 66 r/ OCs, I (OAFls) SLs MUgs, 1gs, 2g, Igs (MUA4s) (MUSls, LCls, Xls, Zls [i])

SONGS, U.S.

*MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. PIANO ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. [Rev. ed.] New York, Galaxy music corp. [c 1933, c1908] Pl. no. G.M.602. 12 p. 31cm.

"Edition for voice and piano."
1. Songs, U.S. I. Whitman, Walt, 1819-1892.
II. Title. i. Subs for K-, M-R-, 1880-1895.
NN R 3.68 v/ OCs, I SLs MUgs, 1gs, Igs, IIgs MUAs(4s) (MUD1, LCls, Xls, Zls) (OAF1) [i]

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

Portrait. Song. Words by George Meredith. Music by Marshall Kernochan. New York, Galaxy music corp. [c1931]

With piano accompaniment.
First line: Heartless she is as the shadow.
Verse from "Love in a valley" by George Meredith.

MUSIC DIV.

1. Songs, U.S. I. Meredith, George, 1828–1909. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

A sailor sings (folk song). Words and music by Marshall Kernochan. New York, Galaxy music corp. [c1929]

Song with piano accompaniment.
First line: O, Falmouth is a fine town.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...A serenade at the villa (Robert Browning). New York, Galaxy music corp. [c1913]

Song with piano accompaniment.
First line: That was I you heard last night.

MUSIC DIV.

1. Songs, U.S. I. Browning, Robert, 1812–1889. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...Smuggler's song. [Words by] Rudyard Kipling... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: If you wake at midnight.
Words from "Puck of Pook's hill" by Kipling.

MUSIC DIV.

1. Songs, U.S. I. Kipling, Rudyard, 1865–1936. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...Song of Ylen. Poem by Richard Hovey. Music by Marshall Kernochan. New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: And if he should come again.
Poem from the drama "The birth of Galahad" by Richard Hovey.

MUSIC DIV.

1. Songs, U.S. I. Hovey, Richard, 1864–1900. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...Summer dawn (William Morris)... New York, Galaxy music corp. [c1917]

Song with piano accompaniment.
First line: Pray but one pray'r for me.

MUSIC DIV.

1. Songs, U.S. I. Morris, William, 1834–1896. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...Unconquered (William E. Henley)... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: Out of the night that covers me.

MUSIC DIV.

1. Songs, U.S. I. Henley, William Ernest, 1849–1903. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

Wanderchild. Song by Marshall Kernochan... New York, Galaxy music corp. [c1938]

With piano accompaniment.
First line: Little wanderchild there.
From an old book of children's verse.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

...We two together. [Words by] Walt Whitman... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: Shine! Shine! Shine!

——— Edition for high voice.

MUSIC DIV.

1. Songs, U.S. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, U.S.

*MP box

Kernochan, Marshall Rutgers, 1880–

You'll love me yet. Poem by Robert Browning. Music by Marshall Kernochan. New York, Galaxy music corp. [c1929]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L. Printed for the Music Division November 20, 1950

Songs, – U.S.

*MN N555 no. 25

Kerr, Harrison, 1897–

Notations on a sensitized plate, for voice, clarinet, string quartet and piano. Poem by Cary Ross. Music by Harrison Kerr... [Los Angeles, 1939]

12 p. 35cm. (*On cover:* New music orchestra series [no. 25])

Score.
First line: Plane upon plane.
"Playing time five and one half minutes."

1. Songs (High voice) with instr. ensemble. I. Ross, Cary. II. Title.

A 45-1271

New York. Public library for Library of Congress [2] MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

KIER, ELIZABETH J.

Little songs of happiness. [Pittsburgh, Pa., Volkwein bros., c1915] 29 p. 31cm.

For voice and piano.
CONTENTS.--Love's calendar.--The thrush.--Wee baby.--The angler.--May and June.--It is not raining rain to me.--Four leaf clovers.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.69 k/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Songs, – U.S.

AN

Kilmer, *Mrs.* Annie (Kilburn)

Whimsical whimsies; little pictures of people and things, by Annie Kilburn-Kilmer... New York, The Avondale press [c1927]

xiii, 147 p. incl. ports. 20cm.
"Musical pieces": p. 113–147.

325.580A I. Title.

Library of Congress PS3521.I 875W5 1927 27-23050
——— Copy 2.
Copyright A 1004854 [2] MUSIC DIV.

Songs, U.S.

*MP (U.S.)

King (Horatio C.)
Twelve songs. *New York: W. A. Pond & Co.,* [1881.]
1 p.l., 39 pp. 4°.

FORD COLLECTION.

Music Div.

Songs, U.S. *MP (U.S.)

King, Roland.

Seven songs, by Roland King... New York: Breitkopf & Härtel, cop. 1900. 7 v. in 1. f°.

English words with music for 1 voice and piano acc.

Contents: no. 1. The messmates (Henry Newbolt). no. 2. If it were true (Abby Kinne). no. 3. King Death (Barry Cornwall). no. 4. Ships that pass in the night (Philip Blaney). no. 5. At night time (unknown). no. 6. The trooper's song (Philip Blaney). no. 7. Good-bye (E. V. Sullivan).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American.

N. Y. P. L. September 21, 1925

SONGS, U.S.

Kingsford, Charles, 1907- *MP box

...The candle... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: The woolly white lambs have cuddled down.
Words by Marcia Short.

Printed for the Music Division.

1. Songs, U.S. I. Short, Marcia. II. Song index (2).

NN MUSIC DIV.

SONGS, U. S.

Kingsford, Charles, 1907- *MP box

Chicken dinnah! Song for medium voice and piano. By Charles Kingsford. New York, G. Schirmer inc. [c1944]

First line: T'ank de Lawd fo' de good t'ings!
Words by Nathaniel Harris.

Printed for the Music Division.

1. Songs, U. S. I. Harris, Nathaniel. II. Song index (2).

NN MUSIC DIV.

SONGS, U.S.

Kingsford, Charles, 1907- *MP box

...Jacqueline. New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: What shall I wish for thee.
Words by Leslie Grant Scott.

Printed for the Music Division.

1. Songs, U. S. I. Scott, Leslie Grant. II. Song index (2).

NN MUSIC DIV.

SONGS, U. S.

Kingsford, Charles, 1907- *MP box

...De Lawd's dress-suit... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Angel! Angel! What am yo' sewin'?
Words by Nathaniel Harris.

Printed for the Music Division.

1. Songs, U. S. I. Harris, Nathaniel. II. Song index (2).

NN MUSIC DIV.

Songs, U.S. *MN

Kleber (Christiane)

The wanderer's evening hymn. Words by F. B. Plimpton. Music by... Kleber. *New York: Firth, Pond & Co.*, 1859. 7 pp. f°.

In: Pollon's collection of music, v. 2.

Music Div.

SONGS, U.S. *MP box

KLEIN, JOHN, 1915-

Five worlds. Words by Hal Richardson. New York, Chappell [c1953]

Song with piano accompaniment.
First line: I thank you, Lord!

1. Songs, U.S. 2. Songs, Secular--1870- 3. Senses. I. Richardson, Hal.

NN R 4.57 g/LOC SL MUg. 1g (MUA)2, 3, 1 (MUS 2, LC1, X1)

Songs, U.S. *MP box

Klein, John.

...Illusion... New York, Associated music publishers, inc. [c1945]

First line: I thought I saw a moon-sprite.
Words by Jeanne Hislop.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 26, 1947

SONGS, U.S.

Klein, John. *MP box

The Ledo road. For baritone voice and piano. Poem by Smith Dawless. Music by John Klein. New York, Leeds music corp. [c1949]

First line: Is the gateway to India at Bombay really as beautiful as they say?

Printed for the Music Division.

1. Songs, U. S. I. Dawless, Smith. II. Song index (2).

NN MUSIC DIV.

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*MP box

Klein, John.

...Night mist... New York, Associated music publishers, inc. [c1945]

First line: A cold and passionless white mist.
Words by Jeanne Hislop.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. June 6, 1947

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*MP box

Klein, John.

Song is so old, by John Klein... New York, Associated music publishers, inc. [c1945]

Song with piano accompaniment.
Words by Hermann Hagedorn.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Hagedorn, Hermann, 1882- II. Song index (1).

N. Y. P. L. May 29, 1947

Songs, U.S. *MP box

Klemm, Gustav, 1897-

The lazy road. Song by Gustav Klemm. Words by Elizabeth Moore. New York, Sprague-Coleman [c1937]

With piano accompaniment.
First line: Adventure calls to heroes.
Chorus: O, I'll take a lazy road.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Moore, Elizabeth. II. Song index (3).

N. Y. P. L. May 26, 1947

SONGS, U.S.

Klemm, Gustav, 1897-1947. *MP box

London rain. Song for voice and piano by Gustav Klemm. New York, G. Schirmer inc. [c1942]

First line: When it rained in Devon.
From Star in a well, by Nancy Byrd Turner.
---Edition for low voice.

Printed for the Music Division.

1. Songs, U. S. I. Turner, Nancy Byrd, 1880- II. Song index (2).

NN MUSIC DIV.

SONGS, U.S.

Klemm, Gustav, 1897-1947. *MP box

...My lover... New York, J. Fischer & bro. [c1925]

Song with piano accompaniment.
First line: Will my lover be dark.
Lyric by Nancy Buckley.

Printed for the Music Division.

1. Songs, U. S. I. Buckley, Nancy. II. Song index (2).

NN MUSIC DIV.

Songs, U.S. *MP box

Klemm, Gustav, 1897-

Sand drift. Poem by Sara Teasdale. Music by Gustav Klemm. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: I thought I should not walk these dunes again.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Teasdale, Sara, 1884-1933. II. Song index (2).

N. Y. P. L. May 26, 1947

SONGS, U.S.

Klemm, Gustav, 1897-1947. *MP box

Who makes a garden. Poem by Douglas Malloch. Music by Gustav Klemm. Boston, O. Ditson co. [c1937]

Song with piano accompaniment.
First line: Whoever makes a garden.

Printed for the Music Division.

1. Songs, U. S. I. Malloch, Douglas, 1877-1938. II. Song index (2).

NN MUSIC DIV.

Songs, U.S. *MP box

Klenner, John, 1899-

...My old brown fiddle; song for voice and piano. New York, Sprague-Coleman, inc. [c1943]

First line: Remember the fiddle that I used to play.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 29, 1947

SONGS, U.S.

*MP box

KNECHT, JOSEPH.

Spring and love. Words by M. E. Wood. Music by Joseph Knecht. Boston, O. Ditson co., c1896.

Song with piano accompaniment.
First line: Comes fair spring, and soft the falling show'r.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Spring. I. Wood, M. E.

NN R 10.56 s/b OC(1bo) SL MUg, 1g (MUA)2, 3, 1 (MUS2, LC1, X1)

Song, U.S. *MP (U.S.)

[Knight, Launce.]

Oyucha San. Composed by Lieutenant F. M. Bostwick, U.S. Navy, and sung to the air of "Rosalie." [Tokyo, Japan: T. Hasegawa, ca. 1900.] 20 f. incl. col'd front. col'd illus., col'd plates. sq. 12°.

English words; music for 1 voice with piano acc. Additional verses follow music.
Music of "Rosalie" was composed by Launce Knight.
Printed on one side only of leaves folded in Japanese fashion.
Caption-title.

482349A.

MUSIC DIV.

SONGS, U.S.

*MP (U.S.) box

KNIGHT, MORRIS.

Creators, for baritone voice and piano [1960] Hattiesburg, Miss., Tritone press [c1962] 4 p. 36cm. (Music in manuscript series)

Words by Max Revelise.
First line: One finds the echo of eternity.

1. Songs, U.S. I. Revelise, Max.

NN R 4.63 f/ OC(1bo)I, Ibo SL MUg, 1g, 1g MUA(4)I (MUD1, LC1, X1, MUS2)

SONGS, U.S.

*MP (U.S.)

KNIGHT, MORRIS

"Pansies" of D. H. Lawrence. Hattiesburg, Miss., Tritone press, c1962. score (20 p.) 39cm.

Caption title.
For baritone voice, violin, clarinet, horn, violoncello and double bass.

(Continued)

NN 4.63 p/b OC, I SL MUg, 1g, 2g, 3g, 1g MUA (4) I (MUD1, MUS10, LC1, X1) 2.

KNIGHT, MORRIS "Pansies" (Card 2)

CONTENTS.--"There is rain in me"--"New moon."--"Spray."--"Sea-weed"--"Little fish."--"Lizard."--"Elephants in the circus."--"Glory."--"Old song."

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Lawrence, David Herbert, 1885-1930. Pansies.

U.S.

*MP (U.S.)

Knoller, Jacob, 1887-

...Anthem: "America ahead." Words and music by Jacob Knoller... New York, c1943. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: America, thy wings are rising.
Black-line print from autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. National music—U. S. 3. Autographs—Music—Knoller, J.—Facsimiles.
N. Y. P. L. November 30, 1945

Songs, U.S.

*MP box

Knoller, Jacob, 1887-

Dream in the dawn. Traum in der Dämmerung. Words and music by Jacob Knoller. [New York, J. Knoller, c1944]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Where, oh, where is she. (Eine, nur Eine, für die ich lebe).

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (4).
N. Y. P. L. February 7, 1951

Songs, U.S.

*MP box

Knoller, Jacob, 1887-

The peacock and the nightingale. Der Pfau und die Nachtigall. Words and music by Jacob Knoller. [New York, J. Knoller, c1946]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S.

*MP box

Knoller, Jacob, 1887-

Phantom on the journey. Words and music by Jacob Knoller. [New York, J. Knoller, c1944]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Clouds and hazy veils.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S.

*MP (U.S.)

Knoller, Jacob. 1887-

...Song of the victory workers, by Jacob Knoller... New York, c1944. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: The hammer rattles, the auger hums.
Black-line print from autograph manuscript.

1. Songs, English—U. S. composers. 2. World war, 1939- —U. S. 3. Autographs—Music—Knoller, J.—Facsimiles.
N. Y. P. L. November 30, 1945

SONGS, U.S.

*MP (U.S.)

KOCH, JOHN.
[SONGS. SELECTIONS]
[Collection of songs. New York, General music pub. co., c1965] 8 pieces in 1 v. 31cm.

Imprint of the last song: New York, Orchesis publications [c1960]

CONTENTS.—Calico pie (E. Lear)—Ditty (R. L. Stevenson)—An epitaph (W. de la Mare)—An
(Continued)

NN 7.68 e/4 OC (OAF1) SL MUg, 1g MUA (4)
(MUD5, LC1, X1)

KOCH, JOHN. [SONGS. SELECTIONS] [Collection of songs. (Card 2)

immortality (E. Pound)—Silver (W. de la Mare)—Tame cat (E. Pound)—The tea shop (E. Pound)—O my luve is like a red, red rose (R. Burns)

1. Songs, U.S.

SONGS, U.S.

*MP (U.S.)

KOCH, JOHN.

Three songs to lyrics from Shakespeare; high voice. New York, Dow music publishers [1960] 9 p. 30cm.

"Cat. no. W 72H."
For voice and piano.
CONTENTS.—Come away, death.—It was a lover and his lass.—Ophelia's song.

1. Songs, U.S. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.
NN 12.64 a/6 OC, II SL MUg, 1g MUA (4)I (MUS3, MUW3, LC1, X1)

Songs, U.S

*MP + box

Koemmenich, Louis, 1866–1922.
...Songs... New York: C. Fischer [1923]. Publ. pl. nos. 22599–22600. 2 v. f°.

Words with music for 1 voice with piano acc.
Contents: Golden sunlight and azure sky. Blauer Himmel und Sonnenschein. German poem by Louis Koemmenich, English version by Clara B. Rains. Medium in F.
This year. Poem by Eliza J. Clevenger. Medium in C.

MUSIC DIV.

1. Songs (American).
N. Y. P. L. June 18, 1923.

Songs, U.S.

*MP p.v.61, no.19

Kolar, Victor, 1888–
...Beware... From the German, translated by Longfellow ... [Op. 18, no. 2.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15092. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

MUSIC DIV.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Title.
N. Y. P. L. October 28, 1926

Songs, U.S.

*MP p.v.61, no.18

Kolar, Victor, 1888–
...The sea hath its pearls... From the German of Heine, translated by Longfellow... [Op. 18, no. 1.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15091. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

MUSIC DIV.

1. Songs, American. 2. Heine, Heinrich, 1797–1856. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

SONGS, U.S.

*MP (V.S.)

KONSTANTIN, PAULA.

[Songs] [n.d.] 40 p. 29cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--Let's cuddle up and watch the storm.--Everything has its own English.--Did you ever see the nighttime.--Why don't little birds get shocks--Mommy,
(Continued)

NN X 10.60 c/4 OC(1bo) SL MUg, 1g MUA2 (LC1, X1)
(MUS12)

KONSTANTIN, PAULA. [Songs] (Card 2)

mommy, tell me why.--A cow stands on four legs.--Let's play guessing.--What is in the distance.--When you call your little dog.--The wind in the willow tree.--The floppity-floppity frog.--I fished a whale.

Ray Lev Collection.

1. Songs, U.S. 2. Songs, Secular.

SONGS, U.S.

*MP box

Kostelanetz, André, 1901-

Interlude. Song with piano accompaniment. Words by George O'Neill. Music by André Kostelanetz. New York, C. Fischer inc. [c1933]

First line: Vague memories afloat.

Printed for the Music Division.

1. Songs, U. S. I. O'Neill, George, 1863- II. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

*MP box

Kountz, Richard, 1896-1950.

...In old Vienna. Waltz song... New York, Galaxy music corp. [c1946]

With piano accompaniment.
First line: Through the years Vienna remains a treasure.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

*MP (U.S.) box

KRAEMER, KLARENCE N.

Lindy junior; waltz ballad. Words by Anne Koch and Jos. R. Hawes; music by Klarence N. Kraemer. Chicago, Paradise. song-hit studios [c1932] 5 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Lindbergh, Charles Augustus, 1930-1932.
NN S 6.71 e/a OC(1bo) SL MUg, 1g, 2g MUA(2) (MUD2, LC1, X1)

Songs, U.S.

*MP (U.S.)

Kramer, Arthur Walter, 1890–
...Beauty of earth (Charles Hanson Towne); a sonnet sequence for voice and piano... New York: J. Fischer & Bro.[, cop. 1924.] Publ. pl. no. J. F. & B. 5441. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Towne, Charles Hanson, 1877- . 4. Title.
N. Y. P. L. January 21, 1926

SONGS, U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

The call of love. Verse by Arthur B. Barret. Music by A. Walter Kramer. Cincinnati, J. Church co. [c1926]

Song with piano accompaniment.
First line: Midst throngs of great cities I wander.

(Continued)

NN R 2.56 f/V OC SL MUg, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . The call of love. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Love. I. Barret, Arthur B.

SONGS, U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

The crystal gazer. Lyric by John Alan Haughton. Music by A. Walter Kramer. Op. 45, no. 2. Boston, O. Ditson co. [c1921]

Song with piano accompaniment.
First line: Within my hand I held a crystal sphere.

1. Songs, U. S. 2. Songs, Secular—1870- I. Haughton, John Alan.
NN R 2.56 p/V OC SL MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

The faltering dusk. Op. 45, no. 1. Boston, O. Ditson co. [c1919]

Song with piano accompaniment.
Words by Louis Untermeyer.
First line: Back she came in the flaming dusk.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Twilight. I. Untermeyer, Louis, 1885-

NN R 2.58 f/v OC SL MUg, Ig, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

For a dream's sake. (Rossetti). Um ein Traum. New York, J. Fischer & bro. [c1914]

Song with piano accompaniment.
First line: The hope I dreamed of was a dream (Die Hoffnung kam in Traumgestalt).

(Continued)

NN R 2.56 f/L OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . For a dream's sake. (Card 2)

1. Songs. U.S. 2. Songs, Secular—1870- 3. Dreams. I. Rossetti, Christina Georgina, 1830-1894.

SONGS,U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

Invocation (Gebet). Song by A. Walter Kramer. Op. 45, no. 3. Boston, O. Ditson co. [c1922]

With piano accompaniment.
Words by Otto Julius Bierbaum.
First line: Loved night! On mount and meadow

(Continued)

NN R 2.56 j/ OC SL MUg, Ig, Ig (MUA)2,3,I (MUS4, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- Invocation (Gebet) (Card 2)

(Liebe Nacht! Auf Berg und Wiese).

1. Songs, U.S. 2. Songs, Secular—1870- 3. Night. I. Bierbaum, Otto Julius, 1865-1910.

SONGS,U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

Little road of dreams; song. Words by May Stanley. Music by A. Walter Kramer. New York, G. Ricordi & co. [c1918]

With piano accompaniment.
At head of title: Sung by John McCormack.

(Continued)

NN R 2.58 f/L OC SL MUg, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . Little road of dreams... (Card 2)

First line: There's a little pathway waiting.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams. I. Stanley, May.

SONGS,U.S.

*MP box

KRAMER, ARTHUR WALTER, 1890-

...Mother o'mine. Poem by Rudyard Kipling... New York, Carl Fischer [c1918]

Song with piano accompaniment.
First line: If I were hanged on the highest hill.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Mother. I. Kipling, Rudyard, 1865-1936.

NN R 10.54 OC SL MUg, Ig Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP Box

KRAMER, ARTHUR WALTER, 1890-

Pleading (Bitte). [Op. 48, no. 2] New York, J. Fischer & bro. [c1923]

Song with piano accompaniment
Poem by Hermann Hesse.
First line: Dearest! Oh do not chide me (Schilt

NN R 2.56 j/ OC SL MUg, Ig, Ig (MUA)2,I (MUS4, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- Pleading (Bitte). (Card 2)

nicht! Ich kann nicht beten).

1. Songs, U.S. 2. Songs, Secular—1870- I. Hesse, Hermann, 1877-

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SONGS,U.S.

*MP box

KRAMER, ARTHUR WALTER, 1890-

...Tears. Op. 44, no. 3... Boston, Oliver Ditson co. [c1917]

Song with piano accompaniment.
Words by Arthur Symons.
First line: O hands that I have held in mine.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Tears. I. Symons, Arthur.

NN R 10.54 OC SL MUg, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS--U.S.

*MP box

Kramer, Arthur Walter, 1890-

...Tracings [op. 50, no. 1]... Boston, Oliver Ditson co. [c1925]

Song with piano accompaniment.
Words by Bernard Raymund.
First line: Finger-prints on the window.

1. Songs—U.S. 2. Songs, Secular—1870- I. Raymund, Bernard.

NN R 10.54 OC SL MUg, Ig (MUA)2,I (MUS2, LC1,X1)

SONGS,U.S.

*MP box

KRAMER, ARTHUR WALTER, 1890-

...We two (Mein Glück). Op. 34, no. 3. Poem by Ernst Staus... New York, Carl Fischer [c1915]

Song with piano accompaniment.
First line: There was darkness round about. (Und so dunkel war es rings)

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10.54 OC SL MUg Ig (MUA)2 (MUS4, LC1, X1)

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Brothers... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: When your mother says.
Chorus: There are hundreds of brothers.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

A girl, a man, a night, a dance... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: There always have been many theories.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

I'm in love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: She speaks to me of love.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Letter song... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: Dear Nancy I've at last made up my mind.
Chorus: Oh what a very sad surprise.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Little girls good bye... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: Where is the man.
Chorus: I love the girls, girls, girls.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

The marriage knot... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: When an up to date young Darby.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Nancy's farewell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: How sad the day.
Chorus: Dear friends, good-bye.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).

N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

On the banks of the Bronx... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: I know a place where we can dwell.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).

N.Y.P.L. June 14, 1951

SONGS, U.S. — Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

The second violin... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: If we belonged to a band.
Chorus: Don't forget that a second violin.
From the operetta "Apple blossoms."

MUSIC DIV.

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
Printed for the Music Division
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Star of love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: Many years ago at a masquerade.
From the operetta "Apple blossoms."

MUSIC DIV.

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
Printed for the Music Division
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

Who can tell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: I've always wondered.
Chorus: And I in love.
From the operetta "Apple blossoms."

MUSIC DIV.

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
Printed for the Music Division
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Apple blossoms

Kreisler, Fritz, 1875-

You are free... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: Free as the birds in the air.
Chorus: Love is just a game.
From the operetta "Apple blossoms."

MUSIC DIV.

1. Songs, U.S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
Printed for the Music Division
N. Y. P. L. June 14, 1951

Songs, U.S. — *MP box

Kreutz, Arthur.

...Chloe (Robert Burns)... New York, Associated music publishers, inc. [c1946]

First line: It was the charming month of May.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 2, 1947

Songs, U.S. — *MP box

Kreutz, Arthur.

...A red, red rose (Robert Burns)... New York, Associated music publishers, inc. [c1946]

First line: O, my luve's like a red, red rose.
At head of title: Contemporary American songs for medium voice and piano.

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 2, 1947

Songs, U.S. — *MN (Wa-Wan)

Kroeger (E. R.)

Memory. A song cycle. Newton Centre, Mass.: Wa-Wan Press, 1906. 1 p.l., 4, 14 p. f° (Wa-Wan series of American compositions. v.5, Aut. quar. pt.1, no.39.)

Music Div.

SONGS, U.S. — *MP (U.S.)

KUBIK, GAIL, 1914-

Songs about women, for voice and piano. New York, Southern music pub. co. [c1960-61] 2 nos. 31cm.

[Nos.] 2-3.
CONTENTS.--2. She who was all piety (A. Wurdemann).--3. A woman's armor (M. Bickel).

1. Songs, U.S.
NN 2.69 v/OC SL MUg, Ig MUA(4) (MUD 2, LCl, Xl)

SONGS, U.S. — *MP (U.S.)

KUMMER, CLARE (BEECHER)

Seven songs for medium voice, by Clare Kummer. New York, J.H. Remick [1910!] 24 p. 31cm.

With piano acc.
CONTENTS.--The garden of dreams.--Sweetheart.--I wonder if it's true.--Blushing moon.--In my dreams of you.--The road to yesterday.--'Tis all I know.

1. Songs, U.S.
NN 6.69 vA OC SL MUg, Ig MUA(4) (LCl, Xl)

SONGS, U.S. — *MP box

KURTZ, ARVED.

Lost lullaby, for voice & piano. [Words by Lillian Everts] New York, J. Markert [c1954] 3 p. 32cm.

First line: She cradled her dream.

1. Songs, U.S. I. Everts, Lillian.
NN X 2.69 g/ OC, I SL MUg, Ig (MUA 4, MUD 1, MUS 2, LCl, Xl)

SONGS, U.S. — *MP box

KURTZ, ARVED.

Sonnet, by Suzanne Kurtz. New York, J. Markert [c1954] [4] p. 32cm.

For voice and piano.
First line: Soaring gracefully skyward.

1. Songs, U.S. I. Kurtz, Suzanne. Sonnet. II. Kurtz, Suzanne.
NN X 3.59 a/ OC, I, IIbo SL MUg, Ig, Ig (MUA 4, LCl, MUD1, Xl, MUS2)

SONGS, U.S. — *MP box

Kurtz, Edward, 1881-

...A fairy boat. Poem by Thomas Hood... New York [etc.] C. Fischer inc. [c1925]

Song with piano accompaniment.
First line: A lake and a fairy boat.

MUSIC DIV.

1. Songs, U.S. I. Hood, Thomas, 1799-1845. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

SONGS, U.S. — *MP box

Kurtz, Edward, 1881-

The mountain stream. Song for medium voice. [Words by] Gertrude Graham. [Music by] Edward Kurtz.

Reproduced from manuscript.
With piano accompaniment.
First line: Cool and deep in mother earth.

MUSIC DIV.

1. Songs, U.S. I. Graham, Gertrude. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Songs, U.S. — *MP box

Kurtz, Edward, 1881-

Spring leaves. [Words by] Gertrude Graham. [Music by] Edward Kurtz.

Reproduced from manuscript.
Song with piano accompaniment.
First line: Why do you sigh.

MUSIC DIV.

1. Songs, U.S. I. Graham, Gertrude. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Songs, U.S. — *MP box

Kurtz, Edward, 1881-

...To sorrow. Poem by Edward Kurtz. New York, C. Fischer inc. [c1925]

Song with piano accompaniment.
First line: O, sorrow, sorrow, I sing to thee.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

SONGS, U. S. — *MP box

Lackow, Emanuel.

Silver caravans. Song for medium or low voice and piano, by Emanuel Lackow. New York, G. Schirmer inc. [c1939]

Words by Harry Tashman.

Printed for the Music Division.

1. Songs, U. S. I. Tashman, Harry. II. Song index (1).

NN MUSIC DIV.

SONGS, U.S. — *MP (U.S.)

Laderman, Ezra.
[Songs for Eve]

Songs for Eve, for soprano and piano. The poems by Archibald MacLeish. New York, Oxford University Press [1968]

40 p. 31 cm.
Duration: 20 min.
CONTENTS.—What Eve sang.—Eve's exile.—Eve's now-I-lay-me.—Eve in the dawn.—The riddles.—Eve's rebuke to her child.—Eve quiets her children.—Eve explains to the thrush who repeats everything.

(Continued)

NN[R] 1.69 v/OC, I (OAFl) (LCl, X[1]) (MUD 1) SL MUg, Ig, 2g, Ig, IIg MUA(4)

2

LADERMAN, EZRA. [SONGS FOR EVE] Songs for Eve...
(Card 2)

1. Songs, U.S. 2. Song cycles. I. MacLeish, Archibald, 1892- . Songs for Eve. II. Title.

SONOS, U.S. — *MP box

LA FORGE, FRANK, 1877-1953.

The dairy-maids. New York, H. Flammer, inc. [c1918]

Song with piano accompaniment.
Lyric by Maria Conde.
First line: Two little fairy dairy-maids.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Fairies.
NN R 4.58 a/ OC SL MUg, Ig (MUA)2, 3 (MUS2, LCl, Xl)

Songs, U.S. — *MP box

La Forge, Frank, 1877-

...Into the light. Poem by Marie Corelli. New York, G. Ricordi & co., inc. [c1928]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Corelli, Marie, 1855-1924. II. Song index (1).
Printed for the Music Division
N. Y. P. L. October 28, 1948

Songs, U.S. — *MP (U.S.)

La Forge, Frank, 1877-

[Songs.] New York: G. Schirmer [cop. 1906-13]. 26 nos. in 1 v. f°.

German, Italian or English words, with music.
Contents: Am See. An einen Boten. Before the crucifix. Come unto these yellow sands. The coyote. I love but thee! Erwartung. Frühlingseinzug. In der Abendstille. Like the rosebud. My love and I. Schlupfwinkel. Der Schmetterling. Serenade. The sheepherder. Spuk. Take, O take those lips away. To one afar. To a violet. Vale, carissima. Verborgene Wunden. "Wie lieb ich dich hab." Wiedererwachen. Wozu? La primavera d'or, by A. Glazounow; free transcription for voice and piano, by F. La Forge. Storielle del bosco viennese, by Johann Strauss; transcribed for voice and piano, by F. La Forge.

Music div.

1. Songs (American). 2. Songs (German).
N. Y. P. L. April 12, 1919.

Songs U.S. *MP + Box

La Forge, Frank, 1877-
Four songs with piano accompaniment, by Frank La Forge ... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25620-25623. 4 v. in 1. f°.

For low voice.
Contents: I came with a song. In pride of May. The lovely rose. When your dear hands.

1. Songs (American).
N. Y. P. L. MUSIC DIV. March 18, 1921.

SONGS, U.S. *MP box

La Forge, Frank, 1877-1953.

Wie lieb ich dich hab'. (How much I love you). Song with piano accompaniment. Poem by Fritz Boegner. New York, G. Schirmer [c1907]

Words in German and English.
First line: Schatz, du willst wissen.
1. Songs, U.S. 2. Songs, Secular—1870- I. Boegner, Fritz.
NN R 9.54 OC SL MUg, Ig (MUA)2, I (MUS 3, LC1, X1)

SONGS, U.S. *MP box

LAMAR, C
And then my love. Song. Words by Lord Henry Somerset. Music by C. Lamar. Boston [etc., etc.] Oliver Ditson co. c1895.

With piano accompaniment.
First line: 'Twas long ago.

1. Songs, U.S. 2. Songs, Secular—1870- I. Somerset, Hon. Henry, 1849-1932.
NN R 4.53 OC(1bo) I, Ib SL MUg, Ig, Ig (MUA)2 (MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.)

LAMB, JOHN DAVID, 1935-
[SHAKESPEAREAN MADRIGALS]
Five Shakespearean madrigals; for soprano and tenor, with 2 treble recorders, tambourine and drum. [Washington, D.C.] Music educators national conference [c1968] score(12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 11.69 k/4OC, II (OS)I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4)I, II (MUD1, MUW1, LC1, X1, Z1) 2

LAMB, JOHN DAVID, 1935- [SHAKESPEAREAN MADRIGALS] Five Shakespearean madrigals... (Card 2)

Duration: about 12 min.
CONTENTS.--O mistress mine (Twelfth night).--Take, O take (Measure for measure).--Blow, blow (As you like it).--How should I your true love know (Hamlet)--Drinking song (Henry IV, pt. 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Shakespeare, William. Selections.

SONGS, U.S. *MP box

LAMSON, GEORGIE.

Just be glad. Song composed by Georgie Lamson. Words by Jas. Whitcomb Riley. New York, Hamilton S. Gordon, c1895.

With piano accompaniment.
First line: Oh, heart of mine.

1. Songs, U.S. 2. Songs, Secular—1870- I. Riley, James Whitcomb.
NN 1.56 p/ OC MUg, Ig, Ig SL (MUA) 2, I (MUS 2, LC1, X1)

SONGS, U.S. *MP (U.S.)

LA MONTAINE, JOHN.
[SONGS OF THE ROSE OF SHARON. PIANO ACC.]
Songs of the rose of Sharon; for high voice with piano acc. [Op. 6] New York, Broude Bros. [c1962] 22 p. 31cm.

"Cycle of songs for soprano and orchestra, based on the Song of Solomon, chapter 2."
Duration: about 15 min.

(Continued)
NN 8.64 g/ OC, I (OAF I) SL MUg, Ig, Ig MUA(4)I (MUS 8, LC1, X1) 2

LA MONTAINE, JOHN. [SONGS OF THE ROSE OF SHARON. PIANO ACC.] Songs of the rose of Sharon... (Card 2)

CONTENTS.—I am the rose of Sharon.—I sat down under his shadow.—His left hand is under my head.—O my dove, that art in the clefts of the rock.—My beloved is mine.—The voice of my beloved!—Rise up, my love, my fair one.

1. Songs, U.S. I. Bible. O.T. Song of Solomon. Selections. English. 1962.

SONGS, U.S. *MP (U.S.) box

LANE, BURTON, 1912-

Freedom is the word. Lyrics by E. Y. Harburg. New York, De Sylva, Brown & Henderson [c1964] 5 p. 30cm.

For voice and piano.

1. Songs, U.S.
NN R 12.67 e/A OC SL MUg, Ig MUA(4) (MUD 1, LC1, X1)

SONGS, U.S. *MP box

LANE, EASTWOOD.
Summer glow... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: As in one rosebud all of June.

1. Songs, U.S. 2. Songs, Secular—1870-
NN R 10.54 OC SL MUg, Ig (MUA) 2 (MUS3, LC1, X1)

SONGS, U.S. *MP (U.S.) box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. ORCH. ACC.]
Westminster bridge; for soprano with string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (5 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN R 11.69 r/I OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4)I (LC1, X1, Z1) 2

LANE, RICHARD, 1933- . [WESTMINSTER BRIDGE. ORCH. ACC.] Westminster bridge... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with string orchestra. I. Composers in public schools program.

SONGS, U.S. *MP (U.S.) box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. PIANO ACC.]
Westminster bridge; for soprano with piano. [Washington, D.C.] Music educators national conference [c1968] 5 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN R 11.69 w/4OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4)I (LC1, X1, Z1) 2

LANE, RICHARD, 1933- . [WESTMINSTER BRIDGE. PIANO ACC.] Westminster bridge... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Songs, U.S. I. Composers in public schools program.

SONGS, U.S. *MP box

LANSING, A. W.

It came upon the midnight clear. Christmas song. By A. W. Lansing. Boston, H. B. Stevens co., c1897.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Christmas.
NN R 10.56 s/A OC(1bo) SL MUg, Ig (MUA)2, 3 (MUS1, LC1, X1)

SONGS, U.S. M-10 1843 no.4

LATOUCHE, JOHN TREVILLE, 1917-1956.

Mock madrigal (From the Hans Richter film "8 x 8"). (IN: Folder. New York. 28cm. [no.] 4 (1956) [music section] p. 6-8)

For one voice and piano.
First line: Beware the smiling goddess.

1. Songs, U.S. I. Richter, Hans, 1888- . I. Subs. for a.e. R- , H-.
NN R 12.65 e/B OC, I OIs MUg, Ig, Igs (MUA4s, LC1s, X1s, Z1s, [I])

SONGS, U.S. *MP (U.S.) box

LAUFER, E. C.

Epitaph (Simonides; trans. J. W. MacKail) [By] E. C. Laufer. [n. d.] score (7 p.) 36cm.

Reproduced from holograph.
Caption title.
For soprano, alto flute, bass clarinet, violoncello and piano.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN R 9.71 w/A OC SL MUg, Ig, 2g (MUA2, MUD1, LC1, X1)

SONGS, U.S. *MP box

LAUTZ, HENRY J.

Twilight. Buffalo, Denton, Cottier & Daniels [c1900]

Song with piano accompaniment.
Words by Byron.
First line: It is the hour when from the boughs.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Twilight. I. Byron, George Gordon Noël Byron, baron, 1877-1824.
NN R 10.56 s/A OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S. *MP (U.S.)

LAWRENCE, JACK, 1912-
[I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. Lyrics and music by Jack Lawrence and Stan Freeman. [Book by Jerome Chodorov] New York, Mesquite music corp. [sole distributor: E. H. Morris, New York] c1965. 65 p. illus. 31cm.

(Continued)
NN 6.71 c/A OC, I, II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg SL MUA(2), I, II (MUD1, LC1, X1) 2

LAWRENCE, JACK, 1912- . [I HAD A BALL. SELECTIONS] Vocal selections from I had a ball. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Freeman, Stan. I had a ball. II. Chodorov, Jerome, 1911- . I had a ball. III. Title: I had a ball.

SONGS, U.S. *MP (U.S.)

LAWS, MAURY.
[THE DAYDREAMER. SELECTIONS]
Vocal selections from The daydreamer. Lyrics by Jules Bass. [Based on stories and characters created by Hans Christian Andersen] New York, E. H. Morris, c1966. 41 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/A OC(1bo) I, Ibo, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD1, LC1, X1) 2

LAWS, MAURY. [THE DAYDREAMER. SELECTIONS] Vocal selections from The daydreamer. (Card 2)

1. Songs, U.S. 2. Motion pictures. The daydreamer. I. Bass, Jules. II. Andersen, Hans Christian, 1805-1875. III. The daydreamer (Moving picture)

Songs, U.S.

*MP p.v.59, no.14

Layton, Turner.
Creole love songs; a song cycle. 1. Cool river. 2. Tenderness. 3. I took my mother's heart. 4. Hunger. Poems by Gordòn Johnstone, music by Turner Layton. New York: Composers' Music Corporation[, cop. 1923]. Publ. pl. no. 801. 19 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Johnstone, Gordon. 4. Title.
N. Y. P. L. August 31, 1926

SONGS,U.S.

P.S. 1954 ser. 1

Lecuona y Casado, Ernesto, 1895-

Love is a door. Lyric by Sherman Lippman, music by Ernesto Lecuona. New York, E.B. Marks music corp. [c1954]

Portrait of Geogia Gibbs on t.-p.
1. Songs, U.S. 2. Songs, Popular—1890- 3. Gibbs, Georgia—Port. I. Lippman, Sherman S., 1924-
NN 7.55 j/j OC MUg,1g (MUA)2,3,I (MUS 1,LC1,X1)

SONGS,U.S.

*MP box

LEE, DOROTHY.
Into the dawn with you. Words by Arthur J. Lamb. Music by Dorothy Lee. Cleveland [etc.] S. Fox pub. co. [c1928]

Song with piano accompaniment
First line: Why are the roses smiling?

1. Songs, U. S. 2. Songs, Secular—1870- I. Lamb, Arthur J.
NN R 4.53 OC (1bo) MUg, 1g (MUA)2,I (MUS2,LC1,X1)

SONGS,U.S.

*MP Box

Lee, Dorothy.

My dreams. Song. With violin or cello obligato. Words by Fred G. Bowles. Music by Dorothy Lee. Cleveland [etc.] Sam Fox pub. co. [c1916]

With piano accompaniment.
First line: The day has a beauty divine.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Bowles, Fred G
NN 5.54 OC SL MUg,1g (MUA)2,I (MUS 2,LC1, X1)

SONGS,U.S.

*MP Box

Lee, Dorothy.

One fleeting hour. Song. With violin or cello obligato. Words by Karl Fuhrmann. Music by Dorothy Lee. Cleveland [etc.] San Fox pub. co. [c1915]

With piano accompaniment.
First line: When the twilight of eve.

1. Songs,U.S. 2.Songs, Secular—1870-
I. Fuhrmann, Karl.
NN 5.54 OC SL MUg, 1g (MUA)2,I (MUS 2, LC1,X1)

SONGS,U.S.

*MP (U.S.)

LEE, ROSEMARY.

De Good Book say! De story of creation; Bible stories set to music. All words and music written by Rosemary Lee. Los Angeles, Rosemary Lee, c1943. 97 p. 29cm.

1. Songs, U.S. 2. Negroes--Songs. I. Bible. Selections. English. 1943.
NN 9.70 l/ OC(1bo)l SL MUg. 1g, 2g, Ig MUA(4)I (LC1, X1)

SONGS,U.S.

*MP (U.S.)

Lees. Benjamin, 1924-

Three songs, for contralto and piano. Poems by Richard Nickson and William Blake. London, New York, Boosey & Hawkes [1968]
19 p. 31 cm.
CONTENTS.—The moonlit tree.—Close all the doors.—The angel.

1. Songs, U.S.
NN* 2.70 v/a OC SL MUg, 1g (LC1, X1) (MUD 2)

SONGS,U.S.

* MP box

LEFF, SALLY.

To memory you are dear. Poem by George Linley. New York, M. Baron [c1942] 5 p. 31cm.

For medium voice and piano.
First line: Though lost to sight, to memory dear.

Ray Lev Collection.

1. Songs, U.S. 2. Songs, Secular I. Linley, George, 1798-1865.
NN R X 10.60 p/ OC, I MUg, 1b, 1g MUA, 2, I (LC1, X1, MUD1, (MUS2)

SONGS,U.S.

*MP Box

Lehmann, Liza, 1862-1918.

..Wild bird, whose warble liquid sweet. Cincinnati, John Church co. [c1899]

Songs with piano accompaniment.
Words from Tennyson's In memoriam.

1. Songs,U.S. 2. Songs, Secular—1870-
I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 9.54 OC SL MUg, 1g,Ig (MUA)2,I (MUS 1, LC1,X1)

SONGS,U.S.

* MP (U. S.)

LEHRER, TOM.

The Tom Lehrer song book by Tom Lehrer. Introd. by Al Capp. Illustrated by Grisha Dotzenko. New York, Crown publishers [c1954, c1952] 63 p. illus. 27cm.

For one voice with piano accompaniment.
CONTENTS. --The hunting song. --The Irish ballad. --I wanna go back to Dixie. —My home town. When you are old and gray. --
(Continued)
NN R 12.55 p/, OC (1bo) SL MUg, 1g, 2g (MUA 4, MUS 12, PRI 1, LC1, X1, Z1)

LEHRER, TOM. The Tom Lehrer song book by Tom Lehrer. (Card 2)

I hold your hand in mine. --The Wiener Schnitzel waltz. --Fight fiercely, Harvard. --Be prepared. --The old dope peddler. --The wild West is where I want to be. --A Christmas carol.

1. Songs, U.S 2. Anecdotes, facetiae, satire, etc.

SONGS,U.S.

*MP(U.S.) box

LEICHTLENG, ALAN.
[SONGS OF EMILY DICKINSON]
Three songs of Emily Dickinson for baritone and 'cello, op. 47. New York, Seesaw music corp. [1969] 6 p. 36cm.

Duration: about 6 min., 16 sec.
CONTENTS. --There is no silence. --The hallowing of pain. --Success is counted sweetest.
1. Songs, U.S 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.
NN R 2.70 e/ OC, I (OAFI) SL MUg, 1g, 2g, Ig MUA(4), I (MUDI, LC1, X1)

Songs, U.S.

*MP (U.S)

Le Jeune (G. F.)
Ode of dedication composed for the opening of the Berkeley Lyceum ... New York ... Words by J.S. White ... [Piano score].
New York: Novello, Ewer & Co., [c. 1888]
15 p.p. 8°

Music Div.

SONGS,U. S.

*MP box

Leoni, Franco, 1864-

Fall in. Song for voice and piano by Franco Leoni. New York, G. Schirmer inc. [c1942]

First line: "Corporal John Bellamy," the Sergeant said to me.
Words by Fred E. Weatherly.

Printed for the Music Division.

1. Songs, U. S. I. Weatherly, Frederick Edward, 1848-1929. II. Song index (2).
NN MUSIC DIV.

SONGS,U.S.

*MP (U.S.)

LE SEARS, MOSES.
The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1872] score (89 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U.S.
I. Title: American centenial.
NN R 7.61m OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Songs, U.S.

*MP (U.S.)

Lester, William, 1889-
Along the Hwang-Ho; a song cycle with piano accompaniment, by William Lester. Op. 79. The poems by Frederick H. Martens... New York: C. Fischer [1921]. Publ. pl. no. 21426. 33 p. f°.

For high voice.
Contents: 1. In the house of the black cormorants. 2. The plum tree. 3. The heron tower. 4. The singing girl. 5. The lotus flower.

MUSIC DIV.

1. Songs (American). 2. Martens, Frederick Herman, 1874- 3. Title.
N. Y. P. L. November 28, 1921.

Songs, U.S

*MP (U.S.)

Lester, William, 1889-
Out of the east; a song cycle, by William Lester. Op. 57. Poems by Frederick H. Martens... New York: C. Fischer [cop. 1916.] Publ. pl. no. 19048-18. 31 p. f°.

Edition for high voice.
English words, with music.
Contents: 1. Persian love song. 2. Serenade in a garden. 3. Jasmines of Kairowan. 4. The death of the nightingale. 5. "In paradise, by Allah's throne."

MUSIC DIV.

1. Songs (American). 2. Martens, Frederick Herman, 1874- 3. Title.
N. Y. P. L. May 16, 1919.

SONGS,U.S.

*MP box

LEWING, ADELE.

Fair Rohtraut (Schön Rohtraut). A ballad with English and German text. Music by Adele Lewing. Boston, O. Ditson co. [c1899]

With piano accompaniment.
Words by Mörike.

(Continued)
NN R 10. 56 s/b OC(1bo) SL MUg, 1g, Ig (MUA)2, I (MUS4, LC1, X1)

LEWING, ADELE. Fair Rohtraut (Schön Rohtraut). (Card 2)

First line: What is King Ringang's daughter's name? (Wie heisst König Ringang's Töchterlein?)

1. Songs, U.S. 2. Songs, Secular—1870- I. Mörike, Eduard Friedrich, 1804-1875.

SONGS,U.S.

*MP box

LIEBER, ARTHUR.

Ashes. St. Louis, Mo., Foster bros. [c1900]

Song with piano accompaniment.
First line: We found the gate to Folly's estate.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10. 56 s/b OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SONGS,U.S.

*MP box

LIEBER, ARTHUR.

...My love. St. Louis, Mo. Foster bros. [c1900]

Song with piano accompaniment.
Words by Charles Mackey.
First line: I send a message by the rose.

1. Songs, U.S. 2. Songs, Secular—1870- I. Mackey, Charles.

NN 1.56 p/ OC MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1) SL

SONGS,U.S.

Lieberson, Goddard, 1911-

*MP box

Cradle song in a modern mining town. For medium voice and piano. New York, Associated music publishers, inc. [c1945]

First line: Before you sleep, my little son.
Words by Mildred E. Waterman.

Printed for the Music Division.

1. Songs, U.S. I. Waterman, Mildred E. II. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

Lieberson, Goddard, 1911-

*MP box

...Love is a sickness. For medium voice and piano. New York, Associated music publishers inc. [c1945]

Words from Hymen's triumph, by Samuel Daniel.

Printed for the Music Division.

1. Songs, U.S. I. Daniel, Samuel, 1562-1619. II. Song index (1).

NN MUSIC DIV.

Songs, U.S.

*MP box

Lieurance, Thurlow, 1878–

...By the waters of Minnetonka; an Indian love song (Sur les eaux du Minnetonka), avec accompagnement de violon ou flûte, ad. lib. Paroles anglaises de J. M. Cavanass, paroles françaises de Louis Poterat. Musique de Thurlow Lieurance... Paris: Chappell S. A., cop. 1914. Publ. pl. no. C. S. A. 537². 2 parts. f°.

Voice, piano, violin (or flute) in score, and violin (or flute) part. English and French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Songs, arias, etc., with various instruments. I. Cavanass, J. M. II. Poterat, Louis, translator. III. Title. IV. Title: Sur les eaux du Minnetonka.

N. Y. P. L. April 20, 1932

Songs, U.S.

*MP box

Lieurance, Thurlow, 1878–

Songs from the Yellowstone, by Thurlow Lieurance... Philadelphia: T. Presser co., c1921. 18 p. 30½cm.

For 1 voice with piano acc. 1 song with flute obbligato. English words.

MUSIC DIV.

BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English—U. S. composers. I. Title.

N. Y. P. L. October 5, 1939

Songs, U.S.

Write on slip, class mark name, vol., page, and line.

Reserve *KSD

The life of a beau. An English song. Set to musick by a gentleman of Boston.

(Massachusetts magazine. Boston. April 1791, p.249.)

Voice and piano.

Music Div.

SONGS,U.S.

*MP box

LIND, LUCILE SNOW.

There's just one song. Words and music by Lucile Snow Lind, Philadelphia, Theodore Presser co. [c1936]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 6.53 OC(lbo) MUg, 1/ (MUS)2 (MUS1, LC1, X1)

Songs, U.S.

*MP (U.S.)

Lingard, William Horace.

Captain Jinks; song. Composed by McLagan... New York City: H. S. Gordon [ca. 1869]. Publ. pl. no. 4426-3. 5 p. f°.

Music for 1 voice with piano acc.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Printed from the plates of ca. 1869.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.

N. Y. P. L. August 20, 1934

Songs, U.S.

*MP (U.S.)

Lingard, William Horace.

...Captain Jinks, for voice and piano. New York: B. W. Hitchcock, cop. 1869. 2 l. 4°. (Hitchcock's half dime series of music for the million. no. 1.)

Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Caption-title reads: Captain Jinks, by T. Maclagan.
Binder's title: Lingard. Captain Jinks.

Music div.

GANSEVOORT-LANSING COLL.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.

N. Y. P. L. August 20, 1934

Songs, U.S.

*MP (U.S.)

Lingard, William Horace.

Captain Jinks. Written by William H. Lingard. Arranged for the guitar by Napoleon W. Gould. New York: W. A. Pond & Co., cop. 1869. Publ. pl. no. 7168. 5 p. f°.

Authorship undecided. Many contemporaneous editions published under the name of T. Maclagan.
Caption-title. t.-p. reads: Musical bazaar: a collection of songs and ballads arranged for the guitar... 50.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed au. 3. Gould, Napoleon W. 4. Title.

N. Y. P. L. August 9, 1934

Songs, U.S.

*MP (U.S.)

Lingard, William Horace.

Captain Jinks of the horse-marines. T. Maclagan. New York: H. S. Gordon, ca. 1869. Publ. pl. no. 4425-3. 5 p. f°.

Music for 1 voice with piano acc.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Caption-title. t.-p. reads: New comic songs... 13.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.

N. Y. P. L. August 20, 1934

Songs, U.S.

*MP (U.S.)

Lingard, William Horace.

Capt. Jinks of the horse-marines. New-York: C. M. Tremaine, ca. 1869. 5 p. f°.

Music for 1 voice with piano acc.
Caption-title gives T. Maclagan as author.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
t.-p. illustrated.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Maclagan, T., supposed author. 3. Title.

N. Y. P. L. September 10, 1935

SONGS,U.S.

*MP Box

Little, Alfred E

A lake and a fairy boat. Song for baritone by Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Thomas Hood.
1. Songs, U.S. 2. Songs, Secular—1870- I. Hood, Thomas.
NN 10.55 s/ OC MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

SONGS,U.S.

*MP Box

Little, Alfred E.

My love's like a red red rose. Song for tenor by Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Robert Burns.
1. Songs, U.S. 2. Songs, Secular—1870- I. Burns, Robert.
NN 10.55 j/ OC MUg, 1g, Ig (MUA)2, I (MUS 1, LC1, X1)

SONGS,U.S.

*MP Box

Little, Alfred E

Tender and true. Song for soprano. By Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Dinah Mulock.
First line: Could you come back to me, Douglas, Douglas.
1. Songs, U.S. 2. Songs, Secular—1870- I. Mulock, Dinah.
NN 10.55 j/ OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS,U.S.

*MP box

LITTLE, ALFRED E.

...Thy coming. Boston, H. B. Stevens co. c1900.

Song with piano accompaniment.
Words by Charles Grant.
First line: The air was never so soft before.

1. Songs, U.S. 2. Songs, Secular—1870- I. Grant, Charles.

NN 1.56 p/ OC MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1) SL

Songs, U.S.

*MN (Wa-wan)

Little (Arthur Reginald)

Four songs. The city of sleep, by A. R. Little. Take, O, take those lips away, from Measure from [for] Measure. Two settings by John Beach and Frederic Ayres. Eskimo love song by S. R. Avery. Newton Center, Mass.: The Wa-wan Press, 1906.

Music Div.

2.

Little (Arthur Reginald)

Four songs...

1 p.l., 4, 13 p. f° (Wa-Wan series of American compositions v. 5, W. 9, pt. 1, no. 33.)

Music Div.

SONGS,U.S.

Livingston, William, 1911-

*MP box

Friends. Song for voice and piano. Words and music by Wm. Livingston. New York, G. Schirmer inc. [c1942]

First line: I once knew a man of wealth and fame.

Printed for the Music Division.

1. Songs, U.S. I. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

*MP box

LLOYDS, EDWIN D.

To thee I sing; song. Words by S. J. Reilly. Music by Edwin D. Lloyds. Boston, B. F. Wood music co. [c1893]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Reilly, S. J.

NN R 10.56 s/ OC(lbo) SL MUg, 1/ (MUA)2, I (MUS1, LC1, X1)

Songs, U.S.

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.

...Five Irish fantasies for voice and orchestra... New York, G. Schirmer, inc. c1935. Publ. pl. no. 36880. 104 p. 2 facsims. 22cm. (G. Schirmer's edition of study scores... no. 14.)

Miniature full score.
Words of no. 1–4 by W. B. Yeats; no. 5 by W. Heffernan.
CONTENTS.—The hosting of the sidhe (Ceol-shee).—The host of the air (Suantraige).—The fiddler of Dooney (Geantraige).—Ballad of the foxhunter (Goltraige).—Caitilin ni Uallachain.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

270204B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Loeffler, William Butler, 1865–1939. C. M. T.—Facsimiles. I. Yeats, II. Heffernan, William, ca. 1720–1803.

N. Y. P. L. October 3, 1944

Songs, U.S. *MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...Four poems set to music for voice and piano. Op. 15... New York: G. Schirmer [cop. 1906]. Publ. pl. nos. 18452–18455. v. p. f°.

Contents: Sudden light (Dante Gabriel Rossetti). A dream within a dream (Edgar Allan Poe). To Helen (Edgar Allan Poe). Sonnet (G. C. Lodge).

MUSIC DIV.
131822A KREHBIEL COLLECTION.
1. Songs (American). 2. Rossetti, Dante Gabriel, 1828–82. 3. Poe, Edgar Allan, 1809–49. 4. Lodge, George Cabot, 1873–1909.
N. Y. P. L. May 3, 1924.

Songs, U.S. *MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...The wind among the reeds; two poems by W. B. Yeats, set to music for voice and piano, by Ch. M. Lœffler... New York: G. Schirmer[, cop. 1908]. Publ. pl. no. 20641. 19 p. f°.

English words precede and accompany music; music for 1 voice with piano acc.
Contents: The hosting of the Sidhe. The host of the air.

MUSIC DIV.
1. Songs, American. I. Yeats, William Butler, 1865– : The wind among the reeds. II. Title.
N. Y. P. L. February 1, 1932

SONGS, U.S. Musical comedy About face

Loesser, Frank, 1910–

First Class Private Mary Brown. By Frank Loesser. New York, Famous music corp. [c1944]

First line: He carries around a heavy old rifle.
From the Army Special Services revue "About face."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Song index (2).
N. Y. P. L. June 14, 1951

SONGS, U.S. *MP (U.S.)

LOESSER, FRANK, 1910–
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. SELECTIONS]
Vocal selections from "How to succeed in business without really trying. [Music and lyrics by] Frank Loesser. New York, Frank music [c1961] 32 p. 31cm.

For voice and piano; originally with orchestra.
(Continued)
NN 12, 66 r/c OC (OAFI) SL X1) MUg, Ig, Ig MUA(8) (MUS14, LC1, 2

LOESSER, FRANK, 1910– [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. SELECTIONS]
Vocal selections from "How to succeed in business without really trying. (Card 2)

CONTENTS.--Brotherhood of man.--Grand old ivy.--Happy to keep his dinner warm.--How to succeed in business without really trying.--I believe in you.--Love from a heart of gold.--Paris original.

1. Songs, U. S. I. Title: How to succeed in business without really trying.

SONGS, U.S. Musical comedy About face

Loesser, Frank, 1910–

Why do they call a private a private? By Frank Loesser and Peter Lind Hayes. New York, Famous music corp. [c1944]

First line: I know why they call a corporal a corporal.
From the Army special services revue About face.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hayes, Peter Lind. II. Song index (2).

SONGS, U.S. * MP (U.S.)

Loewe, Frederick, 1904–
[Works, vocal. Selections]

The Lerner & Loewe song book, by Alan Jay Lerner and Frederick Loewe. Music edited by Albert Sirmay. Commentary by Scott Sullivan. New York, Simon and Schuster, 1962.
255 p. illus., photos. 31 cm.
Excerpts from musical comedies and a motion picture.
Words by Lerner, music by Loewe.

1. Songs, U.S. I. Lerner, Alan Jay, 1918– II. Sirmay, Albert, 1880– , ed.
NN R 4. 63 p/ OC, I, II I, II (MUS52) (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg MUA (4)

Songs, U.S. *MP (U.S.)

Logan, Frederic Knight.
In a brahmin garden. A song cycle... [By] Frederic Knight Logan... Chicago, Ill.: The Knight-Logan Co. [cop. 1908.] 24 p. f°.

t.-p. illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Lo! 'tis the hour. 2. Fair Radha. 3. Ganges boat song. 4. Krishna's lament.

MUSIC DIV.
1. Songs (American). 2. Logan, Virginia K. 3. Title.
N. Y. P. L. June 23, 1919.

SONGS, U.S. *MP Box

LOGAN, FREDERIC KNIGHT, 1871–1928.

Over the hills. [Op. 107] Poem by Virginia K. Logan. Music by Frederic Knight Logan. Chicago, Forster music publisher [c1924]

Song with piano accompaniment.
First line: O blissful memory!
1. Songs, U.S. 2. Songs, Secular—1870– . 3. Memories. I. Logan, Virginia K.
NN R 2. 56 f/c OC SL (MUS 2, LC1, X1) MUg, Ig (MUA) 2, 3, I

Songs, U.S. *MP (U.S.)

Logan, Frederic Knight.
Song miniatures... [By] Frederic Knight Logan. New York: G. Ricordi & C°. [cop. 1906.] 13 p. illus. (facsim.) f°.

With autograph of composer.
Words and music.
Contents: 1. Were I a bird. 2. Phyllis. 3. Lift thine eyes.

MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. June 23, 1919.

Songs, U.S. *MP

Logan, Frederic Knight.
Songs of Cupid... [By] Frederic Knight Logan. [n. p., cop. 1909.] (1)4–31 p. f°.

t.-p. illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Love's springtime. 2. My heart's desire. 3. Ecstasy. 4. But why? 5. Sylvia. 6. Thy magic song. 7. Oh! vision fair.

MUSIC DIV.
1. Songs (American). 2. Logan, Virginia K. 3. Title.
N. Y. P. L. June 23, 1919.

SONGS, U.S. *MP (U.S.)

LOMBARDO, ROBERT.

Five songs for mezzo soprano and 'cello on texts by Adelaide Crapsey. [1959?] 8 p. 37cm.

Reproduced from ms.
CONTENTS.--Trapped.--On seeing weather-beaten trees.--I make my shroud.--November night.--Moon-shadows.
1. Songs, with violoncello. 2. Songs, U. S. I. Crapsey, Adelaide, 1878–1914.
NN X 2, 61 s/c OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUD1, MUS5, LC1, X1)

SONGS, U.S. * MP (U.S.)

LONDON, EDWIN.

The bear's song, for tenor voice and piano. Northampton, Mass., New Valley music press [c1968] 11 p. 31cm.

"From the Haida, Queen Charlotte's Island, British Columbia; translated by Constance Lindsay Skinner."

1. Songs, U.S.
NN 6. 71 b/a OC SL MUg, 1g MUA(2) (LC1, X1)

Songs, U.S. *MP (English)

Long, Norman, 1898–

... Norman Long's Album of songs and monologues; written by Leonard Pounds, composed by Norman Long ... London, Reynolds & co. [1942]
27 p. 31½ x 25cm.
Publisher's plate no.: R. & co. 2967.
For solo voice with piano accompaniment; melody also in tonic sol-fa notation. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—Smythe.—In cruel hard days like these.—When my lady walked in her garden green.—I haven't met the right girl yet.—Bill Jones.—I'm waiting for any kind of sweetheart.
1. Songs (Medium voice) with piano. 2. Monologues with music (Piano) I. Pounds, Leonard.

Library of Congress M1741.2.L 45-16622
[2] MUSIC DIV.

SONGS, U.S. *MP Box

Longacre, Lindsay Bartholomew, 1870–
..Poet and waterlily. By Lindsay B. Longacre. Boston, Arthur P. Schmidt, c1896.

Song with piano accompaniment.
Words Anonymous.
First line: O star on the breast of the river.

1. Songs, U.S. 2. Songs, Secular—1870– 3. Waterlilies.
NN 10.56 /r OCs SL MUS2s, LC1s, X1s) MUg, 1gs, (MUA) 2s, 3s

SONGS, U.S. *MP Box

Longacre, Lindsay B
...Soft, soft wind... By Lindsay B. Longacre. Boston, Arthur P. Schmidt, c1896.

Song with piano accompaniment.
Words by Chas. Kingsley.

1. Songs, U.S. 2. Songs, Secular—1870– 3. Wind. I. Kingsley, Charles.
NN 10.55 a/ OC (MUS1, LC1, X1) MUg, 1g, 2g, Ig (MUA) 2, 3, I

Songs, U.S. *MN (Wa-wan)

Loomis (Harvey Worthington)
Morning song, by Robert Browning in "Pippa Passes". Music [for voice with piano acc.] by H. W. Loomis.
Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 3 p. f°. (Wa-Wan Press Ser. of Amer. Compositions v. 6. no. 44.)

Music Div.

Songs, U.S. *MP (Children)

Loomis, Harvey Worthington, 1865–
Song flowers for children to gather; twenty six lyrics by Rebecca B. Foresman, with music for piano & voice, by Harvey Worthington Loomis... New York: C. Fischer [cop. 1911]. Publ. pl. nos. 14235–14236. 2 parts in 1 v. f°.

MUSIC DIV.
1. Songs (American). 2. Children.—Music for. 3. Foresman, Rebecca B.
N. Y. P. L. February 23, 1921.

Songs, U.S. *MN (Wa-wan)

Loomis (Harvey Worthington)
Two songs: Hark! hark! the lark, and O'er the sea, with In the moon shower, a recitation with obbligato for voice violin and piano. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 17 pp. f°.
(Wa-wan series of American compositions v. 1, no. 3.)
1 leaf (violin part) laid in
Words of the first song by Shakespeare, those of the second by L. Tieck

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SONGS, U.S. * MP (U.S.)

LOWENS, IRVING, 1916–

Three songs for voice and piano. [Flushing, N.Y., M & H publications c1949] 11 p. 27cm.

Supplement to Musicology, volume 2, no. 4 [i.e. no. 3]
CONTENTS. -- The rune of hospitality. --Old Christmas returned. -- O, omega, invocation (S. Spender)

1. Songs, U.S. I. Musicology.
NN 4. 60 p/// OC (OS)I SL MUS3, LC1, X1) MUg, 1g, Ig (MUA4, MUD1,

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Songs, U.S. *MP box

Luening, Otto, 1900–

...A farm picture (Walt Whitman)... New York, Associated music publishers, inc. [c1944]

First line: Through the ample open door.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S.

*MP box

Luening, Otto, 1900–

...Here the frailest leaves of me (Walt Whitman)... New York, Associated music publishers, inc. ₍c1944₎

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. II. Song index (1).
N. Y. P. L. May 29, 1947

Write on slip words underlined below and class mark —
*MN +

Luening, Otto, 1900–

Only themselves understand themselves (Whitman). ₍By₎ Otto Luening. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 11.)

Song for 1 voice with piano acc.
"Biographical notes," p. 11.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. Leaves of grass. Perfections.
N. Y. P. L. March 19, 1936

SONGS,U.S.

*MP box

LYNES, FRANK, 1858-1913.

The rose bush. Op. 12, no. 4. Boston, A. P. Schmidt [c1889]

Song with piano accompaniment.
Words by W. W. Caldwell.
First line: A child sleeps under a rosebush.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses. I. Caldwell, W. W.
NN R 10. 56 s/g OC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Songs, U.S.

*MP (U.S.)

Lynes, Frank, 1858–1913.
...Song album...a cyclus of 15 selected songs for soprano, or tenor with pianoforte acompaniment, by F. Lynes... Boston: A. P. Schmidt, cop. 1890. Publ. pl. nos. range from A. P. S. & Co. 762 to 1755. 51 p. 4°.

All songs have English words; three have German also. Music for 1 voice with piano acc.
At head of title: Edition Schmidt no. 17.
Contents: 1. Two roses. 2. No jewell'd beauty is my love. 3. Over the

(Continued)

MUSIC DIV.

N. Y. P. L. May 28, 1927

Lynes, Frank, 1858–1913: ...Song album... (Continued)

mountain rises the dawning. 4. Ah! now to sever! 5. Sweetheart. 6. When love is done. 7. Morning. 8. Pure and true and tender my love must be. 9. Does he love me. 10. He was a prince with golden hair. 11. Thou lovely maid. 12. When all the world is young. 13. In love she fell. 14. Birdling, whither now, I pray? 15. A romance.

Music Div.

1. Songs, American.
N. Y. P. L. May 28, 1927

Songs, U.S.

*MP box

Luening, Otto, 1900–

Three songs for high voice and piano... New York, G. Schirmer, inc. ₍c1944₎

CONTENTS.—Gliding o'er all (Walt Whitman).—Young love (William Blake).—Auguries of innocence (William Blake).

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Whitman, Walt, 1819–1892. II. Blake, William, 1757–1827. III. Song index (3).
N. Y. P. L. October 28, 1948

SONGS,U.S.

*MP (U.S.)

LYBBERT, DONALD.

From Harmonium; a song cycle for high voice and piano. Poems: Wallace Stevens. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1970] 15 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Stevens, Wallace, 1879-1955. II. Title.
NN 6. 70 t/J OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

SONGS,U.S.

*MP (U.S.)

LYBBERT, DONALD.

Lines for the fallen [for] soprano and two pianos. [Text adapted from William Blake and the mass for the dead] New York, C.F. Peters [c1969] score (16 p.) 30cm. (Edition Peters. no. 66174)

Duration: 8 min.

1. Songs, U.S.
NN 3.70 w/LOC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, U.S.

*MP (U. S.)

MacColl, Hugh Frederick, 1885–

...Six lyric sketches (Jamaica sketches) for voice & piano... Providence, R. I., Axelrod music publications, inc. ₍c1944₎ 15 p. 30cm.

For one voice with piano accompaniment.
"Verses by Adèle Kelley Thompson."
CONTENTS.—The choice.—The net.—Protest.—Sleep.—Spanish madonna.—Woman's song.

MUSIC DIV

1. Songs, English—U. S. composers. I. Thompson, Adèle Kelley. II. Title: Jamaica sketches. III. Song index (7).
N. Y. P. L. May 14, 1946

Songs, U.S.

*MP +box

MacDermid, James G.
Faith. Hope. Charity. A song cycle, by James G. MacDermid... Chicago, Ill.: The author₍, cop. 1910₎. 9 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Cover-title.

Music Dept

1. Songs, American. 2. Songs—Song cycles. 3. Title.
N. Y. P. L. December 5, 1928

SONGS,U.S.

*MP (U.S.)

MacDERMID, JAMES G.

[Songs by James G. MacDermid. Chicago, c1908] 40 p. 32cm.

Imperfect: t.p. wanting.
For voice and piano.

1. Songs, U.S.
NN 5. 69 k/gOC SL MUg, 1g MUA(4) (LC1, X1)

SONGS,U.S.

*MP (U.S.)

MacDERMOT, GALT.
[HAIR. SELECTIONS]
Hair; the American tribal love-rock musical. Book and lyrics by Gerome Ragni & James Rado. New York, United artists music co., c1968. 61 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Ragni, Gerome. Hair. II. Rado, James. Hair. III. Title. IV. Ragni, Gerome. V. Rado, James.
NN 6. 71 w/kOC, I, II, IVbo, Vbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD2) (LC1, X1)

Songs, U.S.

*MP box

McDonald, Harl, 1899–

Daybreak. Words by John Donne... Music by Harl McDonald... Philadelphia, Elkan-Vogel co., inc. ₍c1939₎ 6 p. 31cm.

For one voice with piano accompaniment.
First line: Stay my love.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. I. Donne, John, 1573–1631. II. Song index (2).
N. Y. P. L. December 4, 1946

SONGS,U.S.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell, and organ transcriptions from his works by Frederick N. Shackley. v.p., v.d.] 9 pieces. 31-35cm.

CONTENTS.--Episodé, by P. Geisler, edited by MacDowell (2 editions)--Hexentanz, piano solo.--My Jean.--Romance, by N. Rimsky-Korsakow, edited by MacDowell.--Shadow dance (2

(Continued)

NN R 7. 71 e/J OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (2), I (LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [WORKS. SELECTIONS] [Collection of piano works and songs composed or edited by MacDowell... (Card 2)

editions).--Thy beaming eyes, op. 40, no. 3.--Six transcriptions for the organ from the works of Edward MacDowell, arr. by F. N. Shackley.

1. Piano. 2. Songs, U.S. 3. Organ--Arr. I. Shackley, Frederick N., arr. II. Shackley, Frederick N.

SONGS,U.S.

*MP box

MACDOWELL, EDWARD, 1861-1908.

The blue-bell, op. 26, no. 5. Verse by Margaret Deland. [New York] G. Schirmer, c1887.

Song with piano accompaniment.
First line: In love she fell, my shy blue-bell.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Blue Bells. I. Deland, Margaret.
NN R 4. 57 J/ØOC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Songs, U.S.

*MP +box

MacDowell, Edward Alexander, 1861–1908.
...Cradle hymn... Idyl. Op. 33, no. 2, 3... Boston: A. P. Schmidt ₍cop. 1894₎. Publ. pl. nos. P. L. J. 301–302. 2 v. in 1. f°.

Music for 1 voice with piano acc. no. 2, has Latin and English words; no. 3, English.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.

1. Songs (American). 2. Title. 3. Title: Idyl.
N. Y. P. L. May 28, 1933.

Songs, U.S.

*MP (U. S.)

MacDowell, Edward Alexander, 1861–1908.
...From an old garden; six songs. Verses by Margaret Deland, music by Edward MacDowell. Op. 26... New York: G. Schirmer₍, 1899₎. Publ. pl. no. 5167–5173. 15 p. 27cm.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed., cop. 1887, with ornamental cover-design by Edward B. Edwards, cop. 1899.
Contents: The pansy. The myrtle. The clover. The yellow daisy. The blue-bell. The mignonette.

MUSIC DIV.

1. Songs, American. I. Deland, Margaret Wade (Campbell), 1857– II. Title.
N. Y. P. L. May 11, 1933

Songs, U.S.

*MP +box

MacDowell, Edward Alexander, 1861–1908.
...Long ago, sweetheart mine; song with pianoforte accompaniment, composed by Edward MacDowell... ₍Op. 56, no. 1.₎ Boston: A. P. Schmidt₍, cop. 1898₎. Publ. pl. no. A. P. S. 10766. 5 p. f°.

For A. or Bar.
"Copyright, 1898, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV

1. Songs, American. 2. Title.
N. Y. P. L. June 27, 1928

Songs, U.S.

*MP (U.S.)

MacDowell, Edward Alexander, 1861–1908.
...Six love songs. (Verses by W. H. Gardner.) Composed by Edward MacDowell. Op. 40... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2683. 15 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Edition Schmidt. no. 19.

MUSIC DIV.

1. Songs (American). 2. Gardner, William Henry, 1865–
N. Y. P. L. May 14, 1923.

Songs, U.S.

*MP +box

MacDowell, Edward Alexander, 1861–1908.
...Menie... My Jean. Op. 34, no. 1, 2... Boston: A. P. Schmidt ₍cop. 1889₎. Publ. pl. nos. A. P. S. & Co. 1942–1943. 2 v. in 1. f°.

English words with music for 1 voice with piano acc.
Words by Robert Burns.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1889, by Arthur P. Schmidt."

no. 1, Menie, missing

MUSIC DIV.

1. Songs (American). 2. Burns, Robert, 1759–96. 3. Title: Menie. 4. Title: My Jean.
N. Y. P. L. May 29, 1923.

Songs U.S. *MP +box

MacDowell, Edward Alexander, 1861–1908.
...Two old songs. no. 1. Deserted. no. 2. Slumber song. Op. 9... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. nos. P. L. J. 319–320. 7 p. f°.

Words with music for 1 voice with piano acc.
At head of title: Songs with piano accompaniment by Edward MacDowell.
"Copyrighted 1894, by P. L. Jung. Assigned 1889 [really 1899] to Arthur P. Schmidt."

1. Songs (American).
N. Y. P. L.
MUSIC DIV.
May 9, 1923.

Songs, U.S. *MP (U.S.)

MacDowell, Edward Alexander, 1861–1908.
...Six selected songs, by Edward Mac Dowell... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9693. 18 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
At head of title: Edition Schmidt, no. 156 a-b.
Contents: Thy beaming eyes. A maid sings light. To a wild rose. Deserted. Fair springtide. Menie.

1. Songs, American.
N. Y. P. L.
Music Dept
November 28, 1928

Songs, U.S. *MP +box

MacDowell, Edward Alexander, 1861–1908.
...Three songs, by Edward MacDowell. Opus 60... Boston: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5677a-c. 10 p. f°.

Words with music for 1 voice with piano acc.
Words by the composer.
At head of title: Edition Schmidt. no. 65.
Contents: Tyrant love. Fair Springtide. To the golden rod.

1. Songs (American).
N. Y. P. L.
MUSIC DIV.
May 31, 1923.

Songs, U.S. *MP +box

MacDowell, Edward Alexander, 1861–1908.
...Five songs with pianoforte accompaniment, composed by Edward Mac-Dowell. Op. 11 and 12. Leipzig: C. F. Kahnt, cop. 1898. Publ. pl. nos. 2734–2735. 14 p. 9. ed. f°.

German and English words with music for 1 voice with piano acc.
Issued from plates of the 1. ed. of Op. 11, Drei Lieder, and Op. 12, Zwei Lieder, with hardly any revisions of the music itself,—*cf. Lib. of Congress. Catalogue of the first editions of Edward MacDowell.*
Plates are those of 1. American edition of Op. 11 and 12 with English texts.
Contents: Op. 11, no. 1. Mein Liebchen. no. 2. Du liebst mich nicht. no. 3. Oben, wo die Sterne glühen.
Op. 12, no. 1. Nachtlied. no. 2. Das Rosenband.

1. Songs (American).
N. Y. P. L.
Music div.
May 9, 1923.

Song, U.S. *MP (U.S.)

MacDowell, Edward Alexander, 1861–1908.
...Eight songs. Op. 47. New revised edition with English and German words... New York: Breitkopf & Härtel, Inc., [1907.] Publ. pl. no. V. A. 2218. 19 p. 4°.

Low voice.
English and German words; music for 1 voice with piano acc.
Contents: 1. The robin sings in the apple-tree. 2. Midsummer lullaby. 3. Folk song. 4. Confidence. 5. The west-wind croons in the cedar-trees. 6. In the woods. 7. The sea. 8. Through the meadow.

1. Songs, American.
N. Y. P. L.
MUSIC DIV.
BISPHAM BEQUEST.
January 12, 1933

Song U.S. *MP U.S.

MacDowell, Edward Alexander, 1861–1908.
Four songs, composed by Edward MacDowell. Op. 56... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 482a-d. 10 p. f°. (Edition Schmidt. no. 49 ab.)

English words with music for 1 voice with piano acc.
Poems by composer.
"Copyright, 1898, by P. L. Jung."
For high voice.

——— ——— Publ. pl. no. P. L. J. 492a-d.
For low voice.

1. Songs (American).
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

Songs, U.S *MP (U.S.)

MacDowell, Edward Alexander, 1861–1908.
Three songs, composed by Edward MacDowell. Op. 58... Boston: A. P. Schmidt, cop. 1899. Publ. pl. no. A. P. S. 5108a-c. 11 p. f°.

English words with music for 1 voice with piano acc.
Contents: Constancy. Sunrise. Merry maiden spring.

1. Songs (American).
N. Y. P. L.
MUSIC DIV.
May 7, 1923

Songs U.S. *MP +box

MacDowell, Edward Alexander, 1861–1908.
...Thy beaming eyes... Op. 40, no. 3... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. A. P. S. 3377. 3 p. f°.

English words with music for 1 voice with piano acc.
"Words by W. H. Gardner."
At head of title: Songs with pianoforte accompaniment by Edward MacDowell.
"Copyright 1894 by Arthur P. Schmidt."
High voice, in F.

1. Songs (American). 2. Gardner, William Henry, 1865– 3. Title.
N. Y. P. L.
MUSIC DIV.
May 9, 1923.

SONGS, U.S.

MacGimsey, Robert, 1898- *MP box

Roofs. Song with piano accompaniment. Poem by Joyce Kilmer. Music by Robert MacGimsey. New York, C. Fischer inc. [c1939]

First line: The road is wide and the stars are out.

Printed for the Music Division.
1. Songs, U. S. I. Kilmer, Joyce, 1886-1918. II. Song index (2).
NN
MUSIC DIV.

SONGS, U.S. *MP (U.S.)

McHUGH, JIMMIE, 1893-
[TOP OF THE TOWN. SELECTIONS]
Songs from the new Universal musical production Top of the town; lyrics by Harold Adamson. New York, Leo Feist [c1936] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Top of the town.--That foolish feeling.--Where are you?--There's no two ways about it.--Blame it on the rhumba.--Jamboree.

(Continued)
NN X 8. 60 m/ OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, Ig, Ilg (MUA4, MUS5, LCI, XI)

McHUGH, JIMMIE, 1893- [TOP OF THE TOWN. SELECTIONS] Songs from the new Universal musical production Top of the town... (Card 2)

1. Songs, U.S. 2. Motion pictures. Top of the town. I. Adamson Harold. II. Title: Top of the town.

SONGS, U.S. *MP (U.S.)

McKUEN, ROD.
[JOANNA. SELECTIONS]
Vocal selections from the 20th century-Fox film Joanna. Words and music by Rod McKuen. New York, Twentieth century music corp. [c1968] 27 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures, Joanna. I. Joanna (Moving picture)
NN 8. 71 c/ OC, I SL MUg, (OAF1) 1g, 2g, Ig MUA(2) (LCl, X1)

SONGS, U.S. *MP (U.S.)

McKUEN, ROD.
[SONGS. SELECTIONS]
Twenty three Rod McKuen songs, for voice, piano, uke, guitar, etc. [n.p.] Stanyan music co.; sole selling agent: Criterion music corp., New York, c1968. 48 p. 31cm.

Words and/or music chiefly by McKuen.

1. Songs, U.S.
NN 9.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

SONGS, U.S. *MP (U.S.)

McKuen, Rod.
The world of Rod McKuen. Words and music by Rod McKuen. Photographs by Helen Miljakovich. Piano arrangements by Ben Kendall. New York, Random House [1968]
111 p. ports. 31 cm.
For voice and piano, with chord symbols.

1. Songs, U.S.
NN * R 2.70 l/OC SL MUg, 1g MUA(4) (LC1, X1)

Songs U.S. *MP box

McLain, Margaret Starr.

To a child asleep. Words by William Blake. Music by Margaret Starr McLain. New York, E. H. Morris & co., inc. [c1946]

Song with piano accompaniment.
First line: Sleep! Sleep! Beauty bright.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Blake, William, 1757–1827. II. Song index (2).
N. Y. P. L.
MUSIC DIV.
May 28, 1947

Songs U.S. *MP box

McManus, Joseph.
...A caravan from China comes... New York [etc.] M. Witmark & sons [c1917] Publ. pl. no. M.W.&sons15473. 4 p. 35cm.

With piano accompaniment.
At head of title: Three songs by Richard Le Gallienne.

1. Songs, English—U. S. composers. I. Le Gallienne, Richard, 1866– II. Song index (1).
N. Y. P. L.
MUSIC DIV.
May 14, 1946

SONGS, U.S. *MP box

McMANUS, JOSEPH, musician.

Trial end. Song. Words by Cristel Hastings. Music by Joseph McManus. Philadelphia, Theodore Presser co. [c1936]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Hastings, Cristel.
NN R 4. 63 OC, I MUg, 1g. Ig (MUA)2, I (MUS1, LCl, XI)

SONGS, U.S. *MP (U.S.)

MacNEIL, ALAN

[Sandburg songs. 196-?] 7 v. in 1. 36cm.
Reproduced from ms.
For tenor voice and orchestra.
CONTENTS.--On a flimmering floom you shall ride.--Falltime.--Prayers of steel.--Night stuff.--Spring carries surprises.--Cool tombs.--The harbour.

1. Songs, U.S. 2. Songs, with orchestra. 3. Songs, Secular. I. Sandburg, Carl, 1878-
NN X 6. 62 m/ OC, I SL MUg, 1g, 2g, Ig MUA, 2, 3, I (MUD 1, MUS7, LCI, XI)

Songs, U.S. *MP (U.S.)

Maganini, Quinto Ernest, 1897–

...Four orchestral songs (for medium high voice)... Transcribed by the author for voice and piano. [Op. 25] New York, Edition musicus [1943] Publ. pl. no. E.M.330. 23 p. 31cm.

Composer's autographed presentation copy to John Tasker Howard.
CONTENTS.—Sonnet to Byron (Keats).—Jealousy (Brooke).—Sonnet "Bright star" (Keats).—Cynara (Dowson).

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Maganini, Q. E.
N. Y. P. L.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
June 22, 1944

SONGS, U.S. *MP box

MAGER, GEORGE J.

The minor chord. Words by L. S. Music by George J. Mager. New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.
First line: Toss'd by the stormwinds to and fro.
1. Songs, U.S. 2. Songs, Secular—1870- .

NN R 10. 58 e/e OC(Ibo) SL MUg, 1g (MUA)2 (MUS2, LCl, XI)

Songs, U.S. *MP +box

Mallet, François Delochaire.
The pride of our plain. Written by Amyntas...music composed with an accompaniment for the harp or piano forte, by Francis Mallet. Boston: Mallet & Graupner [ca. 1800]. 2 l. f°.

Caption-title.
Words with music for 1 voice.

1. Songs (American). 2. Title.
N. Y. P. L.
MUSIC DIV.
September 23, 1920.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

Among the living. For voice and piano... New York, G. Schirmer inc. [c1939]

First line: Sleep, my little one, try to sleep.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

At the crossroads. For medium voice and piano... New York, G. Schirmer inc. [c1941]

First line: You to the left and I to the right.
From the poem by Richard Hovey.

Printed for the Music Division.

1. Songs, U. S. 1864-1900. II. Song I. Hovey, Richard, index (2).

NN MUSIC DIV.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

Melody of my love. For voice and piano... New York, G. Schirmer inc. [c1939]

First line: As the nocturne of the stars.
Words by Harold Skeath.

Printed for the Music Division.

1. Songs, U. S. I. Skeath, Harold R., 1899-1942. II. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

O the fierce delight. For medium voice and piano ... New York, G. Schirmer inc. [c1940]

Words by Hamlin Garland.

Printed for the Music Division.

1. Songs, U. S. I. Garland, Hamlin, 1860-1940. II. Song index (1).

NN MUSIC DIV.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

One, two, three. For medium voice and piano... New York, G. Schirmer inc. [c1939]

First line: It was an old, old, old, old, lady.
Words by Henry Cuyler Bunner.

Printed for the Music Division.

1. Songs, U. S. I. Bunner, Henry Cuyler, 1855-1896. II. Song index (2).

NN MUSIC DIV.

SONGS,U. S.

*MP box

Malotte, Albert Hay, 1895-

The poor old man. For medium voice and piano... New York, G. Schirmer inc. [c1939]

Words by John Collins Squire.

Printed for the Music Division.

1. Songs, U. S. I. Squire, Sir John Collings, 1884- II. Song index (1).

NN MUSIC DIV.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

Separation. For voice and piano... New York, G. Schirmer inc. [c1941]

First line: So far away from thee.
Words by Edith Mulock O'Flynn.

Printed for the Music Division.

1. Songs, U. S. I. O'Flynn, Edith Mulock. II. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

Malotte, Albert Hay, 1895- *MP box

...Spread your wings... New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
First line: Give a man a plane in the open sky.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

SONGS,U. S.

Malotte, Albert Hay, 1895- *MP box

To a skylark. For medium voice and piano... New York, G. Schirmer inc. [c1940]

First line: Hail to thee, blithe spirit!
Words by Percy Bysshe Shelley.

Printed for the Music Division.

1. Songs, U. S. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).

NN MUSIC DIV.

Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Mann, E.

Andre's ghost. The poetry from a late publication.

(Massachusetts magazine. Boston. December 1789, p. 794.)

Voice and piano.

Music Div.

Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Mann, E.

The grasshopper.

(Massachusetts magazine. Boston. December, 1790, p. 766.)

Voice and piano.

Music Div.

Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Mann, E.

Marlborough's ghost. Extracted from a late British periodical.

(Massachusetts magazine. Boston. 1789. p. 587 -588.

Voice and piano.

Music Div.

Songs, U.S. *MP box

Manney, Charles Fonteyn, 1872-

...Heart of gold. Song. Words by Robert E. [sic] Service, music by Charles Fonteyn Manney... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73612. 5 p. f°.

For medium voice, in F.

Music Div.

1. Songs (American). 2. Service, Robert William, 1876- 3. Title.

N. Y. P. L. June 27, 1921.

Songs, U.S. *MP box

Manney, Charles Fonteyn, 1872-

...Sweetheart, sigh no more! Words by Thomas Bailey Aldrich. Music by Charles Fonteyn Manney... Boston: O. Ditson Co. [cop. 1915.] Publ. pl. no. 70897. 2 parts. f°.

English words with music for voice, violin and piano in score, and violin part.
Edition for high voice, in Ab.
At head of title: Song with violin obbligato.

Music Div.

1. Songs (American). 2. Aldrich, Thomas Bailey, 1836-1907. 3. Title.

N. Y. P. L. March 21, 1921.

Songs, U.S. *MP (U.S.)

Manning, Edward Betts, 1874-

Six limericks for mezzo soprano or baritone, with pianoforte accompaniment, by Edward B. Manning... New York: Boosey & Co., cop. 1911. Publ. pl. no. H. 7035. 15 p. f°.

Contents: The young lady of Niger. Our domestic was called Mary Ann. The sweet girl of Hoboken. There was a gay maiden named Fanny. A young lady who sailed from Ostende. The monk of Siberia.

Music Dept

1. Songs, American. 2. Limericks.

N. Y. P. L. December 5, 1938

SONGS,U. S.

Manning, Kathleen (Lockhart), 1890-1951. *MP box

Five fragments... New York, G. Schirmer inc. [c1931]

Songs with piano accompaniment.
Contents.—1. Streets.—2. Image.—3. Miss Wing-Fu.—4. Silhouette.—5. Voyage.

Printed for the Music Division.

1. Songs, U. S. I. Song index (6).

NN MUSIC DIV.

SONGS,U.S.

*ZB-90
Film Reproduction

MANNING, KATHLEEN (LOCKHART) 1890-1951.

Cocktails. Words and music by Kathleen Lockhart Manning. [Hollywood] c1931. [11] p. 30cm.

Film reproduction. Negative.
For voice and piano.
No. 29 of 200 copies printed.
CONTENTS.--Temptation.--Attraction.--Dregs.--Reflection.--Infidelity.

1. Songs, U.S. 2. Song cycles. I. Title.

NN R X 4.62 s/ OC SL MUg, 1g, 2g, lg (MUA4, MUS6, MUD1, MUF1, (UM1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951..

Sketches of London; five song impressions for high voice with piano accompaniment. New York, C. Fischer [c1929] 19 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. 3. England--London.

NN 6.69 v/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SONGS,U.S.

*MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of New York; a cycle of songs for voice and piano. New York, G. Schirmer [c1936] 12 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 9.69 r/k OC SL MUg, 1g, 2g. 1g MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of Paris; a cycle of songs for voice and piano. Low,. New York, G. Schirmer [c1925] 23 p. 31cm.

"Words and music by Kathleen Lockhart Manning."
CONTENTS.--River-boats.--Lamplighter.--The street fair.--In the Luxembourg gardens.--Absinthe.--Paris: an ode.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 6.62 mA OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1(MUD 1, MUS7, LC1, X1)

SONGS,U.S.

*MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Vignettes; twenty-five songs for voice and piano. New York, G. Schirmer [c1933] 49 p. 31cm.

Words by the composer.

1. Songs, U.S. I. Title.

NN 8.69 k/OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

SONGS,U.S.

*MP box

MANNING, RICHARD, 1914-

To the nightingale (Quel rossignol)... New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
Words by Petrarch.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Nightingales. I. Petrarca, Francesco.

NN R 4.53 OC (1b)I MUg. 1g, 1g (MUA)2, 3, I (MUS1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

MARCIANTE, ELLEN W.
[SONGS. SELECTIONS]
[Collection of songs. 196-?] 4 nos. in 1 v. 36cm.

Reproduced from holographs.
CONTENTS.--Let it be forgotten (S. Teasdale)--Man on earth.--No tears.--To what end?

1. Songs, U.S.
NN 1.70 r/, OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

MARKS, GERALD, 1900-

Holidays in song. New York, G. Marks music inc. [c1949] 47 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Anniversaries. I. Title.
NN 5.69 k/,OC SL MUg, 1g, 2g, 1g (LC1, X1)

SONGS,U.S.

*MP (U.S.)

MARKS, WALTER.
[BAJOUR. SELECTIONS]
Vocal selections from Bajour. Music and lyrics by Walter Marks. [Book by Ernest Kinoy, based on the New Yorker stories by Joseph Mitchell] New York, Mesquite music corp. [sole distributor: E.H. Marks, New York] c1965. 73 p. illus. 31cm.

(Continued)

NN 6.71 c/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

2.

MARKS, WALTER. [BAJOUR. SELECTIONS] Vocal selections from Bajour. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title: Bajour.

SONGS,U.S.

*MP box

MARSHALL, BERTHA C.

Loved voices once again. Words by Henry Denver. Music by Bertha C. Marshall. New York, Phelps music co. [c1896]

Song with piano accompaniment.
First line: Sweet are the notes that oft may come.

(Continued)

NN R 10.56 s/B OC(Ibo) SL MUg, Ig (MUA)2, I (MUS3, LC1, X1)

MARSHALL, BERTHA C. Loved voices once again. (Card 2)

Chorus: Pure accents come, though sadly sweet.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Denver, Henry.

NN R 10.56 s/ OC(Ibo) SL MUg, Ig (MUA)2, I (MUS3, LC1, X1)

Songs, U.S.

*MP box

Marshall, John Patton, 1877-

...Four songs, by John P. Marshall... Boston: H. B. Stevens Co. [cop. 1899.] Publ. pl. no. H. B. S. Co. 835. 16 p. f°.

English words with music for 1 voice with piano acc.
Contents: The message of the rose. Phyllis inne June. O'er hills and valleys of dreaming. Daintie Daphne.

1. Songs (American).
N. Y. P. L.

MUSIC DIV.

August 14, 1923.

SONGS,U.S.

*MP (U.S.)

MARTIN, HUGH, 1914-
[HIGH SPIRITS. SELECTIONS]
Vocal selections from High spirits, by Hugh Martin and Timothy Gray. [Based upon Blithe spirit, by Noel Coward] New York, Cromwell music [c1964] 24 p. ports. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)

NN 1.70 I/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), II (LC1, X1)

2

Songs, U.S.

*MP (U.S.)

[Martin, Robert,] musician.

Kohana san, written by Lieutenant F. M. Bostwick...and sung to the air of "Ballyhooly." [Tokyo: T. Hasegawa, etc. etc., 1892] 6 l., 16 l. col'd illus. 20cm.

English words; music for 1 voice with piano acc.
Music by Robert Martin.
Printed on double leaves folded in Chinese style.
Caption-title.

1. Songs, English—U. S. composers. I. Bostwick, Frank M.
N. Y. P. L.

MUSIC DIV.

June 10, 1936

SONGS,U.S.

*MP box

MARTIN, VERNON.

7 Pogo songs. Poems by Walt Kelly. [1964?] 8 p. 36cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--A song not for now you need not put stay.--Oh prettily preen the primly prose.--The best of the worst is full alive.--Smile,

(Continued)

NN R X 10.60 a/ OC(Ibo)I, II MUD1, LC1, X1) SL MUg, 1g, Ig, IIg MUA, 2, I,

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MARTIN, VERNON. 7 Pogo songs. (Card 2)

wavering wings above rains pour.--The meanin' of the mornin' 'midst the moanin' of the moon.--The turnips were passing the time of the day.--There's a star in the wind and the wind winds high.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Kelly, Walt. II. Title: Pogo songs.

SONGS,U.S.

*MP box

Mason, Daniel Gregory, 1873-

...I ain't afeard o' the Admiral... New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.

1. Songs, U. S. I. Irwin, Wallace, 1876- . II. Song index (1).
NN

MUSIC DIV.

Songs, U.S.

*M.P. (U.S.)

Mason, Daniel Gregory, 1873-

Russians; a cycle of songs for baritone and piano, by Daniel Gregory Mason. Opus 18. I. A drunkard... II. A concertina-player... III. A revolutionary... IV. A boy... V. A prophet ... New York: G. Schirmer [cop. 1920]. Publ. pl. nos. 29638-29641, 29646. 5 nos. in 1 v. f°.

Words by Witter Bynner.

17076A

1. Songs (American). 2. Bynner, Witter, 1881- . 3. Title.
N. Y. P. L.

MUSIC DIV.

May 21, 1921.

SONGS,U.S.

Copy only words underlined & classmark— *MEC (Mason)

MASON, DANIEL GREGORY, 1873-1953.
[SOLDIERS. NO. 1]
Crazy Nick [1948] (Soldiers: 1) (IN: Klein, Mary Justina. The contribution of Daniel Gregory Mason to American music. Washington, 1957. 23cm. p. 132-134)

Reproduced from autographed ms.
For one voice and piano.
Words by Thomas Riggs jr. First line: Crazy Nick has paid the ferry.
1. SONGS, U.S. 2. AUTOGRAPHS (MUSIC)--MASON, D.G.--FACSIMILES I. Riggs, Thomas.
NN R X 5.59 g/ OC, I OI (OAF 1) MUg, 1g, 2g, Ig (LC4, X1, MUD 1, MUS 2)

Songs, U.S.

*MP (School)

Mason, Lowell, 1792-1872.

...Juvenile lyre; a book of songs, by Lowell Mason. Commemorating the 100th anniversary of the introduction of music into the schools of Boston, 1838. [Boston: Silver Burdett co., 1939] 3 p.l., facsim.: viii, 9-72 p. 22½cm.

Open score: 2 and 3 voices. Some songs with bass for an instrument. English words.
Cover-title.
At head of title: Anniversary edition.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 29, 1941

Mason, Lowell, 1792-1872. ...Juvenile lyre... (Card 2)

Facsimile reprint of the edition with imprint: Boston: Carter, Hendee, & co., 1835.
Preface of original signed: Lowell Mason and E. Ives, jr.
First published in 1831.
"Reproduced from the original...for the Eastern music educators conference, at Boston, March 14 to 17, 1939."

40662B. 1. Songs, English—U. S. composers. 2. School music—Song books, etc., U. S. I. Ives, Elam, d. ca. 1851, ed. II. Title.
N. Y. P. L.

January 29, 1941

Songs, U.S.

*MP (U.S.)

Massett, Stephen C.
[Songs, by Stephen C. Massett. New York, cop. 1840-53.] 14 nos. in 1 v. f°.

Binder's title.
Published separately, collected and bound.
Imprint varies.
English words, with music.
With autograph of composer.

1. Songs (American).
N. Y. P. L.

MUSIC DIV.

May 30, 1919.

SONGS, U.S.

*MP box

Matthews, Harry Alexander, 1879-

...All suddenly the wind comes soft. Poem by Rupert Brooke. For voice and piano. Philadelphia, Elkan-Vogel co. [c1950]

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Brooke, Rupert, 1887-1915. II. Song index (1)
N. Y. P. L.

February 7, 1951

SONGS,U.S.

*MP (U.S.)

MATTHEWS, HARRY ALEXANDER, 1879-
[IDYLLS FROM ARCADY]
Three idylls from Arcady, by Thomas S. Jones, Jr. Set to music by H. Alexander Matthews. Boston, O. Ditson [c1910] 12 p. 31cm.

For medium voice and piano.
CONTENTS.--A song in spring.--May-eve.--My soul is like a garden-close.

(Continued)

NN 6.69 w/, OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

2

MATTHEWS, HARRY ALEXANDER, 1879- [IDYLLS FROM ARCADY] Three idylls from Arcady... (Card 2)

1. Songs, U.S. I. Jones, Thomas Samuel, 1882-1932. II. Title: Idylls from Arcady.

Songs, U.S.

*MP box

Matthews, Harry Alexander, 1879–

...Night song at Amalfi. Poem by Sara Teasdale... For voice and piano. Philadelphia, Elkan-Vogel co. [c1950]

First line: I asked the heaven of stars.

MUSIC DIV.

1. Songs, U.S. I. Teasdale, Sara, 1884-1933. II. Song index (2).

Printed for the Music Division

N. Y. P. L. February 7, 1951

SONGS, U.S.

*MP box

MAXWELL, ELSA, 1883-

I need no song. New York, G. Schirmer [c1935]

Song with piano accompaniment.
Poem by Barbara Hutton

1. Songs, U.S. 2. Songs, Secular--1870- I. Hutton, Barbara, 1912-
NN R 4.57 j/ OC, Ib SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

SONGS, U.S.

*MP box

MAXWELL, ELSA, 1883-

I will not grieve. New York, G. Schirmer [c1935]

Song with piano accompaniment.
Poem by Barbara Hutton.

1. Songs, U.S. 2. Songs, Secular--1870- I. Hutton, Barbara, 1912-
NN 4.57 j/ OC SL MUg, 1g (MUA)2, I (LC1, X1, MUS1)

SONGS, U.S.

*MP Box

MAYBRICK, MICHAEL, 1844-1913.

...Mona [by] Stephen Adams [pseud.] Boston, H. B. Stevens co. [n.d.]

Song with piano accompaniment.
Words by F. E. Weatherly.
First line: O swift goes my boat.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Mona. I. Weatherly, F.E.
NN 1.57 j/ OC MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Songs, U.S.

Write on slip words underlined below and class mark —
*R-Room 328

Mayflower (The) songs, [music by W. H. Doane, words by R. H. Greene] (In: Mayflower descendant v.6, no.1, pp.42-43. Boston, 1904. nar.4°.)

Music Div.

SONGS, U.S.

*MP Box

Mayhew, Grace.
...Love's thread of gold... Boston, H. B. Stevens, c1896.

Song with piano accompaniment.
Words by Jean Ingelow.
First line: In the night she told a story.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Ingelow, Jean.
NN 10.55 s. OC MUg, 1g (MUA)2, I
(MUS2, LC1, X1)

SONGS, U.S.

*ZS-311

[MAZZINGHI, JOSEPH, count] 1765-1844.
[YOUNG LOCHINVAR]

The generous chief. Written and adapted to the music of Lochinvar by I. G. Hutton. Washington city, 1823. 6 p. 33cm.

Microfilm (negative)
For piano, with interlinear words.
First line: Oh know ye the Pawnee.

1. Songs, U.S. I. Hutton, I. G. The generous chief. II. Title.
NN R 4.72 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUF1, UM1, LC1, X1)

SONGS, U. S.

*MP box

Meadows, Fred.

The song's the thing. Song. By Fred Meadows and Geoffrey O'Hara. New York, Chappell & co., inc. [c1951]

With piano accompaniment.
First line: Sing me a song.

Printed for the Music Division.

1. Songs, U. S. I. O'Hara, Geoffrey, 1882- II. Song index (2).
NN

MUSIC DIV.

SONGS, U.S.

*MP(U.S.) box

MEKEEL, JOYCE.

Phrases of Gertrude Stein. [1961] 9 p. 30cm.

Reproduced from holograph.
Caption title.
For soprano voice and piano.

1. Songs, U.S.
NNR 1.70 r/ OC(Ibo) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

MERRILL, BOB, 1920-
[CARNIVAL. SELECTIONS]

Carnival! Vocal selection. Words and music by Bob Merrill. New York, Robbins music corp. [c1961] 31 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONGS, U.S.

*MP box

METCALF, JOHN W., 1856?-1926.

Sunrise. Boston, A. P. Schmidt [c1899]

Song with piano accompaniment.
Words by Lillie Evelyn Moller.
First line: The sky to the east grows rosy.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Sunrise. I. Moller, Lillie Evelyn.
NN R 10.56 s/ OC SL MUg, 1g (MUA)2, 3, I (MUS3, LC1, X1)

SONGS, U.S.

*MP Box

Metcalf, John W
The sunshine of thine eyes Words by George Parsons Lathrop Music by John W. Metcalf. Boston, Arthur P. Schmidt, c1901.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Lathrop, George Parsons.
NN 10 55 a/ OC MUg, 1g (MUA)2, I
(MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

MIDNIGHT cowboy; musical selections from the motion picture score (words, chords, music) [Piano arrangements by Johnny (Dee) Donato] New York, Big 3 music corp. [1969?] 39 p. illus. 31cm.

Themes by John Barry; songs by various composers.

1. Motion pictures. Midnight cowboy. 2. Songs, U.S. I. Barry, John, 1933- , Midnight cowboy. II. Midnight cowboy (Moving picture). III. Barry, John, 1933-
NN 9.71 d/ OC, I, II, IIIbWWA SL MUg, 1g, 2g, Ig, IIg (MUA2) (LC1, X1)

SONGS, U.S.

* MP box

MILDENBERG, ALBERT, 1878-1918.

Supplication; song. Composed by Albert Mildenberg. New York, Luckhardt & Belder [c1901]

With piano accompaniment.
"Words Anon."
First line: One more clasp of that hand of thine.

1. Songs, U.S. 2. Songs, Secular—1870-
NN R 10.56 g/ OC SL MUg, 1g (MUA)2 (MUS 2, LC1, X1)

SONGS, U.S.

* MP box

MILDENBERG, ALBERT, 1878-1918.

A thousand thoughts. New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-
NN R 10.56 g/ OC SL MUg, 1g (MUA)2 (MUS 1, LC1, X1)

Songs, U.S.

*KD 1762

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey September 29th, 1762. Philadelphia: Printed by W. Bradford, 1762. 15 p. double plates (music). 4°.

Evans 9188.
Words and music of five incidental choruses, probably by James Lyon.
Poem probably by the Rev. Samuel Davies.—*cf. Magazine of history. Extra numbers, no. 114. Editor's preface.*

(Continued)

MUSIC DIV.

N. Y. P. L. October 6, 1931

The military glory of Great-Britain... (Continued)

* KD (1762) — — Second copy.

Title-page and music wanting.

1. Poetry, American. 2. United States—Hist.—French and Indian war, 1755-1763—Poetry. I. Davies, Samuel, 1724-1761, supposed au. II. Lyon, James, 1735-1794.

Revised

N. Y. P. L. Music Div. October 6, 1931

Songs, U.S.

*MP
*box

Millard, Harrison, 1830-1895.
America and France. L'Amérique et la France. By Harrison Millard. New York: F. Blume, cop. 1876. 7 p. f°.

English words with music for 1 voice with piano acc., followed by French words with music.
Words by George Cooper.
t.-p. illustrated in color.

Music Div.

1. Songs (American). 2. Cooper, George, 1840- . 3. Title. 4. Title: L'Amérique et la France.

N. Y. P. L. June 29, 1931.

Songs, U.S.

*MP (U.S.)

Millard (Harrison)
Harrison Millard's songs. New York: R. A. Saalfield, cop. 1884. 160 pp. f°.

Music Div.

Songs, U.S.

☆ MN

Millard (Harrison)
I believed her true to me. Ballad. *New York: W. A. Pond & Co.*, [1864]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs, U.S.

☆ MN

Millard (Harrison)
Queen of the sea. Barcarole. Words by Geo. Cooper. Music by H. Millard. *New York: W. A. Pond & Co.*, [1869]. 6 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs, U.S. *MN

Millard (Harrison)
Under the daisies. Ballad. *New York: S. T. Gordon,* [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

Songs, U.S. *MP +box

Millard, Harrison, 1830–
Under the daisies. [A song.] By H. Millard. [n. p.] cop. 1865. (1)3–5. f°.
t.-p. wanting.
Caption-title.
Words and music.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. January 29, 1918.

Songs, U.S. *MP +box

Millard, Harrison, 1830–
Waiting; song for soprano or tenor, words by E. H. Flagg, set to music by H. Millard. New York: W. A. Pond & Co., cop. 1867. Publ. pl. no. 7090. 2 parts in 1 v. f°.
At head of title: New edition with flute or violin obligato.
English and Italian words; Italian translation by R. Prati.
Voice and piano in score, with violin or flute part of another edition.

Music Div.

1. Songs (American). 2. Songs, with various instruments. 3. Flagg, Ellen H. 4. Prati, R., translator. 5. Title.
N. Y. P. L. January 28, 1918.

Songs, U.S. *MP box

Miller, Charles.
River boy. A song of the lower Mississippi valley. [By] Charles Miller. Philadelphia, Elkan-Vogel co. [c1950]
With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (1).
N. Y. P. L. January 31, 1951

Songs, U.S. *MP box

Mizzy, Vic, 1916–
My home, my home. (The wayfarer's song). Words by Mann Curtis. Music by Vic Mizzy. New York, Bourne, inc. [c1948]
Song with piano accompaniment.
First line: This is a song that is more than a song.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Curtis, Mann. II. Song index (2).
N. Y. P. L. November 20, 1950

SONGS, U.S. *MP (U.S.)

MOKREJS, JOHN.
[SONGS. SELECTIONS]
Compositions. New York, Odowan pub. co. [c1902–21] 6 nos. in 1 v. 35cm.
Collection of songs for voice and piano.
CONTENTS.--Six songs.--Songs from mother's garden.--Beautiful Iowa.--Evening song.--The cuckoo.--Her answer.

1. Songs, U.S.
NN R 4.66 t/c OC (OAF1) SL MUg, Ig MUA(4) (MUS 46, LC1, X1)

Songs, U.S. ☆ MN.

Mollenhauer (Edward)
Ballad. I know a little widow... *New York: A. Pitou,* [1869]. 3l. f°. (The Musical Herald.)
In: Poillon's collection of music, v. 4

Music Div.

SONGS, U.S. *MP (U.S.)

Monath, Norman.
Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.
152 p. col. illus. 29 cm.
For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S. 3. CHILDREN'S MUSIC—SONGS, U.S. I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo III. Pogo
NN * R 5.58 p/, OC (1b*) I PC, I, II, III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

SONGS, U.S. *MP Box

Monroe, Lewis B
A lassie one day. Spinning song. Words by Percy Wallace Mackaye. Music by Mrs. Lewis B. Monroe. Boston, Oliver Ditson co., c1896.
With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870– 3. Spinning. I. Mackaye, Percy Wallace.
NN 10.55 a/ OC MUg, 1g, Ig (MUA) 2, 3, I (MUS1, LC1, X1)

Songs, U.S. *MP box

Moore, Douglas Stuart, 1893–
...Batter my heart... New York, G. Schirmer, inc. [c1944]
At head of title: Three sonnets of John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Donne, John, 1573–1631. II. Song index (1).
N. Y. P. L. May 29, 1947

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*MP box

Moore, Douglas Stuart, 1893–
...Death, be not proud. New York, G. Schirmer, inc. [c1944]
At head of title: Three sonnets of John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Donne, John, 1573–1631. II. Song index (1).
N. Y. P. L. June 6, 1947

SONGS, U.S. *MP (U.S.) box

MOORE, DOUGLAS STUART, 1893–1969.
[THE DEVIL AND DANIEL WEBSTER. NOW MAY THERE BE A BLESSING]
Now may there be a blessing; Mary's wedding prayer from The devil and Daniel Webster. Music by Douglas Moore; lyrics by Stephen Vincent Benet. [New York?] Boosey & Hawkes. [1959, c1941] 4 p. 31cm.
For high voice and piano; acc. originally for orchestra.

1. Songs, U.S.
NN R 3.70 m/c OC SL MUg, 1g, MUA(4) (MUD1, LC1, X1) (OAF1)

SONGS, U.S. *MP Box

MOORE, DOUGLAS STUART, 1893–
...Old song. (Poem by Theodore Roethke). New York, C. Fischer, inc. [c1950]
With piano accompaniment.
First line: I came to the willow alone.

1. Songs, U.S. 2. Songs, Secular—1870– I. Roethke, Theodore.
NN R 4.53 OC MUg, 1g (MUA) 2, I (MUS2, LC1, X1) SL

Songs, U.S. *MP box

Moore, Douglas Stuart, 1893–
...Thou hast made me... New York, G. Schirmer, inc. [c1944]
At head of title: Three sonnets by John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Donne, John, 1573–1631. II. Song index (1).
N. Y. P. L. May 29, 1947

SONGS, U.S. *MP Box

MOORE, DOUGLAS STUART, 1893–
...Under the greenwood tree. (Poem by William Shakespeare)... New York, C. Fischer, inc. [c1950]
Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870– I. Shakespeare, William.
NN R 4.53 OC, I MUg, 1g, Ig (MUA) 2, I (MUS1, LC1, X1)

SONGS, U.S. *MP (U.S.) box

Moore, Douglas Stuart, 1893–
[The wings of the dove. The dove song]
The dove song; Milly's aria from The wings of the dove. Words by Ethan Ayer. New York, G. Schirmer [1962]
7 p. 31 cm.
For voice and piano; originally with orchestra.

1. Songs, U.S.
NN R 3.63 s/c OC (OAF1) SL MUg, 1g MUA (4) (MUS1, LC1, X1)

SONGS, U.S. *MP (U.S.)

MOORE, MARY (CARR), 1873–
[LOVE SONGS]
Four love songs. A cycle for medium voice; with acc. for piano alone, or with flute, violin and cello. By Mary Carr Moore. San Bruno, Calif., W. Webster [c1933] 18 p. 31cm.
With piano acc.

(Continued)
NN 6.69 w/c OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUD4, LC1, X1) 2

MOORE, MARY (CARR), 1873– [LOVE SONGS]
Four love songs. (Card 2)

CONTENTS.--Renunciation (G. Bush).--Compensation (E. Flaig).--Consummation (W. Whitman).--Desolation (M. Moore).

1. Songs, U.S. 2. Song cycles. I. Title: Love songs.

SONGS, U.S. *MP (U.S.)

MOORE, THOMAS
[SONGS, SELECTIONS]
[Collection of songs, 196-?] 6 nos. in 1 v. 36cm.
Reproduced from mss.
For voice and piano.
CONTENTS.--Song in October.--Blick-Begegnung.--She walks in beauty.--What the dictionary might say.--The red wheelbarrow.--Answers (for voice, flute, trumpet, violin, violoncello and piano)

1. Songs, U.S.
NN 3.70 e/c OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S. *MP Box

MORRIS, EDWARD, 1897–
The little hills are calling. Lyric by Nancy Buckley. Music by Edward Morris. New York, E. Morris music pub. co. [c1927]
Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870– I. Buckley, Nancy.
NN R 2.56 p/c OC SL MUg, 1g (MUA) 2, 3, I (MUS1, LC1, X1)

Songs - U.S. *MP (General)

Morris, George Pope, 1802–1864.
The songs and ballads of G.P. Morris. New York: Morris, Willis, & co., 1844. 16 p. 4°. (Mirror library. no. 4.)
NAC —— Second copy.

Music Div.

Songs — U.S.

Mowrey, Dent, 1889–
…Four mirthful songs… New York: Enoch & Sons, cop. 1921. 13 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. On me he shall ne'er put a ring. 2. Yvonne-Yvette. 3. Treason and plot. 4. The Logical owl.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. March 5, 1925

Songs, U.S. *MP box

Mueller, Frederick E ,
Arkansas hunting song, respectfully dedicated to the ladies of Arkansas. The poetry written by George McIntyre. The music composed by F.E. Mueller. [Voice and piano acc.]
[New Orleans]: D. Theuret, [cop. 1859] [3 p.] f°.

F.F.Mueller Coll.

Music Div.

Songs, U.S.

*MP box

Mundy, John.
…His brown-eyed mistress. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: If sometimes in a random phrase.
Poem by Christopher Morley.
At head of title: Two songs by John Mundy.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Morley, Christopher, 1890– II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Mundy, John.
…The secret… New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: It was the house of quietness.
Poem by Christopher Morley.
At head of title: Two songs by John Mundy.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Morley, Christopher, 1890– II. Song index (2).
N. Y. P. L. July 10, 1947

SONGS, U.S.

* MP (U. S.)

Myrow, Fredric.
[Songs in spring. English & German]

Four songs in spring, from poems of Heinrich Heine; for soprano, flute, viola, and two cellos. [Translation by Fredric Myrow. Piano transcription by Lawrence T. Foster] Vier Lieder im Frühling. New York, Mills Music [1960]

score (18 p.), vocal score (11 p.), and 4 parts. 31 cm.

(Continued)

NN 10. 62 g/ OC(lb*)I (OAFI) SL MUg, lg, 2g, Ig MUA, I (MUD I, MUS 10, LCl, XI)

Myrow, Fredric.
[Songs in spring. English & German]

Four songs in spring … [1960] (Card 2)

CONTENTS.—Wenn ich in Deine Augen seh (When I gaze deeply into your eyes)—Im wunderschönen Monat Mai (In radiant wondrous May)—Das macht den Menschen glücklich (That man is truly lucky)—Am leuchtenden Sommermorgen (On a glistening summer morning)

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Heine, Heinrich, 1797-1856.

Songs, U.S.

*MP box

Myrow, Josef, 1910–
Ode to a marine (What makes a marine). Poem by Paul Mills. Music by Josef Myrow. New York, M. Witmark & sons [c1943]

Song with piano accompaniment.
First line: It isn't his set of blues.

MUSIC DIV.

Printed for the Music Division
1. World war, 1939-1945. 2. United States marine corps. 3. Songs, U. S. I. Mills, Paul. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS, U.S.

*MP box

Nash, W Gifford.

Night wish. Song for voice and piano, by W. Gifford Nash. New York, G. Schirmer inc. [c1942]

First line: Dream, my love, of lovely things.
Words by Jacob Trapp.
——Edition for low voice.

Printed for the Music Division.
1. Songs, U. S. I. Trapp, Jacob.
II. Song index (2).
NN MUSIC DIV.

Songs. U.S. *MP (U.S.)

Neidlinger, William Harold, 1863–
Album of songs, by W. H. Neidlinger… New-York: G. Schirmer [cop. 1894]. Publ. pl. nos. range from 11298 to 11324. 23 p. 4°.

For M.-S. or Bar.
Contents: no. 1. My dear love. no. 2. A nocturne. no. 3. Good night. no. 4. Solitude. no. 5. Evening song. no. 6. Sunshine song. no. 7. My laddie. no. 8. Messages. no. 9. Dreaming. no. 10. The pine tree.

1. Songs (American).
N. Y. P. L. June 22, 1921.

SONGS, U.S.

* MP box

NEIDLINGER, WILLIAM, HAROLD, 1863–1924.

"Lady moon! (or Mister moon)" A Southern dialect song for anybody. Words and music by W. H. Neidlinger. Cincinnati, J. Church co. [c1921]

With piano accompaniment.
First line: Long time dere never was de leastes' doubt.
1. Songs, U. S. 2. Songs, Secular—1870– 3. Moon.
NN R 2. 58 p/ OC SL MUg, lg (MUA) 2, 3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

Nelson, Eitel Allen.

Contest! Song for medium voice and piano by Eitel Allen Nelson. New York, G. Schirmer inc. [c1937]

First line: Ah, my native land.

Printed for the Music Div.
1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

SONGS, U. S.

*MP box

Nelson, Eitel Allen.

Prairie home. (Cowboy lament). Song for medium voice and piano by Eitel Allen Nelson. New York, G. Schirmer inc. [c1937]

First line: My saddle hangs idle.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

SONGS, U.S.

* MP box

NEVIN, ARTHUR FINLEY, 1871-1943.

Alone. [Op. 6, no. 4] By Arthur Nevin. Pittsburgh, Pa., H. Kleber & bro. [n.d.]

At head of title: Songs with piano accompaniment.
Words by Gordon Kent.
First line: Cold falls the rain.
1. Songs, U. S. 2. Songs, Secular—1870– . 3. Loneliness. I. Kent, Gordon.
NN R 10. 56 g/s OC SL MUg. lg (MUA)2, 3, I (MUS2, LCl, XI)

SONGS, U.S.

*MP box

NEVIN, ARTHUR FINLEY, 1871-1943.

…As the tossing sea. Cincinnati, John Church co. [c1902]

Song with piano accompaniment.
Words by Katrina Trask.
First line: My spirit is free.
1. Songs, U.S. 2. Songs, Secular—1870– . II. Trask, Katrina
NN R 5. 56 d/ OCs SLs MUgs, lgs (MUA)2s, Is (MUS2s, LC1s, X1s)

SONGS, U.S.

*MP Box

Nevin, Arthur Finley, 1871–1943.
…Longing Op. 4, no. 3. Pittsburgh, Pa. H. Kleber & bro. [c1894]

Song with piano accompaniment.
Words by Elizabeth P. Gould.
First line: Through all this summer joy and rest.

1. Songs, U.S. 2. Songs, Secular—1870–
I. Gould, Elizabeth P
NN 10.55 a/ OC MUg, lg, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS.U.S.

*MP Box

NEVIN, ARTHUR FINLEY, 1871-1943.

… Of thee I am thinking. Op. 4, no. 1… Pittsburgh, Pa., H. Kleber & bro. ltd. [c1894]

Song with piano accompaniment and violin obligato.
First line: O'er the sea the sun is setting.

1. Songs, U.S. 2. Songs, Secular—1870–
NN R 10.56 /B OCs SLs MUgs, lgs (MUA)2s (LC1s, X1s) MUS2s)

SONGS, U.S.

* MP box

NEVIN, ARTHUR FINLEY, 1871-1943.

A red, red rose. By Arthur Nevin. Pittsburgh, Pa., H. Kleber & bro. [c1895]

Song with piano accompaniment.
First line: My luve is like the red, red rose.
Words by Burns.
1. Songs, U. S. 2. Songs, Secular—1870– . 3. Roses. I. Burns, Robert, 1759-1796.
NN R 10. 56 g/B OC SL MUg. lg, Ig (MUA)2, 3, I (MUS 2, LCl, XI)

SONGS, U.S.

* MP box

NEVIN, ARTHUR FINLEY, 1871-1943.

Spring song. Op. 4 [no. 2]. Pittsburgh, Pa., H. Kleber & bro. [c1894]

With piano accompaniment.
Words by O. Weil.
First line: When the spring is climbing up the height.
1. Songs, U. S. 2. Songs, Secular—1870– . 3. Spring. I. Weil, O.

NN R 10. 56 g/B OC SL MUg. lg (MUA)2, 3, I (MUS2, LCl, XI)

SONGS, U.S.

*MP Box

Nevin, Arthur Finley, 1871–1943.
…A true love song. Op. 4, no. 4…
Pittsburgh, Pa., H. Kleber & bro. [c1894]

With piano accompaniment.
Words by Theo. C. Williams.
First line: Like dew on the sweet blush roses.

1. Songs, U.S. 2. Songs, Secular—1890–
I. Williams, Theo. C.
NN R 10.58 /r OCs SL MUgs, lgs (MUA)2s, Is
(LC1s, X1s) MUS2s)

SONGS, U.S.

*MP box

NEVIN, ARTHUR FINLEY, 1871-1943.
A vision of beauty. Verse by William Ordway Partridge, music by Arthur Nevin. Cincinnati, John Church co. [c1923]

Song with piano accompaniment.
First line: Down where the alders tremble.

1. Songs, U. S. 2. Songs, Secular—1870– . I. Partridge, William Ordway.
NN R 9. 54 OC SL MUg. lg (MUA)2, 3, I (MUS 2, LCl, XI)

SONGS, U.S.

* MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

…An African love song… Cincinnati, J. Church co. [c1901]

With piano accompaniment.
Poem by Paul Laurence Dunbar.
First line: My heart to thy heart.

1. Songs, U. S. 2. Songs, Secular—1870– . 3. Africa.
I. Dunbar, Paul Laurence, 1872-1906.
NN R 12. 54 g/ OC SL MUg. lg, Ig (MUA)2, 3, I (MUS 2, LCl, XI)

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
Album of 15 songs by Ethelbert Nevin... London: Schott & Co.,[, ca. 1904.] Publ. pl. nos. range from 26012 to 27274. 50 p. f°.

English words; music for 1 voice with piano acc. Two songs have German and English words.
Contents: 1. Robin came behind me. 2. I once had a sweet little doll, dears. 3. When all the world is young, lad. 4. Stars of the summer night. 5. Cradle song. 6. A bed-time song. 7. Summer longings. 8. Serenade. 9. A rose dream. 10. Wynken, Blynken and Nod. 11. Time enough. 12. Maiden, how sweet. 13. Narcissus. 14. The night has a thousand eyes. 15. Jesu, Jesu, miserere.

Music Div.
Juilliard Foundation Fund.
373093A
1. Songs, American.
N. Y. P. L. May 5, 1928

SONGS, U.S. *MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca.1930] c1899. 39 p. 32cm.
For high voice with piano accompaniment.
CONTENTS. — A bed-time song "Sway to and fro" (L.D. Rice)— The milk-maid's song "Sham's upon you" ("Robin came behind me") (Lord Tennyson)— I once had a sweet little doll (C. Kingsley)— (Continued)
NN X 4.65 p/ OC, I, II, III, IV, IVb, V MUg, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)
—Cradle song "Sleep, baby, sleep" (E. Prentiss)— Stars of the summer night (H. W. Longfellow)— When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
...Album of 24 songs, by Ethelbert Nevin... Deutsche Uebersetzung von Dr. Wilh. Henzen, n. M. London: Schott & Co.,[, ca. 1904.] Publ. pl. nos. range from 25432 to 27541. 83 p. f°.

Low voice.
English, French and German words; music for 1 voice with piano acc.
"The words revised and partly retranslated by Percy Pinkerton."

Music Dept
Juilliard Foundation Fund.
370268A
1. Songs, American. 2. Henzen, Wilhelm, 1850-1910, translator. 3. Pinkerton, Percy E., editor.
N. Y. P. L. May 8, 1928

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...At night. Words by Mary Baldwin. Music by Ethelbert Nevin. [n.p., 1910]
At head of title: An unpublished song by Ethelbert Nevin.
Song with piano accompaniment.
Photostatic copy of song in the Ladies home journal, June, 1910.
First line: Mamma, at night, puts out my light.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Baldwin, Mary.
NN R 12.54 g/ OC PC MUg, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901
At rest... Cincinnati, J. Church co. [c1901]
Song with piano accompaniment.
Text by Frank L. Stanton.
First line: Sowin' timeen reapin!
1. Songs, U.S. 2. Songs, Secular—1870-
I. Stanton, Frank Lebby, 1857-1927
NN R 12.54 j/ OC SL MUg, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901
At twilight. [op. 12, no. 6] Boston, Boston music co. [c1891]
Song with piano accompaniment.
Words by Peyton Van Rensselaer.
First line: The roses of yesteryear.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Evening
I. Van Rensselaer, Peyton.
NN R 12.54 j/ OC SL MUg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Autumn sadness (Herbstgefühl). Op. 5, no. 1...
Boston, Boston music co. [c1889]
Song with piano accompaniment. English and German words.
Words by Karl Gerok.
First line: Sunshine weary-hearted (Müder Glanz der Sonne).
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Autumn. I. Gerok, Karl, 1815-1890.
NN R 12.54 g/ OC SL MUg, Ig (MUA)2, 3, I (MUS 4, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901
Beat upon mine little heart. Op. 12[no.2]
Boston, Boston music co. [c1891]
Song with piano accompaniment.
Words by Tennyson.
1. Songs, U.S. 2. Songs, Secular—1870-
3. Lullabies. I. Tennyson, Alfred Tennyson, baron, 1809-1892
NN R 12.54 j/ OC SL MUg, Ig (MUA)2, 3, I (MUS1, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901.
A bed-time song. Words by Lilian Dynevor Rice. Music by Ethelbert Nevin [Boston] O. Ditson & co., c1887.
With piano accompaniment.
First line: Sway to and fro in the twilight grey.
1 Songs, U.S. 2. Songs, Secular—1870-
3 Lullabies. I. Rice, Lilian Dynevor
NN R 12.54 a/ OC SL MUg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901
...Before the daybreak. Op. 5. no. 5... Boston
Boston music co. [c1889]
Song with piano accompaniment.
Words by Bourdillon.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Bourdillon, Francis William, 1852-1921.
NN R 12.54 j/ OC SL MUg, Ig (MUA)2, I (MUS1, LC1, X1)

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert
A book of songs. Op. 20. [English and German.]
Boston: Boston Music Co., [cop. 1893.] 34 p. obl. 4°.
Contents: 1. A fair good morn. 2. Sleep little tulip. 3. Every night. 4. Early deacon. 5. When the land was white with moonlight. 6. A song of love. 7. Nocturne. 8. Dites-moi. 9. Ore's as son g. 10. In der Nacht.

Music Div.

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
Captive memories; a song cycle for baritone with quartet of mixed voices. Recitative, and piano accompaniment. Text by James T. White. Music by Ethelbert Nevin. [Op. 29.] Cincinnati: The J. Church Co. [cop. 1899.] Publ. pl. no. 13233. 38 p. f°.

Music Div.
1. Songs (American). 2. White, James Terry, 1845-1920. 3. Title.
N. Y. P. L. November 29, 1921.

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Chanson des Lavandières. [Op. 5, no. 3] Boston, Boston music co. [c1889]
With piano accompaniment.
First line: A quoi bon entendre (What care I, unwilling.)
Words from Ruy Blas, by Victor Hugo.
1. Songs, U. S. 2. Songs, Secular—1870-
I. Hugo, Victor Marie, comte, 1802-1885.
NN R 4.53 OC, I MUg, Ig (MUA)2, I (MUS3, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901
Deep in a rose's glowing heart. Op. 5, no. 1...
Boston, Boston music co. [c1888]
Song with piano accompaniment.
Words by Margaret Deland.
1. Songs, U.S. 2. Songs, Secular—1870. 3. Roses.
I. Deland, Margaret.
NN R 12.54 j/ OC SL MUg, Ig (MUA)2, 3, I (MUS1, LC1, X1)

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Doris. Op. 3, no. 3... Boston, Boston music co. [c1909, c1888]
Song with piano accompaniment. Words in English and German.
Words by Arthur Munby.
First line: I sat with Doris (Ich sass bei Doris)
(Continued)
NN R 3.56 f/ OC SL MUg, Ig (MUA) 2, 3, I (MUS 3, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Doris. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Doris. I. Munby, Arthur.

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The dream-maker man. [Op. 28, no. 5]
New York, J. Church co. [c1900]
Song with piano accompaniment.
First line: Down near the end of a wand'ring lane.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams.
I. Subs. for N.-E-, 1862-1901.
NN R 10.66 a/ OC: SL: MUg, Ig (MUA)2, 3: (LC1s, MUS2, [I], X1s)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901
Ein Liedchen. Op. 28 [no. 6]... New York, J. Church co. [c1900]
At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and German.
Words by Heine.
First line: Eyes of beauty, bright but fading (Augen, Sterblich Schöne Sterne) (Continued)
NN R 12.54 j/ OC SL MUg, Ig (MUA)2, I (MUS3, LC1, X1)

Nevin, Ethelbert Woodbridge, 1862-1901 Ein Liedchen. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
I. Heine, Heinrich, 1797-1856.

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Hab' ein Röslein (The rosebud). Op. 17, no. 1...
Boston, Boston music co. [c1892]
Song with piano accompaniment. Words in English and German.
Words by Julius Wolff.
1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses.
I. Wolff, Julius.
NN R 12.54 p/ OC SL MUg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S.

*MP
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...A hero song. [Ein Heldenlied. Op. 28, no.7]...
Cincinnati, J. Church co. [c1900]

With piano accompaniment.
Words by Heine.
First line: If ever the world unfaithful prove. (Hat einer an dir Verrath geübt).
1. Songs, U S 2. Songs, Secular—1870- . I. Heine, Heinrich, 1797-1856.
NN R 12.54 g/ OC SL MUg, 1g, Ig (MUA)2, I
(MUS4, LC1, X1)

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SONGS,U.S.

*MP (U.S.)
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

I once had a sweet little doll, dears.
[Philadelphia] O. Ditson, c1921. 5 p. 31cm.

Caption title.
For medium voice and piano.
Words by Charles Kingsley.

1. Songs, U.S.
NN R 8.68 1/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

In a bower. Op. 12, no. 3... Boston, Boston music co. [c1891]

Song with piano accompaniment.
Words by Louise Chandler Moulton.
First line: A maiden sits in her bower.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Moulton, Louise Chandler.
NN R 12.54 j/ OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

A life lesson... Text by J. Whitcomb Riley.
Boston, Boston music co. [c1898]

Song with piano accompaniment.
First line: There, little girl, don't cry.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Riley, James Whitcomb, 1849-1916.

NN R 12.54 j/ OC SL MUg, 1g, Ig (MUA)2, I
(MUS2, LC1, X1)

* * *

SONGS,U.S.

*MP
Box

Nevin, Ethelbert Woodbridge, 1862-1901.

...Little boy blue. Op. 12, no. 4... Boston, Boston music co. [c1892]

Song with piano accompaniment.
First line: The little toy dog is covered with dust.
Words by Eugene Field.
1. Songs, U.S. 2. Songs, Secular—1870- I. Field, Eugene, 1850-1895.
NN 5.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

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SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

The lovers. Song. Words by Clark W. Bryan.
Music by "Woodbridge". [pseud.] Cincinnati, J. Church & co. [c1881]

With piano accompaniment.
Photostatic copy.
First line: In the garden were leisurely walking.
(Continued)
NN R 12.54 j/ OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

* * *

Nevin, Ethelbert Woodbridge The lovers... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
I. Bryan, Clark W.

* * *

SONGS,U.S.

*MP
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Maiden, how sweet! (Mädel, wie blüht's). Op. 22, no. 2...
Boston, Boston music co. [c1896]

Song with piano accompaniment.
Words by Rudolf Baumbach.
First line: Maiden 'mid roses gay (Mädel im Rosenhag).

1. Songs, U.S. 2. Songs, Secular—1870- . I. Baumbach, Rudolf, 1840-1905.
NN R 12.54 g/ OC SL MUg, 1g, Ig (MUA)2, I (MUS4, LC1, X1)

* * *

SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

...The merry, merry lark... Boston, Boston music co. [c1894]

Song with piano accompaniment.
Words by Chas. Kingsley.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Larks. I. Kingsley, Charles, 1819-1875.

NN R 1.55 j/ OC SL MUg, 1g, Ig (MUA)2, 3, I
(MUS 1, LC1, X1)

* * *

SONGS,U.S.

*MP
box

NEVIN, ETHELBERT WOODBRIGHT, 1862-1901.

Mighty lak' a rose. By Ethelbert Nevin... Philadelphia, J. Church co. [c1901]

Song with piano accompaniment.
First line: Sweetest li'l feller
Text by Frank L. Stanton.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses.
I. Stanton, Frank Lebby, 1857-1927.
NN R 4.53 OC, I MUg, 1g, Ig (MUA)2, 3, I (MUS2, LC1, X1)

* * *

SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

...Mon désir. Op. 28 [no.3]... New York, J. Church co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and French.
First line: O celestial sorrow (O céleste haine)
1. Songs, U.S. 2. Songs, Secular—1870-

NN R 12.54 j/ OC SL MUg, 1g (MUA)2 (MUS3, LC1, X1)

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SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

My love's waitin'! Boston, Boston music co. [c1898]

Song with piano accompaniment.
Words from A June night in Washington, by Richard Hovey.
"Copyright, 1898, by Ethelbert Nevin. Copyright assigned 1924, to the Boston music co."
(Continued)
NN R 12.54 j/ OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

* * *

Nevin, Ethelbert Woodbridge, 1862-1901. My loves waitin'! (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870.
I. Hovey, Richard.

* * *

SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

... A necklace of love. Op. 28 [no. 1]...
Philadelphia, T. Presser co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment.
Words by Frank L. Stanton.
First line: No rubies of red for my lady.
Copyright 1899 by the John Church co., assigned 1930 to Theodore Presser co.
(Continued)
NN R 1.55 j/ OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

* * *

Nevin, Ethelbert Woodbridge, 1862-1901. ...A necklace of love. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
I. Stanton, Frank Lebby, 1857-1927.

* * *

SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

... The nightingale's song. Op. 28 [no. 4]...
Philadelphia, T. Presser co. [c1899]

At head of title: Songs from Vine-acre.
With piano accompaniment, Words in English and Italian.
Words by Alvin Hovey King.
(Io canto a la cara mia rosa).
(Continued)
NN R 1.55 j/ OC SL MUg, 1g (MUA) 2, 3, I
(MUS 3, LC1, X1)

* * *

Nevin, Ethelbert Woodbridge, 1862-1901. ... The nightingale's song. (Card 2)

Copyright 1899 by the John Church co., assigned 1930 to Theodore Presser co.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Nightingale. I. King, Alvin Hovey.

* * *

Songs, U.S

*MP
+ box

Nevin, Ethelbert Woodbridge, 1862-1901.
...One spring morning. Op. 3, no. 2... Boston, Mass.: The Boston Music Co.[, cop. 1888.] Publ. pl. no. B. M. Co. 87. 7 p. f°.

For S. or T. Words by Goethe.
English and German words with music for 1 voice with piano acc.
At head of title: Songs by Ethelbert Nevin...

MUSIC DIV.

1. Songs, American. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. August 31, 1925

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SONGS,U.S.

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

Raft song. Op. 5 no. 4... Boston, Boston music co. [c1889]

With piano accompaniment.
Words from Sunset on the Allegheny, by Margaret Deland.
First line: From up above, my raft drifts down.
(Continued)
NN R 12.54 j/ OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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Nevin, Ethelbert Woodbridge, 1862-1901. Raft song. (Card 2)

1. Songs, U.S. 2. Songs, secular—1870-
I. Deland, Margaret

* * *

SONGS,U.S.

*MP
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Rappelle-toi (Remember well) Op. 17, no. 3...
Boston, Boston music co. [c1892]

Song with piano accompaniment. Words in English and French.
Poem by Alfred de Musset.

1. Songs, U.S. 2. Songs, Secular—1870- I. Musset, Alfred de, 1810-1857.

NN R 12.54 p/ OC SL MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862–1901.

The rosary. By Ethelbert Nevin. Words by Robert Cameron Rogers... Boston, Boston music co. ⌊c1898⌋

Song with piano accompaniment.
First line: The hours I spent with thee, dear heart.

MUSIC DIV.
1. Songs, U. S. I. Rogers, Printed for the Music Division Robert Cameron, 1862–1912.
II. Song index (2).
N. Y. P. L. February 7, 1951

Songs, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862–1901.
The rosary (Le chapelet: Der Rosenkranz). Words by Robert Cameron Rogers. English, French, and German text, set to music by Ethelbert Nevin... Boston, Mass.: The Boston Music Co., cop. 1903. Publ. pl. no. B. M. Co. 807. 6 p. f°.

English, French and German words with music for 1 voice with piano acc.
For M.-S. or Bar. in Db.
"French version by Isidore Martinez. German version by Dr. Th. Baker."

MUSIC DIV.
1. Songs (American). 2. Rogers, Robert Cameron, 1862–
3. Title.
N. Y. P. L. May 5, 1921.

Songs, U.S. *MP +box

Nevin, Ethelbert Woodbridge, 1862–1901.
...Serenade (Good-night! good-night beloved!) for soprano or mezzo soprano, by E. W. Nevin... New York: G. Schirmer, cop. 1884. Publ. pl. no. 3593. 5 p. f°.

For S. in B.

MUSIC DIV.
1. Songs (American).
N. Y. P. L. September 25, 1920.

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
A sketchbook, by Ethelbert Nevin. ⌊Op. 2. Boston, Mass.: The Boston Music Co., 1889.⌋ Publ. pl. nos. B. M. C°. 88–100. 1 p.l., 2–31 p. 4°.

Cover-title.
t.-p. reads: Op. 2. A group of songs and piano pieces.
English, or German and English, words of the songs with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (American). 2. Piano. 3. Title.
N. Y. P. L. October 25, 1920.

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901

The silver moon (La lune blanche). Op. 28 [no. 6] New York, J. Church co. [c1900]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and French.
Words by Paul Verlain.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Moon.
I. Verlaine, Paul Marie, 1844-1896.
NN R 12.54 j/ OC SL MUg, ~~1g~~, Ig (MUA)2,3,I
(MUS 2, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Sleeping and dreaming. Op 28 [no. 2] New York, J. Church co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment.
Words by Robert P. Nevin (1840)
First line: 'Tis not the mere charm.
(Continued)
NN R 12.54 j/ OC SL MUg, ~~1g~~ (MUA)2,I (MUS2, LC1, X1)

Nevin, Ethelbert Woodbridge, Sleeping and dreaming.
(Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
I. Nevin, Robert P.

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Slumber song (Schlummerlied). Op. 7; no. 2, .. Boston, Boston music co. [c1909]

With piano accompaniment. Words in English and German.
Words by Edward Teschemacher.
First line: Little stars in heav'n so bright. (Sternelein am Himmel steh'n.)
1. Songs, U. S. 2. Songs, Secular—1870- ;
3. Lullabies. I. Teschemacher, Edward.
NN R 12.54 g/ OC SL MUg, ~~1g~~ (MUA)2, 3, I (MUS 4, LC1, X1)

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
...Song album. Boston, Mass.: The Boston Music Co. ⌊ca. 1898.⌋ Publ. pl. no. B. M. Co. 495. 36 p. 4°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: Herbstgefühl. La chanson des lavandières. 'Twas April. Raft song. Before the daybreak. Hab' ein Röslein dir gebrochen. Le vase brisé. Rappelle-toi. Une vieille chanson.

1. Songs (American).
N. Y. P. L. February 9, 1922.

SONGS, U.S. *MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 10 pieces. 31-36cm.

CONTENTS.--At rest.--At twilight (3 eds.)--Beat upon mine little heart.--I once had a sweet little doll, dears.--Jesu, Jesu, miserere.--Light of the world.--One spring morning.--Sweetest eyes were ever seen.

1. Songs, U.S. 2. Sacred songs, U.S.
NN 7.71 b/ OC (OAP1) SL MUg, Ig, 2g MUA(2) (LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Stars of the summer night... Boston, Oliver Ditson & co., c1887.

Song with piano accompaniment.
Words by H.W. Longfellow.

1. Songs, U.S. 2. Songs, Secular. 3. Stars.
I. Longfellow, Henry Wadsworth, 1807-1882.

NN R 12.54 j/ OC SL MUg, ~~1g~~, Ig (MUA)2,3,I
(MUS1, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901

... A summer day. Op. 12, no. 1 ... Boston, Boston music co. [c1891]

Song with piano accompaniment.
Words by Mrs. Nesbit.
First line: It's pleasant to rest on a Stile at noon.
(Continued)

NN R 12.54 j/ OC SL MUg, ~~1g~~ (MUA)2,3 (MUS2, LC1, X1)

Nevin, Ethelbert Woodbridge, A summer day...
(Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
3. Summer.

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901.

...Summer longings. Boston, Oliver Ditson & co., c1887.

Song with piano accompaniment.
Words by Denis F. MacCarthy.
First line: Ah! my heart is weary waiting.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer.
I. MacCarthy, Denis F.
NN R 12.54 a/ OC SL MUg, ~~1g~~ (MUA)2,
3, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIGHT, 1862-1901.

Ti salutol (Thine my greeting). Boston, Boston music co. (c1894)

Song with piano accompaniment.
Words by Eric MacKay.
1. Songs, U. S. 2. Songs, Secular—1870- , I. Mackay, Eric.

NN R 10.56 g/ OC SL MUg. ~~1g~~ (MUA)2, I (MUS 2, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Ti saluto! (Thine my greeting)... [New York] G. Schirmer, inc., c1894.

Song with piano accompaniment. Words in English and Italian.
Words by Eric Mackay.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Mackay, Eric.
NN R 12.54 j/ OC SL MUg, ~~1g~~ (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

..., Time enough (Rechte Zeit). Op. 22, no. 1.. Boston, Boston music co. [c1910, c1896]

Song with piano accompaniment. Words in English and German.
From Der Liedermacher, by Julius Stinde.
First line: And tho' tomorrow I depart (Und muss ich morgen fort von dir).
1. Songs, U. S. 2. Songs, Secular—1870- . I. Stinde, Julius Ernst Wilhelm, 1841-1905.
NN R 12.54 g/ OC SL MUg, ~~1g~~, Ig (MUA)2, I (MUS4, LC1, X1)

SONGS, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901.

... To Anne... Cincinnati, J. Church co. [c1901]

Song with piano accompaniment.
Words by Edwin Ford.
First line: When she who is my mate.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Anne
I. Ford, Edwin.

NN R 1.55 j/ OC SL MUg, ~~1g~~ (MUA)2,3,I (MUS 2, LC1, X1)

Songs, U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862–1901.
'Twas April; words by E. Pailleron, set to music by Ethelbert Nevin. Op. 5, no. 3... Boston, Mass.: The Boston Music Co., ⌊cop. 1889.⌋ Publ. pl. no. B. M. Co. 123. 6 p. f°.

For S. or T., in G.
English words; music for 1 voice with piano acc.
"Translated from the French by James Freeman Clark ⌊sic.⌋."

MUSIC DIV.
1. Songs, American. 2. Pailleron, Édouard Jules Henri, 1834–1899.
3. Clarke, James Freeman, 1810–1888, translator. 4. Title.
N. Y. P. L. September 7, 1926

Songs, U.S. *MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
⌊Songs. Selected⌋

... 26 favorite compositions for voice and piano; with a biographical sketch by Robert Schirmer. Boston, Mass., The Boston music co., ©1943.

96 p. illus. (ports.) 30 x 23cm.
At head of title: Ethelbert Nevin.
Portrait on cover. Beethoven Assoc. Fund
Publisher's plate no.: B. M. co. 10311.
Words in English or original language with English translation.

1. Songs (Medium voice) with piano. I. Schirmer, Robert, 1890-
44-14505
Library of Congress M1620.N53T9
⌊2⌋ MUSIC DIV.

SONGS, U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Le vase brisé (The vase). Op. 17, no. 2...
Boston, Boston music co. [c1892]

Song with piano accompaniment. Words in English and French.
Poem by Sully-Prudhomme.
First line: Le vase où meurt cette verveine (The vase wherein this vervein faded)
1. Songs, U. S. 2. Songs, Secular—1870- . 3. Vases.
I. Sully-Prudhomme, René François Armad, 1839-1907.
NN R 12.54 g/ OC SL MUg, ~~1g~~, Ig (MUA)2, 3, I
(MUS 4, LC1, X1)

SONGS,U.S.

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

... La vie (Life)... Boston, Boston music co. [1894]

Song with piano accompaniment. Words in English and French.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 12.54 j/ OC SL MUg, 1g (MUA)2 (MUS2, LC1,X1)

SONGS,U.S. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

... Une vieille chanson (An old song)... Boston, Boston music co. [c1891]

With piano accompaniment. Words in English and French.
Words by Victor Hugo.
First line: S'il est un charmant gazon. (If a lovely lawn there be).

1. Songs, U.S. 2. Songs, Secular—1870- , I. Hugo, Victor Marie, comte, 1802-1885.
NN R 12.54 g/ OC SL MUg, 1g, Ig (MUA)2, I (MUS4, LC1, X1)

SONGS,U.S. *MP box

Nevin, Ethelbert Woodbridge, 1862-1901

The wedding morn... Song with piano accompaniment. Poem by Robert Browning. New York, G Schirmer, inc. [c1909]

Dated Boston, June 7, 1894.
First line: The year's at the spring.

(Continued)

NN R 1.55 j/ OC SL MUg, 1g, Ig (MUA)2,3,I (MUS 2,LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901. The wedding morn... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
3. Wedding music. I. Browning, Robert, 1812-1889.

Songs, U.S. *MO (U.S.) +box

New Yankee Doodle. Sung with great applause by Mr. Hodgkinson. New York: Printed & sold at J. Hewitt's Musical Repository, 1801?. 2 l. f°.

With piano acc. Also for flute.
Photostat copy.

Music div.

1. Songs, American. 2. Songs, Political—U. S. 3. Yankee Doodle.
N. Y. P. L. October 22, 1926

SONGS,U.S. *MP box

NEWCOMB, EDGAR A. P.

Dainty little love. Words by Arthur Macy. Music by Edgar A. P. Newcomb. Boston, H. B. Stevens co. c1894.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Love. I. Macy, Arthur.

NN 12.55 p/ OC MUg, 1g, Ig (MUA)2, 3, I (MUS 1, LC1, X1) SL

SONGS,U.S. *MP Box

Newcomb, Edgar A. P.
...The ideal... Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Poem by Frederick Locker.
First line: My only love is always near.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Locker, Frederick.

NN 6.54 OC MUg, 1g (MUA)2, I (MUS 2, LC1, X1)

SONGS,U.S. *MP box

NEWCOMB, EDGAR A. P.

Perfume of roses. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Poem by Madame Felix de Fontaine.
First line: I have buried the past deep down in my heart.

1. Songs, U.S. 2. Songs, Secular—1870- , 3. Roses. 4. Memories. I. Madame Felix de Fontaine.
NN R 10.56 s/ OC(lbo) SL MUg, 1g (MUA)2, 3, 4, I (MUS2, LC1, X1)

SONGS,U.S. *MP box

NEWCOMB, EDGAR A. P.

The piper and the chiming peas. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Words by Chas. G. D. Roberts.
First line: There was a little piper man.

1. Songs, U.S. 2. Songs, Secular—1870- , 3. Sweet peas. I. Roberts, Charles G. D.
NN R 10.56 s/ OC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S. *MP box

NEWCOMB, EDGAR A. P.

The sun and the moon. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Words by Bliss Carman.
First line: The sun is like a great big clock.

1. Songs, U.S. 2. Songs, Secular—1870- , 3. Sun. I. Carman, Bliss, 1861-1929.
NN R 1.60 1/ OCs SLs MUgs, 1gs, Igs (MUA) 2s, 3s, Is (MUD1, MUS2s, LC1s, X1s)

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*MP box

Newell, Sara.

...O my luve's like a red, red rose. Poem by Robert Burns. [Los Angeles, Delkas music pub. co., c1944]

At head of title: Voice and piano. Sara Newell.

Music Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (1).
N. Y. P. L. May 29, 1947

Songs, U.S. *MP box

Newell, Sara.

...Salute to spring. John Milton. [Los Angeles, Delkas music pub. co., c1945]

First line: Now the bright morning star.
At head of title: Voice and piano. Sara Newell.

Music div. Printed for the Music Division

1. Songs, English—U. S. composers. I. Milton, John, 1608-1674. II. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,U.S. *MP (U.S.)

NEWMAN, ALFRED, 1901-
[HOW THE WEST WAS WON. SELECTIONS]
How the West was won; vocal selection. New York, Robbins, c1963. 32 p. 31cm.

Songs composed or adapted by Alfred Newman, in association with Ken Darby and Robert Emmett Dolan; lyrics by Darby, Sammy Cahn and Johnny Mercer.

(Continued)

NN 3.69 v/ OC, I, II, III SL (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 3, LC1, X1)

2

NEWMAN, ALFRED, 1901- [HOW THE WEST WAS WON. SELECTIONS] How the West was won... (Card 2)

1. Songs, U.S. 2. Motion pictures. How the West was won. I. Darby, Ken, 1909- , How the West was won. II. Dolan, Robert Emmett, 1908- , How the West was won. III. How the West was won (Moving picture)

SONGS,U.S. *MP (U.S.)

NOON, DAVID.

Ode, with words of Dylan Thomas, for flute, clarinet, trombone, 'cello and tenor, op. 25. [n. d.] score (11 p.) 36cm.

Reproduced from holograph.
Date at end: Oct. 1970.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 6.71 m/ OC SL MUg, 1g, 2g MUA(2) (MUD 1, LC1, X1)

SONGS,U.S. *MP (U.S.)

NORDOFF, PAUL, 1909-

Anthony's song book; ten songs. New York, G. Schirmer, c1950. 20 p. 31cm.

1. Songs, U.S. I. Title.
NN 9.69 k/ OC SL MUg, 1g Ig MUA(4) (LC1, X1)

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*MP box

Nordoff, Paul, 1910-

...Dirge for the nameless... New York, Associated music publishers, inc. [c1945]

First line: No lover, no bride.
At head of title: Contemporary American songs, for medium voice and piano.

Music Div. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Songs, U.S. *MP box

Nordoff, Paul, 1910-

...Embroidery for a faithless friend. New York, Associated music publishers, inc. [c1945]

First line: Thread needle white.
At head of title: Contemporary American songs, for medium voice and piano.

Music div. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S. *MP box

Norris, Homer Albert, 1860-1920.

Four songs for mezzo-voice, by Homer A. Norris... Boston, Mass.: H. B. Stevens co. [etc., etc., c1900] Publ. pl. no. H.B.S. co. 860. 16 p. 31cm.

For mezzo-soprano with piano acc. English or French words.
Contents.—O mother mine (Rudyard Kipling).—Peace (E. R. Sill).—The world and a day (W. P. Foster).—Et s'il revenait un jour? (Maurice Maeterlinck).

Music Div. BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Songs, French—U. S.
N. Y. P. L. March 7, 1939

SONGS,U.S. *MP box

NORRIS, HOMER ALBERT, 1860-1920.

The land of nod. Music by Homer A. Norris. Words by Robert Louis Stevenson. Boston, H.B. Stevens co. [c1903]

Song with piano accompaniment and violin obligato.
Score and violin part.
First line: From breakfast on through all the day

1. Songs, U.S. 2. Songs, Secular—1870- 3. Sleep. I. Stevenson, Robert Louis 1850-1894
NN R 10.56 g/ OC SL MUg, 1g, Ig (MUA)2 3 I (MUS 2, LC1, X1)

Songs, U.S. *MP +box

Norris, Homer Albert, 1860-1920.

...Protestations; song with violin obligato, by Homer A. Norris. Boston: New England Conservatory of Music, cop. 1886. 2 parts. f°.

Voice, piano and violin in score and violin part.
Words by Charles Mackey.

1. Songs (American). 2. Title.
N. Y. P. L. November 11, 1920.

SONGS, U.S.

*MP box

NORRIS, HOMER ALBERT, 1860-1920.

Three roses red. Boston, H.B Stevens co. [c1897]

Song with piano accompaniment.
Words by Meribah Reed.
First line: I gave my love three roses red.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Reed, Meribah.

NN R 10.56 g/b OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LCl, XI)

Songs, U.S.

*MP (U.S.)

North, Alexander, 1910–

Ballad of Valley Forge. Poem by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11843. 9 p. 31cm.

For one voice with piano accompaniment.
First line: You could hear it through the day.

1. Ballads, American. 2. Songs, English—U.S., composers. I. Kreymborg, Alfred, 1883– II. Song index (2).

MUSIC DIV.

N. Y. P. L. May 14, 1946

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*MP box

North, Alexander, 1910–

Child in the clover. Lyric by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. [c1948] Pl.no. 11902. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Down in the clover, a whiteheaded sea.

1. Songs, U.S. I. Kreymborg, Alfred, 1883– II. Song index (2).

MUSIC DIV.

N. Y. P. L. January 23, 1950

SONGS, U.S.

*MP box

North, Alexander, 1910-

There's a nation. Lyric by Alfred Kreymborg. Music by Alex North. New York, E. B. Marks music corp. [c1942]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. I. Kreymborg, Alfred, 1883- II. Song index (1).

NN

MUSIC DIV.

SONGS, U. S.

*MP box

North, Alexander, 1910-

To my son. Lyric by George Sklar. Music by Alex North. New York, E. B. Marks music corp. [c1941]

Song with piano accompaniment.
First line: Sleep my baby, sleep my child.

Printed for the Music Division.

1. Songs, U. S. I. Sklar, George, 1908- II. Song index (2).

NN

MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

NOWAK, LIONEL, 1911-

Poems for music; five songs after Robert Hillyer, for tenor and clarinet B♭, violin, violoncello and piano. [1951] 15 p. 35cm.

Score reproduced from the composer's manuscript.

CONTENTS.--Introduction--The leaf--The deserted farmhouse--April morning--Madrigal--Serenade--Conclusion.

(Continued)

NN X 6.59 t/p OC, I SL MUg, 1g, 2g, 3g, 1g, Ilg (MUA4, MUDl, MUS8, LCl, XI)

NOWAK, LIONEL, 1911- . Poems for music... (Card 2)

1. Autographs (Music)--Nowak, L.--Facsimiles. 2. Songs, with chamber ensemble. 3. Songs, U.S. I. Hillyer, Robert Silliman, 1895- II. Title.

SONGS, U.S.

*MP (U.S.)

NOWAK, LIONEL, 1911-

Four songs from Vermont for tenor and piano. Poems by Bennington college poets, 1953. [195-] 12 p. 35cm.

Reproduced from the composer's manuscript.

(Continued)

NN X 5.59 m/OC SL MUg, 1g, 2g (MUA 8, MUD 4, MUS 4, LCl, XI)

NOWAK, LIONEL, 1911- . Four songs from Vermont for tenor and piano. (Card 2)

CONTENTS.--Vermont quarry (Ben Belitt)--Contact: Variation III (Francis Golffing)--Words in winter (Harold Kaplan)--The dragonfly (Howard Nemerov)

1. Songs, U.S. 2. Autographs (Music)--Nowak, L.--Facsimiles.

Songs, U.S.

*MP (U.S.)

Oberndorfer, Marx, and Anne (Shaw) Oberndorfer, compilers

A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [°1933]

159, [1] p. 23ᶜᵐ.

~~1. Songs, English. 2. Ballads, American. 3. Folk-songs, American.~~ 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Stock, Frederick, August, 1872– III. Title. IV. Title: American song, A century of progress in. 1. Songs, American. Collections 2. Folk songs, U.S.

Library of Congress M1629.O12 33—17402

——— Copy 2. Form in Public Catalogue

Copyright A 61050 [3] MUSIC DIV. 784.80

SONGS, U.S.

*MP (U.S.)

OBERNDORFER, MARX E.

[PRISON SONNETS]

Three prison sonnets, by Ralph Chaplin. Music by Marx E. Oberndorfer. New York, Darch, inc. [c1922] 12 p. 31cm.

For voice and piano.

CONTENTS.--Night in the cell house.--Prison reveille.--Prison nocturne.

(Continued)

NN 6.69 v/ OC, I (OAFI) SL MUg, 1g, 2g, 1g, Ilg MUA(4), I (MUD 1, LCl, XI)

2

OBERNDORFER, MARX E. [PRISON SONNETS] Three prison sonnets... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Chaplin, Ralph, 1887- Bars and shadows. II. Title: Prison sonnets.

Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine.

Reserve *KSD

Ode to Columbia's favorite son. Sung by the Independent Musical Society on the arrival of the President at the triumphal arch, in Boston, October 24, 1789.

(Massachusetts magazine. Boston. October, 1789, p. 659.)

Voice and piano.

Music Div.

SONGS, U.S.

*MP (U.S.)

OFFICER, HARVEY, 1872-1947.

A Baker Street song book. Words and music by Harvey Officer. [New York, Pamphlet house] c1943. score (31, 21 p.) and part. 28cm.

For voice and piano. The Baker Street suite (21 p. at end) is for violin and piano.
Part is for violin (for Baker Street suite).

(Continued)

NN R 1.66 a/s OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUS4, MUl I, LCl, XI)

2

OFFICER, HARVEY, 1872-1947. A Baker Street song book. (Card 2)

The Baker Street suite has special t. p.

1. Songs, U.S. 2. Suites (Violin and piano). 3. Violin and piano. 4. Doyle, Sir Arthur Conan, 1859-1930. I. Title.

Songs, U.S.

*MPW—Amer.

O'Hara, Geoffrey, 1882– comp.

Give a man a horse he can ride, and other poems set to music by Geoffrey O'Hara. Cynthiana, Ky., The Hobson book press, 1944.

137 p. 21½ᶜᵐ.

Without the music.

1. Songs, English.

Library of Congress ML54.8.O4 44-45004

[2] MUSIC DIV. 784.8

SONGS, U.S.

*MP box

O'Hara, Geoffrey, 1882–

Guns. [Words by] Harry D. Kerr. [Music by] Geoffrey O'Hara. New York, De Sylva, Brown and Henderson, inc. [c1928]

Song with piano accompaniment.
First line: Hark, to the deep and rumbling roar.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Kerr, Harry D., 1880– II. Song index (2).

N. Y. P. L. February 7, 1951

SONGS, U.S.

*MP box

O'HARA, GEOFFREY, 1882-

My home is a trailer. Words by Harry D. Kerr. Music by Geoffrey O'Hara. New York, R. L. Huntzinger, inc. [c1936]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- I. Kerr, Harry D., 1880-

NN R 4.53 OC, I MUg, 1g, Ig (MUA) 2, 3, I (LCl, XI)

Songs, U.S.

*MP box

O'Hara, Geoffrey, 1882–

One world. Song. Words by John W. Bratton. Music by Geoffrey O'Hara. New York, Bourne, inc. [c1945]

With piano accompaniment.

——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Bratton, John Walter, 1867–1947. II. Song index (1).

N. Y. P. L. November 20, 1950

Songs, U.S.

*MP box

O'Hara, Geoffrey.

[Songs]

SEE under author.

MUSIC DIV.

SONGS, U.S.

*MP box

OLCOTT, CHAUNCEY, 1858-1932.

...Mother Machree. Song. Lyric by Rida Johnson Young. Music by Chauncey Olcott and Ernest R. Ball. New York, M. Witmark & sons, [c1910]

With piano accompaniment.
First line: There's a spot in me heart.
Chorus: Sure, I love the dear Silver.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Mother. I. Young, Rida Johnson, 1869-1926.

NN R 10.54 OC SL MUg, 1g (MUA)2, 3, I (MUS3, LCl, XI)

SONGS,U.S. *MP box

Olmstead, Clarence, 1892-

...The lone mother... New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
First line: Deep in the shadow.
Words by Alan Linsday.

Printed for the Music Division.

1. Songs, U. S. I. Linsday, Alan.
II. Song index (2).
NN MUSIC DIV.

Songs, U.S. *MP (U.S.)

Olmstead, Clarence.

...Time... Suite for voice and piano, by Clarence Olmstead ... New York [etc.] C. Fischer inc. [c1942] Publ. pl. no. 29353. 19 p. 30cm.

Words by Alan Linsday.
CONTENTS.—5:30 a.m. December "Fretfully stirs the dark."—10 a.m. May. "Hey, flow'r and bee!"—Noon. July "What strange narcotics."—5 p.m. September "A golden haze."—Midnight. November "Dark water with its ancient tides."

MUSIC DIV.

1. Songs, English—U. S. composers. I. Linsday, Alan. II. Title.
N. Y. P. L. June 22, 1944

SONGS,U.S. *MP Box

O'Neill, Florence.
...Days. Cincinnati, Geo. B. Jennings co. [c1901]

Song with piano accompaniment.
Words by Theodosia Garrison.
First line: A dull day, a drear day.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Garrison, Theodosia.
NN 10.55 s/ OC MUg, 1g (MUA)2,I
(MUS2,LC1,X1)

Songs, U.S. * MN 4 Box

Ordway, John P.,
Let me kiss him for his mother. Song and chorus ... with piano acc. Poetry and music by J. P. Ordway.
Boston: O. Ditson & Co., cop. 1859. 5p. f°.

VILANOVA COLLECTION
Music Div.

Songs ☆ MN

Ordway (John P.)
Silvery midnight moon! Song and chorus ... Poetry and music by J. P. Ordway. *Boston: O. Ditson,* [1856].
5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

SONGS,U.S. * MN N511 v.1, no.3

Ornstein, Leo, 1895-

The corpse, for voice and piano, by Leo Ornstein... [San Francisco, 1928] 22, [2] p. 35cm. (New music; a quarterly of modern compositions [v. 1, no. 3])

Cover-title: Works for voice by Leo Ornstein and by Imre Weisshaus [i. e., Paul Arma]
"Six pieces for solo voice, by Imre Weisshaus:" p. [17]-22.
Pieces by Weisshaus, unaccompanied melodies, without words, have special t.-p. in English and explanatory notes in English and Hungarian.
Biographical sketches of Leo Ornstein (p. [16]) and Imre Weisshaus (p. [23])

1. Songs, U. S. I. Ser.
NN 4.54 OCs B MUgs, 1s (MUA4, MUS1, U1, Z1, LC1, X1)

SONGS,U.S. *MP Box

Ortmann, Willi.

A song. Words by Edgar A. Guest. Music by William Ortmann. Chicago, Hubert J. Braun, c1941.

With piano accompaniment.
First line: None knows the day that friends must part.
1. Songs, U.S. 2. Songs, Secular—1870- I. Guest, Edgar Albert, 1881-
NN 5.54 OC SL MUg, 1g, Ig (MUA)2,I (MUS 2, LC1,X1)

SONGS,U.S. *MP box

OSGOOD, GEORGE LAURIE, 1844-1922.
The night has a thousand eyes. Boston, Boston music co. [c1900]

Song with piano accompaniment.
Words by Bourdillon.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Night.
I. Bourdillon, Francis William, 1852-1921.
NN R 9.55 g/K OCs MUg, 1gs, Ig (MUA)2s, 3s, I
(MUS1s, LC1s, X1s)

Songs, U.S. World War II Ser. 1

Padwa, Vladimir.

This is the day. Lyric by Alfred Kreymborg. Music by Vladimir Padwa. New York, E. B. Marks music corp. [c1943]

First line: Consecrate an older grave.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939-1945—U.S. I. Kreymborg, Alfred, 1883- . II. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S. *MP (U.S.)

Paine, Francis M.
Florence vocal album; seven songs for medium voices...by F. M. Paine. Los Angeles, Cal.: Hodgdon Music Co., cop. 1911. 21 p. f°.

Dedication at head of title.
Words and music.
Contents: One spring morning. Those dreamy eyes. Golden days will come again. Song of the scythe. Memories of my boyhood days. Bright! the scenes of the past. I walk the weary way alone.

Music div.

1. Songs (American). 2. Title.
N. Y. P. L. June 17, 1918.

Songs, U.S. ☆ MN

Paine (T.)
The old cabin home. For the piano. [Song.] Composed and arranged by . . . Paine. *Boston: H. Tolman & Co.,* 1858. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS,U.S. * MP box

PAISLEY, WILLIAM M., 1903-

Once I heard a song. Words by Arthur Moore. New York, R.L. Huntzinger, inc. [c1936]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Moore, Arthur.
NN R 1.58 p/ OC SL MUg, Ig (MUA) 2, I (MUS1, LC1, X1)

SONGS,U.S. *MP Box

Palm, Charles.
Thou'rt like unto a flower. (Du bist wie eine Blume) Song. By Charles Palm. New York, G. Schirmer, c1887.

With piano accompaniment, English and German words.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 11.54 a/ OC (1bo) SL MUg, 1s (MUA)2
(MUS2,LC1,X1)

SONGS,U.S. * MP Box

PALMER, COURTLANDT, 1872-

Berceuse, pour chant et piano, par Courtlandt Palmer. Lausanne, Fœtisch frères [ca. 1938]

French, English and German words.
First line: O mon enfant, qui dors entre mes bras.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Lullabies.

NN R 2.58 p/ OC SL MUg, 1g (MUA) 2, 2 (MUS 2, LC1, X1)

SONGS,U.S. *MP box

Palmer, Courtlandt.

Chant du Nil. Paroles d'après un ancien texte egyptien... Musique de Courtlandt Palmer. Zürich und Leipzig, Hug & co. [n. d.]

Song with piano accompaniment. Words in French, German and English.
First line: O Nil à toi, salut. (O heil'ger Nil) (All hail to thee, O Nile).
1. Songs, U.S. 2. Songs, Secular—1870- 3. Nile river.
NN R 10.54 OC SL MUg, 1g (MUA)2,3 (MUS 4,LC1,X1)

SONGS,U.S. *MP box

PALMER, COURTLANDT, 1872-
Chant du Nil. Paroles d'après un ancien texte egyptien... Musique de Courtlandt Palmer. Zürich und Leipzig, Hug & co.[n.d.]

Song with piano accompaniment. Words in French, German and English.
First line: O Nil à toi, salut. (O heil'ger Nil) (All hail to thee, O Nile).
1. Songs, U.S. 2. Songs, Secular-1870- 3. Nile river.
NN R X 4.56 j/ OCs SLs MUg, 1gs (MUA)2s, 3s
(MUS4s, LC1s, X1s)

Songs, U.S. * MNZ - Amer.

Palmer, Courtlandt, 1872-

"A dream." ...Poem, Edgar Allen [sic] Poe. Music, Courtlandt Palmer. [n. p., 192-?] 6 p. 34cm.

Autographed manuscript.
Score: voice, violin I-II, viola and violoncello.
First line: In visions of the dark night.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Palmer. I. Poe, Edgar Allan, 1809-1849. A dream.
N. Y. P. L. September 19, 1941

Songs, U.S. * MNZ - Amer.

Palmer, Courtlandt, 1872-

"The garden of peace." Poem by Aly Asir el Din. Music by Courtlandt Palmer. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Ali Asir al-Din.
N. Y. P. L. March 18, 1941

Songs, U.S. * MNZ - Amer.

Palmer, Courtlandt, 1872-
[The garden of peace. Orch. acc.]
"The garden of peace." Music, Courtlandt Palmer. Poem, Ali Asir el Din. [n. p., 192-?] 7 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L. May 23, 1946

Songs, U.S. * MNZ - Amer.

Palmer, Courtlandt, 1872-

"Last year." Music by Courtlandt Palmer. Poem by W. E. Henley. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words.
First line: The spring, my dear.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Henley, William Ernest, 1849-1903.
N. Y. P. L. March 13, 1941

Songs, U.S. * MNZ - Amer.

Palmer, Courtlandt, 1872-

"Moonbeams." "Mond und Morgenrot." "Aurore." Poésie et musique par Courtlandt Palmer. Texte adapté de l'anglais par Mia Denéreaz. German version by D. Millar Craig. [n. p., 193-] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English, French and German words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Songs U.S.

*MNZ - Amer.

Palmer, Courtlandt, 1872-
[Moonbeams. Orch. acc.]
"Moonbeams." "Aurore." Musique et poésie par Courtlandt Palmer. Texte adapté de l'anglais par Mia Dénéréaz. [n. p., 193-] 4, 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Denéréaz, Mia, tr.
N. Y. P. L.
May 23, 1946

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*MNZ - Amer.

Palmer, Courtlandt, 1872-

"The singing bird." Poem, Aly Asir el Din. Music, Courtlandt Palmer... [n. p., 192-?] 3 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. Introduction of 7 measures for flute alone. English words. French translation by Mia Denéréaz, recto of l. 3.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Ali Asir al-Din.
N. Y. P. L.
March 18, 1941

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*MNZ - Amer.

Palmer, Courtlandt, 1872-
[The singing bird. Orch. acc.]
"The singing bird." Musique de Courtlandt Palmer. Poème de Aly Asir el Din. [n. p., 192-?] 16 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L.
May 23, 1946

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*MNZ - Amer.

Palmer, Courtlandt, 1872-

..."Walk slowly, dear..." Poem of Adelaide Love. Music of Courtlandt Palmer. [n. p., 193-] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words. French version, verso of l. 2.
First line: If you should go before me.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Love, Adelaide.
N. Y. P. L.
March 13, 1941

Song U...

*MP box

Palmer, Courtlandt, 1872-

...Walk slowly, dear. Poem of Adelaide Love. Und wenn du vor mir gehst... Va lentement, ô mon amie... Music of... Courtlandt Palmer... Zürich [etc.] Kommissionsverlag von Gebrüder Hug & Co. [1937] Publ. pl. no. G.H. 8104 KV. 3 p. 34cm.

For 1 voice with piano acc. English, German and French words.
First line: If you should go before me.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, English—American composers. I. Love, Adelaide.
N. Y. P. L.
December 15, 1939

SONGS, U.S.

*MP box

Palmer, Courtlandt, 1872-

Les yeux. Poésie de Sully-Prudhomme. Musique de Courtlandt Palmer. Paris, Bouart, Lerolle & co. [n. d.]

Song with piano accompaniment.
First line: Bleus ou noirs, tous aimés.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Eyes.
I. Sully-Prudhomme, René François Armand, 1839-1907.
NN R 10.54 OC SL MUg, 1g, Ig (MUA)2,3,I
(MUS 2,LC1,X1)

SONGS, U.S.

* MP (U.S.) box

PANETTI, JOAN.

Three songs to words by Lydia Fakundiny. Northampton, Mass., Smith college, New valley music press [1964] 12 p. 31cm.

For voice and piano.
CONTENTS.--I think.--I assure you.--What are words?

1. Songs, U.S.
NN R 3.64 p/f OC (1bo) SL MUg, 1g MUA (4) (MUD1, MUS8, LC1, X1)

SONGS, U.S.

*MP (U.S.)

PARCHMAN, GEN.

Cycle of novelties; 6 short songs [by] Parchman. New York, Seesaw music corp. [1971] 9 p. 36cm.

For soprano and piano.
Duration: 5 min., 49 sec.
CONTENTS.--It couldn't be done.--The flea (R. Young)--Resume (D. Parker)--Little lamb (W. Blake)--Just and the unjust (Bomen)--I remember (T. Hood).
1. Songs, U.S. 2. Song cycles.
NN 10.71 d/g OC SL MUg, 1g, 2g (MUA2, MUD5, LC1, X1)

SONGS, U.S.

*MP Box

PARKER, HENRY, 1842-
Come away death. Boston, H.B. Stevens, c1894.

Song with piano accompaniment.
Words from Shakespeare.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Death.
I. Shakespeare, William. i. subs. for m.e., no date.
NN R 10.66 r/ OC MUg, 1gs, Igs (MUA)2s, 3s, Is (MUS1s, MUW1, LC1s, X1s [i])

SONGS, U.S.

*MP Box

Parker, Henry
...It was a lover and his lass.
Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Song with piano accompaniment.
Words from Shakespeare.
1. Songs, U.S. 2. Songs, Secular—1870- .
I. Shakespeare.
NN 10.55 s/ OC MUg, 1g, Ig (MUA)2, I
(MUS1, LC1, X1)

SONGS, U.S.

*MP Box

PARKER, HENRY, 1842-
Orpheus with his lute. Boston H.B. Stevens, c1894.

Song with piano accompaniment.
Words from Shakespeare.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Orpheus.
I. Shakespeare, William. i. subs. for m.e., no date.
NN R 10.66 r/. OC MUg, 1gs, Igs (MUA)2s, 3s, Is (MUS1s, MUW1, LC1s, X1s [i])

SONGS, U.S.

*MP Box

Parker, Henry, 1842-
.. A poor soul sat sighing... Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Songs with piano accompaniment.
Words from Shakespeare

1. Songs, U.S. 2. Songs, Secular--1870-
I. Shakespeare, William.
NN R OCs SL MUgs, 1gs, Igs(MUA)2s, Is (MUS1s, LC1s, X1s)

SONGS, U.S.

*MP Box

Parker, Henry, 1842-
...Shadow and sun. Boston, H.B. Stevens [c1902]

Song with piano accompaniment.
First line: If with you the gifts of life.

1. Songs, U.S. 2. Songs, Secular--1870-
3. Sun.
NN R OCs SL MUgs, 1gs (MUA)2s, 3s (MUS2s, LC1s, X1s)

SONGS, U.S.

*MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.

...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24364. 32 p. 26 cm.

With piano accompaniment.
CONTENTS. — The windy winter from the sky is gone. — I will twine the violet. — Come, come is the swallow. — White flow'rs the violet now. — Sweet on the pipe, by Pan of Arcady. — Love! I cry, the truant Love! — The golden stars are quiring in the west.

HENRY HADLEY MEM. LIB.
(Continued)

NN 3.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, MUS7, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. ...Seven Greek pastoral scences... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. 2. Songs, U.S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

Songs, U.S.

*MNZ - Amer.

Parker, Horatio William, 1863-1919.

Heliodore; Greek song from Meleager, for soprano, harp and oboe, by Horatio Parker. [n. p., 1908] 4 p. 33cm.

Autograph manuscript, signed.
First line: I will twine the violet.

Music Div.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Parker, H. W. I. Meleager, of Gadara.
N. Y. P. L.
August 25, 1943

SONGS, U.S.

*MP Box

PARKER, HORATIO WILLIAM, 1863-1919.

The lark now leaves his wat'ry nest. Op. 47, no. 6. Cincinnati, J. Church co. [c1899]

Song with piano accompaniment.
Words by Sir William Davenant.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Larks.
I. D'Avenant, Sir William, 1606-1668.
NN R 2.56 f/ OC SL MUg, 1g, Ig (MUA) 2, 3, I
(MUS 1, LC1, X1)

Songs U.S.

*MP (U.S.)

Parker, Horatio William, 1863-1919.
...Three love songs for tenor, by H. W. Parker... Op. 14... Boston: A. P. Schmidt & Co., cop. 1887. Publ. pl. nos. A. P. S. & Co. 989-991. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Love's chase; words by T. L. Beddoes. 2. Night piece to Julia; words by Robert Heinck. 3. Orsames' song; words by Sir John Suckling.

MUSIC DIV.

1. Songs, American.
N. Y. P. L.
June 28, 1927

SONGS, U.S.

*MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.
[OLD ENGLISH SONGS]
Old English songs, op. 47. Cincinnati, J. Church [c1899] Pl. no. 13170/13181. 23 p. 30cm.

Song cycle.
For low voice and piano.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.69 r/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Songs, U.S.

*MP (U.S.)

Parker, Horatio William, 1863-1919.
Four songs for a medium voice with piano accompaniment, by Horatio Parker. Op. 59... New York: G. Schirmer, cop. 1904. Publ. pl. no. 16899-16902. 4 v. in 1. f°.

Contents: 1. Songs; words by R. L. Stevenson. 2. Serenade; words by N. H. Dole. 3. The blackbird; words by W. E. Henley. 4. Good-bye; words by Christina Rossetti.

MUSIC DIV.

1. Songs, American. 2. Stevenson, Robert Louis, 1850-1894. 3. Dole, Nathan Haskell, 1852- . 4. Henley, William Ernest, 1849-1903. 5. Rossetti, Christina Georgina, 1830-1894.
N. Y. P. L.
July 14, 1927

Songs, U.S.

*MP (U.S.)

Parker, Horatio William, 1863-1919.
Seven songs. The verse by Brian Hooker, the music by Horatio Parker. Op. 70... Cincinnati: The J. Church Co. [cop. 1910.] Publ. pl. no. 16259. 51 p. f°.

For high voice.
English words with music for 1 voice with piano acc.
With autograph of composer.
Contents: A man's song. A robin's song. A woman's song. I shall come back. Offerings. Only a little while. Together.

Music div.

136170 A
KREHBIEL COLLECTION.

1. Songs (American). 2. Hooker, Brian, 1880-
N. Y. P. L.
May 19, 1924.

Songs U.S. *MP +box

Parker, Horatio William, 1863-1919.
Two songs from Tennyson's "Queen Mary," for a medium voice with piano accompaniment, by Horatio Parker. 1. Milk-maid's song... 2. Lute-song... New York: G. Schirmer, cop. 1904. Publ. pl. nos. 16921-16922. 2 v. f°.

1. Songs, American. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Queen Mary.
N. Y. P. L. MUSIC DIV. June 30, 1927

SONGS, U.S.

*MP (U.S.)

PASMORE, HENRY BICKFORD, 1857-1944.
[SONGS. SELECTIONS]
Eight songs [by] Pasmore. [n.p., H.B. Pasmore, c1931] 31 p. 31cm.

CONTENTS.--Daisies (I. Coolbrith).-- Where cowslips grow (C. Keeler).--The shi-liu-tree (C. Budd).--By the eastern gate (Waddell).--He that dwelleth in the secret place of the most high (Psalm XCI).--The weathercock and the maiden (Longfellow).--What can little baby do (C. Keeler).--The musical family (Anon.).

1. Songs, U.S.
NN 12.69 k/OC (OAF1) SL MUg, 1g MUA(4) (MUD5, LC1, X1)

SONGS, U.S.

*MP (U.S.)

PASMORE, HENRY BICKFORD, 1857-1944.
[SONGS. SELECTIONS]
Song album. Boston, O. Ditson, c1890. Pl. no. 54230-54248. 59 p. port. 33cm.

1. Songs, U.S.
NN 6.70 m/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP p.v.64, no.41.

Pastor, Tony, 1837-1908.
Tony Pastor's combination song, or, A bunch of penny ballads as sung by him in New York & Boston... Boston: Oliver Ditson & Co., cop.1863. Publ.pl.no. 22064. 5 p. f°.

Song.
First line: As you walk through the town.

386015A. MUSIC DIV

SONGS, U. S.

*MP box

Paxson, Theodore.

The rainbow trail. Song for voice and piano by Theodore Paxson. New York, G. Schirmer inc. [c1940]

First line: There's a highroad, a bright road.
Words by Katharine Atherton Grimes.

Printed for the Music Div.

1. Songs, U. S. I. Grimes, Katherine Atherton. II. Song index (2).
NN MUSIC DIV.

Songs, U.S.

NBF p.v.340

Payne, John Howard, 1791-1852.
Home, sweet home, by John Howard Payne, with designs by Miss L. B. Humphrey. Boston: Lee and Shepard [1880] 8 l. illus. 17½cm.

1. Songs, American. I. Title.
N. Y. P. L. Music Div. March 31, 1943

Songs U.S. *MP +box

Pease, Alfred Humphries, 1838-1882.
...Tender and true, adieu. Words by Miss Jeannie T. Gould ...music by A. H. Pease... New York: G. Schirmer, cop. 1865. Publ. pl. no. 447. 7 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (American). 2. Lincoln, Jeanie Thomas (Gould), 1846- 3. Title.
N. Y. P. L. MUSIC DIV August 3, 1923

SONGS, U.S.

*MP (U.S.)

PEGAGO, DONALD.

Flowers of evil [for] soprano, flute [and] guitar. Poetry [by] Baudelaire. Music [by] D. Pegago. [195-?] score(10 p.) 33cm.

Reproduced from ms.
CONTENTS.--Be tranquil, O my sorrow.--Pagan's prayer.

(Continued)

NN 3.70 1/OC, 1 SL MUg, 1g, 2g, 1g MUA(4) (MUD1, LC1, X1) 2

PEGAGO, DONALD. Flowers of evil... (Card 2)

1. Songs, U.S. 2. Songs, with flute and guitar. I. Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal.

SONGS, U.S.

*MP Box

Pegg, Waldtern.

Two dreams. Song. Composed by Waldtern Pegg. New York, Hamilton S. Gordon, c1894.

With piano accompaniment.
First line: I chose a flow'r from a garden.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Dreams.
NN 5.54 OC MUg, 1g (MUA)2,3 (MUS 2, LC1, X1) SL

SONGS, U.S.

*MP box

Pelletier, Wilfred, ca. 1895-

I sang one song. Words by John McClure. Music by Wilfred Pelletier. Boston, Boston music co. [c1936]

Song with piano accompaniment.
First line: I sang one song upon a time.

Printed for the Music Division.

1. Songs, U. S. I. McClure, John, 1893- II. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

PENDLETON, EMMET.

Dawn light, a collection of three songs. Words by Ben Field. San Francisco, W. Webster [c1948]. 7 p. 30cm.

For voice and piano.
CONTENTS.--My one sweet thought.--Old shoes.--The white messenger.

Poetry Society of America Coll.

1. Songs, U.S. 2. Song cycles. I. Field, Ben, 1901-
NN 3.58 m/V OC(1bo)1 SL MUg, 1g, 2g, 1g (MUA 4, MUS 4, LC1, X1, Z1)

SONGS, U.S.

*MP box

Penn, Arthur A 1875-1941.

Just to hear you whisper (I love you). Song. Lyric and music by Arthur A. Penn... New York, M. Witmark & sons [c1917]

With piano accompaniment.
First line: As in a dream, half-hidden by your roses.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

Songs, U.S.

*MP box

Penn, Arthur A , 1875-1941.
The magic of your eyes. Song. Lyric and music by Arthur A. Penn. New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.
First line: In the twilight as the sun sinks low.

Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. MUSIC DIV February 7, 1951

SONGS, U.S.

*MP box

Penn, Arthur A 1875-1941.

Robin singing in the rain. Lyric by George Whitefield D'Vys. Music by Arthur A. Penn. Boston, Boston music co. [c1931]

Song with piano accompaniment.
First line: E'er the warble of the bluebird.

Printed for the Music Division.

1. Songs, U. S. I. D'Vys, George Whitefield. II. Song index (2).
NN MUSIC DIV.

Songs, U.S.

*MP (U.S.)

Penn, Arthur A. , 1875-1941.
[Songs, by Arthur A. Penn.] New York: M. Witmark & Sons [cop.1907-19]. 15 v. f°.

For contents see author card.

MUSIC DIV

SONGS, U. S.

*MP (U.S.)

PERETTI, HUGO.
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.

On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George David. Maggie Flynn. III. Title: Maggie Flynn.
NN 8.71 r/OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(2), I, II (LC1, X1)

SONGS, U.S.

Mus. Res. *MP (U.S.)

PERKINS, CHARLES CALLAHAN, 1823-1886.

Eight melodies dedicated to my sister. Huit mélodies dédiées à ma soeur. Charles C. Perkins. Paris, Chez Brandus et cie. [184-] Pl.no. 1-8. [16] l. (7 fold.) 9 plates (incl. t. p.)p.

For voice and piano; English and French words.

(Continued)

NN S 11.61 p/OC SL MUg, 1g, 2 MUA, 1, 2 (MUD5, MUS8, MUR1, LC1, X1) 2

PERKINS, CHARLES CALLAHAN, 1823-1886. Eight melodies dedicated to my sister. (Card 2)

Each song paged separately. Voice part for 7 of the songs printed on folded leaves.
With composer's autograph.
CONTENTS.--Asia's song (Shelley).--Excelsior (Longfellow).--Lady Mary (H. Alford).--Ode to a sky lark (Wordsworth).--Indian serenade (Shelley).--Hunting song (Scott).--Serenade (Longfellow).--Ave Maria (Scott).

1. Songs, U.S. 2. Autographs (Signatures, etc.)--Perkins, C. C.

SONGS, U.S.

*MP (U.S.)

PERSICHETTI, VINCENT, 1915-

Emily Dickinson songs; for voice and piano. [Op. 77] Philadelphia, Elkan-Vogel [1958] 4 nos. in 1. 31cm.

CONTENTS.--Out of the morning.--I'm nobody.--When the hills do.--The grass.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN 2.70 e/OC, I SL MUg, 1g MUA(4)I (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

Persichetti, Vincent, 1915-
Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. [Front. by Bernard Kohn] Philadelphia, Elkan-Vogel Co. [°1959]
103 p. 31 cm.
Duration: 1 hour.

1. Song cycles. 2. Songs, U.S. 3. Songs, Secular, 1870-1955. I. Stevens, Wallace, 1879-1955. Harmonium. II. Title.
NN 10.60 s/ OC, 1 SL MUg, 1g, 2g, 1g, IIg MUA, 1, 3, I, II (MUS1, PR11, LC1, X1) (MUD1)

SONGS, U.S. *MP (U. S.)

PERSICHETTI, VINCENT, 1915-

Hilaire Belloc songs; for voice and piano. [Op. 75] Philadelphia, Elkan-Vogel [c1965] 2 nos. in 1. 31cm.

CONTENTS.--Thou child so wise.--The microbe.

1. Songs, U.S. I. Belloc, Hilaire, 1870-1953.
NN 2.70 e/t OC, I SL MUg, lg MUA (4)I (MUD I, LC1, X1)

SONGS, U.S. *MP (U. S.)

PETER, Paul and Mary: Album 1700. New York, Pepamar music [c1967] 39 p. 31cm.

For piano, with chord symbols; interlinear words.
"Complete lyric sheets": p. 19-22.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 w/s OC (OS)I SL MUg, 1g, Ig (MUA2) (LC1, X1)

SONGS, U.S. *MP (U. S.)

PETER, Paul and Mary late again. New York, Pepamar music corp. [1968?] 31 p. 31cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Peter, Paul and Mary (Vocal trio)

NN 9.71 w/s OC (OS)I SL MUg, 1g, Ig (MUA2) (MUS9) (LC1, X1)

Songs, U.S. *MP + Box

Peters (W. C.)
"My bonny Kate! my gentle Kate!" a favorite ballad written by Mrs. R. S. Nichols... Music... by W. C. Peters Louisville, Ky.: Peters + Co. cop. 1842 3 pp sq. 4°

Manuscript

Music Div.

Songs U.S. *MP (U. S.)

Petersilea, Franz, d. 1878.

The wreath of song; vocal compositions for one or more voices. The words selected from the best English & American authors. The music composed and arranged with an accompaniment for the piano forte by Franz Petersilea... Boston, G. P. Reed, c1844. [77] p. 34cm.

Each song paged separately.

(Continued)

MUSIC DIV.
N. Y. P. L. December 11, 1946

Petersilea, Franz, d. 1878. The wreath of song... (Card 2)

CONTENTS.—The better land (Mrs. Hemans)—If thou'lt be mine (T. Moore)—The silvery snow (Mrs. Hemans)—Thou art gone (Bishop Heber)—She stood by the altar (Thomas Power)—Unfading beauty.—Lights & shades (Mrs. Hemans)—The broken hearted (Dr. Coates)—The stranger's heart (Mrs. Hemans)—The bridal song (Mrs. Hemans)—May day (P. Pindar)—The three homes (Mrs. Hemans)—Fairy times (Mrs. G. C. Wilde)—Song of emigration (Mrs. Hemans)—The father's return (Mrs. Weisbecker)—Song of the fisher's wife (Mrs. Hemans)—My home! (Mrs. Hemans)—The birth of Christ (Bishop Heber)

350998B. 1. Songs, English—U. S. composers. I. Title. II. Song index (19).
N. Y. P. L. December 11, 1946

SONGS, U.S. *MP box

PETERSON, ALICE FESSENDEN.

A love song. By Alice Fessenden Peterson. Boston, H. B. Stevens co. c1894.

With piano accompaniment
Words Anonymous.
First line: If I were master of every tongue.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Love.
NN 1.56 p/v OC MUg, lg (MUA) 2, 3 (MUS 2, LC1, X1) SL

SONGS, U.S. *MP box

PHELPS, EDWARD H.

My love is like a lily. Song for soprano or tenor, by Edward H. Phelps. New York, Phelps music co. [c1896]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Lilies.

NN R 10.56 s/b OC(Ibo) SL MUg, lg (MUA)2, 3 (MUS1, LC1, X1)

Songs U.S. * MP p.v.61, no.15

Phelps, Ellsworth Swan.
The open window; ballad. The words by Longfellow, the music by E. S. Phelps. ms. [191-?] 2 l. f°.

Music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, American. 2. Manuscripts. 3. Longfellow, Henry Wadsworth, 1807-1882. 4. Title.
N. Y. P. L. November 1, 1926

Songs, U.S. Write on slip, class mark name, vol., page Reserve *KSD

Philo-Musico
The charms of nature. (Being a solution of Thec, Ha, R. M. sofna Ture, published last month.)

(Massachusetts magazine. Boston. 1790, p. 159.)

Voice and piano.

form 409 [xii-23-27 25m] Music Div.

Songs U.S. Write on slip, class mark name, vol., page Reserve *KSD

Philo-Musico
Rosy Nell. A new song, never before in print

(Massachusetts magazine. Boston. June, 1790, p. 377-378.)

Voice and piano.

form 409 [xii-23-27 25m] Music Div.

SONGS, U.S. * MP Box

PHIPPEN, JOSHUA.
...The mistake. Op. 11, no. 5. Boston, Arthur P. Schmidt c1894.

Song with piano accompaniment.
Words from: Poetry of the Magyars.
First line: The spring is come!

1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring.

NN 5.54 OC MUg, lg (MUA) 2, 3 (MUS2, LC1, X1) SL

SONGS, U.S. * MP box

PHIPPEN, JOSHUA.

Tell me, where's the violet fled? Op. 11, no. 3 ... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
From the German of J. G. Jacobi.

1. Songs, U.S. 2. Songs, Secular—1870- 2. Violets. I. Jacobi, J. G.
NN 12.55 p/r OC MUg, lg, Ig (MUA) 2, 3, I (MUS1, LC1, X1) SL

SONGS, U.S. *MP Box

Phippen, Joshua.

...When autumn nights were long. Op. 11, no. 4... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
Words by Walter Scott.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Autumn. I. Scott, Walter.

NN 5.54 OC MUg, lg, Ig (MUA)2,3,I (MUS 1, LC1, X1)

Songs U.S. ✡ MN

Pike (MARSHALL S.)
Home again. Words and music by . . . Pike. Arranged for the piano by J. P. Ordway . . . *Boston: O. Ditson & Co.*, 1850. 4 pp., 1l. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, U.S. *MP (U. S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS]
Dunce songs, for baritone and 11 instruments. Poems by Mark van Doren. [196-?] score (56 p.) 30cm.

Reproduced from manuscript.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2.70 s/c OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

SONGS, U.S. *MP (U. S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS. PIANO ACC.]
Dunce songs, for baritone and piano. Poems by Mark van Doren. [196-?] 26 p. 32cm.

Reproduced from manuscript.
Acc. originally for 11 instruments.

1. Songs, U.S. 2. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2.70 w/t OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONGS, U.S. *MN p.v. 104

The PIRATE'S serenade. [Boston] H. Prentiss, 1838. Pl. no. 53. 3 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 1.71 m/ OC SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S. *MP (U. S.)

POCKRISS, LEE.
[TOVARICH. SEL CTIONS]
Tovarich. Vo al selections. Lyrics by Anne Croswell. [n. p.] Piedmont music co.; [sole agent:] E. B. Marks [1963] 24 p. illus. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Music l comedies. I. Croswell, Anne Tovarich. II. Croswell, Anne. III. Title.
NN 1.70 r/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIIg MUA(4)I (LC1, X1)

SONGS, U.S. *MP (U. S.) box

POLIFRONE, JON.
[SONGS, 1967]
Four songs for tenor, 1967. Poems by Mark van Doren. [Chicago, Society for the American composer, 1967?] 9 p. 32cm. (Original manuscript series)

CONTENTS.--Mountain house: December.--Epitaph for two men.--He cut one finger.--Down dip the branches.

1. Songs, U.S. 2. Song cycles. I. Original manuscript series. II. Van Doren, Mark, 1894-
NN R 8.70 l/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, IIg MUA(4), II (MUD1, LC1, X1) [NSCM]

SONGS, US. *MP (U. S.)

POLIFRONE, JON.
[SONGS OF SORROW]
Four songs of sorrow [for] soprano, oboe, horn & piano. Poems by Helen McGaughey. [Chicago, Society for the American composer, 1967?] 13 p. 28cm. (Original manuscript series)

Title corrected in ink from: Four songs of death.
"Completed...Oct. 1967."

(Continued)

NN 5.70 r/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM]

POLIFRONE, JON. [SONGS OF SORROW] Four songs of sorrow... (Card 2)

CONTENTS.--At the river curve.--Thought wave.--Had I but known.--Unseasonal.

1. Songs, U.S. 2. Songs with chamber ensemble. 3. Song cycles. I. Original manuscript series. II. McGaughey, Helen. III. Title: Songs of sorrow.

SONGS,U.S. *MP (U.S.)

POLLACK, LEW, 1896-1946.
[PIGSKIN PARADE. SELECTIONS]
Pigskin parade. Lyrics by Sidney D. Mitchell. [New York] Movietone music corp.; sole agents: S. Fox, New York [c1936] 23 p. 31cm.

Songs from the motion picture.
CONTENTS.--It's love I'm after.--The Balboa.--You do the darndest (Continued)

NN 4.69 d/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1) 2

POLLACK, LEW, 1896-1946. [PIGSKIN PARADE. SELECTIONS] Pigskin parade. (Card 2)

things, baby.--The Texas tornado.--You're slightly terrific.--Hold that bulldog.--T-S-U (Alma Mater)

1. Songs, U.S. 2. Motion pictures. Pigskin parade. I. Mitchell, Sidney D., 1888- 1942. II. Pigskin parade (Moving picture)

SONGS,U.S. * MP (U.S.)

PORTER, COLE, 1892-1964.
[WORKS. SELECTIONS]
Songs; for voice and piano.
[New York, Harms, c1935] 47 p. 30cm.

With chord symbols for plectral instrument.
CONTENTS.--Let's do it.--Weren't we fools.--You do something to me.--Let's misbehave.--Love for sale.--Looking at you.--You've got that thing.--What is this thing called love.--Two little babes in the wood.--You don't know Paree.

1. Songs, U.S.
NN 12.65 p/ OC (OAF1) SL MUg, 1g MUA (4) (MUS10, LC1, X1)

SONGS,U.S. *MP (U.S.)

PORTER, COLE, 1892-
[COLLECTION]
Album of Cole Porter songs. New York, Chappell [c1943; c1936] 48 p. port. 31cm.

For voice and piano.
CONTENTS.--In the still of the night.--Friendship.--I've got you under my skin.--Ev'rything I love.--Rosalie.--Easy to love.--It's de-lovely.--I love you.--My heart belongs to daddy.--I've got my eyes (Continued)

NN X 4.61 m/ OC (OAF 1) SL MUg, 1g MUA, 2 (MUS II, LC1, X1) 2

PORTER, COLE, 1892- [COLLECTION] Album of Cole Porter songs. (Card 2)

on you.--You'd be so nice to come home to.

1. Songs, U.S. 2. Songs, Secular.

SONGS,U.S. * MP (U.S.)

PORTER, COLE, 1892-
[COLLECTION]
Songs. New York, Harms, c1954. 48 p. 31cm.

For voice and piano; with chord symbols for plectral instrument.
CONTENTS.--Anything goes.--Blow, Gabriel, blow.--Don't fence me in.--I get a kick out of you.--Just one of those things.--Let's do it.--Love for sale.--Old fashioned garden.--What is this thing called love.--You do something to me.--You're the top.

1. Songs, U.S.
NN 3.60 p/ OC (OAF1) SL MUg, 1g (MUA 4, MUS11, LC1, X1)

SONGS,U.S. *MP (U.S.)

PORTER, COLE, 1892-1964.
[ALADDIN. SELECTIONS]
Aladdin; vocal album from the CBS television production. Words and music by Cole Porter. [New York] Buxton Hill music corp.; sole selling agent: Chappell, New York [c1958] 31 p. 31cm.

For voice and piano, with chord symbols.
Adapted from Arabian nights.

1. Songs, U.S. 2. Television plays. I. Arabian nights. II. Title.
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

All through the night... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: The day is my enemy.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

1. Songs, U.S. I. Song index (2). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

Anything goes... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: Times have changed.
Chorus: In olden days.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

1. Songs, U.S. I. Song index (3). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

Blow, Gabriel, blow... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: Why, it's Gabriel.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

1. Songs, U.S. I. Song index (2). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

Buddie beware... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: Since I know such a lot of men.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

1. Songs, U.S. I. Song index (2). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. *MP (U.S.)

PORTER, COLE, 1892-

The Cole Porter song book; the complete words and music of 40 of Cole Porter's best-loved songs. [Foreword by Moss Hart. Illus. by Robert J. Lee. Arrangements by Albert Sirmay] New York, Simon and Schuster, 1959.
216 p. 32cm.

For voice and piano; songs principally from musical comedies or

1. Songs, U.S. 2. Song hits--U.S. I. Sirmay, Albert, 1880- , arranger.

NN R 5.60 m/ OC, I SL MUg, 1g, Ig (MUA4) T, 2 (LC1, X1)

SONGS,U.S. Motion picture Born to dance

Porter, Cole, 1892-

Easy to love. Words and music by Cole Porter. New York, Chappell & co., c1936.

First line: I know too well that I'm just wasting precious time.
Chorus: You'd be so easy to love.
From the picture Born to dance.

MUSIC DIV.
1. Songs, U.S. I. Song index (3). Printed for the Music Division
N.Y.P.L.

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

Gypsy in me... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: Long, long ago.
Chorus: Hiding away.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

1. Songs, U.S. I. Song index (3). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

I get a kick out of you... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: My story is much too sad.
Chorus: I get no kick from champagne.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore.

1. Songs, U.S. I. Song index (3). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. *MP (U.S.)

Porter, Cole, 1892-
103 lyrics; selected with an introd. and commentary by Fred Lounsberry. New York, Random house [1954] xxxii,224 p. 21cm.

1. Songs, American. 2. Songs, U.S. I. Lounsberry, Fred, ed. II. Lounsberry, Fred.

NN**R 11.54 m/ OC,I, IIbo PC,1,I SL MUy, 2y,Iy (MUA4,T3,LC1, X1)

SONGS,U.S. Motion picture Born to dance

Porter, Cole, 1892-

Swingin' the jinx away. Words and music by Cole Porter. New York, Chappell & co., c1936.

First line: Not so many summers ago.
Chorus: Now ev'rybody's happy.
From the picture Born to dance.

MUSIC DIV.
1. Songs, U.S. I. Song index (3). Printed for the Music Division
N.Y.P.L.

SONGS,U.S. Motion picture Battle of Paris

Porter, Cole, 1892-

They all fall in love. Words and music by Cole Porter... New York, Harms inc. [c1929]

First line: Each year, when spring, quite uninvited.
Chorus: The young fall, the old fall.
As sung by Gertrude Lawrence in the Paramount picture The battle of Paris.
Portrait of Gertrude Lawrence on t.-p.

MUSIC DIV.
1. Songs, U.S. I. Song index (3). Printed for the Music Division
N.Y.P.L.

SONGS,U.S. Musical comedy Anything goes

Porter, Cole, 1892-

You're the top... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: At words poetic I'm so pathetic.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore.

1. Songs, U.S. I. Song index (2). MUSIC DIV. Printed for the Music Division
N.Y.P.L. June 14, 1951

SONGS,U.S. * MP (U.S.)

PORTER, QUINCY, 1897-

Three Elizabethan songs, composed for the Elizabethan club of Yale university. [New Haven] Pub. for the Elizabethan club by Yale university press, 1961. 18 p. 32cm.

Written as part of a masque, "The wedding of Gloriana," to celebrate the four hundredth anniversary of the coronation of Queen Elizabeth I. (Continued)

NN R 5.61 g/ OC (OS)I SL MUg, 1g, Ig, IIg MUA, I, I, II (MUD 2, MUG1, MUS3, MUW I, LC1, X1) 2

PORTER, QUINCY, 1897- . Three Elizabethan songs ... (Card 2)

For voice and piano; originally with flute, oboe, bassoon, two violins, viola, violoncello and double bass.

CONTENTS. —The God of love. —When I was fair and young (Queen Elizabeth). —Spring (Shakespeare)

1. Songs, U. S. I. Yale University. Elizabethan club. II. Title: The wedding of Gloriana.

Songs, U.S.

*MP box

Porter, Quincy, 1897–

Hormony. Words by Christine Ramsey, music by Quincy Porter. [n. p.] 1937. 4 p. 28cm.

For 1 voice with piano acc.
Reproduced from ms. copy.
Caption-title.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Ramsey, Christine.
N. Y. P. L. October 6, 1938

SONGS,U.S.

*MP (U. S.) box

PORTNOFF, MISCHA.

[BAYOU CABIN SONGS. SUGAH MOUF]

Sugah mouf, from Bayou cabin songs (Negro cycle). [For] medium voice and piano. Words by Charles O. Roos. New York, Omega music edition [c1946] 3 p. 31cm.

1. Songs, U. S.
NN R 6.70 1/2 OC(1bo) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, U.S.

NBI

Powers, Tom.

Flights; a series of poems, most of them illustrated, some of them set to music, by Tom Powers. New York: Macy-Masius, 1926. 86 p. illus. 8°.

Two poems, "Somewhere in Flanders" and "Be careful, oh, bewareful!" set to music for voice and piano, by author.

1 cd. only MUSIC DIV.

Songs
286074A. 1. Poetry, American. 2. Title. June 3, 1927
N. Y. P. L.

Songs, U.S.

*KD

Pownall, Mary A.

Mrs. Pownall's address, in behalf of the French musicians, delivered on her benefit concert night, at Oeller's Hotel, Chesnut-Street, Philadelphia. To which are added, Pastoral songs written by herself at an early period of life. Also the songs performed at the concerts.-New Theatre. Philadelphia: Printed and sold at Story's office [1793]. 4, 28 p. sm.8°.

The "Pastoral songs" have a special title-page, with imprint reading: Philadelphia, M.DCC.XIII [i.e., 1793]. In original paper covers. Edges untrimmed.

MUSIC DIV.

Songs, U.S.

☆ MN

Pratt (Charles E.)

God bless the little church. Song & chorus. Words by George Cooper. Music by C. E. Pratt. *New York: W. Hall & Son*, [1871]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

SONGS,U.S.

*MP box

Pratt, Charles E , 1841-1902.

... O star of love... New York, Century music pub. co. [c1906]

Song with piano accompaniment.
Words by George Cooper.
First line: It cannot be all in vain.

1. Songs, U.S. 2. Songs, Secular— 1870- I. Cooper, George.

NN 10.54 OC SL MU, 1g (MUA)2,I (MUS2, LC1,X1)

SONGS, U.S.

*MP box

PRATT, CHARLES E , 1841-1902.

... Tell me what I long to know... New York, Century music pub. co. [c1906]

Song with piano accompaniment.
Words by George Cooper.
First line: There is a story, sweet and dear.

1. Songs, U. S. 2. Songs, Secular—1870- I. Cooper, George.

NN R 10.54 OC SL MUg, 1g (MUA)2,I (MUS2, LC1, X1)

SONGS,U.S.

*MP (U. S.)

PRESSER, WILLIAM HENRY, 1916-

[SONGS OF DEATH. FULL SCORE]

Songs of death, for mezzo-soprano and string quartet of string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] score (26 p.) and 4 parts. 31cm.

CONTENTS.--To musique, to becalme a fever.--The curse.--Lay a garland on my hearse.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Herrick, Robert, 1591-1674.

NN R 1.66 p/6 OC1, I1 (OAF1s) SL MUg1, 1g1, 2g1, 3g1, Ig1 MUA(4s) I1 (MUD1s, LC1s, X1s, MUS4s)

SONGS,U.S.

* MP (U. S.)

PRESSER, WILLIAM HENRY, 1916-

[SONGS OF DEATH. VOCAL SCORE]

Songs of death, for mezzo-soprano and string quartet or string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] 12 p. 31cm.

CONTENTS.—To musique, to becalme a fever.--The curse.--Lay a garland on my hearse.

1. Songs, U.S. I. Herrick, Robert, 1591-1674.

NN 7.65 g/8 OC, I (OAF I) SL MUg, 1g, Ig MUA(4)I (MUD I, MUS4, LC1, X1)

SONGS,U.S.

*MP (U. S.)

PREVIN, ANDRÉ.

[COCO. SELECTIONS]

Coco; vocal selection. Book & lyrics by André Previn. New York, Chappell [c1969] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lerner, Alan Jay, 1918- .Coco. II. Title.

NN 6.71 d/4 OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

SONGS,U.S.

*MP box

Prince, Dyneley.

On the road to Mandalay. Song and chorus with piano accompaniment. Poem by Rudyard Kipling. Music by Dyneley Prince. New York, G. Schirmer [c1894]

First line: By the old Moulmein pagoda.

1. Songs, U.S. 2. Songs, Secular— 1870- 3. Burma—Mandalay. I. Kipling, Rudyard, 1865-1936.

NN R 9.54 OC(1bo) SL MUg, 1g, Ig (MUA)2,3,I (MUS2,LC1,X1)

SONGS,U.S.

*MP box

Protheroe, Daniel, 1866-1934.

Dearie me, O! Song. Words by Maude Bonner. Music by Daniel Protheroe. Philadelphia, T. Presser co. [c1923]

With piano accompaniment.
First line: I met a tiny damsel on the lea, O!

Printed for the Music Division.

1. Songs, U. S. I. Bonner, Maude. II. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

*MP (U. S.)

PROTHEROE, DANIEL, 1866-1934.

[LYRICS]

Three lyrics by Robert Browning. Set to music by Daniel Protheroe. Chicago, Gamble hinged music co., c1910. 15 p. illus. 32cm.

For medium voice and piano.

CONTENTS.--Ah, love, but a day.--I send my heart up to thee.--The year's at the spring.

1. Songs, U.S. I. Browning, Robert, 1812-1889.

NN 6.69 k/4 OC, I (OAFI) SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

SONGS,U.S.

*ZB-329

PROTHEROE, DANIEL, 1866-1934.

Six lyrics, op. 59. Milwaukee, Nau & Schmidt, c1901. 32 p. 32cm.

Microfilm.
For voice and piano.
CONTENTS.--My heart is sair (Burns)--Love thee, dearest! (Moore)--

(Continued)

NN R 5.72 c/4 OC SL MUg, 1g MUA(4) (MUF1, MUD4, UM1, LC1, X1)

2

PROTHEROE, DANIEL, 1866-1934. Six lyrics, op. 59. (Card 2)

Good-night, beloved (Longfellow)--The white gifts (Wetherald)--When thou art nigh (Moore)--Haste to the holy isle (Moore).

1. Songs, U.S.

SONGS,U.S.

*MP box

Purvis, Richard, 1915-

Discovery. Music by Richard Purvis. Words by Anne Campbell. Philadelphia, Elkan-Vogel co., inc. [c1945]

Song with piano accompaniment.
First line: Life is a keyboard on which we press.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Pianos. I. Campbell, Anne.

NN R 10.54 OC SL MUg, 1g (MUA)2,3,I (MUS2, LC1,X1)

Songs, U.S.

*MP box

Quinto, Eleanor M.

Because our love was free and pure. Words & music by Eleanor M. Quinto. New York city, c1930. 6 p. 31cm.

For 1 voice with piano acc. English words.
First line: Because you held me.
Cover-title.
On p. [2] of cover: Seven truly inspired songs.

1. Songs, English—U. S. composers. MUSIC DIV.
N. Y. P. L. December 15, 1939

Songs, U.S.

*MP box

Quinto, Eleanor M.

Beloved one answer me. Words & music by Eleanor M. Quinto. New York city, c1930. 2 p. 31cm.

For 1 voice with piano acc. English words.
First line: Nor blasts nor storms can quiet me.
Cover-title; t.-p. reads: Seven truly inspired songs...

1. Songs, English—U. S. composers. MUSIC DIV.
N. Y. P. L. December 15, 1939

Songs, U.S.

*MP box

Quinto, Eleanor M.

Eternal spring. Words & music by Eleanor M. Quinto. New York city, c1930. 3 p. 31cm.

For 1 voice with piano acc. English words.
First line: I come to you.
Cover-title.
On p. [2] of cover: Seven truly inspired songs.

1. Songs, English—U. S. composers. MUSIC DIV.
N. Y. P. L. December 15, 1939

Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine.

Reserve *KSD

R., A.

Winter. Song [by Alexander Reinagle?]

(Massachusetts magazine. Boston. February, 1791, p. 117.)

Voice and piano.

Music Div.

SONGS, U.S. *MP (U.S.)

RAPHAEL, JULIET

Madrigal and minstrelsy. New York, A. & C. Boni [c1927] 96 p. illus. 30cm.

Musical settings of poems by W. Blake and others.
For piano, with superlinear words; to be sung or recited.

1. Songs, U.S. 2. Melodramas--Keyboard acc. I. Title.
NN R 10.69 r/ OC(lbo) SL MUg, 1g, 2g, 1g MUA(4) (MUD1l, LC1, X1)

Songs, U.S. *MP box

Rapoport, Eda, 1900–

Drinking song. Words (from the Russian) by Harry Fein. Music by Eda Rapoport. Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Come fetch the goblets.

MUSIC DIV.
1. Songs, U.S. I. Fein, Harry. Printed for the Music Division II. Song index (2).
N.Y.P.L. November 20, 1950

Songs, U.S. *MP box

Rapoport, Eda, 1900–

The river. Poem by Paul Elsman. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Through the leaves I see you shimmer.

MUSIC DIV.
1. Songs, U.S. I. Elsman, Paul. Printed for the Music Division II. Song index (2).
N.Y.P.L. November 20, 1950

Songs, U.S. *MP box

Rapoport, Eda, 1900–

To a cactus. Words by Laurette Pizer. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Oh, ugly cactus all alone.

MUSIC DIV.
1. Songs, U.S. I. Pizer, Laurette. Printed for the Music Division II. Song index (2).
N.Y.P.L. November 20, 1950

Songs, U.S. *MP box

Rapoport, Eda, 1900–

Vacation. Words by Boris Rapoport. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: I am tir'd of the ledger.

MUSIC DIV.
1. Songs, U.S. I. Rapoport, Boris. Printed for the Music Division II. Song index (2).
N.Y.P.L. November 20, 1950

Songs, U.S. *MP (U.S.)

Rapoport, Eda, 1900–

...The raven for solo voice and and strings... [Op. 15] New York: M. Weaner [c1939] Publ. pl. no. S 1. 1 v. 30½cm.

Score (24 p.): voice, violin I-II, viola, violoncello and double bass. 6 parts.
"Poem after Edgar Allen [sic] Poe."
First line: Once upon a midnight dreary.
Cover-title.

MUSIC DIV.
1. Songs, English—U.S. composers. 2. Songs, with various instruments. I. Poe, Edgar Allan, 1809–1849. The raven.
N.Y.P.L. October 15, 1940

SONGS, U.S. *MP box

Rasbach, Oscar, 1888-

Crossing the bar. Song for voice and piano. By Oscar Rasbach. Poem by Alfred, Lord Tennyson. New York, G. Schirmer inc. [c1939]

First line: Sunset and evening star.

Printed for the Music Division.
1. Songs, U.S. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Song index (2).
MUSIC DIV.
NN

SONGS, U.S. *MP box

Rasbach, Oscar, 1888-

...Prelude in March... New York, G. Schirmer inc. [c1941]

Song with piano accompaniment.
First line: Not all the wind in all the sky.
Words by Gilean Douglas.

Printed for the Music Division.
1. Songs, U.S. I. Douglas, Gilean. II. Song index (2).
NN MUSIC DIV.

SONGS, U.S. *MP box

RASBACH, OSCAR, 1888-

A wanderer's song. For high or medium voice and piano. Poem by John Masefield. Music by Oscar Rasbach. New York, G. Schirmer, inc. [c1927]

First line: A wind's in the heart of me.

1. Songs, U.S. 2. Songs, Secular—1870- I. Masefield, John, 1878-
NN R 4.53 OC, 1 MUg, 1g, 1g (MUA)2, 1 (MUS5, LC1, X1)

Songs, U.S. *MP box

Rathaus, Karol, 1895–

...As I ride, as I ride (through the Metidja to Abd-Ed-Kadr) ... [Op. 48, no. 5] New York, Associated music publishers, inc. [c1946]

Poem by Robert Browning.
At head of title: Karol Rathaus. Three English songs for high or medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Browning, Robert, 1812-1889. II. Song index (1).
N.Y.P.L. November 20, 1950

SONGS, U.S. *MP (U.S.)

RATHAUS, KAROL, 1895-1954.
[ENGLISH SONGS, OP. 48. SELECTIONS]
Three English songs, for high or medium voice and piano [op. 48, no. 2-3, 5] New York, Associated music publishers [c1946] 9, 7, 6 p. 31cm.

CONTENTS. --no. 2. Sweet music (Shakespeare)--no. 3. The oblation (Swinburne)--no. 5. As I ride, as I ride (R. Browning)

1. Songs, U.S.
NN 7.58 d/3 OC (OAFl) SL MUg, 1g (MUA4, MUS3, MUW1, LC1, X1, Z3)

Songs, U.S. *MP box

Rathaus, Karol, 1895–

...The oblation... [Op. 48, no. 3] New York, Associated music publishers, inc. [c1946]

First line: Ask nothing more of me.
Poem by Algernon Charles Swinburne.
At head of title: Karol Rathaus. Three English songs for high or medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (2).
N.Y.P.L. November 20, 1950

SONGS, U.S. *MP Box

Read, Gardner, 1913-

All day I hear. Op. 48, no. 2. [Words by] James Joyce. [Music by] Gardner Read. [New York] Boosey-Hawkes, c1950.

Reproduced from autograph manuscript.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Joyce, James, 1882-1941.
NN R 3.57 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (MUA) 3s, 4s, 1s (MUS1s, LC1s, X1s)

SONGS, U.S. *MP box

Raymond, Gene.

Let me always sing! Song for high voice and piano. By Gene Raymond. New York, G. Schirmer inc. [c1939]

First line: Meadows are swaying.

Printed for the Music Division.
1. Songs, U.S. I. Song index (2).
NN MUSIC DIV.

SONGS, U.S. *MP box

READ, GARDNER, 1913-

At bedtime. Op. 84, no. 1 [Words by] Irene Beyers; [Music by] Gardner Read. [New York] Southern music pub. co., c1951.

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Droop, little feather'd head.

(Continued)
NN R 6.57 d/ OCs SLs MUgs, 1gs, 2gs (MUA)3s, 4s, 5s, 1s (MUS2s, LC1s, X1s)

READ, GARDNER, 1913- . At bedtime. (Card 2)

1. Songs, U.S. 2. Autographs--Music--Read, G.--Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music. 5. Lullabies. I. Beyers, Irene.

SONGS, U.S. *MP Box

Read, Gardner, 1913-

From a lute of jade. Op. 36. [New York] Composers press inc., c1943.

Reproduced from autograph manuscript.
Song with piano accompaniment.
Contents.—Tears (Wang Seng-Ju. 6th century, A.D.)—The river and the leaf (Po Chü-I. 7th century, A.D.)—Ode (Confucius. 5th century, B.C.)

(Continued)
NN 5.54 OC SL MUg, 1g 2g (MUA)3, 4 (MUS 4, LC1, X1)

Read, Gardner, 1913- From a lute of jade. (Card 2)

1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.

Songs, U.S. *MP (U.S.)

Read, Gardner, 1913–

From a lute of jade ... for medium voice and piano, by Gardner Read. Op. 36 ... New York, The Composers press, inc. [1943]

11 p. 30½cm.

Publisher's plate nos.: C. P. 173–175. Beethoven Assoc. Fund
Total performance time, 6 minutes.

CONTENTS.—Tears.—The river and the leaf.—Ode.

1. Songs (Medium voice) with chamber orchestra—Vocal scores with piano. I. Title.
Library of Congress M1614.R32F7 45-15582
[2] MUSIC DIV.

SONGS, U.S. *MP box

Read, Gardner, 1913-

It is pretty in the city. [Words by Elizabeth Coatsworth. Music by] Gardner Read [Op. 84, no. 4] New York, Southern music pub. co. [c1953] 5 p. 32cm.

For one voice with piano accompaniment.
1. Songs, U.S. I. Coatsworth, Elizabeth Jane, 1893-

NN* 5.55 a/ OC SL MUg, 1g, Ig (MUA 4, MUS 1, (LC1, X1)

SONGS, U.S. *MP (U.S.)

Read, Gardner, 1913-

Lullaby for a dark hour..., by, Gardner Read. Op. 68, no. 1. [1950?] 3 p. 34cm.

In manuscript.
For one voice with piano accompaniment.
Words by Alfred Kreymborg. First line: O hearts that are heavy with earth.
"Copyright 1950 by Boosey-Hawkes, inc."

1. Songs, U.S. I. Kreymborg, Alfred, 1883-
NN 4.53 OC, 1 SL MUg, 1g, 1g (MUA4, MUS2, LC1, X1)

SONGS,U.S.

Read, Gardner, 1913- *MP box

...The moon. [Op. 23, no. 4]... New York, Associated music publishers, inc. [c1946]

Song with piano accompaniment.
First line: Thy beauty haunts me heart and soul.
Words by William H. Davies.
Printed for the Music Division.

1. Songs, U. S. I. Davies, William Henry, 1871-1940. II. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

Read, Gardner, 1913- *MP box

...Nocturne (Frances Frost). [Op. 48, no. 1]. New York, Associated music publishers, inc. [c1946]

Song with piano accompaniment.
First line: Never a second time this rain, this night.
Printed for the Music Division.

1. Songs, U. S. I. Frost, Frances Mary, 1905- II. Song index (2).

NN MUSIC DIV.

SONGS,U.S.

Read, Gardner, 1913- *MP Box

Song of innocence. Op. 76, no. 3. [Words by] William Blake. [Music by] Gardner Read. [New York] Galaxy music corp., c1950.

Reproduced from autograph manuscript.
With piano accompaniment.
First line: Piping down the valleys wild.

1. Songs,U.S. 2.Autographs—Music—Read,G.—Facsimiles. 3.Songs,Secular—1870- 4.Autographs—Music. I. Blake, William,1757-1827.

NN 5.54 OC SL MUg,1g, 2g,Ig (MUA)3,4,I (MUS2, LC1,X1)

SONGS,U. S.

Read, Gardner, 1913- *MP box

...The unknown God. [Op. 23, no. 2] New York, Associated music publishers inc. [c1946]

Song with piano accompaniment.
First line: Far up the dim twilight.
Words by George W. Russell.
Printed for the Music Division.

1. Songs, U. S. I. Russell, George William, 1867-1935. II. Song index (2).

NN MUSIC DIV.

Songs, U.S.

*MP (U.S.)

Redman, Harry Newton, 1869-

Album of 14 songs...by H. N. Redman... Boston, etc.: White-Smith Music Pub. Co., cop. 1903. Publ. pl. no. 12050-12051. 2 v. in 1. 30½cm.

For high voice.
With piano acc.
CONTENTS.—v. 1. A little Dutch garden. April-tide. Ask me no more. At twilight. A vain desire. Heaven. If I but knew. If love were what the rose is. If only thou art true. O let me die a-singing. To Daphne. The two rivers. Weep not. When stars are in the quiet sky.—v. 2. A white rose. Come, heart, and sing. Down a (Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1934

Redman, Harry Newton, 1869- : Album of 14 songs... (Card 2)

woodland way. Good night. Lend me thy lance. O far-off rose. Oft the dew of love descendeth. Shed no tear. The starry glory of the skies. The sunshine of thine eyes. Think not of it. 'Tis but a little faded flower. To dream and then to sleep. Waiting.

Music Div. BISPHAM BEQUEST.

1. Songs, American.

N. Y. P. L. October 22, 1934

SONGS,U.S.

REDMAN, HARRY NEWTON, 1869- *MP (U.S.)

Four songs for medium voice, by H.N. Redman. Boston, White-Smith music pub. co. [c1928] 21 p. 31cm.

With piano acc.
CONTENTS.--The student and his cat.--The rain is over and gone (Wordsworth)--The lily and the sun.--The little yellow road.

1.Songs, U.S.

NN 6.69 v/₆OC SL MUg,1g MUA(4) (MUD 1,LC1,X1)

SONGS,U.S.

REIF, PAUL, 1910- *MP (U.S.)

The fishes & the poet's hands. [Text by] Frank Yerby. [New York, Seesaw music corp., 1970] 13 p. 36cm.

For voice and piano.
CONTENTS.--They say that when they burned young Shelley's (Continued)

NN 1.71 b/₆OC, I SL MUg, 1g 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1) 2

REIF, PAUL, 1910- . The fishes & the poet's hands. (Card 2)

corpse.--Now all the hungry, broken men.--You see this is ironical and light.

1. Songs, U.S. 2. Song cycles. 3. Shelley, Percy Bysshe, 1792-1822. I. Yerby, Frank, 1916- . II. Title.

SONGS,U.S.

REIF, PAUL, 1910- *MP (U.S.)

Five finger exercises; a song cycle for piano & voice. [Words by] T.S. Eliot. New York, Leslie productions [1960?] c1957. miniature score (16 p.) 18cm. (L. & P. pocket scores, no. 881)

CONTENTS.--Lines to a Persian cat.--Lines to a Yorkshire terrier.--Lines to a duck in the park.--Lines to Ralph Hodgson, Esqr.--Lines to Mr. Eliot (Lines for Cuscuscaraway and Mirza Murad Ali Beg)

1. Songs, U.S. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- .

NN 6.64 l/₆OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, MUS7, LC1,X1)

SONGS,U.S.

REIF, PAUL, 1910- *MP (U.S.)

O you whom I often and silently come (Walt Whitman). [New York] Seesaw music corp., 1971. 4 p. 36cm.

Caption title.
For voice and piano.

1. Songs, U.S.

NN 10.71 d/₆ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

SONGS, U.S.

REIF, PAUL, 1910- *MP (U.S.) box

Richard Cory (Robinson) [New York] Seesaw music corp., c1971. 8 p. 36cm.

Caption title.
For voice and piano.

1. Songs, U.S.

NN R 8.71 e/₆ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

SONGS,U.S.

REIF, PAUL, 1910- *MP (U.S.)

White roses. [Words by] John Ashbery. New York, Seesaw music corp., c1970.

Caption title.
For voice and piano.

1. Songs, U.S.

NN 6.71 w/₂ OC SL MUg,1g MUA(2) (MUD1, LC1, X1)

SONGS,U.S.

REINAGLE, ALEXANDER, 1756-1809. *MP box

I have a silent sorrow. New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.
Words by R.B. Sheridan.

1. Songs, U.S. 2. Songs, Secular--To 1831. I. Sheridan, R.B.

NN R 4.67 j/₆ OC SL MUg, 1g (MUA)2, I (LC1, X1) (MUS1)

Songs, US

*MP box

Reinagle, Alexander, 1756-1809.

The lowliest cottage shed, a favorite song introduced by Mr. Hill in the play of The merchant of Venice, at the Theatre Royal, Covent Garden, composed by A. Reinagle... London, Printed by T. Jones & co. [1800?] 4 p. 34cm.

With piano accompaniment. Arrangement for flute, p. 4.
First line: Kind zephyr waft my passing sighs.
With autograph of publisher.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Jones, Thomas. I. Song index (2).

N. Y. P. L. February 7, 1947

SONGS,U.S.

REYNOLDS, MALVINA. * MP (U.S.)

Little boxes and other handmade songs. [Illus. by Jodi Robbin. Cover design and page layout by Ethel Raim. Music edited by Jerry Silverman. New York] Oak Publications [1964] 95 p. illus. 26cm.

Unacc. melodies.
Words by the composer.

1. Songs, U.S. I. Title.

NN 8.64 p/₆OC (1b*) (OS)I SL MUg, 1g, Ig MUA (4) (PRI1, LC1, X1)

SONGS,U.S.

RICH, DOROTHY S. * MP (U.S.) box

My song of joy. The words anonymous. [n.p. c1913] 5 p. 31cm.

For voice and piano.
First line: Bring to me garlands of flowers.

1. Songs, U.S.

NN R 8.64 e/₆ OC(1bo) SL MUg, 1g MUA (4) (MUS2, LC1, X1)

Songs U.S.

* MP p.v.59, no.28

Richmond, Charles Alexander, 1862-

The four winds and other child songs. Words and music by Charles Alex. Richmond. New York: Novello, Ewer & Co., cop. 1900. 26 p. f°.

English words; music for 1 voice with piano acc.
Cover-title. t.-p. reads: Some songs of child life...
Contents: The May wind. The summer wind. The autumn wind. The winter wind. The friendly rose. The bobolink. The wood thrush. An incident. In daddy's arms. Four little dollies. A doll's cradle song.

MUSIC DIV. ARTHUR MEES COLLECTION.

1. Songs, American. 2. Title.

N. Y. P. L. August 26, 1926

SONGS,U.S.

Riegger, Wallingford, 1885-1961. * MP (U.S.) box

The somber pine. Poem by Egmont Arens. Voice and piano. New York, Associated Music Publishers [1961] 5 p. 31 cm.

First line: It is holiday time in the woods.

1. Songs, U.S. I. Arens, Egmont.

NN 10.62 g/₅ OC, I SL MUg, 1g, Ig MUA (MUD1, LC1, X1)

SONGS,U.S.

RIETI, VITTORIO, 1898- *MP (U.S.)
[ELIZABETHAN SONGS]

Five Elizabethan songs for medium-high voice. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 20 p. 31cm.

Piano acc.
CONTENTS.—Madrigal (Anon.)—Montanus' sonnet (Continued)

NN 6.70 v/₆OC (OAP1) SL MUg,1g,2g,Ig MUA(4) (MUD 2,LC1,X1) 2

RIETI, VITTORIO, 1898- [ELIZABETHAN SONGS] Five Elizabethan songs for medium-high voice. (Card 2)

(T. Lodge)—Fain would I have pretty thing (Anon.)—To his lady, of her doubtful answer (T. Howell)—Love me little, love me long (Anon.)

1. Songs, U.S. 2. Song cycles. I.Title.

SONGS, U.S.

*MP (U.S.)

Rieti, Vittorio, 1898-

Two songs between two waltzes. Words by W. B. Yeats. New York, General Music Pub. Co. [1964]

19 p. 31 cm.

The waltzes are also for voice and piano.

CONTENTS.—The fiddler of Dooney (a waltz)—When you are old (a barcarolle)—Maid Quiet (a madrigal)—Brown penny (another waltz)

1. Songs, U.S. I. Yeats, William Butler, 1865-1939.

NN 1.65 g/ OC, I SL MUg, Ig MUA(4)I (MUD 1, MUS5, LC1, X1)

SONGS, U.S.

*MP box

Riker, Franklin.

...Alone... New York, G. Schirmer [c1921]

Song with piano accompaniment.
First line: How tenderly the shadows touch the grass.
Words by Leslie Abendroth.

Printed for the Music Division.

1. Songs, U. S. I. Abendroth, Leslie. II. Song index (2).

NN — MUSIC DIV.

SONGS, U.S.

*MP (U.S.)

ROBB, JOHN DONALD, 1892-

Eight songs. [New York, Reproduced and bound by Independent music publishers, 196-?] 29 p. 34cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--April.--Good night, my love.--The last revel.--Tears. --Richmond hill.--To Electra.--Tonight my heart is on the hill.--The trial of Sangre de Cristos Escathe de Calderon.

1. Songs, U.S.

NN 8.63 e/ OC SL MUg, Ig MUA(4) (MUS8, LC1, X1)

SONGS, U.S.

*MP (U.S.)

ROBB, JOHN DONALD, 1892-

Seven songs. [New York, Reproduced and bound by Independent music publishers, 196-?] 26 p. 34cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--The piper's march.--Tragedy.--A soldier's sonnet.--Snow song.--Wild Easter.-- Requiem.--The drivers.

1. Songs, U.S.

NN 8.63 e/ OC SL MUg, Ig MUA(4) (MUS7, LC1, X1)

SONGS, U.S.

*ZB-362

ROBBINS, REGINALD CHAUNCEY, 1871-1955.
[SONGS]
Songs, by Reginald C. Robbins, for bass or baritone. Paris, M. Senart, c1922-1941. 152 nos. in 183. 35cm.

Microfilm.
Imprint of no. 121-152: Hollywood, Calif., Golden west music press.
No. 121-152: For high voice. Some earlier nos. also issued in alternate versions for high voice.

1. Songs, U.S.

NNR 9.72 b/OC (OAF1) SL MUg, Ig MUA(4)I (MUF1, UM1, LC1, X1)

SONGS, U.S.

*MP box

ROBERTSON, R. RITCHIE.

The Jolly Roger; song for voice and piano. New York, G. Schirmer [c1932]

Words by Dorothy Foster Brown.
First line: Ship ahoy! Yo-ho!

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Pirates. I. Brown, Dorothy Foster.

NN R 4.58 m/ OC(1bo) SL MUg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

Songs U.S.

*MP (U.S.)

Robinson, Earl, 1910-

Joe Hill. Words by Alfred Hayes. Music by Earl Robinson. (Distributed by New theatre league.) [New York? 193-] 1 l. 28cm.

Unaccompanied melody.
First line: I dreamed I saw Joe Hill last night.

MUSIC DIV.

1. Labor—Songs, U.S. 2. Songs, U.S. I. Hayes, Alfred. II. New theatre league. III. Song index (2).

N. Y. P. L. June 26, 1950

SONGS, U.S.

*MP Box

ROBERTS, GEORGE, song writer.
...In my garden... New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Gardens.

NN 9.54 OC (1b) SL MUg, Ig (MUA)2, 3 (MUS1, LC1, X1)

SONGS, U.S.

*MP Box

ROBERTS, GEORGE, song writer.
...Joy (Sara Teasdale). New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
First line: I am wild, I will sing to the trees.

1. Songs, U.S. 2. Songs, Secular—1870- I. Teasdale, Sara, 1884-1933.

NN 9.54 OC SL MUg, Ig, Ig (MUA)2, I (MUS2, LC1, X1)

Songs — U.S.

*MP (U.S.)

Robinson, Holland.

Loose lyrics of lovely ladies; Holland Robinson's lyrics and music, with Mac Harshberger's drawings. [New York: E. Sarter, cop. 1928.] 28 l. illus. f°.

English words; music for 1 voice with piano acc.
One of 150 copies printed.
Title-vignette.
Contents: Marie Antoinette. Madame Sand. Mona Lisa. Josephine. Pocahontas. Helen. Elizabeth. Lucrezia Borgia. Margaret. Louise La Vallière. Cleopatra. Maria Theresa.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

509262A. 1. Songs, American. I. Harshberger, Mac, illustrator. II. Title.

N. Y. P. L. April 14, 1931

SONGS, U.S.

*MP Box

ROBINSON, PURDON.
...An April sun-picture. Words by Henry Johnstone... Music by Purdon Robinson. New York, Edward Schuberth & Co [c1902]

Song with piano accompaniment.
First line: With liquid pace, less heard than seen.

1. Songs, U. S. 2. Songs, Secular—1870- 3. April. I. Johnstone, Henry.

NN 5.54 OC MUg, Ig (MUA) 2, 3, I (MUS2, LC1, X1) SL

SONGS, U.S.

*MP Box

Robinson, Purdon.

...The summer in the heart. Words by Frank Stanton. Music by Purdon Robinson. New York, Edward Schuberth & co. [c1902]

Song with piano accompaniment.
First line: For all the wintry flakes of frost.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer. I. Stanton, Frank.

NN 5.54 OC MUg, Ig, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP Box

Robyn, Alfred G
...The rose song... New York, Harry Pepper & co., c1894.

With piano accompaniment.
Words by Wm. H. Lepère.
First line: Tell him rose that I'll return.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Lepère, Wm. H

NN 10.55 s/ OC MUg, Ig, Ig (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S.

*MP box

ROBYN, ALFRED GEORGE, 1860-1935.

Because of thee. New York, Harry Pepper & co., c1894.

Song with piano accompaniment.
Words by Wm. H. Lepère.
First line: If thou wert near.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Lepère, William H.

NN R 10.56 g/8 OC SL MUg, Ig (MUA)2, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

ROCHBERG, GEORGE.

Blake songs, for soprano and chamber ensemble, 1962. [New York] Leeds music corp. [1963] miniature score (32 p.) 23cm.

The accompaniment for flute, clarinet, bass clarinet, celesta, harp, violin, viola, and violoncello.
Duration: 12 min.

(Continued)

NN 1.64 g/ OC, I SL MUg, Ig, 2g, Ig MUA(4)I (MUD 1, MUS 7, LC1, X1)

2

ROCHBERG, GEORGE. Blake songs... (Card 2)

CONTENTS. —Ah! sunflower. —Nurse's song (When the voices of children)— The fly (Little fly, thy summer's play)—The sick rose (O rose, thou art sick! !)

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Blake, William, 1757-1827.

SONGS, U.S.

*MP (U.S.) box

ROCHBERG, GEORGE.
[TABLEAUX. BALLAD. PIANO ACC.]
2 songs from Tableaux. Transcribed by the composer for voice and piano. Bryn Mawr, Pa., T. Presser [1971] 7 p. 31cm.

Acc. originally for chamber ensemble.
Words from The silver talons of Piero Kostrov, by Paul Rochberg.

(Continued)

NNR 10.71 m/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg (MUA2) (MUD1, LC1, X1)

2.

ROCHBERG, GEORGE. [TABLEAUX. BALLAD. PIANO ACC.] 2 songs from Tableaux. (Card 2)

CONTENTS.--Ballad.--Night piece.

1. Songs, U.S. I. Rochberg, George. Tableaux. Night piece. Piano acc. II. Rochberg, Paul. The silver talons of Piero Kostrov. III. Title: Tableaux. IV. Rochberg, Paul.

SONGS, U.S.

*MP (U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/ OC, I, II, III, Vbo, Ig, IIg, IIIg, IVg MUA(2), I, II, VIbo (OAF1) SL MUg, Ig, 2g, III (LC1, X1)

2.

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

SONGS, U.S.

*MP (U.S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
Rodgers and Hart songs. New York, Chappell [194-?] 48 p. ports. 31cm.

Selections from musical comedies, arr. for voice and piano.
CONTENTS.--Where or when.--This can't be love.--I could write a book.--Johnny One Note.--Falling in love with love.--The lady is a

(Continued)

NN 2.61 m/ OC, I (OAF I) SL MUg, Ig, Ig MUA, 2, I (MUS II, LC1, X1)

2

RODGERS, RICHARD, 1902- . [COLLECTION] Rodgers and Hart songs. (Card 2)

tramp. --I didn't know what time it was. --Bewitched. --My funny valentine. --There's a small hotel.

1. Songs, U.S. 2. Songs, Secular. I. Hart, Lorenz, 1895-1943.

SONGS,U.S. Musical comedy Babes in arms

Rodgers, Richard, 1902–

All dark people... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. inc. [c1937]

First line: Skeet-ski-daddle.
Chorus: Play that music for me and my sweet.
From the musical comedy Babes in arms.

MUSIC DIV
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS,U.S. Musical comedy Babes in arms

Rodgers, Richard, 1902–

Babes in arms... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. inc. [c1937]

First line: They call us babes in arms.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS,U. S. Musical comedy By Jupiter

Rodgers, Richard, 1902–

Careless rhapsody... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: Music is the food of love.
Chorus: Let's play a careless rhapsody.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS,U.S. Musical comedy Allegro

Rodgers, Richard, 1902–

Come home... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

SONGS,U.S. Musical comedy Chee chee

Rodgers, Richard, 1902–

Dear, oh dear!... [Words by Lorenz Hart. Music by Richard Rodgers] New York, Harms inc. [c1928]

First line: Once a tree was just a tree.
Featured in Chee chee, with Helen Ford.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS,U. S. Musical comedy By Jupiter

Rodgers, Richard, 1902–

Ev'rything I've got... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: Don't stamp your foot at me.
Chorus: I have eyes for you to give you dirty looks.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS,U.S. Musical comedy Boys from Syracuse

Rodgers, Richard, 1902–

Falling in love with love... Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1938]

First line: I weave with brightly colored strings.
From the musical comedy The boys from Syracuse.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
N. Y. P. L.

SONGS,U.S. Musical comedy Allegro

Rodgers, Richard, 1902–

A fellow needs a girl... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

SONGS,U. S. Musical comedy By Jupiter

Rodgers, Richard, 1902–

Here's a hand... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: I've marched away, I've gone to war.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS,U.S. Musical comedy Connecticut Yankee

Rodgers, Richard, 1902–

I blush... Music by Richard Rodgers. Lyrics by Lorenz Hart ... New York, Harms inc. [c1927]

First line: All court conversation.
Chorus: Oh dear, when there's scandal about the court.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS,U.S. Musical comedy Connecticut Yankee

Rodgers, Richard, 1902–

I feel at home with you... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]

First line: This used to be a grumpy crabbed old lad.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS,U.S. Musical comedy America's sweetheart

Rodgers, Richard, 1902–

I want a man... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]

First line: Some girls want cavaliers.
From the musical comedy "America's sweetheart."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
N. Y. P. L. June 14, 1951

SONGS,U.S. Musical comedy Carousel

Rodgers, Richard, 1902–

If I loved you... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: When I worked in the mill.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

SONGS,U.S. Musical comedy Betsy (1926)

Rodgers, Richard, 1902–

If I were you... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Harms inc. [c1926]

First line: Tell me why your features all delight me.
From the Ziegfeld production Betsy, with Belle Baker.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS,U.S. Musical comedy Babes in arms

Rodgers, Richard, 1902–

Johnny One Note. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: Johnny could only sing one note.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS,U.S. Musical comedy Carousel

Rodgers, Richard, 1902–

June is bustin' out all over... Music by Richard Rodgers. Lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1945]

First line: March went out like a lion.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

SONGS,U. S. Musical comedy By Jupiter

Rodgers, Richard, 1902–

Jupiter forbid... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: You ought to be proud.
Chorus: Maybe there's a place where people never laugh.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS,U.S. Musical comedy America's sweetheart

Rodgers, Richard, 1902–

A lady must live... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]

First line: Some women are colder than steel.
Chorus: Life is love, you know that.
From the musical comedy "America's sweetheart."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
N. Y. P. L. June 14, 1951

SONGS,U.S. Musical comedy Babes in arms

Rodgers, Richard, 1902–

The lady is a tramp. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: I've wined and dined.
Chorus: I get too hungry for dinner at eight.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS,U.S.

P.S. 1951
Ser.1

Rodgers, Richard, 1902-

Loneliness of evening. Music by Richard Rodgers, Words by Oscar Hammerstein. New York, Williamson music, inc. [c1951]

First line: I wake in the loneliness of evening.
Printed for the Music Division.
1. Songs, U.S. I. Hammerstein, Oscar, 1895-
II. Song index (2).

NN MUSIC DIV.

SONGS, U.S. — Musical comedy Carousel

Rodgers, Richard, 1902-

Mister Snow... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: His name is Mister Snow.
Chorus: When I marry Mister Snow.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (3).
NN

SONGS, U.S. — Musical comedy Allegro

Rodgers, Richard, 1902-

Money isn't ev'rything... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Chee chee

Rodgers, Richard, 1902-

Moon of my delight... [Words by Lorenz Hart. Music by Richard Rodgers] New York, Harms inc. [c1928]

First line: Moon of moons, when you are mine.
Featured in Chee chee, with Helen Ford.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS, U.S. — Musical comedy Connecticut Yankee

Rodgers, Richard, 1902-

My heart stood still... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]

First line: I laughed at sweethearts.
Chorus: I took one look at you.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS, U. S. — Musical comedy By Jupiter

Rodgers, Richard, 1902-

Nobody's heart... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (1).
NN

SONGS, U.S. — Musical comedy Connecticut Yankee

Rodgers, Richard, 1902-

On a desert island with thee... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]

First line: Come, sit thee near.
Chorus: Oh for a year.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS, U.S. — *MP (U. S.)

Rodgers, Richard, 1902-

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by... Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.

With piano accompaniment.

MUSIC DIV.

1. Musical comedy. I. Hart, Lorenz, 1895-1943. II. Sirmay, Albert, 1880- , arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. February 5, 1953

SONGS, U.S. — Musical comedy Betsy (1926)

Rodgers, Richard, 1902-

Sing... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Harms inc. [c1926]

First line: You don't need a silver lining.
Chorus: When you are blue, sing.
From the Ziegfeld production Betsy, with Belle Baker.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS, U.S. — Musical comedy Boys from Syracuse

Rodgers, Richard, 1902-

Sing for your supper. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., c1938.

First line: Hawks and crows do lots of things.
From the musical comedy The boys from Syracuse.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS, U.S. — Musical comedy Allegro

Rodgers, Richard, 1902-

So far... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

First line: No keepsakes have we.
Chorus: We have nothing to remember.
From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (3).
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Connecticut Yankee

Rodgers, Richard, 1902-

Some one should tell them... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]

First line: Are not mine eyes fair to view?
Chorus: I know two little lovers.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS, U.S. — *MP (U.S.)

RODGERS, RICHARD, 1902-
[SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. The stories of the principal musical plays, and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illus. by Frederick E. Banbery. New York, Simon and Schuster and Williamson music [c1968] 320 p. 32cm.

(Continued)

NN R 3.69 v/OC, I, II, III SL (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg
MUA(4) I, II, III (PRI 1, LCl, XI) 2

RODGERS, RICHARD, 1902- [SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. (Card 2)

Rev. ed.
Includes songs from Flower drum song, and The sound of music.

1. Songs, U.S. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- , arr.

SONGS, U.S. — *MP (U.S.)

RODGERS, RICHARD, 1902-
[STATE FAIR. SELECTIONS]
State fair, by Richard Rodgers & Oscar Hammerstein II. Vocal selection. New York, Williamson music [1962?] 30 p. 31cm.

For voice and piano.
Music by Rodgers; lyrics by Rodgers and Hammerstein.

(Continued)

NNR 1.70 t/&OC, I, II (OAFl) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUD2, LCl, XI) 2

RODGERS, RICHARD, 1902- [STATE FAIR. SELECTIONS]
State fair... (Card 2)

1. Songs, U.S. 2. Motion pictures. State fair. I. Hammerstein, Oscar, 1895-1960. II. State fair (Moving picture)

SONGS, U.S. — Musical comedy America's sweetheart

Rodgers, Richard, 1902-

There's so much more... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]

First line: Are not my eyes fair to see?
Chorus: A kiss is just a kiss.
From the musical comedy "America's sweetheart."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Boys from Syracuse

Rodgers, Richard, 1902-

This can't be love... Lyrics by Lorenz Hart. Music by Richard Rodgers... New York, Chappell & co. [c1938]

First line: In Verona my late cousin Romeo.
From the musical comedy The boys from Syracuse.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS, U. S. — Musical comedy By Jupiter

Rodgers, Richard, 1902-

Wait till you see her... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: My friends who knew me.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

SONGS, U.S. — Musical comedy Babes in arms

Rodgers, Richard, 1902-

Where or when. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: When you're awake.
Chorus: It seems we stood and talked like this before.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

SONGS, U.S. — Musical comedy Allegro

Rodgers, Richard, 1902-

You are never away... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

SONGS, U.S. — Musical comedy Carousel

Rodgers, Richard, 1902-

You'll never walk alone... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: When you walk through a storm.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

SONGS,U.S. *MP box

ROGERS, JAMES HOTCHKISS, 1857-1940.

Boot and saddle. Cavalier song by Robert Browning. Set to music by James H. Rogers. Cleveland, Rogers & Eastman [c1900]

With piano accompaniment.
First line: Boot, saddle, to horse and away.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Cavaliers. I. Browning, Robert, 1812-1889.

NN R 4.53 OC,1 MUg,1g, 1g (MUA)2,3,1 (MUS2,LC1,X1)

SONGS,U.S. *MP Box

Rogers, James Hotchkiss, 1857-1940.
The brooklet... By James H. Rogers. Boston, Boston music co., c1898.

Song with accompaniment.
Words by Margaret Darrell.
First line: Brooklet flowing to the sea.
1. Songs, U.S. 2. Songs, Secular-1870- I. Darrell, Margaret.

NN R X 7.55 d/K OCs SL MUg,1g (MUA)2s,1s (MUS2s,LC1s,X1s)

Songs, U.S. *MP (U.S.)

Rogers, James Hotchkiss, 1857-
Five quatrains from the Rubáiyát of Omar Khayyám, set to music by James H. Rogers... Boston: O. Ditson Co., cop. 1914. Publ. pl. nos. 70226, 70468. 19 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Contents: 1. A book of verses underneath the bough. 2. The moving finger writes. 3. Yet ah, that spring should vanish with the rose. 4. For some we loved. 5. So when that angel of the darker drink.

Music div.

1. Songs, American. 2. 'Umar Khayyām: Rubáiyát.
N. Y. P. L. November 21, 1938

SONGS,U.S. *MP box

Rogers, James Hotchkiss, 1857-1940.
...The star. A fragment from Plato... New York, G. Schirmer [c1912]

Song with piano accompaniment.
First line: Star of me, star of me.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Stars. I. Plato.

NN R X 7.55 s/r OCs SLs MUg,1g,1sg (MUA) 2s,3s,Is (MUS2s,LC1s, X1s)

SONGS,U.S. *MP Box

ROLLINS, WILL.

Rainbow's end; song. Words by Thomas G. Springer. Music by Will Rollins. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: Somewhere the sun is beaming.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Rainbows.
I. Springer, Thomas G.

NN R 3.56 I// OC (1bo) SL MUg, 1g (MUA) 2,3,1 (MUS 2, LC1, X1)

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*MP box

Roma, Caro, 1866-1937.

My Jean. Lyric and music by Caro Roma. [New York] M. Witmark & sons, c1922.

Song with piano accompaniment.
First line: Under the leaves, under the dew.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L. February 7, 1951

SONGS,U.S. *MNZ

Roma, Caro, 1866-1937.

Thinking of thee, by Caro Roma. [n. p., n. d.] 2 l. 33cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Music)—Rome, C. I. Song index (1).
N. Y. P. L.

Songs U.S. *MP (U.S.)

Roma, Caro, 1866-
...The wandering one. A song cycle, written and composed by Caro Roma... 1. Absence. 2. The lament. 3. Doubt not. 4. The prayer. 5. The letter. 6. The return... New York: M. Witmark & Sons [cop. 1901]. Publ. pl. no. 3881. 31 p. f°.

English words, with music.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. August 14, 1919.

SONGS,U.S. Musical comedy Blue paradise

Romberg, Sigmund, 1887-

Auf wiedersehn. A song by Sigmund Romberg... New York, G. Schirmer [c1915]

First line: Let me hold you close to my heart.
Lyrics by Herbert Reynolds.
As sung in the Messrs. Shuberts' production The blue paradise.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Reynolds, Herbert. II. Song index (2).
NN

SONGS,U.S. Musical comedy Cherry blossoms

Romberg, Sigmund, 1887-1951.

I've waited for you... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: To your land destiny has led me.
Chorus: Fate brings you to me.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

SONGS,U.S. Musical comedy Bombo

Romberg, Sigmund, 1887-

In old Grenada... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: At the dusk of day.
Chorus: My heart is down in old Grenada.
Featured in Bombo, with Al Jolson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (3).
NN

SONGS,U.S. Musical comedy Bombo

Romberg, Sigmund, 1887-

Jazzadadadoo... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: We've a place in mind.
Featured in Bombo, with Al Jolson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
NN

SONGS,U.S. Musical comedy Annie dear

Romberg, Sigmund, 1887-

Louwanna... [Words by Clifford Grey. Music by Sigmund Romberg and Jean Schwartz] New York, Harms inc. [c1924]

First line: Moonlight gleaming.
Chorus: Fair Louwanna, ever calling.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Grey, Clifford, 1887-1941. II. Schwartz, Jean, 1878- III. Song index (3).
N. Y. P. L. June 14, 1951

SONGS,U.S. Musical comedy Blushing bride

Romberg, Sigmund, 1887-

Love's highway... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: Love is such a funny proposition.
Chorus: Love's a difficult highway.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (3).
NN

SONGS,U.S. P.S. 1951 Ser.1

Romberg, Sigmund, 1887-

Mine. Lyric by Charles Tobias. Music by Sigmund Romberg. New York, Lombardo music inc. [c1951]

First line: A rose that grows in the garden.
Printed for the Music Division.

1. Songs, U. S. I. Tobias, Charles, 1898- II. Song index (2).

NN MUSIC DIV.

SONGS,U.S. Musical comedy Blushing bride

Romberg, Sigmund, 1887-

Mr. and Mrs. ... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: Don't you think this is exciting.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV
Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (2).
NN

SONGS,U.S. Musical comedy Cherry blossoms

Romberg, Sigmund, 1887-1951.

My own willow tree... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: A poet tells a story.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

SONGS,U.S. Musical comedy Bombo

Romberg, Sigmund, 1887-

Oh, oh, Columbus... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: Down in hist'ry's pages.
Featured in Bombo, with Al Jolson.

Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
NN

SONGS,U.S. Musical comedy Blushing bride

Romberg, Sigmund, 1887-

Rosy-posy... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: When the moon throws its spotlight.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (2).
NN

SONGS,U.S. Musical comedy Cherry blossoms

Romberg, Sigmund, 1887-1951.

Some day... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: Poets are erratic.
Chorus: But some day, some fine day.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

SONGS,U.S. *MP (U.S.)

ROMBERG, SIGMUND, 1887-1951.
[SONGS. SELECTIONS]
Song album, book two. New York, Harms [193-?] 30cm.

Book 2.
For voice and piano.
CONTENTS—Wanting you—The Riff song—Why must we always be dreaming?—I bring a love song—The (Continued)

NN 12.67 e/ OC (OAF1) SL MUg,1g MUA(4) (LC1, X1) 1

ROMBERG, SIGMUND, 1887-1951. [SONGS. SELECTIONS.]
Song album, book two. (Card 2)

little church around the corner--Silver moon--Won't you marry me?--Golden days--The girl on the prow--Only one.

1. Songs, U.S.

SONGS, U.S. Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887-1951.

Tell me cigarette?... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: The stars are beaming.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.

Printed for the Music Division
1. Songs, U.S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

SONGS, U. S.
Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887-1951.

Wait and see... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: Someday soon, say in June.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.
Printed for the Music Division.
1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN
MUSIC DIV.

SONGS, U.S. Musical comedy
Annie dear

Romberg, Sigmund, 1887-

Whisper to me... [Words by Clifford Grey. Music by Sigmund Romberg] New York, Harms inc. [c1924]

First line: Life is divine.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Grey, Clifford, 1887-1941. II. Song index (2).
N. Y. P. L.
June 14, 1951

SONGS, U.S.
*MP
(U. S.)

ROME, HAROLD JACOB, 1908-
[SONGS. SELECTIONS]
Harold Rome's Gallery. Words, music and pictures by Harold Rome. [n. p.] Florence music co.; sole selling agent: Chappell, New York, c1964. 56 p. 31cm.

For voice and piano, with chord symbols.
"Paintings by Harold Rome that inspired the... songs in his... Columbia album: Harold Rome's Gallery" (1 fold. l. 12 col. illus.) inserted.
1. Songs, U.S. 2. Musicians as artists.
NN 12.71 w/ OC (OAF1) SL A, 2 MUg, 1g MUA(2) (LC1, X1)

SONGS, U.S.
*MP
(U. S.)

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson. [n. p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.

(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
MUA (2), I, II, III (LC1, X1)
2.

ROME, HAROLD JACOB, 1908- .. [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda ... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

SONGS, U.S.
* MP (U.S.)
box

RONSHEIM, J.R.

Flowers and moonlight on the spring river, by Yang-ti. Sailing homeward, by Chan Fang-sheng. 1959. Translations by Arthur Waley. [1959?] 4 p. 33cm.

Reproduced from ms.
Caption title.
For voice and vibraphone.
1. Songs, U.S. 2. Songs with vibraphone. I. Ronsheim, J.R. Sailing homeward.
NN R 5.64 g/ OC, I SL MUg, 1g, 2g, Ig MUA(4)
(MUD 2, MUS 2, LC1, X1)

SONGS, U.S.
* MP (U.S.)
box

RONSHEIM, J.R.

Words from Shakespeare. [195-?] 6 p. 32cm.

Reproduced from ms.
Caption title.
For voice and vibraphone.
First line: Where art thou, Muse.
1. Songs, U.S. 2. Songs, with vibraphone. I. Shakespeare, William.
NN R 6.64 g/ OC(lbo)I SL MUg, 1g, 2g, Ig MUA(4)I
(MUD 1, MUS2, MUW 1, LC1, X1)

Songs, U.S.
* MP
box

Roobenian, Amber, 1905-

Nostalgic impression. [By] Amber Roobenian [and] W. Clark Harrington. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Between the sunset and the sea.

MUSIC DIV.

Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Roobenian, A.—Facsimiles.
I. Harrington, W. Clark, 1905- II. Song index (2).
N. Y. P. L.
November 22, 1950

Songs, U.S. ☆ MN

Root (George Frederick)
Just after the battle. Song and chorus. *Chicago: Root & Cady*, 1864. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, U.S. ☆ MN

Root (George Frederick)
Just before the battle, Mother. [Words and music by ... Root.] *Chicago: Root & Cady*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, U.S.
*MP
(U. S.)

Root, George Frederick, 1820-1895.

Rosalie the prairie flower, composed by G. F. Wurzell [pseud.] London, Musical bouquet office, [186-?] 4 p. 34cm. (Musical bouquet. no. 1540)

Song for one voice and chorus (SATB) with piano accompaniment.
First line: On the distant prairie.
At head of title: Christy's minstrels' popular songs.
1. Songs, U.S. I. Christy's minstrels.
NN 12.53 OC (OS)I SL MUg, 1g, Ig (MUA 4, MUS 2, U 1, LC1, X1)

Songs, U.S. ☆ MN

Root (George Frederick)
The vacant chair. "We shall meet, but we shall miss him."... Words by H. S. W. Music by... Root. *Chicago: Root & Cady*, 1861. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, U.S.
*MP
box

ROREM, NED.

The call. Epitaph. Two songs with XV century texts. Voice and piano. Philadelphia, Elkan-Vogel co. [c1953]

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.58 a/ OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

ROREM, NED

Early in the morning. Voice and piano. [Words by Robert Hillyer. New York] Henmar press; Sole selling agents: C.F. Peters [c1958] 3 p. 30cm.

1. Songs, U.S.
NN R 3.70 1/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

SONGS, U.S.
*MP
(U.S.)

ROREM, NED.

Flight for heaven, a cycle of Robert Herrick songs for bass voice and piano [1950] New York, Mercury music corp. [c1952] 22 p. 31cm. (Mercury contemporary song series)

CONTENTS.--To music, to becalm his fever.--Cherry-ripe.--Upon Julia's clothes.--To daisies, not to shut so soon.--Epitaph upon a child that died.--Another epitaph.--To the willow tree.--Comfort to a youth that had lost his love.--Piano interlude.-- To Althea, who may command
(Continued)
NN 2.60 t/ OC, I (OS)II SL MUg, 1g, 2g, Ig (MUA4, MUD1, LC1, X1, MUS11) [NSCM]

ROREM, NED. Flight for heaven... (Card 2)

him anything.

1. Songs, U.S. 2. Song cycles. I. Herrick, Robert, 1591-1674.
II. Mercury contemporary song series.

SONGS, U.S.
*MP
(U.S.)

ROREM, NED.

From an unknown past; for voice and piano. New York, Southern music pub. co. [1963] 14 p. 31cm.

CONTENTS.--1. The lover in winter plaineth for the spring (Arr. by the composer from the original version for mixed chorus a cappella)--2. Hey nonny no!--3. My blood so red (The call)--4. Suspira.--5. The miracle.--6. Tears.-- 7. Crabbed age and youth.
1. Songs, U.S. 2. Song cycles. I. Title.
NN 1.64 e/ OC, I SL MUg, 1g, 2g, Ig MUA (4) (MUS8, LC1, X1)

SONGS, U.S.
*MP
(U.S.)

Rorem, Ned.

Hearing, for medium-low voice. [A cycle of] poems by Kenneth Koch. New York, Boosey & Hawkes [1969]
43 p. 31 cm.

With piano acc.
Words printed as text: p. [2]-[4]
Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Koch, Kenneth, 1925- . II. Title.
NN* 1.70 w/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUD1)

SONGS, U.S.
M-10
1843
no. 4

ROREM, NED.

Jack l'éventreur [1953. Words by] Marie Laure (1946). (IN: Folder, New York. 28cm. [no.] 4(1956) [music section] p. 1-[3]).

For one voice and piano.
First line: Par les corps endormis.

1. Songs, U. S. I. Laure, Marie.
NN R 9.58 m/ OC, I OI MUg, 1g, Ig (MUA 4, MUS 2, LC3, X1, Z1)

SONGS,U.S. *MP (U.S.)

ROREM, NED.

Mourning scene, from Samuel. Voice and string quartet. New York, C.F. Peters, 1963. score(11 p.) and 4 parts. 30cm. (Edition Peters. no. 6374)

Words from II Samuel 1: 19-27.
First line: The beauty of Israel is slain upon thy high places.
Duration: 6 min.

1. Songs, U.S. 2. Songs, with chamber ensemble. 1. Bible. O.T. Samuel II. Selections. English.
NN 8.63 f/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUS2) (LC1, X1)

SONGS,US. *MP (U.S.)

ROREM, NED.

Poems of love and the rain [a song cycle for mezzo soprano and piano. Oceanside, N.Y.] Boosey & Hawkes [1965] 48 p. 31cm.

"Poems by several American authors."
Duration: about 28 min.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.68 e/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONGS,U.S. *MP (U.S.)

Rorem, Ned.
[Poems of Paul Goodman]

Three poems of Paul Goodman, for voice and piano. New York, Boosey & Hawkes [1968]

12 p. 31 cm.

Songs.

1. Songs, U.S. I. Goodman, Paul, 1911-
NN* 8.69 w/ OC, I (OAF 1) SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.)

ROREM, NED.
[POEMS OF TENNYSON]
Four poems of Tennyson, for voice and piano. New York, Boosey & Hawkes [1969] 18 p. 31cm.

Words printed also as text.
CONTENTS.--Ask me no more.--Now sleeps the crimson petal.--Far, far, away.--The sleeping palace.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN 12.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.)

ROREM, NED.
[POEMS OF THEODORE ROETHKE]
Two poems of Theodore Roethke, for voice and piano. New York, Boosey & Hawkes [1969] 11 p. 31cm.

CONTENTS.--Orchids.--I strolled across an open field.

1. Songs, U.S. I. Roethke, Theodore, 1908-1963.
NN* 12.69 r/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.)

Rorem, Ned.
[Poems of Walt Whitman]

Five poems of Walt Whitman, for voice and piano. New York, Boosey & Hawkes [1970]

16 p. 31 cm.

CONTENTS.—Sometimes with one I love.—Look down, fair moon.—Gliding o'er all.—Reconciliation.—Gods.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN* 5.71 d/ OC, I (OAF1) SL MUg, 1g, Ig MUA(2), I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.) box

ROREM, NED.

Sally's smile. High voice. [Words by Paul Goodman. New York] Henmar press [c1957] [3] p. 31cm.

Piano acc.

1. Songs, U.S.
NN R 3.70 l/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.) box

ROREM, NED.

See how they love me. Voice and piano. [Words by Howard Moss. New York] Henmar press; Sole selling agents: C.F. Peters [c1956] 3 p. 30cm.

1. Songs, U.S.
NN R 3.70 l/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

SONGS,U.S. *MP (U.S.)

ROREM, NED.
[SUN. PIANO ACC.]

Sun; eight poems in one movement, for voice and orchestra. New York, Boosey & Hawkes [1969]

40 p. 31 cm. 4.00

Acc. arr. for piano.
Words by various authors, printed also as text.
Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Title.
NN* 1.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONGS,U.S. *MP (U.S.)

ROREM, NED.

Three poems of Demetrios Capetanakis. For voice and piano. New York, Boosey & Hawkes [c1968] 12 p. 31cm.

CONTENTS.--Abel.--Guilt.--The land of fear.

1. Songs, U.S. I. Capetanakis, Demetrios, 1912-1944.
NN 5.69 k/ OC, I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.)

ROREM, NED.

War scenes, for medium-low voice and piano. Text by Walt Whitman from Specimen days. New York, Boosey & Hawkes [1971] 24 p. 31cm.

CONTENTS.--A night battle.--Specimen case.--An incident.--Inauguration ball.--The real war will never get in the books.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892. II. Title.
NN 6.71 d/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.) box

ROSEBOROUGH, ROBERT.

Missile song. Lyrics by Earline LaVelle Edler. Buffalo, c1959. [3] p. 30cm.

Caption title.

1. Songs, U.S.
NN R 11.67 e/ OC(1bo) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, U.S. *MP (U.S.)

Ross, Gertrude.
...Art songs of Japan (Yamata shirabe). Traditional Japanese themes and poems, by Gertrude Ross... Boston: White-Smith Music Pub. Co., cop. 1917. Publ. pl. no. 15047. 25 p. f°.

Low voice.
English words; music for 1 voice with piano acc.
"The poems are translations from the poets of the period 300 to 700 A. D."
Contents: Butterfly (Chōchō). Fireflies (Hotaru). Fuji. Love-lay indited by the Mikado Temmu. Old Samurai prayer. Slumber song of Izumo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Folk songs, Japanese. I. Title.
N. Y. P. L. April 27, 1931

SONGS,U.S. *MP box

ROSS, GERTRUDE.

...Dawn in the desert. Words by Faith Boehnke. Music by Gertrude Ross. Boston, White-Smith music pub. co. [c1914]

Song with piano accompaniment.
First line: Great spaces, and the breath of desert winds.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Desert. 4. Dawn. I. Boehnke, Faith.
NN R 10.54 OC SL MUg, 1g (MUA) 2, 3, 4, I (MUS 2, LC1, X1)

SONGS,U.S. *MP box

Ross, Gertrude.

A roundup lullaby (A cowboy's night song to the cattle). Words by Badger Clark. Music by Gertrude Ross. Boston [etc.] White-Smith music pub. co. [c1922]

With piano accompaniment.
First line: Desert blue and silver.

—— —— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

SONGS,U.S. *MP box

ROSS, ORVIS.

Summer evening. Poem by R. H. Mottram. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Down endless vistas of the evening cloud.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Evening. I. Mottram, R. H.
NN R 4.58 m/ OC(1bo) SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S. *MP (U.S.)

ROSS, WALTER B.

The silent firefly; 8 songs on Japanese poetry for mezzo-soprano, piano, harp, harpsichord, celesta, viola and 'cello [by] Walter Ross. [n.d.] score(19 p.) 36cm.

Reproduced from holograph.
Composed in 1965.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title.
NN 11.71 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

Songs, U.S. *MP box

Rossington, W. W.
Spirit rappings. [Song, with piano accompaniment.] Words by J. Ellwood Garrett. Boston: O. Ditson, cop. 1853. 5 p. f°.

Music Dept.

1. Songs. 2. Garrett, J. Ellwood. 3. Title.
N. Y. P. L. December 19, 1913.

Songs, U.S. *MP box

Rozsa, Miklos, 1907-
...Beasts of burden. Poem by Lord Vansittart. [Los Angeles] Delkas music pub. co. [c1945]

At head of title: Voice and piano.
First line: The hour before dawn, each breath is a sigh.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Vansittart, Robert Gilbert Vansittart, baron, 1881-
II. Song index (2).
N. Y. P. L. November 20, 1950

SONGS,U.S. *MP (U.S.)

RÓZSA, MIKLÓS, 1907-

Sunward I've climbed. [Words by] John Magee. [1942?] 7 p. 35cm.

Reproduced from holograph.
Caption title.
For baritone and piano.
Date at end: Nov. 28, 1942.

1. Songs, U.S.
NN 6.70 d/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Songs, U.S. *MP (U.S.)

Russell, Alexander, 1880-
[Songs]; music by Alexander Russell. Cincinnati: J. Church Co. [cop. 1910-18.] 14 nos. in 1 v. f°.

Binder's title.
Published separately, collected and bound.
Imprint varies.
English words, one song English and German, with music.
Contents: The blue bonnet. Elegy on the death of a mad dog. Expectation. A gypsy song. "I hold her hands." In fountain court (for high voice, and low). My heaven. My true love lies asleep. The patient lover. The prayer perfect. The sacred fire. Sunset. Wenn ich in deine Augen seh'.

Music div.

1. Songs (American).
N. Y. P. L. June 3, 1919.

SONGS, U.S.

Russell, Sydney King, 1897- *MP box

Sandy river. Song for voice and piano, by Sydney King Russell. New York, G. Schirmer inc. [c1940]

First line: Much have I roved by Sandy river.
Words by Jesse Stuart.

Printed for the Music Division.

1. Songs, U. S. I. Stuart, Jesse, 1907- II. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

Russotto, Leo, 1896- *MP box

Some time. Song for medium or low voice and piano. By Leo Russotto. New York, G. Schirmer inc. [c1939]

First line: Last night, my darling.
Words by Eugene Field.

Printed for the Music Division.

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
NN MUSIC DIV.

Songs, U.S. *MP box

Rybner, Dagmar de Corval, 1890-
...Pastorale (The look). [Song. Words by] Sara Teasdale ... Boston: O. Ditson Co. [cop. 1918.] Publ. pl. no. 72500. 5 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice, in Bb.
At head of title: Songs. Dagmar de Corval Rybner.

Music Div.

1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title: The look.
N. Y. P. L. March 25, 1921.

Songs, U.S. *MP box

Rybner, Dagmar de Corval, 1890-
Swans; words by Sara Teasdale. Music by Dagmar de C. Rybner... New York: Luckhardt & Belder [cop. 1918]. Publ. pl. no. L. & B. 4011. 5 p. f°.

English and French words with music for 1 voice with piano acc.

Music Div.

1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title.
N. Y. P. L. March 25, 1921.

SONGS, U.S.

*MP Box

SAAR, LOUIS VICTOR FRANZ. 1868-1937.
Fighting courage. [Op. 103, no. 3] Cincinnati, Willis music co. [c1923]

Song with piano accompaniment.
Words by George Elliston.
First line: Grant me a courage, Lord.

(Continued)

NN R 2.56 f/ OC SL MUg, 1g (MUA) 2, 3, 1
(MUS 2, LC1, X1)

SAAR, LOUIS VICTOR FRANZ. 1868-1937. Fighting courage. (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Courage. I. Elliston, George.

Songs, U.S. *MP (U.S.)

Saar, Louis Victor Franz, 1868-1937.
Four seasons. A Canadian song cycle for voice and piano.., The music by Louis Victor Saar. Op. 119. The poems by John Murray Gibbon. New York: C. Fischer, inc. [c1926] Publ. pl. no. 24008. 15 p. 31cm.

Autographed presentation copy of the poet to Constance Lindsay Skinner.
CONTENTS.—Winter "As in dreams once."—Spring "Whitethroat and thrush."—Summer "I will to the mountains."—Fall "Grey, gaunt and sere."

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Song cycles. I. Gibbon, John Murray, 1875- II. Title.
N. Y. P. L. July 24, 1943

SONGS, U.S.

Sacco, John, 1905- *MP box

Liberty under God. Song for voice and piano by John Sacco. New York, G. Schirmer inc. [c1942]

First line: Foes of tyranny.
Words by Gerard Willem von Loon.

Printed for the Music Division.

1. Songs, U. S. I. Willem van Loon, Gerard. II. Song index (2).
NN MUSIC DIV.

SONGS, U. S. *MP (U.S.)

Sacco, John, 1905-
Mexican serenade, by John Sacco. Poem by Arthur Guiterman... Boston, Boston music co. [c1942] Pl.no. B.M.co. 10083. 7 p. 31cm.

For one voice with piano accompaniment.
First line: When the little armadillo.

MUSIC DIV.

1. Songs, U.S. I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L.

SONGS, U.S.

*MP Box

SALTER, MARY (TURNER), 1856-1938.
The elves. Words by Louise Medbery. New York, G. Schirmer [c1908]

Song with piano accompaniment.
First line: Softly whisper to the moongleam.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Elves. I. Medbery, Louise.
NN R 2.56 f/ OC SL MUg, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

SONGS, U.S. *MP (U.S.)

SALTER, MARY (TURNER), 1856-1938.
Love's epitome, cycle of songs. The music and words by Mary Turner Salter. High voice. New York, G. Schirmer [c1905] Pl.no.18008. 14 p. 31cm.

For high voice and piano.
CONTENTS. — Since first I met thee. — In the garden (C.B. Fitzhugh)— She is mine. — Dear hand. —Requiem (M. K. Fuertes)

1. Songs, U.S. 2. Song cycles. I. Title.
NN X 1.58 p/ OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, LC1, X1, Z3)

Song, U.S. *MP (U.S.)

Salter, Mary (Turner), 1856-
...Lyrics from Sappho; cycle of seven songs for a medium voice, words from "Sappho: one hundred lyrics" by Bliss Carman ... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20980. 2 p.l., 3–19 p. f°.

English words accompany music, and also precede it.
Contents: I. "Hesperus, bringing together." II. "Well I found you." III. "There is a medlar tree." IV. "If death be good." V. "It can never be mine." VI. "I grow weary." VII. "Over the roofs."

Music div.

1. Songs (American). 2. Carman, Bliss, 1861- : Sappho: one hundred lyrics.
N. Y. P. L. April 30, 1919

SONGS, U.S. *MP (U.S.)

SALZMAN, ERIC.
On the beach at night [1956. Words by] Walt Whitman. [195-] 10 p. 36cm.

Photocopy of manuscript.
For soprano voice and piano.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN 3.60 1/ OC(1bo)I SL MUg, 1g, Ig (MUA4, MUD1, MUS1, LC1, X1)

SONGS, U.S. *MP box

SAMINSKY, LAZARE, 1882-
...A Georgian song. Op. 2, no. 1... New York, Composers' music corp. [c1922]

With piano accompaniment.
First line: O cease my love. (Nie poi krasavitza). (No chante pas, mon doux enfant).
From "Songs of my Youth."
Poem by A. Poushkin.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
NN R 4.53 OC, I MUg, 1g, Ig (MUA)2, 1 (MUS 4, LC1, XI)

Songs, U.S. *MP (U.S.)

Saminsky, Lazare, 1883-
...Litanies des femmes. Op. 34. Pour chant et orchestre... Paris: Éditions M. Senart [c1929] Publ. pl. no. E. M. S. 8127. 20 p. illus. (port.) 18cm.

Miniature full score. English, transliterated Russian and French words.
English translation by L. M. Saminsky, French translation by Boris de Schloezer.
Publisher's plate number on t.-p. and p. 1 only.
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1941

Saminsky, Lazare, 1883- ...Litanies des femmes... (Card 2)

CONTENTS.—The moon looked in at my window (Alice Hunt).—I now am leaving this deceitful dream (O. E. Löwenstein).—The roses' breath (Sophie Doubnova).—I know my soul a tear (Tatiana Lourié).—O mysterious and glorious One (L. M. Saminsky).

HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, Russian—U. S. composers. 3. Songs, with orchestra. I. Title.
N. Y. P. L. September 29, 1941

SONGS, U.S. *MP box

SAMINSKY, LAZARE, 1882-
...Little Sorele's lamb. Op. 2, no. 3... New York, Composers' music corp [c1922]

With piano accompaniment.
First line: Close to Sorele's little bed. (Unter Sorele's Wigele). (Près du berceau de ma Sarah).
From the First Hebrew Song Cycle.
With autograph of composer.

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Saminsky, L. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. 5. Sheep.
NN R 4.53 OC MUg, 1g, 2 (MUA3, 4, 5, (MUS4, LC1, X1)

SONGS, U.S.

Sammond, Herbert Stavely. *MP box

Song! For voice and piano by Herbert Stavely Sammond. New York, G. Schirmer inc. [c1937]

Words by Flora Cecile Allison.

Printed for the Music Div.

1. Songs, U. S. I. Allison, Flora Cecile. II. Song index (1).
NN MUSIC DIV.

SONGS, U.S.

Sampers, Josephine. *MP box

Song of hope. For medium voice and piano. By Josephine Sampers... New York, G. Schirmer inc. [c1940]

First line: When day has left the sky.
Words by Edward Sampers.

Printed for the Music Division.

1. Songs, U. S. I. Sampers, Edward. II. Song index (2).
NN MUSIC DIV.

SONGS, U.S. *MP (U.S.)

SANDRICH, MARK.
[BEN FRANKLIN IN PARIS. SELECTIONS]
Vocal selections from Ben Franklin in Paris. Lyrics by Sidney Michaels; music by Mark Sandrich, jr. New York, Morley music [sole distributor: E.H. Morris, New York] c1965. 53 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. 3. Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title: Ben Franklin in Paris.
NN 8.71 d/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(2) I (MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. ORCH. ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic.] Dunbar. [n.d.] score (86 p.) 35cm.

Reproduced from ms.
CONTENTS. --Dawn. --Morning. --Sunset. --The valse. --Night.

1. Songs, U.S. 2. Songs, with orchestra. 3. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 r/ OC(1bo)I (OAFI) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUD1, LC1, X1) (MUS 6)

SONGS, U.S. *MP (U.S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. PIANO ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic] Dunbar. [n.d.] 29 p. 36cm.

Reproduced from ms.
CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 s/B OC 1(OAEI) SL MUg, 1g, 2g, 1g MUA(4)I (MUDI) (LCI, XI) (MUS 6)

SONGS, U.S. *MP box

Sargent, Paul.
Bored. Words by Jessie Ward Haywood. New York, E. H. Morris & co., inc. [c1946]

With piano accompaniment.
First line: How about a new gesture.

MUSIC DIV.
1. Songs, U.S. I. Haywood, Jessie Ward. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1946

SONGS, U.S. *MP box

Sargent, Paul.
XXth century. Poem by Robert Hillyer. Music by Paul Sargent. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: There is no time, no time.

MUSIC DIV.
1. Songs, English—U.S. composers. 1895- I. Hillyer, Robert Silliman, 1895- II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

SONGS, U.S. *MP box

Sargent, Paul.
Understatement. Words by Admont Clark... New York, E. H. Morris & co., inc. [c1946]

With piano accompaniment.
First line: Silver flashes in the grass.

MUSIC DIV.
1. Songs, U.S. I. Clark, Admont. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1948

SONGS, U.S. *MP (U.S.) box

SAUL, GEORGE BRANDON, 1901-
Four songs. Boston, Brandon press [c1966] 7 p. 31cm.

Words from the composer's book of poems, Selected lyrics.

1. Songs, U.S.
NNR 2.70 s/OC SL MUg, 1g MUA(4) (MUDI, LCI, XI)

SONGS, U.S. ☆ MN

Sawyer (CHARLES CARROLL)
Mother would comfort me... Song and chorus. Words and music composed by...Sawyer. *Brooklyn: Sawyer & Thompson*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, U.S. ☆ MN

Sawyer (CHARLES CARROLL)
"Swinging in the lane." Words and music composed by...Sawyer. *Brooklyn: Sawyer & Thompson*, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

SONGS, U.S. *MP Box

Sawyer, Frank E
...Across the river... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
Words by Helen M. Burnside.
First line: Here we sat beside the river.

1. Songs, U.S. 2. Songs, Secular—1870- I. Burnside, Helen M
NN 5.54 OC MUg, 1g (MUA)2, I (MUS 2, LC1, X1) SL

SONGS, U.S. *MP Box

Sawyer, Frank E
...Dorothy... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Words by M. H. Browne.
First line: Dorothy is debonaire.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dorothy.
NN 5.54 OC MUg, 1g (MUA) 2, 3 (MUS 2, LC1, X1) SL

SONGS, U.S. *MP Box

Sawyer, Frank E
...Farewell (Lebewohl)... New York, J. H. Schroeder [c1894]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Farewells.
NN 6.54 OC MUg, 1g (MUA)2, 3 (MUS 2, LC1, X1) SL

SONGS, U.S. *MP Box

Sawyer, Frank E
...In the cloisters... Boston, White-Smith music pub. co. [c1894]

Song with piano accompaniment.
Words by Oreville E. Matheson.
First line: It may be she will never know.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Cloisters. I. Matheson, Oreville E.
NN 10.55 s/ OC MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S. *MP Box

Sawyer, Frank E
...Little birdie... Boston, Arthur P. Schmidt c1894.

Song with piano accompaniment.
Words by Tennyson.
First line: What does little birdie say.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Tennyson.
NN 6.54 OC MUg, 1g. Ig (MUA)2, I (MUS 2, LC1, X1) SL

SONGS, U.S. *MP Box

Sawyer, Frank E
... Oh radiance light... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- .
NN 7.54 OC MUg, 1g (MUA)2 (MUS 1, LC1, X1) SL

SONGS, U.S. * MP box

SAWYER, FRANK E.
Silent safety (Stille Sicherheit). New York, J. H. Schroeder, c1894.

Song with piano accompaniment.
Words by N. Lenau.
First line: Hark, how still 'tis (Horch, wie still es wird).
1. Songs, U.S. 2. Songs, Secular—1870- . I. Lenau, N.
NN R 10.56 g/B OC SL MUg, 1g (MUA)2, I (MUS 4, LCI, XI)

SONGS, U.S. * MP box

SAWYER, FRANK E.
Spanish romance. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.
First line: When the stars in the sky are twinkling bright.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Spain.
NN R 10.56 g/B OC SL MUg, 1g (MUA)2, 3 (MUS 2, LCI, XI)

SONGS, U.S. * MP box

SAWYER, FRANK E.
Thine image. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.
Words by Heine.
First line: As the moon's reflection trembles.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Heine, Heinrich, 1797-1856.
NN R 10.56 g/B OC SL MUg, 1g, 1g (MUA)2, I (MUS 2, LCI, XI)

SONGS, U.S. *MP Box

Sawyer, Frank E
...'Twas in the wondrous month of May. (Im wunderschönen Monat Mai)... New York, J. H. Schroeder [c1894]

Song with piano accompaniment. English and German words.
Poem by Heine.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. May. I. Heine.
NN 6.54 OC MUg, 1g. 1g MUg, 1g, Ig (MUA)2, 3, I (MUS 2, LC1, X1) SL

SONGS, U.S. * MP box

SAWYER, FRANK E.
To a lilac blossom. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.
First line: Oh! lilac bush who bendest so dreamily.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Lilacs.
NN R 10.56 g/B OC SL MUg, 1g (MUA)2, 3 (MUS 2, LCI, XI)

SONGS, U.S. * MP box

SAWYER, FRANK E.
The wind hath from the almond flung. Boston, White-Smith music pub. co. [c1894]

Song with piano accompaniment.
Words by Annie Matheson.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Spring. I. Matheson, Annie.
NN R 10.56 g/B OC SL MUg, 1g (MUA)2, 3, I (MUS 1, LCI, XI)

SONGS, U.S. *MP +box

Sayers, Henry J., 1854–
...Ta-ra-ra boom-der-é, written by Henry J. Sayers. For the minstrel farce comedy, "Tuxedo"... New-York: W. Woodward & Co., cop. 1891. Publ. pl. no. 964. 5 p. f°.

1. ed.
English words; music for 1 voice and mixed chorus, with piano acc.
Autograph ms. of first verse inserted.
"Encore verses, by Lew Hawkins," p. [2]

1. Songs, American. 2. Hawkins, Lew. 3. Title.
Music div.
N. Y. P. L. December 21, 1928

SONGS, U.S. *MP box

SCARMOLIN, A. LOUIS, 1890-
Can you tell me why? Philadelphia, T. Presser [c1919]

Song with piano accompaniment.
Words by C.S. Montanye.
First line: It is very queer, but when you are near.

1. Songs, U.S. 2. Songs, Secular—1870- I. Montanye, C.S.
NN R 4.57 j/B OC SL MUg, 1g (MUA)2, I (MUS2, LCI, XI)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

Gondola nera; barcarolle for voice and piano. [Poem by A. Rubega, English version by Th. Baker] New York, G. Schirmer [c1923]

First line: Allor che pallida sorge la luna. (O'er yonder islet the pale moon is rising).
1. Songs, U.S. 2. Songs, Secular--1870- I. Rubega, A.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, I (MUS 3, LC1, X1)

SONGS, U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

A-gypsying into the sun; song. Words by Sara Beaumont Kennedy. New York, Boosey & co., c1916.

With piano accompaniment.
First line: I meant to work so hard today.

1. Songs, U.S. 2. Songs, Secular--1870- I. Kennedy, Sara Beaumont.
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS,U.S.
*MP (U.S.)

Scarmolin, A. Louis, 1890-

High noon, song cycle. The words by Carleton S. Montanye. The music by A. Louis Scarmolin. Op. 29. London, New York, Boosey & co., c1917. 18 p. 32cm.

For one voice with piano accompaniment.
Contents.—Pastorale; "Bring me a lute".—
(Continued)
NN X 12.55 j/I/ OC,I SL MUg, Ig, 2g, Ig, IIg (MUA1, MUS9, LC1, X1)

Scarmolin, A. Louis, 1890- High noon...
(Card 2)

Adoration "The wild wind's thrill."—Orientale "I wait beside the minaret."—Vanished noon "Where is the blood-red noon."

1. Songs, U.S. 2. Song cycles. I. Montanye, Carleton Stevens, 1892-1948. II. Title: High noon.

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

I have a castle in Spain. Philadelphia, T. Presser [c1919]

Song with piano accompaniment.
Words by C.S. Montanye.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C.S.
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, I (MUS1, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

Longing. New York, G. Schirmer [c1922]

Song with piano accompaniment.
Words by C.S. Montanye.
First line: Ah, for the touch of a soft, warm hand.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C.S.
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS,U.S.
* MP box

SCARMOLIN, A. LOUIS, 1890-

My own rose; song. Words by C.S. Montanye. Philadelphia, T. Presser [c1921]

With piano accompaniment.
First line: A world at springtime, a lark's gay song.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses.
I. Montanye, C.S.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, 3, I (MUS 3, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

November sky; song. Philadelphia, T. Presser [c1919]

With piano accompaniment.
Words by C.S. Montanye.
First line: The sky o'erhead was swept with clouds.
1. Songs, U.S. 2. Songs, Secular--1870-
3. November. I. Montanye, C.S.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

An old song (Vecchia canzone). Words by A. Rubaga, English version by Frederick H. Martens. Philadelphia, Heidelberg press [c1921]

With piano accompaniment.
First line: When o'er the clear green sea the shades are rising (Nell' ora in cui del di dal glauco mare).
1. Songs, U.S. 2. Songs, Secular--1870- . I. Rubega, A.
II. Martens, Frederick H., tr.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, I, II (MUS4, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

One wish; song. Words by Sara Beaumont Kennedy. New York, Boosey & co., c1916.

With piano accompaniment.
First line: If I might have in all the scope of life.

1. Songs, U.S. 2. Songs, Secular --1870- I. Kennedy, Sara Beaumont (Cannon) d. 1921.
NN R 3.61 s/I/ OC SL MUg, Ig MUA, 2, I (MUS2, LC1, X1)

SONGS, U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

A rosebud; song. Poem by Frederick H. Martens. Philadelphia, Heidelberg press [c1923]

With a piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Roses. I. Martens, Frederick H.
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, 3, I (MUS1, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A.LOUIS, 1890-

Say but one word. Philadelphia, T. Presser [c1919]

Song with piano accompaniment.
Words by C.S. Montanye.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C.S
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, I (MUS1, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

Somewhere, some day; song. Words by Sara Beaumont Kennedy. New York, Boosey & co., c1916.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Kennedy, Sara Beaumont.
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, 3, I (MUS1, LC1, X1)

SONGS,U.S.
* MP box

SCARMOLIN, A. LOUIS, 1890-

The stardust road of dreams; song. Poem by Hal Howick. Philadelphia, Heidelberg press [c1923]

With piano accompaniment.
First line: The little brown roads go winding.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Dreams.
I. Howick, Hal.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

This hallowed hour; wedding song. Words by Frederick H. Martens. Flushing, N.Y., D.L. Schroeder [c1937]

With piano accompaniment.
First line: O in this hallowed hour which binds our souls.
1. Songs, U.S. 2. Songs, Secular --1870- . 3. Weddings.
I. Martens, Frederick H.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, 3, I (LC1, X1, MUS2)

SONGS,U.S.
* MP box

SCARMOLIN, A. LOUIS, 1890-

We'll keep Old Glory flying; song. Words by Carleton S. Montanye. New York, Boosey & co., c1917.

With piano accompaniment.
First line: No matter where we go, or when.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. World war, 1914-1918.
4. Flags--U.S. I. Montanye, Carleton S.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, 3, 4, I (MUS2, LC1, X1)

SONGS,U.S.
* MP box

SCARMOLIN, A. LOUIS, 1890-

Were I a king (S'io fossi re). Poem by Anacleto Rubega, English version by Frederick H. Martens, Philadelphia, C.H. Lowden [c1924]

Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Rubega, Anacleto.
II. Martens, Frederick H., tr.
NN R 4.57 g/I/ OC SL MUg, Ig (MUA)2, I, II (MUS 2, LC1, X1)

SONGS,U.S.
*MP box

SCARMOLIN, A. LOUIS, 1890-

What can it be? Song. Words by Carleton S. Montanye. New York, Boosey & co., c1915.

With piano accompaniment.
First line: Ah, sweet 'tis spring.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, Carleton S.
NN R 4.57 j/I/OC SL MUg, Ig (MUA)2, I (MUS2, LC1, X1)

Songs *MP (U.S.)

Schaaf, Edward Oswald, 1869–
German and English poems in song. Book 1 Original edition... [By] E. O. Schaaf. n. p. [cop. 1901.] 1 v. 4°.
Words and music.

1. Songs (American).
N. Y. P. L. Music div. November 23, 1917.

SONGS,U.S.
* MP Box

SCHAEFER, JULIEN K
...One morn. Baltimore, Geo. Willig & co. c1899

Song with piano accompaniment.
Words by C. F. Lester.
First line: One morn as I was passing by.

1. Songs, U.S. 2. Songs, Secular—1870- I. Lester, C. F.

NN 5.54 OC MUg, Ig (MUA) 2, I (MUS2, LC1, X1) SL

SONGS,U.S.
*MP (U.S.)

SCHAFER, MILTON.
[BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 36 p. illus. 31cm.

(Continued)
NN 6.71 w/I/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD 1) (LC1, X1)

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni.
(Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Russell, A.J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

SONGS, U.S.

*MP (U.S.)

SCHAFER, MILTON.
[DRAT THE CAT. SELECTIONS]
Vocal selections from Drat the cat. Lyrics by Ira Levin. New York, E.H. Morris, c1966. 48 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Levin, Ira, 1929- . Drat the cat. II. Title: Drat the cat.
NN 6.71 c/á OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SCHIRMER, RUDOLPH EDWARD, 1919-
[SONGS]
Seven songs for voice and piano. New York, G. Schirmer [c1961] 28 p. 31cm.

CONTENTS.--Form of wooing.--Sound of laughter.--Honey shun.--Wanderlust.--Lullaby.--Ianthe.--My heart is a river.

1. Songs, U.S.
NN 3.70 e/á OC(1b*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S.

*MP box

SCHAEFFER, WM.

Heavenly ladders. Poem by Oscar Wilde. New York, W. Blake music publishers, c1952. 2 p. 31cm.

Song with piano accompaniment.
First line: O well for him who lives at ease.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Wilde, Oscar, 1854-1900.
NN R 4.60 1/L OC SL MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1, MUD1)

SONGS, U.S.

*MP box

SCHAEFFER, WM.

The little glutton. New York, W. Blake music publishers, c1952.

Song with piano accompaniment.
First line: A hungry young laddie sat down to his supper.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Eating.
NN R 4.60 a/ OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

U.S.

*MP box

Schimmerling, Hanuš Aldo, 1900-

Jade sea, pearl ocean; Chinese description of a library. This definition in Chinese, on a huge black and gold plaque, hangs in the Library of Congress — the gift of the Chinese government. Words by Byrd Mock. Music by H. A. Schimmerling. N(ew) Y(ork), c1941. 2 l. 28 x 32cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Mock, Byrd.
N. Y. P. L. June 14, 1945

Songs, English — U.S. composers.

*MP (German)

Schindler, Kurt, 1882-
... Three songs with piano accompaniment. Op. 11. Words by John Keats. 1. The daisy's song... 2. Faery song... 3. Adoration... New York: G. Schirmer(,) cop. 1908(,). Publ. pl. nos. 20097, 20099, 20101. 3 v. in 1. f°.

For high voice.

MUSIC DIV.
1. Songs, German. 2. Keats, John, 1795-1821.
N. Y. P. L. January 22, 1926

Songs, Eng. - U.S. composers

*MNZ - Amer.

Schlein, Irving, 1905-

Alabama lullaby (by) Irving Schlein & H. H. Lewis. (n. p., 193-?) 2 l. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Rockyby rockyby rockyby son.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Lullabies, Negro. 3. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L. August 28, 1944

Songs, Eng. - U.S. composers

*MNZ - Amer.

Schlein, Irving, 1905-

Git awf mah back. Music by Irving Schlein. Words by H. H. Lewis. (n. p.) c1938. 3 p. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Ah hoed too much.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L. August 28, 1944

SONGS, U.S.

*MP box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Dreams in autumn; song. Words by Cora Fabbri. Composed by Sebastian B. Schlesinger. New York, J.H. Schroeder, c1894.

With piano accompaniment and Liszt organ obligato.
Score and organ part.
First line: I dreamt I loved a star.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Autumn. I. Fabbri, Cora. II. Liszt, Franz, 1811-1886.
NN* R 10.56 g/b OC SL MUg, 1g, Ig (MUA)2, 3, I, II (MUS 2I LC1, X1)

SONGS, U.S.

*MP box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Hark to my lute. New York, J.H. Schroeder [c1895]

Song with piano accompaniment.
Words by Samuel Lover.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Serenades. 4. Lutes. I. Lover, Samuel.
NN R 10.56 g/b OC SL MUg, 1g (MUA)2, 3, 4, I (MUS 1, LC1, X1)

SONGS, U.S.

*MP box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Love haunted. New York, J.H. Schroeder [c1895]

Song with piano accompaniment.
Words by Richard Henry Savage.
First line: Your face is with me in the night.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Love. I. Savage, Richard Henry, 1846-1903.
NN R 10.56 g/b OC SL (MUS 2, LC1, X1) MUg, 1g, Ig (MUA)2, 3, I

SONGS, U.S.

*MP box

SCHNECKER, PETER AUGUST, 1850-1903.

When stars are in the quiet skies. By P.A. Schnecker. Boston, A.P. Schmidt [c1894]

Song with piano accompaniment.
Words by Lord Lytton.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Stars. I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.

NN R 7.56 d/á OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS1, LC1, X1)

SONGS, U.S.

*MP Box

Schutte, Anna.
Love's rosary. Words by Robert Cameron Rogers. Music by Anna Schutte. New York, E. Schuberth & co., c1897.

Song with piano accompaniment.
First line: The hours I spent with thee, dear heart.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Rogers, Robert Cameron.
NN 10.55 s/ OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SCHUYLER, GEORGINA.
[SONGS. SELECTIONS]
Album of songs for mezzo-soprano or contralto. New York, G. Schirmer, 1894. Pl. no. 3119/3225. 50 p. 31cm.

Words printed also as text preceding each song.

1. Songs, U.S.
NN 3.70 r/ŁOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Songs, English U.S. composers.

*MN (Wa-wan)

Schuyler (William)

Three songs. In the golden fullness, by W. Schuyler. When the dew is falling, by C.H. Walker. A star in the night, by A. Shepherd. Newton Center, Mass.: The Wa-Wan Pr., 1906. 1 pl., 4, 11., 10 p. f°. (Wa-Wan ser. of Amer. compositions, v.5, no. 37.)

Music Div.

SONGS, U.S.

*MP (U.S.)

SCHWARTZ, ARTHUR, 1900-
[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/á OC, I, II, III IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1)

SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life.
(Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U.S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

SONGS, U.S.

*MP (U.S.)

SCHWARTZ, PAUL.
[SONGS. SELECTIONS]
[Collection of songs to texts by William Blake. 196-?] 6 nos. in 1 v. 36cm.

Reproduced from ms.
CONTENTS.--How sweet I roam'd from field to field.--A cradle song.--Song from An island in the moon.--To the muses.--Cupid.--The voice of the bard.
1. Songs, U.S. I. Blake, William, 1757-1827.
NN 3.70 e/á OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.) box

SCHWARTZENSTEIN, SIGMUND.

Flying high, just you and I. Song, with piano acc. Lyrics by Dorothy Blackstone. Brooklyn, Beacon music pub. co. [c1943] 4 p. 32cm.

1. Songs, U.S.
NN R 1.68 1/á OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SCOTT, JOHN PRINDLE, 1877-1932.

Nocturne for medium voice with violin and cello obbligatos and piano accompaniment. New York, G. Schirmer [c1920] score (10 p.) and 2 parts. 31cm.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 3.70 m/á OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Songs, English — U.S. composers
*MP (U.S.)

Scott, John Prindle, 1877-
The wind's in the south. Words and music by John Prindle Scott. Song for soprano... New York: Huntzinger & Dilworth [cop. 1916-17]. Publ. pl. no. 524-6. 14 parts in 1 v. f°.
English words with piano accompaniment; 13 orchestral parts separate.

SONGS, U.S.
*ZB-182
Film Reproduction

SEDGWICK, ALFRED B.
The law allows it; a musical monologue, words and music by Alfred B. Sedgwick. New York, Happy hours co, [c1875] 5, 3 p. 19cm. (The variety stage, no. 4)
Film reproduction. Negative.
Law, song for voice and piano: 3 p. at end.
1. Monologues, American. 2. Songs, U.S. 3. Drama--Types--Monologue. I. Title.
NN R 10.64 e/4 OC PC, 1, I SL MUg, 2g, Ig MUA T, 3, I (MUF1, MUS1, UM1, LC1, X1)

SONGS, U.S.
*MP box

SEEBOECK, W.C.E.
Brahma (Indian song). Chicago, Strauss music co., c1895.
Song with piano accompaniment.
With autograph of composer.
1. Songs, U.S. 2. Songs, Secular—1870- 3. India. 4. Autographs—Signatures, etc. —Seeboeck.
NN R 7.56 d/g OC(1bo) SL MUg, Ig (MUA) 2, 3, 4 (MUS1, LC1, X1)

SONGS, U.S.
*MN
N511 v. 26 no. 3

SEEGER, CHARLES LOUIS, 1886-
The letter, song for solo voice [by] Charles Seeger [1931] (IN: Seeger, Ruth Porter (Crawford), 1901-1953. Diaphonic suite. [New York, New music edition corp., 1953] 30cm. p. 10-13. (New music, v. 26, no. 3))
Words by J. H. Wheelock. First line: The night is measureless.
1. Songs, U.S. I. Wheelock, John Hall, 1886-
NN R 12.57 v/b OC, I OI MUg, Ig, Ig (MUA4, MUS2, LC3, X1)

SONGS, U.S.
*MN
N555 no. 5

Seeger, Ruth Porter (Crawford) 1901-1953.
Three songs. [San Francisco, New Music Edition] c1932
score (38 p.) 31 cm. (New music orchestra series, 5.)
Words by Carl Sandburg.
CONTENTS.—Rat riddles.—Prayers of steel.—In tall grass.
1. Songs, U.S. 2. Songs, with orchestra. I. Sandburg, Carl, 1878- II. Series.
NN 6.66 r/ OC, I (OSI) (OAFI) MUg, 1, 2g, Ig, IIg MUA(4) I, II (MUD I, MUS 6, LC1, X1)

SONGS, U.S.
*MP (U.S.)

SEILER, CARL LINN, 1881-
[THE BIG MATCH. SELECTIONS]
The big match; a musical comedy in two acts. Plot by Ralph Mellor and C. Linn Seiler; book and music by C. Linn Seiler. [Haverford] Pa. c1910 29 p. 30cm.
For voice and piano.
"Presented by the Haverford college musical association... under the (Continued)
NN 2.70 v/ OC (OS)I, Ib+ SL (LC1, X1) (OAFI) MUg, 1, 2g, Ig MUA(4)
2

SEILER, CARL LINN, 1881- [THE BIG MATCH. SELECTIONS] The big match... (Card 2)
auspices of the class of 1911."
1. Songs, U.S. 2. College operas, revues, etc.--Haverford. I. Haverford college musical association.

Songs, English — U.S. composers
Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Selby, William
The lovely lass. A new song. Words by Mr. Brown.
(Massachusetts magazine. Boston. 1790, p. 443-444.)
Voice and piano.
form 406 [vii-23-27 25m]
Music Div.

SONGS, U.S.
*MP box

SELBY, WILLIAM, 1738-1798.
The lovely lass. New York, Concord music pub. co. [c1941]
At head of title: Our earliest American songs.
With piano accompaniment.
Words by Brown.
First line: O lend, dear maid, thy patient ear.
1. Songs, U.S. 2. Songs, Secular--To 1831.
NN R 4.57 f/8 OC SL MUg, Ig (MUA)2 (MUS2, LC1, X1)

Songs, English — U.S. composers
Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Selby, William
Ode for the New Year, January 1, 1789.
(Massachusetts magazine. Boston. January, 1790, p. 61.)
Solo voice with piano and chorus.
form 406 [vii-23-27 25m]
Music Div.

Songs, English — U.S. composers
Mus. Res. - Amer.
*MP (U.S.)

Selby, William, 1738-1798.
...Ode for the New Year January 1, 1790. Set to musick by Mr. William Selby. [Boston, 1790] 1 l. 20½cm.
Song for 1 voice with unfigured bass, and chorus for 3 voices.
First line: Hark! Notes melodious fill the skies.
Excerpt from the Massachusetts magazine, v. 2, no. 1, Jan. 1790.
Caption-title.
At head of title: For the Massachusetts magazine.
MUSIC DIV.
1. Songs, English—U.S. composers. 2. Odes. 3. Washington, George, 1st pres. U.S.
N.Y.P.L.
October 2, 1947

Songs, English — U.S. composers
Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Selby, William
The rural retreat.
(Massachusetts magazine. Boston. October 1789, p. 657.)
Voice and piano.
form 406 [vii-23-27 25m]
Music Div.

Songs, English — U.S. composers
*MP box

Serly, Tibor, 1901-
...Forest lullaby. English text by Kathryn Boghetti. New York, Sprague-Coleman [c1940]
Song with piano accompaniment.
First line: Sleeps the wee one in her cradle.
——— Edition for low voice.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L.
June 6, 1947

Songs, English — U.S. composers
*MP box

Serly, Tibor, 1901-
...Slave song. English text by Kathryn Boghetti. New York, Sprague-Coleman [c1940]
With piano accompaniment.
First line: All around is joy and feasting.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L.
May 29, 1947

SONGS, U.S.
*MP (U.S.)

Sessions, Roger, 1896-
Idyll of Theocritus for soprano and orchestra. Study score. New York, E. B. Marks Music Corp. [°1957]
miniature score (100 p.) 27 cm.
Theocritus, Idyll no. 2; English translation by R. C. Trevelyan. "Princeton, May 24, 1954." Duration: 42 min.
1. Songs, with orchestra. 2. Songs, U.S. I. Theocritus. English. Trevelyan. II. Title.
NN 3.60 g/3 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, MUD I, MUS I, LC1, X1)

Songs, English — U.S. composers
*MO (U.S.) box

Seward, [Theodore Frelinghuysen]
The Stars and Stripes. Patriotic song and chorus. Solo or quartett with piano acc.]
New York: S.T. Gordon, cop. 1863. 5 p. f°. (Songs of the Union.)
SORGE COLLECTION.
Music Div.

Songs, English — U.S. composers
*MP (U.S.)

Shapleigh, Bertram, 1871-1940.
[Songs. Op. 31]
...Zwei Lieder (Robert Louis Stevenson). Op. 31. Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3429/30. 9 p. 31cm.
For medium voice with piano accompaniment. English and German words. "Deutsch von F. H. Schneider."
CONTENTS.—In the highlands (O mein Hochland!)—My wife (Mein Weib).
MUSIC DIV.
1. Songs, English—U.S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Song index (4).
N.Y.P.L.
November 26, 1946

Songs, English — U.S. composers
*MP (U.S.)

Shapleigh, Bertram, 1871-1940.
[Songs. Op. 41]
...Fünf Lieder (Edgar Allan Poe). Op. 41... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3735/36. 19 p. 31cm.
For high voice with piano accompaniment. English and German words. German translation by F. H. Schneider.
CONTENTS.—Helen, thy beauty is to me (Helene, deiner Schönheit Macht)—Beloved! Amid the earnest woes (Mein Lebenspfad ist rauh und wüst)—At morn, at noon, at twilight dim (Im Dämmerlicht, wenn Tag erglüht)—Eldorado.—Fair river (An den Fluss).
MUSIC DIV.
1. Songs, English—U.S. composers. I. Poe, Edgar Allan, 1809-1849. II. Song index (9).
N.Y.P.L.
November 26, 1946

Songs, English — U.S. composers.
*MP (U.S.)

Shaw, Arnold.
Sing a song of Americans; fifteen songs from A book of Americans by Rosemary and Stephen Vincent Benét. Words by Rosemary and Stephen Vincent Benét. Music by Arnold Shaw. Illustrated by Mollie Shuger. New York, Musette publishers, inc. [c1941] 79 p. col. illus. 31cm.
With piano accompaniment.
CONTENTS.—Apology.—Peregrine White and Virginia Dare.—John Quincy Adams.—Oliver De Lancey.—Hernando de Soto.—Nancy Hanks.—Theodore Roosevelt.—P. T. Barnum.—Western wagons.—Captain Kidd.—Wilbur and Orville Wright.—Abraham Lincoln.—Woodrow Wilson.—Jesse James.—Peter Stuyvesant.—Thomas Jefferson.
MUSIC DIV.
411746B. 1. Songs, English—U.S. composers. I. Benét, Rosemary (Carr), 1900- II. Benét, Stephen Vincent, 1898-1943. III. Title. IV. Song index (16).
N.Y.P.L.
November 19, 1947

SONGS, U.S.
*MP box

SHAW, CLIFFORD.
The desperate lover. Poem by John Dryden. New York, Galaxy music corp. [c1949]
Song with piano accompaniment.
First line: After the pangs of a desperate lover.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Dryden, John, 1631-1700.
NN R 4.58 g/8 OC SL MUg, Ig, Ig (MUA)2, I (MUS 2, LC1, X1)

SONGS, U. S.
*MP box

Shaw, Clifford.
Moon. Song for voice & piano by Clifford Shaw. New York, G. Schirmer inc. [c1938]
First line: O moon of sweet allure.
Words by Alexander Mackenzie Watson.
Printed for the Music Division.
1. Songs, U. S. I. Watson, Alexander Mackenzie. II. Song index (2).
NN
MUSIC DIV.

SONGS,U.S.

*MP
(U.S.)

SHAW, J. EMORY.
[SONGS. SELECTIONS]
Album of modern songs. Lyrics by Mary F. Canfield, Eleanor Raymond and J. Emory Shaw. Paris, Tex. Music study club [c1941] 25 p. 31cm.

CONTENTS.--Enfoldment (M.F. Canfield)--The poppy in the grass. (M.F. Canfield))--The sowers (M.F. Canfield)--Shadows (J.E. Shaw)--The rose in her hair (M.F. Canfield)--It is the time of testing(E. Raymond)

1. Songs, U.S.
NN 8.69 r/FOC(1bo) (OAF1) SL MUg, lg MUA(4) (MUD3, LC1, X1)

Songs, English.—U.S. composers.

DREXEL 4156

Shaw (Oliver)
The blue bird. *Providence: the author*, [18—].
a l. f°.
In: Old songs for the piano forte.

Music Div.

SONGS,U.S.

*MP
(U.S.)

SHAW, WILLIAM WARREN, 1866-

The Thomas Moore song cycle. Words from the works of the famous poet Thomas Moore. Music by W. Warren Shaw. New York, Luckhardt & Belder, c1906. 61 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Moore, Thomas, 1779-1852. II. Title.
NN 6.69 k/JOC, I SL MUg, lg, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

SONGS,U.S.

*MP
box

Shepherd, Arthur, 1880-

...The fiddlers. South Hadley, Mass. [etc.] Valley music press [c1948] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Nine feat fiddlers had good Queen Bess.

1. Songs, U.S. I. De la Mare, Walter John, 1873- .
NN OC,I SL MU,lg,Ig (MUA4,MUS2,LC1,X1)

SONGS,U.S.

Shepherd, Arthur, 1880-

*MP
box

...The starling lake. South Hadley, Mass. [etc.] Valley music press [c1948] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Seumas O'Sullivan. First line: My sorrow that I am not by the little dún.

1. Songs, U.S. I. O'Sullivan, Seumas, 1879-
NN OC,I SL MU,lg,Ig (MUA4,MUS2,LC1,X1)

Songs, English.—U.S composers.

*MP
(U.S.)

Shepherd, Arthur, 1880-
...Triptych for high voice and string quartet. "He it is" — "The day is no more" — "Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd. .. Score... New York: G. Schirmer, Inc.[, 1927.] 5 parts in 1 v. 4°.

Score (25 p.) and 4 parts. English words.
At head of title: Published by the Society for the Publication of American Music...

Music div.

878829A
1. Songs, with various instruments. 2. Songs, American. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Society for the Publication of American Music. 5. Title.
N. Y. P. L.

February 8, 1928

Songs, English.—U.S. composers.

*MP
(U.S.)

Shepherd, Arthur, 1880-
...Triptych for high voice and string quartet. "He it is" — "The day is no more" — "Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Redaction for voice and piano... New York: G. Schirmer, Inc.[, 1927.] 29 p. f°.

English words.
At head of title: Published by the Society for the Publication of American Music...
Cover-title.

MUSIC DIV

1. Songs, American. 2. Tagore, Sir Rabindranath, 1861- : Gitanjali. 3. Society for the Publication of American Music. 4. Title.
N. Y. P. L.

February 17, 1928

Songs, English.—U.S. composers

*MP
(U.S.)

Shepard, Thomas Griffin, 1848–1905.
...A cycle of songs. From "A child's garden of verses," by Robert Louis Stevenson. Set to music by Thomas G. Shepard. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5475. 27 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
t.-p. illustrated.
Contents: 1. Foreign lands. 2. The land of counterpane. 3. My shadow. 4. The lamplighter. 5. My ship and I. 6. Farewell to the farm.

Music div.

1. Songs, American. 2. Songs—Song cycles. 3. Stevenson, Robert Louis, 1850–1894: A child's garden of verses.
N. Y. P. L.

November 21, 1928

SONGS,U.S.

*MP
Box

SHEPPARD, MADELYN

Pickaninny Rose. Words by Annelu Burns. Music by Madelyn Sheppard. New York, Pace & Handy music co. [c1920]

Song with piano accompaniment.
First line: Close yo' eyes and go to sleep.

(Continued)

NN R 2.56 j/ OC(1bo) SL MUg,lg (MUA)2,3,4, I (MUS3,LC1,X1)

SHEPPARD, MADELYN. Pickaninny Rose. (Card 2)

Chorus: Hear de rain drops fallin'.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Negro songs. 4. Rose. I.Burns, Annelu.

SONGS,U.S.

*MP
(U.S.)

SHERMAN, RICHARD M.
[MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. Music and lyrics by Richard M. Sherman and Robert B. Sherman. [Glendale, Calif.] Wonderland music co. [c1963] 64 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 l/OC(1bo), I, II, IIIb* (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

2

SHERMAN, RICHARD M. [MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. (Card 2)

1. Songs, U.S. 2. Motion pictures. Mary Poppins. I. Sherman, Robert B. Mary Poppins. II. Mary Poppins (Moving picture). III. Sherman, Robert B.

Songs, English.—U.S. composers

DREXEL 4303

Shrival (R. G.)
Hark! I hear an angel sing. Ballad ... Composed by R. G. Shrival. [Poetry by W. C. B.] Augusta, Ga.: G. A. Oates, [cop. 1856.] 5 pp. f°.

In: DREXEL 4303, no.21

Music Div.

SONGS,U.S.

*MP
(U.S.)

SIBLEY, LUTHERA E.

Songs of the new day; for mixed voices or solo use. Rev. and enl. Boston, L.E.Sibley [c1925] 32 p. 27cm.

Chiefly close score.

1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 12.69 r/ OC(1bo) SL MUg, lg, 2g, Ig MUA(4) (LC1, X1)

SONGS,U.S.

* MP
(U.S.)

SIEGMEISTER, ELIE, 1909-

American legends, six songs for voice and piano. New York, E.B. Marks [c1947] 24 p. 31cm.

CONTENTS — Paul Bunyan (Leo Paris) — Nancy Hanks (Rosemary Benet) — John Reed (Lewis Allan) — Johanny Appleseed (Rosemary Benet) — Lazy afternoon (Leo Paris) — The Lincoln penny (Alfred Kreymborg)
1. Songs, U.S. 2. Song cycles. I. Title.
NN 8.57 g/p OC SL MUg, lg, 2g, Ig (MUA 4, MUS 7, LC1, X1, Z4)

Songs, U.S.

* MP
(Children)

Siegmeister, Elie, 1909–
[Doodle Dandy of the U. S. A. Selections, Vocal]
Songs...[from] Doodle Dandy of the U. S. A. Play by Saul Lancourt. Music by Elie Siegmeister... New York, Musette publishers, inc. [c1942] 23 p. 31cm.

With piano accompaniment.
CONTENTS.—Doodle Dandy's back in town.—Humphrey Dumphrey.—I'm all Americans.—Loaf of bread.—Doodle's happy tune.—Sweep the clouds away.

MUSIC DIV.

1. Children's music—Plays. 2. Songs, U. S. I. Lancourt, Saul. Doodle Dandy of the U. S. A. II. Song index (6).
N. Y. P. L.

November 22, 1950

Songs, English—U.S. composers.

* MP
box

Siegmeister, Elie, 1909–

Johnny Appleseed. Music by Elie Siegmeister... New York, A Maxwell Weaner publ. [c1941] 4 p. 30cm.

For one voice with piano accompaniment.
First line: Of Jonathan Chapman two things are known.
"Words by Rosemary Benet."
"Copyright 1940 by Elie Siegmeister and Olin Downes...assigned 1941."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Chapman, John, 1775–1847. I. Benét, Rosemary (Carr).
N. Y. P. L.

November 30, 1945

Songs, English U.S. composers.

* MP
box

Siegmeister, Elie, 1909–

The Lincoln penny. Music by Elie Siegmeister. Lyric by Alfred Kreymborg. New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11898. 5 p. 30cm.

For one voice with piano accompaniment.
First line: Down in old Kentucky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lincoln, Abraham, 16th pres. U. S. I. Kreymborg, Alfred, 1883–
N. Y. P. L.

May 23, 1946

SONGS,U.S.

*MP
(U.S.)

SIEGMEISTER, ELIE, 1909-
[MADAM TO YOU]
Madam to you; a song cycle. Words by Langston Hughes. [New York] Seesaw music corp. [196-] 31 p. 32cm.

Reproduced from ms.
For voice and piano.
CONTENTS.--Madam and the census man.--Madam and the minister.--Mama and daughter.--Madam and the rent man.--Madam and the fortune teller.--Madam and the number runner.--

(Continued)

NN 6.69 k/OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

2

SIEGMEISTER, ELIE, 1909- [MADAM TO YOU]
Madam to you... (Card 2)

Madam and the wrong visitor.

1. Songs, U.S. 2. Song cycles. I. Hughes, Langston, 1902-1967. Madam to you. II. Title.

Songs, English—U.S. Composers.

Write on slip words underlined below and class mark- *MN

Siegmeister, Elie, 1909–

The strange funeral in Braddock, for baritone and piano, by Elie Siegmeister. Toccata from third piano sonata, by Ernest Brooks. [San Francisco, 1936]

16 p. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 9, no. 4])

"Words by Michael Gold."—p. 2.
"Biographical notes": p. 12, 16.

1. Ballads, American. 2. [National music: U. S. A.: Pennsylvania] 3. [Pianoforte: 2 hands] I. Brooks, Ernest, 1903- II. Gold, Michael, 1894- III. Title.

A C 36-3571
Provisional

Title from N. Y. Pub. Libr.
Library of Congress [M1.N55M7 vol. 9, no. 4]
[3]

MUSIC DIV.

Songs, English — U.S. Composers.

*INZ

Silas Dickinson's book. A manuscript containing a collection of tunes popular in America about the year 1800, mostly without added text, for one, two and more flutes resp. clarinets, with and without bass accompaniment. 88 f. ob. 16°.

MUSIC DIV.

Songs, English — U.S. composers.

*MP box

[Silberstein, Rhéa]

...Jeunesse. [By] Marjorie White. [Los Angeles, Delkas music pub. co., c1945]

First line: I am tired of waiting.
At head of title: Voice and piano. Rhéa Silberta (pseud.)

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division

N. Y. P. L. May 28, 1947

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*MP box

[Silberstein, Rhéa]

...Lullaby for Judith. [By] Marjorie White. [Delkas music pub. co., c1945]

Song with piano accompaniment.
First line: The man in the moon.
At head of title: Voice and piano. Rhéa Silberta (pseud.)

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division

N. Y. P. L. May 28, 1947

Songs English — U.S. composers.

*MP (U.S.)

[Silberstein, Rhéa.]

...Songs... New York: Composers' Music Corporation [1921–22]. Publ. pl. nos. 345–348, 374–375, 506. 7 v. in 1. f°.

English words with music for 1 voice with piano acc.
Composer's pseudonym, Rhéa Silberta, at head of title.
Contents: Consolation. The heritage. Lullaby. Rendezvous. Samson said. The theft. Wild geese.

1. Songs (American).

N. Y. P. L. May 20, 1922.

SONGS, U.S.

*MP box

SIMMONS, HOMER, 1900-

Come now, sweet love. Poem by the composer. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870-

NN R 4.58 a/ OC SL MUg. 1g (MUA2) (MUS1, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]

The Paul Simon song book; the best of Simon & Garfunkel. New York, Charing cross music, c1966. 31 p. illus. 31cm.

For voice and piano, with chord symbols; words and music by Simon.

1. Songs, U.S.

NN 10.71 b/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]

Bookends/Simon & Garfunkel. New York, Charing cross music, c1968. 45 p. illus. 31cm.

For voice and piano, with chord symbols; words and music by Simon.

1. Songs, U.S. I. Title.

NN 10.71 b/ OC (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]

Simon & Garfunkel/Music for groups. Lead guitar, rhythm guitar, combo organ, piano, bass and voice. New York, Charing cross music, c1969. 47 p. 31cm.

Words and music by Simon.

1. Songs, U.S. I. Title: Music for groups.

NN 11.71 c/ OC (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]

Simon and Garfunkel; Bridge over troubled water. New York, Charing cross music, c1970. 40 p. illus. 31cm.

For voice and piano, with chord symbols; music and words by Simon.

1. Songs, U.S. I. Title: Bridge over troubled water.

NN 10.71 w/ OC (OAF1) SL MUg, 1g, 1g (MUA2) (LC1, X1)

Songs, English — U.S. composers.

*MP (U.S.)

Simon, Robert A.

Bronx ballads, by Robert A. Simon, with 11 illustrations and 11 gags by Harry Hershfield. New York: Simon & Schuster, 1927. 104 p. illus. 8°.

Words and music of each song accompanied by humorous notes.
t.-p. illustrated.
Contents: Editorial foreword. The Lipschitz wedding. Mrs. Shephard Margolies. Lester Wilson Wise. Sadie. Rosenthal ain't Rosenthal no more. Naomi. Big bouncing Bertha. Wellington Goldberg. All my wife's relations. Black oxen. Gussie and Reba.

Music div.

JUILLIARD FOUNDATION FUND.

323802A. 1. Songs, American. 2. Hershfield, Harry, illustrator. 3. Title.

N. Y. P. L. September 19, 1927

SONGS, U.S.

*MP box

SIMPSON, NELLIE.

Friends of yesterday. Words by Godfrey Pope. Music by Nellie Simpson. Boston, Boston music co. [c1919]

Song with piano accompaniment.
First line: You ask me for a song, boys.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Friends. I. Pope, Godfrey.

NN R 4.63 OC (1bo) MUg, 1g (MUA) 2, 3, I (MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

SINGER, LOUIS C., 1912-

Little songs about U.N. Lyrics by Hy Zaret. N[ew] Y[ork] Argosy music corp., c1949. 16 p. 31cm.

For voice and piano. Includes letter notation.
CONTENTS.--U.N. charter song.--U.N. alphabet song.--I want to live in a friendly world.--'Round the world polka.--We're building a happier world.

1. United nations. 2. Songs, U.S. I. Zaret, Hy, 1907-

NN 4.64 p/p OC, I SL MUg, 1g, 2g, 1g MUA (4) I (MUD1, MUS 6, LC1, X1)

SONGS, U.S.

Musical comedy Bluebeard Jr.

Slaughter, Walter, 1860–1908.

Grasshopper's chorus. Libretto by Clay M. Greene. Music by W. Slaughter... New York, R. A. Saalfield [c1889]

First line: Karoo, karoo, how do you do?
From the extravaganza Bluebeard Jr., or, Fatima and the fairy.

MUSIC DIV.

1. Songs, U.S. I. Greene, Clay Meredith, 1850–1933. II. Song index (2).

Printed for the Music Division

NN

SONGS, U.S.

*MP box

SLEE, FREDERICK CALDECOTT.

Somebody. New York, Luckhardt & Belder [c1900]

Song with piano accompaniment.
Words by Robert Burns.
First line: My heart is sair.

1. Songs, U.S. 2. Songs, Secular—1870- I. Burns, Robert, 1759-1796.

NN R 10.56 s/8 OC (1bo) SL MUg, 2g, 1g (MUA) 2, I (MUS2, LC1, X1)

Songs, English — U.S. composers.

DREXEL 4110

Sloman (Ch.?)

The firemen: a new song, sung . . . and . . . dedicated to the fire companys of Philadelphia, by Mr. Sloman. *Philadelphia: J. Edgar,* [18—]. sl. f°.

In: Andrews (G. H.) Comic songs.

Music Div.

Songs, English — U.S. composers.

*MP (U.S.)

Slonimsky, Nicolas, 1894–

...Gravestones at Hancock, New Hampshire... For voice and piano... [Providence, R. I., Axelrod publications, inc. [c1946] 14 p. illus. 30cm.

"Text from words engraved on the tombstones."
CONTENTS.—Vain world.—Lydia.—Here peacefully lies the once happy father.—A lovely rose.—In Memphis, Tennessee.—Stop my friends as you pass by.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. I. Title. II. Song index (8).

N. Y. P. L. December 6, 1947

SONGS, U.S.

*MP box

Slonimsky, Nicolas, 1894–
[My little pool]

...My little pool; song by Nicolas Slonimsky... Boston [etc.] White-Smith music pub. co. [c1929] Pl.no. 15846. 3 p. 31cm.

Words by P. S. Nickerson. First line: The moon lies lovely.

MUSIC DIV.

1. Songs, U. S. I. Nickerson, Paul Sumner. II. Song index (2).

N. Y. P. L. May 4, 1951

SONGS, U.S.

*MP (U.S.)

Slonimsky, Nicolas, 1894–
[A very great musician]

...A very great musician, for voice and piano... Providence, R. I., Axelrod publications, inc. [1947] 4 p. 32cm.

"Words by T. Marzials." First line: She was only a woman.

MUSIC DIV.

1. Songs, U. S. I. Marzials, Theophilus Julius Henry, 1850–1920. II. Song index (2).

N. Y. P. L. May 4, 1951

SONGS, U.S.

*MP (U.S.) box

SMALL, MARY.

Thank you, Mr. President. Words and music by Mary Small, Vic Mizzy [and] Irving Taylor. New York, Santly-Joy-Select [c1942] [3] p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL.

(Continued)

NN R 3.69 d/ OC (1bo), I, II SL MUg, 1g, 2g, 1g, 1lg MUA (4), I, II (MUD3) (LC1, X1)

2

SMALL, MARY. Thank you, Mr. President. (Card 2)

1. Roosevelt, Franklin Delano, 32d pres. U.S. 2. Songs, U.S. I. Mizzy, Vic, 1916- Thank you, Mr. President. II. Taylor, Irving. Thank you, Mr. President.

SONGS, U.S.

SB p.v. 1887

Smit, Johan J.

Are you really in love. [New York, Priv. published to benefit the Youth's friends association, c1952. 61 [2] p. illus. 28cm.

Music (p.[52-63]) for one voice and piano: Abiding love; the triumph of love; Longing, by J.J. Smit. Bridal march and song "From our hearts", by Hubert Cuypers.

(Continued)

NN*# X 12.55 j/ OC (1bo) (OS) I, Ib+ PC, 1, 2, I SL E, 2, I MUg, 3g, I (MUA1, MUS5, LC1, X1)

Smit, Johan J. Are you really in love.
(Card 2)

1. Love. 2. Marriage. 3. Songs, U.S. I. Youth's friends association.

SONGS,U.S.

*MP
box

Smith, Edgar Belmont.

The bluebirds. Song for voice with piano accompaniment. Words and music by Edgar Belmont Smith. New York, C. Fischer inc. [c1934]

First line: Now blossoms and budding branches.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

SONGS, U.S.

*MP
(U.S.)

SMITH, GERRIT, 1859-1912.
[SONGS, OP. 14]
Five songs, op. 14. New York, E. Schuberth[c1892]
Pl.no. E.S. & Co. 2519. 19 p. 30 x 30cm.

CONTENTS.--The night has a thousand eyes.--Slumber song.--Heart-longings (F. W. Bourdillon)--A nocturne (F. W. Bourdillon)--There's nae lark (A. Swinburne).

1. Songs, U.S.
NN 9.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (MUD2, LC1, X1)

Songs, English—U.S. composers. *MP (U.S.)

Smith, Gerrit, 1859–1912.
...Thistledown (a cycle of song), from Cora Fabbri's lyrics ...set to music by Gerrit Smith. Op. 30... New York: Boosey & Co, cop. 1907. Publ. pl. no. 393. 1 p.l., (1)45 p. f°.

Words accompany songs and also precede them.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Fabbri, Cora Randall, 1871–92. 3. Title.
N. Y. P. L. December 3, 1919.

SONGS,U.S.

*MP
(U.S.)

SMITH, HALE.

Two love songs for soprano & nine instruments; poems by John Donne. [195-?] score (34 p.) 35cm.

Reproduced from composer's ms.
Label on cover: Reproduced and bound by Independent music publishers, New York City.
CONTENTS.--Confined love.--The computation.

1. Songs, with chamber ensemble. 2. Songs, U.S. 3. Autographs (Music)--Smith, H.--Facsimiles. I. Donne, John, 1573-1631.
NN 12.59 l/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUA4, MUD1, MUS3, (LC1, X1)

SONGS,U.S.

*MP
Box

Smith, Harold O
Break o' the year. Song. Words by William L. Graves. Music by Harold O. Smith. Cincinnati, John Church co. [c1902]

With piano accompaniment.
First line: O the green in the grass.

1. Songs, U. S. 2. Songs, Secular—1870-
3. Spring. I. Graves, William Lucius.
NN 5.54 OC MUg, 1g (MUA)2,3,I (MUS 2,LC1, X1) SL

SONGS,U.S.

*MP
box

SMITH, JULIA, 1911-

I will sing the song. Poem by Karl Flaster. New York, Galaxy music corp. [c1964]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Flaster, Karl.
NN R 4.68 a/ OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

SONGS,U.S.

*MP
box

SMITH, WILSON GEORGE, 1855-1929.

In the clover. Waltz song. Cleveland, J.H. Rogers [c1886]

With piano accompaniment.
Words by Harrison F. Owsley.
First line: A-down thro' the fragrant white clover.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Clover. I. Owsley, Harrison H.
NN R 10.56 g/e OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP
box

Smith, Walter Raymond.
Love's promise. Song. A secular adaptation from Ferd. Hiller's Opus 46. By Walter Raymond Smith. New York, G. V. Meckel [c1909]

With piano accompaniment.
First line: O fairest one, to me united.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SONGS,U.S.

*MP
box

Smith, Walter Raymond.

One sweet rose. Words by Catalina Páez. Music by Walter Raymond Smith. New York, G. V. Meckel [c1908]

Song with piano accompaniment.
Chorus: Ah, the roses fragrant, pure.
1. Songs, U.S. 2. Songs, Secular—1870-
3. Roses.
NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2,3 (MUS 2, LC1, X1)

SONGS,U.S.

*MP
(U.S.)

SMITH, WILLIAM OVERTON, 1926-
[SONGS ON POEMS BY KENNETH PATCHEN]
Five songs, by William O. Smith, on poems by Kenneth Patchen. [New York, M.J.Q. music, c1966] 12 p. 33cm.

For voice and violoncello.
1. Songs, U.S. 2. Songs, with violoncello. 3. Song cycles. I. Patchen, Kenneth, 1911- .
NN 4.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD 1, LC1, X1)

SONGS,U.S.

* MP
box

SMITH, WILSON GEORGE, 1855-1929.

O wondrous dream. A love song with pianoforte acc'pt. Poem by John Henry Dick. Set to music by Wilson G. Smith. Boston, Boston music co., c1896.

First line: I dreamed last night and dreaming saw my love.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Dreams. I. Dick, John Henry.
NN R 10.56 g/e OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS,U. S.

*MP
box

Sodero, Cesare, 1886-1947.

April. Song for voice and piano by Cesare Sodero. New York, G. Schirmer inc. [c1939]

First line: Something tapped at my windowpane.
Words by Theodosia Garrison.

Printed for the Music Division.
1. Songs, U. S. I. Garrison, Theodosia (Pickering), 1874-1944. II. Song index (2).
NN MUSIC DIV.

SONGS,U.S.

*MP
(U.S.)

SOLLBERGER, HARVEY.

Five songs to texts of Juan Ramon Jiménez. Translated by H.R. Hays. [n.p., 1961?] 31 p. 39cm.

Reproduced from holograph.
Caption title.
For voice with various combinations of flute, violin, viola and piano.
At end: New York city, May 11, 1961.

(Continued)
NN 11.65 e/ OC (1bo) SL MUg, 1g, 2g, 3g, 1g MUA (4)I (MUD1, MUS5, LC1, X1) 2

SOLLBERGER, HARVEY. Five songs to texts of Juan Ramon Jimenez. (Card 2)

CONTENTS.--Intelligence, give me the exact name of things! --The afternoon roads become one at night.--I should like my life to fall into death.--Siee is like a bridge.--In the red water two swans swam.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs(Music) --Sollberger, H.--Facsimiles. I. Jiménez, Juan Ramón, 1881-1958.

Songs, English — U.S. composers. Write on slip, class mark *KSD name, vol., page and year of magazine.

Song to Apollo. To be sung at the meeting of the Middlesex Medical Association at Concord. Words by Mr. M. T. Harris. Musick by a gentleman of Boston.

(Massachusetts magazine, Boston, June, 1791, p. 380.)

Voice and piano.

form 400 [ii-4-31 25m] Music Div.

Songs, English, — U.S. Composers. Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD.

Song. Set to musick by a gentleman in the County of Worcester.

(Massachusetts magazine. Boston. November, 1789, p. 727.)

Voice and piano.

form 400 [vii-22-31 25m] Music Div.

SONGS,U.S.

*MP
(U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
[POEMS BY EDGAR ALLAN POE]
Vier Gedichte von Edgar Allan Poe; deutsch von R.S. Hoffmann. Für eine Baritonstimme und Klavier von O.G. Sonneck, op. 16. [Wien, New York] Universal Edition, c1917. 18 p. 31cm. (Universal-Edition. Nr. 7409)

(Continued)
NN 12.69 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (MUD1, LC1, X1) 2

SONNECK, OSCAR GEORGE, 1873-1928. [POEMS BY EDGAR ALLAN POE] Vier Gedichte von Edgar Allan Poe... (Card 2)

For baritone and piano.
CONTENTS.- Helene.--Dein Herz will Lieb'?--Eldorado.--Traum im Traum.

1. Songs, U.S. 2. Song cycles. I. Poe, Edgar Allan, 1809-1849.

Songs, English — U.S. composers. *MP (U.S.)

Sonneck, Oscar George Theodore, 1873–
...Four poems by Edgar Allan Poe, composed for baritone and piano. To Helen... Thou wouldst be loved... Eldorado... A dream within a dream... Op. 16. New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27941–27944. 4 v. in 1. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Poe, Edgar Allan, 1809–49.
N. Y. P. L. January 22, 1923.

Songs, English — U.S. composers. *MP (U.S.)

Sonneck, Oscar George Theodore, 1873–
Studies in song, by O. G. Sonneck. Op. 19... New York: Composers' Music Corporation, [cop. 1923]. Publ. pl. nos. 740–745. 6 v. in 1. f°.

English words; music for 1 voice with piano acc.
Contents: Serenade. Wild swans. Caliban in the coal mines. Night. To a golden haired girl. Voices.

Music div.

1. Songs, American. 2. Title.
N. Y. P. L. June 7, 1926

SONG ,CYCLES *ZB-329

SOUČEK, FR.

Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckiho složil Fr. Souček. Praha, M. Urbánek [191-?] Pl. no. M.U. 504. 15p. 32cm. (Edition M.U. 504)

Microfilm.
For voice and piano.

NN R 5.72 m/ℱ OCs, Is SL MUFi (UMl, LCls, Xls, DC2s) MUgs, lgs, 2gs, Igs (MUDls, 8s

2

SOUČEK, FR. Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckiho složil... (Card 2)

CONTENTS.--Pastorale.--Taneční scenerie.--Kantiléna.--Serenata. --Eroticky fragment.

1. Songs, Czech. 2. Song cycles. I. Zielecki, Otakar.

SONGS,U.S. *MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.

Annabel Lee; song. Words by Edgar Allan Poe. Philadelphia, T. Presser [c1931] 7 p. 29cm.

1. Songs, U.S.
NN R 4.69 v/ℱOC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

SONGS,U.S. *MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.

Boots; infantry columns of the earlier war. Poem by Rudyard Kipling. New York, T.B. Harms [c1916] 11 p. 30cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 v/ℱ OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

SONGS, U. S. *MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.
[CHRIS AND THE WONDERFUL LAMP. FANNY]
Fanny, from Chris and the wonderful lamp. Words by Glen MacDonough. [Cincinnati] J. Church co., c1899. Pl. no. 13335. 5 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 4.69 v/ℱOC (OAFl) SL X1) MUg, lg MUA(4) (MUD 1, LC1,

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

Do we? We do. Words & music by John Philip Sousa. Washington, J.F. Ellis, c1889.

At head of title To the Gridiron club, Washington, D.C.
Song with piano accompaniment.
First line: The poet he sings of the sparkling wine.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.57 j/ℱOC SL MUg, lg (MUA)2 (MUS2, LC1, X1)

Songs, English—U.S. composers. *MP + box

Sousa, John Philip, 1854–
The fighting race; a dramatic song, by Lt. John Philip Sousa ... New York City: H. Flammer Inc. [cop. 1919.] Publ. pl. no. 236. 8 p. f°.

Words with music for 1 voice with piano acc.
"Words by J. I. C. Clarke."
t.-p. illustrated.

1. Songs (American). 2. Title.
N. Y. P. L. MUSIC DIV. March 24, 1933.

SONGS,U.S. *MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.

In Flanders fields the poppies grow; song with piano acc. Words by John McCrae. New York, G. Schirmer [c1918] 5 p. 30cm.

1. Songs, U.S. 2. European war, 1914-1918.
NN R 4.69 v/ℱOC SL MUg, lg 2g MUA(4) (MUD 1, LC1, X1)

Songs, English—U.S. composers. *MP box

Sousa, John Philip, 1854–
... Lonely; ballad. Words by Jefferson H. Nones. Music by J. P. Sousa. [Op. 32.] Philadelphia: F. A. North & Co., cop. 1877. 4 l. f°.

English words; music for voice with piano acc.
First line: "Away! I cannot sing to-night."
Title-page illustrated in color.

1. Songs, American.
N. Y. P. L. MUSIC DIV. December 31, 1930

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

My own, my Geraldine. Words by Francis C. Long. Washington, J.F. Ellis, c1887.

Song with piano accompaniment.
First line: The moonbeams slept upon the lea.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Geraldine. I. Long, Francis C.
NN R 4.57 j/ℱOC SL MUg, lg (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

O, ye lilies white. Words by Francis C. Long. Washington, J.F. Ellis, c1887.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Lilies. I. Long, Francis C.
NN R 4.57 j/ℱOC SL MUg, lg (MUA)2, 3, I (LC1, X1, MUS1)

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

Pretty Patty Honeywood. Words by Cuthbert Bede. Washington, J.F. Ellis, c1881.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Patty. I. Bede, Cuthbert.
NN R 4.57 j/ℱOC SL MUg, lg (MUA)2, 3, I (MUS1, LC1, X1)

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

Reveielle [sic] descriptive song. Words by Robert J. Burdette. Washington, J.F. Ellis, c1890.

With piano accompaniment.
First line: The day star shines upon the hill.

1. Songs, U.S. 2. Songs, Secular--1870- , 3. Reveille, I. Burdette, Robert J.
NN R 4.57 g/ℓ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

Songs, English—U.S. composers. *MP box

Sousa, John Philip, 1854–
Smick, smack, smuck; song & chorus... Words & music by J. P. Sousa... [n. p.:] W. F. Shaw, cop. 1878. Publ. pl. no. 1633. 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "I loved a maid long years ago."

1. Songs, American.
N. Y. P. L. MUSIC DIV December 30, 1930

SONGS,U. S. Musical comedy The bride-elect

Sousa, John Philip, 1854–1932.

...The snow baby... New York, J. Church co. [c1898]

First line: The snow in the fields is lying deep.
From the comic opera The bride-elect written and composed by John Philip Sousa.

MUSIC DIV.

NN 1. Songs, U.S. I. Song index (2). Printed for the Music Division

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SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

Sweet Miss Industry. Words by S. Conant Foster. Washington, J.F. Ellis, c1888.

Song with piano accompaniment.
First line: Harkee, busy little Miss.

1. Songs, U.S. 2. Songs, Secular--1870- I. Foster, S. Conant.
NN R 4.57 j/ℱOC SL MUg, lg (MUA)2, I (MUS 2, LC1, X1)

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

Tally-ho! Song for baritone. Words by Joaquin Miller. Washington, J.F. Ellis, c1885.

With piano accompaniment.
First line: Oh the glory of a ride with six horses in their pride.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Miller, Joaquin, 1841?-1913.
NN R 4.57 g/ℓ OC SL MUg, lg, lg (MUA)2, I (MUS 2, LC1, X1)

SONGS,U.S. *MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.

When the boys come sailing home! March-lyric by Helen Abert. New York, H. Flammer [c1918] 6 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. European war, 1914-1918.
NN R 4.69 v/ℱOC SL MUg, lg 2g MUA(4) (MUD 1, LC1, X1)

SONGS,U.S. *MP box

SOUSA, JOHN PHILIP, 1854-1932.

The window blind. Words by Edward M. Taber. Washington, J.F. Ellis, c1887.

Song with piano accompaniment.
First line: I've known her but a day.

1. Songs, U.S. 2. Songs, Secular--1870- I. Taber, Edward M.
NN R 4.57 j/ℱOC SL MUg, lg (MUA)2, I (MUS2, LC1, X1)

SONGS,U.S. *MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.

You'll miss lots of fun when you're married. Words by Edward M. Taber. Washington, D.C., J. F. Ellis, c1890. 5 p. 36cm.

For voice and piano.

1. Songs, U.S.
NN R 11.68 e/ℱOC SL MUg, lg MUA(4) (MUD1, LC1, X1)

SONGS,U.S. *MP (U.S.)

SOWERBY, LEO, 1895-

The edge of dreams, a set of six songs for medium voice and piano. New York, H.W. Gray [c1955] 16 p. 31cm.

Words by Mark Turbyfill.
CONTENTS.—The adventurer.—After-thought.—Sorrow.—Pulse of spring.—The forest of dead trees.—O that love has come at all!

1. Songs, U.S. 2. Song cycles. I. Turbyfill, Mark, 1896- II. Title.
NN 5.59 a/ℱOC, I SL MUg, lg, 2g, llg (MUAl, LC1, X1, Z1)

Songs, U.S.

*MGN

Spaeth, Sigmund Gottfried, 1885–
The facts of life in popular song, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1934]
6 p. l., 3–148 p. 23½cm.
"First edition."

1. Songs, English—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Music, Popular (Songs, etc.)—Writing and publishing. I. Title. II. Title: Popular song.

35-252
Library of Congress ML3561.S81F3
——— ——— Copy 2. MUSIC DIV.
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Songs, U.S.

MFBR (U.S.)

Spaeth, Sigmund Gottfried, 1885–
A history of popular music in America. New York, Random House [1948]
xv, 729 p. 22 cm.
"Additional popular music from Colonial times to the present": p. 587–657. Bibliography: p. 658–662.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. 2. Music, American—Hist. & crit. 3. Jazz music.

ML2811.S7 784 48-8954*
Library of Congress [30] MUSIC DIV.

Songs, English—U.S. composers.

*MP (U.S.)

Spaeth, Sigmund Gottfried, 1885–
The musical adventures of Jack and Jill, by Sigmund Spaeth. New York: E. B. Marks music corp. [1935?] 22 p. 29cm.
With music (1 voice with piano accompaniment).
Cover-title.
First published in 1930.
CONTENTS.—The oratorio version.—The Schubert version.—The Italian operatic version.—The Wagnerian version.—The modern French version.—The jazz version.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Anecdotes, facetiae, satire, etc. [g] 2. Songs, English—U. S. composers. 3. Parodies [g] I. Title. II. Title: Jack and Jill.
N. Y. P. L. April 2, 1942

Songs, English—U.S. composers.

*MP box

Spaeth, Sigmund Gottfried, 1885–
Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth. N[ew] Y[ork] E. B. Marks music corp. [c1939] Publ. pl. no. 11030. 3 p. 31cm.
For 1 voice with piano acc.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U.S. composers. 2. United States—N. Y.—New York. 3. Marching songs, U.S.
N. Y. P. L. September 15, 1942

SONGS, U.S.

*MP (U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
Read 'em and weep; a treasury of American songs--the songs you forgot to remember. With an album of elegant art. Foreword by Richard Rodgers. [New and revised edition] New York, Arco pub. co. [1959] viii, 248 p. plates. 23cm.
Unaccompanied melodies.

1. Songs, U.S. 2. Folk songs, U.S. 3. Ballads, U.S. I. Title.
NN 9.62 p/ OC SL MUg, 1, 1g, 2g, 3g, Ig. MUAl, (LC1, X1)

Songs, English—U.S. composers.

*MP (U.S.)

Spalding, Albert, 1888–
Four songs from "The Hesperides," by Robert Herrick, composed by Albert Spalding. For medium voice. To daffadils... The rock of rubies... Cherrie-ripe... Song to musique... New York: G. Schirmer, Inc., [cop. 1924.] Publ. pl. nos. 31725–31728. 4 v. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Herrick, Robert, 1591–1674. The Hesperides.
N. Y. P. L. November 27, 1925

SONGS, U.S.

° MS-Amer.

SPARKS, RANDY.
[ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels: Today, and other songs. Words and music by Randy Sparks. New York, Miller music corp., c1964. 24 p. 31cm.
At head of title: Metro-Goldwyn-Mayer presents a Ted Richmond production, Advance to the rear.
(Continued)
NN 1.68 p/ OC, II (OS)I (OAP1) SL
MUg, 1g, 3g, Ig, IIg MUA(4)I, II (LC1, X1)
2

SPARKS, RANDY. [ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels... (Card 2)
For voice and piano, with chord symbols for guitar.
Includes chord charts for guitar and 5-string banjo.
CONTENTS.--Today--Company O whistle march (Company of cowards)--This ol' riverboat--Whistlin' Dixie--Anything love can buy--Ladies--Way down in Arkansas--Brackenby's music box--Love theme (Today)
1. Motion pictures. 2. Songs, U.S. I. New Christy minstrels. II. Advance to the rear. Advance to the rear (Moving picture)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
The bells of youth. New York, G. Schirmer [c1945, c1917]
Song with piano accompaniment.
Words by Fiona Macleod.
For low voice in D.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Bells. I. Macleod, Fiona.
NN R 4.57 j/OC SL MUg, 1g (MUA)2, 3, I (LC1, X1, MUS1)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
Bend low, O dusky night. New York, G. Schirmer [c1916]
Song with piano accompaniment.
Words by Louise Chandler Moulton.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Night. I. Moulton, Louise Chandler.
NN 4.57 j/OC SL MUg, 1g (MUA)2, 3, I (MUS1, LC1, X1)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
The hills of Kerry; song for voice and piano. Revised [1951] by Celius Dougherty. New York, G. Schirmer [c1953, c1909]
Words by Marjorie L.C. Pickthall.
First line: There's a star above the canyon.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Ireland. I. Pickthall, Marjorie L.C.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
The lane to Ballybree; a song for voice and piano. Words by Katherine Edelman. New York, G. Schirmer [c1921]
First line: There's a little lane a-winding.
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- , 3. Ireland. I. Edelman, Katherine.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
Life; song for voice and piano. New York, G. Schirmer [c1936, c1907]
Words by Frank L. Stanton.
First line: Sunlight on valley, on meadow, on stream.
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Stanton, Frank L.
NN 4.57 j/OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.

*MP Box

SPEAKS, OLEY, 1876-1948.
Life's joys. A song for voice and piano. By Oley Speaks. New York, G. Schirmer, inc. [c1926]
Words by Eleanor A. Chaffee.
First line: What have I saved out of life?
1. Songs, U.S. 2. Songs, Secular--1870- I. Chaffee, Eleanor A.
NN R 9.56 p/ OC SL MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
Little house o'dreams. New York, G. Schirmer [c1917]
Song with piano accompaniment.
Words by Claire Wallace Flynn.
First line: Oh, little house with windows wide.
(Continued)
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SPEAKS, OLEY, 1876-1948. Little house o'dreams. (Card 2)
For high voice.
—— —Edition for low voice.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Dreams. I. Flynn, Claire Wallace.

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
Morning (Le jour); song with piano accompaniment. Words by Frank L. Stanton, French version by Suzanne d'Astoria Jackowska. New York, G. Schirmer [c1931, c1910]
First line: Never star was in the sky (Pas d'étoile au firmament).
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Morning. I. Stanton, Frank L.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS4, LC1, X1)

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
My homeland. A ballad by Dana Burnet. New York, G. Schirmer [c1916]
Song with piano accompaniment.
First line: My land was the Westland.
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Home. I. Burnet, Dana.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.

*MP Box

SPEAKS, OLEY, 1876-1948.
Oh! For a day of June. Verse by Edward Teschemacher. Music by Oley Speaks. Cincinnati, J. Church co. [c1923]
Song with piano accompaniment.
First line: Oh! for the breath of the roses sweet.
(Continued)
NN R 2.56 f/ OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SPEAKS, OLEY, 1876-1948. Oh! For a day of June. (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- . 3. June. I. Teschemacher, Edward.

SONGS, U.S.

*MP box

SPEAKS, OLEY, 1876-1948.
On the road to Mandalay. Music by Oley Speaks.. New York, G. Schirmer, inc. [c1907]
Song with piano accompaniment.
First line: By the old Moulmein Pagoda.
From "Barrack-Room Ballads" by Rudyard Kipling.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Burma—Mandalay. I. Kipling, Rudyard, 1865-1936.
NN R 4.53 OC, I MUg, 3g, 1g (MUA)2, 3, I (MUS2, LC1, X1)

*MP
(U. S.)

Speaks, Oley, 1876-
[Songs. (Schirmer 1944)]
Album of songs, by Oley Speaks... New York, G. Schirmer, inc., c1944. Publ. pl. no. 40861. 48 p. 30cm.

With piano accompaniment.
CONTENTS.—Morning (Le jour).—The bells of youth.—Little house o' dreams.—Sylvia.—Star-eyes.—Life.—To you.—Life's twilight.—My homeland.—Roses after rain.—The prayer perfect.—The Lord is my light.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Songs, English—U. S. composers.
N. Y. P. L. May 23, 1946

SONGS, U.S.
* MP
box

SPEAKS, OLEY, 1876-1948.

Star-eyes; song with piano accompaniment. Words by Adele De Leeuw. New York, G. Schirmer [c1923]

First line: I think He plucked two stars from out the velvet skies.
— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Eyes. I. De Leeuw, Adele.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.
* MP
box

SPEAKS, OLEY, 1876-1948.

Summer in the heart. Words by Frank Stanton. New York, G. Schirmer [c1916]

Song with piano accompaniment.
First line: For all the wintry flakes of frost.
For high voice.
— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Summer. I. Stanton, Frank L.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S.
* MP
box

SPEAKS, OLEY, 1876-1948.

Sylvia; song. New York, G. Schirmer [c1914]

Song with piano accompaniment.
Words by Clinton Scollard.
First line: Sylvia's hair is like the night.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Sylvia. I. Scollard, Clinton, 1860-1932.
NN 4.57 /g OC SL MUg, lg lg (MUA)2, 3, I (MUS2, LC1, X1)

SONGS, U.S.
*MP
box

SPEAKS, OLEY, 1876-1948.

To you; song with piano accompaniment. Words by Marie Beatrice Gannon. New York, G. Schirmer [c1939, c1910]

First line: Somewhere, I know, from the blue of the sky.
— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- I. Gannon, Marie Beatrice.
NN 4.57 /g OC SL MUg, lg (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.
*MP
box

Speaks, Oley, 1876-1948.

When the boys come home. Words by John Hay. Music by Oley Speaks. New York, G. Schirmer [c1917]

Song with piano accompaniment.
First line: There's a happy time coming.
1. Songs, U.S. 2. Songs, Secular—1870- 3. World War I. I. Hay, John.
NN R 10.54 OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP
box

Spelman, Timothy Mather, 1891-

The curse. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3938. 3 p. 33½cm.

For 1 voice with piano acc.
First line: See, like the king of the Black Isles.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- . Portraits in profile.
N. Y. P. L. October 4, 1940

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*MP
box

Spelman, Timothy Mather, 1891-

The satyr's song. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3940. 4 p. 33½cm.

For 1 voice with piano acc.
First line: Down verdant glades.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- . Thistledown.
N. Y. P. L. October 4, 1940

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*MP
box

Spelman, Timothy Mather, 1891-

The sea witch. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3939. 7 p. 33½cm.

For 1 voice with piano acc.
First line: Oh I have ridden far far out.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- . Fauns at prayer.
N. Y. P. L. October 4, 1940

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*MP
box

Spelman, Timothy Mather, 1891-

Serenade. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3937. 4 p. 33½cm.

For 1 voice with piano acc.
First line: I am flirting with the moon.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- . Fauns at prayer.
N. Y. P. L. October 4, 1940

SONGS, U.S.
* MP
box

SPENCER, FANNY M.

Unless; song. Words by Elizabeth Barrett Browning. Music by Fanny M. Spencer. Cleveland, J.H. Rogers [c1893]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Browning, Elizabeth (Barrett), 1806-1861.
NN R 10.56 g/s OC SL MUg, lg, lg (MUA)2, I (LC1, X1) MUS1

SONGS, U.S.
*MP
box

Spencer, Herbert, 1878-1944.

There's April in your voice. By Fleta Jan Brown and Herbert Spencer. New York, M. Witmark & sons [c1933]

Song with piano accompaniment.
First line: It is always spring.

Printed for the Music Division.
1. Songs, U. S. I. Brown, Fleta Jan.
II. Song index (2).
NN MUSIC DIV.

Songs, English — U.S. composers DREXEL 4132

Spider (The) and fly... comic song... *Philadelphia: E. R. Johnston*, 1847. 3 pp. f°.

Bd. with: Parry (J. O.) A heart to let... London. [18—] f°.

Music Div.

SONGS, U.S.
*MP
box

Spier, Harry R 1888-

Garden. Song. Words by Margaret Sangster. Music by Harry R. Spier. New York, Boosey & co., ltd. [c1927]

With piano accompaniment.
First line: There is a certain garden place.

Printed for the Music Division.
1. Songs, U. S. I. Sangster, Margaret Elizabeth, 1894- II. Song index (2).
NN MUSIC DIV.

SONGS, U.S. composers
°MP
(U.S.)

SPROSS, CHARLES GILBERT, 1874-

Arabian song cycle. Verse by Elizabeth Evelyn Moore. Music by Charles Gilbert Spross. Cincinnati, J. Church [c1923] 39 p. 32cm.

For low voice and piano.
CONTENTS.--Desert love song.--When tired caravans are resting.--I have hung my tent in crimson.--Fulfillment.--It is the sunset hour.
(Continued)
NN 6.69 v/ OC, I SL MUg, lg, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)
2

SPROSS, CHARLES GILBERT, 1874- Arabian song cycle. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Moore, Elizabeth Evelyn (English), 1892- . II. Title.

Songs, English — U.S. composers.
*MP
box

Spross, Charles Gilbert, 1874-
The awakening; song. Words by Sarah Shatford. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1915.] Publ. pl. no. 17498. 7 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice.
t.-p. illustrated.

MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. March 24, 1921.

SONGS, U.S.
*MP
box

Spross, Charles Gilbert.
...Eventide and thee... Cincinnati, John Church co. [c1903]

Song with piano accompaniment.
Words by George Navarre Dundas.
First line: Slowly glides the hours of evening.

1. Songs, U.S. 2. Songs, Secular—1870- .
3. Evening. I. Dundas, George Navarre.
NN 6.54 OC MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1) SL

SONGS, U.S.
*MP
box

SPROSS, CHARLES GILBERT, 1874-

Minor and major. Verse by Minnie K. Breid. Music by Charles Gilbert Spross. Cincinnati, John Church co. [c1920]

Song with piano accompaniment.
First line: I made a song from the sorrow in my heart.

1. Songs, U.S. 2. Songs, Secular—1870- I. Breid, Minnie K.
NN R 9.54 OC SL MUg, lg (MUA)2, I (MUS2, LC1, X1)

Songs, English — U.S. composers.
*MP
box

Spross, Charles Gilbert, 1874-
Robin, robin, sing me a song; poem by Alfred T. Grubb. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1915.] Publ. pl. no. 18004. 7 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice.
t.-p. illustrated.

Music Div.
1. Songs (American). 2. Title.
N. Y. P. L. March 24, 1921.

SONGS, U.S.
*MP
(U.S.)

SPROSS, CHARLES GILBERT, 1874-
[SONGS, SELECTIONS]
Album of songs. For low voice. Philadelphia, J. Church, c1937. 64 p. 31cm.

With piano acc.

1. Songs, U.S. I. Title.
NN 6.69 v/ OC (OAPI) SL MUg, lg, Ig MUA(4) (LC1, X1)

SONGS,U.S.

*MP Box

Stahl, Richard.

Lost love... By Richard Stahl, New York, Phelps music co. [c1896]

Song with piano accompaniment.
First line: The days seem long and dreary.

1. Songs, U.S. 2. Songs, Secular—1870-

NN 5.54 SL OC MUg, 1g (MUA)2 (MUS 2,LC1,X1)

SONGS,U.S. * MS—Amer.

STAHL, RICHARD, 1859-1899.
[THE SEA KING. SELECTIONS]
Vocal gems, from The Sea King, romantic opera comique. New York, T. B. Harms, c1890. 24 p. port. 30cm.

For voice and piano.
"As performed by the W.J. Gilmore opera company."
CONTENTS.--The legend.--Hunting song.--He who fights and runs away.--I'll wait my love, for thee.--Lullaby.--Yes, once again.

1. Operas--Vocal scores. 2. Songs, U.S. I. Title: The sea king.

NN 5.65 p/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA (4) (MUS6, LC1, X1)

SONGS,U.S.

*MP (U.S)

STARER, ROBERT, 1924-

Four songs [1950] New York, Leeds music corp. [c1951] 4 v. in 1. 31cm.

For voice and piano.
CONTENTS.—Advice to a girl (S. Teasdale)—Dew (S. Teasdale)—Silence (D. H. Lawrence)—To be superior (D. H. Lawrence)

1. Songs, U.S.

NN X 3.57 t/ OC SL MUg, 1g (MUA4) (MUS4) (LC1, X1, Z2)

SONGS,U.S.

*MP box

Starnes, Percy J
Mine only, mine alone. By Percy Starnes. Boston, Oliver Ditson co. [c1905]

Song with piano accompaniment.
Words by Adelaide Proctor.
First line: It is not because your heart is mine.
1. Songs, U.S. 2. Songs, Secular—1870- I. Proctor, Adelaide.

NN R 10.54 OC SL MUg, 1g (MUA)2,I (MUS2, LC1,X1)

SONGS,U.S.

*MP Box

Stasny, A J

Rose dreams. Poem by J. R. Shannon. Music by A. J. Stasny. New York, A. J. Stasny music co. [c1918]

Song with piano accompaniment.
First line: Silent and golden the sun rays appear.
Chorus: Dew-drops are sparkling.
1. Songs,U.S. 2. Songs, Secular—1870- I. Shannon, James Royce,1881-1946.
NN 5.54 OC(1bo) SL MUg,1g (MUA)2,I (MUS 3, LC1,X1)

SONGS,U.S.

*MP (U.S.)

STEARNS, PETER PINDAR.

Three love songs for soprano and eight instruments (1959). [n. d.] score (29 p.) 32cm.

Reproduced from ms.
For soprano, 2 clarinets, trumpet, trombone, harp, violin, viola and violoncello.

(Continued)

NN 7.62 m/B OC SL MUg, 1g, 2g MUA, 1, 2 (MUD 2, MUS 2, LC1, X1)

2

STEARNS, PETER PINDAR. Three love songs for soprano and eight instruments (1959). (Card 2)

CONTENTS.--I dare not ask a kiss (Herrick)--Yon rising moon that looks for us again (from the Rubaiyat)--I have but to be by thee; chorale fantasy (Browning)

1. Songs, U.S. 2. Songs, with chamber ensemble.

SONGS,U.S.

*MP (U.S.)

STEARNS, PETER PINDAR.

Whitman cycle IV (1959). [n. d.] 14 p. 36cm.

Reproduced from ms.
For soprano voice and piano.
CONTENTS.--I have not so much emulated the birds.--Sane, random, negligent hours.--In softness, langour.--One thought ever at the fore.--Gliding o'er all.
1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.
NN 7.62 m/B OC, I SL MUg, 1g, 2g, 1g MUA, I, 2, I (MUS 2, LC1, X1) (MUD 1)

SONGS,U.S.

*MP Box

Stebbins, Charles Albert
... Ask me no more. Op. 2, no. 2... New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by Tennyson.

1. Songs, U. S. 2. Songs, Secular—1870- I. Tennyson.
NN 5.54 OC MUg,1g,1g (MUA)2,I (MUS 1,LC1,X1) SL

SONGS,U.S.

*MP Box

Stebbins, Charles Albert.
...If love were what the rose is. Op. 2, no. 1... New York.Breitkopf & Härtel [c1900]
Song with piano accompaniment.
Poem by Swinburne.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. I. Swinburne.
NN 10.55 a/ OC MUg,1g,Ig (MUA)2, 3,I (MUS1,LC1, X1)

SONGS,U.S.

* MP box

STEBBINS, CHARLES ALBERT.

Song of the bower. Op. 2, no. 4. New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by D. G. Rossetti.
First line: Say, is it day, is it dusk.
1. Songs, U.S. 2. Songs, Secular--1870- I. Rossetti, Dante Gabriel, 1828-1882.
NN R 10.56 g/a OC SL MUg, 1g, 1g (MUA)2, I (MUS 2, LC1, X1)

SONGS,U.S.

* MP box

STEBBINS, CHARLES ALBERT.

Sweet and low. Op. 2, no. 6. New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by Tennyson.
1. Songs, U.S. 2. Songs, Secular--1870- I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 10.56 g/a OC SL MUg, 1g, 1g (MUA)2, I (MUS 1, LC1, X1)

SONGS,U.S.

*MP Box

Steen-Garratt, Julia Pearl
The rose and the bumblebee... Cincinnati, John Church co. [c1903]
Song with piano accompaniment.
First line: Thro' a closed casement window.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. 4. Bees.
NN 10.55 a/ OC MUg,1g (MUA)2,3,4 (MUS2,LC1,X1)

SONGS,U.S.

*MP box

STEFFEN, ELMER A.

... Two loves. Song. New York, J. Fischer & bro. [c1917]

With piano accompaniment.
Words by Charles Hanson Towne.
First line: Some where, perchance, there is a love.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Love. I. Towne, Charles Hanson.

NN R 10.54 OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP (U.S.)

STEINER, GITTA.

Concert piece for seven. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] score (16+ p.) 38cm.

Imperfect: all after p. 16 wanting.
For voice, flute (piccolo), piano, violoncello and percussion.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.70 w/C OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

STEINER, GITTA.

Concert piece for seven, no.2. Text and music by Gitta Steiner. New York, Seesaw music corp. [1968?] 28 p. 36cm.

For medium voice, flute, piano (celesta), double bass and percussion.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.70 r/C OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

STEINER, GITTA.

Interludes for medium voice & vibraphone. New York, Seesaw music corp. [c1968] 7 p. 36cm.

1. Songs, U.S. 2. Songs, with vibraphone.
NN 2.70 r/C OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS,U.S.

*MP (U.S.) box

STEINER, GITTA.

Pages from a summer journal, for medium voice and piano. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] 5 p. 32cm.

1. Songs, U.S. I. Title.
NNR 2.70 r/A OC SL MUg, 1g, 1g MUA(4) (LC1, X1, MUD1)

SONGS,U.S.

*MP (U.S.)

STEINER, GITTA.
[SONGS, VIBRAPHONE ACC.]
Four songs for medium voice and vibraphone. New York, Seesaw music corp., c1970. 16 p. 32cm.

Caption title.
Words to the 1st song by Emily Dickinson; words to the other songs by the composer.
1. Songs, U.S. 2. Songs, with vibraphone.
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, MUD1, LC1, X1)

SONGS,U.S.

*MP (U.S.)

STEINER, GITTA.

Three poems for percussion and voice. Text and music by Gitta Steiner. New York, Seesaw music corp., 1970. score (12 p.) 36cm.

Caption title.
Duration: about 8 min.
1.Songs, U.S. 2. Songs, with percussion.
NN 6.70 v/ OC SL MUg, 1g,2g MUA(4) (LC1,X1)

SONGS,U.S.

*MP (U.S.)

STEINERT, ALEXANDER LANG, 1901-
[LACQUER PRINTS]
Four lacquer prints [by] Amy Lowell [and] Alexander Steinert. [192-?] 7 p. 38cm.

Reproduced from holograph.
For voice and title.
CONTENTS.--Vicarious.--Temple ceremony.--Storm by the sea-shore.

(Continued)

NN R 6.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg MUA(4), I (MUD1, LC1, X1)

2

STEINERT, ALEXANDER LANG, 1901- . [LACQUER PRINTS] Four lacquer prints... (Card 2)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Steinert, A. L. --Facsimiles. I. Lowell, Amy, 1874-1925. II. Title: Lacquer prints.

SONGS, U.S.

*MP (U.S.)

STEINER, GITTA.
[SONGS, 1960]
Three songs for medium voice (1960). New York, Seesaw music corp. [1970] 11 p. 32cm.

With piano accompaniment.
CONTENTS.--Sleep now, O sleep now (J. Joyce)--Lean out of the window (J. Joyce)--I envy seas whereon he rides (E. Dickinson)

1. Songs, U.S.
NN 1.71 e/ℒOC (OAF1) SL MUg, 1g MUA(4) (MUD2, LC1, X1)

SONGS--U.S.

*MP (U.S.) (box)

STEINER, GITTA.
[SONGS, 1966]
Two songs, 1966. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] 7 p. 32cm.

1. Songs, U.S.
NN R 2.70 e/a OC (OAF1) SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs, English—U.S. composers.

*MP box

Steinert, Alexander Lang, 1901–
...Four Lacquer prints. Words by Amy Lowell... Paris; Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8274. 7 p. 34½cm.

English words, music for 1 voice with piano acc.
Poems in Amy Lowell's Pictures of the floating world.
Cover-title.
CONTENTS.—Vicarious.—Temple ceremony.—Storm by the seashore.—A burnt offering.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American. I. Lowell, Amy, 1874–1925: Lacquer prints.
N. Y. P. L. November 6, 1933

SONGS, U.S.

*MP (U.S.)

STEINERT, ALEXANDER LANG, 1901-
[POEMS BY SHELLEY]
Two songs by Percy B. Shelley. Music by Alexander Steinert. [192-?] 10 p. 38cm.

Reproduced from holograph.
Date at end of first song: 1920.
Printed ed. (Paris, M. Senart, 1932) contains also the composer's setting of Ozymandias.

(Continued)
NN R 6.70 w/a OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

STEINERT, ALEXANDER LANG, 1901- . [POEMS BY SHELLEY] Two songs by Percy B. Shelley. (Card 2)

CONTENTS.--The waning moon.--To the Nile.

1. Songs, U.S. 2. Autographs (Music)--Steinert, A. L.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822.

Songs, English—U.S. composers.

*MP (U.S.)

Steinert, Alexander Lang, 1901–
...Three poems by Shelley... Paris: Éditions M. Senart, etc., etc., c1932. Publ. pl. no. E.M.S. 8283. 14 p. 34½cm.

For 1 voice with piano acc. English words.
Cover-title.
CONTENTS.—The waning moon.—Ozymandias.—To the Nile.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792–1822.
N. Y. P. L. March 19, 1940

SONGS, U.S.

*MP Box

Stephens, Ward, 1872-1940.

Be ye in love with April-tide? Song. Words by Clinton Scollard. Music by Ward-Stephens. Boston [etc.] Arthur P. Schmidt, c1913.

With piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Scollard, Clinton, 1860-1932.
NN 5.54 OC SL MUg, 1g, Ig (MUA)2, , I (MUS 1, LC1, X1)

SONGS, U.S.

*MP box

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.

Sweetheart, good night. Cleveland, J.H. Rogers [c1890]

For voice and piano.
Words by Wm. Page Carter.
First line: Out in the mist and darkness.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Carter, William Page.
NN R 11.60 e/℗OCs, I, Ibo SL MUgs, 1gs, I MUA, 2s, , Is (MUD 1, MUS2s, LC1s, X1s)

Songs, English—U.S. composers.

*MP (U.S.)

Stewart, Humphrey John, 1856–1932.

Legends of Yosemite in song & story [by] Allan Dunn [and] H. J. Stewart. Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13829. 40 p. illus. 32cm.

For 1 voice with piano accompaniment. English words.
Legend and poem precede each song.
On half-title: Folk lore of the Ah-Wah-Nee-Chee Indians.
CONTENTS.—Great chief of the valley (Tu-tock-ah-nu-lah).—Spirit of the evil wind (Po-ho-no).—The lost arrow (Hum-moo).—White waters (Py-ie-ack).—Spirit of the waters (Tis-sa-ack).

MUSIC DIV.
1. Folk lore, Indian-American—Awani. 2. Indians, N. A.—Awani. 3. Indians, N. A.—California—Poetry. I. Dunn, Joseph Allan Elphinstone, 1872–1941.
N. Y. P. L. October 5, 1943

Songs, English—U.S. composers.

*MP (U.S.)

Stickles, William.
Samoan love songs; a song cycle. Words by Gordon Johnstone, music by William Stickles. New York: Huntzinger & Dilworth, Inc. [cop. 1921.] Publ. pl. no. 829. 15 p. f°.

English words with music for 1 voice with piano acc.
For high voice.
Contents: no. 1. The road of the loving heart. no. 2. You will forget. no. 3. Under my heart I carried you. no. 4. Take all of me.

MUSIC DIV.
1. Songs (American). 2. Johnstone, Gordon. 3. Title.
N. Y. P. L. August 30, 1922.

SONGS, U.S.

*MNZ-Amer.

STILL, WILLIAM GRANT, 1895-

The breath of a rose. [n.d.] 4 p. 32cm.

Holograph.
Caption title.
For voice and piano.

1. Songs, U.S. 2. Autographs (Music)--Still, W.G.
NN S 7.68 1/R OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

SONGS, U.S.

*MP box

STILL, WILLIAM GRANT, 1895-

Songs of separation. Voice and piano. New York, Leeds music corp., c1949. 12 p. 31cm.

CONTENTS.--Idolatry (Arna Bontemps).--Poéme (Philippe Thoby Marcelin).--Parted (Paul Laurence Dunbar).--If you should go (Countee Cullen).--A black Pierrot (Langston Hughes).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Dunbar, Paul Laurence, 1872-1906. II. Cullen, Countee, 1903-1946. III. Hughes, Langston, 1902-
NN 3.60 1/R OC SL MUg, 1g, Ig, IIg, IIIg (MUA)2, I, II, III (MUD3, MUS6, LC1, X1)

SONGS, U.S.

*MNZ-Amer.

STILL, WILLIAM GRANT, 1895-

Winter's approach. [n.d.] 5 p. 32cm.

Holograph.
Caption title.
For voice and piano; words by Paul Lawrence Dunbar.

1. Songs, U.S. 2. Autographs (Music)--Still, W.G.
NN S 7.68 1/R OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

Songs, English—U.S. composers.

*Mo (U.S.) + box

Storace [(S.)]
The revolutionary soldier's lullaby. Written by General [William] North. New York: E. Riley, [c179-?] [2] pp. f°.

SONGS, U.S.

*MP (U.S.)

STOUT, JULIA F.
[SONGS. SELECTIONS]
[Collection of songs. v.p.] C. Magnan, c.1964-65. 11 nos. in 1 v. 31cm.

1. Songs, U.S.
NN 3.70 r/a OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SONGS, U.S.

*MP Box

Strelezki, Anton.
...All for thee. Words by Windon Estbrooke. Music by Anton Strelezki. Baltimore, G. Willig and co., c1887.

Song with piano accompaniment.
First line: Dear one, the spring is now returning.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Estbrooke, Windon.

NN 10.55 j/a OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.

*MP Box

Strelezki, Anton.

Yesterday! Song. Words by E. W. Music by Anton Strelezki. New York, J. Fischer & bro., c1888.

With piano accompaniment.
First line: How can I bear this parting.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Separation.
NN 5.54 SL OC MUg, 1g (MUA)2, 3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

STRICKLAND, LILY TERESA, 1887-

Bayou songs. Lyrics by Michael De Longpré. New York, J. Fischer [1921] 12 p. 31cm.

For low voice and piano.
CONTENTS.—Mornin' on ze bayou.—Ma li'l batteau.—Dreamin' time.—Li'l jasmine-bud.
1. Songs, U.S. I. Title.
NN 1.64 g/B OC SL MUg, 1g, Ig MUA(4) (MUD 1, MUS 4, LC1, X1)

Songs, English—U.S. composers

*LP (U.S.)

Strickland, Lily Teresa, 1887–
Kāmassa dvāre bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aséret Dnommah. Music by Lily Strickland... New York: J. Fischer & Bro.[, cop. 1917.] Publ. pl. no. J. F. & B. 4502–4506. 23 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: Morning and sunlight. Breath of sandalwood. Temple bells. Night and the rain. Serenade.

SEE NEXT CARD

Music Dept

1. Songs, American. 2. Songs—Song cycles. 3. Dnommāh, Aséret. 4. Title. 5. Title: A beggar at love's gate.
N. Y. P. L. November 28, 1928

Strickland, Lily Teresa, 1887- Kamassa dvāre bhikkhū. (Card 2)

—— Same. Publ. pl. no. J. F. & B. 4441-4445.
For high voice.
Composer's autographed presentation copy to Arthur Hackert]

SONGS, U.S.

*MP box

STRICKLAND, LILY TERESA, 1887-

My Arcady. Song by Lily Strickland. New York, J. Fischer & bro. [c1924]

With piano accompaniment
First line: I know you have heard of that wonderful land.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Arcady.

NN R 9.54 OC SL MUg, 1g (MUA)2,3 (MUS2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

STRICKLAND, LILY TERESA, 1887-1958.
[SONGS FROM WAY DOWN SOUTH]
Seven songs from way down south. Words by T. H. Strickland. Philadelphia, T. Pesser, c1920. 34 p. 32cm.

1. Songs, U.S. 2. Negroes—Songs. I. Strickland, Terésa Hammond. II. Title.
NN 11.67 p/r OC,I (OAF1) SL MUg,1g,2g, Ig,IIg MUA(4)I (MUD1, LC1,X1)

SONGS, U.S.

*MP box

STRICKLAND, LILY TERESA, 1887-

When your ship comes in. Words and music by Lily Strickland. New York, Hinds, Hayden & Eldredge, inc. [c1919]

Song with piano accompaniment.
First line: Sometimes skies seem gray, dear.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.58 a/J OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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*MR box

Stringfield, Lamar, 1897-

D'jedg'mint day. A Negro sermon by Lamar Stringfield. New York, Sprague-Coleman [c1938]

Song with piano accompaniment.
First line: Are you ready faw d'jedg'mint day.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division
N. Y. P. L. June 6, 1947

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*MP box

Stringfield, Lamar, 1897-

Fly low vermilion dragon. Song by Lamar Stringfield. Poem by Elizabeth Coatsworth. New York, Sprague-Coleman [c1938]

With piano accompaniment.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Coatsworth, Elizabeth Jane, 1893- II. Song index (1).

Printed for the Music Division
N. Y. P. L. June 6, 1947

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*MP box

Stringfield, Lamar, 1897-

The song of a tree, by Lamar Stringfield. Words by Alice Miller. New York, Sprague-Coleman [c1937]

Song with piano accompaniment.
First line: From the depths of a forest.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division
N. Y. P. L. May 29, 1947

SONGS, U.S.

*XML-320

STROMBERG, JOHN.
[THE GLAD HAND. SELECTIONS]
Vocal gems from The glad hand; Weber and Fields' new burlesque. Lyrics by Kenneth Lee. New York, W. Pilling, c1897. 28 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,955)
For voice and piano.

1. Songs, U.S. 2. Burlesques. I. Lee, Kenneth.
NN R 8.72 g/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g MUA (4), I (MUF1, UM1, LC1, X1, Z A1)

SONGS, U.S.

*ZB-100 Film Reproduction

STRONG, TEMPLETON, 1856-1948.

Songs of an American peddler. Text by the composer. Genève, Edition Henn; New York, Fine arts importing corp., c1922. 35 p. 34cm.

Film reproduction. Negative.
For voice and piano; originally with orchestra.
CONTENTS.--The bull at the picnic.--The violet.--The brook.--The crow.-- The churchyard.
1. Songs, U.S. I. Title.
NN R X 10.62 c/s OC SL MUg, 1g, Ig (MUA, 1, I)(MUD1, MUF1, UM1, LC1, X1)(MUS5)

SONGS, U.S.

*MP (U.S.)

STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E.H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/b OC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg MUA(2), I, II, III (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

SONGS, U.S.

*MP (U.S.)

STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/r OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS] Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title: Golden boy.

SONGS, U.S.

*MP (U.S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E.H. Morris] c1966. 71 p. illus. 28cm.

(Continued)

NN 6.71 c/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg MUA(2), I, II, III (MUD1) (LC1, X1) 2.

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

SONGS, U.S.

*MP (U.S.)

STYNE, JULE, 1905-
[COLLECTION]
Jule Styne song book. New York, Stratford music corp.; sole selling agent: Chappell & co. [1960]c1959-c1944] 48 p. port. 31cm.

For voice and piano.
CONTENTS.--Everything's coming up roses (S. Sondheim)--As long as there's music (S. Cahn)--Dance only with me (B. Comden and A. Green)--Just in time (B. Comden and A. Green)

(Continued)

NN R 7.62 p/b OC (OAF1) SL MUg, 1g MUA, 1 (MUS12, LC1, X1) 2

STYNE, JULE, 1905- [COLLECTION] Jule Styne song book. (Card 2)

Guess I'll hang my tears out to dry (S. Cahn)--How do you speak to an angel? (B. Hilliard)--Long before I knew you (B. Comden and A. Green)--Money burns a hole in my pocket (B. Hilliard)--The party's over (B. Comden and A. Green)--Small world (S. Sondheim)--That's what I like (B. Hilliard)--Together wherever we go (S. Sondheim)

1. Songs, U.S.

SONGS, U.S.

*MP (U.S.)

STYNE, JULE, 1905-
[GENTLEMEN PREFER BLONDES. SELECTIONS]
Vocal selections from the new musical comedy, Gentlemen prefer blondes. Lyrics by Leo Robin. New York, Consolidated music publishers, c1957. 32 p. ports. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1) 2

STYNE, JULE, 1905- . [GENTLEMEN PREFER BLONDES. SELECTIONS] Vocal selections from the new musical comedy... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Robin, Leo, 1895- . Gentlemen prefer blondes. II. Title: Gentlemen prefer blondes.

SONG, U.S.

*MP (U.S.)

STYNE, JULE, 1905-
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

SONGS, U.S.

*MP (U.S.)

STYNE, JULE, 1905-
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913- III. Barrett, William Edmund, 1900- The lilies of the field. IV. Title.
NN 6.71 d/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1)

Songs, English—U.S. composers

☆ MN

Sullivan (Thomas D.)
Awake Marie. Serenade. Poetry by J. Harry Hayward. Music composed...by T. D. Sullivan. *New York: J. J. Daly*, [186-]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Songs, U.S. compr. DREXEL 4132

Sullivan (Mrs. M. D.)
The blue Juniata. Words and melody by Mrs. M. D. Sullivan, arranged for the piano forte by E. L. White. *Boston: O Ditson*, 1841. 5 pp. f°.
Bd. with: Parry (J. O.) A heart to let . . . London, [18—?] f°.

Music Div.

Songs, English — U.S. composers DREXEL. 5523

Sullivan (J. T. S.)
"Oh, were I a bird!" A song written and composed by J. T. S. Sullivan. Philadelphia: A. Fiot, c18–. 2 l. f°.

Music Div.

SONGS, U.S.

Swanson, Howard, 1909- *MP box

Joy... Text by Langston Hughes. Music by Howard Swanson. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: I went to look for joy.

Printed for the Music Division.

1. Songs, U. S. I. Hughes, Langston, 1902- II. Song index (2).
NN MUSIC DIV.

SONGS, U.S. *MP box

SWANSON, HOWARD, 1909-

The junk man. Text by Carl Sandburg. Music by Howard Swanson. New York, Weintraub music co. [c1950]

Song with piano accompaniment.
First line: I am glad God saw Death.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Death. I. Sandburg, Carl, 1878-

NN R 4.53 OC, I MUg, 1g, 1g (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S. *MP box

SWANSON, HOWARD, 1909-

Night song. Text by Langston Hughes. Music by Howard Swanson. New York, Weintraub music co. [c1950]

With piano accompaniment.
First line: In the dark before the tall moon came.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Night. I. Hughes, Langston, 1902-

NN R 4.53 OC, I MUg, 1g, 1g (MUA)2, 3 (MUS2, LC1, X1)

SONGS, U.S. *MP box

SWANSON, HOWARD, 1909-

Snowdunes. Text by May Swensen. New York, Weintraub music co. [c1955] 4 p. 31cm.

For one voice with piano accompaniment.
First line: To-night within my brain.

1. Songs, U. S. I. Swensen, May.

NN X 8.56 g/ OC, I, Ibo SL MUg, 1g, 1g (MUA 4, MUS2, LC1, X1, Z1)

SONGS, U.S. *MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.
CONTENTS.--Darling those are birds.--No leaf may fall--One day--Goodnight.

(Continued)

NN R X 4.59 1/ OC, I SL MUg, 1g, 2g, 1g, 11g (MUA4, MUD1, MUS5, LC1, X1, Z1)

Music Div.

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

SONGS, U.S.

Swanson, Howard, 1909- *MP box

The valley... Text by Edwin Markham. Music by Howard Swanson. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: I know a valley.

Printed for the Music Division.

1. Songs, U. S. I. Markham, Edwin, 1852-1940. II. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

Switten, Henry N *MP box

Upon my lips a song. Song for lyric or coloratura soprano. The music by Henry N. Switten. The words by Marlou Hyatt. Boston, R. D. Row music co. [c1948]

With piano accompaniment.
First line: Because my heart impris'ned here lay still.

1. Songs, U.S. 2. Songs, Secular—1870- I. Hyatt, Marlou.

NN R 10.54 OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S. * MP (U.S.) box

SYDEMAN, WILLIAM.

Songs for soprano and violoncello. [19--] score (6 p.) 36cm.

Caption title.
Reproduced from holograph.
Words by Emily Dickinson.

(Continued)

NN 10.63 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUS 3, LC1, X1)

2

SYDEMAN, WILLIAM. Songs for soprano and violoncello. (Card 2)

CONTENTS.--I heard a fly buzz when I died.--I taste a liquor never brewed from tankards.--Hope is a thing with feathers.

1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.

SONGS, U.S. * MP (U.S.) box

SYDEMAN, WILLIAM.

Three songs. [19--] score (3, 2, 3 l.) 33cm.

Caption title.
Reproduced from ms.; caption title added in pencil.
For voice and flute.
CONTENTS.--The lowest trees have tops.--My prime of youth is but a frost of cares.--Drink with me and drink as I.

1. Songs, U.S. 2. Songs, with flute.

NN 10.63 p/ OC SL MUg, 1g 2g MUA (4) (MUS3, LC1, X1)

Songs, English — U.S. composers.

Sykes (James B.)
Home songs. Clinton, N.Y. [19-?] Sq 4°
4 pms.

*MP +box Mother, I dream of thee
*MP +box Rock of ages
*MP +box Twilight musings
*MP +box Where parted households meet.

Music Div.

Songs, English — U.S. composers *MP +box

Sykes (J.B.)
Mother, I dream of thee [song and quartet] Words by F. Crosby, music by J.B.Sykes. Clinton, N.Y., [19-?] [3] pp. 4°. (Home songs).

Music Div.

Songs, English — U.S. composers *MP +box

Sykes (J. B.)
Twilight musings. Contralto song and quartette. Words and music by J. B. Sykes. Clinton, N.Y. [19-?] 3 pp. Sq. 4°. (Home songs)

Music Div.

Songs, English — U.S. composers *MP box

Sykes (J. B.)
Where parted households meet, song and quartette. Words by J. H. May, music by J. B. Sykes. Clinton, N.Y. [19-?] 3 pp. 4°. (Home songs)

Music Div.

SONGS, U.S.

*MP Box

Taggart, Jean.

Autumn. Words and music by Jean Taggart. Evanston, Ill., Taggart music pub. co. [c1918]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Autumn.
NN 5.54 OC(1bo) SL MUg, 1g (MUA)2, 3 (MUS 1, LC1, X1)

SONGS, U.S.

*MP Box

Taggart, Jean.

Longing. Words and music by Jean Taggart. Evanston, Ill., Taggart music pub. co. [c1918]

Song with piano accompaniment.
First line: All the air is filled with fragrance.

1. Songs, U.S. 2. Songs, Secular—1870-

NN 5.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS 2, LC1, X1)

Songs, English — U.S. composers. *MP box

Talbot, Howard, 1865-1928.

Whispers. Album of 6 songs, poetry by Edith Prince-Snowden. Music by Howard Talbot... London: E. Ascherberg & co. [ca. 1884] Publ. pl. no. E.A. & co. 338. 22 p. 29cm.

For 1 voice with piano acc.
CONTENTS.—A greeting.—Primroses.—Come to me, love.—A love token.—Love is whisp'ring.—Forget me not.

MUSIC DIV. BISPHAM BEQUEST.

1. Songs, English—U. S. composers. I. Prince-Snowden, Edith. II. Title.
N. Y. P. L. April 9, 1940

SONGS, U.S.

*MP +++ (U.S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL]
The tolling bell; triptych for baritone and orchestra. [1969?] score (100 p.) 51cm.

Reproduced from holograph.
Date at end: June 17, 1969.
Duration: about 30 min.

(Continued)

NN 7.70 1/ OC (OAP1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUD2, MUW1, LC1, X1)

2

TALMA, LOUISE, 1906- . [THE TOLLING BELL]
The tolling bell... (Card 2)

CONTENTS.--To be, or not to be (W. Shakespeare)--Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne)

1. Songs, U.S. 2. Song cycles. 3. Songs, with orchestra. I. Title.

SONGS, U.S.
*MP (U.S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL. PIANO ACC.]
The tolling bell; triptych for baritone and orchestra. [1969?] 29 p. 35cm.

Reproduced from holograph.
Date at end: Apr. 19, 1969.
Duration: about 30 min.
CONTENTS.--To be, or not to be (W. Shakespeare)--
(Continued)

NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD2, MUW1, LC1, X1)
2

TALMA, LOUISE, 1906- . [THE TOLLING BELL. PIANO ACC.] The tolling bell... (Card 2)

Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne).

1. Songs, U.S. 2. Song cycles.

Songs, English — U.S. composers
DREXEL 3908

Taylor (Abm.)
Oh! no, we never mention her. A ballad, from Bayley's melodies of various nations. Arranged for the piano forte, with accompaniments, composed & sung by A. Taylor. *New York: E. Riley*, [1828]. 3 pp. f°.
Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Music Div.

SONGS, U.S.
*MP (U.S.) box

TAYLOR, DEEMS, 1885-1966.
The banks o' Doon (Robert Burns) New York, J. Fischer [c1926] 4 p. 31cm.

For low voice and piano.

1. Songs, U.S.
NN R 9.71 b/OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

SONGS, U.S.
*MP U.S.

TAYLOR, DEEMS, 1885-
[CAP'N KIDD & CO. SELECTIONS]
"Cap'n Kidd & Co.," comic opera in two acts. Libretto by William Le Baron. Vocal selections. New York [distributed by] G. Lunt [c1908] 25 p. 31cm.

For voice and piano.
At head of title: Varsity dramatic club, New York university, presents.
CONTENTS. — Never be honest. — The world isn't running as it was.
(Continued)

NN X 4.58 p/OC, I (OS)II, IIg, IIIg (MUA 4, MUS 7) IIb+ (OAF1) SL MUg, 1g, 2g, Ig, LC1, X1)

TAYLOR, DEEMS, 1885- [CAP'N KIDD & CO. SELECTIONS] "Cap'n Kidd & co.," comic opera in two acts. (Card 2)

Don't you wish you knew? — The same old story. — It's the little things that tell. — Perhaps I'll let you marry me. — Fool question.

1. College operas, revues, etc. — New York univ. 2. Songs, U.S. I. Le Baron, William, 1883- . Cap'n Kidd & co. II. New York university. Varsity dramatic club. III. Title.

Songs, English — U.S. composers.
*MP (U.S.)

Taylor, Deems, 1885–
...The city of joy. Lyrics by Charles Hanson Towne, music by Deems Taylor. Opus 9. Decorations by the composer. Boston: O. Ditson Co. [cop. 1916.] Publ. pl. no. 71230. 23 p. illus. f°.

For high voice.
English words with music for 1 voice with piano acc.
At head of title: ...A song cycle.
Contents: 1. Spring in town. 2. Poor—. 3. —But happy. 4. The roof-garden. 5. Home.

MUSIC DIV.

1. Songs (American). 2. Towne, Charles Hanson, 1877– . 3. Title.
N. Y. P. L.
April 3, 1922.

SONGS, U.S.
*MP (U.S.)

TAYLOR, DEEMS, 1885-1966.
The city of joy; a song cycle, op. 9. Lyrics by Charles Hanson Towne. Decorations by the composer. Boston, O. Ditson [c1916] 23 p. illus. 32cm.

Edition for medium voice.
Words printed also as text preceding each song.
(Continued)

NN II. 69 l/OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)
2

TAYLOR, DEEMS, 1885-1966. The city of joy... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. The city of joy. II. Title.

SONGS, U.S.
*MP (U.S.) box

TAYLOR, DEEMS, 1885-1966.
An eating song. [Words and music by Deems Taylor] New York, J. Fischer [c1944] 7 p. 31cm.

For baritone and piano.

1. Songs, U.S.
NN R 8.71 e/OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

Songs, English — U.S. composers.
*MP box

Taylor, Deems, 1885–
...The little boys of Texas... New York, J. Fischer & bro. [c1944]

Song with piano accompaniment.
Words by Robert P. Tristram Coffin.

MUSIC DIV
Printed for the Music Division

1. Songs, English—U.S. composers. I. Coffin, Robert Peter Tristram, 1892– . II. Song index (1).
N. Y. P. L.
May 28, 1947

SONGS, U.S.
*MP (U.S.) box

TAYLOR, DEEMS, 1885-1966.
[PETER IBBETSON. YOU ASK IN VAIN]
You ask in vain; the Colonel's air from Peter Ibbetson, Act 1. New York, J. Fischer [c1938] 7 p. 31cm.

For baritone and piano; French words by Alfred de Musset, English Translation by the composer.

1. Songs, U.S.
NN R 8.71 e/OC (OAF1) SL MUg, 1g (MUA2, MUD1, LC1, X1)

SONGS, U.S.
*MP Box

TAYLOR, DEEMS, 1885-
Plantation love song "My Rose" [Op. 8] New York, J. Fischer & bro. [c1917]

With piano accompaniment.
Words by Ruth McEnery Stuart.
First line: Oh, my Rose ain't white.
(Continued)

NN R 2.56 f/OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

TAYLOR, DEEMS, 1885- . Plantation love song "My Rose". (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Rose. I. Stuart, Ruth McEnery.

SONGS, U.S.
*MP box

TEMPLE, HOPE.
Were we lovers then? Song. The words by Cecil Lorraine, the music by Hope Temple. New York, E. Schuberth & co, [n.d.]

With piano accompaniment.
First line: I wonder were we lovers then?
1. Songs, U.S. 2. Songs, Secular—1870- . I. Lorraine, Cecil.

NN R 7.56 d/OC(1bo) SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

Songs, English — U.S. composers.
*MP box

Templeton, Alec, 1910–
...Gifts, by Alec Templeton. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: I bring you gifts of loveliness.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L.
May 28, 1947

Songs, English — U.S. composers.
*MP box

Templeton, Alec, 1910–
...Hebridean song..., by Alec Templeton. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: No nightingale did ever chant.
Words by Wordsworth.

MUSIC DIV.
Printed for the Music Division.

1. Songs, English—U.S. composers. I. Wordsworth, William, 1770–1850. II. Song index (2).
N. Y. P. L.
May 28, 1947

SONGS, U.S.
*MP (U.S.)

TENNEY, JAMES.
Thirteen ways of looking at a blackbird (Wallace Stevens). [1958?] score(11 p.) 37cm.

Reproduced from holograph.
For tenor, 2 flutes and string trio.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 5.70 l/OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS, U.S.
*MP box

TERRY, ROBERT HUNTINGTON, 1867-1953.
The answer; song with piano accompaniment. New York, G. Schirmer, Inc. [c1921]

First line: Springtime is nigh.

1. Songs, U.S. 2. Songs, Secular--1870- .
NN R 4.58 e/OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SONGS, U.S.
*MP box

TERRY, ROBERT HUNTINGTON, 1867-1953.
The morning is calling... Boston, Arthur P. Schmidt co. [c1923]

Song with piano accompaniment.
Words by Mary Howard Olmstead.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Morning. I. Olmstead, Mary Howard.
NN R 6.58 j/OC SL MUg, 1g (MUA)2, 3, I (MUS1, LC1, X1)

Songs, ~~English~~ — U.S. composers

* MP (U. S.)

Thomas, John Rogers, 1829–1896.

[Songs, by J. R. Thomas. New York, cop. 1853 – cop. 1876.] 327 nos. in 7 v. f°.

Binder's title.
Published separately, collected, and bound.
Imprint varies: Firth, Pond & Co., W. M. Hall & Son, J. L. Peters, C. H. Ditson, W. M. Pond & Co., G. D. Russell, etc.

MUSIC DIV.

546975-81A. 1. Songs, American.
N. Y. P. L. September 28, 1931

Songs, English — U.S. composers

* MP box

Thompson, Alexander Stewart, 1859–

Six songs for high voice, composed by Alexander S. Thompson. New York: Breitkopf & Härtel [c1901] 21 p. 31cm.

For 1 voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. BISPHAM BEQUEST.
N. Y. P. L. December 29, 1939

Songs, English — U.S. composers.

*MN

Thompson (C. F.)
Who will care for mother now? Song with chorus.
Words by Charles Carrol Sawyer, music by C. F. Thompson. *Brooklyn, N. Y.: Sawyer & Thompson*, [186-]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Songs, English — U.S. composers.

*MP (U.S.)

Thompson, Lewis S.
Six love songs, by Lewis S. Thompson... Boston: Miles & Thompson, cop. 1893. Publ. pl. nos. M. & T. 420–425. 1 p.l., 21 p. 4°.

no. 1–5, English words with music for 1 voice with piano acc.; no. 6, for 4 mixed voices with piano acc.
Contents: I. Wedded. II. A message. III. Come away, come away, death. IV. Enfin seuls. V. A reminiscence. VI. The hoar frost fell.

MUSIC DIV.

1. Songs (American).
N. Y. P. L. May 5, 1920.

SONGS, U.S.

* MP (U. S.) box

Thomson, Virgil, 1896–

The bell doth toll, for voice and piano. New York, Southern Music Pub. Co. [1962]

8 p. 31 cm.
Words by Thomas Heywood.
First line: Come list and hark, the bell doth toll.
1. Songs, U.S. I. Heywood, Thomas, d. 1641.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4) I (MUD 1, LC1, MUS 2, X1)

SONGS, U.S.

* MP box

THOMSON, VIRGIL, 1896-

La belle en dormant. Beauty sleeping. Four poems by Georges Hugnet. New York, G. Schirmer, inc. [c1950]

Songs with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Hugnet, Georges, 1906-
NN R 4.68 g/J OC SL MUg, lg, lg (MUA)2, I (MUS 2) (LC1, X1)

SONGS, U.S.

* MP (U.S.) box

Thomson, Virgil, 1896–

If thou a reason dost desire to know, for voice and piano. New York, Southern Music Pub. Co. [1962]

5 p. 31 cm.
Words by Sir Francis Kynaston.

1. Songs, U.S. I. Kynaston, Sir Francis, 1587-1642.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4) I (MUS 1, LC1, MUD 1, X1)

SONGS, U.S.

* MP (U.S.) box

Thomson, Virgil, 1896–

John Peel, for voice and piano. New York, Southern Music Pub. Co. [1962]

7 p. 31 cm.
Words by John Woodcock Graves.
First line: D'ye ken John Peel.
1. Songs, U.S. I. Graves, John Woodcock, 1795-1886.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4) I (MUD 1, MUS 2, LC1, X1)

SONGS, U.S.

* MP box

Thomson, Virgil, 1896–

Preciosilla. For voice and piano. Music by Virgil Thomson. Words by Gertrude Stein. New York, G. Schirmer, inc. [c1948]

First line: Cousin to Clare washing.

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1. Songs, U.S. I. Stein, Gertrude, 1874-1946. II. Song index (2). Printed for the Music Division
N. Y. P. L. February 7, 1951

SONGS, U.S.

* MP (U.S.)

THOMSON, VIRGIL, 1896-

Four songs to poems of Thomas Campion [1951] New York, G. Ricordi [c1953] 19 p. 31cm.

For voice and piano.
CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. I. Campion, Thomas, 1567-1620.
NN 5.59 m/p OC, I SL MUg, lg, lg (MUA4, MUS4, LC1, X1)

SONGS, U.S.

*MP (U.S.)

THOMSON, VIRGIL, 1896- .
[SONGS TO POEMS OF THOMAS CAMPION]
Four Songs to poems of Thomas Campion for mezzo-soprano accompanied by clarinet, viola & harp. New York, G. Ricordi [c1953] score (8 p.) and 3 parts. 31cm.

CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Campion, Thomas, 1567-1620.
NN 6.71 w/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig MUA(2), I (LC1, X1) (MUD1)

SONGS, U.S.

* MP (U. S.)

Thomson, Virgil, 1896–

Five songs from William Blake. New York, G. Ricordi [1953]

31 p. 31 cm.
For voice and piano.
CONTENTS.—The divine image.—Tiger! tiger!—The land of dreams.—The little black boy.—And did those feet.

1. SONGS, U.S.
I. Blake, William, 1757-1827

NN* X 4.58 g/ OC, I SL MUg, lg, lg (MUA 4, MUS5, LC1, X1, Z1)

SONGS, U.S.

*MP (U.S.)

Thomson, Virgil, 1896–

Two by Marianne Moore, for voice and piano. Music by Virgil Thomson. New York, G. Schirmer [1966]

2 v. in 1. 31cm.
CONTENTS.—1. English usage.—2. My crow Pluto.

1. Songs, U.S. I. Moore, Marianne, 1887-
NN* 4.68 v/R OC, I SL MUg, lg, lg MUA(4), I (LC1, X1) (MUD 1)

SONGS, U.S.

* MP (U.S.)

THORNE, FRANCIS.

Night songs, for medium voice and string quartet. Based on poems of Robert Fitzgerald. [1962?] score (25 p.) 35cm.

Reproduced from holograph.
Title from label mounted on cover.
Composed 1962.

(Continued)

NN 5.64 g/ OC, I SL MUg, lg, 2g, 3g, lg MUA(4) I (MUD 1, MUS 5, LC1, X1)

2

THORNE, FRANCIS. Night songs... (Card 2)

Duration: about 12 min., 15 sec.
CONTENTS.—Night song.—Song after Campion.—Horace I, 25.—Before harvest.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Thorne, F.--Facsimiles. I. Fitzgerald, Robert, 1910- .

SONGS, U.S.

* MP (U. S.)

THORNE, T. PEARSALL.

Songs. N[ew] Y[ork] T. B. Harms [c1894] 29 p. 31cm.

For soprano or tenor and piano.
CONTENTS.—Peace (Piott)—The old sun-dial (Gilbert Burgess)—Gretchen (R. S. Hichens)—O stars that tremble (Elizabeth Crawford)—Love the suppliant (Gilbert Burgess)—Song of the Bayou (Paul Dayot)
1. Songs, U. S.
NN 3.58 g/ OC(lbo) SL MUg, lg (MUS 6, LC1, X1, Z6)

Songs, English — U.S. composers.

*MN (Wa-wan)

Three songs: The curlew, recitation with piano accompaniment, by Lawrence Gilman; A ruined garden [Op.14]; and, Requiescat, by Arthur Farwell. Newton Center: Wa-wan Press, 1904. 1 p.l., 3, 10 p., 1 l. f°. (Wa-wan series of American compositions. v.3 [no.21].)

Music Div.

Songs ~~English~~ — U.S. composers.

*MN Wa-wan 1.

Three songs: Helen, and Drink to me only with thine eyes by A. R. Little, and Salammbô's invocation to Tänith by H. F. Gilbert. Newton center, Mass.: Wa-wan Press, 1902. 1 p.l., 15 pp. f°. (Wa-wan series of American compositions. v. 1. no. 5.)

Songs, U.S.

* KVB ++ 185–

Tilden, Stephen, 1690?–1766?
Windham Bull-frog song. Willimantic, Journal off. [185–?] broadside. illus. 44 x 26cm.

With prose "introduction" beginning: On a dark, cloudy, dismal night in the month of July, A. D. 1756 [sic]...
Song begins: Good people all, both great and small, Of every occupation...
Published also under title: Lawyers and bull-frogs.
For authority for entry, *cf. Smith, E. A. (F.) A record of Elder Nathaniel Tilden and descendants. [New York, 1934?] 1. 26.*
Has also been ascribed to Ebenezer Tilden.—*cf. Weaver, W. L. The battle of the frogs, at Windham, 1758. Willimantic, 1857. p. 18.*

MUSIC DIV.

429789B. 1. Legends, American—Connecticut. 2. Windham, Conn.—Hist. I. Tilden, Ebenezer, supposed au. II. Title. III. Title: Lawyers and bull-frogs. IV. Title: Bull-frog song.
N. Y. P. L. April 6, 1948

Songs, English — U.S. composers

Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

Till Noah's time, etc. A favorite song. Translated from the Danish by Mr. Hans Gram.

(Massachusetts magazine. Boston. January, 1 1792, p. 53.)

Voice and piano.

Form 466 [vii-23-27 25m] Music Div.

SONGS, U.S.

*MP box

Tinturin, Peter, 1910-

How like a rose is love. Lyric by Hal Hode. Music by Peter Tinturin. New York, Handy bros. music co. inc. [c1936]

Song with piano accompaniment.

1. Songs, U. S. Printed for the Music Division.
II. Song index (1). I. Hode, Hal.
MUSIC DIV.
NN

SONGS,U.S. *MP (U.S.)

TIOMKIN, DIMITRI.
[FRIENDLY PERSUASION. SELECTIONS]
Vocal selections from Friendly persuasion. Lyrics by Paul Francis Webster: [From the book by Jessamyn West] New York, L. Feist [c1956] 16 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Friendly persuasion. I. Webster, Paul Francis, 1907- . II. West, Jessamyn, The friendly persuasion. III. Friendly persuasion (Moving picture)

NN 3.70 v/A OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1)

SONGS,U.S. *MP (U.S.)

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS]
The great waltz. New York, L. Feist, c1944. 27 p. 31cm.

For voice and piano.
Music of Johann Strauss II, adapted and arr. by Tiomkin; lyrics by Oscar Hammerstein II.
CONTENTS.--One day when we were young.--Tales from the (Continued)

NN 3.69 l/A OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD1, LC1, X1) 2

TIOMKIN, DIMITRI. [THE GREAT WALTZ. SELECTIONS] The great waltz. (Card 2)

Vienna woods.--You and you.--I'm in love with Vienna.--There'll come a time.

1. Songs, U.S. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. Hammerstein, Oscar, 1895-1960. III. The great waltz (Moving picture).

Songs, English—U.S. composers. * MP (box)

"Tip and Ty". A new comic whig glee. Respectfully dedicated to the Louisiana Whig-Delegation to the Bunker Hill convention. Boston: Parker & Ditson, c1840. 2 pp. f°.

Music Div.

Songs, English—U.S. composers. *MP (U.S.)

Toch, Ernst, 1887-
[Poems to Martha. Op. 66. Piano acc.]
...Poems to Martha, medium voice and piano. Op. 66... Los Angeles, Delkas music pub. co.; J. De Keyser and co. [c1943] 32 p. 31cm.

"Commissioned by Joseph Haft and...dedicated to the memory of his wife, Martha... Poems written by Mr. Haft."
CONTENTS.—Eventide.—In the train.—Spring.—Farewell.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Songs, English—U. S. composers. I. Haft, Joseph. II. Song index (5).
N. Y. P. L. March 25, 1947

Songs, English — U.S. composers. *KP (Gentry)

Tom of Bedlam's song. With introduction and notes by David Greenhood. Decorations by Lowell Hawk. San Francisco: Printed and published by H. Gentry, 1931. xiv p. 1 l., 46 p., 1 l. illus. 12°.

Illustrated t.-p.
Contents: Introduction. Tom of Bedlam's song. The music. Loving mad Tom. Darksome cell. Tom o' Bedlam's song, by Francis Thompson. Bibliography. Notes.

Contains music.

MUSIC DIV.

559850A. 1. Insanity in literature. 2. Poetry, English. I. Thompson, Francis, 1859-1907. II. Greenhood, David, editor. III. Hawk, Lowell, illustrator.
N. Y. P. L. June 2, 1932

Songs, English—U.S. composers. *MP (U.S.)

Tours, Frank E., 1877-
[Songs, by Frank E. Tours.] New York: M. Witmark & Sons [cop.1911-18]. 17 v. f°.

Words with music for 1 voice with piano acc. Published separately, collected, and bound. For contents, see author card.

1. Songs (American). 1 card only. Not access.

Songs, English—U.S. composers. *MP (U.S.)

Tours, Frank E., 1877-
Three songs of love, by Frank E. Tours. I. "Hidden in your heart"... II. "Give me your hands"... III. "Come back to me"... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27320-27322. 3 nos. in 1 v. f°.

t.-p. illustrated.
English words with music.

Music Div.

1. Songs (English).
N. Y. P. L. April 25, 1919.

Songs, English—U.S. composers. *MP + box

Trevathan, Charles E.
May Irwin's Bully song. Words and music by Charles E. Trevathan... Boston: White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 9901. 5 p. f°.

Words and music for 1 voice with piano acc.
Early example of jazz spirit.

MUSIC DIV.

1. Jazz music—Songs. 2. Title. 3. Title: Bully song, May Irwin's.
N. Y. P. L. June 17, 1927

SONGS,U.S. *MP (U.S.)

TRIMBLE, LESTER, 1923-
[FRAGMENTS FROM THE CANTERBURY TALES]
Four fragments from The Canterbury tales, by Geoffrey Chaucer: [For] high voice and flute, clarinet, harpsichord (piano) New York, C.F. Peters [c1967] 2 scores (42 p. each) and 2 parts. port. 30cm. (Edition Peters. 66088)

Words in Middle English.
(Continued)

NN 2.68 r/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1) 2

TRIMBLE, LESTER, 1923- [FRAGMENTS FROM THE CANTERBURY TALES] Four fragments from The Canterbury tales... (Card 2)

CONTENTS.--Prologe.--A knyght.--A yong squier.--The wyf of Biside Bathe.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Chaucer, Geoffrey. The Canterbury tales. II. Title: The Canterbury tales.

SONGS, U.S. *MP (U.S.)

TUBB, MONTE, 1933-
[HAIKU]
Five Haiku; for soprano and string quartet. [Washington, D.C.] Music educators national conference [c1968] score(17 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. (Continued)

NN II.69 l/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1, Z1) 2

TUBB, MONTE, 1933- . [HAIKU] Five Haiku (Card 2)

Composers in public schools program."
CONTENTS.--Snow whispering down.--Into a cold night.--Oh, cuckoo.--He who climbs.--Even the soldiers.

The Otto Kinkeldey Memorial Collection

1. Songs, U S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Title.

Songs, U.S. ☆ MN

Tucker (Henry)
Call me not back from the "Echoless Shore" in reply to "Rock me to sleep, Mother." Words by C. C. Sawyer, music by . . . Tucker . . . *Brooklyn: Sawyer & Thompson*, 1862. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, U.S. ☆ MN

Tucker (Henry)
Dear Mother I've come home to die. Song and chorus: words by E. Bowers. Music by . . . Tucker . . . *New York: Firth, Son & Co.*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Songs, U.S. *MP +Box

Tucker, Henry.
Jeff in petticoats; a song for the times... Words by George Cooper. Music by Henry Tucker... New York: W. A. Pond & Co., cop. 1865. Publ. pl. no. 6131. 5 p. f°.

t.-p. illustrated.
For 1 voice with piano accompaniment.

MUSIC DIV.

1. Songs (American). 2. Davis, Jefferson, 1808-89. 3. Cooper, George, 1840- . 4. Title.
N. Y. P. L. December 5, 1919.

Songs, U.S. *MN

Tucker (Henry)
Star of my life. Serenade. Words by George Cooper. Music by H. Tucker. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

Songs, U.S *MN

Tucker (Henry)
"Weeping, sad and lonely"; or, "When this cruel war is over." Song, with chorus . . . Words by Charles Carrol Sawyer, music composed and arranged by H. Tucker. *Brooklyn, N. Y.: Sawyer & Thompson*, [1863]. 3 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

SONGS,U.S. *MP box

TUFTS, BEN LEE.
Cinderella (mazurka). Words and music by Ben Lee Tufts. [Tokyo, Hakubisha, 1949] 3 p. port. 30cm.

For voice and piano; English and Japanese words.
Title in English and Japanese.
First line: Pardon me, pretty maid.

1. Songs, U.S. 2. Songs, Secular.
NN R 5.62 e/A OC(1bo) SL MUg, 1g MUA, 2 (MUS2, LC1, X1)

SONGS,U.S. *MP Box

TULLAR, GRANT COLFAX, d. 1950.
The dear little old-fashioned house. Poem by Dorothy Lehman Sumerau. Music by Grant Colfax Tullar. New York, Tullar-Meredith co. [c1923]

Song with piano accompaniment.
First line: There's a dear little old-fashioned house.
(Continued)

NN R 2.56 f/A OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

TULLAR, GRANT COLFAX, d. 1950. The dear little old-fashioned house. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . I. Sumerau, Dorothy Lehman.

SONGS, U.S.
*MP
box

TURNBULL, EDWIN LITCHFIELD.
The night has a thousand eyes. Op. 26. Words by F. W. Bourdillon. Song for mezzo voice. Music by Edwin Litchfield Turnbull. New York, Breitkopf & Härtel [c1899]

With piano accompaniment. Dated Baltimore, May 1899.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Night. I. Bourdillon, F W
NN 7.54 OC MUg, Ig, Ig (MUA)2, 3, 1 (MUS 1, LC1, X1)

SONGS, U.S.
*MP
box

Turner-Maley, Florence.
The pirate. Words by Margaret Gordon. Music by Florence Turner-Maley. New York, R. L. Huntzinger, inc. [c1927]

Song with piano accompaniment.
First line: I dreamed I was a pirate.

Printed for the Music Division.
1. Songs, U. S. I. Gordon, Margaret.
II. Song index (2).
MUSIC DIV.
NN

SONGS, U.S.
*MP
(U.S.)

TUROK, PAUL.
Evocations; four songs on ancient texts, [op. 10. 1966?] 11 p. 35cm.

Reproduced from holograph.
CONTENTS.--Discontent.--Fury.--Longing.--Sadness.

1. Songs, U.S. 2. Song cycles.
NN 5.70 d/$_L$ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

TUROK, PAUL.
Two songs for soprano and flute. [n.d.] 4 p. 36cm.

Reproduced from holograph.
Caption title.
Words by Robert Herrick.
Composed in 1964.
1. Songs, U.S. 2. Songs, with flute.
NN R 9.71 e/$_L$ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

SONGS, U.S.
*MP
(U.S.)

Ulehla, Ludmila, 1924-
[Sonnets from Shakespeare]

Three sonnets from Shakespeare. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966]
25 p. 30 cm.
Cover title.
For voice and piano.

(Continued)
NN* 6.69 v/$_a$ OC, I SL (OAF1) MUg, Ig, IIg MUA(4), II (MUW3, LC1, X1)
2

ULEHLA, LUDMILA, 1924- [SONNETS FROM SHAKESPEARE]
Three sonnets from Shakespeare. (Card 2)

CONTENTS.—How like a winter hath my absence been.—O, never say that I was false of heart.—Shall I compare thee to a summer's day?

1. Songs, U.S. I. Shakespeare, William. Poems. Sonnets.
II. Shakespeare, William. Sonnets.

SONGS, U.S.
*MP (U.S.)
box

VAMOS, GRACE BECKER.
Night. Words by Cecilia Rubinstein; music by Grace Becker. Lomita Park, Calif., W. Webster [c1941] 5 p. 31cm.

Composer's name altered in ink to Grace Becker Vamos.
For voice and piano.

1. Songs, U.S.
NN R 9.71 d/$_a$ OC SL MUg, Ig (MUA2, MUD1, LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

VAMOS, GRACE BECKER.
Of a feather; unimproving ornithological rhymes. Words: Marie de L. Welch. [n.d.] 12-15 p. 31cm.

Cover title, in ink.
Composer's name in caption: Grace Becker.
For voice and piano.

(Continued)
NN R 9.71 d/$_a$ OC SL MUg, Ig (MUA2, MUD1, LC1, X1)
2

VAMOS, GRACE BECKER. Of a feather... (Card 2)

CONTENTS.--The baby linnet.--Water ousels.

1. Songs, U.S.

SONGS, U.S.
*MP (U.S.)
box

VAMOS, GRACE BECKER.
The sea moves always. Words: Carl Sandburg; music: Grace Becker. [n.d.] 3 p. 31cm.

Reproduced from holograph.
Caption title.
For voice and piano.

1. Songs, U.S.
NN R 9.71 d/$_a$ OC SL MUg, Ig (MUA2, MUD1, LC1, X1)

SONGS, U.S.
*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by Sammy Cahn. [Book by Peter Stone, based on Dream girl, by Elmer Rice] New York, Harms [c1965] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/$_b$ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1, LC1, X1)
2

VAN HEUSEN, JIMMY, 1913- [SKYSCRAPER. SELECTIONS] Vocal selections from Skyscraper. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper.
II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-1967. Dream girl. IV. Title. Skyscraper.

SONGS, U.S.
*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. SELECTIONS]
Walking happy; vocal selections. Lyrics by Sammy Cahn. Music by James Van Heusen. Compiled and edited by Robert C. Haring. New York, Shapiro, Bernstein [c1966] 39 p. illus., ports. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Cahn, Sammy, 1913- . Walking happy. II. Title.
NN 1.70 r/$_b$ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I (LC1, X1)

SONGS, U.S.
*MP
box

VANDERPOOL, FREDERICK WILLIAM, 1877-1947.
Heart to heart I hold you dear song. Lyric by Don Valentine. Music by Frederick W. Vanderpool. New York, M. Witmark & sons [c1920]

With piano accompaniment.
First line: When I'm alone I sit and dream.

1. Songs, U. S. 2. Songs, Secular—1870- I. Valentine, Don.
NN R 4.53 OC MUg, I/ SL (MUA)2, I (MUS2, LC1, X1)

SONGS, U.S.
*MP
box

Vanderpool, Frederick William, 1877-1947.
I did not know. Song. Lyric by Charles Hanson Towne. Music by Frederick W. Vanderpool. New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Towne, Charles Hanson, 1877-1949. II. Song index (1).
N. Y. P. L.
February 7, 1951

SONGS, U.S.
*MP (U.S.)
box

VAN DE VATE, NANCY.
Death is the chilly night, for voice and piano. [Words by Heinrich Heine; trans. by Kate Flores] Hattiesburg, Miss., Tritone press, c1962. 2 p. 31cm.
(Music in manuscript series)

1. Songs, U.S. I. Heine, Heinrich, 1797-1856.
NN 3.64 p/ $_f$OC, I SL MUg, 1g, Ig MUA (4)I (MUD1, MUS1, LC1, X1)

SONGS, U.S.
*MP (U.S.)
box

VAN DE VATE, NANCY.
Lo-Yang. [Words by] Emperor Ch'ien Wenti; trans. [by] Arthur Waley. Hattiesburg, Miss., Tritone press, c1962. [4] p. 31cm.

For voice and piano.
Caption title.
First line: A beautiful place is the town of Lo-Yang.
1. Songs, U.S.
NN R 3.64 g/$_f$ OC SL MUg, 1g MUA(4) (MUD1, LC1, MUS2, X1)

SONGS, U.S.
*MP (U.S.)
box

VAN DE VATE, NANCY.
Loneliness [and] Youthful age, for voice and piano [1960] Hattiesburg, Miss., Tritone press [c1962] 36cm. (Music in manuscript series)

Words for the 1st song by Rilke; for 2nd, anon. Greek poem of 6th cent. B. C.

1. Songs, U.S.
NN R 3.64 g/$_f$ OC(lbo) SL MUg, 1g MUA(4) (MUS2, LC1, X1)

SONGS, U.S.
*MP
box

Van Dyke, Harry.
...White Iris. Poem by Sally Bruce Kinsolving... New York, C. Fischer inc. [c1938]

Song with piano accompaniment.
First line: As I look down my garden walk.

Printed for the Music Division.
1. Songs, U. S. I. Kinsolving, Sally Bruce.
II. Song index (2).
MUSIC DIV.
NN

Songs, - U.S.
*MP
(U.S.)

Vannah, Kate, 1855-
Love songs; low voice... [By] Kate Vannah [and] Elinore Bartlett... Boston: C. W. Thompson & Co., cop. 1899. 24 p. f°.

English words with music for 1 voice with piano acc.
Contents: VANNAH, KATE. Flower of all the world; Daybreak; When skies were blue; When the clover blooms again. BARTLETT, E. C. Since Mary's gone; I never forget you; Love in dreams; Thinking of you.

1. Songs (American). 2. Bartlett, Elinore C.
N. Y. P. L.
May 5, 1920.

*MN
Van Vactor, David, 1906-
M511 v.17, no.2

Vocal works [by] David Van Vactor. [New york, 1944]
16 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v.17, no.2])

For solo voice with piano accompaniment. English translation precedes each Spanish song.

"Biographical notes" : p.16.

MUSIC DIV.

Songs, U.S.

*MP box

Vaughan, Clifford.

...Bonny Mary. [Los Angeles, Delkas music pub. co., c1945]

First line: When winter's snow is on the wane.
At head of title: Voice and piano. Clifford Vaughan.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs, U.S.

*MGW box

Vecchio, Louis.

..."A-E-I-O-U"... The simplified key to dance instruction, comprising directions, "A-E-I-O-U" (in song form) and examples of popular steps set to music for fox-trot, tango, waltz, tap, etc., by Louis Vecchio... New York: E. B. Marks music corp. [c1937] Publ. pl. no. 10694. 9 p. 30cm.

At head of title: The fundamentals of dance language.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, English—U. S. composers. 2. Dancing—Notation (w) 3. Dancing, Social—Instruction. I. Title.
N. Y. P. L. March 31, 1942

Songs, U.S.

*MP (U. S.)

Venth, Carl, 1860–

Album of fifteen songs for soprano with piano accompaniment, by Carl Venth... [n. p., cop. 1922.] 2 parts in 1 v. f°.

Violin obligato part for four of the songs inserted.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. January 8, 1930

SONGS, U.S.

* MP box

VERNON, ASHLEY.

Lu Hsing; the journey. A cycle of four songs after Chinese poems (translations by Arthur Waley) for medium voice and piano. Los Angeles, Delkas music pub. co. [c1945]

CONTENTS.—1. Climbing the terrace of Kuan-Yin and looking at the city.—2. Boating in autumn.—3. Lo-Yang.—4. Sailing homeward.
(Continued)

NN R 4.58 g/° OC SL MUg, 1g (MUA)2, 3 (MUS 8, LCl, Xl) 2

VERNON, ASHLEY. Lu Hsing... (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- 3. Chinese, The.

Songs, U.S.

*MP (U. S.)

Vincent, Henry Bethuel, 1872–

...The garden of Kama; a song cycle for four solo voices. Soprano, contralto, tenor and baritone with piano forte accompaniment. The words selected from India's love lyrics, by Laurence Hope [pseud.]... The music composed by Henry B. Vincent. Cincinnati: The J. Church Co. [cop. 1905.] Publ. pl. no. 14957. xi, 84 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Songs (American). 2. Nicolson, Adela Florence (Cory), 1865-1904: India's love lyrics. 3. Title.
N. Y. P. L. November 28, 1921

Songs, U.S.

*MP box

...Vive la compagnie; solo and chorus composed & arranged for the piano forte. Boston: O. Ditson & Co., cop. 1844.] Publ. pl. no. 326. 5 p. 2. ed. f°.

English words; music for solo and chorus with piano acc.
Copyright and plate no. of F. D. Benteen.

MUSIC DIV.

1. Songs, American.
N. Y. P. L. January 19, 1931

SONGS, U.S.

*MP Box

Von Hammer, Marie.

Good bye. Song. Music by Marie von Hammer. New York, Luckhardt & Belder [c1898]

With piano accompaniment.
First line: We say it for an hour or for years.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Farewells.
NN 5.54 OC MUg, 1g (MUA)2,3 (MUS 2, LCl, Xl) SL

SONGS, U.S.

*MP (U. S.)

VON TILZER, ALBERT, 1878-
[COLLECTION]
Famous songs of the past; with ukulele arrangements by May Singhi Breen. New York, Broadway music corp. [c1929] 48 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Breen, May Singhi.
NN X 4.61 e/l OC, I SL MUg, 1g MUA, I, I (LCl, Xl)

Song

* MP p.v.62, no.1

Von Tilzer, Harry.

...Old time favorite hits; a collection of song hits that have no equal, from the pen of Harry Von Tilzer... New York: H. Von Tilzer Music Pub. Co., cop. 1922.] 65 p. 8°.

Arranged for piano with interlinear English words.
Cover-title.
port. on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American—Collections. 2. Title.
N. Y. P. L. June 7, 1928

SONGS, U.S.

* MP (U.S.)

VON TILZER, HARRY, 1872-1946.

Old time favorite hits; a collection of song hits. New York, H. Von Tilzer [c1922] 65 p. 25cm.

For piano, with interlinear words.

1. Songs, U.S.
NN X L.62 g/l OC SL MUg. 1g MUA, 1, MUS 32, LCl, Xl)

SONGS, U.S.

* MP Box

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

Come near. [By] E. L. Voynich. [n.p., n.d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
Words in English and French

1. Songs, U.S. 2. Autographs—Music—Voynich, E. L.—Facsimiles.
3. Songs, Secular—1870- 4. Autographs—Music.
NN R 2.58 p/l OC SL MUg, 1g. 2g (MUA) 3, 4 (LCl, Xl)

Songs, U.S.

*MN (Wa-Wan)

Walker, Caroline Holme,

The Lonely Garden (Wanderlied), composed for voice with piano acc.] by C. H. Walker. Newton-Center, Mass.: Wa-Wan Press, [cop. 1907.] 6p. f°. (Wa-Wan Publications of American compositions. Vocal. vol. VI No. 50.)

Music Div.

SONGS, U.S.

* MP box

WALLACE, ANNABEL S.

Midsummer. Poem by Marchette Chute. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Like a shield the water lies.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Summer.
I. Chute, Marchette Gaylord, 1909-
NN R 4.58 g/° OC(lbo) SL MUg, 1g, 1g (MUA)2, 3, I (MUS 2, LCl, Xl)

SONGS, U.S.

*MP Box

Waller, Henry.

...Australian cradle song. New York, Luckhardt & Belder [c1900]

With piano accompaniment.
Poem by John Harrison Wagner.
First line: Over the hills and far away.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Australia. 4. Lullabies. I. Wagner, John Harrison.
NN 5.54 OC MUg, 1g (MUA)2, 3, 4, I (MUS 2, LCl, Xl)

Songs

*MP box

Walton, Kenneth.

I am love. Song by Kenneth Walton. Poem by Mona Modini Bonelli. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: I am the wind that sings.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Songs, U.S.

*MP box

Walton, Kenneth.

The knight. For voice and piano, by Kenneth Walton. New York, Sprague-Coleman [c1938]

First line: The knight rides forth in coat of mail.

——— ——— Edition for low voice.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Songs, U.S.

*MP box

Walton, Kenneth.

The lost star. Song by Kenneth Walton. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: Safe in the sombre pine tree's arm.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Songs

*MP box

Walton, Kenneth.

Song of sleep, by Kenneth Walton. Words by Monroe Heath. New York, Sprague-Coleman [c1937]

With piano accompaniment.
First line: Sleep while dark waters wash.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

Songs, U.S.

*MP box

Walton, Kenneth.

You and I, by Kenneth Walton. Poem by Tagore. New York, Sprague-Coleman [c1937]

Song with piano accompaniment.
First line: You like a rivulet, swift and sinuous.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. May 28, 1947

SONGS, U.S.

*MP box

WARD, FRANK EDWIN, 1872-1953.

How many times do I love thee. [Op. 6, no. 2] New York, H. W. Gray co. [c1902]

Song with piano accompaniment.
Words by Thos. L. Beddoes.

1. Songs, U.S. 2. Songs, Secular--1870- I. Beddoes, Thomas Lovell, 1803-1849.
NN R 4.58 a/JOC SL MUg, 1g. 1g (MUA)2, I (MUSl, LCl, Xl)

SONGS,U.S.

* MP
box

WARD, FRANK EDWIN, 1872-1953.

Invocation, song [op. 27, no. 2] Poem from [the] "Atlantic constitution." New York, W. Maxwell music co. [c1913] 7 p. 36cm.

For high voice and piano.
First line: Come wind from the Southland.

1. Songs, U.S.
NN R 1.58 g/ OC SL MUg, 1g (MUA 4, MUS 2, LC1, X1)

SONGS,U.S.

*MP
box

WARD, FRANK EDWIN, 1872-1953.

Love's devotion, song, op. 27, no. 1. The poem is anonymous. [New York] W. Maxwell music co., c1912. 6 p. 35cm.

For voice and piano.
First line: Skies are only bright and fair.

1. Songs, U.S.
NN R 10.56 j/ OC SL MU, 1g (MUA4, LC1, X1)

SONGS,U.S.

*MP
box

WARD, FRANK EDWIN, 1872-1953.

Parting, op. 6 [no.]3. New York, E. Manning [c1902]

Song with piano accompaniment.
Words by G. Massey.
First line: Too Fair! I may not call thee mine.

1. Songs, U.S. 2. Songs, Secular--1870. 3. Farewell.
I. Massey, G.
NN R 4.57 j/FOC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S.

*MP
box

WARD, FRANK EDWIN, 1872-1953.

The winter snows, op.6 [no.]4. New York, E. Manning [c1902]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Snow.
NN R 4.57 j/FOC SL MUg, 1g (MUA)2, 3 (MUS1, LC1, X1)

SONGS,U.S.

*MP
(U.S.)

WARE, HARRIET, 1877-

A day in Arcady; song cycle for two voices. Verse by Joseph I.C. Clarke. Music by Harriet Ware. Cincinnati, J. Church [c1913] 38 p. 31cm.

For voice and piano.
CONTENTS.--Spring morning.--The seas of noon.--Good night.
1. Songs, U.S. 2. Song cycles. I. Clarke, Joseph Ignatius Constantine, 1846-1925. II. Title.
NN 6.69 v/ OC, I SL MUg, 1g. 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)

SONGS,U.S.

*MP
box

Ware, Harriet.

A toast to New York. Song for medium voice and piano. By Harriet Ware. New York, G. Schirmer inc. [c1939]

First line: Here is a toast to you.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN

MUSIC DIV.

SONGS,U.S.

*MP
Box

Warford, Claude, 1877-1950.

Spring's awakening. Verse by Margaret E. Sangster. Music by Claude Warford. Cincinnati, John Church co. [c1928]

Song with piano accompaniment.
First line: Never yet was a springtime.
1. Songs, U.S. 2. Songs, Secular—1870- I. Sangster, Margaret Elizabeth, 1894-
NN R 9.54 OC SL MUg, 1g, Ig (MUA)2,3,I (MUS 2, LC1, X1)

---

*MP
box

Waring, Tom, 1902-

Ol' darkie, ol' mule. Music by Tom Waring. Words by Jack Dolph. New York, Sprague-Coleman ⌊c1939⌋

Song with piano accompaniment.
First line: Ol' grey darkie, ol' grey mule.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.

Printed for the Music Division
May 28, 1947

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*MP
box

Waring, Tom, 1902-

Susan Simpson. Song by Tom Waring. New York, Sprague-Coleman ⌊c1939⌋

With piano accompaniment.
First line: Sudden swallows swiftly skimming.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.

Printed for the Music Division
June 6, 1947

Songs, U.S.

*MP
(U.S.)

Warner, Saidie McKaye.

Songs and piano pieces, by Saidie McKaye Warner; collected ... by her sister, E. M. v. H. ⌊New York,⌋ cop. 1880. 2 p.l., 3-55 p., front. (port.) 4°.

Ten songs with English and three with German words, with music.

MUSIC DIV.

1. Songs (American). 2. Piano. 3. H., E. M. v., compiler.
N. Y. P. L.

November 14, 1917.

SONGS,U.S.

*MP
box

Warren, Elinor Remick, 1906-

...If you have forgotten... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
Words from Flame and shadow, by Sara Teasdale.

Printed for the Music Division.

1. Songs, U. S. I. Teasdale, Sara, 1884-1933. II. Song index (1).
NN

MUSIC DIV.

SONGS,U.S.

*MP
box

Warren, Elinor Remick, 1906-

...Lament for love. Poem by Sidney K. Russell... New York, C. Fischer inc. [c1937]

Song with piano accompaniment.
First line: My place is with my darling.

Printed for the Music Division.

1. Songs, U. S. I. Russell, Sydney King. II. Song index (2).
NN

MUSIC DIV.

Songs, U.S.

*MP
box

Warren, Elinor Remick, 1906-

Little slippers of the rain. Verse by Ernestine Coburn Beyer. Music by Elinor Remick Warren. Cincinnati, J. Church co. ⌊c1921⌋

Song with piano accompaniment.
First line: Patter, patter on the pane.

MUSIC DIV.

1. Songs, U.S. I. Beyer, Ernestine (Cobern) 1893- II. Song index (2).
N. Y. P. L.

Printed for the Music Division
November 20, 1950

SONGS,U.S.

*MP
box

Warren, Elinor Remick, 1906-

...The nights remember. Poem by Harold Vinal... New York, C. Fischer inc. [c1937]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. I. Vinal, Harold.
II. Song index (1).
NN

MUSIC DIV.

SONGS,U.S.

*MP
box

Warren, Elinor Remick, 1906-

Sweetgrass range. Song for voice with piano accompaniment. Words by Edwin Ford Piper. Music by Elinor Remick Warren. New York, C. Fischer inc. [c1934]

First line: Come sell your pony cowboy.
Words from Barbed wire and wayfarers, by Edwin Ford Piper.

Printed for the Music Division.

1. Songs, U. S. I. Piper, Edwin Ford, 1871-1939. II. Song index (2).
NN

MUSIC DIV.

SONGS,U.S.

*MP
box

Warren, Elinor Remick, 1906-

Who calls? Poem by Frances Clarke Sayers. New York, C. Fischer inc. [c1937]

Song with piano accompaniment.
First line: Listen, children, listen.

MUSIC DIV.

Printed for the Music Division.

1. Songs, U. S. I. Sayers, Frances (Clarke), 1897- II. Song index (2).
NN

SONGS,U.S.

*MP
box

Warren, Peter.

Let me this day. Words by Con Bryan. Music by Peter Warren. New York, Robbins music corp. [c1953]

Song with piano accompaniment.
First line: I'll pass this way but once.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Bryan, Con.
NN R 8.55 a/ OC, Ibo SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

Songs, U.S.

*MP
(English)

Wassall, Grace.

A Shakespeare song cycle ⌊by⌋ Grace Wassall. Cincinnati ⌊etc.⌋ The J. Church Co. ⌊cop. 1904⌋ Publ. pl. no. 14761. 76 p. 30½ cm.

With piano acc.
CONTENTS.—Crabbed age and youth. Quartette. "The passionate pilgrim."—Then hate me when thou wilt. Soprano solo. Sonnet XC.—Blow, blow, thou winter wind. Trio. "As you like it."—Some glory in their birth. Bass solo. Sonnet XCI.—It was a lover and his lass. Quartette. "As you like it."—Since brass, nor stone. Contralto solo.

(Continued)

MUSIC DIV.

N. Y. P. L.

December 22, 1936

Wassall, Grace. A Shakespeare song cycle... (Card 2)

Sonnet LXV.—On a day alack the day. Duet. "Love's labour's lost."—Shall I compare thee. Tenor solo. Sonnet XVIII.—Tell me where is fancy bred. Quartette. "Merchant of Venice."—Remembrance. Sonnet XXX.—Under the greenwood tree. Quartette. "As you like it."—When in disgrace. Solo. Sonnet XXIX.—Crabbed age and youth. Quartette. "The passionate pilgrim."

BISPHAM BEQUEST.

1. Songs, English—U. S. composers, Piano acc. 2. Vocal duos, Secular—Mixed—Piano acc. 3. Vocal trios, Secular—Mixed—Piano acc. 4. Vocal quartets, Secular—Mixed—Piano acc. I. Shakespeare, William.
N. Y. P. L.

December 22, 1936

Songs, U.S.

* MN
(Poillon 4)

Watson (Henry C.) .
I'm thinking of my lover far at sea. Words by Greville. Music by H. C. Watson. *New York*, [1863] 3 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Songs, U.S.

*MP
box

Watson, William Michael, 1840-1889.

All in a garden fair. Composed by Michael Watson... Boston, O. Ditson co. ⌊n. d.⌋

Song with piano accompaniment.
First line: 'Twas in a leafy June.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).
N. Y. P. L.

Printed for the Music Division
February 7, 1951

SONGS, U.S. *MP box

WATSON, WILLIAM MICHAEL, 1840-1889.

The wishing well. New York, Wm. A. Pond & co. [n.d.]

Song with piano accompaniment.
First line: There's a "wishing well" near a cornish town.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Wells.
NN R 10.56 g/b OC SL MUg, lg (MUA)2, 3 (LC1, X1, MUS2)

Songs, U.S. *MP (U.S.)

Watts, Wintter.
...Vignettes of Italy. Text by Sara Teasdale, music by Wintter Watts... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73201. 32 p. f°.

English words with music for 1 voice with piano acc.
At head of title: A cycle of nine songs. For high voice.

MUSIC DIV.

1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title.
N. Y. P. L. August 23, 1923.

SONGS, U.S. *MP Box

WATTS, WINTTER HAYNES

Isle of beauty. (Capri). Song from the cycle Vignettes of Italy. By Wintter Watts. Poem by Sara Teasdale. Boston, O. Ditson co. [c1919]

With piano accompaniment.
First line: When beauty grows too great to bear.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Italy—Capri.
I. Teasdale, Sara, 1884-1933.
NN R 3.56 f/b OC SL MUg, lg, lg (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS, U.S. *MP box

Weaver, Powell, 1890-

My garden. Song for high voice and piano. By Powell Weaver. New York, G. Schirmer inc. [c1940]

First line: A garden is a lovesome thing.
Words by Thomas Edward Brown.

Printed for the Music Division.
1. Songs, U. S. I. Brown, Thomas Edward, 1830-1897. II. Song index (2).
NN MUSIC DIV.

SONGS, U.S. *MP box

WEAVER, POWELL, 1890-

Moon marketing. A fantasy for voice and piano by Powell Weaver. New York, G. Schirmer, inc. [c1924]

Poem by Richard Le Gallienne.
First line: Let's go to the market in the moon.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Moon. I. Le Gallienne, Richard, 1866-1947.
NN R 10.54 OC SL MUg, lg, lg (MUA) 2, 3, I (MUS 2, LC1, X1)

Songs, U.S. *MP box

Webb, Alliene Brandon.

The endless song. Words and music by Alliene Brandon Webb. New York, Mills music inc. [c1947]

With piano acc.
First line: Our love song is eternal.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Song index (2).
N. Y. P. L. January 31, 1951

Songs, U.S. *MP +box

Webb, George James, 1803-1887.
"Art thou happy lovely lady," as sung by Miss Rock. The music composed, by George J. Webb. Boston: C. Bradlee, cop. 1830. 2 l. f°.

Caption-title.
Words with music for 1 voice with piano acc.

Music D.

1. Songs (American). 2. Title.
N. Y. P. L. December 5, 1919.

SONGS, U.S. *MP (U.S.)

WEBB, ROY D.
[RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger. New York, Leeds music corp. [c1948] 31 p. illus., ports. 31cm.

At head of title: Souvenir album.
Songs from the motion picture.
Words by Waldo Salt.
CONTENTS.--O-he-o-hi-o-ho.--Just like me.--Summer song.-- (Continued)

NN 9.69 r/A OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I, II (MUD1, LC1, X1) 2

WEBB, ROY D. [RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger... (Card 2)

Along came a tall dark stranger.--Foolish pride.--Rachel.

1. Songs, U.S. 2. Motion pictures. Rachel and the stranger. I. Salt, Waldo. II. Rachel and the stranger (Moving picture)

Songs, U.S. *MP +box

Webbe, William Young, 1882-
Indian lullaby; song for mezzo-soprano. Words by Charles Myall, music by William Y. Webbe. New York: The H. W. Gray Co., cop. 1920. 5 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs (English). 2. Myall, Charles.
N. Y. P. L. August 9, 1922.

Songs, U.S. *MP box

Webber, Charles F

Constancy. Song for a medium voice. Words by F. L. Stanton. Music by Charles F. Webber. Boston, O. Ditson co., c1891.

With piano accompaniment.
First line: It is something sweet when the world goes ill.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
N. Y. P. L. February 7, 1951

SONGS, U.S. *MP box

WEBER, BEN, 1916-

Evening on the Moselle, op. 53, no. 2. [Words by] Decimus Magnus Ausonius; trans. [by] Helen Waddel. [c1960] 4 p. 36cm.

Reproduced from holograph.
For voice and piano
First line: What color are they now.

1. Songs, U.S. 2. Songs, Secular. 3. Autographs (Music) --Facsimiles--Weber, B. I. Ausonius, Decimus Magnus.
NN R X 6.62 p/b OC, I SL MUg lg, 2g, 3g, Ig MUA, 2, 3, I (MUD1, MUS2, LC1, X1)

SONGS, U.S. *MP box

WEBER, BEN, 1916-

Mourn! mourn! op. 53. Text by John Dowland. c1960. 4 p. 36cm.

Reproduced from holograph.
For voice and piano.

1. Autographs (Music)--Weber, B.--Facsimiles. 2. Songs, U.S. 3. Songs, Secular. I. Dowland, John, 1563-1626.
NN X 6.62 m/A OC, I SL MUg, lg, 2g, lg MUA, I, 3, I (MUD I, MUS I, LC1, X1)

SONGS, U.S. * MP (U.S.)

WEBER, BEN, 1916-
[SONGS, OP. 6]
Three songs, op. 6, and Five songs, op. 15. [ca. 1942] 8, 6 p. 34cm.

Reproduced from holograph.
Cover title.
For voice and piano.
CONTENTS.—op. 6: "Pour me this libation." "Thou my sacred solitude" (Rilke). "Do you know." --op. 15 (poems by (Continued)

NN 11.65 g/A OC, I (OAF 2) SL MUg, lg, 2g, lg MUA(4) I (MUD2, MUS8, LC1, X1) 2

WEBER, BEN, 1916- . [SONGS, OP. 6] Three songs,...
(Card 2)

A. Crapsey): November night. Susanna and the elders. Triad. Niagara. The warning.

1. Songs, U.S. 2. Autographs (Music)--Weber, B.--Facsimiles.
I. Weber, Ben, 1916- . Songs, op. 15.

SONGS, U.S. M-10 1843 no. 4

WEBER, BEN, 1916-

Song, Op. 44, for soprano and piano. Text by Frank O'Hara. (IN: Folder. New York, 28cm. [no.] 4 (1956) [music section] p. 4-5)

First line: Here we are again together.

1. Songs, U. S. I. O'Hara, Frank.
NN 6.58 m/A OC, I, Ib OI MUg, I/g, Ig (MUA4, MUS2, LC3, X1, Z1)

SONGS, U.S. * MP box

WEBER, BEN, 1916-

Five songs for soprano & piano, op. 15. [Poems by Adelaide Crapsey] [c1955] 6 p. 36cm.

Reproduced from holograph.
CONTENTS.—November night. —Susanna and the elders. —Triad. —Niagara. —The warning.
1. Autographs (Music)--Weber, Ben--Facsimiles. 2. Songs, U.S. 3. Songs, Secular. I. Crapsey, Adelaide, 1878-1914.
NN R 3.61 g/A OC, I SL MUg lg, 2g, Ig MUA, I, 3, I (MUD I, MUS 5, LC1, X1)

Songs, U.S. ✩ MN

Weber (Constance)
The stolen glance of love. Poetry by Henry C. Watson. Music by Constance Weber. *New York*, [1863]. pp. 14-16. f°.
In: Poillon's collection of music, v. 4.

Music Div.

SONGS, U.S. *MP Box

Webster, John E

Among the crowd. Song. Written and composed by John E. Webster. New York, Hamilton S. Gordon, c1895.

With piano accompaniment.
First line: With tear-dimm'd eyes.

1. Songs, U.S. 2. Songs, Secular—1870-
NN 5.54 OC MUg, lg (MUA)2 (MUS 2, LC1, X1)
SL

Songs, U.S. *MP (U.S.)

Webster, Mary (Lawrence), 1872-
[Songs] by Mary Lawrence Webster. New York: Breitkopf & Härtel [cop. 1908-11]. Publ. pl. nos. NY. 299 -305, 380, 382, 384, 386, 388. 12 nos. in 1 v. f°.

English, or German and English words, with music.
Violin part of Night song II in pocket.
Contents: Seven songs: 1. May. 2. God's garden. 3. Seal lullaby. 4. Night song, I. 5. Night song II (violin obligato). 6. While the west is paling. 7. A fragment. Five songs: 1. A song of life. 2. Thick is the darkness. 3. I think of thee. 4. Schlagende Herzen. 5. Jugend.

Music Dept.

1. Songs (American).
N. Y. P. L. May 31, 1919.

SONGS, U.S. * MP Box

WEHRMANN, HENRY, 1870-

Thoughts of yore. Song by Henry Wehrmann. New York, J. Fischer & bro. [c1923]

With piano accompaniment.
First line: There's not a pulse that stirs my soul.
1. Songs, U.S. 2. Songs, Secular—1870-
NN R 2.56 p/b OC SL MUg, lg (MUA) 2 (MUS 2, LC1, X1)

SONGS, U.S. *MP box

WEILL, KURT, 1900-1950.

Apple jack. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: When the snake tempted Eve in the garden.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Apples. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, lg, lg (MUA)2, 3, I (MUA 2, LC1, X1)

SONGS, U.S. *MP box

WEILL, KURT, 1900-1950.

The catfish song. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: Oh catfish, come on my line.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Fishing. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S. *MP box

WEILL, KURT, 1900-1950.

Come in, mornin'. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular-- 1870- . 3. Morning. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 1, LC1, X1)

SONGS, U.S. *MP box

WEILL, KURT, 1900-1950.

River chanty. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: Watch that towhead over to larboard.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Rivers. I. Anderson, Maxwell, 1888- .
NN R 4.57 g/ OC SL MUg, lg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S. *MP box

WEILL, KURT, 1900-1950.

This time next year. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Anderson, Maxwell, 1888-
NN R 4.57 /8 OC SL MUg, lg, lg (MUA), 2, I (LC1, X1, MUS1)

Songs, U.S. *MP +box

Weil, Oscar, 1840-
...3 Lieder für eine Singstimme mit Pianofortebegleitung. Op. 31. Englisch-deutsch. Deutsche Uebersetzung von F. H. Schneider... Leipzig: Breitkopf & Härtel [cop. 1902]. Publ. pl. nos. D. L.-V. 891-892. 13 p. f°. (Deutscher Liederverlag. Nr. 891-92.)

English and German words with music for 1 voice with piano acc.
At head of title: Kompositionen von Oscar Weil...
Contents: Nr. 1. Oh, fair, sweet spring. Frühling. (Kate Chopin.) 2. "Love has wings as light as a bird." "Liebe entflieht wie der Vogel im Baum." (Brotherton.) 3. "Good night!" "Gut' Nacht!" (Mitchell.)

Music Div.

1. Songs (German). 2. Schneider, F. H., translator.
N. Y. P. L. August 15, 1922.

SONGS, U.S. *MP (U.S.)

WEINBERG, HENRY.

Five haiku; miniature song cycle. [n.d.] score (21 p.) 33cm.

Reproduced from ms.
For mezzo-soprano voice, flute, clarinet, bassoon and 2 violins.
CONTENTS. --Introduction. --None broke the silence. --Buzzing, the bee trades peony for peony. --Old dark sleepy pool. --In the autumn we hear the insects. --Ah, today the hour of my life appears.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, Secular. I. Title: Haiku
NN 6.61 p/ OC SL MUg, lg, 2g, lg MUA, 2, 3, I (MUS6, LC1, X1)

SONGS, U.S. *MP box

WEINBERG, JACOB, 1879-

I see an America, for voice and piano. Words by Adlai E. Stevenson. New York, J. Markert [c1953] 4 p. 32cm.

1. Songs, U.S. I. Stevenson, Adlai Ewing, 1900-
NN R X 10.56 j/ OC, I SL MUg, lg, lg (MUA4, MUS1, LC1, X1, Z1)

SONGS, U.S. *MP (U.S.)

WEISGALL, HUGO, 1912-
[SOLDIER SONGS, PIANO ACC.]
Soldier songs, for baritone [1946-46, 1948] New York, Merrymount music press; Mercury music corp., sole agents [c1953] 32 p. 31cm.

For baritone and piano.
CONTENTS. --Lord, I have seen too much (Karl Shapiro)--Suicide in trenches (Siegfried Sassoon)--The dying airman (Anon.)--My sweet old

(Continued)
NN 12.58 d/ OC (OAF1) SL MUg, lg, lg (MUA4, MUS 10, LC1, X1, Z9)

WEISGALL, HUGO, 1912- . [SOLDIER SONGS, PIANO ACC.]
Soldier songs... (Card 2)

etcetera (E. E. Cummings)--The dying soldier (Isaac Rosenberg)--Fife tune (John Manifold)--Futility (Wilfred Owen)--The leveller (Robert Graves)--Shiloh (Herman Melville).

1. Songs, U.S. I. Title.

SONGS, U.S. *MP (U.S.) ++

WEISGALL, HUGO, 1912- .

Three symphonic songs from the Hebrew of Moses Ibn Ezra, for high voice. English version by Milton Feist. [1952?] score (55 p.) 44cm.

With orchestra acc., English words.
Reproduced from holograph.

(Continued)
NN 9.63 f/ OC, I SL MUg, lg, 2g, 3g, lg MUA(4), I (MUD1, LC1, X1) 2

WEISGALL, HUGO, 1912- . Three symphonic songs (Card 2)

"Commissioned by the Baltimore Jewish music festival committee."
Duration: 16 min., 25 sec.
CONTENTS. --1. Fantasia. --2. Scherzo. --3. Free variations.

1. Songs, with orchestra. 2. Songs, U.S. 3. Autographs (Music)--Weisgall, H.--Facsimiles. I. Ibn Ezra, Moses b. Jacob, ca. 1070-1138.

SONGS, U.S. *MP box

WELD, ARTHUR CYRIL GORDON, 1862-1914.

Fair dreams. Boston, A.P. Schmidt, c1889.

Song with piano accompaniment.
Words by Rennell Rodd.
First line: I dreamt that I wandered.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Dreams. I. Rodd, Rennell.
NN R 10.56 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS, U.S. *MP box

WELLESLEY, GRANT.
Waldn' in the shadows. Song with violin & cello obbligato. Words by Effie Cutler Coombs. Music by Grant Wellesley. Cleveland [etc.] Sam Fox pub. co. [c1925]

With piano accompaniment.
First line: Night time comes a creepin'

1. Songs, U.S. 2. Songs, Secular--1870- I. Coombs, Effie Cutler.
NN R 4.63 OC (1bo) MUg, lg (MUA)2, I (MUS2, LC1, X1)

Songs U.S. *MP (U.S.)

Welsh, John.

[Songs] Brooklyn, N. Y.: J. Welsh [c1932-33] 10 nos. in 1 v. 31½cm.

For 1 voice with piano acc.
CONTENTS.--Sweetheart of long ago.--Love in my garden.--Ah, beloved!--It is September.--Strangers.--Sunrise.--Veni creator.--Agnus Dei.--Ave Maria.--O light eternal.

Music Div. Henry Hadley Mem. Lib.

1. Songs, English--U.S. composers. 2. Songs, Sacred, English--U.S. composers.
N. Y. P. L. March 21, 1940

SONGS, U.S. *MP box

WHELPLEY, BENJAMIN LINCOLN, 1864-

Gather rosebuds (Robert Herrick). Op. 5, no. 1. Boston, Boston music co. [c1902]

Song with piano accompaniment.

1. Songs, U.S. I. Subs. for W- B-
NN R 7.69 k/ OCs SL MUg, lg MUA(4) (LC1, [I] X1)

SONGS, U.S. *MP Box

WHELPLEY, BENJAMIN.
...My love is ever mine (Dinah Mulock Craik). Op. 5, no. 4. Boston, Boston music co [c1902]

Song with piano accompaniment.
First line: O, how my heart is beating.

1. Songs, U.S. 2. Songs, Secular--1870- I. Craik, Dinah Mulock.
NN 5.54 OC MUg, lg (MUA) 2, I (MUS 2, LC1, X1) SL

SONGS, U.S. *MP (U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-
[SONGS, OP. 5]
Four songs. Boston, Boston music co. [c1902] Pl. no. B.M.Co. 765. 1 no. 35cm.

[No.] 1.
Edition for low voice.
CONTENTS. --1. Gather rosebuds (R. Herrick)

1. Songs, U.S.
NN 9.69 w/ OC (OAF1) SL MUg, lg MUA(4) (MUD1, LC1, X1)

SONGS, U.S. *MP (U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's Maud, op. 9. [6th ed.] Boston, Boston music co. [c1906] Pl. no. B.M. Co. 1283. 18 p. 32cm.

Edition for low voice and piano.
CONTENTS. --Birds in the high hall-garden. --Catch not my breath... --Go not happy day. --I have led her home.

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Maud. II. Title:
NN 10.71 d/ OC, I SL MUg, lg, lg, llg (MUA2, LC1, X1)

SONGS, U.S. *MP (U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's "Princess." Music by Benjamin Whelpley. Opus 12. Boston, Boston music co. [c1908] Pl. no. B.M.Co. 1829-1831. 22 p. 31cm.

For low voice and piano.
CONTENTS. --The splendor falls on castle walls. --Tears, idle tears. O Swallow, flying south.
1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. The princess. II. Title: The princess.
NN 5.69 k/ OC, I SL MUg, lg, 2g, lg, llg MUA(4) (MUD1,

Songs, U.S. ☆ MN

White (C. A.)
Put me in my little bed. Written by Dexter Smith. Music by C. A. White. *Boston: White, Smith & Perry,* [1870]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Songs U.S. *M,N

White (C. A.)
That little church around the corner. Song and chorus. Words by Dexter Smith. Music by C. A. White. *Boston; White, Smith & Perry,* [1871]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

SONGS, U.S.
*MP (U.S.)

WHITE, CLARENCE CAMERON, 1880-
[SONGS, OP. 39]
5 songs. Op. 39. New York, S. Fox [c1949] 15 p. 31cm.

CONTENTS.--Nay, do not weep (Mrs. Naidu)--Overtones (W. A. Percy)--Worship (Anon.)--Deliverance (J. K. Bangs)--Bend down, beloved (G. H. Newcombe)

1. Songs, U.S.
NN 5.62 e/p OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1, MUS5)

Songs, U.S.
*MP (U.S.)

Whithorne, Emerson, 1884–
...The grim troubadour, for medium voice and string quartet, by Emerson Whithorne. Op. 45. Poems by Countee Cullen. Arranged for voice and pianoforte by the composer... New York: C. Fischer, Inc., cop. 1927. Publ. pl. no. 24459. 5 parts in 1 v. f°.

Music for 1 voice with piano acc.; English words precede and accompany music. Also four separate string parts.
Contents: 1. The love-tree. 2. Lament. 3. Hunger.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Songs, American. 3. Songs—Song cycles. I. Cullen, Countee, 1903– . II. Title.
N. Y. P. L. December 23, 1931

Songs, U.S.
*MNZ – Amer.

Whiting, Arthur Battelle, 1861–1936.

Brownie [by] A. A. Milne... [n. p., n. d.] 2 l. 35cm.
Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: In the corner of the bedroom.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Whiting, A. B. I. Milne, Alan Alexander, 1882–
N. Y. P. L. January 31, 1946

Songs, U.S.
*MNZ – Amer.

[Whiting, Arthur Battelle] 1861–1936.

Ojibway Indian melodies. [n. p., n. d.] 4 l. 33cm.
Autograph manuscript.
For one voice with piano accompaniment.
CONTENTS.—Carousal.—Youth's song.—In the forest.—War song.—My bark canoe.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 31, 1946

Song, U.S.
*MP (U.S.)

Whiting, Arthur Battelle, 1861–1936.

Rubáiyát of Omar Khayyám (Fitzgerald version) set to music for baritone and pianoforte, by Arthur Whiting. Op. 18... New York: G. Schirmer, c1901. Publ. pl. no. 15982. 27 p. 30½cm.

MUSIC DIV.
1. Songs, English—U. S. composers. I. 'Umar Khayyām. II. Title.
N. Y. P. L. July 19, 1937

Song U.S.
*MP (U.S.)

Whiting, Arthur Battelle, 1861–1936.

Rudyard Kipling's Barrack-room ballads set to music by Arthur Whiting... New York: G. Schirmer, inc. [c1901] Publ. pl. no. 15553. 23 p. 30½cm.

For 1 voice with piano acc.
CONTENTS.—Danny Deever.—Mandalay.—Soldier, soldier.—Fuzzy-Wuzzy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads.
N. Y. P. L. September 16, 1937

Songs, U.S.
*MP (U.S.)

Whiting, Arthur Battelle, 1861–1936.
[Songs. Op. 18, no. 1–3]
Three songs for soprano with pianoforte... Poems by Christina Georgina Rossetti. Music by Arthur Whiting. Op. 18. New York: G. Schirmer [c1904] Publ. pl. no. 16829. 14 p. 35cm.

CONTENTS.—"When I am dead, my dearest."—"The sunrise wakes the lark to sing."—A birthday.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830–1894.
N. Y. P. L. July 1, 1937

Songs, U.S.
*MP box

Whitlock, William, 1813–1878.
...Mary Blane... New York: C. G. Christman, cop. 1846. 3 p. f°.

English words, music for 1 voice with piano acc.
At head of title: Whitlock's collection of Ethiopian melodies... As sung with great applause by William Whitlock...1.
Illustrated t.-p.

MUSIC DIV.
1. Negro minstrels. 2. Songs, American—Collections.
N. Y. P. L. February 17, 1930

Songs, U.S.
*MP (U.S.)

Whitmer, Thomas Carl, 1873–
Songs. Second series. By T. Carl Whitmer. [n. p.,] Dramamount Assoc., 1929. 39 p. f°.

English words; music for 1 voice with piano acc.
Contents: Our birth is but a sleep. Brahma. Just tonight. Silver nocturne. My lord comes riding. A very little song. Song from the gardener's lodge. So crowded was the little town. Ballad of trees and the Master. I will twine the violet. Moonlight.

MUSIC DIV.
1. Songs, American. 2. Dramamount Association.
N. Y. P. L. November 6, 1929

SONGS, U.S.
*MP (U.S.) box

WIENER, IVAN.

Lullaby. [Words by] Léonie Adams. [1957?] 6 p. 36cm.

Reproduced from ms.
Caption title.
For voice and piano.
At end: 4/16/57.
First line: Hush lullaby, your treasures all encrust.
1. Songs, U.S.
NN R 7.66 p/ OC SL MUg, 1g MUA (4) (MUD1, LC1, MUS2, X1)

SONGS, U.S.
*MP (U.S.) box

WIENER, IVAN.

Variations on a still morning. [Words by] Thomas Cole. [1957?] 6 p. 36cm.

Reproduced from ms.
Caption title.
For voice and piano.
At end: 11/1957.
First line: Now I see the leaves tilting.
1. Songs, U.S.
NN R 7.66 p// OC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

SONGS, U.S.
*MP (U.S.)

WIGGIN, KATE DOUGLAS (SMITH), 1856-1923.

Nine love songs and a carol. Boston, Houghton, Mifflin & co., c1896. 57 p. 27cm.

For voice and piano; the carol with mixed chorus (SATB)
CONTENTS.—The lover's song (Edward Rowland Sill)—My laddie (Amélie Rives)—Say farewell, and go! (Dinah Maria Mulock)—O'er the moor (Jean Glover)—I know not why (Edouard Blanc)—Lullaby (From the (Continued)
NN R 4.57 d/P OC SL MUg, 1g, 2g (MUA4, MUS10, LC1, X1, Z10)

WIGGIN, KATE DOUGLAS (SMITH), 1856-1923. Nine love songs and a carol. (Card 2)

Spanish)—To Electra (Robert Herrick)—She is so fair (Oscar Leighton)—Phoebe (John Byron)—Plantation Christmas carol (Ruth McEnery Stuart)

1. Songs, U.S. 2. Carols, U.S.

Songs U.S.
*MP box

Wilder, Alexander, 1907–

In the morning. Words by William Engvick. Music by Alec Wilder. New York, E. H. Morris & co., inc. [c1944]

Song with piano accompaniment.
First line: My love took wings and flew away.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

Songs U.
*MR box

Wilder, Alexander, 1907–

Psalm 137. By the rivers of Babylon. Set to music by Alec Wilder. New York, E. H. Morris & co., inc. [c1944]

With piano accompaniment.
First line: By the rivers of Babylon.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

Songs, U.S.
*MP box

Wilder (Burt Green)
Founder's centenary hymn in honor of Ezra Cornell. 1807-1907. Ithaca, N.Y.: The Cornell Co-operative Society, 1908. 2 l. 4°.

With author's autograph.

Music Div.

Songs, U.S.
*MP box

Wilder, Burt Green, 1841–
Ode to life savers. Burt G. Wilder... Suggested at midnight, January 2, 1912, by the fierce gale and hevy [sic] surf at Siasconset, Nantucket Island. n. p., 1912. 1 l. 8°.

Words and music.

Music Div.
1. Odes. 2. Songs. 3. Title.
N. Y. P. L. November 19, 1914.

SONGS, U.S.
*MP Box

Willeby, Charles.
Four leaf clover. Song. Words by Ella Higginson. Music by Charles Willeby, Cincinnati, John Church co. [c1902]

With piano accompaniment.
First line: I know a place where the sun is like gold.
1. Songs, U.S. 2. Songs, Secular—1870- .
3. Clover. I. Higginson, Ella.
NN 6.54 OC MUg, 1g (MUA)2,3,I (MUS 2, LC1, X1) SL

SONGS, U.S.
*MP box

WILLEBY, CHARLES.

Stolen wings; song. Words by Cora Fabbri. Music by Charles Willeby. Cincinnati, J. Church co. [c1902]

With piano accompaniment.
First line: If I could steal your wings.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Nightingales.
I. Fabbri, Cora.
NN R 10.56 g/B OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SONGS, U.S.
*MP (U.S.)

WILLSON, MEREDITH, 1902-
[HERE'S LOVE. SELECTIONS]
Vocal selections from Here's love. New York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp. [New York, 1963?] 32 p. illus. 30cm.

For voice and piano, with chord symbols.
Lyrics by the composer.
1. Songs, U.S. 2. Musical comedies. I. Title: Here's love.
NN 1.70 1/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONGS.U.S.

*MP
(U.S.)

WILSON, DONALD, 1896-

Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)

(Continued)

NN 6.68 e/4 OC,I,II IIIg MUA(4),I,II SL MUg,Ig,2g,3g,Ig,IIg (MUD2,LC1,X1)

2

WILSON, DONALD, 1896- . Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)

Duration: 8 min.
CONTENTS.--Bell tones.--Evening shadows.--Interlude one.--The sudden chillness.--Interlude two.--Morning haze.--A cove at the Lake of the views.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

SONGS,U.S.

*MP
(U.S.)

WILLSON, MEREDITH, 1902-

Ask not. [New York] Frank music corp.; sole selling agents: Frank distributing corp., New York [c1964] 11 p. 31cm.

For voice (in part recitation) and piano.

(Continued)

NN 12.67 p/4 OC,I SL AH,I MUg,Ig,2g,Ig MUA(4)I (MUD1,LC1,X1)

2

WILLSON, MEREDITH, 1902- Ask not. (Card 2)

"The refrain is a quotation from John F. Kennedy's inaugural address."

1. Songs, U.S. 2. Melodrames--Keyboard acc. I. Kennedy, John F. Inaugural address.

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*MP
box

Wilson, Harry Robert, 1901-

My heart is singing. Words and music by Harry Robert Wilson. New York, Robbins music corp. [c1946]

Song with piano accompaniment.
First line: Sometimes it is hard to remember a song.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

Songs, U.S.

*MP
box

Wilson, Harry Robert, 1901-

The song of the swamps. Lyric by Florence Tarr. Music by Harry Robert Wilson... New York, Robbins music corp. [c1947]

With piano accompaniment.
First line: I got a heart that's light an' free.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Tarr, Florence. II. Song index (2).
N. Y. P. L. October 28, 1948

Songs, U.S.

☆ MN

Winner (Septimus)

Maryland, my Maryland!... Union words adapted, and music arranged by... Winner... *Philadelphia: S. Winner*, [1861] 5 pp. f°.

In: Poillon's collection of music, v. 5.

Music Div.

Songs U.S

*MP
box

Wise, Jessie Moore.

April shower. Poem by Mabel Livingstone. Music by Jessie Moore Wise. New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: It's raining, it's raining.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP
box

Wise, Jessie Moore, 1883-

My ole banjo. A Negro dialect melody with the haunting quality of a "spiritual." Words by Margaret Lewis. Music by Jessie Moore Wise. New York, W. H. Wise & co. [c1927]

Song with piano accompaniment.
First line: When the wind am blowin'.

MUSIC DIV.
Printed for the Music Division

1. Negroes—Songs. 2. Songs, U.S. I. Lewis, Margaret. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MR
box

Wise, Jessie Moore.

Prayer for a little home... Song by Jessie Moore Wise. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: Send us God a little home.
Dedicated to and sung by Paul Althouse.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
box

Wise, Jessie Moore.

When I come home. Song by Jessie Moore Wise. New York, Sprague-Coleman [c1939]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP
(U.S.)

WISE, JIM.

[DAMES AT SEA. SELECTIONS]

Dames at sea; vocal selections. [Book and lyrics by George Haimsohn and Robin Miller; music by Jim Wise] New York, Hastings music corp. [1969] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 4.70 r/ OC(1bo), I, II, IVbo, Vbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1)

2

WISE, JIM. [DAMES AT SEA. SELECTIONS] Dames at sea... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title. IV. Haimsohn, George. V. Miller, Robin.

Songs, U.S.

*MP
box

Wolf, Daniel, 1899-

The pretzel man. Lyric by Mabel Livingstone. Music by Daniel Wolf. New York, Leeds music corp. [c1946]

Song with piano accompaniment.
First line: I am old and shabby.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Livingstone, Mabel. II. Song index (2).
N. Y. P. L. October 28, 1948

SONGS,U. S.

*MP
box

Wolf, Daniel, 1899-

River boats. Song for voice and piano. Words by Mabel Livingstone. Music by Daniel Wolf. New York, G. Schirmer inc. [c1942]

First line: The clouds hang black.

——Edition for low voice.

Printed for the Music Division.

1. Songs, U. S. I. Livingstone, Mabel. II. Song index (2).
NN

MUSIC DIV.

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*MP
box

Wolf, Daniel, 1899-

...Sing, oh robin, sing! ... New York, Sprague-Coleman [c1938]

With piano accompaniment.
At head of title: Two songs by Daniel Wolf. Poems by Mabel Livingstone.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

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*MP
box

Wolf, Daniel, 1899-

...One last good-bye... New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: If you had said good-bye.
At head of title: Two songs by Daniel Wolf. Poems by Mabel Livingstone.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

SONGS,U.S.

*MP
box

Wolf, Daniel, 1899-

Turn back the pages. Song for voice and piano. Music by Daniel Wolf. Words by Sylvia Golden. New York, G. Schirmer inc. [c1942]

First line: From the very first day.

Printed for the Music Division.

1. Songs, U. S. I. Golden, Sylvia, 1898- II. Song index (2).
NN

MUSIC DIV.

Songs U.S

*MP
box

Wolf, Daniel, 1899-

...When clouds unfold. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: When twilight falls across the bay.
At head of title: Two songs by Daniel Wolf. Poems by Mabel Livingstone.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

SONGS,U.S.

*MP
box

Wolfe, Jacques, 1896-

British children's prayer. Song for voice and piano by Jacques Wolfe. New York, G. Schirmer inc. [c1942]

First line: Now I lay me down to sleep.
Words by Merrick Fifield McCarthy.

Printed for the Music Division.

1. Songs, U. S. I. McCarthy, Merrick F. II. Song index (2).
NN

MUSIC DIV.

SONGS,U.S.

*MP
box

Wolfe, Jacques, 1896-

Cawn bread. Song for voice & piano, by Jacques Wolfe. New York, G. Schirmer inc. [c1939]

First line: What makes my teeth so white?
Words by Thekla Hollingsworth.

Printed for the Music Division.

1. Songs, U. S. I. Hollingsworth, Thekla. II. Song index (2).
NN

MUSIC DIV.

Songs U.S.

World War II
Ser. 1

Wolfe, Jacques, 1896-

Fighting man. Song for medium voice and piano, by Jacques Wolfe. New York, G. Schirmer, inc. [c1942]

First line: Eagles and Infantry.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939-1945—U. S. I. Song index (2).
N. Y. P. L.
May 28, 1947

SONGS, U.S.

*MP
box

Wolfe, Jacques, 1896-

The hand-organ man. A song for medium voice & piano. By Jacques Wolfe. New York, G. Schirmer [c1933]

First line: Carpet spun by Eastern wizards.
Words by Elias Lieberman.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Lieberman, Elias, 1883- . II. Song index (2).
N. Y. P. L.
February 7, 1951

SONGS, U.S.

*MP
box

Wolfe, Jacques, 1896-

Sailormen. Song for voice and piano. Words by Herb Roth. Music by Jacques Wolfe. New York, G. Schirmer (inc.) [c1932]

First line: Here we go down in our ship to the sea.

Printed for the Music Division.

1. Songs, U. S. I. Roth, Herb.
II. Song index (2).
NN

MUSIC DIV.

SONGS, U.S.

*MP
box

Wolfe, Jacques, 1896-

Spring plowing. Song for voice and piano. Jacques Wolfe composer. Merrick F. McCarthy poet... New York, G. Schirmer inc. [c1943]

First line: Lift the harness from the rack.
——Edition for low voice.

Printed for the Music Div.

1. Songs, U. S. I. McCarthy, Merrick F.
II. Song index (2).
NN

MUSIC DIV.

U.S.

World War II
Ser. 1

Wolfe, Jacques, 1896-

They live forever. Song for voice and piano. Jacques Wolfe, composer. Margaret Bristol, poet. William Heaslip, artist. New York, G. Schirmer, inc. [c1942]

First line: Though their bodies lie 'neath a jungle tree.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939-1945—U. S. I. Bristol, Margaret. II. Song index (2).
N. Y. P. L.
May 28, 1947

SONGS, U.S.

MUS. RES. —AMER.
* MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniments [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.

"Two hundred and fifty copies." No. 15.

(Continued)

NN S X 6.55 p/ ' OC, I SL MUg, 1g, 2, Ig, IIg, IIIg, IVg, Vg
(MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z7)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS.—The white seal's lullaby (Kipling)—O mistress mine (Shakespeare)—Ariel's fairy song (Shakespeare)—Ariel's sea dirge (Shakespeare)—Sigh no more, ladies (Shakespeare)—A summer lullaby.—An Indian lullaby.—Ballade des dames du temps jadis (F. Villon)—Love, ere love flies beyond recall (J. H. McCarthy)—Gunga Din (Kipling)—Little Erskine's baby song.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

SONGS, U.S.

*MP
Box

WOOD, HAYDN, 1882-

Roses of Picardy. Song. Words by Fred E. Weatherly. Music by Haydn Wood... New York, Chappell & co. inc. [c1916]

With piano accompaniment.
First line: She is watching by the poplars.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses.
I. Weatherly, Frederic Edward, 1848-1929.
NN R 4.53 OC, I MUg, 1g, Ig (MUA) 2, 3, I (MUS2, LC1, X1)

SONGS, U.S.

*MP
Box

Wood, William Luton

...For love's sweet sake. New York, Luckhardt & Belder [c1901]

Song with piano accompaniment.
Words by Bryan Walter Proctor.
First Line: Awake! Soft dews will soon arise.

1. Songs, U. S. 2. Songs, Secular—1870-
I. Proctor, Bryan Walter.
NN 5.54 OC MUg, 1g (MUA)2, I (MUS 2, LC1, X1) SL

SONGS, U.S.

*MP (U.S.)
box

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.

A disappointment [by] R. Huntington Woodman. Words by Kate Kellogg. For a high voice with piano accompaniment. New York, G. Schirmer [c1907] Pl. no. 19847. 5 p. 35cm.

At head of title: Three songs.

1. Songs, U.S.
NN R 9.69 k/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Songs U.S.

*MP
(U.S.)

Woodman, Raymond Huntington, 1861-

...In San Nazaro; cycle of four songs for mezzo-soprano or baritone with piano accompaniment. Words by William Hervey Woods... New York: G. Schirmer, [cop. 1910]. Publ. pl. no. 21822. 19 p. f°.

Illustrated t.-p.
Contents: 1. "In San Nazaro's gardens." 2. "In San Nazaro's cloisters." 3. "The monks of San Nazaro." 4. "And in Nazaro's gardens."

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Woods, William Hervey, 1852- . 4. Title.
N. Y. P. L.
December 27, 1929

Songs U.S.

DREXEL 4156

Woodworth (Samuel)

The meeting of the waters of Hudson & Erie. Written by S. Woodworth. Sung... at the grand canal celebration. *New York: E. Riley,* [1825]. 3 pp. f°.

In: Old songs for the piano forte.

Music Div.

Songs U.S.

*MP (U.S.)
Box

Woodworth, Samuel,

The meeting of the waters of Hudson and Erie. Written by S. Woodworth. Sung by Mr. Keene at the grand Canal celebration. Respectfully dedicated to His Excellency Dewitt Clinton. [Song with piano acc.] New York: E. Riley, [cop. 1825] 3p. F°.

Gift of Mrs Reemsen.

Music Div.

Songs, U.S.

*KL

Woodworth, Samuel, 1785-1842.

Melodies, duets, trios, songs, and ballads, pastoral, amatory, sentimental, patriotic, religious, and miscellaneous. Together with metrical epistles, tales and recitations. By Samuel Woodworth... New-York: James M. Campbell... Stereotyped by A. Chandler, 1826. 3 l., [5]-252 p. 24°.

Added t.-p. engraved by Peter Maverick.
p. 67-68 missing.
In many cases the music is indicated.
First edition, containing the first published edition of the Old oaken bucket.

MUSIC DIV.

DUYCKINCK COLLECTION.

~~1. Poetry, American.~~
N. Y. P. L.
February 15, 1927

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1. Songs. U.S.

NBHD

Woodworth, (Samuel) 1785-1842.

Melodies, duets, trios, songs and ballads.. Together with metrical epistles, tales and recitations...New York, the Author, 1831- 288pp. 5pl., 3sd, 16°.

Music Div.

SONGS, U.S.

*MP
Box

Woolf, B E

...Go! Lovely rose... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Poem by Edmund Waller.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Roses. I. Waller, Edmund.
NN 6.54 OC MUg, 1g, Ig (MUA)2, 3, I (MUS 1, LC1, X1) SL

SONGS, U.S.

*MP
box

WOOLF, B. E.

...The love song of Har Dyal. Boston, Arthur P. Schmidt [c1894]

With piano accompaniment.
First line: Alone upon the housetop.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Love.

NN 1.56 p/ OC MUg, 1g SL (MUA) 2, 3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP
BOX

WOOLF, B E

...The old old time... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line: All night I knelt at love's grave, alone.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Memories.

NN 7.54 OC MUg, 1g (MUA)2, 3 (MUS 2, LC1, X1)

SONGS, U.S.

*MP
Box

Woolf, B E

...Wing Tee Wee (a Chinese idyl)... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line: Oh, Wing Tee Wee, was a sweet Chinese.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Chinese, The.
NN 10.55 3/ OC MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

Song, U.S.

*MP
(U.S.)

Work, Henry Clay, 1832-1884.

Songs of Henry Clay Work, poet and composer... Compiled by Bertram G. Work... [New York: Press of J. J. Little & Ives Co., 1920.] 180 p. incl. facsims., front. (port.) f°.

Words with music for 1 voice with mixed chorus.
Contains facsims. of original t.-p. of the 39 songs.

MUSIC DIV.

1. Songs (American). 2. Work, Bertram G., compiler.
N. Y. P. L.
February 15, 1921.

SONGS, U.S.

*MP
(U.S.)

WORRELL, LOLA CARRIER.

Love lyrics. Denver, Colo., L.C. Worrell, c1908. 19 p. 32cm.

For voice and piano.
CONTENTS.--Waiting.--Absence.--Eternal love.--In a garden.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.69 w/ OC(1b*) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONGS,U.S.

*MP box

WORTH, AMY.

Madrigal. Poem by Ethelyn Hartwich. New York, Galaxy music corp. [c1952]

Song with piano accompaniment.
First line: Who says that flow'rs do not sing?

1. Songs, U.S. 2. Songs, Secular—1870- I. Hartwich, Ethelyn.
NN R 1.58 p/, OC SL MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP box

WORTH, AMY.

Sheep that go over the hill. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
Words by Josephine Daskam Bacon.
First line: As soon as the fire burns red and low.

1. Songs, U.S. 2. Songs, Secular--1870- . 3, Sheep. I. Bacon, Josephine Dodge (Daskam), 1876-
NN R 4.58 g/, OC SL MUg, 1g. 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP box

Wragg, Russel, 1899-

...Distance... New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: From my house to your house.
At head of title: Russel Wragg. Three songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L. June 6, 1947

SONGS,U.S.

*MP box

WRAGG, RUSSEL, 1899-

Hearth song. Poem by Robert Underwood Johnson. Music by Russel Wragg. New York, R.L. Huntzinger, inc. [c1936]

With piano accompaniment.
First line: When November's night comes down.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Johnson, Robert Underwood, 1853-1937.
NN R 4.53 OC, I MUg, 1g, 1g (MUA)2 (MUS2, LC1, X1)

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*MP box

Wragg, Russel, 1899-

...Lament for lovers... New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: Love is a sickness full of woes.
At head of title: Russel Wragg. Three songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L. June 6, 1947

Songs, U.S.

*MP box

Wragg, Russel, 1899-

...Song for spring. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: Spring is tuning the strings of her earthen lyre.
At head of title: Russel Wragg. Three songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L. June 6, 1947

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*MP box

Wright, Norman Söring.

...An inscription by the sea... [Los Angeles, Delkas music pub. co., c1945]

First line: No dust have I to cover me.
Words by Edwin Arlington Robinson.
At head of title: Voice and piano. Norman Soreng Wright.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Robinson, Edwin Arlington, 1869-1935. II. Song index (2).
N.Y.P.L. May 28, 1947

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*MP box

Wright, Norman Söring.

...When lilacs last in the dooryard bloomed... [Los Angeles, Delkas music pub. co., c1945]

Words by Walt Whitman.
At head of title: Voice and piano. Norman Soreng Wright.
President Lincoln's burial hymn.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. 2. Funerals. 3. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. II. Song index (1).
N.Y.P.L. May 28, 1947

SONGS,U.S.

*MP (U.S.)

Yankee Doodle.

Yankee Doodle, by Richard Schackburg. Woodcuts by Ed Emberley. Notes by Barbara Emberley. Englewood Cliffs, N.J., Prentice-Hall [1965]

[33] p. col. illus. 21 x 27 cm.

"Original words sung by the English are generally attributed to Dr. Richard Schackburg."—p. [30]
Arrangement by Charity Bailey for voice and piano, with chord symbols: p. [31]

1. Songs, U.S.
NN * R 8.67 1/, OC SL MUg, 1g (LC1, X1)

SONGS,YIDDISH--COLLECTIONS *PVO

YARDEINI, MORDECAI, ed.

Yiddish poets in song. Editor: Mordecai Yardeini and an editorial board. New York, Jewish Music Alliance, 1966. 248 p. ports. 27cm.

Added t.p. in Yiddish.
For 1-4 voices, with or without piano acc.
Words mainly in romanized Yiddish, with some songs in romanized (Continued)

NN*R 9.71 m/, OC PC, I SL I, 2 MUg, 3g (LC1, X1)

YARDEINI, MORDECAI, ed. Yiddish poets in song. (Card 2)

Hebrew or in English; words also printed as text (Yiddish or Hebrew with romanization) before each song.
PARTIAL CONTENTS.--Yiddish songs.--Israeli songs.--English songs.

1. Songs, Jewish--Collections. 2. Songs--Collections. 3. Songs, Yiddish--Collections.
NN*R 9.71 m/, OC PC, I SL I, 2 MUg, 3g (LC1, X1)

SONGS,U.S.

Yartin, Paul.

*MP box

Roundelay. Song for high or medium voice and piano. By Paul Yartin. New York, G. Schirmer inc. [c1941]

First line: Sleepy waters flow along.
Words by Gladys Yartin-von Sarossy.

Printed for the Music Division.

1. Songs, U.S. I. Yartin-von Sarossy, Gladys. II. Song index (2).
NN MUSIC DIV.

SONGS,U.S.

Yon, Pietro Alessandro, 1886-1943.

*MP box

...Inconstancy... New York, G. Schirmer inc. [c1941]

Song with piano accompaniment.
First line: I treasured close a fragrant flow'r.
Words by Jessie R. Gresham.
---Edition for low voice.

Printed for the Music Division.

1. Songs, U.S. I. Gresham, Jessie R. II. Song index (2).
NN MUSIC DIV.

SONGS, U.S.

*MP (U.S.) box

YOUMANS, VINCENT, 1898-1946.
[GREAT DAY. WITHOUT A SONG]

Without a song. Words by William Rose and Edward Eliscu. [New ed.] New York, Miller music [c1932] 5 p. 32cm.

Edition for high voice.

1. Songs, U.S.
NN R 12.69 v/, OC (OAF1) SL MUg, 1g MUA(4) (MUS 2, LC1, X1)

SONGS,U.S.

*MP box

YOUNG, GORDON.

A prayer for this house. Poem by Louis Untermeyer. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.
First line: May nothing evil cross this door.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Prayers. I. Untermeyer, Louis, 1885-
NN R 3.60 m/, OC SL MUg, 1g. 1g (MUA)2, 3, I (MUS2, LC1, X1)

SONGS,U.S.

*MP box

YOUNG, GORDON.

Requiescat. New York, Galaxy music corp. [c1954] 5 p. 30cm.

Song with piano accompaniment.
Words by Oscar Wilde.
First line: Tread lightly, she is near.

1. Songs, U.S. 2, Songs, Secular--1870- . 3. Death. I. Wilde, Oscar, 1854-1900.
NN R 3.60 g/, OC(lb) SL MUg, 1g. 1g (MUA)2, 3, I (MUS 2, LC1, X1)

SONGS,U.S.

*MP box

YOUNG, GORDON.

There will be other summers. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
Poem by Kay Russell.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Russell, Kay.
NN R 3.60 1/, OC, 1bo SL MUg. 1g (MUA)2, I (MUS1, LC1, X1)

Songs, U.S.

*MP box

Young, Victor, 1900-

Red rosey bush. Appalachian folk-song with piano accompaniment. By Victor Young. New York, C. Fischer [c1940]

First line: Wish I was a red rosey bush

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N.Y.P.L. November 20, 1950

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*MP box

Youse, Glad Robinson.

This would I keep. Music by Glad Robinson Youse. Poem by Grace Noll Crowell. New York, Sprague-Coleman, inc. [c1943]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (1).
N.Y.P.L. May 28, 1947

SONGS,U.S.

*MP Box

ZAMECNIK, J. S., 1872-

Indian dawn. Song with violin and cello obbligato. Poem by Charles O. Roos. Music by J. S. Zamecnik. Cleveland, S. Fox pub. co. [c1924]

Score for voice and piano and violin part.

(Continued)

NN R 2.58 f/, OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

ZAMECNIK, J. S., 1872- . Indian dawn. (Card 2)

First line: Dawn wind sighs.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Dawn. I. Roos, Charles O.

SONGS,U.S.

*MP (U.S.)

ZAVADSKY, VASSILY.

Sonnets from Shakespeare. [n.p.,n.d.] 23 p. 36cm.

Reproduced from ms.
Date at end: Dec. 1950.
For voice and piano.
CONTENTS.--Not marble, nor gifted monuments.--
(Continued)

NN R 5.70 v/l OCs,Is SL MUgs,1g,2gs,IIgs MUA(4)II (MUWls, LC1s,Xls)

ZAVADSKY, VASSILY. Sonnets from Shakespeare.
(Card 2)

Being your slave.--Tired with all these.--That time of year.--Some say.

1.Songs, U.S. 2. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

SONGS,U.S.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

A sonnet, op.13, for mezzo soprano, with piano accompaniment. Poem by William Shakespeare. [19--] 7 p. 32cm.

Holograph, in ink.
First line: No longer mourn for me, when I am dead.

1. Songs, U.S. 2. Autographs (Music)--Zemachson, A. I. Shakespeare, William. Poems. Sonnets.
NN S X 5.63 a/e OC, I SL MUg, lg, 2g, Ig MUA (4), I (MUDI, MUS2, MUWI, MURI, LCI, XI)

SONGS,U.S.

*MP (U.S.)

ZENDA, LAWRENCE.
[SONGS. SELECTIONS]
Songs by George Sterling and Lawrence Zenda. San Francisco, Sherman, Clay, c1928. 40 p. 31cm.

Music by Zenda, words by Sterling.

1. Songs, U.S. I. Sterling, George, 1869-1926.

NN S 6.69 j/s OC(1bo),I SL MUg, 1g, Ig MUA(4),I (MUD1, OAF1,LC1,X1)

SONGS,U.S.

*MP Box

Zuckermann, Augusta, 1888-

Dan Cupid. Song. By Mana-Zucca [pseud.] New York [etc.] Carl Fischer [c1922]

With piano accompaniment.
First line: I walked along the highway.
Words by Alfred Hadel.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Cupid. I. Hadel, Alfred.
NN 5.54 OC,Ibo SL MUg,1g,Ig (MUA)2,3,I (MUS 2,LC1,X1)

SONGS,U.S.

* MP box

ZUCKERMANN, AUGUSTA, 1888-

Fairest of all (Più bello del sole) [op. 35, by] Mana Zucca [pseud.] Boston, Boston music co. [c1918]

Song with piano accompaniment.
Words by E. Casalino.
(Continued)
NN R 4.57 g/l OC SL MUg, 1g (MUA)2,I (MUS 4,LC1, X1)

ZUCKERMANN, AUGUSTA, 1888- . Fairest of all (Più bello del sole)... (Card 2)

First line: When I hear the sound of your sweet voice a-singing. (Quando sento il tuo bel canto d'a more).
For medium voice, in E ♭.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Casalino, E.

SONGS,U.S.

*MP box

ZUCHERMANN, AUGUSTA, 1888-

The golden rule. [Op. 202]. A song by Mana-Zucca. Lyric by Bissell Palmer. Miami, Fla. Congress music publications [c1946]

With piano accompaniment.

1. Songs, U. S. 2. Songs, Secular--1870- 3. Golden rule. I. Palmer, Bissell.

NN R 10.54 OC SL MUg, 1g (MUA) 2,3,I (MUS I, LC1, X1)

SONGS,U.S.

*MP box

[ZUCKERMANN, AUGUSTA] 1888-
I love life. [Op. 83] Words by Irwin M. Cassel. Music by Mana-Zucca [pseud.]... Philadelphia, J. Church co. [c1923]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Cassel, Irwin M., 1886-
NN R 4.53 OC MUg, 1g (MUA)2,I (MUS1, LC1, X1)

SONGS,U.S.

*MP box

ZUCKERMANN, AUGUSTA, 1888-

I love you so; a song [op. 60, no. 3] by Mana-Zucca [pseud.] Cincinnati, J. Church [c1919]

Song with piano accompaniment.
Words by Elsie Jean.
First line: Within my soul awoke a song.
1. Songs, U.S. 2. Songs, Secular--1870- I. Jean, Elsie.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2,I (MUS2, LC1, X1)

SONGS,U.S.

*MP box

ZUCKERMANN, AUGUSTA, 1888-

Mother dear, op. 16; a song for a medium voice with piano accompaniment [by] Mana Zucca [pseud.] New York, G. Schirmer [c1916]

Words by Mabel Livingston Frank.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Mother. I. Frank, Mabel Livingston.
NN R 4.57 j/ OC SL MUg, 1g (MUA)2, 3, I (LC1, X1, MUS1)

SONGS,U.S.

* MP box

ZUCKERMANN, AUGUSTA, 1888-

Star of gold [op. 36, no. 3] by Mana-Zucca [pseud. Boston] Boston music co. [c1918]

Song with piano accompaniment.
Words by Herman A. Heydt and P.C. Warren.
First line: The silv'ry stars in heaven tell their lore.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Stars. I. Heydt, Herman A.
NN R 4.57 g/l OC SL MUg, 1g (MUA)2,3,I (MUS 2, LC1, X1)

SONGS, U.S.

*MP box

ZUCKERMANN, AUGUSTA, 1888-

The top o'the mornin' [op. 67, no. 1] Verse by B. Kaye, music by Mana-Zucca [pseud.] Cincinnati, J. Church [c1920]

Song with piano accompaniment.
For high voice.
1. Songs, U.S. 2. Songs, Secular--1870- I. Kaye, B.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

SONGS,U.S.

* MP box

ZUCKERMANN, AUGUSTA, 1888-

Two little shoes, by Mana-Zucca [pseud. Op. 161] New York, Paull-Pioneer music corp. [c1939]

Song with piano accompaniment.
First line: Two worn little shoes.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Shoes.

NN R 2.56 p/l OC SL MUg, 1g (MUA) 2, 3 (MUS 2, LC1, X1)

SONGS,U.S.

*MP box

ZUCKERMANN, AUGUSTA, 1888-

Waiting; song, op. 79. Words by Bonnie Busch, music by Mana-Zucca [pseud.] Boston, White-Smith music pub. co. [c1934]

With piano accompaniment.
First line: Weary and tired yet waiting.
1. Songs, U.S. 2. Songs, Secular--1870- I. Busch, Bonnie.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

Songs, U.S. — Danish composers.

** MP box

Sandby, Herman, 1881-

...The ship starting, words by Walt Whitman. Skibet sejler, dansk oversættelse: Johannes V. Jensen. Schiff segelt aus, Deutsch von Max Hochdorf. Copenhagen, Skandinavisk og Borups musikforlag, c1936. Publ.pl.no. S.B.M.958. 5 p. 31cm.

For one voice with piano accompaniment.
First lines: Lo! The unbounded sea! Se! Det vildene hav! Sieh! Das grenzlose Meer!

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, U.S.—Danish composers. I. Whitman, Walt, 1819-1892. II. Song index (6).
N. Y. P. L. August 9, 1949

SONGS,U.S.(INSTRUMENTAL SETTINGS)

* MTO - Amer.

Kern, Jerome, 1885-1945.

A symphonic story of Jerome Kern. Ten highlights of Jerome Kern melodies down the years from 1915 to 1940, in a version for symphonic orchestra by Robert Russell Bennett... New York, T. B. Harms co. [c1946] 85 p. 35cm.

Score: orchestra.
Duration: 16 minutes.
(Continued)

NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUI20, LC1, Z1, X1)

Kern, Jerome, 1885-1945. A symphonic story of Jerome Kern...
(Card 2)

CONTENTS.—They didn't believe me (The girl from Utah).—Babes in the wood (Very good Eddie).—The siren's song (Leave it to Jane).—Left all alone again blues (The night boat).—Wild rose (Sally).—Who? (Sunny).—Ol' man river (Show boat).—The song is you (Music in the air).—Smoke gets in your eyes (Roberta).—All the things you are (Very warm for May.)

1. Orchestra—Arr. 2. Songs, U.S. (Instrumental settings). I. Bennett, Robert Russell, 1894- , arr.

SONGS, URUGUAYAN

For the music of Uruguayan songs, see

SONGS, SPANISH—URUGUAYAN COMPOSERS

For songs in languages other than Spanish with settings by Uruguayan composers, see e.g.

SONGS, FRENCH—URUGUAYAN COMPOSERS

MUSIC DIV.

Songs, Uruguayan

Write on slip only words underlined and classmark — *MA

Herrera, Carlos A.
El canto uruguayo en la musica de Broqua y Cluzeau-Mortet.

(Revista musical chilena, Santiago, 1946. 1946, set., p.19-26.)

Broqua, Alfonso, 1876-
Cluzeau Mortet, Luis, 1893-

npo

MUSIC DIV.

SONGS, VENEZUELAN

For the music of Venezuelan songs, see

SONGS, SPANISH—VENEZUELA—COLLECTIONS

MUSIC DIV.